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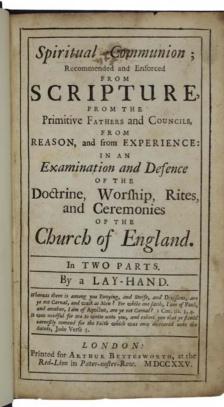
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#### A PAEAN TO CHURCH OF ENGLAND MODERATION

1) A LAY-HAND. Spiritual Communion; Recommended and Enforced from scripture, from the Primitive Fathers and Councils, from reason, and from experience: in an Examination and Defence of the Doctrine, Worship, Rites, and Ceremonies of the Church of England. In two parts.

London. Printed for Arthur Bettesworth, 1725. First edition.

8vo. xvi, 173pp, [3]. With three terminal pages of publisher's advertisement. Modern blue cloth, contrasting black morocco lettering-piece. Book-labels of The General Theological Seminary to pastedowns, very occasional light spotting.

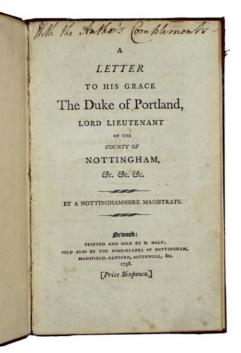
Hence it hath come to pass, that Papists on one hand, and Sectaries on the other, have been perpetually reviling her. The former accuse her of Schism for having left them; the latter traducing her as if she were Popishly affected, because she made no wider a Breach than was necessary, to cast out of her those Things which did offend, because they did Iniquity. From these Oppositions has arisen a necessity of providing defensive Armour for her Sons, that they may be able to withstand the Assailants of both Denominations:'

The rare first edition of an anonymous paean to Anglican moderation, examining in 31 chapters, often presented in a catechistical format, the scriptural and historical justifications for then prevailing Church of England doctrines. An extended edition, *The excellency and beauty of the Church of England...Necessary for families*, was published - also anonymously - in 1734.

Rare; ESTC records copies at just three locations worldwide; BL, Cambridge, and General Theological Seminary (i.e. this copy, recently dispersed).

ESTC T28289. £ 450

#### PREVENTING CIVIL UNREST - A PRESENTATION COPY



2) A NOTTINGHAMSHIRE MAGISTRATE [i.e. DICKINSON, William]. A letter to his grace The Duke of Portland, lord lieutenant of the county of nottingham, &c. &c. &c. Newark. Printed and sold by D. Holt, 1798. First edition.

8vo. 16pp. Recent half-calf, marbled paper boards, lettered in gilt to spine. A trifle rubbed, library shelf-labels to upper board. Ink-stamps and manuscript shelf-marks of Nottingham Public Libraries to verso of title page, terminal leaf reinforced at gutter. Presentation copy, inked inscription to head of title: 'With the Author's compliments'.

The rare, provincially published sole-edition of antiquary and political manager William Dickinson's (bap. 1756, d. 1822) impassioned appeal for the introduction of measures for the prevention of civil unrest.

Amongst Dickinson's recommendations - rather presciently compiled mere weeks prior to the outbreak of the Irish Rebellion - are methods for the more efficient protection of local depositories of firearms and gunpowder from the 'temptations to insurrection'.

In cataloguing those groups of persons he believes most given to insurrection, including 'Republicans' and 'Artizans' (the latter 'foremost in the ranks of rebellion'), Dickinson specifically attacks poachers:

'Used to consider the fowls of the air, the fishes of the water, and even the beasts of the field, as a common property, and particularly expert in the use of fire arms, I scarcely know a description of men more obnoxious to suspicion'.

ESTC records copies at just three locations; Nottingham Public Libraries (i.e. this copy), NT, and Oxford.

ESTC T195931.

# ABRIDGMENT

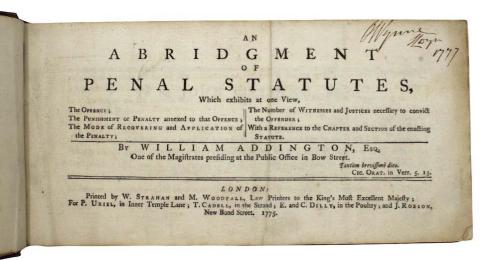
## PENAL STATUTES.

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te itself

	Offences	Penalties and punishments	Recov.	Application	Wit- neffes	Justices	Statutes
	A LE or Beer—Every alchouse-keeper or victualler, &c. retailing or permitting ditto without licence, or on demand to him made by any office appointed by the commissioners for the duties charged on stamped veillam, parchment, &c. re-	40 Shillings with cofts, &c. and in default, af- ter 14 days, &c. com-		Half to the informer, and half to the	2	lı Ap.	5 Geo. 3. c. 46.
1	fuling to produce the fame, and not per- mitting such officer, at his own expense, to take and have a copy thereof	unless fooner paid		king		p.	f. 20, 22, 25.
2	ADVERTISING rewards, with no questions asked. Printer, ditto.	501.	Action	Informer		Courts of record	25 Geo. 2. c. 36. f. 1.

#### EIGHTEENTH-CENTURY CRIMINAL LAW COMPENDIUM



**3) ADDINGTON, William.** An abridgment of penal statutes...

London. Printed by W. Strahan and M. Woodfall, 1775. First edition.

Oblong 8vo. viii, 558pp, [38]. Contemporary reverse calf, tooled in black, contrasting red morocco lettering-piece. Rubbed and marked, some surface loss to upper board at top corner, spine dulled. Contemporary inked ownership inscription to title, occasional creasing.

The first edition of William Addington's (1728-1811) register of 1,532 offences that includes, *inter alia*, buggery, burglary, maiming cattle, counterfeiting coins, forging bank-bills, apprehending highwaymen, killing deer, destroying mines, murder, payments to the poor, robbing the mail, smuggling, and the penalties and punishments to be applied.

The work reached a fourth edition by 1795; intriguingly these subsequent printings were all produced as quartos, suggesting that the, frankly unwieldy, oblong format of the present edition had proved unpopular with the professional readership in want of a convenient reference work.

ESTC T89162.

#### UNRECORDED ADEN TENNIS CLUB RULES

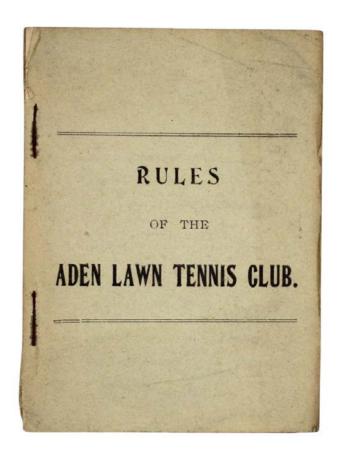
 [ADEN LAWN TENNIS CLUB]. [Cover title:] Rules of the aden lawn tennis club.

[Aden?]. [s.n.], [1932?]

12mo. 9pp, [1]. Stapled, as issued, in original publisher's printed tan wrappers. Staples rusted, some slight loss and creasing to lower wrapper.

An entirely institutionally unrecorded interwar work, comprising the 'Revised Rules' of the Lawn Tennis Club, 'as passed at the General Meetings held at the Club on 17th December 1931', outlining the conditions and costs of membership (Rs. 5 per month for Gentlemen, and Rs. 2 for Ladies).

Recognising the position of Aden as a free-port, rule no. 10 notes that 'Officers of H.M. Ships and Foreign War Vessels in Aden for short periods may make use of the courts without election to Honorary Membership'. The 32 club rules are followed by five specific bye-laws include several which suggest that the club was more popular than the number of courts always provided; with the stipulation, for example, that 'Double games have priority on all courts except Nos. 2 and 3: on No. 2 singles and doubles and equal rights and on No. 3 singles have priority", and 'If all the courts are occupied and a four or pair are waiting on any court the players in possession of that court must play "short deuce" games and "sudden death" and vacate the court at the end of the set'.





5) [ALMANACS]. The court and city register. For the Year 1764... London. Printed for John Rivington et al., [1764].

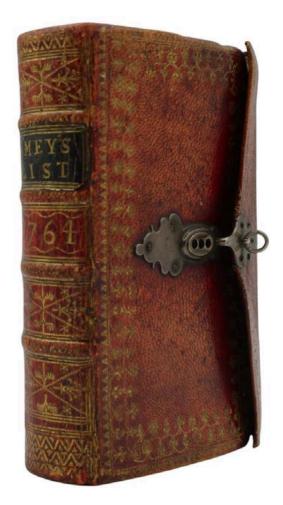
[8], 256pp. ESTC N27781.

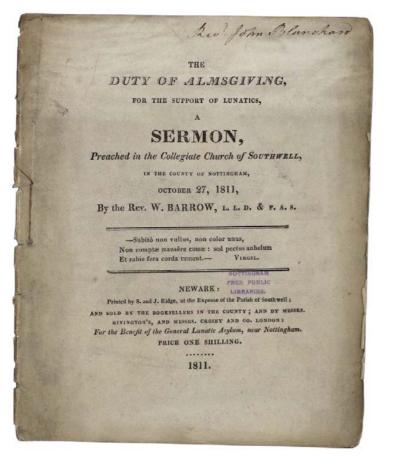
[Bound with, presumably as issued:] **RIDER, Cardinus.** Rider's British Merlin: For the Year of our Lord God 1764... *London. Printed by H. Woodfall, 1764.* [60]pp. Title page and initial gathering in red and black. Calendar interleaved with blanks. ESTC T143857.

12mo. Attractively bound in an unusual contemporary richly gilt-tooled red morocco wallet style binding, fastened with silver-metal clasp, contrasting black morocco lettering-piece lettered 'Amey's List', A.E.G., 'Dutch' floral endpapers, pockets to front and rear. Lightly rubbed, dulled. lower green silk hinge of front pocket split, hinges of rear pocket perished, very occasional pencilled notes to interleaved blanks.

A sumptuously bound mid-eighteenth-century almanac, combining the ever-popular *Court and City Register*, which had once been published by R. Amey and consequently was in some quarters still referred to as 'Amey's List', with Cardinus Rider's perennial *British Merlin*.

The State Library Victoria holds an edition of the *Court and City Register* for 1766 in a near identical binding, also lettered 'Amey's List.'





## FOR THE BENEFIT OF THE GENERAL LUNATIC ASYLUM, NOTTINGHAM

6) BARROW, Rev. W[illiam]. The duty of almsgiving, for the support of lunatics, a sermon, Preached in the Collegiate Church of Southwell, in the county of Nottingham, october 27, 1811. Newark. Printed by S. and J. Ridge, 1811. First edition.

Quarto. 30pp. Stitched, as issued. A trifle dust-soiled, occasional modern ink-stamps of Nottingham Free Public Libraries.

A sermon delivered by Church of England clergyman and theologian William Barrow (bap. 1754, d. 1836) - published for the benefit of the General Lunatic Asylum, Nottingham - calculated to promote the giving of alms to those afflicted with mental illness.

The Nottingham General Lunatic Asylum - the first county asylum in Britain - officially opened in October 1811, with the first patients admitted in February of the following year. Construction of the institution cost a staggering, £20,000; the majority of the funds raised via voluntary subscription, no doubt assisted by Barrow's enthusiastic encouragement.

OCLC records copies at just four locations (Cambridge, Emory, Nottingham, and Yale); COPAC adds no further.

## CALL TO THE UNCONVERTED, TURN AND LIVE, Accept of Mercy while Mercy may be had, AS EVER THEY WOULD FIND MERCY IN THE DAY OF THEIR EXTREMITY, FROM THE LIVING GOD. By bis unworthy Servant RICHARD BAXTER. A NEW EDITION CORRECTED. NORTH-ALLERTON: PRINTED by J. LANGDALE. 1802.

#### NORTH-ALLERTON PRINTED

7) **BAXTER, Richard.** A call to the unconverted, to turn and live, and Accept of Mercy while Mercy may be had, as ever they would find mercy in the day of their extremity, from the living god.

North-Allerton. Printed by J, Langdale, 1802. New edition.

12mo. 129pp, [1]. Contemporary blind-tooled sheep. Lightly rubbed, sunned. Internally clean and crisp.

A revised, early nineteenth-century, provincially edition of ejected minister and religious writer Richard Baxter's (1651-1691) classic manual of puritan evangelism - an enduring contribution to the canon of devotional literature - first published in 1658.

£, 125



4

## FRAGMENT James on Grauford GOVERNMENT;

BEING

An Examination of what is delivered,

On the Subject of GOVERNMENT in General,

In the INTRODUCTION to

Sir William Blackstone's COMMENTARIES:

WITH

#### PREFACE,

IN WHICH IS GIVEN

A CRITIQUE ON THE WORK AT LARGE.

Rien ne recule plus le progrès des connoiffances, qu'un mauvais ouvrage d'un Auteur célèbre : parce qu'avant d'inftruire, il faut commencer par détromper.

Montesquieu Efprit des Loix, L. XXX. Ch. XV.

#### DUBLIN:

Printed for J. Sheppard, W. Whitestone, J. Hoey, J. Potts, J. Williams, W. Colles, T. Walker, T. Armitage, W. Spotswood, C. Jenkin, J. Hillary, J. Beatty, and C. Talbot.

M.DCC.LXXVI.

#### THE GREATEST HAPPINESS OF THE GREATEST NUMBER

8) [BENTHAM, Jeremy]. A fragment on government; being An Examination of what is delivered, On the Subject of government in General, In the Introduction to Sir William Blackstone's Commentaries: with a preface, in which is given a critique on the work at large.

Dublin. Printed for J. Sheppard et al., 1776. First Dublin edition.

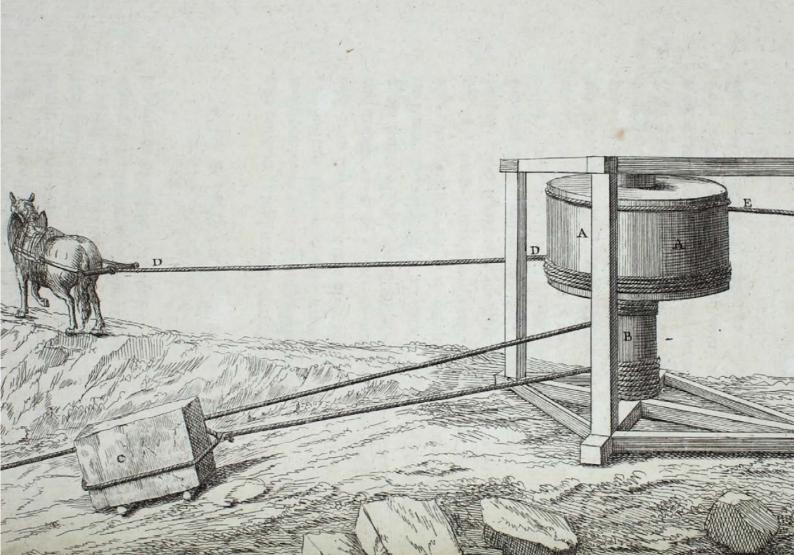
8vo. [2], xli, [1], 132pp. Nineteenth-century blind-ruled half-calf, marbled boards, contrasting red morocco lettering-piece. Rubbed, with a short crack to head of upper board. Recent inked ownership inscription of J. M. Kaye to FFEP, early ownership inscription of James Crawford to title page.

The first Dublin edition, published in the same year as the London first edition, of the first published work of English philosopher Jeremy Bentham (1748-1832).

An incisive and masterly exegesis of the flaws within the conception of government found in the introduction to Sir William Blackstone's *Commentaries on the Laws of England* (London, 1766-9), *A fragment of government* became a central text of utilitarianism. The author's short preface presents his fundamental axiom: 'it is the greatest happiness of the greatest number that is the measure of right and wrong'.

ESTC N3305.

£ 1,250



# LA MÉCANIQUE APPLIQUÉE AUX ARTS, AUX MANUFACTURES, A L'AGRICULTURE

ET A LA GUERRE;

OUVRAGE ORNÉ DE 120 PLANCHES;

Par M. BERTHELOT, Ingénieur-Mécanicien du Roi.

TOME PREMIER.



A PARIS,

Chez Chez L'AUTEUR, rue Saintonge, an Marais;
DEMONVILLE, Imprimeur, Libraire de l'Académie
Françoife, rue Christine.

M. DCC. LXXXII.

Avec Approbation . & Privilege du Roi,

9) **BERTHELOT, [Claude François].** La mécanique appliquée aux arts, aux manufactures, a l'agriculture et a la guerre. *Paris. Chez l'Auteur, 1782. First edition.* 

Quarto. Two volumes bound as one. 141, [3]; 142pp. With half-titles and 132 engraved plates (two folding). Contemporary gilt-ruled mottled calf, contrasting morocco lettering-piece, recently rebacked and recornered preserving contemporary backstrip, marbled endpapers. Lightly rubbed. Early manuscript lists of plates to verso both half-titles, very occasional light spotting.

The first edition of French engineer Claude François Berthelot's (1718-1800) monumental study of applied mechanics.

Berthelot, professor of mathematics at the Military School in Paris, remains almost unknown today, despite his devotion - and indeed success - in perfecting a plethora of contraptions designed to alleviate the burden of labourers. The machines described in this significant mechanical manual include, *inter alia*, various types of mills, cranes, saws, gun carriages.

Though pensioned and honoured by the government for his work on military defence, Berthelot ultimately died bitter and in penury having renounced the privileges bestowed upon him over a dispute concerning a two-man operated mill of his own design which had been erected in 1788. The Revolutionaries nullified his pension, and the engineer was soon forgotten.

- BILBILLE & CO. [A collection of six English language trade catalogues issued by Parisian textile wholesalers Bilbille & Co.]
  - I. **BILBILLE & CO.** [Caption title:] Report on the cloths and colourings the most noticed among the main summer collections. [Paris]. [P. Chanove], [February, 1936]. Quarto. 9ff. Stapled, as issued, in original publisher's pictorial wrappers. Extremities a trifle creased and marked.
  - II. BILBILLE & CO. [Swatch book of woven silks and rayons]. [Paris]. [P. Chanove], [15th February, 1938]. Quarto. Single leaf. Six mounted fabric samples. Stapled, as issued, in original publisher's pictorial wrappers. Extremities a trifle creased and marked.
  - III. **BILBILLE & CO.** [Swatch book of piece dyed woollens]. [Paris]. [P. Chanove], [10th March, 1939]. Quarto. Seven leaves. 31 mounted fabric samples, five of which present only as remnants. Stapled, as issued, in original publisher's pictorial wrappers. Extremities a trifle creased and marked.
  - IV. **BILBILLE & CO.** [Swatch book of piece dyed woollens]. [Paris]. [Draeger], [15th June, 1951]. Quarto. Four leaves. 22 mounted fabric samples, 12 of which present only as remnants, one absent. Comb-bound in original publisher's pictorial wrappers. Extremities a trifle creased and marked.



" LA BELLE ET LA BÊTE "



HOUVEAUX COLORIS COLLECTIONS DE DEMI-SAISON PARIS - MAI 1951





"HOSE" - Jacques Fift



\*SLES STARRITZ\* - LARVER



"C:TROK" - Robert PIGGET



"MARRON ESPACEOL" - FEETTE BISNAIN



"EFICE" - MORRY ROSPS



"CERTSE" - Jacques FEIR



"CANARO ROUERWAIS" - NORTY ZONFF



"MOUSE VIF" - SCHIAPAPPALL



"ROLE SOUTHE" - Lucile NANGUIN



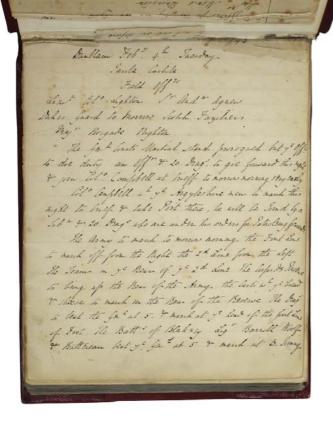
V. **BILBILLE & CO.** [Swatch book of piece dyed woollens]. [Paris]. [Draeger?], [19th January, 1954]. Quarto. Seven leaves. 15 mounted fabric samples, 5 of which present only as remnants, one absent. Combbound in original publisher's pictorial wrappers. Extremities a trifle creased and marked.

VI. **BILBILLE & CO.** [Swatch book of piece dyed woollens]. [Paris]. [Draeger?], [25th Marth, 1955]. Quarto. Four leaves. 23 mounted fabric samples, three of which present only as remnants, three absent. Comb-bound in original publisher's pictorial wrappers. Extremities a trifle creased and marked.

A small but coherent collection of six trade catalogues, five of which with samples swatches of woollen, silk and rayon fabrics, issued by the Bilbille textile wholesalers, who specialised in sourcing materials from the Leipzig fair, and specialist textile manufacturers in Switzerland.

Each item is produced entirely in the English language; and was thus clearly designed for the anglosphere. Whilst it contains no swatches, perhaps the most interesting item is the first in this collection: a report on the prevailing cloths and colourings of such from the 'most noticed among the main summer collections'. This is a wide-ranging type-set study of the fabrics and designs 1936 summer output of 20 separate fashion houses, including Nina Ricci, Maggy Rouf, Madeleine de Rauch, Lucille Paray, and Schiaparelli

the minds of by same place at 5 to morow morning, with on how twhat Tool they have throceed we a Serft of formation fort augustus where they will follow the direction wet as how of Dundas, 2 of the Town Carpenters will with them eight with with them Reg! to doe no duty in the line to egiment, ut now has Engracks Court martial to set to morrow how Low Sempil being sick, Lord George Sackville C: Water of Court Martial in his room with a light theat Quar hererup may 12h handay Parole Carmarthen ther to when his night hill bear his bis Dean in cutting the the quaid, Barells, may Brigade, Henry ew then the statchment of 260. in Town major myrack Micentella Grand Grand as usual. march the 1°t Brigade to march to morrow morning Kleft by him were the Court of Brigs mordant the Returns of



11) [BRITISH ARMY]. [A Victorian manuscript copy of the general orders of several British Regiments during campaigns in Scotland 1745-46].

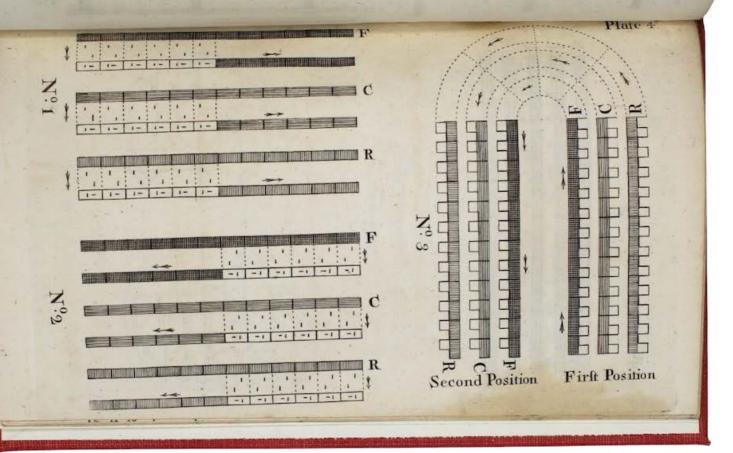
[s.i.]. [s.n.], [s.d., c. 1875].

Oblong 8vo. Manuscript on paper. [98] leaves. Paper watermarked 1875. Contemporary red half-morocco, red buckram boards, ruled and lettered in gilt. Rubbed and marked. Marbled endpapers, hinges exposed, typed bookseller's description pasted to verso of FFEP, first leaf detached.

A Victorian manuscript copy, in at least two unidentified hands, of the general military order for several British Regiments during the campaign in Scotland 1745-46, including (according to a later manuscript note to verso of FFEP) those of Lieutenant Archibald Campbell of the 3rd Regiment of Dragoons who was aide-de-camp to General Bland and served under 'Butcher' Cumberland at the Battle of Culloden.

Campbell's military order books have seemingly never been published; the originals are preserved at the National Army Museum (NAM 1968-07-228).





AN

## APPENDIX

To the ABRIDGEMENT

OFTHE

English and Prussian

#### EXERCISE on FOOT.

CONTAINING

Short Rules for MARCHING, WHEELING, and feveral other necessary Evolutions.

WHERETO IS ADDED

General Kane's Directions for forming and reducing the SQUARE.

Very useful for the MILITIA, and fich as desire to understand the Principles of Military Discipline.

Illustrated with ten COPPER PLATES.

Printed for THOMAS ATKINSON, by
J. JACKSON in Peter-gate, 1758.
[Price One-Shilling.]

**12) [BRITISH ARMY].** An appendix To the Abridgement of the English and Prussian exercise of foot...

York. Printed for Thomas Atkinson, by J. Jackson, 1758. First edition.

8vo. 25pp, [1]. With 10 engraved plates. Modern red cloth, lettered in gilt to spine. Single early manuscript correction to text. Title page browned, else clean and crisp.

The second located copy of a separately published appendix, 'intended to make the Use of Arms more general', to the, equally scarce, *An abridgement of the English and Prussian exercise of the foot*, published by 'A Gentleman of the Army' in December 1757 (though dated 1758).

The author, who styles himself 'a Friend to the Community', declares his intention to promote the use of arms 'to preserve his Country from intestine Troubles'. His focus on manoeuvres beneficial to militia interestingly contains a detailed description of 'street-firing' which is 'only designed for Streets or other narrow Ground, where a considerable Body of Men cannot act together'.

ESTC records a single copy (Huntington).

ESTC N46297.

£ 450



TO THE FRIENDS OF FREEDOM THROUGHOUT OUR LAND.

speak to you through the pages of a act for repealing it. humble little periodical.

fair and open discussion, and without brought back again in India, where it the knowledge of the people.

covered what Parliament had done, the patriotic men and women of the They saw how wicked this new law country exert themselves to prevent was, and what misery and shame it them doing so. would bring upon England, and especially upon the poorest and weakest of against this law there were very few of remain upon our Statute Book.

and protested against this law; they our first start in the conflict, scalled upon the people throughout the I am a north-country woman, and I country to petition Parliament to get it love my north country and its people repealed. These persons came to be I believe, in 1869, that if the people of called Abolitionists, because they de- the Scottish borders, of Northumbermanded the abolition of the oppressive land, Yorkshire, and all the counties of system introduced by this law, as the the north once knew of the shameful

had demanded that negro slavery should be abolished there

After eighteen years of hard struggle the English Abolitionists succeeded in getting Parliament to repeal this I will explain to you why I wish to Queen Victoria signed her name to the

The reason then why we make an More than thirty years ago the appeal to our countrymen and country-Government and Parliament of our women again now, nearly twelve years country enacted a very bad and unjust after Queen Victoria signed the repeal law, which struck at the chartered of that law, is this :- That the present liberties of our nation, and brought in Government, supported by a number among us a shameful and cruel system, namely,the"Contagious Diseases Acts" public offices and other high positions, system, or the "State Regulation of are making a move to get this law brought back again. They have Parliament did this secretly, without succeeded this past year in getting it had been repealed, and they will get it A few persons, however, soon dis- brought back again in England, unless

England's citizens, if it was allowed to us Abolitionists, and it was hard work emain upon our Statute Book. for us. I was one of those few, and I In 1869 those few persons rose up should like to say a few words about

Abolitionists of America, before them, trick which Parliament had played the

#### CAMPAIGNING AGAINST THE IMPERIAL TREATMENT OF PROSTITUTES

13) BUTLER, Mrs. Josephine [editor]. [Caption title:] The Storm-Bell. [Newcastle-on-Tyne]. [Printed by Mawson, Swan, & Morgan], [1898-1900].

8vo. 22 monthly numbers: Nos. 1-15 (January 1898 - May 1899), No. 17-18 (August - September 1899), Nos. 20- 24 (February - July 1900). 182, 191-194, [219]-250, [265]-324pp. Contemporary purple cloth, ruled and lettered in gilt to spine. Rubbed and marked, spine sunned, with neat glue repairs to joints. Modern ink-stamp Katharine C. Bushnell of California to initial leaf of text, manuscript list of contents pencilled to rear endpapers, without FFEP, remnants of RFEP loosely inserted. Neat pencilled highlighting occasionally throughout.

An extensive, near-complete run of the final campaigning periodical edited by English feminist and social reformer Josephine Butler (1828-1906), aimed at repealing the laws affecting prostitutes.

A long-term campaigner against the harsh treatment of prostitutes manifested by the Victorian Contagious Diseases Acts of the 1860s in Britain, Butler's attention shifted - after the repeal of the compulsory examination of women in the 1880s - to the Empire, and particularly the Indian Raj, where such indignities continued. The Storm-Bell, produced for the Ladies National Association for the Abolition of the Regulation of Vice', reported on the cause outside of the UK, in India, Africa, France, and elsewhere, with such pieces as 'The Habituation of Cruelty', 'A Hard Fight in Paris, in past years', 'White Slavery and the Slave Trade'.

Rare. OCLC and COPAC together locate physical runs of this periodical at BL, Geneva, Liverpool, LSE, Newcastle, Salvation Army Heritage Centre, Warwick and York only.

Provenance: from the library of Katharine C. Bushnell (1855-1946), missionary, forerunner of feminist theology, with her ink-stamp to first leaf.

#### CHARLES DARWIN,

ANL

WHAT LED TO AND SUSTAINS HIS THEORY.

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op, of trie

AN ADDRESS BY

#### CHARLES C. CATTELL.

A remarkable circumstance in connection with the appearance of Darwin is that it took place at an early period in this eventful nineteenth century, in an age of intellectual ginnts such as the world has never before witnessed. Contrary to most discoverers and cannelators of new theories, he lived to see the rising young naturalists, as well as some aged scientists, accept his theory and defend it, during his own life-time. Like Humboldt and some others he possessed a mind which even at an advanced age in life was always open to suggestive thoughts or new facts, however much opposed to his own views. Like Sir Charles Lyell, he was free to opposed to his own views. Like Sir Charles Lyell, he was free to investigate and teach without anxiety as to his daily bread, or the fear of man to check his speculations. Owing to the pecuniary success of his illustrious father, he was a man of leisure, which the late T. H. Buckle considered one of the essentials of progress and civilisation.

He took his M.A. degree at Cambridge in 1831 in his 22nd year. At that particular time Captain Fitzroy was about starting on a long yoyage, and having expressed a desire that a naturalist should go with him, Darwin's services were accepted by the Lords of the Adminaty. He was away five years, and three years after his return he published his Journal of Researches. The results of Darwin's yoyage to science may be estimated by the fact that it took several years to second and publish them with the assistance of several naturalists. His Origin of \$\frac{9}{2}\text{ feet in the his previous works, owed its origin to the famous voyage. He was struck with the similarity of the faunas and floras of different islands, and to those on mainland handeds of miles distant. He also found them at variance with those of their parts of the world. These facts pointed to their common origin, and also indicated modifications. The animal forms he found out the Galagagus Islands, which are of volcanic formation, were such only as could fly or get floated across the sea. and the changes that had taken place in them were very marked. From the study of the labalitants of these islands Darwin was led to consider the past of iring forms all over the globe.

**14) CATTELL, Charles C.** [Drop-head title:] Charles darwin, and what led to and sustains his theory.

[Birmingham]. [J. C. Aston], [s.d., c. 1885].

7pp, [1]. Apparently unrecorded.

[Bound after:] **[CATTELL, Charles C.]** [The Coming Republic]. [Birmingham?]. [s.n.], [1882]. [1], 6-176pp. Without title page/preliminary leaves.

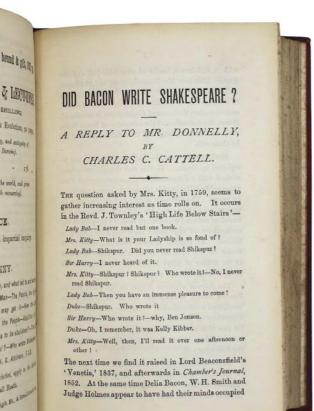
[And:] **CATTELL, Charles C.** [Drop-head title:] The People the Rightful Owners of the Land, and how they may get it. [Birmingham]. [J. C. Aston], [s.d., c. 1885]. 8pp. OCLC records a single copy (Bristol).

[And:] **CATTELL, Charles C.** The age of the earth and of animal and vegetal life, With special reference to the views of Sir. J. W. Dawson. *London. Freethought Publishing Company, 1886.* 16pp. OCLC and COPAC combined record copies of the Freethought Publishing edition at just three locations (Emory, Manchester, Sheffield).

[Bound before:] **CATTELL, Charles C.** [Drop-head title:] Earthly Hopes and Heavenly Expectations. A lecture delivered at baskerville hall. [Birmingham]. [J. C. Aston], [s.d., c. 1885]. 7pp, [1]. Apparently unrecorded.

[And:] **CATTELL, Charles C.** [Drop-head title:] Did bacon write shakespeare? A reply to mr. connelly. [Birmingham]. [G. & J. H. Shipway], [s.d., c. 1885]. 32pp.

[And:] **BESANT, Annie.** The Atheistic Platform. I. What is the use of prayer? *London. Freethought Publishing Company, 1884.* 16pp.



[And:] **BESANT, Annie.** The Atheistic Platform. XII. Why should atheists be persecuted? *London. Freethought Publishing Company, 1884.* [3], 180-192pp.

[And:] [Drop-head title:] The religion of this life. [Birmingham]. [G. & J. H. Shipway], [s.d., c. 1885]. 16pp. Apparently unrecorded.

[And:] **AVELING, Edward B.** The Atheistic Platform. III. The gospel of evolution. *London. Freethought Publishing Company, 1884.* [3], 36-48pp.

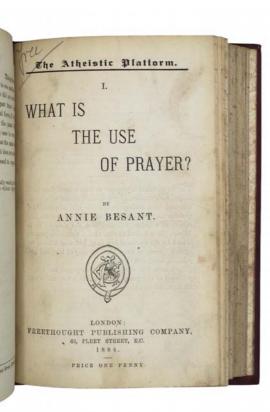
[And:] **STANDRING, George.** The Atheistic Platform. X. Does royalty pay? *London. Freethought Publishing Company, 1884.* [3], 148-160pp.

[And:] **FOOTE, G. W.** Law and gospel. Four Letters by g. w. foote to Lord Colerdige, Judge North, Gaoler Harcourt, and Lawyer Giffard. *London. Progressive Publishing Company, [s.d., c. 1885].* 16pp. OCLC records copies at just two locations (LoC and NYPL).

[And:] WHEELER, J. M. [Drop-head title:] Gospel lies. [London]. [Printed and published by Ramsey and Foote], [s.d., c. 1885]. 8pp. OCLC and COPAC combined record copies at just six locations (Bishopsgate Institute, Bristol, Cambridge, Emory, NLA, and Oxford).

[And:] **BRADLAUGH, Charles.** John Churchill, duke of marlborough. "The mob', [the scum', and 'the dregs.' *London. Freethought Publishing Company, 1884.* 15pp, [1].

[And:] **INGERSOLL, Col. R. G.** [Drop-head tile:] Which Way? [London]. [Printed by Annie Besant and Charles Bradlaugh], [1885]. [1], 274-288pp. OCLC records copies at just two locations (Abraham Lincoln Presidential Library, Durham).



[And:] MOSS, Arthur B. The Atheistic Platform. VI. Nature and the gods. *London. Freethought Publishing Company, 1884.* [3], 84-96pp. OCLC records copies at six locations (BL, Center for Inquiry, Emory, Syracuse, Victoria, and Wisconsin).

[And:] **BRADLAUGH, Charles.** The Atheistic Platform. VII. Some objections to socialism. *London. Freethought Publishing Company, 1884.* [3], 100-112pp.

[And:] [Drop-head title:] Bible-makers. [London]. [Printed and Published by Watts & Co.], [s.d., c. 1885]. [1], 4-16pp. Without title page.

[And:] **BRADLAUGH, C.** [Drop-head title:] Labour's prayer. [London]. [Printed and Published by Charles Bradlaugh and Annie Besant], [s.d., c. 1885]. Spp.

[And:] **BRADLAUGH, C.** [Drop-head title:] New life of moses. [London]. [Printed by Annie Besant and Charles Bradlangh], [s.d., c. 1885]. 7pp, [1].

[And:] **SMITH, George Adam.** Strong drink: the facts and our debt, Temperance Sermon preached in Queen's Cross Free Church, on sabbath, 3rd february, 1889, under the auspices of the aberdeen university temperance association. [Aberdeen]. Aberdeen Temperance Society, 1889. 16pp. OCLC records a single copy (Asbury Theological Seminary).

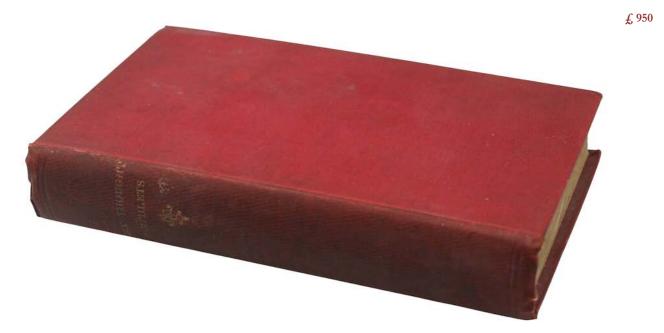
8vo. Contemporary red cloth, lettered in gilt to spine 'Free Thought Pamphlets'. A trifle rubbed and marked, spine dulled. Scattered spotting, very occasional marginal loss. Manuscript list of contents to verso of FFEP in the hand of W. Diack.

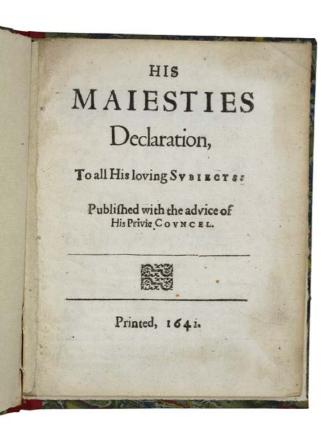
A coherent *sammelband* of twenty-one publications, several of which are unrecorded or decidedly uncommon, concerning freethought, including several theosophical pamphlets issued by socialist, women's rights activist, and educator Annie Besant (1847-1933) in collaboration with politician and freethinker Charles Bradlaugh (1833-1891).

Besant and Bradlaugh established the Freethought Publishing Company in 1877 in an effort to distribute literature advocating secularism and social reform. Initial publications included pamphlets promoting Darwin's evolutionary theories, and notably a reissue of Charles Knowlton's infamous treatise on birth control, *The Fruits of Philosophy*, subsequently inviting prosecution. Their partnership endured for the best part of fourteen years, ultimately ended by Bradlaugh's declining health.

In addition, the *sammelband* contains six pamphlets by Birmingham-based brass founder and noted republican Charles Cockbill Cattell, who contributed a slew of publications to secular debates, not limited to defence of Darwinian biology and the pro-Stratfordian arguments over the authorship of Shakespeare's plays.

Provenance: William Diack (1871?-1942), journalist associated with the Aberdeen Free Press and Evening Gazette, sometime secretary of the Aberdeen Socialist Society, and author of History of the Trades Council and the Trade Union Movement in Aberdeen (1939).





#### RESPONDING TO THE GRAND REMONSTRANCE

**15) [CHARLES I].** His majesties Declaration To all His loving Subjects: Published with the advice of His Privie Councel. [London]. [s.n.], 1641.

Quarto. 11pp, [1]. Without preliminary blank leaf. Bound by Ronald Bayman in modern red calf-backed marbled paper boards. A trifle rubbed, Title page reinforced at gutter.

The first edition of the response of Charles I to the House of Commons passing of the Grand Remonstrance; a petition documenting the many and varied objections to his domestic, foreign and religious policy, in vivid detail, held by his critics in Parliament.

The document carefully made no direct accusations against the king nor any individual, choosing rather to blame Roman Catholic conspiracy. Proposed solutions included a purge of officials, the expulsion of bishops from the House, and Parliament having the right of veto regarding Crown appointments. The Grand Remonstrance was delivered to Charles on 1st December - he initially gave no response. Parliament therefore proceeded to have the document published and circulated publicly in order to force to king's hand. Charles eventually responded on 23rd December, rejecting Parliament's proposal outright. This disagreement between Crown and State crucially drew the battle lines of the approaching Civil War.

ESTC records copies at just four locations in the British Isles (Birmingham, Cambridge, Oxford, and Petyt), and a further four in North America (California, Harvard, Illinois, and Newberry).

### AND CANONS ECCLESIASTICAL.

Treated upon by the Bishop of London, President of the Convocation for the Province of Canterbury, and the rest of the Bishops 5 and Clergy of the faid Province : and agreed upon, with the Kings Majesties Licence, in their Synod begun at London, Anno Dom. 1603.

In the year of the Reign of our Sovereign Lord JAMES by the Grace of God, King of England, France, and Ireland, the first, and of Scotland the thirty feventh.

#### Of the Church of ENGLAND.

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Gibson. Codes. P. 57. This Canon corresponds with the XXXVIII to article . The King authority in Courses Exclesiostical is again date.

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S our duty to the Kings most Excellent Ma- 15 jesty requireth, we first Decree, and Ordain, That the Arch-bishop of Canterbury ( from time to time ) all Bishops of this Province, or Deans, Arch-deacons, Parfons, Vicars, and all other Ecclefiaftical 20.

persons, shall faithfully keep, and observe, and (as much as in them lyeth) shall cause to be observed, and kept of others,

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# CONSTITUTIONS

## CANONS Ecclefiaftical:

Treated upon by the Bishop of LONDON,

President of the Convocation for the Province of

Canterbury, and the rest of the Bishops and Clergy

of the said Province.

And agreed upon with the Kings Dajesties licente in their Synod begun at LONDON, Anno Dom. 1603.

And in the year of our Sovereign Lord, JAMES by the Grace of God, King of England, France, and Ireland, the First, and of Seesland the feven and thirtieth.

And now published for the due observation of them, by His Majesties Authority under the Great Seal of ENGLAND.

Printed for A. Crook, S. Mearn, and R. Pawlett,

M DC LXXIII.

#### INTERLEAVED, AND PICKED UP AT WATERLOO

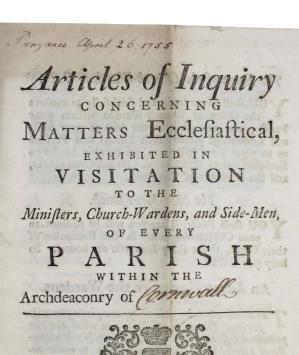
**16) [CHURCH OF ENGLAND].** Constitutions and canons Ecclesiastical: Treated upon by the Bishop of london, President of the Convocation for the Province of Canterbury, and the rest of the Bishops and Clergy of the said province. And agreed upon with the Kings Majesties license in their Synod begun at london, Anno Dom. 1603...

London. Printed for A. Crook, S. Mearn, and R. Pawlett, 1673.

Quarto. [6], 106pp, [8]. Interleaved throughout; the leaves block engraved with numbered lines. Later half-calf, drab paper boards, recently rebacked and recornered. Rubbed and marked, paper label to upper board with manuscript note: 'Picked up by C. P. Burnsey on the Field of Waterloo 14 days after the B'. Slight loss to lower corner of leaf G2, occasional manuscript annotations, in a single legible hand, concerning the history of the text, including the injunctions of Bonmer, Henry VIII, and Cromwell.

A work of fundamental importance for the establishment of the Church of England; the Book of Canons represents the principal body of canonical legislation made by the Church since the Reformation. Among the many subjects with which they deal are the conduct of Divine Service and administration of the Sacraments, the duties of clerics, the furniture and care of churches, and the ecclesiastical courts.

ESTC R40354, Wing C4099.





EXON: Printed by Thomas Brice, jun. near Eafigate, for B. Thorn, Bookfeller, in the Church-yard.

#### ARTICLES OF INQUIRY - UNRECORDED EDITION

#### 17) [CHURCH OF ENGLAND - ARTICLES OF

**INQUIRY].** Articles of Inquiry concerning Matters Ecclesiastical, exhibited in visitation to the Ministers, Church-Wardens, and Side-Men of every parish within the Archdeaconry of Cornwall.

Exon [i.e. Exeter]. Printed by Thomas Brice, jun. near Eastgate, for B. Thorn, Bookseller, in the Church-yard, [s.d., before 1755].

Quarto. 8pp. Unopened; folded, as issued. A trifle dusty, with vertical fold. With manuscript insertions to title and second leaf, and a neat inscription 'Penzance April 26: 1755' to head of title.

An apparently unrecorded Exeter-printed edition of the practical series of questions issued to Churchwardens by the Archdeaconry of various dioceses in their role enforcing uniformity of administration of worship within the Church of England.

An eminently ephemeral publication, almost certainly produced in very short print-runs, the work consists of seven sections, covering the condition and contents of 'Churches and Chapels'; the 'Church-Yard...and Tythes'; 'Ministers' themselves; the behaviour of 'Parishioners'; 'Parish-Clarks and Sextons'; 'Queries to the put to the Ministers concerning the Church-Wardens and Side Men' themselves; and finally, just two questions 'Concerning Schools, School-masters, Physicians, Chirurgeons, and Midwives'.

An early work from the press of Thomas Brice, Exeter printer, author and newspaper editor; the nephew - and frequent fierce-competitor - of the fellow Exeter-based printer, author and newspaper-man Andrew Brice. He was certainly in business by 1755, when he was involved in legal issues relating to younger Brice's publication of unstamped newspapers, which appear to have been brought to the attention of the courts by the elder Brice; but ESTC also notes two publications tentatively dating to before then; in 1752 and 1754. The inclusion of a manuscript date to the head of the title here, in a contemporary hand, surely provides a hard ceiling on the production date to the spring of 1755. Fittingly, given their relation and rivalry, Andrew Brice had also printed other - earlier - editions of the Articles of Inquiry in Exeter (in 1721 and c.1733).

Not in ESTC.

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An Advertisment to the Wardens.

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#### The Side-Mens Oath.

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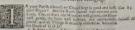
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## SILHOUETTES - PAINTED BY A UNITARIAN CRITIC OF THE SLAVE TRADE?

**18) [CLAYTON, Nicholas].** [Two bound collections of scraps, silhouettes and sketches painted, both titled 'Medals', mostly within roundels and with running mottos summarising the sitter's personality].

[s.i.]. [s.n., s.d. but likely 1780s-90s].

8vo and oblong 8vo. Two volumes. Featuring 54 painted portraits within 237pp (8vo), and 17 further examples within 74pp (oblong 8vo). Exquisitely bound in contemporary gilt-tooled navy crushed morocco, A.E.G. Very slightly rubbed, with occasional internal offsetting, else fine.

A remarkable collection, apparently painted by Unitarian Minister, instrument maker and critic of the slave trade Nicholas Clayton (1733-1797), comprising portrait scraps, silhouettes and sketches painted, mostly within roundels featuring running mottos summarising the sitter's personality.

It is from three self-portrait silhouettes, and a portrait apparently of the artist's wife entitled 'Dr. Clayton drawing a Shadow of Mrs. Nicholson', whom he married in 1765, which opens the octavo volume as a form of demonstration one presumes - of the artist's approach to the work, that the work's originator is identified. However, the extensive list of the names of the sitters - largely connected with the Clayton family through the Unitarian Warrington Academy and the short-lived Octagon Chapel - only go on to substantiate this. In addition to portraits of some 22 named Nicholsons and Claytons within the two albums are other luminaries are the Unitarian world, including Dr. Joseph Priestley (p.186), Rev. John Seddon (p.66, p.156), Secretary of the Academy and a relation by marriage of Nicholas Clayton, and John Aikin (p.94), whom Clayton succeeded as divinity tutor at Warrington Academy in 1781.









Many of the images in these volumes appear in exact replica, lithographed in Warrington Worthies (London, 1854) by James Kendrick (1808-1882). Given many of the portraits featuring in that volume were evidently produced posthumously, one wonders if these volumes were the original source of those later lithographs - or if, perhaps, there is a common source for both. Thorpe's biography of Joseph Priestley (London, 1906) states that during 'Priestley's residence at Warrington an artist was employed in making silhouettes of the principal inhabitants'; was this Clayton, or another who inspired this work? A fine collection, worthy of further investigation and research.





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#### PICTURE

OF

## Scarborough

FOR THE YEAR

1824;

FORMING A GUIDE TO THAT FAVOURITE

WATERING-PLACE.

"On the cliff's concave sloping side, Stands thy fair Town in graceful pride; Roofs hung o'er roofs in order bold, Like some vast theatre of old, While still returning biliows lave Thy foot presented to the wave!"

HINDERWELL

#### Scarborough:

PRINTED BY AND FOR JOHN COLE, AND PUBLISHED IN LONDON BY LONGMAN, HURST, AND CO.; BY ISAAC WILSON, HULL; AND BY ALL BOOKSELLERS,

1894

#### IN ORIGINAL BOARDS

 [COLE, John]. Picture of Scarborough for the year 1824; forming a guide to that favourite watering-place.

Scarborough. Printed by and for John Cole, 1824. First edition.

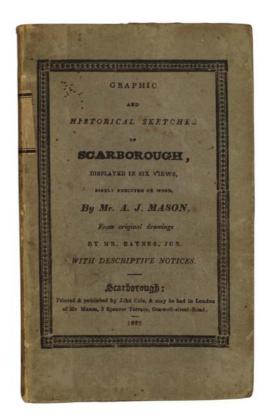
12mo. [4], 88pp. With an engraved frontispiece and a further five engraved illustrations in the text. Uncut in original publisher's printed buff paper boards. Lightly rubbed and marked, later paper label with title in manuscript to sunned spine. Later armorial bookplate of Francis Gray Smart to FEP, very occasional light spotting.

The second located copy of the sole edition, in original state, of 'a few sketches of romantic and picturesque objects' in Scarborough, compiled by the determined and idiosyncratic bookseller and antiquary John Cole (1792-1848) for the use of tourists.

Whilst predominantly concerned with the principal administrative and charitable institutions of the town, Cole does take the opportunity to give a brief history of the 'Library, and Booksellers', opened in 1811:

'The collection of Books here appropriated for circulation is numerous, and consists of several valuable works in History, Voyages, Travels, and Biography, as well as an extensive assemblage of light summer-reading in Novels, Romances, and Tales.'

Cole published over a hundred books on topographical and antiquarian subjects, especially on Northamptonshire surrounds; most were succinct, in limited editions



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### CAPTAIN COOK'S FINAL APPEARANCE

20) [COOK, Captain James]. The royal kalendar; or complete and correct annual register for England, Scotland, Ireland, and America, for the year 1780...

London. Printed for J. Almon et al., [1780].

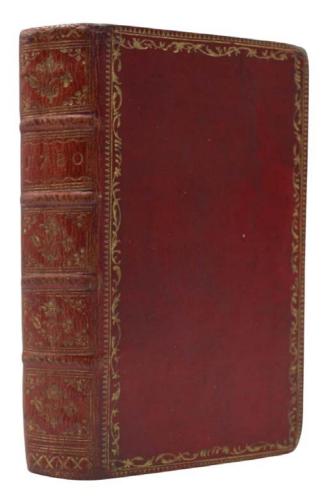
12mo. [4], 272pp. ESTC T45315.

[Bound with:] **RIDER, Cardinus.** Rider's British Merlin: For the Year of Our Lord God 1780... *London. Printed for the Company of Stationers, and sold by G. Hawkins, 1780.* [60]pp. Title and calendar in red and black. ESTC T45019.

12mo. Contemporary gilt-tooled red calf, A.E.G., marbled endpapers. A trifle rubbed and marked. Slightly shaved at head with occasional loss to pagination numerals, leaves F2/3 of first mentioned work stuck together.

An attractively bound copy of the *Royal Kalendar* for the year 1780; the final issue of the almanac to include in its list of Royal Navy officers Captain James Cook, who had died the year prior.

Though killed on the 13th February, 1779, news of Cook's death did not reach British shores until eleven months later; no doubt accounting for the appearance of his name here.



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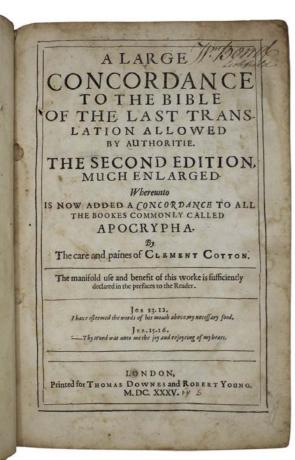
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### WITH EXTENSIVE EARLY MANUSCRIPT ADDITIONS

**21) COTTON, Clement.** A large concordance to the bible of the last translation allowed by authoritie. The second edition, much enlarged. Whereunto is now added a concordance to all the bookes commonly called apocryphra...

London. Printed for Thomas Downes and Robert Young, 1635. Second edition.

Folio. [1164]pp. Near contemporary panelled calf, neatly recased to style, with several spine panels laid down. Somewhat rubbed to spine and surfaces. Later ownership inscriptions of 'Wm. Bond, Lichfield' to FEP and head of title page, and further ownership inscriptions to recto of FFEP of G. Vernon dated 1703 and 1723 respectively, small burn holes to leaves E1, R3, and R4, touching text without loss of sense, ring-stain to leaf Yy6, loss to leaf Ooo4, with some loss of text and sense, occasional dampstaining, particularly to terminal gathering, with some softening, frequent marginal manuscript annotations in an early hand, occasionally shaved.

An attractive copy, extensively annotated in an early hand with hundreds of further entries, of the second – but first complete - edition of the first attempt at an extensive English biblical concordance of the 'King James' Authorised, by Clement Cotton.

Cotton, of whom little is known except his apparently lay biblical scholarship, had first published a concordance of the Geneva Bible in 1622. By 1630 he had evidently completed the work for the first edition of A complete concordance to the Bible of the last translation, which was not published until 1631, extending to 900 pages in foliobecause it was used by the English puritan clergyman **John Downame (1571-1652)** to produce A briefe concordance to the Bible of the last translation. Seruing for the more easie finding out of the most vsefull places therein contained. Alphabetically digested, and allowed to be printed, and bound with the Bible in all volumes (London, 1630). This second edition of Cotton's work, as proudly stated on the title, extends the work by more than 160 pages with the addition of a concordance of the apocryphal books.



Frustratingly, despite the frequent and detailed additions of further manuscript biblical references to the margins and blank areas of the already comprehensive text, the annotator of this copy does not appear to have added his own name to the volume. His fully-cross referenced additions nevertheless demonstrate a scholarly understanding of and familiarity with the Bible; just a very few, as example, include the the addition of a reference to a Leopard in Rev. 13:2, 'By a covenant of salt' in 2 Chron. 13:5; 'Skin of my feete, Job 19:20', and a further reference to the 'Sonne of man' in Ezekiel 3:17. In some other cases, the annotator provides extra detail - such as breakdowns of separate verse numbers to sequential entries which are left out of the printed text.

This annotated copy of the first complete concordance to the Authorized Version surely presents excellent opportunity for further research.

ESTC S107271, STC 5846.

### WORTHY & INDEPENDENT

# FREEMEN

OF THE

### CITY OF COVENTRY.

AS a GENERAL ELECTION cannot be far distant, I take the earliest opportunity of offering myself again for the honour of Representing your ancient City in Parliament.

I have endeavoured on all occasions to fufil with zeal and fidelity the high trust committed by you to my charge; and if I am again honoured with your confidence, I will not relax in my efforts, which shall be unceasingly directed to watch over your interests in Parliament, to promote the welfare of your City and Trade, and to support those measures which may conduce to the general good of the Country.

I shall take the proper opportunity of paying you my personal respects, and

Have the bonour to remain,

Your obliged and faithful Servant,

### THOMAS BILCLIFFE FYLER.

London, Dover-Street, June 30, 1830,

H. MIRRIDEW, PRINTER, MERALD AND COSTRAGE OFFICE, COVENTRY-



### BY THE KING.

1

### PROCLAMATION.

CHARLES REX.

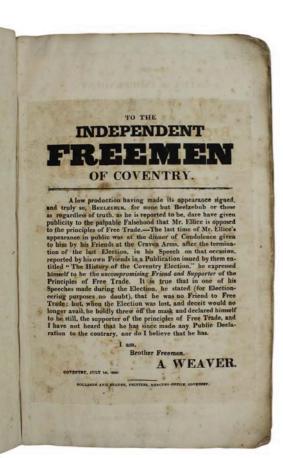
WHEREAS taking into our Royal consideration the present state of Public Affairs. and of this our loyal City in particular, and being at all times desirous of affording marks of our Royal condescension and regard for our faithful Subjects the Freemen of this City, and knowing from happy experience the love and affection: they bear to our right trusty and well beloved EDWARD ELLICE, sometime Member for this City in Parliament; wherefore duly considering the Premises, WE do by this our Royal Proclamation, strictly charge and command, under pain of our highest displeasure, as well the Mayor, Sheriffs, and others bearing rule and authority in this City, as also divers others, calling themselves Freemen, to aid and assist in carrying into effect this our Royal will and pleasure, to wit, that being convinced of the entire devotion and subserviency of the aforesaid EDWARD ELLICE to all our commands whatsoever, we do hereby enjoin, that as soon as may be by Law, that the said EDWARD ELLICE be returned one of the Citizens to represent this City in the ensuing Parliament. Furthermore, it having been humbly represented to us, as well by the said EDWARD ELLICE, us by divers Gentlemen, his friends and Subscribers, that very many of the said Freemen not having a due regard to the virtues of Temperance, Sobriety, and Peace, have, at former Elections, addicted themselves to the inordinate use of GIN, and other such strong waters; whereby the Estates of our said beloved Edward, and of aforesaid Gentlemen, have been grievously damaged and injured, WE, by the advice of our Privy Council, held specially for the purpose on Monday Evening last, do hereby prohibit and strictly discharge our subjects, the Freemen of this our City, from all such disorders and abuses, as they shall value our Royal displeasure; and that nothing may be wanting to evince our Love for, and Interest in the welfare of all our loving subjects in this City, we do strictly enjoin all those Persons known by the name of Independent Freemen, that they presume not to thwart the wishes and desires of their Lawful Masters and Superiors touching the approaching Election; and herein particularly that they be content with such Hire and Wages as their said Masters and Superiors shall, by and with the advice of our said beloved EDWARD, think fit and meet to award and bestow upon them. Done at our Court at Spon End, this Thirtieth Day of June, 1830.

GOD SAVE THE KING.

In the Absence of our Secretary of State,

A---e. C---p, Groom of the Stool.

Edwards, Printer, Southford Street, Country



#### THE COVENTRY ELECTION OF 1830 - AN EPHEMERAL HISTORY

**22) [COVENTRY].** [A folio scrap album containing a collection of 85 pieces of printed ephemera relating to the parliamentary elections in Coventry, 1830]. [vs., largely Coventry]. [vs.], [1830].

Folio. 85 separately printed broadsides, flyers and hand-bills; one printed pamphlet (Speech of Mr Ellice, for a select committee of enquiry on the state of the silk trade. [s.i., Coventry?]. [s.n., s.d., likely 1830]. 16pp); and several clippings from contemporary newspaper accounts. Contemporary marbled paper covered wrappers. Worn, with splitting to spine, loss to surfaces. In spite of the exterior, the album has preserved the contents rather well; apart from some occasional marking, browning and creasing, the printed material contained within is largely clean and fresh, pasted to the album leaves.

A remarkable assembly of material relating to the election of members of Parliament for the two seats of the City of Coventry, on Saturday July 31st, during the 1830 general election, which had been triggered by the death of King George IV.

In addition to the relatively official and perfunctory handbills and posters - including items promoting both the previous Whig MP, British merchant, Director of the Hudson's Bay Company and reforming politician **Edward Ellice the Elder (1783-1863)**, and that of his Tory opponent **Thomas Bilcliffe Fyler (1788-1838)**, which necessarily accompanied electioneering in this era, this volume also highlights the cut and thrust of campaigning. The majority of the ephemeral contents of this volume - many of which are unsurprisingly unrecorded in the usual databases - are either satirical or outright attacks on opponents. These include a mock wanted notice 'Wanted immediately...two Candidates For the next Election...Political Sentiments, or Moral Character, of no consequence', elaborate squibs including numerous 'Chronicles of the Indigoes', and 'Chronicles of the Yellows' - many relating to the significant local silk trade - songsters (To tunes including' Merrily 'O' and 'The Boyne Water'), and verses.

On Grey Friat's Gre
At Fire o'Clock, this Ecening,

W. EDWARDS, PRINTER, COVEN

## FRODMON

OF COVENTRY.

SINCE the amounteement of the death of the King, numerous attempts have been made to split you into parties and thereby to rebly you of your resons in the exercise of your Elective franchies. A piper which is small from the press yesterday, signed a "Freeman," calls upon you to "FIDGE FOR YOURSELVES," the say I, but this said Freeman I charge as a deceiver, because be tally you that Mr. ELLIGE is a supporter of that "partial Free Traidd" which has made your homes scenes of misery, and filled jails with debtons, and graves with victims"—This is the strong held of the opposents of Mr. ELLIGE: and now to the test, "pideg for giveriscient!" The following are Mr. ELLIGE's words in the House of Commun, on the 24th of February, 1826—"As to the general principles of Ministers (on the subject of Fee Traids) be (Mr. ELLIGE) with not contact against them; but he must be allowed to say that every great branch of our Maunfactores must fall a victim to any partial application of those principles, (load cheery) the Right House Gentlemen must resolutely persever, and omnibilate that first and must opposite prohibition, which kept up the price of com."

Now I don't may "CONFUSION" TO Mr. FYLER AND HIS PARTY, but I say Good Health to Mr. Fyler, and CLEAR HEADS for as all, I dont apple you about "UNFURLING YOUR DANNERS, AND CONGUER OR DIE," but I say keep your heads clear, and "pulge for yourselver." III

# No compromise! No coalition!!

But every Candidate on his own ground!!!

AN INDEPENDENT FREEMAN,

AND A FRIEND TO FAIR PLAY.

Coventry, July 6th, 1830

W. Botherlam, Printer, Flore-Street, Country.

# TO THE INDEPENDENT

OF COVENTRY

-186-036-036-

MR. FYLER, having announced his intention of waiting upon you personally to solicit your suffrages at the cosning Executor, I trust, before you promise him your support, you will examine well his Parliamentary conduct during the time he represented this City. Mr. FYLER, in his address yesterday evening, assures you that he will not make any compromise, nor coalesce with any, more especially with Mr. ELLICE, whose principles are so diametrically opposite to his own. Now, I would ask, what principles for the good of the Country has distinguished Mr. FYLER during his Parliamentary career, that had not distinguished Mn. ELLICH before him; but Freemensjindge for yourselves, he not led away by a party faction whose objects are to deceive you for their own pecuniary purposes, but strictly examine the Parliamentary conduct of both, and see which best deserves your support, and I am sure you will come to a conclusion with me that, that man is not a proper representative for us, who would, at a time when we were suffering the severest distress ever remembered by the oldest man amongst us-at a time when many of our children were crying around us for the want of bread, vote for an addition of £9000, to the salary of the Duke of Clarence, and thus sport with our miseries. This did Mr. Fyler, who also opposed the motion of Colonel Davis, for an inquiry into the state of the Army, when that Gentleman stated, that to his knowledge, this country was being burdened with the enormous expence of keeping 10,000 more Soldiers than were in actual existence under the English Government, and defied any person connected with the army to disprove his assertion. And at the time when Mr. Hume brought forward his motions for retrenchment in our National Expenditure, Mr. Fyler was not either in the House or did not support him; and what is it I would ask, that has caused us all the misery we have endured and are now enduring, but an overload of Taxation caused to support the most exorbitant Government in the world, both in Church and State: as a proof of which, by a calculation lately made, the Established Church of the United Kingdom of Great Britain, costs more than all the Christian Establishments in the world beside, and even within the last few weeks. Mr. FYLER has opposed the motion for a reduction of the Judges' salary, - and thus, Freemen, you must beware that MR FYLER's principles are the very reverse of what he and his friends have represented them; be not the dupes of such misrepresentations, but rally round the Banners of Independence, and choose such men as have the Interest of the country at heart.

A FREEMAN

Coventry, July 15th, 1830.

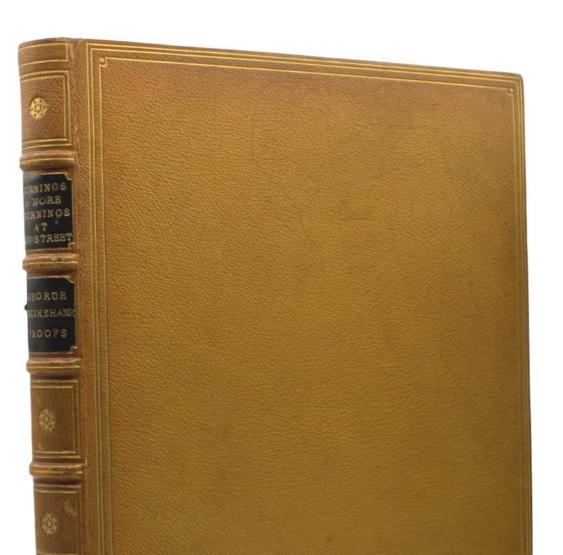
H. ASTILL, PRINTER, HERTFORD STREET, COVENTRY

The proliferation of election material represented by this album is all the more remarkable given that the election of both Whig and Tory was, for the majority of the campaign, looking likely to occur without contest. Bruised by the 1826 general election campaign (when the chagrin of the city's weaving industry over import costs industry led to an immensely costly and violent campaign, and the ejection of the sitting Whig, Edward Ellice), and economically buffeted by the 1827 Elections Expenses Act ban on the use of ribbons, a compromise was tentatively agreed to allow for representation of both Whig and Tory factions. Much of the campaign's white heat was thus focused on securing the election of one candidate of either faction, and excluding any 'Third candidate'.

Whilst a third candidate did eventually appear, in the shape of the political radical Richard Spooner of Birmingham, this was not until the very eve of the poll. His part in the election is therefore represented by a single piece in this album, apologising for failing to make 'the necessary arrangements for a Contested Election', but begging to assure that he would 'not be found wanting' in representing his prospective constituents in Parliament. Rather charmingly, pasted to the final leaf of the album is a short printed flyer featuring the 'Final state of the Poll'; perhaps unsurprisingly, Spooner received just four votes, meaning that both Ellice and Flyer were elected to the two-member constituency.

A full list of the contents of this volume, the vast majority of which was printed in Coventry and unrecorded in either COPAC or OCLC, is available on request.

£ 3,750





**23)** [CRUIKSHANK, George]. [India paper proofs of 36 etchings for John Wight's Mornings at Bow Street and More Mornings at Bow Street].

[London]. [s.n.], [1827].

Quarto. 36 mounted india-paper proof etchings. Handsomely bound in nineteenth-century gilt-tooled tan morocco, contrasting black morocco lettering-pieces, A.E.G. A trifle rubbed, lower board marked, spine dulled. Internally clean and crisp.

A finely presented suite of india-paper proof etchings of the illustrations for one of caricaturist and book illustrator George Cruikshank's (1792-1878) most successful productions, John Wight's series of comical vignettes *Mornings at Bow Street* (1827) and its sequel *More Mornings at Bow Street* (1827).

c/f Cohn 844

£ 1,500

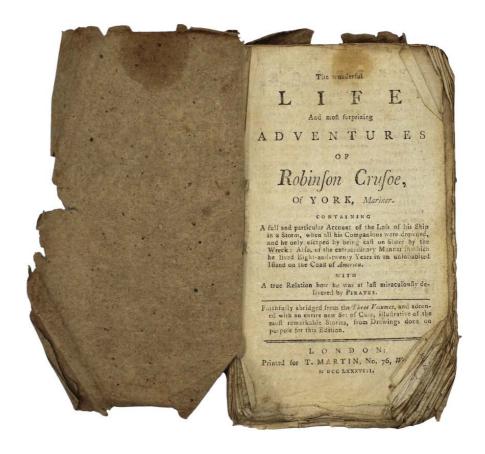
#### AN UNRECORDED CRUSOE

24) [DEFOE, Daniel]. The wonderful life and most surprizing adventures of Robinson Crusoe, Of york, Mariner... London. Printed for T. Martin, 1788.

12mo. [3], 6-110pp. With numerous woodcut illustrations in the text. Uncut. Stitched, as issued in original publisher's buff wrappers. Extremities marked and worn, Leaves creased.

An apparently unrecorded edition, in eminently unsophisticated state, of Thomas publisher Martin's abridgement of Defoe's cornerstone work in the canon of castaway literature. According to Martin's prefatory remarks 'all possible care has been taken to preserve the History entire, to correct some mistakes in former impressions, and to add a considerable number of facts and material observations that have of late occurred, and were published but in this Edition'.

Not in ESTC.



THE

### SPIRIT

OF

### ELECTION WIT,

AT TH

CITY OF EXETER,

AND

COUNTY OF DEVON:

TOGETHER WITH THE

### BURLESQUE ELECTION

At Ide,

IN THE YEAR 1812:

CONTAINING THE WHOLE OF THE

ADDRESSES, SPEECHES, SONGS, AND SQUIBS.

INCLUDING THE

ORIGIN of the TITULAR BOROUGH of IDE.

-

" Il est de glace aux verités,
" Il est de feu pour les mensonges."

FONTAINE, FAB. 6, LIV. 9.

Truth, cold as Ice, in Silence lies: Falsehoods, like Sparks of Fire, arise.

EXETER:

PRINTED BY R. CULLUM,

AT THE GENERAL PRINTING-OFFICE.

PRICE 2s. 6d.

### THE WIT OF AN EXETER ELECTION

**25) [DEVON ELECTION].** The spirit of election wit, at the city of exeter, and the county of devon: together with the burlesque election At Ide, in the year 1812; containing the whole of the addresses, speeches, songs, and squibs. Including the origin of the titular borough of ide.

Exeter. Printed by R. Cullum, [1812]. First edition.

12mo. 152pp. Contemporary gilt-tooled half-calf, contrasting black morocco lettering-piece. Lightly rubbed. Very occasional light spotting.

The sole edition of a collection of songs, squibs, and correspondences issued in the 1812 general election campaign in Devon, contested between Tory candidates Edmund Pollexfen Bastard (1784-1838) and Sir Thomas Dyke Acland (1787-1871).

Uncommon. OCLC and COPAC locate copies at just six locations in the UK (BL, Devon & Exeter Institution, Exeter, Manchester, Oxford and Plymouth). And only five further elsewhere (Chicago, Dutch National Library, Linkoping, Sydney and Waseda).

£, 250

L'ÉLECTRISATION LOCALISÉE ET DE SON APPLICATION A LA PHYSIOLOGIE, A LA PATHOLOGIE ET A LA THERAPEUTIQUE, DUCHENNE DE BOULOGNE Laurent de l'Institut de France et de la Société de médecine de Gund titalaire de la Société de médecine de Paris, correspondant des Acad ou Societés de médecine de Bordesux, Lyon, Strasbourg, Dresde, Florence, Genève, Leipzig, Stockholm, Wurshourg, etc., et LIBRAIRE DE L'ACADÉMIE IMPÉRIALE DE MÉDECINE. BUE HAUTEFEUILLE, 49; A LONDRES, CHEZ H. BAILLIÈRE, 219, REGENT STREET A NEW-YORK, CHEF H. BAILLIÈRE, 290, BROADWAY; A MADRID, CHEZ BAILLY-BAILLIÈRE, CALLE DEL PRINCIPE, Nº 44. 1855. L'autour et l'éditeur se réservent le droit de traduction à l'étrange

### AN AUTHORITATIVE EXPLICATION OF ELECTROTHERAPY

**26) DUCHENNE, [Guillame Benjamin Armand].** De l'électrisation localisée et son application a la physiologie, a la pathologie et a la thérapeutique. *Paris. Chez, J.-B. Baillière, 1855. First edition.* 

8vo. xii, 926pp. With a half-title and numerous engraved illustrations in the text. Contemporary calf-backed marbled paper board, ruled and lettered in gilt, marbled endpapers. Rubbed, upper joint starting, spine sunned. Scattered spotting.

The sole edition of French neurologist Guillaume-Benjamin-Armand Duchenne's (1806-1875) authoritative formalisation of the diagnostic principles of electrophysiology and immensely influential explication of electrotherapy.

£, 250



27) [ELGIN MARBLES]. MATHEWS, W[illiam]. The elgin marbles. or the frieze of the parthenon in outline. [Oxford]. Published by W. Mathews, 1845. First edition.

8vo. 16pp. Disbound, four bifolia loosely inserted in original publisher's pictorial tan wrappers. Lightly rubbed, marked, early inked ownership inscription to upper wrapper: 'Belcher / Mayfield / Whitby'.

The second located copy of a collection of descriptions of a suite of thirty-three engravings of the Elgin Marbles - originally issued to accompany published plates of the same title - produced by Oxford-based engraver William Mathews (d. 1866) from casts held by the Bodleian gallery.

OCLC records a single copy at Yale; the engraved plates are equally rare, examples being held at just two locations (Princeton and V&A).

Geo: Cardille.

#### THE

### Fourth COMMANDMENT

Abrogated by the

### GOSPEL:

O R,

The FOURTH COMMANDMENT'S enjoining the Observance of the Seventh Day of the Week, as a religious Ress, was only obligatory and binding within the Yewish State.

#### BUT

The Law of the SABBATH being deftroy'd, the CHRISTIAN INSTITUTION authorifeth the Christian's Observance of the First Day of the Week, as an Holy Festival.

We are not come to the Mount that might be touched, and that burned with Fire—Nor to the Sound of a Trumper, and the Voice of Words—which acceedingly terrified Mylar the Mediator—But we are come to Mount Sim—to the general Affembly and Church of the Firl-bern—And to Tylar the Mediator of the New Governam—Hebr. xii. ver. 18, — 24.

Let no Man judge (a Judaifing Christian) in respect of an Holy Day, or of the New-Mosa, or of the Sabbath, which were a Shadow of good Things to come; but the Body is of Christ, Col. xii. ver. 16, 17.

### LONDON:

Printed for J. ROBERTS at the Oxford-Arms in Warwick-Lane. MDCCXXXVI.

(Price One Shilling.)

#### THE DEDICATION COPY

**28) [FLEMING, Caleb].** The Fourth Commandment Abrogated by the gospel: or, The Fourth Commandment's enjoining the Observance of the Seventh Day of the Week, as a religious Rest, was only obligatory and binding within the Jewish State. But The Law of the Sabbath being detroy'd the Christian Institution authoriseth the Christian's Observance of the First Day of the Week, as an Holy Festival.

London. Printed for J. Roberts, 1736. First edition.

8vo. [8], 68pp. Contemporary gilt-tooled calf, recently neatly rebacked and recornered, marbled endpapers. Slightly rubbed to extremities, some small areas of surface loss. Modern paper labels of The General Theological Seminary Library to pastedowns. The dedication copy, with contemporary ownership inscription and shelf-marks of George Fleming, Bishop of Carlisle ('Geo. Carlisle C.4.2') to front blank fly-leaf.

The dedication copy, from the library of George Fleming, Bishop of Carlisle, of dissenting minister and religious controversialist Caleb Fleming's (1698-1779) study of the Christian scriptural basis of the observance of the Sabbath - which he thoroughly disputes.

The author had in the previous year turned down the offer the generous living of Lazonby by his unrelated name-sake, George Fleming, Bishop of Carlisle, because of serious objections to the 39 Articles; but it is clear from both the content and the intention of his dedication that he nevertheless wished to remain in the favour of well-connected Anglicans.

Outside of the UK, ESTC locates just four copies (two at Andover-Harvard, another at Johns Hoipkins, and a fourth previously at GTS, i.e. this copy, recently dispersed).

ESTC T25387.

### COMPARATIVE DISPLAY OF THE DIFFERENT OPINIONS OF THE MOST DISTINGUISHED BRITISH WRITERS ON THE SUBJECT OF THE FRENCH REVOLUTION. IN TWO VOLUMES. VOL. I. I will hear Bautus Speak-I will hear Cassius, and compare their reasons. SHAKSPEARE. PRINTED FOR J. DEBRETT, OFFICEITE BURLINGTON HOUSE, PICCADILLY. M.DCC.XCIII-

### EXTRACTING WOLLSTONECRAFT, PAINE AND BURKE

**29) [FRENCH REVOLUTION].** A comparative display of the different opinions of the most distinguished british writers on the subject of the french revolution. *London. Printed for J. Debrett, 1793. First edition.* 

8vo. In two volumes. [3], vi-viii, 662; [2], 636pp, [1]. Without half-titles. Contemporary diced calf, ruled and lettered in gilt. Rubbed and marked, joints split (but boards remain firmly attached). Armorial bookplates of the Williams family of Bridehead to FEPs, small marginal hole to leaf H6, Vol. I.

The sole edition of a monumental compilation of published material concerning the French Revolution, including extracts from the work of, *inter alia*, Edmund Burke, Thomas Paine, Priestley, Mary Wollstoncraft, and Capel Lofft.

The European Magazine (January 1793), were effusive in their reception of the work, both for its contents and execution: 'For the due execution of such a compilation, fidelity and impartiality were the only requisite qualifications; and we have no reason to think that they have not been exerted. To those, therefore, who purchase books for information, we recommend this work as containing a large, well-compacted mass of political science; and to such as are curious in the mechanical finish of literary productions, we must in justice mention these volumes, as very beautiful examples of the present improved state of British typography'.

Provenance: From the recently dispersed country house library at Bridehead, Dorset.

ESTC T99202.

### ABOLISHING SERFDOM IN BADEN

30) FRIEDRICH, Karl, Großherzog von Baden. Réponse de son altesse serenissime monseigneur le margrave regnant de bade aux remercjemens de ses sujects a l'occasion de l'abolition de la servitude et de quelques impots. Carlsrouh. Chez Michel Macklot, 1783. First edition in French.

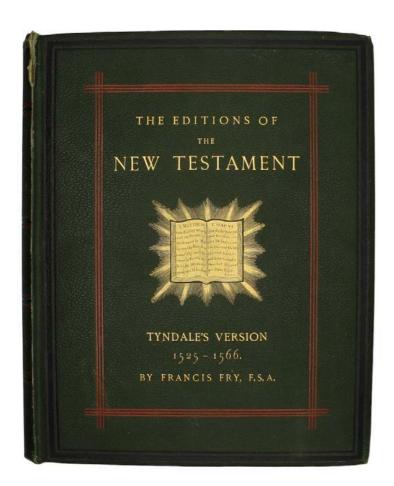
Quarto. [12]pp. Contemporary marbled paper backstrip. Recent printed shelf-label to foot of title page.

The sole edition of a French translation of Karl Friedrich's (1728-1811) formal proclamation announcing the abolition of serfdom in Baden.

An enthusiastic proponent of Enlightenment ideals, Friedrich, Margrave of Baden, issued the edict, not merely to satisfy the reformed principles of the age, but more practically to avert peasant unrest and prevent the flight of unfree Baden peasants to the neighbouring Austrian province of Breisgau, where serfdom had been terminated two years prior.

OCLC records copies at just six locations worldwide (BLB, BSB, BNU, Cambridge, Landesbibliothek Coburg, and SBB).





### WITH AN A.L.S. FROM THE AUTHOR'S SON

**31) FRY, Francis.** A Bibliographical description of the editions of The New Testament tyndale's version in english with Numerous Readings Comparisons of the Texts and Historical Notices...

London. Henry Sotheran & Co., 1878. First edition.

Quarto. xxiii, [1], 196, 4, [2]. With a woodburytype portrait frontispiece, a further 75 plates, and two terminal leaves of publisher's advertisements. Original publisher's pictorial dark green pebbled cloth, stamped and lettered in red, black, and gilt. A trifle rubbed, short splits to joints at head. Ticket of William George's Sons, booksellers of Bristol to FEP, very occasional light spotting.

With loosely inserted remnants of single sheet publisher's prospectus, and a single bifolia ALS within black mourning border, dated 30th March, 1887:

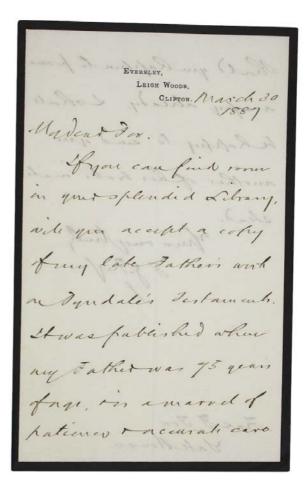
'My dear Sir, If you can find room in your splendid library, will you accept a copy of my late Father's work on Tyndale's Testament. It was published when my Father was 75 years of age, in a marvel of patience & accurate care. Should you happen to possess a copy already, I shall by happy to send you another of his books in its stead. Yours very truly F. J. Fry'.

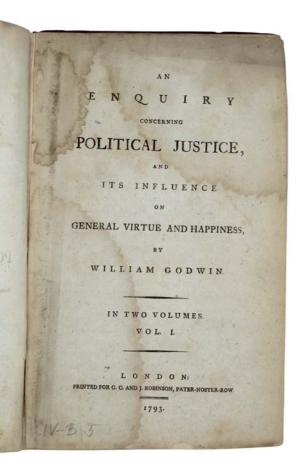
The final significant work of biblical bibliographical-scholarship edited by Bristol businessman, bibliographer and pre-eminent Victorian Bible collector, Francis Fry (1803-1886), A Bibliographical description of the editions of The New Testament Tyndale's version in English clearly sets out the sequencing of the 'forty editions of The New Testament' in English' published between 1525-1566.

Beautifully illustrated, as most of Fry's lavish productions were, the 73 plates of this work features 'exact copies of thirty first titles, ten second titles and eighty-one whole pages with examples of the type, woodcuts, capitals, colophons &c all the size of the originals'.

The recipient of this copy, presented in the accompanying autograph letter by Fry's son, Francis James, is frustratingly unidentified.

£ 1,500





#### UNRECORDED EDITION OF A DEFINING RADICAL TEXT

**32) GODWIN, William.** An enquiry concerning political justice, and its influence on general virtue and happiness.

London. Printed for G.G. and J. Robinson, Pater-noster Row, 1793.

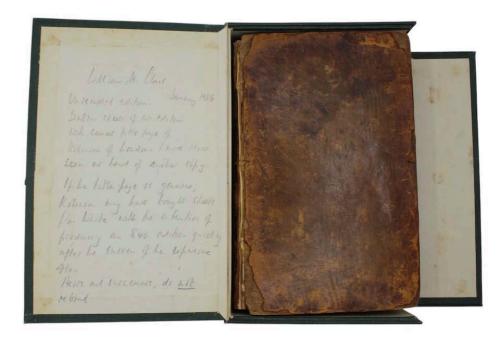
8vo. In two volumes. xiii, [23], 411, [1]; [22], 424pp. Contemporary gilt-tooled tree calf. Heavily worn, with chipping and loss to spines, corners, boards detached. Title leaf of Vol. I. detached, and certainly, like that that of Vol. II, originally a cancel. Some staining to text, with the early ink inscription of Walter Young to head of the first page of contents of both volumes. Preserved within a modern cloth drop-back folding box, gilt-tooled morocco lettering-piece, lightly worn and with a broken strap, bearing the ownership inscription and bibliographical notes of William St. Clair, dated January 1986.

A curious and otherwise apparently unrecorded octavo edition, from the library of William St. Clair of political writer and novelist William Godwin's (1756-1836) significant exposition of democracy, and nascent socialist and anarchist philosophy, comprising the sheets of the Dublin pirate edition, and cancel title pages bearing the Robinson imprint.

Arguably more radical a critique of the British constitution than Paine's *Rights of man* (London, 1791), and written in the weeks preceding the outbreak of war with France in 1793 - and swiftly published - the Cabinet unsurprisingly discussed prosecuting Godwin for seditious libel after the appearance of the first edition in March 1793. Its composition in more sober tones, and presentation in the costlier quarto format, priced at £1 16s and published by the Robinsons, likely saved Godwin from such a fate, with Pitt, then Prime Minister, commenting that 'a three guinea book could never do much harm among those who had not three shillings to spare'. Whilst Godwin may not have presented the same political risks as Paine, his work was popular, especially amongst progressive literary circles; it was pirated by White in Ireland by Luke Wight in octavo format, and completed three distinct authorised London editions by 1798.

As far as we can see this edition is unrecorded in the usual databases; the titles, albeit cancels, are most certainly printed in letterpress, and contemporary to the 1790s. Evidently once a cherished item within the extensive library of William St. Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys, The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004), the bibliographical note inscribed to the inside of the cloth folding-box reads as follows:

'Unrecorded edition. Dublin sheets of 1st edition with cancel title page of Robinson of London. I have never seen or heard of another copy. If the title page is genuine, Robinson may have bought sheets from White with the intention of producing an 8vo edition quickly after the success of the explosive 4to. Heirs and successors, do not rebind.'



In The Godwins and the Shelleys, The Biography of a Family, St. Clair went further than his supposition of 1986, noting with more certainty that when 'the initial demand was at its height, Robinson bought octavo sheets from the Dublin printer and sold them in London under his own imprint'.

Not in ESTC.

**33) GOLDSMITH, John.** Goldsmith. An almanack for the Year of our lord god M. DCC.XCVIII...

London. Printed for the Company of Stationers; and sold by Robert Horsfield, and George Greenbill, [1798].

24mo. 48pp. Title page and initial gathering in red and black. Calendar interleaved. Elaborately bound in contemporary richly gilt-tooled red morocco, vellum onlays, A.E.G., housed in matching contemporary slipcase. Lightly rubbed, slipcase dulled and worn. Marbled endpapers, internally clean and crisp, single early note to interleaved blank.

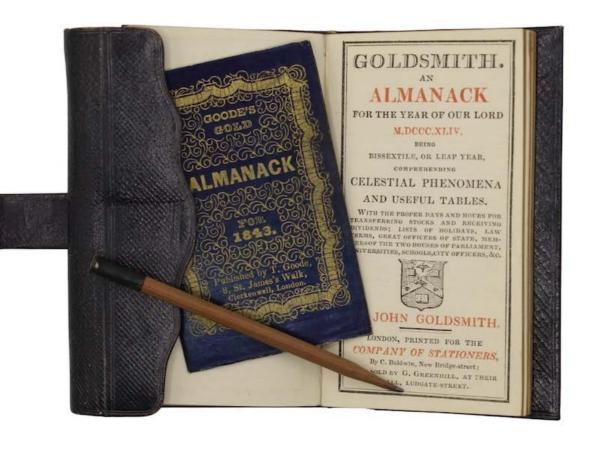
### A sumptuously bound late eighteenth-century issue of Goldsmith's almanac.

First published in 1663, Goldsmith's almanac ran, in a largely unaltered form, into the early nineteenth century; on occasion in luxury editions which seem to have been available directly from the publisher.

ESTC T35706.

£, 375







#### GOODE AND GOLDSMITH

**34) GOLDSMITH, John.** Goldsmith. An almanack for the year of our lord m.dccc.xliv...

London. Printed for the Company of Stationers, By C. Baldwin, [1844].

24mo. 80pp. Title page and initial gathering in red and black. Calendar interleaved with blanks. Original publisher's plain green wrappers, A.E.G. Housed in contemporary black limp calf 'wallet' style binding, fastened with sprung metal clasp, pockets at front and rear. Contemporary metal-tipped pencil housed in custom pocket. Extremities a trifle rubbed.

[Loosely inserted:] Goode's gold almanack for 1843. London. Published by T. Goode, [1843]. 16pp. Black paper printed in gold. Stitched, as issued.

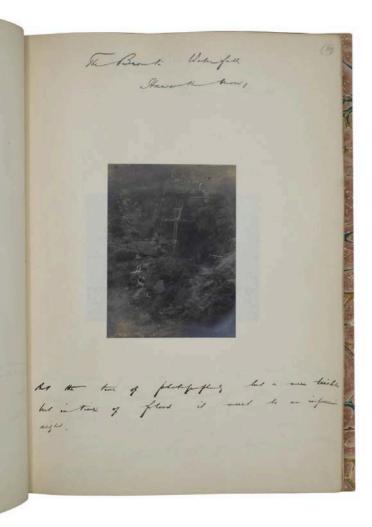
A handsomely bound mid-nineteenth century issue of Goldsmith's almanac.

The loosely inserted 'gold almanack' published by Thomas Goode is apparently entirely unrecorded.

£, 250

Epper Withens " Wurthing Might "



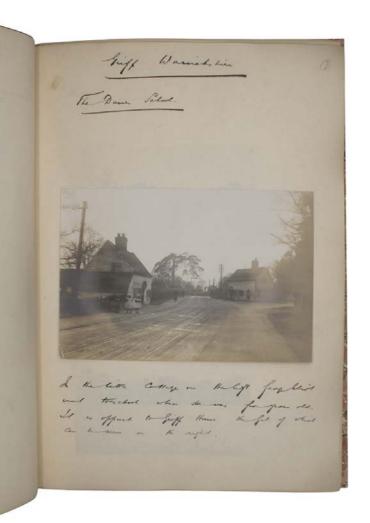


### PHOTOGRAPHIC PILGRIMAGE OF FEMALE AUTHORS' ENVIRONS

- **35) [HANCOCK, Richard].** [Two early twentieth-century scrap-books, richly illustrated with annotated photographs; one relating to the Brontës' family history, the other to George Eliot's family history].
- I. [Manuscript cover title:] In the Footsteps of the Brontës [Hadleigh, Stechford]. [c. 1910]. Quarto. [135] leaves, each with a mounted photograph captioned in manuscript to rectos only. Peg-bound in modern cloth-backed marbled paper boards, contemporary stiff wrappers retained.
- II. [Manuscript cover title:] In the Footsteps of George Eliot. [Hadleigh, Stechford]. [c. 1910]. Quarto. [113] leaves, each with a mounted photograph captioned in manuscript to rectos only. Peg-bound in modern cloth-backed marbled paper boards, contemporary stiff wrappers retained.

Two remarkable early twentieth-century photographic assemblies of the landscapes - both natural and built environment - around which the lives and works of the noted Victorian novelists from the Brontë family, and that of George Eliot (i.e. Mary Ann Evans) revolved.

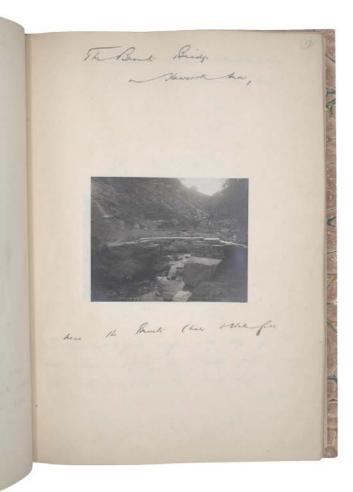
The first volume, in the footsteps of the Brontës, focuses on the villages of Haworth (featuring several external and internal views of the Brontë Museum, the Brontë Bridge, Waterfall, and Chair on Haworth Moor), Stanbury, Kirkby Lonsdale (including a view of the Clergy Daughter's School attended by Maria, Elizabeth, Charlotte, and Emily Brontë).



Settings for various scenes in the Brontës novels are included, such as pictures of the interior of Oakwell Hall (visited by Charlotte Brontë, and incorporated into Shirley as Fieldhead, the home of the eponymous heroine), and the outside of Heaton Lodge, Bradley (the inspiration for Crimsworth Hall in the *The Professor*). Perhaps most notable, and almost certainly most atmospheric, are five views of the Withens - including three of 'Upper' or 'Top Withens' - supposedly the inspiration for the remote moorland farmhouse from which Emily Brontë's only novel, *Wuthering Heights*, takes its name. The photographer notes that it was 'the scene of action of Emily's novel "Wuthering Heights". Situated 1400 ft. atop sea level overlooking the moors which were such an inspiration to the whole of the Brontës'.

The second, in the footsteps of Mary Ann Evans (1819-1880), better known by her pen name George Eliot, includes a haunting image of the 'little cottage' in Griff, Warwickshire, which housed 'The Dames School' where Eliot 'went to school when she was five years old', with three school-age children outside of it. Extensive illustrations of significant Midland settings within her novels are also featured, including the 'Gateway of Hill Farm' in Corley, 'supposed by some to be the 'Hill Farm' of Adam Bede', and the Ilam Cross in Derbyshire, and several relating to the character of the Methodist Dinah Morris in same novel, including the Wesleyan Chapel in Ellastone, Staffordshire, where the novel is set.

Richard Hancock (1870-1952) was something of a polymath; a noted antique collector, naturalist, microscopist and photographer who submitted numerous entries to competitions in both England and Scotland during the first decade of the twentieth-century. Referenced by a contemporary associate as a 'plumpish auctioneer from Birmingham', Hancock's portrait (entitled, laconically, 'The Perpetrator') rather charmingly opens the first volume.



He was almost certainly the owner of the collection of 'drawings by old masters, the property of Richard Hancock' sold by Sotheby's in 1930, and most definitely the donor of not only 'a Collection of 76 volumes, chiefly on Japanese Art, and works in the Japanese language' presented to the Birmingham Public Library in 1939, but also of an Egyptian limestone stella to the same city's museum in 1931. His own photographs often illustrated the works.

These well-produced and extensive collections, by a talented amateur photographer, must surely preserve many 'footsteps' of the Brontës and George Eliot now lost to posterity.

£, 2,500

Princed for and fold by JAMES CROKATT, Overin Town and Cou

### The CONTENTS of the few

A Copy of King Henry VIII's Letter of Reprehendant Wolley, for preferring the Prioreful ton to be Abbels; and for his Extortions from Religious Houses to build his College.

2. A Copy of the Letter which the Lord Noreis wrote to James, after he had flain one of the Lord Wille.

Servants in the Church- Yand at Bath.

3. The most extraordinary Discovery of Murder one upon the Body of Mrs. John Norket, as it was state by Serieant Maynard, extracted from his MSS.

4 An Original Letter from King Charles 1. to John Deca Eig; entreating the Loan of 1001. 5. The Lord William Howard's Letter to King Charles II. the intended Julitution of a new Order of Knight under the Title of Knights of the Royal Oak.

6. An Original Letter of the Hon. Robert Boyle, Ele a

John Champanty.
7. A more particular Account of the Death of her lite MiniQueen Mary, than hitherto published.
8. Copy of Mr. Carte's Proposals fent to Mr. Alderma So. 1745, concerning the Harleyan Manuscripts. 9. A Story of the Mardor near the file of Dogs

### EINIZ

and for evermore, Amen.

of his Son 5 To whom be Glory and Praise both now on these things, God Almighty grant it for the sake tisfaction of Mind here and rewards hereafter: Think els and Mercies, which give us lo much praise and safort of Love, if any fellowibip of the Spirit, if any Borethere be therefore any Confolation in Christ, if any Comtherefore I thall conclude with St Paul's entreaty, If Nature, that to add more would be to trifle, and plain and to cogent, so useful to us and excellent in its Friends to those that offend us? This Argument is so pardon and relieve, to be cafily reconcill'd, and all, which he so freely hath done, ought not we to our Debts with Heaven , except God perfectly forgave we were Bankrupts, and had nothing to compound unlike to the Methods of this mighty being? When and Religion with us, and so useful to us, be to far our fellow Christians, of the same stamp of Nature dealings and conversation in Rigors in Extremities with neeffiry from without or from within 5 and must our therefore would be Merciful, not compell'd by any World was, but because he would be Merciful, he joyd bimielf in the fame infinite manner before the up Children to magnifie the God of Abraham, or enceute his Will, or he could out of Itones have rais'd Spirits about his Throne, to praise his Name, and exAnnoq;

Dr. Ha-, to print t the Padgate, be-Aldermen rs of the ster week

agstaffe.

# SERMON

PREACHED

Before the Right Honourable the

### LORD MAYOR,

Sir JAMES SMITH,

The Right Worshipful the Aldermen and Sheriffs of the City of LONDON, and the Governours of the Hospitals, on Tuesday in Easter week last; at the Parish-Church of St. Botolph Aldgate.

By Greg. Hascard, Dean of Windsor, and Chaplain in Ordinary to His Majesty.

LONDON

Printed for William Crook, at the Green Dragon without Temple-Bar, near Devereux-Court. 1685.

#### WITH PRINTED WASTE WRAPPERS

**36) HASCARD, Gregory.** A sermon preached Before the Right Honourable the lord mayor, Sir james smith, The Right Worshipful the Aldermen and Sheriffs of the City of london, and the Governours of the Hospitals, on Tuesday in Easter week last; at the Parish-Church of St. Botolph Aldgate. London. Printed for William Crook, 1685. First edition.

Quarto. [4], 24pp. With initial license-to-print leaf. Without two terminal leaves of advertisements. Stitched in eighteenth century powder-blue wrappers. Scattered spotting.

The sole edition of an Easter week sermon on Ephesians 4:32 delivered by Dean of Windsor Gregory Hascard (d. 1708); curiously stitched in an evidently later eighteenth-century powder-blue wrappers bearing a letterpress advertisement seemingly for printer James Crokatt's short-lived periodical *The Repository* (1752).

ESTC R25416, Wing H1115.

£ 250



9. P. Busch Soulp a Berlin, 1733



### THE MACCLESFIELD COPY

**37) HEDERICH, Benjamin.** M. Benjamin Hederichs, Rect. Schol. Hayn. Anleitung Zu den fürnehmsten Historischen Wissenschaften... *Berlin. Christoph Gottlieb Nicolai, 1733. Fifth edition.* 

8vo. [14], 512pp, [16]. Title page in red and black. With an engraved frontispiece, three further engraved plates, and six engraved folding maps Contemporary blind-ruled sprinkled calf. Lightly rubbed, spine sunned. Early manuscript bibliographical noted to FEP. The Macclesfield copy, with the armorial 'North Library' bookplate and typical armorial blind-stamps to title page and first two leaves of text.

The Macclesfield copy of a revised and enlarged edition of German lexicographer and schoolmaster Benjamin Hederich's (1675-1748) monumental didactic primer on geography, chronology, genealogy, heraldry, antiquity, and mythology.

£, 125

### AN AUSTRIAN BOOKSELLER'S NOVEL

38) [HEINSE, Gottlob Heinrich]. Ludwig der Eiserne Landgraf von Thüringen.

Gotha. In der Ettingerschen Buchhandlung, 1792. First edition.

8vo. In two volumes. [2], 206; 248pp. Uncut and partially unopened in original publisher's two-tone limp paper boards, lettered in black to spines. Lightly rubbed, some loss to backstrips. Scattered spotting.

The sole edition, in original state, of Austrian bookseller Gottlob Heinrich Heinse's (1766-1813) historical narrative the reign of Ludwig II, Landgrave of Thuringia (1128-1172).

A prolific, though now largely forgotten author, Heinse wrote numerous historical novels, many mirroring the style of his contemporary **Friedrich Christian Schlenkert (1757-1826)**. During his most productive years between 1786 to 1793 he published twenty-three novels in forty-six volumes; with thirteen in twenty-five issued in 1791 and 1792 alone.



Part of the castle ground reserve Was this select resort, Within which was the Fish-Preserve, The Baron's own choice sort.

Outside the east gate's Barbican Extended the parade; In later years, the Old Town Green

Before the Guildhall laid.

The Market Cross the centre was Of all the town and roads, East of the Guildhall, and of course The castle-guards' abodes.

Thence, east-by-south, to church you come, On the brow of a hill; And, east-by-north, the Manor Home,

Each road about a mile.

That comely hall, the manor house, How pleasantly it stood,

Garden, and park with sheep and cows, North sheltered by a wood.

The Church, with solemn silence round, Lay south a quarter mile; And in the east, the Fen beyond-Old Pentney Abbey's pile.

The wood lay towards one water way, The straight stream of the Eye; The church o'erlook'd another sea; One pass'd the castle by.

The wood, the church, the castle thus Mark'd each side of the land, Which now, like Canaan under curse, Has lost its lord's command.

Amid those waters of the waste, With fish and fowl to spare, Homes, church, and castle, all were placed, In safety, and with care.

\*Anthony of Dela have also been found in the adjacent for woil.

Ah! Saxon men were stalwart then, And honest as their swords,

Ere Normandy's French trickeries Took truth away from words.

Before the Norman Bastard came, With bandits in his train. The power and property to claim Of free-born Englishmen-

England's own Saxon Hengist bore

The standard of our race : And brought the name, and fame, and lore No other shall efface.\*

Invincible in honest fight, Upon an honest field-The traiter Normans took to flight, Hopeless to make them yield.

Then (double-dealing) clos'd around, A loose pursuing host, Who, after conquest, left the ground, To find their labor lost, †

They stoop'd, but as the eagle stoops, More mightily to soar, To re-echo their old war-whoops On many a foreign shore.

They strove, with long-enduring strength, Their tyrants to withstand. Whose tyranny wore out at length And ceases to command.

The Anglo-Saxon claims the day. The Norman-French lie low : England is free, but Normandy As centuries ago.

r Battle of Hairlings, Salurday, 11th October, 1035.

#### THE AUTHOR'S OWN COPY

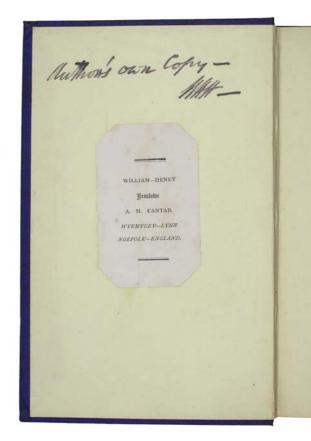
39) [HENSLOWE, William Henry]. Wermigey; or the weir amid the water. A norfolk legend of the beginning of the wars of the roses. King's Lynn. Thew and Son, 1865. First edition.

8vo. [4], 203pp, [5]. Original publisher's blue pebbled cloth, stamped in blind, lettered in gilt. Lightly rubbed and marked, spine sunned. Recent bookplate of Ron Charles Fiske to recto of FFEP. The author's own copy, with his book-label and inked inscription 'Author's own copy - WHH' to FEP, occasional manuscript corrections and annotations to text, and earlier bookplate to REP.

The sole, provincially published edition of Church of England clergyman William Henry Henslowe's (1802-1890) account, in verse, with notes and genealogical tables, of Thomas Lord Bardolf's involvement in the opposition to Henry IV.

A controversial figure, having been dismissed from numerous previous appointments (as acting chaplain to the Royal Artillery Regiment at Woolwich he had preached a series of sermons so vehement and critical of military discipline he was barred from the chapel), at the age of 38 Henslowe took the position of curate Wormegay Parish, Norfolk, where he would remain for life. Henslowe subsidised his meagre Church income through his prolific literary output.

OCLC records copies at just six locations (BL, Cambridge, California, Huntington, Wisconsin, and V&A); COPAC adds one further (East Anglia).





## CELEBRATING A BIRMINGHAM ARTIST AND EDUCATOR

**40) [HILL, Ernest, F.].** [A finely executed illuminated manuscript presented to Ernest F. Hill, Headmaster of Bournville School of Arts, on the occasion of his retirement]. [Bournville]. [Edward H. Mann], [1938].

8vo. Manuscript on vellum, finely illuminated in ink, and heightened in gilt. [6]ff. Signed by members of Hill's staff to rear. Attractively bound in contemporary red morocco, richly tooled in gilt and blind, stamp-signed 'F. G.' to rear turn-in. Slightest of rubbing, spine sunned. Several loosely inserted periodical clippings/photographs relating to Hill's career, retirement, and death respectively.

[Together with:] [A scrap book dedicated to Hill's work comprised of a plethora of original pen and ink portraits (stamped ESK, Examined South Kensington), original pastel landscapes, several Christmas card designs (including one for Dame Elizabeth Cadbury), a quantity of bookplates, press cuttings, photographs of Hill, reproductions of Hill's watercolours of Cornish coast,]. Folio. [50] leaves. Contemporary navy cloth. A trifle rubbed.

OR ERNEST F. HILL HEADDASTER BOURNVILLE SCHOOLOFARTS & CRAFTS.

1911-1938

we, the staff of the above school, do hereby express our sincere gratitude to you for all that you have meant to us and to the life of the School. 2222222222

mination, coupled with your unbounded enthusiasm, have been the means of raising the Bournville

great importance of great importance of great importance of the Gig Education of the Gig Great G

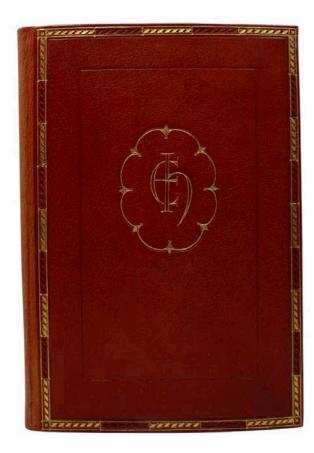
assure you o

wnate regard, and

# An Ideal Beverage for all Classes



MASON'S EXTRACTOF MERBS



A choice pair of volumes which together celebrate the life and career of Ernest Frederick Hill (1873-1960), a noted artist and educator who exhibited for over 55 years between 1901 and 1956. He served as Vice-President of the Royal Birmingham Society of Artists and was the headmaster of the Bourneville School of Arts (sometimes better known as Ruskin Hall, and now the Bournville Centre for Visual Arts).

The first, finely executed on vellum by the writer, illustrator and teacher of illumination at Bournville for close to thirty years, Edward H. Mann (1900-1961), celebrates Hill's 'tireless energy and determination' coupled with 'unbounded enthusiasm' which led to the 'raising of the Bournville School of Arts & Crafts to a position of great importance in the Art & Education of the City of Birmingham'. The production of this fine presentation volume was evidently carried in Birmingham; in addition to Mann's illumination, it was likely bound and finished by Frank Garrett, apprentice of Douglas Cockerell associated with the Birmingham Municipal School of Art.

Much of his Hill's artistic output related to Cornwall, but was almost all exhibited in his home city of Birmingham, As can be seen in the extensive collection of material relating to his artistic career, which includes photographs of the artist in front of his work during exhibitions and reproductions of his Cornish watercolours, in addition to original pastels, pen-and-ink portraits, preparatory sketches and designs for work such as invitations and greetings cards, and fine architectural draughtsmanship, his output was diverse. However, it is for his Cornish work which Hill continued to be remembered; indeed, one of his pieces depicting Mevagissey was used as his own Christmas card in 1959.





#### EDUCATIONAL ACROSTIC CARDS - NOT IN ESTC

41) [HISTORY OF ENGLAND IN MINIATURE]. [The history of England in miniature: or, an acrostic-chronicle, of every sovereign from the Conquest to the present time].

[London]. [Joseph Deveulle], [1774].

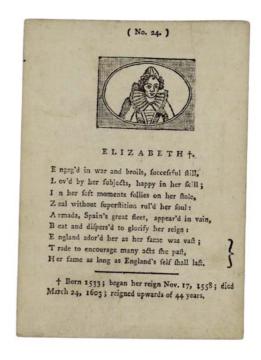
Dimensions 70 x 100 mm. [2], 33 cards, printed on one side only. Two unnumbered cards listing contents, initial numbered card 'An Acrostic on England', the remaining 32 numbered cards each devoted to a monarch, from William the Conqueror to George III, with a naive woodcut portrait to head. Without title card. Contents cards a trifle rubbed and dulled, the remainder of the set clean and crisp.

**M** ary but scarce deserv'd the name of Queen, **A** nd all her reign but one bloody scene; **R** evenge and slaughter her fell annals stain,

Y outh, age, or sex, no favour could obtain

A rarely surviving flash-card educational aid to the sovereigns of England from the Conqueror to the contemporary reigning monarch George III albeit lacking the title card.

Each King or Queen (including Mary, Elizabeth, Mary II and Anne, but excluding Matilda) is memorialized (as above) in acrostic-form rhyming couplets, beneath woodcut portraits and above breakdowns of their regnant dates.



Unrecorded by ESTC; OCLC records a single copy at Princeton. Interestingly, ESTC records only three other publications by Joseph Deveulle, bookseller, of Coventry Street, near Haymarket, London, all dating to 1774; his operation appears to have been short-lived.

Not in ESTC. £ 750

#### PRESENTATION COPY

**42) H[ORNUNG], E[rnest] W[illiam].** "Trusty and Well Beloved": The Little Record of Arthur Oscar Hornung Second Lieutenant 3rd (attached 2nd) Essex Regiment. [Colchester]. Privately Printed [by Spottiswoode and Co.], 1915. First edition.

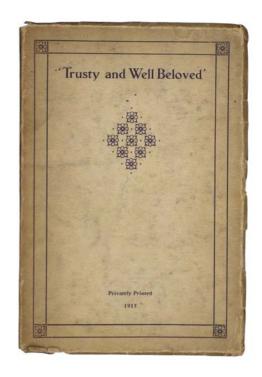
8vo. [4], 65pp, [1]. Original publisher's printed buff wrappers. Rubbed and marked. Internally clean and crisp. Presentation copy, pencilled inscription to recto of FFEP: 'G. H. H. gift of E. W. H. Jan: / 16'.

'I am waiting to go off any night now - I am longing to go - it is a chance for us chaps, isn't it? It is the one good thing the war has done - to give public-school fellows a chance - they are the one class who are enjoying themselves in this war'.

The sole edition, printed for private circulation, of a succinct memorial biography of Eton-educated junior British army officer Arthur Oscar Hornung (1894-1915), relating his experiences in the trenches during the First World War; compiled from his own lively correspondence supplemented with framing notes by his father Ernest William Hornung (1866-1921), author of the popular *Raffles* series of stories.

The young Hornung, who was killed in action during the Second Battle of Ypres, notably wrote a letter following his last leave to his godfather Arthur Conan Doyle, from which the above quote was extracted.

This copy was likely presented to Ernest Hornung's nephew, George Hornung (1890-1978).



AN

## Historical Account

OFTHE

### PROCEEDINGS

OF THE

Last House of Commons.

Relating to the

TRADE, RIGHTS, and LIBERTIES of their COUNTRY.

EXTRACTED

From their VOTES; with proper REMARKS.

Addressed to the New Elected MEMBERS.

— Nil nisi vota supersunt.

— Damnabis tu quoque Votis. VIRG.

LONDON:

Printed for T. BOREMAN on Ludgate-Hill.

[ Price One Shilling. ]

**43) [HOUSE OF COMMONS].** An Historical Account of the proceedings of the Last House of Commons. Relating to the Trade, Rights, and Liberties of their country. Extracted From their votes; with proper Remarks. Addressed to the New Elected Members.

London. Printed for T. Boreman, [s.d., 1735?] First edition.

8vo. vi, 58pp. Publication date conjectured from the latest vote recorded, dated 3rd April, 1735. Modern grey paper boards, contrasting red morocco lettering-piece. Adhesive residue and remnants of publisher's wrappers to foot of title page, occasional early manuscript annotations (shaved in places).

The sole edition of an anonymous account of the proceedings of the seventh Parliament formed in 1727.

The 1727 election produced a House of Commons consisting of 427 Whigs and 131 Tories. The actions of the Commons recorded by the pamphlet are predominantly martial in nature, notably documenting the Treaty of Seville, which formally ended the Anglo-Spanish War (1729).

ESTC T128383.

#### MANUAL

OF

### MINERALOGY:

CONTAINING

AN ACCOUNT OF SIMPLE MINERALS,

AND ALSO A

DESCRIPTION AND ARRANGEMENT

-

MOUNTAIN ROCKS.

BY

#### ROBERT JAMESON

REGIUS PROFESSOR OF NATURAL HISTORY, LECTURER ON MINERALOGY, AND MERPER OF THE MUSEUM IN THE UNIVERSITY OF EDINBURGE;

FILLOW OF THE HOVAL AND ANTIQUALIAN SOCIETIES OF EDISTRICAL PRESENTED OF THE WESTAGE IN STATEMENT ANTIQUAL REPORT SOCIETY, AND MERRES OF THE MOVIA DESIGNATION AND THE REPORT OF THE MOVIA DESIGNATION AND ADDRESS OF THE MOVIA DESIGNATION OF THE ADVANCABLE OF THE MOVIA DESIGNATION OF THE MOVIA MERCHANIC OF THE MOVIE MERCHANIC OF THE MOVIA MERCHANICAL MOVIETY OF THE MOVIA MERCHANICAL MOVIETY OF THE MOVIA MERCHANIC OF THE MOVIETY OF THE MOVIE

#### EDINBURGH

PRINTED FOR ARCHIBALD CONSTABLE & CO. EDINBURGH ;
AND HURST, ROBINSON & CO. LONDON.

1821.

#### DARWIN'S LECTURER

**44) JAMESON, Robert.** Manual of mineralogy: containing an account of simple minerals, and also a description and arrangement of mountain rocks. *Edinburgh. Printed for Archibald Constable & Co., 1821. First edition.* 

8vo. [8], liv, [2], 501 [i.e. 491]pp, [5]. With a half-title and two terminal leaves of publisher's advertisements. Contemporary gilt-ruled half-calf, marbled paper boards, contrasting black morocco lettering-piece. Lightly rubbed, spine sunned. Very occasional light spotting.

The first edition of Scottish geologist and natural historian Robert Jameson's (1774-1854) final published work.

Jameson adopts **Carl Friedrich Mohs'** (1773-1839) newly instituted mineral classification system, published in his *Die Charakteristik des Naturhistorischen Mineral Systemes* the year prior. The chapters on mountain rocks draw heavily on material included on Jameson's *Elements of Geognosy* (1808), which included the first account in English of Werner's geognostic theories.

In 1804, aged only 30, Jameson was appointed the Regius Professor of Natural History at Edinburgh, and founded - and presided over - the Wernerian Natural History Society in 1808. In both positions Jameson was encountered by a young Charles Darwin; although apparently bored by his geological lectures, Darwin was nevertheless a frequent attendee of the Wernerian society, where he witnessed John James Audabon, who featured in lectures of 1826 and 1827 - demonstrate a method of displaying birds using wires in order to better record their features.

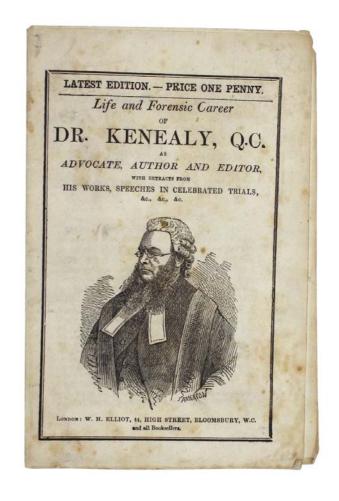
## UNRECORDED BIOGRAPHY OF THE RUGELEY POISONER'S COUNSEL

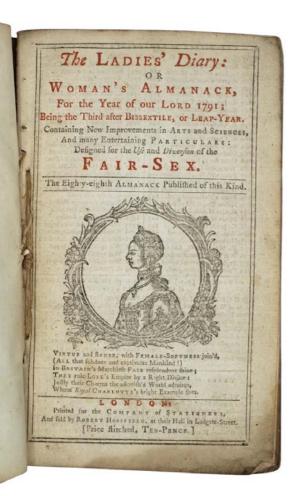
45) [KENEALY, Edward Vaughan Hyde]. Life and Forensic Career of dr. kenealy, q.c. as advocate, author and editor, with extracts from his works, speeches in celebrated trials, &c., &c., &c. London. W. H. Elliot, Js.d., c. 1874].

8vo. 16pp. Four loose bifolia, unbound as issued. Scattered spotting.

'To this quasi religious cynics who now heap their venomous spite upon Dr. Kenealy, I would say, "Who made thee a ruler and a judge?" correct your own faults, and learn to comport yourselves with moderation, manliness, and ordinary decency.'

An apparently unrecorded anonymous penny biography ('extracted by permission from the sixpenny edition') of barrister and writer Edward Vaughan Hyde Kenealy (1819-1880), notable for his role as junior counsel for the defence of William Palmer, the Rugeley poisoner, and his controversial position of leading counsel for the Tichborne claimant - at the time of publication still ongoing - and for which he was ultimately disbarred.





#### WILLIAM ST. CLAIR'S LADIES DIARY

**46) [LADIES' DIARY].** The Ladies' Diary: of Woman's Almanack, For the Year of our Lord 1791...

London. Printed for the Company of Stationers, And sold by Robert Horsfield, [1791].

48pp. Title and calendar in red and black. Not in ESTC.

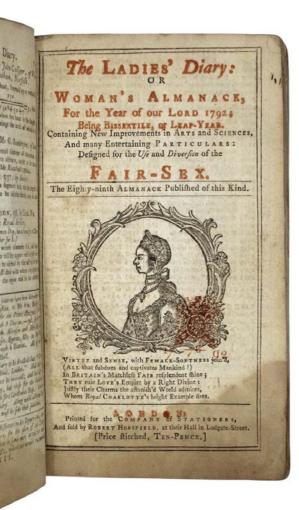
[Bound with:] The Ladies' Diary: of Woman's Almanack, For the Year of our Lord 1792... London. Printed for the Company of Stationers, And sold by Robert Horsfield, [1792]. 48pp. Title and calendar in red and black. ESTC N3191.

[And:] The Ladies' Diary: of Woman's Almanack, For the Year of our Lord 1793... London. Printed for the Company of Stationers, And sold by Robert Horsfield, [1793]. 48pp. Title and calendar in red and black. ESTC T58295.

[And:] The Ladies' Diary: of Woman's Almanack, For the Year of our Lord 1794... London. Printed for the Company of Stationers, And sold by Robert Horsfield, [1794]. 48pp. Title and calendar in red and black. ESTC T58296.

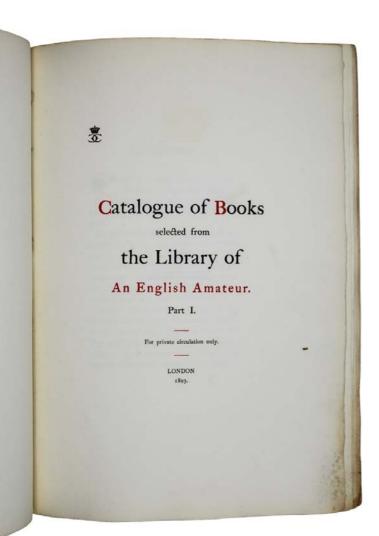
[And:] The Ladies' Diary: of Woman's Almanack, For the Year of our Lord 1795... London. Printed for the Company of Stationers, And sold by Robert Horsfield, [1795]. 48pp. Title and calendar in red and black. ESTC N3192.

8vo. Contemporary parchment-backed powder-blue paper boards. Rubbed and marked. Text-block dampstained at foot. William St Clair's copy, with his distinctive pencilled ownership inscription to recto of FFEP.



Five sequential late eighteenth-century editions of the immensely popular almanac, *The Ladies' Diary*. First published by John Tipper in 1708 and including household receipts in cookery and medicine alongside the traditional astronomical and chronological almanac fare, the popular success of the mathematical puzzles included at the end of the first edition influenced the future direction of the publication. The subsequent editors included several influential mathematicians, such as **Thomas Simpson (1710-1761)**, and **Charles Hutton (1737-1823)**.

William St Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys, The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).



#### THE EARL OF CARNARVON'S LIBRARY

**47) [LIBRARY CATALOGUE].** Catalogue of Books selected from the Library of An English Amateur.

London. [Printed at the Leadenhall Press] For private circulation only, 1893-97. First edition.

Large 8vo. Limited edition, on of 153 copies printed. In two volumes. [2], 49, [1]; [2], 56pp, [2]. Titles in red and black. With 21 collotype plates (two colour, one folding). Uncut in original publisher's plain tan wrappers. Rubbed, some loss to spines. Bookplate of Raphael Esmerian to FEP of Vol. I. Internally immaculate.

The sole edition, printed for private circulation, of a catalogue of the choice library - comprised primarily of French books, with particular emphasis on fine bindings and distinguished provenance - collected by sportsman and Egyptologist George Herbert, fifth Earl of Carnaryon (1866-1923).

Primarily remembered as the financial backer of the search for, and excavation of, Tutankhamun's tomb in the Valley of the Kings, Carnarvon maintained the library until his death, after which it was sold *en bloc* to the French bookselling firm Damascène Morgand. Its stacks notably contained the celebrated copy of the Aldine *Hypnerotomachia* (1499) in a 'gold-powdered' binding.

THE

### REPORTS

FTHE

### Committee of Secrecy

OF THE

HOUSE OF COMMONS,

ON

THE PAPERS

BELONGING TO

The Society for Constitutional Information,

ANI

The London Corresponding Society,

SEIZED BY ORDER OF GOVERNMENT, AND PRESENTED TO THE HOUSE BY MR SECRETARY DUNDAS.

[PRINTED BY ORDER OF THE HOUSE OF COMMONS.

E D I N B U R G H: PRINTED FOR BELL & BRADFUTE, AND W. CREECH

#### THE PERSECUTION OF RADICALS

**48) [LONDON CORRESPONDING SOCIETY].** The reports of the Committee of Secrecy of the house of commons, on the papers belonging to The Society for Constitutional Information, and The London Corresponding Society, seized by order of government, and present to the house by mr secretary dundas.

Edinburgh. Printed for Bell & Bradfute, 1794.

40, 92, 23, [1], 146, 145-174pp. ESTC T115753.

[Bound with:] Report of the committee of secrecy of the house of commons. Ordered to be printed 15th march, 1799. London. Printed by J. Plymsell at the Anti-Jacobin Press, [1799]. 90, 2pp. ESTC T86579.

[And:] Report from the committee of secrecy, of the house of commons in ireland, as reported by the Right Honourable Lord Viscount castlereagh, august 21, 1798. London. Printed for J. Debrett, 1798. 184, 83pp, [1]. With a folding table. ESTC T148090.

8vo. Contemporary marbled paper boards, recently rebacked in calf, contrasting red morocco lettering-piece. Lightly rubbed. Armorial bookplate of Campbell of Succoth to FEP.

Three Parliamentary Committee of Secrecy reports concerning investigations into contemporary metropolitan and provincial social reform societies, compiled to provide a basis from which to persecute radicals and their sympathisers.

The report concerning the collaboration of The Society for Constitutional Information and The London Corresponding Society, two organisations devoted to agitating democratic reform of Parliament, notably contains correspondence of leading figures of the movements who had been tried for sedition and transported to Australia.



#### FIRST SEXTODECIMO EDITION

49) LUCRETIUS. T. lucretii cari de rerum natura libri sex... Parisiis [i.e. Paris]. In aedibus Rouillii, 1565.

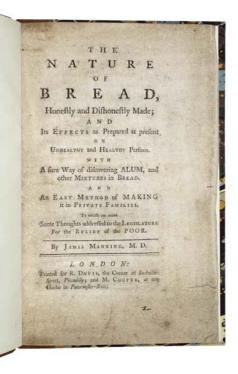
16mo. [38], 287pp, [21]. Title within decorative woodcut border. Eighteenth-century red straight-grain morocco, ruled and lettered in gilt, gilt dentelles. Rubbed, spine dulled. Early ownership inscriptions and initials to title page.

The first sextodecimo edition of French classical scholar Denys Lambin's (1520/21-1572) Lucretius; issued, with emendations by Adrien Turnèbe (1512-1565), due to demand following the success of 1564 quarto with the intention, as the publisher states in his prefatory remarks 'facile foras circumferri'.

Lucretius' only known work, *De rerum natura* - an epic philosophical poem on Epicurianism - is one of the earliest extant attempts at logical explanation of the universe.

Adams L1662.

#### **OUR DAILY BREAD**



**50) MANNING, James.** The nature of bread, Honestly and Dishonestly Made; and the effects as Prepared at present on Unhealthy and Healthy Persons...

London. Printed for R. Davis...and M. Cooper, [1757]. First edition.

8vo. 46pp. Without half-title, fore-edge unevenly trimmed. Modern calf-backed marbled paper boards, lettered in gilt to spine. Bookplate of Edward Braxton Reynolds to FEP, title page a trifle dust-soiled.

A rare and somewhat explosively accusatory publication, Manning's *The nature of bread, Honestly and Dishonestly Made* - referenced by E.P. Thompson in his article 'The Moral Economy of the English Crowd in the Eighteenth Century' - suggested wholesale adulteration of flour and therefore bread with alum, whiting, chalk, slaked lime, bean-meal, and even ground up 'sacks of old bones':

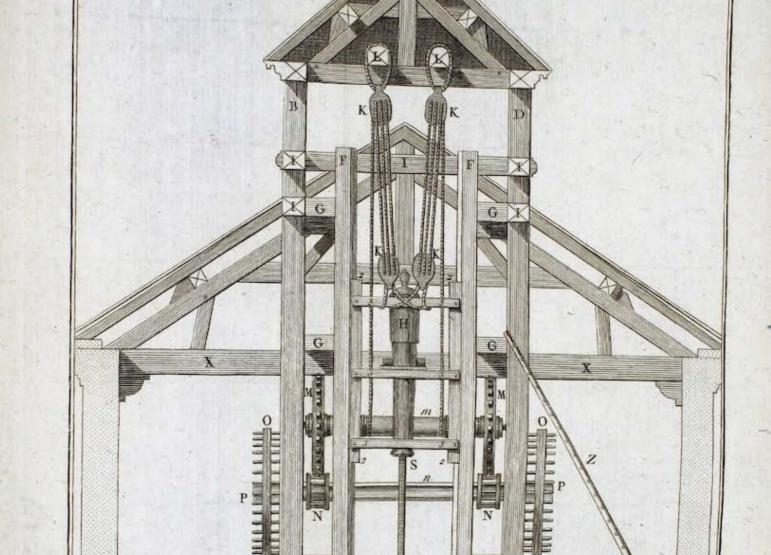
'In Consequence of this, Bread, which has well been called the Staff of Life, becomes an Arrow in the Hand of Death; Men pine with Diseases from it, or perish instantly; and Infants are an universal sacrifice.'

As Thompson noted, whilst the scale of the accusations were barely credible - with critics pointing out that more lime would have been used by the baking industry than by builders - the 'urban population was quick to believe that far more noxious adulterations were practised, and such belief contributed to the "Shude-hill Fight" at Manchester', and violent attacks on other elements of the Milling industry.'

ESTC records copies at just three locations in the British Isles (BL, Cambridge, and Senate House), and only a further four in North America (California, Cornell, Harvard, and Toronto).

Provenance: Edward Braxton Reynolds (1940-2023), public analyst, who, in 2010 aged 69, opened - to much controversy - Truro's only sex shop.

£750 £750



## DESCRIPTION

DE

### L'ART DE FABRIQUER LES CANONS,

FAITE en exécution de l'arrêté du Comité de Salut public, du 18 pluviôse de l'an 2 de la République française, une et indivisible;

PAR GASPARD MONGE.

IMPRIMÉE PAR ORDRE DU COMITÉ DE SALUT PUBLIC.

humbley 1829

A PARIS,

DE L'IMPRIMERIE DU COMITÉ DE SALUT PUBLIC.

AN 2 DE LA RÉPUBLIQUE FRANÇAISE.

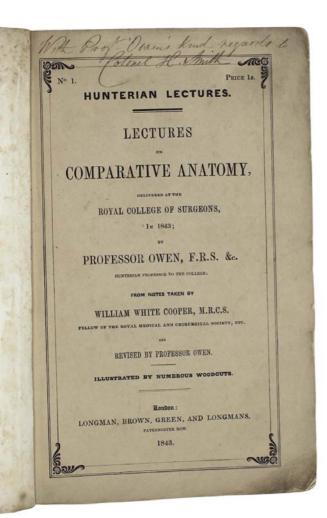
51) MONGE, Gaspard. Description de l'art de fabriquer les canons, Faite en exécution de l'arrêté du Comité de Salut public, du 18 pluviôse de l'an 2 de la République française, une et indivisible.

Paris. De L'imprimerie du Comité de Salut Public, [1794]. First edition.

Quarto. [4], viii, 231pp, [1]. With four folding tables and 60 engraved folding plates. Contemporary gilt-tooled calf-backed vellum-tipped marbled paper boards. Rubbed. Inked ownership inscription to title page 'Humbley 1829', very occasional light spotting.

The first edition of an extensively illustrated treatise on the manufacture of artillery. Gaspar Monge (1746-1818), the father of differential geometry, was an ardent supporter of the Revolution. As Minister of Marine he was charged by the Committee of Public Safety to assist in the martial service of the republic; resulting in the present publication.

Provenance: recently dispersed from the military library of Thomas Francis Fremantle, 3rd Lord Cottesloe (1862-1965), 'probably the most extensive private collection of early printed books focused on military matters', without any indication of such.



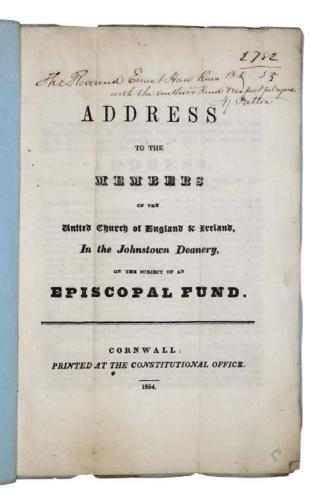
#### PRESENTATION COPY

**52) OWEN, Professor [Richard].** Hunterian lectures. Lectures on comparative anatomy, delivered at the royal college of surgeons, in 1843... *London. Longman, Brown, Green, and Longmans, 1843. First edition.* 

8vo. Three parts bound as one. 32;33-64; 65-96pp. Original publisher's printed tan wrappers bound in. Sewn into contemporary marbled wrappers, title in manuscript to upper wrapper. Extremities rubbed. Internally clean and crisp. Presentation copy, inked inscription to publisher's upper wrapper on initial part: 'With Prof. Owen's kind regards to Colonel H. Smith'.

The 1843 Hunterian lecture, concerning the physiology of the invertebrate animals, delivered by comparative anatomist and palaeontologist Sir Richard Owen (1804-1892).

The recipient of this copy was **Charles Hamilton Smith (1776-1859)**, British Army officer and natural historian, author of numerous military publications and illustrator of a plethora of scientific works, notably Sir William Jardine's *Naturalist's Library*. He was an intimate friend of Owen.



#### PRESENTATION COPY

**53) [PATTON, Henry].** Address to the members of the United Church of England & Ireland, In the Johnstown Deanery, on the subject of an episcopal fund.

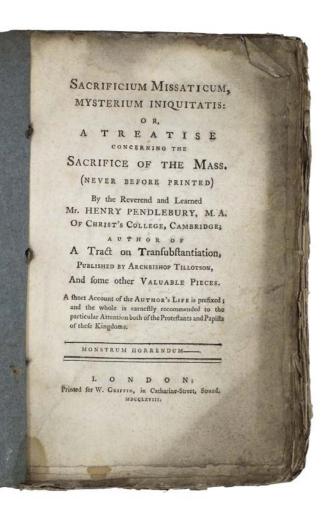
Cornwall [Ontario]. Printed at the Constitutional Office, 1854. First edition.

8vo. 7pp, [1]. Original publisher's printed powder-blue wrappers. Lightly rubbed and marked, two old vertical folds. Presentation copy, inked inscription to head of title page: 'The Reverend Ernest Hawkins B. D. with the author's kind respectful regards. H. Patton'.

The second located copy of an address delivered by pioneer missionary and Rural Dean of Johnstown, Ontario Henry Patton (1806-1874) announcing the intention of the episcopacy to subdivide the Diocese, lately greatly expanded in number, both in terms of congregation and clergy.

In order to further support their decision, Patton presents a series of figures extracted from a near contemporary report issued by the Society for the Propagation of the Gospel in Foreign Parts concerning other Dioceses whose numbers had swelled considerably in number since their foundation, including Jamaica, Barbados, New Zealand, and Tasmania.

OCLC records a single copy (bound with related material) at Queen's University, Ontario.



#### ATTACKING THE CATHOLIC MASS

54) PENDLEBURY, Mr. Henry. Sacrificium Missaticum, musterium iniquitatis: or, a treatise concerning the Sacrifice of the Mass. (Never before printed)...

London. Printed for W. Griffin, 1768. First edition.

8vo. xlviii, [2], 180, ii pp, [2]. With a list of subscribers and a terminal errata leaf. Uncut. With original publisher's powder-blue upper wrapper only. Housed in modern custom grey cloth clamshell case. Soiled and frayed.

'What I intend, at this time, is, to set before you a Portraiture of the Popish Mass. Which is both a gross Prophanation of the Lord's Table, and a piece of the most monstrous and abominable Idolatory, that ever was set up in the world'.

The first edition of a previously unpublished treatise by clergyman and ejected minister Henry Pendlebury (1626-1695) vehemently attacking the Catholic mass.

The lengthy list of subscribers, unsurprisingly dominated by Protestant minsters, suggests a not insignificant print run.

ESTC T124711.





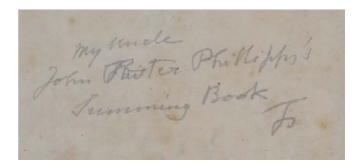
#### THOMAS PHILLIPPS' UNCLE'S 'SUMMING BOOK'

**55)** [PHILLIPPS, John Foster]. [Calligraphic mathematics exercise book].

[s.i.]. [s.n.], [s.d.]

Small folio. Manuscript on paper. [40]ff, [20] used, the remainder blank. Contemporary pink brocade wrappers. Rubbed and marked, manuscript quote to upper wrapper: 'Folly and Misfortune are Twins, nobody can tell one from the other'. Several leaves detached. Inscribed in pencil by Sir Thomas Phillipps to verso of upper wrapper: 'My uncle / John Foster Phillipps / summing book / TP'.

The manuscript 'summing book' of John Foster Phillipps, uncle of renowned bibliophile Sir Thomas Phillipps (1792-1872), comprised of arithmetical rules and examples, with elaborate calligraphic headings with involved penwork flourishes, some filling a third to one half of a page.





#### A HANS SLOANE DUPLICATE?

**56) PLAUTUS.** M. Acci Plauti Sarsinatis comœdiæ xx. superstites. *Francofurti [i.e. Frankfurt]. Impensis Ionæ Rhodii, 1610.* 

8vo. [50], 899pp, [3]. Engraved portrait of Plautus on title page, engraved portrait of Johann Philipp Pareus on following leaf. Bound in later brown sailcloth, title embroidered in white thread to spine. Small central hole to title page, slight loss to lower corner of leaf Ii2, dampstained, some softening, occasional marginal worm-tracks, very occasional early manuscript annotations. Octagonal ink-stamps to verso of title page reading Octagonal 'MVSEVM | BRITAN \ NICVM' and 'BRITISH MUSEUM SALE DUPLICATE 178[7]' respectively.

The first complete issue (following an epitome published in 1597) of Johann Philipp Pareus' (1576-1648) meritorious philological edition of the Latin comedies of Roman playwright Titus Maccius Plautus. A second edition, with the addition of a new comparison of all the Palatine manuscripts, appeared in 1619.

The British Museum stamps in this copy suggest that the book was once a part of **Sir Hans Sloane's** (1660-1753) voluminous library bequeathed to the nation as per instructions in his will on provision of £20,000 for his heirs. When the library obtained duplicate volumes, the penchant was to sell the Sloane copy as it had been purchased, unlike other foundational collections.

€ 950





Authentic, Candid, and Circumstantial

## NARRATIVE,

OFTHE

Aftonishing Transactions at Stockwell,

In the County of SURRY,

On MONDAY and TUESDAY, the 6th and 7th Days of January, 1772,

#### CONTAINING

A Series of the most surprising and unaccountable Events that ever happened, which continued from first to last, upwards of Twenty Hours, and at different Places.

Jublished with the Consent and Approbation of the Family and other Parties concerned, to Authenticate which, the original Copy is figured by them.

#### LONDON:

Printed for J. MARKS, Bookfeller, in St. Martin's Lane.

MDCGLXXII.

#### AN EARLY POLTERGEIST HOAX IN STOCKWELL

57) [POLTERGEIST]. An Authentic, Candid, and Circumstantial narrative, of the Astonishing Transactions at Stockwell, In the County of Surry, On monday and tuesday, the 6th and 7th Days of January, 1772, containing A Series of the most surprising and unaccountable Events that ever happened, which continued from first to last, upwards of Twenty Hours, and at different Places. Published with the COnsent and Approbation of the Family and other Parties concerned, to Authenticate which, the original Copy is signed by them.

London. Printed for J. Marks, 1772. First edition.

12mo. 23pp, [1]. With half-title. Uncut. Stitched, as issued, in original publisher's marbled paper wrappers. Heavily worn. Leaves browned and softened, tearing to gutters, long tear to half-title, short tears to title page and leaf A4, slight loss to fore-edge of leaf A3, affecting text but without loss of sense.

'A glass tumbler that was put on the floor jumped about two feet and then broke. Another that stood by it jumped about at the same time, but did not break till some hours after, when it jumped again and then broke. A china bowl that stood in the parlour jumped from the floor, to behind a table that stood there. This was most astonishing, as the difference from where it stood was between seven and eight feet, but it was not broke. It was put back by Richard Fowler, to its place, where it remained some time, and then flew to pieces.'

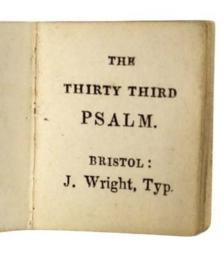
A rare contemporary account of a late eighteenth-century poltergeist hoax, perpetrated on the family of the elderly Mrs Golding by their servant. Ann Robinson.



In January 1772 strange 'surprising and unaccountable Events' began plaguing a household in Stockwell, including the smashing of crockery and falling of hams from hooks in the kitchen. Whilst the distinctly odd behaviour ('walking backwards and forwards, either in the kitchen or parlour') and calm demeanour of the recently-hired servant girl 'in the midst of such calamitous circumstances' is identified within, her own involvement - by using horsehairs and wires to move the objects in question - was not revealed until long after the events or, indeed, the publication of this sensational account.

ESTC records copies at just seven locations in the British Isles (Advocates, BL, Cambridge, Guildhall, NLS, Sir John Soane's Museum, and St. Andrews), and a further two in North America (Marietta College and Yale).

ESTC T111175.



#### UNRECORDED MINIATURE PSALM

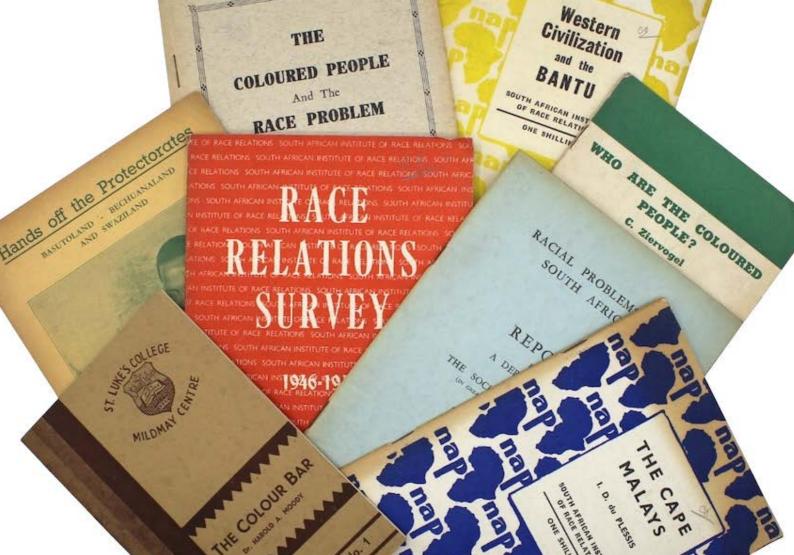
**58) [PSALMS].** The thirty third psalm. *Bristol. J. Wright, [s.d., c. 1840]*.

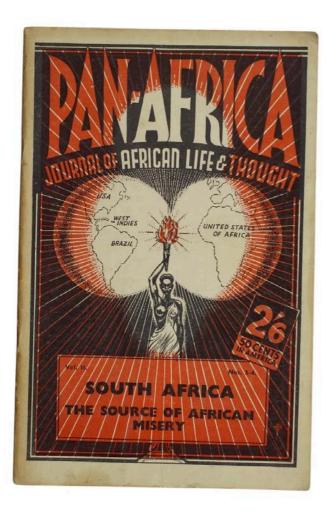
64mo. 29pp, [1]. Original publisher's patterned paper wrappers. Clean and crisp.

An apparently unrecorded miniature edition, measuring just  $20 \times 25$  mm from the Bristolian steam press of John Wright (1804-1894), of the thirty-third of psalm.

Wright established his firm in 1827, and was responsible for the introduction of the first steam machinery for book production in the West Country. The company notably published the *Bristol Telegraph*, the city's first penny newspaper.





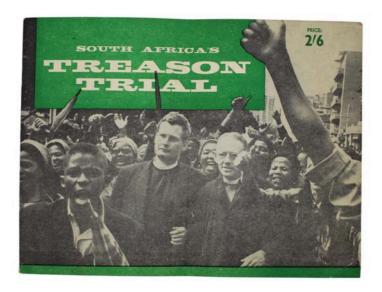


**59) [RACE RELATIONS].** [A collection of 54 pamphlets, offprints, and journals relating to race relations in the mid-twentieth century]. [vs.], [vs.], [1930s-50s].

An interesting collection - with some outmoded and offensive language - of material relating to race relations in Britain, India, the West Indies, and South Africa in the mid-twentieth century.

#### Highlights include:

- Two newsletters (No. 34 and 35, July and August, 1942) for The League of Coloured Peoples, and the second impression of a lecture, *The Colour Bar* (1944), delivered by the leagues founder and president, Jamaican-born physician **Harold Arundel Moody (1882-1947)**
- A presentation copy of C. Ziervogel's remarkably rare Cape Town printed pamphlet *Know this Brown South Africa* (1949); an analysis of social dynamics and racial hatred in the country.
- A presentation copy of an offprint, reprinted for private circulation from the *American Journal of Sociology* (1935), of W. O. Brown's article 'Race Consciousness Among South African Natives'.
- The sole edition, printed at Calcutta, of Barrister-at-law Philip Cox's *The People of West Indies Origin in India* (1936), with a foreword by Clement Attlee.



- A rare survival of the second volume of *Pan-Africa: Journal of African Life & Thought* (1948), a short-lived monthly periodical devoted to the African diaspora published in Manchester; the issue brazenly titled 'South Africa: The Source of African Misery'.
- The second located copy of a report of a survey conducted by Sylvia McNeill of the 'Illegitimate Children born in Britain of English Mothers and of Fathers who are mostly American Coloured Servicemen' (1946).
- A booklet, issued by "Afrika!" publications of Johannesburg, in support of the 156 people arrested on charges of treason, including Nelson Mandela, in the South African capital in 1956.

[Further details of this collection are available upon request].



#### FOYLE'S EXTRA-ILLUSTRATED COPY

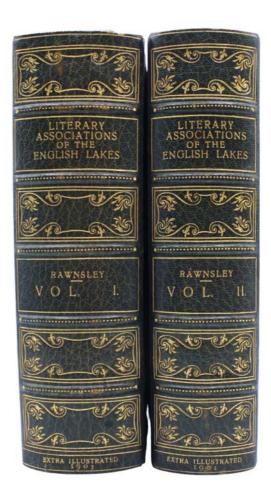
60) RAWNSLEY, Rev. H[ardwicke] D[rummond]. Literary Associations of the English Lakes.

Glasgow. James MacLehose and Sons, 1901. Second edition.

8vo. In two volumes. xi, [3], 236, [2]; vii, [3], 251pp. With half-titles and 32 plates. Extra-illustrated with approximately 150 plates, primarily engraved landscapes views of the Lake District and portraits of the Romantics and their circle. Contemporary richly gilt-tooled navy crushed half-morocco, blue cloth boards, T.E.G. Slightest of rubbing, small chip to head of spine (Vol. I). Bookplates of Brackenburn and morocco bookplates of W. A. Foyle to front endpapers.

A revised edition, handsomely bound and profusely extra-illustrated, of Church of England clergyman Hardwicke Drummond Rawnsley's (1851-1920) comprehensive survey of the association of the Romantic Poets, including Southey, Coleridge, and Wordsworth, with the Lake District.

William Alfred Westropp Foyle (1885-1963), bookseller, co-founder of the eponymous bookshop on Charing Cross Road. Following his purchase of the former medieval monastery of Beeleigh Abbey in 1943, Foyle built an extensive personal library. In July 2000, following the death of his daughter and successor Christina, the library was dispersed at Christie's over three days, at the time being the most valuable English private library ever to be offered in Britain or on the Continent. Those books that remained with the family were sold by Dominic Winter Auctioneers in 2023 following the death of Foyle's grandson Christopher.



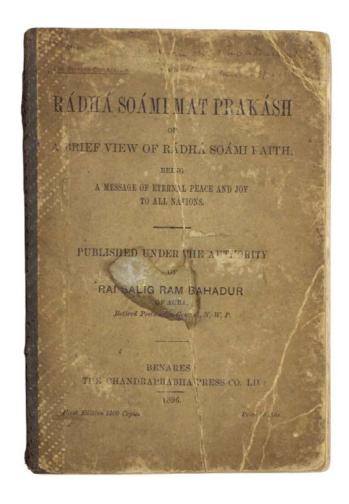
61) [RĀDHĀ SOĀMĪ]. Rádha soámi mat prakásh or a brief view of rádha soámi faith, being a message of eternal peace and joy to all nations...

Benares. The Chandraprabha Press Co., 1896. First edition.

8vo. [4], 11, 96pp. Original publisher's cloth-backed printed tan limp card boards. Heavily rubbed, boards marked and creased, early faded inked ownership inscription to upper board. Upper hinge exposed.

A rare survival of the sole edition, printed at Benares in an edition of 1,500 copies for private circulation, of an explication of the teachings and doctrine of the esoteric Indian religious sect Rādhā soāmī, a faith founded by Shiv Dayal Singh (1818-1878) in 1861 at Agra.

Despite the large print-run, OCLC records copies at just three locations worldwide (BL, Stanford, and Williams); COPAC adds no further.



Therehes beyond the Eyonesse Chapter I. a short boyage. an Old-world There shall I opened my holidays? This is an important question & the man who for the last six months has been working hand a steadily, & who feels not onesely Entitled & a few weeks rest, but that such rest is absolutely assessary & Thurwhis flagging Eulogies. Or, if his sowers of Enderances are such that he does not exactly feel this need, he will, nevertheless, if he is still young, & not quite valiated with this world's pleasures, make careful arrangements for his half- yearly holidays: & if he can look forward & them with all the Eagerness of a schoolboy so much the better for him.

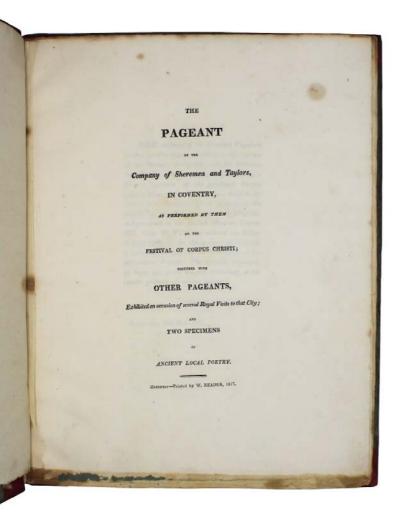
warmth the simple islander greeted their minister, & lohat a large proportion of the population of about 200 were footing & their little Church. Friday their weekly service was a privilege which they appreciated in the highest derve ; a when the small bell had finished its tinking there were no bottom & dresouth distart The congregation. The ferrid responses of young & Ad showed with what heartiness they entered into the opinit of the Gratical lettery, & it was also from beginning & End of the service that The old old story had lose for them now of its charm. In fact unton felt that he had seen the geodle of Brunz to greatest advantage; but he delt also that he should like Them under an circumstances, in blue landed again at Treses he resorded & the starty old bouteness Iste of the hand with all the ardour of true food fellowship. work-out; but this norming it was Evident that doubling usual had happened or was anticipated for mary Every man the island was there. fur fieleds first tied on their hats firmly; then assending

**62) SERJEANT, J. B.** Sketches beyond the Lyonesse. *St. Clether, Launceston, Cornwall. March*, 1879.

Quarto. Manuscript on paper. [82]ff. Naively sewn in contemporary two-tone wrappers. Extremities heavily rubbed, marked, and sunned. Occasional corrections to text.

An apparently unpublished Victorian manuscript, in a single legible hand, a seven-chapter narrative concerning a London-based lawyer who resolves to holiday in the Scilly Isles, a foundation upon which the author presents retellings of events from Arthurian legend.

The author, John Benny Serjeant of St. Clether, Cornwall, completed the manuscript just eight months before his untimely death at the age of twenty-nine in November 1879. His brother, William Serjeant (1849-1872), who had died of pulmonary tuberculosis aged twenty-three, notably conducted a love affair with Emma Gifford (1840-1912), who, knowing Serjeant was terminally ill, ended their relationship in favour of taking up with novelist Thomas Hardy (1840-1928), whom she would marry and remain with until her death. It has been suggested that William Serjeant is the subject of Hardy's haunting poem *The Face at the Casement* (1871).



#### PRESENTATION COPY - ONE OF 12 PRINTED

**63) [SHARP, Thomas].** The pageant of the Company of Sheremen and Taylors, in coventry, as performed by the, on the festival of corpus christi; together with other pageants, Exhibited on occasion of several Royal Visits to that City; and two specimens of ancient local poetry. *Coventry. Printed by W. Reader, 1817. First edition.* 

Quarto. [4], 28, 14pp. Uncut, in later red half-morocco, ruled and lettered in gilt, powder blue paper boards. Lightly rubbed, marked, corners exposed. Armorial bookplate of George Chetwynd to FEP (along with his small Grendon Hall blind-stamp to title). Presentation copy, inked inscription to recto of FFEP: "To Willm. Hamper Esq. from his friend and fellow labourer T. Sharp, Jan: 26. 1818'. Ownership inscription of Hamper beneath, with manuscript note "Twelve copies only printed". Later manuscript note to foot of FFEP: 'On the decease of Mr. Hamper 3 May 1831 this copy reverted to the Editor, and was by him presented to Sir George Chetwynd Bart. 20 June 1831'. Occasional marginal manuscript notes, in Hamper's hand, especially to final few leaves

A rare nineteenth-century printing - one of just 12 copies produced (from BM MS. Vesp. D. VIII) - of the Shereman and Taylors' medieval Coventry Pageant play produced by the 'for the purpose of bringing it more immediately to the knowledge of the editor, Thomas Sharp's (1770-1841) 'antiquarian Friends'.

One of the well-known Coventry Mystery Plays or Corpus Christi pageants regularly performed between the fourteenth century and their final outing in 1579 - but ended by the wider suppression of such mystery plays given their purported Catholic associations - that produced by the Sheremen and Taylors was an exploration of Christs' nativity, portraying events from the Annunciation to the Massacre of the Innocents. Given their location, it is considered likely that the Coventry pageants were witnessed by a young William Shakespeare, given their location just 17 miles from Stratford.

As Sharp notes in the preface, the play itself is 'subjoined' by several articles related to Coventry and the pageant's performance, including accounts of the receiving of 'Henry VI and his Queen, 1455', and later prince Arthur in 1498, in addition to specimens of civic poetry extracted from the Leet book of 1494, which 'he hopes will prove not less interesting, as authentic pictures of ancient manners'. The latter piece in particular appears to have captured the attention of the recipient of this copy, the antiquary William Hamper (1776-1831), who has added detailed annotations to the margins.

COPAC records copies at just four locations (BL, Manchester, Oxford, and SOA); OCLC adds just one further (Michigan).

£ 750



## FRONTISPIECE.



ALL glorious is the place,
The Temple of the Lord;
Where sinners seek his face,
And listen to his word,
Where crowds approach his gracious throne,
And praise and bless the Three in One.

THE

## MAY-BEE.

BY

#### MRS. SHERWOOD,

Author of "Little Henry and his Bearer," &c. &c.

-----

#### WELLINGTON, SALOP:

PRINTED BY AND FOR F. HOULSTON AND SON.

And sold by

Scatcherd and Letterman, Ave-Maria Lanc, London.

1820.

(Entered at Stationers' Hall.)

#### A STIGMATA IN THE TALE

#### 64) SHERWOOD, Mrs. [Mary Martha]. The may-bee.

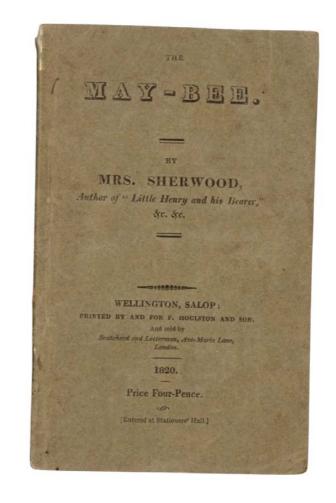
Wellington, Salop. Printed by and for F. Houlston and Son, 1820. First edition.

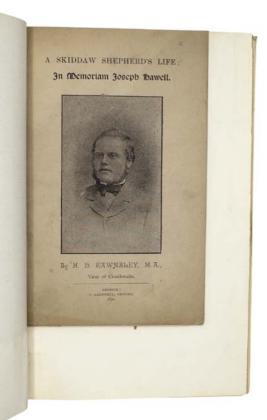
12mo. 29pp, [7]. With a woodcut frontispiece and a further seven woodcut illustrations in the text. Original publisher's printed buff wrappers. Wrappers included in pagination. Extremities a trifle rubbed. Early inked gift inscription to verso of upper wrapper.

The second located copy of the first edition, preserved in original state, of prolific children's author Mary Martha Sherwood's (1775-1851) immensely popular pastoral narrative concerning an ungodly young orphan boy, who, fond of torturing insects - in particular 'humbuzzes' - is ultimately led to a life of Christian devotion following an encounter with a clergyman who chastises the boys cruelty towards God's creation through a thinly veiled reference to the stigmata:

'How should you like me now to take out my penknife, and thrust it through your hand? And yet you have cause these little insects to suffer as mush as you would suffer, if a sharp instrument were forced through one of your limbs'.

COPAC records a single copy (Oxford); OCLC adds no further.





#### EXPLORING LAKELAND, PAMPHLET BY PAMPHLET

**65) SIMPSON, Rev. James.** Appleby Castle; a paper readby the rev. james simpson, Vicar of Kirkby Stephen, to the members of the Kendal Literary and Scientific Institute, on their archæological visit to appleby, august 22, 1865.

Kendal. Printed by Thomas Atkinson, 1865. First edition.

16pp. Original publisher's printed tan wrappers.

[Bound with:] **RAWNSLEY, H. D.** A skiddaw shepherd's life: In Memoriam Joseph Hawell. *Kesnick. T. Bakewell, 1891. First edition.* 24pp. Original publisher's pictorial wrappers.

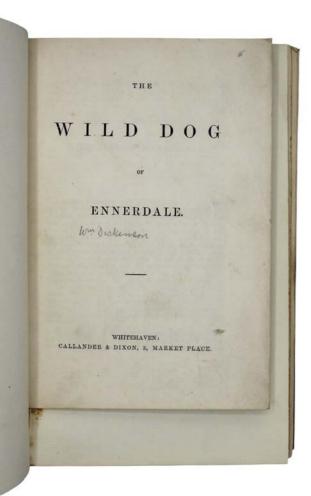
[And:] **BOWSTEAD, J. C.** Herdwick sheep. [Reprinted from the Newcastle Chronicle, July, 1887]. 15pp, [1].

[And:] **LIETCH, David.** In memory of david lietch m.d. A memoir of jonathan otley the old original guide to the english lakes. *Sold by the Bookseller in the Lake Country, [1882].* 19pp, [1].

[And:] **[DICKINSON, William].** The wild dog of ennerdale. Whitehaven. Callander & Dixon, [1864]. First edition. 14pp, [2]. With a terminal leaf of publisher's advertisements.

[And:] **BELL, John.** The cattle plague in westmorland and cumberland, 1745-1754... *Kendal. Printed by Atkinson and Pollitt, 1883. First edition.* 18pp. Original publisher's printed white wrappers. Shaved near contemporary inked ownership inscription to head of title page.





[And:] [SCOTT, D.] [Drop-head title:] Appleby old bridge. An interesting question of ancient ownership & history. [An article extracted from the *Penrith Observer*, 9th April, 1895, pasted over five leaves].

[And:] [A article extracted from the *Quarterly Review* concerning the history of Westmoreland]. [1867]. 347-383pp.

[And:] **ONE OF THEMSELVES**. [Drop-head title:] The Dalesfolk of cumberland and westmoreland. [Extracted from *Fraser's Magazine*]. [1875]. 25-36pp.

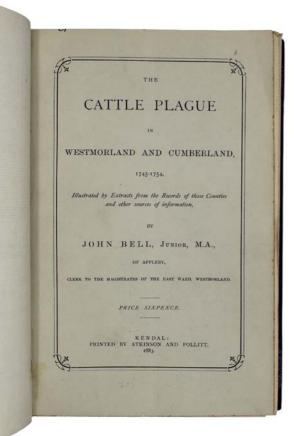
[And:] **RAWNSLEY, Rev. H. D.** The story of Gough and his Dog on helvellyn. *Carlisle. G. and T. Coward, 1892. First edition.* 30pp. With a photographic plate. Original publisher's light green wrappers.

[And:] **HAYES, Thos. R.** Flora of the Wordsworth Country. *Kesnick. T. Bakewell,* 1899. First edition. 19pp, [1]. Original publisher's light green pictorial wrappers.

[And:] **COLLINGWOOD, W. G.** The Vikings in Lakeland. *London. Hutchings and Crowsley, 1896.* 15pp, [1]. Original publisher's printed buff wrappers. Presentation copy, inscribed to head of upper wrapper: 'With the Author's compliments'.

[And:] **TAYLOR, Michael W.** [Drop-head title:] On some Manorial Halls in Westmoreland. /1879]. 20pp. With three plates (one folding).

[And:] **BUSHER, Edward.** Wool, and its manufactures; more particularly referring to The Production of Cumberland & Westmoreland...To which are added some remarks on sheep dipping. *Kendal. Published by Severs and Bateson, [1871].* 17pp, [1].



[And:] De quincey's editorship of The Westmoreland Gazette, with selections from his work on that journal, from july, 1818, to november, 1819. *Kendal. Atkinson and Pollitt,* 1890. First edition. 79pp, [1].

[And:] **NICHOLSON, Cornelius.** Mallerstang forest, and the barony of westmoreland: local history founded on place names... *Kirkhy Stephen. J. W. Braithwaite,* 1888. First edition. 19pp, [1].

[And:] The new basis or Standard of County Rate or assessment for the county of westmoreland... Kendal. Printed at the Office of Atkinson and Pollitt, 1912. [8]pp.

[And:] **ARNISON, Major.** [Drop-head title:] The brougham family. [1892]. 85-89pp, [1].

[And:] WILD, R. B. Obituary Notice of professor john dixon mann. [Reprinted from the *Memoirs and Proceedings of the Manchester Literary and Philosophical Society*], [1913]. [2]pp. Original publisher's printed blue wrappers.

12mo and 8vo. Bound by Fazakerley of Manchester (stamp-signed to front turn-in) gilt-ruled navy half-morocco, blue cloth boards, lettered in gilt to spine, initialled 'F. W. G.' at foot. A trifle rubbed. Pencilled note to verso of FFEP: 'Garrett's copy', manuscript list of contents to front blank fly-leaf. Internally clean and crisp. With a loosely inserted sheet, reprinting the obituary of J. H. Farmer of the Westmorland Gazette, taken from the August 31st, 1872 issue of the Kendal Times, text within black funereal border.

A coherent *sammelband* of nineteen obscure pamphlets and articles, the majority provincially published, relating to Cumberland and Westmorland.

#### Highlights include:

- A rare survival of memorial monograph on the life of 'Skiddaw shepherd' Joseph Hawell (d. 1891) by Church of England clergyman Hardwicke Drummond Rawnsley (1851-1920), author of Literary Associations of the English Lakes (1894).
- The second institutionally located copy of The Wild Dog of Ennerdale, a pamphlet printed at Whitehaven concerning the Girt Dog of Ennerdale; a feral dog believed to have slaughtered between 300 and 400 sheep in the fells of Cumberland in 1810.
- The sole edition, provincially published, of a paper delivered by 'Alpine plant specialist' Thomas Hayes before the Keswick and District Horticultural Association in 1898, concerning the flora of 'Wordsworth Country'.
- The second located copy of a Kendal-printed survey of the devastating cattle plague that raged through Westmorland and Cumberland between 1745 and 1754; seemingly the only surviving work of John Bell of Appleby.
- A presentation copy of a scarce pamphlet on the Viking settlements of the Lake District by antiquary, and sometime President of the Cumberland and Westmorland Antiquarian Society, William Gershom Collingwood (1854-1932)

The binder, Thomas Fazakerley was apprenticed with John Sutton in Liverpool in 1813, he established his own business in 1835 and retired in 1877. The firm continued under his son John until the onset of the First World War.

#### THE LATE J. H. FARMER, ESQ.,

OF THE WESTMORLAND GAZETTE.

It is our sorrowful duty to have to record, this week, the death of Mr. Farmer, who has been a citizen of this town over a quarter of a century, and editor of the Westmorland Gazette. And we are century, and editor of the Westmortand Gasette. And we are duly conscious that many friends of the deceased gentleman will share in that sorrow, inasmuch as it was his happiness, apart from his literary position, to make, in his social intercourse with men, many ardent friends, without any enemies. As conductor of the fournal named, it would ill beful us to make his power with men, many ardent friends, without any enemies. As conductor of the fournal named, it would ill beful us to make his power with men, it is a life work. Yet an posson we man ay that he was a man of sound culture, refined taste and intellect, fitting him for the position he so long held, and which was, without reference to party or polities, so well filled by him. It is not, however, of Mr. Parmot as a literary man or editor of a political admiration and respect, say few party man or editor of a political admiration and respect, as a literary man or coltror of a political admiration and respect, say few party and or editor of a political admiration and respect, say few party and the control of the property of the pr duly conscious that many friends of the deceased gentleman will and as a man dealing with men, having respect to their feelings and as a man deaning with men, naving respect to their feelings in courley and honour, he was an exponent of those specific excellences of gentlemanliness ever admired and cheriched by Englishmen. Such has been our experience and estimation of the state of the stat talke this the first opportunity of expression in idealise. Having been of healthy appearance and the state of the property of

#### A CORNISH COPPER MINE, MODELLED

66) SMITH, T[homas]. Under the Patronage of the Nobility and Gentry. The celebrated working model, by real water, of a copper mine, Is now on View, At Exeter Hall, Strand. [London]. Robinett, [s.d., c. 1832].

Dimensions 130 x 220 mm. Single leaf handbill, printed on one side only. A trifle creased, slight chipping to corners.

An apparently unrecorded handbill advertising the exhibition of a working scale model of a Cornish copper mine.

Smith first exhibited his model at Exeter, Bath, and Oxford, before settling in the Strand in 1832, where he remained until 1836 when he put the model up for sale. In 1837 it was still on sale but exhibiting at half the original one shilling admission fee.

£ 250

Under the Patronage of the Nobility and Gentry.

THE CELEBRATED

# COPPER MINE,

### Is flow on Tiew, At Exeter Hall, Strand.

T. SMITH,

Has the honour to inform the Nobility and Gentry of the Metropolis, that the above Model is arrived from the West of England. It was constructed by himself and father, and occupied two years in completing.

"We have no doubt that in this country, which has so deep an interest in every thing connected with such subjects, both at home and abroad, the perfection of the initiation will produce that degree of curiosity in the public, & give that extent of reward to the proprietors, which we think it entitled to receive."—Observer.

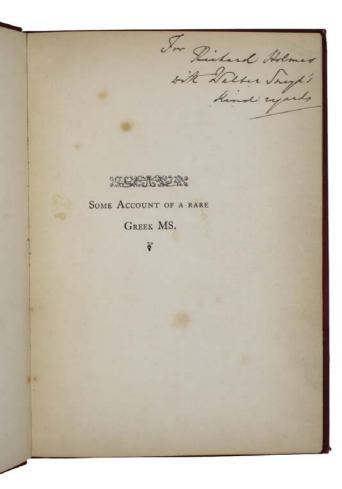
"By a visit to the model, they may thus obtain all the information they wish, without the risk to which they would be exposed in descending a Cornish shaft."—Christian Advocate.

"We were greatly gratified by this exhibition, & we recommend the mechanical & curious to visit it, feeling no doubt they will be pleased amused." Sunday Times. "Such extraordinary ingeauity deserves the most liberal patronage." "Albion & Star.

The Exhibition commences with (A)-THE WINDLASS .- Where two men are actively employed in raising the earth to the surface in buckets .- (B)-A WHIM Is crected, and a pair of horses are seen rising the water and earth to the surface as the shaft is sunk deeper; but finding the water increase more than the horses can take up with the buckets. - (C)-A POWERFUL ENGINE IS THEN ERECTED on another shaft, excavated at a distance, to take the water up to the surface (or adit-level,) which is seen pumping exactly the same as in the mine, and running away to the valley. The next Machine is (D)—A CAPSTAN TO DRAW THE INJURED MACHINERY TO THE SURFACE which is conveyed to the Blacksmith's Shop, where two men (E) are seen actively employed in repairing it; when finished, it is conveyed back to the shaft, and let down by 16 or 18 men, who are seen in their respective characters. When the water is cleared out .- (F)-THE INTERIOR, OR SECTION, IS THEN LAID OPEN, where numbers of miners are seen working one over the other, in different parts. Some are seen driving levels, others detaching the ore from the levels. Some are preparing holes in the rock, to blast it with powder, whilst others are breaking it with pick-axes and strong iron wedges. Men are also seen wheeling the ore to the shafts, where it is raised to the surface by a --- (G) --- POWERFUL HYDRAULIC MACHINE, first in kibbles, through a perpendicular shaft, and lastly in waggens drawn upon an inclined plane; it is then conveyed along a rail-road, where women are seen breaking the ores for --- (H) A CRUSHING MACHINE, which has two large rollers for grinding; a man is then seen feeding the rollers; as it is ground it falls on a sieve, and is sifted; a man is then seen with a wheel-barrow, putting the ore into one mass, for exportation to Swansea, where it is melted. To conclude with---(1)---A STAMPING MILL, FOR REDUCING THE REFUSE TO A POWDER, which is placed on an inclined plane, where a constant stream of water is flowing, the earth is washed away by the running stream whereby the metallic part is retained, and all the Mine is seen in active operation .-- (K) --- ALSO, A COUNTING-HOUSE BELONGING TO THE MINE .-- This is the only Exhibition of the kind in Europe, and it is pronounced by the first Scientific Men in the Kingdom, to be the most wonderful production of art ever witnessed .--- ADMISSION 1s.

Open from 10 in the Morning till 9 in the Evening.—N.B. Every Periou will see the Model Robinstt, Printer, White St. Borough. regularly worked.

w for Jale by auction in anyant 4836



#### PHILOBIBLION SOCIETY - PRESENTED BY THE AUTHOR

**67)** [SNEYD, Walter]. Some Account of a rare Greek MS.. [London]. [Printed by C. Whttingham], [1855].

11pp, [1]. Presentation copy, inked inscription to head of title page: 'For Richard Holmes / with Walter Sneyd's / kind regards'.

[Bound with:] Letter from Cardinal Bembo to Lorenzo Loredano, Doge of Venice. [London]. [Printed by C. Whttingham], [1854]. [2], 16pp.

[And:] Letter from Giacomo Soranzo, to his two Sons. 1588. [London]. [Printed by C. Whttingham], [1854]. 7pp, [1].

[And:] Relazione della regina di suetia. [London]. [Printed by C. Whttingham], [1862]. 18pp.

[And:] Letter from Marie Antoinette To the Princesse de Lamballe. (Formerly in the Collection of Mr. Donnadieu; now in the Possession of the Rev. W. Sneyd.) [London]. [Printed by C. Whttingham], [1862]. 5pp, [1].

8vo. Contemporary red cloth. Rubbed, joints split. Hinges exposed, ticket of George T. Juckes Co. of London to FEP.

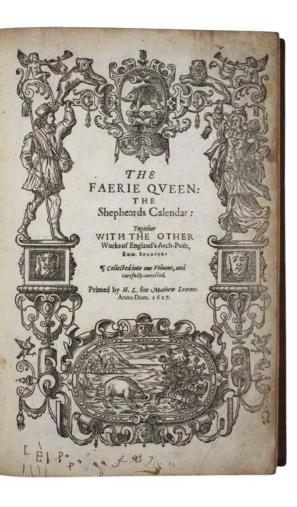
A collection of six rare publications - all issued by the short-lived Philobiblion Society - by or edited from items in the possession of Rev. Walter Sneyd (1809–1888), English bibliophile, churchman and antiquarian.



The first item bound here - Sneyd's account of a rolled 'Greek Manuscript in my possession, which...is especially interesting from some discoveries which I have made respecting its past history - is inscribed to **Richard Holmes (1835-1911)**, Royal Librarian at Windsor Castle. The 'parchment, measuring about thirteen feet three inches in length, by five inches in width; covered on both sides with Greek writing' was contained 'in an ivory case' and composed 'in the characters commonly used about the eleventh century, and contains what appears to be the service of the Greek Church, viz. a selection of psalms and prayers, with rubrical directions in red or gold letters, and two small illuminations'; Sneyd recounts tracing its provenance from the libraries of the Baron de Grassier.

Philobiblion Society pamphlets, issued privately and in small number to the forty members, are unsurprisingly all little represented in institutions.

£, 375



**68) SPENSER, Edmund.** The faerie queen: the Shepheards Calendar: Together with the other Works of England's Arch-Poët, Edm. Spenser: Collected into one Volume, and carefully corrected.

[London]. Printed by H[umphrey] L[ownes] for Mathew Lownes, 1617.

Second folio edition. [4], 363, [3]. A reissue of STC 23084, with cancel general title page and dedication. ESTC S122304, STC 23085.

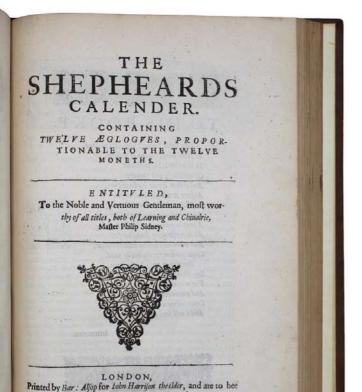
[Bound with:] **[SPENSER, Edmund].** [Caption title:] A letter of the authors, expounding his whole intention in the course of this worke: which for that it giueth great light to the Reader, for the better understanding is hereunto annexed. To the right noble and valorous, Sir Walter Raleigh, Kngiht, Lo: Wardein of the Stanneries, & her Maiesties Lieutenant of the Countie of Cornewayll. [London]. [Printed by Humphrey Lownes for Matthew Lownes], [1617]. [16]pp. With terminal blank leaf. ESTC S123351, STC 23086.7.

[And:] **[SPENSER, Edmund].** The shepheards calendar. Containing twelve æglogues, proportionable to the twelve moneths... *London. Printed by Bar: Alsop for John Harrison the elder, 1617.* [10], 56pp, [2]. With terminal blank leaf. ESTC S122009, STC 23094.

[And:] **SPENSER, Edmund.** Prosopopoia. Or mother hubberds tale. *London. Printed by H[umphrey] L[ownes] for Mathew Lownes, 1612.* 16pp. ESTC S110877, STC 23087.

[And:] **SPENSER, Edmund**. Colin clouts come home againe. London. Printed by H[umpbrey] L[ownes], for Mathew Lownes, [1617]. [136]pp. ESTC S123352, STC 23077.7.

Folio. Twentieth-century blind-ruled calf, lettered in gilt to spine. A trifle rubbed. Early naive pen-trials to initial three leaves of first mentioned work, small burn hole to leaf Q1 of first mentioned work, touching text without loss of sense, very occasional light spotting.



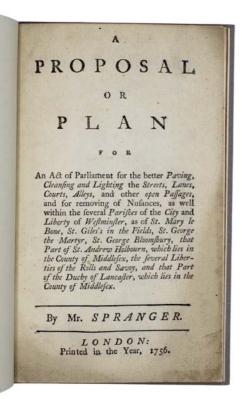
folde at his floop at the figne of the golden Anker

A well-preserved Jacobean collection - the second issued in folio format - of the works of Elizabethan poet and political administrator in Ireland Edmund Spenser, led by his influential allegorical epic, the *Faerie Queene*, combining influences from Chaucer, the classical canon, and contemporary Italian romance in six separate but connected verse narratives, each following the virtuous quests of a knight.

The first three books of the *Faerie Queene* were published in 1590; the second trio appearing in 1596. It was dedicated to 'the most high, mightie, and magnificent emperesse' Elizabeth, with whom the poet was granted an audience around the time of the first section's publication.

The first folio edition of Spenser's works, collecting not only the *Faerie Queene*, but his other works such as the bucolic *Shepheards Calendar* and *Colin Clout*, used by the poet as a persona to describe more autobiographical elements in his life, appeared in 1611. Both that edition, and this second folio edition of 1617 - which proved the definitive edition through most of the seventeenth-century - present something of a bibliographical minefield owing to the printing and recycling of various sections - by the publishers Humphrey and Matthew Lownes - over the decade.

£, 2,500



#### THE FOUNDATION OF SAFER STREETSCAPES

**69) SPRANGER, Mr, [John].** A proposal or plan for An Act of Parliament for the better Paving, Cleansing and Lighting the Streets, Lanes, Courts, Alleys, and other open Passages, and for removing of Nusances, as well within the several Parishes of the City and Liberty of Westminster...

London. [s.n.], 1756. Second edition.

8vo. [16], 20pp. Modern grey paper boards, contrasting red morocco lettering-piece. Fore-edge shaved with occasional slight loss to text (without loss of sense), single early manuscript correction.

The second and final edition of a proposal for the better maintenance and repair of pavements and street lighting in the capital, the only work of the elusive John Spranger, initially published in 1754.

A foundational document of modern streetscapes, Spranger's pamphlet notably recommends the construction of convex streets, paved with Purbeck stone, lined with guttering, and free of the 'Encroachments of Stalls, Sheds, Bulks, and other irregular Buildings'.

In regards to lighting, Spranger notes the benefits reaped by the recent installation of streetlights in City of London, primarily the reduction in crime:

'The wise Governors of Westminster...reap this Fruit of having their Streets equally, and regularly, lighted in Winter and Summer, from Sun-set to Sun-rise, that they are very seldom infested with Robbers; whilst we of Westminster...are exposed, every Night we pass through our Streets, to frequent Insults, Assaults, and Robberies'.

ESTC T42835.

## RULES

AND

## DIRECTIONS

For all fuch

### PERSONS

S

Are obliged to find or contribute, either towards HORSE or FOOT,

IN THE

### MILITIA.

WITH

The Manner and Proportions of Affeffing and Charging the fame, as also of furnishing of Arms according to the Mandate lately distributed by Order of the Lieutenancy of this City.

The Whole Abstracted from all the feveral Acts of Parliament in Force relating thereto.

#### LONDON:

Printed for T. GARDNER, at Cowley's Head, near Devereux-Court in the Strand. M.DCC, XXXIX. **70) [STANDING ARMIES].** Rules and directions For all such persons as Are obliged to find or contribute, either towards horse or foot, in the militia... *London. Printed for T. Gardner, 1739. First edition.* 

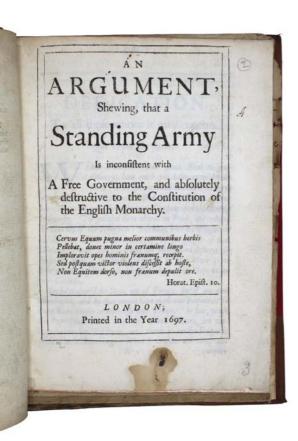
23pp, [1]. With a half-title. ESTC records copies at two locations in the British Isles (Guildhall and Oxford), and none elsewhere. ESTC T177449.

[Bound with:] **[TRENCHARD, John].** An argument, Shewing, that a Standing Army Is inconsistent with A Free Government, and Absolutely destructive to the Constitution of the English Monarchy. *London. [s.n.], Printed in the Year 1697.* iv, 30pp, [2]. With a terminal advertisement leaf. ESTC R509611. ESTC records copies of this edition at three locations in the British Isles (BL, Oxford, and Liverpool), and two further in worldwide (Illinois and Keizai).

[And:] A letter ballancing the necessity of keeping A Land-Force In Times of peace: with The dangers that may follow on it. [London]. [s.n.], Printed in the Year 1697. [2], 16pp. Without initial blank leaf. ESTC R11547, Wing S4642.

[And:] [TRENCHARD, John]. A letter From the Author of the argument against a Standing Army, To the Author of the Ballancing Letter. London. [s.n.], Printed in the Year, 1697. 15pp, [1]. ESTC records copies of this edition at two locations in the British Isles (Goldsmiths' Company and Oxford), and a further two in North America (Northwestern and Smith College). ESTC R498634, Wing T2113.

[And:] [MOYLE, Walter]. The second part of an argument, Shewing, that a Standing Army Is inconsistent with A Free Government, and absolutely destructive to the Constitution of the English Monarchy. With Remarks on the late published list of King James's Irish Forces in France. *London. [s.n.]*, *Printed in the Year, 1697.* 27pp, [1]. ESTC R17336, Wing M3030.



[And:] **[JOHNSON, Samuel].** A confutation Of a late pamphlet intituled, a letter Ballancing the Necessity of keeping a Land-Force in time of Peace, with the Dangers that may follow on it. *London. Printed for A. Baldwin, 1698. Second edition, corrected.* [4], 35pp, [1]. ESTC R24417, Wing J825.

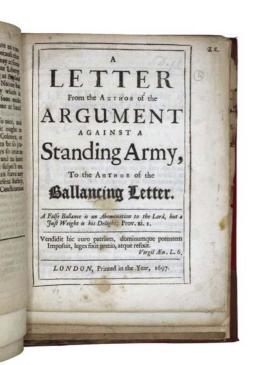
[And:] [JOHNSON, Samuel]. The second part of the confutation of the Ballancing Letter containing an Occasional Discourse In Vindication of Magna Charta. *London. Printed for A. Baldwin, 1700. First edition.* [4], 84pp. ESTC R16394, Wing J844.

[And:] [TRENCHARD, John]. The argument against a Standing Army, discuss'd. London. Printed, and sold by E. Whitlock, 1698. [4], 38pp. ESTC R15603, Wing A3631.

[And:] **[ORME, Thomas].** The Late prints for a Standing Army, and in vindication of the militia consider'd, Are in some parts Reconcil'd. *London.* [s.n.], *Printed for the Author, 1698.* First edition. [2], 22pp. ESTC R223777, Wing O435.

[And:] A short method Propos'd to prevent the Desertion of Soldiers For the Future: And to supply the army With a Large and Speedy recruit Out of the great Numbers of Deserters Now in england... London. Printed for B. Barker and C. King, 1710. First edition. 23pp, [1]. With an engraved folding plate. ESTC records copies at locations in the British Isles (BL, NLS, and Oxford), and one further copy in North America (Harvard). ESTC T124821.

[And:] **[ORME, Thomas].** May it please your Lordship, having formerly discourst amongst the crowd of arguments which have been vented since the knowledg of the peace... [London]. [s.n.], [1690]. 26pp. Title taken from opening words of text. Without terminal blank leaf. ESTC records copies at two locations in the British Isles (Longleat and Oxford), and one further in North American (Huntington). ESTC R6411, Wing O435A.



[And:] **[FLETCHER, Andrew]**. A discourse Concerning militias and Standing Armies, with relation to the Past and Present Governments of europe, and of england in particular. *London.* [s.n.], *Printed in the Year 1697.* 30pp. ESTC R5238, Wing F1294.

Quarto. Modern half-calf, red cloth boards, lettered in gilt to spine. A trifle rubbed and marked. Armorial bookplate of General Viscount Wolesley of Wolseley County of Stafford & Baron Woseley of Cairo (Garnet Wolseley, 1833-1913) to FEP, scattered spotting.

A coherent *sammelband* of twelve seventeenth and eighteenth century pamphlets relating to issues surrounding the recruitment and maintenance of militia and standing armies in England; including three scarce publications by landowner John Trenchard (1668/9-1723) regarding the prolongation of military presence in Europe following the conclusion of the Nine Years' War.

With An Argument Shewing that a Standing Army is Inconsistent with a Free Government, Trenchard initiated, after the treaty of Ryswick, an eventually successful paper war against William III's standing army. William had intended to maintain a large English force of around 35,000 men on the Continent to threaten and contain the French king. These plans were thwarted by Trenchard, Walter Moyle and their war-weary parliamentary colleagues in the two years after the peace. Arguing that a standing army was a drain on national resources and a threat to English liberties, MPs used their powers to cut the forces to 7000 men by the end of 1699 - far too small a figure to impress foreign powers.

Scottish political theorist and book collector **Andrew Fletcher of Saltoun (1653?-1716)** contributed to the army controversy with his *A Discourse Concerning Militia's and Standing Armies*, first published in London in 1697 (then republished in Edinburgh the following year with substantial changes). The pamphlet advanced the same argument as Trenchard's but placed it within an historical framework. Fletcher maintained the rise of standing armies was the result of the complete 'alteration in the way of living' which early-modern European historical forces had precipitated. Fletcher tailored Francis Bacon's trio of modern inventions - printing, gunpowder, and the magnetic compass – to his own argument, suggesting that these had opened up overseas trade and international relations, which in turn had encouraged the aristocracies of Europe to rely less on military strength to wield power.



#### **WOOLLENS FOR PARIS IN THE FIFTIES**

71) [TEXTILES-PARIS-ECHOS]. [A sample swatch book of woollen fabrics issued by Textiles-Paris-Echos]. [Paris]. [1956]. Fourth issue.

Quarto. [20] leaves with 98 fabric samples pasted in, each with letterpress description. Stapled, as issued, in original publisher's printed powder blue limp card wrappers. Extremities rubbed, marked, and creased. 12 of the fabric samples present only as remnants (one of which detached)

A rare survival of a fabric sample book of woollen fabric swatches in a number of styles and colours (no. 4 in their 1956 series) issued by the twentieth-century Parisian textile producers Textiles-Paris-Echos, successors to Textile Argus.

Understandably rare institutionally; we could only locate a single woollen fabric swatch book produced by this company, at the University of Arts, London.

£, 250



My Father he left me his Horses and Plough.
But the gain was not much. I can easy tell how.
For the Horses were old, some blind, and some lame.
So I saw no great use in keeping such game.



Then I sold off my Horses and bought me a Cow.

And soon had Milk, Cream, and Butter enow,

But she got at the Clover, and ate till she burst.

And so I was left as poor as at first.

#### THE EMINENTLY SENSIBLE TICKLE WOMEN

72) [TOM TICKLE]. Tom tickle's family history Versified by himself. Lomndon. Published June 20th, 1822, by Harris & Son. First edition.

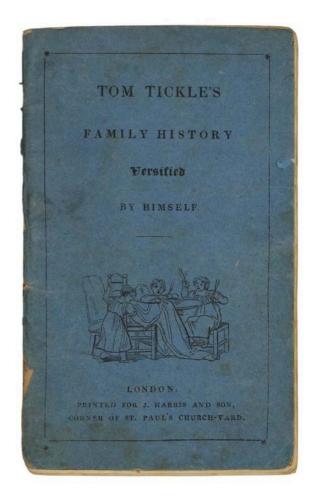
8vo. 16 engraved leaves, printed on one side only, each with a hand-coloured engraving and verses beneath. Original publisher's blue stiff-paper pictorial wrappers. Text-block detached from binding, owing to perushed stitching. A little rubbed and marked, slight loss to spine. Scattered spotting.

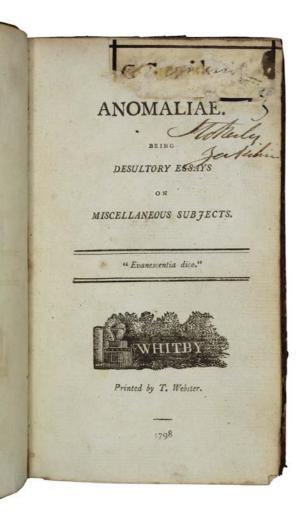
A rare survival, in original unsophisticated state, of the sole British edition of a charming juvenile production - the thirty-third number in Harris's cabinet of amusement and instruction series - a humorous poem charting the progress of Tom Tickle, a vacuous but jovial farmer who marries a remarkably sensible woman, with whom he has equally sensible daughters and frivolous sons.

Two subsequent American editions are recorded, issued by Baltimore-based publisher's Nickerson & Nicholson and Edward J. Coale respectively.

OCLC records copies at just three locations in North America (Indiana, Princeton, and Toronto), and none elsewhere.

Moon 888.





#### A WHITBY PERIODICAL, ALL PUBLISHED

73) [WATKINS, William]. Anomaliae. Being desultory essays on miscellaneous subjects.

Whitby. Printed by T. Webster, 1798.

8vo. No. I (Tuesday, October 24th, 1797) - no. 34 (Tuesday, June 12th, 1798.); all published. [6], 272pp. With continuous pagination and signatures. Title repeated as caption on first page of each weekly issue. Contemporary gilt-ruled calf-backed, vellum-tipped, marbled paper boards, contrasting red morocco lettering-piece. Rubbed, foot of spine worn. Remnants of book-label and early inked ownership inscription to head of general title page, typed bookseller's description pasted to REF.

The complete run of a short-lived Whitby-printed weekly periodical comprised of classical verse translations and imitations, with essays on aesthetics and philosophy, by William Watkins (1755-1811).

Watkins, a friend and contemporary of fellow Whitby-based mariner, poet, and playwright **Francis Gibson (bap. 1752, d. 1805)** - to whom the *Anomaliae* is dedicated was responsible for the equally short-lived local periodical (in imitation of the Spectator) the *Whithy Spy* (1784), and, in 1802, a tragedy *The Fall of Carthage*, which was seemingly never performed outside of provincial Yorkshire.

ESTC records copies at just four locations worldwide (BL, Cambridge, Leeds, Oxford).

ESTC P6279.

## JAMAICA:

ITS HISTORY, CONSTITUTION,

AND

TOPOGRAPHICAL DESCRIPTION:

WITH

GEOLOGICAL AND METEOROLOGICAL NOTES.

Compiled for the use of Schools

BY

JOHN JARRETT WOOD,

KINGSTON

MCCARTNEY & WOOD, No. 16, KING STREET.

1884.

## COLUMBUS, PIRACY, AND SLAVERY - COMPILED FOR THE USE OF SCHOOLS

74) WOOD, John Jarrett. Jamaica: its history, constitution, and topographical description: with geological and meteorological notes. Compiled for the use of Schools.

Kingston. McCartney & Wood, 1884. First edition.

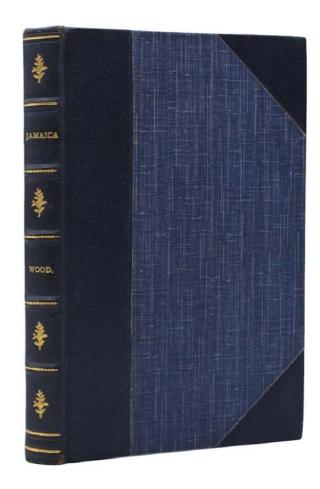
8vo. vi, 163pp, [1]. Later gilt-tooled navy half-morocco, blue cloth boards, marbled edges, marbled endpapers. Likely a family copy, with inked ownership inscription to front blank fly-leaf: 'J. L. Wood. March 19th. 1885'; and a perforated photographic portrait (appearing thus as a postage-stamp) tipped to blank fly-leaf at front. Very occasional inked and pencilled manuscript errata.

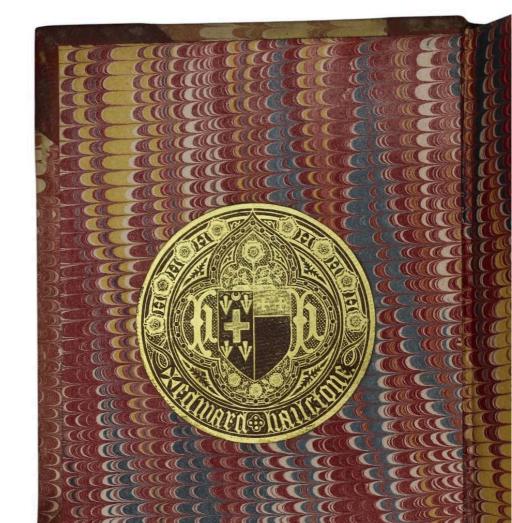
A decidedly uncommon, Kingston-printed 'Class book of Jamaica for the use of schools', which epitomes the history of the island between 1494 and 1883 and provides extensive contemporary physical and geological descriptions of the locale, with terminal notes on the dependencies: the Cyamans, Turks and Caicos, and Morant and Pedro Quays.

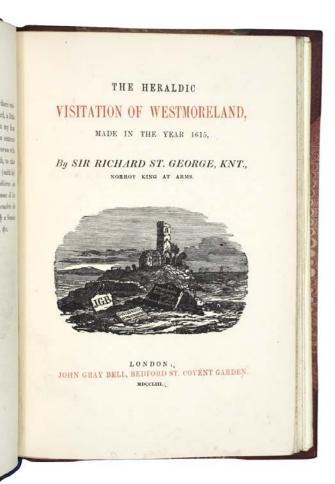
The history begins with the discovery of Jamaica by Columbus in May 1494, through European settlement and subjugation of the native islanders, British capture in 1655 and the establishment of a municipal government there. Extensive passages on the accommodation of the island towards privateers and, after, the ratification of peace with Spain in 1670, the island becoming 'the headquarters and rendezvous of all the pirates, corsairs, and buccaneers of the New World', which 'contributed to pour a vast flood of wealth into Jamaica, the prize of their infamous marauding expedition. Particular attention is paid to the career of Captain Morgan amidst a several page discussion of seventeenth-century piracy.

The narrative continues with references to the island's involvement in conflicts during early years of the independent United States, and of rebellions of enslaved inhabitants, including reference to a December 1799 'conspiracy amongst the negroes who came from St. Domingo with their masters', after which a 'spy named Joseph San Portas and was hanged, and upwards of 1,000 of the negroes were transported'. Understandably, given the significant effect on the social and economic situation of the island, several further pages in the history are devoted to the acts of emancipation for enslaved persons, and the end of the apprenticeship system.

OCLC records copies at just seven locations (California, Cambridge, Columbia, Brewton-Parker, Miami, NLJ, and NYPL); COPAC adds one further copy (Oxford).







#### **EDWARD HAILSTONE'S COPY**

**75) WYRLEY, William.** The true use of arms. Reprinted from the original edition, 1592.

London. John Gray Bell, 1853.

vii, [3], 42pp. With six engraved plates depicting coast of arms.

[Bound with:] **ST. GEORGE, Sir Richard.** The heraldic visitation of westmoreland, made in the year 1615. *London. John Gray Bell, 1853.* vi, [2], 57pp, [1]. Title in red and black.

[And:] Pedirgree of the family of scott, of stokoe. Reprinted from the original edition 1783, with introduction, continuation, &c. *London. John Gray Bell, 1852.* 47pp, [1].

8vo. Contemporary half-calf, tooled in gilt and blind, marbled paper boards, contrasting morocco lettering-piece, T.E.G., marbled endpapers. A trifle rubbed. Internally clean and crisp. Edward Hailstone's copy, with his gilt-tooled morocco bookplate to FEP.

A coherent *sammelband* of three mid eighteenth-century reprints of works relating the heraldry, predominantly in northwestern England.

Provenance: **Edward Hailstone (1818-1890)**, Yorkshire solicitor, antiquary, and bibliophile who, sceptical of the abilities of public libraries to properly preserve books, bequeathed his extensive library to the Dean's library, York Minster.

