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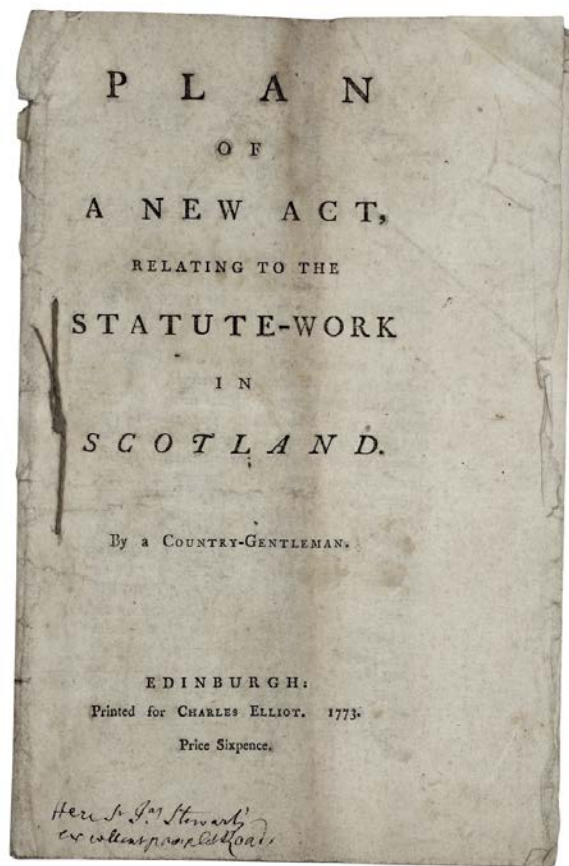
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SUPPORTING THE TURNPIKE ACT

1) A COUNTRY-GENTLEMAN. A plan of a new act, relating to the statute-work in Scotland.

Edinburgh. Printed for Charles Elliot, 1773. First edition.

8vo. 31pp, [1]. Stitched, as issued. Old central vertical fold. Early ownership inscription to foot of title page, a trifle creased, scattered spotting.

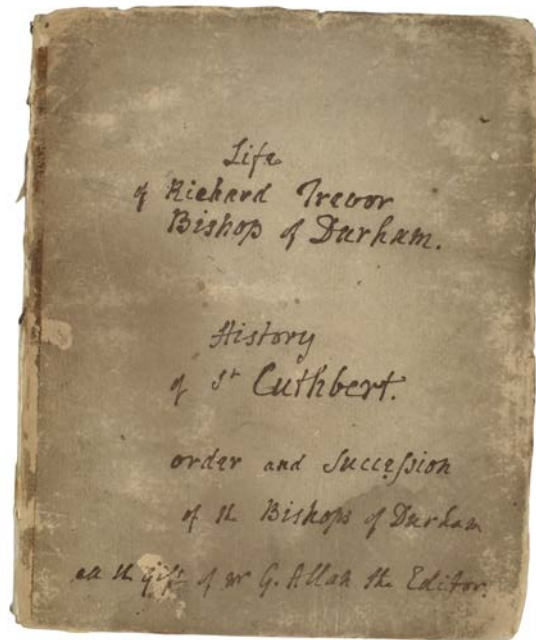
A rare survival, in original state, of an anonymous pamphlet supporting the introduction of the 1773 Turnpike Act; specifically, the benefits to road maintenance afforded by introduction of unpaid labour legislation.

"The introduction of turn pikes seemed to awaken the gentlemen from the lethargy in which they had long lain, and raised such a spirit of making and repairing roads, as has proved most beneficial; and of which, however high some of the tolls, from necessity, they may be, I believe every person, from the highest to the lowest who pays them, is now fully sensible, and does it with pleasure, finding his interest in it."

ESTC records copies at just five locations worldwide (BL, Harvard, NLS, Senate House, and Yale).

ESTC T84166.

PRESENTATION COPIES



2) **[ALLAN, George]**. A sketch of the Life & Character of The Right Honorable and Reverend richard trevor Lord Bishop of Durham. With a particular Account of his last Illness.

Darlington. Printed by Messrs. Darnton & Smith, 1776. First edition.

[4], 13pp, [1]. With an engraved portrait frontispiece. ESTC T66094.

[Bound with:] **[ALLAN, George]**. The legend of Saint Cuthbert or the Histories of his Churches at Lindisfarne, Cunecascetre, & Dunholm, by robert hegg 1626. *Darlington. Printed by George Smith, 1777. First edition.* [6], 31pp, [5]. ESTC T113461.

[And:] **RUD, [Thomas]**. Remarks of the Rev. Mr. Rud upon the Book, intituled "The origin and succession of the Bishops of Durham &c." *[Darlington]. [George Allan], [1777].* [4]pp. ESTC T113473.

Quarto. Contemporary buff paper boards. Inscribed in manuscript to upper board: 'Life of Richard Trevor Bishop of Durham. History of St Cuthbert. order and succession of the Bishops of Durham all the gift of Mr. F. Allan the Editor'. Extremities heavily rubbed and marked. Recent bookplate of William Maxwell to FEP, second mentioned work lightly dampstained, numerous closed tears to margins throughout

Three provincially printed works edited by eminent antiquary, topographer, and assiduous collector of manuscripts, **George Allan (1736-1800)**. Primarily remembered for his authoritative histories of his native Durham, about 1768 Allan set up a private press at his home in Darlington and proceeded to assiduously produce a plethora of pamphlets celebrated for their scholarship.

ESTC records copies of the third mentioned work at just two locations (BL and Longleat).

£ 450



ADOPTING THE GREGORIAN CALENDAR

- 3) **[ALMANAC].** [A calendar almanac for the year 1752].
[*London?*]. [*s.n.*], [1752].

12mo. [19]ff. Printed in red and black on three sheets, fixed and folded, concertina-fashion, to form the pages. Pasted within contemporary 'Dutch' floral wrappers. Extremities rubbed and marked, faded contemporary ownership inscription (Daniel Jones?) to upper wrapper, occasional manuscript annotations.

A calendar form an unidentified concertina-fold almanac, preserved in contemporary wrappers, printed in the year in which Great Britain and her territories adopted the Gregorian calendar, resulting in the omission of eleven days in September.

Almost certainly extracted from one of the many Stationer's Company productions, the format and presentation of this calendar are both most unusual.

£ 150



A N
ELECTION BALL,
I N
POETICAL LETTERS
F R O M
M R. I N K L E, at B A T H,
T O
H I S W I F E at G L O C E S T E R :
W I T H A
POETICAL ADDRESS
T O J O H N M I L L E R, E s q. at B a t h e a s t o n V i l l a.

The SECOND EDITION, with considerable Additions.

By the AUTHOR of the NEW BATH GUIDE.

Printed for the AUTHOR, by S. HAZARD, BATH;

And sold by DODSLEY, Pall-Mall, and WILKIE, St. Paul's-Church-Yard, LONDON;
FLETCHER and HODSON, at Cambridge; and by S. HAZARD, and all the other
Bookellers at BATH.

M.DCC.LXXVI.

Price Two SHILLINGS and Six-PENCE.

A BURLESQUE ON BATH

4) [ANSTEY, Christopher]. An election ball, in poetical letters from mr. inkle, at bath, to his wife at glocester: with a poetical address to john miller, esq. at Batheaston Villa.

Bath. Printed for the author, by S. Hazard, 1776. Second edition.

Quarto. 64pp. With a satirical engraving. Uncut in later blue wrappers, preserved in a modern folding-box. Worn, with some tearing at gutter and chipping to edges.

The second edition of Christopher Anstey's (1724-1805) popular didactic satirical poem, written in Somerset dialogue, burlesquing society life in Bath; the theme of which is said to have been suggested to him during a gathering of the *Batheaston Literary Circle*. Achieving literary fame through his *New Bath Guide*, a popular satirical verse memoir of a fictional aristocratic family, much of Anstey's output chased the critical fame of his breakout work, to limited success. Horace Walpole praised the *New Bath Guide*'s epistles, remarking that they described Bath with 'so much wit, so much humour, fun, and poetry, so much originality, [as] never met together before', yet would scathingly comment after *An Election Ball* that Anstey 'ought to have shot himself the moment he had finished the *Bath Guide*'.

ESTC T32475.

£ 250

A
C O P Y
OF THE
C H A R T E R
Of the CORPORATION of the
Governor and Company
OF THE
B A N K of E N G L A N D.



Printed in the Year M.DCC.LVIII.

THE BANK OF ENGLAND'S CHARTER

5) [BANK OF ENGLAND]. A copy of the charter Of the corporation of the Governor and Company of the bank of england. [London]. [s.n.], 1758.

Folio. 21pp, [1]. A variant, issued without half-title or terminal 10pp of company bye-laws. Contemporary navy wrappers. Extremities worn and marked. Central vertical fold. Very occasional early manuscript annotations.

A mid-eighteenth-century reissue of the rules, orders, and by-laws for the good government of the Bank of England; including the charter of incorporation, issued by King William III and Queen Mary II on July 27th, 1694.

One wonders whether the republication of the charter in 1758 may have been occasioned by the execution of Stafford linen draper Richard Vaughan following his conviction for the forgery of a Bank of England note; the first conviction of its kind.

ESTC N3488.

£ 375

OXFORD PRINTED NATURAL PHILOSOPHY PRIMER

6) **BARTHOLIN, Caspar.** Caspari Bartholini Thom. F. Specimen philosophiae naturalis, Praecipua Physices Capita exponens...
Oxoniae [i.e. Oxford]. Typis Leon. Lichfield, Impensis Henr. Clements, 1703.

12mo. [12], 164, [4], 23pp, [1]. Contemporary blind-tooled sheep, contrasting red morocco lettering-piece. Extremities marked and worn, loss to head and foot of spine and lettering-piece.

An early eighteenth-century Oxford-printed edition of Danish physician and polymath Caspar Bartholin's (1655-1738) natural philosophy primer for young academics, the latter part of which focuses solely on the source of rainfall. Scion of a famous family of doctors and natural philosophers, Bartholin is primarily remembered for his contributions to the field of anatomy.

ESTC N15026.

£ 250

CASPARI BARTHOLINI
Thom. F.
SPECIMEN
PHILOSOPHIAE
NATURALIS,
Praecipua PHYSICES Capita
exponens.
In gratiam Juventutis Academicæ.
Accedit
De Fontium Fluviorumque
Origine ex Pluviis
DISSERTATIO PHYSICA.



OXONIAE:
Typis Leon. Lichfield, Impensis Henr. Clements,
An. Dom. M DCC III.

EDWIN SANDYS' GREEK TESTAMENT

7) [BIBLE - N.T., Greek]. Tes Kaines Diathekes hapanta novum testamentum.

Londini [i.e. London]. Impensis R. Knaplock, J. Tonson, & J. Watts, 1728.

8vo. [4], 624pp. Title in red and black, with first four words transliterated from the Greek. With an engraved frontispiece. Contemporary gilt-tooled sprinkled calf, morocco lettering-piece. Lightly rubbed and marked, lower joint starting, spine sunned. Armorial bookplate of Edwin Sandys to FEP, early manuscript annotations to front endpapers.

An early eighteenth-century edition of the Greek New Testament, continuing the production of Greek Testaments derived from the editions of Erasmus. The 1516 translation by Erasmus, however, has been dubbed 'the most inaccurate book ever printed' due to its use of incomplete sources and frequent translations from the Latin Vulgate, a status which subsequently affected all editions of the New Testament before the nineteenth century.

Provenance: From the library of **Edwin Sandys, second Baron Sandys (1726-1797)**, recently dispersed from Ombersley Court. Sandys, a founding trustee of the British Museum and noted classical scholar, counted **Samuel Johnson (1709-1784)** and the Anglo-Irish politician **Edmund Burke (1729-1797)** among his circle of friends.

ESTC T94881.

£ 325



BRETT FAMILY COPY

8) **BRETT, Thomas.** An account of Church-Government, and governours. Wherein is Shewed, That the Government of the Church of England is most agreeable to that of the Primitive Church.

London. Printed for John Wyat, 1710. Second edition.

8vo. [24], 452pp, [4]. Contemporary blind-tooled panelled calf, contrasting red morocco lettering-piece. Heavily rubbed, spine dulled. Later armorial bookplate of Oliver Brett to FEP, loss to upper corner of FEP.

A revised and enlarged edition of bishop of the nonjuring Church of England Thomas Brett's (1667-1744) first published work.

An influential member of the nonjuror movement throughout his life, Brett was a biblical and liturgical scholar; publishing several works on the evolution and translation of scriptural text, advocating for a return to the Common prayer book of Edward VI (London, 1549), and indeed composing, with others including Thomas Deacon, a new nonjuring liturgy in 1718.

Provenance: Recently dispersed from the remains of the Brett family library, including many books owned by **Reginald Brett, 2nd Viscount Esher (1852-1930)**, courtier, politician, historian and influential éminence grise; and his son **Oliver Brett, 3rd Viscount Esher (1881-1963)**, himself an influential figure in Whitehall, and heavily involved in the governance of the National Trust and various other historical and architectural charities.

ESTC T18920.

£ 200

A N
ACCOUNT
O F
Church-Government,
A N D
GOVERNOURS.

Wherein is Shewed,
That the Government of the
Church of England is most agreeable
to that of the Primitive Church.

By THOMAS BRETT, LL.D. *And Rector of*
Betteshanger near Canterbury.

The Second Edition, with large Additions
and Amendments.

Neque enim aliunde Hæreses oborta sunt, aut nata sunt
Schismata, quam inde, quod Sacerdoti Dei non obtem-
peratur: Nec unus in Ecclesia ad tempus Sacerdos,
& ad Tempus Iudex vice Christi cogitatur. Cui si
secundum Magisteria divina obtemperaret Fraterni-
tas Universa, Nemo adversum sacerdotum Collegi-
um quidquam moveret. Cyprian. Epist. 55. ad
Corneliū. Edit. Pamel.

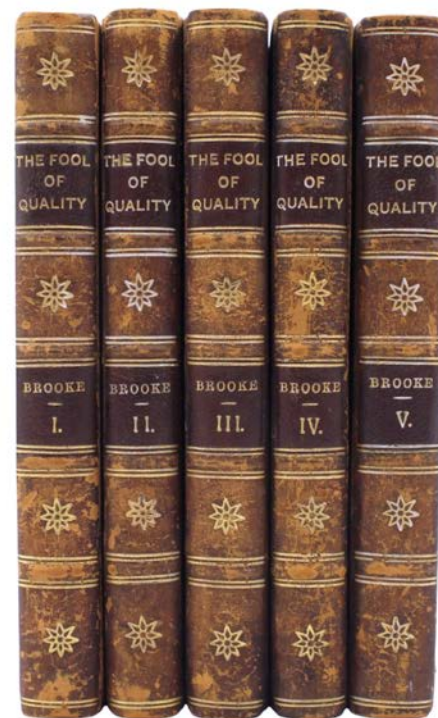
London, Printed for John Wyat at the Rose in
St. Paul's Church-Yard, MDCCLX.

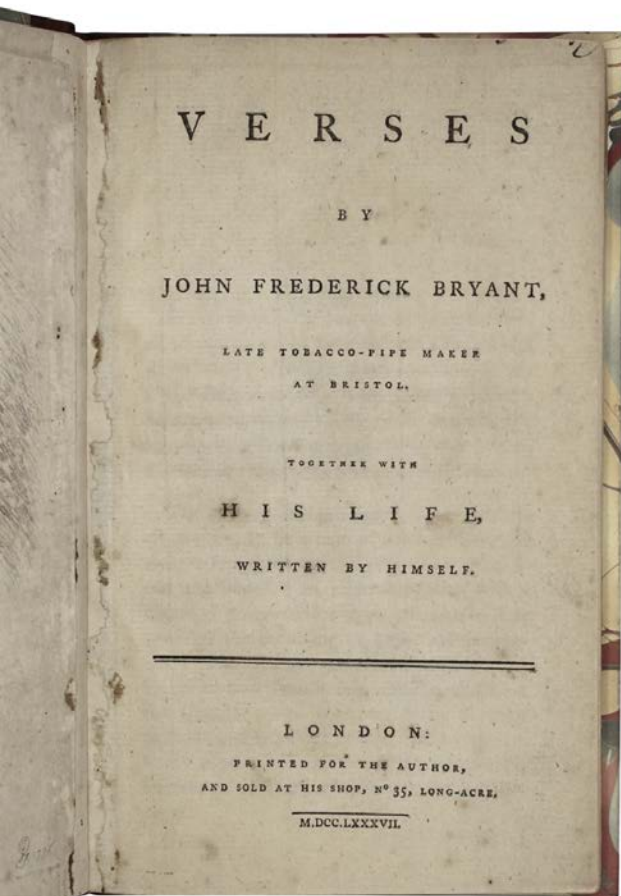
- 9) **BROOKE, Mr. [Henry]**. *The Fool of Quality; or, the history of henry earl of moreland. London. Printed for Edward Johnston, 1777. A new edition.*

8vo. In five volumes. 372pp; 248pp; 252pp; 216pp; 256pp. With an engraved frontispiece to each volume. Antique-style gilt-tooled tree-calf, contrasting brown morocco lettering-pieces. Slightly rubbed and marked with a little more surface wear to joints and spine. Marbled endpapers. Bookplate of Richard Sinclair Brooke, Wyton Rectory, Huntingdon to FEP of vol. I. Inked ownership inscription to head of title of each volume. Light scattered spotting across text.

A new edition of Irish novelist Henry Brooke's (1703-1783) picaresque and sentimental novel *The Fool of Quality*. First privately published between 1765 and 1770, the text of this volume is drawn from the 1776 revised edition published by Edward Johnston. Although initially given the cold shoulder by critics, the text gradually received praise for its philosophical allegory in which the protagonist, shunning his aristocratic privilege, examines the Enlightenment ideals of Rousseau, Locke, and the Methodist movement. The extensive dedication, addressed only to Brooke's 'ancient and well-beloved patron, the public', regales in dramatic fashion the author's relationship to criticism, poverty, and literary success. Unfortunately, Brooke continued to struggle to make a living from his work - an early victim of the Licensing Act of 1737, his inability to publish further plays due to the vendetta of Robert Walpole earned him the support of Samuel Johnson, whose first public piece of writing was produced in support of Brooke's creative endeavours.

Provenance: Richard Sinclair Brooke's copy, although no relation - himself a rector, amateur poet, and novelist, his son **Stopford Augustus Brooke (1832-1916)** became a renowned Irish clergyman and chaplain-in-ordinary to Queen Victoria. A prodigious and popular literary scholar, Stopford Brooke published several guides and primers to the history of English literature, in addition to monographs on, *inter alia*, Browning, Milton, Tennyson and Shakespeare.





A PIPE FULL OF VERSE

10) **BRYANT, John Frederick.** Verses by john frederick bryant, late tobacco-pipe maker at bristol.
London. Printed for the author, 1787. First edition.

8vo. [12], xxxiii, [1], 64pp. With an engraved portrait frontispiece of the author. Frontispiece and title repaired to gutter margin and mounted on stubs. Modern antique-style gilt-tooled calf-backed marbled boards, contrasting red morocco lettering-piece. Overall a fine copy, a trifle rubbed and marked. Book label of J. O. Edwards to FEP. Very slight browning to first blank fly-leaf, otherwise internally clean and crisp.

The first edition of the sole collection of verse, with an attached autobiography, by John Frederick Bryant (1753-1791), English pipe-maker and satirical writer. A childhood lover of 'giants, fairies, magicians, and heroes performing impossibilities', Bryant's literary aspirations were frequently thwarted by his struggles with disability - being partially deaf and short-sighted - and his subsequent struggles to find employment. A lucky patronage by a customer, Sir Archibald Macdonald, the Solicitor General, led to Bryant realising his dream of becoming a published author, setting up shop as a stationer and bookseller in London.

Bryant's distaste for his work as a pipe-maker, which he viewed as a career of necessity, led to some animosity with the English smoking community - seemingly out of spite, the *Smoker's Garland* (1893), published by Cope's Tobacco Plant, described Bryant's verse as possessing 'nothing of genius', yet did still mention the 'naïve and interesting touches in his life and writing'.

ESTC T143913.

THE
L I F E
OF THE LATE
EARL of CHESTERFIELD:
OR, THE
MAN OF THE WORLD.

INCLUDING
His LORDSHIP'S principal SPEECHES in
PARLIAMENT; his most admired ESSAYS
in the Paper called THE WORLD; his
POEMS; and the Substance of the SYSTEM
of EDUCATION

DELIVERED IN A
SERIES OF LETTERS TO HIS SON.

VOL. I.

L O N D O N,
Printed for J. Bew, in Paternoster-Row.

MDCC LXXIV.

11) CHESTERFIELD, [Philip Dormer Stanhope] Earl of. The life of the late Earl of Chesterfield: or, The man of the world. Including His Lordship's principal speeches in Parliament; his most admired essays in the paper called The world; his poems; and the substance of the system of education delivered in a series of letters to his son.

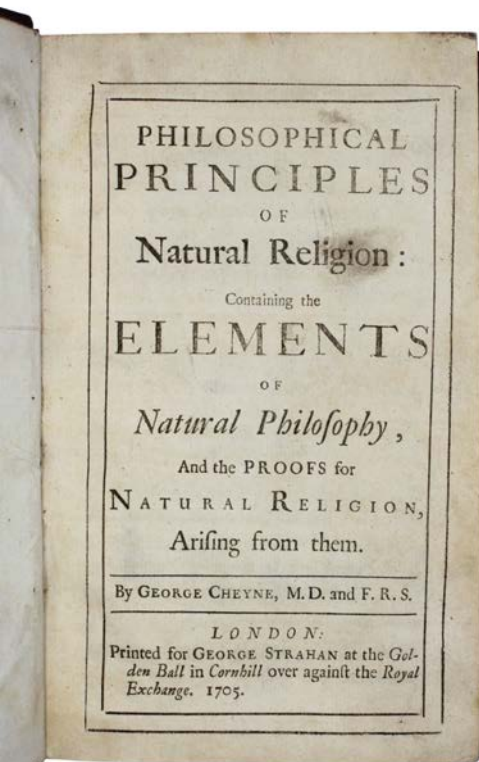
London. Printed for J. Bew, 1774. First edition.

8vo. In two volumes. [2], viii, 280pp; [4], 263pp, [1]. With engraved portrait frontispiece to Vol. I and half-title to both volumes. Contemporary gilt-tooled speckled calf, contrasting red and green morocco lettering-pieces. Lightly rubbed and marked, chip to foot of spine, vol. II. Some slight marking to endpapers of vol. I., free endpapers of volume II torn away, otherwise internally clean and crisp.

The first edition of the life of of Philip Stanhope Dormer, 4th Earl of Chesterfield (1694-1773), British statesman, whig courtier, poet, and man of letters. A respected figure in court, and briefly Lord-Lieutenant of Ireland, Chesterfield became best-known for his *Letters to His Son on the Art of Becoming a Man of the World and a Gentleman* (1774), published posthumously by Eugenia Stanhope, the wife of his illegitimate son. The enclosed letters, never intended for publication, became one of the century's most widely studied handbooks on gentlemanly etiquette. Samuel Johnson would criticise the advice within for encouraging young men to weaponize manners for social advancement, describing the lessons as promoting the 'morals of a whore'.

Chesterfield became known from this as simply the 'Man of the World'. The introduction to this biography references *Letters to His Son*, describing Chesterfield as 'indeed, what he attempted to form his son, and what this work is intended to exemplify, in the Life and Writings of the father, the complete Man of the World'. The text integrates the narrative of his life and times in parliament with his own writings, incorporating his poems, letters, and treatise on education into the biographical sketches.

ESTC T101770.



12) CHEYNE, George. Philosophical principles of Natural Religion: Containing the elements of Natural Philosophy, and the proofs for Natural Religion, Arising from them.

London. Printed for George Strahan, 1705. First edition.

8vo. [34], 118, [1], 282, 68pp, [2]. Contemporary gilt-tooled blind-panelled calf, contrasting red morocco lettering-piece. Lightly rubbed and marked, slight loss to foot of spine. Some loss to rear pastedown, lightly browned throughout.

The first edition of Scottish physician George Cheyne's (1671/2-1743) first exploration of natural theology. Aspiring towards a career as a physician, and mingling with the Royal Society, Cheyne attempted to win favour with Newton in 1704 by publishing an approximate account of Newton's method of calculus. This strategy backfired, as Newton had yet to publish his own methods; resulting in Cheyne being spurned by the Royal Society, and losing any credibility previous medical publications had earned him.

With his reputation tarnished, Cheyne suffered a mental and physical collapse after the *Philosophical Principles* received little attention. Practically disappearing for ten years, he returned in 1715 with vigour and the updated *Philosophical Principles of Religion, Natural and Revealed*. Cheyne later praised a milk diet for his physical recovery, and the aid of a spiritual advisor for his mental transformation. He demonstrated his turn to mysticism in later editions of *Principles*, using Newton's theory of the Ether to platonically link mind and spirit.

Provenance: recently dispersed from the Sandys family library at Ombersley Court, Worcestershire.

ESTC T78856.

£ 750



THE
SCHEME

OF

Literal PROPHECY

CONSIDERED:

INA

View of the Controversy,

Occasioned by a late Book, intitl'd,

*A Discourse of the Grounds and Reasons
of the Christian Religion.*

Sit modus ineptiendi, & cessare tandem aliquando miseri Christiani Judai-
cis fidere fabellis. *U. P. 1787.*

Est hominum quoddam genus, quod ex tenui quadam vocabulorum adfinitate rerum statim cognationem odoretur; ac si voces modo faveant, Judaeorum in media Nova Zembla origines quaerit. *Atkins.*

Quis, nisi gravissimum omnium temporum Praelios premonstrasset, in
animum inducere sustinuit, *Virginem* in illa divina Ecloga quarta, sub
Salvini nomine *Clefi* natus & temporis beati reparationem praecivisse
P. Bormio.

Quid, Pseudophilippina oracula? quæ Christiani Genibus obsecabant, quum tamen e Christianorum officia prodissent, in Gentium aures Bibliotheca non reperiretur. Adeo verbum Dei inefficax esse conseruatum, ut regnum Christi sine mendaciis promoueri posse disiderent. Atque unam illi primi iurari capissent. *Inf. Eccl. 1.*

LONDON:

Printed in the Year 1727.

13) [COLLINS, Anthony]. The scheme of Literal Prophecy considered; in a View of the Controversy, Occasioned by a late Book, intituled, A Discourse of the Grounds and Reasons of the Christian Religion.

London. [s.n.], 1727. Second edition.

xvi, 460pp. Pages 47, 272 and 240 misnumbered 74, 274 and 238 respectively. ESTC T124168.

[Bound with:] **[PEMBERTON, J.]** Books lately printed for J. Pemberton, at the Golden Buck against St. Dunstan's Church in Fleetstreet. *[London?]*, *[s.n.]*, *[1726?]* [16]pp. ESTC T80554.

8vo. Contemporary blind-panelled calf, contrasting gilt-tooled red morocco lettering-piece. Very lightly rubbed and marked. Endpapers and title page browned, otherwise internally clean and crisp.

The second edition of a philosophical refutation - defending an earlier work - by Anthony Collins (1676-1729), English natural philosopher and, according to Voltaire, proponent of Deism.

The Scheme of Literal Prophecy Considered sees Collins writing in support of one of his previous arguments, 1724's *A Discourse of the Grounds and Reasons of the Christian Religion*, deeply controversial for its attacks on the prophecies of the Old Testament, and subsequent scepticism of the truth of Christianity. Collins rejected Christianity's establishment as a 'revealed religion', dismissing any proof from miracles, and arguing that there was no evidence that the New Testament's foundation on the Old Testament, or Christianity's foundation on Judaism, was reasonably coherent. In the introduction, Collins establishes the volume's intent to respond to **Edward Chandler's (1666-1750) *A Defence of Christianity***, describing himself, tongue-in-cheek, as 'in the notions and secret of the Author of the Discourse of the Grounds'.

*BOOKS lately Printed for J. Pemberton,
at the Golden Buck against St. Dunstan's
Church in Fleetstreet.*

F O L I O.

1. **T**HE Works of the most Rev. Dr. John Tillotson, late Lord Arch-Bishop of Canterbury, in three vol. containing Two Hundred Fifty-four Sermons and Discourses on several Occasions; together with the Rule of Faith. To which are annexed, Prayers composed by him for his own Use; a Discourse to his Servants before the Sacrament; and a Form of Prayer composed by him, for the Use of King William. Together with three Tables to the Whole. One of the Texts preach'd upon; another of the Places of Scripture occasionally explained; a third, an Alphabetical Table of Matter. The Ninth Edition, Price 2 l. 10 s.

2. The Works of John Locke, Esq. In three Volumes, containing, 1. An Essay on Human Understanding. In Four Books. 2. A Letter to the Right Reverend, Edward Lord Bishop of Worcester, concerning some Passages relating to Mr. Locke's Essay of Human Understanding; in a late Discourse of his Lordship's in Vindication of the Trinity. 3. Mr. Locke's Reply to the Right Reverend the Bishop of Worcester's Answer to his Letter. 4. Mr. Locke's Reply to the Bishop of Worcester's Answer to his Second Letter. 5. Some Considerations of the Consequences of the lowering of Interest, and raising the Value of Money. In a Letter sent to a Member of Parliament, 1691. 6. Short Observations on a printed Paper, intitled, For encouraging the Coining Silver Money in England and after for keeping it here. 7. Farther Observations concerning raising the Value of Money, &c. 8. Two Treatises of Government. 9. A Letter concerning Toleration. 10. A Second Letter concerning Toleration. 11. A Third Letter for Toleration. To the Author of the Third Letter concerning Toleration. 12. The Reason-
A sons-

The presence of the separately issued catalogue in this volume suggests J. Pemberton may have been involved with the first work's issue in some way. Undoubtedly produced to promote the 54 other works mentioned, including his folio third edition of the works of John Locke, the catalogue itself is rare, ESTC records copies at just four locations (BL, NLW, and Oxford).

Provenance: recently dispersed from the Sandys family library at Ombersley Court, Worcestershire.

£ 625



EPITHALAMIUM
ON THE
MARRIAGE
OF THE
RIGHT HONOURABLE
DAVID, VISCOUNT STORMONT,
WITH
THE HONOURABLE
MISS LOUISA CATHCART.
BY MR. COLVILL.
VIRGINIBUS PUERISQUE CANTO.

The SECOND EDITION.

LONDON:
PRINTED FOR AND SOLD BY MESSRS. CADDIEL, LONDON; BALFOUR,
CREECH, DICKSON, AND GORDON, EDINBURGH.

M DCC LXXVI.

14) COLVILL, Mr. [Robert]. Epithalamium on the marriage of the right honourable david, viscount stormont, with the honourable miss louisa Cathcart.

London. Printed for Messr. Caddel, 1776. The second edition.

Quarto. [2], 27pp, [1]. Modern marbled paper boards, printed paper lettering-piece to spine. A fine copy; internally clean and crisp.

The second edition of a song by Scottish poet Robert Colvill (d.1788) celebrating the marriage of David Murray, 2nd Earl of Mansfield (1727-1796), to the eighteen-year-old noblewoman Louisa Cathcart, an entire thirty years his junior. Murray, often titled the Viscount of Stormont, was ambassador to Vienna and subsequently to France during the beginnings of the American Revolutionary War, and assisted in reporting details of American actions back to England. This wedding was Murray's second marriage, ten years after the death of his first wife - Miss Cathcart would only be in her thirties when he died.

Rare, with no copies of aNY first edition under this title presently recorded; ESTC locates just five copies of this second edition in the British Isles (BL, E. A. Hornel Art Gallery & Library, Edinburgh, NLS, St. Andrew's), and one further in North America (Huntington).

ESTC T190189.

£ 250

PENALTIES FOR NEGLIGENT AND CARELESS SERVANTS

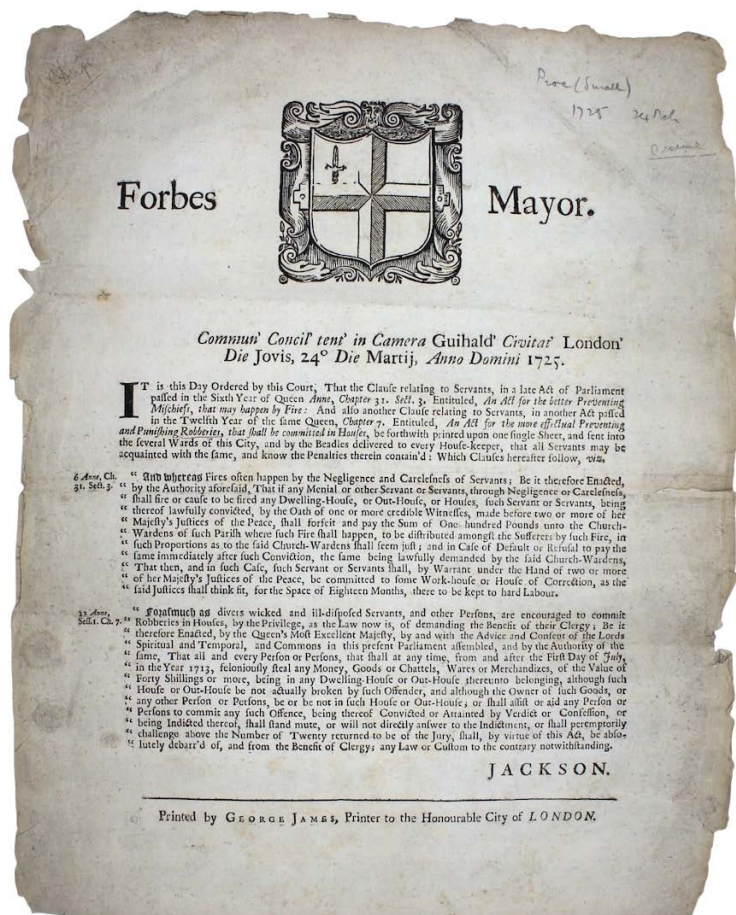
- 15) [COMMON COUNCIL]. Forbes Mayor. Commun' Concil' tent' in Camera Guilhald' Civitat' London' Die Jovie, 24 Die Martij, Anno Domini 1725. It is this Day Ordered by this Court: That the Clause relating to Servants, in a late Act of Parliament passed in the Sixth Year of Queen Anne...

London. Printed by George James, Printer to the Honourable City of London, [1726].

Dimensions 308 x 390mm. Single leaf broadside, printed on one side only. Somewhat marked, with some creasing and tearing to extremities, especially at horizontal folds.

A rare survival of an early eighteenth-century broadside reprinting - ordered to be distributed within the capital by the Common Council of the City of London Corporation - of two specific English laws applying severe penalties to negligent, careless and criminal servants.

The vast majority of the Common Council of the City of London Corporation's publications were issued either in folio, or, as here, broadside format. As the preamble states, the intention of this was so that this legal reminder could be 'sent into the several Wards' of London 'and by the Beadles delivered to every House-keeper, that all Servants may be acquainted with the same, and know the Penalties therein contain'd'.



The two specific laws highlighted are 'the Clause relating to Servants, in a late Act of Parliament passed in the Sixth Year of Queen Anne...Entituled, An Act for the better Preventing Mischiefs, that may happen by Fire' and 'also another Clause relating to Servants...Entituled, An Act for the more effectual Preventing and Punishing of Robberies, that shall be committed in Houses'. The first, as the broadside shows, made the provision for the forfeiture of 'One hundred Pounds unto the Church-Wardens of such Parish where such Fire shall happen, to be distributed amongst the Sufferers by such Fire' by any 'Servant or Servants' who 'thought Negligence or Carelessness, shall fire or cause to be fired any Dwelling-House, or Out-House, or Houses'. The second barred 'all and every Person or Persons, that shall be at any time, from and after the First Day of July, in the Year 1713, feloniously steal any Money, Goods or Chattels, Wares or Merchandizes, of the Value of Forty Shillings or more...shall, by Virtue of this Act, be absolutely debarr'd of, and from the Benefit of Clergy'.

ESTC locates copies at just three British libraries (BL, Guildhall, Museum of London), and just two elsewhere (Harvard and Kansas).

ESTC T40013.

£ 450



- 16) **DALTON, John.** Discourses on Several Subjects and occasions.
London. Printed by Charles Rivington, for John Rivington, 1757. First edition.

8vo. [8], 210pp, [2]. Complete, yet with three clear stubs between title and second leaf of text. Handsomely bound in contemporary gilt-tooled sprinkled calf, morocco lettering-piece. A fine copy; very lightly rubbed and marked. Marbled endpapers, armorial bookplate of Lord Sandys to FEP, scattered spotting.

A rare collection of sermons, finely bound, by John Dalton (1709-1763), English cleric and poet. Alongside his preaching, Dalton's dramatic endeavours earned him renown - he successfully adapted Milton's masque *Comus* for the stage, with the first performance playing at Drury Lane Theatre in March of 1738. Despite this, his reputation had scandalous undertones - Horace Walpole believed that Henrietta Knight, Lady Luxborough, was in love with him, and suggested that her and the Duchess of Somerset had behaved indecently in his presence.

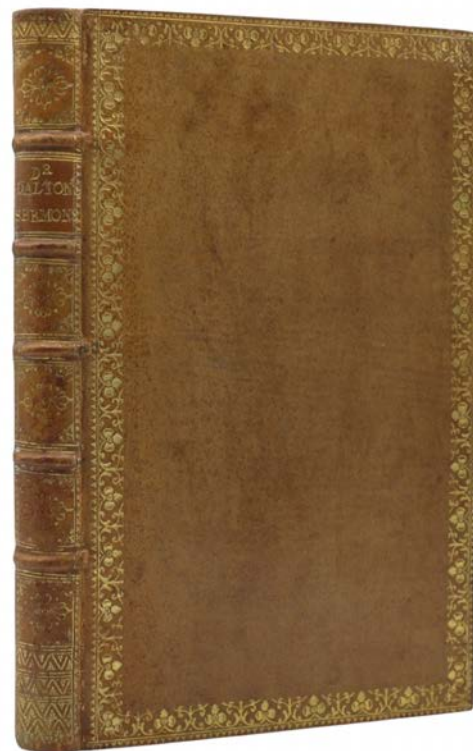
The sermons, the first of which were preached to the 'younger students' of Oxford and Cambridge, see Dalton attempting to contribute 'towards guarding them against the fashionable Prevalence of irreligion, prophaneness, and impiety' - a rather ironic endeavour considering his own personal notoriety. Dalton attaches to the first sermon a list of 'historical observations' illustrating his arguments, in which he discusses the conspirators of the Gunpowder Plot as an example of the most 'barbarous traitors' imaginable.

Rare, with ESTC locating just six copies worldwide (Canterbury Cathedral, Edinburgh, Lambeth Palace, McMaster, NLS, and Yale).

Provenance: recently dispersed from the Sandys family library at Ombersley Court, Worcestershire.

ESTC T183189.

£ 750



DEDICATED TO BARONESS ARUNDELL

- 17) [DE LASNE D'AIGUEBELLES, Chevalier De]. Sentimental and practical theology From the french of Le Chevalier De *****.
London. Printed for J. Wilkie, 1777. First edition.

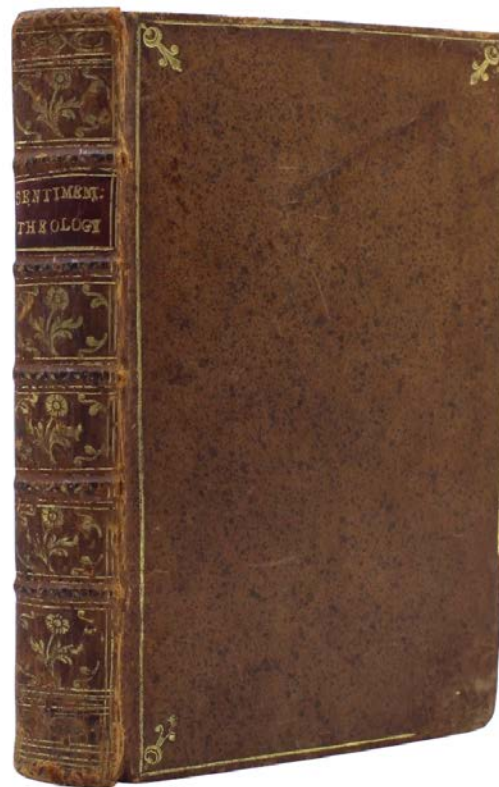
8vo. viii, viii, 235pp, [1]. Contemporary gilt-tooled speckled calf, contrasting red morocco lettering-piece. Rubbed and marked, with surface wear to boards, joints starting. Endpapers browned and stained, light spotting to blank fly-leaves and title, text clean and crisp.

The first edition of a selection of 'Sentimental and Practical Theology' translated by John Jones, who dedicates his work to Lady Maria Christiana, Baroness Arundell. The anonymous author, identified only as the Chevalier de Lasne d'Aiguebelle, aspires in the preface to the acquisition of true happiness, or 'the most universal, and the most eager search of the human heart'. The book is divided into two sections: the 'sentimental theology' covers the spiritual relationship between happiness and faith, whilst the 'practical theology' consists of prayers, duties and devotional guidance distributed throughout one's day.

Rare; ESTC records just four copies in the British Isles (Aberdeen, BL, Cambridge, and Oxford) and a further four in North America (Duke, Georgetown, Huntington, and Newberry).

ESTC T119352.

£ 250



MELPOMENE:

O R.

*J. F. Cresswell
R. Apr 5, 1860.*

The REGIONS of

TERROR and PITY.

A N

O

D

E.

By R. Dodsley.



NOTTINGHAM
FREE PUBLIC
LIBRARY.

L O N D O N : Printed in the YEAR 1757.

18) [DODSLEY, Robert]. Melpomene: or The regions of terror and pity. An ode.

London. [s.n.], 1757. First edition.

Quarto. 15pp, [1]. Modern tan cloth, lettered in gilt to spine. A trifle rubbed and marked, book-label of Nottingham Free Public Libraries to upper board. Loan label of Nottingham Free Public Libraries to FEP, typed booksellers' description tipped-in to FFEP, ink-stamps of Nottingham Free Public Libraries to title page, p.3, and p.15, nineteenth-century inked ownership inscription and manuscript author attribution to title page.

The sole edition of bookseller and writer Robert Dodsley's (1704-1764) twenty-five stanza poetic exploration into the realm of tragedy; issued anonymously at the shop of trade publisher Mary Cooper (d. 1761) in September 1757.

ESTC T39111.

£ 375

A LABOURER'S VERSE

19) DUCK, Stephen. Poems on several occasions. Viz. To a gentleman who requested a copy of verses from the author. On poverty...On the marriage of their Royal Highnesses the Prince and Princess of Wales. And on several other subjects.

London. Printed for W. Bickerton, 1737. The second edition.

8vo. xxxix, [1], 312pp. With an engraved portrait frontispiece of the author. Contemporary blind-panelled calf, rebounded, contrasting gilt-tooled red morocco lettering-piece. Rubbed and marked, with surface loss to lower board. Spotting and browning to endpapers and blank fly-leaves, otherwise internally clean and crisp.

The second edition of *Poems on Several Occasions* by English poet Stephen Duck (c. 1705-1756). Duck, considered a model study of 'self-improvement', was born into a poor family, and 'discovered' by Alured Clarke, who, impressed with his study of literature and attempts at verse composition, presented him to high society. Duck gained a reputation for immense piety, with his earnest, natural verse developing a following.

This volume contains both 'The Thresher's Labour' and 'The Shunammite', two poems depicting agricultural labour and religious devotion which earned Duck fame among London's literary circles and an audience with Queen Caroline, who became his patron. Duck's poetry was satirised and mocked by both Swift and Pope, although neither man seemed to bear ill will towards Duck himself - his fortuitous character often preceded him. Tragically, after the death of his wife, Duck committed suicide by drowning, seemingly overwhelmed by his immense ascension in social status - his story went on to inspire a range of class studies and Marxist criticism in the late twentieth century.

ESTC T90513.

£ 250

P O E M S

O N

Several Occasions.

V I Z.

<p>To a Gentleman who requested a Copy of Verses from the Author.</p> <p>On POVERTY.</p> <p>The THRESHER'S LABOUR.</p> <p>The SHUNAMMITE.</p> <p>GRATITUDE. A Pastoral.</p> <p>A Pastoral ELEGY on the sudden Death of a beloved Friend.</p> <p>On a GOOD CONSCIENCE.</p> <p>On MURDER.</p> <p>On RICHMOND PARK, and ROYAL GARDENS.</p> <p>ARABO and AMANDA. A Tale.</p> <p>In IV Canto's.</p> <p>The ABSENT LOVER.</p> <p>An Ode to DEATH.</p> <p>TRUTH and FALSHOOD. A Fable.</p> <p>On MILES.</p> <p>On the Queen's GROTTO.</p> <p>On a SCREEN work'd in Flowers by her Royal Highness the Princess of ORANGE.</p>	<p>On the Birth Day of his Royal Highness the Duke of COMBERLAND.</p> <p>To the Rev^d. Dr. FREIND, on his quitting Westminster School.</p> <p>On the Marriage of the Princess of ORANGE.</p> <p>To the Right Honourable the Lord SUNDON.</p> <p>A JOURNEY to Marlborough, Bath, Bristol, Salisbury, Portsmouth, Oxford, &c.</p> <p>PENelope to ULYSSES Paraphras'd, from OVID.</p> <p>On her MAJESTY'S Birth Day.</p> <p>FELIX and CONSTANCE. A Tale, from BOCCACCIO.</p> <p>IMITATIONS from HORACE, &c.</p> <p>OF FRIENDSHIP.</p> <p>On the Marriage of their Royal Highnesses the Prince and Princess of WALES.</p>
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And on several Other SUBJECTS.

By STEPHEN DUCK.

To which is prefixed,

AN ACCOUNT of the AUTHOR.

By J. SPENCE,

Professor of POETRY in the University of OXFORD.

THE SECOND EDITION.

L O N D O N :

Printed for W. BICKERTON, at Lord Bacon's Head, without Temple-Bar, and at his Shop at Eton College.

M.DCCXXXVII.

Ordinance	Navy	Vicualling	Custom House	Trinity House	E. East India Co ^y	Scotch	Scotch	Irish	Isle of Man
Princes Jack	Princes Jack	Princes Jack	Dutch East India Comp	Dutch West India Comp	Amsterdam	Rotterdam	Westfriesland	Hoorn	East Ind. Com.
<i>Peuple du Prince</i>	<i>Peuple du Prince</i>	<i>Peuple du Prince</i>	<i>Comp. generale d'Inde orientale</i>	<i>Comp. d'Inde occidentale</i>			<i>Westfrie</i>	<i>Hoorn</i>	<i>Comp. d'Inde Orientale d'Occidentale</i>
Hardingen	Staveren	King of Spain	Spanish Flag	Span ^h Merch	Span ^h Gallon	Spanish Flag	Ostend	Ostend Fight	Ostend
		<i>Royal de Espagne</i>	<i>R. Espagne de Jolie</i>	<i>Mars de Espagne</i>	<i>Gallons d'Espagne</i>		<i>P. de Ostende</i>		
Sardinia	Flanders	Fland ^h Jack	Brabant	King of Portug	Portuguese Dis	Portuguese D ^o	Portuguese Confession	Portugal Enf.	Portug ^h Partic ^h
<i>Sardaigne</i>	<i>Flandre</i>	<i>du Peuple de Flandre</i>		<i>Royal de Portugal</i>	<i>de Portugal</i>	<i>de Portugal D^o</i>	<i>de Portugal pour couleur de l'Amérique</i>	<i>En^h de Guerre de Portugal</i>	

ROBERT STEVENSON'S FLAG CHART

20) [FLAGS]. [Six engraved strips of flags, including naval and other maritime ensigns, opening with the British Standard, and closing with the 'Dutch New Colours' and the 'Dutch Ensign' of the Batavian Republic].
[s.i.]. [s.n., s.d., but c. 1795].

Six engraved strips of hand-coloured flags, mounted to form a 12pp book. Marbled wrappers, chipped to spine and corners. Robert Stevenson's copy, boldly inscribed 'Robert Stevenson' to lower wrapper; from the recently dispersed remains of the Stevenson family library.

Scottish civil engineer and lighthouse-builder Robert Stevenson's (1772-1850) copy of a finely engraved, hand-coloured pocket guide to the flags of all nations, with particular emphasis on naval ensigns, including the flags of various European, African, Asian and North American nations.

Leading with the British Standard suggests a British origin; although a proportion of the images are also captioned in French, suggesting that the unnamed publisher - or at least the engraver - was likely appealing to a wider audience.

Whilst absent any imprint information, the detail of this chart indicates a mid-1790s production; the flag of the United States features thirteen stars on a blue field, which was correct between the passing of the 1777 Flag Act by the Second Continental Congress, until it was superseded by the fifteen-star variety in 1794, upon the admission of Kentucky and Vermont to the Union. Similarly, the two final flags, of the 'Dutch new Colours' and 'Dutch Ensign', illustrate the designs adopted by the Batavian Republic, in 1795, featuring the Netherlands Maiden.



O F F I C E S

O F

D E V O T I O N,

SUITED TO THE

PRINCIPAL BRANCHES

O F

NATURAL RELIGION.

B Y

JAMES FOSTER, D. D.

L O N D O N.

MDCCLXXIII.

21) **FOSTER, James.** Offices of devotion, suited to the principal branches of natural religion.

London. [s.n.], 1773.

12mo. [4], 122pp. Nineteenth century half-calf, tooled in gilt and blind, marbled paper boards, contrasting red morocco lettering-piece. A trifle rubbed. Paper slip naively pasted to head of title page to obscure early ownership inscription, scattered spotting.

A rare survival of the final eighteenth-century printing of preacher and General Baptist minister James Foster's (1697-1753) devotions and prayers - first published in 1754 - including the eminently anti-papist 'An universal prayer: Or a prayer for all ranks and conditions of men':

'But as we are concerned for the purity of thy churches, and the honour of the true Christian religion, we are bound more particularly and earnestly to pray, that thou wouldst utterly subvert the antichristian, Romish church, which thou hast permitted, for ages, to be an ungodly and wicked faction against the common rights of mankind.'

ESTC records a single copy (BL).

ESTC T47494.

£ 150

22) **[FREEHOLDERS OF SCOTLAND]**. A letter to the real freeholders of scotland, upon the bill for Regulating Qualifications. *Edinburgh. [s.n.], 1775. First edition.*

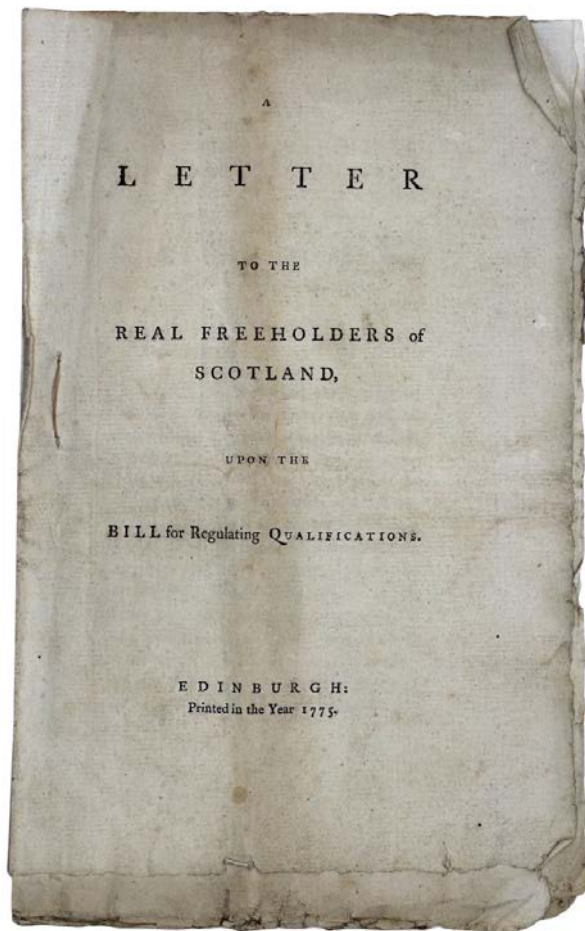
8vo. 32pp. Uncut. Stitched, as issued. Single old vertical fold. Very occasional marginal spotting.

The sole edition, in original state, of an anonymous address concerning the Bill for altering the laws which regulate the qualifications of freeholders entitled to vote in the election of Members of Parliament for Scotland.

ESTC records copies at 10 locations (BL, California, Duke, Huntington, Kansas, NLS, Oxford, Queen's, Syracuse, and Yale).

ESTC T38311.

£ 250





L'HISTOIRE
POETIQUE,

Pour l'intelligence

DES POETES

ET DES

AUTEURS ANCIENS.

PAR

LE PERE P. GAUTRUCHE

de la Compagnie de JESUS.

DERNIERE EDITION.



A AMSTERDAM,
Chez DAVID PAUL MARRET.

M. DCC. XXIII.

23) GAUTRUCHE, [Pierre]. L'histoire poetique, Pour l'intelligence des poètes et des auteurs anciens.

Amsterdam. Chez David Paul Marret, 1723. Dernière édition.

8vo. 302pp, [30]. Title page in red and black, with an additional engraved title page. Contemporary blind-stamped speckled calf, contrasting gilt-tooled brown morocco lettering-piece. Lightly rubbed and marked, with surface wear to boards. Contemporary inked ownership inscription of John Bond to FFEP. Very occasional light scattered spotting, otherwise internally clean and crisp.

A 'poetic history' intended for teaching ancient Greek and Roman mythology by Pierre Gautruche (1602-1681), French Jesuit, professor of philosophy, theology, and mathematics. This edition is a reprint of the 1712 edition also published in Amsterdam. Gautruche, a tutor and prefect of the college of Caen, gained the respect of Pierre-Daniel Huet, Bishop of Avranches, for his progress in mathematics. The work, divided into two books of 'Principal Gods' and 'Demi-gods' respectively, recounts the histories of the Greek pantheon and their famous children, among them Hercules, Theseus, and Jason.

Provenance: The Bonds of Creech Grange, Purbeck, Dorset, either John Bond (1678-1744) or his son John Bond (1717-1784).

£ 125

R E P O R T S O F

C E R T A I N C A S E S,

Determined and Adjudged

BY THE

COMMONS in PARLIAMENT,

I N

The Twenty-first and Twenty-second Years
of the Reign of King JAMES the First.

COLLECTED

By JOHN GLANVILLE, Esq;
Serjeant at Law, then Chairman of the
Committee of Privileges and Elections.

TO WHICH IS PREFIXED,

AN HISTORICAL ACCOUNT of the ancient Right of
determining Cases upon controverted Elections.

L O N D O N :

Printed for S. BAKER and G. LEIGH, York-street,
Covent-garden; T. PAYNE, at the Mews Gate;
and B. WHITE, Fleetstreet.

M D C C L X X V.

24) **GLANVILLE, John.** Reports of certain cases, Determined and Adjudged by the commons in parliament, in the Twenty-first and Twenty-second Years of the Reign of King James the First. .

London. Printed for S. Baker and G. Leigh, 1775. First edition.

8vo. [4], cxiv, 153pp, [1]. Contemporary blind-stamped calf, contrasting gilt-tooled red morocco lettering-piece. Rubbed and marked, with surface wear to boards, spine slightly pitted. Very minimal touch of spotting to endpapers, otherwise internally clean and crisp.

The first edition of a report recounting disputed parliamentary elections under James I by Sir John Glanville the younger (1586-1661), English politician and Speaker of the House of Commons during the Short Parliament. A staunch Royalist during the Civil War, Glanville would be imprisoned in the Tower of London by Parliament for three years from 1645 to 1648.

The extensive preface establishes the motive for the volume's eighteenth-century publication: 'in the Editor's judgement, these sheets contained much useful and general information on the subject of Controverted Elections, and that there never was such a time, in his opinion, when such kind of knowledge and information, was more likely to become of general utility to the public, than the present.' In the tumultuous political climate of 1775, amidst the outbreak of the American war, it seemed likely that Glanville's insight could prove valuable.

ESTC T99928.

£ 250

THE ISAAC REED - GRAHAM POLLARD COPY

25) GRAY, [Thomas]. The poems of mr. gray. To which are prefixed memoirs of his life and writings by w. mason, m.a.

York. Printed by A. Ward, 1775.

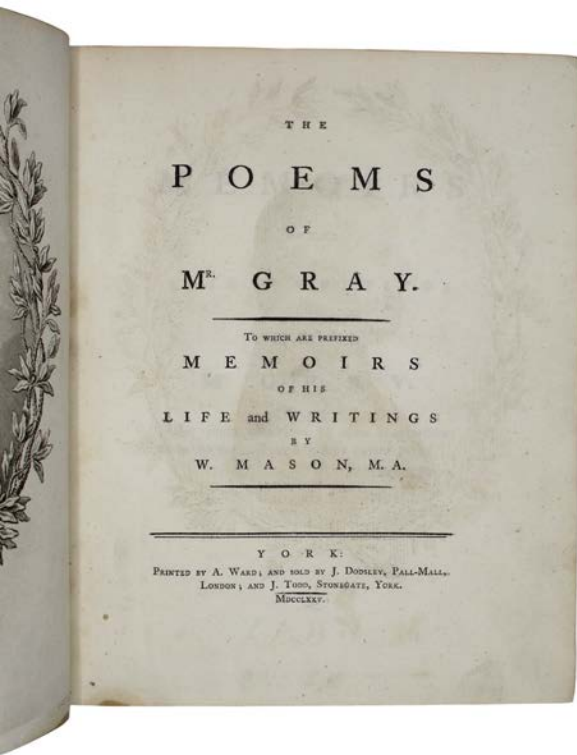
Quarto. [4], 416, 111pp, [3]. In two parts. With an engraved portrait frontispiece of the author and errata slip. Contemporary gilt-tooled calf, contrasting red morocco lettering-piece. Rubbed and marked, boards scuffed, with splitting to joints, and some loss to head and foot of spine. Marbled endpapers. Armorial bookplate of Isaac Reed, book label of Graham Pollard, and one further book-label with the initials GM to FEP. Inked ownership inscription of 'R. Tylden Coll. Jes. Cant. 1775 pr. £1 1s.' to head of blank fly. Occasional light scattered spotting and damp-staining throughout, especially to fore-edge.

A York-printed collected edition of the verse and letters of English poet Thomas Gray (1716-1771) with supplementary memoirs from William Mason (1724-1797), English poet and divine. Divided into two parts, the vast majority of the volume consists of Part I, devoted to Gray's letters, essays, and selected memoirs; the second half largely encompasses the Pindaric odes for which he was best known. Mason, Gray's friend, executor and biographer, would inspire James Boswell to undertake a similar approach in his *Life of Samuel Johnson* (1791).

Provenance: From the libraries of **Isaac Reed (1742-1807)** and bookseller **Graham Pollard (1903-1976)**. Reed, English writer and Shakespearean scholar, edited *The Plays of William Shakespeare* alongside Samuel Johnson and George Steevens, and directed the *European Magazine* until his death. Pollard, who contributed significant entries to *The Cambridge Bibliography of English Literature*, is best known for exposing bookseller Thomas J. Wise as a fraud.

ESTC T107045.

£ 450



AN
INQUIRY
INTO THE CAUSES
OF THE
INSURRECTION OF THE NEGROES
IN THE ISLAND
OF
ST. DOMINGO.

TO WHICH ARE ADDED,
OBSERVATIONS
OF
M. GARRAN-COULON

ON THE SAME SUBJECT,

Read in his Absence by M. GUADET,

BEFORE THE NATIONAL ASSEMBLY,

29th Feb. 1792.

London:

PRINTED: AND SOLD BY J. JOHNSON, ST. PAUL'S
CHURCH YARD.

MDCCXCII.

HAITIAN SLAVE REVOLT

26) [HAITI]. An inquiry into the causes of the insurrection of the negroes in the island of St. Domingo. To which are added, observations on m. garran-coulon on the same subject, Read in his Absence by m. gaudet, before the national assembly, 29th Feb. 1792.

London. Printed: and sold by J. Johnson, 1792. First edition in English.

8vo. 32pp. Handsomely bound in recent antique half-calf, gilt, marbled boards. Occasional mark, three small paper flaws at end without loss of sense.

A contemporary account of the only successful slave revolt in history, which resulted in the foundation of a state ruled by those formerly enslaved, on the French Caribbean island of St. Domingue, now Haiti. As the inclusion of Coulon's account read to the French National Assembly in this volume suggests, the first black insurrection was entwined with the causes and effects of Revolutionary France, which, despite the 1789 Declaration of the Rights of Man, sought, albeit unsuccessfully, to retake the island from the rebels.

ESTC T11240, c/f Sabin 75135.

£ 1,500

UTOPIAN PERSIAN RULE NOVELISED

- 27) **HALLER, Baron.** *Usong. An eastern narrative. Written in german...in two volumes.*
London. Printed for the Translator; and sold by F. Newbery, 1772. First English edition.

8vo. In two volumes. viii, 256; [2], 256, 253-307pp, [1]. Contemporary richly gilt-tooled calf, contrasting red and green morocco lettering-pieces. A trifle rubbed. Contemporary inked ownership inscriptions to head to both titles.

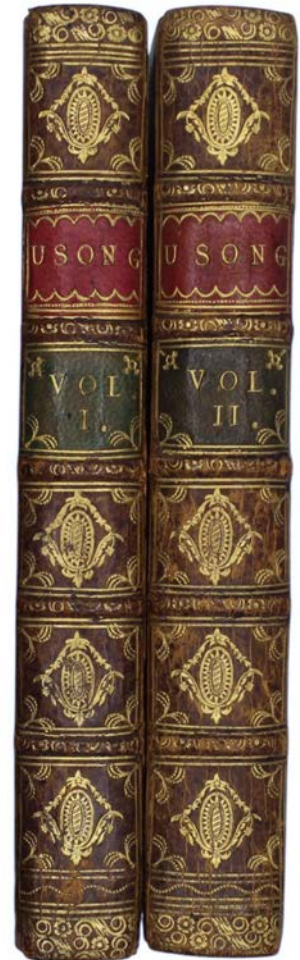
A handsome copy, in contemporary speckled calf, of the first of several English translations of Swiss physiologist, bibliographer and author Albrecht von Haller's (1708-1777) utopian novel, set in a fictional Persia under the rule of Uzun Hasan (1423-78) in which the prevailing political organisation is based on eastern theory.

First published in German in 1771, this English edition was met with mixed reaction; the *Critical Review* devoted more than three pages to a synopsis and conclusion that was praiseworthy of both the work and its translation, suggesting that the author has 'happily imitated the animated spirit of Fenelon', whilst William Woodfall in the *Monthly Review* complained that the romance is let down by want of an authorial 'warm imagination'.

Scarce, with ESTC locating only four copies in British Libraries (BL, Longleat, Oxford and Rylands), and ten elsewhere (Chicago, Countway Library, Dutch State Library, Harvard, McMaster, Pennsylvania, Saskatchewan, UCLA and two copies at Yale).

ESTC T133185, Garside, Raven and Schowerling 1772:33.

£ 950



14

THE
Blessings of Polygamy
DISPLAYED,
IN AN
AFFECTIONATE ADDRESS
TO THE
REV. MARTIN MADAN;
Occasioned by his late Work, entitled
THELYPHTHORA,
OR,
A TREATISE ON FEMALE RUIN.

Give instruction to a wise man, and he will be yet wiser, Prov. ix. 9.

By RICHARD HILL, Esq.

L O N D O N :

Sold by J. MATHEWS, in the Strand; C. DILLY, in the
Poultry; and by J. HODGKINS, in Shrewsbury.

MDCCLXXXI.

28) **HILL, Richard.** The blessings of polygamy displayed, in an affectionate address to the rev. martin madan; Occasioned by his late Work, entitled thelyphthora, or, a treatise on female ruin.

London. Sold by J. Mathews, 1781. First edition.

8vo. 171pp, [1]. Uncut in original publisher's blue paper boards, rebacked, printed paper lettering-piece to spine. Worn and faded, with loss to corner of upper board. Inked initials C.C to head of FFEP, further initials to head of title. Light scattered spotting throughout.

The first edition of an address by Sir Richard Hill, Second Baronet (1733-1808), attacking the arguments of Martin Madan (1726-1790), English barrister, clergyman and writer. In 1780, Madan generated swathes of controversy after publishing *Thelyphthora, or A Treatise on Female Ruin*, which promoted polygamy as an antidote for evils he deplored. His arguments were largely scriptural, but the responses to the work were hot-tempered and multitudinous - among the others were 'Anti-Thelyphthora' by his first cousin William Cowper, published anonymously.

Hill wrote two responses to Madan in the same year, with this volume preceding *The Clobber's Letter to the Author of Thelyphthora*. A religious controversialist, Hill was no stranger to scathing theological debate, having engaged in pamphlet wars at Oxford University over the expulsion of several Methodist students, and thenceforth entering into complex intra-Methodist arguments between the Arminian and Calvinist factions. Later in life, he became embroiled in a feud with High-Church Anglican apologist Charles Daubeney, during which he affectionately defended evangelical clergymen.

ESTC T97083.

Anthony Murray

M O S E S's —
Sine Principio:

REPRESENTED
By NAMES, | By TYPES,
By WORDS, | By EMBLEMS.
WITH AN
INTRODUCTION,
SHEWING

The NATURE of BODY and SOUL,
The FIRST STATE of MAN,
The QUALITY of his CRIME,
His CONDITION after his FALL,
His STATE under the SECOND COVENANT.

THAT
By Reason of Man's Nature, and of his Fall,
PERSONS, THINGS, and ACTIONS,

Were represented by
SUBSTITUTES, TYPES, and EMBLEMS:
Before and particularly after the Fall; .

The taking of Man into the Essence,
Purification, Sacrifice, Atonement, &c.
Which were Observ'd by ALL,

BELIEVERS and APOSTATES,
Misapply'd by Gentiles, afterwards by Jews.

By J. H.

L O N D O N :

Printed by W. BOWYER, in the Year
MDCCXXIX.

29) H[UTCHINSON], J[ohn]. Moses's - Sine Principio: represented by names, by words, by types, by emblems...Which were Observ'd by All. Believers and Apostates, Misapply'd by Gentiles, afterwards by Jews. .

London. Printed by W. Bowyer, 1729.

8vo. [8], ccxcii, 228pp. With two preliminary leaves of addenda. Contemporary gilt-tooled speckled half-calf, contrasting brown morocco lettering-piece. Lightly rubbed and marked, with surface wear to spine and joints, small chip to head of spine. Paper library shelf-label to foot. Light staining to blank fly-leaves and title, otherwise internally clean and crisp. With the ink inscription of Anthony Murray to head of title.

The first edition, one of just 250 copies printed, of *Moses's - Sine Principio* by John Hutchinson (1674-1737), written to supplement his previous volumes of natural philosophy, *Moses's Principia parts i and ii* (1724, 1727). Part i. had been penned in retaliation to Dr. John Woodward's (1665-1728) mistreatment of the fossil collection and manuscript notes Hutchinson had entrusted to him, and included a vicious takedown of Woodward's *Natural History of the Earth*, as well as a genuine attempt to refute the Newtonian doctrine of gravitation.

Hutchinson lays out in this volume his belief that all natural philosophy can be traced to the Scriptures, or the Old Testament - 'All the Ideas of Divinity are formed from the Ideas in Nature; every Description of Divinity in the Scripture is taken from natural Things'. He describes recent developments in philosophy as 'poison', intent on corrupting the truth of Scripture, and seeks to locate an antidote in this study. Beyond the extensive introduction, Hutchinson embarks on a dissection of the Hebrew Bible itself, unpicking how the language invokes the natural elements and his concept of Essence-Existing.

ESTC T112817.

£ 750

Anthony Murray.

A

TREATISE OF POWER

ESSENTIAL and MECHANICAL.

WHEREIN

The Original, and that Part of Religion which now is natural,

IS STATED.

Jer. ii. 11. Hath a Nation changed their Elohim, which are yet no Elohim? But my People have changed their Glory for that which doth not profit.

Ibid. xvi. 20. Shall a Man make Elohim unto himself, and they are no Elohim?

Col. ii. 8. Beware lest any Man spoil you through Philosophy and vain Deceit, after the Tradition of Men, after the Rudiments of the World, and not after Christ. For in him dwelleth the Fulness of the Godhead bodily.

By *J. H.*

LONDON,

Printed by W. BOWYER, MDCCLXXXII.

30) H[UTCHINSON], J[ohn]. A treatise of power essential and mechanical. Wherein the original, and that part of religion which now is natural, is stated. London. printed by W. Bowyer, 1732. First edition.

8vo. [2], 315pp, [7]. Contemporary gilt-tooled speckled calf, contrasting brown morocco-lettering piece. Rubbed and mark, with cracking to joints and small splits to head and foot of spine. Marbled endpapers. Inked ownership inscription of Anthony Murray to head of title. A touch of browning to endpapers, but otherwise internally clean and crisp.

The first edition of an uncommon treatise by John Hutchinson (1674-1737), English theologian and natural philosopher. Hutchinson's theology emphasised that the Bible could serve as a source for all rational philosophy, and decried the symbolism of modern interpretation, a formulation which was taken up by some members of the clergy - among them, Bishop George Horne of Norwich (1730-1792) spent a portion of his life an avid Hutchinsonian.

This treatise reinforces Hutchinson's belief in the ultimate power of original scripture, and his strict adherence to the Old Testament. He states that it is 'a Desire of knowing Things from the Original, for the Benefit of my self and Mankind' which has 'induced [him] to spend my Life in acquiring the Meaning of the Language which contains all Knowledge of Antiquity.' The volume also criticises the continued use of the New Testament by the Anglican Church, with Hutchinson commiserating in his conclusion that 'I am sorry the Clergy has made mistakes, and have neglected to rectify them; but I must not let the Scripture suffer upon that Account, I prefer it to them'.

ESTC T70404.

£ 750

LONDON ASKS WHO ARMED THE CLANS?

- 31) **[JACOBITE RISING]**. [Drop-head title:] An Exact Coppie of the Instructions given by the Citizens of London, to their present Representatives, (viz. Sir John Ward, Sir Thomas Scawen, Knights Aldermen, Robert Heysham and Peter Godfrey, Esqs. Comoners) for the ensuing Parliament; as in F.P. No. 3608 the 4 articles with this marks * before them, are the last added to the first instructions.
Edinburgh. Re-printed by J[ohn] M[oncur], 1715.

Folio. Dimensions 180 x 290 mm. 2pp. Single sheet, printed on both sides. Two old horizontal folds, left-hand margin frayed, browned and spotted.

A rare handbill delineating the requests of the populace of London for newly elected City Members of Parliament to 'enquire by whose Counsels' recent government decisions were made, including, *inter alia*, 'By whose advice the Jacobin-Clans in Scotland were Armed and kept in pay; And that Levies of Men for the Pretender in Great-Britain and Ireland, were so long Connived at'.

ESTC records copies at just five locations (Glasgow, Manchester, Museum of London, NLS, and Oxford).

ESTC T183363.

£ 450

*An Exact Coppie of the Instructions given by the Citizens of London, to their present Representatives, (viz. Sir John Ward, Sir Thomas Scawen, Knights Aldermen, Robert Heysham, and Peter Godfrey, Esqs. Comoners) for the ensuing Parliament; as in F. P. No. 3608 The 4 Articles with this mark * before them, are the last added to the first Instructions.*

WE the Citizens of London, who have cheerfully Elected you to Represent us in Parliament, and thereby Committed to your Trust, the Salary, Liberty, Property, and Privileges of us and our Posterity, think it our Duty, as it is our undoubted Right, to acquaint, what we desire and expect from you, in discharge of the great Confidence we Repose in you, and what we take to be our Duty as our Representatives.

1. We desire and expect, that you will enquire by whose Councils it was, that after GOD hath blessed the Arms of her late Majesty and her Allies, with a Train of Unparallel'd Successes, she was prevailed upon, contrary to the Grand Alliance, and her Repeated promises from the Throne to both Houses, to send to, or receive manngers from France, to Treat separately of a Peace without the Knowledge or Consent of our Allies.

2. By whose Advice the Emperor's Minister the Count de Gallar was Discharged the Court, for Relenting and Opposing those separate Negotiations, contrary not only to the Grand Alliance, but to the Queen's particular assurances to his Majesty.

3. * By whose Advice the Whig Ministry and Parliament, and the Duke of Marlborough, were turned off, contrary to the Assurances which her Majesty had given to her Allies, as well as to some of the chief Citizens of London, Directors of the Bank of England, &c. who justly told her Majesty, that it would sink the publick Credit, as it actually did.

4. By whose Advice His Majesty's Memorial, deliver'd by his Minister the Baron de Balthazar, against those Clandestine and separate Negotiations, was Disregarded, and the said Minister affronted.

5. By whose Advice and Management our Confederates were condemned without a hearing, and their Memorials on that account Disregarded.

6. By whose Advice and Management her Majesty was prevailed upon to come to a Cessation of Arms with our common Enemy, and then to surprisingly to withdraw our Troops from those of the Allies, which was attended with such dismal Consequences.

7. By whose Advice and Management all that we had gained by a Profusion of Blood and Treasure, in a Glorious and Successful War, was thrown up, just as we were seizing the prize of our Conquest, and a free born People brought within the view of Slavery.

8. By whose Advice and Management our Constitution was struck at, by Creating 12 new Lords at once, to carry a Vote in the upper House.

9. By whose Advice it was, that the Treaty with the Dutch for settling our common Barrier in the Netherlands, and making them Guarantees for the Protestant Succession, was Everted, and a new Treaty, which weakened both Securities, made in its place.

10. By whose Advice and Management we were mocked with assurances of being free from danger of the Neighbouring Potent of Dunkirk, and whether the late Ministry, or any of them, did agree that the French King should make a Harbour at Mardyke, as part of the Equivalent for Demolishing the Fortifications and Harbour of Dunkirk.

11. By whose Advice and Management the best Branches of our Trade were exchanged for Chimney's, and the ruin of the whole Endanger'd by a vile Treaty of Commerce with France.

12. How the Expedition to Canada came to miscarry, and by whose Advice Her Majesty, contrary to her Proclamations published in New-England, &c. for Encouraging that Expedition, came to allow the French to keep their

THE
PARTISAN:
OR, THE
ART of MAKING WAR
IN
DETACHMENT.

WITH
PLANS proper to facilitate the understanding
of the several Dispositions and Movements
necessary to Light Troops, in order to
accomplish their Marches, Ambuscades,
Attacks and Retreats with Success.

Translated from the *French* of Mr. DE JENEY.

By an OFFICER in the ARMY.



LONDON:
Printed for R. GRIFFITHS, Bookfeller, opposite
Somerſet-Houſe in the Strand. M.DCC.LX.

TRANSYLVANIAN CARTOGRAPHER'S MANUAL OF
GUERRILLA WARFARE – RECOMMENDED BY WASHINGTON

32) JENEY, [Mihály Lajos]. The partisan: or, the art of making war in detachment. With Plans proper to facilitate the understanding of the several Dispositions and Movements necessary to Light Troops, in order to accomplish their Marches, Ambuscades, Attacks and Retreats with Success. London. Printed for R. Griffiths, 1760. First edition in English.

8vo. xiv, [2], 143pp, [1]. With seven engraved folding plates. Uncut and partially unopened in original publisher's two-tone paper boards, title in manuscript to spine. Rubbed and marked, spine dulled. Internally clean and crisp. Later armorial bookplate of Lord Walsingham to FEP.

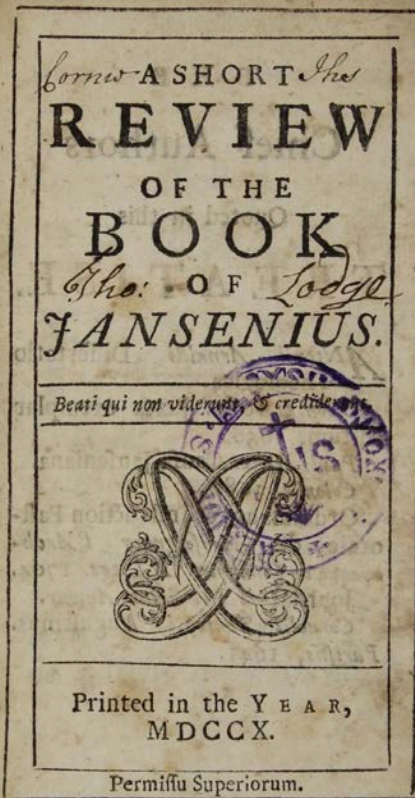
A rare survival, in original unsophisticated state, of the first edition in English of Transylvanian cartographer, and officer of the Prussian army, Mihály Lajos Jeney's (1723/24-1797) early influential treatise on guerilla warfare, initially published at The Hague in 1759.

The work was notably recommended as a martial manual of import by George Washington whilst an officer of the Continental Army.

ESTC records copies at just three locations in the British Isles (HAC, NLS, and Oxford); and a further five in North America (Huntington, LoC, Newberry, Tulsa, and Virginia).

ESTC N20973.

£ 950



33) [JENKS, Silvester]. A short review of the book of jansenius.
[London?]. [s.n.], 1710. First edition.

8vo. [38], 153pp, [3]. With half-title. Contemporary blind-ruled calf, recently rebacked, contrasting gilt-tooled red morocco lettering-piece. Rubbed and marked, with scuff to lower board and surface loss to corners. Inked initials to head of FEP, further inked inscription 'Tho: Lodge' to title. With two old English Jesuit library ink-stamps to title and page 49. Heavy spotting and browning throughout.

The first edition of a condemnation of Jansenism by Silvester Jenks (c. 1656-1714), English Catholic priest and theologian. Jansenism, a controversial theological movement concerned with the resistance of absolute monarchy, was based on the writings of **Cornelius Jansen (1585-1638)**, Dutch Catholic bishop of Ypres in Flanders. Its existence was seen as a threat to Papal control and resulted in several published Bulls condemning its heresy.

Jenks cites before the preface several works from which he has learnt the tenets of Jansenism; alongside Jansen's *Augustinus*, the posthumous treatise in which his views were first compiled, he lists works by Port-Royal Jansenists and collaborators **Pierre Nicole (1625-1695)** and **Antoine Arnauld (1612-1694)**. Arnauld became the leader of the French Jansenists, a movement which would be formed into a political party by the end of the century by Pasquier Quesnel. Despite Jenks' refutations of Jansenism, he notably requests that information about the subject be more available, describing it 'a great Pity, so important a Matter as Jansenism should be so universally talked of, and so little understood'.

ESTC N22857.

A
VINDICATION
Of the FORMER PART of
ST. MATTHEW's GOSPEL,

From Mr. WHISTON's Charge of
Dislocations.

O R,

*An Attempt to prove. that our Present Greek
Copies of that Gospel, are in the same Or-
der, wherein they were Originally writ-
ten by that Evangelist.*

In which are contained many Things relating
to the Harmony and History of the
Four Gospels.

By JEREMIAH JONES.



L O N D O N:

Printed for J. Osborn, and W. Taylor. And for
John Rogers, Bookseller in Salop, 1719.

RE-ORDERING THE GOSPEL

34) JONES, Jeremiah. A vindication Of the former part of St. matthew's gospel, From Mr. whiston's Charge of Dislocations...
London. Printed for J. Osborn, and W. Taylor, 1719.

8vo. [16], 240pp. Contemporary vellum. Extremities rubbed, marked, and discoloured. Upper hinge spilt, small burn holes to text of leaves K3-4, without loss of sense.

An unsophisticated copy of Independent minister and biblical scholar Jeremiah Jones's (1693/4-1724) refutation of natural philosopher and theologian William Whiston's (1667-1752) theory of chronological 'dislocations' in the ordering of available Greek editions of St. Matthew's gospel; in which Jones successfully demonstrates that the books are presented in the order in which they were written.

ESTC T76344.

£ 250

J. Seale.
J U N I U S .

STAT NOMINIS UMBRA .

VOL. I.

L O N D O N :

Printed for HENRY SAMPSON WOODFALL ,

in Pater Noster Row .

MDCCLXXII .

35) JUNIUS. Junius. Stat nominis umbra.

London. Printed for Henry Sampson Woodfall, 1772. First Woodfall edition, second issue.

8vo. In two volumes. [2], xxxii, vii, [1], [40]; [2], 356pp. With engraved title pages. Contemporary gilt-ruled calf, contrasting red morocco lettering-pieces. Rubbed and marked, loss to head and foot of sunned spines. Early ownership inscriptions of J. Seale to both titles, very occasional light spotting.

The second issue (with the addition of a table of contents and an index covering both volumes) of the political letters of 'Junius' to Henry Woodfall, printer and proprietor of a periodical, *The Public Advertiser*. Composed between 1769 and 1772, the pseudonym masks a well-placed man within the Whig establishment during the ministry of the Duke of Grafton, British Prime Minister 1768-1770, and that of his successor Lord North. With the aim of exposing the injustices of the administration, and highlighting the rights and freedoms of British individuals, Junius attacked many individuals highly respected within the Whig firmament. Long subject to speculation, the authorship of these significant and embarrassing political letters is now generally attributed to Sir Philip Francis, a clerk in the War Office - but Thomas Paine, Edmund Burke, Benjamin Franklin and Jean Louis de Lolme have all been suggested as alternative candidates.

Provenance: From the recently dispersed library of the Seale family of Mount Boone, Dartmouth.

ESTC T29288.

£ 750



ers maketh man.

A
M A N U A L
O F
Prayers

For the USE of the
SCHOLARS
O F
Winchester College.
And all other
Devout CHRISTIANS.

To which is added three Hymns
for *Morning, Evening, and Mid-*
night; not in the former Edi-
tions: By the same Author.

Newly Revised.

LONDON: Printed for *Charles Brome*
at the *Gun*, at the *West end* of *St. Pauls*
Church. 1705.

PRAYERS FOR WYKEHAMISTS

36) [KEN, Thomas]. A manual of prayers For the use of the scholars of Winchester College. And all other Devout christians.
London. Printed for Charles Brome, 1705. Twelfth edition.

8vo. [4], 140pp. With engraved armorial frontispiece. Contemporary blind-stamped speckled calf. Rubbed and marked, splitting to upper joint (but board holding very strongly), loss to foot of spine, sizeable worm-track to head of lower board. Marginal worm-tracks to upper margin throughout. Browning and spotting to endpapers, otherwise internally clean and crisp.

A newly revised edition of a prayer manual for the scholars of Winchester College, composed by Thomas Ken (1637-1711), English cleric and developer of modern English hymnody. Held in the Tower of London in 1688 for refusing to publish the Declaration of Indulgence, Ken later became a nonjuror. Eventually lodging at Longleat for twenty years, he spent the time working to amend the feud between nonjurors and the church, and exerting a moral mentorship on Thomas Thynne, (1640-1714) whom he inspired to acts of philanthropy.

A former pupil of the school, Ken first published this volume in 1674, whilst acting as a prebendary of the cathedral, chaplain to the bishop, and a fellow of his alma mater. The prayer book ends, fittingly, with three hymns of his own composition, intended for morning, evening and midnight respectively.

ESTC T133226.

THE WOBURN ABBEY COPY

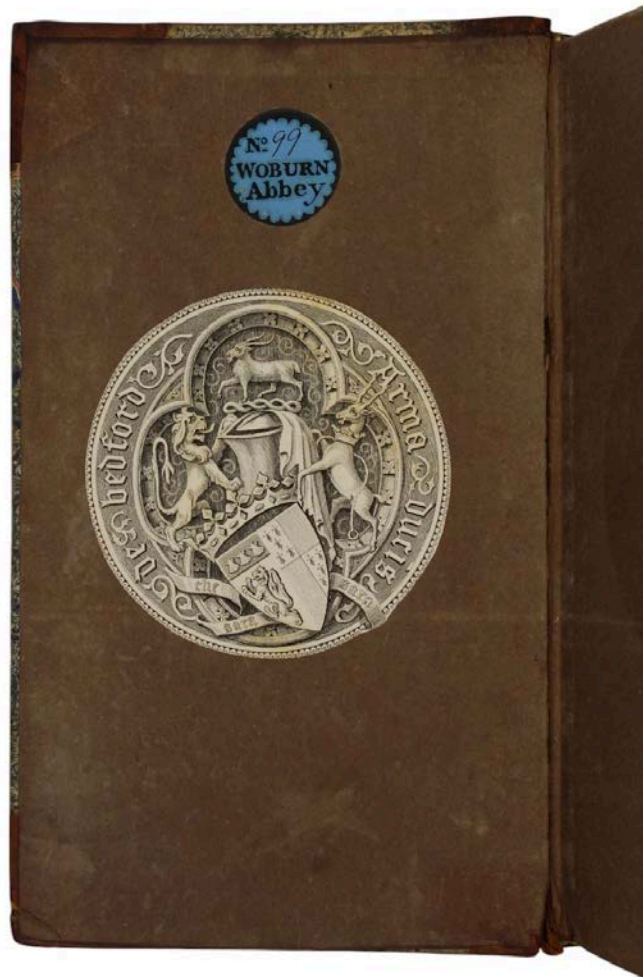
- 37) [KNARESBOROUGH]. The beauties of Harrogate and Knaresbro' a poem.
Ripon. Printed by W. Farrer, for D. Lewis, and Sold by E. Hargrove, 1798. First edition.

25pp, [1]. With a terminal page of publisher's advertisements. ESTC records copies at just two locations (BL and York Minster). ESTC T126081, Not in Jackson

[Bound after:] **HARGROVE, E[ly]**. The history of the castle, town, and forest of knaresbrough, with harrogate, and its medicinal waters... *York. Printed by Wilson, Spence, and Manman, Sold by E. Hargrove, 1798. Fifth edition.* 4, 382pp. With an engraved frontispiece, a further eight engraved plates, an engraved folding map, and numerous engraved illustrations in the text. ESTC T64618.

[And:] The legend of saint robert, the Hermit of Knaresborough. [*York?*] *Printed for E. Hargrove, 1796. First edition.* 8pp. Extra-illustrated with a hand-coloured engraved portrait frontispiece of 'The Woolly-Headed Boy, St. Robert's Chapel, Knaresbro'. ESTC records copies at just three locations (Cambridge, Oxford, and RIA). ESTC T171484.

12mo. Contemporary gilt-tooled half-calf, marbled paper boards. Lightly rubbed. Armorial bookplate of the Duke of Bedford and shelf-label of Woburn Abbey to FEP, inked ownership inscription to title of second mentioned work: 'P. B. - Leeds 20 Augst. 98', very occasional light spotting.



The Duke of Bedford's copy, from Woburn Abbey, of a coherent *sammelband* of three publications relating to Knaresborough - all issued by, or available to be had of local bookseller and topographer Ely Hargrove (1741-1818) - including a rare survival of a provincially published topographical poem commending the picturesque surroundings of Harrogate, Knaresborough, and environs, evidently composed by an anonymous invalid lately restored to health by the spa town's revitalising waters.

*'From fancy scenes the homely muse refrains,
For Knaresbro's rocks, and Harrogate's fair plains;
But, to describe these scenes with lasting praise,
Is left for happier Bards with nobler lays;
As what There in humble lines impart,
Are but the feelings of a grateful heart,
That in weak numbers would attempt to raise,
For health restor'd a tribute of my praise.'*

The second bound work - an equally scarce sketch of the legends surrounding Robert of Knaresborough - is preceded by an engraved portrait that not only was not issued with the pamphlet, but only tangentially relates to the text. The print, engraved by **Valentine Green (1738-1813)** in 1795, depicts the 'Woolly-Headed Boy of St. Robert's Chapel', or, more correctly, the Woolly-Headed Boy of Fort Montague, Knaresborough, a young member of the Hill family who possessed abnormally blonde and woolly hair that resembled the fleece of a sheep as in consequence of which was something of a local curiosity. An example of the print is held by the Bodleian.

£ 950



2900
THE
PASTORAL AMOURS
OF
DAPHNIS and CHLOE.
A
NOVEL.

Written originally in Greek by LONGUS,
and translated into English.

THE FOURTH EDITION.

Adorned with CUTS.

L O N D O N :

Printed for J. KNOX, at the Three Poets, near South-
ampton-Street, in the Strand.

MDCCCLXIII.

[Price Bound Two Shillings and Six-Pence.]

38) LONGUS. The pastoral amours of Daphnis and Chloe. A novel. Written originally in Greek by Longus, and translated into English.
London. Printed for J. Knox, 1763. Fourth edition.

12mo. viii, 184pp. With six engraved plates. Contemporary gilt-tooled sheep. Rubbed and lightly marked, loss to head of spine. Marbled endpapers, Recent bookplate of Liam Sims to FEP, scattered spotting.

An anonymous mid-eighteenth-century English translation of the only extant work of inconspicuous second-century Hellenistic author Longus.

The novel, considered the first pastoral prose narrative, concerns two foundlings, raised by shepherds, who fall in love. They are later kidnapped and separated, but ultimately reunited. *Daphnis and Chloe* is distinguished by its singular exploration of eroticism; concertedly focused on the physical aspects of romantic relationships, with particular comments on masochism and rape.

The novel served as inspiration for Sir Philip Sidney's *Arcadia* (1590), and was the source book for Shakespeare's *As You Like It*.

ESTC T141479.

£ 375

DIALOGUES

OF THE

DEAD.



L O N D O N :

Printed for W. SANDBY, in Fleet-street.

M.DCC.LX.

COMPLAINTS OF A MODERN BOOKSELLER

39) [LYTTTELTON, George Lyttelton, Baron]. Dialogues of the dead.
London. Printed [by Samuel Richardson] for W. Sandby, 1760. First edition.

8vo. xii, 320pp. Contemporary gilt-ruled speckled calf, contrasting red morocco lettering-piece. Rubbed, some loss to head and foot of spine, joints starting. Internally clean and crisp.

The first edition of George Lyttelton, Baron Lyttelton's (1709-1773), imagined dialogues in the Lucianic model, predominantly concerned with politics both ancient and contemporary. The historical and fictional figures represented include; Addison and Swift, Ulysses and Circe, William Penn and Cortez, and Locke and Bayle. The final three dialogues (numbers 26-28) were written by social reformer and bluestocking Elizabeth Montagu (1718-1800), the last of which sees a 'modern bookseller' protest to Plutarch at being nearly ruined through being unable to sell copies of the biographers works: 'When I first set up shop, understanding but little of Business, I unadvisedly bought an Edition of your Lives...I sold a few to the Universities, and some to Eaton and Westminster...but unless a man has the luck to light on a Pedant he shall not sell a set of them for twenty years.' *The Dialogues of the Dead* were very well received, completing three editions within three months, after first sold out on the date of publication, 17th May.

ESTC T78375.

£ 250

EARLY REFERENCE TO ADAM SMITH

TRAVELS
IN
EUROPE, ASIA, and AFRICA;
DESCRIBING
CHARACTERS, CUSTOMS, MANNERS, LAWS,
and PRODUCTIONS of NATURE and ART:
CONTAINING
Various REMARKS on the POLITICAL and
COMMERCIAL INTERESTS
OF
GREAT BRITAIN:
And delineating, in particular,
A NEW SYSTEM
For the Government and Improvement of the BRITISH
SETTLEMENTS in the
EAST INDIES:
Begun in the YEAR 1777, and finished in 1781.
IN TWO VOLUMES.
VOL. I.

LONDON:
PRINTED FOR J. MURRAY, N^o. 32, FLEET-STREET.
MDCCLXXXII.

40) [MACINTOSH, William]. Travels in europe, asia, and africa; describing characters, customs, manners, laws, and productions of nature and art: containing Various Remarks on the Political and Commercial Interests of great britain: And delineating, in particular, a new system, For the Government and Improvement of the British Settlements in the east indies: Begun in the Year 1777, and finished in 1781. *London. Printed for J. Murray, 1782. First edition.*

8vo. In two volumes. xxiii, [1], 482; [xi, [1], 503pp, [1]. Contemporary gilt-ruled calf, morocco lettering-pieces. Rubbed, spines dulled and marked. Armorial bookplate of John Bateman to FEP of Vol. I, leaf Dd3 of Vol. I detached, slight loss to lower corner of leaf F1, Vol. II, short horizontal tear to lower margin of terminal leaf of text.

The first edition of an anonymously published account, composed during the course of a trip on a from London to India, of 'Travels...in those countries of Asia and Arica, where trade...might be rendered of inestimable importance to the revenue and wealth of Britain', with much discussion of India and its rule. In his preface the author is forthright in his opinion of the value of greater understanding of 'political oeconomy', in an age where 'Commerce has become the great source of jealousy and competition among the powers of Europe'. It is therefore rather fitting that the work includes an early reference to, significant quotation from, and study of, Adam Smith's *Wealth of Nations* (1776). At the Cape of Good Hope in April 1799, the author is lent a copy of Smith's work by Daniel Barwell ('fond of reading', a note sadly informs the reader of this work that he 'was drowned on the coast of Zealand, where the ship was wrecked'), and describes it as replete with 'new and just ideas, which enlighten the minds of his readers, even so far as to arm them with arguments in opposition to his own' (Vol. I, pp. 207). The author's admiration is also accompanied, in a lengthy 47-page, two-column appendix – complete with quotations – and with our anonymous traveller's own 'crude' economic observations, 'submitted with respectful deference', on population, finance and trade.

The authorship of these volumes has been frequently confused, not least by the incorrect attribution to two different individuals. Halkett & Laing (amongst others) suggest **William Thomson (1746-1817)**, whose role in the publication was likely as editor, but the authorship has also been credited to the Irish-born politician and pamphleteer **Sir Philip Francis (1740-1818)**, a prominent and outspoken adversary of Governor-General of Bengal, Warren Hastings. Joseph Parkes' memoirs of the latter, however, set the record straight: (London, 1867) 'the author was given out to be one Macintosh, whose name occurs in Francis's Indian journal. But it runs so minutely into defence of Francis, and vituperation of his enemies, especially of Hastings, that some assigned the authorship of these portions of it to Francis in person'.

ESTC T97734.

£ 1,250

with me since the second of March; and I believe, that had we been longer together, I should have reaped advantages from many sensible and judicious remarks in his conversation, although he has some flights, and a forwardness in his deportment. I wrote you by him, merely to make you acquainted with each other.—He was fond of reading, and digested what he did read.—He furnished me with the means of perusing a work, which *he* thought dry and insipid.—It is a work of great labour and ingenuity; I had heard of it, and anxiously desired to see it, because it treated of such commercial and political matters as have long furnished a subject of speculation in my solitude.—Thus have I, accidentally, had an opportunity of cursorily reading the last and greatest work that hath yet appeared on the public stage, from the inimitable pen of Dr. Adam Smith, "*On the nature and causes of the wealth of nations.*"—It is a species of vanity to say, that I admire his disquisitions; and that they discover

LETTER

TO A

MINISTER OF STATE,

ON THE

CONNECTION BETWEEN THE POLITICAL SYSTEM

OF THE

FRENCH REPUBLIC,

AND THE

SYSTEM OF ITS REVOLUTION.

TRANSLATED FROM THE FRENCH OF

MALLET DU PAN.

Ce font là les Héros qui gouvernent la terre ;
Il font en se jouant et la paix et la guerre ;
Du fein des volapés ils nous ôtent des fers.
A quels maîtres, grand Dieux ! livrez-vous l'univers !

VOLTAIRE'S TRIUMVIRATE.

LONDON :

PRINTED FOR T. N. LONGMAN, PATERNOSTER-ROW.

[PRICE ONE SHILLING.]

41) **MALLET DU PAN, [Jacques]**. Letter to a minister of state on the connection between the political system of the French Republic, and the system of its revolution..

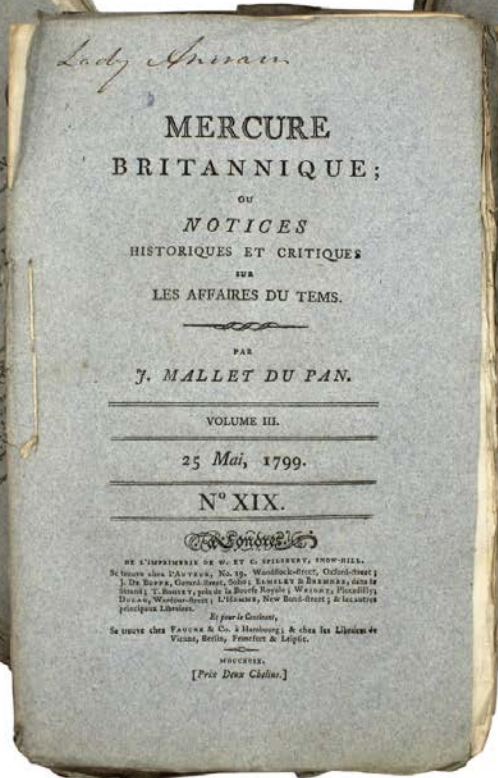
London. Printed for T.N. Longman, [1797]. First edition.

8vo. 56pp. Modern brown paper boards, gilt-tooled red morocco lettering-piece. Title page a trifle browned, otherwise internally clean and crisp.

The first edition of a tract decrying the French Republic by counter-revolutionary reformer Jacques Mallet du Pan (1749-1800). A Genevan political journalist, Mallet du Pan became a staunch Royalist after the outbreak of the French Revolution, with his anti-revolutionary polemic leading the opposition to brand him an 'enemy of liberty'. In 1792 he was sent to entreat with the Emperor of Austria and King of Prussia in other hopes of convincing the rulers to support the troubled monarchy, whilst absent his possessions were confiscated and he was thereafter unable to return to Paris. In 1793, whilst residing with the Archduke Charles in Brussels, he published the notorious *Considérations sur la nature de la Révolution de France et sur les causes qui en prolongent la durée* (1793), in which he asserted that the weakness of the French had disgraced the entirety of Europe. The initial advertisement of Letter to a Minister encourages the reader to use this volume in preparation 'for a due exercise of pure British judgment, and for a proper display of true British spirit'.

ESTC T83516.

£ 250





LADY ANCRAM'S FRENCH REVOLUTION

42) [MALLET DU PAN, Jacques]. *Mercure Britannique; ou notices historiques et critiques sur les affaires du tems. Londres [i.e. London]. De l'imprimerie de W. et C. Spilsbury, Snow-Hill. Se trouve chez l'auteur, 1798-1800. . First edition.*

27 of 36 numbers:

Volume I. [Nos. I/III-VIII (Aug./Sept.-10th Dec. 1798)]

Volume II [Nos. IX-XVI (25th Dec. 1798-10th April 1799)]

Volume III. [Nos. XVII-XX, 25th April-10th June 1799)]

Volume IV. [Nos. XXV, (25th Sept. 1799), XXX (10th Dec. 1799), XXXII (10th Jan. 1800)] Volume V. [Nos. XXXIII-XXXVI (25th Jan.-25th March.1800)]

8vo. Uncut. Stitched, as issued, in original publisher's printed powder blue wrappers. No. XXXIV without upper panel. From the library - recently dispersed - of the Marquesses of Lothian (who also held the Earldom of Ancram) at Newbattle Abbey, with contemporary ownership inscriptions of Lady Ancram to majority of wrappers.

A near unbroken run, in original state and with evidence of contemporary female ownership, of Genevan- born French political journalist and Counter-Revolutionary reformer Jacques Mallet du Pan's (1749-1800) semi-monthly journal on Swiss independence and European political affairs during the period of Napoleonic expansion; widely considered to be one of the most insightful contemporary works on the internal - and external policy - of the Directory.

Mallet du Pan, was, along with Edmund Burke and Joseph de Maistre, an important theorist of the conservative reaction to the French Revolution. He began editing the *Mercure de France*, a leading literary journal, in 1784. In 1792, he left the country at the behest of Louis XVI to contact other monarchs opposed to the Revolution. His *Considérations sur la nature de la révolution de France* (1793) drew wide attention in Europe for its critique of the Revolution, and Mallet du Pan became a prominent advisor to those governments which opposed France. In 1797 he was forced to leave the Continent for London, from where he began to publish *Mercure Britannique*.

Nos. 1-3 include a political history of Switzerland; subsequent numbers analyse, country by country, current political events in Europe. Great Britain is discussed last in each issue, and often heaped with praise. The last issues contain an analysis of 18 Brumaire and the beginnings of the Consulate, although death rudely prevented Mallet du Pan from completing the work. Vol. 5 concludes with an appeal for funds to aid the cause of Swiss independence and an account of Mallet du Pan's death and funeral. The periodical was issued concurrently in Italian, German, and English editions, in western Europe, Britain, and Ireland.

The British Critic (February, 1799) praised Mallet du Pan's efforts, concluding: '...to the whole we give our strongest recommendation, as a most able periodical history, of the most interesting and alarming series of events and situations in which polished society has ever been placed.'

Harriet Lowry-Corry, Viscountess Belmore (1762-1805), first wife of British Army officer **William Kerr, 6th Marquess of Lothian (1763-1824)**.

ESTC P6376.



£ 1,250

JOHN DOVASTON'S COPY

43) **MASON, W[illiam]**. *Caractacus*. A dramatic poem. Written on the Model of The antient greek tragedy. First published in the Year 1759, and Now altered for Theatrical Representation.

York. Printed by A. Ward, 1777.

8vo. [6], 76pp. Without half-title. Modern navy cloth, printed paper lettering-piece to spine. Scattered spotting. Ownership inscription of John Dovaston to title page.

The first edition of poet William Mason's (1725-1797) theatrical adaptation of his popular dramatic verse *Caractacus* (London, 1759).

Provenance: **John Dovaston (1740-1808)**, Shropshire nurseryman and antiquarian. The Dovaston library, continued by Dovaston's son (poet, ornithologist, and friend of Bewick) was dispersed by Hall, Wateridge & Owen in Shrewsbury, 1910.

ESTC T96183.

£ 250

CARACTACUS.

A *John Dovaston*
1776

DRAMATIC POEM.

proal. 1776.
Written on the Model of

The ANTIENT GREEK TRAGEDY.

First published in the Year 1759,

A N D

Now altered for Theatrical Representation!

By W. MASON, M.A.

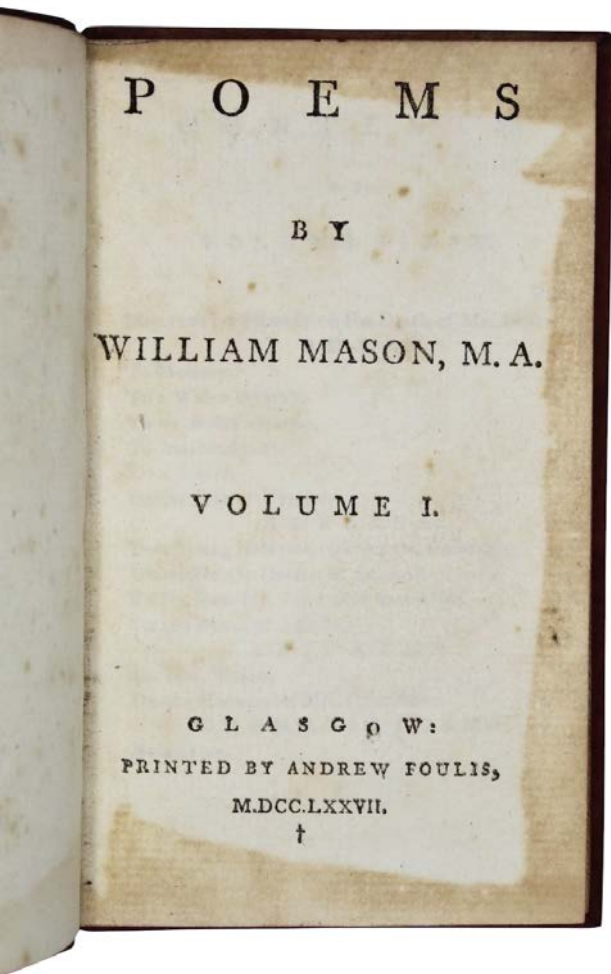
NOS MUNERA PHOEBI
MISIMUS, ET LECTAS DRUIDUM DE GENTE CHOREAS.
MILTON.

Y O R K :

Printed by A. WARD; and sold by R. HORSFIELD and
J. DODSLEY, in London.

M DCC LXXVII.

[Price One Shilling and Six-Pence.]



COLERIDGE FAMILY COPY

44) MASON, William. Poems.

Glasgow. Printed by Andrew Foulis, 1777.

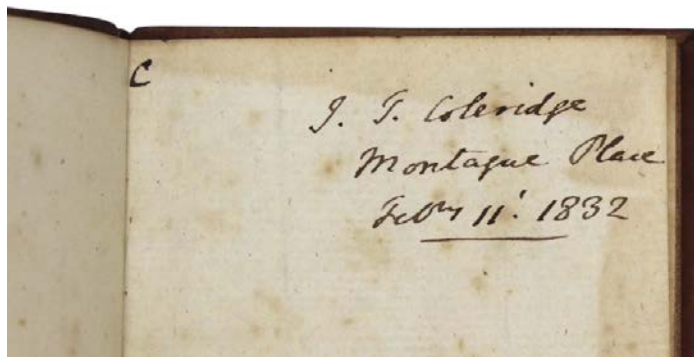
12mo. In two volumes. [4], 139, [1]; 129pp, [3]. Nineteenth century gilt-ruled calf. A trifle rubbed, spines sunned. Inked ownership inscriptions of J. T. Coleridge to front blank fly-leaves.

The second Foulis edition of the collected poems of William Mason (1725-1797) including his first widely praised composition, 'Musaeus: a Monody to the Memory of Mr Pope' (1774).

Provenance: **John Taylor Coleridge (1790-1876)**, nephew of the Romantic poet, Samuel Taylor Coleridge, judge, and sometime editor of the *Quarterly Review*.

ESTC T96178.

£ 150



AN
E S S A Y
ON THE
WRITINGS AND GENIUS
OF
SHAKESPEAR,
COMPARED WITH THE
GREEK AND FRENCH DRAMATIC POETS.
WITH
SOME REMARKS
Upon the MISREPRESENTATIONS of
Mons. de VOLTAIRE.
THE SECOND EDITION.

L O N D O N :

Printed by J. and H. HUGHES, near Lincoln's-Inn-Fields:
And Sold by J. DODSLEY, Pall-mall; Messrs. BAKER and
LEIGH, York-street, Covent-garden; T. BECKET,
and T. CADELL, in the Strand; J. WALTER,
Charing-cross; H. DENoyer, Lisle-street; and
J. WILKIE, N^o 71. St. Paul's Church-yard.

M.DCC.LXX.

45) [MONTAGU, Mrs. Elizabeth]. An essay on the writings and genius of Shakespear, compared with the Greek and French dramatic poets. With some remarks upon the misrepresentations of Mons. de Voltaire.

London. Printed by J. and H. Hughes, 1770. The second edition.

8vo. [4], 288pp. Contemporary gilt-tooled calf, red morocco lettering-piece. Rubbed and marked, with surface wear to joints, joints starting. Armorial bookplate of Edward Larker of Brownsholme to FEP.

The second edition of a critical essay on Shakespeare by Elizabeth Montagu (1718-1800), English social reformer, literary critic, and patron of the arts. Leader and host of the Blue Stockings Society, her salon regularly entertained some of London's finest literary minds, including Samuel Johnson, Edmund Burke, and Horace Walpole. She used her fortune to patronize many young authors, including Hannah More, Frances Burney and James Woodhouse.

This volume, an essay evaluating and exalting the characters, stories, and verse of Shakespeare, praised the Bard as the greatest poet the world had ever seen. Montagu, writing in response to Voltaire's criticism of Shakespeare, *Sur la tragédie' in Lettres philosophiques* (1734), celebrated his natural Englishness, as opposed to the affected and heightened style of French drama. Her essay, first published anonymously, was initially thought to be the work of Joseph Walton, but by 1777 Montagu's name was on the title page.

ESTC T33418.

£ 375

THE *Jn. Dovaston*
1792
Anglo - Saxon Version,
From the HISTORIAN *pret. 0. 7. 0*

O R O S I U S.

By ÆLFRED the Great.

TOGETHER WITH AN
ENGLISH TRANSLATION
FROM THE
ANGLO-SAXON.

L O N D O N,

Printed by *W. Bowyer* and *J. Nichols*:

And sold by *S. BAKER* and *G. LEIGH*, York-street, Covent-
Garden; *T. PAYNE*, at the Meuse-Gate, Castle-street;
and *B. WHITE*, at Horace's-Head, Fleet-street.
MDCCLXXIII.

JOHN DOVASTON'S COPY

46) OROSIUS, Paulus. [BARRINGTON, Daines]. The Anglo-Saxon version, From the historian orosius. By aelfred the Great. Together with an english translation from the anglo-saxon.

London. Printed by W. Bowyer and J. Nichols: And sold by S. Baker and G. Leigh, 1773. First edition.

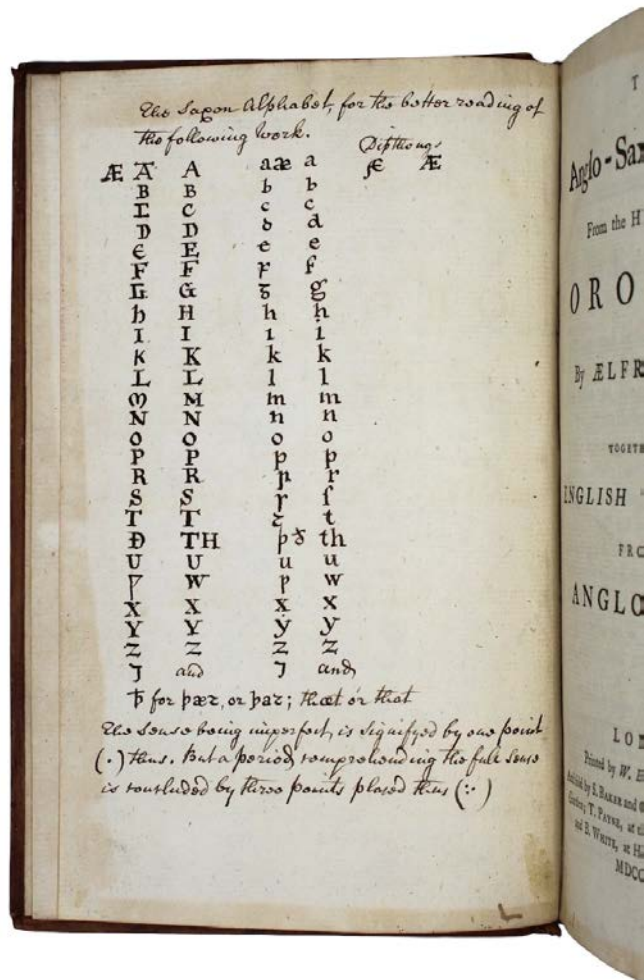
8vo. [2], xxxiii, [3], 242, xii, 259pp, [1]. With an engraved folding map 'of Europe for the Illustration of King Aelfred's Anglo-Saxon translation of Orosius', without half-title. Contemporary gilt-ruled calf, contrasting red morocco lettering-piece. Rubbed to extremities, chipped to head and foot of the (slightly discoloured) spine with some starting to joints; nevertheless a strongly-bound copy, with small diamond-shaped shelfmark label to foot of spine. With the bookplate of 'Jn. Free. Milwd. Dovaston, the Nursery Library' to FEP, and the characteristic inscription and price note of 'Jn: Dovaston's, 1799. Pret. 0. 7. 0.' to head of title. Dovaston has also inscribed 'The Saxon alphabet, for the better reading of the following book' to the verso of the blank fly-leave opposite the title, and added a handful of short annotations to the margins of the text.

A choice copy of the first English translation of Alfred the Great's version of the fourth century historian Orosius' *Historia adversum paganos*, made by English lawyer and antiquary Daines Barrington (1727/8-1800), presented following a reprinting of the Saxon. According to the Bowyer ledgers, this - the sole edition - comprised 250 copies.

Pleasingly, this copy has been improved by an early owner; the Shropshire nurseryman and antiquarian **John Dovaston (1740-1808)**. The Dovaston library, continued by Dovaston's son (poet, ornithologist and friend of Bewick, and whose bookplate adorns this copy) was dispersed by Hall, Wateridge & Owen in Shrewsbury, 1910.

ESTC T149867.

£ 1,250



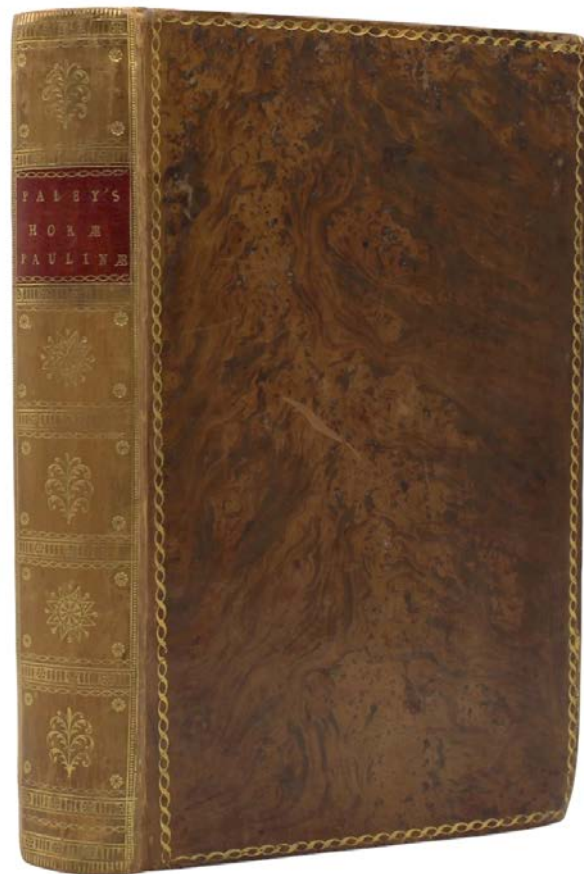
PRESENTED BY THE AUTHOR TO JOHN BARKER

- 47) **PALEY, William.** *Horae paulinae, or the truth of the scripture history of st. paul evinced, by a comparison of the epistles which bear his name, with the acts of the apostles, and with one another.* London. Printed by J. Davis for R. Faulder, 1790. First edition.

8vo. [4], 426pp, [6]. With two terminal blanks. Finely bound in contemporary gilt-tooled tree-calf, contrasting red morocco lettering-piece. Marbled endpapers. A fine copy, with the slightest of shelf-wear. With the wood-engraved bookplate of Joseph Cook (from the Bewick studio) to FEP. Presentation copy, inscribed 'From the author' to verso of FFEP, apparently in the author's hand, with the recipient's name added - presumably in his own hand - 'to John Barker, Master of Christ Coll: Cambridge & Bishop of Wadingham Lincolnshire.

A choice presentation copy, in a handsome contemporary binding and with fine Cambridge provenance, of English moral philosopher and Anglican clergyman William Paley's (1743-1805) first work of Christian apologetics.

Dedicated to his long-time friend John Law, who officiated at Paley's wedding, *Horae Paulinae* was published the year after his influential *Evidences of Christianity* (London, 1789), which was ostensibly a response to David Hume's scepticism of the miraculous, making the case for God as witnessed in the 'intelligent designing mind'. The two works therefore both attempted to justify the credibility of the New Testament as history, and particularly the apostolic Books; in the *Horae Paulinae* the epistles of Paul are specifically compared for their veracity with the Acts of the Apostles.

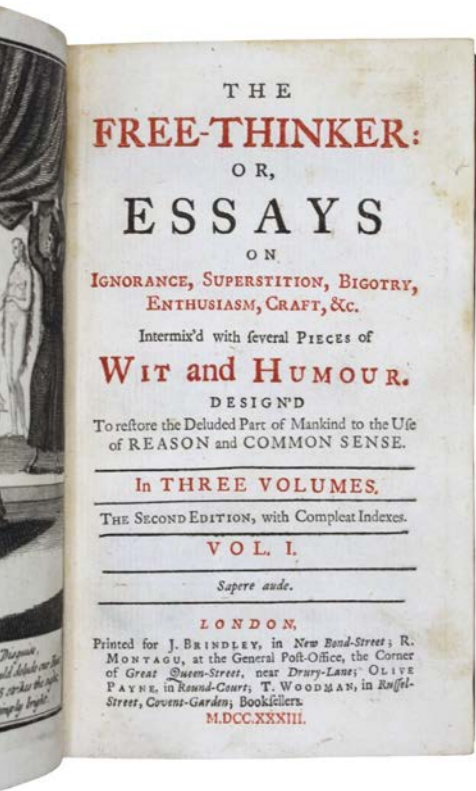


This copy was presented by Paley to **John Barker (1728-1832)**, then head of the Christ's College Cambridge, where the author had studied and was elected Fellow in 1776. The bookplate of **Rev. Joseph Cook (1759-1844)**, featuring his arms, signature, and country house at Newton Hall, himself a student of Queen's, who graduated MA in 1785, adds a further Cambridge connection.

ESTC T80551.

£ 1,500

*From the Author to
J. Barker Master of
Christ's Coll: Cambridge
& Rector of Waddingham
Lincolnshire —*



EDITED BY 'NAMBY-PAMBY'

48) [PHILIPS, Ambrose]. The free-Thinker: or, essays on ignorance, superstition, bigotry, enthusiasm, craft, &c...Design'd To restore the Deluded Part of Mankind to the Use of Reason and Common Sense.

London. Printed for J. Brindley, 1733. The second edition, with compleat indexes.

8vo. In three volumes. viii, 269pp, [8]; [2], 238pp, [6]; [3], 260pp, [8]. Title pages to each volume in red and black. With an engraved frontispiece to vol. I, preliminary leaf of publisher's advertisements to vol. III, terminal index to each volume, and additional terminal leaf of publisher's advertisements to vol. III. Contemporary gilt-tooled calf. Lightly rubbed and marked, surface loss to upper joint and lower board of vol. I, otherwise a well-preserved set. Pastedowns sprung in vol. III. Inked shelf mark of 'Pi3 vol:' to FFEP of vol. I. Light staining to endpapers, otherwise internally clean and crisp.

Primarily written and edited by Ambrose Philips (1674-1749), English poet renowned for his feuds. He was the recipient of the nickname 'Namby-Pamby' - a gift from Henry Carey - a moniker which came to represent weak, pathetic or affected poetry. A friend of Richard Steele and Joseph Addison, Philips' most egregious feud was with Alexander Pope, whom he is said to have threatened to hit with a rod. With Philips lampooned in Pope's Bathos and the Dunciad, Samuel Johnson described their back-and-forth as a 'perpetual reciprocation of malevolence'.

This set contains one of many periodical papers of the era concerned with morals and manners. Dedicated to the 'Ladies of Great Britain', the editors conceptualise the work's cornerstone of 'free-thinking' as being beyond 'prejudices and passion': 'To Think Freely is not the Think at Random: It is not to think like a Fool or a Madman, but like a Philosopher'. The compiled lessons within cover topics ranging from social etiquette and courtship to British foreign policy, history, and even travel writing.

Provenance: From the recently dispersed library of the Seale family of Mount Boone, Dartmouth, without any indication to that effect.

ESTC T113815.

£ 450

THE
DUNCIAD,
 VARIORVM.
 WITH THE
PROLEGOMENA of *SCRIBLERUS*.



LONDON.
 Printed for A. DOD. 1729.

49) **POPE, Alexander.** The dunciad, variorum. With the prolegomena of scriblerus. London. Printed for A. Dod, 1729. First edition.

Quarto. 16, [2], 6, 9-29, [3], 118pp, cxix-cxxiv, [2]. With an engraved title page and terminal index. Contemporary calf-backed marbled boards, contrasting gilt-tooled red morocco lettering-piece. Heavily worn, with lower joint cracked and upper joint split, significant loss to corners, slight losses to head and foot of spine. Armorial bookplate of Richard Bingham to FEP. Early inked inscriptions of Robert Eddowes to FFEP, dated 1748, and William Bowles, dated 1796, to head of title. Later inked ownership inscription of 'Paula Martin, abingdon. Berks, aug 21. 1901' to first blank flyleaf. Very occasional slight marking to text, overall, internally clean & crisp.

The first edition of the second published version of Pope's *Dunciad, Variorum*, the most popular and widely read example of his great mock-heroic satirical epic poem. A landmark literary satire published in three different versions at different times, the poem celebrates the goddess Dulness and the progress of her chosen agents as they bring decay, imbecility, and tastelessness to the kingdom of Great Britain. Although the text of the poem received only minor alterations, the entire work quadrupled in length with the addition of the 'Prolegomena', a selection of critical notes, comments and appendices in which the 'dunces' of the verse are named and flayed scathingly for their subpar literary efforts. Despite being attributed to A. Dod., Griffith asserts that the real publisher of this edition was Lawton Gilliver.

The William Bowles through whose hands this edition passed through in 1796 was not – unfortunately – the poet of the same name who compiled an edition of Pope in 1806, but the Bowles of Heale, Salisbury, who hosted Dr. Johnson in August of 1783.

ESTC T5545.

£ 450

P O E M S
ON
SEVERAL SUBJECTS:

By E. R A C K.



L O N D O N :

Printed for RICHARDSON and URQUHART, under
the ROYAL-EXCHANGE, and T. LETCHWORTH,
Number 33, TOOLEY-STREET, SOUTHWARK.

M.DCC.LXXV.

50) **RACK, E[dmund]**. Poems on several subjects.

London. Printed for Richardson and Urquhart...and T. Letchworth, 1775. First edition.

12mo. vii, [1], 121pp, [1]. Contemporary gilt-tooled calf, contrasting red morocco lettering-piece. Rubbed, some surface loss to lower boards, joints starting, loss to head and foot of dulled spine. Marbled endpapers, initial gathering dampstained, occasional short tears to margins, scattered spotting.

'As the following poems, when first written, were not intended to be published together in one volume, the reader will find the same thoughts occur divers times in the collection...the author hopes that, for the above reason, this will be excused by the candid reader'.

The sole edition of the collected verse of agricultural writer Edmund Rack (c. 1735-1787).

The poems, predominantly composed in rhyming couplets, are sentimental and melancholic in nature. They include musings on nature and natural phenomena, such as 'On a thunder-storm: Written at Newmarket, on a Journey', and are on occasion devotional, as with 'David's Lamentation over Saul and Jonathan versified'.

ESTC records copies at just three locations in the British Isles (BL, NLS, and Oxford), and a further seven in North America (Folger, Haverford, LCP, McMaster, Newberry, Otago, and Texas).

ESTC T13153.

£ 250

P O E M S

BY

DR. ROBERTS

OF

ETON COLLEGE.

L O N D O N :

Printed for J. WILKIE, in St. Paul's Church-yard;
T. PAYNE, at the Mews-Gate; W. FREDERIC, at
Bath; J. WOODYER, at Cambridge; and J. POTE,
at Eton.

M.DCC.LXXIV.

51) ROBERTS, Dr. [William Hayward]. Poems by dr. roberts of eton college.

London. Printed for J. Wilkie, 1774. First edition.

8vo. 7, [1], 163pp, [1]. Contemporary gilt-tooled calf, contrasting red morocco lettering-piece. Rubbed and marked, with surface wear to edges and corners, joints starting. Head and foot of spine a little chipped. Pictorial bookplate of Robert J. Hayhurst to FEP. Inked ownership inscription of M. Lewis Stow(?) Pret. 4d to FEP. Endpapers lightly browned. Significant spotting to initial leaf of dedication, occasional scattered spotting throughout.

The first collected edition of the poetry of William Hayward Roberts (bap. 1734, d. 1791), Provost of Eton College for ten years from 1781. Roberts, a former student himself, became assistant master of Eton in 1757, where he would encourage the poetic talents of a young William Hayley. Roberts would devote much time to Latin composition and translation, alongside his English verse, receiving the 1758 members' prize at Cambridge for an essay on international relations, and translating Thomas Gray's *Elegy Written in a Country Churchyard* into Latin with Christopher Anstey in 1762.

The collection comprises a three-part poetical study on the existence, attributes and providence of God, to which is then attached a range of shorter verse, among them a poetical epistle on the English poets addressed to friend and collaborator Christopher Anstey and a verse addressed to the scholar Jacob Bryant. A new edition appeared in 1776.

ESTC T100111.

- 52) [SACHEVERELL, Henry]. [Drop-head title:] A remarkable speech
Of one of the Learned council against Doctor Sacheverell.
[s.i.]. [s.n.], [1710].

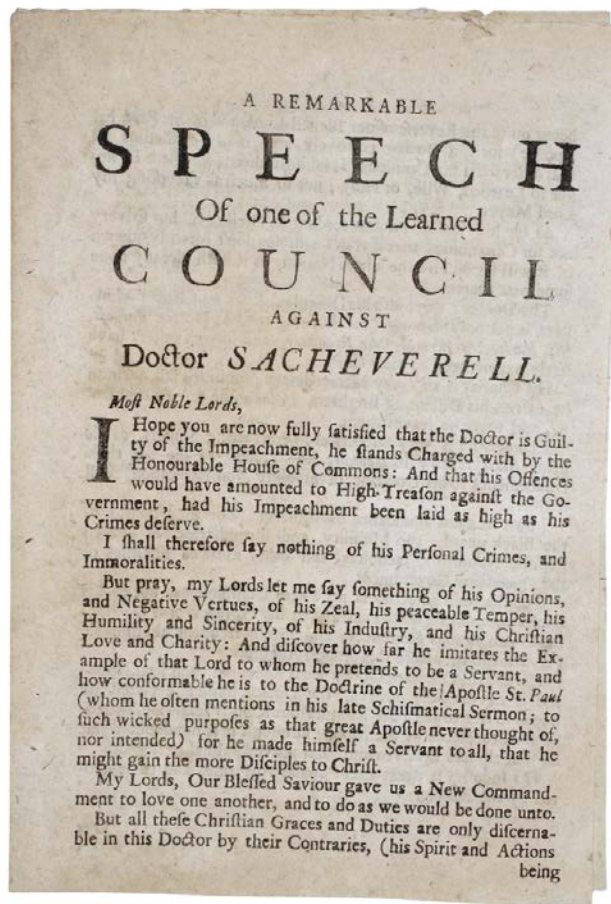
Quarto. Single bifolium. 3pp, [1]. Stab-stitch holes to gutter.

An apparently unrecorded penny pamphlet, vehemently denouncing the recently impeached Church of England clergyman and religious controversialist Henry Sacheverell (bap. 1674, d. 1724).

Sacheverell was a popular preacher at Oxford University. His controversial printed sermons attracted attention in London. In 1709 he became chaplain at St Saviour's in Southwark. In November of that year, he made his most contentious speech to date, attacking Catholics and dissenters by comparing the Gunpowder Plot to the execution of Charles I. Despite an order banning the printing of the sermon by the Lord Mayor, he independently published it prompting the Whig government to take action. Articles of impeachment for high crimes and misdemeanours were drawn up, to which Sacheverell gave an uncompromising reply. The trial began in Westminster Hall on 27th February 1710. As the case began there were riots on the streets and several chapels were attacked, confirming the Government's viewpoint that Sacheverell had encouraged violence. Despite a well-executed defence, Sacheverell was found guilty although his sentence was lenient; he was prevented from preaching for three years.

Not in ESTC.

£ 450



PABLO y VIRGINIA
P.O.R.

JACOBO BERNARDINO ENRIQUE
de Saint Pierre.

Traducción castellana.

Miseri succurrere disco. Virg.



MADRID.
Por Pantaleon Aznar.
AÑO 1798.

53) SAINT PIERRE, Jacobo Bernardino Enrique de. Pablo y virginia.
Madrid. Pantaleon Aznar, 1798.

8vo. [10], xxvi, 250pp, [4]. With a half-title, an engraved title page, an engraved plate, and two terminal leaves of advertisements. Contemporary gilt-tooled sprinkled calf, contrasting red morocco lettering-piece, all edges red. Rubbed, loss to head of spine. Marbled endpapers, without FFEP, inked ownership inscription of T. Beckett to head of half-title, scattered spotting.

A Spanish translation of Jacques-Henri Bernardin de Saint-Pierre's best known – and immensely popular novel - *Paul et Virginie* (Paris, 1788).

Set on the island colony of Mauritius, the work serves as an allegory for Enlightenment France, criticising the social inequalities of the state prior to the Revolution, extolling the virtues of harmony between men, and arguing for the emancipation of enslaved people.

£ 150

THE SECRET
HISTORY
OF
PERSIA.

CONTAINING
A particular Account, not only of that
KINGDOM, but also of the most Con-
siderable STATES of ASIA;

WITH
The CHARACTERS of their PRINCES, and
other Persons distinguished by their Birth,
Rank, Qualities or Employments.

Translated from the FRENCH ORIGINAL.

With a KEY,
And some EXPLANATORY NOTES.

— Vitiis Nemo sine nascitur, optimus ille
Qui minimis urgetur. HORAT.



LONDON:
Printed for M. COOPER, in Pater-noster-Row.
M DCC XLV.

54) [SATIRE]. The secret history of Persia...Translated from the French original. .

London. Printed for M. Cooper, 1745. First edition.

8vo. [2] ,v, [1], 220pp, [36]. With the half-title and a terminal index. Contemporary gilt-tooled calf, lettering-piece missing. Rubbed and marked, with small chips to head and foot of spine. Inked ownership inscription of Jo. Arnott to FFEP, additional inked inscription of 'January 1745 Robert Ffoord? 3 Shil. sterling pd.' to title. Endpapers browned, very occasional scattered spotting throughout.

The first English translation of *The Secret History of Persia*, originally published the same year in France as *Mémoires secrets pour servir l'histoire de Perse*. The author remains unknown, with the satire variously attributed either to Antoine Pecquet (1700-1762), career diplomat to Louis XVI, or an unidentifiable 'Madame de Vieux-Maisons', described by the inspector of the Hémerý bookstore as 'one of the meanest women of her time'.

Despite the title, the work is concerned entirely with the French court, transposing the death of Louis XIV and the first years of the reign of Louis XV into an Oriental setting. The introduction maintains the facade of a Persian connection, with the printer describing the author as a traveller to 'Ispahan' [i.e. Isfahan] and the translator of 'Several manuscripts of secret history written in the Persian Tongue' given to him there by the Secretary of State. The terminal index serves as a key to those people and events mentioned within.

ESTC T130763.

£ 375

A
T R E A T I S E
O N
P L O U G H S
A N D
W H E E L C A R R I A G E S,
I L L U S T R A T E D B Y P L A T E S,

B Y
JAMES SMALL PLOUGH AND CART WRIGHT,
formerly at Blackadder-mount, now at Rose-bank, near
Foord, Mid Lothian.

— I holdly recommend a plough introduced into
Scotland about twelve years ago, by JAMES SMALL at
Blackadder-mount, Berwickshire, which is now in great
request. This plough may be considered as a capital im-
provement.

LORD KATINES' Gentleman Farmer.

E D I N B U R G H :

Printed for the AUTHOR, and sold by W. CREECH and
C. ELLIOT, Edinburgh, and T. CADDELL, London.

M.DCC.LXXXIV.

THE FIRST SCIENTIFIC PRINCIPLES OF PLOUGH DESIGN

55) SMALL, James. A treatise on ploughs and wheel carriages.
Edinburgh. Printed for the Author, and sold by W. Creech and C. Elliot, 1784.
First edition.

8vo. [6], 255pp, [1]. With four engraved plates (three folding). Uncut and partially unopened in original publisher's two-tone paper boards, recently rebacked to style, with recent paper lettering-piece. Lightly rubbed and marked. Some marking to title, and occasional light spotting to text; front free endpaper no longer present.

The sole edition of agriculturist James Small's (bap. 1740, d. 1793) only published work; an influential manual on the manufacture and use of the plough, the first work to set out the scientific principles of plough design in print.

ESTC T150379.

£ 200

REASONS

HUMBLY OFFER'D

By the SOCIETIES of the MINES-ROYAL, &c. who Insure Ships and Merchandize, with the Security of a Deposited Joint-Stock.

INSURANCE of Ships and Merchandize never was a Trade; No Person was ever bound Apprentice to it; all Trades have their particular Laws to secure them: But the Business of Insurance, is an Incident proper to encourage and support Trade, and what any Person may undertake, And, with a Joint-Stock, can be done with more Security and Expedition.

It is alledged, That Insurance has been on a good Foot, in London, for many Years past; and, That the Merchants and others who signed a Petition against a Company, were a greater Number than ever Petitioned the Crown on any other Occasion. On the contrary, the Number of Merchants who signed Petitions and Certificates for the present Company, are double the Number of those that petitioned against it: And many of the most eminent Merchants who at first signed against a Company (convinced of the Security and Dispatch thereof beyond that of private Insurers) do their Business with the Company; and no less than Seventy Three of those Merchants are endeavoring to be incorporated: All which plainly demonstrates, That what the private Insurers have asserted, is not proved beyond Contradiction.

It is admitted, There are some good Merchants that are private Insurers. But the Number is by no means equal to what Trade requires. And it is notorious, that a great Part of the Business is often enterprized by Men of small Substance, known scarce to any but their (*common Teachers*) the Office Keepers, or Policy-Brokers, whereby a Multiplicity of vexatious Disputes and Losses have arisen, to the Ruin of many Families. And since the chief Advocate for the private Insurers, has owned, before the Committee of the Honourable House of Commons, that a Corporation with a Joint-Stock is securer than Private Insurers; Surely then it may be left to all Merchants and others (to avoid the Misfortune of being disappointed) to make choice of a Method by a Company more for their Security and Dispatch.

The private Insurers say, they have a great Reputation with Foreign Merchants, which is plainly other wise; when those Foreign Merchants often allow their Correspondents here, Half per Cent. or One per Cent. for Insuring the Insurers, over and above the Premium and Commission. And, admitting those Correspondents do lose, here, that Advantage by Assuring now with a Corporation, they get twice as much by

56) [SOCIETIES OF THE MINES ROYAL]. [Drop-head title:] Reasons Humbly Offer'd By the Societies of the Mines-Royal, &c. who Insure Ships and Merchandize, with the Security of a Deposited Joint-Stock.

[London]. [s.n.], [s.d., 1720?]

Single bifolium. 3pp, [1]. Docket title to verso of second leaf. ESTC records copies at just four locations in the British Isles (BL, NLS, Oxford, and Senate House); and a further three in North America (California, Garrett-Evangelical Theological Seminary, and Harvard). ESTC T17284.

[Bound with:] [Drop-head title:] Reasons Humbly Offer'd Against giving the Benefit of Lending Money on Bottomree, to the Societies for Insuring Ships and Merchandize. [London]. [s.n.], [s.d., 1720?] Single sheet. Docket title to verso. ESTC records copies of at just five locations in the British Isles (BL, Guildhall, NLS, Oxford, and Senate House); and a further two in North America (California and Harvard). ESTC T17294.

[And:] [Drop-head title:] Reasons Humbly Offer'd By The Insurers of Ships and Merchandize, at Sea. [London]. [s.n.], [s.d., c. 1720?] Single sheet. Docket title to verso. ESTC records copies at just three locations in the British Isles (BL, NLS, and Oxford); and one further in North America (Columbia). ESTC T17279.

[And:] [Drop-head title:] A letter to a Member of Parliament. By a Merchant. [London]. [s.n.], [s.d., c. 1720?] 2pp. Single sheet. Docket title to verso. Signed at end: T. S. ESTC records copies at just two locations in the British Isles (BL and NLS); and a further two in North America (Harvard and Indiana). ESTC T17264.

REASONS

Humbly Offer'd,

Against giving the Benefit of Lending
Money on *Bottomree*, to the Socie-
ties for *Insuring Ships and Merchan-
dize*.

IT is admitted on all hands, that the lending
Money on *Bottomree*, at moderate Premiums,
which may best be done by a Joint Stock, tends to
the Encouragement and Encrease of Foreign
Trade and Navigation.

The Kings of this Realm, as well as the Ho-
nourable House of Commons, have always encou-
raged the first Proposers of Undertakings benefi-
cial to the Publick, and in particular of what may
encrease Shipping and Mariners, wherein the Glo-
ry and Strength of the Nation consists.

The Persons who first propos'd this Method,
have rais'd a Stock for this Purpose, and have
joyn'd in a Partnership by a Deed inroll'd in the
High Court of Chancery, and been at great
Charge in establishing the same; Wherefore it is
Humbly hop'd, the Honourable House of Com-
mons will not take from them the Benefit of this
Undertaking.

[And:] [Drop-head title:] A Second letter to a Member of Parliament. By a Merchant. [London]. [s.n.], [s.d., c. 1720?] 2pp. Single sheet. Docket title to verso. Signed at end: T. S. ESTC records copies at just three locations in the British Isles (BL, Guildhall, NLS, Oxford, and Senate House); and one further in North America (Harvard). ESTC T17265.

[And:] [Drop-head title:] A letter to the Chairman of the Committee. By a Merchant. [London]. [s.n.], [s.d., c. 1720?] 2pp. Single sheet. Docket title to verso. Signed at end: T. B. ESTC records copies at just three locations in the British Isles (BL, Guildhall, and NLS); and one further in North America (Harvard). ESTC T17263.

Folio. Modern navy cloth, lettered in gilt to spine. Lightly rubbed and marked. Initial two items dampstained, scattered spotting.

A coherent *sammelband* of six early examples of commercial Parliamentary lobbying literature, published in small numbers for distribution to Members of Parliament in order to influence opinion in the run up to debates and divisions, in this instance concerning marine insurance - notably all published in the midst of a year of financial anarchy brought on by South Sea Bubble.

The fifth bound pamphlet notably presents a series of arguments in favour of marine insurance societies and addresses 'the only objection that remains against them...at present distinguished by the odious Names of Bubbles'.

£ 950



57) SOUTH, Robert. Forty eight sermons and discourses on Several Subjects, and occasions.

London. Printed by G. James, for Jonah Bonyer, 1715. First edition.

In four volumes. [8], 500pp, [4]; [16], 480pp; [16], 476pp, [4]; [8], 542pp, [2]. ESTC N45839.

[Uniformly bound with:] **SOUTH, Robert.** Twelve sermons and discourses on several subjects and occasions. *London. Printed for John Bonyer, 1724.* In two volumes, labelled v and vi. [2], iv, [10], 497pp, [4]; [2], 442pp. With a terminal catalogue of publisher's advertisements to vol. v. ESTC T228105.

8vo. With a terminal catalogue of publisher's advertisements to vols. i, iii and iv. Finely bound in contemporary gilt-tooled sprinkled calf, contrasting red-morocco lettering-pieces. An attractive set, very lightly rubbed and marked. Armorial bookplate of Lord Sandys to FEP of each volume. Browning and spotting to endpapers, very light scattered spotting to text of all volumes.

A handsomely bound collection of sermons by Robert South (1634-1716), English churchman, combative preacher, and poet. The six volumes in this uniformly bound set comprise the first edition of forty-eight sermons published in 1715, with an additional two volumes, containing twelve further sermons, published in 1724.

FORTY EIGHT
SERMONS
AND
DISCOURSES
ON
Several Subjects,
AND
OCCASIONS.

In Four Volumes.

BY
ROBERT SOUTH, D.D. &c.



LONDON:
Printed by G. James, for JONAH BOWYER
at the Rose in Ludgate-street. MDCCXV.

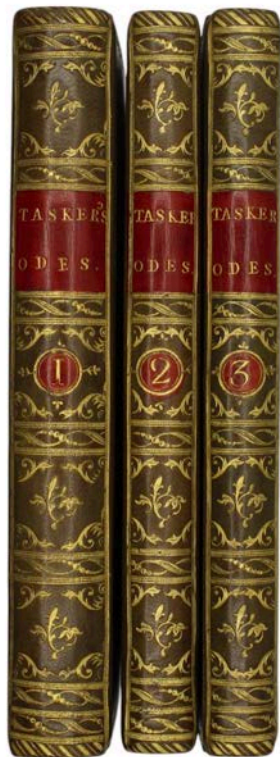
Known for his wit, South gained renown for his sermons in 1659 and 1660 attacking the Independents and Presbyterians respectively. Controversially, he would ridicule the Royal Society in his 1699 dedication of the Sheldonian Theatre, leading to outcry from clergyman and mathematician John Wallis.

South's good humour extended to his own critics - Mark Noble recounts, upon an incident in which a congregation had fallen asleep, that 'Stopping and changing the tone of his voice, he called thrice to Lord Lauderdale, who, awakened, stood up: 'My Lord' says South very composedly 'I am sorry to interrupt your repose, but I must beg that you will not snore quite so loud, lest you should awaken his majesty'.

Provenance: recently dispersed from the Sandys family library at Ombersley Court, Worcestershire.

£ 450

FINE CONTEMPORARY MOROCCO



58) TASKER, William, Rev. Select odes of pindar and horace translated: together with Some original poems; Accompanied with notes, critical, historical, and explanatory.
Exter. Printed for the author, 1790-93. Second edition.

12mo. In three volumes. v, [1], iv, viii, [2], 213, [1]; ix, [1], 167, [1]; [2], iii, [1], 188pp, [4]. With an engraved portrait frontispiece to Vol. I, list of subscriber's, and a final leaf of errata to Vol. III. Handsomely bound in contemporary gilt-tooled green morocco, contrasting red morocco lettering-pieces. Very minor shelf-wear. Bookplate of the Peabody Institute Library, Baltimore to front blank fly-leaf of Vol. I, with their occasional blind-stamps to all Vols., offsetting to Vol. I title, else internally clean and crisp.

An exquisitely bound set of Exeter-based poet and antiquary William Tasker's (1740-1800) translations of selected odes of Pindar and Horace, together with choice examples of his own verse compositions and his letters of historical enquiry.

The lengthy list of subscribers unsurprising includes numerous persons and companies of note based in Devonshire and surrounding counties, including Bristol Hot-Wells Circulating Library, and Bull's Circulating Library, Bath. Those residing further afield include Sir Joshua Reynolds and Samuel Johnson. Tasker had composed a poem 'To Dr. Johnson, on reading his Lives of the English Poets' which first appeared in the *Morning Chronicle* (3rd November 1781). The pair had later met on 16th March 1779 where Tasker asked for Johnson's opinion of his poems. Boswell records the meeting thusly: 'The bard was a lank, bony figure, with short black hair; he was writhing himself in agitation while Johnson read, and, showing his teeth in a grin of earnestness, exclaimed in broken sentences and in a keen, sharp tone, 'Is that poetry, sir - is it Pindar?'

Volume I only is a second edition (the first edition appeared in 1780); volumes II and III were published in 1792 and 1793 respectively, after the second edition of volume I appeared in 1790.

ESTC records copies of this three volume set at four locations in the British Isles (BL, Exeter, Glasgow, and Windsor Castle), and a further three worldwide (Philadelphia, Princeton, and Sydney).

ESTC T135985.

£2,000

THE BEES.

A

POEM.

FROM THE FOURTEENTH BOOK OF

VANIERE'S

PRÆDIUM RUSTICUM.

BY

ARTHUR MURPHY, Esq.

"Præcis incognita fecit
"Eloquar; et mirâ quantum dulcedine Versûs
"Virgilius, rerum tantum novitate placebo,
"Veridicæ magis Historiæ quam Carminis Auditor."

VANIERE.

LONDON:

PRINTED FOR F. AND C. RIVINGTON,
NO. 62, ST. PAUL'S CHURCH-YARD.

1799.

59) VANIERE, [Jacques]. The bees. A poem from the fourteenth book of vaniere's prædium rusticum.

London. Printed for F. and C. Rivington, 1799. First edition.

8vo. xxiv, 70pp, [2]. With a half-title and a terminal leaf of publisher's advertisements. Contemporary gilt-ruled half-calf, brown paper boards, contrasting red morocco lettering-piece. Rubbed and marked. Armorial bookplate of Philip Hamond and recent book-label of J. O Edwards to FEP, scattered spotting.

The sole edition of playwright and actor Arthur Murphy's (1727-1805) translation of the fourteenth book French Jesuit poet Jacques Vanière's (1664-1739) didactic pastoral poem *Prædium rusticum*.

The Monthly Review were rather unimpressed with Murphy's efforts: '...we are sorry to add our opinion that the versification is often defective in spirit and harmony, and in many parts is disgraced by vulgarisms. Mr. M. attempts to apologize for any imperfections, by stating that this was a juvenile production: but the excuse is not altogether admissible, since he acknowledges that he has revised and retouched the whole 'with all the care in his power'.

ESTC records copies at just six locations in the British Isles (BL, Cambridge, Ministry of Agriculture, NLS, Oxford, and St. Andrews); and a further three in North America (Minnesota, Philadelphia, and Yale).

ESTC T2364.

£ 250

DUMOURIER UNMASKED:

OR, AN

ACCOUNT

OF THE

LIFE AND ADVENTURES

OF THE

HERO OF JEMAPPE.

BY M. DE VIETTE,

A FRENCH OFFICER.

Mais ses mérites reverts funestes,
Le Malinque tombe, l'Honneur cède,
Et le héros s'évanouit.

ROUSSEAU, Ode à la Liberté.

LONDON:

PRINTED FOR THE AUTHOR;

AND SOLD BY J. OWEN, n° 168, PICCADILLY; R. HALLWIN, PATERNOSTER-ROW; AND J. DE SOFFE, GERARD-STREET, LOND.

1793.

[PRICE, THREE SHILLINGS.]

60) VIETTE, M. de. Dumourier unmasked: or, an account of the life and adventures of the hero of Jemapper.

London. Printed for the author; and sold by J. Owen et al., 1793. First edition.

8vo. [2], 106pp. Modern brown paper boards, contrasting green calf lettering-piece to spine. Text-block lightly dampstained at head, scattered spotting.

The sole edition of an impassioned denunciation of the conduct and character of General Charles Francois Du Perier Dumourier (1739-1823). The pamphlet recounts Dumourier's actions during the French Revolution and resulting war - in particular his decisive victory against the Austrians at Jemappes. The author, a French officer who served with Dumourier, is quick to condemn the general's subsequent defection from, and attempted overthrow of, the revolutionary government that caused him to flee his native country and wander Europe pursued by royalist intrigue.

The work provides a stark contrast to Lady Eglantine Wallace's (d. 1803) concurrently published defence of Dumourier (London, 1793); indeed, *The Analytical Review* (Vol. XVI, 1793, p.487) commented: 'This pamphlet forms a very striking contrast to that published by lady Wallace; and it is indeed impossible to read either of them, without remarking how much the author of one is biassed by partiality, and the other by prejudice'.

ESTC T35028.

£ 250

THE
REGISTER
OF
FREEHOLDERS.

IN PURSUANCE OF

An ACT passed in the Twenty-eighth Year of the Reign of
His Majesty King GEORGE the Third,

INTITULED,

*An Act for the better securing the Rights of Persons
qualified to vote at County Elections.*



L O N D O N :

Printed by CHARLES EYRE and ANDREW STRAHAN,
Printers to the King's most Excellent Majesty.

1788.

A RARE RELIC OF GEORGIAN ELECTORAL REGULATION

61) [VOTING REGISTER]. The register of freeholders. In pursuance of An act passed in the Twenty-eight Year of the Reign of His Majesty King George the Third, intituled An Act for the better securing the Rights of Persons qualified to vote at County Elections.

London. Printed by Charles Eyre and Andrew Strahan, 1788.

Folio. [540]pp. 'An Act for the better securing the rights of persons qualified to vote at county elections' has a caption title on 6L2r with a general title page on 6L1r. Contemporary speckled sheep, cloth ties. Heavily worn and marked, boards held by cords only. Later armorial bookplate of **Marmion Edward Ferrers (bap. 1813, d. 1884)** to FEP, margins trimmed close, with occasional loss to running titles and signatures, short tear to head of leaf O1, very occasional light spotting.

A rarely encountered relic of electoral regulation; a book of blank forms for compiling a register of freeholders, designed to be completed in manuscript, prompted by alterations to voting registration directives occasioned by the 1788 act for 'better securing the rights of persons qualified to vote at county elections'.

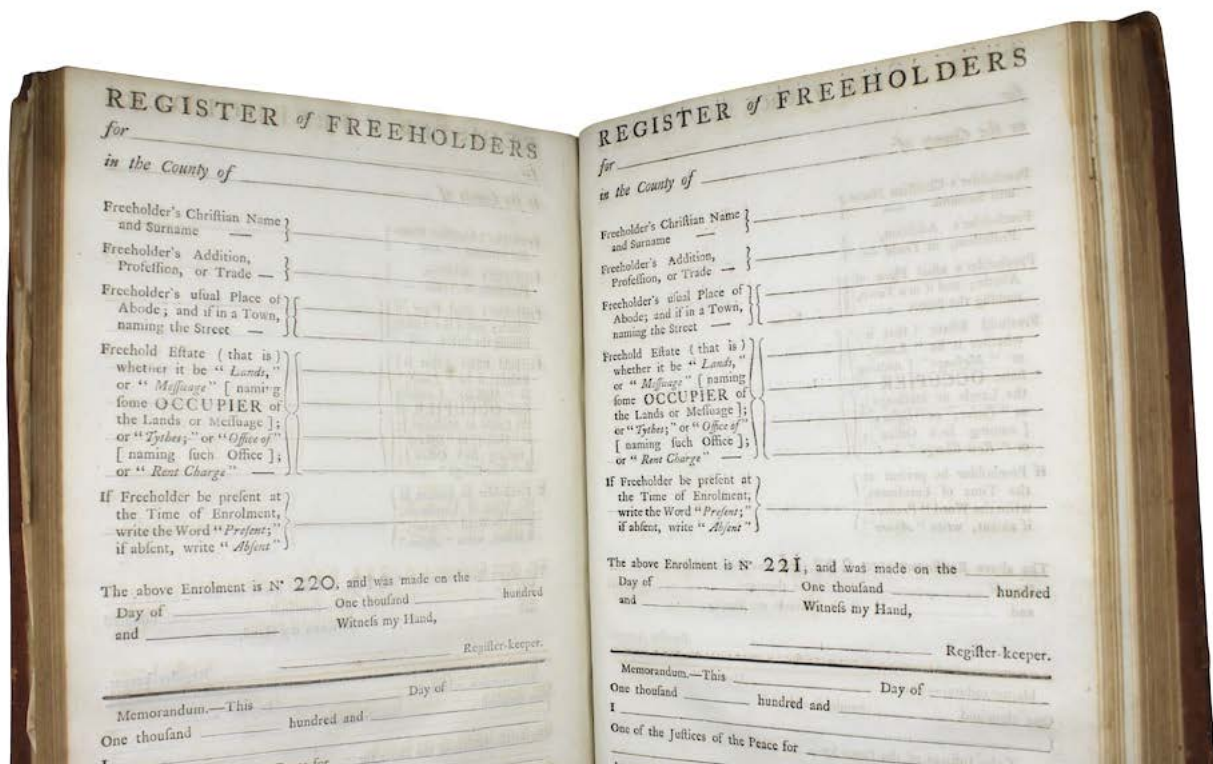
This radical district polling bill was carried through both Houses and into law primarily due to the assiduous canvassing of dedicated political reformer **Charles Stanhope, third Earl Stanhope (1753-1816)**. It provided for an electoral register in each county constituency. Freeholders were encouraged to put their names forward to the tax collector for inclusion in the register, which, when compiled, would appear in print.

Stanhope's success was short-lived. The technical defects of the act, such as the obligation imposed on freeholders being entirely voluntary, coupled with a series of petitions from English counties, arguing that the costs of the registers (such as these) would be carried by the county rate, led to the repeal of the act, untried in a general election, in 1789 - likely the reason as to why the forms themselves are so uncommon and the present copy remains blank.

ESTC records a single copy (BL).

ESTC T470958.

£ 1,500



AN ABOLITIONIST'S GOTHIC NOVEL

- 62) **WHITE, James.** The adventures of john of gaunt, duke of lancaster.
London. Printed by John Crowder, for G. G. J. and J. Robinson, 1790. First edition.

12mo. In three volumes. [2], vii, [1], 259, [1]; [4], 257, [1]; [4], 250pp. With half-title. Contemporary gilt-tooled half-calf, marbled boards, contrasting red morocco lettering-pieces. Lightly rubbed. Armorial bookplates with initials 'G.F.B.' and motto 'Deo adjuvante non timendum' to FEPs, very occasional shaving to margins of Vol. II, scattered spotting.

The first edition of Dublin-born author James White's (1759-1799) second published historical novel. Remembered chiefly as an ardent abolitionist, primarily due to his spirited and incendiary pamphlet *Hints for a specific plan for an abolition of the slave trade and for the relief of the negroes in the British West Indies* (1788), White's three novels all demonstrate his penchant for satire, keen interest in contemporary political issues, and lifelong commitment to public affairs. His books often strike a waggish tone, parodying the Walpolian and Radcliffean prototypes from which they borrow extensively. They failed however to strike a chord with the public, despite leaning heavily on Gothic tropes so fashionable with late eighteenth century readers. Their plots are replete with garrulous ghosts and chilling castles; indeed, *The adventures of John of Gaunt* opens with the author, in echo of Cervantes, discovering the mythical manuscript record of the protagonist's journey:

'Wandering one sultry day, in the year 1737, (being then but youthful) amidst the ruins of an ancient castle, well known to have been a residence of Geoffrey Chaucer, I chanced to hit my elbow against a wall in one of the chambers; the wall returned a hollow sound...By degrees I peeled off so much of the plaster, that I could easily perceive that the cavity within had been, in old times, a cupboard of the Chaucer family. On a decayed shelf, amidst the relics of some Gothic earthen-ware, lay a roll of vellum...I found upon examination, that sundry adventures of the great duke of Lancaster and Edward the Black Prince were therein related in a Latin tongue. Some mouse had eaten many portions of the preface, and a few leaves of the history itself...Nevertheless from the injured fragments I made shift to discover that these memoirs had been compiled by friar Hildebrand, a Cistercian, at the desire, and under the auspices of Geoffrey Chaucer'.



1790

THE
ADVENTURES
OF
JOHN OF GAUNT,
DUKE OF LANCASTER.

By JAMES WHITE, Esq.
AUTHOR OF EARL STRONGBOW, CONWAY
CASTLE, &c.

V O L. I.

L O N D O N:
PRINTED BY JOHN CROWDER,
FOR G. G. J. AND J. ROBINSON, PATER-NOSTER-ROW.
M,DCC,XC.

The Monthly Review (August 1790, pp. 416-21) received the novel favourably, noting that 'The adventures are all in the style of heroic errantry, and consist of tilting, suffering from cruel beauties, succouring distressed damsels, punishing lawless caitiffs, and other events, of course, in the records of chivalry'.

ESTC records copies at four locations in the British Isles (BL, Cambridge, Sheffield, and Trinity College), and a further seven in North America (California, Harvard, LCP, NYPL, Pennsylvania, Toronto, and Wayne State).

ESTC N4252.

£ 1,250

- 63) **WILKINS, Dr. John.** Of the Principles and Duties of Natural Religion: two books.
London. Printed for R. Chiswell, 1710. The sixth edition.

8vo. [16], 410pp, [2], 36pp. With an engraved portrait frontispiece of the author. Contemporary blind-stamped panelled calf, contrasting gilt-tooled red morocco lettering-piece. A fine copy, a trifle rubbed and marked. Armorial bookplate of Lord Sandys to FEP. Endpapers lightly browned, very light scattered spotting.

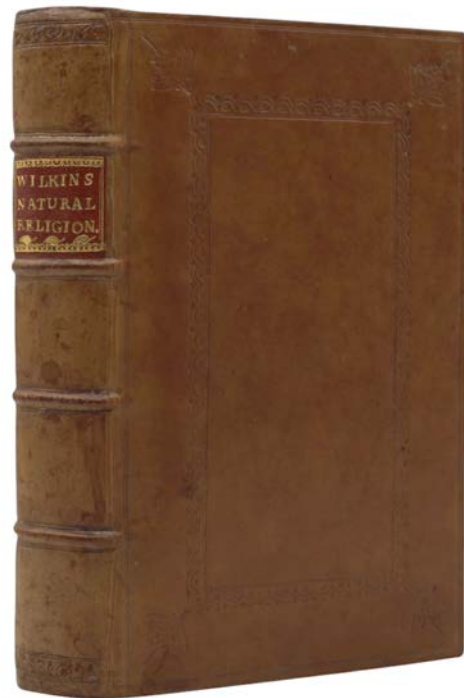
A choice copy of the final work of John Wilkins (1614 – 1672), Anglican clergyman, natural philosopher, and author, and one of the founders of the Royal Society. Described as 'lustie, strong growne, well sett, and broad-shouldered' by Aubrey, Wilkins had enjoyed a flourishing career as a preacher, warden, and scientific author, having published volumes on astrophysics, geometry, and encryption. A close associate and tutor of other scientific pioneers of the era, among them William Harvey, Robert Hooke and William Petty, Wilkins used his time as warden of Wadham College to facilitate scientific meetings, which also attracted a young Christopher Wren to the college.

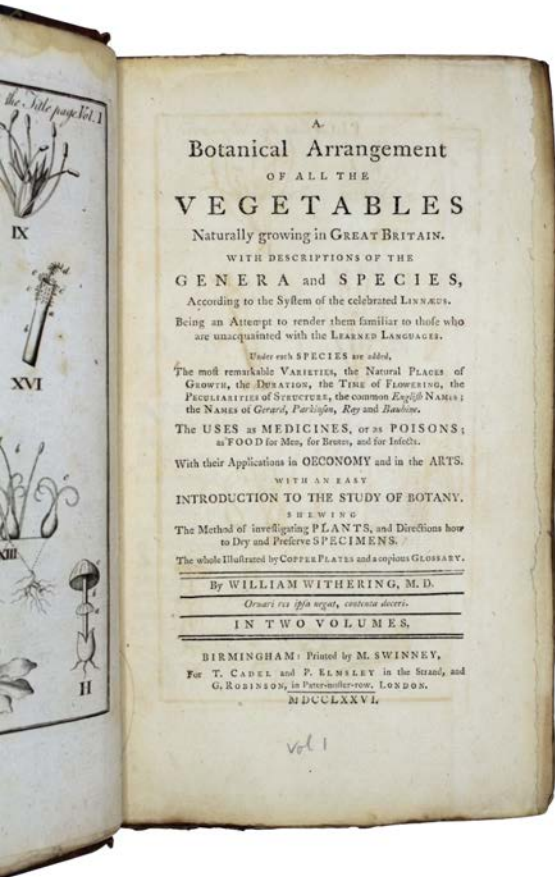
In the book, Wilkins argued that God's existence, his capabilities, and man's duty towards him could all be proven through the use of reason alone. He discusses religious epistemology, and argues that, with no true mathematical or physical evidence available, 'moral certainty' is all that can be assured in religious practice and study. His scientific background factors heavily into his theological work - the preface, written by John Tillotson, Archbishop of Canterbury, declares that there is not 'any thing more vain, than to fancy that the Grace of God does release Men from the Laws of Nature'.

Provenance: recently dispersed from the Sandys family library at Ombersley Court, Worcestershire.

ESTC T120175.

£ 200





WITH ILLUSTRATIONS BY THE AUTHOR'S WIFE

64) WITHERING, William. A Botanical Arrangement of all the vegetables Naturally growing in Great Britain. With descriptions of the genera and species, According to the System of the celebrated Linnaeus...The whole Illustrated by Copper Plates and a copious Glossary. .

Birmingham. Printed by M. Swinney, 1776. First edition.

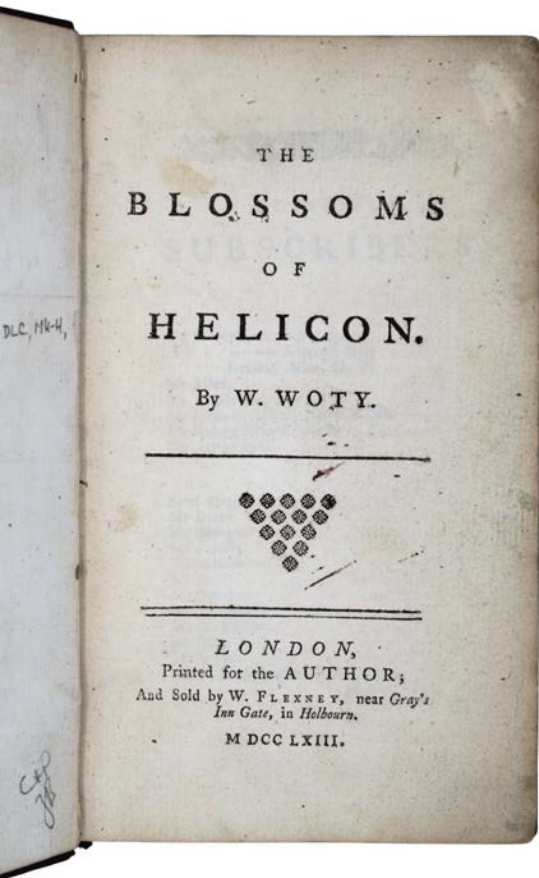
8vo. In two volumes. xcvi [i.e. xcviij], 383pp, [1]; [5], 386-784, 783-838pp. With a large folding frontispiece depicting flora and fungi and 11 further engraved plates across both volumes. Uncut in modern antique-style half-calf, marbled boards, contrasting gilt-tooled black morocco lettering-pieces to spine. Spines a little rubbed. Light browning to endpapers of both vols., occasional light scattered spotting throughout.

The first edition of a botanical manual by English scientist William Withering (1741-1799), the first in English derived from Swedish botanist Carl Linnaeus' (1707-1778) newly proposed Linnaean taxonomy. Withering, who had trained as a physician, was acclaimed for his discovery of the medical uses of foxgloves to treat dropsy, or swelling from congestive heart failure. His significant contributions to botany also included the invention of a pocket microscope for field expeditions.

Withering was originally criticised for removing any mentions of sexual reproduction from *A Botanical Arrangement*, explaining that he wished for the volume to be used by women without issues of impacting modesty. His efforts succeeded in making botany an appropriate subject for women's study in the next century. Two further editions were published by Withering himself, and a further four by his son. The illustrations within were completed by the author's wife, Helena Withering, and depict a range of specimens alongside a diagram of a botanical microscope.

ESTC T145177.

£ 325



GARRICK AS SUBSCRIBER AND SUBJECT

65) WOTY, W[illiam]. The blossoms of helicon.

London. Printed for the author; And Sold by W. Flexney, 1763. First edition.

12mo. [12], 162pp, [2]. With a list of subscribers. Contemporary gilt-tooled calf, contrasting red morocco lettering-piece. Rubbed, lower joint starting, corners bumped. Marbled endpapers, recent book-label of J. O. Edwards to FEP, early inked ownership inscription 'Wm. Armroid his Book' to verso of FFEP, scattered spotting.

The sole edition of poet, dramatist, and literary editor William Woty's (bap. 1732, d. 1791) second published collection of verse.

The lengthy list of subscribers, containing numerous residents of Woty's native Hampshire, include actor and playwright **David Garrick (1717-1779)**. Woty evidently had a keen interest in the London theatre. His first published work, *The Shrubs of Parnassus* (1760), contains two prologues written for performances at the Theatre Royal, Covent Garden, and one written for the Theatre Royal, Drury Lane. Garrick, alongside Samuel Johnson and Tobias Smollett, subscribed. *The Blossoms of Helicon* meanwhile includes 'Mr. Garrick in the Shades. A Vision', an eleven-stanza ballad relating a woeful dream envisioning the death of the celebrated actor and his passing into the afterlife with spirit of Shakespeare as his guide:

*'With pen in hand, dropt from an Angels wing,
The Bard he found, beneath a laurel shade;
Then, kneeling to the comprehensive seer,
The truest marks of adoration paid.'*

ESTC records copies at just eight locations (BL, Folger, Harvard, Huntington, Illinois, LoC, Oxford, and V&A).

ESTC T124922.

£ 750



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