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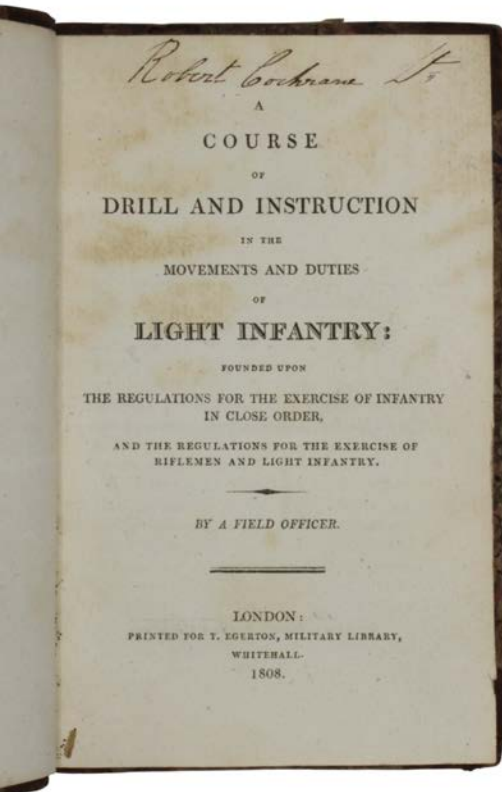
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DRILL FOR THE LIGHT INFANTRY ON THE EVE OF THE PENINSULAR WAR

1) A FIELD OFFICER. A course of drill and instruction in the movements and duties of light infantry: founded upon the regulations for the exercise of infantry in close order, and the regulations for the exercise of riflemen and light infantry.

London. Printed for T. Egerton, 1808. First edition.

12mo. xii, 99pp, [1]. With 14 numbered engraved plates (Plate I on three leaves). Contemporary gilt-tooled half-calf, marbled paper boards. Rubbed, spine dulled. Bookplate of Robert Cochrane to FEP, with his ownership inscriptions to head of title page and margin of p.10.

The sole edition of a martial vade mecum providing comprehensive instruction to light infantry officers in all aspects of drills and tactics within the British Army; published during, and no doubt encouraged by, the ongoing Napoleonic Wars.

Provenance: **Robert Cochrane (1795-1864)**, British Army officer. Cochrane entered the army in 1809. In 1811, he proceeded to the Peninsula, where he continued with his regiment, the Rifle Brigade, until the close of the war. He was present for numerous actions including the defence of Cadiz, the taking of the Bridge of Vera, and the Battle of Vittoria. Subsequently on the Continent he went through the campaign of 1815 and was present at the Battle of Waterloo and later the capture of Paris.

OCLC and COPAC combined record copies at just five locations (Australian Defence Force Academy, Citadel Military College of South Carolina, East Anglia, Southampton, and West Point).

DEDICATED TO DICKENS

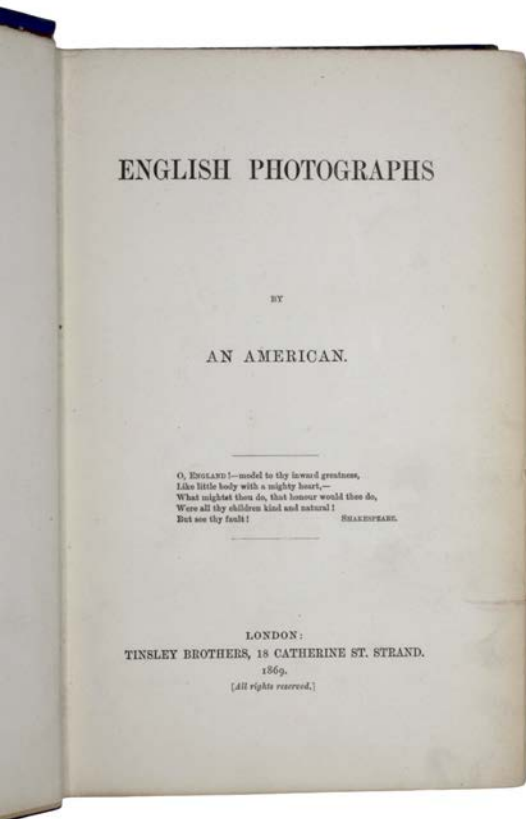
2) **AN AMERICAN** [i.e. **FISKE, Stephen**]. English photographs.
London. Tinsley Brothers, 1869. First edition.

8vo. x, [2], 292pp. Original publisher's navy pebbled cloth, stamped in gilt and blind. Rubbed, lightly marked, spine dulled. Upper joint split, lower joint exposed, occasional later inked underlining.

The sole edition, in original unsophisticated state, of a series of sketches of English life compiled by American writer Stephen Fiske. Dedicated to Charles Dickens, the volume provides a rather patronising American perspective into Victorian England's steamers, railways, travellers, climate, hotels, cars, theatres, women, and castes. The book was reviewed in the American periodical *Lippincott's Magazine of Literature, Science and Education* (Vol. VI, 1869), which, although dissatisfied with Fiske's prose, praised its patriotic value:

'Mr. Fiske has with great courtesy selected for illustration many points of English inferiority in a manner that cannot fail to delight every true American. The harrowing recital of the agonies experienced in English railway travel is very soothing to a citizen of the country to whose genius the world owes the "brass check," and the American bosom swells with pride at the immeasurable superiority of our theatres over those of our Transatlantic cousins. It is inexpressibly comforting to know that English hotels are very bad, and that the conveniences of ordinary life in this country are, in England, not to be found outside of "princes' houses".'

£ 200



but the one outlived the other three years, carrying the dead one; (for there was no parting them) till the other fainted with the burden, and more with the stink of the dead carcase.



A child was born in Flanders which had two heads and four arms, seeming like two girls joined together, having two of their arms lifted up between and above their heads; the thighs being placed as it were cross one another, according to the figure. How long they lived I had no account of.

Nature



Nature to us sometimes does monsters show,
That we by them may our own monst'ries know;
And thereby sin's deformity may see,
Than which there's nothing can more monstrous be.

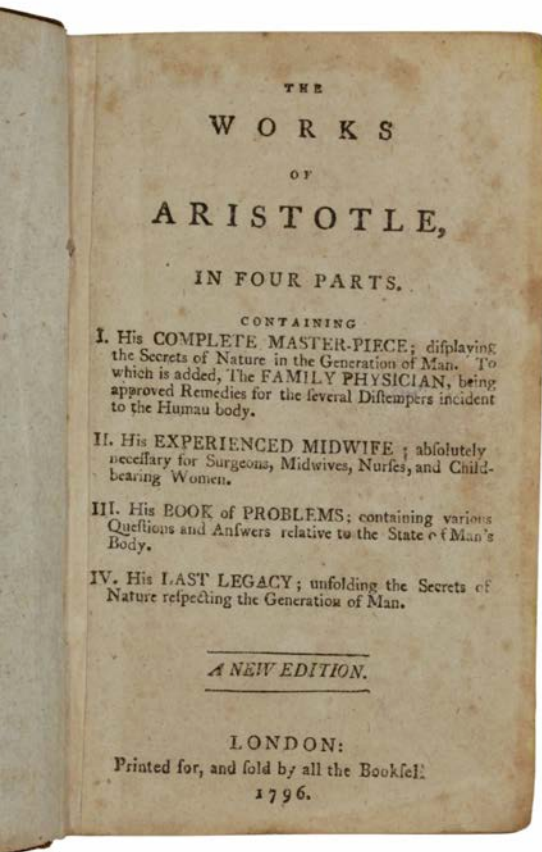
PART III.

Displaying the Secrets of Nature, relating to
Physiognomy.

CHAP. I.

SECT. I. *Of Physiognomy, shewing what it is, and from whence it is derived.*

PHYSGNOMY is an ingenious science, or knowledge of nature, by which the inclination and dispositions of every creature are understood: and because some of the members are uncompounded, and entire of themselves, as the tongue, the heart, &c.; and some are of a mixed nature,



PSEUDO-ARISTOTLEIAN SEX MANUAL

3) **ARISTOTLE** [i.e. **SALMON, William**]. The works of aristotle in four parts. Containing I. His complete master-piece...II. His experienced midwife...III. His book of problems...IV. His last legacy...

London [i.e. Newcastle?]. Printed for, and sold by all the Booksell[ers], 1796. New edition.

12mo. 411pp, [1]. An unsophisticated copy (in what is likely the original, and if not then eminently contemporary sheep binding, heavily rubbed, spine worn. Some spotting to text, title creased at gutter.

A late eighteenth century edition of one the most infamous works of the Early Modern Period. First published in 1684, *Aristotle's compleat master-piece* was the first English sex book that served as a popular guide to human reproduction and pregnancy. In the eighteenth century, it became the best-selling guide on the subject, going into more editions than all other popular works on the topic combined. It was sold furtively by country peddlers and in taverns; regular booksellers seldom advertised it, though they usually had it under the counter.

The attribution to Aristotle is of course spurious - the philosopher was a long-established pseudonym used when printing works about reproduction, and recent scholarship has suggested medical empiric **William Salmon (1644-1713)** as the author. The text itself is a peculiar combination of early seventeenth century medical works and popular old wives' tales regarding sex and reproduction passed down through generations. The manual offers advice on all manner of related information from 'the use and actions of the genitals', 'how a Woman shall order herself that desires to conceive' to 'Monsters and monstrous births'. These 'monstrous births' are variously attributed to the 'Coition of a Man and his Wife, when her monthly Flowings are upon her', an overpowerful female imagination, human-animal copulation or womb-disorders.



Page 16.

THE
LEISURE HOUR
IMPROVED;

OR,
Moral Miscellanies,

In Prose and Verse,

ORIGINAL AND SELECTED.



IRONBRIDGE:

PRINTED AND SOLD BY WILLIAM SMITH.

Sold, also, by Messrs. Longman, Hurst, Rees, & Orme, Paternoster-Row, London; and all other Booksellers.

1809.

PUBLISHED IN IRONBRIDGE

- 4) **[BARNARD, Robert]**. The leisure hour improved; or, Moral Miscellanies, In Prose and Verse, original and selected. *Ironbridge. Printed and sold by William Smith, 1809. First edition.*

16mo. 192pp. With an engraved frontispiece. Contemporary gilt-tooled red half-roan, grey paper boards. Rubbed and marked, spine sunned. Armorial bookplate of Balchrystie House to FEP, early inked gift inscriptions to front blank fly-leaf.

The first edition, provincially published in Ironbridge, Shropshire, of a collection of 'moral miscellanies' by local writer Robert Barnard (d. 1830), who published one further volume, *A Wreath from the Wilderness*, in 1816. The author notes in the advertisement that said pieces were compiled 'from a Manuscript Copy, written by a Parent with a view to the future improvement of his Children'; although much of the volume is, therefore, derivative, those pieces signed 'B.' are notably original.

Perhaps the most interesting of said original compositions appears on page 157 - titled 'An Ode written on the Abolition of the African Slave Trade', the lyric poem, which speaks in reviled terms of the scourge of Albion, that rule 'built on blood', celebrates the passing of the Slave Trade Act of 1807, which outlawed the Atlantic slave trade in Britain, praising the assent of George III, 'Great George', whose signature 'shall work the wreath, a glorious wreath, for thee'.

£ 250

SCORES OF SCORES

- 5) **[BIBLIOTHÈQUE MUSICALE]**. Catalogue de la bibliothèque musicale de la société libre d'émulation de liège.
Liège. Imprimerie de L. de Thier at F. Lovinfosse, 1861.

8vo. 32pp. Original publisher's printed yellow wrappers. Rubbed and dustsoiled.

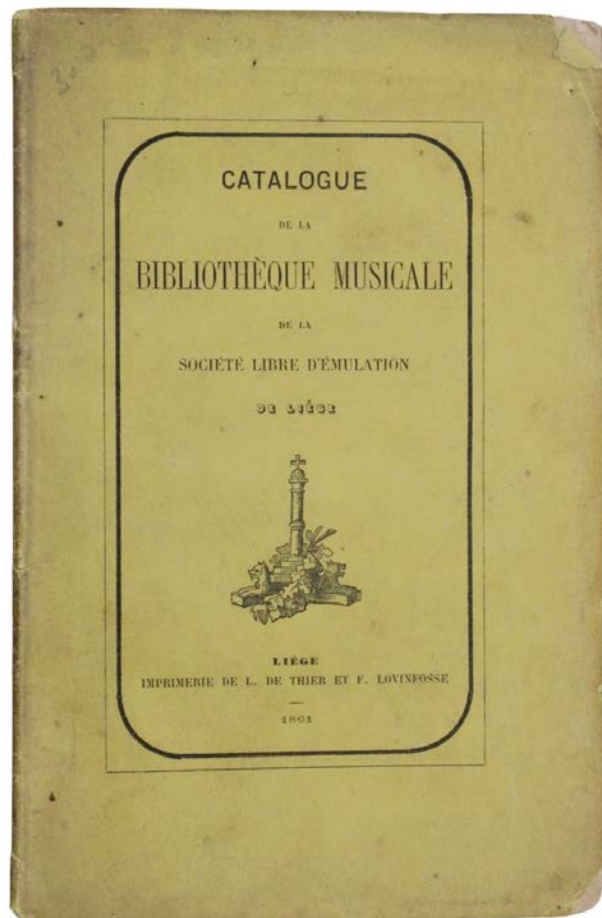
The rare catalogue, preserved in original state and apparently the only edition, of the contents of the music library at the Free Society of Emulation of Liège, Belgium.

Founded in 1779 by Roman Catholic ecclesiastic **Prince-Bishop François-Charles de Velbrück (1719-1784)**, the institution aimed to promote and stimulate the arts, literature, and sciences. Music held a prominent place within its activities, with regular organisation of concerts and courses.

The inventory, comprised of 289 individual holdings, contains a plethora of scores for symphonies and concertos by premier European composers of the eighteenth and nineteenth centuries, including Bach, Beethoven, Haydn, and Mozart.

Rare; outside of continental Europe we could locate a single copy, at the University of London.

£ 250



UNRECORDED BOMBAY CITY MAP

- 6) **[BOMBAY].** [A map of Bombay city].
Bombay. Joshi & Co., [s.d., c. 1950s].

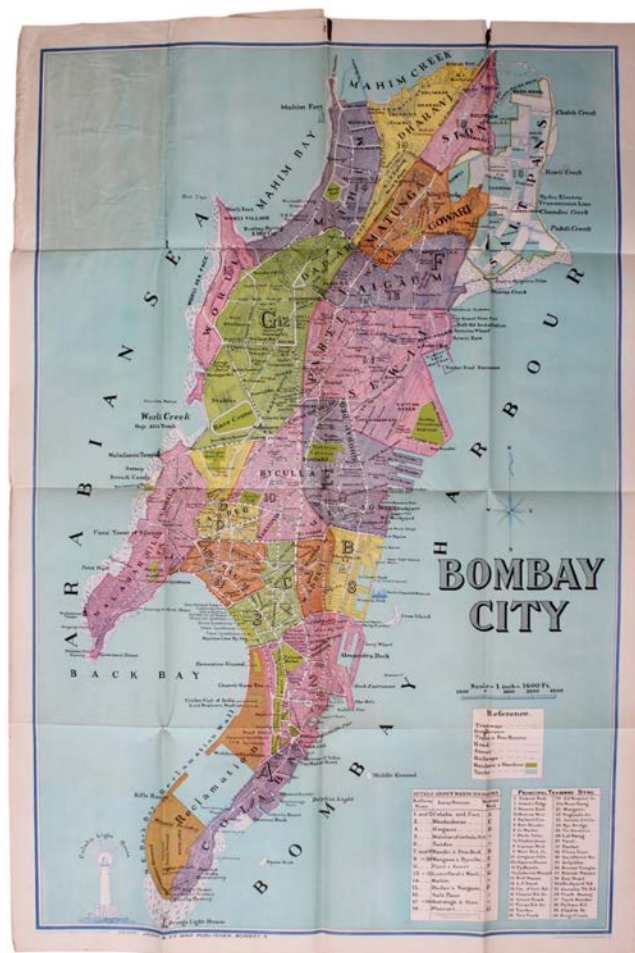
Dimensions 70 x 100 cm. Scale: 1 inch to 1,600 ft. Chromolithographed folding map and [6]pp 'List of Municipal Roads with Name of Ward' mounted within contemporary (likely original) black cloth-backed marbled paper boards. Rubbed, marked, and sunned, paper label with title in manuscript pasted to upper board. Map a trifle frayed at folds and edges.

An incredibly vibrant – and apparently unrecorded – twentieth century pre-partition map of the city of Bombay, detailing the main thoroughfares, sporting grounds, and municipal parkland.

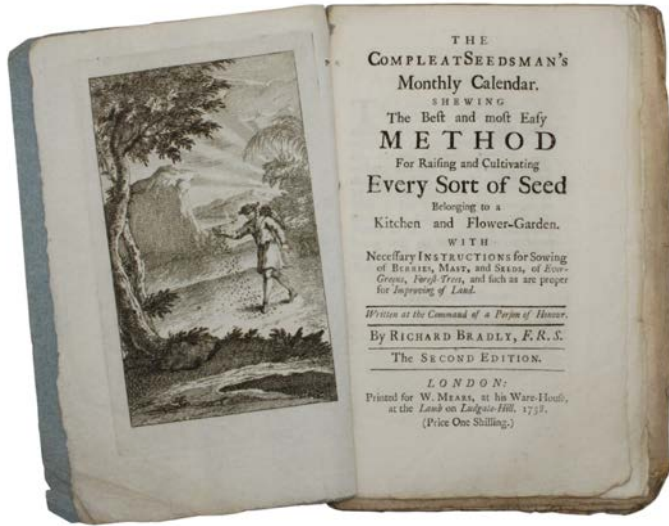
The map notably documents the city's extensive tramways prior to the closure of the network in 1964.

The cartographic firm of Joshi & Company operated out of Kandewadi, Bombay, during the 1930s, '40s, and '50s, primarily producing educational maps for use in schools.

£ 250



JUSTICE FOR A GARDENER'S MEMORY



7) **BRADLEY, Richard.** *The Compleat Seedsman's Monthly Calendar. Shewing The Best and most Easy method For Raising and Cultivating Every Sort of Seed Belonging to a Kitchen and Flower-Garden...* London. Printed W. Mears, 1738. Second edition.

8vo. [6], 63pp, [1]. Uncut. Stitched, as issued in original publisher's powder blue wrappers. Substantial portion of lower wrapper torn away.

A rare botanical curiosity, preserved in the original unsophisticated state, erroneously attributed to botanist Richard Bradley (1688?-1732).

The work was originally published by in 1726 under the title of *The complete seedsman: Shewing*, and the name of Benjamin Townsend, sometime gardener to Lord Middlesex, with a commendatory preface supplied by Bradley. The publisher, evidently in an effort to justify attribution to Bradley, states that the autodidact gardener was responsible for correcting and improving the first edition; given that Bradley had died six years prior to publication, this seems unlikely. Mears further seeks to vindicate his decision by noting that 'it has been thought proper to intimate in Justice to his Memory, the Name of Mr. Townsend, a Gardener, being only put to it be the Author to do him a Service, by bringing him into Business'.

ESTC records copies at just three locations in the British Isles (BL, Royal Botanic Gardens Kew, and RHS), and three further in North America (Harvard, LCP, and Virginia).

ESTC T31020.



PHOTOGRAPHS
OF
TREES AND SHRUBS
IN
THE GROUNDS OF LENY
PERTHSHIRE

TAKEN BY
JOHN HAMILTON BUCHANAN
1907

SHOOTING SCOTTISH SHRUBS

8) **BUCHANAN, John Hamilton.** Photographs of trees and shrubs in the grounds of leny perthshire.
[s.i.], [s.n.], [1907]. First edition.

Quarto. [4]pp. 44 platinum print photographs mounted on 22 stiff boards. Contemporary dark green half-morocco, ruled and lettered in gilt, green cloth boards, A.E.G., marbled endpapers. A trifle rubbed.

The sole edition of a finely executed suite of photographic plates depicting the mature trees, ornamental shrubs, and native woodland of the Leny Estate, west of Callander, Perthshire.

The grounds were developed by East India Company surgeon, botanist, and sometime superintendent of the botanic garden at Calcutta **Francis Hamilton of Buchanan (1762-1829)**. These images were captured by his son, banker and amateur photographer, **John Hamilton Buchanan (1861-1919)** and presumably published for private circulation.

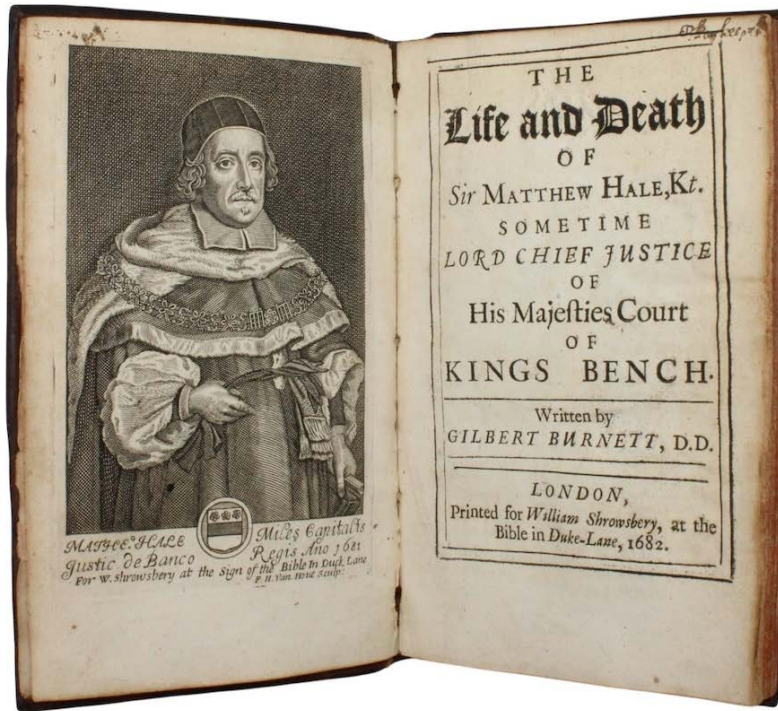
OCLC and COPAC combine record copies at just two locations worldwide (NLS and NT).

£ 1,250



PHOTOGRAPHS
OF
TREES & SHRUBS
AT LENY

THE MACCLESFIELD COPY



9) **BURNET, Gilbert.** The Life and Death of Sir Matthew Hale, Kt. sometime lord chief justice of His Majesties Court of kings bench.

London. Printed for William Shrowsbery, 1682.

8vo. [16], 128pp. With an engraved portrait frontispiece. Contemporary blind-ruled mottled calf. Lightly rubbed, some surface loss to upper board. Hinges exposed, early ownership inscription to head of title page. Contemporary ink inscription of 'Parker' to head of title page.

The Macclesfield copy, with the armorial 'North Library' bookplate (shelf-mark 36.A.31) and typical armorial blind-stamps to title page and initial two leaves of text, pencilled shelf-marks to FFEP.

An early edition of Bishop of Salisbury and historian Gilbert Burnett's (1643-1715) life of influential English barrister, judge, and jurist Sir Matthew Hale (1609-1676), first published in 1681.

ESTC R203763, Wing B5828aA.

£ 375

36 Yards

24 Yards

9 Yards.

6 Yards

[illegible]

ones to the unfortunate warrier, for being purchased
pretence of selling respectable, who make the
of, or having great, or even coming down, who
were raised, and other such, and then sold
spectacles to the unfortunate warrier, who are
who are out of random from the block of crystals in
every direction that will yield the greatest number of
views, hence the spectacles are the most valuable
view irreparable to the eyes of the warrier.
In some Spectacles to the right of the warrier,
Edward Lewis, F.R.S., only to be obtained from
Manufacturers and Proprietors, 15, Princess's Row,
South Castle Street. No agents elsewhere.
Testimonials are superfluous.

Short rules for the preservation of the sight—
The eye should never view an intense light.
Never use or work by a flickering light.
that is unsteady.

In using artificial light never—
to fall direct upon the eyes.

In no case should sunlight be allowed to fall directly upon the eyes, but so shade it that the light may fall freely on the object viewed.

It is no case should spectacles be selected so as to leave the eye's adjustment nothing to do, but how much may be left for this power of the eye to adjust is only to be determined by the optician.

If the eye becomes inflamed from over-use, it should be given perfect rest and the use of Waterbury's Eye-Sanitizer.

give them perfect rest and use a lotion composed of Rose Water 2 oz., Sulphate of Zinc 3 grains, to be obtained of any chemist. Also bathe the eyes frequently with pure filtered water.

Irritation of the eyes, followed by inflammation, should be treated by smearing the eyelid nightly with a camel's hair brush charged with an ointment made of Red Oxide of Mercury 3 grains, Spermaceti 10 grains, and Vaseline 1 oz.

Spectacles should only be worn to compensate for any deficiency or excess of power of the eye, and this deficiency or excess should be most carefully ascertained by consulting a competent oculist.

consulting and Manufacturing Optician

NOTE.—CARE SHOULD BE TAKEN OF THIS
PRESCRIPTION, AS BY ENCLOSING IT AS
ADDRESSED, THE SPECTACLES MAY BE
RENEWED AND SENT BY POST AT ANY
FUTURE TIME.

The Astigmatism Test

WITH THE ORIGINAL EYE CHART

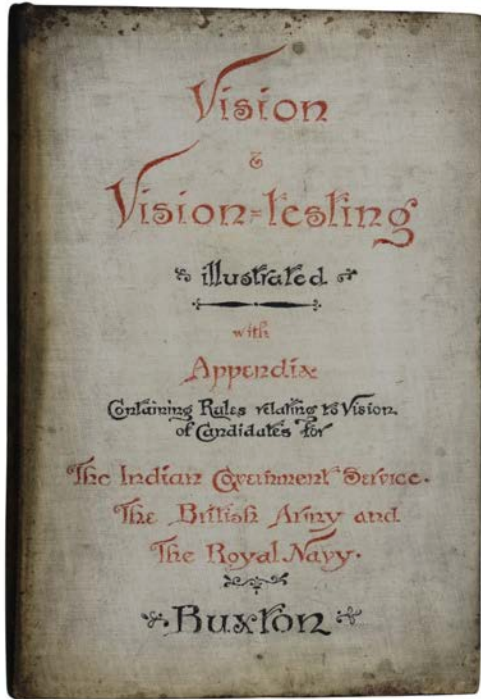
10) BUXTON, A. St. Clair. Vision and vision-testing. With practical tests.
London. Published by Pickard and Curry, 1887. First edition.

8vo. vii, [1], 83pp, [9]. With a half-title, numerous illustrations in the text, four terminal leaves of publisher's advertisements, and a folding eyechart housed in rear pocket. Original publisher's cream cloth, lettered in red and black. Discoloured, heavily marked, spine dulled. Lower hinge exposed.

The sole edition of a selection of short essays on the anatomy and function of the eye, and the testing of its health – with a practical exemplar eye-chart, by Alfred St. Clair Buxton, assistant-surgeon to the Western Ophthalmic Hospital, London, to which is appended a list of 'rules relating to vision' intended for the assessment of candidates applying to the Indian Government Service, the British Army, and the Royal Navy.

Within the given admission rules recorded, Buxton's notes include a reproduction of the regulation Test Dots utilised in the examination of candidates for the British Army, alongside a list of requirements necessitated by individual roles; royal artillery, and royal engineers, 'are required to see a bull's-eye 2 feet square at a distance of 900 yards', whilst cavalry and infantry 'are required to see distinctly, and to be able to count, the circular test dots held at a distance of 10 feet, in a good light'. It is noted that 'there are no printed rules respecting Vision Testing for the Navy', although Buxton reprints the words of Sir Thomas Longmore in his declaration that 'Candidates...are not considered eligible who are subjects of any degrees of Myopia or Hypermetropia.'

OCLC locates a single copy in the UK (BL); OCLC adds five copies in North America (Harvard, Miami School of Medicine, Stanford, The Arch Museum of Optometry and Toronto).



TRADE IN AFRICA – REPRINTED BY A MINERALOGIST

11) CAMERON, Commander [Verney Lovett]. [Drop-head title:] The trade of central africa, present and future.

[London]. [W. Trousce], [1877].

8vo. 12pp. Printed in two columns. Stitched, as issued. Clean and crisp.

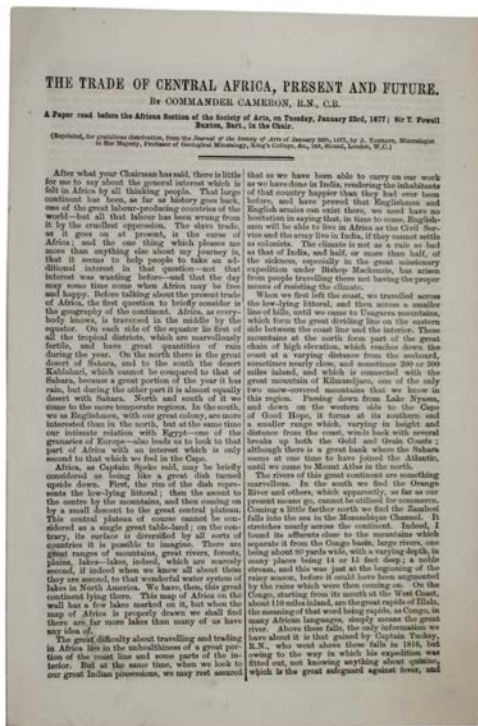
'The slave trade, as it goes on at the present, is the curse of Africa; and the one thing which pleases me more than anything else about my journey is, that it seems to help people take an additional interest in that question - not that interest was wanting before - and that the day may some time come when Africa may be free and happy'.

A rare survival of the sole offprint edition of a paper on the contemporary state of commercial trade in Africa read by British explorer Verney Lovett Cameron (1844-1894) before a meeting of the African Section of the Society of Arts, initially published in the *Journal of the Society of Arts* (27th January, 1877) and reprinted 'for gratuitous distribution' by dealer in minerals and mineralogist to the crown, James Tennant (1808-1881).

Cameron entered the British navy in 1857 and was active in the suppression of the East African slave trade. In 1872 the Royal Geographical Society selected Cameron to lead an expedition to locate and assist explorer David Livingstone. In late 1873 Cameron and his party met with a retinue of Livingstone's servants bearing his body. Cameron proceeded to explore the Continent further, reaching the west coast of Africa in 1875, and thus becoming the first to cross equatorial Africa from sea to sea. His account of his travels, *Across Africa* (1877), met with critical acclaim. His later years were devoted to developing commercial projects in Africa, including the development of transcontinental railways.

OCLC and COPAC combined record copies at just two locations (MIT and RGS).

£ 375



FIRST EDITION OF THE AUTHOR'S FIRST BOOK

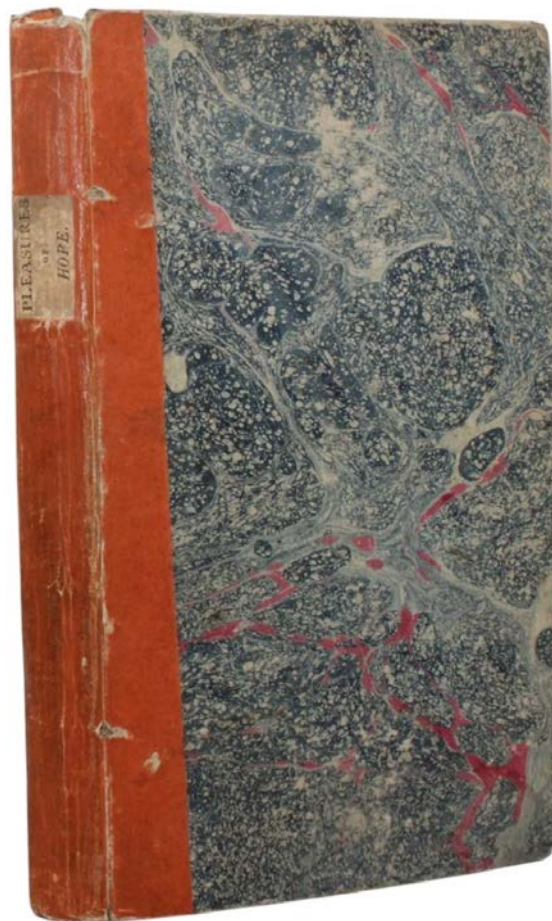
- 12) **CAMPBELL, Thomas.** *The pleasures of hope; with other poems.*
Edinburgh. Printed for Mundell & Son, 1799. First edition.

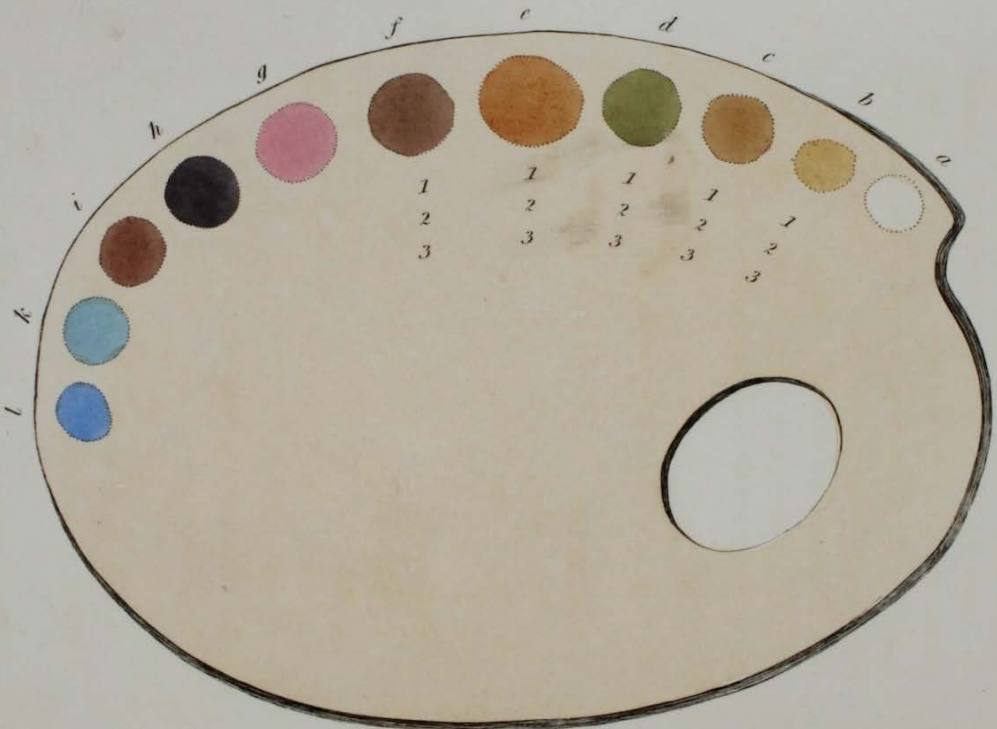
12mo. [8], 135pp, [1]. With four engraved plates. Uncut in original orange paper-backed marbled paper boards, printed paper lettering-piece to spine. Lightly rubbed, small chip to head of spine, some very occasional light spotting.

The first edition, in crisp original state, of *The Pleasures of Hope*; this didactic poem marked the debut of Glaswegian poet Thomas Campbell (1777-1844). Published six months after *Lyrical Ballads*, Campbell chose to subvert the placid and sentimental tone of Samuel Rogers' *The Pleasures of Memory* (1792) in a sequence of vivacious, inspiring verse. It found immediate critical acclaim and commercial success, leading Campbell to be dubbed the 'Scottish Milton'.

ESTC T84555, Jackson p.236.

£ 375

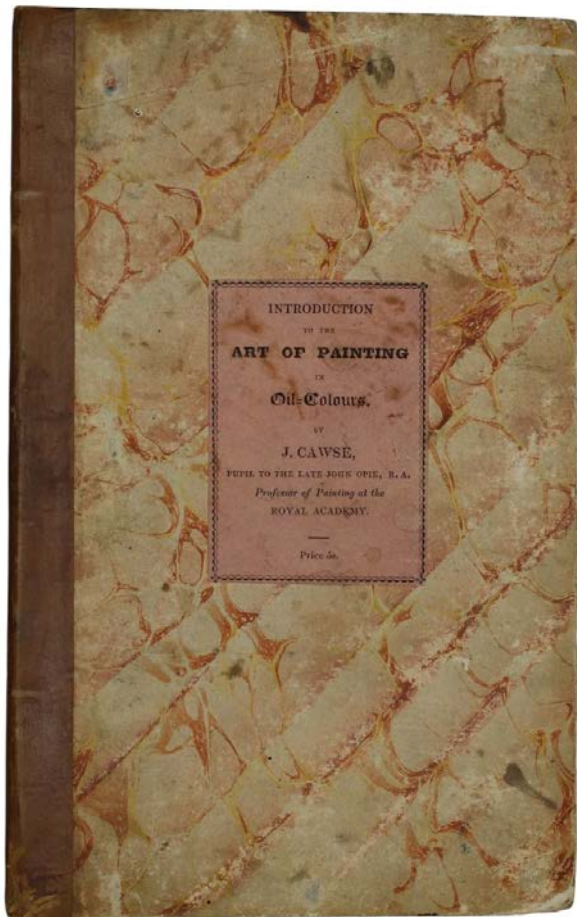




A Palette

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THE ART OF OIL COLOUR

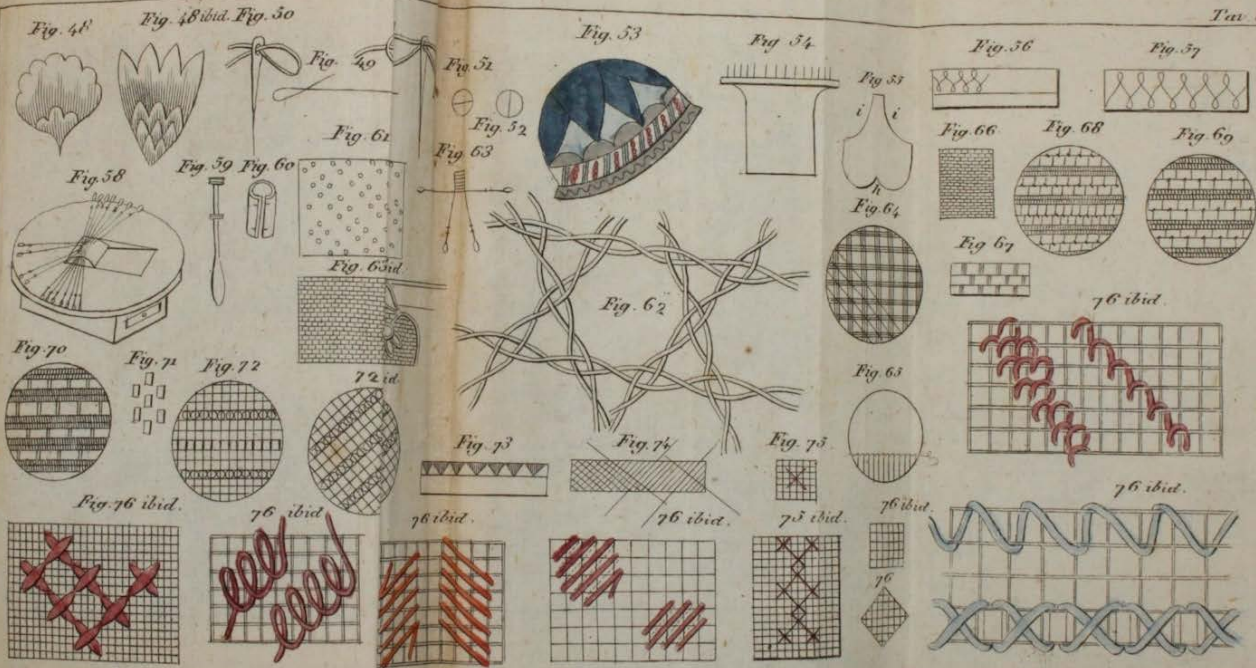
13) CAWSE, J[ohn]. Introduction to the art of painting in oil colours. London. Printed for R. Ackermann and Co., 1829. Second edition.

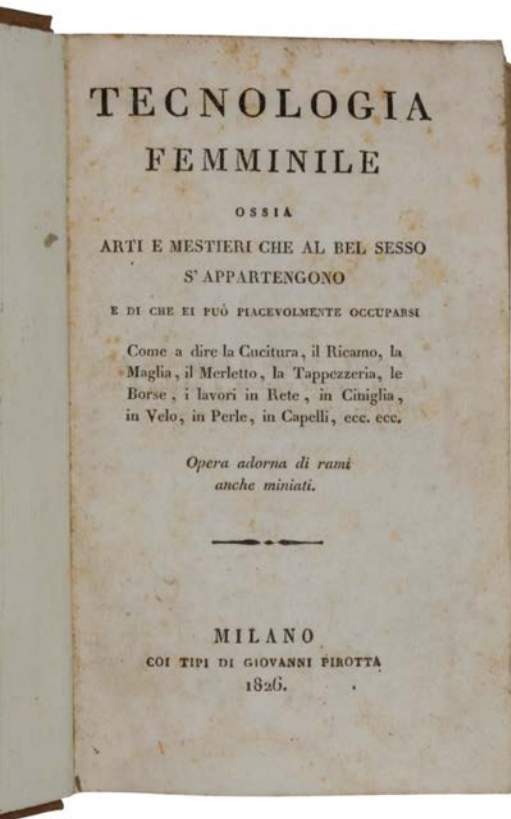
8vo. 22pp, [2]. With seven hand-coloured numbered plates and a terminal leaf of publisher's advertisements. Contemporary (and perhaps original) calf-backed marbled paper boards, printed paper title label to upper board. Lightly rubbed and marked. Early ownership inscription of Christian J. Weller to FEP, slight marginal loss to leaf A4.

The second edition of a scarce treatise on oil painting by British painter and caricaturist John Cawse (1778-1862), Professor of Painting at the Royal Academy, complete with several hand-coloured plates depicting oil palettes in various preparatory states, including an appropriate specimen for one's first sitting, second sitting, third sitting, background painting, and even portrait-painting by lamplight, alongside two sample palettes intended for the burgeoning landscape painter.

Cawse went on to cement his artistic legacy via the publication of *The Art of Painting Portraits, Landscapes, Animals, Draperies, &c., in oil colours* (1840), a successful and widely distributed expansion of his prior work.

£ 450





'FEMININE TECHNOLOGY' FOR ITALIAN GIRLS

14) [CELNART, Elisabeth]. Tecnologia femminile ossia arti e mestieri che al bel sesso s'appartengono e di che può piacevolmente occuparsi.

Milano. Coi tipi di Giovanni Pirotta, 1826. First edition in Italian.

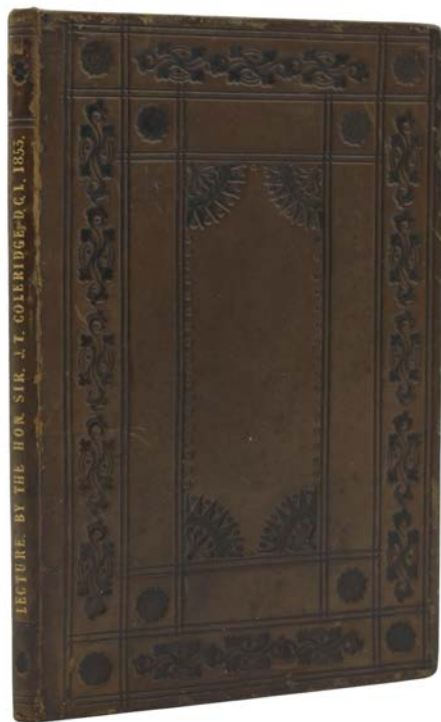
281pp, [3]. With a terminal leaf of errata and three engraved folding plates, partially hand-coloured. OCLC records copies at just two locations (Oxford and SSB).

[Bound with:] Etologia femminile ossia Descrizione d'ogni maniera di lavori delle mode delle donne... *Milano. Coi tipi di Giovanni Pirotta, 1828.* 198pp. With a half-title and an engraved folding plate, partially hand-coloured. OCLC records copies at just four locations (Bryn Mawr, Chicago, Sapienza University of Rome, and V&A).

12mo. Contemporary brown cloth, lettered in gilt to spine. Rubbed and marked, spine sunned. Scattered spotting, plates incompetently folded.

The third located copy of the first Italian language edition of Elisabeth Celnart's (1796-1865) *Manuel Des Demoiselles* (1826); one of a series of manuals she published calculated to instruct young ladies in etiquette, social conduct, and a variety of domestic matters. The preponderance of the present work is devoted to needlecraft, including sewing, embroidery, knitting, and lace-making.

The second work serves as a spiritual sequel to the first but seems to be an original text rather than a translation; we could locate no equivalent French text. The Milan-based printer and editor Giovanni Pirotta primarily catered to the demand for publications aimed at women, translating popular foreign novels and domestic manuals to satiate the ever-growing market of female readers.



A PROVINCIAL READING ROOM

15) COLERIDGE, Sir John Taylor. A lecture introductory to the formation of a reading room and lecture society at ottery st. mary, delivered on friday evening, september 23, 1853. [*Ottery St. Mary*]. Published by C. D. Mayne, 1853. First edition.

8vo. 55pp, [1]. Contemporary blind-tooled calf, lettered in gilt, carmine edges, marbled endpapers. A trifle rubbed. Publisher's ticket to FEP. Presentation copy, inked inscription to front blank fly-leaf: 'To Henry James Coleridge with his Father's best love. Nov. 8 - 1853'.

A presentation copy of the first edition of a lecture delivered in aid of establishing a reading room and lecture theatre at Ottery St Mary, East Devon, the final residence and resting place of the author, Sir John Taylor Coleridge (1790-1876), nephew of the Romantic poet Samuel Taylor Coleridge, judge, and sometime editor of the *Quarterly Review*. This copy is inscribed to his son, Henry James Coleridge (1822-1893), a Jesuit writer and editor of *The Month* for several years.

In his arguments for the education of Devon's working classes, Taylor Coleridge invokes the character of Topsy, an abused, irreverent enslaved girl whose education serves as a major plot point in Beecher Stowe's *Uncle Tom's Cabin* (1852), to draw comparisons between the lack of teaching provided to enslaved children in America and the low rates of literacy, practical and spiritual, among England's rural poor. Coleridge's worldview, although paternalistic, nevertheless encourages charity and patronage.

OCLC and COPAC combined record copies at just two locations (BL and Cambridge).

£ 250

UNRECORDED YPRES ACCOUNT

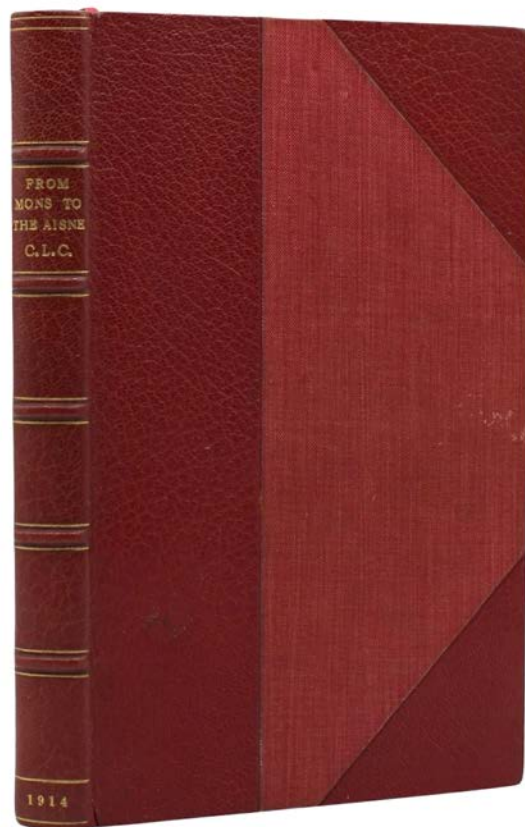
- 16) **CORNISH, Charles L.** The diary of Lieut. Charles L. Cornish, 2nd Highland Light Infantry. August 13th - September 14th. He was killed in action near Ypres on November 13th, 1914.

[s.i.]. [s.n.], [s.d., c. 1914].

8vo. 43pp, [1]. With a photographic portrait frontispiece and one further photographic plate. 20 leaves of manuscript fair copies of letters sent by Cornish bound to rear, related newspaper cuttings pasted to additional blank leaves. Bound for Sotherans in contemporary red crushed half-morocco, ruled and lettered in gilt, red cloth boards, T. E. G., marbled endpapers. Bookplate of Henry Divett Cornish to FEP, very occasional manuscript corrections to text.

A family copy, richly furnished with photographs, notes, and newspaper clippings, of an apparently unrecorded memorial volume celebrating the wartime exploits of Lieutenant Charles Lawson Cornish (1887-1914) of Surbiton, Surrey, who served during the retreat from Mons, the Battles of the Marne and the Aisne, and several conflicts around Ypres, before falling in combat near Ypres on the 13th of November, 1914.

The book's printed records comprise diary entries between August 13th and September 14th of 1914, upon which they are succeeded by numerous leaves transcribing in manuscript a series of letters sent from the young Lieutenant to family and friends, the last of which, addressed to an 'Uncle Fred', was posted just three days before Cornish's tragic demise. To the rear of the volume, the owners - judging from the volume's bookplate, presumably his father, Henry Divett Cornish, and mother, Emily Cornish - have supplemented each written memento with numerous pasted newspaper clippings, photographs, and manuscript maps of their son's resting place, creating an intricate memorial to not only Charles Cornish, but his friends and compatriots in the 2nd Highland Light Infantry.



Letter written by Charles to Frances.

19. 8. 14.

Dear Mother

I think it is time I wrote to you again. The
week are as short as ever as it is not morning places. On
Sunday we had a long train journey and at the end of it were
collected in a village. There are cottages with British and we are very
comfortable. The people here are mainly soldiers and make the most
beautiful ships on their looms. The men sit on very well with the natives
and it is very amusing seeing them trying to talk French. We are
waiting here for the Division to assemble. Yesterday I biked about
4 miles to another village where the Irish guards are and spent the
afternoon with them and their ideas. We bathed in the river and it
was delightful. We hear that the Germans are trying to spread
rumours of British disasters, so you must not believe any news you
hear, unless it comes through the official bureau. We are still a long
way away from the fighting line. I hope Father has been going on
bright. We haven't had any letters here yet but I heard they
that we should probably get some in tomorrow. We hear absolutely
no news here probably much less than you do. It was a dreadful
thing General Grierson dying so suddenly. But it was a mercy it
happened here and not in the middle of a battle. The spirit here is
just getting ripe and we have great difficulty in preventing the men
taking too much of it. We have a route march every morning to keep
us fit. My feet were rather tender at first but thanks to Father's
advice I got some Homocase, and it is excellent stuff. Has she
had any news of Jack's surrender. It is awfully hard to give any
news without mentioning names or places. So can we have been
doing ourselves very well as regards food. I don't think there is
anything more to tell you about at present, but of course I will
write again in a few days. Give my love to Father and say how
cheerfully I am forgetting Emma, and ask him to keep the weekly papers
for me for when I get back. I trust the dogs are flourishing.

Over your loving son

Charles.

Cornish's diary entries, albeit brief, provide interesting insights into some of the earliest trench warfare of the Great War, including several hellish experiences of shell fire - 'It was most unpleasant just sitting in a ditch and wondering if the next shell was coming nearer than the last'. One of the more interesting entries, recorded on Tuesday the 18th of August, highlights the rapid spread of military gossip, noting that 'There is a rumour that General Grierson has died of heart failure'; such rumours were indeed true, as only the previous morning Lieutenant-General **James Grierson (1859-1914)** had died of an aortic aneurysm. Cornish's letters, typically touching, also contain several pertinent details - an entry on the 7th of October asks the recipient to remember, of the London papers, that 'at least half is pure invention, as no war correspondent is allowed within miles. The headings in the "Daily Mail" make us feel perfectly sick, and "The Times" is nearly as bad.' One particularly amusing line, attached to the note to his mother on the 17th of October, states that 'here is a hurried note which I am dispatching by one of our Special reserve officers...He is rather an idiot but I hope he will remember to post it.' Within the letters also sits Cornish's manuscript approximation of the layout of the British trench to which he was at that moment deployed.

Unrecorded in the usual databases.

£ 950

THE SECOND LOCATED COPY

THE CANDIDATES GUIDE:

O R,

The Electors Rights decided.

SH E W I N G
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By J. C. Gent.

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Prince of Wales, in New Bond Street; and Sold by J. S. AGG, Wel-
minster Hall, Mr. BIRT, Shoe-Mary Lane, J. HARRIS, on
London Bridge, Mrs. NUTT and Cook at the Royal Exchange,
and Mrs. DAVIS without Temple-Bar, and by the Bookellers
of London and Westminster: Likewise in most great Towns in
England. 1742. Price One Shilling.

17) C[OWLEY], J[ohn]. The candidates guide: or, The Electors Rights decided. Shewing The Determination of the Rights of Elections, By the Honble the Commons of Great Britain in Parliament...
London. Printed for J. Brindley, 1742. Third edition.

8vo. 64pp. Uncut and partially unopened. Stitched, as issued in original publisher's powder blue wrappers. Some light staining to wrappers.

The third edition, in original unsophisticated state, of a self-professed *vade mecum* intended to remind 'the Honourable Members of Parliament, for whose Use and Satisfaction it was chiefly calculated' of the necessary particulars required to stand for election in each of Britain's applicable cities, counties, and boroughs. The lengthy list of regulations concludes with 'A General Alphabetical Catalogue of all the Counties, Shires, and Stewarties of Great Britain', providing a comprehensive list of eighteenth-century British constituencies, many of which were abolished upon the passing of the Reform Act of 1832.

The rear of the volume notes several contemporary cases of disqualification, including one in Aldborough, North Yorkshire, 'for expending Money at his Election', three cases in Haslemere, Stirling, and Wigan, with 'Petitions rejected for not being signed by the Petitioners', and a reference to the case of Samuel Edwin, briefly MP for Minehead, who saw his 'Petition thrown out, on Default of delivering in his Qualification, pursuant to Standing Order of 1717'.

ESTC records a single copy in North America (Folger) and none elsewhere.

ESTC N43588.



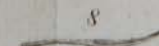
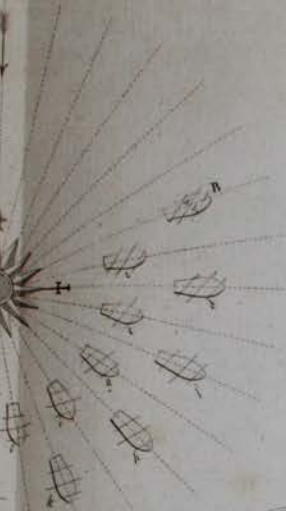
18) [DAWSON, Rev. John]. [Illuminated manuscript presentation volume].

[*Weston-super-Mare*]. [s.n.], [1907].

Quarto. Illuminated manuscript on vellum. [4]ff. Handsomely bound in contemporary gilt-tooled black calf, A.E.G., gilt dentelles, cream moiré silk endpapers. Housed in custom dark green pebbled cloth case. Case worn and marked.

An exquisitely executed illuminated manuscript commemoration volume, presented by the members of the congregation of the Holy Trinity Church, Weston-super-Mare to Church of England clergyman John Dawson on the occasion of his retirement following fifty-eight years of service and the conclusion of his nineteen-year incumbency at Holy Trinity.

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A NEW EDITION, CORRECTED.

L O N D O N:
Printed for T. CADELL, in the Strand,
M.DCC.LXXXIX.

A SEAFARING POET'S DICTIONARY

19) **FALCONER, William.** An universal dictionary of the marine: or, a copious explanation of the technical terms and phrases employed in the construction, equipment, furniture, machinery, movements, and military operations of a ship...
London. Printed for T. Cadell, 1789. New edition, corrected.

Quarto. [420]pp. With 12 engraved plates (11 folding). Contemporary tree-calf, recently rebacked and recornered. Small marginal hole to leaf E3.

A reissue of the edition of 1784 of poet and lexicographer William Falconer's (bap. 1732, d. 1770) acclaimed naval dictionary, a work of studious thoroughness that remained a standard nautical text throughout the age of sail.

Falconer is primarily remembered for his seafaring verse narrative detailing the shipboard life of an eighteenth-century merchant sailor, *The Shipwreck*. First printed in 1762, the popularity of the poem would endure through to the mid-nineteenth century due to favourable reviews received from prominent advocates including Byron and Coleridge.

ESTC T71579.

£ 625

A PAVIAN HISTORY OF ROME

20) FERRARI, Ottaviano. Octaviani ferrarii mediolanensis philosophi, ac medici *De Origine Romanorum Liber*, ad danesium filiodonium Regium Provinciae Mediolanensis Magnum Cancellarium.

Ticini [i.e. Pavia]. Apud Andream Vianum, 1589. First edition.

8vo. [6], 106pp, [6]. Contemporary cream paper boards. Rubbed and marked. Dampstained, paper flaw to leaf A6 slightly affecting text.

The first edition of Italian Renaissance philologist and Aristotelian philosopher Ottaviano Ferrari's (1518-1586) posthumously published history of the founding of the city of Rome.

Ferrari read humanities at the Canobian schools in Milan and, for a time, taught logic at the University of Pavia. *De Origine Romanorum Liber*, is unquestionably his most acclaimed work and remains a key text for modern scholarship concerning Renaissance perspectives on classical historiography

OCLC records copies of this first edition at just seven locations worldwide (BNF, Bologna, California, CNAM, Folger, Padova, and Newberry). Further editions appeared sporadically throughout the seventeenth century.

Not in Adams.

£ 500

OCTAVIANI
FERRARI
MEDIOLANENSIS

PHILOSOPHI, AC MEDICI

De Origine Romanorum Liber,

A D
DANESIVM FILIODONIVM
Regium Provinciae Mediolanensis
Magnum Cancellarium.



T I C I N I.
Apud Andream Vianum. M D LXXXIX.

Superiorum permisso.

FOR THE BOOKSELLERS OF FINTRAY

21) [FINTRAY]. The battle of harlaw; to which are added willie's drowned in gamrie and bogie-side.

Fintray. Printed for the booksellers, [s.d. c. 1880].

8pp. OCLC and COPAC combined record copies at four locations (Aberdeen, BL, NLS, and Oxford).

[Bound with:] The Excellent Old scottish song of the blaeberry courtship; to which is added The Crook & Plaid. [*Fintray*]. *Printed for the booksellers, [s.d. c. 1880].* 8pp. OCLC and COPAC combined record copies at four locations (Aberdeen, BL, NLS, and Oxford).

[And:] The hunting of chevy-chase a bloody battle fought by earls douglas and percy, where above fourteen hundred scotsmen, and near two thousand englishmen, were slain in one day. [*Fintray*]. *Printed for the booksellers, [s.d. c. 1880].* 8pp. OCLC and COPAC combined record copies at three locations (Aberdeen, NLS, and Oxford).

[And:] The Celebrated Scottish Song of tullochgorum; to which are added Roy's Wife, and Braw Lads on Yarrow Braes. [*Fintray*]. *Printed for the booksellers, [s.d. c. 1880].* 8pp. OCLC and COPAC combined record copies at three locations (Aberdeen, NLS and Oxford).

[And:] The murder of king kenneth, A.D. 944-5 A legend of st. palladius' well at fordoun. [*Fintray*]. *Printed for the booksellers, [s.d. c. 1880].* 8pp. OCLC and COPAC combined record copies at five locations (Aberdeen, Edinburgh, NLS, Oxford, and South Carolina).

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TO WHICH ARE ADDED
WILLIE'S DROWNED IN GAMRIE
AND
BOGIE-SIDE.



FINTRAY:
PRINTED FOR THE BOOKSELLERS.

The Excellent Old
SCOTTISH SONG

OF THE
BLAEBERRY COURTSHIP;
TO WHICH IS ADDED

The Crook & Plaid.



PRINTED FOR THE BOOKSELLERS.

[And:] 'The covenanters' coronal: containing the banner blue; the wigtown martyrs; dunnottar castle' and our covenanters. Selected from the publications of dr. Longmuir. *Fintray. Printed by J. Cumming, 1881.* 8pp. OCLC and COPAC combined record copies at four locations (Aberdeen, Glasgow, NLS, and Oxford).

[And:] Young grigor's ghost, an old scotch song. *[Fintray]. Printed for the booksellers, [s.d. c. 1880].* 8pp. OCLC and COPAC combined record copies at three locations (Aberdeen, NLS and Oxford).

[And:] The bennachie budget: containing the strayed ox: stap the flood's wall-e'e; tenant-right; huntly's blessin'; and the "occasional" of the excise. *Fintray. Printed for the booksellers, 1879.* 8pp. OCLC and COPAC combined record copies at locations (Glasgow, NLS, and Oxford).

[And:] The buechan sangster: containing bloody dundee; your ain fireside; the blue peat-reek; the love o' barleybree; and the hare amo' the corn. *[Fintray]. Printed for the booksellers, 1871.* 8pp. OCLC and COPAC combined record copies at four locations (Aberdeen, Glasgow, NLS, and Oxford).

[And:] The Old Scottish Ballad of andrew lammie; or mill of tifty's annie. *[Fintray]. Printed for the booksellers, [s.d. c. 1880].* 8pp. OCLC and COPAC combined record copies at locations (NLS and Oxford).

[And:] **HYSLOP, James.** The cameronian's vision. *Fintray. Printed by J. Cumming, 1874.* 8pp. Short tear to head of title page. 8pp. OCLC and COPAC combined record copies at four locations (Aberdeen, NLS, Oxford, and South Carolina).

[And:] The herd's ghaist; or, the perjured laird's doom. A legend of the auld kirk o' pert... *[Fintray]. Printed for the booksellers, [s.d. c. 1880].* 8pp. OCLC and COPAC combined record copies at five locations (Aberdeen, Edinburgh, NLS, Oxford, and South Carolina).

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SELECTED FROM THE PUBLICATIONS OF DR. LONGMUIR.

"Tyrants I could not misfortune teach
That man has rights beyond your reach!"



PRINTED BY J. CUMMING, FINTRAY, ABERDEEN.
1881.

[And:] The duke of gordon's three daughters; to which is added jem of aberdeen and the bonny house o' airly. *Fintray. Printed for the booksellers, [s.d. c. 1880].* 8pp. OCLC and COPAC combined record copies at seven locations (Aberdeen, BL, Guelph, Glasgow, NLS, Oxford, and South Carolina).

[And:] The Tragical History of gill morice, An Ancient Ballad. *[Fintray]. Printed for the booksellers, [s.d. c. 1880].* 8pp. OCLC and COPAC combined record copies at four locations (Aberdeen, BL, NLS, and Oxford).

[And:] The Excellent Old scottish song of the blaeberry courtship; to which is added The Crook & Plaid. *[Fintray]. Printed for the booksellers, [s.d. c. 1880].* 8pp. OCLC and COPAC combined record copies at six locations (Aberdeen, BL, Guelph, NLS, Oxford, and South Carolina).

[And:] The Old Scottish Tragical ballad of sir james the rose. *[Fintray]. Printed for the booksellers, [s.d. c. 1880].* 8pp. OCLC and COPAC combined record copies at five locations (Aberdeen, Cambridge, NLS, NLW, and Oxford).

12mo. Modern red morocco-backed marbled paper boards, lettered in gilt to spine 'FINTRAY CHAPBOOKS', marbled endpapers. Book-label of J. L. Weir to FEP, all leaves additionally paginated in manuscript.

A coherent *sammelband* of sixteen chapbook issues of popular nineteenth century Scottish ballads - many in Scots dialect - all thought to be provincially published for the booksellers of Hatton of Fintray, Aberdeenshire.

Available records would suggest that the chapbooks were all issued from the flourishing press of Fintray-based grocer, draper, and printer John Cumming. Cumming commenced operations in the mid-1840s and continued in business until he retired and sold his property in 1885.

*Hommage au haut
Frilley
Fouat*

FACULTÉ DE MÉDECINE DE PARIS.

THÈSE

POUR

LE DOCTORAT EN MÉDECINE,

Présentée et soutenue le 26 avril 1856,

Par **EMMANUEL-GABRIEL FRILLEY,**

né à Dôle (Jura),

DOCTEUR EN MÉDECINE,

ancien Interne en Médecine et en Chirurgie de l'Hôpital civil et militaire de Besançon,
et Lauréat de l'École de Médecine de la même ville (1830 et 1851),
ex-Chirurgien auxiliaire de la Marine impériale,
Médaille d'Angleterre (Campagne de Crimée),
Membre de la Société d'Émulation pour les Sciences physiques et naturelles
et de la Société Botanique de France.

ÉTUDE

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QUI A RÉGNÉ

DANS L'ARMÉE EXPÉDITIONNAIRE ET DANS LA FLOTTE ANGLO-FRANÇAISE,
PENDANT LA CAMPAGNE DE CRIMÉE.

PARIS.

RIGNOUX, IMPRIMEUR DE LA FACULTÉ DE MÉDECINE,
rue Monsieur-le-Prince, 31.

1856

1856. — Frilley.

PRESENTATION COPY

22) **FRILLEY, Emmanuel-Gabriel.** Thèse pour le doctorat en médecine...Étude sur l'Epidémie de Scorbut...
Paris. Rignoux, 1856. First edition.

Quarto. 35pp, [1]. Original publisher's powder blue wrappers. Spine worn. Presentation copy, inscribed buy the author to title page.

A doctoral dissertation concerning the scurvy epidemic that ravaged the Expeditionary Army and the Anglo-French Fleet during the Crimean War.

OCLC records copies at just three locations (BNF, Harvard, and Paris Cité University).

£ 100

SECOND KNOWN COPY, PRINTED IN GOLD

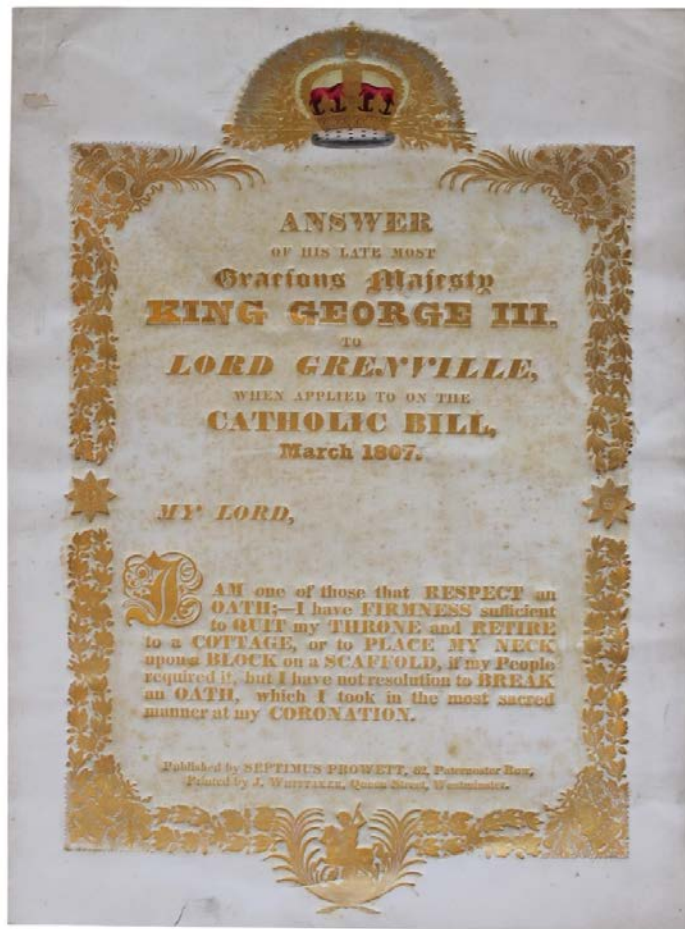
- 23) [GEORGE III]. Answer of his late most Gracious Majesty king george III. to lord grenville, when applied to on the catholic bill, March 1807.

Westminster. Published by Septimus Prowett, [1807?].

Dimensions 329 x 447mm. Single leaf broadside. Printed in gold on thick paper, with hand-coloured header. A decorative border is below and to both sides of the body of text. Browned, with spotting to recto; small paper repair to verso of bottom edge. Housed in custom brown cloth folding case, with printed paper label to upper board.

'My lord, I am one of those that respect an oath; I have firmness sufficient to quit my throne and retire to a cottage, or to place my neck upon a block on a scaffold, if my people require it, but I have no resolution to break an oath, which I took in the most sacred manner at my coronation'.

A lavishly printed and well-preserved royal broadside, detailing, in rather firm terms, the opposition of George III to recent attempts of Lord Grenville, the Prime Minister, to allow the introduction of Catholics and dissenters into the British armed forces. In particular, the King opposed the Roman Catholic Army and Navy Service Bill, introduced by Lord Howick in March of 1807; upon this letter of disapproval, Grenville and Howick elected to not proceed with the bill. Grenville was eventually forced to resign after he refused to completely relinquish any notions of future Catholic emancipation.



The 'oath' referred to by the king in this short address is the contemporary vow, taken by English monarchs at coronation, to 'maintain and preserve inviolably the said settlement of the Church of England and the doctrine, worship, discipline and government thereof as by law established...'. Attempts to relax the present penal laws affecting Catholic citizens in 1780, allowing Catholic entry into the armed forces under particular circumstances, had resulted in anti-Catholic riots; it took until 1829, upon the passing of the Roman Catholic Relief Act, for British Catholics to finally be able to interact on equal footing with numerous facets of British society.

Unrecorded in the usual databases; however, there is a copy held at the College of St. George, Windsor.

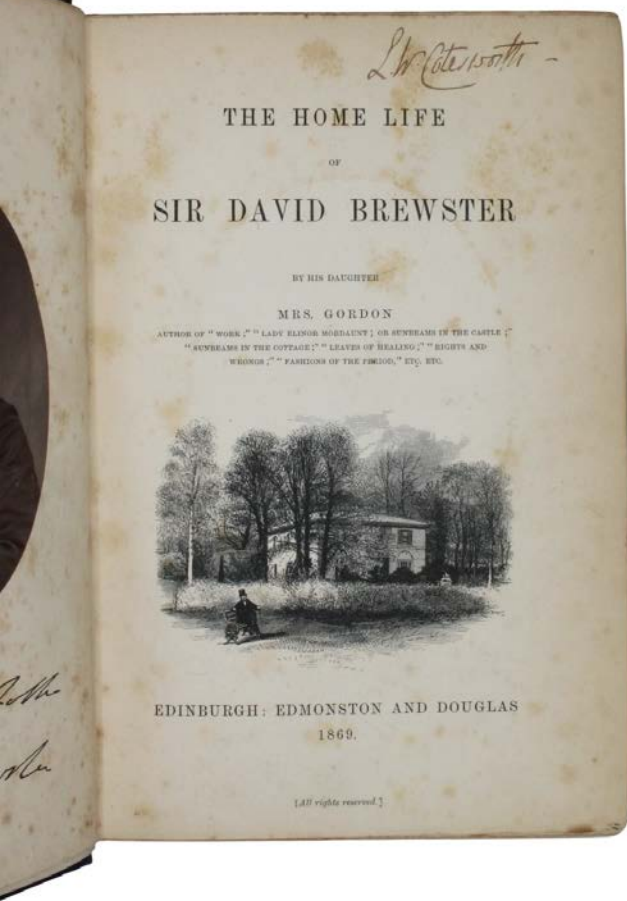
£ 950





Sir,

Had I been in
London I should have
sent you my photographs
for your interesting work,
but as I am not likely
to be there this year, I
may mention that Mr
Edwin Musgrave 130
Princes Street (Edinburgh)
will send the negative of
the finest picture of



WITH AN A.L.S. FROM BREWSTER

24) GORDON, Mrs. The home life of sir david brewster.
Edinburgh. Edmonston and Douglas, 1869. First edition.

8vo. xi, [1], 440pp. With a portrait frontispiece (a pasted-on photograph of Brewster by 'Mr. Musgrave', described on p.414 as Brewster's favourite). Original publisher's navy cloth, later rebacked preserving original backstrip. Rubbed and dulled. Occasional light spotting. With a loosely inserted [2]pp A.L.S., on Edinburgh University stationery, addressed by Brewster to an unnamed recipient, requesting a series of *cartes de visite*.

The first edition of Margaret Maria Gordon's (1823-1907) sympathetic domestic biography of her father, natural philosopher and academic administrator Sir David Brewster (1781-1868).

Brewster's reputation resides with his pioneering experimental work in the field of physical optics, in particular the study of the polarisation of light. He was elected a fellow of the Royal Society in 1815, and in the following year invented the kaleidoscope. He revolutionised stereoscopy, developing the lenticular stereoscope, the first portable three-dimensional viewing device, and was instrumental in persuading Britain to adopt the Fresnel lens for use in lighthouses. In 1838 he became principal of the United College of St. Salvator and St. Leonard of the University of St. Andrews and in 1859 became principal of the University of Edinburgh. He published extensively, most notably an immensely detailed, much-admired biography of his idol Sir Isaac Newton (1831).

Two further editions appeared in 1870 and 1881 respectively.



GRAPHIC ILLUSTRATIONS
OF
ABORTION
AND
THE DISEASES OF MENSTRUATION.
COMPREHENDING OF
TWELVE PLATES FROM DRAWINGS ENGRAVED ON STONE,
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AND
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OF THE UTERUS,
WITH
PRELIMINARY OBSERVATIONS, EXPLANATIONS OF THE FIGURES,
AND
REMARKS,
ANATOMICAL AND PHYSIOLOGICAL.
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F.R.C. AND F.R.C.
FOR FIFTY YEARS PHYSICIAN-ACCOUCHER IN THE WESCHSTER GENERAL DISPENSARY, AND DURING
TEN YEARS PHYSICIAN TO THE BENEVOLENT LIVING-IN INSTITUTION.
LONDON:
PRINTED FOR JOHN CHURCHILL,
General Bookseller and Publisher,
16, PRINCES STREET, SOHO.
MDCCCXXXIV.

MISCARRIAGE, IN PICTURES

25) **GRANVILLE, A[ugustus] B[ozzi]**. Graphic illustrations of abortion and the diseases of menstruation...

London. Printed for John Churchill, 1834. Second edition.

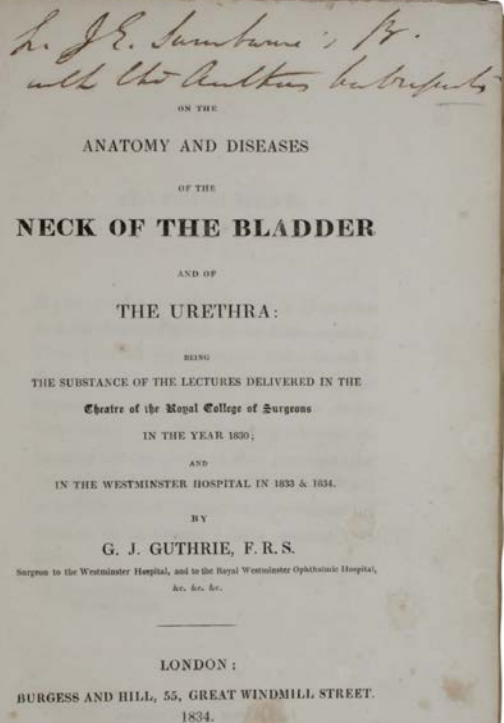
Quarto. [2], xiv, [2], xxii, 51pp, [1]. With a half-title, 12 chromolithographed plates, and two further copper plates. Original publisher's gilt-stamped brown cloth. Lightly rubbed, staining to boards, spine sunned. FFEP torn away.

The second edition, published in the year after the first, of physician Augustus Bozzi Granville's (1783-1872) appropriately titled suite of plates representing forty-five specimens of aborted ova and 'adventitious productions of the uterus'.

Within the medical community at the time of publication, the terms abortion and miscarriage were employed somewhat interchangeably. In his prefatory remarks Granville clarifies that his work is concerned exclusively with miscarriages resulting from disease or physiological dysfunction, and not those induced intentionally.

The Medico-chirurgical Review (July, 1833, Vol. XIX, p.130) received the work favourably: 'This series of drawings, executed by Mr J Perry, of Warren Street, under the immediate superintendence of Dr Granville, will, we firmly believe, prove that lithographic representation has, at last, on British soil, equalled if not excelled, any thing of the kind in foreign countries'.

£ 1,250



PRESENTATION COPY

26) GUTHRIE, G. J. On the anatomy and diseases of the neck of the bladder and of the urethra...

London. Burgess and Hill, 1834. First edition.

8vo. [4], 284pp. With three chromolithographed plates and several engraved illustrations in the text. Original publisher's green cloth-backed buff paper boards, printed paper title label to spine. Rubbed, lightly marked. Short tears to leaves S5-6, scattered spotting. Presentation copy, inked inscription to head of title page: 'L. J. E. Swinbourne, Bt. with the Author's best regards'.

The first edition of physician George James Guthrie's (1785-1856) authoritative survey of diseases of the male urinary organs, compiled from a series of lectures delivered in the theatre of the Royal College of Surgeons in the year 1830, and in the Westminster Hospital in 1833 and 1834.

Prior to his immensely successful tenure as a member of the council of the Royal College of Surgeons, Guthrie served as an army surgeon throughout the entirety of the Peninsular War. His deft and tireless treatment of the wounded at many decisive battles gained him a special commendation from the Duke of Wellington. During the conflict, he introduced numerous innovations in medical practice, notably drastically reducing the number of amputations performed following gunshot wounds. Guthrie made further advances to practical surgery after Waterloo and excited great interest in the medical community, thus securing his reputation as one of the finest practicing physicians in Georgian England.

£ 250

May! Sloop Hecate
Trincomalee, 24th Aug '80

Sir They leave to enclose you a dispatch
I have received from the Chief Secretary to
the Government of Fort William giving in-
formation of an American Privateer having
appeared off the Coast of Poros and another
off Junk Ceylon

Gambier

Yours &c

(Signed) J. M. M. M. Capt.

To: Lt. Sayer Esq. Capt.
off May - Ship Leda
Senior off. in the Bay of
Punjab

May! Sloop Hecate,
Trincomalee 24th Sept 1880

Sir I have the honor to enclose you for your
information returns of Punishment inflicted on board
the Hecate Sloop under my Command between the 5th

AMERICAN PRIVATEERS, NAPOLEON, AND THE WAR OF 1812

27) [HMS *HECTATE*]. [Correspondence log].
[s.i.]. [s.n.], [1814-15].

Folio. Manuscript on paper. [39] leaves of fair copies of letters, the remaining [33] blank. Contemporary sheep-backed marbled paper boards. Extremities worn, some worming to lower joint. Upper corner of text-block dampstained.

'Previous to the Elk's leaving England the Bourbon Family had been restored to the Throne of France, Bounaparte had retired to the Isle of Elba on a Pension, and in short all the former News we have heard is confirmed'.

A manuscript ledger comprised of fair copies of official correspondence to and from Commanding Officer John Allen (b. 1789) aboard the eighteen-gun Cruizer-class brig-sloop, HMS *Hecate* on the East Indies Station between 1814 and 1815.

Addressees include the Governor of Madras and the Commander-in-Chief of the Station, Vice-Admiral Sir Samuel Hood. Incidents referred to include operations against American privateers, the internment of Napoleon on Elba and the end of the Anglo-American War.

Allen joined the sloop *Osprey* in 1800 aged eleven under the command of his uncle, Captain John Watts, and participated in a number of actions, including the defeat of the French privateer *l'Egyptienne*. He was confirmed in the rank of Lieutenant in 1807 before being promoted to command of the *Hecate* on 4th February, 1814. He was 'posted' as Captain of Volage in 1815 and invalided in April, 1816 after sixteen years continuously at sea.

The ledger reveals the unceasing pressure Allen had to endure whilst operating in the East Indies, a tumultuous period of British military engagements - the waning years of both the Napoleonic Wars and the War of 1812 - in which officers were required to remain ever vigilant:

I have to acknowledge your letter of yesterdays date enclosing a copy of a letter from Captn. Bowen of His Majs. Ship Salsette giving information of the Enemy's Ships (Americans). being in the Indian Seas it is my intention the moment the Hecate is completed with her water provisions to move further out to the Eastward for the protection of the trade in these roads ashore'. (24th June, 1814)

'Sir, I beg have to enclose you a dispatch I have received from the Chief Secretary to the Government of Fort William giving information of an American Privateer have appeared off the Coast of Borneo - and another off Junk Ceylon'. (10th August, 1814)

£ 2,500

Please also in placing the Cognate's Commission
 Charter of the Master and another for the beyond
 of which belong to the same dated 18th
 a list of ships to be added to the Navy
 Jan 18
 Wm Allen Esq
 Your most obedient
 Commanding Chief & C. of the East India
 the East India
 3rd October 1844
 Messrs. Trinculo, Boston
 3rd October 1844
 Messrs. you will receive the
 Master's Certificate of this ship's Master and
 my command for the months of September & October
 1844 the receipt of which I beg you will please to
 acknowledge
 Yours &c
 the Principal Officer and
 Commissioner of the Navy
 Wm Allen Esq
 3rd October 1844
 Messrs. you will receive the
 Master's Certificate of this ship's Master and
 my command for the months of September & October
 1844 the receipt of which I beg you will please to
 acknowledge
 Yours &c
 the Principal Officer and
 Commissioner of the Navy
 Wm Allen Esq
 3rd October 1844

- 28) **HOOD, Donald W. C.** The early treatment of appendicitis Especially Considered from a Medical Standpoint.
London. John Bale, Sons & Danielsson, 1900. First edition.

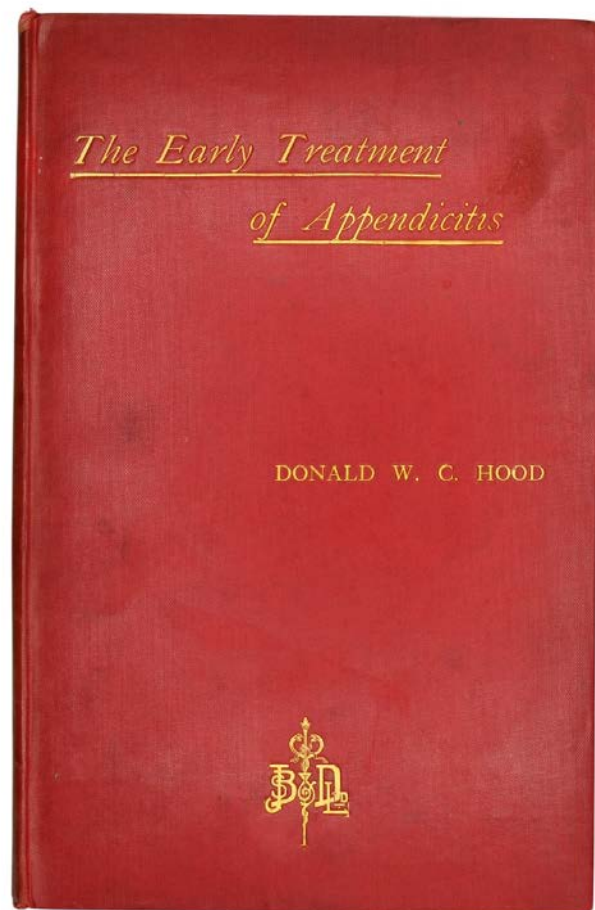
8vo. 38pp. Original publisher's red cloth, lettered in gilt. Lightly rubbed and marked, spine sunned. Armorial bookplate 'Dr. Angus Fraser's Bequest' to FEP, ink stamp of the Aberdeen Medico-Chirurgical Society. to title page.

'I doubt if we could find another disease of a purely local inflammatory nature about which, as regards its early treatment, a greater difference of opinion will be found to exist. There are those who strongly urge that operative measures should be taken immediately a diagnosis of appendicitis is established; others counsel delay of a few days before resorting to operation'.

The sole edition of physician Donald William Charles Hood's (1847-1924) postgraduate lecture, delivered at the West London Hospital, 3rd February, 1897, concerning the diagnosis and treatment of appendicitis.

Hood, son of medical doctor **Sir William Charles Hood (1824-1870)** - who pioneered the humane treatment of the mentally ill - was for much of his career Senior Consulting Physician to the West London Hospital. He was the author of numerous books, most notably a collection of lectures delivered to trained nurses published as *Diseases and their commencement* (1886).

£ 200



Catherine Hutton

THE
L I F E

OF

WILLIAM HUTTON, F.A.S.S.

INCLUDING

A PARTICULAR ACCOUNT OF

The Riots at Birmingham in 1791.

TO WHICH IS SUBJOINED,

THE HISTORY OF HIS FAMILY,

WRITTEN BY HIMSELF,

AND PUBLISHED BY HIS DAUGHTER,

CATHERINE HUTTON.

LONDON:

PRINTED FOR BALDWIN, CRADOCK, AND JOY,
PATERNOSTER ROW;
AND BEILEY AND KNOTTS, BIRMINGHAM.

1816.

THE EDITOR - AND SUBJECT'S DAUGHTER'S - COPY

29) HUTTON, William. The life of william hutton, f.a.s.s. including a particular account of The Riots at Birmingham in 1791. To which is subjoined, the history of his family, written by himself, and published by his daughter, catherine hutton.

London. Printed for Baldwin, Cradock, and Joy, 1816. First edition.

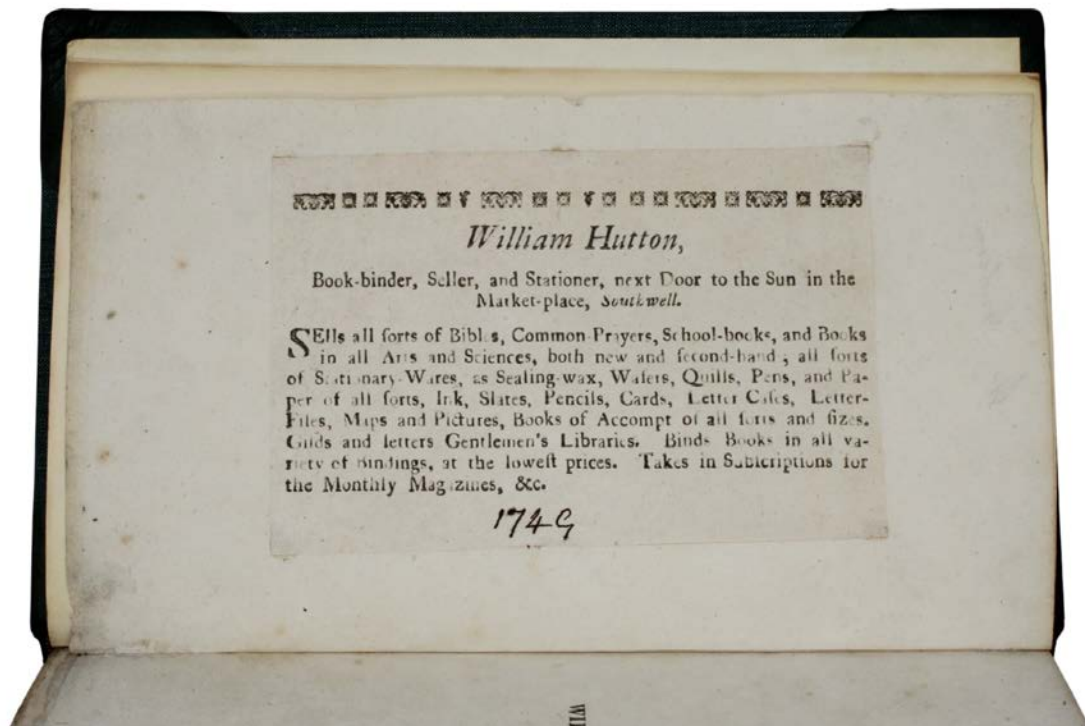
8vo. vii, [1], 328, 7, [3], 331-402pp. Advertisement to the second edition (1817) bound in between p328 and p331. With a half-title, an engraved portrait frontispiece, and two terminal leaves of publisher's advertisements. Uncut in later dark green half-calf, green cloth boards. Lightly rubbed. Handbill advertisement for Hutton's bookseller and stationery business (dated in manuscript 1749) pasted to front blank fly-leaf, occasional marginal dampstaining and softening, heavy ink staining to pp169-169, scattered spotting, transcript of a letter addressed to Hutton from his daughter (pp276-277) struck-through in an early hand.

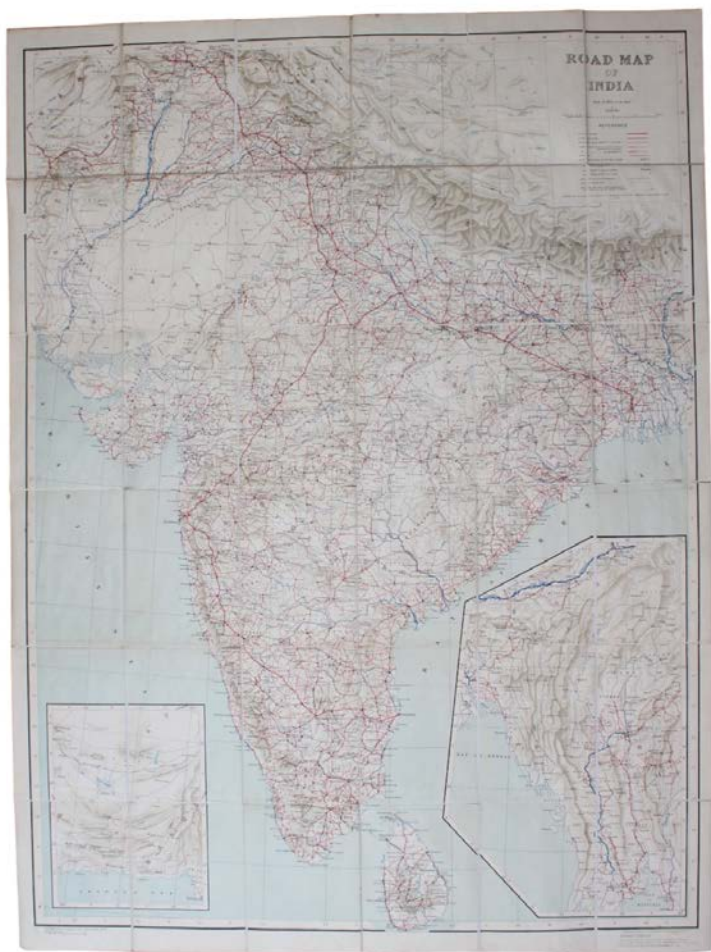
The editor's copy of the first edition of a biography of English historian William Hutton (1723-1815), compiled, published, and subsequently, within this copy, supplemented, by his daughter, English writer Catherine Hutton (1756-1846).

Considered the first significant historian of Birmingham, Hutton, who began his career as a bookseller and paper-merchant, experienced the destruction of both his houses during the notorious Priestley Riots of 1791. He is considered from a contemporary perspective to have been the first person to have walked the complete length of Hadrian's Wall in the modern era, an expedition which resulted in the publication of his historical study, *The History of the Roman Wall* (1802). He completed this autobiography, making it his final recorded work, shortly before his death in 1815.

Catherine Hutton, whose signature adorns the title page, seems to have furnished the volume with a handbill, pasted to the front blank fly-leaf, advertising Hutton's ill-fated book-binding business, which operated in Southwell, Nottinghamshire, from 1849-50. The author of several novels, including *The Miser Married; a Novel* (1813), *The Welsh Mountaineer* (1817) and *Oakwood Hall* (1819), Catherine Hutton corresponded with writers as eminent as Dickens and Priestley. Curiously, the transcribed text of an 1807 letter from Catherine to her father, wishing him a Happy Birthday in rhyming couplets, has been entirely struck-through in an early hand - perhaps Catherine, so often critical of her prior literary efforts, could not stand the presence of earlier, more rudimentary, verse.

£ 950





INDIA BY ROAD AND RAIL

30) [INDIA]. Road map of India.

Calcutta. Survey of India Offices, 1936. Fourth edition.

Dimensions 80 x 180 cm. Scale: 50 miles to an inch. Heliozoncographed linen backed map. Original publisher's navy cloth, lettered in gilt. Rubbed and a trifle marked, paper label with title in manuscript to lower board.

An early reissue of a comprehensive map of the road and rail networks of interwar India, initially published in 1926 under the direction of British Army officer H. J. Couchman, Officiating Surveyor General of India.

In addition to through routes and main roadways, the map marks 'places where delay may occur', as well as places with lodging, both with and without food, and stations where petrol is available.

£ 125



AN ILLUSTRATED SCANDINAVIAN SOUVENIR

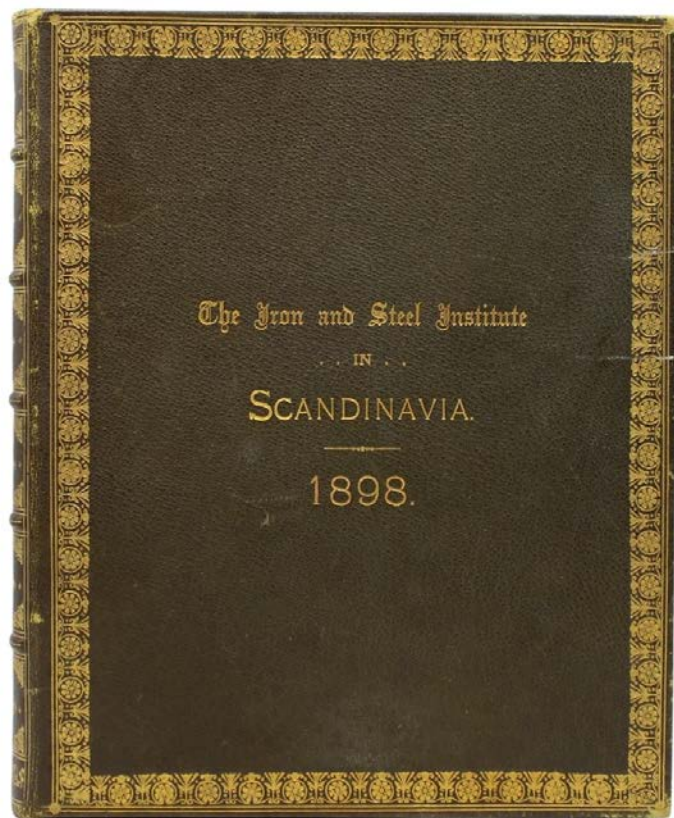
- 31) [IRON AND STEEL INSTITUTE]. [Drop-head title:] Iron and Steel Institute. Visit to Scandinavia. August. 1898. [London]. [*Autotype Company Limited*], [1899]. First edition.

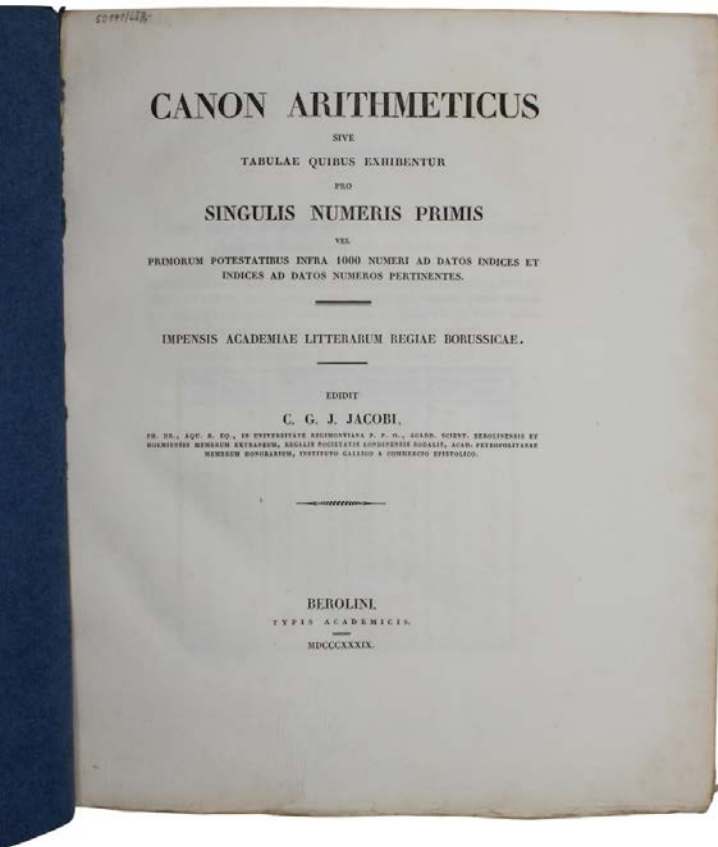
Quarto. 7pp, [1]. With 102 photographic views on 53 leaves. Bound by Wells and Company in original publisher's richly gilt-tooled green morocco, T.E.G. A trifle rubbed, spine dulled. Presentation copy, inscribed to front blank fly-leaf: 'From the President of the Iron and Steel Institution to his niece Daisy Martin 1898'.

The second located copy of a handsomely produced commemorative album documenting the visit of the members of the Iron and Steel Institute to attend the Autumn meeting of the Institute held in Stockholm in 1898.

The Iron and Steel Institute was founded in 1869 with the object of discussing and promoting practical and scientific questions concerned with the manufacture of iron and steel. Their biannual meetings were held in May and August, the former in London, the latter at another city either in Britain or on the Continent. The president at the time of the Institutes voyage to Scandinavia was **Edward Pritchard Martin (1844-1910)**, mining engineer with the Dowlais Iron Company in Merthyr Tydfil, Wales. The body merged with the Institute of Metals in 1974.

OCLC records a single copy, at the Swedish National Library.





32) **JACOBI, C. G. J.** Canon arithmeticus sive tabulae quibus exhibentur pro singulis numeris primis vel primorum potestatibus infra 1000 numeri ad datos indices et indices ad datos numeros pertinentes. *Berolini [i.e. Berlin]. Typis Academicis, 1839. First edition.*

Quarto. xl, 248pp. Original publisher's powder blue wrappers. Later paper title label to spine. Housed in modern custom cloth solander case. Recent book-label of Erwin Tomash to verso of upper wrapper.

An immaculate copy, preserved in original state, of the sole edition of one of only three monographs published by Carl Gustav Jacob Jacobi (1804-1851) - widely considered one of the finest and most accomplished mathematicians of the nineteenth century. The work contains a series of mathematical tables of indices and powers relating to the primitive roots for prime numbers; a useful tool in the then newly established field of number theory.

The work was excluded from a posthumously published collection of his mathematical papers.

From the recently dispersed library of **Erwin Tomash (1921-2012)**, American engineer recognised for his early pioneering work with computer equipment peripherals. His library consisted of over 3,000 books and manuscripts relevant to the history of computation, from medieval and renaissance works on arithmetic, finger-reckoning and the abacus, to the birth in the twentieth century of theoretical and practical computer science under Alan Turing.

Tomash J6.

£ 250

HANOVERIAN CONSPIRACY AND CHARITY - A SAMMELBAND WITH SEVERAL UNRECORDED ITEMS

33) [JACOBITE CONSPIRACY]. A report from the committee Appointed by Order of the House of Commons to examine Christopher Layer, and Others...

London. Printed for Jacob Tonson, Bernard Lintot, and William Taylor, 1722 [i.e. 1723].

[4], 76; [4], 31, [1]; 10; 16, 13-64; [2], 2; 44; 31, [1]; [4], 58; 20; 10; 20; 15, [1]; [2], 2pp. The second part consists of twelve sections each with divisional title page, pagination and register, the whole comprising the appendixes to the report. With an initial imprimatur leaf to each of the two parts. ESTC T122580.

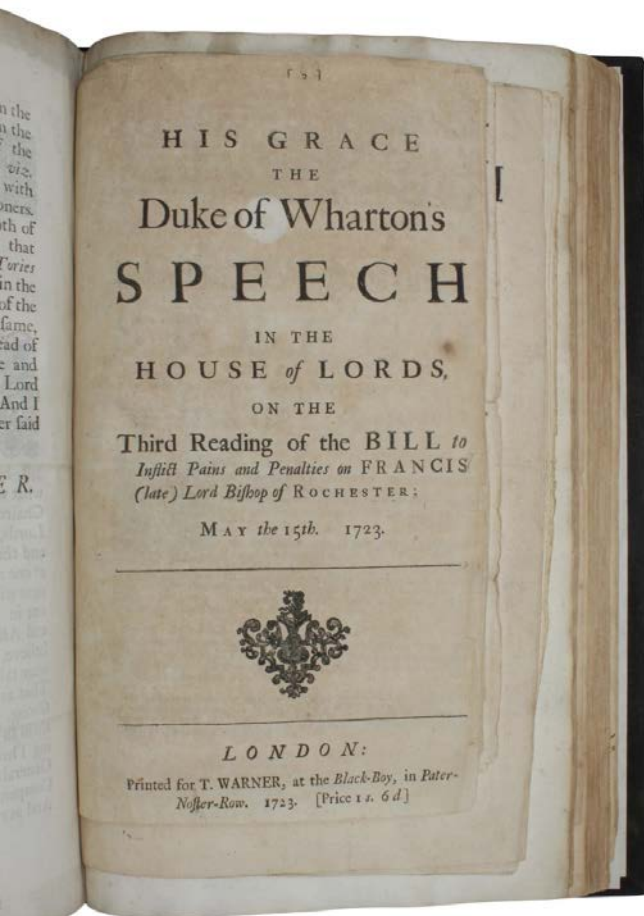
[Bound with:] **COWPER, William Cowper, Earl.** The declaration of William Earl Cowper, shewing that The Matters contained in some Hear-says, relating to him, In the examinations of christopher layer, are false and groundless. *London. [s.n.], 1723.* 4pp. Without terminal imprimatur leaf. ESTC T63847.

[And:] **WHARTON, Philip Wharton, Duke of.** His grace the Duke of Wharton's speech in the house of lords, on the Third Reading of the bill to Inflict Pains and Penalties on francis (late) Lord Bishop of Rochester: May the 15th. 1723. *London. Printed for T. Warner, 1723.* 25pp, [1]. A reissue of the 1723 edition with a new title page having a printer's ornament containing the bust of a woman, and a full stop following 'May the 15th' in the title. ESTC T53619.

[And:] **[COWPER, William Cowper, Earl].** A speech in the house of lords, upon the Third Reading of the bill for inflicting pains and penalties upon francis late Lord Bishop of rochester. *London. Printed for A. Moore, [1723?] 15pp, [1].* ESTC T28384.

[And:] **KELLY, George.** The speech of Mr. George Kelly. Spoke At the Bar of the House of Lords, on Thursday, the 2d of May, 1723, in His defence against the Bill then depending. For

A
R E P O R T
FROM THE
C O M M I T T E E
Appointed by Order of the
House of Commons
TO EXAMINE
CHRISTOPHER LAYER, and Others;
And to whom severall PAPERS and EXAMINATIONS
laid before the House, relating to the Conspiracy
mentioned in His MAJESTY'S SPEECH, at the
Opening of this Parliament, to be carrying on a-
gainst his Person and Government, were referred.
Reported on the First of March, 1722,
By the RIGHT HONOURABLE
WILLIAM PULTENET, Esq;
CHAIRMAN of the said COMMITTEE.
Together with the APPENDIXES, containing Examinations,
Letters, and other Papers referred to in the said Report.
Publish'd by Order of the HOUSE of COMMONS.
L O N D O N:
Printed for Jacob Tonson, Bernard Lintot, and William Taylor.
M DCC XXII.



Inflicting Pains and Penalties upon Him. London. Printed for A. Moore, 1723. 15pp, [1]. The bookseller's name in the imprint is fictitious. ESTC T49691.

[And:] A letter Dated London 20 March 1723, directed A Monsieur Monsieur Gordon, Banquier à Bologne, with Draughts of two Affidavits inclosed, Prepared here, to be sworn by Mr. Gordon at Bologne, and Mr. Birmingham at Paris... *London. Printed for Jacob Tonson, Bernard Lintot, and William Taylor, 1723.* 7pp, [1]. ESTC T37765.

[And:] A compleat collection of all the protests. of the lords During this last Session of Parliament. To which is prefix'd the petition against the city-bill. *London. Printed for A. Moore, 1725.* [2], 18pp. The bookseller's name in the imprint is fictitious. ESTC N15245.

[And:] The genuine protests of the lords, during the last session of parliament. Amongst which is That relating to bambridge's Affair. *London. Printed by A. Moore, 1729.* [2], 8pp. The bookseller's name in the imprint is fictitious. ESTC records copies at just three locations (BL, Manchester, and Oxford). ESTC T108942.

[And:] [Drop-head title:] Pasquin. Tuesday, July 30. 1723. (Numb. LII.) [*London*]. [*Sold by S. Peele*], [1723]. [2]pp. cf. ESTC P2492.

[And:] [Drop-head title:] Pasquin. Friday, August 2. 1723. (Numb. LIII.) [*London*]. [*Sold by S. Peele*], [1723]. [2]pp. cf. ESTC P2492.

[And:] [Drop-head title:] The True Briton. (June 3. 1723 - February 17. 1724; Numbs. I-XXXIII, XXXXV-XLVIII, LII-LVI, LVIII, LXVI, LXVIII-LXXIV.) [*London*]. [*Printed by T[homas] Payne*], [1723-24]. ESTC P1788.

[And:] [Drop-head title:] The Lords Protests On the Question for rejecting the Pension-Bill, and the Second Reading of the Mutiny-Bill. Die Sabbati 21mo

THE GENUINE
PROTESTS
OF THE
LORDS,
DURING THE
LAST SESSION
OF
PARLIAMENT.

Amongst which is That relating to
BAMBRIDGES AFFAIR.



L O N D O N :

Printed by A. MOORE, and Sold by the Bookfellers
of London and Westminster, 1729. (Price 6 d.)

[Price Two-Pence.]

Martii 1729. [*London?*] [*s.n.*], [1730?] [2], 8pp. An apparently unrecorded variant. Not in ESTC.

[And:] [Drop-head title:] The Lords Protest On the Treaty of Peace, Union, and Friendship, between Great-Britain, France and Spain; concluded at Seville on the 9th of November last. Die Martis 27 Januarii 1729. [*London*]. [*s.n.*], [1730]. 4pp. ESTC T226380. ESTC records a single copy of this edition (BL).

[And:] [Drop-head title:] A bill To prevent Suits and Tythes, where none, nor any Composition for the same, have been paid within a certain Number of Years. [*London*]. [*s.n.*], [1731]. Single sheet. Docket title to verso. ESTC records copies at just five locations worldwide (BL, Cambridge, Huntington, Senate House, and Yale). ESTC T80410.

[And:] [SHERLOCK, Thomas]. [Drop-head title:] Remarks upon a bill now depending in Parliament, Entitled A Bill to prevent Suits for Tythes, where none, nor any Composition for the same, have been paid within a certain Number of Years. [*London?*] [*s.n.*], [1731]. 3pp, [1]. ESTC N34252.

[And:] A CLERGYMAN. [Drop-head title:] A letter to a Member of Parliament, in Relation to the bill now under the Consideration of the House of Commons, to prevent Suits for Tithes, &c. [*London?*] [*s.n.*], [1731]. 3pp, [1]. ESTC records copies at just three locations worldwide (Harvard, Oxford, and Senate House). ESTC N60841.

[And:] [Drop-head title:] King Charles the Second did in the Thirtieth Year of his Reign, (Anno 1678) erect a Corporation for the Relief of poor Widows and Children of Clergymen... [*London*]. Printed by George James (a Clergyman's Son), 1731. [2]pp. Printed on rectos only. Apparently unrecorded. Not in ESTC.

B I L L

To prevent Suits for Tythes, where none,
nor any Composition for the same, have
been paid within a certain Number of
Years.



Verres by an Act of Parliament made in the
Second and Third Years of the Reign of King
Edward the Sixth, Intituled, *An Act for Pay-
ment of Tythes, it is Enacted*, That no Per-
son shall be fined, or otherwise compelled to
yield, give or pay any manner of Tythes for
any Manors, Lands, Tenements or Heredita-
ments, which by the Laws and Statutes of this Realm, or by any
Privilege or Prescription, are not chargeable with the Payment of
any such Tythes, or that be discharged by any Composition real.
But by Reason the Deeds and Writings which would otherwise
make out and evidence the Discharges of Manors, Lands, Ten-
ements and Hereditaments from Payment of Tythes, are by Length
of Time burnt, lost, destroyed or defaced, and the said Lands,
Tenements and Hereditaments shared, severed or divided, and held
and enjoyed by distinct Purchases, Conveyances or Devises, and
their old Names, Boundaries and Descriptions by Inclosures or
otherwise wholly lost, so as it would be difficult now, and impos-
sible in Time to come to make out such Discharges. Be it there-
fore Enacted by the King's most Excellent Majesty by and with
the Advice and Consent of the Lords Spiritual and Temporal, and
Commons in this present Parliament assembled, and by the Autho-
rity of the same, That where no Tythes have been paid or yielded
by the Space of Years together for any Manors, Lands, Ten-
ements or Hereditaments, nor any Composition or Agreement for
the same within the Time aforesaid, That then every such Ma-
nor, Land, Tenement and Hereditaments shall be, and shall be
taken to be absolutely discharged of and from all and all manner of
Tythes whatsoever. Provided always, That nothing herein con-
tained shall extend or be construed to extend to any Lands includ-
ed or to be included in a Park, and fed with Deer, whenever such
Park shall be disjunct and fed with profitable Cattle, or converted
into Tillage, unless such Lands were intitled to a real Exemption
from Payment of Tythes before the passing of this Act.

*Brought into the House of Commons by Sir
Gilbert Heathcote. 1750. opposed by Mr. Brouncker
Mr. Shippen &c.*

[And:] [Drop-head title:] An Abstract of the Charter Granted by his late Majesty King Charles II. (of ever-blessed Memory) for Erecting a Corporation for Relief of the Poor Widows and Children of clergymen, dated July I. 1678. [London]. [Printed by George James], [1731]. [4]pp. ESTC records a single copy (Lambeth). ESTC T222427.

Folio. Modern black blind-ruled calf, contrasting claret calf lettering-pieces. Occasional early manuscript annotations to first mentioned work, margins occasionally trimmed.

An extensive *sammelband* of eighteen folio works, predominantly concerned with seditious activities in early Hanoverian Britain, and featuring – bound at the end – two very interesting items relating to charitable treatment of the sons and daughters of Anglican clergymen.

Included within is a rare record of parliamentary proceedings concerning the Bambridge affair of 1729. The affair was a major political and humanitarian scandal centred on Thomas Bambridge, warden of London's notorious Fleet Prison. Bambridge, an attorney who had purchased the prison wardenship for £5,000 in 1728, was exposed for orchestrating a horrific regime of extortion, torture, and murder against prisoners held for debt. The scandal triggered a landmark parliamentary investigation that laid the groundwork for early British prison reform.

The majority relate to the aftermath of the discovery of the Atterbury Plot, a Jacobite conspiracy to overthrow George I and restore the House of Stuart to the throne. These include proceedings pertaining to the trial of the central protagonist of the plot, Bishop of Rochester **Francis Atterbury (1662-1732)** on charges of High Treason, and the parliamentary investigation into the actions of fellow conspirator **Christopher Layer (1683-1723)** who had been tasked with enlisting the aid of sympathetic members of the gentry and recruiting forces for the proposed rising of 1722.

The *sammelband* additionally includes two protestations presented to the House of Lords. **The first an apparently unrecorded variant printing of a series of objections to the 1729 Mutiny Bill;** by necessity passed annually the Mutiny Bill's often proved contentious, with domestic anxieties over standing armies always running high, particularly during times of relative peace. **The second is a rare edition of a critique of the conditions Treaty of Seville,** which had formally ended the Anglo-Spanish War (1729).

The most unusual items contained within are the two final occupants of this volume. Both relate to what is now known as the Clergy Support Trust; initially granted a charter in 1678 to provide 'Charity for Releefe of the Poor Widdowes and Children of Clergymen'. **The first, entirely unrecorded in the usual databases - and recording the endowment's revenue in 1731 at 'about Three thousand Pounds a year' - was evidently issued to seek further support for the charitable fund, including exemplar terms for inserting 'Legacies in a Will' and for 'devising Houses or Lands':**

*'This Revenue, great as it is, and greatly redounding to the Honour of the pious Benefactors, * one of whom alone gave Twenty thousand Pounds is nevertheless far insufficient to answer the pressing Wants, for the Relief of which this Corporation was erected'.*

However the second leaf goes into glorious historical detail, providing the full names of the 12 Stewards of the 'Feast of the Sons of the Clergy' - an annual event which proved the culmination of the charitable Festival, which included a performance of the Choir of St. Pauls and a feast at Merchant Taylor's Hall -for 1729, and fully broken down details of the way in which the £526, 15s and 5d collected there was spent, 'in placing out the Children of poor Clergyman, Apprentices' etc. The 37 beneficiaries listed include 20 boys (placed with attorneys, wigmakers, apothecaries, vintner, bakers and printers) and 17 girls (largely placed with milliners, dyers and mantua makers).

The second - which is known in a single copy at Lambeth, and a slight variant at Chetham's, provides a far more coherent history of the same fund, with a full reprinting of the 1678 Royal charter, the 'Names of the present Governors' in 1678, subsequent benefactors, further exemplar terms, and a fuller account of in excess of six thousand pounds disbursed by the charity in 1731.

Together, these items form a valuable and rarely encountered printed insight into the charitable activities of the fund in early Hanoverian England.

KING Charles the Second did in the Thirtieth Year of his Reign, (Anno 1678) erect a Corporation for the Relief of poor Widows and Children of Clergymen: Which Corporation hath from time to time been endow'd by the Charity of well-dispos'd Persons, (generally Clergymen, or Sons of the Clergy) with a Revenue now amounting to about Three thousand Pounds a Year.

This Revenue, great as it is, and greatly redounding to the Honour of the pious Benefactors, * one of whom alone gave Twenty thousand Pounds, is * *Dr. Tuck.* nevertheless far insufficient to answer the pressing Wants, for the Relief of which this Corporation was erected.

For there are usually about Nine hundred Widows of Clergymen, who have been left so entirely destitute of all Subsistence, as to apply yearly for Relief to this Corporation; and it hath been found, that the Number of Persons so applying, hath hitherto increased every Year.

The Number of Clergymen in *England* may be computed to be about

Twelve thousand and their Widows applying for Charity, about Nine hundred, which is One in Thirteen. But when it is considered, that there are Five thousand Livings, (including Donatives and perpetual Curacies) not exceeding Fifty Pounds a Year, and of these, Two thousand not exceeding Ten Pounds a Year; it will not appear so strange, that of Clergymens Widows One in Thirteen should come to want; as, that from among the other Clergy (chiefly in Fifty Years time, a Subsistence for them should be raised of Three thousand Pounds a Year.

But moreover, these Nine hundred poor Widows have generally very large Families of Children depending upon them; and the Number of such miserable Orphans, from the Certificates given into the Corporation, have been computed to amount at least to Three thousand.

From hence it appears, that in order to allow each of these Nine hundred Widowers, with his Family, for their whole Subsistence, but ten Pounds a Year, it would require an annual Revenue of at least Nine thousand Pounds: That of Three thousand Pounds wherewith this Corporation is at present endow'd; together with the casual Benefactions, not being hitherto capable of affording to each more than Five Pounds yearly; a Sum lower than many of the meanest Parish-Poor receive, especially if they have Families depending upon them.

It is therefore humbly hoped, that among the great and signal Charities wherewith this Age abounds, some distinguishing Regard may be had to this Corporation, when pious and well-disposed Persons are apprized how worthily they may thus bestow their Charity: and also know a proper Form wherein to give or grant their Benefactions: For which end, here follows a Form wherein to give a Sum of Money.

I A.B. of _____ do promise to pay to the Governors
of the Charity, for the Relief of Poor Widows and Children of Clergymen, the Sum
of _____ Sterling, on or before the _____
_____ Witness my Hand.

This may be inserted among *Legacies* in a W I L L.

ITEM, I give and devise unto the Governors of the Charity, for the Relief of the Widows and Children of Clergymen, the Sum of Pounds

[If either be an Annual Payment, it may be so expressed, and the respective Times of Payment.]

For devising HOUSES or LANDS

ITEM, I give and devise unto the Governors of the Church, for the Relief
poor Widows and Children of Clergymen, and their Successors for ever, all the
messuages and Lands

THE STEWARDS of the Feast of the SONS of
the CLERGY for the Year 1729, being

The Rev. Robert Kilburn, D. D.	John Cockman, M. D.
The Rev. Thomas Spateman, A. M.	Francis Welles, Gent.
The Rev. Thomas Kynsleu, A. B.	Henry Prude Gent.
The Rev. Woolsey Jofman, A. M.	William Norwood Gent.
Timothy Beechnack Esq;	Seth Gibson Gent.
William Sprincker Esq;	James Russell Gent.

Have thought fit, for the Satisfaction of the Contributors, to give the following Account: how the CHARITY-MONEY, collected at the Door of the Choir of the Cathedral Church of St Paul at the Rehearsal, and at the Feast at Merchant Taylors-Hall, Feb. 1. 1729. (amounting in the Whole to 526 l. 15 s. 9 d.) hath been disposed of, in placing out the Children of poor Clergymen, Apprentices, &c.

[illegible]

Printed by George James (a Clergyman's Son) in Little-Britain, 1731.





Lady Wallscourt
By Thomas Lawrence

36" x 28"

*Illustrated
 by N. S. Barker, 1907*

A RACEHORSE-OWNER'S PICTURES

34) JOEL, H[arry] J[jim]. [Photographic reproductions of the art collection of H. J. Joel].
[s.i.]. [s.n.], [s.d., c.1950].

Quarto. In two volumes. 94 photographic prints, labelled in contemporary manuscript. Decadently bound in modern gilt-tooled forest green straight-grain morocco, with silk moiré endpapers, A.E.G. Lightly rubbed and marked.

An extensive photographic record, decadently bound, almost certainly for the owner, cataloguing the impressive collection of fine art accumulated by Harry 'Jim' Joel (1894-1992), businessman, philanthropist, and thoroughbred racehorse owner, who took home the grand titles at the Epsom Derby in 1969 and the Grand National in 1987 with horses 'Royal Palace' and 'Maori Venture' respectively. A member of the prosperous Joel Family, whose mining operations in South Africa garnered the dynasty a significant fortune, Jim Joel inherited in 1940 his father's estate at Childwickbury, previously the country's largest horse breeding establishment.

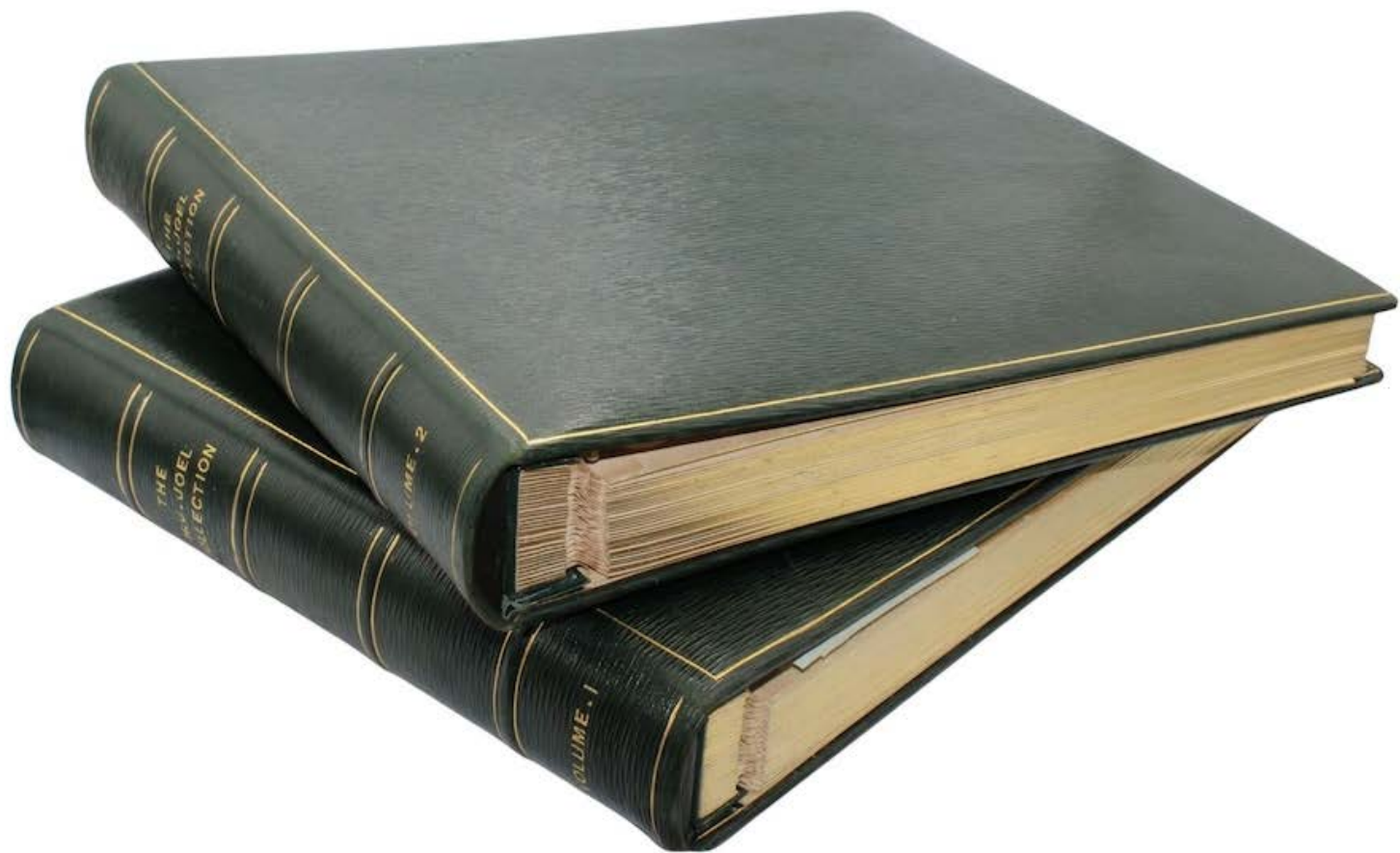
The 94 works pictured within, each labelled in intricate copperplate, reflect distinctly the interests of a family embedded entirely in an equestrian world. Volume I, cataloguing a breadth of portraits, pastoral works, and landscapes, commences with two portraits by pre-eminent Regency portraitist Thomas Lawrence, more specifically, his vibrant depictions of Elizabeth Blake, Lady Wallscourt (1839), and Miss Emily de Visme, or 'The Woodland Maid' (c. 1794). Following shortly thereafter are four works by Henry Raeburn, and three portraits by John Hoppner, with subsequent individual works including a seemingly un-located portrait of **Princess Sophia Matilda of Gloucester (1773-1844)** by fashionable Georgian painter **George Romney (1734-1802)**. The bulk of the volume, however, is composed of contemporary and historical views, including - unsurprisingly - a selection of coaching portraits by **William Shayer (1787-1879)**, depicting in vibrant detail a large selection of equine subjects, and a selection of seascapes, presenting several significant naval scenes from the Napoleonic Wars.



*Royal Albert
Contemporary Artist*

*"Court Marshal"
Winner of the 2000 Guineas
3rd in the Derby 1945
Purchased by H. Ford from Lord Suter
through the agency of Mr. Frank Partridge*

25" x 22"





The Ascot Gold Cup

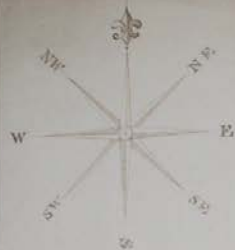
*H. Allen
c. 1750 - c. 1825*

26½" x 36"

Volume II, even more revealing of the owner's passions, contains almost exclusively hunting and racing scenes, of which a significant portion were completed by renowned sporting artist **Henry Thomas Alken (1785-1851)**, alongside further equine works by 'artist coachman' **John Frederick Herring Sr. (1795-1865)**, Animal Painter to the Duchess of Kent, and beneficiary of Queen Victoria. The final photographed work, painted by artist and equestrian **Raoul Lejardera Millais (1901-1999)**, depicts one of Joel's own prize steeds, "Court Martial", 'Winner of the 2000 Guineas; 3rd in the Derby 1945; Purchased by H. J. Joel from Lord Astor through the agency of Mr. Frank Partridge'; following an illustrious career, the horse was reportedly sold to Jim Joel for a then-staggering price of £60,000.

We have been unable to trace any other copies of this singular production.

£ 1,500

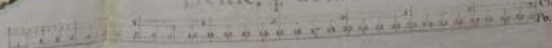


A
 PLAN and SURVEY of a
 PLOT of LAND at KINGSCLERE
 HANTS.
 The Property of M^r
 WILLIAM HOLDING.

REFERENCE.

	A. R. P.
Ground in Tillage.	6-3-1
Mead	0-2-0
Turn Yard	0-0-6
Road &c.	0-0-4
Rick-yard	0-0-11
Total Content	<u>7-2-3</u>

Scale, $\frac{1}{4}$ of an Inch to a Pole.



RIGHT OF WAY DISPUTES IN REGENCY HAMPSHIRE

- 35) [KINGSCLERE]. Examinations of Witnesses on a claim by Corpus Christi College in Oxford to a Right of Way for the Lessee and Occupier for the Time being, of an Estate called Beenham Court in Kingsclere, Hants, through a Farm yard belonging to an Estate called Catts the property of Miss Elizabeth Carter to Redlands Coppice and Grounds (the Property of the College) also in Kingsclere.

[s.i.]. [s.n.], [1817].

Folio. Manuscript on paper. [6]pp. Three old horizontal folds, edges frayed, stitching perished.

[Together with:] A particular of valuable Leasehold Estates, (With Possession at Michaelmas next,) situate In the parish of kingsclere, hants: which will be sold at auction, by mr. hill, at the swan inn, in kingsclere, On friday the 17th of april, 1807, at three o'clock in the afternoon, in four lots. *Newbury. Printed by T. Mayo, [1807].* Single bifolium. Three old horizontal fold. Two holes at gutter evidently the result of later mounting.

[And:] A plan and Survey of a plot of land at Kingsclere, Hants. The Property of Mr. William Holding. [s.i.], [s.n.], [s.d.] Manuscript on paper, partially coloured. Single sheet. Two old vertical folds.

A tremendously petty series of witness testimonials relating to a right of war dispute in Jane Austen's Hampshire.

growing in the said ^{adjoining} Coppice about the year 1790 till
January 1816 he never met with any interruption
in his way to and from the Coppice by the owner
or occupier of Catts Farm nor did he ever hear any
thing for passing through the said yard but had
ever any time of money demanded of him for so
doing but has at different times repaired the said
road leading from the Rectory Road through the said
Farm yard to the said Gate leading into Catts Green
and this document further sheweth that he hath never
at any time asked permission of the occupier of the
said Farm yard to fells the underwood from the said
Coppice through the Farm yard nor has he ever known
the underwood taken out of the said Coppice through any
other way than the said Farm yard except about
the month of January 1816 when the Gate was
locked and some underwood was carried to Kingsclere
along Catts Lane

W. Doke

Jacob Webb of Kingsclere Hants sheweth that he is
75 years of age and has resided at Kingsclere the
whole of his life. That he knows Redlands Coppice and
has for the last 60 years cut the underwood then growing
in the said time it was cut in the winter of 1815
that the underwood was always conveyed through the
Farm yard called Catts along the Lane into the
Road leading from Kingsclere to Newbury without
interruption that he never in his lifetime knew the
underwood growing in the said Coppice taken any other
way than through the said Farm yard

*Witness
J. Webb*

*Witness
J. Webb*

Years ago - Mr. frequently heard his Father say within
20 years that there was no Public Road through the
Yard - and Mr. Drake well knew that Mr. Drake and
the Road through the Yard to Catts Redlands Ground
and Coppice upon inheritance - that Mr. Drake
agreed to give his Father 20 years for going through
the yard but whether the promise was kept or not
he cannot tell

The Shop of

John Munday

Examinations of Witnesses -
- a Claim of Corpus Christi
College in Oxford is a Right
of Way for the Lignum and Coppice
across the Ground of an Estate
called Beenham Court in
Kingsclere, Shute through a
Lawn Yard belonging to an
Estate called Catts the Property
of Miss Elizabeth Carter
to Redlands Coppice and
Grounds the Property of the
College also in Kingsclere.

Taken at the House then in
Kingsclere on Friday the
Eighth Day of August 1817
before John Munday Esq. of
Charlton and George Bennett of
Andover Esq. Masters of the Peace.

The dispute arose following the protestations of yeoman William Drake, resident of Beenham Court, Kingsclere, an estate belonging to Corpus Christi College, Oxford from whom he acquired the lease some 20 years prior. Drake maintained that throughout his residency he and his associates had never been impeded whilst ferrying felled wood to Beenham from the nearby Redlands Coppice via land adjoining Catts Farm, the property of the recently deceased John Carter. Drake was dismayed to find that on 16th January, 1816, the gated access to Catts Farm was locked, thus obstructing his passage. Further witness statements support Drake's claim that local residents have always enjoyed right of way through the yard; a situation evidently no longer tolerated by Carter's widow.

PRESENTATION COPY

36) LAWRENCE, Sir Alexander. LAWRENCE, John. NORRIS

Godfrey L. A memorandum on the memel treason trial at kovno in lithuania.
[London]. [Printed by Wilkes & Co.], 1935. First edition.

Quarto. [2], iv, 65pp, [1]. Original publisher's navy cloth, lettered in black to spine and upper board. A trifle rubbed, spine sunned. Internally clean and crisp. Presentation copy, inked inscription to front blank fly-leaf: 'Phyllis Bury / August 1935 / from A. W. Lawrence'.

A presentation copy of the first edition of a critical commentary on the 1934-5 trials of German Nazi leaders Ernst Neumann and Theodor Von Sass, conducted in the Lithuanian city of Kovno (now Kaunas), within the contested Klaipėda Region. Produced by politician Sir Alexander Waldemar Lawrence, 4th Baronet (1874-1939), alongside fellow contributors John Lawrence and Godfrey Norris, the events reported are now considered to form one of the largest mass trials of Nazis in the early 1930s.

Those indicted for treason exclusively belonged to two political parties, each established by one of the case's primary perpetrators in 1933: Sass's Christlich Sozialistische Arbeitsgemeinschaft des Memelgebiets, or CSA, and the Socialist People's Union of the Memel Region (Sozialistische Volksgemeinschaft des Memelgebiets), or SOVOG, led by Neumann and supported heavily by the region's pro-German movement. The volume catalogues the trial's presentation of the covert military activities of each group, including Nazi-style drills, espionage, and conspiracy to commit terrorism, with particular attention paid to the alleged uprising, financed and supported by the NSDAP, which sought to separate the region from Lithuania.

A MEMORANDUM
ON THE
MEMEL TREASON TRIAL AT KOVNO
IN LITHUANIA

BY
SIR ALEXANDER LAWRENCE
JOHN LAWRENCE
GODFREY L. NORRIS

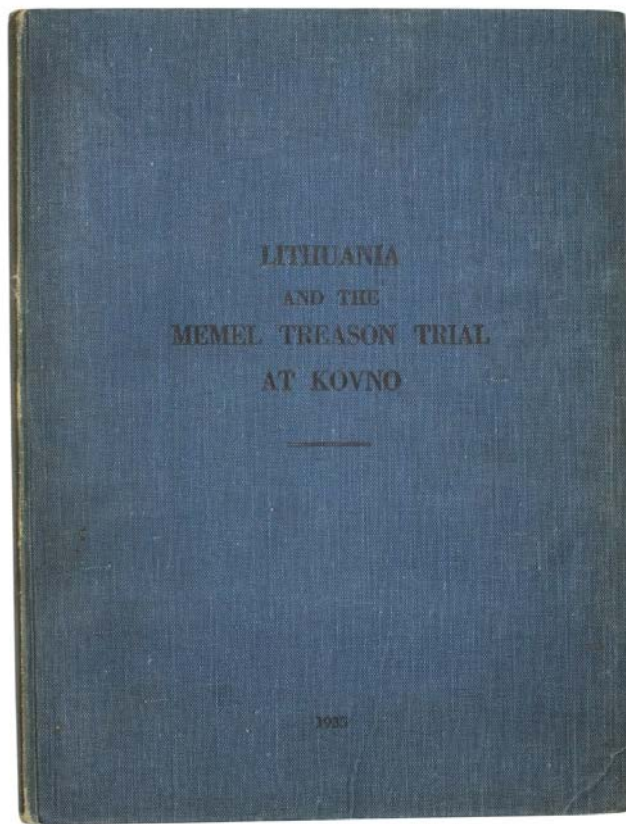
1935

Also recorded in-depth by Lawrence, Lawrence and Norris are the extensive investigations into Nazi propaganda distributed by both parties throughout the Memel region, including within schools.

Conducted in a military court, as was necessary in wartime Lithuania, the trials resulted in the sentencing of 126 people, the proscription of both parties, and the exposure of the German plot to annex the Klaipėda Region. Although the majority of sentences were commuted or removed entirely later in the 1930s, the event prompted a systemic increase in German economic pressure on Lithuania, which eventually contributed to the total deterioration of relations; the 1939 German ultimatum to Lithuania officially annexed Klaipėda, placing it under Nazi control.

£ 250

Phyllis Bury
August 1935
from G.W. Lawrence



TRACTS,
WRITTEN IN THE YEARS

1823 & 1828.

By C. L. Esq.

Privately Printed.

JOHN MERRIDEW, PRINTER, WARWICK.

1832.

AUSTEN'S COUSIN ON FREE TRADE, CURRENCY AND THE EAST
INDIES

37) L[EIGH], C[handos]. Tracts, written in the years 1823 & 1828.
Warwick. John Merriew, 1832. First edition.

8vo. vi, 120, [123]-247pp, [1]. Without divisional title page (pp.121-2). Contemporary half-calf, tooled and lettered in gilt, marbled paper boards, marbled edges, marbled endpapers. Rubbed, spine sunned.

'Let English enterprise and capital be allowed fair play in India, and they must succeed'.

The first edition of a collection of tracts on contemporary political and economic landscapes by Chandos Leigh, 1st Baron Leigh (1791-1850), landowner, poet, and cousin of Jane Austen.

Perhaps the volume's most interesting essay is titled 'On East India Trade', in which Leigh, rejecting the restrictive monopolies of the East India Company, advocates for the promotion of free trade and the rights of private English merchants across the country, arguing that colonial projects led by such individuals would surely dispel 'the prejudices (greatly exaggerated) of the natives'. In addition, Leigh proposes that allowing Indian 'natives' to fill 'subordinate judicial situations', albeit 'under the active superintendence of European functionaries, and...punished severely for delinquency', might contribute further to dispelling resistance and rebellion among the colonial subjects, and enable the further export of Indian goods, under British tenure, to European countries.

£ 250

THE LUTTRELLS OF DUNSTER CASTLE

38) [LUTTRELL FAMILY]. Some notes of the pedigree of the families of Mohan & Luttrell, & directions how to transcribe the three pedigrees here refer'd to. [Somerset]. [s.n.], [1750].

Folio. [4]ff, stitched within blue paper wrappers. Some marginal tearing and dog-earring. With two inserted bi-folia and a single inserted leaf, torn to some folds.

A neatly presented eighteenth-century manuscript recording notes on the medieval and early modern pedigree of the Luttrell and de Moun families 'drawn up at Dunster Castle, May 12. 1750'. The final leaf rather confusingly mentions a 'following extract...faithfully taken from two Manuscripts in Queen's College Library...from a long & accurate manuscript the famous Mr Prynn', but is without a following extract.

Amongst the three inserted manuscripts, also eighteenth-century in origin, are included the pedigrees of the Drewe and 'Luttrell' families (this with the manuscript docket title of '12 descents of the Luttrell Famlies...1716', and a drop-head manuscript title indicating that it is only 'Part of the Pedigree of the Honourable Familie of the Lutterells of Dunster Castle').

£ 450

George, son of Thomas Luttrell, succeeded his father in the inheritance, but all the estates & Castle of Dunster were in the hands of the Parliamentarians at his father's death; the English little thereof remained. The walls of the Castle of Dunster, with a fair new building on Mount St. Stephens (now called the boosing green) were totally demolished. The gatehouse also (which I suppose was the great rock under which you now enter from the town) was much defaced by an order from Whitehall under Bradshaw's most infamous hand; & another from the Militia, without any notice given or recompence, Aug. 8. 1630. which last order put in 3000^l damaged, to save the expense of a garrison, & his very Mansion house sat at the first advice to be pulled down by the Militia, but this was afterwards countermanded, & so it still put into it to guard Mr Prynn, who was many months close prisoner in Dunster Castle. This George married the daughter of Richard Prideaux of Totton in the county of Devon Esq. son of the 1. After whose death he married Harriet daughter of John Fortescue Esq. of Buckland Parva in Devon Esq. & John Fortescue which died in the infancy, so that after his death the estate descended of right to his brother Francis. And the various notes of Mr Prynn, taken from the original deeds belonging to the Dunster family, from 12. 1630, being the 20th month of Mr Prynn's reign, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 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2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695, 2696, 2697, 2698, 2699, 2700, 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712, 2713, 2714, 2715, 2716, 2717, 2718, 2719, 2720, 2721, 2722, 2723, 2724, 2725, 2726, 2727, 2728, 2729, 2730, 2731, 2732, 2733, 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2743, 2744, 2745, 2746, 2747, 2748, 2749, 2750, 2751, 2752, 2753, 2754, 2755, 2756, 2757, 2758, 2759, 2760, 2761, 2762, 2763, 2764, 2765, 2766, 2767, 2768, 2769, 2770, 2771, 2772, 2773, 2774, 2775, 2776, 2777, 2778, 2779, 2780, 2781, 2782, 2783, 2784, 2785, 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797, 2798, 2799, 2800, 2801, 2802, 2803, 2804, 2805, 2806, 2807, 2808, 2809, 2810, 2811, 2812, 2813, 2814, 2815, 2816, 2817, 2818, 2819, 2820, 2821, 2822, 2823, 2824, 2825, 2826, 2827, 2828, 2829, 2830, 2831, 2832, 2833, 2834, 2835, 2836, 2837, 2838, 2839, 2840, 2841, 2842, 2843, 2844, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 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msl-

To my Lord Bishop of Kellaloe from the Author

W.T. Monsell

THE
HISTORY OF SUMATRA,

Containing

AN ACCOUNT OF THE GOVERNMENT, LAWS,
CUSTOMS, and MANNERS

Of the

NATIVE INHABITANTS,

With

A DESCRIPTION OF THE NATURAL PRODUCTIONS,

And

A RELATION OF THE ANCIENT POLITICAL STATE

Of that

I S L A N D.

By

WILLIAM MARSDEN, F.R.S.

Late SECRETARY to the PRESIDENT and COUNCIL
OF FORT MARLBOROUGH.

THE SECOND EDITION.

L O N D O N :

Printed for the AUTHOR, and Sold by THOMAS PAYNE and SON, *Moon-Gate*;
BENJAMIN WHITE, *Fleet-Street*; JAMES ROBSON, *New-Bond-Street*; F. ELMLEY,
Strand; LEIGH and SOOTHY, *Fork-Street Green Garden*; and J. SEWELL, *Cornhill*.
MDCCLXXXIV.

PRESENTATION COPY

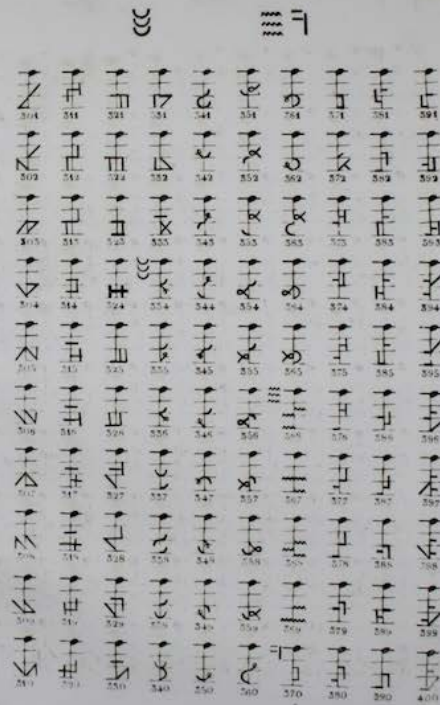
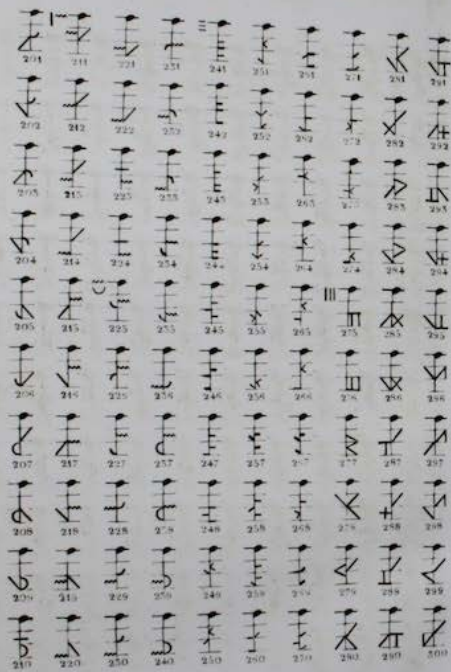
39) **MARSDEN, William.** The history of sumatra, Containing An Account of the government, laws, customs, and manner Of the native inhabitants, With A Description of the natural productions, And A Relation of the ancient political state Of that island.

London. Printed for the author, and sold by Thomas Payne and Son, 1784. Second edition.

Quarto. xii, 373pp, [7]. With an engraved folding map and an engraved plate. Contemporary gilt-tooled tree-calf, contrasting red morocco lettering-piece. Rubbed, joints split, corners exposed. Later library shelf marks and armorial bookplate of **William Monsell, 1st Baron Emly (1812-1894)** to FEP, ownership inscription of **William Thomas Monsell (1754-1836)** to head of title page. Presentation copy, inscribed to FFEP: 'To my Lord Bishop of Killaloe from the Author'.

The second edition, printed in the year after the first, of orientalist and numismatist William Marsden's (1754-1836) authoritative historical study of western Indonesia.

Upon obtaining a civil service appointment with the East India Company at sixteen years of age, Marsden was sent to Benkulen, Sumatra, in 1771. He was promoted to the position of principal secretary to the government and acquired a knowledge of the Malay language and the country. After returning to England in 1779, he published his history of Sumatra as well as several titles relating to Polynesian languages, including *A Dictionary of the Malayan Language* (1812), and printed a catalogue of own his library, *Bibliotheca Marsdeniana philologica et orientalis, a catalogue of works and manuscripts collected with a view to the general comparison of languages and to the study of oriental literature* (1827).



PRESENTATION COPY

40) **MAS, Sinibaldo de.** *L'Idéographie.*

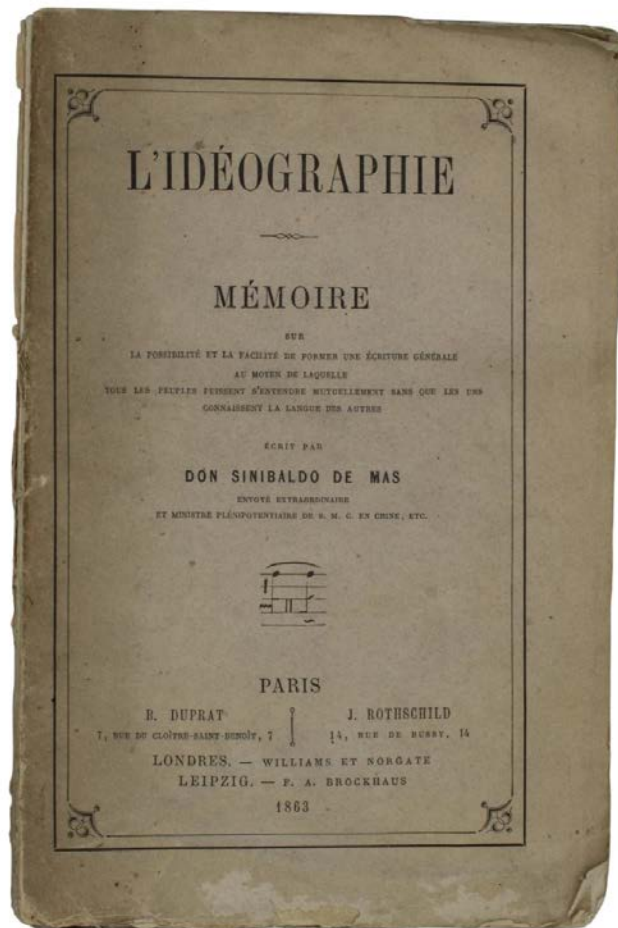
Paris. B. Duprat, 1863. First edition.

8vo. In two parts. 193, [1], 26, 14pp, [2]. Errata slip pasted to verso of FFEP. Original publisher's printed buff wrappers. Upper wrapper frayed at foot, spine worn, initial four gatherings detached from text-block. Presentation copy, title indistinctly inscribed by the author, with a further inscription (in the hand of the author?) below the errata slip.

A monograph, in original unsophisticated state, proposing a universal language structured around an ideographic system based upon musical notation which would convey ideas themselves, rather than words, thus rendering the language universally comprehensible. The author, Spanish diplomat Sinibaldo de Mas (1809-1868), is primarily remembered for introducing photography to the Philippines.

The work was apparently initially published in 1844, however no records for that edition appear extant.

£ 375



MANCUNIAN ELIJAH HELM'S PAMPHLETS?

41) [OAKWOOD COTTON SPINNING COMPANY]. The Oakwood Cotton Spinning Company, Limited. Memorandum and articles of association. Hyde. J. Higham and Co., [1874?].

16pp. Apparently unrecorded.

[Bound after:] [Drop-head title:] Examination for the victoria scholarship, october, 1854. [Manchester]. [T. Sowler and Sons], [1854]. 141pp, [1]. Apparently unrecorded.

[Bound before:] **HELM, Mr. Elijah.** [Drop-head title:] Manchester statistical society. A Review of the Cotton Trade of the United Kingdom, during the Seven Years, 1862-1868. [s.i.]. [s.n.], [s.d.] [67]-94pp.

[And:] **PEARCE, LEVER & CO.** The practice of general advertising with special reference to public companies and public investments. London. [Pearce, Lever & Co.], [1874]. First edition. 16pp, [4].

[And:] Mr. evan leigh's explanatory address to the shareholders of the evan leigh, son, & company limited. October, 1869. Manchester. Printed by James Collins, 1869. First edition. 17pp, [1]. Apparently unrecorded.

[And:] **LEESE, Joseph.** Denominational schools: their rights and interests. Manchester. A. Ireland & Co., 1870. Second edition. 11pp, [1].

[And:] **RANSOME, Arthur.** The thruston speech upon the progress of medicine, delivered in the chapel of Gonville and Caius College, Cambridge, at the Wendy Commemoration, on May 11, 1869. London and Cambridge. Macmillan and Co., 1869.

THE
Oakwood Cotton Spinning Company,
LIMITED.

MEMORANDUM

AND

ARTICLES OF ASSOCIATION.

HYDE:

J. HIGHAM AND CO., "HERALD" OFFICE, HAMNET-STREET,
MARKET PLACE.

ON DANCING.

A FEW PLAIN WORDS

ADDRESSED TO CHRISTIAN PROFESSORS

WHO REVEL IN THE BALL ROOM,

BY

WILLIAM PARKS, B.A.

Parson of Openshaw, Manchester.

SECOND EDITION.

MANCHESTER:

DAVID KELLY, 53, MARKET STREET.

First edition. 21pp, [1]. OCLC and COPAC combined record copies at just four locations worldwide (Glasgow, Manchester, NLM, and Newcastle).

[And:] **PARKS, William.** On dancing. A few plain words addressed to christian professors who revel in the ball room. *Manchester. David Kelly, [1859?]* *Second edition.* 15pp, [1]. OCLC and COPAC combined record copies at just two locations (BL and Cambridge); the first edition is apparently unrecorded.

[And:] **THOMSON, Alexander.** The vanity of success. A sermon, preached in rusholme road chapel, manchester...February 19th, 1871. *Manchester. Tubbs and Brook, 1871. First edition.* 16pp. OCLC and COPAC combined record a single copy (NLW).

[And:] **NEILD, Alfred.** Church defence: a paper read before the Conference of Clergy and Laity of the rural deanery of east frodsham... *Manchester. W. Hale, [1872]. First edition.* 16pp. Apparently unrecorded.

[And:] **ALLEN, Rev. John.** The foundation of jesus christ and him crucified. A sermon preached (in substance) in the parish church of lancaster... *Lancaster. Printed by T. Edmondson, [1871]. First edition.* 15pp, [1]. Apparently unrecorded.

[And:] **ORMISTON, Rev. James.** [Drop-head title:] Church Association Tracts. No. XXI. Hymns ancient and modern. What do they teach? [*London*]. [*s.n.*], [1869?] 12pp. Apparently unrecorded.

[And:] **EVANS, Alfred Bowen.** A pastor's farewell to a troubled parish: A Discourse delivered in the chapel of st. john the baptist, clay hill, enfield... *Enfield. J. H. Meyers, [1861]. First edition.* 16pp. OCLC and COPAC combined record a single copy (BL).

CHURCH DEFENCE:

A PAPER READ

BEFORE THE

Conference of Clergy and Laity

OF THE

RURAL DEANERY OF EAST FRODSHAM,

IN THE DIOCESE OF CHESTER;

HELD AT BOWDON THE 25TH OF JANUARY, 1872.

BY ALFRED NEILD.

Printed by request

W. HALE, PRINTER, 52, CROSS STREET, MANCHESTER.

[And:] **EVANS, Alfred Bowen.** Man, and the Places that knew him. An autumnal discourse. *London. Edward Lumley, 1857. First edition.* 16pp. OCLC and COPAC combined record a single copy (BL).

[And:] [Drop-head title:] Occasional papers of the Working Men's Club and Institute Union. No. 12. August, 1868. [*London*]. [*W. J. Johnson*], [1868]. 8pp.

[And:] [Drop-head title:] Occasional papers of the Working Men's Club and Institute Union. No. 7. December, 1865. [*London*]. [*W. J. Johnson*], [1868]. 4pp.

[And:] **SOLLY, Rev. Henry.** Working men's clubs and institutes: An Answer to the Question, why are they wanted? *London. Issued by the Council of the Working Men's Club and Institute Union, 1865. Second edition.* 18pp, [2]. With a terminal leaf of publisher's advertisements.

8vo. Contemporary black half-calf, ruled and lettered in gilt, tan buckram boards. Lightly rubbed, marked.

A discursive *sammelband* comprised of seventeen late nineteenth century pamphlets and papers both devotional, didactic, and social.

Contained within is an apparently unrecorded, provincially published issue of the articles of association for the **Oakwood Cotton Spinning Company, incorporated in 1874.** Oakwood Mill, situated on the outskirts of Romiley, Manchester, was constructed in 1837 by prominent woollen manufacturer Ormerod Heyworth. The company had ceased operations by the early twentieth century. One of the first directors of the newly incorporated limited company was **Elijah Helm (d. 1904)** who published extensively on the history of British industry and Mancunian commerce.

A PASTOR'S FAREWELL

TO A

TROUBLED PARISH:

A Discourse

DELIVERED IN THE

CHAPEL OF ST. JOHN THE BAPTIST,

CLAY HILL, ENFIELD,

ON TRINITY SUNDAY, MAY 26th, 1861,

BY

ALFRED BOWEN EVANS

The Curate thereof.

ENFIELD:—J. H. MEYERS.

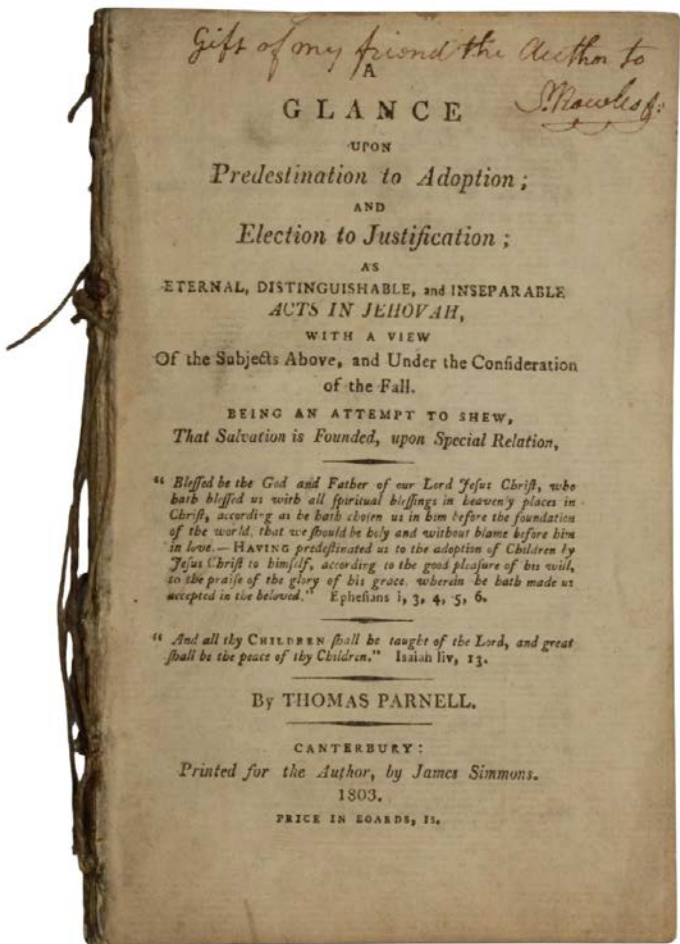
LONDON:—

EDWARD LUMLEY, 514, NEW OXFORD STREET.

A copy of his paper concerning the effect of the American Civil War on the British cotton trade - published in the journal of the Manchester Statistical Society - is present, as too are two examination papers for the Victoria Scholarship awarded by Owen's College, Manchester, a scholarship known to have been awarded to Helm, thus suggesting a possible candidate for prior ownership of the *sammelband*.

Another notable inclusion is an unrecorded Manchester-printed paper defending the connection of Church and State, delivered before a conference of clergy and laity of the rural deanery of East Frodsham, in the diocese of Chester in 1872.

£ 450



PRINTED IN CANTERBURY, FOR THE AUTHOR

42) **PARNELL, Thomas.** A glance upon Predestination to Adoption; and Election to Justification; as eternal, distinguishable, and inseparable acts in Jehovah...

Canterbury. Printed for the Author, by James Simmins, 1803. First edition.

12mo. vii, [1], 63pp, [1]. Disbound. Presentation copy, inscription to head of title page: 'Gift for my friend the Author to S. Rawles'.

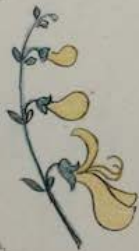
A presentation copy of a scarce devotional tract, provincially printed - for the author - in Canterbury, which serves as the sole recorded work of local businessman Thomas Parnell.

The work is presented as a vindication of Ephesians 1:5, which declares that God 'predestined us for adoption to sonship through Jesus Christ, in accordance with his pleasure and will'.

OCLC and COPAC combined record a single copy (BL).

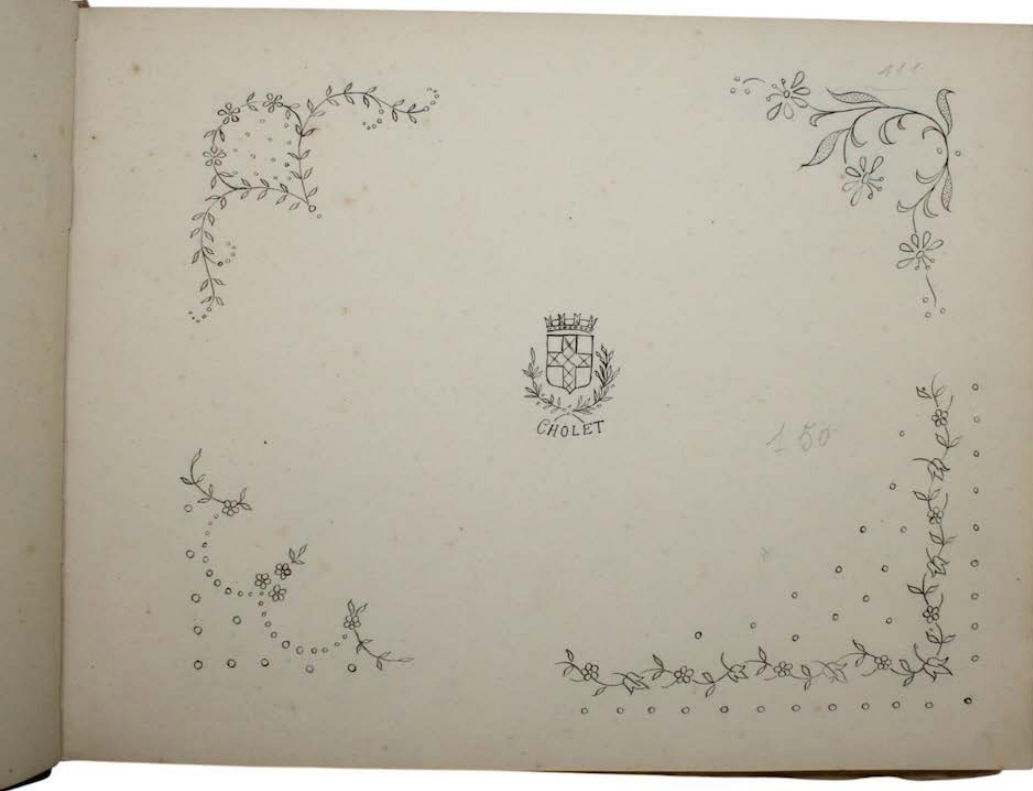
£ 200

SOUVENIR
DE FRANCE



SOUVENIR
DE FRANCE

SOUVENIR
DE FRANCE



À VOS SOUHAITS!

43) [PASSINI, Joseph]. [An album of handkerchief designs].
[Choleť?]. [s.n.], [s.d., c. 1920].

Oblong quarto. Pen, ink, and pencil on paper. [40] leaves of designs, the remaining [50] blank. Contemporary half-calf, tooled in gilt and blind, claret cloth boards, marbled endpapers. Lightly rubbed and marked. Upper hinge cracked. With two loosely inserted leaves of Passini stationery with further designs to verso.

A finely presented album of original handkerchief and monogram designs intended for production by manufacturer of embroidered textiles and lingerie Joseph Bernard Baptiste Passini (1887-1967) of Cholet, Maine-et-Loire, France; one of which notably incorporating the phrase 'Souvenir de France', indicating an intention to cater to the tourist market.

£ 450



PHIZ'S 'DALTONS' PROOFS

44) [PHIZ [i.e. **BROWNE, Hablot Knight**]]. [India paper proofs of the 48 etched plates for Charles Lever's *The Daltons* in 1852].
[London]. [Chapman and Hall], [1852].

Oblong folio. 48 India-paper proof impressions, with letters. Contemporary richly gilt-tooled olive green half-morocco, forest green cloth boards. Lightly rubbed and marked, with wear to extremities, scoring to boards, and light scattered surface wear.

A finely bound collection of the full suite of 48 India-paper proof engravings produced by Hablot Knight Browne (1815-1882), illustrator and artist well-known for his work illustrating Dickens under the pseudonym 'Phiz', for Irish writer Charles Lever's (1806-1872) mid-century novel *The Daltons* (1852), the tale of a notorious Irish family sequestered in Europe and facing various political and social dilemmas. Lever's own experiences as an Irishman travelling across Europe undoubtedly contributed heavily to the novel's depictions of cross-cultural interaction, translocation, and escapism.

The Daltons was far from Browne's first collaboration with Lever - in total, he illustrated more than twenty of the writer's works, producing hundreds of plates over a period of almost 40 years. Although Lever's novels adopted a notably more serious tone following his 1845 departure to the continent - and subsequent unlimited grand tour - Phiz's illustrations retain strong notes of the sentimental caricatures which had populated - and popularised - his earlier work.



STRATHFELDE, THE SEAT OF HIS GRACE THE DUKE OF WELLINGTON.

ROYAL SOVEREIGN.
A New Years Gift
 (1825.)



JOHN POOLE, 8, NEWGATE STREET.

UNRECORDED LITERARY ALMANAC

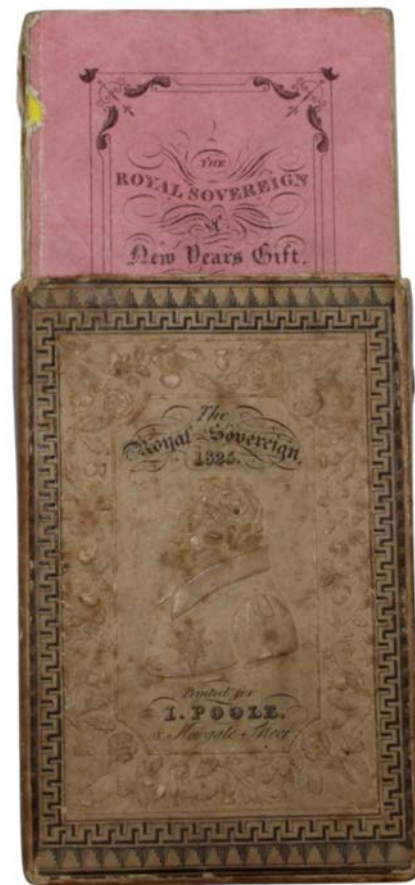
- 45) [POOLE, John]. Royal sovereign, A New Years Gift. 1825.
[London]. John Poole, [1824].

12mo. [2], 132pp, [2]. With an engraved frontispiece (after a design by Cornelius Varley), an engraved title page, eight engraved pastoral views on four plates, four engraved plates of lady's fashions, four engraved leaves of musical scores, and six hand-coloured engraved plates of botanical designs. Original publisher's printed pink stiff card wrappers, A.E.G. Housed in original publisher's decorated and embossed pink card slipcase. A trifle marked, spine worn, slipcase rubbed, marked, and discoloured. Contemporary gift and later ownership inscriptions to front blank fly-leaves.

An unrecorded edition, preserved in original unsophisticated state, of bookseller and publisher John Poole's annual gift book, consisting of a single short story, titled 'the Rose in January: A German Tale', numerous yearly tables and reference-charts, and several engraved landscapes, accompanied by short descriptions of each view. Poole, a prolific publisher of illustrated pocketbooks who operated from No. 8, Newgate, had begun his career as a manufacturer of marbled paper; as expected, therefore, from one of such specialities, the volume's floral illustrations retain an unusual vibrancy.

Despite the ample blank space within, only two leaves bear contemporary annotations - one short entry for January reads simply 'That word dear Edward Marsh wrote'. To the verso of December's leaf has also been transcribed the short poem with which the volume leads its offerings - 'To the "Forget Me Not"' - pertinently, the composition's title shares a name with Ackerman's *Forget-Me-Not* (1822-47), considered the first literary annual in English, and most likely a significant influence on pocket-book publishers of Poole's ilk.

£ 500



UNRECORDED POST OFFICE PROCEEDINGS

- 46) [POST OFFICE]. Law report. The following is an accurate Statement of the Proceedings before the Sheriff's Court, in the Case of Messrs. Freeling and Stanhope, of the General Post-Office, against Messrs. Walter, the Proprietors of the Times Newspaper....

London. Printed by H. Teape, [1807].

Dimensions 201 mm x 316 mm. Single leaf broadside. Lightly browned, with scattered staining, slight chipping to edges.

An apparently unrecorded nineteenth-century broadside, detailing the outcome of a libel accusation levelled against John Walter, and his son John Walter, Jr., founders and proprietors of *The Times*, by Sir Francis Freeling (1764-1836), Secretary of the General Post Office, and Arthur Stanhope, Comptroller of the Foreign Post Office. Both John Walter and his son allowed the trial to continue in absentia, with the present attorneys noting that 'what they have so inserted in the Newspaper is perfectly unfounded, at least is not maintainable in evidence, and I am desirous that you should accept of that apology from the present Defendants, from a consciousness that they are totally unable to defend what they have charged the Plaintiffs with.'

The accusations were prompted by the issue of 'a certain publication', being an article published in *The Times* on the 9th of May, 1807, in which the Messrs. Walter, continually frustrated by the post office's refusal to deliver timely documents to the newspaper's offices with necessary rapidity, had decried the organisation as a disgrace to the government.

LAW REPORT

The following is an accurate Statement of the Proceedings before the Sheriff's Court, in the Case of Messrs. FREELING and STANHOPE, of the General Post-Office, against Messrs. WALTER, the Proprietors of the Times Newspaper, as copied from the Notes of Mr. GURNEY, the Short-hand Writer:—

FRANCIS FREELING, Esq. Plaintiff, and JOHN WALTER the elder, and JOHN WALTER the younger, Proprietors of the Times Newspaper, Defendants;
ARTHUR STANHOPE, Esq. Plaintiff, and JOHN WALTER the elder, and JOHN WALTER the younger, Proprietors of the Times Newspaper, Defendants.

SECONDARIES OFFICE, FRIDAY, JULY 3, 1807.

BEFORE A SPECIAL JURY OF MERCHANTS.

MR. ABBOTT.—^a Gentlemen of the Jury, you are assembled here for the purpose of assisting Mr. Freeling, Secretary to his Majesty's Postmaster-General, in one action, and to Mr. Stanhope, who is the Comptroller of the Foreign Letter Office, in another action, damages for a certain publication that appeared in a Newspaper, called *The Times*, of the 10th May. There had been in another Paper previous to that, another letter, reflecting upon the character of both these Gentlemen; and there were also in subsequent Papers other observations materially tending to injure their character.

^b Under such circumstances, each of these Gentlemen thought it due to himself, as every man of feeling, and every man who values his own character must think, that they should take such a course of proceeding, namely, to commence an action, such as should afford to the Editors of this Paper an opportunity of proving the truth of the facts which they had thought fit to lay to their charge. Each of them, therefore, Gentlemen, commenced his action, giving, by so doing, to the Editors and Proprietors of this Paper, an opportunity of pleading, that the facts which they had imputed to the Plaintiffs were true. The Defendants, conscious, as I may now say (in consequence of what I shall hereafter state to you), that they could not prove the truth of those publications, submitted to a judgment by default; and the next proceeding of course was, that we should assemble here, that you, Gentlemen, might assess the damages. It also was a proceeding which each of these Gentlemen thought it due to his own honour, in order that an opportunity might be given to the Editors and Proprietors of this Paper to offer any thing by their Counsel in mitigation of these publications. I am happy, however, Gentlemen, to state to you, that the Editors of this Paper have committed the error which I have imputed to them, have done that which is the last thing that any person who has committed an error can do, they having most honourably to themselves acknowledged it.

^c We shall therefore, Gentlemen, give you no trouble. We have agreed upon certain terms, which I am at liberty to state to you: your verdict will be given nominally for the damages laid in the Declaration; but it is agreed between us, that upon the payment of all the costs in each case, as between an Attorney and Client, and upon the payment of the sum of £100 to each of the Plaintiffs, which will be distributed by them to some public charity, they being high-minded Gentlemen, and not being desirous of profiting by the proceedings here, and there will be an apology, which I shall take leave to read to you, which shall be inserted in the same Paper in which the offence was given:—

^d We having inserted several observations in our Paper, reflecting on the characters of Mr. Freeling, as Secretary to the Postmaster-General, and Mr. Stanhope, as Comptroller of the Foreign Department, we most in the General Post Office, acknowledge such observations to be totally groundless and unfounded, and are extremely sorry we were betrayed into any such publication.

^e Gentlemen, upon the insertion of this apology, and doing the other acts which I have stated to you, which it is agreed between the parties shall be done, I, with the assistance of the Gentlemen who sit by me here, being entrusted with the honour of these Plaintiffs, who are not here present; being entrusted by them to attend here for the vindication of their honour, have thought, and I hope you, Gentlemen, will think I have thought rightly, that upon such an agreement, and the insertion of such an apology, no further proceedings shall be had. You will therefore give a verdict for the damages laid in the Declaration.

MR. JEXELL.—^f Gentlemen of the Jury, I do assure you, most unaffectedly, that the principal and almost the only satisfaction that I feel upon the present occasion is that I am certainly precluded now from trespassing upon your leisure. I admit, to the fullest extent, the principle my Learned Friend has laid down, namely, that Gentlemen clothed with the considerable functions that these two Plaintiffs are in, the administration of the Public Government of the Country, were under the necessity of proceeding to take the steps they have taken upon the present occasion.

My Friend has stated, with great accuracy, a consciousness on the part of my Clients, that what they have so inserted in the Newspaper is perfectly unfounded, at least is not maintainable in evidence, and I am desirous that you should accept of that apology from the present Defendants, from a consciousness that they are totally unable to defend what they have charged the Plaintiffs with, that they are unable to defend themselves with morality, justice, and honour; and though upon this record a justification is put, which they have abandoned, they have not upon the present occasion denied that their conduct ought to have any other colour and character than that of an admission that they ought to give such reparation as is in their power.

^g Gentlemen, it is needless here to speak of the Liberty of the Press—it is needless here to speak of its licentiousness. But I think I shall have to say on the part of my Clients, that, looking at their Paper, as most of us are in the habit of doing daily, we can hardly see a Paper less prominent either to party or to individual calumny. I, on their part, accede to the full extent that apology which we are about to publish, and to admit before you, that this is a statement made against these Gentlemen, not only unsupported, but unimportant; and therefore I for one, on the part of my Clients, shall be perfectly satisfied to accede to the terms offered, only obliging, that I and Mr. Walter and his Son have acted with as much honour as the nature of their situation admitted, that they are willing to do that which every honorable man, whenever he has committed an error, is ready to do—to acknowledge it, and to express a sincere concern that such circumstances have ever existed.—The verdict was taken accordingly for £1000 Damages in each action.

The verdict, 'taken accordingly for £1000 Damages in each action', was a landmark victory for Freeling and Stanhope, although the absence of the Walters perhaps disguised their true intentions - just weeks later, another article was issued via *The Times*, tactically avoiding any 'strong language', further exposing the disorganisation of the postal system, and its glaring faults.

£ 250

LAW REPORT.

The following is an accurate Statement of the Proceedings before the Sheriff's Court, in the Case of Messrs. FREELING and STANHOPE, of the General Post-Office, against Messrs. WALTER, the Proprietors of the *Times* Newspaper, as copied from the Notes of Mr. GURNEY, the Short-hand Writer :—

FRANCIS FREELING, Esq. Plaintiff, and JOHN WALTER the elder, and JOHN WALTER the younger, Proprietors of the *Times* Newspaper, Defendants;
ARTHUR STANHOPE, Esq. Plaintiff, and JOHN WALTER the elder, and JOHN WALTER the younger, Proprietors of the *Times* Newspaper, Defendants.

SECONDARIES OFFICE, FRIDAY, JULY 3, 1807.

BEFORE A SPECIAL JURY OF MERCHANTS.

MR. ABBOTT.—“ Gentlemen of the Jury, you are assembled here for the purpose of assessing to Mr. Freeling, Secretary to his Majesty's Postmaster-General, in one action, and to Mr. Stanhope, who is the Comptroller of the Foreign Letter Office, in another action, damages, for a certain publication that appeared in a Newspaper, called *The Times*, of the 12th May. There had been in another Paper previous to that, another letter, reflecting upon the character of both these Gentlemen; and there were also in subsequent Papers other observations materially tending to injure their character.

“ Under such circumstances, each of these Gentlemen thought it due to himself, as every man of feeling, and every man who values his own character must think, that they should take such a course of proceeding, namely, to commence an action, such as should afford to the Editors of this Paper an opportunity of proving the truth of the facts which they had thought fit to lay to their charge. Each of them, therefore, Gentlemen, commenced his action, giving, by so doing, to the Editors and Proprietors of this Paper, an opportunity of pleading, that the facts which they had imputed to the Plaintiffs were true. The Defendants, conscious, as I may now say (in consequence of what I shall hereafter state to you), that they could not prove the truth of these publications, submitted to a judgment by default; and the next proceeding of course was, that we should assemble here, that you, Gentlemen, might assess the damages. It also was a proceeding which each of these Gentlemen

A 'MAGDALENE' AND A MINISTER - UNRECORDED

- 47) [PROSTITUTION]. The history of a magdalene.
London. Printed by Kaygill and Rowe...for Williams, and Co. [s.d., c. 1820].

12mo. 12pp. Woodcut vignette to title page. Disbound. Leaves brown and spotted.

'This poor woman was one of those unhappy characters who live by prostitution. Having been seduced at an early period (when hardly seventeen years of age) she soon fell into the habits of continued uncleanness'.

An unrecorded moralising chapbook relating the spiritual redemption attained by a sex worker on her deathbed following a short battle with an illness 'induced by the evident consequences of intemperance and debauchery'.

The narrative documents the unnamed woman's final conversations with a kindly minister, who, through the promise of salvation, encourages her confession:

'She studied not to throw a varnish over any part of her conduct, but, so far from desiring to suppress any thing which might have tended to extenuate her criminality, she seemed to labour to represent it with every aggravating circumstance she could recollect; and very evidently manifested what she felt in her heart, what she confessed with the mouth, that she considered herself as the chief of sinners'.

£ 950



FIRST EDITION - HANDSOMELY BOUND

- 48) [PSALMS]. The psalms of david, Translated into heroic verse, in as Literal a Manner, As Rhyme and Metre will allow. With Arguments to each psalm. And Explanatory Notes.
London. Printed for S. Birt, 1754. First edition.

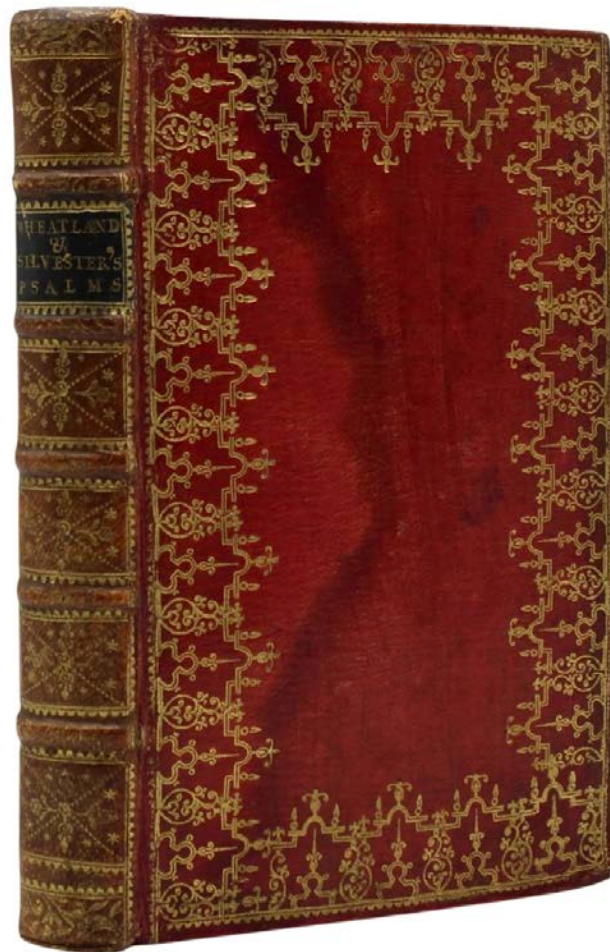
8vo. xvi, 366pp. Contemporary richly gilt-tooled red morocco, contrasting black morocco lettering-piece, A.E.G., marbled endpapers. A trifle rubbed and marked, spine dulled, old damp-stain to upper board. Recent book-label of J. O. Edwards to FEP.

'It only remains, that we should point out the peculiar Use, that this Work may tend to, when there are so many Versions already extant...all Poetry is Musick in itself; and as the Heroic Verse is the Favourite of some Ears, it may with such Persons have an Advantage over a Prose Translation, or one in other Measures, for private Use, and in their Retirements. For which End the Book of Psalms is sweetly suited; as well as for Publick Worship'.

The first edition - in a luxurious contemporary binding - of the Wheatland and Silvester translation of the Psalms into rhyming couplets in the Augustan mode.

ESTC T91791.

£ 950



married her. I have often heard him say that in making the large fortune he afterwards realised, partly by his business as an upholsterer, and chiefly by what was then called a Ship's Husband's business in the East Indian naval service, she had to the full contributed by her energy, her attention to business and her great accuracy in keeping his books and accounts, as largely as himself to that fortune, and that she was fully entitled to share accordingly the wealth so obtained. And so it appears by his Will that he thought; and, what does not always in similar cases happen, he proved by his Will the full sense he entertained of her deservings. Mr. Williams' own history is indeed so remarkable as to be almost a romance. I have thus received it from the family traditions, and those traditions were confirmed by him in many conversations I had with him in which he was led to mention the events of his early life. His father was a younger son of Mr. Williams of Herringstone near Dorchester, the antient seat of his very antient family. In former times they had intermarried with all the principal families of that County: the Trenchards, the Uvedales, the Sydenhams and the Fulfords of Devonshire, and many others whom I do not recollect. I am also uncertain whether the Williamses of Herringstone were originally descended from the Williamses of Trehan in Cornwall, or whether the latter were the descendants

MEMOIRS
OF
SIR JOHN COLMAN RASHLEIGH: BART.
in
FOUR PARTS.
(1772 - 1847)

(N.B. The notes referred to in the text and therein numbered consecutively in brackets, together with the respective pages on which they occur, are placed separately in order at the conclusion of each part.)

(The notes to Parts I and II are omitted, and only a few from Part III included. *Edward Colman* - MEMORANDUM: RN/ND)
PAGE 6. P. 11.
ROSKOPHILL COTTAGE.
PENZANCE. 30.7.37.

UNPUBLISHED MEMOIRS OF A RADICAL

49) **RASHLEIGH, Sir John Colman.** Memoirs of sir john colman rashleigh: bart. in four parts. (1772-1847).
[s.i.]. [s.m.], [1931].

Quarto. Typescript on paper. [4], 75, 79-90, [1], 12, 12-64, [1], 69, [7], 52ff. Bound by Bayntun (stamp-signed to verso of FFEP) in contemporary gilt-tooled half-morocco, marbled paper boards, T.E.G., marbled endpapers. Slight shelf-wear. Ticket of bookseller J. A. D. Bridger of Penzance to FEP, near contemporary manuscript note to title page.

An unpublished typescript, transcribed from the manuscript notes of the author by his great-grandson almost a hundred years later, of the autobiographical memoirs of politician and radical Sir John Colman Rashleigh, 1st Baronet (1772-1847). Divided into four parts, the editor's foreword notes that, of the original manuscripts, 'The writing in places is very "crabbed" and extremely difficult to decipher, especially in the cases of names of persons and places' - the transcriber, Edward Colman Rashleigh, has as such made necessary notes and omissions to convey further context throughout.

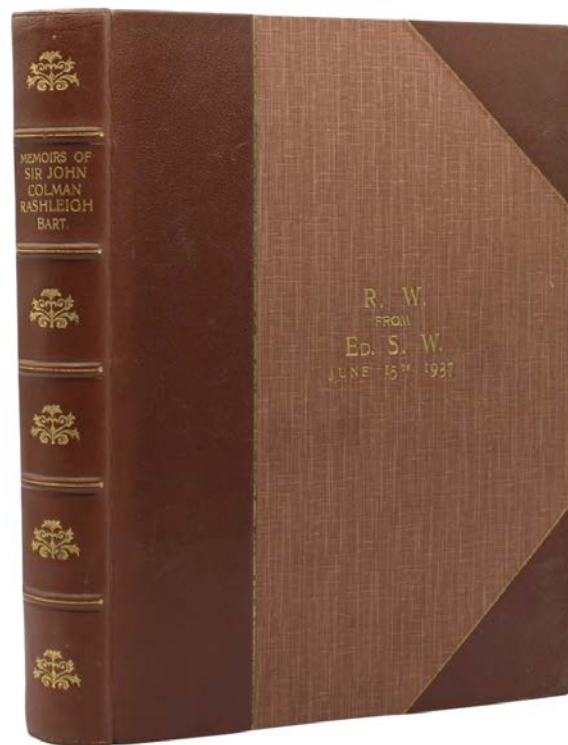
The first part, spanning 1772-1803, reaches from infancy to young adulthood, with particular attention paid to the young baronet's education, first at Lostwithiel Grammar School, which Rashleigh describes as 'low and vulgar', having exposed numerous 'gentleman's sons' to 'abominable contaminations', and subsequently to Eton, and finally Trinity College, Cambridge, from which he was eventually withdrawn by his father, who

condemned both the corrupting influence of his more rakish peers, and an ongoing affair between Rashleigh and his cousin, Delia, which he describes as 'the purest attachment I ever knew'. The second part turns further to political activities, with Rashleigh's career as a barrister remaining firmly in the foreground - nevertheless, the deaths of his mother, brother, and father, occurring within a single year, provide a fairly substantial detour. This section also details the beginning of Rashleigh's contributions towards political reform, proceeding from involvement in a case against Henry Dundas, 1st Viscount Melville, for misappropriation of government funds.

A combination of difficulties in transcribing Rashleigh's obscure manuscript, and perhaps both memory failures and sentimental bias on the author's part, slightly confuses later entries - transcriber's notes in third part indicate that 'some of the above dates seem very confused and inaccurate'. Nevertheless, some illuminating absences reveal touching priorities - in the 1820s, despite the issue of a landmark open letter to Prime Minister George Canning, condemning Canning's 'laboured and volunteer attack on the Friends of Parliamentary Reform', Rashleigh's entries for the time recall instead the harrowing death of his first son, **Battie Rashleigh (1811-1822)**, from consumption. Although the exact year of Battie's death - recorded in this volume as 1820, yet elsewhere as 1822 - may have become slightly muddled, Rashleigh's brief, compulsive entries throughout the summer, often only noting a pulse rate, betray his persistent and haunting recollection of the time.

A fascinating, unpublished insight into the personal and professional life of a Georgian parliamentary reformist. The only other example of this typescript that we have located is held at the Cornwall Record Office

Provenance: From the recently dispersed country house library at Bridehead, Dorset.



£ 1,250



THE
JUNGLE HIKER

50) [ROYAL AIR FORCE]. 'The jungle hiker.
Colombo. Printed at the Ceylon Observer Press, [1942]. General edition.

12mo. 77, [1], v, [1]pp. Numerous illustrations in the text. Original publisher's pictorial wrappers. A trifle rubbed and marked. Inked ownership inscription of L. Hall to head of title page.

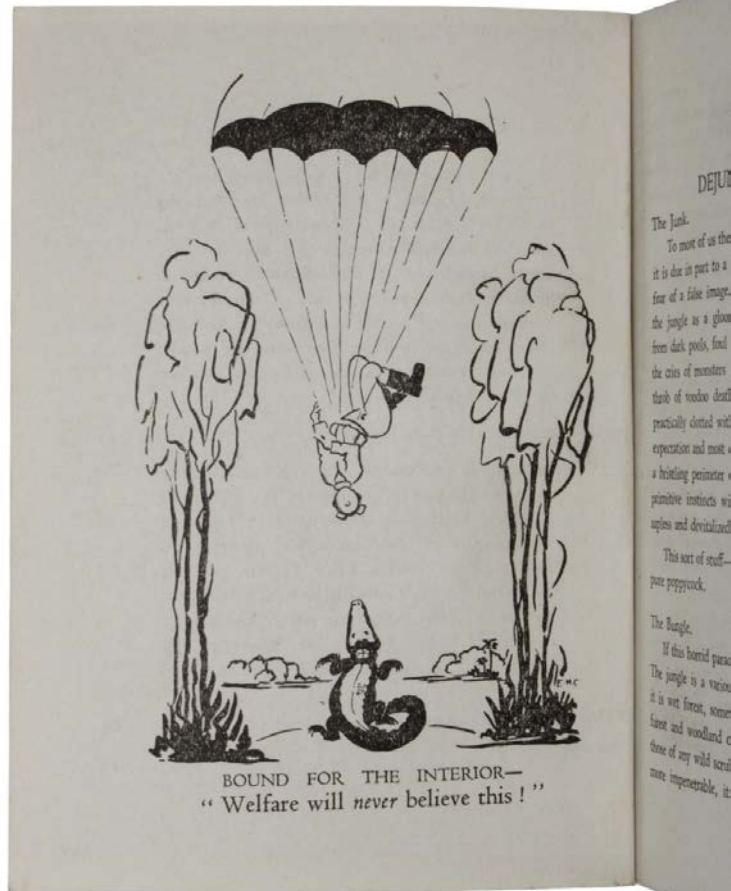
'Getting in. This presents no difficulties; it is just as easily done as said. So far as pilots are concerned, entries are usually made from above downward. They are made with or without aircraft. There is very little drill about them. Just note the time of entry - the Air Ministry likes to keep itself informed upon those little things - oh! and don't's forget your Jungle Outfits!'

An early edition of an ephemeral Royal Air Force welfare publication, an amusing martial vade mecum intended to instruct aircrews in the fundamentals of surviving tropical jungle environments.

The booklet provides guidance for airmen downed in the jungles of Sri Lanka on the dangers of regional flora and fauna and the construction of an encampment and the preparation of scavenged food under the heading 'The Jungle Beeton'. The booklet is appended with translations of useful phrases into Sinhalese and Tamil.

All editions are scarce; OCLC and COPAC combined record copies of this edition at just three locations (Chicago, McGill, and Royal Navy Museums).

£ 250



NELSON ON THE EVE OF TRAFALGAR

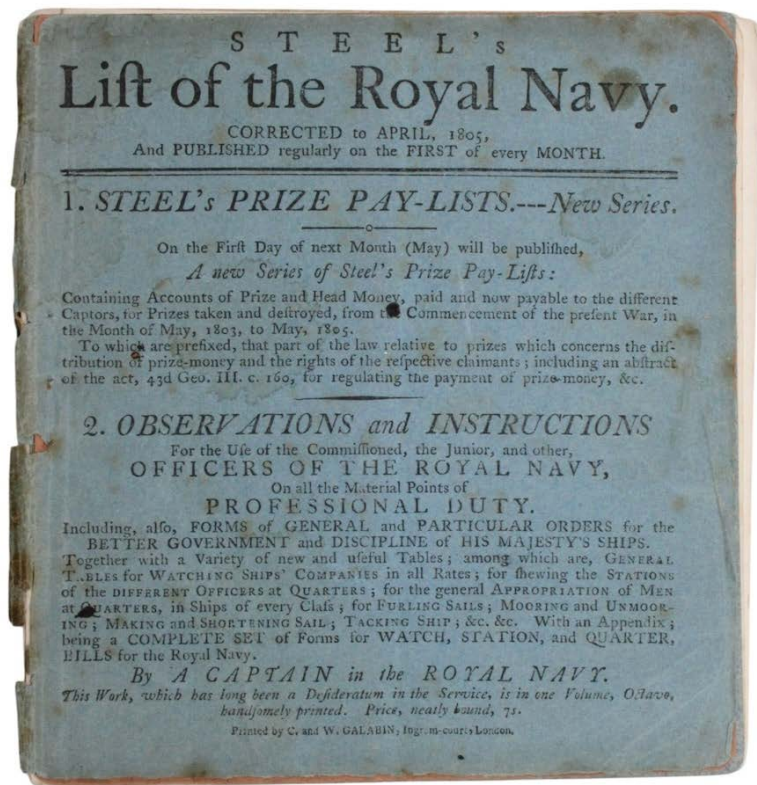
- 51) [ROYAL NAVY]. Steel's original and correct List of the Royal Navy...corrected to april, 1805.
London. Printed [by C. and W. Galabin] for P. Steel, [1805].

12mo. 56pp. Original publisher's printed powder blue wrappers. Stitching perished, text-block separated into constituent parts. Very occasional light spotting.

The List of the Royal Navy was produced monthly by David Steel (1763-1803), nautical bookseller extraordinaire, and included intelligence on the most recent ships lost and captured. Relatively ephemeral in nature, few have survived. Steel was the author of *The Shipmaster's Assistant and Owner's Manual* (London, 1788) and assisted his father, also a bookseller, in the compilation of *The Elements and Practice of Rigging and Seamanship* (London, 1794). Upon Steel's death, his wife Penelope continued to manage the business until the firm went bankrupt in 1819.

This edition, printed on the eve of the Battle of Trafalgar, records Vice-Admiral Lord Viscount Nelson, Rear-Admiral George Murray, and Captain T. M. Hardy, as commanders of HMS *Victory*.

£ 450



JOHN CARTER'S COPY

52) [SHELLEY, Percy Bysshe]. [The mask of anarchy: written on occasion of the massacre at Manchester].

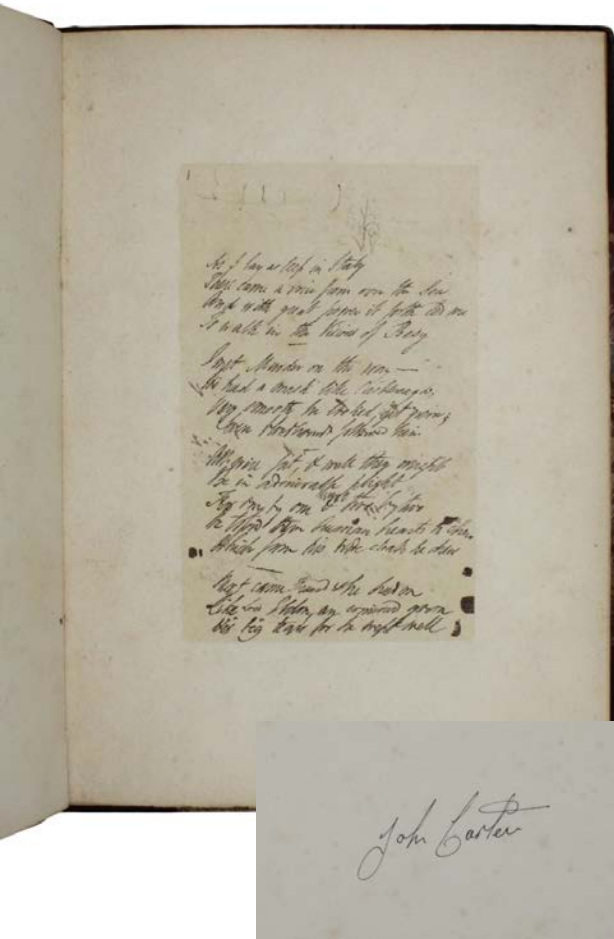
[London]. [Published for the Shelley Society by Reeves and Turner], [1887].

Quarto. Limited edition of 500 copies. 12 numbered leaves of photolithographed plates; a facsimile of the holograph manuscript. Bound without title page and letterpress introduction by H. Buxton Forman. Contemporary gilt-ruled half-calf, marbled paper boards, contrasting red morocco lettering-piece, marbled endpapers. Rubbed, spine sunned. Inked ownership inscription of John Carter to recto of front blank fly-leaf.

Bibliophile John Waynflete Carter's (1905-1975) copy, likely held for research purposes, of a limited facsimile reprint of Shelley's political long poem *The Masque of Anarchy*, published for the Shelley Society. Written in 1819, and first published in 1832, Shelley's famous treatise on non-violent resistance was prompted by the Peterloo Massacre; the original manuscript, from which this photolithographic facsimile was drawn, was presented by Mary Shelley as an early draft to Sir John Bowring.

The volume's original editor, **Thomas J. Wise (1859-1937)**, was (in)famously exposed by Carter in his landmark study, *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets* (1934), for extensive and elaborate forgeries; his Shelley publications, in particular, came under scrutiny, as Wise had revealed, amongst legitimate material, several further 'facsimiles' of the Romantic poet's repertoire, including his first fraudulent publication, a collection of Shelley's work titled *Poems and Sonnets*, and a facsimile of *Hellas*.

£ 375



SHROPSHIRE.
PARTICULAR
AND
CONDITIONS OF SALE
OF SEVERAL
VALUABLE ESTATES,
SITUATE IN THE TOWNSHIPS OF
*ASTLEY, (in the Liberties of Shrewsbury) HAUGHTON,
RODDINGTON, and WITHINGTON, in the County of SALOP;*
TO BE
SOLD BY AUCTION,
BY JONATHAN PERRY,
At the Fox Inn, Shrewsbury,
On *TUESDAY, the 13th Day of OCTOBER, 1807,*
AT THREE O'CLOCK IN THE AFTERNOON.

The above Estates are wholly let to Tenants from Year to Year, and comprise sundry eligible and most desirable Farms; distant from Shrewsbury and Wellington, both excellent Market Towns, between four and six Miles; near to Lime and Coal, and the Shrewsbury Canal passes thro' a great Part of the Property.

The Tenants will show the Farms and Lands in their respective Occupations; and Particulars may be had at the Office of MESSRS. MADDOCK and SONES, ATTORNEYS, in Shrewsbury; Mr. BILLINGS, Printer, Liverpool; White Lion Inn, Chester; and Mr. GRAFTYNS, Solicitor, Great James Street, Bedford Row, London.

Shrewsbury: Printed by J. and W. Eddowes, Court Market.

TWO UNRECORDED REGENCY AUCTION CATALOGUES

53) [SHROPSHIRE AUCTIONS]. Particular and conditions of sale of several valuable estates, situate in the townships of Astley, (in the Liberties of Shrewsbury) Haughton, Roddington, and Withington, in the County of Salop... to be Sold by Auction...the 13th Day of October, 1807...

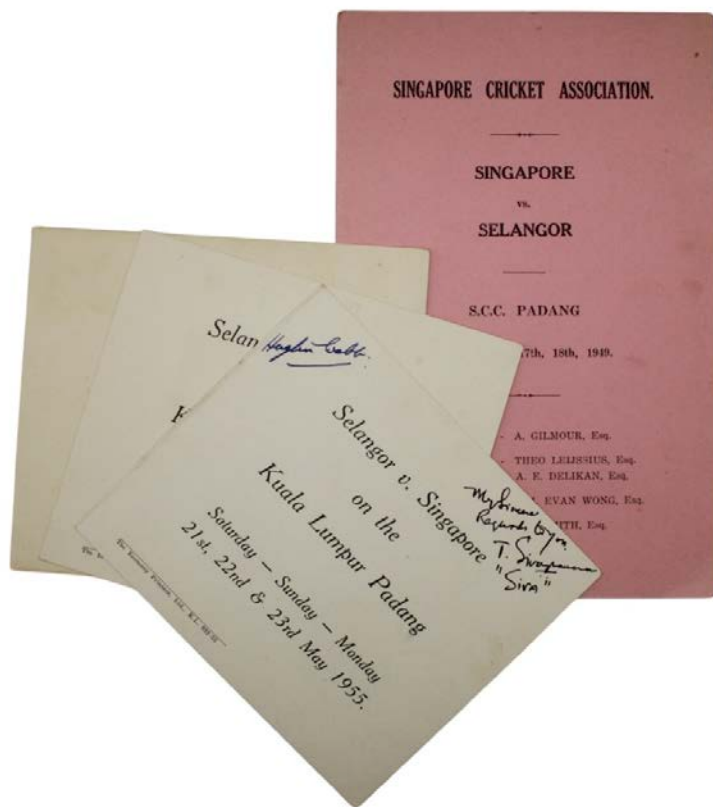
Shrewsbury. Printed by J. and W. Eddowes, [1807].

19pp, [1]. With three hand-coloured engraved folding plans. Docket title to verso of terminal leaf. Priced in manuscript.

[Bound with:] Particulars of a valuable freehold estate, and tithes, situate at Underdale, Abbey-Foregate, and the Township of Cotton...near to the Town of Shrewsbury...to be sold by auction...the 29th Day of September, 1814... *Shrewsbury. Printed by W. Eddowes, 1814.* 10pp, [2]. With two hand-coloured engraved plans. Docket title to verso of terminal leaf.

Quarto. Modern half-calf, marbled paper boards, printed paper title label to upper board. Scattered spotting, title page of first mentioned work browned, naive clear tape repair to one plan.

Two apparently unrecorded provincial Regency auction catalogues for the sale of a large number of parcels of meadow, pasture, and farmland in the environs of Shrewsbury; some, such as the property of John Belli - that included a farm house, stable, and barn - realising prices in excess of £1,000.



A SHORT STOP IN SINGAPORE

54) [SINGAPORE CRICKET ASSOCIATION]. [Singapore vs. Selangor Match fixture card].
[s.i.]. [s.n.], [1949].

Single pink card bifolium.

[Together with:] [Three fixture cards for matches between Selangor and Singapore in May, 1955, one of which signed by Selangor player T. Sivagnanam]. [Kuala Lumpur]. [The Economy Printers], [1955].

[And:] [A photograph depicting players in cricket whites mounted on the verso of an invitation card issued by the Committee of the Singapore Cricket Club for a dinner held in honour of the wedding of Princess Elizabeth in 1947].

A clutch of unrecorded ephemera relating to the Singapore Cricket Club.

Cricket was played on the Padang as early as 1837, shortly after Singapore was founded; however it was not until 1852 that a formal cricket club was established. There have been three clubhouse pavilions on the Padang, the first erected in the 1860s and the second in 1877. The third, built in 1884, remains in use today.

UNRECORDED - HOPE FOR THE REPENTANT SINNER

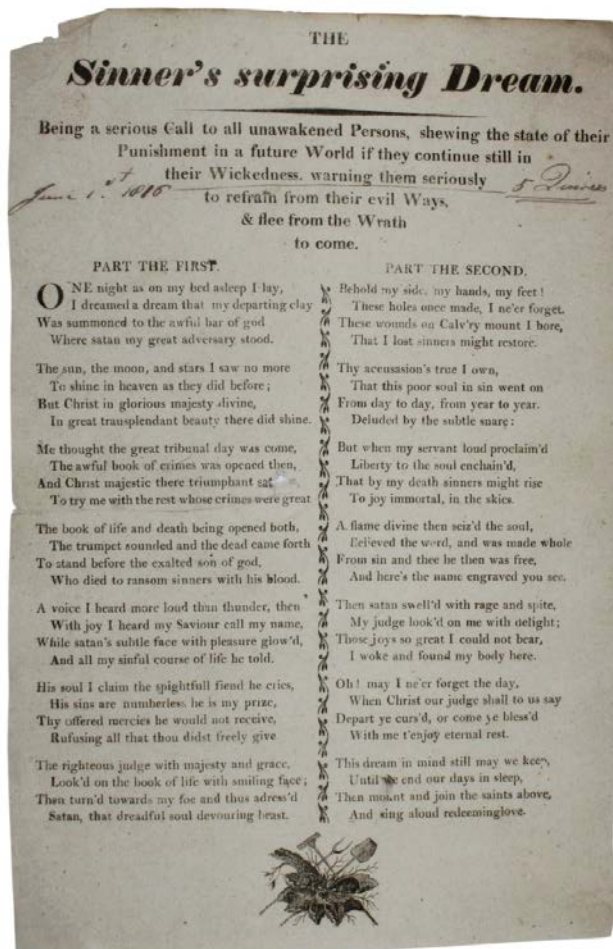
- 55) [SINNER'S SURPRISING DREAM]. The Sinner's surprising Dream. Being a serious Call to all unawakened Persons, shewing the state of their Punishment in a future World if they continue still in their Wickedness....

[s.i.]. [s.n.], [s.d., c. 1816].

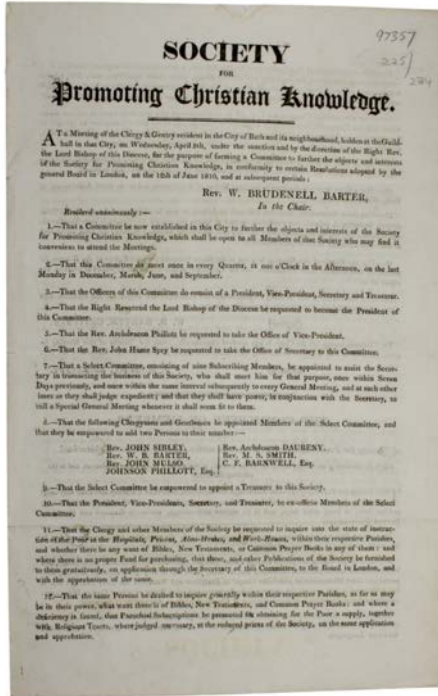
Dimensions 190 mm x 289 mm. Single leaf broadside. Lightly browned, with staining to upper edge. Early manuscript notes to sub-title, providing a date - 'June 1st. 1816'. Old horizontal fold, with small tear to centre, not affecting sense.

An apparently unrecorded piece of devotional verse, framed within an archetypal 'dream vision', encouraging the sinner to be mindful of Christ's grace, which on Judgment Day will 'Depart ye curs'd, or come ye bless'd, With me t'enjoy eternal rest'. Presented in two parts, the narrative, told through the eyes of one whose 'sins are numberless', consists of a discourse between Satan, 'that dreadful soul devouring beast', and Christ himself, who rebukes the devil's claims to the sinner's soul, arguing that although 'this poor soul in sin went on From day to day', upon professing allegiance to the Lord, 'when my servant loud proclaim'd Liberty to the soul enchain'd' he was released from this sinful past. Despite the foreboding tone of the broadside's sub-title, its contents portend a hopeful outcome for the repentant sinner.

£ 375



UNRECORDED BATH MANIFESTO



56) [SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE]. Society for Promoting Christian Knowledge. At a Meeting of the Clergy & Gentry resident in the City of Bath and its neighbourhood...for the purpose of forming a Committee to further the objects and interests of the Society for Promoting Christian Knowledge, in Conformity to certain Resolutions adopted by the general Board in London, on the 12th of June 1810, and at subsequent periods... [Bath]. [Meyler and Son], [s.d., 1810?]

Single bifolium. 3pp, [1]. Three old horizontal folds. Inked ownership inscription of Mrs. Marriott to blank verso.

An apparently unrecorded manifesto, produced by the Society for Promoting Christian Knowledge, detailing a set of resolutions adopted at a meeting of 'Clergy & Gentry' in the city of Bath on the 12th of June, 1810, intended to institute the Society firmly within the Diocese's religious operations. Chaired by the Reverend William Brudenell Barter (1788-1858), the meeting's conclusions determined that the office of President would be offered at once to the 'Right Reverend the Lord Bishop of the Diocese', with the Reverend Archdeacon Phillott accepting the role of Vice President.

The meeting-notes are succeeded by a lengthy declaration, addressed to the clergy, and the 'Public at large', proclaiming the importance - and necessity - of the Society's ongoing missions. The descriptions provided of the Society's activities, including the aid of missionaries 'to preach the Gospel to Europeans and Natives in the East Indies', the production of resources 'liberally communicated for the benefit of Charity and Sunday Schools', and the commitment to 'supplying the Seamen of his Majesty's Navy gratuitously with Copies of the Bible and other Religious Books', are concluded with the signature of John Hume Spry, Secretary. Interestingly, although the proprietors

emphasise that 'the connexion of this Society with the Established Church should be well understood', the declaration also contains an appeal to 'Dissenting Brethren', proclaiming that despite sectarian or theological affiliation, the intent to distribute Bibles and Christian material should inherently supersede human conflict.

FIRST PERFORMANCE

- 57) [THEATRE ROYAL]. Never Acted. New theatre royal, covent-garden, This present thursday, Nov 29, 1810, Will be performed, a Grand Historical Opera, in three acts, founded on the Play of The Hero of the North, called Gustavus Vasa.... [London]. [s.n.], [1810].

Dimensions 201 mm x 262 mm. Single leaf broadside. Lightly soiled, with chipping to edges, very light spotting.

An apparently unrecorded Regency playbill advertising the opening performance of *Gustavus Vasa*, an operatic drama based on the life of Gustav I of Sweden (1496-1560) and adapted from *The Hero of the North* (1803), a historical, musical drama in five acts with libretto by William Fisher Peach Dimond (1781-1837?) and musical contributions by Irish tenor Michael Kelly. A work of grand romantic melodrama, the play is not to be confused with *Gustavus Vasa* (1739) by Irish novelist Henry Brooke, famed as the first play to be banned under the Licensing Act of 1737.

The performance was followed by the popular farce of *The Spoil'd Child* (1787), loosely attributed to Isaac Bickerstaffe, which starred actress and dancer Sarah Booth (1793-1867) in the show's most recognisable role, Little Pickle, and successful comedian John Liston (c. 1776-1846) in the role of Tag.

£ 750

Never Acted.

NEW THEATRE ROYAL, COVENT-GARDEN,
This present THURSDAY, Nov. 29, 1810.
Will be performed, a Grand Historical Opera, in three acts, founded on the Play of
The Hero of the North, called

Gustavus Vasa.

With new Music, Scenes, Dresses, and Decorations.
The Overture composed by Mr. DONNELL.
The rest of the Music composed and selected by Mr. KELLY.
A new PROLOGUE to be spoken by Mrs. WESTON.

The Characters by
Mr. YOUNG,
Mr. EGERTON,
Mr. MURRAY, Mr. CHAPMAN,
Mr. CRESWELL, Mr. FIELD,
Mr. INGLETON,
Mr. EMERY,
Mr. FAWCETT,
Mr. KING, Mr. TREBY, Mr. TRUMAN,
Mr. BOND, Mr. BISHOP, Mr. LEE, Mr. LAMBERT,
Charles of Palgrave, and Others, by
Miss, I. Belling, Barden, Dring, Duff, Edwards, Trenchard, Hickman, Lincon, Noyce,
Owen, Swayne, St. rat, T. r, Terry, Turner, Williams
Miss Brown, Gaywood, Grant, Heath, Lewis, Platt, Powers, Sargent,
Mrs. H. JOHNSTON,
Mrs. DICKSON,
Mrs. WESTON, Miss BOLTON, Miss FENWICK,
Mrs. C. KEMBLE,
Mrs. LISTON,
Charles of Alton, and Pages, by
Melchior, Carter, Thoburn, Gormade, Hony, Jeff, Price, Whitmore,
Messieurs Boleyns, I. Boleyns, Glen, Heath, Lewis, Rott, Wootton, Watts.
Heads of the Stage to be had on the Theatre.
After which will be revised the Farce of

The SPOIL'D CHILD.

Mr. Pickle by Mr. EMERY,
Little Pickle by Miss S. BOOTH,
Tag by Mr. LISTON, John Mr. KING, Thomas Mr. Gaywood, James Mr. Grant
Miss Pickle by Miss DAVENPORT, Maria by Miss FENWICK,
Susan by Miss Leferrie, Mangery by Miss Whitmore,
Melchior, Powers, I. Boleyns, London. SERVANT IN A REGINA

The Publick are respectfully informed that by S. BOOTH a song again been honoured with
the universal approbation of a crowded audience, will repeat the char-acter of
Amiable in the Character of STANLEY, Tomorrow.

The Grand Historical Poa on-line Drama of
LA PEROUSE; or, The DESOLATE ISLAND,
being every night receive with ever-increasing applause, will be repeated on Monday next.
On Saturday, Shaffpeare's Historical Play of KING HENRY THE EIGHTH.
(The characters as before)
To which will be so on a Farce called
A L. L. the WORLD'S STAGE.
Kings Sprightly by Miss S. BOOTH.
On Tuesday, the Trage of the GAMESTER.
(THE CHARACTERS AS BEFORE)

Catalogue of the
Wedgwood Herbarium

Now in the possession of
Marlborough College

London
Printed at the Arden Press
1920

DAMN THE DARDANELLES

59) [WEDGWOOD, Allen]. Catalogue of the Wedgwood Herbarium: Now in the possession of Marlborough College.
London. Printed at the Arden Press, 1920. First edition.

8vo. Limited edition of 25 copies. 54pp. Printed in red and black. Bound by Zaehnsdorf (stamp-signed to front turn-in) in contemporary red crushed morocco, ruled and lettered in gilt, T.E.G., gilt dentelles. Extremities a trifle rubbed. Posthumous bookplate of Allen Wedgwood to FEP, photograph of Wedgwood's memorial stone pasted to REP.

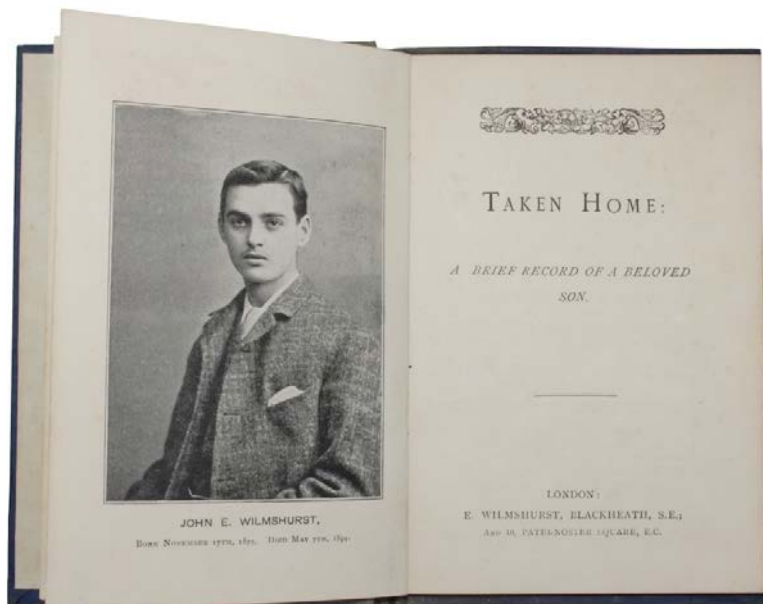
A handsomely produced privately printed register of 2,047 British plant specimens donated to Marlborough College, Wiltshire, from the collection of Allen Wedgwood (1893-1915), a former student of the school, killed in action at the Dardanelles during the First World War.

The book serves in part as a memorial volume, providing prefatory remarks concerning Wedgwood's botanical fascination and his tragic death aged twenty-two:

'The Battalion started at midnight. Allen was in command of the reserve company. He was seen to run forward followed by his men and jump into the Turkish trench calling, "Come on, boys, let's see who's in here." He was seen once more by a man named Clarke lying on the ground, very pale, bleeding badly from a wound in the right shoulder. Clarke asked if he could do anything for him. "never mind me, I'm alright," he replied, and Clarke passed on in the charge. At dawn the Turkish guns blew the trench to pieces. At night one officer and 240 men answered the Roll Call of the doomed Battalion.'

OCLC and COPAC combined records copies at nine locations worldwide (BL, California, Cambridge, Harvard, NHM, NLS, Oxford, Royal Botanic Gardens, and Witwatersrand).

£ 750



FATEFUL RETURN FROM AUSTRALIA

60) WILMSHURST, Jonathan. WILMSHURST, Elizabeth. *Taken Home: a brief record of a beloved son.* London. E. Wilmhurst, [1894]. First edition.

8vo. 67pp, [1]. With a photographic portrait frontispiece. Original publisher's decorative navy cloth. Lightly rubbed and marked, spine sunned. Blind-stamp of printer and stationer Mrs. W. J. Spiers of Tunbridge Wells to RFEP.

The sole edition of a memorial volume compiled and published by John and Elizabeth Wilmhurst of Cranbrook, Kent, in honour of their son, the chronically ill John Ebenezer Wilmhurst (1875-1894) who in 1892 undertook a voyage to Launceston, Tasmania under the orders of several medical advisors, who spoke of the 'great benefit from the Tasmanian climate'. After spending fifteen months abroad, with his health seeing naught but degradation, Wilmhurst returned home, spending just nine days with his parents before his death, not yet nineteen.

This book, recollecting Wilmhurst's unfortunate, yet rather intrepid life, is accompanied by frequent excerpts from the traveller's diary, interspersed with retrospective comments from Jonathan and Elizabeth. The invalid's diary entries provide a brief insight into life in several Tasmanian settlements, alongside brief descriptions of several port cities witnessed on his return journey, among them Adelaide, Colombo, and Gibraltar. Perhaps most interestingly, whilst staying in Bicheno, described as 'a wild collection of four houses and a church', Wilmhurst recorded his experience witnessing the grave of a local Aboriginal woman, Wanba Debar, commenting that 'the stone was erected by her sorrowing white friends'.



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