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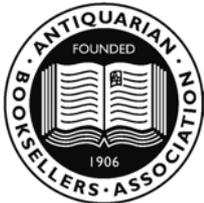
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INGS

ART IS LONG
BUT **LIFE** IS SHORT.

Experience teaches

SMALL LETTERS
MAY
BE BOLD

SHADOWS
GIVE SHAPE & RELIEF.

A Sign of the Times



1) [ABC]. **CLARK, John M.** Alphabets, Etc. for Signwriters, Decorators, Designers and Draughtsmen. 1st series.

London. Published by the Trade Papers Publishing Co., [1921].

Oblong 8vo. [1], 22pp, [1]. With a double-page colour plate. Stapled, as issued, in original publisher's printed red wrappers. Extremities rubbed, creased, and somewhat soiled, imprint on upper wrapper obscured by the contemporary ticket of a London-based decorator. Double-page colour plate detached.

[Together with:] **CLARK, John M.** Alphabets, Etc. for Signwriters, Decorators, Designers and Draughtsmen. 2nd series. *London. Published by the Trade Papers Publishing Co., [1921].* [1], 22pp, [1]. With a double-page colour plate. Stapled, as issued, in original publisher's printed green wrappers. Extremities a trifle rubbed and marked, imprint on upper wrapper obscured by the contemporary ticket of a London-based decorator.

Two rare lettering guides, preserved in original unsophisticated state, comprised of typographical specimens suitable for the use of sign painters, designers, and lithographers.

The only holding of both volumes of this London-printed edition that we have been able to locate is at Toronto. The Grolier and Oxford hold this version of the first series. The Grolier and V&A record an undated version of the second series (possibly lacking wrappers). The BL and Leeds record an edition published at Manchester by John Heywood in 1906.

Anno undecimo

Georgii II. Regis.

An Act to continue Two several Acts therein mentioned; one for encouraging the Growth of Coffee in His Majesty's Plantations in America, and the other for the better securing and encouraging the Trade of His Majesty's Sugar Colonies in America.



Whereas the Laws herein after mentioned, are found to be very useful and beneficial to the Publick, and are to near expiring, that it is fit they should now be continued; be it enacted by the King's most Excellent Majesty, by and with the Advice and Consent of the Lords Spiritual and Temporal, and Commons in this present Parliament assembled, and by the Authority of the same, That an Act in the fifth Year of His Majesty's said Majesty, intituled, An Act for encouraging the Growth of Coffee in His Majesty's Plantations in America, which was to be in Force from the Twenty sixth Day of March, One thousand seven hundred and thirty five, to the Twenty sixth Day of March, One thousand seven hundred and thirty nine, and from thence to the End of the then

3) [ACTS - GEORGE II]. [A *sammelband* of 32 Georgian Acts]. [London]. [Printed by John Baskett], [1738-40].

32 acts, including:

[Drop-head title:] An Act for continuing the Duty of Two Penies Scots, or One Sixth Part of a Penny Sterling, on each Pint of Ale and Beer that shall be vended or sold within the Town of Invernes... [London]. [Printed by John Baskett], [1738]. [2], 39-42pp. cf. ESTC N51660.

[And:] [Drop-head title:] An Act for securing the Estates of Papists conforming to the Protestant Religion, against the Disabilities created by several Acts of Parliament relating to Papists... [London]. [Printed by John Baskett], [1738]. [2], 47-51pp, [1]. ESTC N64478.

[And:] [Drop-head title:] An Act to continue Two several Acts therein mentioned; one for encouraging the Growth of Coffee in His Majesty's Plantations in America, and the other for the better securing and encouraging the Trade of His Majesty's Sugar Colonies in America. [London]. [Printed by John Baskett], [1738]. [2], 55-56pp. ESTC N64477.

Folio. Contemporary blind-stamped reversed calf. Lightly rubbed and marked, corners exposed. Contemporary ownership inscription of Ludlow Corporation to recto of FFEP, manuscript list of contents to RFEP.

A coherent *sammelband* of thirty-two Georgian acts primarily relating to the improvement and maintenance of public services throughout England; a notable exception being a continuance act for encouraging the expansion of coffee plantations and sugar colonies in America and promote imperial trade.

[Further details for this item are available on request].

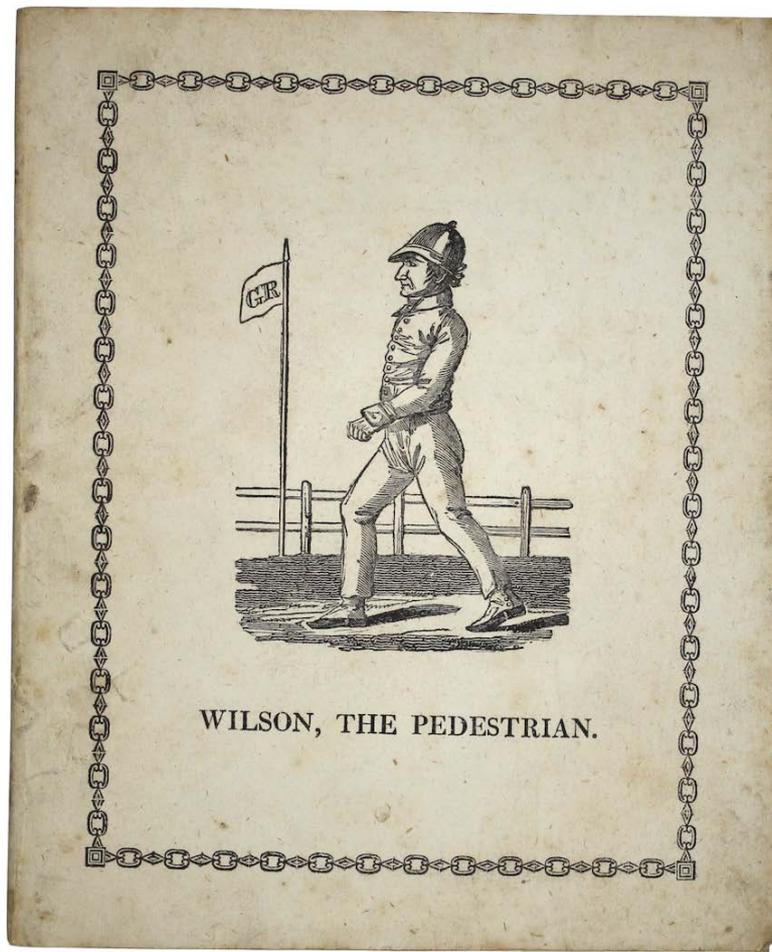
£ 500

- 4) **[BLANK BOOK].** Wilson, the pedestrian.
[s.i.]. [s.n.], [1817?]

Quarto. [12]ff. Original publisher's pictorial cream wrappers. Woodcut figure walking in profile within decorative border, captioned 'Wilson, The Pedestrian'. Lightly rubbed and marked. Inscribed in manuscript to verso of upper wrapper: 'Surveyors Book 1817'. Internally clean and crisp.

An early nineteenth century blank book with an illustrated cover depicting infamous race walker George Wilson (b. 1764, d. in or after 1822).

£ 175



WILSON, THE PEDESTRIAN.

TRANSPORTING PRISONERS IN HULKES

- 5) **CAPPER, John Henry.** [Drop-head title:] Convicts. Two reports of John Henry Capper, esq. Superintendent of Ships and Vessels employed for the Confinement of Offenders under Sentence of Transportation; relating to the convict establishments at Portsmouth, Tipnor, Devonport, Sheerness, Chatham, Woolwich, Deptford; and at Bermuda.

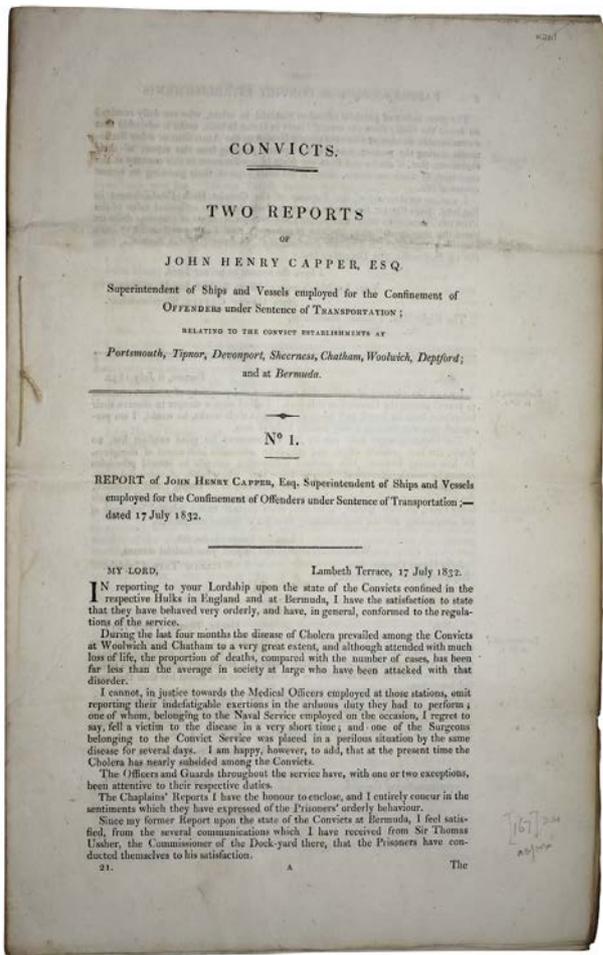
[London]. [s.n.], [1833].

Folio. 11pp, [1]. Stitched, as issued. Docket title to verso of terminal leaf. Three old horizontal folds. Initial and terminal leaves a trifle marked and dust-soiled.

I have also to report, that on the 1st of January 1832 there were 4,139 Prisoners on board the Hulks in England; since which there have been [sic] received at the several Dépôts, 4,712, including 85 from Bermuda. Of which number 3,877 have been transported to New South Wales and Van Diemen's Land'.

Two reports relating the condition and behaviour of convicts aboard transportation hulks operating out of England and Bermuda, including notes on the cooperation of inmates, their religious instruction, the education of juvenile offenders, and deaths due to cholera epidemics.

£ 250



Government of the Church and State)
most men want the Courage or the Conscience to
write, or the opportunity and encouragement to
publish such composed sober Animadversions, as
might either preserve the mindes of Our good
Subjects from such Infection, or restore and re-
vert them when they are so infected: But we are
contented to let Our Self fall to any Office that
may undeceive Our People, and to take more
care done, when we finde any thing that seems
to carry the reputation and authority that seems
to be refused or disputed by common and vulgar
Minds, and will not have the
acts have in truth that Countenance and
credit which regard of Ours
we are thorowly informed, whether
at they pretend. Which regard of Ours
is not but in time will recover that due re-
spect (the absence whereof we have too much
complained) to Our Person and Our
Authority, which in all ages hath been paid (and
is due) to the crown of England. (and
we therefore taken notice of a Printed
Declaration of both Houses of
Parliament in Answer to Our last Message
concerning the Militia, published
the 17th of this present Month)

(3)
Walter of it, the Expression
ner of publishing it) can re-
of both Houses; Neither do
lawfull Command such un-
mention of Us can be published
though Declarations of this
(with too much boldnesse) b
and the whole Kingdom, wher
ses have thought fit to commin
cels and Resolutions to the Peop
willing to beleebe, that such a
this, should be published in Ans
sage, without vouchsafing at least
as their Answer; Their Business
are met by Our Writ & Authoritie,
cell Us for the good of Our Peopl
against Us to Our People, and
Ours, for their long continuing toge
them to do any thing, but what th
summoned by Our Writ to do. At l
beleebe, though misunderstanding a
(the Justice of God will overtake the
of that Jealousie, and the Promoters
bers of that misunderstanding) mig
(to say no worse) those very untoward
that if those Houses had con-
tion as an Ans

His Majesties
ANSWER,
BY WAY OF
DECLARATION
To a PRINTED PAPER,
ENTITLED,
A Declaration of both Houses of Parli-
ament, in Answer to His Majesties last
Message concerning the *Militia*.

Published by His Majesties Command.



LONDON:
Printed by ROBERT BARKER, Printer to
the Kings most Excellent Majestie: And by
the Assignes of JOHN BILL.
MDCXLII.

6) [CHARLES I]. His Majesties answer, by way of declaration To a Printed Paper, entituled, A Declaration of both Houses of Parliament, in Answer to His Majesties last Message concerning the Militia.

London. Printed by Robert Barker, 1642.

Quarto. [2], 11pp, [1]. Without terminal blank leaf. Printed in black letter. Nineteenth century gilt-tooled roan-backed marbled paper boards. Lightly rubbed. Armorial bookplate of Denham Court Library to FEP, some marginal chipping.

'We desire to know why We were by that Act absolutely excluded from any Power or Authority in the execution of the Militia'.

One of the final declarations issued by Charles I prior to the outbreak of the First English Civil War; an ultimately futile rebuttal to Parliament's efforts to wrest control of the armed forces from the crown under the pretence of brewing rebellions and Papist conspiracies that posed a threat to the life of the King.

ESTC R223420, Wing C2090bA.

£ 500

PARLIAMENTARY BLUE BOOK

- 7) **[DUBLIN PRISONS]**. [Drop-head title:] Paper relating to the prisons of dublin.
[London]. [Luke Hansard & Sons], 1819. First edition.

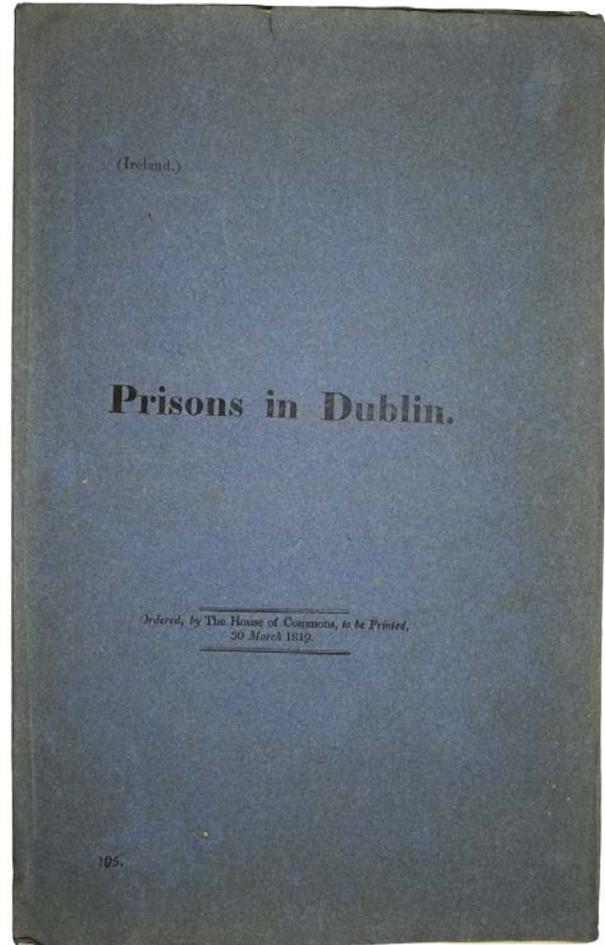
Folio. 10pp. With an engraved plan. Original publisher's printed powder blue wrappers. Extremities a trifle rubbed and marked. Internally clean and crisp.

The second located copy of a paper concerning the proposed plans for the construction of Newgate Prison, Dublin.

The paper, following an account of the city's crime rate and the perceived inefficacy of prison reform, offers an alternative proposal for the architecture and general layout of the institution, detailing the floorplan of the cells, the 'felon-kitchen', exercise yard, and 'dark cells' for solitary confinement.

OCLC records a single copy (Cork).

£ 250



FINELY BOUND BY LARKIN

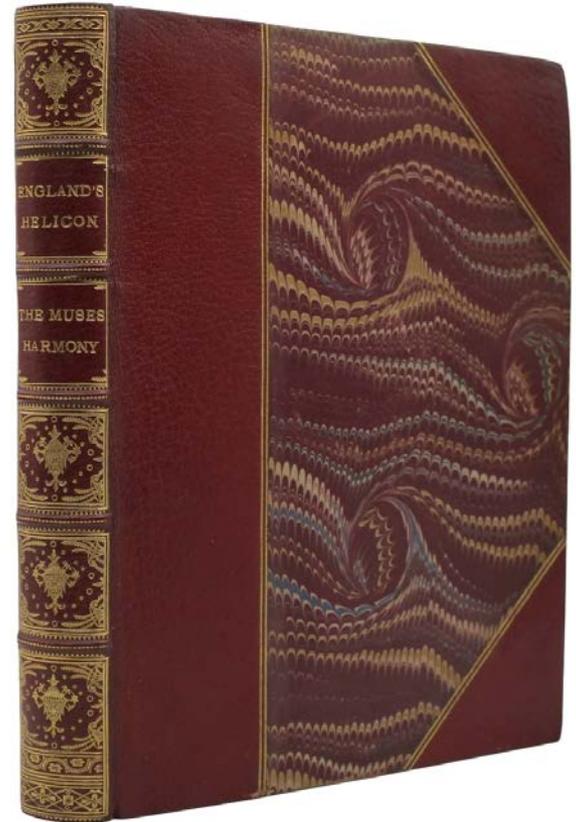
- 8) **[ELIZABETHAN POETRY]**. England's helicon. A collection of Pastoral and Lyric Poems, first published at the close of the reign of q. elizabeth. To which is added a biographical and critical introduction. *London. Printed by T. Bensley...for Robert Tripbook, 1812. Third edition.*

Quarto. Large paper copy. [20], xl, 248pp. Handsomely bound by J. Larkin (stamp-signed to verso of FFEP) in later richly gilt-tooled red half-morocco, marbled paper boards, T.E.G., marbled endpapers. A fine copy. W. A. Foyle's copy, with his morocco bookplate to FEP.

A lavishly bound, generously margined copy of Thomas Bensley's exquisitely produced reprint - edited by writer and genealogist Sir Samuel Egerton Brydges (1762-1837) and bibliographer and antiquary Jospeh Haslewood (1769-1833) - of 1614 second edition of *England's Helicon, or the Muses Harmony*, an anthology of Elizabethan poetry, first published in 1600.

Provenance: **William Alfred Westropp Foyle (1885-1963)**, bookseller, co-founder of the eponymous bookshop on Charing Cross Road. Following his purchase of the former medieval monastery of Beeleigh Abbey in 1943, Foyle built an extensive personal library. In July 2000, following the death of his daughter and successor Christina, the library was dispersed at Christie's over three days, at the time being the most valuable English private library ever to be offered in Britain or on the Continent. Those books that remained with the family were sold by Dominic Winter Auctioneers in 2023 following the death of Foyle's grandson Christopher.

£ 1,250



AN
ENQUIRY
INTO THE
PRINCIPLES
OF
TOLERATION;
THE
DEGREE, in which they are admitted
by our LAWS;
AND THE
REASONABLENESS of the late APPLICATION
made by the DISSENTERS
TO PARLIAMENT
FOR AN
ENLARGEMENT of their RELIGIOUS LIBERTIES.

By JOSEPH FOWNES.

The SECOND EDITION, with considerable ADDITIONS.

Quot adhuc repurgandæ latent leges, quas neque sanctorum numerus, neque conditorum dignitas commendat, sed æquitas sola? et ideo, cum inique recognoscuntur, merito damnantur.

Tertulliani Apolog. cap. iv. p. 54. ed. Hævercampi.

SHREWSBURY:

Printed by J. EDDOWES; and sold by J. BUCKLAND,
at No. 57, Paier-nefter-Row, LONDON. 1773.

Price Two Shillings and Six-pence.

9) **FOWNES, Joseph.** An enquiry into the principles of toleration; the degree, in which they are admitted by our laws; and the Reasonableness of the late Application made by the Dissenters to parliament for an Enlargement of their Religious Liberties.

Shrewsbury. Printed by J. Eddowes, 1773. Second edition, with considerable Additions.

xxviii, 128pp. ESTC T71083.

[Bound with:] **[HEYWOOD, Samuel].** The right of protestant dissenters to a compleat toleration, asserted... *London. Printed for J. Johnson, 1787. First edition.* [8], 228pp. ESTC T4880.

[And:] **BEAUFOY, Henry.** The substance of the speech delivered by henry beaufoy, Esq. in the house of commons, Upon the 28th of March, 1787, on his motion for the repeal of the test and corporation acts; including also the substance of his reply. *London. Printed for T. Cadell, 1787. First edition.* [4], 60pp. ESTC T48790.

[And:] **SHERLOCK, [Thomas].** Bishop sherlock's arguments against a repeal of the corporation and test acts... *London. Printed for G. G. J. and J. Robinson, 1787. First edition.* iv, [2], 73pp, [1]. ESTC T4874.

[And:] **HOADLY, [Benjamin].** Bishop hoadly's refutation of bishop sherlock's arguments against a repeal of the corporation and test acts... *London. Printed for Charles Dilly, 1787. First edition.* vii, [1], 78pp, [2]. With a terminal errata leaf. ESTC T4875.

[And:] **[HOADLEY], Benjamin, Lord Bishop of Bangor.** The Common Rights of subjects, defended: And the Nature of the Sacramental Test, consider'd. In Answer to the Dean of Chichester's Vindication of the Corporation and Test Acts. *London. Printed by W. Wilkins, 1719. First edition.* viii, [4], 303pp, [1]. ESTC T130.

THE
R I G H T
O F
PROTESTANT DISSENTERS
TO A
COMPLEAT TOLERATION,
A S S E R T E D;

OR AN
E S S A Y,

CONTAINING

An historical Review of their Situation under the Laws imposing the Sacramental Test on Persons admitted to Offices; and shewing the Imposition of that Test to be unjust with Respect to the Protestant Dissenters of England and the Natives of North Britain, as well as inexpedient; with an Answer to the Objection urged from the Act of Union with Scotland; and Proofs that the present is the proper Time for applying to Parliament for the necessary Redress.

TO WHICH IS ADDED

A P O S T S C R I P T,

In Reply to the Arguments of Bishop SHERLOCK on the Subject of the Test Laws, lately republished.

L O N D O N:

PRINTED FOR J. JOHNSON, N^o 72, ST. PAUL'S
CHURCH-YARD, AND J. DEBRET, PICCADILLY.

MDCC LXXXVII.

8vo. Contemporary marbled paper boards, recently rebacked with gilt-ruled, blind-tooled calf preserving contemporary red morocco lettering-piece. Rubbed, corners exposed. Early manuscript list of contents to front blank fly-leaf, scattered spotting.

A coherent *sammelband* of eighteenth-century tracts concerning the mooted repeal of the Test and Corporation Acts - the statutes restricting civil office to members of the Church of England.

The *sammelband* includes Samuel Heywood's (1753-1828) scholarly history of the Test and Corporation Acts; an impassioned polemic denouncing Anglican primacy and the exclusion of dissenters from holding public positions of authority.

£ 500

THE KING'S OFFICE HOLDERS

10) [GEORGE II]. The Establish'd State Of the publick offices Under his majesty King george II. Containing True and exact Lists of the lords of his Majesty's Privy-Council...

London. Printed for Weaver Bickerton, 1728.

8vo. [2], 109pp, [1]. Uncut. Original publisher's powder blue wrappers. Extremities a trifle marked, date in manuscript to upper wrapper. Early manuscript page references to browned title page

An entirely unsophisticated copy, uncut and in original wrappers, with manuscript page references added in an early hand, of a rare, comprehensive list of the holders of royal, military, ceremonial and civic office in the opening years of the reign of King George II.

Opening with a list of the Privy Council, featuring the 'Treasurer of the Exchequer' (i.e. Prime Minister) Robert Walpole, the work - which appears to have troubled the press for just this single year - continues with lists of the Lords (spiritual and temporal), the House of Commons, Lords Lieutenants, members of the Royal Household, commissioners of customs (including 'Principal Offices of the Wine Licences'), members of the Royal Society (with the president, Hans Sloane) and plenty more besides.

ESTC records copies at just two locations in the British Isles (Middle Temple and Oxford), and a further four in North America (Huntington, Illinois, Indiana, and Yale).

ESTC N46939.

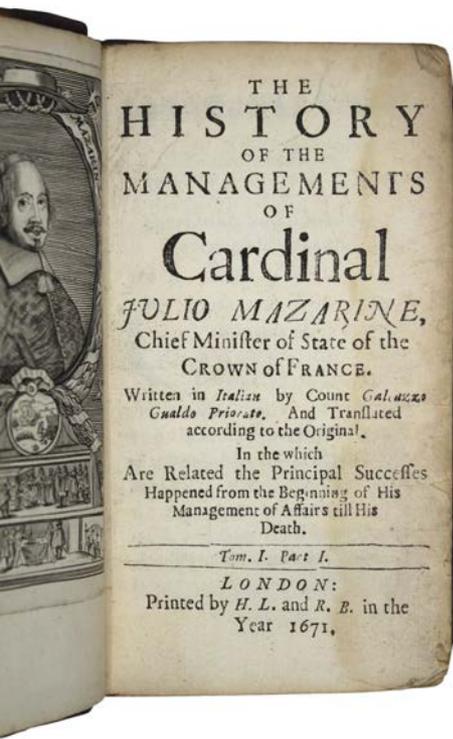
£ 450

1728
THE
Establish'd State
Of the
PUBLICK OFFICES,
Under his MAJESTY
King GEORGE II.
CONTAINING

True and exact LISTS of the Lords of his MAJESTY'S
Privy Council.

Knights of the Garter. —	23	Heralds-Office. —	52
Lords SPIRITUAL and TEMPORAL. —	24	The Royal Society. —	54
Peereſſes of the Realm. —	25	College of Phyſicians. —	55
Preſent Houſe of COMMONS. —	26	Commiſſioners, Officers and others belonging to the Cuſtom-Houſe. —	56
Lords Lieutenants of the ſeveral Counties of England and Wales. —	27	General Officers of the Army. —	57
Sheriffs of the ſeveral Counties. —	28	Officers of the Guards, &c. —	58
His Majesty's principal Secretaries of State, with Officers and Meſ- ſengers under them. —	29	Of his Majesty's Office of Ordnance. Staff-Officers on Eſtabliſhment of Land-Forces. —	59
His Majesty's Houſhold. —	30	Maſter of the Horſe, and chief Of- ficers under him. —	60
Surveyors of his Majesty's Woods and Gardens. —	31	Officers of his Majesty's Mint. —	61
Governors of his Majesty's Caſtles, Fort, &c. in England and Wales. —	32	Commiſſioners and principal Officers of the Exchequer. —	62
Lords Commiſſioners for executing the Office of Treaſurer of the Exchequer, and other Officers. —	33	Judges and Clerks of the Crown Vi- ſitors, &c. of the Court of King's Bench. —	63
Her Majesty's Houſhold. —	34	The Court of Chancery. —	64
Lords Commiſſioners of the Admi- ralty, Admirals and other Of- ficers. —	35	Six Clerks in Chancery, and the En- tring-Clerks. —	65
Commiſſioners and Officers for conſtituting Hackney Coſhes. —	36	Commiſſioners of Bankrupts. Court of Common-Pleas. —	66
Commiſſioners and Principal Of- ficers of the Stamp-Office. —	37	Court of Exchequer. —	67
Commiſſioners and Principal Of- ficers of the Wine Licences. —	38	Serjeants at Law, and King's Council. His Majesty's Juſtices for the Grand Sessions in Wales. —	68
Commiſſioners and principal Of- ficers for the Duty on Salt. —	39	Government of the City of London. And ſeveral LISTS never printed before. —	69

LONDON: Printed for WEAVER BICKERTON, in Devereux-Court, with-
out Temple-Bar; and ſold by J. Roberts, in Warwick-Lane; A. Dodd,
without Temple-Bar; E. Nutt, at the Royal-Exchange; T. Green, at Cha-
ring-Croſs; J. Fern, in Beſſington-Place; and P. Mizhuſon, at Grays-Inn-
Gate, 1728.
(Price 1s. 6d.)



11) **[GUALDO PRIORATO, Galeazzo]**. The history of the managements of Cardinal Julio Mazarine...Tom. I. Part I.

London. Printed by H[enry] L[loyd] and R[obert] B[attersby], 1671. First edition in English.

12mo. In two parts. [10], 14, 13-132, 125-388, 387-487, [15]; [2], 96, 95-373pp, [15]. Text complete despite erratic pagination. Without terminal blanks to each part. ESTC R7234, Wing G2168. Tom. I Part II (Wing G2169) has separate title page; imprint reads 'London, Printed by H. Lloyd for George Calvert and Sam. Sprint...and Christopher Wilkinson...1672'.

[Together with:] **[GUALDO PRIORATO, Galeazzo]**. The history of the managements of Cardinal Julio Mazarine...Tom. I. Part III. *London. Printed by H[enry] L[loyd] and are to be sold by Geo. Calvert... 1673.* 12mo. [2], 536pp, [12]. Some loss to leaves B9, C5, and Q8 - touching text with slight loss of sense. ESTC R228409, Wing G2169A.

In three volumes. Contemporary blind-tooled calf, contrasting red morocco lettering-pieces. Vol. I recently rebacked, preserving contemporary lettering-piece. Heavily rubbed, joints of Vol. II split. Scattered spotting.

The first edition in English of Italian historian Galeazzo Gualdo Priorato's (1606-1678) monumental memoir of Jules Mazarin (1602-1661); French-Italian cardinal, diplomat, and politician, who served as the chief minister of France from 1642, succeeding his mentor, Cardinal Richelieu.

The death of Louis XIII ushered in the regency rule of Queen Anne of Austria, together she and Mazarin worked as close political partners attempting to stabilise a weak and vulnerable government. Ultimately this union would see the two targeted as unwanted foreign rulers during the unrest of the Fronde that called for their removal from power. Mazarin continued, despite attacks on both his character and politics, to conduct foreign policy thus establishing France's supremacy among the European powers, effecting both the Peace of Westphalia (1648) that saw the end of the Thirty Years War, and the Treaty of the Pyrenees (1659) that brought peace with Habsburg Spain.

CHRISTOPHORI HELVICI
VIRI CLARISSIMI,
THEATRUM
HISTORICUM ET
CHRONOLOGICUM,
Æqualibus Denariorum, Quingvagenariorum
& Centenariorum intervallis,

Cum assignatione
IMPERIORUM, REGNORUM, DYNASTIA-
RUM, REGUM, ELECTORUM, PRINCIPUM,
PONTIFICUM ROMANORUM, NEC NON ET
TURCICORUM IMPERATORUM

*Aliorumque Virorum illustrium, celeberrimorum, Prophetarum, Theologorum, Jurconsultorum, Medicorum, Philosophorum, Oratorum, Historicorum, Poetarum, Harreticorum, Rabbitorum, Concistorum, Synodorum, Academicorum, &c. itaque ulimarum
Epocharum, digessimus, &c.*

Nunc de novo recognitum, plurimis in locis auctum,
emendatum, &c. adjectis hujus Temporis Eventis memorabilibus & Historicis
obscurata dignioribus, continuatum

JOHANNI-IUSTO WINKELMANNO,
Consiliario & Historiographo Hall. & Oldenburgico.

*Opus ad omnium Facultatum studia ita accommodatum, ut universa Temporum Et Historiarum
series à primis Mundi Exordiis ad Annum M. DC. LXVI. quasi in speculo videri, &
mensurari possit.*

EDITIO QUINTA.



M. DC.

LXVI.

FRANCOFURTI AD MOENIA,
Sumptibus Viduæ CHRISTIANI KLEINII,
Typis Balthasaris-Christophi Wustii.

1666.

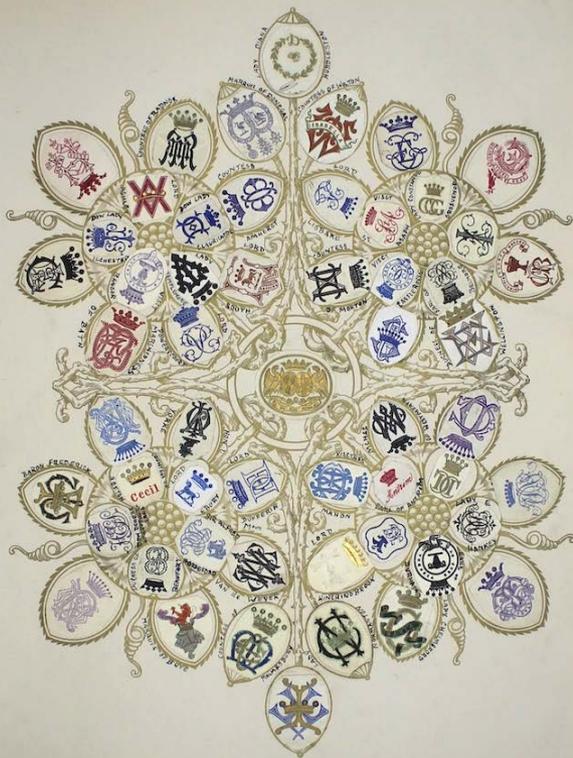
12) **HELWIG, Christoph.** Christophori helvici viri clarissimi, theatrum historicum et chronologicum...
Francofurti ad Moenum [i.e. Frankfurt am Main]. Sumptibus Viduæ Christiani Kleinii, Typis Balthasaris-Christoph Wustii, 1666. Editio quinta [i.e. fifth edition].

Folio. [20], 197pp, [23]. Title in red and black. Contemporary vellum, title in manuscript to spine. Lightly rubbed, marked, and discoloured. Leaves browned, scattered spotting.

A revised and enlarged edition, with additions by historian Johann Just Winckelmann (1620-1699), of German polymath Christoph Helwig's (1681-1617) influential chronology of world history.

First published in 1609, the work commences with Creation and the lineage of Adam in 3947 BCE extending through to a present which moved forwards across successive editions. Helwig discusses an extensive and varied series of subjects, inter alia, ecclesiastical history, the application of astrology in pagan cultures, Greek, Roman, and Jewish histories, and the waxing and waning of Ottoman influence across the globe.

£ 250



13) [HERALDRY]. *Armorial Album*.
London. Marcus Ward, [s.d., c. 1870].

Quarto. [27] leaves. Highly decorative and elaborate gilt foliate, scrolled and geometric borders printed throughout. Contemporary gilt-ruled green morocco, A.E.G., gilt dentelles, white moiré silk endpapers. Lightly rubbed. Later armorial bookplate of Robin de Beaumont to verso of FFEP.

An attractive armorial album (published blank) entirely filled with pasted-in printed coats of arms, crests, monograms, and devices - the majority captioned in manuscript - representing many of the foremost households in Victorian Britain.

Founded in 1833, Marcus Ward enjoyed great commercial success throughout the latter half of the nineteenth century, specialising in colour lithography and the mass production of copybooks, decorative calendars, and greeting cards. The company ceased operations in 1899.

COPAC records copies at just two locations (Northumbria and RCA), OCLC adds no further.

£ 500

THE
WISE MAN OF THE EAST.

A PLAY, IN FIVE ACTS,

PERFORMING AT
THE THEATRE ROYAL, COVENT GARDEN.

FROM THE
GERMAN OF KOTZEBUE.

BY
MRS. INCHBALD.

THE THIRD EDITION.

LONDON:

PRINTED FOR G. G. AND J. ROBINSON, PATERNOSTER-ROW,
BY T. HAMILTON, FALCON-COURT, FLEET-STREET.

1799.

[Price Two Shillings.]

14) **INCHBALD, Mrs. [Elizabeth]**. The wise man of the east. A play, in five acts, performing at the theatre royal, covent garden. From the german of kotzebue. By mrs. inchbald.

London. Printed for G. G. and J. Robinson, 1799. Third edition.

[6], 80pp, [2]. ESTC N25675.

[Bound with:] **O'KEEFFE, John**. Lie of a day: a comedy, in three acts... *London. Printed by A. Straban...for T. N. Longman and O. Rees, 1800. First edition.* 54pp, [2]. With a terminal leaf of publisher's advertisements. ESTC T53507.

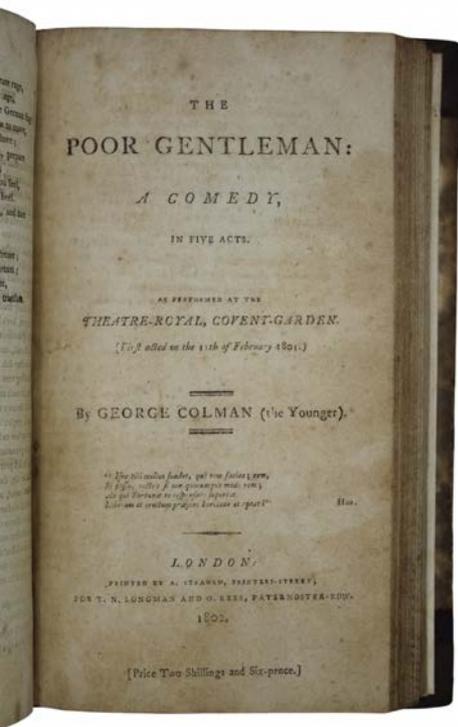
[And:] **[KOTZEBUE, Augustus von]**. [Lovers' vows; or, the natural son...] [*London*]. [*Printed for J. Parsons*], [1798]. vii, [1], 111pp, [1]. Defective, without half-title and title page. Terminal leaf torn, later naive paper repair to blank verso. ESTC T60518.

[And:] **KNIGHT, T[homas]**. The turnpike gate; a musical entertainment, in two acts... *London. Printed for G. G. and J. Robinson, 1799. First edition.* [4], 52pp. ESTC T9106.

[And:] **FRANKLIN, Andrew**. The egyptian festival: an opera, in three acts... *London. Printed for J. Ridgway [by S. Gosnell], 1800.* xi, [1], 54pp, [2]. With a half-title and a terminal leaf of publisher's advertisements. ESTC T32457.

[And:] **COLMAN, George**. New Hay at the Old Market; an occasional drama, in one act... *London. Printed by W. Woodfall, for T. Cadell, and W. Davies, 1795. First edition.* 32pp. ESTC T4686.

[And:] **O'KEEFFE, John**. The farmer. In two acts... *London. Printed by A. Straban...for T. N. Longman and O. Rees, 1800.* 48pp. Fore-edge shaved, clipping text in places. ESTC T53736.



[Uniformly bound with:]

HOARE, Prince. Indiscretion, a comedy, In Five Acts... *London. Printed and published by J. Barker, 1800. First edition.* 80pp. ESTC T68720.

[Bound with:] **[REYNOLDS, Frederick].** [Laugh when you can...] [*London*]. [*Printed for T. N. Longman and O. Rees*], [1799]. [2], 79pp, [1]. Defective, without title page and two terminal leaves of advertisements. ETSC T112296.

[And:] **SHERIDAN, Richard Brinsley.** Pizarro; a tragedy, in five acts... *London. Printed for James Ridgway, 1799. Thirteenth edition.* [8], 76pp, [4]. ESTC T58787.

[And:] **CARLISLE, [Frederick Howard], Earl of.** The step-mother, a tragedy. *London. Printed for R. H. Evans, 1800. First edition.* [2], v, [3], 88pp, [2]. ESTC T86702.

[And:] **COLMAN, George.** The poor gentlemen: a comedy, in five acts... *London. Printed by A. Strahan...for T. N. Longman and O. Rees, 1802. First edition.* 83pp, [1].

[And:] **REYNOLDS, Frederick.** Management: a comedy, in five acts... *London. Printed by A. Strahan...for T. N. Longman and O. Rees, 1799. Third edition.* [4], 83pp, [1]. ESTC T121712.

8vo. In two volumes. Contemporary half-calf, marbled paper boards, recently rebounded and recornered. Rubbed and marked. Occasional early inked ownership inscriptions of Louisa Farindon, scattered spotting.

Two coherent *sammelbands* comprised of thirteen early editions of popular Regency plays, including the first edition of playwright George Colman's (1762-1836) popular five-act comedy, *The poor gentlemen* which notably includes a brief reference to the nascent sport of Cricket (Act IV, Scene I): '*Olla. Stay - here's Kent - Ferile in pheasants, cherries, hops, yeomen, codlings, and cricketers...*'

£ 250





15) [LIBERIA]. [An archive of ephemera relating to British-Liberian diplomatic relations].

Comprising:

- A programme for the Liberian Independence Day ball, July 26, 1960. [4]pp.

- **RICHARDSON, Nathaniel R.** [Cover title:] Historic ties that bind queen elizabeth II of great britain to the government and people of liberia On Her Royal Visit To Liberia november 21, 1961. *Monrovia. Print at the Government Printing Office, [1961].* 4pp. Single bifolium loosely inserted in original publisher's printed card portfolio.

- The table plan for a luncheon held by the Diamond Corporation in honour of the President of Liberia's state visit to Britain in 1962. Single bifolium.

- A menu for a luncheon held by Evans Medical Limited in honour of the President of Liberia's state visit to Britain in 1962. Single bifolium.

- An edition of the Evans Medical Gazette predominantly devoted to the Liberian President's state visit. [Neston, Wirral]. [Printed by J. H. Leeman], [1962]. 22pp. Original publisher's pictorial wrappers.

- A commemorative booklet issued on the occasion of the President's state visit by the Anglo-Liberian Society. [London]. [Published by Kemp's International Publications], [1962].

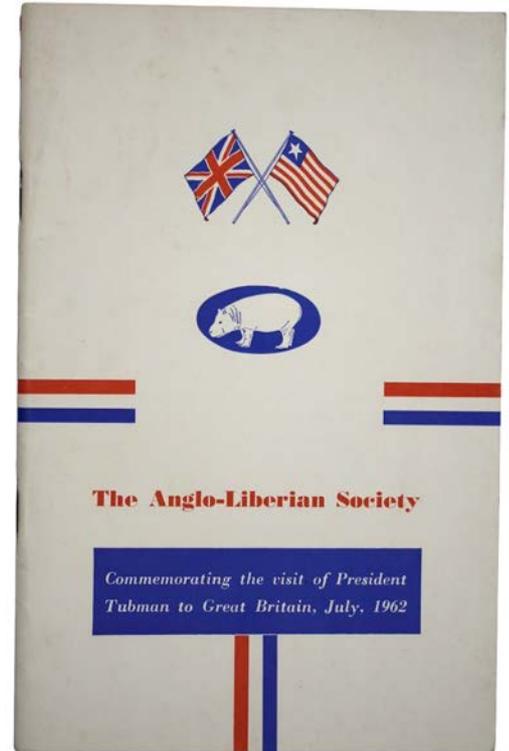
- Five letterpress invitations requesting the presence of the British Ambassador H. A. Brown as various luncheons held by the President in 1962.

- Seven black and white photographs of the British diplomats attending parades/functions.

A clutch of unrecorded ephemera and periodicals relating to Anglo-Liberian diplomatic relations in the 1960s, in particular the state visit of the Liberian President William Tubman (1895-1971) to Britain 1962 and attendant functions.

In the early 1960s, Liberia benefitted from a period of comparative political and economic stability. An unprecedented influx of foreign investment in the decade prior permitted Tubman to instigate a policy of 'modernisation' characterised by extensive improvements to the country's infrastructure and far greater emphasis on education.

In his twenty-seven years as President - an appalled tenure in that office - Tubman spearheaded a plethora of social reforms, notably taking steps to towards greater harmony between indigenous Liberians and his fellow Americo-Liberians.



£ 375

UNRECORDED CRIMINAL FABRIC[ATION]

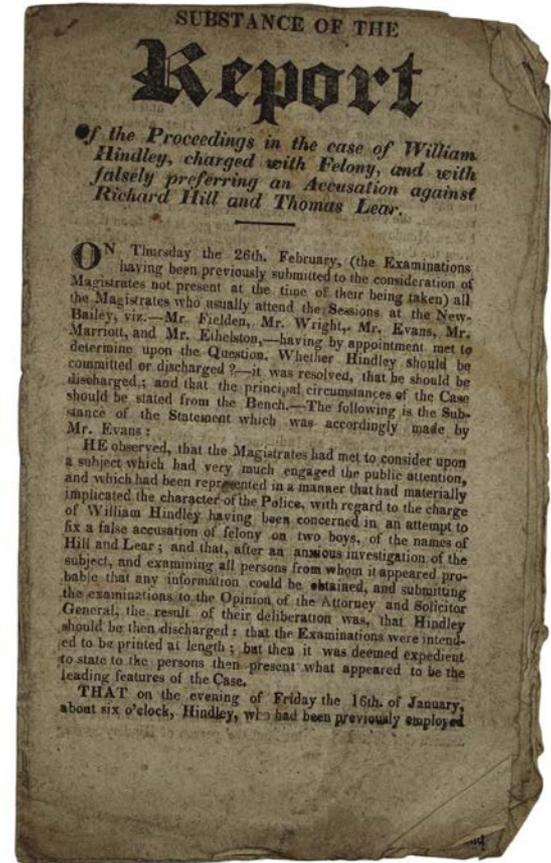
- 16) [MANCHESTER MAGISTRATES]. [Drop-head title:] Substance of the report Of the Proceedings in the case of William Hindley, charged with Felony, and with falsely preferring an Accusation against Richard Hill and Thomas Lear. [Manchester]. [G. Innes], [c.1818].

8vo. 8pp. Uncut. Stitched, as issued. Leaves browned, creased, and dust-soiled.

An entirely unrecorded regency chapbook account of the curious case of 'William Hindley, charged with Felony, and with falsely preferring an Accusation against Richard Hill and Thomas Lear', relating to the theft of velveteen fabric from the Manchester dye-works of 'Mr. John Whitelegg'.

Hindley was clearly a well-known informer, who had 'been previously employed by the Police in the detection of different offences', but on the examination of the 'Boys' Hill and Lear, it became apparent to the court that Hindley himself was more likely to have involved the pair in a ruse to cover his own tracks, perhaps with the connivance of the local police - which was locally unpopular. However, as the 'Opinion of the Attorney and Solicitor General' - signed by S. Shpherd and R. Gifford - to the final page explains, that whilst there was likely insufficient 'evidence to convict' Hindley of the felony himself the 'fair ground of suspicion against him' should lead to his committal to the Assizes in Lancaster, 'as it is very probable that an undue prejudice may operate against him in Manchester'.

This eminently disposable work, printed by the popular printer George Innes of 3 Back Turner Street, was most likely a chap-book precis of the rather larger 'A report of the proceedings in the case of William Hindley' 53pp edition published by C. Wheeler in the same year.



REVEALING A CAMPAIGN OF DOMESTIC ABUSE

17) **MENCE, R[ichard]**. Narrative of circumstances connected with a late assault by Mr. shapland, upon mr. mence.

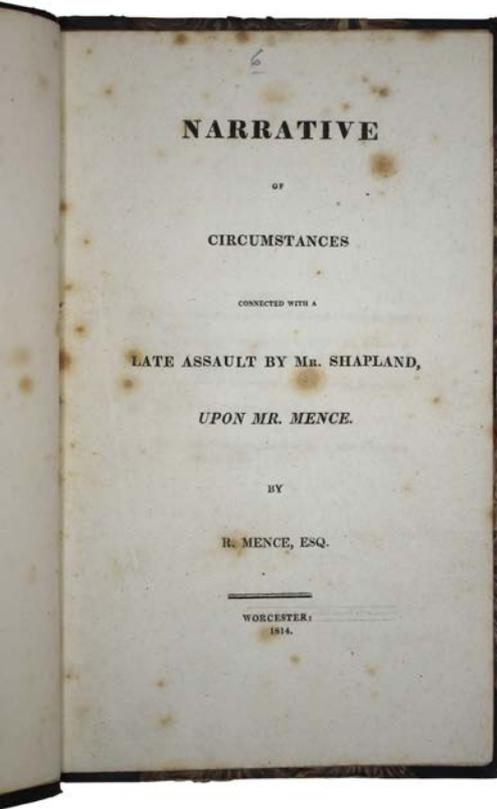
Worcester. [Printed at the Herald Office by Holl and Son], 1814. First edition.

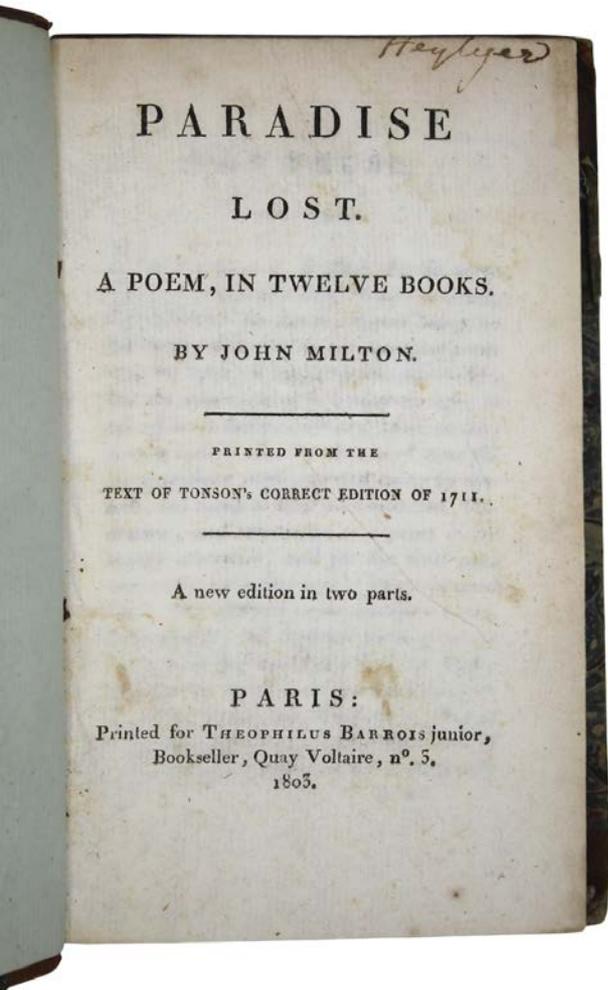
8vo. [4], ii, 65pp, [1]. Contemporary dark green half-roan, marbled paper boards, lettered in gilt. Heavily rubbed, upper joint split, spine worn at head and foot. Armorial bookplate of George Chetwynd to FEP, blind-stamps of Grendon Hall to title page and errata leaf, scattered spotting.

The sole edition of a rare and tumultuous narrative by Richard Mence (1836-1891) of Worcester, describing a violent altercation with Mr Shapland, vicar of Worcester St Peter's, and the extenuating circumstances which led to such an assault. Mence, who states in the preface that his reluctant publication of such a work had been ultimately necessitated by the continuing 'tone of menace and defiance' propagated by Mr. Shapland, devotes much of the work to his discovery of Shapland's domestic abuses, revealing publicly the allegations of domestic violence which had resulted in his wife being 'separated from him upwards of a year'.

Attached to Mence's detailed account is a deeply moving letter addressed from Mrs. Shapland to her husband 'announcing that she would leave and not return', highlighting the extent of his violent temper, her deep love for her daughter, and the complex and conflicting emotions which have influenced her decision. Mrs. Shapland's highly emotive language, emphasising intently her fear 'of awakening those outrageous passions which have already destroyed my peace', combines with Mence's account to provide a highly personal insight into the town's struggle for community justice in the face of assault and intimidation.

OCLC records copies at just three locations (Oxford, Princeton, and Sydney); COPAC adds one further (BL).





PARISIAN PARADISE LOST

18) **MILTON, John.** Paradise lost. A poem, in twelve books.

Paris. Printed [by Crapelet] for Theophilus Barrois junior, 1803.

New edition in two parts.

12mo. In two parts. 186; 175pp, [1]. Contemporary gilt-tooled half-calf, marbled paper boards, contrasting green morocco lettering-pieces. Rubbed, joints starting, corners exposed. Decorated endpapers, early inked ownership inscription of Heylyer to head of title page, scattered spotting.

An early nineteenth century continental English language edition of Milton's inimitable Biblical epic, printed from the text of Tonson's correct edition of 1711.

£ 150



Very Interesting
S E R M O N S,

PREACHED IN LONDON,

AT THE FORMATION OF THE

MISSIONARY SOCIETY,

SEPTEMBER 22, 23, 24, 1795:

TO WHICH ARE PREFIXED,

M E M O R I A L S

RESPECTING THE ESTABLISHMENT AND FIRST ATTEMPTS
OF THAT SOCIETY.

ISAIAH lviii. 8.—I have declared the former things from the beginning; and they went forth out of my mouth, and I forecast them; I did them secretly, and they came to pass.
—viii. 18.—Hear ye deaf, and look ye blind, that ye may see.—Who is blind but my servant? or deaf, as my messenger that I sent? who is blind as he that is perfect, and deaf as the Lord's servant?

BY ORDER OF THE DIRECTORS.

PUBLISHED FOR THE BENEFIT OF THE SOCIETY,

London:

PRINTED AND SOLD BY T. CHAPMAN,
FLEET-STREET.

1795.

19) [MISSIONARY SOCIETY]. Sermons, preached in London, at the formation of the missionary society, September 22, 23, 24, 1795: to which are prefixed, memorials respecting the establishment and first attempts of that society. *London. Printed and sold by T. Chapman, 1795. First edition.*

xxxii, 184pp. ESTC T16332.

[Bound with:] Four sermons, preached in London, at the second general meeting of the missionary society... *London. Sold by T. Chapman, 1796. First edition.* With a half-title and an engraved portrait frontispiece. 111pp, [1]. Defective, without ten terminal leaves. ESTC T16322.

[And:] SCOTT, Rev. Thomas. A call to prayer for the sending forth of labourers. A sermon, Preached before the London Missionary Society... *London. Printed for the Society; and sold by L. B. Seeley, [1804]. First edition.* [2], 34pp. With a half-title.

[And:] TOWNSEND, John. The love of God the true source of Christian benevolence and liberality. A sermon for the benefit of the Society in Scotland, (incorporating by royal charter,) for propagating Christian knowledge in the Highlands and Islands... *London. Printed for the Society, at the Manufactory for the Employment of the Deaf and Dumb, [1812].* 67pp, [1].

[And:] DICKSON, David. The influence of learning on religion: a sermon, preached before the Society in Scotland... *Edinburgh. Printed by A. Balfour, 1814. First edition.* [4], 71, [1], 24pp.

[And:] JAMES, Rev. J. A. The attraction of the cross. A sermon, preached before the London Missionary Society, at Surrey Chapel... *London. Printed for the Society: sold by F. Westley...and J. Nisbet, [1819]. First edition.* 43pp, [1].

FOUR SERMONS,
PREACHED IN LONDON,
AT THE SECOND GENERAL MEETING
OF THE
MISSIONARY SOCIETY,

MAY 11, 12, 13, 1796:

BY THE

Rev. Mr. Lambert, Hull.
Rev. Mr. Pentycroft, Wallingford.
Rev. Mr. Jay, Bath, and
Rev. Mr. Jones, Llangan.

TO WHICH ARE PREFIXED,

THE PROCEEDINGS OF THE MEETING,
AND THE
REPORT OF THE DIRECTORS,
WITH
A PORTRAIT OF CAPTAIN WILSON.

ISAIAH xlii. 4.—He shall not fail nor be discouraged, till he have set
judgment in the earth; and the *Yfes* shall wait for his law.

BY ORDER OF THE DIRECTORS.

PUBLISHED FOR THE BENEFIT OF THE SOCIETY.

London:

SOLD BY T. CHAPMAN, No. 151, FLEET-STREET.

1796.

8vo. Contemporary half-calf, tooled in gilt and blind, marbled paper boards, contrasting black morocco lettering-piece. Rubbed and marked, upper joint split, lower joint starting. Light dampstaining to first mentioned work.

A *sammelband* of four sermons preached before delegations of the London Missionary Society in their nascent years in operation, together with two further addresses delivered before members of the Society for Propagating Christian Knowledge in Scotland, a venerable body dedicated to the moral and religious education in the country as a whole, and the Highlands in particular.

Founded in 1795 by Welsh Congregationalist minister **Edward Williams (1750-1813)**, the London Missionary Society promoted interdenominational cooperation to facilitate effective global evangelisation, particularly in the South Seas, China, and India. The Society continued to operate until its dissolution in 1966.

£ 375

MONTAIGNE MEMORIALISED

20) **MONTAIGNE.** Memoires pour servir aux essais de michel Seigneur de montagne...
Londres [i.e. London]. Chez Guillaume Darres, et Claude Du Bosc...et Jean Brindley, 1741. Seconde edition.

Quarto. [2], xviii, 95pp, [1]. Uncut and partially unopened in original publisher's marbled wrappers. Extremities worn.

A rare survival, in original unsophisticated state, of the second (and final) edition of a critical memoir of French Renaissance philosopher Michel de Montaigne (1533-1592); initially published in 1740 under the title *Suplement aux Essais de Michel Seigneur de Montagne*.

Montaigne developed the essay form in order to express his personal convictions, private meditations, and the enlightened scepticism for which he is most notably known. The influence of the essays upon European intellectualism throughout the subsequent centuries cannot be overstated; Bacon, Descartes, and Newton would all acknowledge their debt to Montaigne.

ESTC records copies at just three locations in the British Isles (Senate House, NLS, and NT), and two further worldwide (Harvard and SBB).

ESTC T173765.

£ 250

MEMOIRES

POUR SERVIR AUX

ESSAIS

DE

MICHEL Seigneur de MONTAGNE.

CONTENANT

- I. Le Vie de Montagne avec des notes Historiques par Mr. le President Boucher.
 - II. Le Parallel et la Comparaison d'Epictete et de Montagne, par le Célèbre Mr. Piquet.
 - III. Le Traité de la Servitude volontaire, ou le contre—un par Etienne de la Boétie ami de Montagne, avec des Notes Historiques par Mr. Coste.
- On y— a joint un Sonnet a la Louange de Montagne, par Expilly et une note sur Arius et son Pape, l'Explication de Montagne dont on avoit cherché inutilement l'Explication dans les trois Edition publiées par Mr. Coste, et qui lui a été communiquée par le savant Mr. Barbeyrac Professeur a Groningue.

SECONDE EDITION.



A LONDRES:

CHEZ GUILLAUME DARRES, et CLAUDE DU BOSQ, au Coin du Marché aux
Bœufs aux deux Pains de L'oy, sur; et JEAN BRINDLEY Libraire de les Alindie
Royal Montaigneur le Prince de Galie dans New Bond Street. MDCCLXLI.

FROM MARINER TO MUMMER

21) **MOORE, Mark.** The memoirs and adventures of mark moore, late an officer in the british navy...

London. Printed for the Author, By J. W. Myers, 1795. First edition.

8vo. ix [i.e. xi], 267pp, [1]. With a half-title. Contemporary gilt-tooled calf. Rubbed, surface loss to head of spine. Without FFEP, occasional light spotting.

'I heard a friend of mine once say, that the simple, unaffected narrative of Robinson Crusoe, had more seamen than any other book in our language. If this is the case, said I to myself, I shall have an opportunity of painting the glories of a naval engagement, and the pleasures of the sparkling glass!'

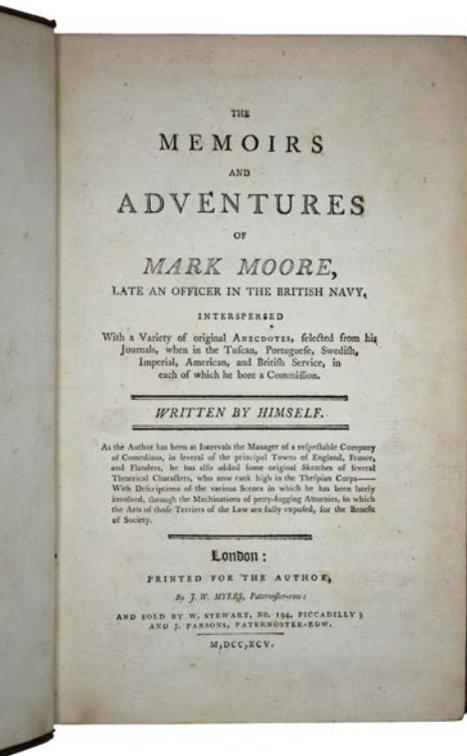
The sole edition of a lively, and one suspects occasionally spurious, memoir relating the curious exploits of Bostonian Mark Moore.

Born in 1739, Moore was for a time a student at Harvard College. Whilst there he fell in with the famous Hallam Company of Comedians and ultimately resolved to join them on their tour of Barbados. This venture was short-lived, and Moore, with few prospects entered the Navy. His tumultuous naval career saw him serve under numerous flags, including a stint aboard an American privateer charged with harrying British vessels.

By 1790 Moore found himself in Britain, and it was there that he turned once more to theatre as an itinerant player performing throughout the provinces. His account, interspersed with rumour and idle talk concerning the likes of Garrick and Mrs. Siddons, does not shy away from relating the less salubrious aspects of his later years, including a stretch in debtor's prison. In his dotage, living in penury, Moore made ends meet constructing model ships and eventually resolved to publish his biography in hopes of financial success.

ESTC N36162.

£ 500



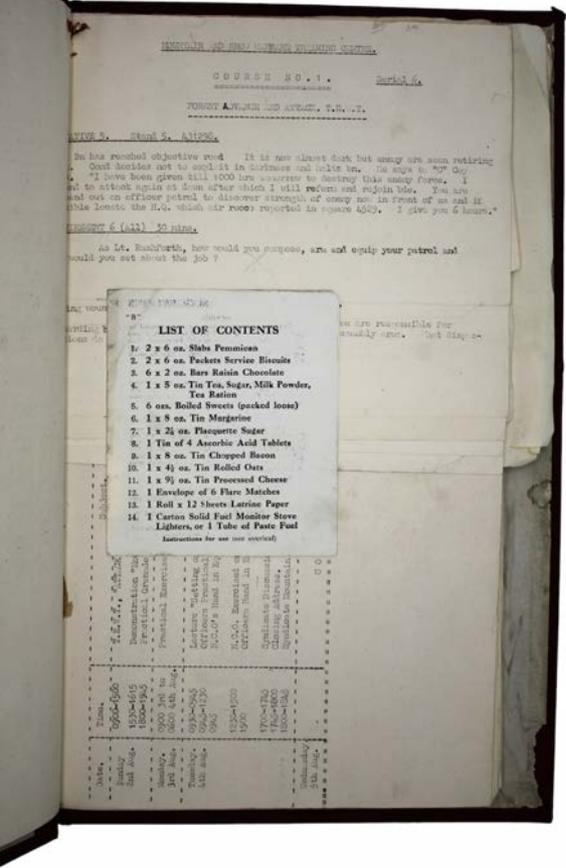
22) [MOUNTAIN AND SNOW WARFARE TRAINING CENTRE]. [An album of instructions and certificates]. [1942].

Folio. [116] Leaves of typescript bound within contemporary brown buckram portfolio. Extremities a trifle rubbed. Leaves creased, scattered spotting, very occasional manuscript annotations.

A collection of apparently unrecorded typescript articles issued by the Mountain and Snow Warfare Training Centre for the instruction of potential commandos in prosecuting hostile activity in inhospitable wilderness, including directions on engaging in armed combat in densely forested country, the care of firearms, the preparation of rations, and rock climbing.

The Mountain and Snow Warfare Training Centre was established in Braemar, Scotland, in 1942 with the objective developing a fighting force capable of operating at high-altitude and in extreme cold. Under the command of experienced mountaineer Squadron Leader Frank Smythe, the unit remained in Scotland for six months before relocating to North Wales. In 1943, they were stationed in St. Ives, Cornwall, in order to train troops in cliff assaults in preparation for the D-Day landings. After the Second World War, the group were amalgamated into the Royal Marines.

£ 250



SKETCHES
ON THE INTRINSIC STRENGTH,
MILITARY AND NAVAL FORCE
OF
FRANCE AND RUSSIA;
WITH REMARKS
ON THEIR PRESENT CONNEXION,
POLITICAL INFLUENCE AND FUTURE
PROJECTS.

Mihi Galba, Ocho, Vitellius, nec
beneficio nec injuriâ cogniti.

TACIT.

IN TWO PARTS.

PART I.

HAGUE.

1803.

WARNING AGAINST NAPOLEON

23) [NAPOLEONIC WARS]. Sketches on the intrinsic strength, military and naval force of France and Russia; with remarks on their present connexion, political influence and future projects. In two parts. Part I.

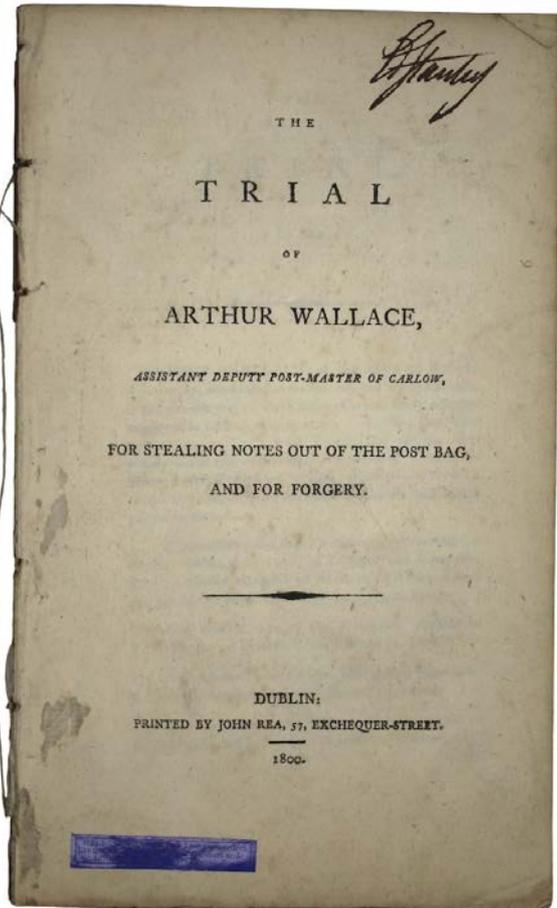
Hague [i.e. London], [s.n.], 1803. First edition.

Quarto. Part I, all published. xvi, 182pp, [18]. Uncut in original publisher's powder blue paper boards, recently rebacked. Board rubbed and marked, corners exposed. Imprint overpasted with letterpress label to alter place of publication.

A generously margined copy of the sole edition of an anonymous, and remarkably prescient review of contemporary diplomatic relations and comparative martial strength of Britain, France, and Russia; notably warning of the potential threat posed by Napoleon:

'If Bonaparte be able to maintain an unlimited authority at the head of the French nation, and keep alive, upon interior improvement, that energy and vigour which the revolution has brought forth amongst that people, the intrinsic sources of the European dominions of France are such, that their produce may enable the chief consul to carry into effect the most gigantic projects of his revolutionary predecessors. We have recommended a friendly intercourse and close political connexion between Great Britain, Russia and America'.

The second part, containing 'a general view of the politics and diplomatic history of Great Britain, from the peace of Utrecht to the present year of the French consulate', never made it to press.



24) [POST-MASTER TRIAL]. The trial of arthur wallace, assistant deputy post-master of carlow, for stealing notes out of the post bag, and for forgery... *Dublin. Published by John Rea, 1800. First edition.*

8vo. 48pp. Disbound. Inked ownership inscription to head of title. Bookseller's ticket of Wildy & Sons Ltd. of London to foot of title. Light scattered staining and spotting throughout.

The sole edition of a witness account of the scandalous trial of Assistant Deputy Post-Master and apothecary Arthur Wallace, of Carlow, Ireland, indicted under the charges that 'on the 1st March, in the 40th year of the King, at Carlow, he feloniously did secrete and embezzle a packet directed to Henry Loftus Tottenham at Ross, which packet was sent by the post'.

Despite the severity of the charges, Wallace received countless recorded testimonies of good character, being described by his own prosecution as 'a man of honour and integrity'. As such, convicting Wallace of defrauding the mail required definitive evidence, which was collected with the assistance of one Mr. De Joncourt, described as a man 'of considerable sagacity' and a 'gentleman of considerable trust in the Department of the General Post Office'. In an almost-cartoonish fashion, Joncourt's interrogation of the 'honest, sober, and industrious' Wallace revealed a great deal of repossessed banknotes in 'an inside concealed pocket', which were promptly identified as those missing from Tottenham's package. Wallace was accused of subsequently forging numerous counterfeit bills to replace those stolen, and circulating them across the county; he was sentenced to death, with execution ordered for the 16th of August, 1800.

THE *Knightsley*
HISTORY
OF
HENRY IV.

SURNAMED

The Great,
King of *France* and *Navarre*.

Written Originally in French,

By the Bishop of Rodez, once Tutor to
his now most Christian Majesty;

And made English by *J. D.*

L O N D O N :

Printed by *James Cottrel*, for *John Martin*, *James
Allestry*, and *Thomas Dicus*, at the signe of the Bell
in *St. Paul's Church-yard*. 1 6 6 3,

25) [PÉRÉFIXE DE BEAUMONT, *Hardouin de*]. The history of henry IV. surnamed The Great, King of France and Navarre...

London. Printed by *James Cottrel*, for *John Martin*, *James Allestry*, and *Thomas Dicus*, 1663.

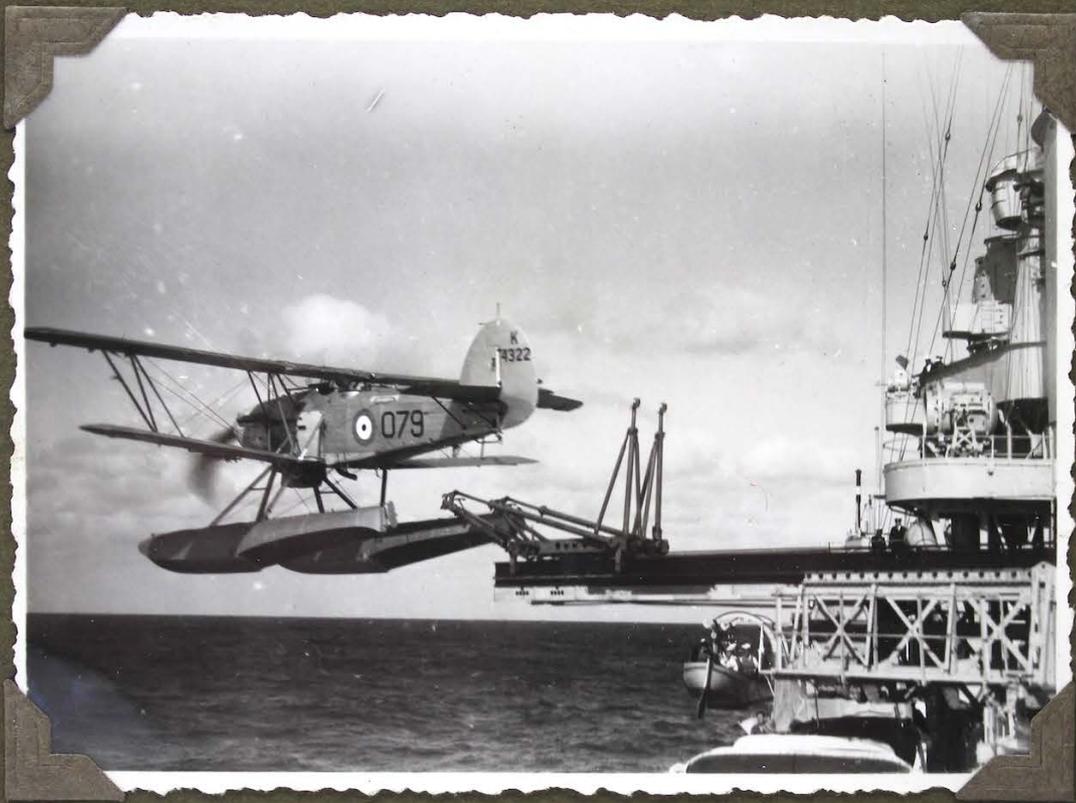
8vo. [16], 400pp. Modern panelled calf, lettered in gilt. Early ownership inscription of J. Knightsley to head of title page, neat paper repair to verso, slight marginal loss to head of leaves Aa2 and Cc8, marginal worm-track to final two gatherings.

The first English translation of *L'histoire du roy Henry le Grand* (Amsterdam, 1661) by Bishop of Rodez, and later archbishop of Paris, Paul Philippe Hardouin de Perefixe de Beaumont (1606-1671) who composed the work for the gratification of Henry's grandson, Louis XIV, to whom he was preceptor. The translation, commonly attributed to James Dauncey, was undertaken for another grandson, King Charles II. Four editions appeared in 1663, no priority has been established.

ESTC records copies of this edition at just five locations in the British Isles (Advocates, Cambridge, Cardiff, Longleat, and NLW); and two further in North America (Illinois and Yale).

ESTC R218911, Wing P1465cA.

£ 250



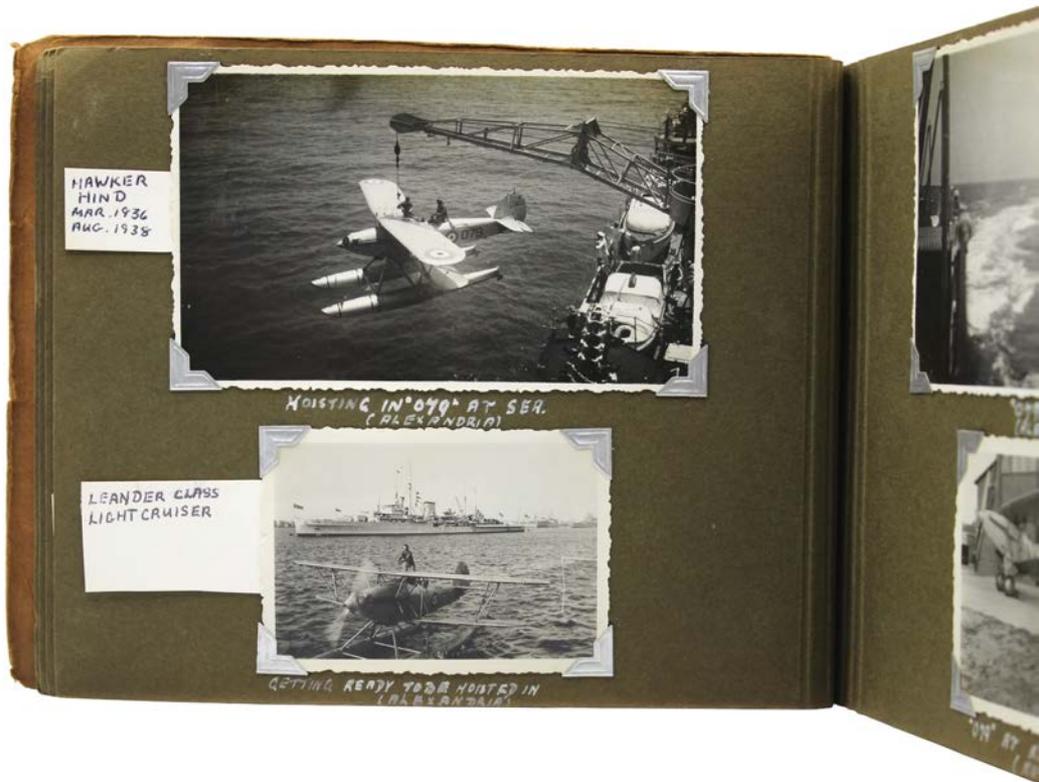
"OSPREY" BEING CATAPULTED FROM H.M.S. CALATEA.
(ALEXANDRIA)

26) [ROYAL AIR FORCE]. [A photograph album containing images of seaplanes].

Oblong quarto. 44 photographs loosely mounted 24 leaves, the majority captioned in manuscript. Original cord-bound limp card cover. Extremities lightly rubbed.

A photograph album evidently compiled by a Royal Air Force pilot whilst on active service in Egypt and the Mediterranean in 1936, predominantly comprised of images of seaplanes, both stationary and in flight, and the Royal Navy vessels from which they were launched.

£ 200



M. Louis dei Franchi	...	...	...	...	MR. W. TERRISS.
M. de Château Renaud	...	...	...	...	MR. ELWOOD.
M. le Baron de Montgiron	...	...	...	...	MR. PINERO.
M. Meynard	...	...	...	...	MR. TYARS.
M. Martelli	...	...	...	...	MR. TYARS.
Colonna	} ...	... <i>Corsican Peasants</i>	...	...	{ MR. JOHNSON.
Orlando						{ MR. MEADE.
Antonio Sanola	...	<i>Judge of the District</i>	...	...	MR. TAPPING.
Griffo	...	...	...	...	MR. ARCHER.
Boissec	...	<i>a Woodcutter</i>	...	...	MR. CARTER.
M. Verner	MR. HUDSON.	Tomaso— <i>a Guide</i>	...	...	MR. HARWOOD.
M. Beauchamp	MR. FERRAND.	<i>A Surgeon</i>	...	...	MR. LOUTHER.
Madame Emilie de Lesparre	...	...	...	...	MISS FOWLER.
Madame Savilia dei Franchi	...	...	...	...	MISS PAUNCEFORT.
Marie	MISS HARWOOD.	Coralie	...	...	MISS M. THORNTON.
Celestine	MISS BARNETT.	Estelle	...	...	MISS HOULISTON.
Rose	MISS COLERIDGE.	Eugénie	...	...	MISS MORELEY.

CORSICANS, PIERROTS, FOLLYS, DEBARDEURS, &c.

PERIOD, 1840.

Stage Manager ... MR. H. J. LOVEDAY. Acting Manager ... MR. BRAM STOKER.



27) [ROYAL LYCEUM THEATRE]. [An archive of playbills for the Royal Lyceum Theatre]. [London]. [vs.], [1870s-90s].

Quarto. 77 playbills. Overall clean and crisp.

An extensive archive of playbills advertising performances at the West End's Royal Lyceum Theatre in the latter decades of the nineteenth century, spanning the years under the management of actor Sir Henry Irving (1838-1905), with Bram Stoker (1847-1912) serving as acting manager.

Given Irving's reputation as a leading Shakespearean performer, unsurprisingly the majority of the playbills concern stagings of the Bard's plays, including performances of *Romeo and Juliet*, *Macbeth*, *Much Ado About Nothing*, and *The Merchant of Venice*. In the latter, Irving commonly took the role of Shylock. He notably restored the fifth act, which had for long been omitted by actors who thought that the disappearance of Shylock meant the end of interest in the plot. He did however cut the text, though not as savagely as many of his contemporaries, due both to the time constraints resulting from the extended scene changes, and indeed the eccentricities of popular taste that favoured truncated stagings.

Several of the playbills relate to stagings of *Faust*, Irving's immensely popular production which ran to hundreds of performances. It has been argued that the titular character of Stoker's *Dracula* (1897) was in part inspired by Irving's portrayal of Mephistopheles in those productions; and indeed, the works of Goethe more broadly were highly influential, in particular his poem 'Die Braut von Corinth' (1797) that introduced the vampire to German literature.

Four of the playbills were issued for theatres in the north of England, including Leeds and Bradford, at which the Lyceum Company performed, with acclaimed Shakespearean actress **Ellen Terry (1847-1928)** taking the lead female roles. Since taking over operation of the Lyceum in 1878, Irving had been beset by financial misfortune and medical woes. In order retain the extremely expensive theatre and to keep up with payments on his ever-increasing debts, he was forced to undertake numerous tours of America and the British provinces - the faithful Stoker ever by his side.

An exceptional opportunity to acquire a plethora of ephemeral material exhibiting late Victorian theatrical fashions and social appetites, soon to be superseded by the epochal technological innovations of the twentieth century.

£ 2,500

DINING, DRAWING-ROOM, AND LIBRARY GRATES,
 MANTEL PIECES in WOOD and ENGLISH and FOREIGN MARBLE,
 S. DIXON & SON'S, Show Rooms, Boar Lane.
 Lighted with the Electric Light. Area 3,000 feet.

GRAND + THEATRE
 NEW BRIGGATE, LEEDS.
 The Lowest Priced First-Class Theatre in England.
 Side Lenses Manager Mr. WILSON BARRETT.
 Manager Mr. HENRY HASTINGS.

MONDAY, OCTOBER 19th, 1891,
 Important attraction for SIX NIGHTS ONLY, Mr.

HENRY IRVING
 MISS
ELLEN TERRY
 AND THE LYCEUM COMPANY.

Stage Manager .. Mr. H. J. LOVEDAY | Treasurer .. Mr. CHAS. E. HOWSON
 Musical Director Mr. MEREDITH BALD | Acting Manager .. Mr. BRAM STOKER

Doors open at 7-6, to commence at 7-30.
 For the convenience of those wishing to avoid the crowd, the SIDE DOOR in New Briggate will be open at 6-30, giving admission to all parts of the houses on payment of 6d extra.

NOTICE—The EXTRA OUTLET DOORS from Pit and Gallery, leading into Harrison Street are open every evening.

Private Boxes from 25 6s., Dress Circle and Stalls, 6s.; Upper Circle (Unreserved), 4s.
 Balcony, 2s., Pit, 1s. 6d.; Gallery, 1s.

BOX PLAN at HARRISON'S ST. PARK ROW, where places may be secured.

NOTICE
 Coachmen are to set down and take up fares with their horses' heads towards Briggate.

FURNITURE Supplied by the UNIVERSAL FURNISHING COMPANY, Lowerhead Row.

Musical Director Mr. J. SINNEY JONES | Scene Artists Mr. STAFFORD HALL & Mr. F. FOX

NOTICE—Trade-men are informed that if goods are supplied to the Grand Theatre without a printed order, signed by the Manager, Mr. Barrett will not hold himself responsible.

WEDDING & BIRTHDAY PRESENTS
 IN
 Art Metal, Timepieces, Table, Floor, and Reading Lamps,
 Screens, Gongs, Japanese Cabinets, Bronzes, & Vases.
 Proprietors: S. DIXON & SON, Boar Lane, Leeds.

FRED. H. SPARK & SON PRINTERS, LEEDS.

Chandeliers,
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 AND
 HALL LAMPS
 In Brass and Wrought
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GAS & COOKING
 STOVES,
 KITCHENERS,
 &c.

PATENT BATHS
 AND
 LAVATORIES.

ART POTTERY
 WARE,
 IN
 Worcester, Dresden,
 Donlon,
 Barmantofs.

Electric
 Light
 Fittings.
 —
 INSTALLATIONS
 FOR
 MANSIONS,
 SHOPS,
 MILLS,
 Estimated for.
 —
 ELECTROLIERS
 IN STOCK,
 —
 Depot for Yorkshire
 of THE
 WENHAM
 LAMPS.

N. B. The black figures refer to the articles of the Sailing Instructions, and the red to those of the Fighting.

	Main-top-mast-h	Fore-top-mast-h	Mizen-to-head	Main-shr	Mizen-sh	Mizen-to-throu	Mizen-p
The Topfails loofed — — — — — — —	5	—	—	—	—	—	—
The Top-fail-sheets hauled home — — — — —	5	—	—	—	—	—	—
Standard — — — — — — —	—	—	38	a cha	flag	inthe	Mizen
Dutch — — — — — — —	—	18	16	16	—	—	35
Spanish — — — — — — —	—	22	—	—	—	—	—
White — — — — — — —	—	25	—	—	—	—	—
Yellow — — — — — — —	—	—	20	26	—	—	—
			31				
Yellow — — — — — — —	—	—	—	16	—	35	4
Ditto — with either a red, white, or blue Pendant under it	—	—	—	—	—	—	4
Red with a white cross — — — — — — —	—	19	24	—	—	—	4
Ditto — with either a red, white, or blue Pendant under it	—	—	—	—	—	—	4
White with a red cross — — — — — — —	—	—	—	—	—	—	—
Blue with a red cross — — — — — — —	—	5	24	41	—	—	—
Ditto — with a white Pendant under it	—	6	—	—	—	—	—
Blue pierced with white — — — — — — —	—	1	23	37	—	—	4
			30				
			18	only	half	maft-up	

S I G N A L S
A N D
I N S T R U C T I O N S

IN

Addition to the General Printed

Sailing and Fighting Instructions.

**SUPPLEMENTARY SIGNAL INSTRUCTIONS, FOR THE WAR
OF INDEPENDENCE**

28) [ROYAL NAVY]. Signals and instructions in Addition to the General Printed Sailing and Fighting Instructions.

[London?]. [s.n.], [1779?]

Folio. [2], 25pp, [3]. Later navy wrappers. Extremities rubbed and marked. Internally clean and crisp.

A rare survival, in the original royal blue paper wrappers, of the additional sailing and fighting instructions issued by the Royal Navy during the later years of the American War of Independence. Whilst undated, a copy of this edition - now at the Society of the Cincinnati - marked up for use by ships under the command of Vice Admiral Duff (who helped to defend Gibraltar in 1779, and held no further command after 1780 d. 1787) - provides a hard ceiling for the publication date.

Under two headings, the text provides 66 additional sailing instructions (themselves separated into instructions for day, night, and during a fog), and 30 fighting instructions for both day and night; the whole is also followed by an index of the signals mentioned herein, printed in black (sailing) and red (fighting).

ESTC records copies of this edition (one of several variants) at just two locations in the British Isles (BL and NA), and two further in North America (Brown and Society of the Cincinnati).

ESTC T113996.

£ 950



THE ARGUS PHEASANT DISPLAYING ITS PLUMAGE.

HENRY WILLIAMSON'S COPY

29) **TEGETMEIER, W[illiam] B[ernard]**. Pheasants: their Natural History and Practical Management.

London. Horace Cox, 1881. Second edition.

Large quarto. iv, [2], 142pp, [1]. With an engraved frontispiece, a further 12 engraved plates, numerous engraved illustrations in the text, and five terminal leaves of publisher's advertisements. Original publisher's decorative navy cloth, stamped in gilt and blind, A.E.G. Rubbed and marked, spine dulled. Armorial bookplate of Charles R. C. Hilbert to FEP, later inked ownership inscription of Henry Williamson to recto of FFEP, marginal worm-tracks to terminal gathering.

A greatly enlarged edition of naturalist and journalist William Bernard Tegetmeier's (1816-1912) standard monograph on the natural history, habits, food, and treatment of various species of pheasants, initially published in 1873. An enthusiastic breeder of poultry and pigeons, Tegetmeier notably introduced Charles Darwin to the institutions of the fancy and answered correspondence as part of Darwin's research into domestic birds which informed both the *Origin of Species* (1859) and *Variation of Animals and Plants under Domestication* (1868).

Provenance: **Henry Williamson (1895-1977)**, novelist and writer on natural history and the English countryside, is predominantly remembered as the author of *Tarka the Otter* (1927) for which he won the Hawthornden Prize.

£ 375

PHEASANTS:

THEIR

Natural History and Practical Management.

BY

W. B. TEGETMEIER, F.Z.S.

(Member of the British Ornithologists' Union; General Editor of the *Willoughby Society*.)

AUTHOR OF "THE NATURAL HISTORY OF THE CRANES," "THE POULTRY BOOK," ETC., ETC.

SECOND EDITION, GREATLY ENLARGED



ILLUSTRATED WITH FULL-PAGE ENGRAVINGS DRAWN FROM LIFE
BY T. W. WOOD.

LONDON:
HORACE COX.

Henry Williamson
Ose Hall Farm,
Stiffley, Norfolk 1936-1945.



EPITHETA
 IOANNIS RAVISII TEXTORIS,
 NIVERNENSIS.
 Opus Absolutissimum,
 POST VARIAS EDITIONES,
 ipsiusque Auctoris recognitionem, & doctissimorum virorū emendationes locupletatū, & innumeris mendis repurgatū.
 Accesserunt DE PROSODIA, Libri IIII.
 Quos Epithetorum præposuimus operi.
 Item, de Carminibus ad Veterum imitationem artificiosè componendū præcepta collecta à Georgio Sabino.
 Excudebat
 IACOBVS STOER,
 M. DCVI.

Anthony Murray

30) **TIXIER DE RAVISI, Jean.** Epitheta joannis ravisii textoris, nivernensis...
 [Geneva]. *Jacobus Stoer, 1606.*

8vo. 134, [2]pp, 508ff. Title within decorative woodcut border. Contemporary vellum, yapp edges, title in manuscript to spine, carmine edges. A trifle rubbed and discoloured. Pastedowns sprung, early inked ownership inscription of Anthony Murray to title page, slight loss to lower corner of leaf Ooi.

An apparently unrecorded Genevan edition of French Renaissance humanist **Jean Tixier de Ravisi (1470?-1542)** immensely influential and enduring literary and poetic lexicon, first published at Paris in 1518.

Each 'epithet' is accompanied by references to major Latin poets and prose writers from antiquity to the author's time, and is accompanied by his appellations, with explanatory historical commentaries.

£ 375



E. P. Cranich, 1831.

THE
TRANSACTIONS
OF THE
HIGH COURT
Charles OF *Goldborough*
Chancery,

Both by Practice and President;
With the Fees thereunto
belonging, And all special Or-
ders in extraordinary Cases, which
are to be found in the Registers
Office as they are quoted
by Terms, Years, and Books.

Collected by that famous Lawyer WILLI-
AM TOTHILL Esq; late one of the six
Clerks: And since Reviewed by Sir RO:
HOLBORN, Benchor of
Lincoln-Inne.

London Printed for R. Best and J. Place, and are to
be sold at Farnivalls Inne-Gate in Holborn, 1671.

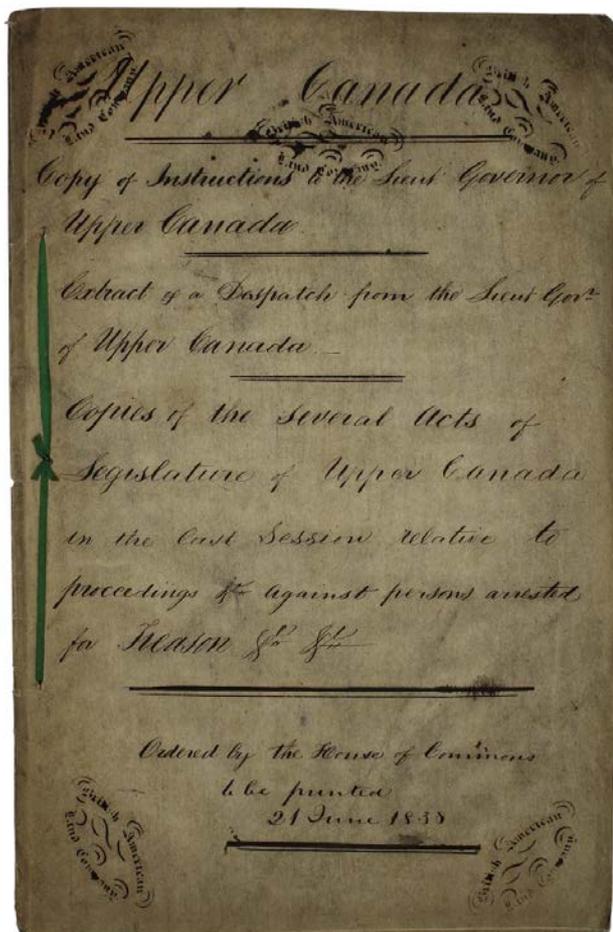
31) **TOTHILL, William.** The transactions of the high court of Chancery, Both by Practice and President; With the Fees thereunto belonging, And all special Orders in extraordinary Cases, which are to be found in the Registers Office as they are quoted by Terms, Years, and Books.
London. Printed for R. Best and J. Place, 1671.

8vo. [8], 192, 225-240, 209-224, 257-288pp. Text complete despite erratic pagination. Later gilt-tooled mottled calf, contrasting red morocco lettering-piece. Rubbed, joint starting, corners exposed. Marbled endpapers, leaves browned, later inked ownership inscriptions to front blank fly-leaf, title page, and initial leaf of text.

The third printing of self-styled 'famous lawyer' William Tothill's only published work; an authoritative explication of the working and proceedings of the Court of Chancery, initially issued in 1649.

ESTC R38811, Wing T1953.

£ 450



32) [UPPER CANADA]. [Drop-head title:] Upper Canada. Return to Addresses of the Honourable The House of Commons, dated 8 & 21 May and 8 June 1838...
[London]. [s.n.], 1838.

Folio. 29pp, [1]. Docket title to verso of terminal leaf. Secured with green cloth ribbon within contemporary buff wrappers. Extremities browned and dust-soiled, title in manuscript to upper wrapper. Ink stamps of the British American Land Company to upper wrapper and title page, light scattered spotting.

A selection of Parliamentary dispatches relating to the governance of British controlled Canada, in particular the prosecution of prisoners detained following the instances of civil unrest experienced during the tumult of the rebellion the year prior; an insurrection ignited by disgruntled British citizens aggrieved by perceived failures of the government to provide sufficient political and financial security.

The present copy was once in the possession of the British American Land Company, an organisation established in 1832 to encourage British immigrants to settle in Lower Canada.

£ 250

POLICING IN COLONIAL AUSTRALIA

- 33) [VICTORIA POLICE DEPARTMENT]. Report from the select committee on police, together with the proceedings of the committee, Minute of Evidence, and appendix, ordered by the council to be printed, 17 september, 1852. Melbourne. Printed by John Ferres, at the Government Printing Office, 1852. First edition.

Folio. x, 66pp. Printed on powder blue paper. Stitched, as issued. Title page and verso of terminal leaf a trifle marked, very occasional light spotting.

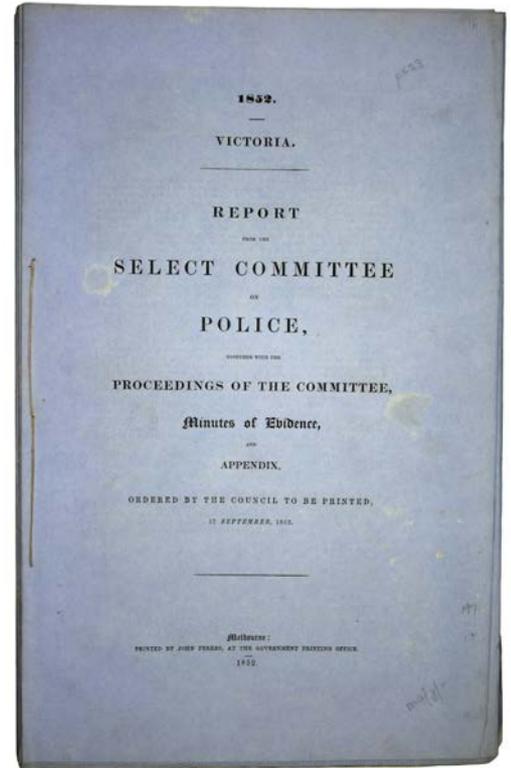
'The existing Police Force is insufficient in numerical strength, - deficient in organisation and arrangement, - and utterly inadequate to meet the present requirements of the country'.

A rare survival of a disparaging report cataloguing the inadequacies of the police force in the 'Colony of Victoria', Australia.

In 1851, the discovery of gold at Victoria resulted in an unprecedented and overwhelming influx of potential prospectors to the region. The vast increase in population placed immense pressure on the police force, faced with a meteoric rise in local criminal incidents. The need to recruit additional officers to combat the escalating crime rate, as the present report details, was hindered by a reluctance from potential applicants - and indeed existing law enforcement personnel - to abandon the opportunity to share in the wealth pouring from the gold mines. In consequence, the local police committee resolved to petition the Home Government to supply experienced officers to bolster their numbers, offering the 'extravagant' sum of ten shillings per diem in order to induce 'men of a proper class'.

There is a single entry in OCLC without a location reference.

£ 450



Grand vin de Bordeaux
1970



Château Baudre

Montagne-Saint-Émilion



CHATEAU
DES HAUTES GALLEVES
LA LANDE DE POMEROL
DE POMEROL CONTROLEE



1976
CHATEAU
LA BASSONNE

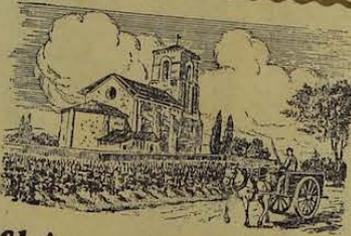


1978
Château P...



CHATEAU
DES HAUTES GALLEVESSES
LALANDE DE POMEROL
APPELLATION LALANDE-DE-POMEROL CONTROLEE
1974
CHARLES VILLEGENTE
PROPRIÉTAIRE, LES BILLAUX (GIRONDE)
Mise en Bouteilles au Château

Grand vin de Bo
1970

Château Plaisance
PARSAC-SAINT-ÉMILION
APPELLATION PARSAC-SAINT-ÉMILION CONTROLEE
= 1970 =
ÉRESUÉ
Propriétaire à Parsac (Gironde)
PRODUCE OF FRANCE
MIS EN BOUTEILLES DANS LA RÉGION DE PRODUCTION
Shipped by: TELTSCHER BROTHERS Ltd., LONDON

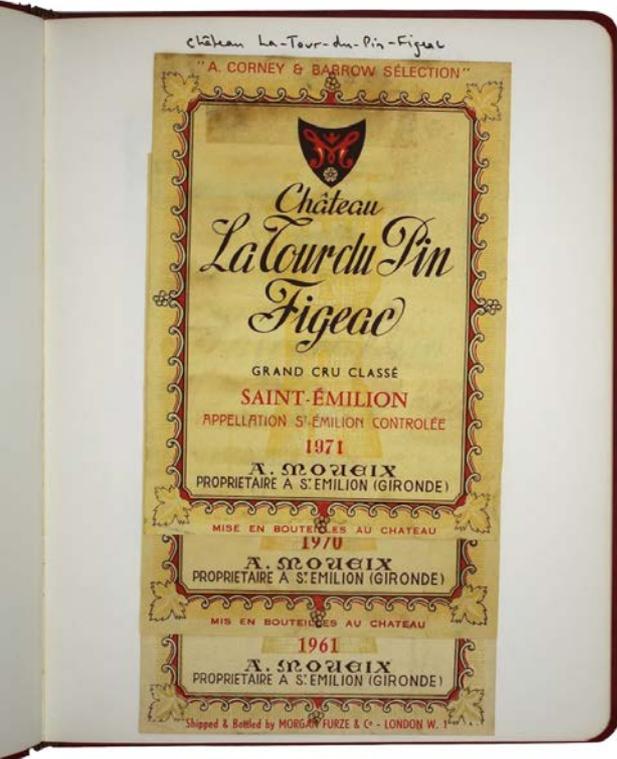
1976
Los des Ghildes



ER
(GIRONDE)
CHATEAU

LALANDE-DE-
Appellation Lalande-de-Pomerol
J. GARDE & Fils
Propriétaires
LA PROPRIETE

SAINT-EMILION
APPELLATION SAINT-ÉMILION CONTROLEE



34) [WINE LABELS]. [Two scrapbooks of French wine labels].
[1950s-1970s].

I/ Quarto. 89 labels mounted on [66] leaves, frequently captioned in manuscript. A further four loosely inserted; some evidently now absent. Contemporary gilt-ruled black leatherette, A.E.G.

II/ Quarto. 52 labels mounted on [66] leaves, frequently captioned in manuscript. A further 13 loosely inserted; some evidently now absent. Contemporary gilt-ruled red leatherette, A.E.G.

Two albums containing a plethora of labels removed from choice French wines, representing vintages bottled between 1952 and 1978 including Château Brane-Cantenac and Château Lafite-Rothschild; the sole outlier being a label for a bottle of Château Pontet Canet dating from 1937.

£ 325

JOSEPH MENDHAM'S COPY

35) **WITSIIUS, Hermann.** *Hermannii witsii miscellaneorum sacrorum libri IV. quibus De Prophetis & Prophetia, de Tabernaculi Levitici mysteriis, de Collatione Sacerdotii Aaronis & Christi, de Synedriis Hebraeorum, de IV Bestis Danielis, de cultu Molochi, de Seculo hoc & futuro, de sensu Epistolarum Apocalypticarum, de Schismate Donatistarum, Diligenter & prolixè differitur... Lugdani Batavorum, [i.e. Leiden]. Apud Conradum Meyerum, 1736. Editio Nova [i.e. new edition].*

Quarto. Two volumes bound as one. [72], 683, [36]; [10], 741, [46], 168pp. Title in red and black. With an additional engraved title page and a further eight engraved plates (four folding). Contemporary vellum, title in manuscript to spine. Lightly rubbed, marked, and discoloured. Recent armorial bookplate of the Law Society to FEP. From the recently dispersed library of Church of England clergyman and religious controversialist **Joseph Mendham (1769-1856)**, with pencilled shelf-marks to front pastedown and Mendham's inked ownership inscription to head of FFEF beneath the struck-through early inscription 'E Libris J. Harrison H.'

An enlarged early eighteenth century edition of Dutch theologian Hermann Witsius' (1636-1708) monumental miscellany of critical-theological explications of, *inter alia*, the Levitical tabernacle and religious ceremonies of the Jews, the history of the Biblical prophets (including a chapter on prophetesses), the Beasts of Daniel, the cult of Molochand, the controversies of the Anglican Church, and whether the Apostles travelled to America to preach the Gospel, and, indeed, whether there was knowledge of America prior to the voyages of Columbus.



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