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- 1) **A CLERGYMAN'S DAUGHTER.** The godmother: A Tale.
London. Saunders and Otley, 1854. First edition.

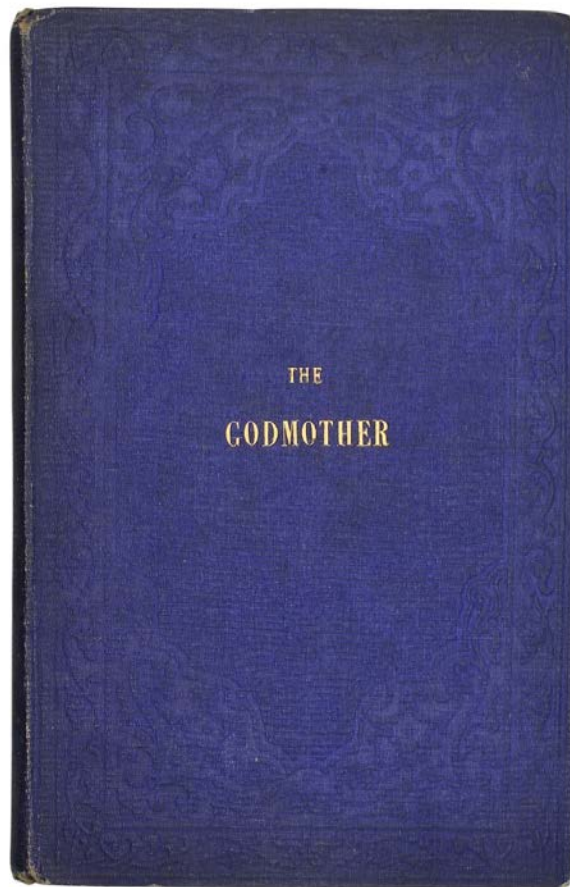
12mo. viii, 109, [1], 2pp. With list of subscribers and a terminal leaf of publisher's advertisements. Original publisher's blind-stamped navy cloth, lettered in gilt to upper board. A trifle rubbed. Scattered spotting.

The sole edition of an uncommon sentimental novella by an anonymous female author.

The substantial list of subscribers is dominated by residents of Dorset, suggesting that the author was a native of the county.

OCLC records copies at just six locations (BL, Cambridge, NLS, Oxford, Stanford, and Texas); COPAC adds no further.

£ 250



ADVICE
TO
YOUNG MOTHERS
ON THE
PHYSICAL EDUCATION
OF
CHILDREN.

By A GRANDMOTHER.

LONDON:
PRINTED FOR
LONGMAN, HURST, REES, ORME, AND BROWN,
PATERNOSTER-ROW.
1823.

FEMINIST ADVICE BY A PROTÉGÉ OF WOLLSTONECRAFT

2) **A GRANDMOTHER [i.e. KING, Margaret].** Advice to young mothers on the physical education of children.

London. Printed for Longman, Hurst, Rees, Orme, and Brown, 1823. First edition.

12mo. xx, [2], 374pp. Contemporary blind-ruled half-calf, marbled paper boards. Heavily rubbed, and somewhat dampstained. Early inked gift inscription to front blank fly-leaf: 'To Mrs. Arbuthnot with Mr. Maston's best wishes'. Foxed, short marginal tears to head of leaves M6-8. William St Clair's copy, with his distinctive pencilled ownership inscription and manuscript bibliographical note to FEP: 'By Lady Mount Cashell ("Mrs. Mason") to whom Mary Wollstonecraft was governess in Ireland and who became a friend of Shelley + Mary in Italy. This can be regarded as one of the books that Mary Wollstonecraft did not live to write'.

The first edition of Margaret King, Countess Mount Cashell's (1772-1835) popular practical manual on the physical and medical care of children.

A primary figure of King's childhood was Mary Wollstonecraft, who served as her governess between October 1786 and July 1787. King eagerly absorbed Wollstonecraft's progressive feminist views and remained devoted to her; indeed, in her later years in Italy King became something of a surrogate parent to Wollstonecraft's daughter, Mary Shelley.

Wollstonecraftian feminism pervades King's notions of effectual childcare. *Advice for Young Mothers* insists that the duty of childcare is the territory of female caregivers (male doctors were only to be consulted in the extreme) and puts forth rather radical and frequently progressive thoughts on child rearing, which would not be unfamiliar to a modern readership:

'Nothing can be more false than...that female children have a natural propensity to amuse themselves with dolls. I never saw a robust, healthy girl who did not prefer those plays usually appropriated to boys; and I have known sickly, delicate male children as much diverted with dolls as females could be'.

The book went through several editions in both Britain and the United States and was posthumously translated into Italian.

William St Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

£ 750

William St Clair
1 July 1978

By Lady Mount-Cashell ("Notraim")
to whom Mary Wollstonecraft was
governess in Ireland and who became
a friend of Shelley + Mary in Italy
This can be regarded as one
of the books that Mary Wollstonecraft
did not live to write.

God Advice etc

DEDICATED TO BRITISH MOTHERS

- 3) **ABBOTT, Jacob.** The mother at home; or, the principles of maternal duty familiarly illustrated.

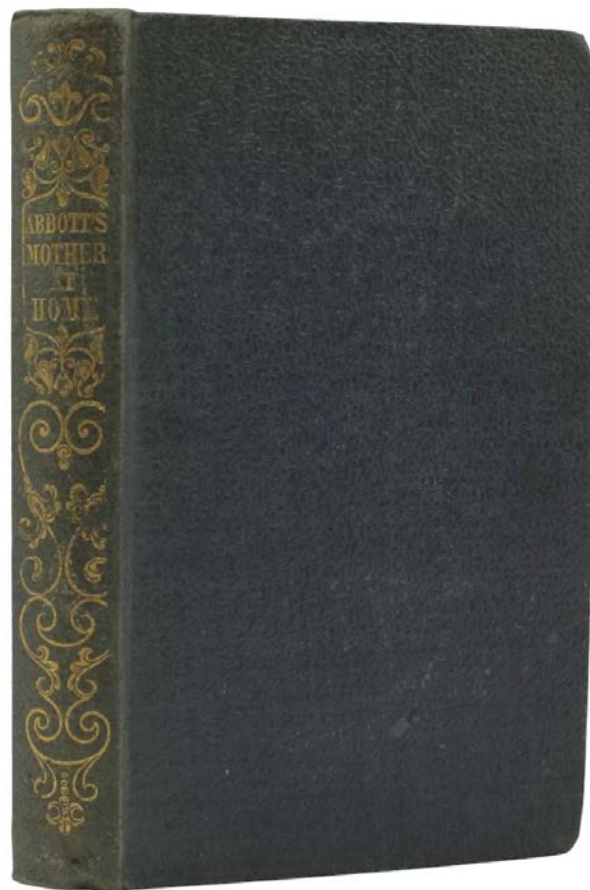
Derby. Thomas Richardson, 1837. New edition, revised and corrected.

8vo. xx, [13]-187pp. Original publisher's gilt-tooled green cloth. Lightly rubbed, spine sunned. Inked ownership inscription of Mrs James Smith, Branderburgh House, February 24th, 1881 to FFEP. Leaves lightly browned.

The debut of American historian John Stevens Cabot Abbott (1805-1877), brother of children's author Jacob Abbott, under whose name the volume was seemingly published. Dedicated to 'those mothers in Britain who are anxious to unite wholesome discipline, on Christian principles, with the mental improvement of their children', the educational vade mecum was enormously successful, inspiring Abbott to dedicate the remainder of his life to literary pursuits. In particular, his copious publications on popular history are credited with inspiring a growing historical interest in the American public. Among his most famous works were his *History of the Civil War in America* (1863-1866), *History of Napoleon III Emperor of the French* (1868), and *The History of Frederick II, Called Frederick the Great* (New York, 1871).

Very scarce; unrecorded in COPAC, with OCLC locating a single copy at NYU.

£ 250



TRANSLATED BY ANNE DACIER

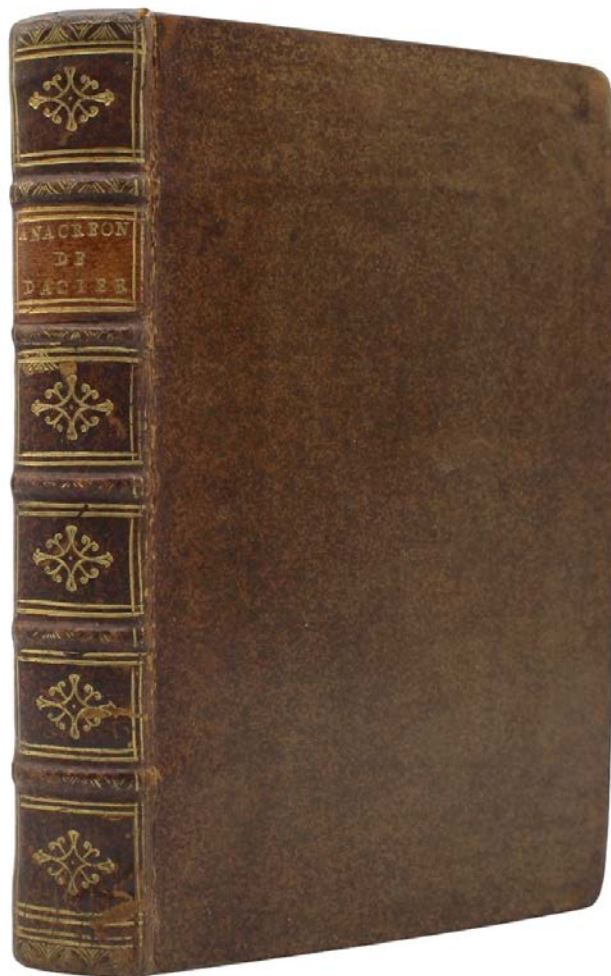
- 4) **ANACREON. SAPPHO.** Les poesies d'anacreon et de sapho. *Amsterdam. Chez La Veuve de Paul Marret, 1716. Nouvelle edition [i.e. new edition].*

8vo. [28], 300, [4], xxiv, 104pp, [2]. Parallel Greek and French text. Title in red and black. With an engraved frontispiece. Contemporary gilt-tooled sprinkled calf, contrasting red morocco lettering-piece. A trifle rubbed. Early manuscript annotations to front blank fly-leaves, very occasional early manuscript corrections to text.

A revised and enlarged edition of French classicist Anne Dacier's (1651-1720) prose translation of the poetry of Anacreon and Sappho. First published in 1681, the translation contains some genuine poems of Anacreon, some of the *Anacreontea*, and two genuine and two spurious poems of Sappho. This edition is augmented with notes by Dacier's father **Tanneguy Lefebvre (1615-1672)** and a verse introduction by playwright **Antoine de La Fosse (fl. 1653-1708)**. Dacier is notable as the first female translator of Homer.

Provenance: From the library of **Edwin Sandys, 2nd Baron Sandys (1726-1797)**, with his armorial bookplate to FEP, recently dispersed from Ombersley Court.

£ 150



UNRECORDED EDITION

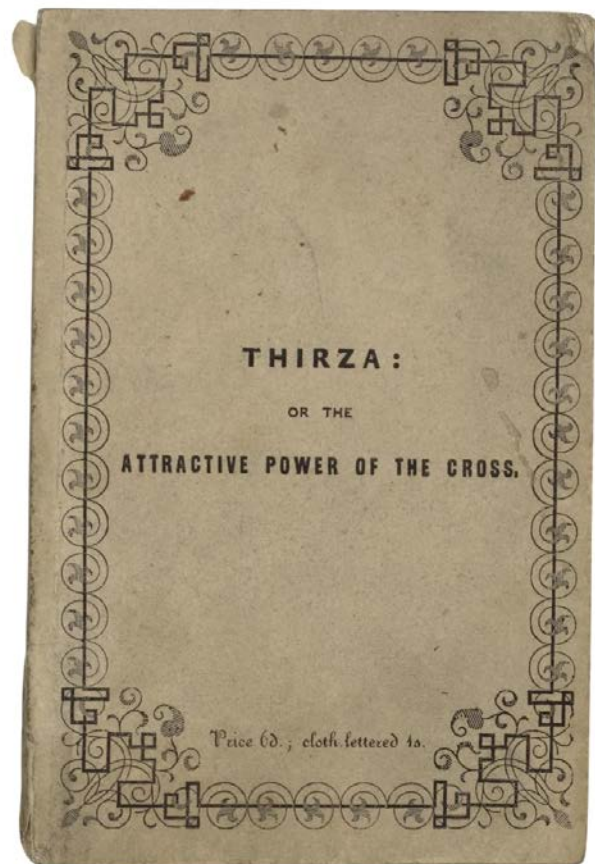
- 5) **[BALL, Hermann]**. *Thirza: or the attractive power of the cross.*
From the german, by elizabeth maria lloyd.
London. B. Wertheim, 1845. Eighth edition.

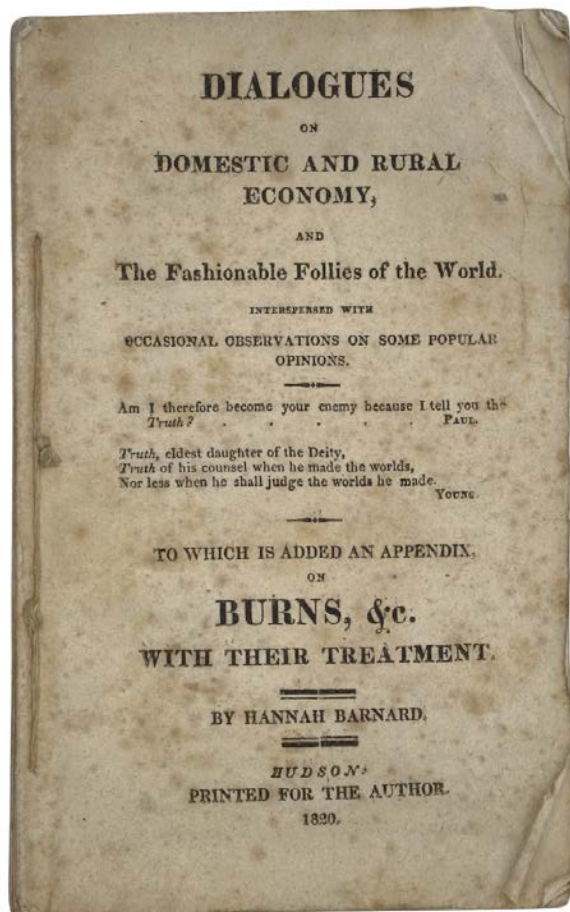
12mo. 72pp. Original publisher's printed tan wrappers. Lightly rubbed and marked, some loss to backstrip. Faded early inked ownership inscription to verso of upper wrapper.

'In several instances where Jewish females especially had positively refused to listen to the Holy Scriptures, their curiosity and interest have been aroused by a perusal of Thirza; and that they have subsequently not only requested him to read to them portions of the Bible, but even applied for copies of the New Testament'.

An unrecorded edition, in original state, of missionary Elizabeth Maria Lloyd's (1812/13-1869) immensely popular translation of German clergyman Hermann Ball's devotional narrative calculated towards the conversion of the 'Children of Israel'. First issued in 1842, subsequent editions of Lloyd's translation continued to appear until the close of the century.

£ 125





STITCHED, AS ISSUED

6) **BARNARD, Hannah.** Dialogues on domestic and rural economy, and The Fashionable Follies of the World. Interspersed with occasional observations on some popular opinions. To which is added an appendix, on burns, &c. with their treatment.

Hudson [New York]. Printed [by Samuel W. Clark] for the author, 1820. First edition.

12mo. 84pp. Stitched, as issued. Scattered spotting. Copyright notice dated March 15th, 1820, pasted to verso of title page; claims Peter Barnard as proprietor.

A rare survival, in original state of American Quaker minister Hannah Jenkins Barnard (1754?-1825) domestic *vade mecum*.

Presented in the form of a fictional narrative, Barnard charts the ruination of a farming family due to its female members resorting to consumerism rather than producing their own goods. They are ultimately rescued from their plight by 'Homespun', a kindly neighbour who instructs the youngest of the household in rural skills.

The book was advertised in the February 1st, 1820, issue of the *Hudson bee*, printed and published by Samuel W. Clark, as 'ready for the press, and will soon be published'.

OCLC records copies at just two locations (AAS and AHA); COPAC adds one further copy (Society of Friends).

£ 250

P O E M S
O N
MISCELLANEOUS SUBJECTS.

Composed and Selected
BY
CHARLOTTE BEVERLEY.



Close where it stood they enter and adore.

HULL. 1792.

*Printed for E. Foster, Bookseller, & Sold by C. Dilly, Poultry, LONDON:
J. Todd & Wilson, Spence & Mawman, YORK.*

WITH VERSES ON THE DEATH OF COOK

7) **BEVERLEY, Charlotte.** Poems on miscellaneous subjects.
Hull. Printed for E. Foster, Bookseller, & Sold by C. Dilly, 1792. First edition.

8vo. 247pp, [15]. With an engraved frontispiece (of 'The Faithful Negro'), and a fully engraved title (the latter included in the pagination). Contemporary half brown calf, marbled boards. Worn, with loss to extremities, rubbing to surfaces, cracking to joints and chipping to head of spine. Later manuscript lettering-piece to upper board. Occasional marking to text-block, which appears to have occasionally been used as an ink blotter. Ink-stamp of J. Shaw, an Essex antique collector, to FFEP.

Apparently, the sole published work of Charlotte Beverley of Hull, of whom little is known save the information contained within this volume, this collection of largely original verse is appended by a substantial seven-page list of (mostly local, and largely female) subscribers.

The work includes several notable pieces, such as 'Extempore on receiving the Lady's proposals for publishing', and 'The Faithful Negro', a tale of an enslaved man named Mangar who lost his wife to the whims of a new master; but perhaps most significantly 'Verses on the death of Capt. Cook, inscribed to Miss Seward', which not only explores his achievements;

*'Behold he goes! and dares the raging storm,
From pole to pole his vast ideas form
Lands undiscover'd - waters yet unseen!
Tho' twice around the globe great Cook had been'*

This tempting banquet doubly stor'd,
To charm the sense or cheer the board;
Let's prove the blessings life imparts,
Not wasted on our manly hearts;
But free ourselves—with boundless glee,
Let loose our souls in Jubilee.

VERSES

ON THE DEATH OF

Capt. COOK,

INSCRIBED TO MISS SEWARD.

ALAS! he's dead! each sorrowing chief replies,
To his blest mem'ry let the altars rise;
Gay Flora bring thy flow'rs of brightest bloom,
We rear to gallant COOK a sacred tomb,
Such as of old the noble warriors grac'd,
When shields and helmets in array were plac'd;

But tho' no letter'd epitaph appear,
Brave COOK accepts the tribute of our tears;
While Otaheitan maids in concert mourn,
And wild with sorrow deck the funeral urn.
Tho' they the sad and solemn task pursue,
And at each morn the garland still renew;
While all the warrior chiefs assemble round,
And cast their once gay plumes upon the ground:
These were his gifts, they cry! but he no more
Returns to give or teach us wisdom's lore;
Tho' strangers mourn and gratefully assay,
To raise—for COOK—a funeral Morai,
But what does Britain to his brav'ry owe,
Whose dauntless courage guides the fearless prow?
How great the danger—and how poor the gain!
The pleasure transient—lasting is the pain;
And yet those dangers COOK unmoved heard,
Before his own—his country's good rever'd;
Behold he goes! and dares the raging storm,
From pole to pole his vast ideas form:

THE FAITHFUL

NEGRO,

AN ELEGIAC FRAGMENT.

MANGAR, a slave—lov'd Sadra as his life,
 And wish'd to call her by the tender name of wife;
 Their gen'rous master—ere two moons had run,
 Humanely join'd their tender hearts in one.

Two years had Mangar wed his faithful bride,
 When Death he call'd—the good old master dy'd;
 The honest black his woolly hair did rend,
 For with a master—Mangar lost a friend.

Bending his body o'er the mournful bier,
 Paid all the tribute of a grateful tear;
 A new successor now began to reign,
 And took possession of the Indian plain.

and the imagined sentiments of 'Otaheitan maids' who 'in concert mourn', but also the specifically literary achievements of Anna Seward, the so-called Swan of Lichfield, whose popular *Elegy on Captain Cook* (London, 1780) celebrated the explorer in the late eighteenth-century.

*'Britons arise! and animated save
 The fame of Cook! from drear oblivion's grave;
 Ye Poets take your lyres and grateful sing,
 Our hero's praise on ev'ry tuneful string,
 And now, behold! a graceful form appears,
 'Tis SEWARDS's! hark! the music of the spheres:
 Hail gentle maid! whose mind the muses fire,
 And Clio robes thee in her own attire!'*

Scarce: ESTC locates copies at four libraries in the UK (BL, Leeds, Oxford and York) and at four further locations elsewhere (Colorado, Illinois, Kansas and UCLA).

ESTC N21024, Forbes, *Hawaiian National Bibliography* 218, Jackson p.177.

£ 950

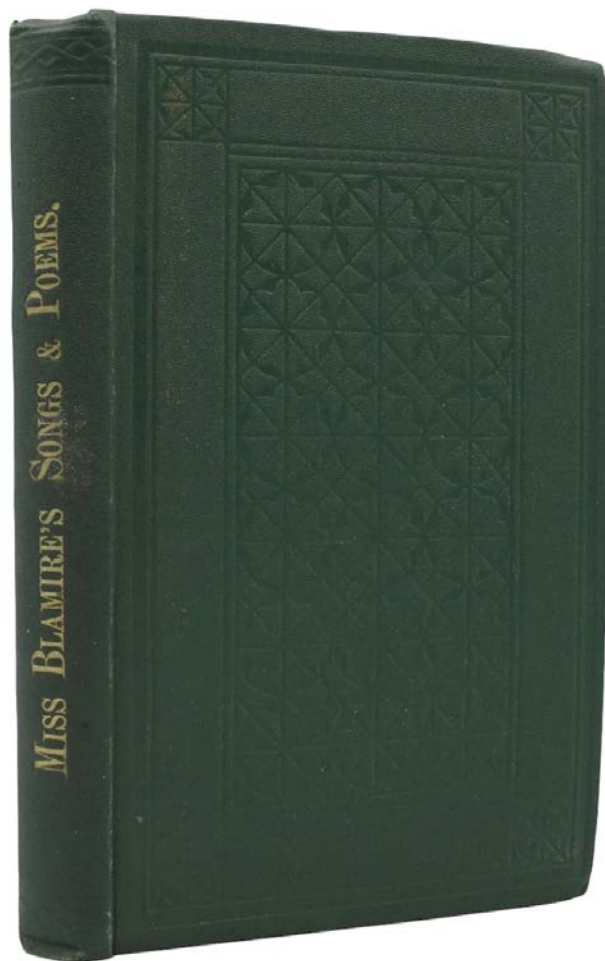
- 8) **BLAMIRE, Susanna.** Songs and poems by miss blamire, together with songs by her friend miss gilpin.
London. Routledge and Sons, 1866. First edition.

8vo. vii, [1], 184pp, [6]. Partially unopened. With half-title and an engraved portrait frontispiece of the author. Contemporary blind-stamped green cloth, lettered in gilt to spine. Lightly rubbed and marked. Light scattered spotting.

The first edition of a collection of songs and poems by English Romantic poet Susanna Blamire (1747-1794), sometimes known as 'The Muse of Cumberland', published in collaboration with fellow poet Catherine Gilpin (1738-1811), of Carlisle. Among the poems can be found Blamire's magnum opus, 'Stoklewath, or The Cumbrian Village'; her pastoral poetry in Scots dialect, composed almost entirely outdoors, anticipated the Romantic, reverent worldview of Wordsworth and Coleridge, and may have also influenced Byron's *Prisoner of Chillon*.

OCLC and COPAC together record copies at just two locations (BNF and NLS).

£ 200



THE CASKET,

A MISCELLANY,

CONSISTING OF

UNPUBLISHED POEMS.

Harpagon.—Et cette Cassette comment est elle faite ?
Maitre Jacques.— Elle est petite, si on le veut prendre par là ;
mais je l'appelle grande pour ce qu'elle contient.—*MOLIERE.*

LONDON:
JOHN MURRAY, ALBEMARLE-STREET.
MDCCCXXIX.

9) [BLENLOWE, Charlotte]. The casket, a miscellany, consisting of unpublished poems.

London. John Murray, 1829. First edition.

8vo. xxii, [4], 451pp, [1]. With a half-title. Uncut in original publisher's brick-red cloth, printed paper lettering-piece. Lightly rubbed and marked, spine dulled, corners bumped. Contemporary inked ownership inscription of Mrs. Lovibond to FEP, scattered spotting.

The sole edition, in original state, of an anthology of previously unpublished poetry, including compositions by, *inter alia*, Edward FitzGerald, Edward Bulwer-Lytton, William Wordsworth, and Lord Byron.

The editor, Charlotte Blencowe, was the daughter of Sir Henry Poole, baronet, and married Robert Willis Blencowe in 1815, of a Northamptonshire family. The collection contains the first appearance of Wordsworth's poem 'The Peat-Stack' and Byron's 'Verses in an Album'. Many of the contributions are by women, including Letitia Elizabeth Landon, Felicia Hemans, Joanna Baillie, Amelia Opie, Anna Maria Porter, and Jane West.

The lengthy list of subscribers includes Lady Byron (for six copies) and many titled ladies, often requesting multiple copies.

£ 150

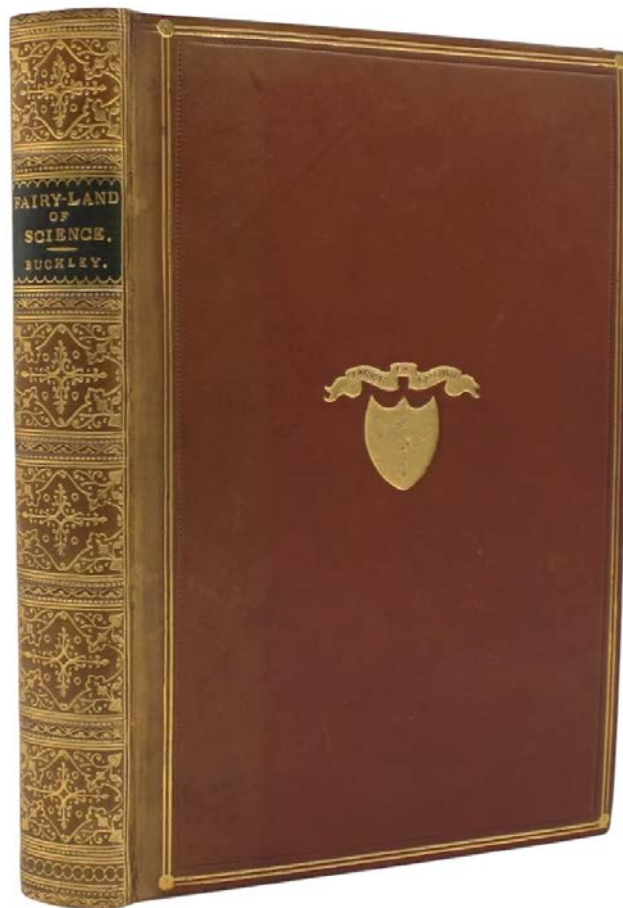
TREATING DARWINISM WITH DEXTERITY AND TRUTHFULNESS

- 10) **BUCKLEY, Arabella B.** *The fairy-land of science.*
London. Edward Stanford, 1883.

8vo. viii, 244pp. With half-title, an engraved landscape frontispiece and two further engraved plates. Handsomely bound in contemporary gilt-tooled, blind-stamped red calf, contrasting black morocco lettering-piece, with the supralibros of Elstree School, Woolhampton, to upper board. Marbled endpapers and edges. Lightly rubbed and marked, spine sunned. Prize bookplate of Elstree School, awarded to J. Campbell, 1884, to FEP. Spotting to blank fly-leaves, otherwise internally clean and crisp.

A finely bound copy of English writer and science educator Arabella Burton Buckley's (1840-1929) *Fairy-Land of Science*, an early work incorporating her beliefs in Darwinian evolution into a series of ten lectures delivered to children. Buckley's work was notable for its belief in a theistic morality of nature, or that morality was 'not a special gift to human beings, as Christians might like to believe, but a gradual development through the animal world' (Gates, 1998). Her work was universally applauded for being both informative and approachable; Darwin himself described her as being able to 'treat evolution with much dexterity and truthfulness'.

£ 150



PRESENTED BY THE COMPILER?

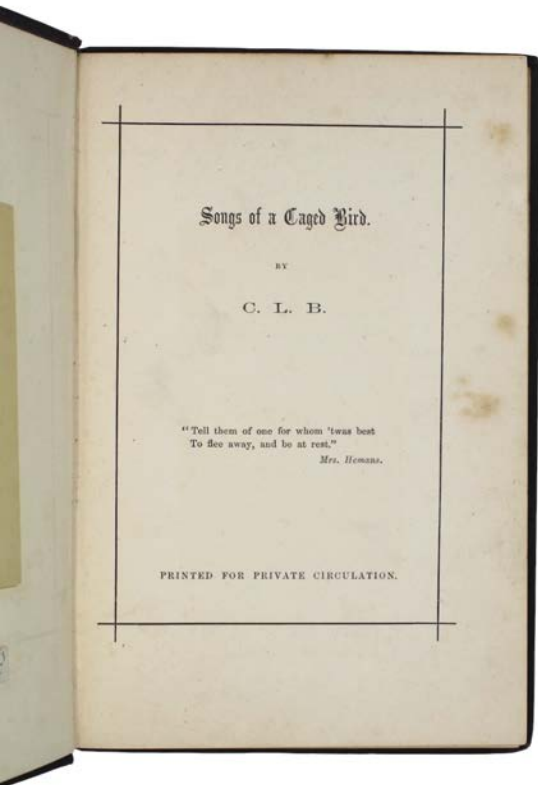
11) B[URNETT], C[hristina] L[eslie]. Songs of a Caged bird.

[*Inverurie*]. Printed [by George M. Cornwall] for private circulation, [s.d., c. 1875]. First edition.

8vo. x, [2], 133pp, [1]. With an albumen portrait frontispiece and two further albumen plates of Inverurie by photographer R. Brown. Original publisher's brown cloth, stamped in gilt and blind. Rubbed, spine dulled. Inked inscription to half-title: 'To Jane Ramsay Walker In memory of one who felt much indebted to her kindness. April 17th, 1875'. Manuscript inscription pasted to foot of frontispiece: 'Yr. affect. CLB'. Manuscript note, in the same hand, tipped-in to verso of divisional title page: 'After the note on the opposite page had been printed in the understanding that the Binder was to prefix the photographs to Part Second, he seems to have discovered that they must face the verses of which they are meant to be in illustration, and that one of them must be turned upside down! In some copies we have sought to mend matters as regards the first little mistake by clearing the words "prefixed to Part Second" - at the risk however of marring in a degree the beauty of the printer's work'.

The sole edition, posthumously privately printed, of the collected poems of Christina Leslie Burnett (1818-1866). The author was the daughter of John Burnett, Laird of Kemnay Aberdeenshire, who appears to have been an invalid most of her life. The book was published by her sister, Mary Erskine Burnett, after her death, using manuscript instructions left to her. The poems, predominantly sentimental in nature, were composed 'chiefly in sleepless nights'. Translations of four German poems entitled *Grabes Blumen* are appended, recorded as Burnett's 'last effort when life was near its close'. The manuscript notes in this copy indicate presentation by Mary to a close friend of Christina's.

OCLC records copies at just three locations (Aberdeen, NLS, and Yale); COPAC adds no further.



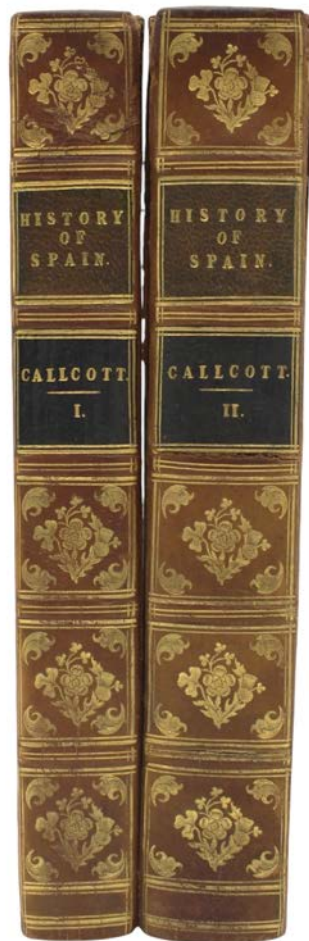
- 12) **CALLCOTT, Maria.** A short history of Spain.
London. John Murray, 1828. First edition.

8vo. In two volumes. xii, 501pp, [1]; viii, 626pp. Contemporary gilt-tooled calf, contrasting brown and black morocco lettering-pieces. Marbled edges. Lightly rubbed and marked, with splitting to joints. Light scattered spotting.

The first edition of a history of Spain composed by English travel writer and illustrator Maria Graham (1785-1842), latterly Lady Callcott.

Her reputation as a great traveller began in 1821: left stranded in South America after the death of her husband, Callcott chose to reject the English colonies, living among the Chilean people for a year, before travelling to the newly independent kingdom of Brazil. Her account of the Valparaíso earthquake became the first paper published by a woman in the *Transactions of the Geological Society of London*. This volume, her first published under the name Callcott, followed a lengthy honeymoon with her second husband, Augustus Wall Callcott, to Germany, Italy and Austria.

£ 125



THE
DELUGE,
THE
GENERAL RESURRECTION,
AND
OTHER POEMS,
HISTORICAL, DESCRIPTIVE, &c.
BY
MARY ANN CARTER.

LONDON:
HAMILTON, ADAMS, AND CO.;
J. HICKLEY, NOTTINGHAM.
1838.

LORD BYRON BADLY EULOGISED

13) **CARTER, Mary Ann.** The deluge, the general resurrection, and other poems, historical descriptive, &c..

London. Hamilton, Adams, and Co., 1838. First edition.

8vo. vi, [6], 136pp. With a list of subscribers and a tipped-in errata slip. Recent black cloth-backed decorated red cloth boards, lettered in gilt to spine. Scattered spotting, naive clear tape repair to head of leaf E2, terminal two leaves detached.

The sole edition of a collection of primarily devotional poetry by Mary Ann Carter, of whom little is known; seemingly her only published work. The rather risible and often overwrought poems include a 12-stanza effort eulogising Lord Byron:

*'O thou noble, glorious, and immortal Bard!
Whose mighty thoughts, like lightning's flame,
Dart on the soul with an electric force,
And blazon on each heart thy name!'*

The Literary Gazette (June 9th, 1838, p.357) were less than kind, and more than a little tactless in their review: 'Well, Mary Ann Carter, we have read thy volume: and had thy name been Bill, Dick, or Bob, instead of Mary Ann, why, we should have handled thee just as scape-grace dogs are handled at school. But what he living could have given utterance to such tender thoughts as are here and there to be found in thy volume? they are so lady-like, so kind, so affectionate, that we admire thy heart almost more than thy talents, and could half love thee for giving birth to such thoughts for awakening such gentle emotions: but thou shouldst not whisper them in poetry.'

piece.



By Sherwood, Neely, and Jones, 1817.

LETTERS

OF AN

Italian Nun

AND AN

ENGLISH GENTLEMAN.

TRANSLATED FROM THE FRENCH

OF

J. J. ROUSSEAU.

Il cor gradisce ;
E serve a lui chi 'l suo dover compisce.

SIXTH EDITION.

London :

PRINTED FOR SHERWOOD, NEELY, AND JONES,
PATERNOSTER-ROW.

1817.

14) [COMBE, William]. Letters of an Italian Nun and an english gentleman. Translated from the French of j. j. rousseau. London. Printed for Sherwood, Neely, and Jones, 1817. Sixth edition.

8vo. [3], vi-xii, 132pp. Without half-title. With an engraved frontispiece. Contemporary gilt-tooled half-calf, marbled paper boards, contrasting dark green morocco lettering-piece. A trifle rubbed, paper shelf-label to foot of spine. Offsetting to title page.

An early nineteenth century edition of writer and literary imitator William Combe's (1742-1823) immensely popular epistolary novel.

First published in 1781, the Romantic narrative - factitiously purporting to be a translation of Rousseau - concerns the attempts a dashing gentleman to liberate the young woman with whom he has fallen in love from the convent in which she was forcedly placed.

£ 100

Diary of
MARY
COUNTESS COWPER,

Lady of the Bedchamber
TO
THE PRINCESS OF WALES.

1714—1720.



LONDON:
Printed for JOHN MURRAY, Albemarle Street.

MDCCCLXIV.

The Right of Translation is reserved.

15) **COUNTESS COWPER, Mary.** Diary of mary countess cowper, Lady of the Bedchamber to the princess of wales.

London. Printed for John Murray, 1864. First edition.

8vo. xvi, 207pp, [1]. Title page in red and black. With half-title and an engraved portrait frontispiece of the author. Original publisher's blind-stamped dark brown cloth, lettered in gilt to spine. Rubbed and marked, slight loss to head and foot of spine, corners bumped. Occasional light spotting.

The witty and revealing diary of Mary, Countess Cowper (1685-1724), Lady of the Bedchamber to Caroline, Princess of Wales, and wife of William Cowper. Fluent in French, Mary Cowper used her position in court to influence the Princess's political thought - on her first day in attendance, she delivered to Her Majesty Bernstorff's 'A Treatise on the State of Parties' which she 'had transcribed and translated for my Lord, in French and English, to give the King'.

£ 75

LISMORE,

BY MRS. A. CRAWFORD,

AUTHOR OF "THE DOUBLE MARRIAGE," AND "THE LADY OF THE
BEDCHAMBER."

IN THREE VOLUMES.

VOL. I.

LONDON:

THOMAS CAUTLEY NEWBY,
30, WELBECK STREET, CAVENDISH SQUARE.

1853.

AN IRISH NOVELIST'S ROMANCE

16) CRAWFORD, Mrs. A. Lismore.

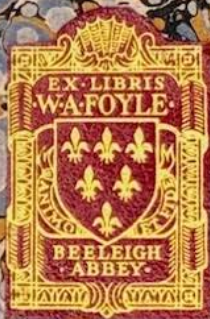
London. Thomas Cautley Newby, 1853. First edition.

12mo. In three volumes. [2], 283; [2], 282; [2], 264, [2], 16pp. With a terminal catalogue of publisher's advertisements to Vol. III. Contemporary blind-tooled black calf-backed, green cloth-tipped marbled paper boards, lettered in gilt. Rubbed, corners bumped, remnants of bookseller's advertisement to upper board of Vol. I. Recent bookplate of Robert J. Hayhurst to FEP of Vol. I, short tear to leaf D8 of Vol. III, scattered spotting.

The sole edition of Irish author Sophia Crawford's (1799-1878) third published novel; a triple-decker romance set on the titular isle in Scotland, which - as with all five of her undistinguished literary efforts to appear in print - was met with resounding indifference, thus likely accounting for the paucity of surviving copies of her works.

OCLC records copies at just five locations (BL, Cambridge, NLS, Oxford, and Trinity College Dublin); COPAC adds no further.

£ 375

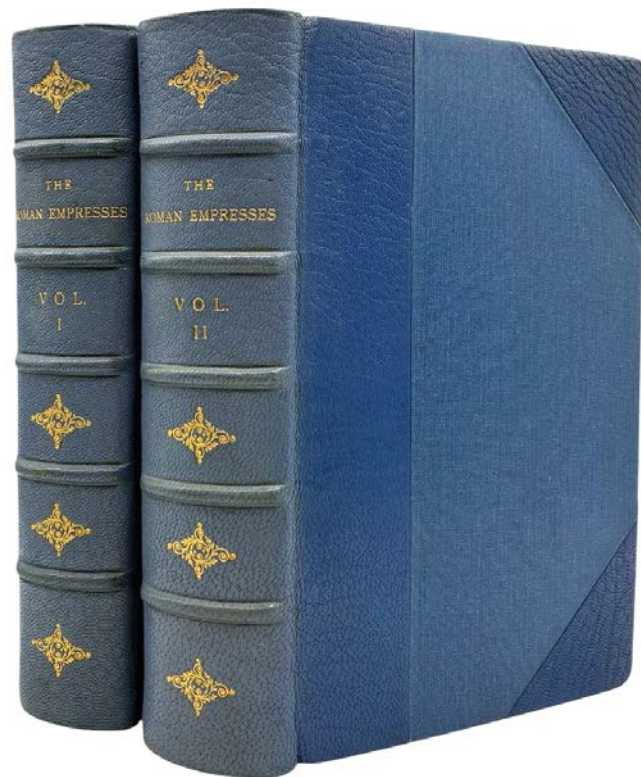


- 17) **DE SERVIEZ, Jacques Roergas.** The roman empresses; or, the history of the lives and secret intrigues of the wives of the twelve cæsars. London. The Walpole Press, 1899. *Fine Library edition.*

8vo. In two volumes. xvi, 499pp, [1]; viii, 573pp, [1]. Finely bound by Zaehnsdorf in modern gilt-tooled blue half-morocco. Top edge gilt, marbled endpapers. Very lightly rubbed. Armorial bookplate of W. A. Foyle, Beeleigh Abbey to FEP of both volumes. Internally clean and crisp.

A finely bound edition of French historian Jacques Roergas de Serviez's (1679-1727) detailed and compelling history of wives of the twelve Caesars, or the Roman Empresses. First printed for Abel Roper in 1723, this limited 'Fine Library' edition was produced for subscribers only by the Walpole Press, being copy 346 of its thousand-copy run. Bound by celebrated Hungarian bookbinder **Joseph W. Zaehnsdorf (1853-1930)**, this copy bears the bookplate of William Foyle, founder and owner of Foyle's bookshop, Charing Cross.

William Alfred Westropp Foyle (1885-1963), bookseller, co-founder of the eponymous bookshop on Charing Cross Road. Following his purchase of the former medieval monastery of Beeleigh Abbey in 1943, Foyle built an extensive personal library. In July 2000, following the death of his daughter and successor Christina, the library was dispersed at Christie's over three days, at the time being the most valuable English private library ever to be offered in Britain or on the Continent. Those books that remained with the family were sold by Dominic Winter Auctioneers in 2023 following the death of Foyle's grandson Christopher.



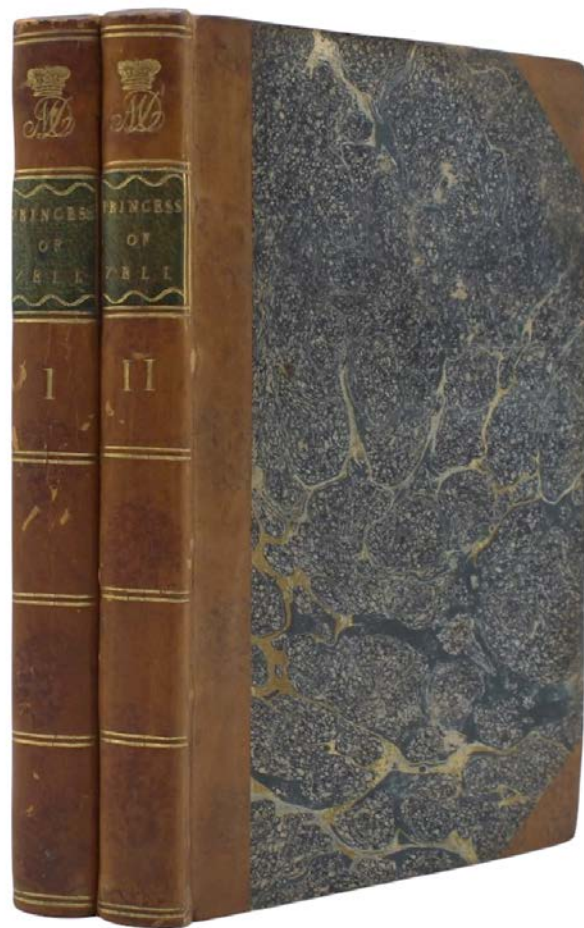
MINERVA PRESS NOVEL BOUND FOR MARY HILL

- 18) **DRAPER, Sarah.** *Memoirs of the princess of Zell, consort to king George the first.* In two volumes.
London. Printed for the author, by William Lane, at the Minerva Press, 1796.
First edition.

8vo. [2], 8, 16, 144; [2], 157pp, [3]. With a list of subscribers to Vol I, and one (of three) pages of terminal advertisements for the Minerva Press to Vol II, without half-titles. Contemporary gilt-tooled half-calf, marbled boards, contrasting green morocco lettering-piece. A little rubbed to extremities. From the library of **Mary Hill, Marchioness of Downshire, Baroness Sandys (1774-1836)**, with her gilt monogram to head of each spine, and ink inscription ('M. Downshire') to head of title and first leaf of text, Vol. II.

A rare Minerva Press novel - with early female ownership - by Sarah Draper, who signed the dedication of this work (to Her Serene Highness, the Margarine of Brandenbourg Anspach) at Hammersmith, but of whom otherwise little is known. Published by subscription, the work's subscribers, largely bourgeois, were concentrated in London and its surrounding areas, including Herts, and East Anglia.

It relates, by the familiar Gothic trope of an unearched manuscript, 'evidently of antiquity', a fictionalised account, largely based in fact, of the turbulent life of the noble **Sophia Dorothea of Celle (1666-1726)**, divorced wife of King George I.



MEMOIRS
OF THE
PRINCESS OF ZELL,

CONSORT TO
KING GEORGE THE FIRST.

IN TWO VOLUMES.

— " 'Tis better to be lowly born,
And range with humble livers in content,
Than to be perk'd up in a glittering grief,
And wear a golden sorrow."

SHAKESPEARE'S HENRY VIII.

VOL. I.

LONDON:
PRINTED FOR THE AUTHOR,
BY WILLIAM LANE,
AT THE
Ginerva Press,
LEADENHALL-STREET.

M.DCC.XCVI.

The circumstances leading up to her affair with Prince Konigsmarck of Sweden are described, by narrative and imagined dialogue from the royal court, in juicy detail. Kongigsmarck, having 'found her lying on a couch in an elegant but not very modest undress' is shown 'so many charms' and described very much as the 'seduced'. Despite attempts to keep the two apart, and a diversion into the circumstances of English history that placed the British crown in the hands of the Elector of Hanover, the fictionalised account narrates the pair's attempted elopement and the Count's murder, at the behest of George's family, who also ensured a divorce.

ESTC locates copies at just two libraries in the UK (BL and Oxford), and six in North America (Alberta, Harvard, Huntington, Illinois, Newberry and Princeton).

Provenance: From the Sandys family library at Ombersley Court, by descent from Mary Hill, Marchioness of Downshire, recently dispersed.

Blakey p.176. ESTC T145655. Not in Garside, Raven and Schowerling. Summers, *Gothic bibliography*, p. 411.

£ 3,750

LE CABINET
DE L'ÉLOQUENCE,
OU LA MANIÈRE D'ÉCRIRE
DES LETTRES,

Selon l'usage du temps & la pureté
de la Langue française,

*Avec un formule de Lettres de Change, Billets
à Ordre, &c. très-utile au Public,*

Par Mademoiselle DUPRÉ.



A ROUEN,
Chez P. SEYER & BEHOURT,
Impr.-Libr. rue du Petit-Puits.

Avec Permission.

THE EARLIEST KNOWN EDITION

19) DUPRÉ, Mademoiselle. Le cabinet de l'éloquence, ou la manière d'écrire des lettres, Selon l'usage du temps & la pureté de la Langue française, Avec un formule de Lettres de Change, Billets à Ordre, &c. très-utile au Public.

Rouen. Chez P. Seyer & Behourt, [1765].

8vo. 24pp. Recent mottled calf, ruled and lettered in gilt, marbled endpapers. Rubbed. Recent description of Newbegin's of San Francisco pasted to recto of FFEP, short closed tear to title page, clear tape repair to foot of leaf A2, lightly dust-soiled.

An early, apparently unrecorded edition, of a succinct French letter writing manual comprised of exemplars of conventional formal correspondence.

Several of the example letters are dated 1759, 1760, and 1761, respectively; perhaps suggesting an approximate date for the publication of the first edition, and certainly confirming that this edition is an early reprint, conceivably the second issue.

As to the identity of the author, a potential candidate is actress **Marie-Geneviève Dupré (1711-1783)**, who retired from the stage in 1760.

No record for this edition, reprinted 'Avec Permission', can be traced. Indeed, no edition bearing an eighteenth-century date appears extant; with only a handful of nineteenth-century issues recorded.

POETRY AND PROSE.

BY ELIZABETH. [Platt]

INCLUDING SOME

ORIGINAL CORRESPONDENCE WITH DISTINGUISHED
LITERARY CHARACTERS.

Submit you to high Providence;
And ever in your noble heart prepose,
That all the sorrow in the world is less
Than virtue's might and valour's confidence;
For who will bide the burden of distress,
Must not here think to live, for life is wretchedness.

SPENSER.

DONCASTER:

PRINTED BY C. AND J. WHITE, BAXTER-GATE.

MDCCLXXI.

A LOST WORK BY MRS SERRES?

20) **ELIZABETH.** Poetry and prose...including some original correspondence with distinguished literary characters.

Doncaster. Printed by C. and J. White, 1821. First edition.

8vo. xxvii, [1], 137pp, [1]. Uncut in original publisher's drab boards, printed paper lettering-piece to spine. Some rubbing, chipping to spine and bumping to corners, small tear at foot. Internally immaculate.

A scarce provincially printed collection of verse, extracts from correspondence with two literary Regency figures (one of whom is Anna Seward, the other an unidentified clergyman and fellow of Balliol College Oxford), short tales, along with several prayers and meditations.

The authorship, which is designated simply as 'Elizabeth' to the title page, has long been the source of debate in literary circles. Evidently well connected, given the presence of an extensive list of subscriber's extending over 17 pages which include numerous Yorkshire residents in addition to individuals in Oxford, London, and New York, it has been suggested (by Charles Federer in an issue of *Notes and Queries* from July 1883) that the work, 'inclines me strongly to believe that it is a production' of **Mrs Serres (1772-1834)**, the Warwick born painter, writer and imposter who claimed the title Princess Olive of Cumberland. In contradiction to this, a previous owner has suggested (in pencil to the title page) that the writer was Elizabeth Platt, presumably Elizabeth Conway Platt, author of *A guide to the school-room* (Sheffield, 1851).

Not in Jackson. Not in Johnson, *Provincial Poetry*.

£ 500



585
Lungoo not a
Lungoo

THE FULL ACCOUNT OF THE
EXECUTION

Of Eliza Ross alias Cook, on Monday, Jan.
9, 1832, for Burking Catharine Walsh,
an old woman, aged 84, and disposing of
her body to the surgeons.

IT will be remembered that Edward Cook and Eliza Ross *alias* Cook, on Friday, the 19th of August, 1831, in the Minories, London, committed a most appalling murder on the body of Catharine Walsh, aged 84, which was accomplished by "Burking" the old woman, and disposing of the body to the surgeons. The principal witness was Eliza Cook's son, a boy, aged 12 years, who was in the house at the time of the murder. The evidence on the trial not being sufficient to convict the male prisoner, Eliza was alone sentenced to be executed, on Monday, the 9th of January, 1832, and her body given to the surgeons for dissection.

ELIZA ROSS was this morning (January 9th), executed for the Willful Murder of Catharine, alias Caroline Walsh, in front of Newgate. The unhappy woman, though convicted on the evidence of her own son, persisted in asserting that she was innocent of the diabolical act for which she was about to suffer.

All necessary preparations had been made the night before, and a considerable number of constables sworn in to preserve the peace.

FEMALE BURKEITE HANGED

- 21) [EXECUTION]. The full account of the execution Of Eliza Ross alias Cook, on Monday, Jan. 9, 1832, for Burking Catharine Walsh, an old woman, aged 84, and disposing of her body to the surgeons.

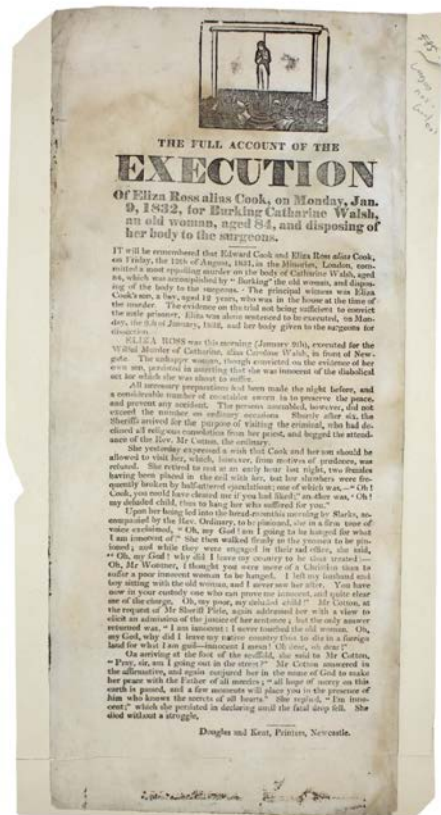
Newcastle. Douglas and Kent, [1832].

Dimensions 160 x 390 mm. Single leaf broadside. Woodcut vignette to head. Mounted on later card sheet. Lightly browned, some marginal tearing.

An apparently unrecorded broadside providing details of the execution of Eliza Ross for the anatomy murder of the elderly Catharine Walsh by suffocation.

Catharine Walsh, an eighty-four-year-old street hawker of sewing materials, was a lodger of Eliza Ross and her common-law Edward Cook at their garret in Whitechapel. Walsh was last seen entering the premises on the 19th August, 1831. Her family, having vainly enquired at local workhouses and hospitals in an effort to discover her whereabouts, engaged the police, who subsequently determined that Ross had sold Walsh's clothes and sewing stock to dealers in Houndsditch. Ross, her husband, and son Ned were promptly taken in for questioning. The young boy testified that his mother had suffocated Walsh and stuffed her corpse into a sack. He later witnessed his mother lugging that same sack across their yard. Though no body was ever recovered, Ned's testimony was enough to ensure his mother's conviction. The prosecutors accused Ross of 'burking', that is murdering Walsh in order to sell her body to anatomists for dissection. Three years prior William Hare and William Burke had murdered at least sixteen people in order to barter their corpses to physician Robert Knox. Burke was executed and his name became synonymous with the morbid practice. Ross was hanged on 9th January, 1832. She protested her innocence until the final moments of her life. Her body was consigned to the Royal College of Surgeons for dissection.

£ 1,500



- 22) [FÉNELON, Francois de Salignac de La Mothe-]. Some advice to Governesses and Teachers: written by the author of The Evidence of the Existence of God. Supposed to be translated by bishop barclay.

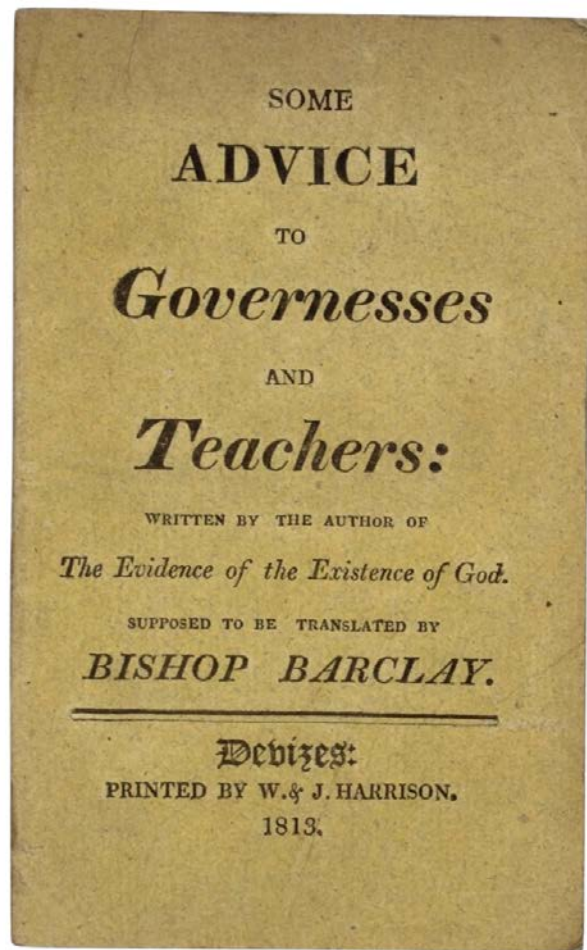
Devizes. Printed by W. & J. Harrison, 1813.

12mo. 12pp. Original publisher's printed yellow wrappers. Clean and crisp.

The second located copy of an early nineteenth century edition - printed at Devizes - of an instructional *vade mecum* calculated to assist governesses and teachers in the spiritual education of young children, commonly attributed to Francois de Salignac de La Mothe-Fénelon (1651-1715).

OCLC and COPAC together record a single copy, at Cambridge.

£ 200



A GOVERNOR'S WIFE'S DEFENCE

23) FULLARTON, Mrs. H. Proceedings on the several motions for judgment in the case, the king versus draper, on the prosecution of The Hon. Mrs. h. fullarton, for a libel against The late Col. fullarton, of Fullarton...
Brentford. Printed and sold by P. Norbury, [s.d., c. 1810].

8vo. xvi, 191pp, [1]. Contemporary half-sheep, tooled in gilt and blind, marbled paper boards. Lightly rubbed and marked, spine worn and scorched at head. Remnants of publisher's powder blue wrappers to gutter of title.

The sole edition, provincially published, of the trial proceedings concerned with the governorship of Trinidad.

Having been made commandant and military governor of the territory in 1797, British Army officer **Sir Thomas Picton (1758-1815)** set to remedying the instances of endemic civil disorder that the island was renowned for. His methods were vindictive and vicious and most often resulted in execution. In 1803 **William Fullarton (1754-1808)**, a fellow member of the governing commission, and a man diametrically opposed to Picton, conducted a series of open enquires into allegations levelled at the authoritarian brigadier general. Fullarton brought charges against Picton, who stood trial in London, with the chief indictment being his torture of one Luisa Calderón. Picton was found guilty, though this conviction was later overturned. The irascible officer later died leading a cavalry charge at the Battle of Waterloo. Remarks recorded in this pamphlet concerning Colonel Fullarton's conduct led to Mrs. Fullarton's successful prosecution for libel on behalf of her late husband.

OCLC records copies at just seven locations (BL, Connecticut State, Cornell, Hamilton College, Harvard, Minnesota, and Pennsylvania); COPAC add no further.

PROCEEDINGS
ON THE SEVERAL
MOTIONS FOR JUDGMENT,
IN THE CASE,
THE KING *versus* DRAPER,
ON THE PROSECUTION OF
The Hon. Mrs. H. FULLARTON,
FOR A LIBEL
AGAINST
The late Col. FULLARTON, of Fullarton.
(From the Short Hand Writer's Notes taken in Court.)
WITH THE
AFFIDAVITS
ON THE PART OF THE DEFENDANT, AND THOSE
BROUGHT FORWARD IN REFUTATION
BY THE PROSECUTRIX.
TO WHICH ARE ADDED,
PREFATORY OBSERVATIONS;
A STATEMENT,
SUBMITTED TO THE COMMANDER IN CHIEF;
And a LETTER to the Earl of Carhampton.

BY THE HON. MRS. H. FULLARTON.

"What! tho' in dust the body lies,
The soul of honour never dies,
Eternal dwells beyond the skies!!!"

BRENTFORD,
PRINTED AND SOLD BY P. NORBURY;—AND SOLD
BY ALL BOOKSELLERS IN TOWN AND COUNTRY.

LE
COMTE DE CORKE,
Surnommé le Grand,
ou
LA SÉDUCTION SANS ARTIFICE.
SUIVI DE CINQ NOUVELLES.
PAR MAD^{me} DE GENLIS.
—
TOME PREMIER.
—
A PARIS.
RÉIMPRIMÉ À LONDRES,
POUR H. COLBURN, CONDUIT-STREET,
NEW-BOND-STREET.
1808.

24) GENLIS, [Stéphanie Félicité], Madame de. le comte de corke, Surnommé le Grand, ou la séduction sans artifice.

Paris, réimprimé à Londres, pour H. Colburn, 1808.

In two volumes. xvi, 226, [2]; [4], 242pp, [2].

[Bound with:] GENLIS, [Stéphanie Félicité], Madame de. Sainclair, ou la victime des sciences et des arts. *Paris, réimprimé à Londres, pour H. Colburn, 1808.* [4], 108pp.

12mo. Contemporary gilt-ruled calf, contrasting black morocco lettering-piece. Rubbed, lettering-piece creased and working loose. Very occasional spotting.

A coherent paring of two early London reissues of short story collections by Stéphanie Félicité, Comtesse de Genlis (1746-1830).

£ 250

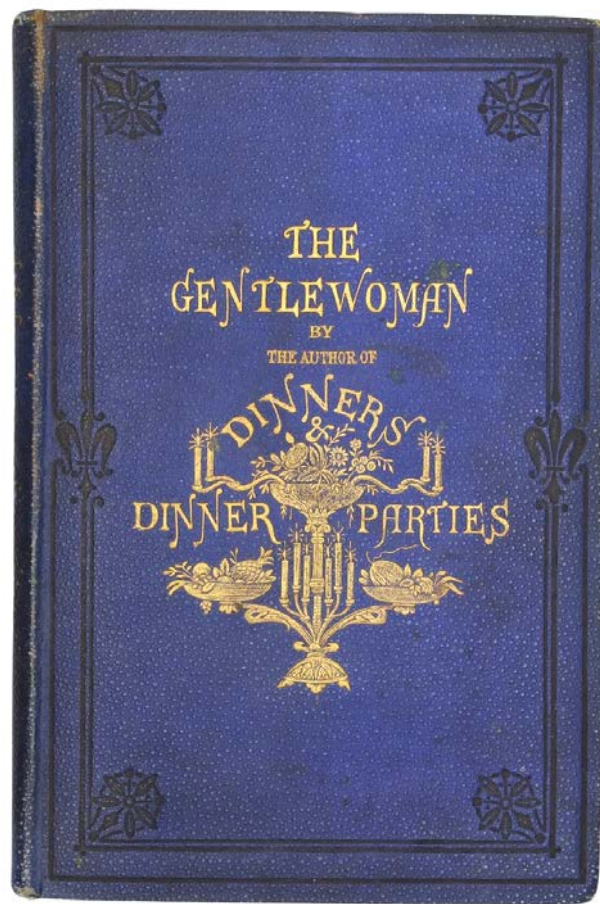
- 25) [GENTLEWOMAN]. The gentlewoman: by the author of 'dinners and dinner parties'.
London. Chapman & Hall, 1864. First edition.

8vo. x, 118pp. With an engraved frontispiece, two additional and publisher's advertisements printed to endpapers. Original publisher's blue morocco, tooled in gilt and blind. Lightly rubbed and marked, spine sunned and edges slightly dulled. Bookseller's label of Cooks Books, Rottingdean to FEP. Marginal loss to p.27, with small loss to marginal printed annotation. Spotting to blank fly-leaves.

'The subject becomes of grave importance, when we learn from the statistical tables of the Registrar-General that only one female in twelve dies leaving any property, and that of small amount; moreover, we learn from the same source, that only one man in five dies leaving anything - thereby showing that there is absolute poverty among millions of English females, though by careful calculation it is estimated that upwards of twenty millions of money are annually wasted for the want of knowledge in the manipulation of food.'

A series of short educational passages, intended to 'ameliorate the condition of that numerous class called poor ladies', by an anonymous author, whose only previous known work, *Dinners and Dinner Parties*, was signed simply as 'G.V.' Alongside short sections on general etiquette, the volume includes notes on 'the psyche of the model kitchen', and 'the secrets of a good dinner', concluding with an assortment of brief recipes, among them several omelettes, sauces and game dishes.

£ 250



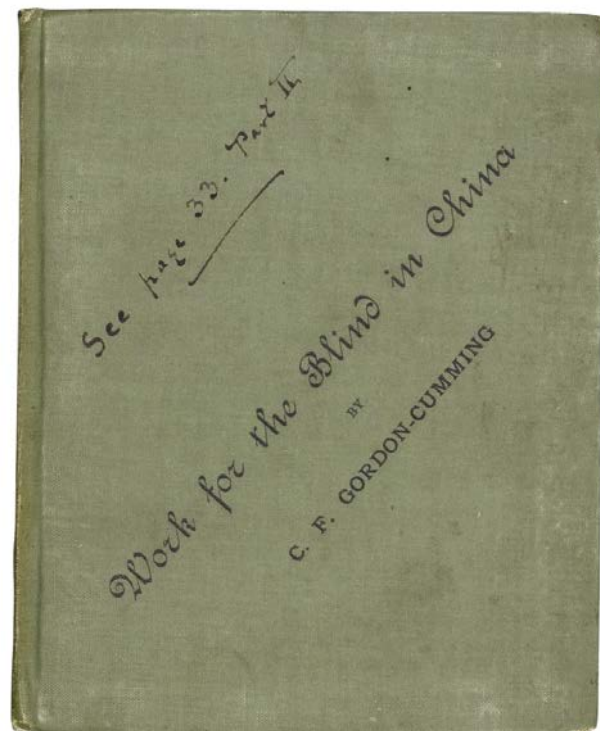
HELPING THE BLIND IN CHINA

- 26) **GORDON-CUMMING, Constance F.** *Work for the blind in china:*
parts i. & ii.
London. Gilbert & Rivington, [1892]. First edition.

Small quarto. Two parts bound as one. 37pp, [1], 40pp. With a photographic frontispiece. Original publisher's printed green cloth. Manuscript note to upper board - 'See page 33. Part II'. Lightly rubbed and marked, corners bumped.

A short work by Scottish travel writer Constance Frederica Gordon-Cumming (1837-1924) in praise and advertisement of the endeavours of William Hill Murray, a Scottish missionary to China. Murray, the inventor of the Numeral Type system, had established a school in Peking with the intention to help blind and illiterate Chinese people learn to read and write, by assigning numbers to each of the 408 Chinese Mandarin sounds. Gordon-Cumming supported the school until her death; volumes such as this one aimed to encourage her audience to donate similarly to Murray's cause.

Gordon-Cumming, a globetrotter in the truest sense of the word, received criticism in Victorian England for travelling alone and unaided. She produced thousands of watercolours depicting her travels across - among many other places - India, China, Japan, Australia, and Hawaii. Her visit to Yosemite in 1878 inspired her so much artistically that she produced, in three months, enough paintings to host the first art exhibition ever displayed in the valley.



£ 250

HELPING THE BLIND IN CHINA

- 27) **GORDON-CUMMING, Constance F.** The Inventor of The Numeral-Type For China, by the use of which illiterate chinese both blind and sighted can very quickly be taught to read and write fluently.

London. Simpkin, Marshall, Hamilton, Kent & Co., [1899].

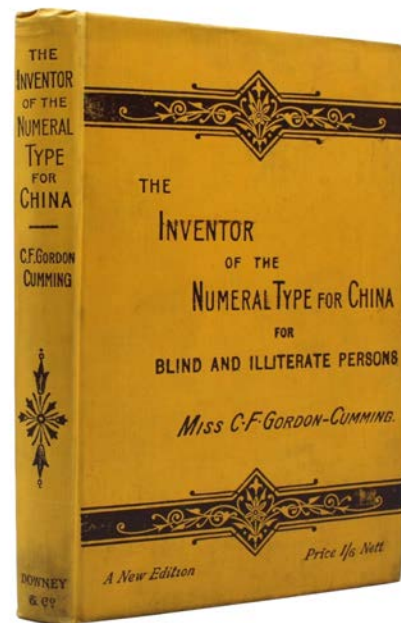
xii, 189pp, [2]. Partially unopened. With the engraved portrait frontispiece affixed to verso of FFEP, 11 further illustrations - some photographic, some engraved - and a terminal leaf of author's advertisements. Publisher's overslip pasted to imprint, further errata slip reading 'Introduction: Please read this with care. Also pages 139 to 160. The fly leaf at the beginning. And the reports.' pasted to head of p.vii.

[Bound with:] The fourteenth annual report of the Mission to the Chinese Blind for the year 1900. *Glasgow. Printed by A. Bryson and Co., 1901. First edition.* 28pp.

[And:] The twenty-seventh annual report of the hill murray mission to the blind and illiterate sighted in north china. *London. Glasgow. Printed by A. Bryson and Co., 1914. First edition.* 22pp, [2].

8vo. Original publisher's printed yellow cloth. Lightly rubbed and marked, spine slightly dulled. Very occasional light spotting.

A personal account by Scottish travel writer Constance Frederica Gordon-Cumming (1837-1924) recalling her experiences meeting William Hill Murray, a Scottish missionary to China. Murray, the inventor of the Numeral Type system, had established a school in Peking with the intention to help blind and illiterate Chinese people learn to read and write, by assigning numbers to each of the 408 Chinese Mandarin sounds. Gordon-Cumming's volume, complete with numerous photographs and diagrams explaining Murray's methodology and sharing its success stories, also contains an in-depth explanation of the Numeral Type system by S. M. Russell, Professor of Mathematics and Astronomy in the Imperial College, Peking.



LETTERS
ON
EDUCATION.

BY
ELIZABETH HAMILTON,

AUTHOR OF THE "MEMOIRS OF MODERN PHILOSOPHERS," &c.

BATH, PRINTED BY R. CRUTTWELL;

FOR

G. G. AND J. ROBINSON, FATER-MOSTER-ROW, LONDON.

1801.

28) HAMILTON, Elizabeth. Letters on education.
Bath. Printed by R. Cruttwell, 1801. Second edition.

8v0. viii, 413pp, [3]. Contemporary gilt-tooled calf, contrasting black morocco lettering-piece. Lightly rubbed, joints starting. Armorial bookplate of Robert Williams Jr. to FEP. Internally clean and crisp.

The first, and arguably most important, pedagogical work of Scottish essayist and poet Elizabeth Hamilton (1756 or 1758-1816).

Embroiled in the contemporary debate surrounding women's education, Hamilton found a middle-ground between the conservative feminism of Hannah More and the radical perspectives of the so-called 'Jacobins', such as Mary Wollstonecraft. Committed to her Christian faith, she emphasised the need for greater educational opportunity for women, yet maintained that the management of the domestic sphere was a woman's primary responsibility. Her work on educational theory, drawing on Scottish moral philosophy, also argued for the capabilities of women, particularly mothers, to understand and reinforce important patterns and connections in early childhood.

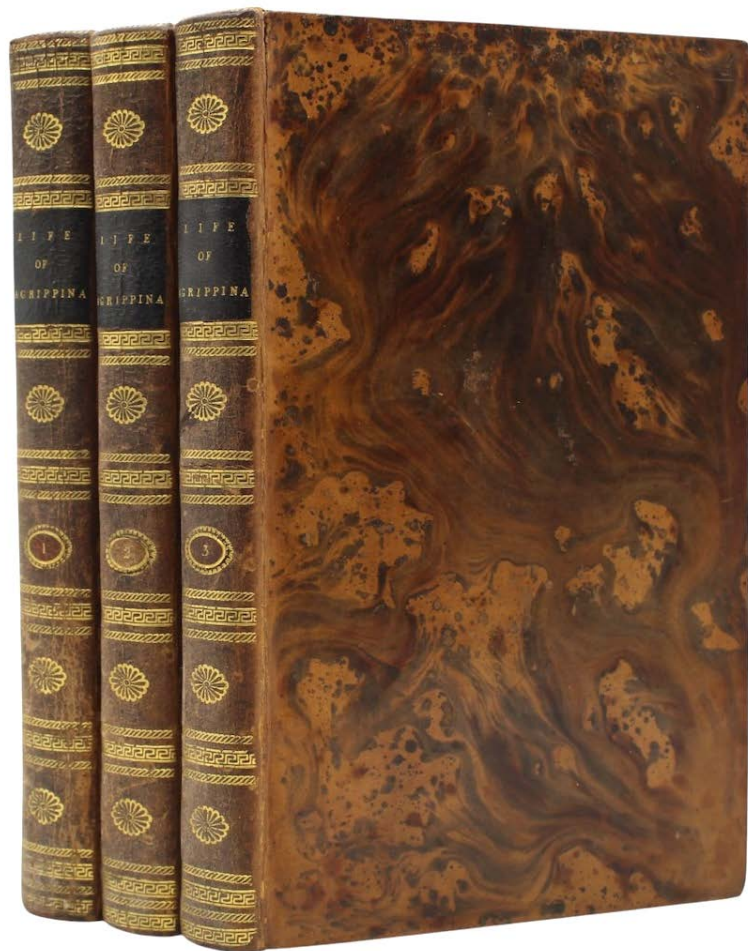
£ 250

- 29) **HAMILTON, Elizabeth.** *Memoirs of the life of agrippina, the wife of germanicus.*
Bath. Printed by R. Cruttwell, 1804. First edition.

8vo. In three volumes. xxxviii, 319pp; v, [1], 340pp; viii, 352pp. Attractively bound in contemporary gilt-tooled polished tree-calf, contrasting black and red morocco lettering-pieces. Lightly rubbed, spines dulled. Armorial bookplate of Bridehead, Dorset to FEPs. Very occasional light spotting.

The first edition, attractively bound, of Scottish essayist and poet Elizabeth Hamilton's (1756 or 1758-1816) biography of Agrippina the Elder, spouse of Germanicus Caesar. Classed as a 'novel' due to the author's gender, later scholarship sought to affirm the text's status as piece of historical writing. Biographer Elizabeth Benger's *Memoirs of the late Mrs. Elizabeth Hamilton* (1818) described her process as intricate and exceptionally thorough: 'directed by her learned friends [and] indefatigable in collecting documents and procuring materials for an authentic work... [Hamilton] has been conversant with the best historians, annalists, poets and orators of Ancient Rome'.

£ 250



AN ACTRESS' TALES - A PRESENTATION COPY?

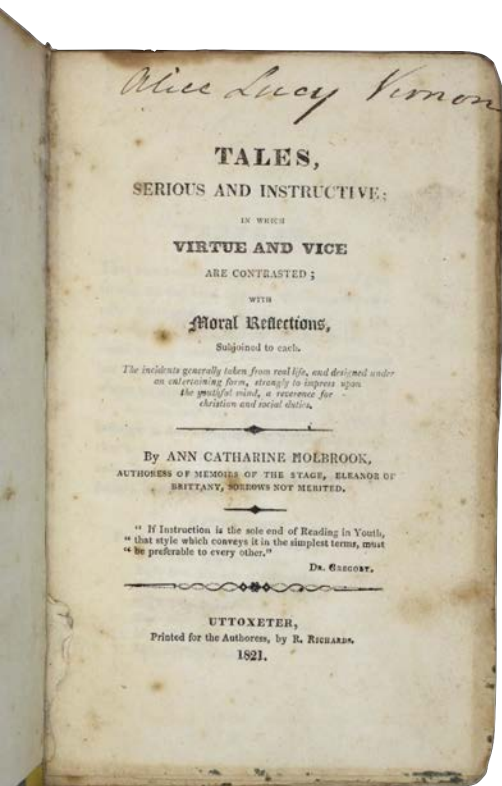
30) HOLBROOK, Ann Catharine. Tales serious and instructive: in which virtue and vice are contrasted; with Moral Reflections. Subjoined to reach, The incidents generally taken from real life, and designed under an entertaining form, strongly to impress upon the youthful mind, a reverence for christian and social duties.

Uttoxeter. Printed for the Authoress, by R. Richards, 1821. First edition.

12mo is 6s. [4], 144pp. Original publisher's two-tone paper boards, remains of printed paper lettering-piece to spine. Worn, with upper board holding by a single cord. FFEP torn away. This is likely a presentation copy, inscribed 'Lady Vernon' to upper board, given the 'Right Hon. Lady Vernon' is listed as a Patroness in the author's preface. Further inked inscription of Alice Lucy Vernon to title, and a gift inscription to the following leaf.

The rare provincially printed moral tales of Georgian actress and writer for children Ann Catharine Holbrook (1780-1837). After the death of both her parents at a young age, she had married a fellow actor named Holbrook, and spent almost a decade employed touring provincial theatres, featuring in such roles as 'Juliet, Roxana, Alicia, &c' including a time with Macready in Manchester, before becoming disillusioned with acting and publishing, by subscription, *Memoirs of the stage* (Birmingham, 1809), in which she exposed the fragility of the profession and commented on the 'evident decline of Theatricals'.

Her writing appears to have been less than successful as a commercial enterprise. The title page of this volume refers to at least two other works by Holbrook; *Eleanor of Brittany* appears to have sunk without trace, whilst COPAC locates a single copy of *Sorrow's not merited, or, the maternal victim: a tale, founded on recent facts* (Uttoxeter, 1810). Perhaps understandably, then, this 1821 publication notes the patronage of eight named ladies and about '350, of the most respectable families of the country'. Included amongst the eight ladies, several of whom are titled, is the 'Right Hon. Lady Vernon'. This is almost certainly the same **Alice Lucy, Lady Vernon (nee Whiteford, m. Henry Vernon, 1771-1827)** who has inscribed the title of this work.



AN ACTRESS' ONLY COLLECTION

31) ILIFF, Mrs. Poems, Upon Several Subjects

London. Published and sold for the Author, by Vernor, Hood, and Sharpe, 1808. First edition.

8vo. xxvi, [2], 147pp, [1]. With an engraved frontispiece. Contemporary half brown calf, marbled boards. Rubbed to extremities, endpapers a little damp-stained.

The only published collection of actress and singer Maria Iliff, who first appeared on the English stage in 1767, featuring a number of sonnets, 'An Apology for Writing Poetry', and a tribute to 'England's Defenders' contemporary to the Napoleonic invasion crisis.

Her husband, Edward Henry Iliff, was an actor and minor novelist. The extensive list of subscribers extends to 22 pages, with an impressive geographical spread despite a Nottinghamshire bias.

The second edition of this work was printed in Malta, with another extensive list of subscribers based there, and also at Corfu: both are rare, with OCLC and COPAC combined locating copies of this first edition at just a single location in the UK (BL), and seven further elsewhere (Alberta, Bryn Mawr, Colorado, Cornell, Rice, UC Davis and UCLA).

Jackson p.323. Jackson, *Romantic Poetry by Women*, p.170.

£ 450

POEMS,

UPON SEVERAL SUBJECTS.

BY MRS. ILIFF.

EMBELLISHED WITH A FRONTISPIECE.

Hail! Independence, hail! Heaven's next best gift,
To that of life and an immortal Soul!
The life of life! that to the banquet high
And sober meal gives taste; to the bow'd roof
Fair dream'd repose, and to the cottage charms.

THOMSON.

London:

PUBLISHED AND SOLD FOR THE AUTHOR, BY VERNOR,
HOOD, AND SHARPE, 31, POULTRY.

1808.

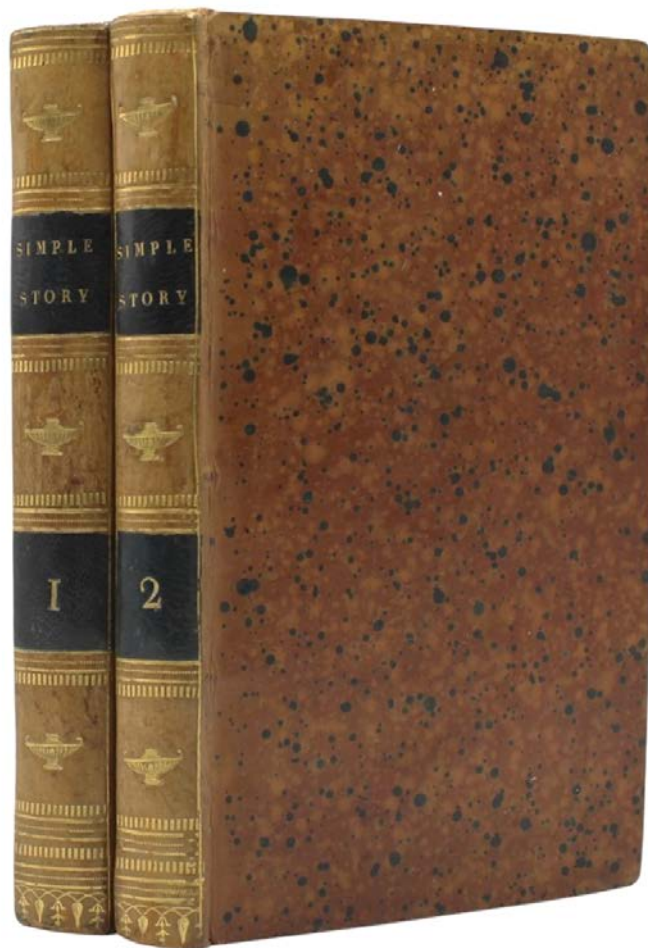
- 32) **INCHBALD, Mrs [Elizabeth]**. A simple story.
Paris. Printed for Theophilus Barrois, 1864. A new edition with plates.

8vo. In two volumes. [2], 285pp, [3]; [2], 219pp. With an engraved frontispiece to each volume. Finely bound in contemporary gilt-tooled speckled calf, contrasting black morocco lettering-pieces. Marbled endpapers. Light scattered spotting.

The first novel by English actress and dramatist Elizabeth Inchbald (1753-1821), described as a 'story of passion', the narrative touches on themes as broad as women's education, Catholicism, and sensibility. Inchbald, whose moderately successful acting career involved overcoming a stammer in the face of a disapproving family, utilised theatrical aspects in her literary works such as tableau and gesture, often with the aim of defying logocentric convention.

As this continental English language edition bears witness to, the work was incredibly successful in its time, and is still in print today.

£ 200



THE
ALTHORP PICTURE GALLERY
AND OTHER
POETICAL SKETCHES.

BY
A LADY.

EDINBURGH :
WILLIAM BLACKWOOD & SONS ;
A. BROWN & CO. ABERDEEN ;
LONGMAN, REES, & CO. LONDON.

1836.

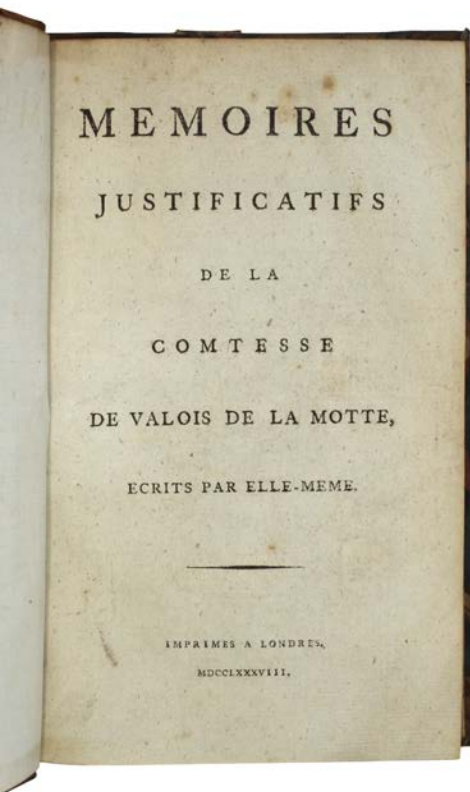
33) [JOURDAN, Mary J.]. The althorp picture gallery and other poetical sketches. *Edinburgh. William Blackwood & Sons, 1836. First edition.*

8vo. [14], 163pp. With two half-titles. Contemporary gilt-tooled brown morocco, A.E.G. Rubbed and marked, joints split, with surface loss to edges and loss to gilt of boards. Damp-staining to endpapers, occasional light spotting.

A series of poetic compositions inspired by the contents of the picture gallery at the Althorp Estate, West Northamptonshire, home of the Spencer family. The anonymous author, identifying herself solely as 'A Lady', has been identified as a Mrs Mary J. Jourdan, of whom little is known. The volume is inscribed to Lady Peel, presumably **Julia, Lady Peel (1795-1859)**, wife of British Prime Minister Robert Peel.

£ 200

THE CRANSTOUN OF COREHOUSE COPY



34) LA MOTTE, Jeanne de Valois-Saint-Rémy, comtesse de. Memoires justificatifs de la comtesse de valois de la motte, écrits par elle-meme.
Imprimés a Londres [i.e. London]. [s.n.], 1788 [1789].

8vo. 232, 46pp. Contemporary gilt-tooled calf-backed, vellum-tipped marbled paper boards. Rubbed, without lettering-piece. Signed by the author, as issued, to foot of p.232. From the recently dispersed family estate (by descent) of **George Cranstoun, Lord Corehouse (1770-1850)**, Scottish jurist, satirist, and friend of Walter Scott and Lord Monboddo, with his armorial bookplate to FEP.

The memoirs of the prime actor in the infamous Diamond Necklace Affair, a cause célèbre throughout Europe that centred on the acquisition of an immensely valuable diamond neckless in the name of Marie Antoinette in 1784.

Jeanne de Valois-Saint-Rémy (1756-1791), the self-styled 'Comtesse de la Motte, forged a series of documents purchasing the necklace on behalf of the Queen. Once the item was in her possession she dismantled it and proceeded to sell the individual jewels on the black market. The incident - the details of which are imprecise due largely to the circulation throughout the Continent of numerous conflicting accounts - severely wounded the reputation of the monarchy. This was further compounded by Jeanne's escape from prison in 1786, nine months after her capture, which was blamed on Marie Antoinette, thus worsening the French displeasure with their Queen and arguably contributing to the tensions of the burgeoning Revolution. Jeanne fled to England and, with the assistance of disgraced French finance minister Charles Alexandre de Calonne, compiled her memoirs. She adhered to her claim of innocence, emphatically levelling charges of corruption towards the Queen. Her memoirs were initially published by Ridgway of London simultaneously in French and English - each copy signed by the author on the final page of her account - and were immediately reprinted across Europe.

ESTC T70426.

£ 100

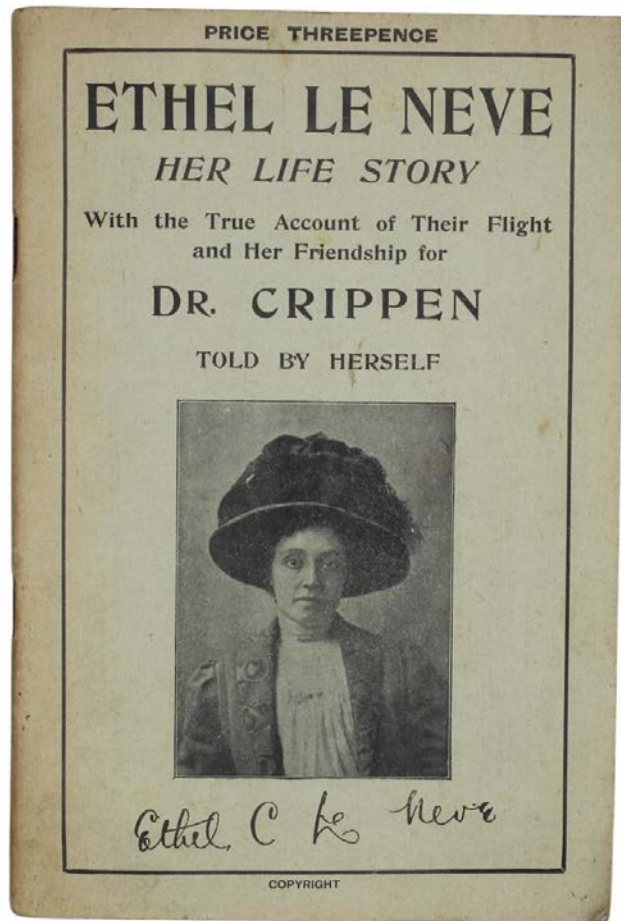
DR. CRIPPIN'S MISTRESS

- 35) **LE NEVE, Ethel.** *Ethel le neve: her life story.*
London. Publishing Office 12, Norris Street, [c. 1911].

8vo. 64pp. With half-title, engraved landscape frontispiece, and seven further engraved plates. Stapled, as issued, in original printed blue wrappers. A little marked, with wrappers faded, small losses to head and foot of spine. Leaves lightly browned, very occasional light spotting.

An illustrated memoir of Ethel Clara Neave (188-1967), known as Ethel Le Neve, who achieved international recognition as the mistress of the infamous Dr. Hawley Harvey Crippen, a homeopath executed for murdering his wife in 1910. The account within, accompanied by numerous sketches of the people, places, and court proceedings involved in the case, highlights Le Neve's bravery in the face of the cruelty, manipulation, and deceit of Dr. Crippen, and her overwhelming relief after her exoneration of all crimes.

£ 75



HISTOIRE D E S

FAVORITES,
CONTENANT CE QUI S'EST
passé de plus remarquable
S O U S
PLUSIEURS REGNES.

Par MADemoiselle D***.

PREMIERE PARTIE.



IMPRIMERIE
A CONSTANTINOPLE.

cette Année présente.

A DECADE OF HISTORIES

36) MADemoiselle D* [LA ROCHE-GUILHEM, Anne de].** Histoire des favorites, contenant ce qui s'est passé de plus remarquable sous plusieurs regnes. *Imprimé a Constantinople cette Année présente [i.e. Amsterdam?]. [s.n.], [1699?]*

12mo. In two parts. [4], 205, [1]; [4], 229pp, [1]. Title in red and black. With an additional engraved title page and a further 10 engraved plates. Contemporary blind-ruled mottled calf, recently rebaked and recorned preserving contemporary calf lettering-piece, carmine edges. Rubbed. Marbled endpapers, nineteenth century bookplate of Joseph Knight to FEP, marginal loss to leaf C9, short tear to head of leaf C11, scattered spotting.

An early edition of French novelist Anne de la Roche-Guilhem's (1644-1710) rollicking biographies of 10 notable royal mistresses. Initially issued by Dutch publisher Paul Marret in 1697, the work was not translated into English until 1772.

A Protestant La Roche-Guilhem, emigrated to Holland and then to England following the revocation of the Edict of Nantes. An epigone of Mademoiselle de Scudéry, she wrote several novels, many with a pseudo-oriental setting, in the Précieuses style. It was not until the second edition of 1705, that her name appeared in the title.

Barbier II:751e.

£ 375



Stothard & Co. Map and Plans (1894)

Rickman's

Cord.

August, 1895

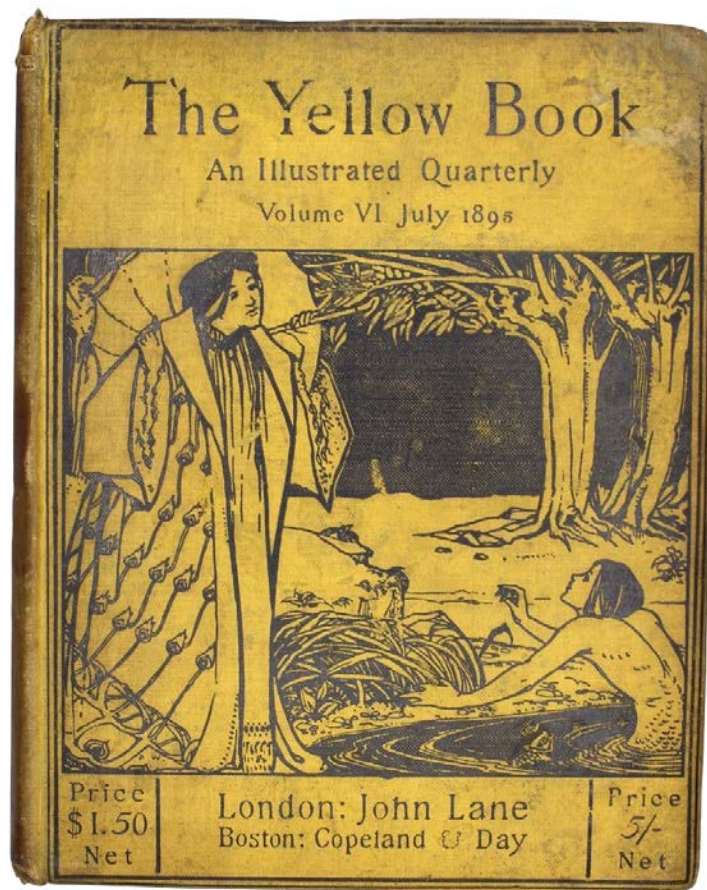
HER YELLOW BOOK

- 37) [MAYNE, Ethelind C.]. *The Yellow Book: An Illustrated Quarterly*: Volume VI July, 1895.
London. John Lane, [1895].

Quarto. 335, [1], 16pp. With 16 plates. Original publisher's pictorial yellow cloth. Rubbed and marked, spine dulled and worn at head. Scattered spotting. Bookplate of Ethel C. Mayne to FEP, with her inked ownership inscription to FFEP.

Ethel Colburn Mayne's (1865-1941) own copy of the July 1895 issue of the *Yellow Book* featuring her first appearance in print; a short story entitled 'A Pen-and-ink Effect' submitted under the nom de plume Frances E. Huntley. The *Yellow Book's* editor, Henry Harland, received the story with effusive praise and subsequently offered Mayne the position of sub-editor of the nascent periodical, replacing Ella D'Arcy who had left for France. Their productive partnership abruptly ended in early 1896 following the sudden return of D'Arcy, who not only unceremoniously dismissed Mayne without Harland's authority, but went so far as to remove a short story of Mayne's intended for the next edition. Mayne, unable to secure support from the cowardly Harland, promptly returned to her native Ireland. A first novel, unpublished, fictionalised her experiences working on the *Yellow Book*; the manuscript is now lost.

£ 375



A MANCHESTER EDUCATION

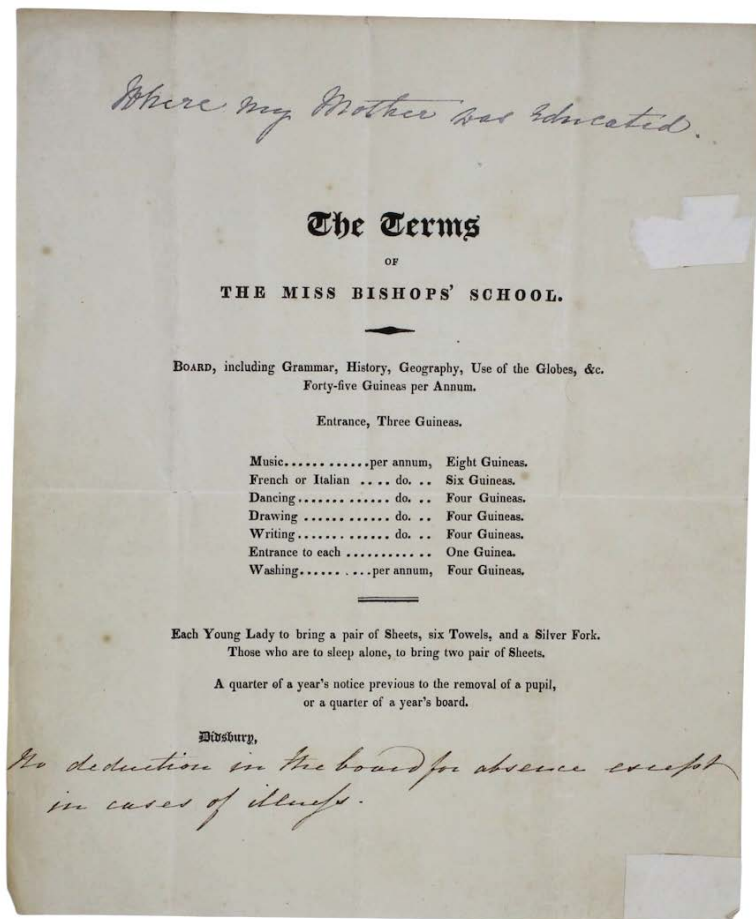
- 38) [MISS BISHOPS' SCHOOL]. The Terms of the miss bishops' school.
[Didsbury?]. [s.n.], [s.d.]

Dimensions 180 x 220 mm. Single sheet, printed on one side only. Old vertical and horizontal folds. Two plain paper labels pasted to right-hand edge. Contemporary inked inscription to foot: 'No deduction in the board for absence except in cases of illness', later inked inscription to head: 'Where my Mother was educated'.

An apparently unrecorded handbill advertising the terms of attendance for young ladies of Miss Bishops' School, Didsbury, Manchester.

Prospective pupils received instruction in grammar, history, geography, and the 'Use of the Globes' at a rate of forty-five guineas per annum; with education in additional fields, such as dancing and drawing incurring additional costs. The students were required to supply their own sheets and towels, as well as a silver fork.

£ 375





THE
SEARCH
AFTER
HAPPINESS;
A PASTORAL DRAMA:
AND
OTHER POEMS.
BY
HANNAH MORE.

"To rear the tender thought,
"To teach the young idea how to shoot,
"To pour the fresh instruction o'er the mind,
"To breathe th' enliv'ning spirit, and to fix
"The gen'rous purpose in the female breast."

THOMSON.

EDINBURGH:

PRINTED AND PUBLISHED BY OLIVER AND BOYD;
AND SOLD BY ALL THE BOOKSELLERS
IN THE UNITED KINGDOM.

39) **MORE, Hannah.** The search after happiness; a pastoral drama: and other poems.

Edinburgh. Printed and published by Oliver and Boyd, [s.d., c. 1810].

12mo. 151pp, [1]. With a woodcut frontispiece and a further three woodcut illustrations in the text. Contemporary straight-grain tan morocco, richly tooled in gilt and blind, contrasting black morocco lettering-piece, marbled endpapers. Lightly rubbed, loss to head and foot of dulled spine, lettering-piece chipped. Offsetting to title page.

An early nineteenth-century Edinburgh edition of Bluestocking educationalist Hannah More's (1745-1833) first significant work, a pastoral verse drama initially published in Bristol in 1762 for the moral instruction of her female pupils. This edition is augmented with several of More's later poetic efforts, including her vehemently abolitionist verse 'The Slave Trade', first published in 1788 under the title 'Slavery' to publicise William Wilberforce's abolition bill.

£ 75



40) **MORE, Hannah.** Sacred dramas; chiefly intended for Young Persons. The subjects taken from the bible. *Edinburgh. Oliver & Boyd, [s.d., c. 1810]. New edition.*

12mo. 160pp. With an engraved frontispiece and an additional engraved title page. Contemporary calf, tooled in gilt and blind, marbled edges. Rubbed, slight loss to head of sunned spine.

An early nineteenth century edition of Hannah More's (1745-1833) remarkably popular poetic, pedagogical, adaptation of Old Testament tales for a juvenile readership, including 'Moses in the Bulrushes', 'David and Goliath', and 'Daniel'. First published in 1782, the work contributed to Samuel Johnson dubbing the author the most 'powerful versificatrix in the English language'.

£ 75

ELOGES
DE MADAME GEOFFRIN,
CONTEMPORAINE DE MADAME DU DEFFAND,
PAR MM. MORELLET, THOMAS ET D'ALEMBERT;
SUIVIS
DE LETTRES
DE MADAME GEOFFRIN ET A MADAME GEOFFRIN;
ET
D'UN ESSAI SUR LA CONVERSATION,
etc., etc.,
PAR M. MORELLET.

Bonis quod bene fit haud perit.
PLAUTUS.

IMPRIMERIE DE LEBLANC.

PARIS,
H. NICOLLE, LIBRAIRIE STÉRÉOTYPE,
RUE DE SEINE, N.º 12.
M. DCCC. XII.

THE CRANSTOUN OF COREHOUSE COPY

41) MORELLET, [André]. Eloges de madame geoffrin...
Paris. H. Nicolle, Librairie Stéréotype, 1812.

8vo. [4], xxiv, 282pp, [2]. With a half-title. Contemporary mottled half-calf, marbled paper boards, contrasting green calf lettering-piece, carmine edges. Lightly rubbed. Scattered spotting. From the recently dispersed family estate (by descent) of **George Cranstoun, Lord Corehouse (1770-1850)**, Scottish jurist, satirist, and friend of Walter Scott and Lord Monboddo, with his armorial bookplate to FEP.

The first edition of a selection of panegyrics exalting influential French Enlightenment salonnière Marie Thérèse Geoffrin (1699-1777).

£ 100

Original Poems,

AND

A PLAY.

BY CHARLOTTE NOOTH.

LONDON:

PRINTED FOR LONGMAN, HURST, REES, ORME, & BROWN,
PATERNOSTER-ROW.

1815.

WITH IRISH BALLADS

42) **NOOTH, Charlotte.** Poems and a play.

London. Printed for Longman, Hurst, Rees, Orme, & Brown. First edition.

1815. [6], 156pp, [16]. With a list of subscribers. Uncut in original publisher's buff paper boards, printed paper lettering-piece to spine. A little rubbed and marked, some damp-staining to endpapers, occasional light soiling to text. Short tear to head of C4, without loss.

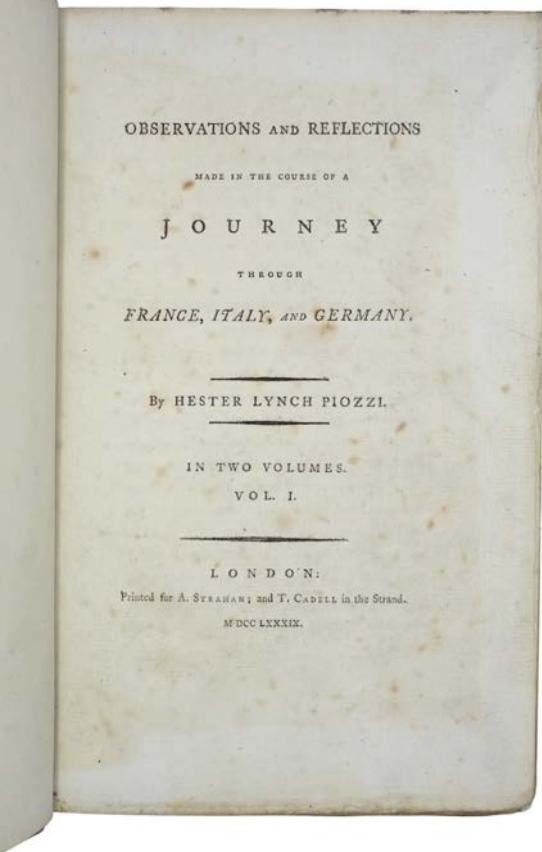
The sole edition of the first published work of Charlotte Nooth, of whom little is known beyond her being the daughter of James Nooth (d. 1815), London-based surgeon to the Duke of Kent, to whom the present work is dedicated.

Nooth evidently resided for a time in Ireland, specifically Down and Antrim, in 1807 (there is a section of Irish ballads on pp.73-91), and, possibly on the Isle of Man - there is a 'Manks Elegy' and another poem 'Written at Sea off the Isle of Man'. The final part of the volume contains a melodrama - with at least a nod to the Gothic - in both verse and prose entitled *Clara, or the Nuns of Charity*, based on a story by Madame de Genlis.

The lengthy list of subscribers shows a wide range of acquaintance with influential socialites, including numerous residents of Kew (where Nooth lived at the time of publication), **Mrs. Eva Maria Garrick (1724-1822)**, and diarist **Lady Frances Shelley (1787-1817)**.

Jackson p.243.

£ 375



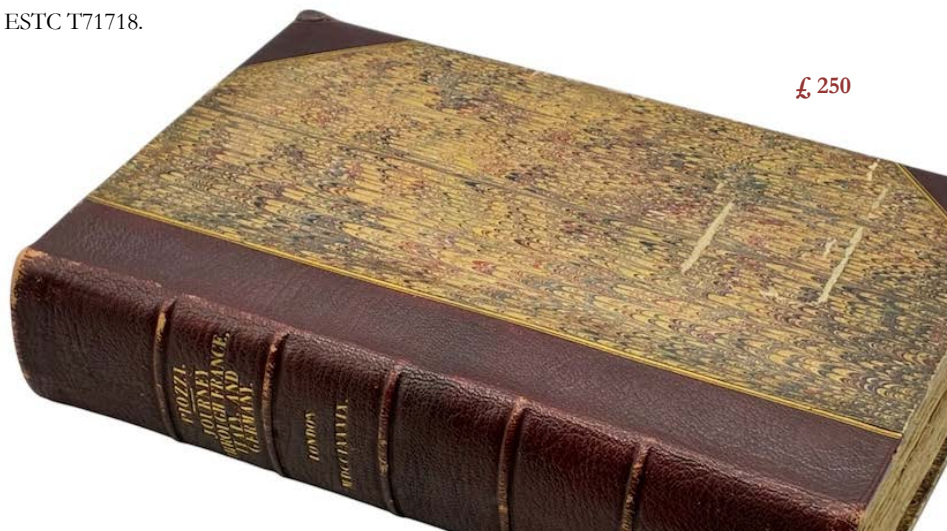
43) PIOZZI, Hester Lynch. Observations and reflections made in the course of a journey through france, italy and germany.

London. Printed for A. Strahan; and T. Cadell, 1789. First edition.

8vo. Two volumes bound as one. vii, [1], 437pp; [3], 389pp, [7]. Later gilt-tooled burgundy half-morocco, marbled boards. Marbled endpapers, top edge gilt, others uncut. Lightly rubbed, with slight surface loss to edges and spine, corners bumped. Light scattered spotting.

The sole edition of a travelogue by Welsh writer and socialite Hester Lynch Thrale Piozzi (1740/1741-1821), being an account of her travels during her honeymoon with her second husband, Italian piano teacher Gabriel Mario Piozzi, and particularly focusing on their exploits in Italy. Written in prose, it marked a turning point in women's travel writing - previous notable volumes had been written almost entirely in epistolary form. Although the work received only a single edition, Piozzi's writing was highly praised; a copy even reached the hands of Queen Charlotte.

ESTC T71718.



£ 250

MEMOIRS OF A CHILD, PROFITS
DONATED TO THE POOR

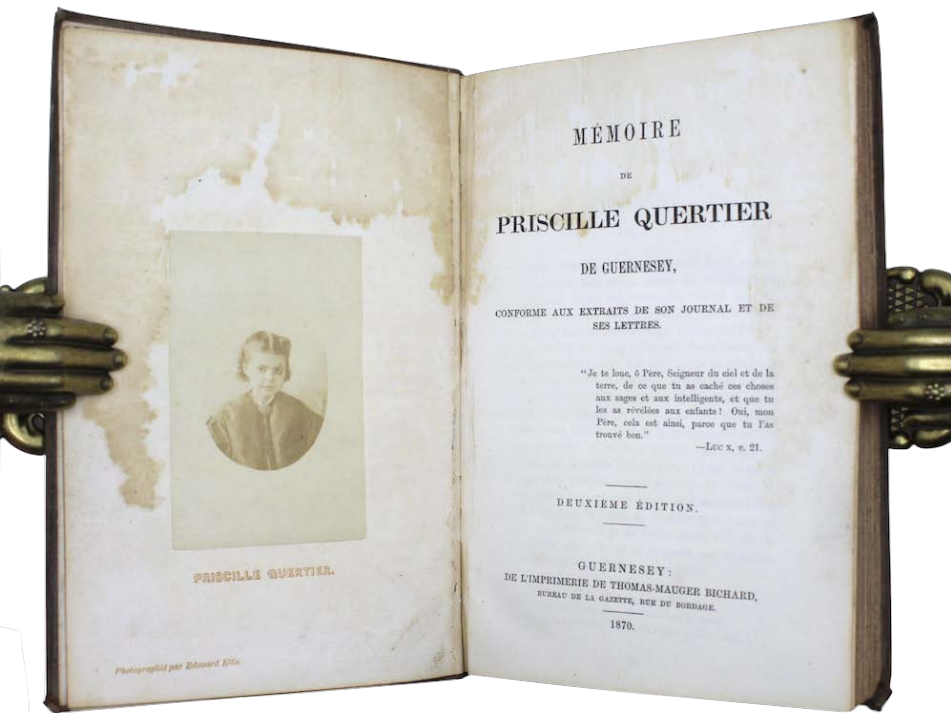
44) [QUERTIER, Priscilla]. Mémoire de priscille quartier de guernesey, conforme aux extraits de son journal et de ses lettres.
Guernesey. Thomas-Mauger Richard, 1870. Deuxieme edition.

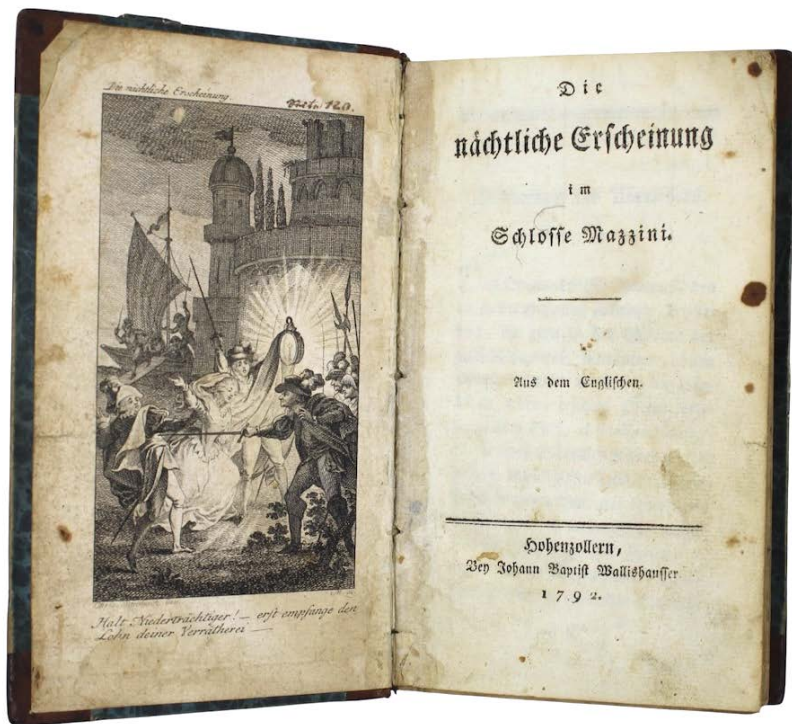
8vo. 163pp, [1]. With a photographic albumen portrait of the author (by Edouard Ellis) to frontispiece. Contemporary drab cloth. Rubbed and marked, with circular ring marks to both boards. Some damp-staining at front.

The second edition of a biography of a young devout Guernsey-born Quaker Priscilla Quertier (1856-1870), who died aged just thirteen, compiled from her own journal extracts.

The book was first published in an edition of 600 copies, at her request, with the profits accrued from sale donated to the local poor. This second run (of an additional 600 copies) appeared later the same year.

Remarkably, given the print runs, very few copies have made their way into institutional collections. COPAC and OCLC locate copies at just three locations (BL, Leeds, and Society of Friends); OCLC adds two further (Harvard and Texas).





RARE GERMAN TRANSLATION

45) [RADCLIFFE, Ann]. Die nächtliche Erscheinung im Schlosse Mazzini.

Hobenzollern. Ben Johann Baptist Wallishauser, 1792.

8vo. 341pp, [1]. With an engraved frontispiece. Contemporary half-calf, marbled papers boards, decorated endpapers. Rubbed and a trifle marked, especially to title and frontispiece. Scattered spotting.

A rare German language translation of Ann Radcliffe's (1764-1823), second published work, *The Sicilian Romance* (London, 1790), translated by Dorothea Margaretha Liebeskind (1765-1853) - notable for her translation of Paine's *Rights of Man* (1793).

First published in 1790, the novel infuses Gothic melodrama with psychological terror. The conclusion sees the heroine's mother rescued from an abandoned wing of the family palazzo having been buried alive by her villainous husband; an event that greatly dominates the imagination of Catherine Morland, protagonist of Austen's *Northanger Abbey*, who suffers from a surfeit of Radcliffe.

OCLC locates a single copy (Czech State Reserve Library)

£ 950

PAUL AND VIRGINIA.

TRANSLATED FROM THE FRENCH

OF

BERNARDIN SAINT-PIERRE;

BY

HELEN MARIA WILLIAMS,

AUTHOR OF LETTERS ON THE FRENCH REVOLUTION,
JULIA, A NOVEL, POEMS, &c.

THE THIRD EDITION.

DUBLIN:

PRINTED BY GRAISBERRY & CAMPBELL,

FOR P. WOGAN, P. BYRNE, J. ARCHER, J. MOORE,
AND W. JONES.

1796.

46) SAINT PIERRE, Jacques-Henri Bernardin De. Paul and virginia.

Translated from the french by bernardin saint-pierre.

Dublin. Printed By Graisberry & Campbell, 1796. Third edition.

12mo. viii, 184pp. Contemporary tree calf, contrasting morocco lettering-piece, gilt. Patch of loss to lower corner of upper board, small chip to head of spine, two ink spots to lower board. Inked inscription of Galgorm Castle to FFEP.

A translation of Jacques-Henri Bernardin de Saint-Pierre's best-known novel, the love story *Paul et Virginie* (Paris, 1788) set in Mauritius, made by Helen Maria Williams (1759-1829). It was neither the first nor a complete translation but Williams' English abridgement, first published London, 1795, was immediately successful, and reprinted 10 times within the British Isles before 1801. Whilst the third edition overall, it is also the first Dublin edition of this translation.

ESTC locates just three copies and this edition; BL, Dublin City, and a private collection: that is this copy, recently dispersed.

ESTC T84088.

£ 250

REHABILITATING THE PRÉCIEUSES

47) SCUDÉRY, [Madeleine de]. Les conversations Sur divers sujets par mademoiselle de scudery.

Amsterdam. Chez Daniel du Fresne, 1682. Third edition.

12mo. [28], 175, [1]; 210pp. With an additional engraved title page. Contemporary calf, tooled in gilt and blind. Rubbed, upper joint starting, slight loss to foot of spine. Later armorial bookplate of Beilby Thompson to FEP, recent bookplate of Robert J. Hayhurst to recto of FFEP.

An early edition of Madeleine de Scudéry's (1607-1701) impassioned rehabilitation of the précieuses literary movement - of which she was the primary apologist - composed in response to Molière's scornful satirisation of popular style in his single-act comedy of manners *Les Précieuses ridicules* (1659).

Beilby Thompson (1742-1799), Landowner, politician, and a member of the St. Alban's Tavern group, an informal association of 78 British Members of Parliament who aimed to bring about a reconciliation of William Pitt the Younger and Charles James Fox in a unified Ministry.

£ 250



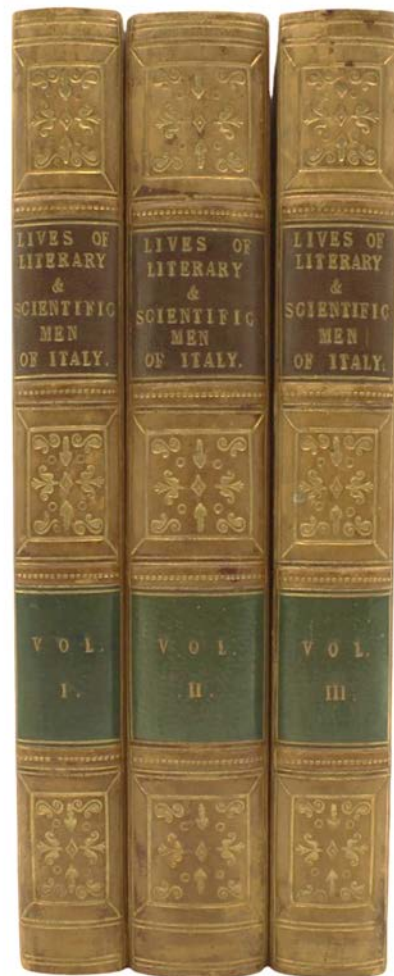
MARY SHELLEY ON EUROPEAN MEN, AND AN ITALIAN WOMAN

- 48) [SHELLEY, Mary Wollstonecraft]. Lives of the most eminent literary and scientific men of Italy, Spain, and Portugal.

London. Printed for Longman, Rees, Orme, Brown, Green & Longman, 1835-37. First edition.

8vo. In three volumes. [6], 312; [6], 394; vi, 333pp, [1]. Bound with the extra-engraved title pages, but without the index (pp.334-353) to the end of Vol 3 (which, given it has a separate colophon, was perhaps printed separately). Finely bound in contemporary diced calf, contrasting red and green morocco lettering pieces. A trifle rubbed, small chip to foot of spine Vol. III, else a fine set. William St Clair's copy, with pencilled bibliographical note 'These 3 volumes are by Mary Shelley', in his distinctive hand, to FEP of Vol. I.

The sole edition of volumes 86-88 of Dionysius Lardner's 'Cabinet Cyclopaedia', a collection of biographies of Italian, Spanish and Portuguese literary and scientific figures, the vast majority composed by Mary Wollstonecraft Shelley. It is known that Shelley contributed all but the biographies of Dante and Ariosto in Vol I and much of Vol II; her contributions on Italian authors including biographies of Boccaccio, Petrarch, Machiavelli, Pulci, Monti and the sixteenth-century Neapolitan female poet Vittoria Colonna. It has recently been asserted (in Miranda Seymour's biography) that all of the 21 biographies of Spanish and Portuguese figures in the third volume, including those of Cervantes and Lope de Vega, are also by Shelley; it is also clear from St. Clair's inscription in this set that he considered them (at least) mostly her work.



THE
CABINET OF BIOGRAPHY.

CONDUCTED BY THE

REV. DIONYSIUS LARDNER, LL.D. F.R.S. L.&E.

M.R.L.A. F.R.A.S. F.L.S. F.Z.S. Hon. F.C.P.S. &c. &c.

ASSISTED BY

EMINENT LITERARY AND SCIENTIFIC MEN.

EMINENT
LITERARY AND SCIENTIFIC MEN
OF ITALY, SPAIN, AND PORTUGAL.

VOL. I.

LONDON:

PRINTED FOR

LONGMAN, REES, ORME, BROWN, GREEN, & LONGMAN,

PATERNOSTER-ROW;

AND JOHN TAYLOR,

UPPER GOWER STREET.

1835.

Despite never having been reprinted, *The Lives* have recently been the subject of deeper literary study, with Greg Kucich suggesting that 'although Mary Shelley acknowledges Samuel Johnson's biographical emphasis on "character"...her own biographical method more specifically approximates her era's modes of feminist historiography in its sustained and fundamental attention to the life of the heart's social and domestic relations.' ('Mary Shelley's Lives and the Reengendering of History', *Mary Shelley in her times*. 2000. p.206).

William St Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

£ 950

BEACHY HEAD:
WITH
OTHER POEMS,
BY
CHARLOTTE SMITH.
NOW FIRST PUBLISHED.

LONDON:
PRINTED FOR THE AUTHOR;
AND SOLD BY J. JOHNSON, ST. PAUL'S
CHURCH-YARD.
1807.

GOTHIC NOVELIST'S FINAL PUBLISHED WORK

49) **SMITH, Charlotte.** *Beachy head: with other poems.*
London. Printed [by W. Pople] for the Author; and sold by J. Johnson, 1807. First edition.

8vo. viii, 219, [1], 24pp. With a half-title and a terminal catalogue of publisher's advertisements. Uncut in original publisher's two-tone paper boards. Rubbed and marked, spine heavily worn with loss at head and foot. Early inked ownership 'Rowld : Hurt' inscription to FEP

An unsophisticated copy of the final, posthumously published work of English novelist and poet Charlotte Smith (1749-1806), which features the unfinished title work, a sweeping, naturalistic blank verse meditation on the events of English history as witnessed at Beachy Head, the expected scene of a long-feared French invasion.

In contrast to much of the Romantic verse of the day, Smith's *Beachy Head* presents a pastoral celebration of nature combined with a disillusionment with contemporary society, including the twin horrors of imperial commerce and slavery; modern scholarship has perhaps unsurprisingly reframed the 742-line, fifty-page piece epic as amongst the most significant of her works. In part this is owing to the extensive footnotes to the poem, which are presented over fully forty pages in this first edition, which provide extensive and often detailed geological, scientific and historical background to her poetic references.

Jackson p.307.

£ 850

POEMS
ON MALVERN,

AND

Other Subjects.

BY ELIZABETH SMITH.

—
SECOND EDITION.
—

WORCESTER:

PRINTED AND SOLD BY T. EATON & SON;

SOLD ALSO BY LONGMAN, REES, ORME,
BROWN, AND GREEN, LONDON.

—
1834.

50) **SMITH, Elizabeth.** Poems on malvern.

Worcester. Printed and sold by T. Eaton & Son, 1834. Second edition.

8vo. 116pp. Original publisher's dark green cloth, title lettered in gilt to upper board. Lightly rubbed and marked, with scratches and damp-staining to boards. Front hinge detached at title. Endpapers browned, light scattered spotting.

The only volume of poetry published by Elizabeth Smith, of whom little is known. It is speculated that she is buried at the church of St. Mary and St. Michael, Great Malvern, and may have been born in the nearby village of Upton on Severn around 1790. The volume contains a dedicatory poem addressed to local benefactress **Lady Lyttelton, or Sarah (Spencer) Lyttelton (1787-1870)**, of whom Smith may have been a contemporary.

The lengthy - and decorated - list of subscribers includes **Lady Jane Davy (1780-1855)**, wife of inventor Sir Humphry Davy, and the infamous **Juliana Donovan, Countess of Anglesey (d. 1777)**, widow of the notorious Richard Annesley, 6th Earl of Anglesey. The list for the second edition adds the illustrious Prince Leopold of Saxe-Cobourg, subscribing for 20 copies, and the Duchess of Kent, for eight.

£ 250

JOAN OF ARC,

AN

EPIC POEM,

BY

ROBERT SOUTHEY.

ΕΙΣ ΟΥΔΙΝΟΣ ΑΡΙΣΤΟΣ ΑΜΥΝΗΣΘΑΙ ΠΕΡΙ ΕΛΛΑΔΟΣ.

ΟΜΗΡΟΣ.

BRISTOL:

PRINTED BY BULGIN AND ROSSER,
FOR JOSEPH COTTE, BRISTOL, AND CADELL AND DAVIES, AND G. G. AND
J. ROBINSON, LONDON.

M.DCC.XCVI.

51) SOUTHEY, Robert. *Joan of arc*, an epic poem.
Bristol. Printed by Bulgin and Rosser, For Joseph Cottle, 1796.
First edition.

Quarto. [3], vi-xi, [1], 409pp, [3]. Without half-title. Gilt-tooled contemporary tree-calf, contrasting red morocco lettering-piece. A trifle rubbed to spine, upper joint just starting. Old monogrammed ink-stamp (initials W.G.P.) to FFEP, text a little browned.

The first edition of the first solely credited work of English romantic poet, and later poet laureate, Robert Southey (1774-1843); an epic celebration in verse of the greatest heroine of France.

Southey began composing the first version of *Joan of Arc* when he was just 19, whilst at Balliol College, Oxford, in the wake of his own expulsion from Westminster College and at a time when Britain had just declared war on Revolutionary France. The final version was published in 1796, priced at a Guinea, after Southey's work had first been exposed to the public in conjunction with Coleridge and Lovell, to extensive and largely laudatory reviews, which in the case of *The Critical Review* was so detailed in its examination as to be split over two issues.

ESTC T139936, Jackson p.209.

£ 750

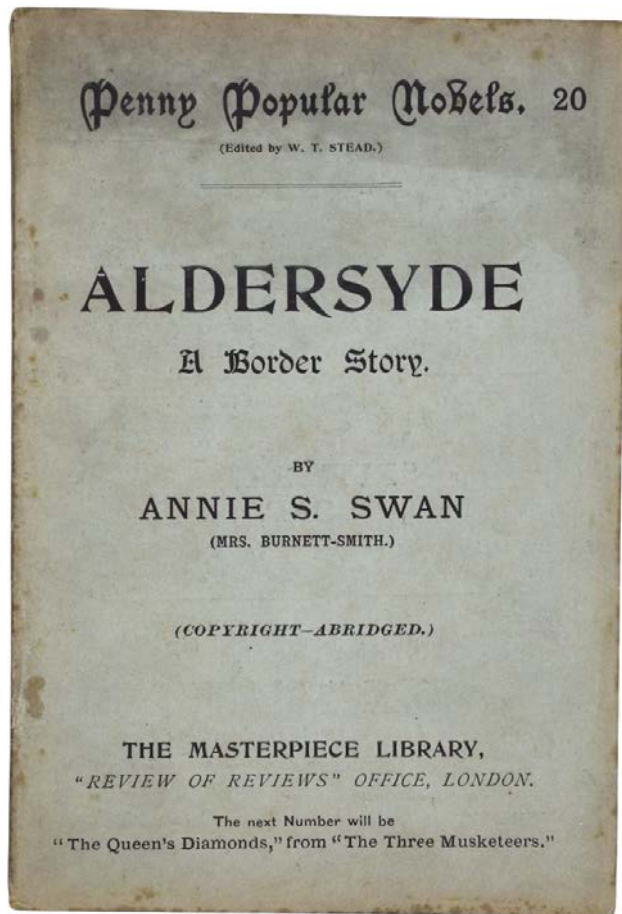


- 52) **SWAN, Annie S.** *Aldersyde A Border Story.*
London. The Masterpiece Library, "Review of Review's" Office, [s.d.].
First abridged edition.

8vo. 68pp, iv. Stapled, as issued, within original publisher's printed blue wrappers. Extremities spotted, lightly rubbed. Leaves browned.

An abridged edition of the celebrated debut novel of Annie Shepherd Swan (1859-1943), Scottish journalist and fiction writer, who also wrote under the names David Lyall and Mrs Burnett Smith. The romance, set in the Scottish Borders, earned her an autographed letter of recognition from Alfred, Lord Tennyson. Her work was so affecting that British Prime Minister William Ewart Gladstone wrote to *The Scotsman* upon reading the novel, declaring it 'beautiful as a work of art' for its 'truly living sketches of Scottish character'.

£ 75



THE
Life of the Late
CELEBRATED
Mrs. Elizabeth Wisebourn,
VULGARLY CALL'D
MOTHER WYBOURN,
CONTAINING
Secret Memoirs of Several Ladies of the First
Q—y who held an Assembly at her House;
TOGETHER WITH HER
LAST WILL AND TESTAMENT.
BY
ANODYNE TANNER, M.D.,
*Author of the P—c—l Sch—e, &c., and one of her
Physicians in Ordinary.*

POST FUNERA VIRTUS.

LONDON:

Printed for A. MOORE, near St. Paul's.

53) **TANNER, Anodyne.** *The Life of the Late celebrated Mrs Elizabeth Wisebourn, vulgarly call'd mother wybourn.*
London. Printed for A. Moore, [s.d., c.1850]. First edition.

8vo. vii, [1], 54pp. With half-title. Contemporary gilt-tooled navy half-morocco, marbled boards. Lightly rubbed and marked, with surface loss to head and foot of spine. Heavy spotting to endpapers, occasional light spotting to text.

A later facsimile of the first edition of a satirical biography of 'Mother Wybourn', one of London's most notorious bawds, purportedly written by one 'Anodyne Tanner', a pseudonym intended to represent Francis Tanner, who advertised quack medicine under the sign of the Anodyne Necklace. Interestingly, the bookseller named in the imprint, one 'A. Moore', also never existed - alongside his similarly sketchy brother, 'J. Moore', it seems the two fictitious booksellers were employed most often as pseudonyms for printer **Henry Woodfall (1686-1747)** and bookseller Thomas Read. Together, the code-names appear on some 600 Grub Street publications between 1713 and 1759, potentially to disguise or obscure illicit, illegal or misleading material.

£ 75

TAYLOR'S FIRST WORK FOR ADULTS

54) TAYLOR, Jane. Essays in rhyme, on Morals and Manners.

London. Printed by T. Miller for Taylor and Hessey, 1816. First edition.

12mo. [4], 174pp, [6]. With three terminal leaves of publisher's advertisements. Bound by J. Doyle of Dublin (ticket to FEP) in later dark green half-roan, tooled in gilt and blind, brown cloth boards, lettered in gilt to upper board. Rubbed, head of upper joint split. Upper hinge exposed, book-label of Lt.-Col. Mockler to FEP, pencilled ownership inscription of Elliot Mockler and inked inscription of Elgin Mockler to title page and head of contents leaf respectively, short tear to leaf F6, very occasional inked and pencilled annotations and highlights, scattered spotting.

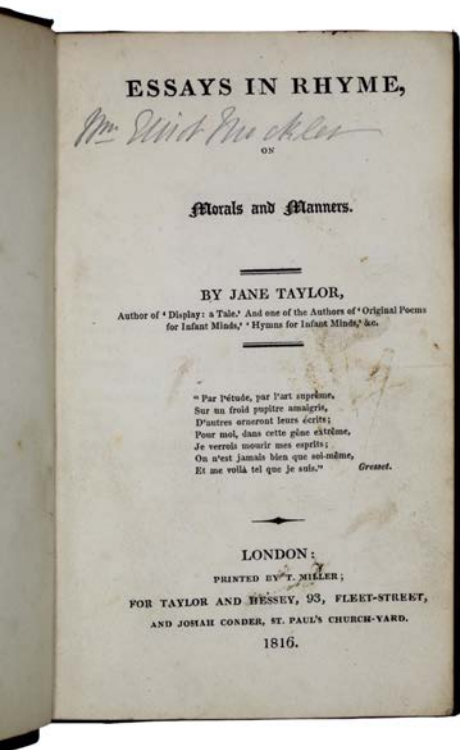
The first edition of a popular work - which reached a third edition in 1817 - by English romantic poet and novelist Jane Taylor (1783-1824). Responsible, with her sister Ann, for some of the best known of nineteenth-century nursery poetry, the Taylors are perhaps best known for the first verse of her "The Star", which commences "Twinkle Twinkle Little Star".

The publication of this work marked a departure for Jane Taylor; it was the first of hers directed entirely at an adult audience. Socially satirical, frequently exposing the follies of those in high society, often through a mirror of decidedly middle-class moralism, her critics compared the work to outputs by Crabbe and Cowper, with the *Eclectic Review* praising her 'feminine style'. The first and lengthiest of the thirteen poetic essays in this volume deals, rather aptly given the publication of her contemporary Jane Austen's *Pride and Prejudice* in 1814, with 'Prejudice'.

The terminal advertisements present in this copy, which list several further works by the same author, are revealing not only of the commerciality of Taylor's works but also echo the critical acclaim which they received. The advertisements for her *Display, a tale* (London, 1815) is accompanied by two lengthy and praiseworthy excerpts from the *Eclectic Review* and *Monthly Review* respectively.

Jackson p.405.

£ 250



FICTIONALISING AUGUSTAN ROME

- 55) VILLEDIEU, [Marie-Catherine de]. Les exiliez de la cour d'auguste.

Amsterdam. Chez Andre' de Hoogenbuisen, 1695.

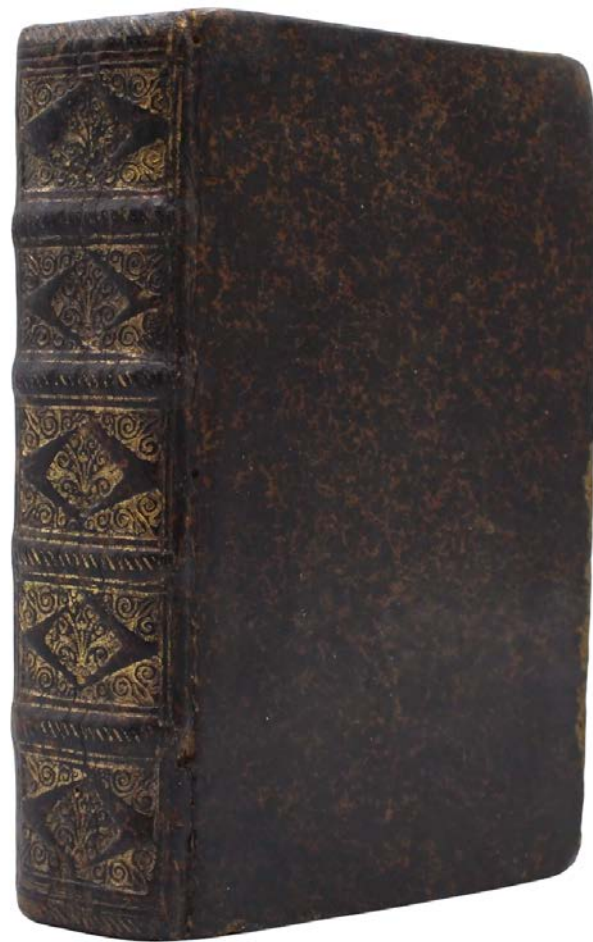
12mo. 496pp. Contemporary gilt-tooled speckled calf. Lightly rubbed. Recent bookplate of Robert J. Hayhurst to FEP, early inked ownership inscription to title page, scattered spotting.

A late seventeenth century edition of Marie-Catherine de Villedieu's (1640-1683) immensely popular *histoire galante* novel.

First published in 1673, the book fictionalises the political machinations of Augustan Rome, centred principally on the exile of Ovid.

OCLC records a single copy of this edition, at the Royal Danish Library.

£ 250



POEMS.

BY

MISS ELIZABETH WATTS.

"Scarse the Muse

Dares stretch her wing."

Thomas.

Think not to view a goodly band
Of well-known poets, hand in hand;
No lays from Byron, Scott, or Moore,
No well-wrought tales of ancient lore:
These simple musings claim a name,
Unknown to fortune and to fame.

LONDON; JARROLD AND SONS, 47, ST. PAUL'S CHURCH-
YARD: AND LONDON STREET, NORWICH.

A NORFOLK POETESS

56) WATTS, Miss Elizabeth. Poems.

London. Jarrold and Sons, [s.d., c. 1860]. First edition.

12mo. [2], 80pp. With a half-title and a list of subscribers. Original publisher's blind-stamped tan cloth, lettered in gilt to upper board, A.E.G. Later red calf lettering-piece to spine. A trifle marked, upper board stained, spine sunned. Head of FFEP shaved, later inked ownership inscription of Louise Eglington to recto, scattered spotting.

A rare survival of the sole edition of a collection of poems, primarily sentimental in nature; seemingly the only published work of Elizabeth Watts of Rainham, Norfolk, of whom little is known.

OCLC records copies at just two locations (California and Stanford); COPAC adds one further copy (BL).

£ 200

A MIRACULOUS RECOVERY

57) [WILKS, Samuel Charles]. Case of Miss Fancourt. The documents and correspondence in the christian observer on the alleged miraculous cure of miss fancourt.

London. Printed by Ellerton and Henderson...for J. Hatchard and Son, 1831. First edition.

8vo. 77pp, [3]. With a terminal leaf of publisher's advertisements. Later brown half-cloth, blue paper boards, paper label lettered "bibliotheca Occulta" to upper board. Rubbed and marked, spine dulled. Book-label of Captain F. G. Irwin to FEP, letterpress bookseller's description pasted to recto of FFEP, title page stained.

The sole edition of a compilation of excerpts extracted from the *Christian Observer* - edited by Church of England clergyman and journalist Samuel Charles Wilks (1789-1872) - relating to the alleged miraculous recovery of Miss Fancourt, a 'helpless cripple' apparently cured by the effusive prayer of one Mr. Greaves.

Intriguingly, given the extracts are entirely drawn from a periodical devoted to Christian worship, the pamphlet presents a rather sceptical view of the event; notably including the testimony of physician Mr. B. Travers who states plainly that Fancourt's relief was due to the alleviation of symptoms relating to an hysterical affection simulating disease of the hip joint.

COPAC records copies at just five locations (BL, Cambridge, Edinburgh, Lambeth, and Oxford); OCLC adds one further copy (NYPL).

£ 375

Case of Miss Fancourt.

THE
DOCUMENTS AND CORRESPONDENCE

IN THE
CHRISTIAN OBSERVER

ON THE
ALLEGED MIRACULOUS CURE OF
MISS FANCOURT.

LONDON:
PRINTED BY ELLERTON AND HENDERSON,
GOUGH SQUARE;
FOR J. HATCHARD AND SON, PICCADILLY.

MDCCCXXXI.

Price Two Shillings.



THE SHEPHERDESS OF THE ALPS.

OR, PARENTAL PRESENT.

42

THE
SHEPHERDESS OF THE ALPS.

IN the mountains of Savoy, near the road between Briançon and Modena, lies a solitary valley; the appearance of which strikes the traveller with a pleasing melancholy. Three hills form an amphitheatre, through which are interspersed the cottages of shepherds. Natural cascades, promiscuous plantations of flowers and trees, and a continual verdure, combine in ornamenting this charming spot.

It was here that the Marquis of Fonrose, in returning from France to Italy with his lady, broke the axle-tree of his carriage; and the day being far advanced, they were compelled to seek in this valley a habitation for the night. As they walked towards the cottages, they saw a flock take the same road, conducted by a shepherdess whose gait astonished them. They approached nearer, and heard her in the most affecting and plaintive accents utter these words: "The sun is now going to rest himself after his labour; it is thus, at the close of a painful life, the exhaust-

" cd

ANGELICA'S
LADIES LIBRARY;

OR,
PARENTS AND GUARDIANS
PRESENT.

With eight elegant plates, designed by A. Kauffman, and H. Bunbury, Esq.

DEDICATED, BY PERMISSION, TO
HER MAJESTY.



Ev'ry moral charm,
That leads in sweet captivity the mind
To Virtue. THOMSON.

London:
Printed for J. HAMILTON and Co. at the Shakespeare Library, Beech-
Street, near Salisbury-Square; and Mrs. HARLOW, Bookfeller
to Her Majesty, Pall-Mall.
M. DCC. XCIV.

58) [WOMEN'S EDUCATION]. Angelica's ladies library; or, parents and guardians present.

London. printed for J. Hamilton, 1794. First edition.

8vo. [4], vi, 440pp. With half-title, an engraved title page, and eight further engraved plates by Swiss-born artist Angelica Kauffman. Contemporary gilt-tooled speckled calf, contrasting red morocco lettering-piece. Rubbed and marked, joints starting, some cracking to head of lower joint. Title creased, occasional very light spotting.

The first edition of a compendium of Conduct of Life writings compiled by publisher John Hamilton, intended for the education of women and girls. Among his choices can be found sections from Dryden, Chaucer, Shenstone, Dr Gregory, Mrs Talbot, and Lady Pennington.

The nine engraved plates within feature designs from the titular **Angelica Kauffman (1741-1807)**, a Swiss painter who, alongside Mary Moser, was one of only two women to serve as a founding member of the Royal Academy, alongside those of **Henry William Bunbury (1750-1811)**. The two plates produced by Kauffman, depicting 'The Shepherdess of the Alps' and 'Gualtherus and Griselda', were originally painted using oil on canvas and engraved by the Italian Francesco Bartolozzi.

ESTC T88185.

£ 750

P O E M S,
O N
SEVERAL OCCASIONS.

BY
ANN YEARSLEY,
A
MILKWOMAN OF BRISTOL.

L O N D O N:
PRINTED FOR T. CADELL, IN THE STRAND.
MDCCLXXXV.

THE MILKWOMAN POET OF BRISTOL

59) YEARSLEY, Ann, Milkwoman of Bristol. Poems, on several occasions.

London. Printed for T. Cadell, 1785. First edition.

Quarto. xxx, 127pp, [1]. With a list of subscribers. Contemporary sprinkled calf, contrasting morocco lettering-piece, gilt. A trifle rubbed, with cracking to joints (which nevertheless remain firmly attached), some tearing to FFEP at gutter, and a couple of small paper flaws to the margins of title. Text a little browned. A subscriber's copy, with the bookplate of Slade Baker, New College Oxford, to FEP.

A subscriber's copy of the first edition of the first published work of the 'Milkwoman of Bristol', Ann Yearsley (bap. 1753, d. 1806).

Yearsley hailed from a humble background. The little education she acquired was received from her mother, a milkwoman who trained her daughter in the same occupation. In 1774 Ann married yeoman farmer **John Yearsley (bap. 1748, d. 1803)** with whom she raised six children. In less than a decade the family descended into destitution. In 1784, near-starvation, Ann's local reputation as an amateur poet was brought to the attention of writer and philanthropist **Hannah More (1745-1833)**, who arranged by subscription to publish a selection of Ann's poetry. Over one thousand subscribers contributed, their number including prominent members of the aristocracy and literary friends such as Sir Joshua Reynolds, Fanny Burney, Anna Seward, and Horace Walpole. *Poems, on several occasions* explored religious and domestic themes, was published to considerable acclaim in June 1785 with prefatory remarks supplied by More providing her account of Yearsley's condition.

Despite the critical and commercial success of that volume, the two women soon parted company following a dispute over the distribution of profits (approximately £600). Though More supervised the publication of two further editions, the fourth was issued by a different publisher after Yearsley broke with her patron in 1786. That edition includes an autobiographical notice in which Yearsley utterly refutes More's narrative of her years of penury.

Though Yearsley found some later success, notably with the abolitionist occasional piece *A Poem on the Inhumanity of the Slave Trade* (1788), her popularity rapidly declined. In 1793, having faded somewhat into obscurity, she established a circulating library in Hotwells.

ESTC T42630.

£ 1,500

P O E M S,
ON
VARIOUS SUBJECTS,
BY
ANN YEARSLEY,
A
MILKWOMAN OF CLIFTON, NEAR BRISTOL;
BEING HER SECOND WORK.

L O N D O N :
PRINTED FOR THE AUTHOR,
AND SOLD BY G. G. J. AND J. ROBINSON,
FATER-NOSTER ROW.
M.DCCCLXXXVII.

YEARSLEY'S SECOND BOOK OF VERSE, AND FIRST PLAY

60) **YEARSLEY, Ann.** Poems on various subjects, by ann yearsley, a milkwoman of clifton, near bristol, being her second work. *London. Printed for the author, and Sold by G. G. and J. Robinson, 1787. First edition.*

xl, 168pp. Without half title. ESTC T96949.

[Bound after:] **YEARSLEY, Ann.** Earl Goodwin, an historical play...performed with general applause at the theatre-royal, bristol. *London. Printed for G. G. J. and J. Robinson, 1791. First edition.* [12], 89pp, [3]. ESTC T145336.

Quarto. Contemporary half calf. Heavily worn, joints split (upper board just holding by strings). Marbled paper to upper board perished, that to lower board heavily rubbed to surface. Marking, paper loss and later inscriptions to endpapers (including that of Cedric Yearsley, dated 1898); early ink inscription of Charles Bayly to title of the second mentioned (but first bound) work.

The first editions of the second and third works of Ann Yearsley.

As outlined in the preceding item in this catalogue, Yearsley's association with her initial patron, Hannah More, led to the Milkwoman poet breaking her association in 1786. With the support, both financial and moral, of **Frederick Augustus Hervey, fourth earl of Bristol (1730-1803)** - to whom both the works in this volume are dedicated - Yearsley published her second collection of verse, to which is prefaced the Deed of Trust that had provoked the quarrel between her and More, and Yearsley's own explanation of their break. Her third work, an historical drama in five acts - set during the reign of Edward the Confessor - was performed in both Bristol and Bath in the autumn of 1789, but not published until 1791.

£ 1,500

EARL GOODWIN,

Charles Bayly

AN

HISTORICAL PLAY.

BY

ANN YEARSLEY;

MILK-WOMAN, OF CLIFTON, NEAR BRISTOL.

PERFORMED WITH GENERAL APPLAUSE AT THE THEATRE-ROYAL, BRISTOL.



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