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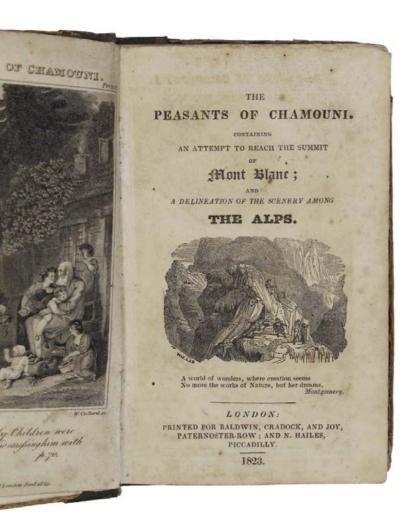
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RECOUNTING THE FIRST ALPINE MOUNTAINEERING DISASTER, FOR CHILDREN

1) [ALPS]. The peasants of chamouni. Containing an attempt to reach the summit of Mont Blanc; and a delineation of the scenery among the alps.

London. Printed for Baldwin, Cradock, and Joy...and N. Hailes, 1823. First edition.

12mo in 6s. [4], 164pp, [12]. With an engraved frontispiece depicting an alpine scene with children playing in the foreground, and a terminal publisher's catalogue. Original publisher's gilt-tooled green roan-backed marbled boards. Rubbed, with some loss to extremities. FFEP torn away; a little occasional spotting to text.

The first edition of a rare, anonymous alpine work produced for a juvenile audience, in which a mother recounts to her children the story of the first significant Alpine mountaineering disaster; the death, caused by an avalanche on Mont Blanc, of three guides employed by Dr. Joseph Hamel (1788-1862).

£ 950

REFLEXIONS

ON THE

PRESENT DIFFICULTIES

OF THE

COUNTRY;

AND

ON RELIEVING THEM,

OPENING NEW MARKETS TO OUR COMMERCE,

AND

REMOVING ALL INJURIOUS RESTRICTIONS

BY AN OLD ASIATIC MERCHANT.

LONDON:

PUBLISHED BY J. M. RICHARDSON, CORNHILL.

1820.

ADVOCATING THE ABOLITION OF THE EIC

2) AN OLD ASIATIC MERCHANT [i.e. ROBERTSON,

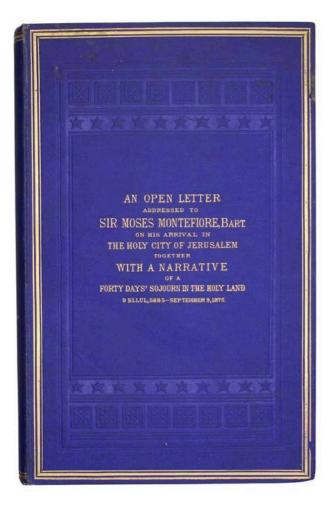
Alexander]. Reflexions on the present difficulties of the country; and on relieving them, by opening new markets to our commerce, and removing all injurious restrictions.

London. Published by J. M. Richardson, 1820. First edition.

8vo. iv, 100pp. Modern grey paper boards, contrasting red morocco lettering-piece. Title page and terminal leaf lightly browned and dust-soiled.

The sole edition of an impassioned pamphlet, commonly attributed to politician Alexander Robertson (1779-1856), advocating unrestricted trade and the abolition of the East India Company monopoly with markets in China in order to secure the commercial prosperity of Britain against her European economics rivals.

Cour dar Mores I have much Wenderz on Hanking (Act orthe your harry Exet Cliff Mobge. Interestry, Harmitens on Leverbulin when I amount mentions East Cliff Ingentoution of procum Dear Six Henry Paul, I had the hourse dibbauty & different you receiving your very kind quele fact That The and it affords me non acceptation of a coper pleasure in presenting Copy of my narratue from your own delf would make the I regret that 4 worth downly intorne The great is name should have been taken in the Holy incarredly shelt. Creeds, induces me to believe with our united of your townsmen and oil informed of its state and inhabitants and institute I have therefor alling change & of the same se ask your acceptance of the of my Narrative of a Novo



WITH AN A.L.S. FROM MOSES MONTEFIORE

3) AUERBACH, Meir Ben Isaac. An open letter addressed to sir moses montefiore...on the day of his arrival in the holy city of jerusalem (May it soon be Rebuilt and Established)...Together with a narrative of a forty days' sojourn in the holy land...by sir moses montefiore.

London. Printed by Wertheimer, Lea, and Co., 1877. Second edition.

8vo. 148pp, [40]. Text in English and Hebrew. Original publisher's navy cloth, stamped in gilt and blind, A.E.G. A trifle rubbed and marked, spine slightly dulled. Light spotting to title page. Contemporary photograph of Montefiore pasted to REP.

With a loosely inserted [2]pp letterpress sheet, dated December 1877, proffering copies of Montefiore's *Narrative* to libraries, signed by Montefiore and addressed in manuscript to **Sir Henry Paul Seale (1806-1897)**, mayor of Dartmouth; and two A.L.S., the first in Montefiore's hand, dated 24th January 1878, presenting Seale with a copy of the *Narrative* for his personal library, the second in Seale's hand thanking Montefiore for his gesture.

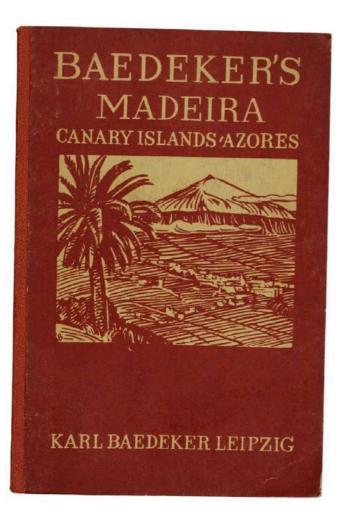
The second edition, printed two years after the first, of Rabbi Meir Ben Isaac's (1815-1878) laudatory open letter addressed to financier and Jewish community leader Sir Moses Haim Montefiore (1784-1885) praising his support of oppressed Jewries on the occasion of his entering Jerusalem on his seventh, and final, pilgrimage to the Holy Land.

Provenance: From the recently dispersed library of the Seale family of Mount Boone, Dartmouth.



In total area, they are mat. M. to the N. W. of land of Africa, and 940 iand of Africa, and 940 iand of 13,000-16,000 ft. be above it, and is 36 M. (rather larger than (1663 ft. above scale three uninhabited D). Deserta Grande, and Madeira and the Can sidered to be a relic Juba of Mauretania (from the purple-dve they were considered mythology (comp. pp. Gongalves Zarco (p. 3 Madeira now amounts Scawer. All the overheiroriginto volca a maber of craters aristence since the Murallel of in the Cana stealife mountain rests reminispects of

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6. Excursions from
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Curral, 41. —
da Sern, 42.



OFFERED ONLY BRIEFLY ON THE MARKET

4) BAEDEKER, Karl. Madeira, canary islands, azores, western morocco.

Leipzig. Karl Baedeker, 1939. First edition.

8vo. xx, 128pp. With 11 colour maps (two folding) and two further maps in the text. Original publisher's red cloth-backed pictorial wrappers. A trifle rubbed. Internally clean and crisp.

A near fine copy of the sole edition in English of Baedeker's guide to Madeira, published just prior to the outbreak of the second world war and as a result offered only briefly on the market. The majority of the stock, stored at Leipzig, was destroyed in Allied bombing raids in 1943.

OCLC records only three copies in the British Isles (NLW, Oxford, and Strathclyde).

€ 950

Sept. 30, 1915.]

Notes from Southern Tibet

22

[From the JOHNAL OF THE BOWNAY NATURAL HISTORY SOCIETY, Sopt. 30, 1915.]

NOTES FROM SOUTHERN TIBET.

BY

CAPY, F. M. BAILEY, C.LE.

(With a plate,)

The following Notes were made on a journey made in company with Captain Morshead, R.E., in 1913. An account appeared in the Geographical Journal for October 1914, and the places named in these notes will be found in the map published with that paper. I was unfortunate in having no one able to skin, which resulted in fewer specimens being brought back than would otherwise have been the case. Another misfortune which occurred was the their of all our shot-grun cartridges, and for two months we travelled through country where no collector had ever been, without being able to secure a single specimen. Major Evans has described the butterflies collected in Volume XXIII, pages 525-2646, of the Journal. A sketch map accompanies Major Evans' paper and a brief timerary:—

MAMMALS.

In the following list of Mammals those marked * were obtained and have been presented to the British Museum. The small Mammals were identified by Mr. Oldfield Thomas. No specimens of the animals marked + were obtained, but the notes may be of some interest:—

The Mishmi Brown-toothed Shrew, Soriculus buileyi, Thomas,—Journal, B. N. H. S., Vol. XXII, p. 683. A new species.

Stötcher Water Shrew, Nerdonie sithemente, du Wint.—A dried akin containing the skull and most of the field was made at Sanga Choing by a man who saw I was interested in animals. This man at Sanga Choing by a man who saw I was interested in animals. This man at Sanga Choing by a man who saw I was interested in animals. This man was not a kind of charm, which when rubbed lightly on swellings on horses was said to cure them, and for this reason was considered valuable.

* The Mishmi Chestnut Rat, Epimys benhous, Thomas.—Anzong Valley, Mishmi Hills, 6,000 feet, 3rd May 1913. A new species. Journal, B. N. H. S., Vol. XXIII, p. 231.

* The Woolly Hare, Lepus cioutelus, Hodgs.—Chumdakyang, 15,000 feet, The Greyish Woolly Hare, Lepus cioutelus illuteus, Thomas.—Kangsar Tsangpo Valley, Tibet, 10,000 feet, 12th August 1913. A new subspecies, Journal, B. N. H. S., Vol. XXIII, p. 232.

UNRECORDED OFFPRINT EDITION

5) BAILEY, Capt. F. M. [Drop-head title:] Notes from southern tibet. [Bombay?]. [s.n.], [1915]. First offprint edition.

8vo. 72-78pp, [1]. With a photographic plate. Original publisher's printed powder blue wrappers. A trifle marked, sunned.

'Another misfortune which occurred was the theft of all our shot-gun cartridges, and for two months we travelled through country where no collector had ever been, without being able to secure a single specimen'.

An apparently unrecorded offprint, extracted from the Journal of the Bombay Natural History Society, concerning the fauna of Southern Tibet; specifically, a number of specimens of mammals and birds gunned down by British Army officer, explorer, and trophy hunter Frederick Marshman Bailey (1882-1967).

REPRIMANDING T. E. LAWRENCE

 BARROW, General Sir George de S. Two cavalry episodes in the palestine campaign of 1817-1918.

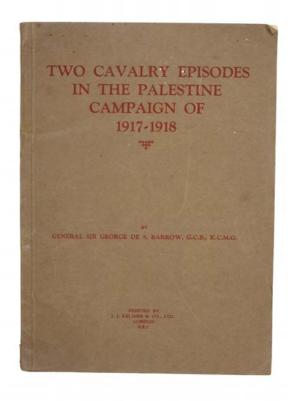
London. Printed by J. J. Keliher & Co., [s.d., c. 1936]. First edition.

8vo. 81pp, [1]. With three folding maps. Original publisher's printed buff wrappers. A trifle rubbed and marked. Scattered spotting. Presentation copy, inked inscription to head of p.1: 'To (?)Bruce from G de S. Burrow'.

The sole edition of British Indian Army officer George de Symons Barrow's (1864-1959) record of the operations of the Yeomanry Mounted Division under his command in the Judaean mountains during the First World War.

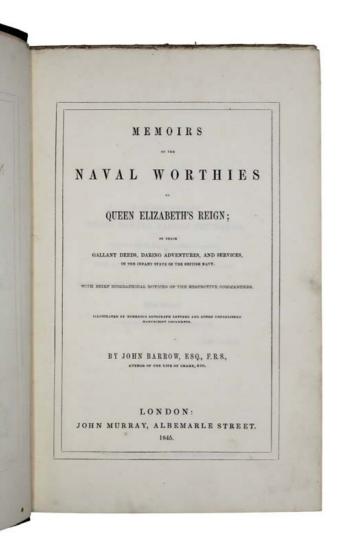
Notably, Barrow takes the opportunity to vehemently refute the accounts of his first meeting with T. E. Lawrence by both Robert Graves in *With Lawrence and the Arabs* (1927) and Lawrence himself Revolt in the Desert (1935). After providing his own recollections of their brief first meeting at Deraa railway station, Barrow states in a footnote:

'It is with reluctance, the greater since he is no longer here, that I have felt obliged to rebut Lawrence's pervasive account of this and of a subsequent alleged meeting. I have not done so before, because the occasion did not arise, and his disparagements did not affect me. But to pass it by unnoticed now that I am writing this story would be taken as an admission that the account is true. Furthermore, his remarks cast a wholly unjustified slur on the Indian troops whom I had the honour to command'.



OCLC records copies at just three locations (Calgary, Huntington, NYPL); COPAC adds one further (NAM).

O'Brien F0062a.



INSCRIBED PRESENTATION COPY

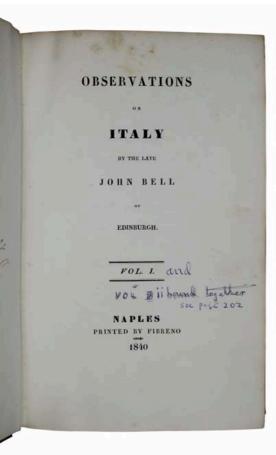
7) BARROW, John. Memoirs of the naval worthies of queen elizabeth's reign; of their gallant deeds, daring adventures, and services, in the infant state of the british navy...

London. John Murray, 1845. First edition.

8vo. xvi, 495, [1], 16pp. With a half-title and a terminal catalogue of publisher's advertisements. Original publisher's dark green cloth, stamped in gilt and blind. Lightly rubbed and marked, spine sunned. Armorial bookplate of Lord Albert Conyngham to FEP, very occasional light spotting. Presentation copy, inked inscription to front blank fly-leaf: 'Lord Albert Conyngham with Mr. Barrow's respects'.

The first edition of promoter of exploration and author Sir John Barrow's (1764-1848) valuable and authoritative history of Elizabethan naval exploration, with chapters on figures including Sir Martin Frobisher, Sir John Hawkins, Sir Francis Drake, and Sir Walter Raleigh. In 1844 Barrow was appointed head of the Admiralty record office in recognition of his development of a system for recording naval correspondence and of his rescue of valuable Admiralty documents dating back to the Elizabethan period that feature prominently in the present work.





INSCRIBED BY THE EDITOR

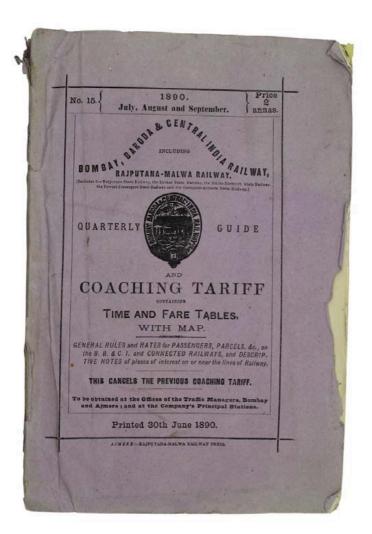
8) BELL, John. Observations on Italy. *Naples. Printed by Fibreno, 1840.*

8vo. Two volumes bound as one. xx, 202, [2]; [2], 260pp, [2]. With two errata leaves. Contemporary (original?) gilt-tooled vellum. Extremities discoloured and a trifle rubbed. Recent inked annotation to Vol. I title, occasional light spotting/dust-soiling. Presentation copy, inscribed by the author to verso of front blank fly-leaf: "To Mrs. Taylor / with every sentiment / of regard and esteem / from the Editor / Naples / Feb. 1844'.

A revised and extended, Neapolitan-printed edition of Scottish surgeon and anatomist John Bell's (1763-1820) Italian tour, first printed at Edinburgh in 1825. This edition, a reissue of the second edition published by Fibreno in 1834, retains the additional chapters 'taken from the M.SS. of the Author' first included in the previous printing and the 'valuable notes' extracted from the Italian translation of the work.

COPAC records a single copy of this issue (NLS); OCLC adds Carolina, Toronto, and Trinity College Connecticut. The copy held at Toronto calls for an indeterminate number of plates, though these would appear to be extra-illustrations, as no other copies, nor indeed editions printed in Italy, were illustrated.





UNRECORDED INDIAN RAILWAY GUIDE

9) [BOMBAY RAILWAYS]. Bombay, baroda & central India railway, including raiputana-malwa railway...Quarterly guide and coaching tariff contianing Time and Fare Tables, with map....

Ajmere. Rajputana-Malwa Railway Press, 30th June 1890.

8vo. xxv, [1], 268pp, [1]. With a large chromolithographed folding map and a large letterpress mileage table. Original publisher's printed mauve wrappers. Rubbed, lightly marked, loss to sunned spine. Short tear to map at gutter, very occasional marginal chipping.

An apparently unrecorded quarterly guide, in original unsophisticated state, for the Bombay, Baroda, and Central Railway valid between July, August, and September 1890.

In addition to extensive time and fare tables, the guide provides tariffs for meals and beverages obtainable in refreshment cars; detailed information regarding luggage and parcel rates, including regulations pertaining to specific goods permissible onboard, such as bullion, kerosine, and opium; and concessions applicable to certain parties, including theatrical troupes, polo and hunting parties, and cricket teams.

£ 950

UNRECORDED SECOND EDITION

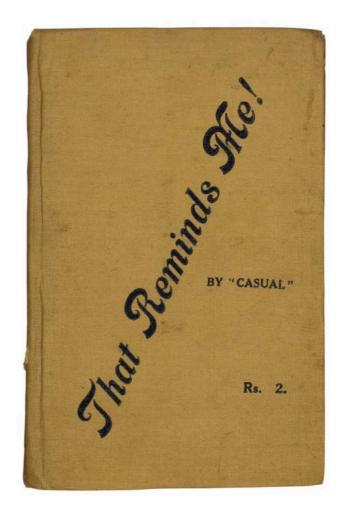
10) "CASUAL". That Reminds Me! Lahore. Printed at the Civil and Military Gazette Press, 1923.

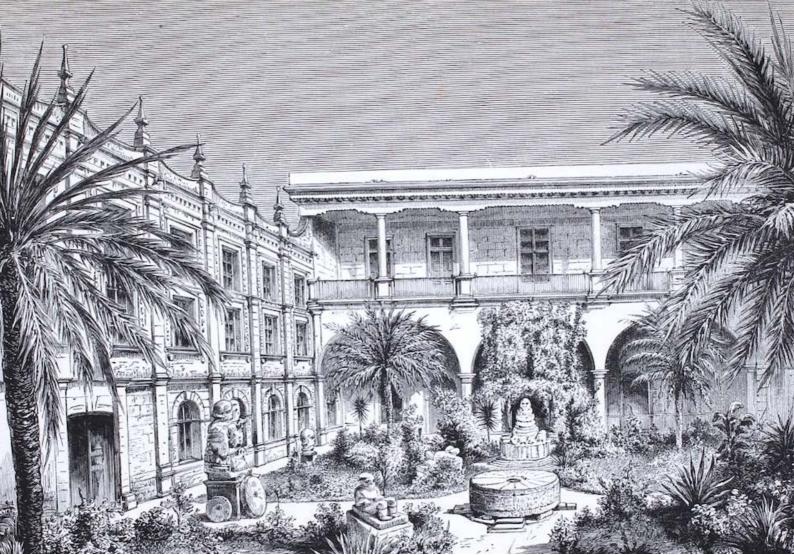
Lahore. Printed at the Civil and Military Gazette Press, 1923. Second edition.

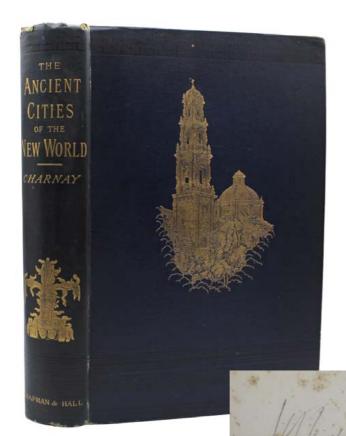
8vo. [8], 130pp. Original publisher's yellow cloth, lettered in black to upper board. A trifle rubbed and marked.

The second edition, printed at Lahore in the year of the first, of an anonymous selection of rambling humorous anecdotes concerning, *inter alia*, the Church, the stage, and the army.

The usual databases record a single copy of the first edition (BL); this second is apparently unrecorded.







RIDER HAGGARD'S COPY

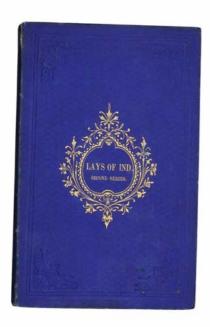
11) CHARNAY, Désiré. The Ancient Cities of the new world. Being Travels and Explorations in Mexico and Central America From 1857-1882... London. Chapman and Hall, 1887. First edition in English.

Large 8vo. xxxii, 514pp. With a portrait frontispiece, a folding map, and numerous illustrations in the text, many full-page. Original publisher's pictorial navy cloth. Lightly rubbed, a trifle cocked. Later pencilled notes to verso of FFEP, foxed. Pencilled ownership inscription of H. Rider Haggard to half-title, small sheet of heraldic drawings, purportedly by Haggard, tipped-in.

Adventure fiction writer H. Rider Haggard's (1856-1925) copy of the first edition in English of French explorer and archaeologist Désiré Charnay's (1828-1915) account of his travels in Central America.

The later pencilled notes and loosely inserted typed bookseller's description, claim that Haggard use this volume as the source book for the description of the city of Khor in *Ayesha*, his sequel to *She*. Though this cannot be substantiated, it is probably that the book at least in part provided inspiration for Haggard's 1895 novel, *Heart of the World*, concerning a lost Mayan city in Mexico.

A PLANTATION OWNER'S COPY



12) CHEEM, Aliph. Lays of ind. Second series. *Bombay. "Times of India" Office, 1873. First edition.*

8vo. [6], 132pp. Original publisher's navy cloth, stamped in gilt and blind. Lightly rubbed, spine dulled. Contemporary inked ownership inscriptions of R. Beauchamp Downall to FFEP and head of title page.

The first edition of a second series of humorous Anglo-Indian poems by British Army officer Walter Yeldham (1837-1916), published under his nom de plume Aliph Cheem.

The poems, composed in exalted doggerel, frequently affectionately mock the officer class of the Victorian Raj, though do on occasion lampoon the native people, employing untrammelled racist language, notably in 'The N----sl':

'In fact, throughout our whole dominion, No honest n---r could be got, And never would, in his opinion, Until we polished off the lot'.

The first series, a critical and commercial success, ran through numerous editions; the second series received far less attention and as a result is decidedly less common. OCLC records copies at just 10 locations (Berea, Brigham Young, BL, California, Carolina, Chicago, Illinois, Indiana, LoC, and St. Andrews) worldwide.

Provenance: Reginald Beauchamp Downall (1843-1888), British coffee plantation owner and sometime member of the Legislative Council of Ceylon. Following financial setback, Downall's estates in Haputale, Sri Lanka, were sold to Sir Thomas Lipton and formed the basis of the Lipton tea empire.



IN THE 'POLAR BINDING'

 CHERRY-GARRARD, Apsley. The worst journey in the world: antarctic 1910-1913.

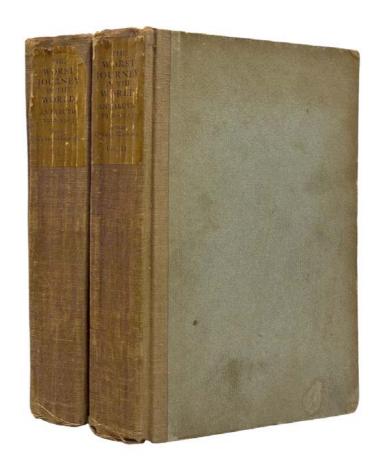
London. Constable and Company, [1922]. First edition.

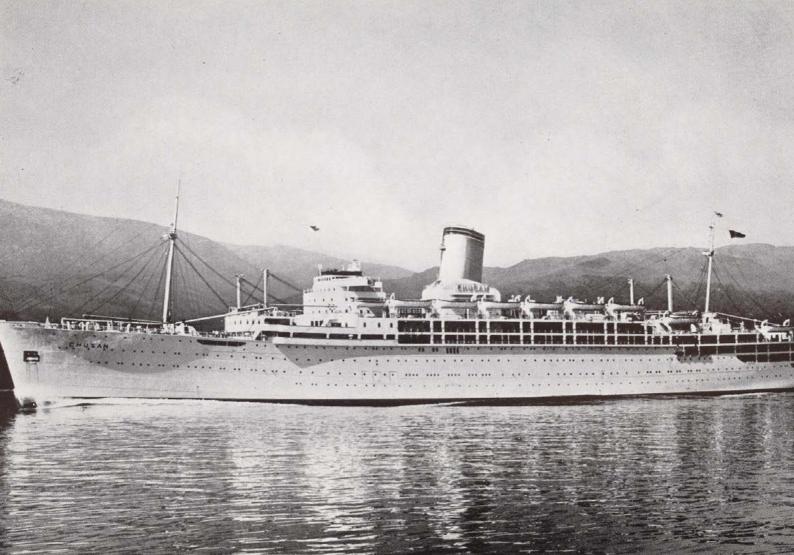
8vo. In two volumes. lxiv, 300, [4]; viii, 310-585pp. With colour frontispieces, 46 plates (four colour), 10 folding panoramas, and five maps (four folding). Uncut in original publisher's 'polar' binding, linen-backed powder blue paper boards, printed paper title labels. Spare title labels loosely inserted. Lightly rubbed and marked, spine labels chipped and dulled.

The first edition, in original state, of explorer Apsley Cherry-Garrard's (1886-1959) acclaimed historical account of the Terra Nova Expedition led by Robert Scott.

The 'polar' binding preferred by Cherry-Garrard rapidly proved impractical and the book was reissued in blue cloth. He 'insisted upon the white half-binding, since he wanted his book to look as handsome and 'polar' as possible. Within a few weeks of handling, every copy would have grown so grubby it would have to be recased. Only relatively few copies were bound up'. (Taurus).

Rosove 71.A1, Taurus 84.





PRESENTATION COPY

14) COTTON, Thomas. Oriental roundabout.

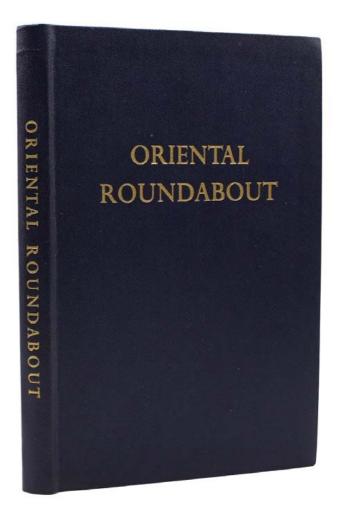
[Nottingham]. Private publication [Thos. Forman & Sons], [1957]. First edition

8vo. Number 131 of an unspecified limitation. [6], 122pp. With five photographic plates. Original publisher's navy cloth lettered in gilt. A trifle cocked. Presentation copy, inscribed by the author beneath foreword.

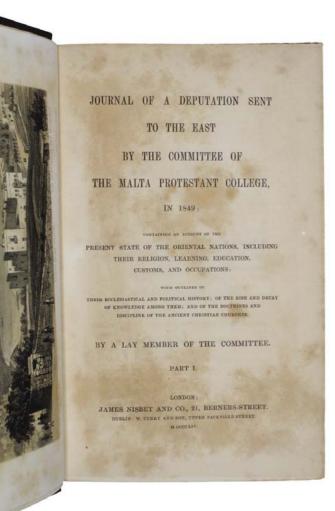
The limited edition, printed for private circulation, of a daily record of the voyage of the P&O cruise ship SS *Chusan* from England to Japan, via, *inter alia*, Cape Town, Bombay, Singapore, and Hong Kong.

COPAC records copies at just four locations (NLS, NMM, Nottingham, and Oxford); OCLC adds no further.

£ 250







15) [CRAWFORD, John Adair]. Journal of a deputation sent to the east by the committee of the malta protestant college in 1849... London. James Nisbet and Co., 1854. First edition.

8vo. In two volumes. [4], xl, 342, [2]; vi, [2], 886pp. With a lithographed frontispiece to each volume, three engraved maps (one folding), an engraved plan of Jerusalem, and an engraved portrait of a 'Mohammedan family' reproduced from a daguerreotype. Original publisher's brown cloth, stamped in gilt and blind. A trifle rubbed, spines sunned. Armorial bookplates of Merthyr Guest to FEPs, scattered spotting.

The first edition of physician and Christian missionary John Adair Crawford's (d. 1879) detailed survey of the rise and progress missions to the East instigated by the Malta Protestant College.

Established in 1846 at St. Julian's, the college provided training for potential missionaries to Eastern Europe and the Middle East. Crawford, a founder of the institution, provides extensive accounts of the ecclesiastical history of Egypt and the Holy Land, notably focusing on the Muslim faith and associated customs.

The College was short-lived; it closed its doors in 1865 due in part to difficulties in recruiting foreign students and in motivating those who were secured to devote themselves to missionary work rather than receive a free education and simply return to their native country.

THEFER OF BODOMS'S TOOTH AT EARDY



PERSPECTIVE VIEW OF THE MALICÂVA TEMPLE AT MANDY, WHERE THE TOOTH-SELIC IS PRESERVED.

To A. R. Sir B with From GEALKEA. With the author's best respects.

MEMOIR

ON THE HISTORY OF

THE TOOTH-RELIC OF CEYLON:

WITH A PRELIMINARY ESSAY

ON THE

LIFE AND SYSTEM OF GAUTAMA BUDDHA.

BY J. GERSON DA CUNHA.

Member of the Royal College of Surgions of England; Licentiste in Midselfery, Licentiste of the Boyal College of Physicians of Elisburgh; Fellow of the University of Boulary; Render of the Countities of Management of the Bowlay Branch of the Royal Asiatic Society; Member of the British Medical Association, and of the Midself and Physical Society of Bowlay; Corresponding Member of the Institute Vasco de Gama, Soc. 85.

ILLUSTRATED BY DRAWINGS AND PHOTOGRAPHS.

LONDON: W. THACKER & Co.
CALCUTTA: THACKER, SPINK & Co.
MADRAS: HIGGINBOTHAM & Co.
BONBAY: THACKER, VINING & Co.

1875. (All rights reserved.)

PHOTOGRAPHICALLY ILLUSTRATED - PRESENTATION COPY

16) CUNHA, J. Gerson da. Memoir on the history of the tooth-relic of ceylon; with a preliminary essay on the life and system of gautama buddha. *London. W. Thacker [Printed at the Education Society's Press, Byculla, Bombay], 1875. First edition.*

8vo. xiii, [1], 70pp, [1]. With a half-title, a photographic frontispiece, and three further photographic plates. Original publisher's purple cloth, stamped in gilt and blind. Early paper label with title in manuscript to spine. Lightly rubbed and sunned. Later inked ownership inscription to FFEP, short marginal tear to one plate. Presentation copy, inked inscription to head of title page: 'To H. C. Sir Bartle Frere, G.C.S.I., K.C.B. with the Author's best respects'. Manuscript addendum in the author's hand to terminal page of publisher's advertisements: 'In the Press. The Sahyadri Khanda of the Skanda Purama. The Sanskrit text and its translation into English, preceded by an introductory chap on the Puramas. In Preparation. The Literary History of the Portuguese in India'.

The sole edition of Goan-Portuguese physician and Indologist José Gerson da Cunha (1842-1900) rare monograph on the history of the Sacred Relic of the tooth of Buddha, which, according to Sri Lankan folklore, was retrieved from his funeral pyre by his disciple Khema.

Provenance: Sir Henry Bartle Edward Frere, first baronet (1815-1884), colonial administrator; Governor of Bombay (1862-1867) and High Commissioner for Southern Africa (1877-1880), infamous for his provocation of the Anglo-Zulu War.

THREE VISITS TO AMERICA by Smig Faithfull. Gorton Hall . elec 9th 784.

PRESENTATION COPY

17) FAITHFULL, Emily. Three Visits to America. *Edinburgh. David Douglas, 1884. First edition.*

8vo. xv, [1], 377pp, [3]. With a half-title. Original publisher's olive-green cloth, stamped in black, lettered in gilt. A trifle rubbed and cocked, spine sunned. Early inked gift inscription to head of half-title: 'To Mrs. Lange with R. Peacock's kind regards', ink-stamp of the Selbourne Library to verso of title page. Presentation copy, inked inscription to half-title: 'by Emily Faithfull. Gorton Hall. Dec. 9th / 84'.

The first edition of publisher and women's activist Emily Faithfull's (1835-1895) record of her lecture tours of America in which she presents her views on employment, education, and women's legal status, including suffrage.

Faithfull counted among her friends and supporters **Richard Peacock** (1820-1889), one of the founders of Beyer, Peacock & Company, Manchester locomotive manufacturers, to whom *Three Visits to America* is dedicated, and to whom she evidently presented this copy. The Mrs. Lange to whom this copy was later gifted, either by Peacock or his son Ralph, was likely the wife of locomotive designer and sometime joint manager of Beyer, Peacock & Company, **Hermann Ludwig Lange** (1837-1892).



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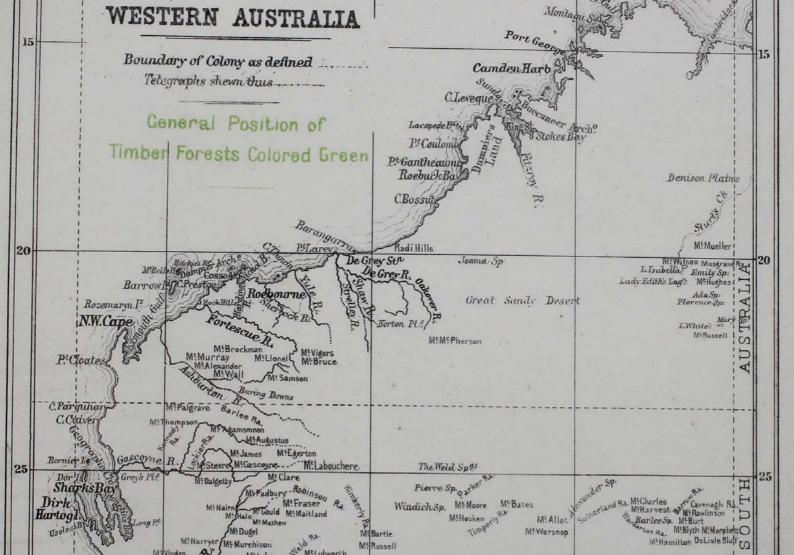


18) [FIRST WORLD WAR]. [Photograph album, attributed to a member of the 8th Battalion Welsh Regiment]. [s.i.]. [s.n.], [c.1918].

Small quarto. 80 photographs (each measuring 100 x 60 mm), housed within a contemporary dark green cloth album.

An extensive album of photographs featuring images of the 8th Battalion Welsh Regiment in India and Mesopotamia during the First World War, includes shots of Arab convoys, and one of early warplanes.

£, 500 [+ V.A.T in the U.K.]



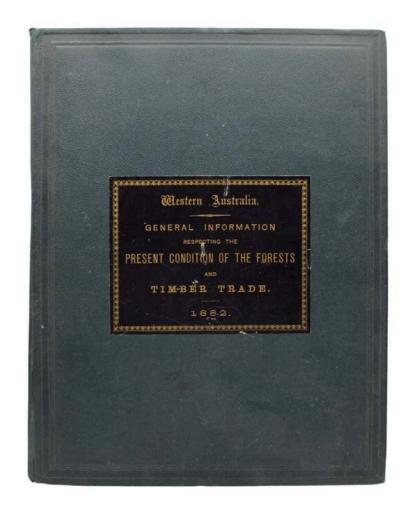
19) [FRASER, Malcolm]. Western australia. General information respecting the present condition of the forests and timber trade of the southern part of the colony...

Perth. By Authority: Richard Pether, 1882. First edition.

Quarto. In two parts. [27, [1]; [8]; 30pp. With two maps (one folding), two unnumbered lithographed plates, and 20 numbered lithographed plates. Original publisher's blind-stamped dark green pebble-grain cloth, contrasting printed paper lettering-piece to upper board. Lightly rubbed and marked. Hinges partially exposed.

A report concerning the condition of the timber forests of Western Australia, compiled by Surveyor-General Malcolm Fraser (1834-1900), including remarks and suggestions on the future conservation of timbered lands, and a reprint of regulations and laws regarding renting or leasing of such land.

The second part, considered by Fraser to be an invaluable contribution to the subject, is a reissue of Government Botanist of the Colony of Victoria Ferdinand von Muller's Report on the forest Resources of Western Australia (1879); a detailed survey of the Jarrah woodland of the region, with proposals for their enrichment and preservation.

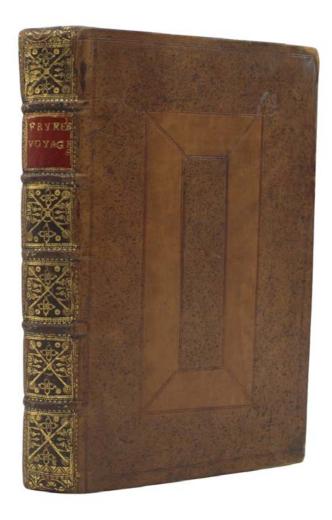


TWO VOYAGES TO THE EAST INDIES

20) FRICK, Christoph. SCHEWITZER, Christoph. A relation Of Two several voyages Made into the East-indies, by Christopher Fryke, Surg. and Christopher Schewitzer. The whole Containing An Exact Account of the Customs, Dispositions, Manners, Religion, &c. of the several Kingdoms and Dominions in those Parts of the World in General: But in a more particular manner, Descibing those Countries which are under the Power and Government of the Dutch. Done out of the Dutch by S.L.. London. D. Bronn, S. Crouch, J. Knapton, R. Knaplock, J. Wyate, B. Took, and S. Buckley, 1700. First English edition.

8vo. [16, 358pp, [2]. Handsomely bound in contemporary gilt-tooled panelled sprinkled calf. The slightest of rubbing to extremities, with a little browning to pastedowns and preliminaries, else a fine copy. With the armorial bookplate of Lord Edwin Sandys (1726-1797) to front pastedown, and several early shelf-marks of Ombersley Court in pencil and ink.

A splendid copy, in an eminently contemporary binding, of the sole English edition of two voyages, by Dutch surgeon Christoph Frick and Stuttgart clerk Christoph Schweitzer, which together present an evocative account of the East Indies, and the military operations of the Dutch East India Company.



RELATION Of Two feveral

VOYAGES

Made into the

EAST-INDIES,

BY

CHRISTOPHER FRTKE, Surg.
AND
CHRISTOPHER SCHEWITZER.

The whole Containing

An Exact Account of the Cultoms, Dispositions, Manners, Religion, &c. of the feveral Kingdoms and Dominions in those Parts of the World in General: But in a more particular manner, Describing those Countries which are under the Power and Government of the Dutch.

Done out of the Dutch by S. L.

LONDON, for Printed D. Brown, S. Crouch, J. Knapton, R. Knaplock, J. Wyste, B. Took, and S. Buckley, 1700. Frick describes his own ambitious wanderlust at the outset of the book ('Ever since I came to years, that I could tell me own inclinations, I found the chiefest of my desires was the travel and see strange Countries'). In addition to recounting serving in the 1682 Capture of Bantam, the remainder of the account describes his voyage, between 1680 and 1686, to the East via the Cape with the VOC Fleet, incorporating visits to Amboina, Bali, Bengal, Banda, Ceylon, Formosa, Japan, Java, the Malabar Coast, Pegu, Siam, Surat and the Coromandel Coast, which surely fulfilled his desires. Schweitzer's separate account, first published in Tubingen in 1688, relates information from the 1670s onwards, and although it includes another voyage via the Cape, focuses more heavily on the history and situation of the Dutch colony of Ceylon, where he resided for over a year.

Provenance: Lord Edwin Sandys (1726-1797), MP and Lord of the Admiralty (April-July, 1757), with his armorial bookplate, recently dispersed from the library at Ombersley Court, Worcestershire.

ESTC R33794, Wing F2211.

£, 4,500



BOUND IN 'SPANISH CALF'

21) GALTON, Francis. The narrative of an explorer in tropical south africa.

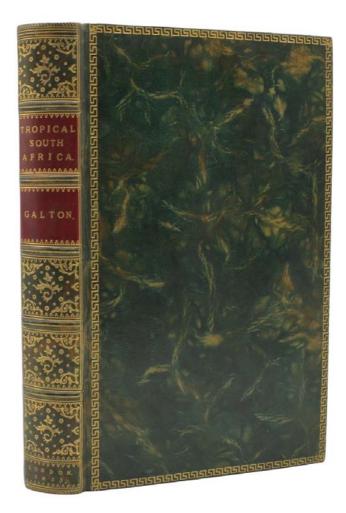
London. John Murray, 1853. First edition.

8vo. xiv, [2], 314pp. With a lithographed frontispiece, a further five lithographed plates, five engraved illustrations in the text, and a lithographed folding map. Handsomely bound by Riviere (stamp-signed to verso of FFEP) in contemporary richly gilt-tooled 'Spanish calf', contrasting red morocco lettering-pieces, A.E.G., marbled endpapers, gilt dentelles. Spine a trifle dulled.

A sumptuous copy of the first edition of biostatistician, human geneticist, and eugenicist Francis Galton's (1822-1911) vivid account of his 1850 expedition to south-west Africa, an area at the time largely unknown to Europeans.

For the book, Galton received a gold medal from the Royal Geographical Society, a fellowship of the Royal Society, and membership of the Athenaeum.

£ 750



PRESENTED TO EDWARD WHYMPER

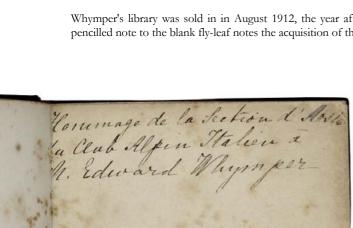
22) GORRET, Amé. Victor-emmanuel sur les alpes. Notices et souvenirs ornés de Croquis par Casimir Teja, et d'une Carte.

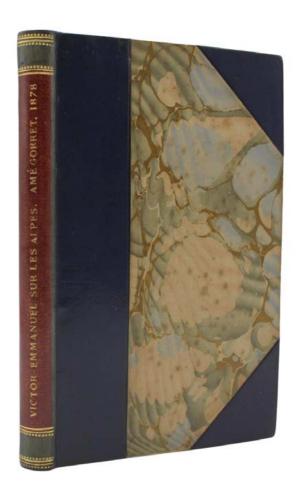
Turin. F. Casanova, Editeur Libraire de S.M. le Roi d'Italy, 1878. First edition.

12mo in 4s. 99pp, [1]. Finely bound in near-contemporary blue half-calf, gilt, marbled boards contrasting red morocco lettering-piece to spine by Zaehnsdorf. With half-title, a lithographed frontispiece of Victor Emmanuel, seven further lithographed plates, and a folding map of the Aosta Valley. Occasional spotting, else a fine copy. Presentation copy, inscribed 'Hommage de la Section d'Aoste la Club Alpin Italiene a M. Edward Whymper' to head of half-title.

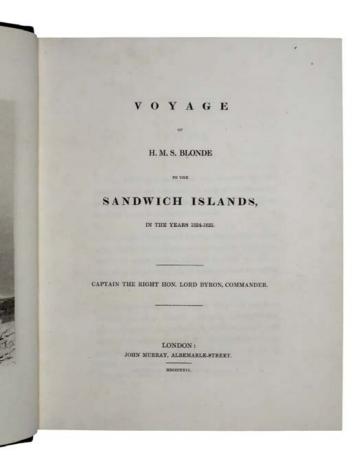
A choice copy of the first edition - presented to English mountaineer Edward Whymper (1840-1911), best known for his first ascent of the Alpine Matterhorn - of this little-known study of the Parc National du Grand Paradis, which also forms a tribute to the hunting prowess and fondness for the Alps of its founder, Victor Emmanuel II - the first King of the newly united Italy.

Whymper's library was sold in in August 1912, the year after his death; a neat pencilled note to the blank fly-leaf notes the acquisition of this volume there.









23) [GRAHAM, Maria]. Voyage of h.m.s. blonde to the sandwich islands, in the years 1824-1825. *London. John Murray, 1826. First edition.*

Quarto. x, [2], 260pp. With 14 engraved plates and an engraved folding map. Recent, antique style gilt-tooled navy half-morocco, marbled paper boards. A trifle rubbed.

The sole edition of Maria Graham's (1785-1842) survey of the Hawaiian Islands based upon the accounts of the crew of the HMS *Blonde*.

'Kamehameha ll of Hawaii and his queen, Kamamalu, were on a visit to London in 1824 when they both died of the measles, for which they had no immunity. This voyage, with the cousin of the poet Lord George Gordon Byron in command, was undertaken by the British government specifically to return their bodies to the Hawaiian Islands....The work contains a history of the late King's visit to London, a resume of the discovery of and visits to Hawaii by British explorers, as well as the main narrative, compiled by Maria Graham from the journals kept by the naturalist (Bloxam) and from other official papers. The Hawaii portion of the text contains an interesting account of events in Honolulu and travels to Hilo, Kealakekua, and Kailua, Kona'. (Forbes, Hawaiian National Bibliography, 630).

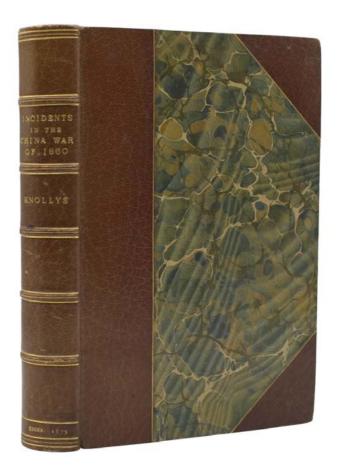
24) GRANT, Sir James Hope. Incidents in the china war of 1860... Edinburgh and London. William Blackwood and Sons, 1875. First edition.

8vo. xiv, 263pp, [1]. With a half-title and three engraved folding maps. Handsomely bound by Riviere and Sons in contemporary gilt-tooled half-morocco, marbled paper boards, T.E.G., marbled endpapers. A trifle rubbed and marked. Near contemporary inked gift inscription to head of half-title.

The sole edition of an account of the Second Opium War, compiled from the private journals of British Army officer Sir James Hope Grant (1808-1875), Commander of the English Expedition.

Widely considered one of the most formidable soldiers of his day, Grant, a veteran of the Sikh Wars and the Indian Rebellion, was nominated in 1860 to lead the joint Anglo-French expedition sent to China to force the hand of government officials to ratify the Treaty of Tientsin thus opening Chinese ports to foreign trade and allowing the import of opium.

The combined force made landfall in August and proceeded to successfully assault and capture the Taku forts, route Chinese forces at Palichiao, and advance on Peking, forcing the city to surrender. In recognition of his services during the highly successful campaign, Grant was created a GCB by Queen Victoria.



WITH A PHOTOGRAPHIC FRONTISPIECE

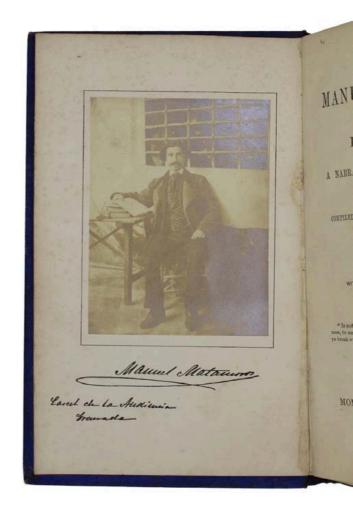
25) GREENE, William. Manuel matamoros and his fellow-prisoners; a narrative of the present persecution of christians in spain... London. Morgan & Chase, [1863]. First edition.

8vo. iv, 192, 4pp. With an original photographic portrait frontispiece showing Matamoros in his cell and two terminal leaves of publisher's advertisements. Original publisher's blue cloth, stamped in gilt and blind. Rubbed and marked, spine dulled.

The first edition of an account of the persecution of Spanish protestants, compiled from the letters of evangelist Manuel Matamoros (1834-1866).

Matamoros was converted at Gibraltar in 1857 and thereafter devoted himself to the proselytization of Protestantism, achieved marked success throughout Malaga, Seville, and Barcelona. In 1860, he was arrested and imprisoned for his actions, accused of conspiring to undermine the Catholic faith. Matamoros spent three and a half years in gaol before finally being sentenced for his heresy to eleven years hard labour. News of his plight inflamed the press of Protestant Europe and ignited numerous petitions to secure his freedom. His sentence was ultimately commuted to exile, though greatly weakened by his torment at the hands of the Spanish authorities, he died at Lausanne in 1886.

A greatly extended edition of Greene's text appeared in 1881.



THE LOST BOYS

26) [HODDER-WILLIAMS, John Ernest]. Like English Gentlemen.

London. Hodder and Stoughton, [1913]. First edition.

8vo. 61pp, [3]. Original publisher's pictorial paper boards. A trifle rubbed and marked, spine dulled. Internally clean and crisp.

An intensely sentimental juvenile tale in which Kathleen Scott explains to her infant son, through comparison with the story of Peter Pan, the fateful Antarctic voyage and death of his father Sir Robert Falcon Scott.

The book, written by publisher **Sir John Ernest Hodder-Williams (1876-1927),** was hastily sent to press in order to solicit donations to the Daily Chronicle's fund established to aid in making provision for the dependents of Scott and his companions. The solicitation is accompanied by Scott's final diary entry and a message from J. M. Barrie:

Almost every Briton alive has been prouder these last days because a message from a tent has shown him how the breed lives on; but it seems almost time to remind him of that more practical Englishman who said of a friend in need, "I am sorry for him £,5; how much are you sorry?"

PETER SCO FROM THE AUTHOR OF WHERE'S MASTER?

Our sons will die

English Gentlemen

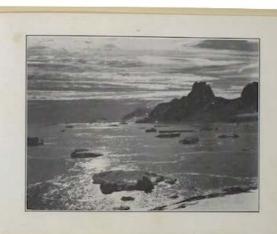
WITH ALL GOOD WISHES

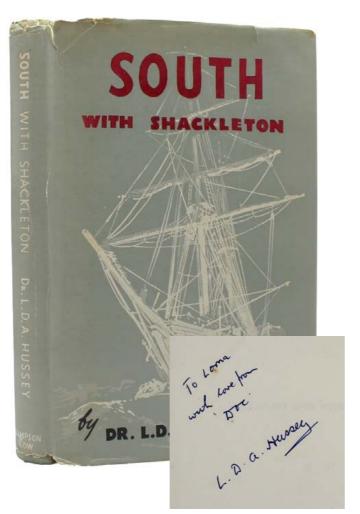
FOR

CHRISTMAS AND THE NEW YEAR

from

8. australia 1949.





PRESENTATION COPY

27) HUSSEY, Dr. L. D. A. South with shackleton. *London. Sampson Lon,* [1949]. First edition.

8vo. ix, [1], 182pp. Original publisher's powder blue cloth, lettered in black, with original publisher's pictorial dustwrapper. A trifle rubbed, dustwrapper chipped and torn in places. Presentation copy, inked inscription to verso of half-title: 'To Lorna with love from 'Doc' L. D. A. Hussey'. With a loosely inserted Christmas card, issued by the Antarctic Club, and signed by Hussey.

The sole edition of explorer, meteorologist, and physician Leonard Duncan Albert Hussey's (1891-1964) account of his participation in Shackleton's Endurance expedition of 1914-17 which took on mythical qualities when, in the wake of the loss of their ship, efforts switched from the proposed trans-Antarctic crossing to one of survival and ensuring the rescue of his entire Weddell Sea party.

As noted by Rosove, the final chapter of this work relates Shackleton's death on the *Quest* expedition of 1921-2, and the transporting of his body from South Georgia, to Montevideo, and back - for his burial at Grytviken ceremony.

Rosove 149.

Nagai 長井 Kōzuke (Gumma); Muikamachi-Nagai-michi; po*.

Nagai 長井 Sagami (Kanagawa); po.

Nagat 長井 Uzen (Yamagata); Arato-Nagai-michi, Miya-uchi-Nagai-michi, . Nagai-Ayukai-michi, Komatsu-michi, Nagai-Kami-Nagai-Te-no-komichi.

Nagaike 長池 Yamashiro (Kyōto-fu); Otsu-kaidō, Yamato-kaidō; poo*.

Nagakubo 長久保 Shimotsuke (Tochigi); Tökyö-Sendai-Shiogama ry. Nagakubo 長久保 Shinano (Nagano); Nakasendō, Suwa-kaido via Nagakubo; poo*. Pop. 1,014.

Nagakura 長倉 Hitachi (Ibaragi);

Nagamachi 長町 Rikuzen (Miyagi); Miyagi-ken-Sendai-kaidō kaidō. Riku-U-

Nagamine 長嶺 Mino (Gifu); po*. Nagano 長野 Ise (Mie); Iga-no.

Nagano 永野 Iwaki (Miyagi); po. Nagano 長野 Ōmi (Shiga); Shigaraki. kaido from Tanabe; poo*. Pop.

Nagano 長野 Shinano (Nagano); Hok. koku-Tani-kaidō, Maebashi-kaidō, . Niigata-kaidō via Nagano, Ōmachikaidō, Shimmachi-kaidō, Susakakaidō, Naoetsu-Karuizawa' ry; poo*, tel. Pop. 18,222. Capital of Las Nagano E W II

Naganuma 長沼 Iwashiro (Fukushima); Ibaragi-kaidō via Shirakawa;

Nagno 長尾 Yamato (Nara); Take-no. uchi-kaidō-edamichi; po*.

Nagao 長尾. See Kami-Nagao.

Nagaoka 長岡 Echigo (Niigata); Izumozaki-Nagaoka-michi via Yoita Kashiwazaki-Nagaoka-michi, Niigata, kaidō via Shimizu, Shibata-Nagaokamichi; poo*, tel. Pop. 16,152.

Nngaokn 長岡 Hitachi (Ibaragi); Mito-

Nagao-Higashimura Sanuki (Ehime); poo*. 長尾東村

Nagarayama 長柄山 Kazusa (Chiba); Mobara-michi;

Nagareyama 流 山 Shimōsa (Chiba); Riku-U-Higashi-kaidō, Shimotsuma-Tokyo-michi; poo*. Pop. 2,332.

Nagusuku 長坂 Rikuchű (Iwate); po*.

Nagasaki 長崎 Echigo (Niigata); Niigata-kaidō via Shimizu. Pop. 1,162. Nagusaki 長崎 Hizen (Nagasaki); Imari-kaidō, Kashima-kaidō, Nagasaki-Arita-michi, Nagasaki-Izuharamichi, Nagasaki-kaidō, Nagasaki-Mogi-michi, Nagasaki-Nomo-michi, Nagasaki-Seto-michi, Nagasaki-Tokitsumichi, Nagasaki-Tomie-michi, Shima-

bara-kaidō, poo*, tel. Pop 28 220 Nagagalit H

Nagasaki 長崎 (Nishi-Togawa-gōri) Uzen (Yamagata); po*. Nagasawa 長澤 Echigo (Niigata); Arai-Tomikura-michi.

NAG

Nagasawa 長澤 Etchū (Toyama); po. Nagasawa 長澤 Kai (Yamanashi); Köshū-kaidō from Komoro, Shinshū-Saku-ōkan.

Nagase 長瀬 Hōki (Tottori); Mimasaka-kaidō, Shimane-ken-michi. Pop.

Nagase 長潮 Iga (Mie); po.

Nagashi 長志 Kazusa (Chiba); po*. Nagashima 長島 Ise (Mie); po*.

Nagashima 長島 Kii (Mie); Kumano-kaidō; po*. Pop. 3,524.

Nagashino 長篠 Mikawa (Aichi); po.

Nogasu 長洲 Buzen (Ōita); Takata-Tökyō-michi; poo*. Pop. 5,885. Nagasu 長洲 Higo (Kumamoto); Mi-

ike-Nagasu-michi; po*. Pop. 6,762. Nagata 長田. See Shimo-Nagata.

Nagate 長手 Uzen (Yamagata); po. Nagatoro 長滯 Uzen (Yamagata); po*. Pop. 3,121.

Nagatoyo 永豐 Shiribeshi (Hokkai- Nakada 中田 Shimōsa (Ibaragi)

Nagatsuro 長津呂 Izu (Shizuoka);

Nagoya ry, Nagoya-Tal Tōkaidō ry; poo*, tel. Po Naguwa 南桑 Suō (Yamag Pop. 2,212. Naha or Napha 那覇 Ryū

nawa); poo*. Pop. 27,193. Nahari or Nawari 奈华 (Kōchi); Kōchi-ken-michi; p

Naibo 內保 Chishima (Hol Naibo-Fürebetsu-michi.

Naito-Shinjiku or Naito. juku 內藤新管 Musashi (Tōk Kōshū-kaidō, Shinagawa-Akab Kōbu ry. Pop. 6,140.

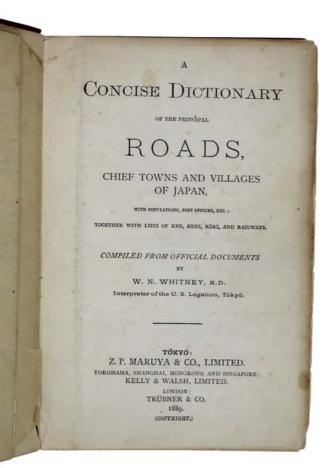
Naka f Awa (Chiba); po*. Nakabara 中原 Hizen (Saga); ?

saki-kaidō; po. Nakabayashi-Oiwake 中林; Ise (Mie); Nara-kaidō.

Nakada 中田 Echigo (Niiga po*.

Nakada 中田 Etchū (Toyama); yama-Isurugi-michi; po*. Pop. 1,72 Nakada 中田 Rikuzen (Miyagi Miyagi-ken-Sendai-kaidō,Riku-U-ka

Nikkō-kaidō via Mibu, Riku-U-kaidō



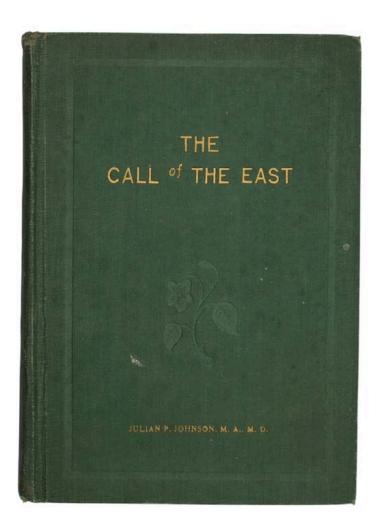
28) [JAPAN]. WHITNEY, W. N. [compiler]. A Concise Dictionary of the principal Roads, chief towns and villages of japan... *Tokyo. Z. P. Maruya & Co., 1889. First edition.*

8vo. [2], v, [1], 248pp, [4]. Printed in double columns. With an engraved folding map and a tipped-in errata slip. Original publisher's blind-stamped limp red cloth, lettered in gilt to spine. Lightly rubbed and marked. One preliminary leaf detached, short tears to map at gutter, scattered spotting.

The first edition of a tourist guide to the roads, railways, and primary population centres of Japan compiled by American physician and interpreter of the U.S. legation at Tokyo, Willis Norton Whitney (1855-1918), author of *Notes on the history of medical progress in Japan* (1885).

£, 250





THE RADHA SOAMI MOVEMENT

29) JOHNSON, Julian P. The call of the east: The Autobiography of an American Surgeon. *Labore. Printed by the Kripa Sagar Press, 1936. First edition.*

8vo. [4], vii, [1], 362pp. With a half-title. Original publisher's green cloth, stamped in gilt and blind. Lightly rubbed and marked, spine dulled. Contemporary inked gift inscription to FFEP.

The sole edition of American physician Julian P. Johnson's (1867-1939) memoir recounting his interwar travels in India, particularly his involvement in, and promotion of, the Radha Soami Satsang; an esoteric spiritual movement founded in 1861 that incorporates both Hindu and Sikh beliefs, with a focus on the union between the soul and God.

OCLC records copies at just four locations worldwide (BL, California, LoC, and NLM).

REVOLT IN HEBREW

30) LAWRENCE, T. E. Ha-mered ba-midbar...

Tel Aviv. Mizpah Publishing Co., 1931. First edition in Hebrew.

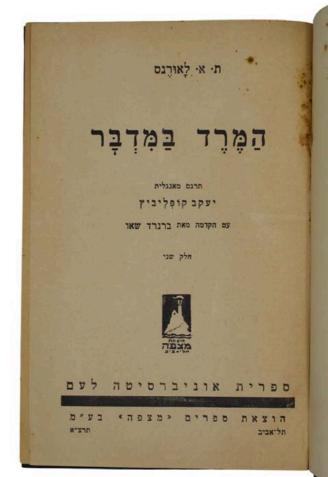
8vo. In two volumes. 210; 212pp. With two plates. Hebrew text. Original publisher's blue buckram, lettered in gilt. Lightly rubbed. Modern tickets of the Mizrahi Bookstore to pastedowns, leaves browned, lower corner of one leaf of Vol. I torn-away but present.

The first edition of Lawrence's Revolt in the Desert (1927) in Hebrew.

In an effort to recoup some of the costs of the production of the 1926 edition of *Seven Pillars of Wisdom*, British army officer, diplomat and man of letters **T. E. Lawrence (1888-1935)** first contemplated selling his library at Pole Hill, Chingford, before settling on the publication of an abridgement of *Seven Pillars* under the title *Revolt in the Desert*. This effort, undertaken by the author himself, saw the first seven chapters dropped entirely; reducing the size of the text by around a third. However, suggestions that Lawrence refused to countenance publication of any more copies than were necessary to clear the debts owing from the production of the larger *Seven Pillars* suggests he was not altogether happy with the reduction.

OCLC and COPAC combined record copies at just three locations (BL, LAPL, and Oxford).

O'Brien A121.



31) LAWRENCE, T.E. Oriental assembly. Edited by A.W. Lawrence. With Photographs by the Author. London. Williams and Norgate Ltd, 1939. First edition.

8vo. xii, [2], 164pp. With 129 monochrome photographic plates (several two to a leaf). Original tan buckram, printed dustwrapper. Apart from a small mark to the foot of spine, a trivial mark to upper board of dustwrapper, and a neat inked date to FFEP, a fine copy

The first edition of T. E. Lawrence's uncollected writings, edited by his brother A. W. Lawrence, many of which were previously only obtainable in expensive private press publications. The work contains Lawrence's diary of his 1911 travels through Syria in search antiquities, the suppressed introduction to Seven Pillars of Wisdom, and other unpublished material relating to the Arab Revolt. Included are 111 photographs, many of which previously unpublished, taken by Lawrence in the Middle East during the war years.

O'Brien A221.

ORIENTAL ASSEMBLY ORIENTAL T. E. LAWRENCE ASSEMBLY With 129 HOTOGRAPHS taken by the Author BY T. E. LAWRENCE ND NORGATE LTD.

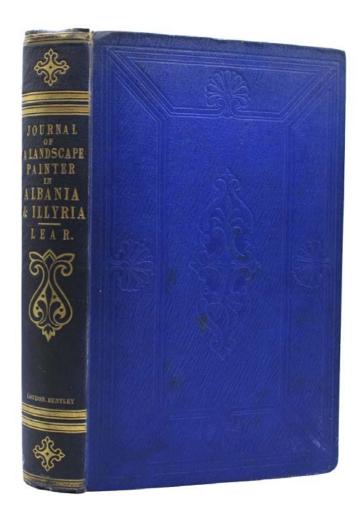


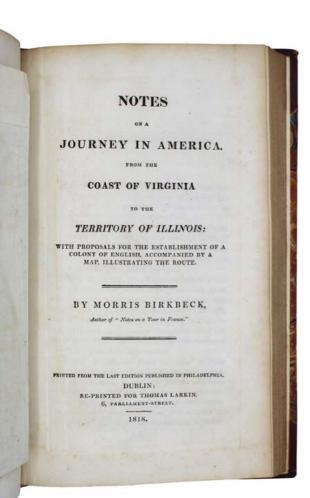
32) LEAR, Edward. Journals of a landscape painter in albania, &c. *London. Richard Bentley, 1851. First edition.*

8vo. [4], 428pp. With an engraved map and a further 20 lithographed plates. Original publisher's blue cloth, stamped in gilt and blind. Lightly rubbed, spine dulled; else a crisp copy.

The first edition of landscape painter Edward Lear's (1812-1888) travelogue documenting his 1848 tour of the Grecian coast and Balkan Peninsular.

Lear's meticulous journal provides an engaging, singular insight into what during the mid-nineteenth century were considered the untamed limits of the Ottoman Empire, then unexplored by Western tourists. As an accomplished artist, it is unsurprising that Lear devotes a great portion of his narrative to his admiration for the wild and romantic landscapes of the country and her exotic people.





EGYPT AND AMERICA

33) LEGH, Thomas. Narrative of a journey in egypt and the country beyond the cataracts.

London. John Murray, 1817. Second edition.

viii, [2], 296pp, [2] With a half-title, an engraved frontispiece, an engraved folding map, and a further 10 plates (one folding).

[Bound with:] **BIRKBECK, Morris.** Notes on a journey in america, from the coast of virginia to the territory of illinois: with proposals for the establishment of a colony of english, accompanied by a map, illustrating the route. *Dublin. Printed from the last edition published in philadelphia, re-printed for Thomas Larkin, 1818.* 158pp. With a hand-coloured engraved folding map.

[And:] **BIRKBECK, Morris.** Letters from illinois. *Dublin. Re-printed for Thomas Larkin, 1818.* xv, [1], 112pp.

8vo. Handsomely bound in contemporary richly gilt-tooled red half-morocco, marbled paper boards. A trifle rubbed, spine dulled. Very occasional light spotting.

The first Dublin edition of Morris Birkbeck's immensely popular American travelogue. After purchasing a large tract of land in Illinois, Birkbeck, a Yorkshire man by birth, travelled to his new home via Washington, Maryland and Pittsburgh, providing a contemporary commentary of the inhabitants and their environments, both urban and rural.

SKETCHES

A MISSIONARY'S TRAVELS

EGYPT, SYRIA, WESTERN AFRICA,

de, de

BY R. MAXWELL MACBRAIR.

AUTHOR OF THE MANDINGO GRAMMAR, TRANSLATOR OF THE GOSPELS, &c.

LONDON

PUBLISHED BY SIMPKIN, MARSHALL, AND CO.
STATIONERS'-HALL COURT;
AND SOLD BY JOHN MASON,
14, CITY-BOAD, AND 66, PATERNOSTER-ROW.
1839.

34) MACBRAIR, R. Maxwell. Sketches of a missionary's travels in egypt, syria, western africa, &c. &c.

London. Published by Simpkin, Marshall, and Co., 1839. First edition.

8vo. xii, 332pp. Original publisher's blind-stamped olive-green cloth, lettered in gilt. Later recased, new endpapers. Lightly rubbed and marked, sunned. Scattered spotting.

The sole edition of Scottish Wesleyan Methodist minister Robert Maxwell MacBrair's (1808-1874) account of his missionary work in the Middle East and Gambia.

An accomplished linguist, MacBrair is predominantly remembered for his command of the Mandinka and Fulah languages, publishing grammars on both. In 1835, MacBriar was assigned to the Gambia with the task of translating the Bible into Mandinka, then the predominant language spoken by Muslim Gambians. His work would not be completed, he returned to Britain after less than two years, unable to cope with the climate, having only translated the four gospels.

The book is appended by a succinct paper expressing MacBrair's preferred methods of disseminating the scriptures in North-Western Africa, with particular attention paid to publication of New Testament extracts: 'It would be expedient that such extracts be arranged in short paragraphs of chapters, so as to form convenient lessons for reading and committing to memory, and that they be printed in clear type (like the last edition of the Arabic Testament by the British and Foreign Bible Society,) and on small duodecimo page for the convenience of portability: because the natives are accustomed to carry their Breviaries in small leathern pouches suspended from their necks by things of the same material.'



Thurston, Del.

Branston, Sc.

THE HOTTENTOT FAMILY.



EPISTLES IN VERSE CYNTHIO AND LEONORA, IN THREE CANTOS, DESCRIPTIVE OF A VOYAGE TO AND FROM THE EAST INDIES. SEVERAL OCCASIONAL PIECES. BY GEORGE MARSHALL, LATE A CHIEF OFFICER IN THE HONORABLE EAST INDIA COMPANY'S SEA SERVICE. The cateels, jewels, and the steward went, And weakly emisure, the' grave and slow, But not a name that might the lover show The rise and beauches would her hands and arm But had she known of mobine women the chara or There are due severer was a to sendouch He. "To cutch the soul when drown into the eye The fair Assertion had not took his mide. NEWCASTLE: PRINTED FOR THE AUTHOR, BY PRESTON & HEATON

35) MARSHALL, George. Epistles in verse. between cynthio and leonora, in three cantos, descriptive of a voyage to and from the east indies. With several occasional pieces.

Newcastle. Printed for the Author, by Preston & Heaton, 1812. First edition.

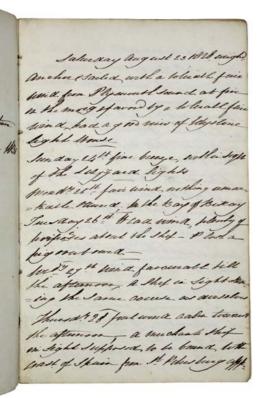
Quarto. 215pp, [13]. With a list of subscribers, an engraved frontispiece and a further 10 engraved plates on India paper, one of which, 'A view of the Cap of Goodhope', engraved by Bewick after a design by Thurston. Contemporary half-calf, tooled in gilt and blind, marbled paper boards, marbled edges. Rubbed, joints starting, spine dulled. Recent ticket of Bobby's Bookshop to FEP, title page and frontispiece browned, scattered spotting.

The sole edition of a three-canto poem concerning a young man's tumultuous voyage to the East Indies aboard a 'Dutch Indiaman'.

The elusive author, a 'late chief officer in the Honorable East India Company's sea service', state in his prefatory remarks that the poem, as well as attendant fugitive pieces, were the production of his juvenile days as a sailor, and only completed after a lapse of thirty-five years.

The second canto contains a description of a voyage from Holland to the Cape of Good Hope via the 'Pike' of 'Teneriff'; the notes provide a description of the country and of the 'Hottentots'.

Tattersfield TB2 154.



NELSON'S NEPHEW TRAVELS TO NEW SOUTH WALES

36) MATCHAM, Charles Horatio Nelson. [A manuscript diary of a voyage to Australia]. [s.i.]. [s.n.], [1828-29].

8vo. Manuscript of paper. [74]pp. Contemporary roan, later rebacked. Boards heavily rubbed. Internally clean and crisp.

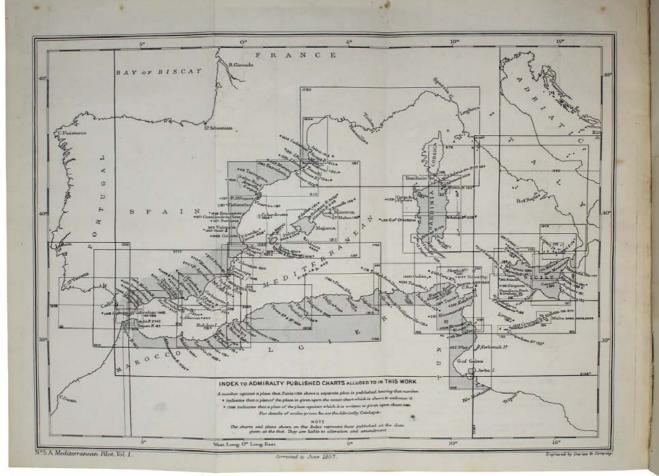
An autograph diary of nephew of Lord Horatio Nelson, Charles Horatio Nelson Matcham's (1806-1844), voyage to Australia.

The diary commences on 23rd August, 1828 with Matcham departing Plymouth sound. The entries for each day are succinct, primarily providing details of weather conditions and their progress. By the 1st December they had reached the western cape of South Africa, where they went ashore: 'We entered Simons Town, which we had seen at a considerable distance...along to the shore, Simons Town I thought, resembled from its haggard & shagling appearance a French or Italian village'.

On the 15th January, they approached Tasmania: 'At four oclock Kings Island rose in sight a long range of white rocks this is the entrance to Bass's Straights the course laying between the Island and the main land.'

The diary concludes four days later, on Monday 19th, with Matcham still at sea; presumably this was the day prior to his arrival at New South Wales.

In 1831, Matcham took up a grant of 2560 acres, with £2000, at Erina, Brisbane Waters (now a suburb that bears his name). In 1834 he was granted a further 2500 acres at William's River. He was for a time a partner in the Bank of Australia. He sold his interests in 1837 to head southwest to rural New South Wales. He died on 11th March 1844, in Gundaroo, aged thirty-seven.



MEDITE

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The lines and Green Medicinesses are them. Medicinesses are them. Admin; and Zipan see paid of Sing here for the lines, superior of feet and her her Single, Maha and he medicinesses, superior of feet and her here. The mediciness are transfer and the mediciness are transfer and the mediciness and t

to the rector and customs and find the rector and customs and customs and customs are also before the customs and customs are also before the custom are also before the customs are also before the c

37) [MEDITERRANEAN PILOT]. The mediterranean pilot...

London. Printed for the Hydrographic Office, Admiralty, by Eyre and
Spottiswoode, 1905-08. Fourth edition.

8vo. In four volumes. With five maps and five plates. Original publisher's brown cloth, lettered in gilt. A trifle rubbed and marked, spines sunned.

The first twentieth century edition, in original state, of the invaluable coastal pilot for the Mediterranean.

The first edition was published in 1873. A second, amended from Spanish surveys (1873-84); French surveys of the coasts of Algeria and Tunis (1874-84); and the Italian surveys of Sardinia (1880-83), appeared in 1885. The present edition contains information from the contemporary issues of French, Spanish, and Italian sailing directions, and is furnished with additional information regarding the Maltese islands.

Amendments to the pilot guide were published in fourth section of the weekly edition of Admiralty notices to mariners, with listings of amendments in force published in the final issue of each month; those corrections still in force at year's end were reprinted in the annual summary of admiralty notices to mariners.





 [MICHELIN]. Bataille de normandie. Juin-août 1944. Paris. Michelin, 1947.

Dimensions: 860 x 740 mm (unfolded). Colour printed map. A trifle rubbed. From the library of Ferdinand Otto Miksche, without any indication of such.

The first edition of Michelin's bilingual map depicting the principle actions of Operation Overlord.

Ferdinand Otto Miksche (1904-1992), Austrian-born army officer and military theorist. Miksche saw action in France in 1940 and was later attached to Free French forces, serving on the personal staff of General Charles De Gaulle. In 1955 he returned to France and was posted as a Military Engineer Officer in the French Army Defence Office. He was the author of, among many other works, Blitzkrieg (London, 1941), Paratroops: the history, organization and tactical use of airborne formations (London, 1943), and Atomic Weapons and Armies (London, 1955). He continued to write on politico-military affairs into his dotage, producing widely read and influential works.



THE MISSIONARY GUIDE-BOOK;

A KEY TO THE PROTESTANT

MISSIONARY MAP OF THE WORLD:

SHEWING

THE GEOGRAPHY, NATURAL HISTORY, CLIMATE, POPULATION, AND GOVERNMENT

OF THE SEVERAL COUNTRIES TO WHICH MISSIONARY EFFORTS HAVE BEEN DERECTED; WITH THE MORAL, SOCIAL, AND RELIGIOUS CONDITION OF THEIR INHABITANTS.

ALM

THE RISE AND PROGRESS OF MISSIONARY OPERATIONS IN EACH COUNTRY.

ILLUSTRATED BY

Forty-fibr Blood-Cuts,

SEELEY, BURNSIDE, AND SEELEY, FLEET STREET, LONDON. MDCCCXLVI.

A KEY TO WORLD MISSIONS

39) [MISSIONARY GUIDE-BOOK]. The missionary guide-book; or, a key to the protestant missionary map of the world: shewing the geography, natural history, climate, population, and government of the several countries to which missionary efforts have been directed; with the moral, social, and religious condition of their inhabitants...

London. Seeley, Burnside, and Seeley, 1846. First edition.

8vo. [2], xix, [1], 472pp. With an engraved folding map, and 45 woodcut illustrations in the text. Original publisher's blind-stamped green cloth, lettered in gilt to spine. Lightly rubbed, marked, spine sunned. Internally clean and crisp.

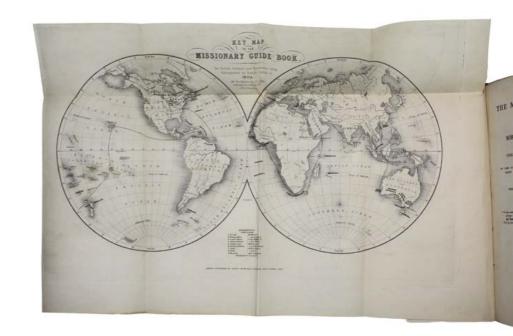
'Let us all pray for New Zealand, that it may please Almighty God to avert the evils of a civil war from this newly-acquired and interesting colony'.

The sole edition of an authoritative work of ecclesiastical geography that provides a detailed account of the rise and progress of Protestant missions throughout the world.

The anonymous compiler provides detailed information on the political and colonial history of the regions in which missionaries laboured, as well as valuable accounts of the 'superstitions' of the natives, including instances of human sacrifice, the 'prevalence of Paganism and Mahommetanism', cannibalism, and the practice of 'Devil-Worship'.

The majority of the text is devoted to the missions of Africa and India, though extensive chapters relate Christian efforts in, inter alia, the West Indies, Australasia, and North America. In regards to West Indies, the author provides notices on the origin of the Slave Trade, its abolition, and the death of the 'ever-to-be revered Mr. Wilberforce'. The chapter concerning is predominantly North America dedicated to Canada, in particular the operations of the Hudson's Bay Fur Companies and the 'Native Indians of these Territories favourable to British trade'.

The chapter concerning Australasia is divided between New Holland and New Zealand, and notably include remarks in character and appearance of the Aborigines and 'the most warlike savages in the world', the New Zealanders respectively. The section on New Zealand strikingly concludes with a brief account of the eruption of conflicts between British and native forces that would prove to be the initial sorties of the bloody and protracted New Zealand Wars.



The Hashemite Kings

JAMES MORRIS

tantous

FABER AND FABER
24 Russell Square
London

PROOF COPY

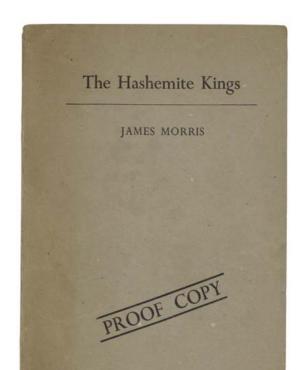
40) MORRIS, James. The Hashemite kings.

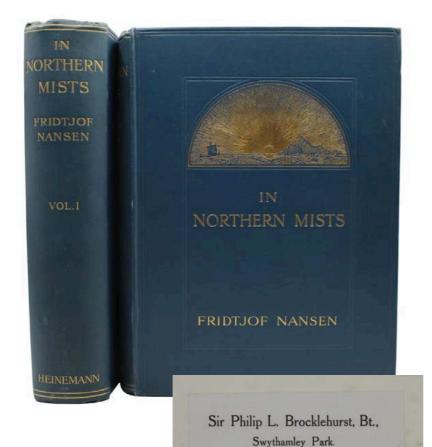
London. Faber and Faber, [1959]. First edition.

8vo. 225pp, [1]. With eight leaves of photographic plates. Original publisher's printed buff wrappers, later rebacked. A trifle rubbed and marked. Leaves browned. Signed by Morris on title page.

A signed, proof copy of Jan Morris's (1926-2020) history of the Hashemite dynasty, direct descendants of the Prophet, with an account of the tumultuous collapse of the Ottoman Empire and the British intervention in events by such exalted figures as T. E. Lawrence, Gertrude Bell, Freya Stark, and Ronald Storrs.

O'Brien F0760.





PHILIP L. BROCKLEHURST'S COPY

41) NANSEN, Fridtjof. In northern mists: arctic exploration in early times.

London. William Heinemann, 1911. First edition in English.

8vo. In two volumes. xi, 384; [5], 416pp. With tipped-in colour frontispieces and numerous illustrations in the text. Original publisher's blue cloth, stamped in gilt and blind. Without the rarely seen dustwrappers. A trifle rubbed and bumped. Endpapers browned. Bookplate of Antarctica explorer and member of Shackleton's Nimrod Expedition, Sir Philip Lee Brocklehurst (1887-1975) to FEP, contemporary inked gift inscription addressed to Brocklehurst to recto of FFEP.

A crisp copy, with remarkable Polar provenance, of the first edition in English (published at the behest of the Royal Geographical Society and in the same year as the Norwegian original) of Norwegian explorer Fridtjof Nansen's (1861-1930) historical survey of the exploration of the Arctic from classical antiquity to Cabot and the Portuguese discoveries in the north- west, and includes an account of the Viking discovery of America.

Sir Philip Lee Brocklehurst (1887-1975), Antarctica explorer and a shore party member of Shackleton's Nimrod Expedition, for which he was awarded the Silver Polar Medal in 1909.

£ 1,250

COLLECTIONS

CONCERNING

THE EARLY HISTORY

OF THE

FOUNDERS OF NEW PLYMOUTH,

THE

FIRST COLONISTS OF NEW ENGLAND.

BY

JOSEPH HUNTER, F.S.A.,
AN ASSISTANT-KERPER OF THE PUBLIC RECORDS

LONDON:

JOHN RUSSELL SMITH,
4, OLD COMPTON STREET, SOHO SQUARE.
1849.

42) [NEW ENGLAND]. HUNTER, Joseph. Collections concerning the early history of the founders of new plymouth, the first colonists of new england. London. John Russell Smith. 1849. First edition.

[2], 70pp.

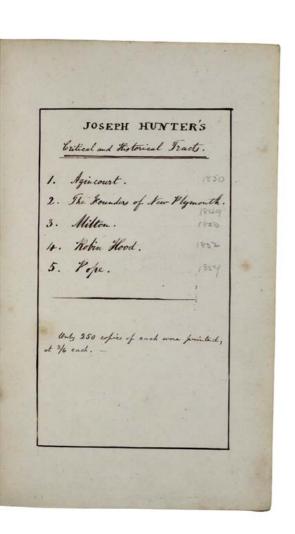
[Bound after:] **HUNTER, Joseph.** Agincourt. A contribution towards an authentic list of the commanders of the english host in king henry' the fifth's expedition to france, in the third year of his reign. *London. John Russell Smith, 1850. First edition.* [2], 56pp.

[Bound before:] HUNTER, Joseph. Milton. A sheaf of gleanings after his biographers and annotators... London. John Russell Smith, 1850. First edition. [4], 72pp.

[And:] **HUNTER, Joseph.** The great hero of the ancient minstrelsy of england, "robin hood." His period, real character, etc. investigated and perhaps ascertained. *London. John Russell Smith, 1852. First edition.* [2], 62pp.

[And:] **HUNTER, Joseph.** Pope: his descent and family connections. Facts and conjectures. *London. John Russell Smith, 1857. First edition.* [4], 46pp, [2]. With a terminal leaf of publisher's advertisements.

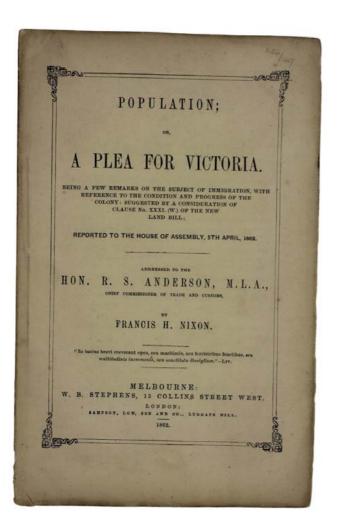
8vo. Contemporary blind-ruled brown half-morocco, brown cloth boards, lettered in gilt to spine, T.E.G. A trifle rubbed. Marbled endpapers, armorial bookplate of antiquary William Boyne (1814/15-1893) to FEP, manuscript list of contents to front blank fly-leaf.



A sammelband of five papers by antiquary Joseph Hunter (1783-1861), including his significant monograph concerning the Pilgrim Fathers and the early settlements in Massachusetts, compiled from documents assessed whilst employed at the Public Record Office.

Mr. Hunter answers more satisfactorily than it has been answered before the question, "Who were the leaders of these pilgrims?" and answers, moreover, for the first time, the question, "In what exact part of England had they previously resided?" (Gentleman's Magazine, February, 1850, p.185).





ENCOURAGING EMMIGRATION TO VICTORIA

43) NIXON, Francis H. Population: or, a plea for victoria... *Melbourne. W. B. Stephens, 1862. First edition.*

8vo. 52pp. Original publisher's printed tan wrappers. Lightly rubbed, spine chipped and dulled.

'According to a portion of the British press, we are all more of less addicted to drunkenness, and are given to interlarding our every-day conversation with slang and blasphemy'.

A rare survival, in original stitched state, of an address reported to the Melbourne House of Assembly regarding the necessity of encouraging immigration to bolster the population of Victoria, Australia, and in particular the need to combat negative reports concerning the economic and social conditions of the state.

OCLC records copies at just seven locations (BL, Flinders, Melbourne, Monash, NLA, NSW, and Victoria); COPAC adds one further (Oxford).

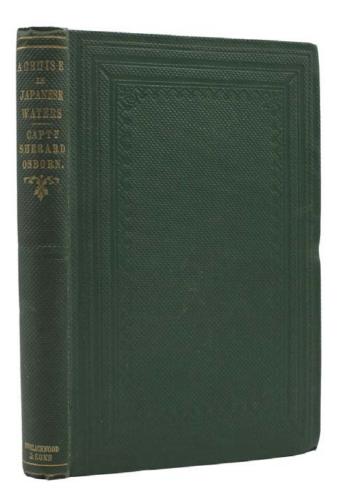
€ 375

44) OSBORN, Captain Sherard. A cruise in japanese waters. Edinburgh and London. William Blackwood and Sons, 1859. Second edition.

8vo. vi, 210, 16pp. With a half-title and a terminal catalogue of publisher's advertisements. Original publisher's blind-stamped green cloth, lettered in gilt. A crisp copy.

The second edition, printed in the same year as the first, of Royal Navy officer and polar explorer Sherard Osborn (1822-1875) account of his voyage to Japan, in the company of Lord Elgin in order to conclude the Treaty of Amity and Commerce, which opened Japanese ports to British trade. Osborn provides valuable commentary on the culture and customs of the Tokugawa shogunate in its terminal years.

£, 150





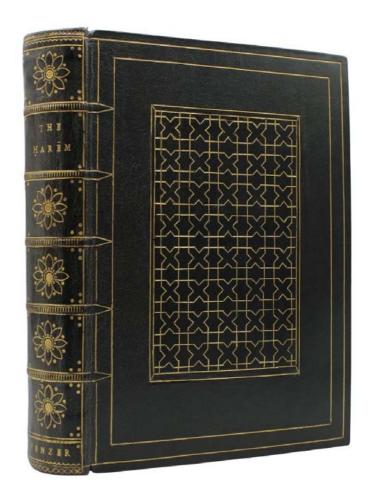
WITH LETTERS FROM THE BINDER

PENZER, N.M. The harēm an account of the institution as it existed in the palace of the turkish sultans with a history from the grand seraglio from its foundation to the present time. London. George G. Harrap & Co. Ltd, 1936. First edition.

Quarto. [2], 276pp, [2]. With a half-title, photographic frontispiece, and 42 further illustrations on 37 plates. Finely bound (by Henry Rivers Neville) in contemporary gilt-tooled green goatskin, with elaborate geometrical designs to spine and boards; and elaborate decoration to inner dentelles. A.E.G, marbled endpapers. A little uneven fading, else a fine copy. Loosely inserted are three A.L.S. by the binder discussing elements of the construction and decoration.

A handsome copy, in a contemporary craft binding by a named binder of whom little other work is evident, of the first edition of Norman Mosley Penzer's (1892-1960) study of the Turkish Sultan's Harem. Penzer is better known as the bibliographer of R.F. Burton; this work was based upon two visits to the Seraglio Palace in the 1930s.

The recipient (and presumably commissioner) of the binding is unknown apart from being addressed as 'My Dear Whitehead' in the autograph letters from Henry Rivers Neville (of Tasburgh Hall, Norwich), in which the design is noted as a 'Faleh fur Siksi pattern'.







46) [PHILIP, George]. [Dissected maps on cubes].

London & Liverpool. George Philip & Son, [s.d.].

Dimensions 190 x 240 mm. Complete. Hand-coloured engraved maps, dissected and mounted on 20 wooden cubes. Slightest marking to surfaces.

A remarkably well-preserved, frustratingly undated set of wooden puzzle blocks featuring a series of dissected maps, including 'England and Wales', 'Europe, 'North America', and 'Australia and New Zealand'; issued by prolific map publisher George Philip & Son.

£, 375 /+VAT in the UK/





A RARE SINGAPORE-PRINTED HISTORY OF SARAWAK

47) RANEE OF SARAWAK, Her Highness [Sylvia]. Sarawak. [Singapore]. Methodist Publishing House, [s.d., c.1922].

Quarto. 67pp, [1]. With a frontispiece photographic portrait of the author, and numerous further plates included in the pagination. Sewn within original pictorial wrappers. Worn and creased, with inscription of O.A. Buck to upper wrapper; further gift inscription of 'O.A.B. from H.J.D. Xmas 1922' to first blank fly-leaf.

[With:] [Two C19th albumen prints, a street scene and a rural scene, possibly Kuching, Sarawak, c 220mm x 280mm, laid to card].

A rare, Singapore-printed history of Sarawak - with extensive detail on the lives of the 'White Rajahs', by the wife and consort of the third of such - Sir Charles Vyner de Windt Brooke (1873-1963).

Sylvia Leonora, Lady Brooke, White Ratuh Consort of Sarawak (1885-1971), daughter of the Victorian and Edwardian éminence grise, Reginald Brett, 2nd Viscount Esher, (1852-1930). A courtier, politician, historian and confident to Kings and Prime Ministers, Brett's influence was notable in realms of foreign affairs; he later served as the de facto head of the nascent British intelligence community in France during WW1. Elected to Parliament in 1880, he served as PPS to Lord Hartington, who was Secretary of State for India (1880-82) and later Secretary of War (1882-5) in Gladstone's second Government.



UNRECORDED INDIAN ABORICULTURE OFFPRINTS

48) [RITTER, Carl]. Ueber verbreitung der Dattel- und Kokos-Palme in Indien. [s.i.]. [s.n.], [s.d., 1836?]

8vo. 35pp, [1]. Original publisher's plain turquoise wrappers. Extremities a trifle rubbed and marked.

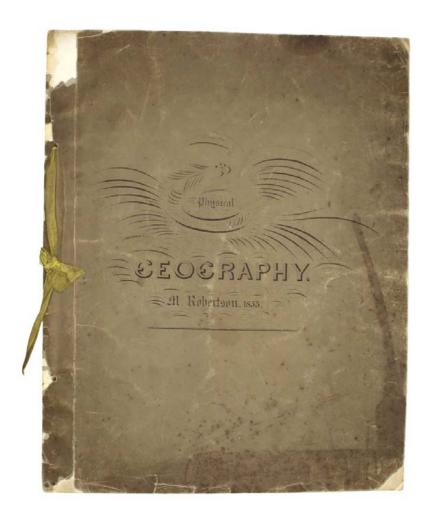
[Together with:] **[RITTER, Carl].** Ueber verbreitung von Teak, Sandel und Cardamomen. [s.i.], [s.n.], [s.d., 1836?] 8vo. 27pp, [1]. Original publisher's plain bright green wrappers. Extremities a trifle rubbed and marked.

[And:] [RITTER, Carl]. Ueber Verbreitung der Pfefferrebe, Banane und Mango in Indien. [s.i.]. [s.n.], [s.d., 1836?] 8vo. 32pp. Original publisher's plain salmon pink wrappers. Extremities a trifle rubbed and marked.

Three apparently unrecorded offprints concerning Indian arboriculture.

In Archir für Naturgeschichte (Berlin, 1836), zoologist Arend Wiegmann (1802-1841) attributes the three essays to pioneering geographer Carl Ritter (1779-1859), stating that they were extracted from the fourth volume of his monumental geographical magnum opus Erdkunde im Verhältnis zur Natur und zur Geschichte des Menschen (1817-52).





THE WORLD DEPICTED IN MANUSCRIPT

49) ROBERTSON, M. Physical Geography. [s.i.]. [s.n.], 1853

Quarto. Manuscript on paper. [8] leaves of maps. Pen and black ink, watercolour, over graphite, on wove paper. Contemporary buff wrappers, lettered in manuscript to upper wrapper. Extremities heavily worn and marked.

A remarkable manuscript production, comprising of five leaves of manuscript maps of Europe, Asia, Africa, and North and South America respectively, and a further three leaves illustrating the highest mountains, and largest lakes and bodies of water from each continent.

Intriguingly, the names of countries for each continent are not provided, however, as an explanatory key reveals, figures are provided approximating both a regions population and the size of its standing army, as well as a record of the predominant denomination and form of government; for example, Persia has a population of 9,000,000, a standing army of 100,000 troops, is 'Mahomedan', and is governed by a 'despotic monarchy'.





EARLY SARAWAK PRINTING - WITH SINGAPOREAN LITHOGRAPHY

50) [SARAWAK]. Waiting for the tide, or scraps and scrawls from sarawak. *Kuching. [Cracker & Chapman]*, 1875.

Quarto. 58pp. With a lithographed frontispiece and a further 15 lithographed plates. Original publisher's lithographed pictorial wrappers, later naively rebacked with cream cloth. Extremities rubbed, marked, and creased. Twentieth century ink-stamped of Q. A. Buck to verso of frontispiece and head of title page, contemporary inked gift inscription to verso of title page: 'Charlotte C. Buck from her affecate. Son J. A. Buck. Sarawak. Dec. 25th 1875'.

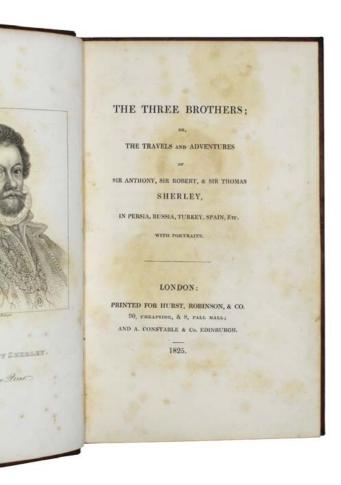
A rare survival of an early production to emanate from the presses of British occupied Borneo; the letterpress executed at Kuching, Sarawak, and the charming illustrations lithographed at the Singapore Mission Press.

According to the prefatory remarks, the six stories contained within - each relayed by a different colonial officer employed by the Sarawak Government - were intended to serve as an annual (though no further numbers ever came to fruition) to mark the traditional gathering of troops at Kuching to celebrate Christmas. The officers responsible for the annual, whilst making for the capital were detained by the low tide of Sarawak river, and so resolved to camp and entertain one another with sketches of the country.

The six stories, often amusing and evidently highly exaggerated and embellished, include W. Fraser's thrilling relation of an encounter with pirates; A. Perry's tale of Pya, a 'jungle heroine'; T. Skipwith's pursuit of the Loutods, or men with tails; O. C. Vane's gallant rescue of a Dyak girl from a hideous monster; H. Roscoe's near-death encounter with an alligator; and W. H. Don's narrow escape from a pack of wolves.

OCLC records copies at just six locations (LoC, National Library of Malaysia, National Library of Singapore, Oxford, Sarawak State Library, and Wisconsin); COPAC adds two further (BL and Hull).





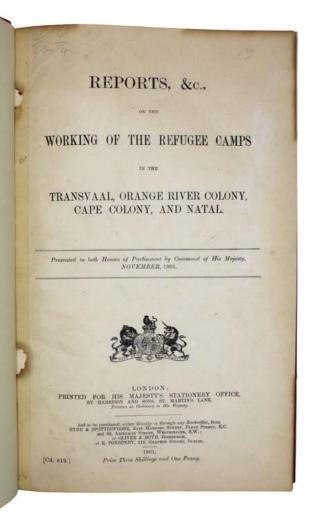
51) SHERLEY, Sir Anthony, Sir Robert, & Sir Thomas. The three brothers; or, the travels and adventures of sir anthony, sir robert, & sir thomas sherley, in persia, russia, turkey, spain, etc..

London. Printed for Hurst, Robinson, & Co., 1825. First edition.

8vo. iv, 204pp. With an engraved portrait frontispiece of Anthony Shirley and two further engraved portrait plates. Contemporary gilt-tooled tan calf, tan morocco lettering-piece to spine. Lightly rubbed and marked, with damp-staining to upper board, and light surface wear to edges. Browning to edges of endpapers, light scattered spotting.

The first edition of a nineteenth century account of the activities of renowned travelling brothers Sir Robert (c. 1581-1628), Sir Anthony (1565-c. 1635), and Sir Thomas Shirley (c. 1564-c. 1634), who played significant diplomatic roles in relations between England and Persia in the Renaissance period. In particular, Anthony and Robert Shirley offered notable assistance in modernising and improving the Persian Safavid army according to the British model, at the request of Shah Abbas the Great.

The three brothers together completed extensive expeditions across Europe and West Asia; Sir Anthony, working as a freelance envoy and spy, undertook missions in service of the Habsburgs, Spanish monarchy, and, most notably, as part of a Persian embassy to Europe, travelling across Russia, Italy, and the Holy Roman Empire. Thomas Shirley, noted privateer and Member of Parliament, launched several attacks on the Ottoman empire, leading to his imprisonment in Constantinople by the Turkish army. Robert Shirley, the youngest of the brothers, received significant honours in Persia, Germany, and Poland-Lithuania. His wife, Lady Teresia Sampsonia Shirley, was a Christian Circassian lady of the Circassian nobility of Safavid, Persia; her portrait, in plate form, sits opposite this volume's first chapter.



52) [SOUTH AFRICA]. Reports, &c., on the working of the refugee camps in the transvaal, orange river colony, cape colony, and natal.

London. Printed for His Majesty's Stationery Office, by Harrison and Sons, 1901.

384pp.

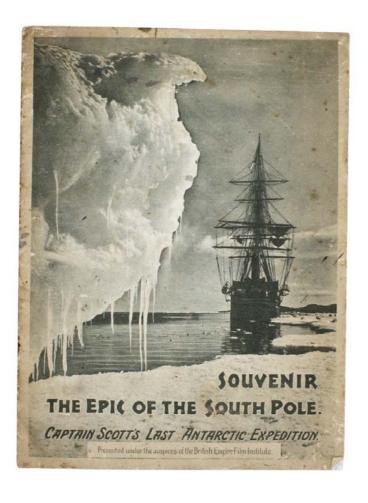
[Bound with:] South Africa. Further papers relating to the working of the refugee camps in south africa... London. Printed for His Majesty's Stationery Office, by Darling & Son, 1902. iv, 134pp.

Folio. Later red half-calf, tooled in gilt and blind, red cloth boards, contrasting black morocco lettering-pieces.

Two reports concerning the governance and conditions of South African concentration camps established during the Second Anglo-Boer War (1899-1902).

The British confined Boer families and black Africans to the camps in an effort to force the surrender of the Boer guerillas. Conditions were dire. Sustenance was scarce and medical treatment almost non-existent. Disease ran rampant, resulting in the death of over 28,000 Boer women and children and 12,000 black Africans. The strategy proved ineffectual and attracted heated criticism from the British press. Control of the camps was wrestled from the military and conditions were somewhat improved, not insignificantly due to the tireless campaigning of activist **Emily Hobhouse (1860-1926)** who both brought the matter to the public more generally as well as organising relief efforts to those unfortunate to be incarcerated.

eut Campbell's BRITISH ANTARCTIC EXPEDITION 1910-13. Part of the ANTARCTIC REGIONS Coulman I. SHOWING CAPT SCOTT'S SPHERE OF OPERATIONS AND ROUTE TO THE SOUTH POLE. SE Febus 13300 ft ING EDMARD VI The Great Ice Barrier Edge Winter Quarters One Ton Depot Died about Mar. 29 1912. GREAT 1st Supporting Party



53) [SOUTH POLE]. [PONTING, Herbert]. The epic of the south pole. The Kinematograph Record of captain scott's last antarctic expedition. The story of a great adventure. [London]. []. & B. Dodsworth], [1929?]

8vo. 20pp. Stapled into original publisher's pictorial wrappers. Lightly rubbed, marked, and browned, staples rusted. Leaves a trifle creased,

A souvenir programme for a screening of Herbert G. Ponting's (1870-1935) film documenting Scott's Terra Nova Expedition to the Ross Sea and South Pole (1910–1913), issued by the British Empire Film Institute (founded in 1926).

COPAC records copies at two locations (Cambridge and NLS), OCLC adds two further (Alaska and AMNH).

Asolo (Treviso) Italy Telef. (0423) 52732 14 July 19 85 Dear he gowan I have only just got back to Es. Italy and are now in the Roots foot-hills, lovely just now before the gran is cut. Just me much teith Gomes pleasure, so I send this hesty note with thanks and all good wishes - especially as you have Weather Coffrage first been in Turkey and I am 23 Weaker of always so pleased to have good news of the of favourish travelling Combridge O Day hillyway Country! Eourg good wish to you from Freya Stark

WITH AN AUTOGRAPH LETTER FROM THE AUTHOR

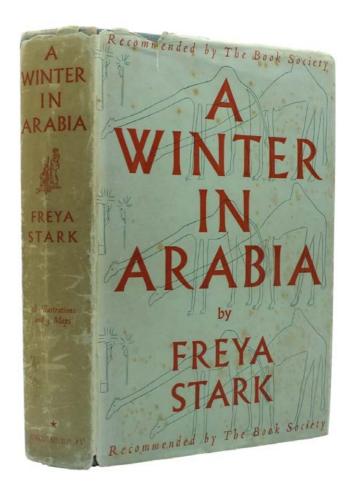
54) STARK, Freya. Winter in arabia.

London. John Murray, 1840. First edition.

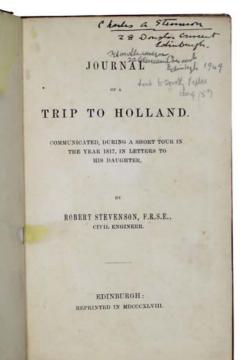
8vo. xii, 327pp, [5]. With numerous illustrations, and three maps; one of which folding. Original publisher's gilt-tooled green cloth, printed dustwrapper. A little rubbed, some fading to extremities, marking and chipping to dustwrapper; spotting to endpapers and edges. With a loosely inserted A.L.S. from the author, dated 1985 and in the original envelope, replying to Mr. Gowan of Glamorgan (a copy of whose original is included here).

The first edition of writer and traveller Freya Stark's (1893?-1993) account of her second journey to the Hadhramaut, southern Arabia, and of 'winter spent...excavating, at Hureidha, what may have been one of the ancient cities of South Arabia', during which she recounts the 'day to day life of an Arab town rarely visited by Europeans'.

The autograph letter in this copy references how her home in the 'Asolo foot-hills' was 'lovely just now before the grass is cut', thanking him for his letter referencing a passage at the end of this book (specifically what he described as 'the beduin' having 'no need of the sort of civilisation we have grown accustomed to'), and of travelling in Turkey, which Stark describes as her 'favourite travelling country'.



A FAMILY COPY OF A FAMILY BOOK



55) STEVENSON, Robert. Journal of a trip to holland. Communicated, during a short tour in the year 1817, in letters to his daughter.

Edinburgh. Reprinted in 1848.

12mo in 6s. iv, 141pp, [1]. With two lithographed plates; the first a plan of 'Bonaparte's Fly Bridge over the Scheldt', which is hand-coloured, the second an impression of the 'Gold Medal' presented to the author by the Dutch King. Original publisher's blind-stamped and gilt-tooled red cloth. Lightly rubbed to extremities, some exposure of boards to bumped corners, small nick to head of spine and old ink stain to fore-edge of upper board. From the recently dispersed remains of the Stevenson family library, inscribed respectively by Charles A Stevenson and D. Alan Stevenson to head of title, along with note of a mid-twentieth century lending to 'Dorothy Peploe', i.e. D. E. Stevenson.

A family copy of the mid-Victorian edition, one of what the dedicatory preface notes as 'a small impression thrown off for the use of the several groups of my dear Grandchildren', of Robert Stevenson's highly evocative journal of a tour of Holland, reported in letters to his daughter Jane, then 16 and later published in the *Scots Magazine*.

This copy bears the inscription of **Charles Alexander Stevenson (1855-1950)**, himself a Scottish civil engineer who joined the family firm in 1875 and designed numerous lighthouses and related pieces of communication equipment, serving as a partner between 1887 and 1937.

Unsurprisingly, given that this was evidently produced for Stevenson's grandchildren (and indeed, this copy made it into the hands of the next generation, Charles Alexander's son, D. Alan), few copies are known institutionally; OCLC and COPAC together locate just two copies in the UK, at Aberdeen and the NLS, and five further elsewhere, (Dutch Royal Library, Oregon, NYU, Rijksmuseum and UC Riverside).



WITH TWO A.L.S.

56) STIRLING, Major William. The Rivers of Paradise and Children of Shem, with a copious appendix, and a disquisition concerning the expedition of sesostris into india.

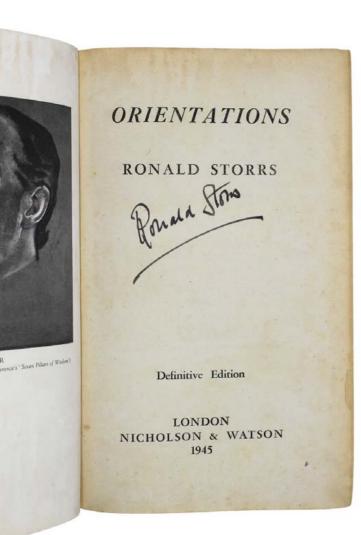
London. Rivingtons, 1855. First edition.

8vo. 88pp. With two lithographed plates. Original publisher's blind-stamped navy cloth, lettered in gilt to upper board. Lightly rubbed and marked, spine dulled. Internally clean and crisp. With two A.L.S. in the hand of the author, both addressed to Sir William Stirling Maxwell; the first (dated 20th January, 1855) presenting this copy, the second (dated 2nd October, 1855) apologising for his unsuccessful attempt to procure from the 'booksellers of Exeter' works of author's of the name Stirling for his collection.

The sole edition of Bombay Army officer William Stirling's (1794-1871) survey of Bible geography, specifically the locations of the events of Genesis, to which is appended an essay concerning the mythic conquest of India by the Egyptian pharaoh Sesostris.

The son of plantation owner Charles Stirling of Ardoch Penn, St Ann's, Jamaica, William became an East India Company Bombay Cadet in 1811, achieving the rank of Major in 17th Native Infantry. Notably, in 1836, whilst returning to India from London, Stirling and his wife found themselves shipwrecked on Astove Island, an atoll in the Seychelles, where they survived for six months until rescued.

Provenance: From the recently dispersed property of the Stirlings of Keir, including books from the library of historian, art historian, and book collector, Sir William Stirling-Maxwell (1818-1878).



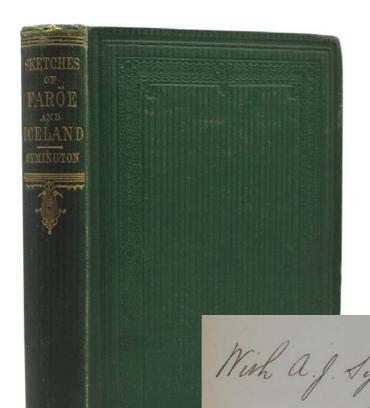
'THE FIRST...AND GREAT MAN AMONG US'

57) STORRS, Ronald. Orientations.

London. Nicholson & Watson, 1945. Definitive edition.

8vo. xix, [1], 532pp. With a portrait frontispiece and a further 20 photographic plates. Original publisher's navy cloth. Without dustwrapper. Rubbed, a trifle marked upper corner of FFEP shaved. Signed by the author on title page.

A signed copy of the immensely popular memoir of colonial governor and Middle Eastern specialist Sir Ronald Storrs (1881-1955). Storrs served alongside T. E. Lawrence in the Arab Bureau and became an intimate associate; he was described by Lawrence in Seven Pillars of Wisdom (London, 1935) as 'the first, and the great man among us'.



PRESENTATION COPY

58) SYMINGTON, Andrew James. Pen and pencil sketches of faröe and iceland.

London. Longman. Green, Longman, and Roberts, 1862. First edition.

8vo. vi, [2], 315pp, [1]. With an engraved frontispiece and numerous engraved illustrations in the text. Original publisher's green cloth, stamped in gilt and blind. A trifle rubbed. Bookplate of John Wordie to FEP. Presentation copy, inked inscription to verso of FFEP: 'With A. J. Symington's Compliments'.

The sole edition of a travelogue incorporating a history of Iceland and the Faröe isles, appended by specimens of Icelandic poetry, Icelandic folk tales translated by philologist and sometime provost of Reykjavík cathedral Ólafur Pálsson (1814-1876), and 'information for intending tourists'.

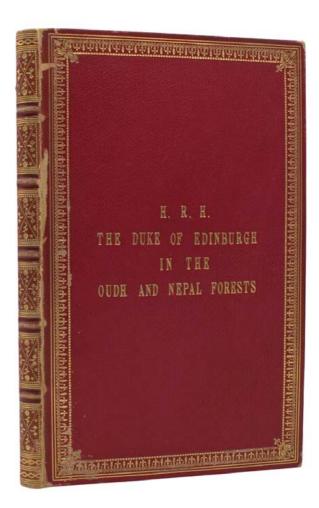
A ROYAL SHOOTING PARTY IN INDIA

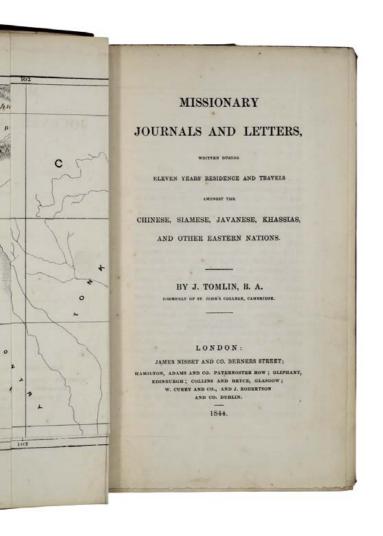
59) [THOMSON, Edward Home]. His royal highness the duke of edinburgh in the oudh and nepal forests. A letter from india. [Edinburgh and London]. Printed for private circulation [by Ballantyne and Co.], 1870. First edition.

8vo. 64pp. Handsomely bound by Henderson & Bisset in contemporary richly gilt-tooled red hard-grained morocco, A.E.G. Extremities rubbed, scattered foxing, else a crisp copy.

A rare account of a big-game hunting tour, on elephant-back, of Oudh and the Terai of Nepal by the Royal party of Alfred, Duke of Edinburgh and late of Saxe-Coburg and Gotha (1844-1900), Queen Victoria's second son, during his round the world voyage on HMS Galatea. The Duke was the first British Prince to set foot in India on his arrival in December 1869 and was met by various native rulers who vied to outdo each other with their entertainments. In the foot of the Himalaya range the de-facto ruler was Maharajah Sir Jung Bahadoor, who accompanied the Duke on his eight days shooting; the result was 'a total of 305 head in eight shooting days', including five tigers.

COPAC and OCLC locate copies at just two libraries worldwide (BL and Yale). Interestingly, a very similarly bound copy of this work (also in red morocco, with identical title lettering to the upper board, but with different tooling) was sold in the New York rooms in 2020. Given the limited institutional holdings, and the luxurious bindings, one wonders if this privately printed work was only produced for presentation.





60) TOMLIN, J[acob]. Missionary journals and letters, written during eleven years residence and travels amongst the chinese, siamese, javanese, khassias, and other eastern nations.

London. James Nisbet and Co., 1844. First edition.

8vo. xxiv, 384pp, [4]. With an engraved folding map and a list of subscribers. Original publisher's blind-stamped brown cloth, lettered in gilt to spine. A trifle rubbed, spine sunned. Early manuscript notes to p.315 and p.361.

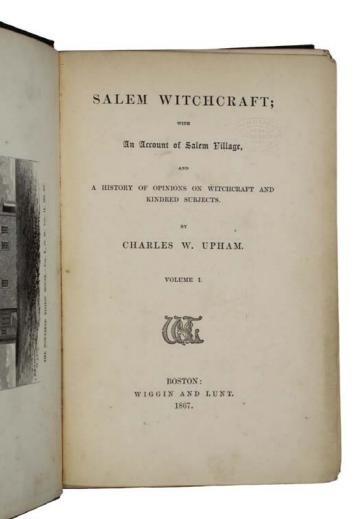
The sole edition of Protestant missionary Jacob Tomlin's (1793-1880) survey of missionary work in the Far East.

Tomlin served with the London Missionary Society during the late Qing Dynasty in China and was one of the first Protestant missionaries to reside in Thailand, arriving in 1828.

The book is prefaced by Tomlin's impassioned 'Appeal in behalf of China', exhorting renewed evangelical efforts following the resolution of the First Opium War:

'Immediately on the termination of the war with China, a zealous spirit animated several missionary societies, as well as individuals, to send the Gospel forthwith into China...the treaty between England and China now being ratified...any further hesitation or delay in this holy and blessed work, of evangelising China, is inexcusable'.

Not in Löwendahl.

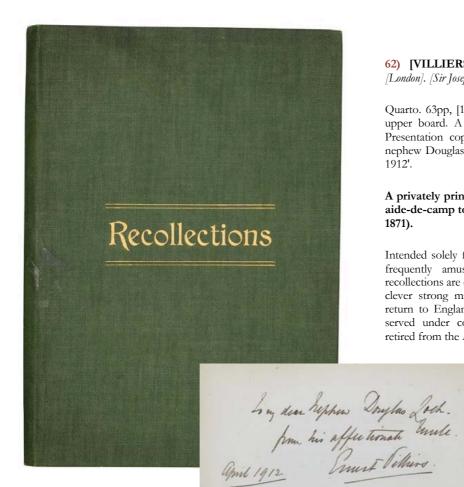


61) UPHAM, Charles W. Salem witchcraft; with An Account of Salem Village, and a history of opinions on witchcraft and kindred subjects. *Boston. Wiggin and Lunt, 1867. First edition.*

8vo. In two volumes. xl, [2], 469, [1]; [4], 553pp, [1]. With an engraved frontispiece to each volume, a further five plates, two mounted albumen photographs of letters, and an engraved folding map. Original publisher's green cloth, stamped in gilt and blind. Lightly rubbed and marked, spines dulled. Frontispiece and title page of Vol. I detached, map creased, occasional blind-stamps to William Lawson, William St Clair's copy, with his distinctive pencilled ownership inscription to FEP of Vol. I.

The first edition of minister and politician Charles Wentworth Upham's (1802-1875) authoritative elaboration of his earlier lectures concerning the settlement of Salem and the notorious witchcraft trials of 1692. Praised by contemporary reviewers for its scholarship and sophistication, the book became the definitive source for the trials and the foundational text for a plethora of subsequent publications on the subject.

Provenance: **William St Clair (1937-2021)**, British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys, The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).



PRESENTATION COPY

62) [VILLIERS, Ernest]. [Cover title:] Recollections. [London]. [Sir Joseph Causton & Son], [1912]. First edition.

Quarto. 63pp, [1]. Original publisher's green buckram, lettered in gilt to upper board. A trifle rubbed and marked. Internally clean and crisp. Presentation copy, inked inscription to recto of FFEP: "To my dear nephew Douglas Loch, from his affectionate uncle Ernest Villiers. April 1912'.

A privately printed memoir of Ernest Villiers (1838-1921), sometime aide-de-camp to the Governor of Madras Sir William Denison (1804-1871).

Intended solely for the eyes of his children, Villiers' heartfelt memoir is frequently amusing and often self-deprecating. The bulk of his recollections are devoted to his three years in India under Denison, 'a very clever strong man', of whom her writes affectionately. Following his return to England in 1863, Villiers was stationed in Ireland, where he served under commander-in-chief **Sir Hugh Rose** (1801-1885). He retired from the Army in 1874.

COPAC records copies at just three locations (BL, London Library, and Oxford); OCLC adds no further.

EASTERN TALES FROM A CONSTANTINOPLE RESIDENT

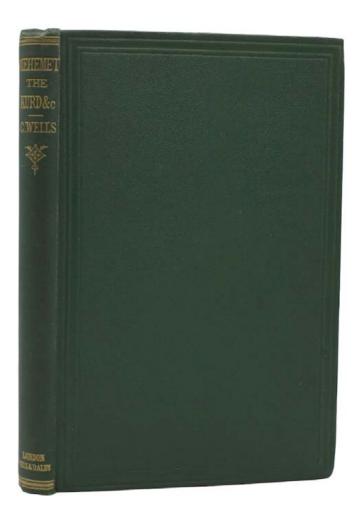
63) WELLS, Charles. Mehemet, the kurd, and other tales, from eastern sources.

London. Bell and Dandy, 1865. First edition.

8vo. vi, [2], 184pp. Unopened in original publisher's blindstamped green cloth, lettered in gilt. Very occasional light spotting.

The sole edition of an anthology of Eastern tales compiled and translated by Orientalist Charles Wells (1838-1917).

Wells served as Professor of English at the Imperial Naval College at Constantinople between 1870 to 1874. In 1889 he was appointed Professor of Turkish at King's College, London, and in 1892 Oriental translator to the Foreign Office.





IN ORIGINAL PARTS



64) WILSON, Sir Charles [editor]. Picturesque palestine, sinai and egypt. London. J. S. Virtue and Co., [1881-84]. First edition.

Folio. In 10 parts, as issued. With 42 engraved plates (including additional engraved title pages), two large colour maps (Palestine and Sinai and Egypt respectively) and hundreds of in-text woodcut illustrations. Original publisher's cloth-backed pictorial powder blue wrappers. Lightly rubbed and marked, some bindings shaken.

A comprehensive collection of articles, profusely illustrated with fine steel-engravings and presented here in the original 10, '10 shilling', parts (issued to subscribers only,) concerning the history, archaeology, and topography of Palestine and environs, compiled by British Army officer Sir Charles William Wilson (1836-1905) from the work of preeminent explorers of region including Charles Warren and Major Claude Reignier Conder.

In 1864, under the patronage of philanthropist Baroness Angela Burdett-Coutts, Wilson conducted the first official survey of Jerusalem in an effort to improve to provision of drinking water for the population. This initial survey expanded to an expedition of the entirety of the Holy Land via the establishment of the Palestine Exploration Fund, with Wilson as first director.

Wilson's unprecedented experience and working knowledge of the geography and antiquities of Palestine positioned him as the ideal candidate to edit this monumental work that deftly marries scholarship with outstanding visual delight, and notably contains the first printed views of the interior of the Dome of the Rock, a site traditionally off-limits to Christian artists.

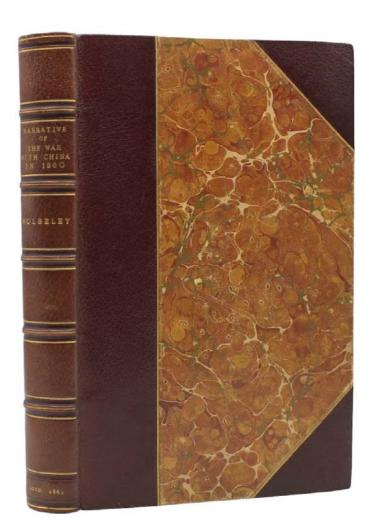
THE SECOND OPIUM WAR

65) WOLSELEY, Lieut.-Colonel G. J. Narrative of the war with china in 1860.

London. Longman, Green, Longman, and Roberts, 1862. First edition.

8vo. [5], viii-xiv, 415pp, [1]. Without half-title. With an engraved portrait frontispiece. Bound by Riviere and Son in contemporary gilt-tooled dark brown morocco, marbled paper boards, T.E.G., marbled endpapers. A trifle rubbed, spine lightly sunned. Offsetting to title, scattered spotting.

The sole edition, handsomely bound, of British Army officer Garnet Joseph Wolseley, Viscount Wolseley's (1833-1913) account of his service with the British Expedition to China during the Second Opium War.

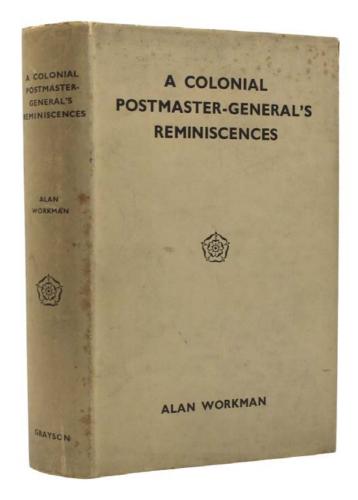


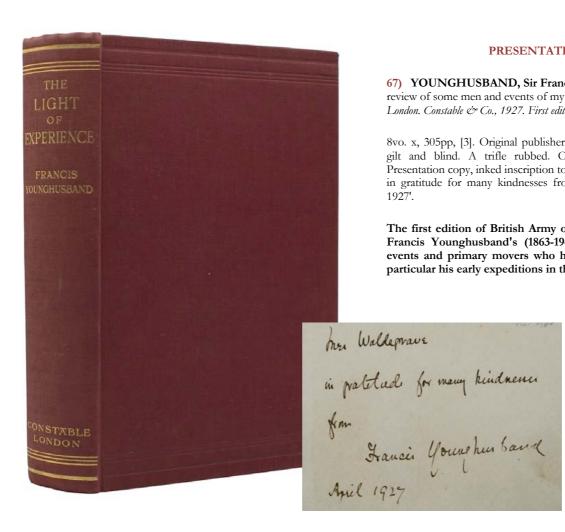
66) WORKMAN, Alan. A colonial postmaster-general's reminiscences.

London. Grayson & Grayson, [1937]. First edition.

8vo. 310pp, [2]. Original publisher's tan cloth, lettered in black, with original publisher's printed tan dustwrapper. Dustwrapper a trifle marked and dulled.

The sole edition of Alan workman's memoir detailing postal and telegraph work in North and South Nigeria, Kenya, Uganda, and Trinidad.





PRESENTATION COPY

67) YOUNGHUSBAND, Sir Francis. The light of experience: a review of some men and events of my time. London, Constable & Co., 1927. First edition.

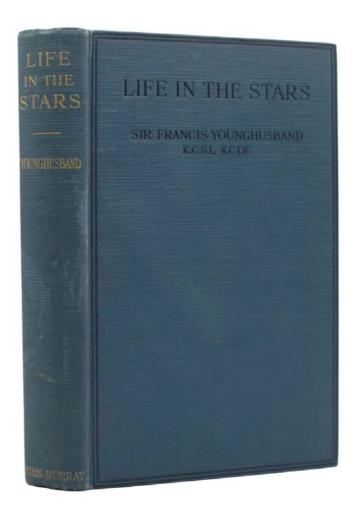
8vo. x, 305pp, [3]. Original publisher's red cloth, ruled and lettered in gilt and blind. A trifle rubbed. Occasional pencilled annotations. Presentation copy, inked inscription to recto of FFEP: 'Mrs. Waldegrave in gratitude for many kindnesses from Francis Younghusband. April 1927'.

The first edition of British Army officer, explorer, and mystic Sir Francis Younghusband's (1863-1942) commentary on the chief events and primary movers who had an influence on his life, in particular his early expeditions in the Far East.

68) YOUNGHUSBAND, Sir Francis. Life in the stars. London. John Murray, 1927. First edition.

8vo. xiii, [2], 222pp, [2]. With a photographic frontispiece and a further three photographic plates. Original publisher's blue cloth, ruled and lettered in gilt and black. Lightly rubbed and marked, spine sunned. Very occasional light spotting.

The first edition of British Army officer, explorer, and mystic Sir Francis Younghusband's (1863-1942) astrotheological exposition concerning the potential for extraterrestrial life and the physical presence of a divine creator within the cosmos.

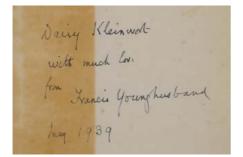


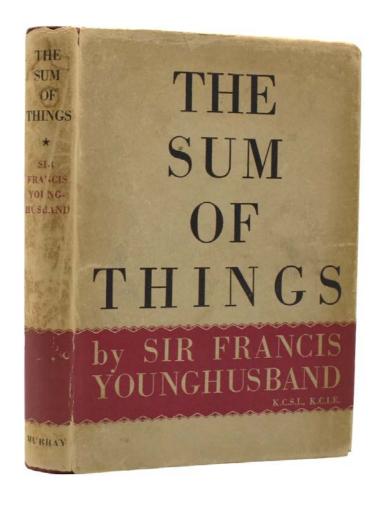
PRESENTATION COPY

69) YOUNGHUSBAND, Sir Francis. The sum of things. London. John Murray, [1939]. First edition.

8vo. vii, [1], 149pp, [1]. With a half-title. Original publisher's red cloth, lettered in gilt, with original publisher's printed buff paper dustwrapper. A trifle rubbed and cocked, dustwrapper browned, a trifle stained, chipped at edges. Endpapers browned. Presentation copy, inked inscription to recto of FFEP: 'Daisy Kleinwort with much love from Francis Younghusband. May 1939'.

The first edition of British Army officer, explorer Sir Francis Younghusband's (1863-1942) summation of his singular worldview, incorporating considerations regarding religion, mysticism, and the sciences.





THE HEART OF A CONTINENT Commemorating the fiftieth anniversary of his journey from Peking to India by way of the Gobi Desert and Chinese Turkestan, and across the Himalaya by the Mustagh Pass BY SIR FRANCIS YOUNGHUSBAND LONDON IOHN MURRAY, ALBEMARLE STREET, W. d. 1937

PRESENTATION COPY

70) YOUNGHUSBAND, Sir Francis. The heart of a continent: Commemorating the fiftieth anniversary of his journey from Peking to India by way of the Gobi Desert and Chinese Turkestan, and across the himalaya buy the Mustagh Pass. *London. John Murray, 1937.*

8vo. xvi, 246pp, [2]. with a half-title, a photographic portrait frontispiece, two further photographic plates, and a folding map. Original publisher's green cloth, lettered in gilt. Without dustwrapper. A trifle rubbed. Presentation copy, inked inscription to recto of FFEP: 'Esther Waldegrave with sincerest good wishes from her old friend Francis Younghusband. June 22. 1938'.

A commemorative reissue of British Army officer and explorer Sir Francis Younghusband's (1863-1942) account of his monumental seven-month crossing of the Gobi Desert to Hami, and over the Himalaya via Kashgar and the Muztagh Pass to Kashmir.

Esther Waldegrave with sincerest good wisher from her old friend Francis Younghusband June 22. 1938.

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