



ANTIQUATES

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BINDINGS, MOSTLY SIGNED

2025

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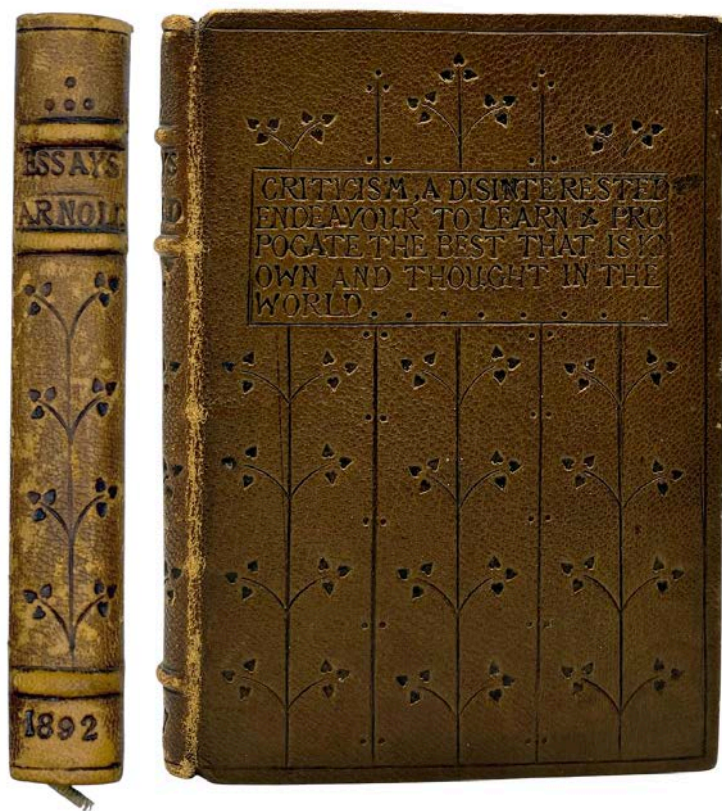


The books in this list - some in extravagant goatskin, others in plain calf - have been collected by us over the past few years and put aside because of the details of production which their form provides. Many have come from large libraries and accumulations; often obscurities plucked from the norm. Some were deliberately selected by previous owners, such as Robin de Beaumont, for their binding; others were given as gifts, or prizes, and sometimes acquired, as most books are, for their contents.

The reference works of Marianne Tidcombe and Charles Ramsden, and the bookbinding database at the British Library are obviously invaluable to the history of English binding; but we include many books here from small, often provincial binderies which have not troubled the indexes of binding historians. We hope that the tickets, and sometimes scant biographical and company details gleaned from directories or other digitised works and presented in this catalogue may be of help to future cataloguers in the book trade and beyond.

One final note: we were unsure how to title this catalogue. The trade norm is 'fine bindings'; but we have deliberately included the plain, and occasionally workmanlike too, if interesting and/or signed.





1) **ARNOLD, Matthew.** Essays in criticism.
Leipzig, Bernard Tauchnitz, 1887. Copyright edition.

Volume I only. [3], 6-272pp. Without half-title.

[Together with:] **ARNOLD, Matthew.** Essays in criticism:
 second series. *Leipzig, Bernard Tauchnitz, 1892. Copyright edition.* [5],
 8-264pp. Without half-title.

8vo. Uniformly bound in contemporary Arts and Crafts style binding, blind-tooled calf, A.E.G., gilt dentelles, marbled endpapers, first mentioned volume lettered in blind to upper board: 'CRITICISM, A DISINTERESTED ENDEAVOUR TO LEARN. PROPOGATE THE BEST THAT IS KNOWN AND THOUGHT IN THE WORLD', second volume lettered in blind to upper board: 'LIGHT BRINGS NO BLINDNESS LOVE NO UNKINDNESS KNOWLEDGE NO RUIN', second volume stamp-signed 'M' on rear turn-in. Lightly rubbed, spines sunned. Armorial bookplates with motto 'Dieu avec Nous' and initials 'R.B.' to FEPs.

The prepossessing binding, evidently inspired by the fashion for the Arts and Crafts movement, though proficient, lacks finer finishing detail (particularly in regard to the lettering) suggesting that the mysterious 'M' was an amateur.

£ 950

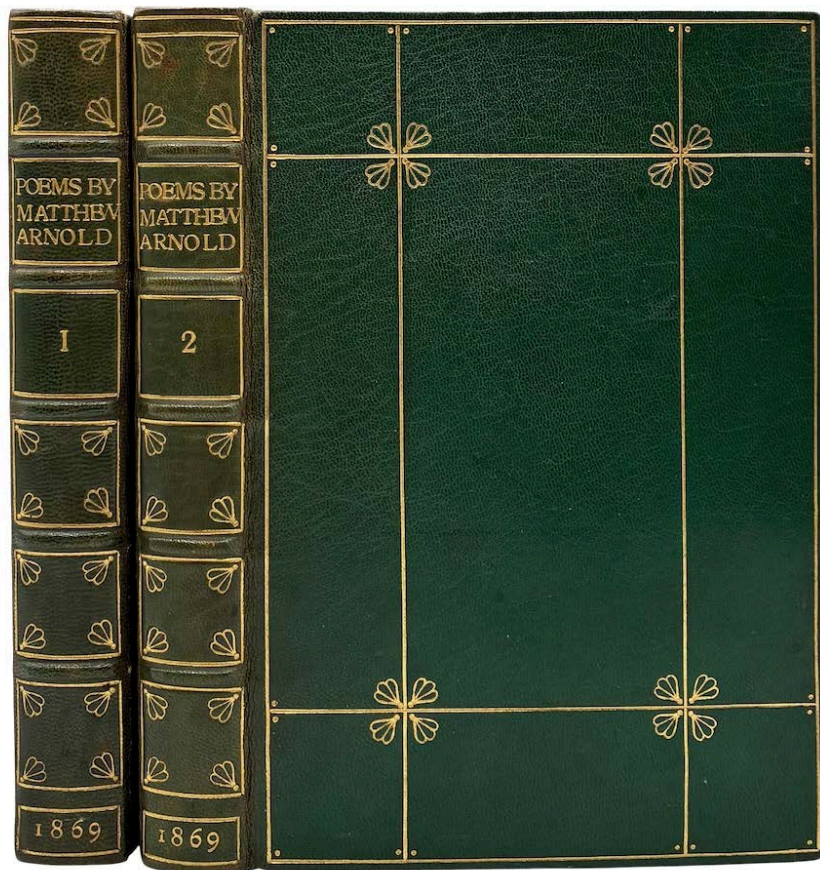
BOUND BY CHARLES MCLEISH

- 2) **ARNOLD, Matthew.** Poems.
London. Macmillan and Co., 1869.

8vo. In two volumes. vi, [2], 276; vii, [1], 267pp, [1]. Attractively bound by Charles McLeish (stamp-signed 'C.M.L.' on rear turn-in) in contemporary gilt-tooled green morocco, T.E.G. Bookplates of bibliophile and historian Christopher Clark Geest to FEPs.

Charles McLeish the elder learnt his craft at the Edinburgh-based workshop of Andrew Grieve in Edinburgh. He later settled in London where he was employed first by Riviere before moving to the newly established Doves Bindery as the firm's finisher; a position he held for sixteen years until 1909, when he entered into partnership with his son, Charles McLeish the younger, who had apprenticed under Roger de Coverly.

£ 950





HAND PAINTED IN FLORENCE

- 3) **ARNOLD, Sir Edwin.** *The Light of Asia* or the great renunciation (mahābhiniṣkramaṇa). Being the life and teaching of gautama prince of india and founder of buddhism (As Told in Verse by an Indian Buddist).
Leipzig, Bernard Tauchnitz, 1891. Copyright edition.

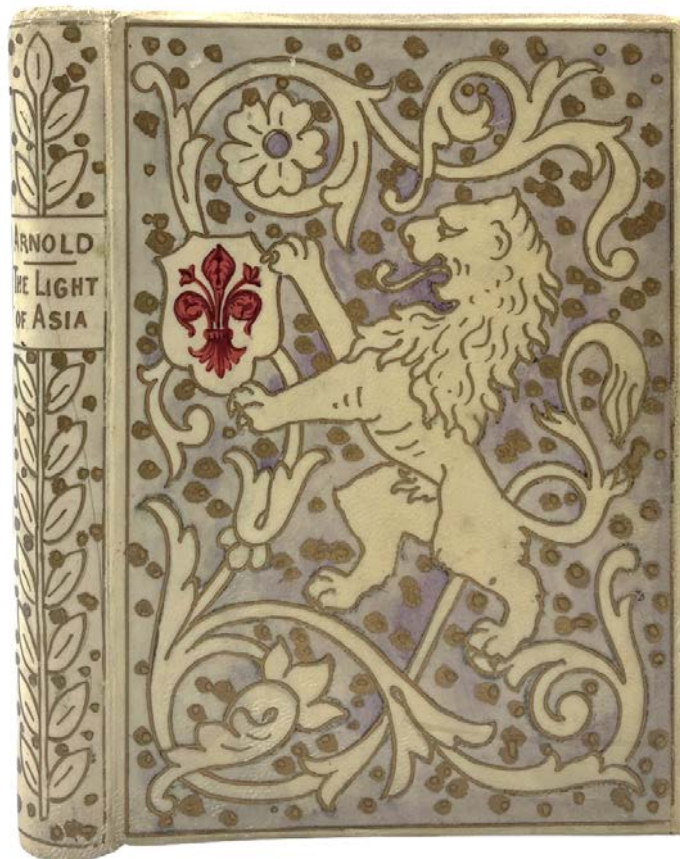
8vo. 246pp, [1]. With an engraved frontispiece. Finely bound by Giulio Giannini of Florence (ticket to verso of FFEP) in contemporary hand-painted vellum; lilac boards, gilt lion rampant, floral motifs, and red fleur-de-lis to upper board, central gilt flower motif to lower board.

An elegant copy of the first Continental edition of poet and journalist Sir Edwin Arnold's (1832-1904) versified account of the life and teachings of Siddhartha Gautama, the founder of Buddhism. The book, first published in 1879, proved immensely popular and did much to promote Buddhist culture in the West; there were sixty editions in England and eighty in America.



The curious binding, the design of which is entirely unrelated to the contents, was executed by renowned Florentine bookbinders Giulio Giannini. The firm, established in 1856, remains in operation to this day.

£ 450



BOUND FOR BUMPUS

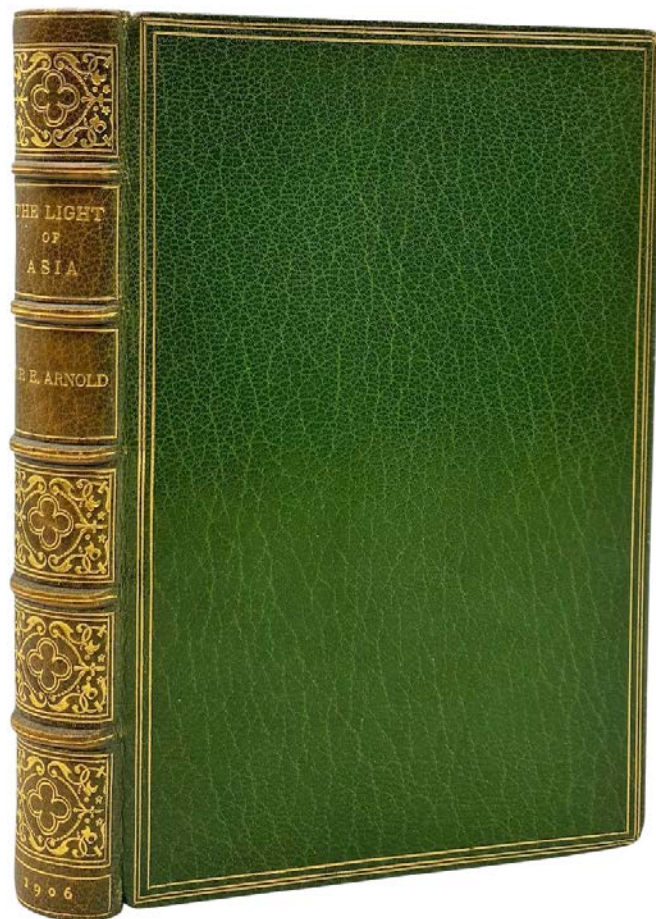
- 4) **ARNOLD, Sir Edwin.** *The Light of Asia or the great renunciation (mahābhiniṣhkramana). Being the life and teaching of gautama prince of india and founder of buddhism (As Told in Verse by an Indian Buddhist).* London. Kegan Paul, Trench, Trübner & Co., 1906.

8vo. 240pp. Title in red and black. Numerous illustrations in the text. Bound for J. & E. Bumpus (stamp-signed to front turn-in) in contemporary gilt-tooled green morocco, A.E.G. A trifle rubbed, spine dulled. Very occasional light spotting.

An attractive copy of poet and journalist Sir Edwin Arnold's (1832-1904) versified account of the life and teachings of Siddhartha Gautama, the founder of Buddhism. The book, first published in 1879, proved immensely popular and did much to promote Buddhist culture in the West; there were sixty editions in England and eighty in America.

Bumpus benefitted from a reputation for remarkably well-executed bindings in classical designs from its foundation in 1780 well into the twentieth century. In reality, the 'bindery' never produced a single binding, instead outsourcing the work to esteemed firms including Sangorski & Sutcliffe and Rivière.

£ 150



BOUND BY FAULKNER

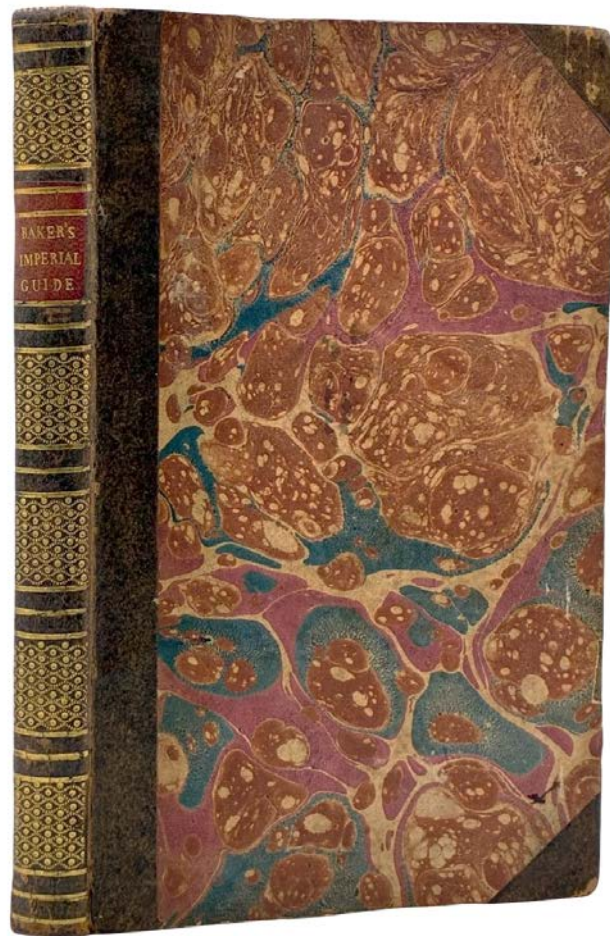
- 5) **BAKER, J[ames]**. The imperial guide, with picturesque plans of the great post roads, containing miniature likenesses, engraved from real sketches, of the cities, towns, villages, seas, islands, mountains, public edifices, and private buildings...
London. Printed by C. Whittingham, 1802.

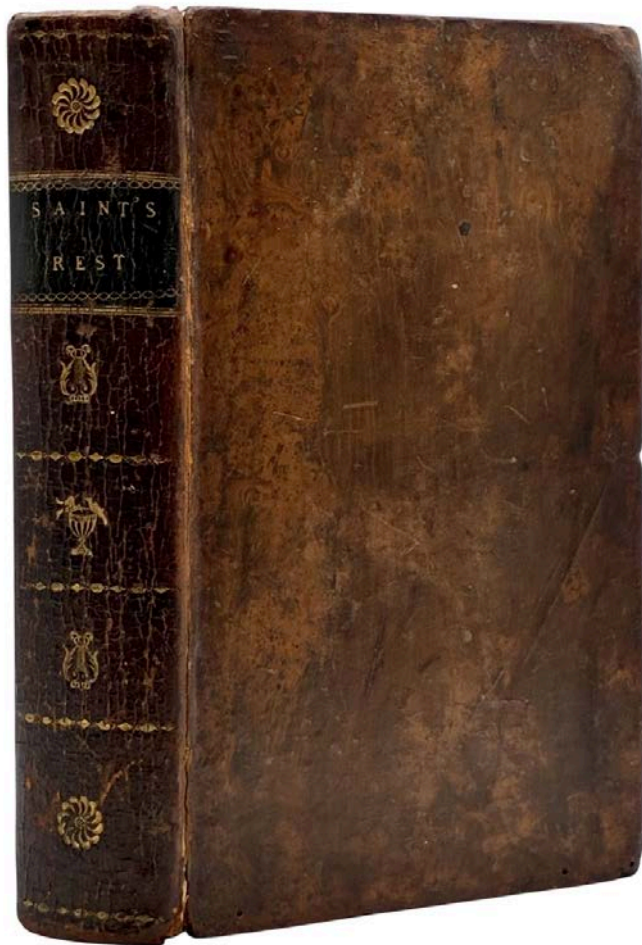
Volume one, all published. 8vo. iv, 66pp. Without additional engraved title page. With 18 aquatint pictorial road maps and 13 aquatint topographical plates. Bound by Faulkner of London (ticket to FEP) in contemporary gilt-tooled half-calf, marbled paper boards, contrasting red morocco lettering-piece. Lightly rubbed.

A resplendent copy, bound by Thomas William Faulkner of Grosvenor Square, of an early nineteenth-century edition of topographer James Baker's richly illustrated vade mecum to the primary roads of England, first published by subscription in 1799.

Ramsden p.66.

£ 750





BOUND IN PLYMOUTH

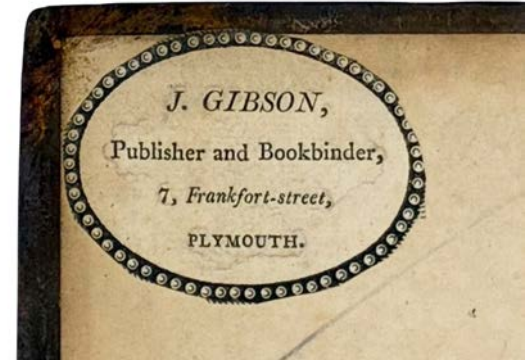
6) **BAXTER, Rev. Richard.** The saint's everlasting rest: or, a treatise on the blessed state of the saints, in their Enjoyment of God in Heaven...

Liverpool. Printed by Nuttall, Fisher, and Dixon, 1808.

8vo. 640pp. With an engraved portrait frontispiece. Bound by J. Gibson of Plymouth (ticket to FEP) in contemporary gilt-tooled tree-calf, contrasting black morocco lettering-piece. Lightly rubbed, dulled, joints starting. Recent inked ownership inscription to FEP, early ownership inscription of Mr. R. Bean to recto of FFEP, frontispiece dampstained, scattered spotting.

A handsome, provincially bound copy of an early nineteenth-century edition of ejected minister and religious writer Richard Baxter's (1651-1691) chief contribution to the canon of devotional literature, first published in 1650.

£ 125



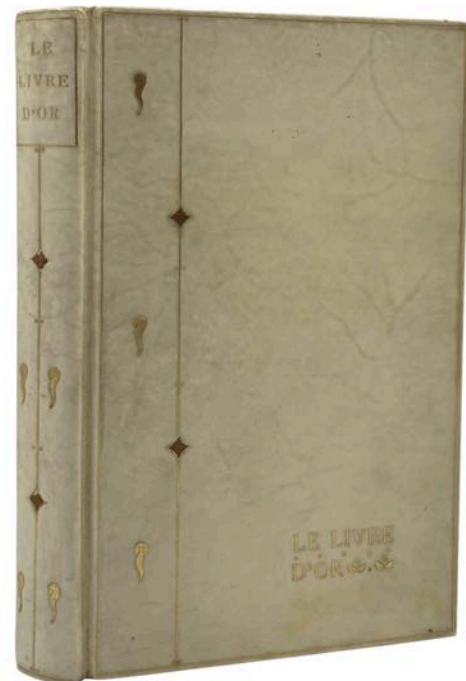
BOUND BY RIVIERE

- 7) [BEAUSACQ, Marie Josephine de Suin, comtesse de]. Le livre d'or de la comtesse diane.
Paris. Paul Ollendorff, 1897.

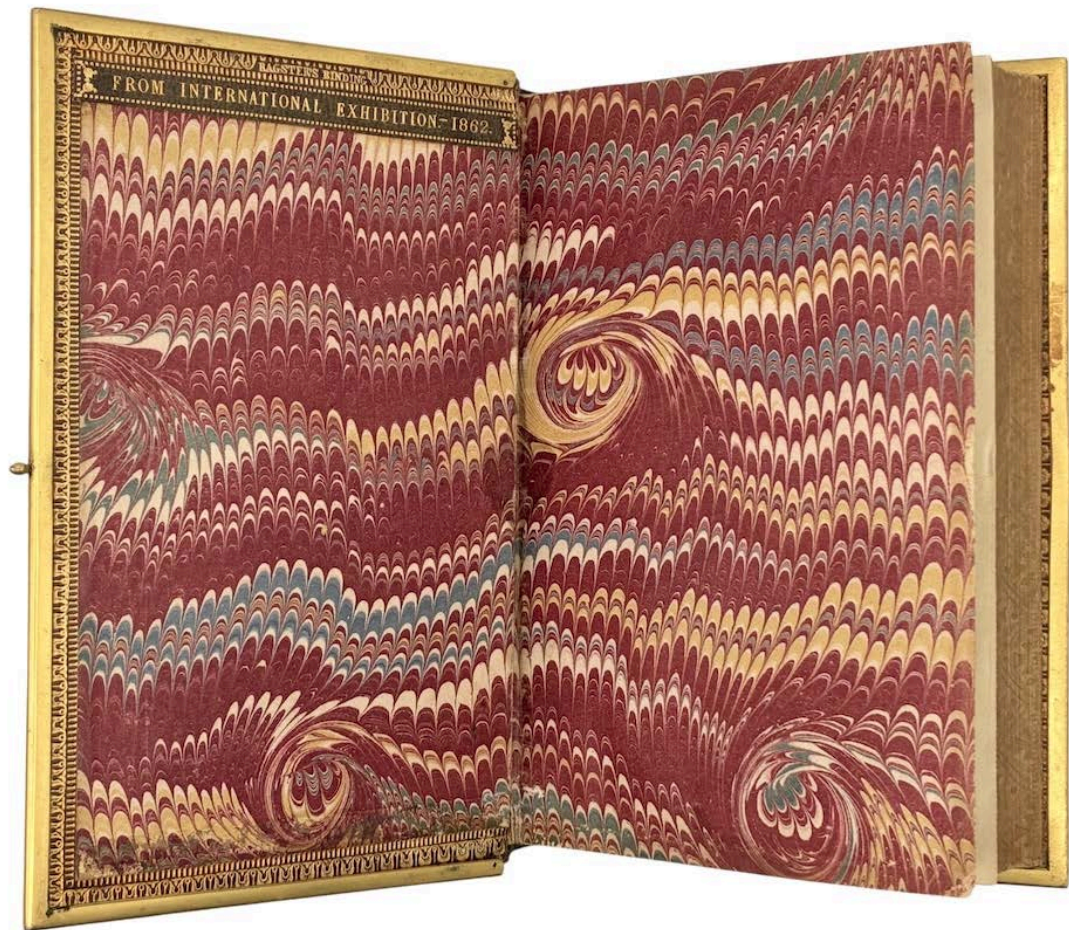
8vo. With a half-title. Bound by Riviere (stamp-signed on front turn-in) in contemporary gilt-tooled vellum, small four-pointed star brown morocco inlays to spine and upper board, T.E.G., marbled endpapers.

An early edition, in a charming fin de siècle Riviere binding, of salonnière Marie Josephine de Suin, comtesse de Beausacq's (1829-1899) compilation of maxims and aphorisms gathered from contemporary intellectuals including archaeologist and explorer Jane Dieulafoy (1851-1916), painter Henri-Jean Guillaume Martin (1860-1943), and satirical poet and anarchist Laurent Tailhade (1854-1919).

Robert Riviere (1808-1882) initially established himself at Bath as a bookseller in 1829, and subsequently turned to bookbinding. Around 1840 he moved to London, where he commenced business solely as a binder, attracting the patronage of a wealthy clientele, including royalty. The output of Riviere, like the majority of binders of this period, is lacking in innovation; contemporary tastes predominantly calling for the production of 'retrospective' bindings, frequently in a style not even remotely suitable for the books they contained. However, in all other aspects - from the quality of the materials employed, to the delicacy of the tooling - the bindings of Riviere are richly deserving of admiration; particularly considering that he was apparently entirely self-taught. On his death Riviere bequeathed his business to Percival Calkin, the eldest son of his second daughter, who had been taken into partnership by his grandfather in 1881, when the style of the firm was altered to Riviere & Son. The company continued to operate until 1939. The goodwill and the tools were sold to Messrs Bayntun of Bath.



£ 500



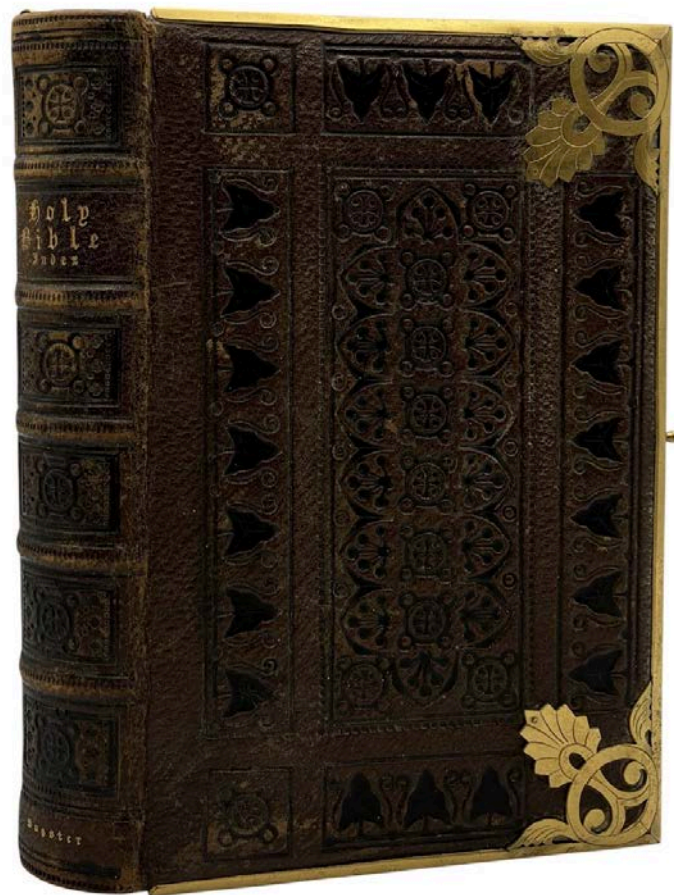
BOUND FOR THE 1862 EXHIBITION

- 8) **[BIBLE - English, Polyglot]**. The english version of the polyglot bible; containing the old and new testaments...
London. Samuel Bagster and Sons, [s.d., c. 1860].

. Finely bound in publisher's luxurious blind-decorated, gilt-titled brown morocco, gilt-metal corner bosses to beveled boards, gauffered edges, marbled endpapers, gilt dentelles, morocco label to FEP lettered in gilt 'FROM INTERNATIONAL EXHIBITION - 1862'. Lightly rubbed, gilt-metal clasp broken away and absent.

An exhibition quality Victorian Neo-Gothic binding executed by Bagster and Sons for display at the Great London Exposition of 1862.

The International Exhibition of 1862: The Illustrated Catalogue of the Industrial Department (p.87), issued to accompany the event, states: "The publishers of London show together in a collective case, where may be seen some of the most luxurious volumes produced by the leading houses. The reprint of the first edition of Shakespeare; the Bibles of Bagster and Spottiswoode, are also in this collection."





Founded by **Samuel Bagster the elder (1772-1851)**, who was succeeded in the by his sons **Samuel Bagster the Younger (1800-1835)** and **Jonathan Bagster (1813-1872)**, Bagster and Sons was renowned in the early nineteenth-century for bringing a wealth of rare scholarly Bibles and Liturgical texts to the mass market, most notably Polyglot Bibles and reprints of early protestant translations by Tyndall, Wycliff and Cranmer. Their efforts in producing affordable (yet finely printed) versions of Biblical texts allowed the Bagsters to pioneer the avoidance of the monopoly printing of the Authorized version.

£ 250

BOUND IN GLASGOW

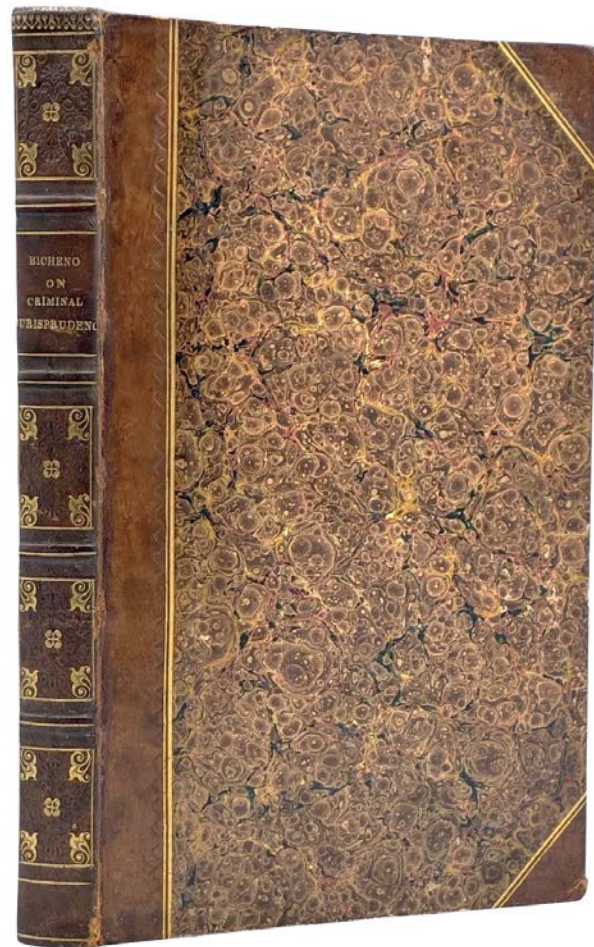
- 9) **BICHENO, J[ames] E[benezzer]**. Observations on the philosophy of criminal jurisprudence, being An Investigation of the Principles necessary to be kept in view during the revision of the penal code, with remarks on penitentiary prisons.
London. Printed for R. Hunter, 1819. First edition.

8vo. x, [2], ii, 254, xxxi pp, [1]. Handsomely bound by J. Carss of Glasgow (ticket to FEP) in contemporary half-calf, tooled in gilt and blind, marbled paper boards, marbled edges, marbled endpapers. A trifle rubbed, spine dulled.

The sole edition of sometime colonial secretary in Van Diemen's Land James Ebenezer Bicheno's (1785-1851) critique of the severity of the British criminal code, in which he notably objects to burdening 'the colonies with the refuse of our prisons'.

Carrs was greatly admired by Thomas Dibdin, who in his *Northern Tour* (1838) described him as 'a Glasgovan, and a cunning man...the favourite bookbinder among the cognoscenti of Glasgow'. Ramsden first lists Carrs in 1810; the firm remained active until at least 1837.

£ 250



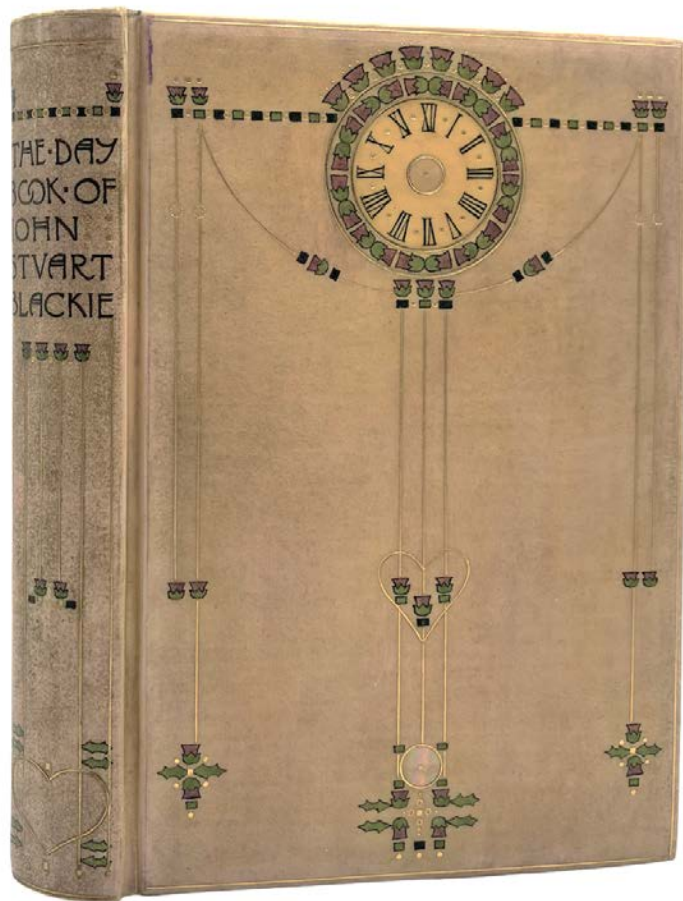
CHIVERS VELLUCENT BINDING

- 10) **BLACKIE, John Stuart.** The day-book of John Stuart Blackie: Selected and Transcribed from the Manuscript by his Nephew Archibald Stodart-Walker.

London. Grant Richards, 1902. Second edition.

8vo. xii, [2], 198pp. With a photographic portrait frontispiece. Exquisitely bound by Cedric Chivers of Bath (stamp-signed on rear turn-in), after design attributed to Dorothy Carleton Smyth. Contemporary lilac-stained vellucent vellum, lettered in black to spine, replete with sprays of painted thistles, clock motif to upper board, large mother of pearl onlays, T.E.G. Housed in custom purple cloth slipcase. Neat inked bequest inscription to recto of FFEP: 'To John C. Ballantyne from the library of the late Mr. and Mrs. Alfred Taylor. In Remembrance February, 1934'. Spine slightly marked, else a fine copy.

A resplendent Chivers binding executed in his signature 'vellucent' style after an intricate and delicate design by Scottish artist, costumière, and doyenne of the Arts and Crafts movement in Scotland, Dorothy Carleton Smyth (1880-1933).

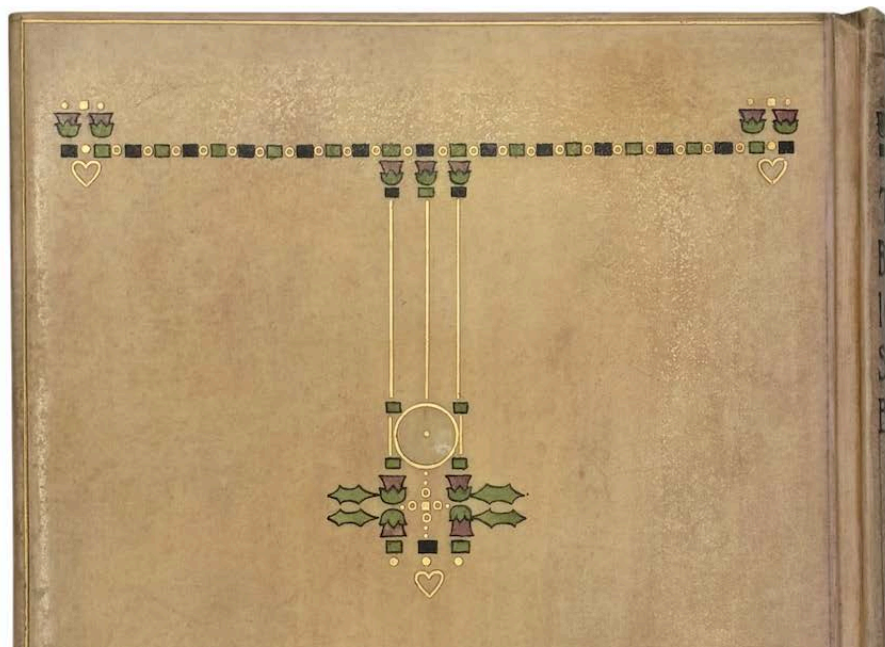


The vellucent method of binding requires translucent vellum to be laid over a painted paper sheet decorated with gilt-tooling and mother-of-pearl detailing in order to produce a richly coloured, warm enamel effect.

John C. Ballantyne, Unitarian minister and minister, son-in-law of Alfred Taylor, sometime Managing Director of the Bath and Portland Stone Company.

COLE, Brian. *Aspire to the Beautiful: The Life of Cedric Chivers*, p.82; Tidcombe p.87.

£ 3,250





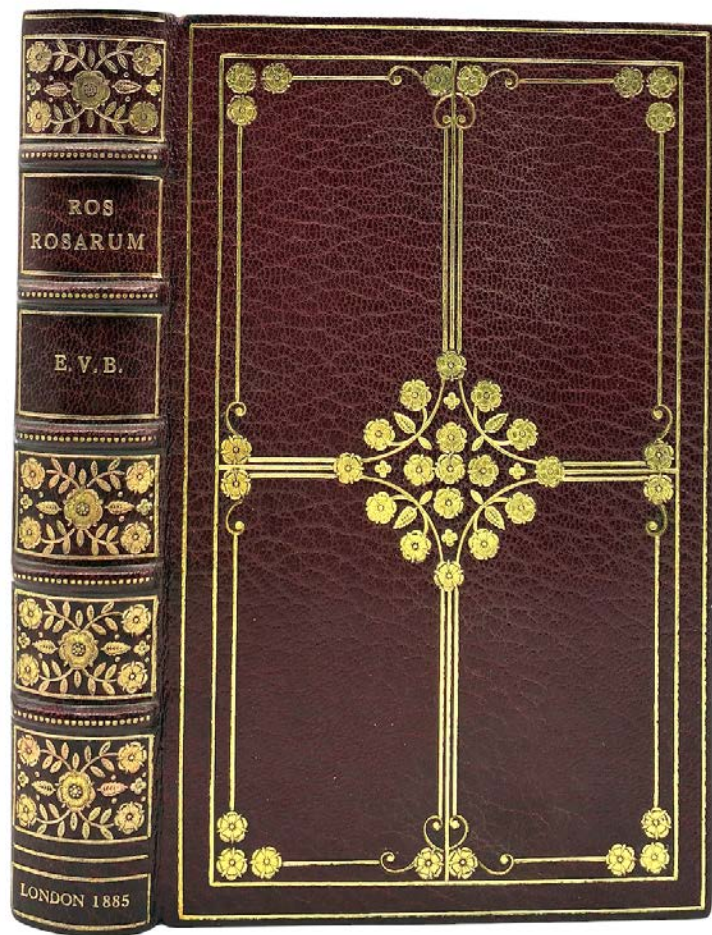
- 11) **B[OYLE], E[leanor] V[ere]**. *Ros Rosarum ex horto poetarum: dew of the ever-living rose Gathered from The Poets' Gardens of many Lands* by "E. V. B."

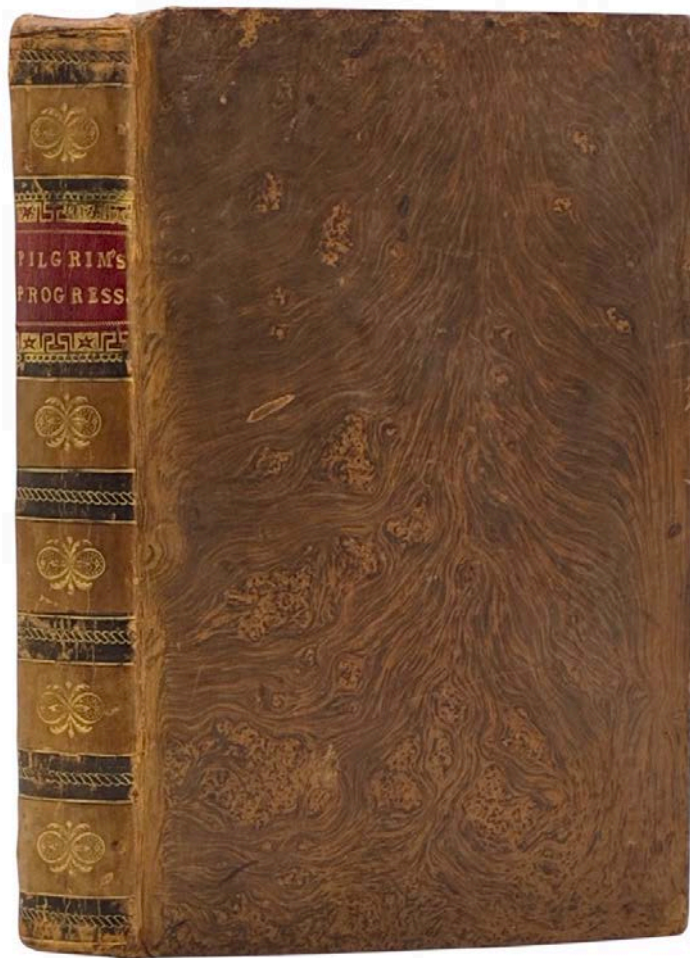
London. Elliot Stock, 1885. First edition.

8vo. xxvi, [2], 224, 223*-224*, 225-274pp, [2]. With a half-title. Exquisitely bound by the Atelier Bindery (stamp-signed on front turn-in) in contemporary richly gilt-tooled burgundy morocco, replete with delicate floral devices, T.E.G., marbled endpapers, gilt dentelles. Housed in custom red cloth cover and slipcase.

A resplendent Atelier binding, incredibly well-preserved, appropriately bedecked with floral motifs sympathetic to Eleanor Vere Boyle's (1825-1916) 'Feast of Roses', a Rosaceae related potpourri of verse to which Tennyson and Bulwer-Lytton contributed.

£ 625





BOUND IN DEVON

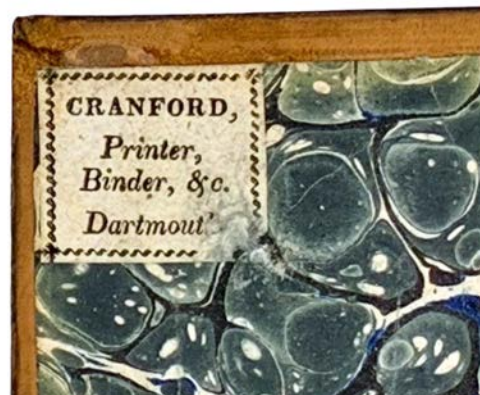
12) BUNYAN, John. *The Pilgrim's Progress, from This World to that which is to come...*

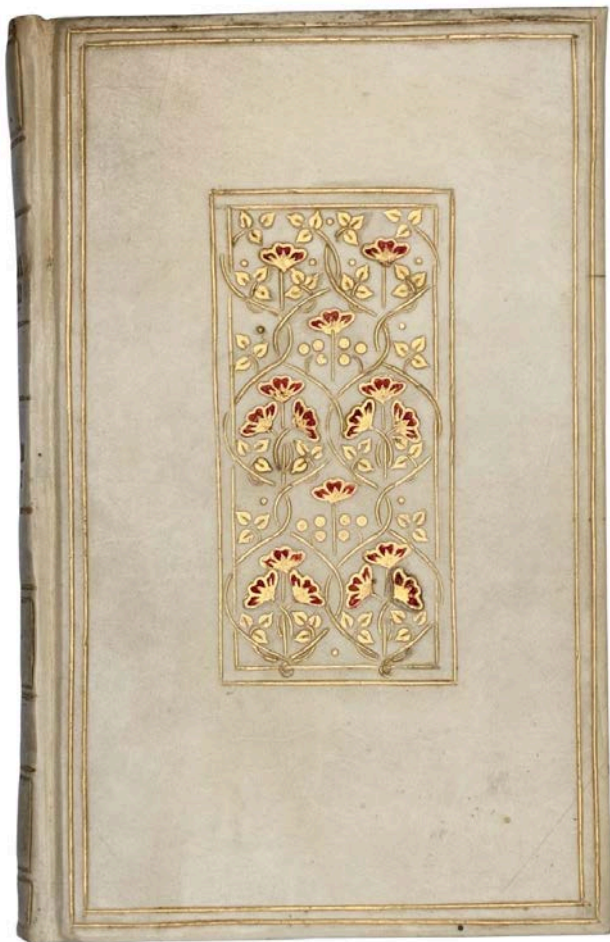
London. Printed by J. Wallis...For J. Goodwin, 1811.

8vo. [2], viii, xxxvi, viii, 420pp. With an engraved portrait frontispiece, an additional engraved title page, and a further four engraved plates. Bound by Cranford of Dartmouth (ticket to FEP) in contemporary gilt-tooled tree-calf, contrasting red morocco lettering-piece, marbled endpapers. Lightly rubbed, spine sunned. Additional title page and general title page shaved at head, with loss of initial definite article to the latter. Early inked ownership inscriptions to verso of FFEP and engraved title.

A handsomely bound copy of a Regency edition of Bunyan's seminal work.

£ 125





13) COLLINS, William. The poetical works of william collins.
London. William Pickering, 1830.

8vo. [2], lxxii, [2], 150pp. With an engraved portrait frontispiece. Contemporary gilt-tooled vellum, intricate floral motif to upper board with red calf inlays, T.E.G. A trifle discoloured. Very occasional light spotting.

The first Aldine edition of the complete works of poet William Collins (1721-1759) in a blossoming binding befitting a notable pre-Romantic.

£ 250

FINE VELLUM BINDING

- 14) **CURTIUS RUFUS, Quintus.** Quintus curtius.
Londini [i.e. London]. Typis J. Brindley, 1746.

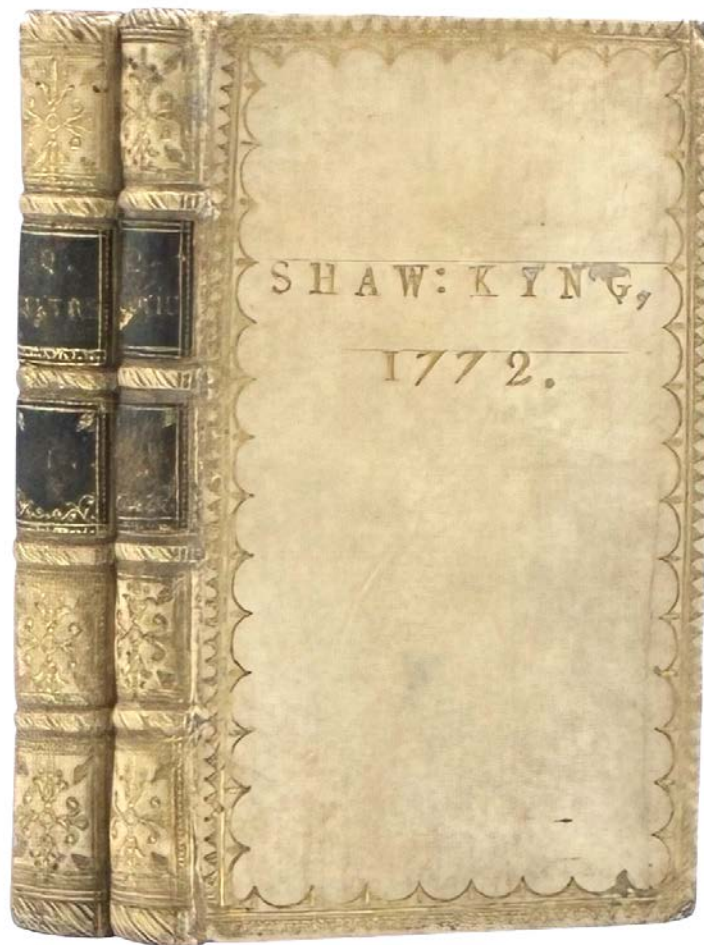
12mo. In two volumes. [2], 205, [7]; [2], 173pp, [7]. Title pages engraved. Attractively bound in near contemporary richly gilt-tooled vellum, 'SHAW: KING, 1772' lettered in gilt to upper boards, marbled endpapers. A trifle rubbed marked and dulled.

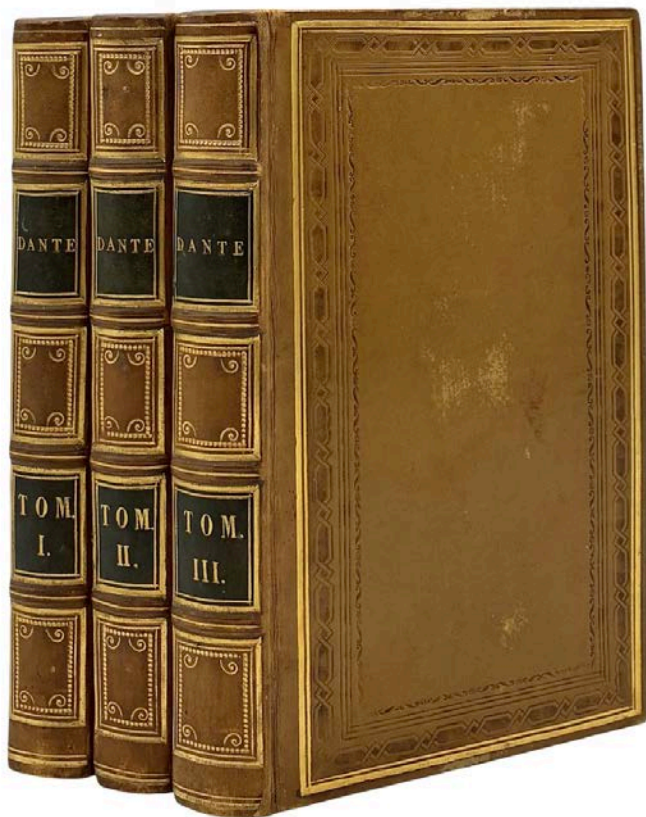
The sole Brindley edition of the only surviving work of Roman historian Quintus Curtius Rufus, *Historiae Alexandri Magni*, a biography of Alexander the Great, that though weak in areas of geography and military strategy, succeeds in conveying the character and attitudes of the classical emperor. This edition includes the supplements by German scholar Johann Freinshemius (1608-1660) which attempt to restore the final two of the original 10 books lost to time.

As to the identity of the previous owner, a likely candidate is Church of England clergyman Shaw King of Mereland, Kirby-le-Soken, Essex.

ESTC T144277.

£ 250





COLERIDGE FAMILY COPY

15) DANTE. La divina commedia di dante alighieri, con Argomenti, ed Annotazioni scelte da' migliori Commentatori.
Avignone. Presso Fr. Seguin Ainé, Stampatore e Librajo, 1816. Nuova edition
[i.e. new edition].

12mo. In three volumes. xii, 287, [1]; 287, [1]; 311pp, [1]. With half-titles. Handsomely bound by Charles Thurnam (tickets to FEPs) in later tan calf, tooled in gilt and blind, contrasting black morocco lettering-pieces. A trifle rubbed. Book-labels of Harriet Dunlop to FEPs, inked gift inscription to front blank fly-leaf of Vol. I: 'Given to Mary F. Coleridge / as a Remembrance / with her cousin / Fanny's love / Feb 1860', inked ownership inscriptions of Harriet Dunlop to half-titles.

Ramsden lists Thurnam, binder and circulating library proprietor of Carlisle, active between 1829 and 1840; however, a later label recorded by Spawn and Kinsella suggests he remained operative until at least 1845.

Provenance: **Mary Frances Keble Coleridge (1824-1898)**, daughter of **John Taylor Coleridge (1790-1876)**, great-niece of poet **Samuel Taylor Coleridge (1772-1834)**.

Ramsden p.163, Spawn and Kinsella, *Ticketed Bookbindings from Nineteenth-Century Britain*, 285.

£ 450



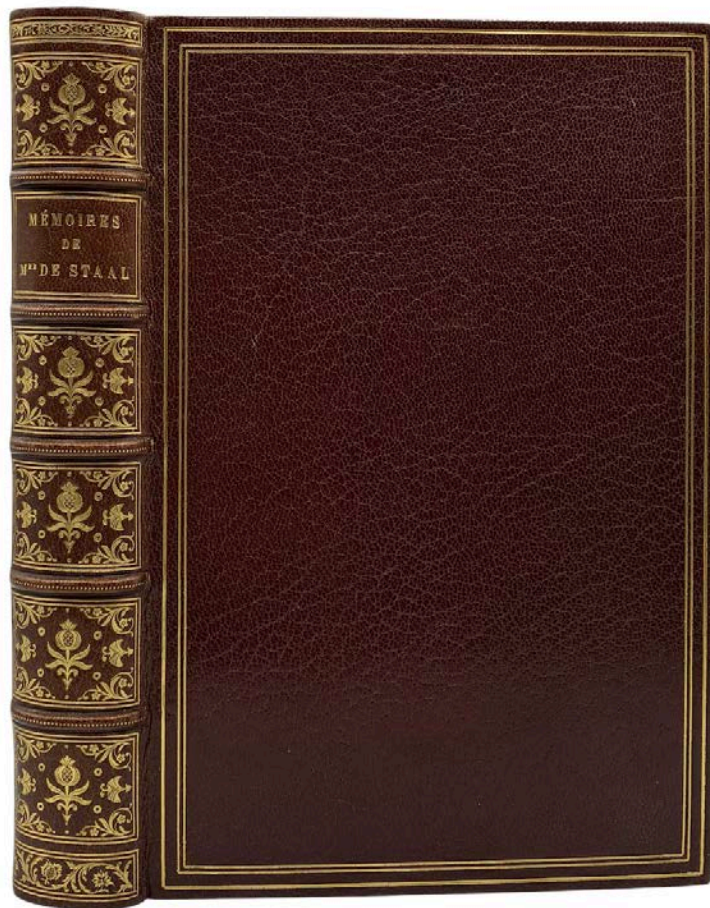
BOUND BY MARIUS MICHEL

- 16) **DE STAAL, Madame.** Mémoires de madame de staal (mademoiselle delaunay).
Paris. Librairie L. Conquet, 1891.

8vo. Limited edition of 600 copies, of which this is number 98. [10], xxviii, 386pp, [4]. With and engraved portrait frontispiece and a further 34 engraved plates (duplicating engraved vignettes). Elaborately bound by Maurius Michel (stamp-signed to front turn-in) in contemporary richly gilt-tooled brown morocco, A.E.G., marbled endpapers, gilt dentelles. Modern ink-stamp to rear blank fly-leaf comprised of Asian inspired motifs and lettered 'Jean'.

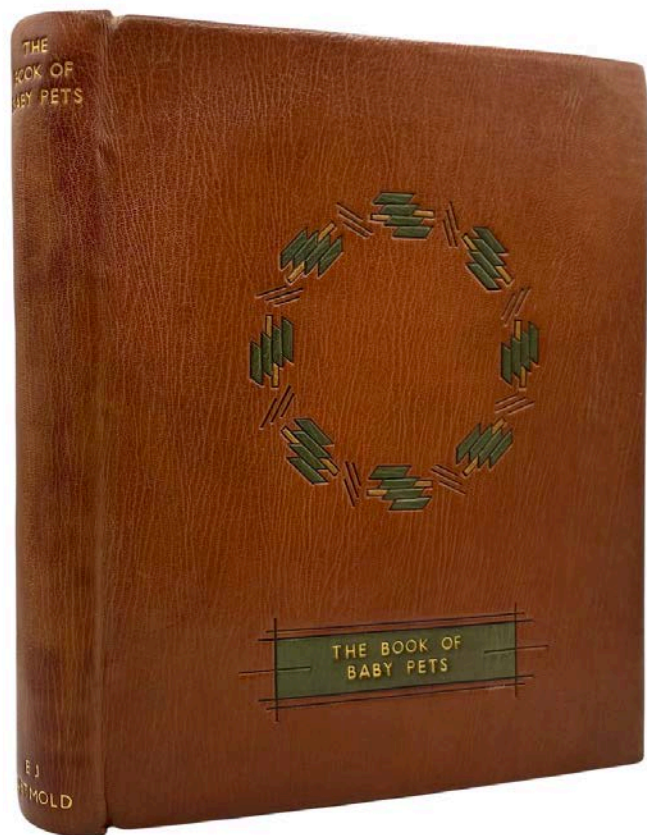
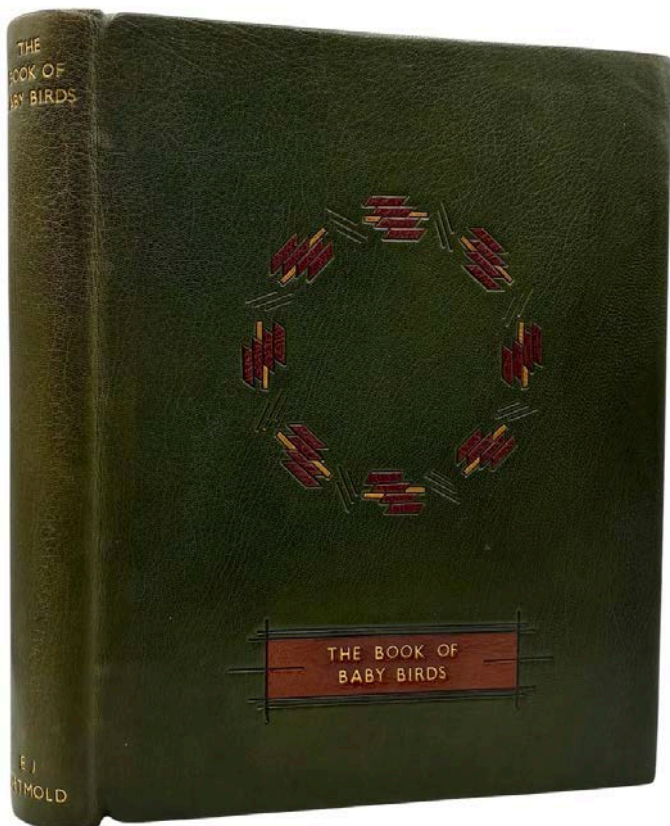
An exquisitely bound copy of a late nineteenth-century deluxe edition of the memoirs of Marguerite de Staal-Delaunay (1684-1750).

Considered the eminent binder of his generation, **Henri Marius Michel (1846-1925)** believed passionately 'that bookbinding needed a new vocabulary of ornamentation in order to express the mood and spirit of contemporary authors' (Duncan & De Bartha, *Art Nouveau and Art Deco Bookbinding*, New York, 1989). He found in the 1878 International Exposition a convenient and appropriate forum through which to promote the revolutionary style of decorative ornaments based on nature, a style he called 'La Flore Ornamentale'.





Michel was at first viewed as impudent and rebellious, and his work was objected to on theoretical grounds as being too much like 'art', and too little like a product of the binder's craft. But, in the words of Duncan & De Bartha, 'the young man's fervent convictions, as well as his superb technical skills, as both a binder and a gilder, won him an increasing number of supporters. By 1885 his designs were seen as a viable alternative to traditional bindings for certain books'. Other binders began to imitate his approach, but Marius Michel the younger was the 'undisputed leader of the new movement, [his] incomparable technique, harmonious selection of colour, and infinite variety of plant motifs [placing] his work above those of his contemporaries'.





17) **DETMOLD, E. J. DUGDALE, Florence E.** The book of baby birds.

London. Henry Frowde. Hodder & Stoughton, [1912]. First edition.

Quarto. 120pp. With 19 mounted colour plates by E. J. Detmold. Bound by the Ashley Bindery in 1970 (stamp-signed in blind 'A. B.' and dated on rear turn-in) in later blind-tooled dark green morocco, geometric red and orange morocco inlays arranged in circular pattern to centre of both boards, lettered in gilt, T.E.G., stamp-signed in blind 'A. B.' and dated in blind 1970 on rear turn-in. Original publisher's pictorial paper upper board cover and cloth backstrip bound in.

[Together with:] **DETMOLD, E. J. DUGDALE, Florence E.** The book of baby pets. *London. Henry Frowde. Hodder & Stoughton, [1915].* Quarto. 119pp, [1]. With 19 mounted colour plates by E. J. Detmold. Bound by the Ashley Bindery in 1980 (stamp-signed in blind 'A. B.' and dated on rear turn-in) in later blind-tooled brown morocco, geometric red and orange morocco inlays arranged in circular pattern to centre of both boards, lettered in gilt, T.E.G. Original publisher's pictorial paper upper board cover and cloth backstrip bound in.

Two of Dugdale and Detmold's typically well-executed collaborations, handsomely bound by Leo Lewis, proprietor of the Ashley Bindery, Croscombe, Somerset.

£ 1,500

GUILD OF WOMEN-BINDERS

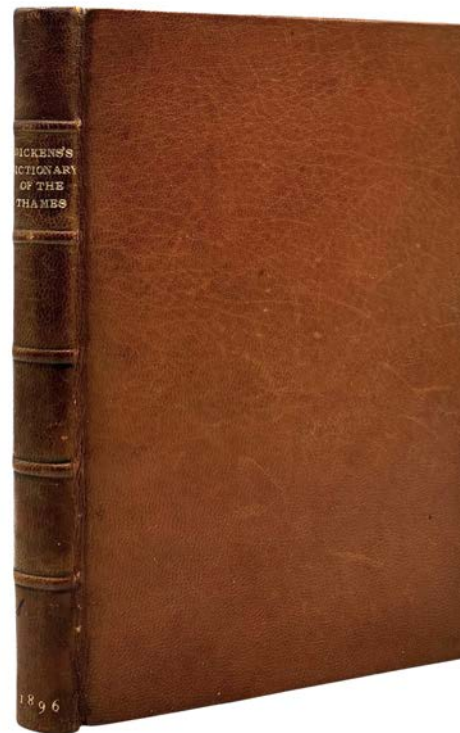
- 18) **DICKENS, [Charles]**. Dickens's dictionary of the thames, from its source to the more. 1896. An unconventional handbook.
[London]. Published for the Proprietors by J. Smith, [1896].

8vo. 122, [2], 123-308pp, [10]pp. With 20 engraved maps and plans in the text and five terminal leaves of publisher's advertisements. Contemporary brown. morocco, lettered in gilt to spine, A.E.G., marbled endpapers. Original publisher's upper wrapper bound in. A trifle rubbed and dulled. Bookplate of Guild of Women-Binders member Mary Simpson Sorley to FEP, inked inscription to front blank fly-leaf: 'To Marjorie Purdy in memory of Mary Simpson Sorley. June 1947', stamp-signed monogram of Guild of Women-Binders member Florence de Rheims to rear turn-in.

'The objects aimed at in this book, which follows naturally on the original Dictionary of London, have been to give practical information to oarsmen, anglers, yachtsmen, and others directly interested in the river; to serve as a guide to the numerous strangers who annually visit the principal places on its banks; to furnish a book of reference for residents; as well as to provide in a concise form a useful handbook for those connected with the port of London and its trade.'

The final edition of a singular guide to the Thames and environs compiled by Charles Culliford Boz Dickens (1837-1896), eldest son of the novelist, first published in 1879.

The Guild of Women-Binders was established by bookseller and antiquary **Frank Karlake (1864-1917)** in 1898 to promote the work of female artisans. In addition to selling the work of established binders, such as Florence de Rheims, the society provided training opportunities. The Guild - which Tidcombe highlights was nothing of the sort, but merely a business opportunity operating for Karlake's profit (Tidcombe, *Women Bookbinders 1880-1920*) - ceased activities in 1904.



£ 1,500

ANTHONY EDEN'S COPY

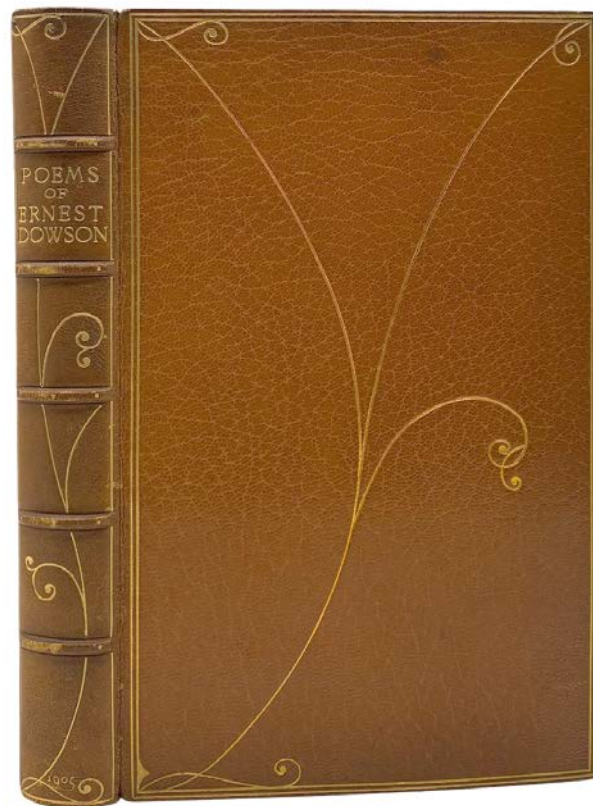
- 19) **DOWSON, Ernest.** The poems of ernest dowson...
London. John Lane, The Bodley Head, 1905. First edition.

8vo. xxxviii, 166pp. Title in red and black. With a portrait frontispiece and a further four plates. Handsomely bound by Harrison & Sons (stamp-signed on front turn-in) in contemporary gilt-tooled tan morocco, T.E.G., marbled endpapers. A trifle marked, spine dulled. Armorial bookplate of Anthony Eden to FEP.

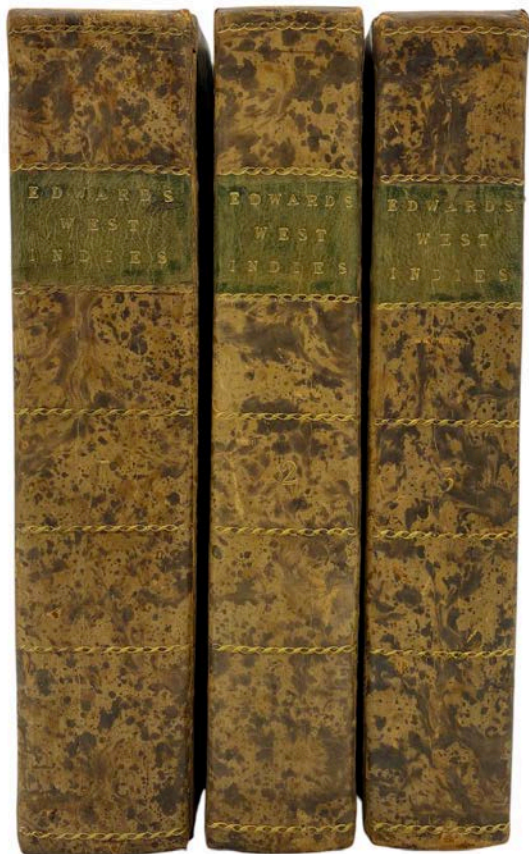
The first edition of the collected works of poet Ernest Dowson (1867-1900), handsomely bound by Harrison & Son, with tooling imitating the Art Nouveau pattern of the original publisher's cloth binding designed by Aubrey Beardsley.

Sir Anthony Eden (1897-1977), British foreign secretary (1935-38, 1940-45, and 1951-55) and Prime Minister (1955-1957). Following active service in the First World War, Eden read Oriental languages at Oxford. He was elected to the House of Commons in 1923. In 1935 he was appointed foreign secretary, a position he resigned in 1938 to protest Prime Minister Neville Chamberlain's appeasement of Nazi Germany. When Churchill became Prime Minister in 1940, he was named secretary of state for war, and later during the Second World War once more served as foreign secretary. Eden succeeded Churchill as Prime Minister in 1955. In 1956, his failure to respond effectively during the Suez Crisis, and the subsequent loss of party and public support, would ultimately lead to his resignation from office in 1957. He was knighted in 1954 and created earl of Avon in 1961.

£ 500







PLYMOUTH BINDER'S TICKET

20) EDWARDS, Bryan. The history, civil and commercial, of the British colonies in the west indies.

London. Printed for John Stockdale, 1801. Third edition.

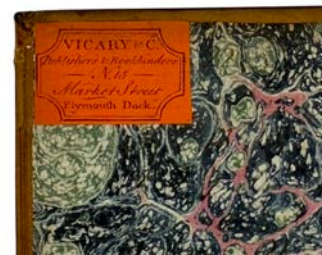
8vo. In three volumes. xxiv, xxiii, [1], 576; viii, 617, [1]; [2], xxxii, 477pp, [1]. With an engraved portrait frontispiece, a further 10 engraved folding plates, and 11 engraved folding maps. Bound by Vicary & Co. of Plymouth, Devon (tickets to FEPs) in contemporary gilt-tooled mottled calf, contrasting green morocco lettering-pieces, marbled edges, marbled endpapers. Lightly rubbed, some surface loss to lower board of Vol. I, spines sunned. Despite being competently bound, the large folding map of St. Domingo (96 x 66 cm) has at some point been naively folded, resulting in several short tears and significant protrusion from text-block, one further map detached, very occasional light spotting.

A revised and expanded edition of a monumental historical survey of British West Indian colonies, first published in two volumes in 1783, by planter and politician Bryan Edwards (1743-1800). A comprehensive and important work - with a great deal of material relating to the progress of the African slave trade and character of enslaved peoples - the fifth and final edition appeared in 1819, by which time it had further expanded to five volumes.

Ramsden records an entry for Plymouth-based publishers and bookbinders Vicary & Co. in a local directory for 1814; besides this, no further information regarding the firm, nor their publications, appears extant.

Ramsden p.166.

£ 1,250



ANTHONY EDEN'S COPY

- 21) **FLECKER, James Elroy.** Hassan: The Story of Hassan of Baghdad and how he came to make the Golden Journey to Samarkand: A Play in Five Acts.

London. William Heinemann, 1922. 1st Edition.

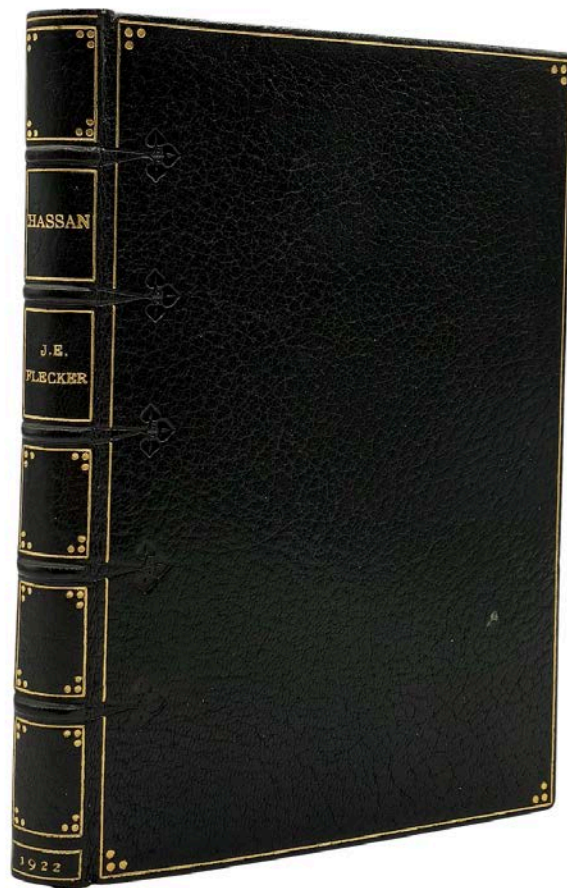
8vo. [6], 182pp, [2]. With a half-title. Bound for Bumpus (stamp-signed on rear turn-in) in contemporary black crushed morocco, tooled in gilt and blind, T.E.G. Original publisher's green cloth board covers bound in. Armorial bookplate of Anthony Eden to FEP.

A handsome copy of the first edition of James Elroy Flecker's (1884-1915) remarkably successful five-act poetic drama. Hassan was performed to considerable critical acclaim, running for a staggering 281 performances.

Bumpus benefitted from a reputation for remarkably well-executed bindings in classical designs from its foundation in 1780 well into the twentieth-century. In actuality, the 'bindery' never produced a single binding, instead outsourcing the work to esteemed firms including Sangorski & Sutcliffe and Rivière.

Sir Anthony Eden (1897-1977), British foreign secretary (1935-38, 1940-45, and 1951-55) and Prime Minister (1955-1957).

£ 750



'SPANISH CALF' BY LEIGHTON

22) FRENTAG, Gustav. Soll und haben.

Leipzig. Verlag von S. Hirzel, 1856.

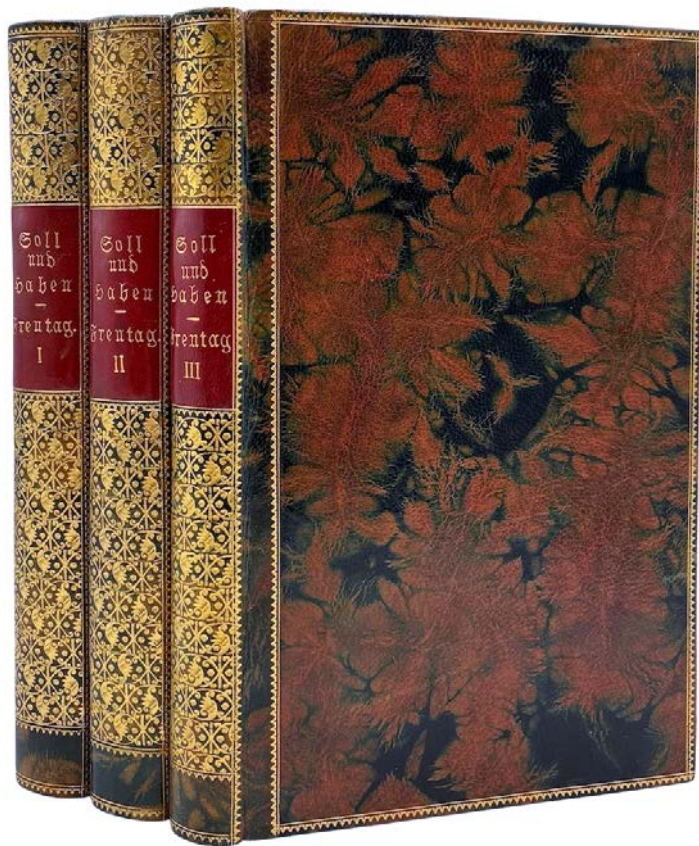
8vo. In three volumes. [6], 453, [1]; [2], 422; [2], 333pp, [1]. Elegantly bound by J. Leighton (stamp-signed on FEP of Vol. I.) in contemporary richly gilt-tooled 'Spanish calf', contrasting red morocco lettering-pieces. An immaculate set.

An early edition, strikingly bound, of Gustav Freytag's (1816-1895) immensely popular 'colonial novel'.

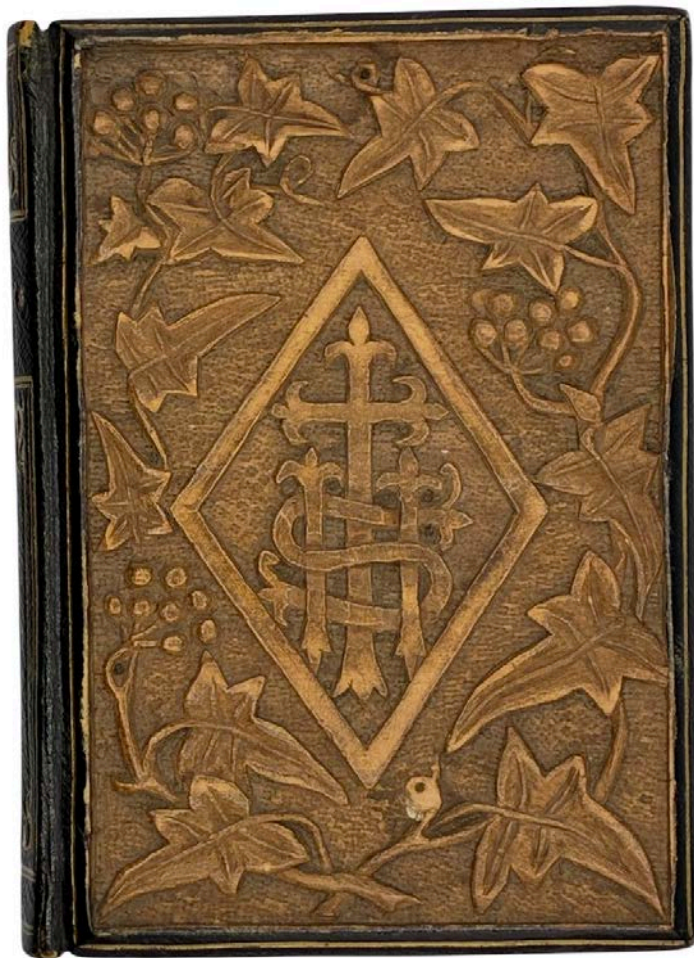
John Leighton (1800-1883), bookbinder and bookseller operating out of 40 Brewer Street, Golden Square; father of artist and book cover designer **John Leighton [pseud. Luke Limner] (1822-1912)**, grandfather of antiquarian bookseller and sometime ABA president **Walter James Leighton (1850-1917)**.

Provenance: From the library of Exbury House, Hampshire, recently dispersed (without any indication of such). Exbury House was acquired by Banker and politician Lionel Nathan de Rothschild (1882-1942) in 1919 and remains in the family to this day. Many of the books in the library were inherited from Alfred de Rothschild (1842-1918) of Halton Estate, notably considered one of greatest art collectors of his day.

£ 500







PUBLISHER'S WOODEN BINDING

23) JOCELINE, Elizabeth. *The mother's Legacie, To her unborne Childe.*

Edinburgh and London. William Blackwood & Sons, 1853.

8vo. 32, [36], 141pp, [1]. Original publisher's carved wooden panels inlaid on gilt-tooled navy morocco, upper panel comprised of Christogram IHS within a border of ivy, lower panel comprised of a sprig of flowers within a lattice border, gauffered edges. A trifle rubbed, small chip to border of upper panel.

An unusual and tremendously ultra fine edition, in original publisher's carved wooden panelled binding, of Elizabeth Jocelin's (1596-1622) enduring religious instructions to her unborn child.

Provenance: From the recently dispersed library of Robin de Beaumont (1926-2023), sometime President of The Private Libraries Association and leading authority on decorative Victorian bindings.

£ 750

BOUND FOR DENNY

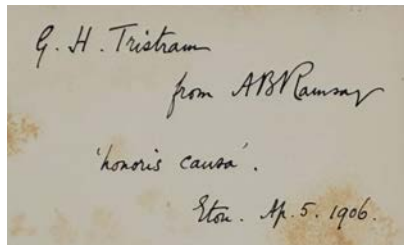
- 24) **KEATS, John.** The poetical works of John Keats: edited with introduction and memoir by Walter S. Scott.
London. James Finch and Co., 1902.

8vo. xl, 632pp. With an engraved portrait frontispiece. Title in red and black. Bound by Denny of the Strand (stamp-signed on recto of FFEP) in contemporary richly gilt-tooled red half-morocco, marbled paper boards, T.E.G., marbled endpapers. Contemporary inked gift inscription to front blank fly-leaf: 'G. H. Tristram / from A. B. Ramsay / 'honoris causa'. / Eton. Ap. 5. 1906.', scattered spotting.

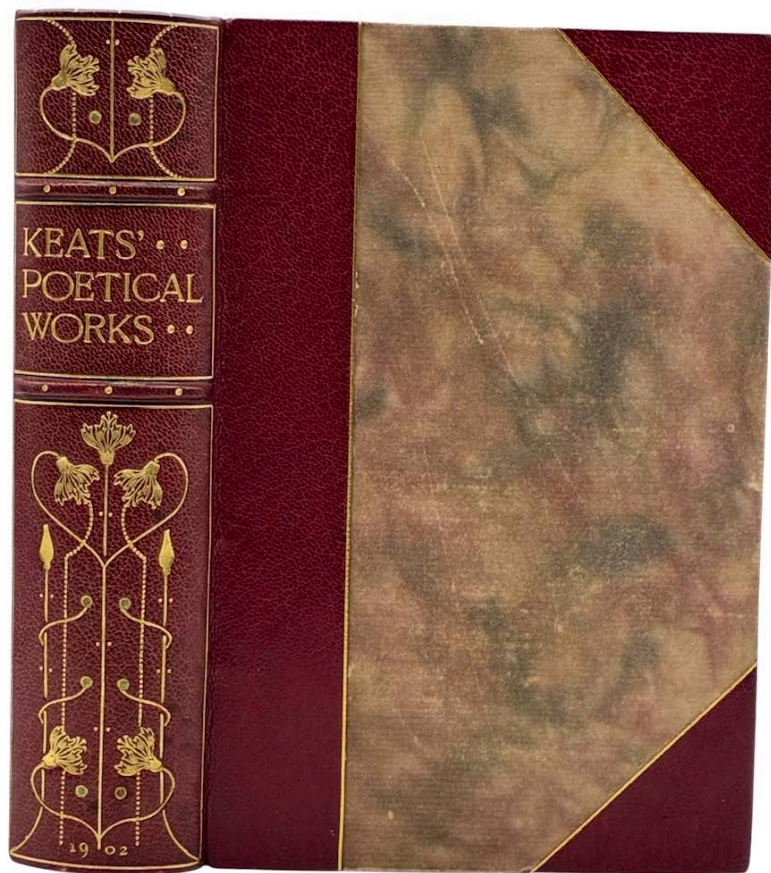
Handsomely bound for booksellers A. and F. Denny, 147 Strand.

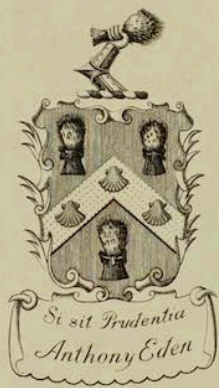
Allen Beville Ramsay (1872-1955), academic and Latin poet, sometime tutor at Eton (1895-1925), later Master of Magdalene College, Cambridge and Vice-Chancellor of the University of Cambridge.

£ 250



G. H. Tristram
from A.B. Ramsay
'honoris causa'.
Eton. Ap. 5. 1906.





Anthony
from
Mother

June 26. 21.

ANTHONY EDEN'S COPY

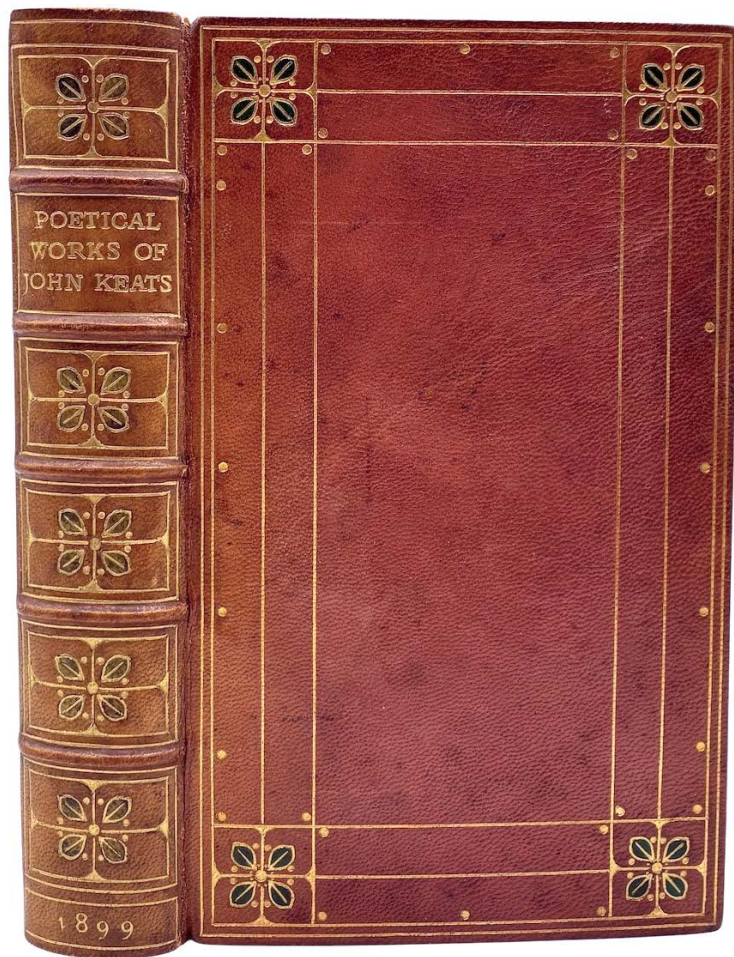
- 25) **KEATS, John.** The poetical works of John Keats.
Chronologically arranged and edited, with a memoir, by Lord Houghton.

London. George Bell and Sons, 1899.

8vo. [2], xxxii, 493pp, [1]. With an engraved portrait frontispiece. Finely bound in twentieth century richly gilt-tooled tan morocco, leaf motifs to spine compartments and board corners, inlaid with green morocco, A.E.G. A trifle rubbed and marked. Armorial bookplate of Anthony Eden to FEP, inked gift inscription to recto of FEP: 'Anthony / from / mother / June 26. 21.'

A beautifully bound copy of the Aldine edition of the collected works of English Romantic poet John Keats (1795-1821), presented to the future Prime Minister Sir Anthony Eden (1897-1977) by his mother.

£ 1,250



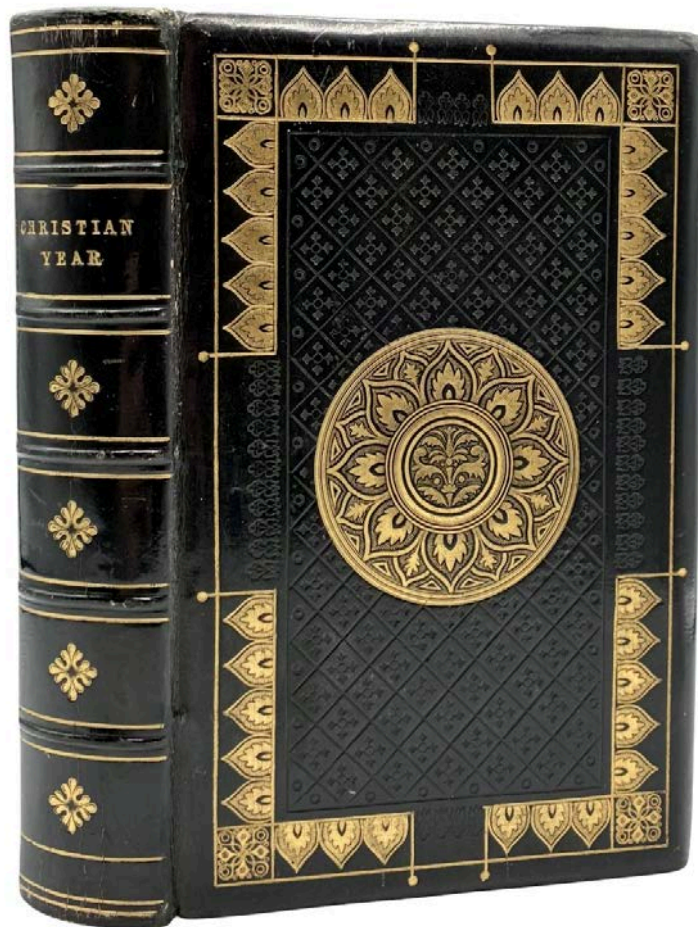
ROBIN DE BEAUMONT'S COPY

- 26) [KEBLE, John]. The christian year: thoughts in verse for the sundays and holydays throughout the year. Oxford. John Henry Parker, 1852. Fortieth edition.

12mo. viii, 420pp. Attractively bound in contemporary black calf, richly tooled in gilt and blind, carmine edges, marbled endpapers. A trifle rubbed, corners bumped. Ticket of Edinburgh-based booksellers and publishers R. Grant & Son and recent book-label of Robin de Beaumont to verso of FFEP, contemporary inked gift inscription to front blank fly-leaf.

John Keble (1792-1866), English poet, Anglican clergyman and leading light of the Oxford movement. *The Christian Year*, a collection of 103 well executed devotional verses, was first published in an edition comprised of only 500 copies in 1827. It was immensely successful; hundreds of subsequent editions appeared before the end of the nineteenth-century. Later referred to as the 'Victorian Churching of Romanticism', Keble's heady mix of popular, emotional and approachable verse and high church ideals presaged his later involvement in the Tractarian Oxford Movement.

£ 325





HOLY MOTHER-OF-PEARL

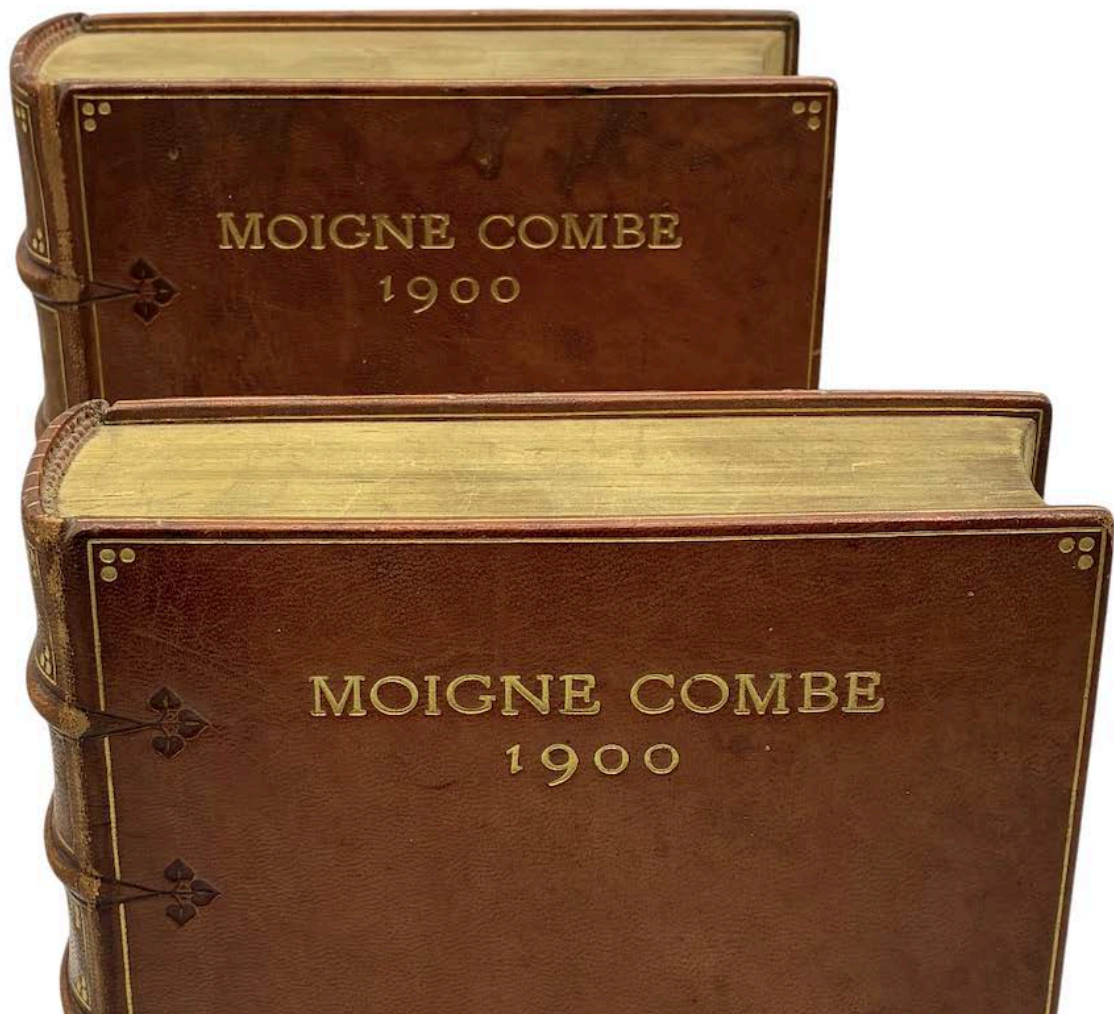
27) [LITURGY - Spanish]. Oficio divino: devocionario que contiene. El Oficio del Domingo las vísperas, y las oraciones para los santos de españa y américa, etc. París. Librería A. Aimond, [1895].

12mo. [4], 180pp. Contemporary tessellated mother-of-pearl, two metal clasps incorporating a cruciform design. Housed in custom dark green cloth clamshell case. Green cloth joints starting. Leaves lightly browned, modern book-label of Robin de Beaumont to verso of FFEP.

A late nineteenth-century Parisian edition of the Catholic Liturgy of Hours in Spanish, housed in an exceedingly elaborate (and frustratingly unsigned) contemporary nacre binding.

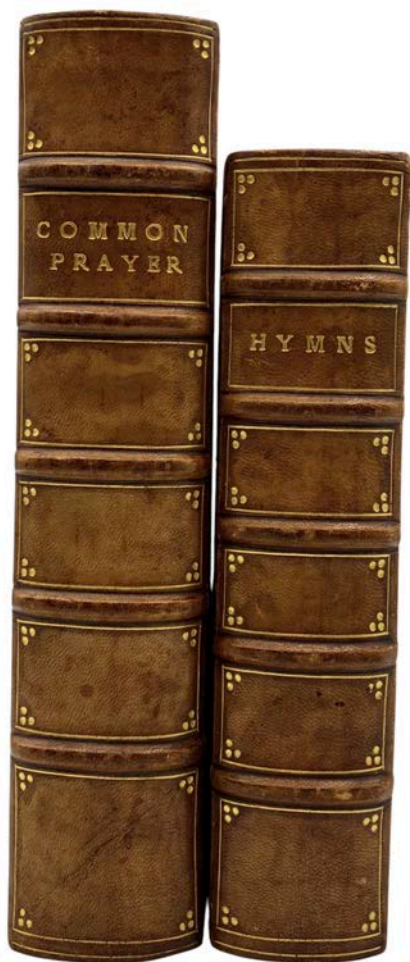
£ 950





MOIGNE COMBE
1900

MOIGNE COMBE
1900



FROM A DORSET COUNTRY HOUSE

28) [LITURGY - English]. The book of common prayer, and administration of the sacraments...

Cambridge. Printed at the University Press, for The Society for promoting Christian Knowledge, 1856.

[632]pp.

[Together with:] Hymns ancient and modern for use in the services of the church with accompanying tunes. *London. William Clowes and Sons, [1916].* xlii, 938pp.

8vo. Uniformly bound for Hatchards in twentieth-century arts and crafts style calf, tooled in gilt and blind, lettered in gilt to upper boards 'MOIGNE COMBE / 1900', A.E.G. A trifle rubbed and marked. Armorial bookplates of H. Pomeroy Bond to FEPs.

Moigne Combe House, Dorset was constructed in 1900 for the Bond family. The Bond family motto is 'non sufficit orbis', which translates as 'the world is not enough'. This was adopted by Ian Fleming - who attended Durnford Preparatory School in Langton Matravers, close to Moigne Combe - as the family motto of his primary fictional creation British Secret Service agent, James Bond.

£ 375

WORSFOLD BOUND

- 29) **LYALL, Alfred.** Verses written in india.
London. Kegan Paul, Trench, Trübner & Co., 1901. Fifth edition.

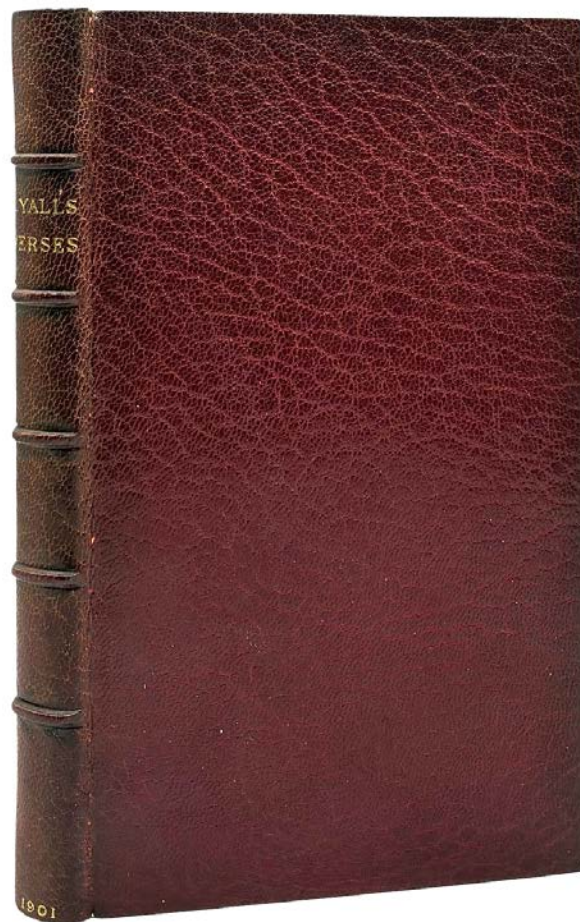
12mo. vi, 144pp. Title in red and black. Bound by Worsfold (stamp-signed on front turn-in) in contemporary red morocco, lettered in gilt to spine, A.E.G. Spine dulled. Armorial bookplate of Anthony Eden to FEP.

An uncharacteristically unadorned Worsfold binding of Sir Alfred Lyall's (1835-1911) remarkably popular collection of poems inspired whilst serving as an administrator in British India.

William Thomas Jennings Worsfold (1856-1929), London based bookbinder active from approximately 1889 until 1923.

Sir Anthony Eden (1897-1977), British foreign secretary (1935-38, 1940-45, and 1951-55) and Prime Minister (1955-1957).

£ 450



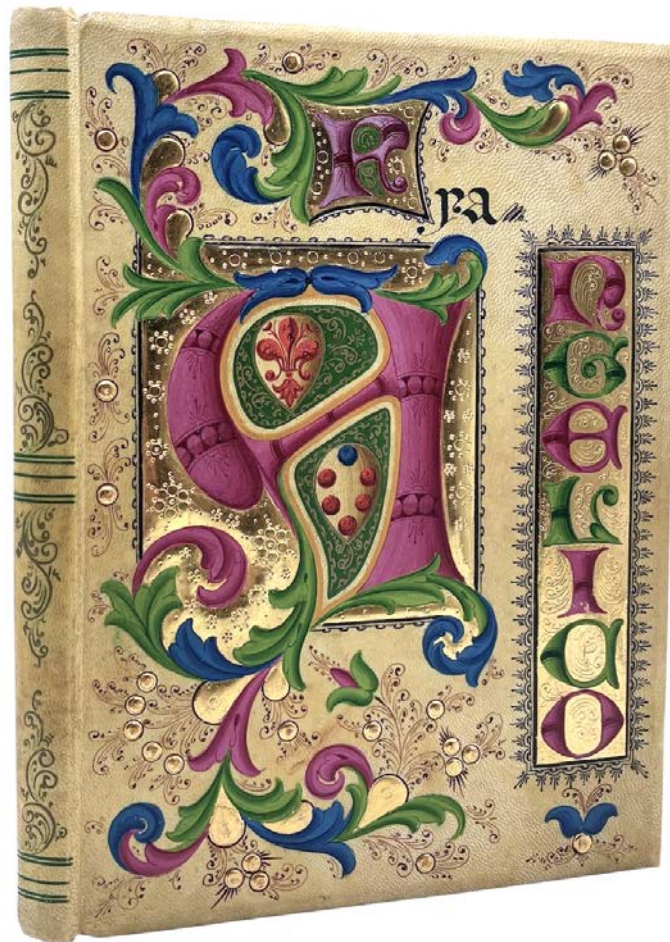


30) **MASON, James.** Masterpieces in colour: Fra angelico.
London. T. C. & E. C. Jack, [1907]. First edition.

8vo. 80pp. With eight colour plates. Contemporary hand-painted vellum, elaborately lettered 'Fra Angelico' in red, green, and blue to upper board, embellished with heightened in burnished gilt, decorated endpapers, protective red paper wrapper with imitation crocodile skin pattern. Wrapper rubbed with some loss to head and foot of backstrip. A trifle discoloured.

An extravagantly bound copy, almost certainly in Italy for the tourist trade, of art historian James Mason's otherwise perfunctory biography of Renaissance master Fra Angelico.

£ 750



BOUND BY BEDFORD

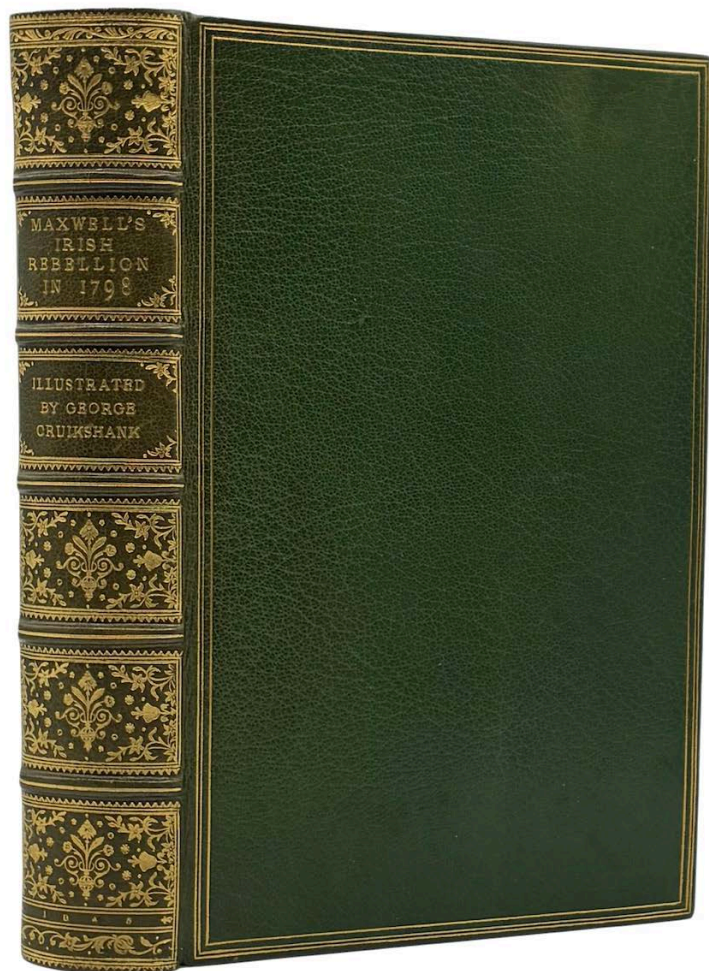
- 31) **MAXWELL, W[illiam] H[amilton]**. History of the irish rebellion in 1798; with memoirs of the union, and emmett's insurrection in 1803.

London. Baily, Brothers, 1845. First edition.

8vo. vii, [1], 477, [3], 16, 16, 8, 8, [6], 8, 8, 7pp, [1]. With an engraved portrait frontispiece, a further 26 engraved plates, chiefly by George Cruikshank, and eight terminal catalogues of advertisements. Handsomely bound by Bedford (stamp-signed on front turn-in) in contemporary richly gilt-tooled crushed morocco, T.E.G., gilt dentelles. Original publisher's pictorial wrappers bound in. Spine a trifle dulled.

The first edition of William Hamilton Maxwell's (1792-1850) authoritative account of the Irish Rebellion of 1798. In contrast to contemporary partisan histories, Maxwell, whilst opposed to the rebellion, brings attention to the faults and failings of British rule; though this less discriminatory perspective is somewhat undermined by the Cruikshank illustrations which depict the rebels as bestial, neanderthal-like creatures and explore only the more lurid and savage aspects of the conflict, greatly exaggerating scenes with more than a little poetic license.

£ 1,250



BOUND BY STOAKLEY

- 32) **MILTON, [John]**. Milton's paradise lost.
London. Printed T. Bensley, 1802. New edition.

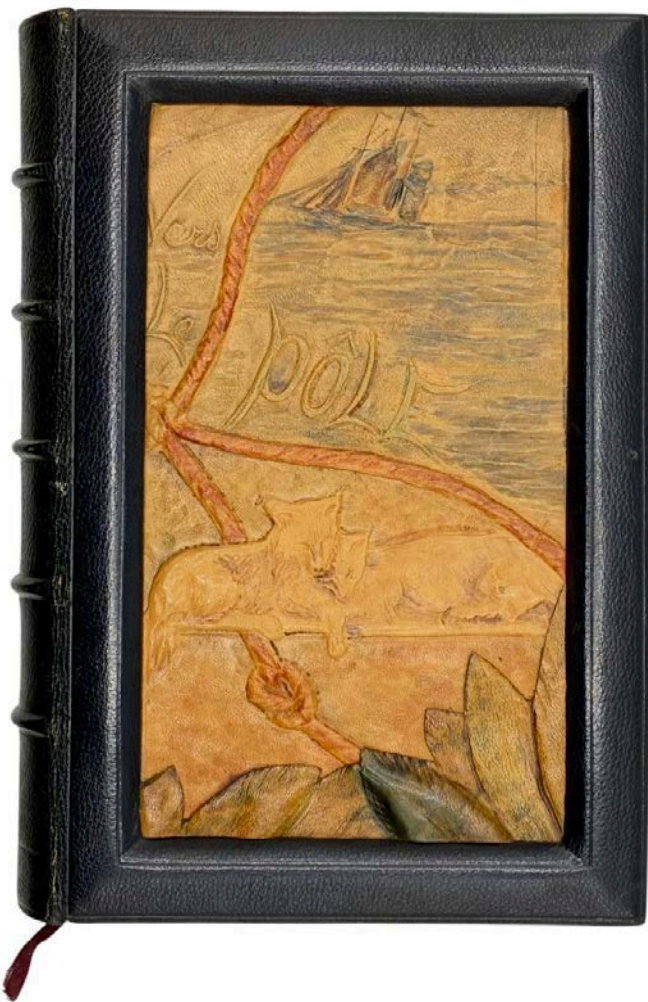
8vo. In two volumes. [4], 264; [2], 250pp. With an engraved portrait frontispiece to Vol. I and a further 12 engraved plates. Finely bound by Stoakley in early twentieth-century gilt-tooled half-vellum, marbled paper boards, contrasting brown morocco lettering-pieces. A trifle dulled. Very occasional early inked annotations, scattered spotting.

Following the death renowned Cambridge binder **John Bird Hawes (1820-1885)**, his erstwhile forwarder **George Frederick Stoakley (1835-1911)**, acquired the craftsman's workshop at 30 Green Street. The firm specialised in academic bindings for scholars at the university and continued in business until the 1920s by his various sons.

£ 625







33) NANSEN, Fridtjof. Vers le pole traduit et abrege par charles rabot. 200 illustrations d'apres photographies et les dessins de l'explorateur.

Paris. Ernest Flammarion, Editeur, [1897].

8vo. viii, 424pp. With original white printed paper wrappers bound in. Finely bound in a twentieth-century designer binding; embossed and onlaid morocco designs to each board, the upper depicting a ship on frozen waters, two huskies, knotted rope and the title 'Vers le Pole', and the lower with two leaves on a stem with a sunset over the waters in the background, each board inset within navy morocco, marbled endpapers. A trifle rubbed to extremities, joints, small scratch to lower board.

A remarkable copy of an early French edition, bound - by person or persons frustratingly unknown - with elaborate embossed morocco designs, of Norwegian explorer Fridtjof Nansen's (1861-1930) account of the Fram expedition of 1893-1896; an attempt to reach the geographical North Pole by harnessing the natural east-west current of the Arctic Ocean.

£ 2,500

ST. JAMES'S CHAPEL BINDING

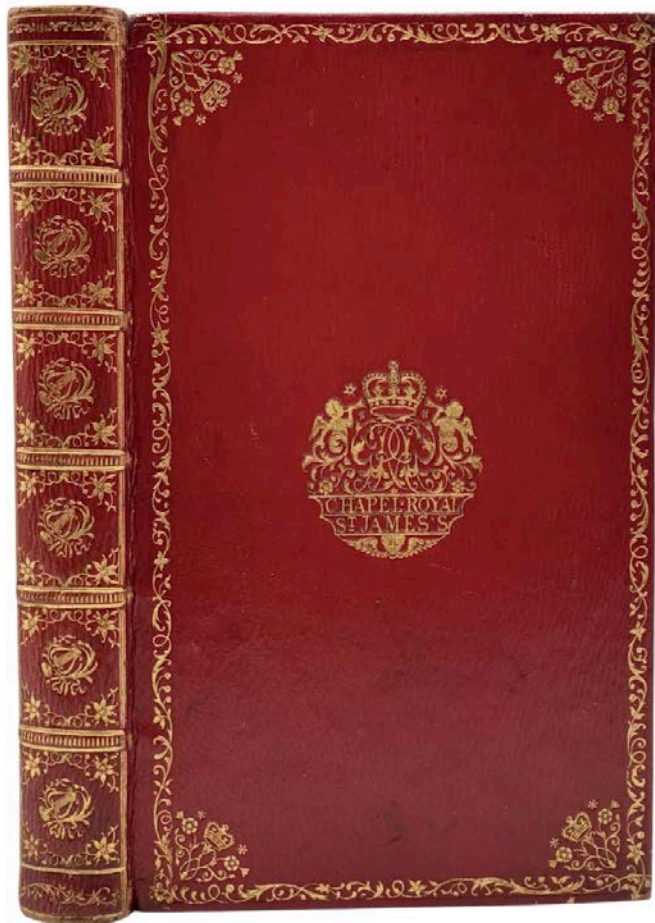
- 34) **PEARCE, Thomas.** A collection of anthems used in his majesty's chapel royal, and most cathedral churches in england and ireland.

London. Printed for W. Ginger and Son, 1795. First Peace edition.

8vo. [4], 328pp, [16]. Finely bound, for the Chapel Royal, St James's, in contemporary gilt- tooled crimson morocco, with crowned corner ornaments and an elaborate supralibros to the centre of each board containing the cypher of King George III flanked by cherubs with trumpets, above the words 'CHAPEL ROYAL/ST JAMES'S'. A.E.G., marbled endpapers, red-ruled throughout. A fine copy, but for the slightest of rubbing to spine, some occasional browning to text.

A choice copy of the first edition of Thomas Pearce's compilation of anthems used in the Royal Chapels, bound for the Chapel Royal, St. James's, otherwise known as The Queen's Chapel, designed by Inigo Jones and built between 1623-5.

Originally intended for use by the Catholic Infanta Maria Anna of Spain after her proposed marriage to Prince Charles, the chapel was instead used by Queen Henrietta Maria, and later hosted Charles I's final communion on the morning of his execution.



A
COLLECTION
OF
ANTHEMS
USED IN
HIS MAJESTY'S CHAPELS ROYAL,
AND MOST
CATHEDRAL CHURCHES
IN
ENGLAND AND IRELAND.
PUBLISHED UNDER THE DIRECTION OF
THOMAS PEARCE, D.D.
SUB-DEAN OF HIS MAJESTY'S CHAPELS ROYAL.
LONDON:
PRINTED FOR W. GINGER AND SON, COLLEGE-STREET,
WESTMINSTER; AND F. AND C. RIVINGTON, NO. 62,
ST. PAUL'S CHURCH-YARD.
1795.

Previous editions of this work, a collection of sacred anthems by Croft, Greene, Gibbons, Purcell, Tallis and others, were edited by **Anselm Bayly (1719-1794)**, who preceded Thomas Pearce as Sub-Dean of the Chapels Royal. The chapels were regularly supplied with newly-bound Bibles and devotional texts for the use of the Royal household; when new editions or newly-bound copies were introduced, older copies were distributed to the members of the Ecclesiastical Household as a perquisite of office. As such, whilst similar examples are to be found in collections - indeed, a similar binding with comparable corner ornaments is found on the 1749 edition of Anthems for the Chapel Royal in the Henry Davis Collection (Foot, *Henry Davis Catalogue*, II, no. 167) - they are rarely preserved in such condition as here.

ESTC T95944.

£ 1,750



ELABORATELY DECORATED

35) PHILIPS, John. *Cider*, a poem in two books, by John Philips. With notes provincial, historical, and classical, by Charles Dunster.

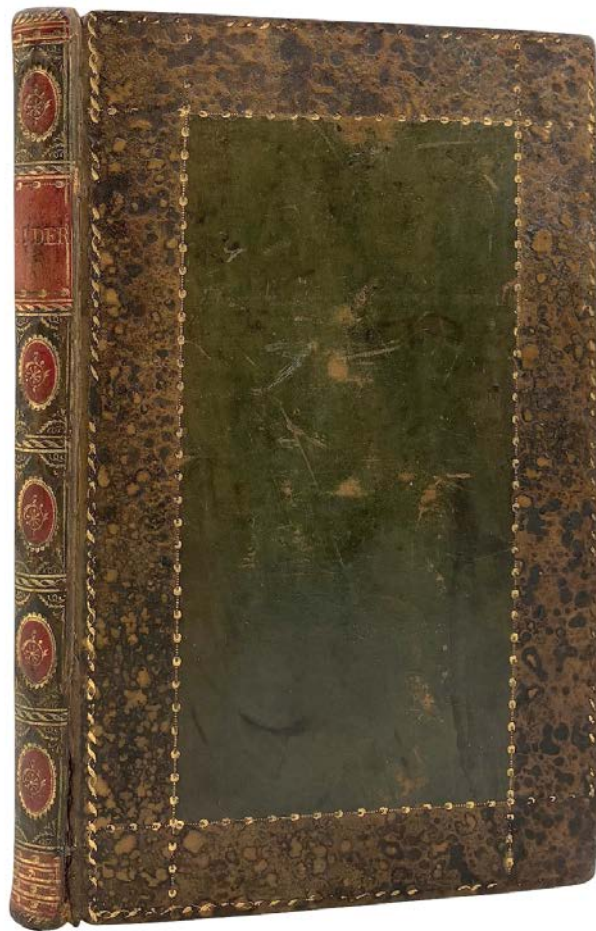
London. Printed by George Stafford, for T. Cadell, 1791.

8vo. 8, [4], 183pp, [1]. Without additional engraved title page reported in some copies. Contemporary gilt-tooled panelled mottled calf, contrasting red morocco lettering-piece, seven red morocco inlays to spine compartments, pale green edges embellished with intricate gilt tooling. Lightly rubbed. Hinges later naively reinforced, armorial bookplate of sometime East India Company Director **Joshua Smith (1732-1819)** to FEP, later armorial bookplate of and J. J. Reynolds to FFEP.

A late eighteenth-century edition of poet John Philips' (1676-1709) most celebrated work, first printed in 1708. The poem, composed in imitation of Virgil's *Georgics*, gives much detail of contemporary Cider producing lore. The edition is greatly benefitted by the inclusion of 'notes provincial and explanatory, including the present most approved method of making cyder in Herefordshire' by Church of England clergyman **Charles Dunster (1750-1816)**.

ESTC T101994.

£ 450

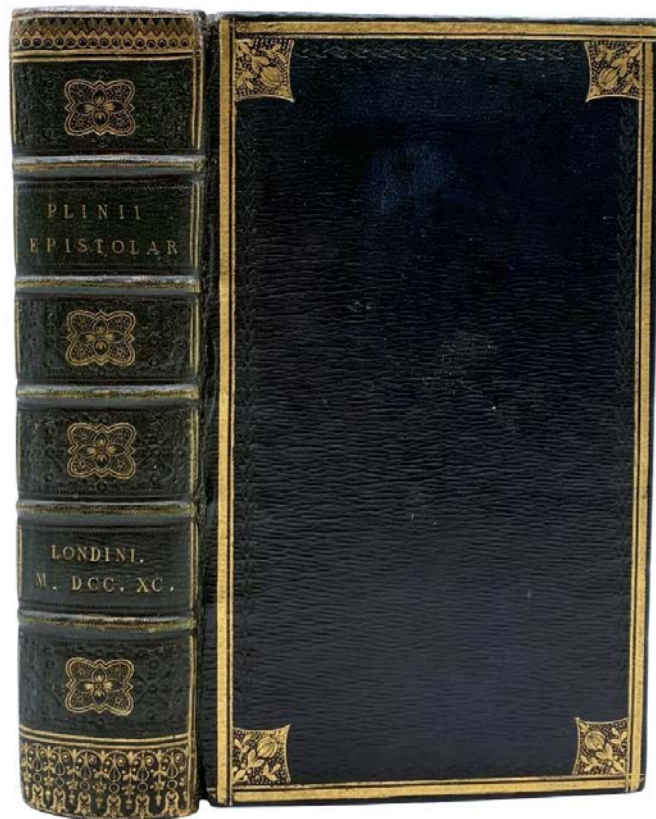


- 36) **PLINY, The Younger.** C. plinii caecilii secundi epistolarum libri x.. *Londini* [i.e. *London*]. *Sumptibus editoris excudebant M. Ritchie & J. Sammells* [Typis Edmundi Fry], 1790.

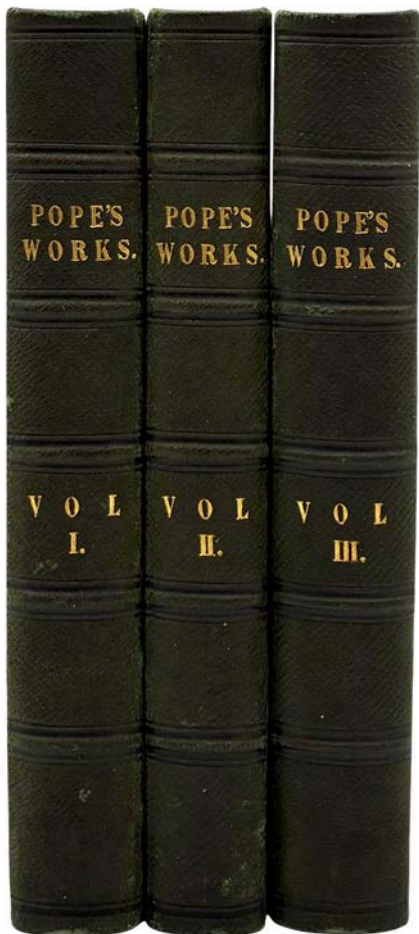
8vo. [4], 484pp, [2]. With a terminal errata leaf. Handsomely bound, in a style reminiscent of, and perhaps executed by, Roger Payne, in contemporary gilt-tooled navy straight-grain morocco, marbled edges. Very light rubbing to extremities. Marbled endpapers, armorial bookplate of Panshanger to FEP, recent bookplate of Robert J. Hayhurst to recto of FFEP, slight loss to upper margins of leaves L3-4, very occasional spotting.

Gaius Plinius Caecilius Secundus, (c. 61-c. 113), administrator of part of the Roman Empire. Pliny the Younger, adopted by his uncle Pliny the Elder, studied philosophy and rhetoric under Nicetes Sacerdos and Quintilian, eventually rising to the political court, where he prosecuted provincial governors on charges of corruption and extortion. He achieved the ranks of both Praetor and Consul (in 100 AD). Friend of Tacitus, Martial and Suetonius, Pliny was likewise a published author with these 10 books of letters, issued between 100 and 109 - collectively they form almost the entirety of Pliny's surviving work and offer a valuable insight into the Roman world of the 1st Century. They deal with various issues, including one of the few accounts of the eruption of Vesuvius made by an eyewitness (for the Younger Pliny had accompanied his uncle and adoptive father) to the area in 79 AD, describing the event in detail in a letter to Tacitus (VI).

ESTC T133036.



£ 1,250



COLERIDGE FAMILY PROVENANCE

37) POPE, Alexander. The poetical works of alexander pope.
London. William Pickering, 1835. Aldine edition of British Poets.

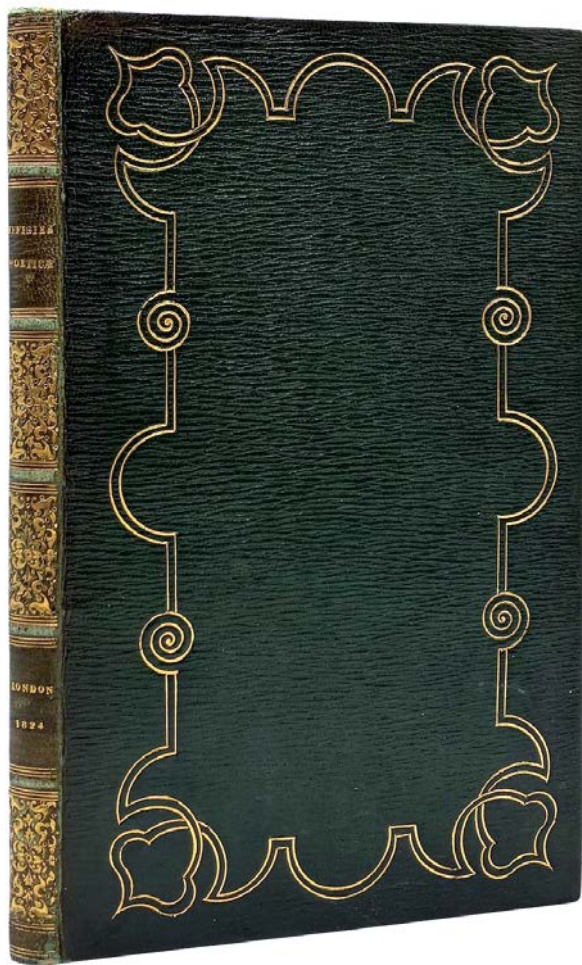
8vo. In three volumes. clxiii, [1], 168; viii, 311, [1]; vii, [1], 363pp, [1]. With an engraved portrait frontispiece to Vol. I. Contemporary dark green half-morocco, marbled paper boards, lettered in gilt to spines, A.E.G., marbled endpapers. A trifle rubbed. Very occasional light browning. Armorial bookplates of Bernard Lord Coleridge to versos of FFEPs, ink-stamp of H. J. Coleridge and inked gift inscription 'Henry James Coleridge / Eton College / Decr. 1836 / on his being sent up for / good the third time - / from his affectionate / Father' to front blank fly-leaf of Vol. I., inked ownership inscriptions of same to front blank fly-leaves of Vols. II and III.

A handsomely bound set of the Aldine edition of Pope's poetry.

Provenance: **Henry James Coleridge (1822-1893)**, Jesuit, great-nephew of the poet Samuel Taylor Coleridge, son of **John Taylor Coleridge (1790-1867)**.

Bernard John Seymour Coleridge, second Baron Coleridge (1851-1927), lawyer and Liberal politician, **John Duke Coleridge (1820-1924)**.

£ 200



BOUND BY HERING

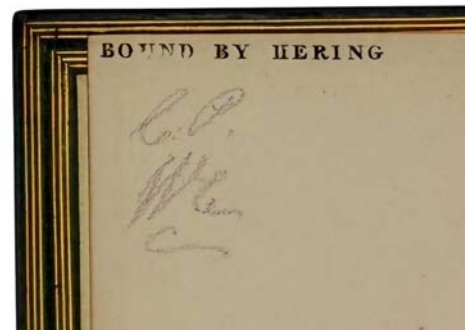
38) [PROCTOR, Bryan Waller]. *Effigies poeticae: or The Portraits of the British Poets illustrated by notes biographical, critical, and poetical.* London. James Carpenter and Son, 1824. First edition.

8vo. [4], ii, 112pp. With a half-title. Bound by Hering of London (stamp-signed on verso of FFEP) in contemporary richly gilt-tooled green straight-grain morocco, A.E.G. Spine a trifle rubbed and dulled.

The first edition, elaborately bound, of Bryan Waller Procter's (1787-1874) letterpress for engraved portraits of one hundred and thirty-eight significant British poets, including, inter alia, Pope, Johnson, Dryden, and Shakespeare.

The binder, German-born **Charles Hering (d. 1809)**, was called 'the artistic successor to Roger Payne, the doyen of English bookbinders'. His remarkably successful West End business was patronised by many leading collectors and catered to a wealthy clientele, including Lord Byron.

£ 625



WILLIAM ST CLAIR'S COPY

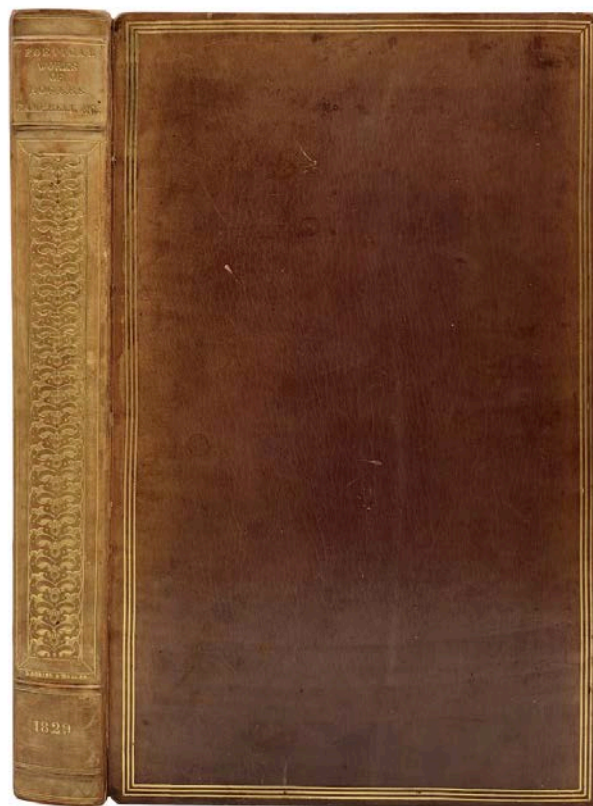
- 39) ROGERS, [Samuel] et al.** The poetical works of rogers, campbell, j. montgomery, lamb, and kirke white.
Paris. Published by A. and W. Galignani, 1829.

8vo. [2], vii, [1], 98, viii, 66, [2], viii, 195, vii, [2] 29, [3], xxiii, [1], 56pp. With a half-title and an engraved frontispiece. Bound by R. Hering and Muller (stamp-signed to spine) in contemporary gilt-tooled calf, marbled edges, marbled endpapers. A trifle rubbed and marked, spine sunned. William St Clair's copy, with his pencilled ownership inscription to verso of FFEP, scattered spotting.

An attractively bound copy of Galignani's typically finely produced edition of the collected works of Samuel Rogers, Thomas Campbell, James Montgomery, Charles Lamb, and Henry Kirk White.

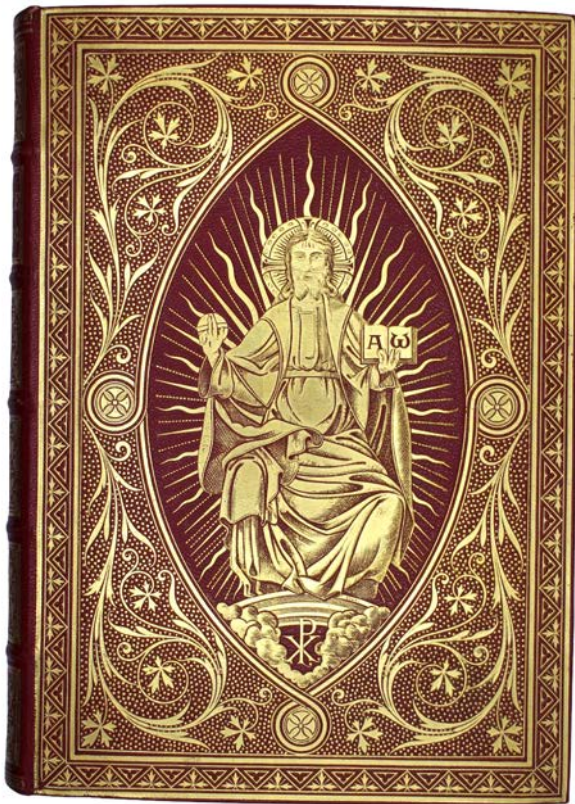
A note in St Clair's hand states: 'Excellent binding signed on spine by Herring [sic] and Muller, showing the high value put on Galignani editions. A sister volume of Southey's works also signed not bought'. The concluding statement regarding the Southey volume was evidently clearly later rectified (see item 45).

William St Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).



£ 750

MAGNIFICENT MECHELEN MISSAL



40) [ROMAN CATHOLIC LITURGY - Missal]. Missale romanum ex decreto sacrosancti concilii tridentini restitutum ss. pii v. pontificis maximi... *Mechliniae [i.s. Mechelen]. H. Dessain, 1896.*

Large 8vo. xli, 502, 60, 24pp, [2]. With a half tile. Printed in red and black. Elaborately bound in contemporary richly gilt-tooled red morocco, device of seated Christ proffering book with Greek letters alpha and omega within ornate border to both boards, A.E.G., with eight divisional red moire cloth tabs (one partially perished), gilt dentelles, decorated endpapers. Slightest of rubbing to extremities. Internally immaculate.

An exquisitely bound late nineteenth-century Continental edition of the Roman Missal.

The Roman Missal, with origins in the high Middle Ages, is the liturgical book from which the text and rubrics for the celebration of Catholic Mass, with both prayers and music. One of the major advances of the Council of Trent, the Catholic counter to the Protestant Reformation, was to standardise the Missal. Pope Pius V, acting on *the conciliar decision*, formalised this in his Quo Primum on 14 July 1570 - insisting that the standard form of the Missal was used throughout the Church except where a local missal could be proved to be of two centuries antiquity. Perhaps one of the most controversial Counter-Reformation decisions made at Trent, the use of a standard Missal prevented the celebration of the Mass in vernacular languages and signified a further strengthening of Papal authority: particularly as all printed editions were prefaced by the Pope's order of standardisation. The Missal of Pius V was further edited by Clement VIII in 1604, and later by Urban VIII in 1634.

£ 1,250

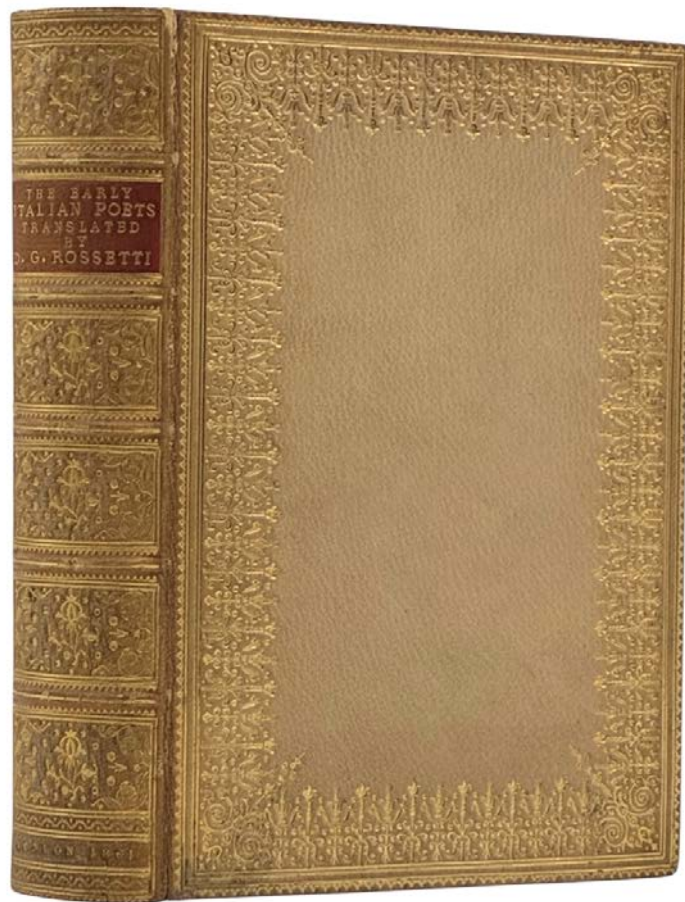
COLERIDGE FAMILY COPY

- 41) **ROSSETTI, D[ante] G[abriel]**. The early italian poets from ciullo d'alcamo to dante alighieri (1100-1200-1300) in the original metres together with dante's vita nuova translated by d. g. rossetti...
London. Smith, Elder and Co., 1861. First edition.

8vo. xxxvi, 464pp, [2]. With a half-title. Bound by Riviere (stamp-signed on front turn-in) in contemporary richly gilt-tooled tan morocco, contrasting red morocco lettering-piece, A.E.G., gilt dentelles. Spine a trifle dulled. Inked gift inscription to front blank fly-leaf: 'J. T. Coleridge from his children J. D. C. and J. F. C. on his 73rd birthday 9th July. 1863'.

A handsome copy, radiantly bound by Riviere, of the first edition of Rossetti's first conventionally published work, a panoramic anthology of mediaeval Italian verse.

Robert Riviere (1808-1882) initially established himself at Bath as a bookseller in 1829, and subsequently turned to bookbinding. Around 1840 he moved to London, where he commenced business solely as a binder, attracting the patronage of a wealthy clientele, including royalty. The output of Riviere, like the majority of binders of this period, is lacking in innovation; contemporary tastes predominantly calling for the production of 'retrospective' bindings, frequently in a style not even remotely suitable for the books they contained.



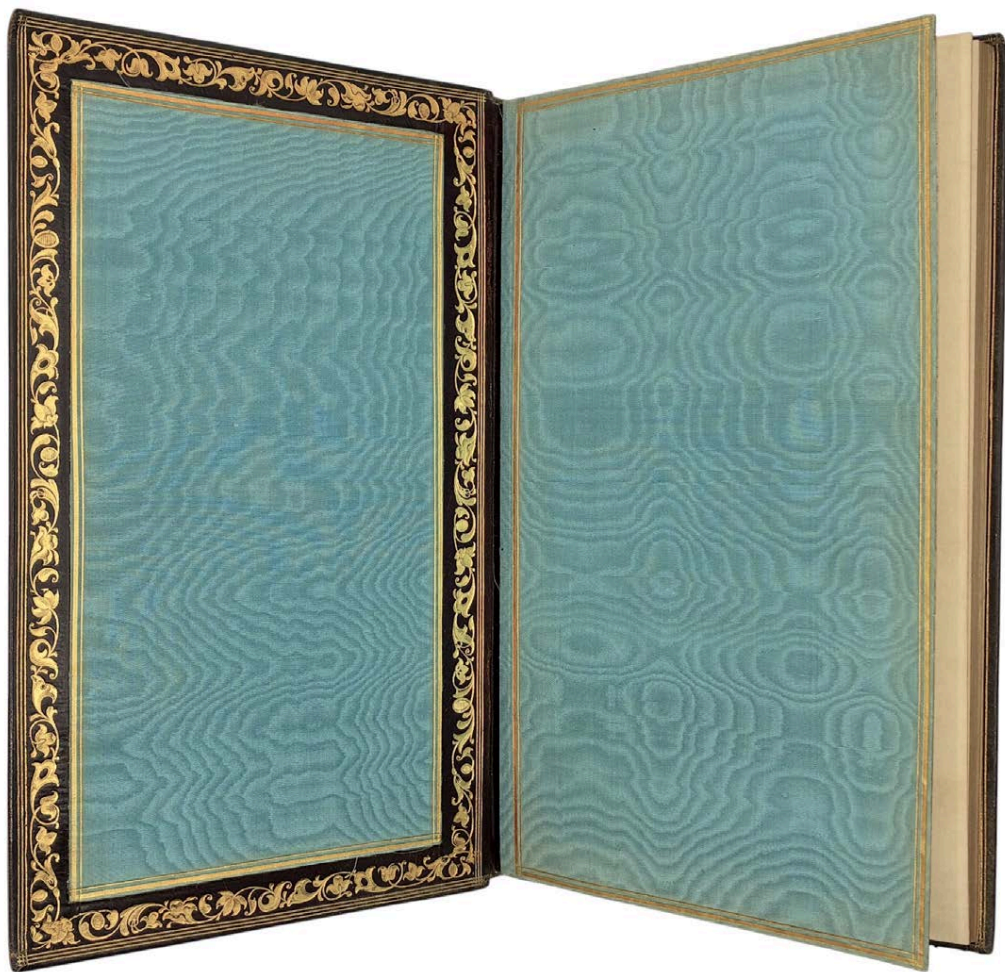


However, in all other aspects - from the quality of the materials employed, to the delicacy of the tooling - the bindings of Riviere are richly deserving of admiration; particularly considering that he was apparently entirely self-taught. On his death Riviere bequeathed his business to Percival Calkin, the eldest son of his second daughter, who had been taken into partnership by his grandfather in 1881, when the style of the firm was altered to Riviere & Son. The company continued to operate until 1939. The goodwill and the tools were sold to Messrs Bayntun of Bath.

Provenance: **John Taylor Coleridge (1790-1876)**, nephew of the Romantic poet, Samuel Taylor Coleridge, judge, and sometime editor of the *Quarterly Review*.

J. T. Coleridge
from his children
J. D. C. and J. F. C.
on his 73rd birthday
9th July. 1863.

£ 625



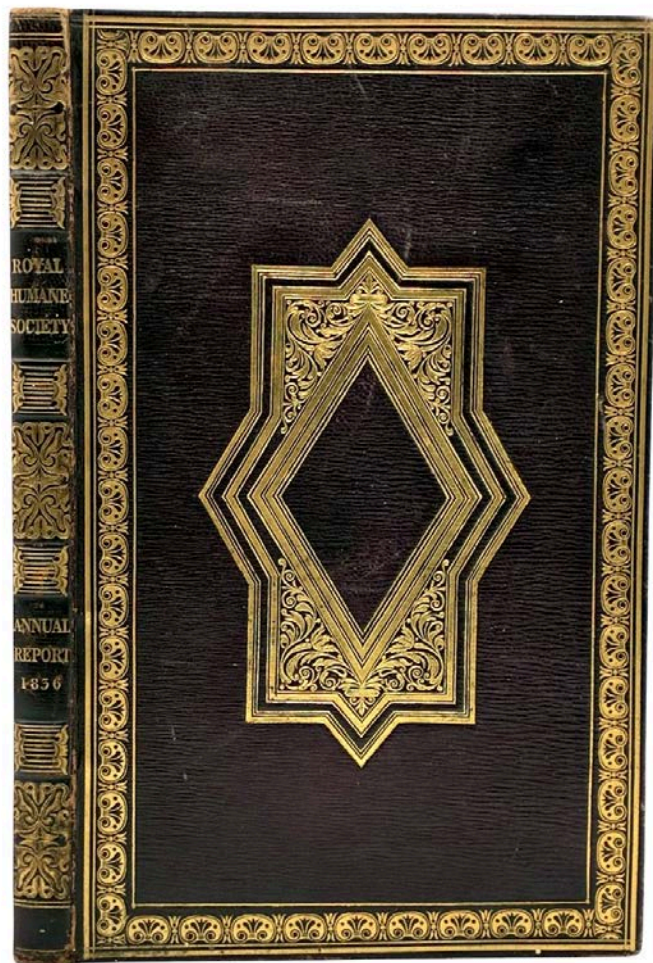
BOUND FOR PRESENTATION

- 42) [ROYAL HUMANE SOCIETY]. The sixty-second annual report of the royal humane society...
London. Printed [by Compton and Ritchie] for the Society, [1837].

8vo. 137pp, [3]. Contemporary richly gilt-tooled dark brown straight-grain morocco, A.E.G, gilt dentelles, turquoise moire silk doublures surrounded by elaborately tooled dentelles, matching moire silk free endpapers. A trifle rubbed.

A handsome copy, likely bound for presentation, of the sixty-second annual report of The Royal Humane Society, a British charity dedicated to lifesaving intervention in cases of accidental and sudden death, such as drowning, strangling, apoplexy, and suffocation. Founded in 1774 as the Society for the Recovery of Persons Apparently Drowned, for the purpose of deploying first aid in situations of near drowning, the organisation gained the patronage of the Queen by 1886 and awarded money and medals to those who engaged in lifesaving and drowning prevention.

£ 450



1. Avis pour arriver à
une grande perfection.

Il n'y a de véritable bonheur que
pour la religieuse qui s'applique au
saint renoncement: plus elle combat
ses passions et ses desirs immortifiés,
plus elle entre dans la liberté des en-
fants de Dieu. L'observance régulière,
l'obéissance, la charité commune, tout
ce qui est de la religion lui est doux
parce qu'elle ne met son plaisir et
sa consolation que dans l'accomplis-
sement de ses devoirs.



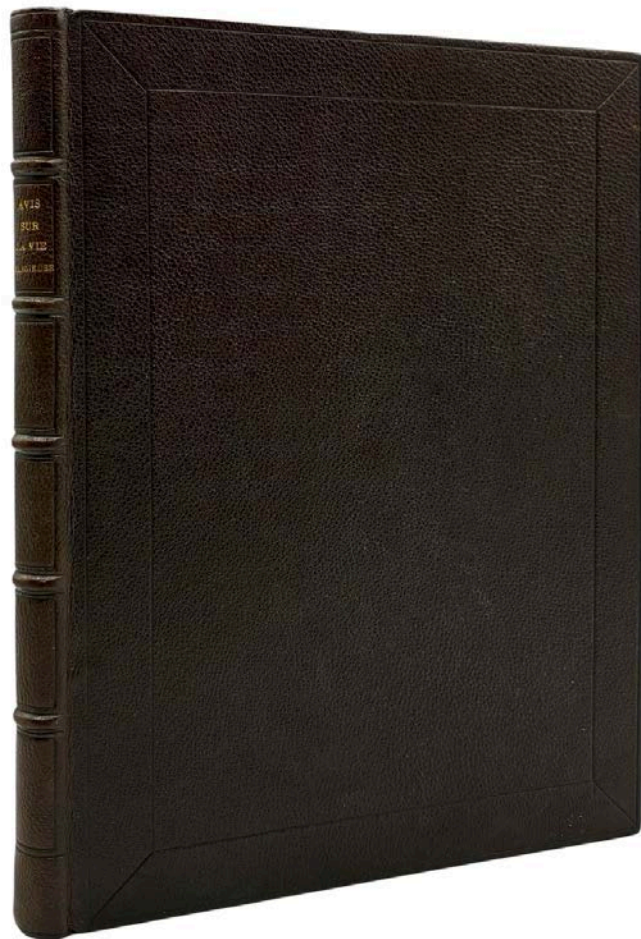
43) [SISTERS OF NEVERS]. Avis sur la vie religieuse à l'usage d'une Soeur de Nevers.

[*s.i.*]. [*s.n.*], [*s.d.*]

Quarto. Manuscript on paper. [2], 157pp, [3]. Handsomely bound in contemporary blind-tooled dark brown morocco, cobalt edges embellished with intricate gilt five-pointed star devices, marbled endpapers, gilt dentelles. Bookplate depicting Saint Bruno to FEP.

A handsomely bound, finely executed, and seemingly unpublished devotional manuscript providing advice on spiritual practice for the conventuals of the French Catholic convent of the Sisters of Charity of Nevers.

£ 750





BEJEWELLED BINDING

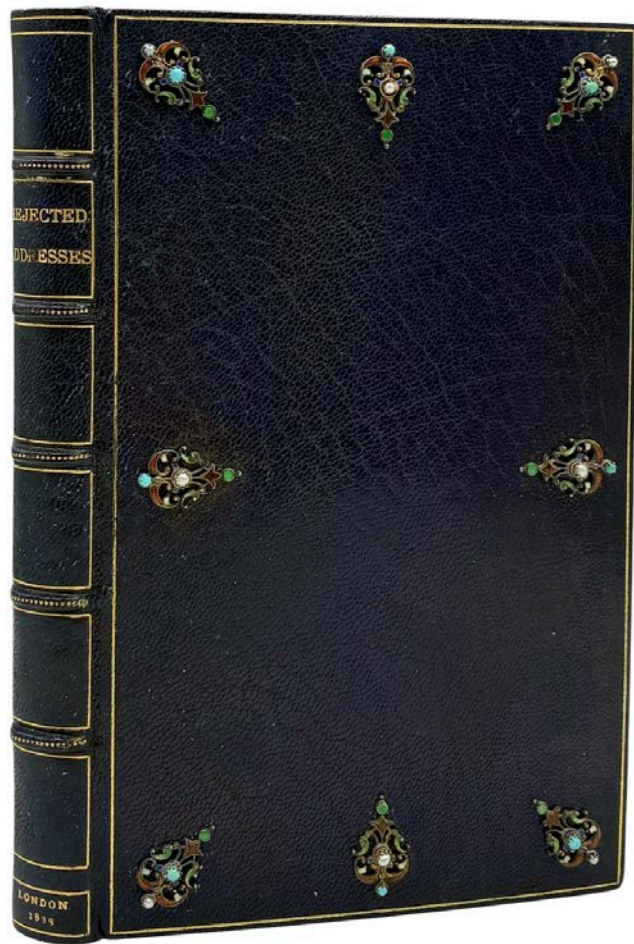
- 44) [SMITH, Horace]. [SMITH, James]. Rejected addresses: or, the new theatrum poetarum.

London. John Murray, 1833. Eighteenth edition.

8vo. xxxi, [1], 170pp. With an engraved portrait frontispiece. Bound by Zaehnsdorf (stamp-signed to front turn-in) in late nineteenth-century gilt-tooled navy morocco, eight intricate metal bosses (likely added later) with green, red, and turquoise detailing to upper board, A.E.G. Housed in custom clamshell case. A trifle rubbed.

A choice copy, in a wildly elaborate binding, of one of the most significant works, and inventive parodies, of the Romantic era. The brothers Horace (1779-1849) and James Smith (1775-1839), within the conceit of *Rejected addresses* from a supposed poetry competition, successfully send up the major (and several minor) poets of the Romantic age, including Byron, Coleridge, and Wordsworth.

£ 500

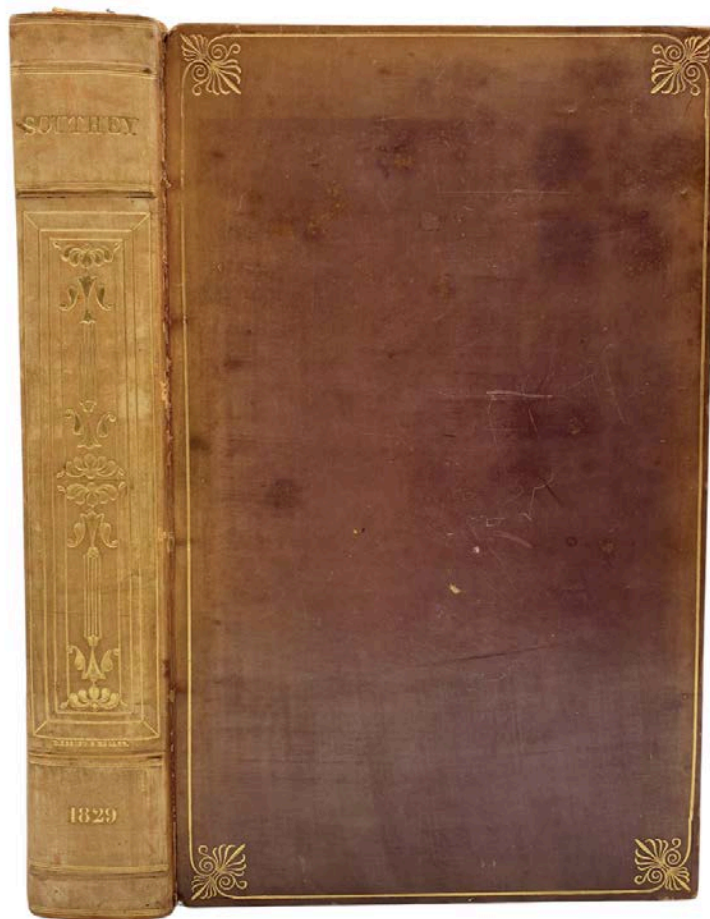


WILLIAM ST CLAIR'S COPY

- 45) **SOUTHEY, Robert.** The poetical works...
Paris. Published by A. and W. Galignani, 1829.

8vo. [2], xviii, 763pp, [1]. With a half-title and an engraved portrait frontispiece. Bound by R. Hering and Muller (stamp-signed to spine) in contemporary gilt-tooled calf, marbled edges, marbled endpapers. A trifle rubbed and marked, spine sunned. William St Clair's copy, with his pencilled ownership inscription to verso of FFEP.

The first Parisian edition, strikingly bound, of the complete works of Robert Southey. Printing single-volume collected editions of the romantics in the late 1820s Paris, Galignani proudly advertised 'Splendid Editions. Cheapness and portability. 200 Volumes compressed into 15 Volumes Octavo, and at One Sixth of the London Prices; beautifully printed on super-fine hot-pressed paper'. In addition, otherwise suppressed poems frequently were collected against the wishes of their authors. In the case of Southey, the seditious 'Wat Tyler' appears here despite the legal action brought against William Hone on its appearance in 1817.



As to the rather elusive binders, Hering and Muller, Ramsden comments on the former:

'The initial "r", though not recorded in the Almanachs, is said to occur on individual bindings, or on bindings signed R, Hering and Müller...It would greatly help if one could trace an undoubted signature of "R" Hering.'

and of the latter:

'It is almost as difficult to follow this binder (or binders) as to trace the Herings...Muller seems to have worked with Hering between 1821-26 (and even again about 1834) and then possibly about 1826 joined Thouvenin, who states that it was only by about 1830 that he was able to build up a really competent team of binders.'

William St Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

Ramsden, *French Bookbinders 1789-1848*, p.103.

SIGNED WITH A GATE

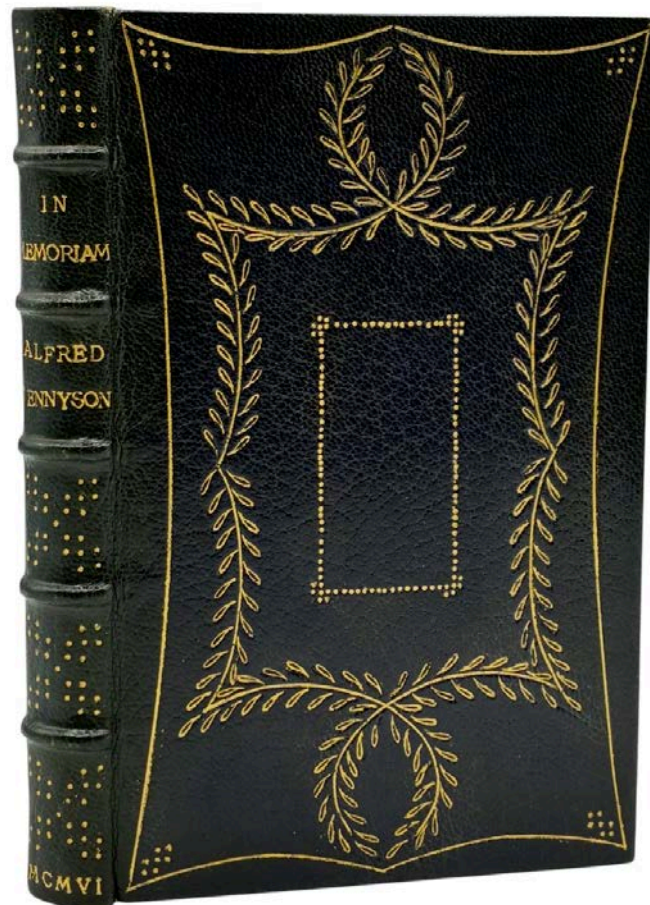
- 46) **TENNYSON, [Alfred, Lord]**. *In memoriam*.
London. Macmillan and Co., 1904.

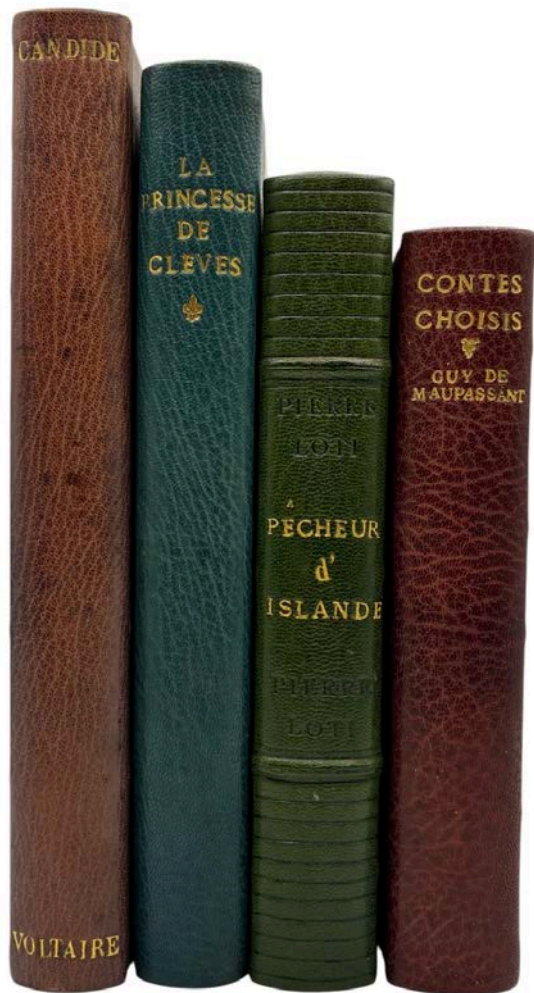
8vo. [4], 214pp. With a half-title. Contemporary richly gilt-tooled navy morocco, A.E.G., signed in gilt on the rear lower turn-in with what appears to be a gate; perhaps indicating that the binder's name was 'Gate' or 'Gates'.

Tennyson's 'In Memoriam', is an elegy for his friend Arthur Henry Hallam, and reflects both on his personal experience of grief as well as the natural processes of life and the questions of materialism.

The binding, though attractive and rather competent, is not particularly well finished - the lettering in particular - suggesting that the unidentified binder was an amateur.

£ 750





BOUND BY Ω

47) **VOLTAIRE.** *Candide ou l'optimisme.*
Paris. Éditions Jules Tallandier, [1921].

8vo. [4], xvi, [2], 174pp, [4]. Title in red and black. With 10 plates and numerous illustrations in the text by Adreïn Moreau. Bound in later purple half-morocco, marbled paper boards, lettered in gilt to spine, stamp-signed with gilt omega symbol and dated in blind 1969 to rear turn-in. Original publisher's printed wrappers bound in. Spine sunned.

[Together with:] **LAFAYETTE, Madame de.** *La princesse de clèves.*
Paris. A. Ferroud, 1925. Limited edition of 1225 copies, of which this is number 353. [4], 220pp, [2]. With numerous coloured illustrations in the text (seven full-page). Bound in later dark-green half-morocco, marbled paper boards, lettered in gilt to spine, T.E.G., stamp-signed with gilt Ω symbol and dated in blind 1969 to rear turn-in. Original publisher's printed wrappers bound in. Inked inscription of Rosemary Gaisford to front blank fly-leaf. A trifle rubbed.

[And:] **LOTI, Pierre.** *Pêcheur d'Islande.* [Paris]. *Librairie Hachette, [1928].* 271pp, [3]. Bound in later dark-green half-morocco, marbled paper boards, lettered in gilt and blind to spine, T.E.G., stamp-signed in blind with Ω symbol and dated in blind '70' to rear turn-in. Original publisher's printed wrappers bound in. Inked inscription of Rosemary Walker to front blank fly-leaf.



[And:] **MAUPASSANT, Guy de.** Contes choisis. *Stockholm. Jan Förlag, [1946].* 364pp. Bound in later burgundy half-morocco, decorated paper boards, T.E.G., stamp-signed in blind with Ω symbol and dated in blind '70' to rear turn-in.

A collection of four choice copies of French classics handsomely bound by an anonymous artisan, mysteriously identified only by the Greek character Ω.

£ 500





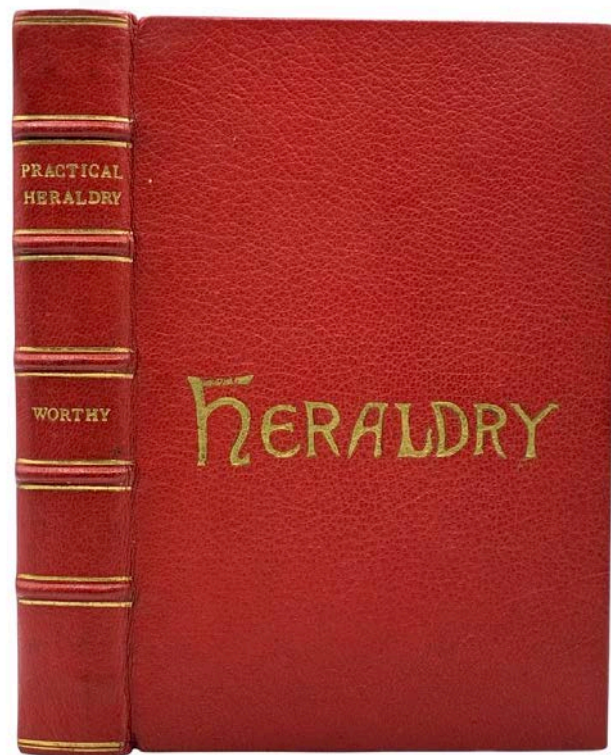
BOUND BY MAUREEN DUKE?

48) WORTHY, Charles. *Practical heraldry or The Epitome of English Armory showing how and by whom arms may be borne or acquired, how pedigrees may be traced or family histories ascertained.* *London. George Redway, 1889. First edition.*

8vo. viii, 250pp, [6]. With 124 illustrations in the text from designs by the author and three terminal leaves of publisher's advertisements. Partially unopened in modern bright-red morocco, ruled and lettered in gilt, top-edge gauffered; with a loosely inserted typed note attributing the binding to Maureen Duke.

A professional bookbinder for over seventy years, Maureen Duke (1929-2018) apprenticed under William Matthews at Guildford College of Art. She worked as a professional bookbinder until 1978, when she returned to Guildford to take up a teaching position and established a two-year diploma course. In 2017 Duke received a British Empire Medal for services to the craft.

£ 200



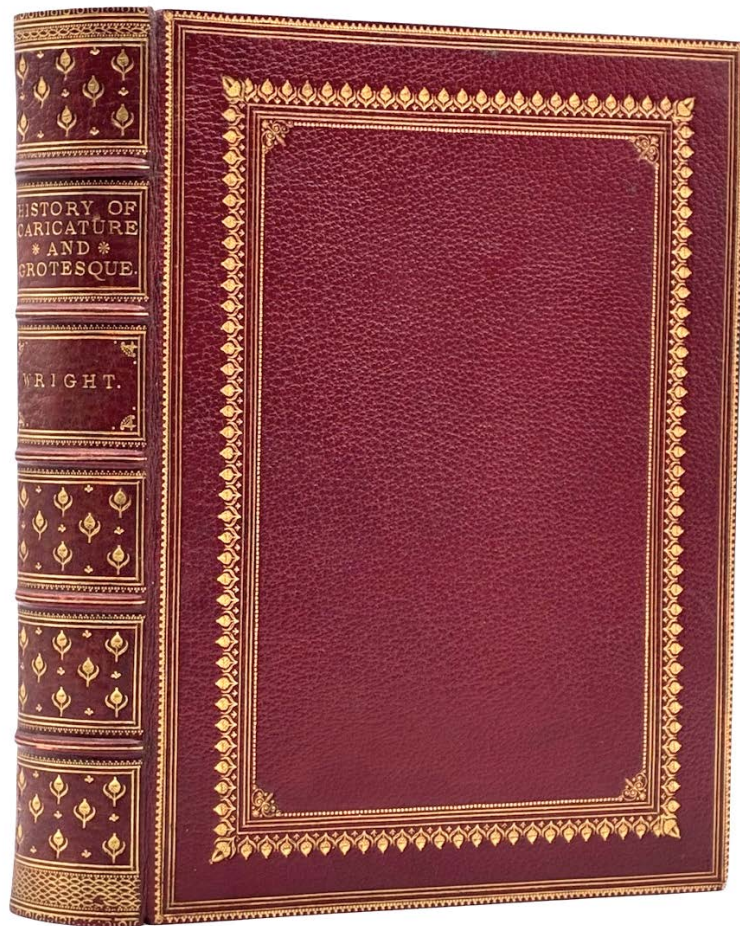
BOUND BY HOLLOWAY

- 49) **WRIGHT, Thomas.** A history of caricature & grotesque
In Literature and Art.
London. Virtue Brothers & Co., 1865. First edition.

Quarto. xvi, 494pp. Title in red and black. Handsomely bound by Holloway (stamp-signed on front turn-in) in contemporary richly gilt-tooled red morocco, A.E.G. Spine a trifle dulled. Armorial bookplate of **Dudley Coutts Marjoribanks, first Baron Tweedmouth (1820-1894)** to FEP.

A resplendent copy of the first edition of historian and antiquary Thomas Wright's (1810-1877) authoritative survey of caricatures and grotesques in the visual arts and prose.

£ 500



ZAEHNSDORF BY ZAEHNSDORF

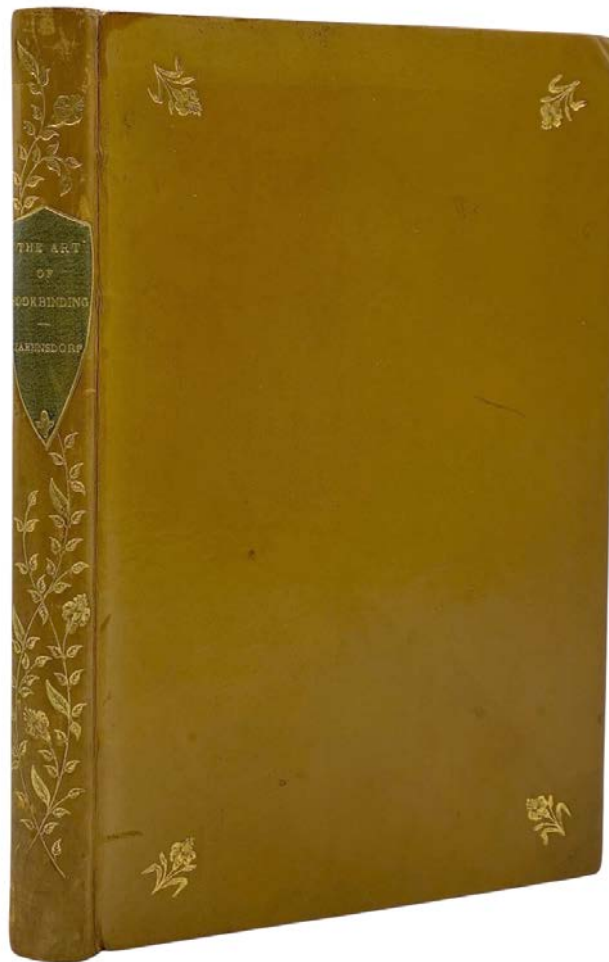
- 50) **ZAEHNSDORF, Joseph W.** The art of bookbinding. A practical treatise.

London. George Bell and Sons, 1897. Third edition.

8vo. xix, [1], 190pp. With a half-title, a frontispiece and a further seven plates. Bound by Zaehnsdorf in contemporary gilt-tooled calf, contrasting green morocco lettering-piece, A.E.G., marbled endpapers. A trifle rubbed and marked. Bookplate of H. E. Gregory - designed by medallist **Allan Wyon (1843-1907)** - to FEP, fly-leaves browned. Presentation copy, inked ownership inscription to front blank fly-leaf: 'With the Author's Compliments'.

An attractive copy of Joseph W. Zaehnsdorf's (1853-1930) popular technical handbook on bookbinding, bound by his firm for presentation.

£ 250





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