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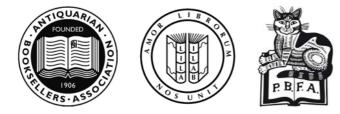
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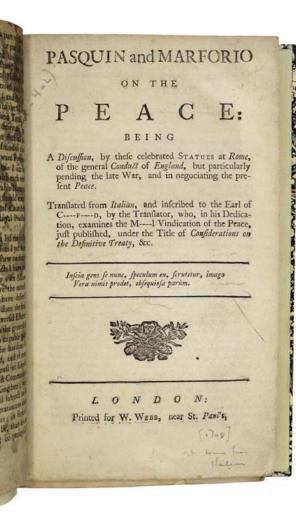
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THE WAR OF AUSTRIAN SUCCESSION

1) [AIX-LA-CHAPELLE]. Pasquin and Marforio on the peace: being A Discussion, by these celebrated Statues at Rome, of the general Conduct of England, but particularly pending the late War, and in negociating the present Peace...

London. Printed for W. Webb, [1748?]

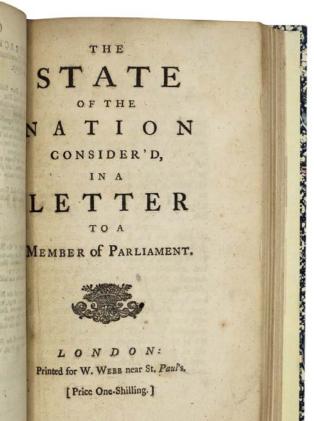
vii, [1], 8-56pp. ESTC T43733.

[Bound after:] **[CLEMENT, Simon].** Faults on both sides: or, an essay upon The Original Cause, Progress, and Mischievous Consequences of the Factions in this Nation...By way of Answer to the Thoughts of an Honest Tory. *London. Printed and Sold by the Booksellers of London and Westminster, 1710. Second edition.* 54pp. Without final leaf of text. ESTC T35447. A reissue of the first edition, with the title page partly reset.

[Bound before:] Minutes of the resolutions of the honourable House of Commons, in the Fifth, Sixth, and Seventh Sessions of the last parliament...Also An abstract of the State of the National Debt, as it stood in the last Four Years. *London. Printed for M. Cooper, 1743. Second edition.* [2], 111pp, [1]. Not in ESTC.

[And:] The state of the nation consider'd, in a letter to a Member of Parliament. London. Printed for W. Webb, [1747?]. First edition. vi, 58pp. ESTC T7099.

[And:] The state of the nation, with a general balance of the publick accounts. *London. Printed for M. Cooper, 1748. First edition.* [4], 55pp, [1]. With a half-title and a folding table. ESTC T78768.

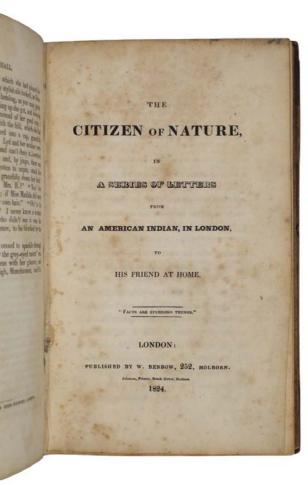


[And:] **[CARTERET, John, Earl Granville].** The state of the nation For the Year 1747, and respecting 1748. Inscribed to a member of the present Parliament. *London. Printed for M. Cooper, 1747. First edition.* xvi, 68pp. With a half-title.

8vo. Recent calf-backed marbled boards, morocco lettering-piece. Marbled endpapers, occasional spotting, first bound work browned with marginal tear to terminal leaf, final page heavily ink-stained, small hole to leaf E4 of third bound work - touching text without loss of sense, short tear to margin of final leaf of sixth bound work- naively repaired with clear tape.

A sammelband of six predominantly Georgian pamphlet,s relating to the governance and state of Britain and in particular the financial toll extracted by the waging of the War of Austrian Succession. The first mentioned work is of particular interest; a satire, presented in the form of a dialogue, opposing the terms of the 1748 treaty of Aix-la-Chapelle which concluded the aforementioned conflict. The fourth mentioned work, primarily concerned with the nations war expenses, is notable for an appendix on the regulations regarding the conduct of French trade convoys destined for the French controlled islands in America.

The third mentioned item in this collection, Minutes of the resolutions of the honourable House of Commons, in the Fifth, Sixth, and Seventh Sessions of the last parliament, is a second edition that is not recorded by ESTC.



AN INNOCENT ABROAD - IN LONDON

2) AN AMERICAN INDIAN. The citizen of nature, in a series of letters from an american indian, in london, to his friend at home. *London. Published by W. Benbow, 1824.*

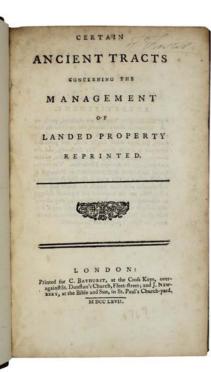
[2], iv, 238pp.

[Bound after:] Every night book; or, life after dark. London. Published by T. Richardson, 1827. [3], xvi, [17]-192pp. Without half-title.

12mo. Contemporary half-calf, tooled in gilt and blind, marbled paper boards. Lightly rubbed, without lettering-piece. Recent book-label of Peter Stewart Young (antiquarian bookseller of Tillingham) to FFEP, scattered spotting.

A series of thirty letters, first published in 1823, purporting to be by 'an American Indian', though actually by Henry Horne Junior in the manner of an innocent abroad. The letters document life in capital, contrasting the urban surrounds with the natural environment of the 'Indian's' native country, presenting a thinly veiled critique of contemporary philosophical and political notions.

The first issue has a title dated 1823 which mentions the author by name; a preface dated 'March 1823' and a leaf following the preface with a five-line apology ('The Author informs his friends') which notes that the book was delayed by 'peculiar circumstances'. This issue, dated 1824, omits the author's name from the title, as well as the apology.



THE LAST IRISH SPEAKER'S COPY

3) [ANCIENT TRACTS]. Certain ancient tracts concerning the management of landed property reprinted. London. Printed for C. Bathurst...and J. Newbery, 1767.

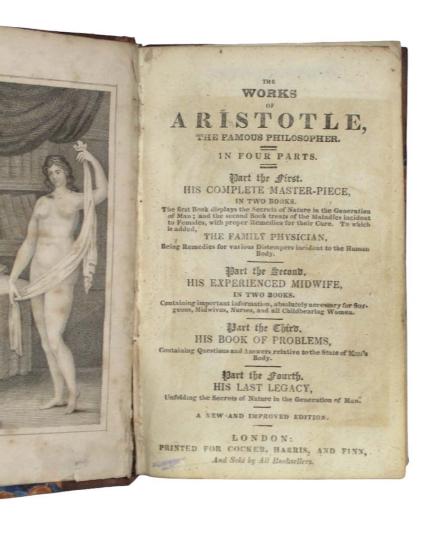
8vo. [6], 82, viii, 120, viii, 100pp. Modern gilt-ruled halfcalf, marbled paper boards, contrasting red calf lettering-piece. Scattered spotting. Armorial bookplate of John Foster to FEP.

A Georgian reprinting of three sixteenth-century tracts, comprising Robert Vansittart's (1728-1789) edition of Roman Catholic theologian Gentian Hervet's (1499-1584) translation of Xenophon's *Treatise of householde* (1532), together with *The boke of husbandry* (1523) and *Surveyinge* (1523) by John Fitzherbert (d. 1531).

Provenance: John Foster, first Baron Oriel (1740-1828), Anglo-Irish politician, Chancellor of the Exchequer of Ireland, notable as the last Speaker of the Irish House of Commons.

ESTC T138847.



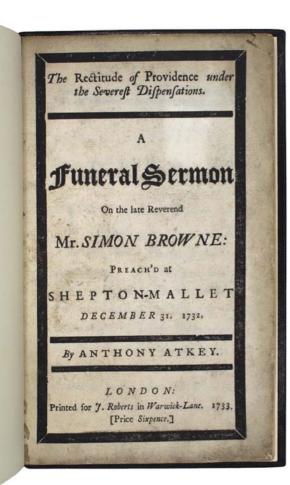


4) **ARISTOTLE.** The works of aristotle, the famous philosopher. In four parts...

London. Printed for Cocker, Harris, and Finn. New and improved edition.

12mo. 312pp. Contemporary half-calf, ruled and lettered in gilt, marbled paper boards. Heavily rubbed at spine and joints. Armorial bookplate with motto 'quod facio valde facio' to FEP, offsetting to title.

A diminutive early nineteenth-century edition of this enduringly popular and frequently reprinted pseudo-Aristotelian work on anatomy, obstetrics and reproductive physiology, the authorship of which has been attributed to English medical empiric William Salmon (1644-1713). The four parts had been issued separately prior to their compilation as a single volume in 1733. The treatises draw from classical, medieval, and Renaissance sources, combining sexual fact, folklore, and avowals of conjugal pleasure, the practical advice varying in accuracy.



THE FUNERAL SERMON OF A DEPRESSIVE

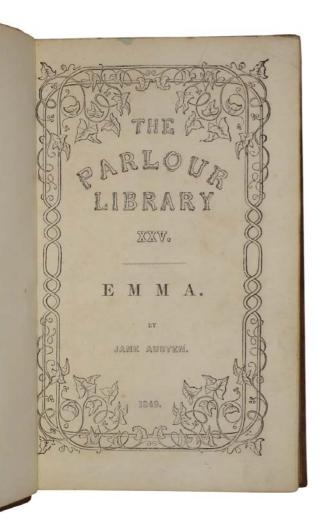
5) **ATKEY, Anthony.** The Rectitude of Providence under the Severest Dispensations. A Funeral Sermon On the late Reverend Mr. simon browne: Preach'd at shepton-mallet december 31. 1732. *London. Printed for J. Roberts, 1733. First edition.*

8vo. [4], 34pp. Without half-title. Handsomely bound by Maltbys of Oxford in recent black crushed morocco, tooled and lettered in gilt. Housed in custom black cloth slipcase. Title page lightly dust-soiled, else clean and crisp.

The sole edition of a sermon by Anthony Atkey (1702-1734) delivered at the funeral of Simon Browne (c. 1680-1732), dissenting minister and religious controversialist, who died following complications arising from his descent into depression and eventual insanity.

'He imagined that Almighty God, by a singular Instance of Divine Power, had, in a gradual Manner, annihilated in him the thinking Substance, and utterly divested him of Consciousness'.

ESTC T46522.



JANE AUSTEN IN THE PARLOUR

6) AUSTEN, Jane. Emma: a novel. London. Simms and M'Intyre, 1849.

8vo. 320pp. With an additional engraved title page. Contemporary gilt-ruled calf, contrasting red and green morocco lettering-pieces. Lightly rubbed and marked, spine dulled. Very occasional light spotting.

The first Simms and M'Intyre edition - issued as volume twenty-five of their cheap 'Parlour Library' series - of Jane Austen's much lauded comedy of manners, first printed by John Murray in 1815. This edition is notable for having been published in defiance of official copyright retained by Richard Bentley, which was not due to expire until 1857.

The Parlour Library series, begun in 1847, has been credited as having 'completely revolutionised the publishing of cheap literature throughout the English-speaking world' (Sadleir 3754-56).

A tale of youthful hubris, *Emma* follows the romantic trials and tribulations of the eponymous twenty-year-old, a precocious spirit convinced that see possesses a natural gift for conjuring love matches.

Gilson E15.



WALPOLE PERSUING DEBT AFTER THE WAR OF INDEPENDENCE

7) [BANK OF ENGLAND]. [Caption title:] Mémoire pour le Sieur Walpole, & Consorts. Conire les sieurs Guillaume & Alexandre-Jean Alexander. [Paris]. [De l'Imprimerie de L. Cellot], [1780].

58pp.

[Bound with:] Précis pour les Sieurs Guillaume, & Alexandre-Jean Alexander. [Paris]. [De l'Imprimerie de L. Cellot], [1781]. 36pp.

[And:] Réfutation sommaire pour les Sieurs Walpole & Consorts; contre les Sieurs Alexander. [Paris]. [De l'Imprimerie de L. Cellot], [1781]. 16pp.

Quarto. Modern marbled paper boards, contrasting calf lettering-piece. Clean and crisp.

Three documents relating to a trial concerning the acquisition of property on the Island of Grenada. The property, Riviere du Chemin, was purchased by the Alexander family from the Sieur de la Touche, with financial assistance from the house of Walpole and a loan issued by the Bank of England. The status of the contract was called into question following the descent of the family into financial difficulties and eventual bankruptcy.

Thomas Walpole (1727-1803), with backing from the Bank of England, filed a suit against the Alexanders who had reneged on their loans, demanding mortgages of their estates in part payment. In the aftermath of the American War of Independence, and the capture of Grenada by the French, the Alexanders claimed French citizenship, thus forcing Walpole to pursue the debts in the French courts.

OCLC records a single copy of the first mentioned work (John Carter Brown). The second mentioned work is apparently unrecorded. Two copies of the third are located (John Carter Brown and Yale).

THOMAS GAISFORD'S COPY

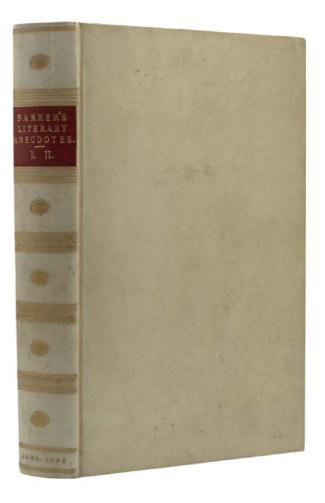
8) **BARKER, E[dmund] H[enry].** Literary anecdotes and contemporary reminiscences of professor porson and others; from the manuscript papers of the late e. h. barker esq. of thetford, norfolk.

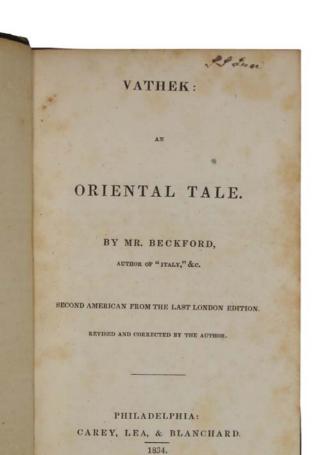
London. Printed and published by J. R. Smith, 1852. First edition.

8vo. Two volumes bound as one. [3], vi-xlvi, [2], 288; iv, 202pp. Handsomely bound by Leighton of London in contemporary gilt-tooled vellum, contrasting red morocco lettering-piece, all edges red. A trifle discoloured. Armorial bookplate of Thomas Gaisford to FEP, scattered spotting.

The sole edition of a compilation of Edmund Henry Barker's (1788-1839) expansive mass of anecdotes and recollections relating to fellow classical scholar Richard Porson (1759-1808); gathered from his manuscript papers and published posthumously.

Provenance: **Thomas Gaisford (1789-1855)**, English classical scholar, sometime Curator of the Bodleian Library, Regius Professor of Greek at Oxford, and Dean of Christ Church.





ANTHONY EDEN'S COPY

9) BECKFORD, Mr. [William]. Vathek: an oriental tale. *Philadelphia. Carey, Lea, & Blanchard, 1834.*

12mo. [2], 205pp, [1]. Anthony Eden's copy, with his amorial bookplate to FEP. Contemporary dark green half-calf, tooled in gilt and blind, marbled paper boards, contrasting red morocco lettering-piece. Lightly rubbed and marked. Early. inked ownership inscription to head of title, scattered spotting.

A mid-nineteenth-century Philadelphia edition of English novelist William Beckford's (1760-1844) Vathek. The novel, which remains his best-known literary work, relates the story of the Caliph Vathek and his journey to Eblis, or hell, together with the conjoined tales, or Episodes, being stories recounted to Vathek by those he meets in Eblis. Originally written in French, the book was translated into English by literary scholar Samuel Henley (1740-1815), who had been Beckford's editorial collaborator on earlier work; that edition, published in 1786, preceded the first edition in French by six months. Perhaps the most successful of the Oriental Tale genre, Beckford's Vathek fits squarely within the Gothic canon, ranking with Walpole's Otranto and Radcliffe's Udolpho.

Provenance: From the recently dispersed library of Sir Anthony Eden (1897-1977), British foreign secretary (1935-38, 1940-45, and 1951-55) and Prime Minister (1955-1957).

PRÆFATIONIS

AD TRES

Gulielmi Bellendeni

LIBROS,

DE STATU,

EDITIO SECUNDA.

TYPIS EXCUDEBANT W. BROWNE & J. WARREN,

> LONDINI, 1788.

10) BELLENDEN, William. Gulielmi bellendeni magistri supplicum libellorum augusti regis magnæ britanniæ, &c. De statu libri tres. Londini [i.e. London]. [s.n.], 1787. Editio secunda longe emendatior [second edition, much improved].

8vo. [2], lxxxvi, [18], 44, [8], 48, [8], 216pp. With five engraved plates. Edited by Samuel Parr. Contemporary calf, tooled in gilt and blind, contrasting red morocco lettering-piece. Lightly rubbed, spine sunned. Armorial bookplate of Earl Cornwallis to FEP, scattered spotting. ESTC T107216.

[Together with:] **[PARR, Samuel].** Præfationis as tres Gulielmi Bellendeni libros, de statu, editio secunda. *Londini [i.e. London]. Typis excudebant W. Browne & J. Warren, 1788.* 8vo. [2], viii, cxxxvii pp, [1]. With three engraved portrait plates, each with an unnumbered accompanying leaf of text, corrigenda slip pasted to blank verso of terminal leaf. Contemporary red straight-grain morocco, ruled and lettered in gilt, A.E.G. A trifle rubbed, spine dulled. Marbled endpapers, plates foxed. ESTC T108215.

[And:] **[PARR, Samuel].** Præfationis as tres Gulielmi Bellendeni libros, de statu, editio secunda. *Londini [i.e. London]. Typis excudebant W. Browne & J. Warren, 1788.* 8vo. [2], vii, [1], cxxxvii pp, [1]. Without three engraved portrait plates nor the three accompanying unnumbered leaves. Contemporary gilt-tooled calf, contrasting red morocco lettering-piece. Rubbed, joints split, upper board held by cords only. Marbled endpapers, armorial bookplate of Joseph Goodall to FEP, armorial bookplate of Harry Chester Goodhart to FFEP. Presentation copy, inked inscription to head of title page: 'E. dono Autoriis'.

An apparently unrecorded variant, with slight difference in pagination due to the absence of a paragraph subsequently added by Parr, suggesting that this was the first issue (which may indeed account for the lacking plates). Not in ESTC.

[And:] [PARR, Samuel]. A free translation of the preface to bellendenus; containing animated strictures on the great political characters of the present time. London. Printed by

Stafford and Davenport, 1788. [3], vi-xii, 159pp, [1]. Recent plain wrappers. Scattered spotting. ESTC T106375.

In 1786, classical scholar Henry Homer, desirous to publish three tracts by the sixteenthcentury Scottish political theorist William Bellenden (c. 1550-1633?), approached schoolmaster Samuel Parr (1747-1825v) to provide a Latin preface for the book. Inspired by Bellenden's unfinished discourse on Roman luminaries, Parr dedicated his preface to the 'Tria lumina Anglorum' of Burke, Fox, and North; a panegyric calculated to champion contemporary whig politics and disparage the government of Pitt the Younger.



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" Salluft, Bell. De bonis fanè oratoribus, qui mortui effent, nul. Jug. par. 22.

lam unquam vidi populo effe cum doctis diffentionem. quæ permaneret diu. Nimirûm in lis, qui jam naturæ concefferunt, parum ponderis habent odium, benevolentia, fpes, timor, et alia omnia, quæ hominum voluntates et judicia transversa agunt. Quamobrem, de Burkii, et Northii, et Foxii, cum oratoriis, tum politicis virtutibus, rectè ego, an pravè judicaverim, erunt aliquando, ut cum Pindaro loquar, Autuar ไสเมืองสอง แล้วใบระร ออมีน์ไลโอง. *

* Pinder In iis, quæ de confiliis ve draz et orationibus, modo Olymp. .. differendi caufa, modò meæ de co fententiæ ferendæ. difputavi, fuum cuique judicium liberum efto-Mihi etiam ipfi meum. Sunt ea quidem à me conftanter, et fortiter feripta, imò etiam fortaffe acriùs et vehementiùs, quàm vel ipfius, vel Oratorum, qui ei favent, elumbium et propè elinguium, auriculæ patienter acceperint. At de co tamen mihi vel maximè gratulandum effe arbitror, quòd omnia, quæ dixerim, honefta fint. et bono ac libero cive haud indigna. Enimverò confeius mihi fum, me, cùm, in tali ac tanto viro quid notandum effet, diligenter, et propè fastidiosè inquirerem + Pindar Perha alfredei apor a'num xaderiorai' yduorav. Perfualifi- " mum igitur habeo, mez nec prudentize, nec dignitatis effe, ne uno quidem verbo ad ulla unquam refpondere convicia, quæ intellexerim in me falfo et petulanter à quibufdam maledicis homuncionibus juctari.

Dabam 17. Calend : Januarii 1788.

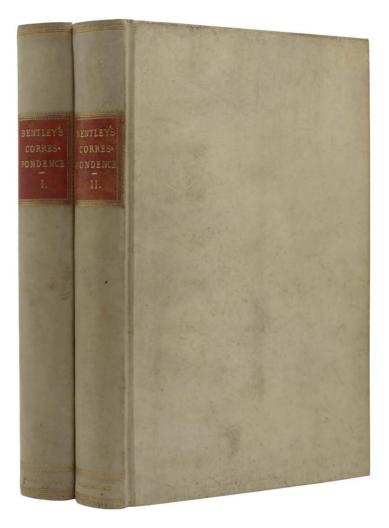
THOMAS GAISFORD'S COPY

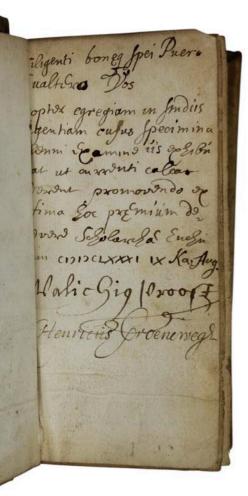
 BENTLEY, Richard. The correspondence of richard bentley, d.d. master of trinity college, cambridge. London. John Murray, 1842. First edition.

8vo. In two volumes. xxxii, 432; viii, 433-838pp. With half-titles. Handsomely bound in contemporary gilttooled vellum, contrasting red morocco letteringpiece, all edges red. A trifle discoloured. Armorial bookplates of Thomas Gaisford to FEPs, scattered spotting.

The first edition, one of just two hundred and fifty copies printed, of the collected correspondence of philologist and classical scholar Richard Bentley (1662-1742), edited initially by John Wordsworth (1805-1839), nephew of poet William Wordsworth, and brought to completion by his brother Christopher following his untimely death.

Provenance: Thomas Gaisford (1789-1855), English classical scholar, sometime Curator of the Bodleian Library, Regius Professor of Greek at Oxford, and Dean of Christ Church.





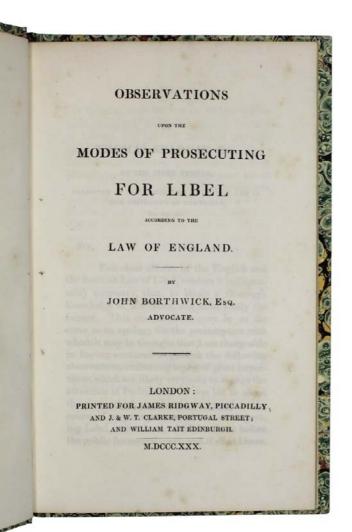
12) [BIBLE - N.T., Greek]. Hē Kainē Diathēkē Novum Testamentum. Ex Regiis aliisque optimis editionibus, hac nova expressum : cui quid accesserit, Præfatio docebit. Lugd. Batavorum [i.e. Leiden]. Ex Officinâ Elseviriorum, 1641.

12mo. [16], 746pp, [30]. Title and preliminary 16 pages printed in red and black. Initial three words of title transliterated from the Greek. Contemporary vellum, title in manuscript to spine. A trifle rubbed and discoloured. Hinges exposed, early manuscript note and inscriptions to front blank fly-leaf.

The third Elzevir edition of the Greek Testament. The text closely follows the edition of 1633; but it has three out of the four special readings found in the Greek Testament published 'Apud Richardum Whittakerum, Londini, 1633'.

Darlow & Moule 4685.





PRESENTATION COPY

13) BORTHWICK, John. Observations upon the modes of prosecuting for libel according to the law of england. *London. Printed for James Ridgmay, 1830. First edition.*

8vo. 44pp.With a half-title. Modern marbled paper boards, printed paper lettering-piece to spine. Stab-stitch holes to gutter. Very occasional light spotting. Presentation copy, inked inscription to head of half-title (partially shaved): 'To the Earl of Rosebery, from the Author'.

The sole edition of a pamphlet surveying legal framework and procedure surrounding contemporary British libel prosecution, by Scottish advocate John Borthwick.

Archibald John Primrose, fourth Earl of Rosebery (1783-1868), politician, primarily remembered for his involvement in a scandalous Regency Criminal Conversation trial. Rosebery accused Sir Henry Mildmay (1787-1848) of adultery with his wife, Harriett Bouverie (d. 1834). Given the charges were not refuted, the trial was necessary only to assess the level of damages, which were one of the highest amounts ever awarded, totalling \pounds 15,000.

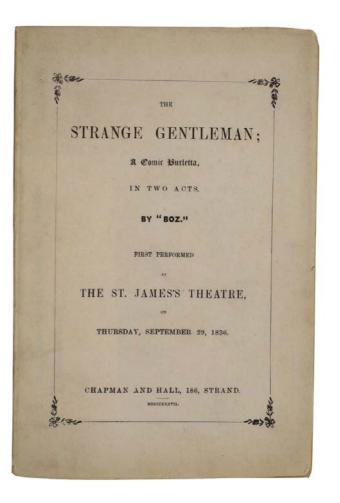
COPAC records copies at just five locations (BL, Glasgow, NLS, St. Andrews, and Trinity College Dublin); OCLC adds no further.

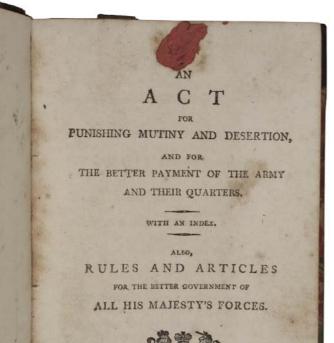


14) "BOZ" [DICKENS, Charles]. The strange gentleman; A Comic Burletta, in two acts... London. Chapman and Hall, 1837 [i.e. 1871].

8vo. [4], 46pp, [2]. With a hand-coloured engraved frontispiece, drawn and etched by F. W. Pailthorpe. Unopened in original publisher's printed cream wrappers. A clean and crisp copy.

The 1871 facsimile in original unsophisticated state of the 1826 first edition of Dickens's popular two-act comic 'burletta'; with a new frontispiece drawn and etched by artist Frederick William Pailthorpe (1838-1914).







LONDON: Printed by GRORGE EVER and ANDREW STRARAN, Printers to the King's moft Excellent Majefly.

1808.

UNRECORDED PRINTING OF THE 1808 MUTINY ACT

15) [BRITISH ARMY]. An act for punishing mutiny and desertion, and for the better payment of the army and their quarters. With an index. Also, rules and articles for the better government of all his majesty's forces. *London. Printed by George Eyre and Andrew Strahan, 1808.*

8vo. In two parts. [2], 5-221, [1]; 83pp, [1]. Contemporary gilt-ruled halfcalf, marbled paper boards, contrasting red morocco lettering-piece. A trifle rubbed. Armorial bookplate and inked ownership inscription of George Gahagan to FEP, sealing wax remnants to head of title page, small hole to text of leaf M1, without loss of sense, scattered spotting.

An apparently unrecorded edition of the January 1808 public general act renewing the terms of the previous Mutiny Act, as well as the articles relating to the quartering of British Army troops in foreign territories, including in the East Indies.

Unrecorded by COPAC and OCLC.

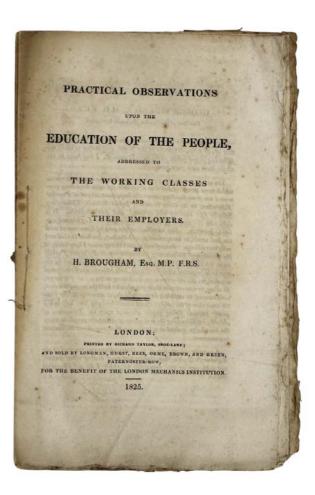
RUNNING THE NUMBERS

16) BROUGHAM AND VAUX, Henry Brougham, Baron. Practical observations upon the education of the people, addressed to the working classes and their employers. *London. Printed by Richard Taylor, 1825. First edition.*

8vo. [2], 33pp, [1]. Uncut and unopened. Stitched, as issued. Scattered spotting.

The first edition, in original state, of chancellor Henry Brougham, Baron Brougham and Vaux's (1778-1868) immensely successful impassioned address on the liberating potential of universal literacy and the availability of affordable publications.

'The method of publishing in Numbers is admirably suited to the circumstances of the classes whose income is derived from wages. Twopence is easily saved in a week by almost any labourer; and by a mechanic sixpence in a week may without difficulty by laid by...Seven numbers, for fourteen pence, comprise Franklin's Life and Essays; four for eightpence, Bacon's Essays; and 36 for six shillings, the whole of the Arabian Nights. Cook's Voyages, in threepenny numbers, with many good engravings, may be had complete for seven shillings; and Plutarch's Lives, for ten shillings, will soon by finished'.





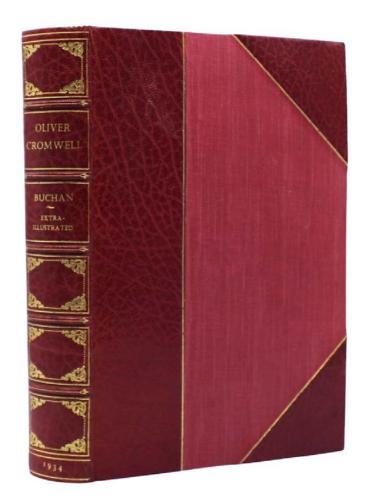
FOYLE'S EXTRA-ILLUSTRATED COPY

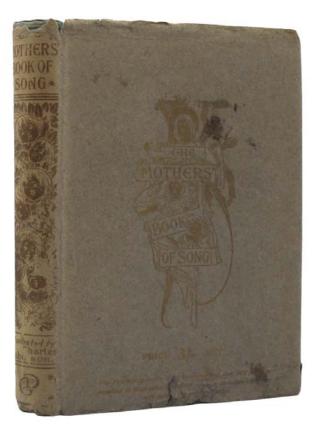
17) BUCHAN, John. Oliver cromwell. London. Hodder and Stoughton, 1934. First edition.

8vo. 554pp. With a half-title and 10 maps. Extra-illustrated with 12 engraved/photographic portrait plates. Bound by Bayntun of Bath in contemporary gilt-tooled red morocco, red cloth boards, T.E.G. A clean and crisp copy. W. A. Foyle's copy, with his morocco bookplate to FEP.

A handsomely bound, extra-illustrated copy of the first edition of Buchan's immensely popular biography of Oliver Cromwell.

William Alfred Westropp Foyle (1885-1963), bookseller, co-founder of the eponymous bookshop on Charing Cross Road. Following his purchase of the former medieval monastery of Beeleigh Abbey in 1943, Foyle built an extensive personal library. In July 2000, following the death of his daughter and successor Christina, the library was dispersed at Christie's over three days, at the time being the most valuable English private library ever to be offered in Britain or on the Continent. Those books that remained with the family were sold by Dominic Winter Auctioneers in 2023 following the death of Foyle's grandson Christopher.





IN THE RARE DUSTWRAPPER

18) [BURN, John Henry]. The Mother's Book of Songs. London. Wells, Gardner, Darton & Co., [s.d., c. 1900].

8vo. xv, [1], 216pp. With a frontispiece and a further 26 illustrations in the text by Charles Robinson. Original publisher's pictorial gilt-stamped green cloth. With original publisher's buff pictorial dustwrapper. A trifle rubbed, dustwrapper rubbed, marked, creased, and discoloured, some edge wear. Scattered spotting.

The first edition, preserved in the rarely seen dustwrapper, of an anthology of juvenile verse, compiled by Church of England clergyman John Henry Burn (1858-1937), and attractively illustrated by Charles Robinson (1870-1937).

'It has been my aim to include...poems as are likely to prove a help and inspiration to all lovers of children, especially to mothers, whether rejoicing in their presence or mourning their loss'.

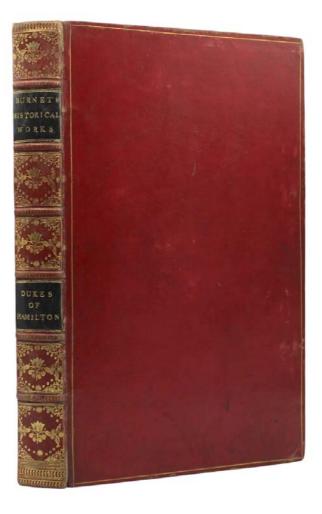


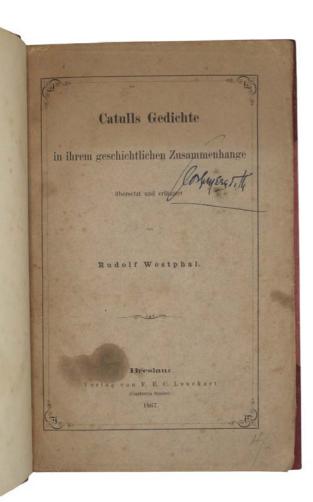
19) BURNET, Gilbert. The memoires of the lives and actions of James and William dukes of hamilton and castleherald... London. Printed by J. Grover, for R. Royston, 1677.

Folio. [22], 436pp, [16]. With an engraved frontispiece portrait of James, Duke of Hamilton and one further engraved plate depicting Charles I. Finely bound in slightly later richly gilttooled red morocco, contrasting black morocco lettering-piece, A.E.G. Lightly rubbed and marked. Internally clean and crisp.

A handsomely bound copy of the first edition of Bishop of Salisbury and historian Gilbert Burnet's (1643-1715) memoir of the first two Dukes of Hamilton; conceived following frequent visits to Hamilton Palace, and investigation of the archives there, completed in 1673, and published as a continuation of John Spottiswoode's *History of the Church and State of Scotland*.

ESTC R15331, Wing B5832.



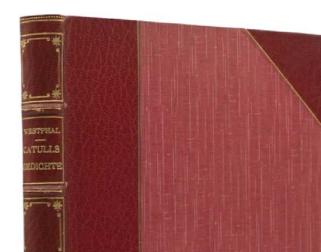


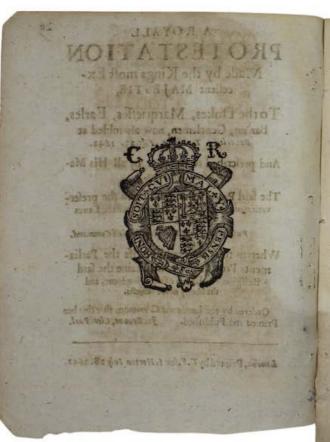
GEORGE MEREDITH'S COPY

20) CATULLUS. Catulls Gedichte in ihrem geschichtlichen Zusammenhange übersetzt und erläutert von Rudolf Westphal. *Breslau. Verlag von F. E. C. Leuckart, 1867.*

8vo. xii, 282pp, [2]. Finely bound in contemporary gilt-tooled red half-morocco, red cloth boards. Original publisher's printed buff wrappers bound in. Scattered spotting. Inked ownership inscription of George Meredith to upper wrapper.

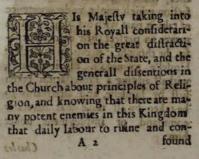
Novelist and poet George Meredith's (1828-1909) copy of the first edition of German classical scholar Rudolf Westphal's (1826-1892) translation of the verse of Latin neoteric poet of the late Roman Republic Catullus.





A Royall Protestation made by the Kings most Excellent MAJESTIE. To the Dukes, Marquesses, Earles,

Barons, Gentlemen, now allembled at BEVERLET in Torkeshire.



21) [CHARLES I]. A royall protestation Made by the Kings most Excellent majestie, To the Dukes, Marquesses, Earles, Barons, Gentlemen, now assembled at Beverley in Yorkshire. July 23. 1642. And prescribed to be taken by all His Majesties followers. The said Protestation tending to the preservation of the Protestant Religion, and the Lawes of the Kingdome. Published by his Majesties speciall Command. Whereunto is annexed likewise the Parliaments Protestation to maintaine the said Religion, the Lawes of the Kingdome, and the liberty of the Subjects. Ordered by the Lords and Commons that this bee Printed and Published. Jo. Browne, Cler. Parl. London. Printed by T. F. for I. Horton, 1642. First edition.

Quarto. [8]pp. Disbound. Small stain to title page.

One of the final declarations issued by Charles I prior to the outbreak of the First English Civil War; an ultimately futile eleventh-hour exhortation to his subjects - aimed specifically at the besieged Parliamentary forces of Beverley, Yorkshire - to remain loyal to the crown and avert an escalation of the conflict.

ESTC records copies at just seven locations (BL, Cambridge, Harvard, Leeds, Liverpool, Oxford, and York Minster).

ESTC R5404, Wing C2766.

A ROYALL **DESCRIPTION DESCRIPTION DESCRIPTIO**

Whereunto is annexed likewife the Parliaments Proteflation to maintaine the faid Religion, the Lawes of the Kingdome, and the laberty of the Subjects.

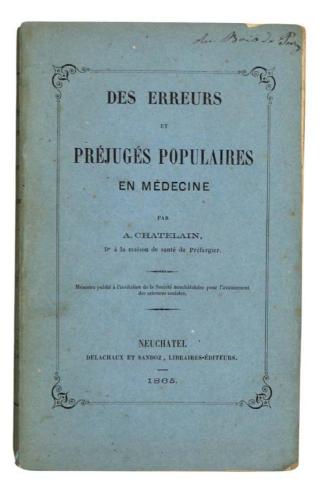
Ordered by the Lords and Commons that this bee Printed and Published. Jo. Browne, Cler. Parl.

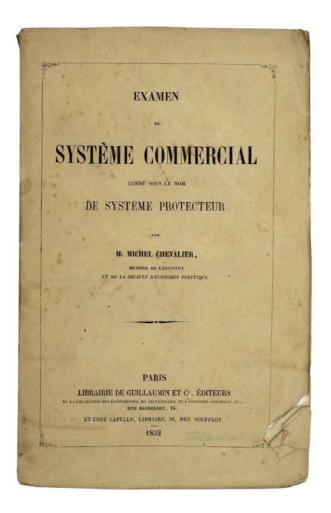
London, Printed by T.F. for 1. Horton. July 28. 1642.

22) CHATELAIN, A[uguste]. Des erreurs et préjugés populaires en médecine. Neuchatel. Delachaux et Sandoz, 1865. First edition.

8vo. xiv, [2], 206pp. With a half-title. Original publisher's printed powder blue wrappers. Lightly rubbed and marked, slight loss to foot of dulled spine, early inked ownership inscription to head of upper wrapper. Internally clean and crisp.

The sole edition, in original state, of Swiss physician Auguste Châtelain's (1838-1923) survey of common errors and prejudices in the field of medicine; published at the invitation of the Société neuchâteloise pour l'avancement des sciences sociales.





PRESENTATION COPY

23) CHEVALIER, Michel. Examen système commercial connu sous le nom de système protecteur. *Paris. Librairie de Guillaumin et Ce., 1852. First edition.*

8vo. viii, 383pp, [1]. With a half-title and a terminal page of errata. Uncut and unopened in original publisher's printed tan wrappers. Lightly rubbed and creased, short tear to upper wrapper. Foxed. Presentation copy, inscribed by the author to half-title.

The sole edition, in original state, of Saint-Simonian economist and free market liberal Michel Chevalier's (1806-1879) critique of economic protectionism; the policy of restricting imports through the implementation of tariffs. Chevalier's vigorous defence of free trade would prove instrumental in establishing liberal economic policy of the Second Empire under Napoleon III.

24) CONFUCIUS. The wisdom of confucius. *London. Gay and Hancock, 1909.*

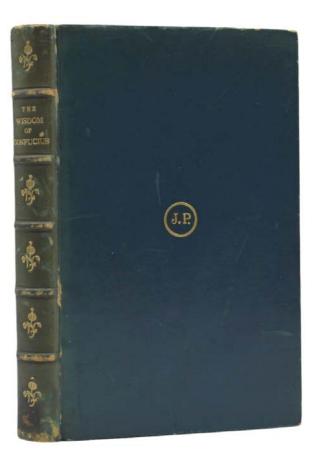
12mo. vii. [1], 160pp, [2]. With a half-title and a terminal page of publisher's advertisements. Bound by J. & E. Bumpus of Oxford in contemporary gilt-tooled green calf, A.E.G., gilt dentelles. Lightly rubbed. Internally clean and crisp. Inked gift inscription to recto of FFEP: 'To Bluey from Clarissa / Nov: 9th 1946'.

A handsomely bound edition of Confucian teachings, bearing an inscription in the hand of prime ministerial consort Clarissa Eden [née Spencer-Churchill] (1920–2021) addressed to Harold Trevor (Bluey) Baker (1877-1960). Baker, politician and warden of Winchester College from 1936 to 1946, was a close friend of her Clarissa's mother and a constant feature in her life. Only after his death would Clarissa learn that Baker was her biological father, and not John Strange (Jack) Spencer-Churchill (1880-1947).

Provenance: Recently dispersed from the library of Anthony and Clarissa Eden.

£. 375

to Poluey from Clarisea Nov. 9the 2946.



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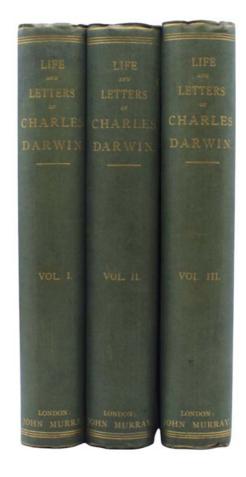
25) DARWIN, Francis. The life and letters of charles darwin, including an autobiographical chapter. London. John Murray, 1887. First edition.

8vo. In three volumes. ix, [1], 395, [1]; [4], 393, [1]; iv, 418pp. With a portrait frontispiece to each volume and two further plates. Original publisher's green cloth, ruled and lettered in gilt to spines. A trifle rubbed. Hinges exposed, armorial bookplates of Bernard Lord Coleridge to FFEPs, scattered spotting. With a [4]pp A.L.S. tipped in to FFEP of Vol. II:

'Dear Mr. Rockstro, I have to thank you for two most kind letters. It is very good of to value the book so highly - I am glad to hear of the big book and the flute for which as my first love I still have much affection. I often wish I had been taught other things as well as I was taught by you - there are but few who teach well I find. I have not forgotten that your day is Saturday but I am so seldom in town - I hope I find you at home someday. Yours ever sincerely, F. Darwin'.

The first edition of Francis Darwin's (1848-1925) monumental memoir of his father; naturalist, geologist, and originator of the theory of natural selection, Charles Darwin (1809-1882) - with an autograph letter from the editor, addressed to his former music tutor, flautist Richard Shepherd Rockstro.

Provenance: Bernard John Seymour Coleridge, second Baron Coleridge (1851-1927), lawyer and Liberal politician, grandson of poet John Taylor Coleridge.



MONEY AND CIVILIZATION:

OR, A HISTORY OF THE MONETARY LAWS AND SYSTEMS OF VARIOUS STATES SINCE THE DARK AGES, AND THEIR INFLUENCE UPON CIVILIZATION,

BY

ALEXANDER DEL MAR, M.E.,

Author of "A History of the Precious Metals," "A History of Money in Ancient Countries," "The Science of Money," &...

LONDON: GEORGE BELL AND SONS, YORK STREET, COVENT GARDEN. 1886. All right raured. **26) DEL MAR, Alexander.** Money and civilization: or, a history of the monetary laws and systems of various states since the dark ages, and their influence upon civilization. *London. George Bell and Sons, 1886. First edition.*

8vo. xxxviii, [2], 431, [1], 3pp, [1]. With a halftitle and two terminal leaves of publisher's advertisements. Original publisher's olive-green cloth, stamped in gilt and blind. Lightly rubbed, spine dulled. Hinges exposed, scattered spotting.

The first British edition of American political economist and numismatist Alexander Del Mar's (1836-1926) historical survey of monetary laws from the 'Dark Ages of Europe' to the nineteenth-century and impact of Napoleonic Wars, the Californian Gold Rush, and 'Negro slavery' in the Americas.

£,750





A

ANCIENT COUNTRIES

FROM THE EARLIEST TIMES TO

THE PRESENT.

BY ALEXANDER DEL MAR. C.E., M.E.

Formerly Director of the Borean of Statistics of the United States; Member of the United States' Monstery Commission of 1875; Author of a "History of the Previous Medalo," Sec. Sec.

LONDON: GEORGE BELL AND SONS, YORK STREET, - COVENT GARDEN. 1885.

All rights reserved.

27) DEL MAR, Alexander. A history of money in ancient countries from the earliest times to the present.

London. George Bell and Sons, 1885. First edition.

8vo. xxxiv, 358, (2), 16pp. With a half-title and a terminal advertisement catalogue. Original publisher's red cloth, stamped in gilt and blind. Lightly rubbed and marked, spine dulled. Hinges exposed, bookplate of J. C. Dick to FEP.

The first British edition of American political economist and numismatist Alexander Del Mar's (1836-1926) authoritative survey of the development of money and monetary systems; specifically in ancient Persian, Greek, and Roman moneys.



SHAKESPEARE AND MORRIS DANCING

28) DOUCE, Francis. Illustrations of shakspeare, and of ancient manners: with dissertation in the clowns and fools of shakspeare; on the collection of popular tales entitled gesta romanorum; and on the english morris dance. London. Printed for Longman, Hurst, Rees, and Orme, 1807. First edition.

8vo. In two volumes. xv, [1], 526; [4], 499pp, [1]. With a half-title to each volume, eight wood- and copperengraved plates, and one folding hand-coloured copper-engraved plate depicting an 'ancient' scene of Morris dancing - all, somewhat curiously, duplicated (so that the plates are present in the same position in each volume). In addition, there are numerous woodcut vignettes throughout. Contemporary gilt-tooled vellum, all edges red. A trifle discoloured, spines slightly dulled. Armorial bookplates of Thomas Gaisford to FEPs, scattered spotting.

In this beautifully illustrated work, English Antiquary Francis Douce (1757-1834) places the writings of Shakespeare within the context of Elizabethan and Jacobean social and cultural history. Included are references to contemporary texts, linguistic derivation, coinage, music, and an extensive, finely illustrated study of Morris Dancing.

The author, as noted in his preface, gives page references to the 15 volume 1793 8vo Steevens edition of the Bard's works, in addition to the standard Act and Scene references.

It was favourably reviewed, apart from in the *Edinburgh Review*, whose commentator Jeffrey provoked by an ongoing quarrel with bookseller Longman, produced an indignant critique, which resulted in a wounded Douce not publishing another work for 26 years.

From the library of **Thomas Gaisford (1789-1855)**, English classical scholar, sometime curator of the Bodleian Library, Regius Professor of Greek at Oxford, and Dean of Christ Church, recently dispersed from Howth Castle, County Dublin, seat of the Gaisford-St. Lawrence family.



FINELY BOUND WITH BEE MOTIFS, BY NORTH

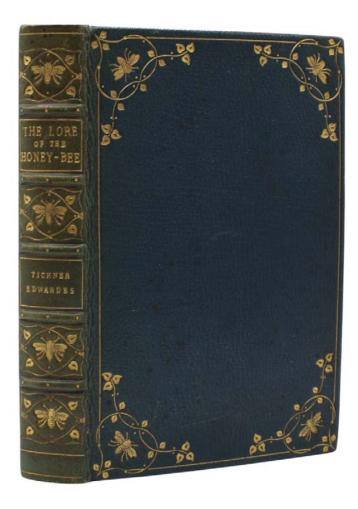
29) EDWARDES, Tickner. The lore of the honey-bee. London. Methuen, [1908]. Second edition.

8vo. xxiii, [1], 281pp, [1]. With 24 photographic plates. Finely bound by North in contemporary green crushed morocco, with repeated leaf and bee motifs to spine and boards, A.E.G., marbled endpaper, gilt dentelles. A trifle rubbed and marked, spine slightly dulled. Blind-stamp of Robeson of Fences Farm to FFEP.

An attractively bound copy, with thematic tooling, of an authoritative manual on beekeeping by Church of England clergyman and noted apiarist Tickner Edwardes (1865-1944).

The work proved immensely popular, running to sixteen editions by 1933.





ARGUABLY MORE RADICAL THAN PAINE

30) GODWIN, William. Enquiry concerning political justice, and its influence on morals and happiness.

London. Printed for G. G. and J. Robinson, 1796. Second edition.

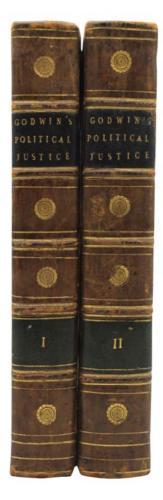
8vo. In two volumes. [3], vi-xii, [2], 464; [3], vi-xi, [1], 545pp, [1]. Without half-titles. Contemporary gilt-tooled speckled calf, contrasting black morocco lettering-pieces. Lightly rubbed, upper joint of Vol. II a little chipped. Internally clean and crisp.

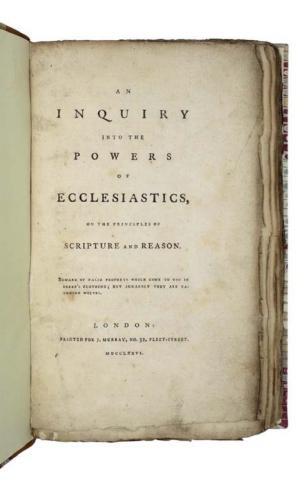
An attractive copy of the second edition of political writer and novelist William Godwin's (1756-1836) significant exposition of democracy, and nascent socialist and anarchist philosophy.

Arguably more radical a critique of the British constitution than Paine's *Rights of man* (London, 1791), written in the weeks preceding the outbreak of war with France in 1793 - and swiftly published - the Cabinet unsurprisingly discussed prosecuting Godwin for seditious libel after the appearance of the first edition in March 1793. Its composition in more sober tones, and presentation in the costlier quarto format, priced at $\pounds 1$ 16s and published by the Robinsons, likely saved Godwin from such a fate, with Pitt, then Prime Minister, commenting that 'a three guinea book could never do much harm among those who had not three shillings to spare'.

Whilst Godwin may not have presented the same political risks as Paine, his work was still popular, especially amongst progressive literary circles; it was pirated by in Ireland in octavo format, published in Philadelphia in the same year as this second British edition, and completed three distinct authorised London editions by 1798.

ESTC T94278.





31) [GORDON, Thomas]. An inquiry into the powers of ecclesiastics, on the principles of scripture and reason. *London. Printed for J. Murray, 1776. First edition.*

8vo. 270pp. Uncut in modern calf-backed marbled paper boards. Marginal tear to leaf B3, small hole to margin of leaf I3, naive marginal paper repair to leaf K2, scattered spotting.

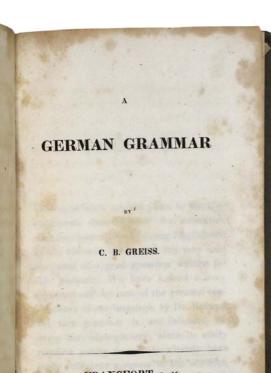
The sole edition of a treatise surveying the authority of Anglican clergymen, as dictated by scripture; commonly attributed to Thomas Gordon (1721-1784), Minister of Speymouth.

The London Review (Vol. IV, 1776, p.296) were not entirely convinced by the author's arguments: 'Among other expedients...he hints at the propriety of Christian ministers being chosen by the people, like British Members of Parliament . - Heaven forefend! We have enough of political electioneering, God forbid we should have a general election of Christian ministers. The cabals at the petty elections for parish Lecturers, sufficiently indicate the impropriety of religious electioneering.'

An anonymous reply, attributed to **William Abernethy Drummond (1719/20-1809)**, Bishop of Edinburgh, appeared in 1777.

ESTC records copies at just six locations in the British Isles (BL, Cambridge, Congregational, NLS, Oxford, and Private Collection), and one further location in North America (North Carolina).

ESTC T102377.



FRANCFORT O. M.

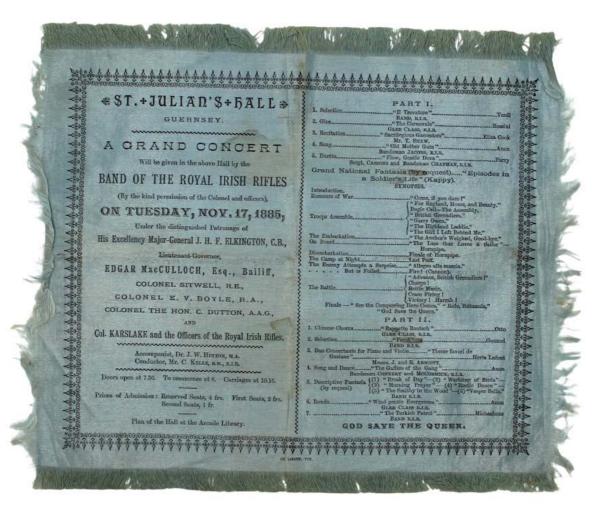
32) GREISS, C[arl] B[ernhard]. A german grammar. *Francfort [i.e. Frankfurt]. Printed for Sigismund Schmerber, [1835]. First edition.*

12mo. viii, 253pp, [3]. With an engraved plate (cursive alphabet) and three terminal pages of publisher's advertisements. Partially unopened in original publisher's powder blue paper boards, later rebacked in green cloth, original publisher's printed paper label to spine. Lightly rubbed. Bookseller's ticket to FEP, foxed.

The first edition of an uncommon German language primer compiled by educationalist Carl Bernhard Greiss (1809-1873).

The book, seemingly targeted at both youthful and adult students alike, evidently proved popular; two further editions were issued, in 1845 and 1851 respectively.

OCLC records copies at just five locations (BL, LoC, NLI, NLS, and V&A); COPAC adds no further.



PRINTED ON SILK

33) [GUERNSEY]. St. julian's hall guernsey. A grand concert Will be given in the above Hall by the band of the royal irish rifles (By the kind permission of the Colonel and officers) on tuesday, nov. 17, 1885... [St. Peter Port]. Le Lievre, [1885].

Dimensions 250 x 220 mm. Broadside, printed on turquoise silk in two columns. A trifle marked and frayed.

An apparently unrecorded programme, printed on silk, advertising a concert to be performed by the band of the Royal Irish Rifles at St. Julian's Hall, St. Peter Port, Guernsey, in 1885.

£, 250

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100 A	«ST.+JULIAD'S+HALL»	PART I.
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		Grand National Fantasia (by nequest)" Episodes in a Soldier's Life" (Kappy).
- And	BAND OF THE ROYAL IRISH RIFLES	Introduction. SYNOPSIS.
	(By the kind permission of the Colonel and officers),	Bumonrs of War "Come, if you dare p"
	ON TUESDAY, NOV. 17, 1885,	Troops Assemble Bugle Call-The Assembly,
	Under the distinguished Patronage of	"The Highland Laddie."
A COL	His Excellency Major-General J. H. F. ELKINGTON, C.B.,	The Embackation "The Arshor's Weighed, God-lyre." San On Board "The Arshor's Weighed, God-lyre."
-Yang	Lieutenant-Governor,	DisembarkationFinale of Horapipe.
A COOL	EDGAR MacCULLOCH, Esq., Bailiff,	The Energy Attempts a Surprise



7.6. THREE LETTERS TO THE MARINE SOCIETY. On Occasion of their clothing Men and Boys for the Sea, pointing out the various advantages accruing to the nation from this inflitution. Alfo a full Detail of the RULES AND FORMS Of this SOCIETY. WITH A LIST OF THE SUBSCRIBERS. To the 7th of September, and an abitract of Accounts to the end of August, 1758. To which is prefixed, a GENERAL VIEW of the M S T For Eftablishing this SOCIETY. By Mr. HANWAY. LONDON Sold by R. and J. DODSLEY in Pall-Mall, PAUL VAILLANT in the Strand, JAMES WAUGH in Lombard-Street, and at the Pamphlet-Shops. M.DCC.LVIII.

34) HANWAY, Mr. [Jonas]. Three letters to the marine society, On the Occasion of their clothing Men and Boys for the Sea, pointing out the various advantages accruing to the nation from this institution... *London. Sold by* R. *and J. Dodsley, 1758.*

Quarto. viii, 32, 23, [1], 67, [1], [14pp, [2]. Letter I is of the third edition, corrected and enlarged. Title in red and black. With an engraved frontispiece, one further engraved plate, and two engraved vignettes. Contemporary gilt-ruled half-calf, marbled paper boards, contrasting red morocco lettering-piece. Lightly rubbed, spine dulled. Scattered spotting.

An early collected issue of three letters by English merchant and philanthropist Jonas Hanway (bap. 1712, d.1786) concerning the operations of the Marine Society.

Hanway founded the Marine Society, the first public charity devoted solely to the care and provision seamen, in 1756. The primary aim of the Society, to raise service numbers, was immensely successful: by the end of the Seven Years War, more than 10,000 men and boys had been recruited for the navy. Hanway's letters proved sufficient to convince Lord Bute to award him a commission as a victualler in 1762. He seized upon this appointment with characteristic zeal, and pioneered efforts to improve sailors' diet in the North American stations.

ESTC N47426.

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II. AMPUTATION.	
L-EXCISION.	
1. Our aim ie	
u. To remove the whole of the disease.	
b. To preserve a useful limb; in the arm by securing mobility, in the leg by procuring solidity.	
2. Comparison of excision with expectancy.	
Two considerations influence our choice of one of other of these modes of treatment.	
a. The probability of cure without operation.	
b. The comparative advantages in the various joints of speedy cure with the risk of opera- tion, and of leaving alene with the risk ef- exhaustion and a bad limb.	
3. Comparison of excision with amputation.	
The considerations are	
 The general health and social position, as affecting the comparative risk of a long or short after treatment. 	
 The nature and extent of the disease-malig- nant, for example, requiring amputation. 	
c. The part affected—as the degree to which the limb left excels an artificial substitute.	E/

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e. Complete covering of nerve trunks.	etat is his
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35) HARDYMAN, G[eorge]. [Manuscript lecture notes]. [s.i.]. [s.n.], [s.d.]

Quarto. Manuscript on paper. [136]pp. Occasional tipped in leaves of letterpress text extracted from contemporary medical publications. Contemporary black half-calf, tooled in gilt and blind, grey cloth boards, contrasting red morocco letteringpiece, lettered in gilt "G. Hardyman' to upper board, spine dated 1885-86. Rubbed and marked. Internally clean and crisp.

A journal of manuscript lecture notes, comprised of methodologies for conducting surgical procedures, taken by physician George Hardyman (1862-1944).

Hardyman attended Fettes College and graduated Edinburgh University. Shortly after qualifying as a surgeon in 1889, he relocated to Bath where he established a consulting room. In 1896 he wis recorded as holding the position of deputy Medical Officer of Health for Bath. Hardyman sat on numerous committees, The Bath Temperance Society and The Royal National Mineral Water Hospital among them.

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LONDON: REEVES & TURNER, 196 STRAND. MDCCCLXXXVII. **36) HOMER.** The odyssey of homer done into english verse by william morris. *London. Reeves & Turner, 1887. First edition.*

Quarto. In two volumes. vii, [1], 230; vii, [1], [231]-450pp. With half-titles. Uncut in original publisher's vellum-backed marbled paper boards, printed paper lettering-pieces. Lightly rubbed, spines dulled, lettering-pieces browned and chipped. Endpapers browned, armorial bookplates of Oliver Brett to FEPs.

The first edition – in original state - of William Morris's (1834-1852) translation of Homer's *Odyssey*.

Morris had begun his translation by Christmas 1885, employing long, loose rhyming couplets. He proceeded with an insouciance born of intimate familiarity with the source text, primarily working on his translation whilst on the move. The first volume was published in April 1887 and the second in November.





37) MACAULAY, Aulay. Polygraphy or short-hand made easy To the meanest Capacity: Being an universal character Fitted to all Languages: Which may be learnd by this Book, without the help of a Master...

London. Printed for the author, and sold at his House, in Saint Anns Square, Manchester, 1756. Third edition.

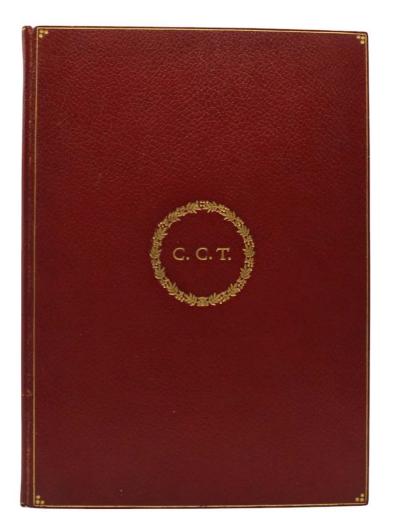
12mo. [6], xxvi, 119pp, [1]. pp.v-vi are on the same side of a folding leaf, the verso being blank. With an engraved frontispiece. Engraved throughout. Macaulay's authenticating signature on verso of title. Contemporary blind-ruled wallet-style binding. Rubbed and marked. Hinges exposed, inked ownership inscription of Charles Hudson to FFEP, later ownership inscription of William Hartley Junior to front blank fly-leaf, scattered spotting.

A revised edition of Mancunian tea-dealer Aulay Macaulay's (d. 1788) universal shorthand primer, first published in 1747.

The author's system of 'polygraphy' is divided into two methods; Long Shorthand, where the vowels are joined to the consonants, and an abbreviated form in which only the radicals of a word are expressed. Neither method affords much practicable use; and indeed, both proved unpopular, particularly when compared to John Byrom's (1692-1763) system introduced two decades earlier.

Macaulay's system does however hold the distinction of being the first intended to be used in languages other than English; this is demonstrated by the author through the inclusion of eight shorthand specimens of Psalm CXVII in Latin, Greek, Hebrew, French, Spanish, Italian, Dutch, and Welsh.

ESTC T106221.



AN APOSTLE OF JESUS CHRIST,

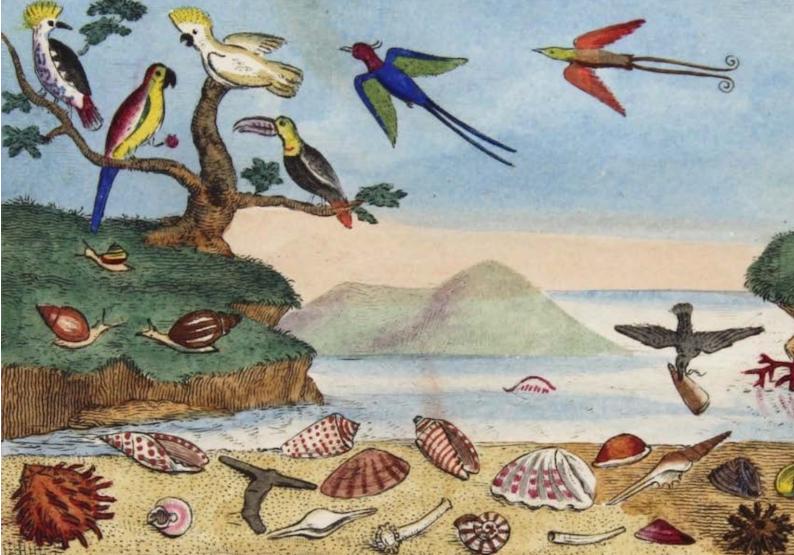
to the strangers scattered through out Pontus, Galatia, Cappadocia, Asia, and Bithynia, Elect according to the foreknowledge of God the Father, through sanctifis cation of the Spirit, unto obedience and sprinkling of the blood of Jesus Christ: Grace unto you, and peace, be multiplied. 3 Blessed be the God and Father of our Lord Jesus Christ, which according to his abundant mercy hath

ILLUMINATED MANUSCRIPT, ON VELLUM

38) [MANUSCRIPT]. The first chapter of the first Epistle General of Saint Peter. Transcribed from the Authorized Version. *[s.i.]. [s.n.], [s.d., c. 1900].*

Quarto. Manuscript on vellum. [10]pp. Large illuminated initial, 6pp of hand-written calligraphic text in black with verse numbers and line-breaks in red. Handsomely bound by W. H. Smith & Son in contemporary gilt-tooled red crushed morocco, initialled in gilt to upper board 'C. C. T.', gilt dentelles. Slightest rubbing to extremities. Internally immaculate. Inked inscription to FEP: 'This lovely book was given to me as a keepsake of my beloved brother Fred, who died Janry 23rd. 63. From his dear wife Dorothy'.

A well-presented, finely executed specimen of illumination and hand lettering transcribing the text of the First Epistle of Peter which encourages hope in the midst of suffering; a sombrely appropriate passage given the later inscription.



SHELL COLLECTING IN VAN DIEMAN'S LAND

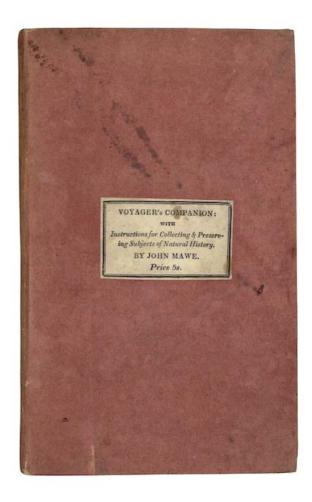
39) MAWE, J[ohn]. The voyager's companion, or shell collector's pilot; with Instructions and Directions where to find the finest Shells; also for preserving the skins of animals; and the Best Methods of catching and preserving Insects, &c &c..

London. Printed for and sold by the Author, 1825. Fourth edition.

16mo in 4s. [4], vii, [1], 75pp, [1]. With a hand-coloured aquatint frontispiece by the author (captioned Seek and ye shall find, Oh! que rara couza!), and one further hand-coloured aquatint (of collected insects and tools for the capture of such). Original publisher's pink paper-covered boards, title label to upper board ('Price 5s'). Slightly marked, with loss to top corner of lower board; rear free endpaper torn away. Slight offsetting from hand-colouring of title

An unsophisticated copy, in the original boards, of the extended fourth edition of the first published guide to shell collecting with significant additions relating to Australia.

English mineralogist and shell-dealer John Mawe had first published the 11pp A short treatise, addressed to gentlemen visiting the south seas, and all foreign countries in 1804 - of which just two copies are known - in 1804. His extended *Voyager's Companion*, with 56pp and the same two aquatint plates as here, appeared with the descriptor of 'Third Edition' in 1821. This fourth edition, almost 20 pages longer and with a significantly altered text, includes some of the earliest references to the collecting of shells from the 'coast of New Holland, and the adjacent islands, and particularly the straits of the southern part, produce many valuable shells'.



VOYAGER'S COMPANION, SHELL COLLECTOR'S PILOT; WITH Instructions and Directions where to find the finest Shells; ALSO FOR PRESERVING THE SKINS OF ANIMALS; AND THE Best Methods of catching and preserving Insects, Sc. Sc. Sc. BY J. MAWE. Author of Treatise on Shells, Lemons on Mineralory Travels in Brazil, Are. FOURTH EDITION LONDON: PRINTED FOR AND SOLD BY THE AUTHOR 149, STRAND: AND BY LONGMAN, HURST, REES, ORME, BROWN, AND GREEN, PATERNOSTER ROW. 1825

After a brief guide to the collection and packing of shells, the bulk of the fourth edition of Mawe's work consists of a survey of prospects for collecting samples in some of the least well known regions contemporary audiences: North and South America, Greenland, the West Indies, the pacific islands of Sandwich, Marquesa and Society, and Tahiti, Malaysia, Japan, China, India and the Persian Gulf.

'From Otabeite we have received many rare shells, the limpets and chitons from thence are much in request'.

This edition of the *Voyager's Companion* includes the most extensive yet examination in any of Mawe's editions of the possibilities for collecting samples in Australia, noting that 'Van Dieman's Land offers a vast field to the naturalist, particularly to the conchologist, zoologist, and entomologist, who would be amply remunerated for whatever they might collect; and I may here state, that, for several years, I paid more than Two Hundred Pounds per annum, chiefly for shells, to Gentlemen who amused themselves, and profited largely, by collecting. The finest lot of the Turbo Phasianus, that was every brought to this country, was gathered by two boys in Western Port.'

£, 2,000



40) PARKER, [George]. Parker's ephemeris For the Year of Our lord 1760. Being the Bissextile of Leap-Year. *London. Printed for the Company of Stationers, 1760. Seventy-first impression.*

[56]pp. Title page and calendar printed in red and black. ESTC T29527.

[Bound with:] Parker's ephemeris For the Year of Our lord 1759. Being the Third after Bissextile or Leap-Year. *London. Printed for the Company of Stationers, 1759. Seventieth impression.* [56]pp. Title page and calendar printed in red and black. ESTC T29526.

[And:] Parker's ephemeris For the Year of Our lord 1758. Being the Second after Bissextile or Leap-Year. *London. Printed for the Company of Stationers, 1758. Sixty ninth impression.* [56]pp. Title page and calendar printed in red and black. ESTC T29525.

[And:] Parker's ephemeris For the Year of Our lord 1757. Being the First after Bissextile or Leap-Year. *London. Printed for the Company of Stationers, 1757. Sixty eighth impression.* [56]pp. Title page and calendar printed in red and black. ESTC T29524.

[And:] Parker's ephemeris For the Year of Our lord 1756. Being the Bissextile or Leap-Year. *London. Printed for the Company of Stationers, 1756. Sixty seventh impression.* [2], 3pp, [45]. Title page printed in red and black. ESTC T29523.

[And:] Parker's ephemeris For the Year of Our lord 1755. Being the third after Bissextile or Leap-Year. *London. Printed for the Company of Stationers, 1755. Sixty sixth impression.* [8], 4pp, [44]. Title page and calendar printed in red and black. ESTC T29522.



[And:] Parker's ephemeris For the Year of Our lord 1754. Being the second after Bissextile or Leap-Year. *London. Printed for the Company of Stationers, 1754. Sixty fifth impression.* [8], 4pp, [44]. Title page and calendar printed in red and black. ESTC T29521.

[And:] Parker's ephemeris For the Year of Our lord 1753. Being the first after Bissextile or Leap-Year. *London. Printed for the Company of Stationers, 1753. Sixty fourth impression.* [56]pp. Title page and calendar printed in red and black. ESTC T29520.

[And:] WHITE, Robert. Atlas ouranios. The coelestial atlas; Or, A new ephemeris For the Year of our lord 1752... *London. Printed by T. Parker, for the Company of Stationers,* [1752]. *Third impression.* [48]pp. First two words of title transliterated from the Greek. Title page and calendar printed in red and black. ESTC T59957.

[And:] **PEARSE, Salem.** The coelestial diary: or, an ephemeris For the year of Our Blessed saviour's Incarnation, 1752... London. Printed by J. Bettenham, for the Company of Stationers, [1752]. Thirty fourth impression. [48]pp. Title page and calendar printed in red and black. With a separate title page, bearing the imprint of Robert Brown, to the second part. ESTC T55848.

8vo. Modern gilt-ruled black half-calf, marbled paper boards. Leaves lightly browned, very occasional short tears/marginal chipping.

Astrologer George Parker (1654-1743) launched his annual ephemeris in 1690. Targeted at a more sophisticated readership than the majority of contemporary almanac compilers, his ephemerides, from the reign of Queen Anne onward included lists of peers, MPs, bishops, judges, and London mayors and aldermen. They were highly recommended by the mathematician and natural philosopher William Whiston (1667-1752), who gave lectures on their use.



BANKRUPTCY AND BELLY BANDS

41) PERRY, T[homas]. Perry's bankrupt and insolvent weekly gazette.

[London]. [Printed by William Henry Myers], [1849].

Quarto. 28 issues, each comprised of three folded bifolia; 15 of which sealed with original printed belly band, as issued.

A collection of twenty-eight issues of Thomas Walter Perry's (1780-1868) enduring bankruptcy and insolvency periodical. The paper, founded in London in 1826 'for the use of merchants, traders, and solicitors', provided a complete register of contemporary English, Scottish, and Irish bankrupts and insolvents, as wells as details of assignments, dividends, dissolution of partnerships. Initially issued monthly, the *Gazette* moved to weekly publication in 1862. The paper was published under several titles throughout its existence; *Perry's Bankrupt and Insolvent Gazette* (1828-61), *Perry's Bankrupt Weekly Gazette* (1862-81), and finally *Perry's Gazette (1882-1964)*, after which time it was discontinued.

Institutional holdings of these decidedly ephemeral productions are unsurprisingly sparse copies of issues for 1849 are held by the BL and UoL; later issues are found at Senate House (1862-67)

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TRANSACTIONS

PHRENOLOGICAL SOCIETY,

OF THE

INSTITUTED

22D FEBRUARY 1820.

WITH FIVE ENGRAVINGS.

JOHN ANDERSON JUN., EDINBURGH, 55. NORTH BRIDGE STREET, AND SIMPKIN & MARSHALL, LONDON.

MDCCCXXIV.

THE FIRST PHRENOLOGICAL SOCIETY

42) [PHRENOLOGICAL SOCIETY]. Transactions of the phrenological society, instituted 22d february 1820. *Edinburgh. John Anderson, 1824. First edition.*

8vo. [3], xvi, 448pp. With five engraved plates (one folding). Contemporary gilttooled green half-roan, marbled paper boards, Rubbed and marked, spine dulled, corners exposed. Later book-label of Geoffrey Jefferson to FEP, offsetting, scattered spotting; some creasing/tearing to folds of the one folding plate.

The first publication, illustrated with engravings, issued by the Edinburgh Phrenological Society, the first such institution in Great Britain. Included is an extensive report upon 'the cast of Miss Clara Fisher', the Scottish child prodigy actress, by George Combe.

The Society was founded by phrenologist **George Combe (1788-1858)** in 1820. Though initially the Society thrived, as the century progressed interest in the once fashionable pseudo-science waned (no doubt encouraged by the rise of Darwinian anatomical theories); the final recorded meeting of the society took place in 1870.



WITH THE ORIGINAL DUSTWRAPPER

43) [**POETRY ANTHOLOGY**]. Winter Songs and Sketches. *London. Griffith, Farran and Company, [1887].*

16mo. 30pp, [2]. With a half-title and numerous illustrations in the text (several fullpage) Sewn, as issued, in original publisher's pictorial card wrappers, A.E.G. With original publisher's pictorial buff dustwrapper. A trifle rubbed, dustwrapper worn and spotted, upper flap detached, lower wrap absent. Contemporary inked gift inscription to half-title.

The sole edition of an anthology of verse, including contributions from Austin Dobson and original compositions by Edith Nesbit (1858-1924); produced and printed by Ernest Nister of Nuremberg, and here preserved in rarely the seen dustwrapper.





NEIL YOUNG EAT YOUR HEART OUT

44) [POETRY ANTHOLOGY]. The Harvest Moon.

London. Hildesheimer & Faulkner, [1888].

12mo. [12]pp. Original publisher's pictorial limp card boards, original pictorial dustwrapper. Dustwrapper a trifle chipped and lightly browned, else clean and crisp.

An apparently unrecorded anthology of verse - including selections from Thomas Miller, Frances Brown, and Longfellow - handsomely illustrated by Ernest Wilson

and issued by Christmas card retailers Albert Hildesheimer and Charles William Faulkner for the Victorian gift market; here preserved in the original publisher's dustwrapper.



LETTERS TO MR. ARCHDEACON TRAVIS. IN ANSWER TO HIS DEFENCE OF THE THREE HEAVENLY WITNESSES, I JOHN V. 7. By R. PORSON. Tun' ut omnes in omni dolleine liberalis genere principes adlatres, et cenfeas fore, ut offam laudis tibi objiciamus, que te nobis tranquillivrem faciat, patius quase rationibus te everberemus, et fi opus fuerit, etiam de CANINA TUA FACUSDIA mutuemur aliquid, que tanguam fuße probe dedalatus, incipias malle muffare, et moderationis, modeflia, verecundia limites non migrare? MUSAMBERTIUS Commonitorio ad RAMIRESIUM DE PRADO. LONDON: Printed for T. and J. EGERTON, Whiteball. M DCC XC.

45) PORSON, R[ichard]. Letters to Mr. archdeacon travis, in answer to his defence of the three heavenly witnesses, I John V. 7. *London. Printed for T. and J. Egerton, 1790. First edition.*

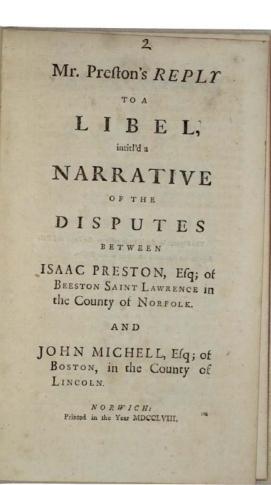
8vo. [4], xxxix, [1], 406pp. With a half-title. Handsomely bound in later gilt-tooled vellum, contrasting red morocco lettering-piece, all edges red. A trifle discoloured. Armorial bookplate of Thomas Gaisford to FEP, occasional marginal ink-spotting.

The first edition in book form of a series of seven letters, initially published in the *Gentleman's Magazine* in 1788-9, by classical scholar Richard Porson (1759-1808) exposing the errors of Archdeacon in Chester, George Travis regarding his defence of the genuineness of a disputed verse in the first epistle of John (5:7).

The verse, concerning the three heavenly witnesses, had been condemned as spurious by Richard Bentley in 1717, and later by Edward Gibbon in his *Decline and Fall of the Roman Empire* (1776-89). Travis's defence, lacking in scholarly rigour and replete with errors, appeared first in a series 'Letters to Edward Gibbon' in the *Gentleman's Magazine* in 1782. Porson's response, typically thorough, utterly exposed Travis's efforts. Gibbon was delighted.

Provenance: Thomas Gaisford (1789-1855), English classical scholar, sometime Curator of the Bodleian Library, Regius Professor of Greek at Oxford, and Dean of Christ Church.

ESTC T88597.



46) PRESTON, [Isaac]. Mr. Preston's reply to a libel, intitl'd a narrative of the disputes between isaac preston, Esq; of Beeston Saint Lawrence in the County of Norfolk. And john mitchell, Esq; of Boston, in the Country of Lincoln.

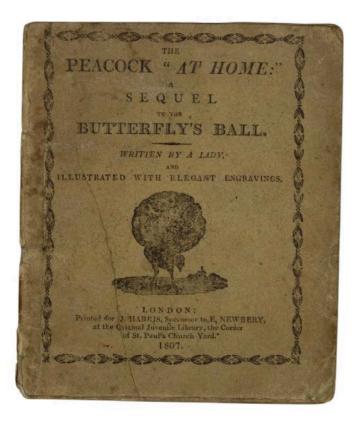
Norwich. [s.n.], 1758. First edition.

8vo. 43pp, [1]. Modern vellum. Bookplate of R. C. Fiske to FEP. Scattered spotting.

A rare survival of a contribution to a pamphlet war concerning an embittered dispute over property inheritance which continued well into the eighteenth-century plaguing several generations, ultimately concluding with the public execution of disgruntled labourer James Rush (d. 1849) for the murder of two of Preston's descendants in hopes of inheriting their fortune.

ESTC records copies at just three locations worldwide (Norwich Central Library, NT, and SBB).

ESTC T208978.



47) [ROSCOE, William - Imitations]. A LADY [DORSET, Catherine Ann Turner]. The peacock "at home:" a sequel to the butterfly's ball. Written by a lady. *London. Printed for J. Harris, 1807. First edition.*

16mo. 16pp. With an engraved frontispiece, and a further five engraved plates. Original publisher's yellow pictorial wrappers. Extremities rubbed, marked, and discoloured. Near contemporary inked gift inscription to verso of upper wrapper, offsetting, scattered spotting.

Catherine Ann Turner Dorset (c.1750-1817), widow of Capt. Michael Dorset and sister of poet Charlotte Smith, whose work *Conversations* (London, 1804) played host anonymously to Dorset's first appearances in print.

The Peacock became one of the most successful imitations of William Roscoe's Butter[ly's Ball, and was frequently reissued until the 1840s. The Gentleman's Magazine (8th Sept, 1807) said of it: 'After the exquisite little poem of Mr. Roscoe...and attempt at a Sequel was indeed an arduous task. But the "Peacock at Home" has afforded us so much pleasure, that we cannot hesitate to class it with the original it professedly imitates'.

Moon 215 (1).

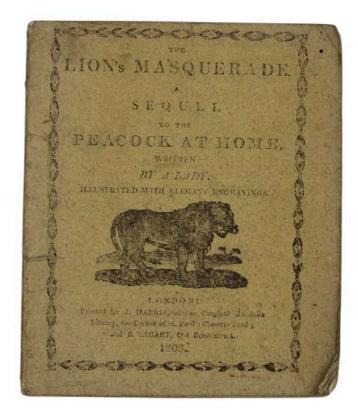
48) [ROSCOE, William - Imitations]. [DORSET, Catharine Ann Turner]. A LADY. The lion's masquerade, a sequel to the peacock at home. Written by a lady. Illustrated with elegant engravings.

London. Printed for J. Harris, 1808. Second edition.

16mo. 16pp. With engraved frontispiece and five further plates. Stitched within original publisher's yellow pictorial wrappers. Extremities rubbed and discoloured, a trifle creased, short central tear at spine. Two small holes to frontispiece.

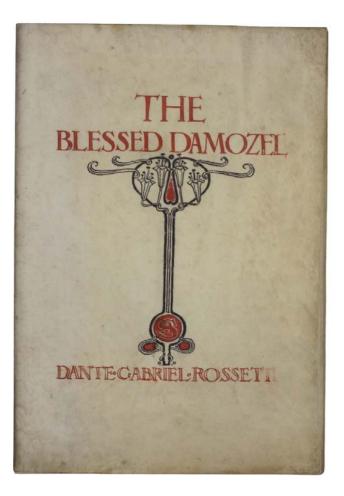
A tale of the 'King of the Quadrupeds' in rhyming couplets for young children, in imitation of William Roscoe's popular *Butterfly's Ball* (London, 1807), first published in 1807 and long attributed to Catherine Ann Dorset not least because it is described within the title as 'A sequel to the peacock at home'.

Jackson p. 320. Moon 214 (2).



"nom the fixed place of beaven she Time like a pulse shake fierce [saw Through all the worlds, bergaze still stove Stilithin the gulf to pierce to path; and now she spoke as when The stars song in their spheres. alow 200 and a sol The sun was gone now; the curled moon I Clastike alittle feather Fluttering far down the gulf and now She spoke through the still weather. her voice was like the voice the stars had when they sang together; a south h sweet! Even now, in that birds song. 15 trove not her accents there, -ain to be hearkened? When those bells @ Dossessed the mid-day air, Strove not her steps to reach my side) down all the echoing stair? 25005 wish that he were come to me, For he will come, she said. have I not prayed in beaven? on earth SLord, Lord, has he not prayed? Are not two prayers a perfect strength? @ and shall feel afraid?

When round hishead the aureole clings, Wand he is clothed in white, Il take his hand and go with him To the deep well of light; as unto a stream we will step down, 2 and bathe there in GOD's sight, To la a la la The two will stand beside that shrine. W o ccult, withheld, untrod Whose lamps are stirred continually Milith prayers sent up to GOD; and see our old prayers, granted, melt Seach like a little cloud. Lacorda a "We two will be i'the shadow of WThat living mystic tree, Within whose secret growth, the Dove S sometimes felt to be, While every leaf that his plumes touch 5 Saith his name audibly. Here a sor nd I myself will teach to him, Il myself, lying so, The songs I sing here which his voice Shall pause in , hushed and slow, and find some knowledge at each pause or some new thing to know.



ILLUMINATED ON VELLUM

49) ROSSETTI, Dante Gabriel. The blessed damozel. [*s.i*]. [*s.n.*], [*s.d.*]

8vo. Manuscript on vellum. Three loose bifolia. A trifle dust-soiled.

A finely executed illuminated manuscript copy of Rossetti's celebrated poem 'The Blessed Damozel'; first published in Pre-Raphaelite journal *The Germ* in February 1850.

The executor of the manuscript is frustratingly unknown, the only evidence of their identity perhaps being the initials 'A. S.' (surely not Alberto Sangorski?) and 'C. H.' incorporated into the title motif.

CHRISTOPHER WORDSWORTH AT HARROW

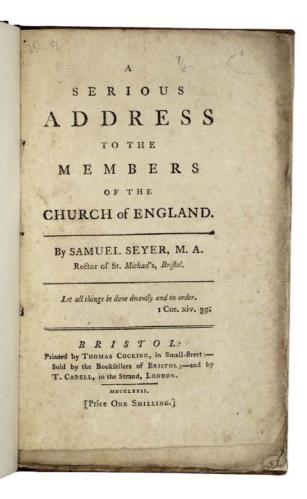
50) RUHNKEN, David. Davidis Ruhnkenii in Terentii Comoedias dictata. Brunsiano exemplo emendatius multisque partibus integrius ex apographo hamburgensi edita. Cura Ludovici Schopeni. Bonnae [i.e. Bonn]. Impensis Ed. Weberi, 1825.

8vo. vi, 285pp, [1]. Handsomely bound in a near contemporary Harrow school prize binding of gilt-tooled calf, marbled edges. A trifle rubbed, some slight marking. Marbled endpapers, lightly foxed, prize-plate of Harrow school, dated 1841, to FEP.

A treatise by Dutch classical scholar David Ruhnken (1723-1798) on the comedies of Roman Republic playwright Terence (c.195-59 BCE), handsomely bound for Harrow school and awarded to pupil Horatio Scott by then headmaster, Christopher Wordsworth (1774-1846), nephew of famed poet William. Wordsworth accepted the position in 1836 and began immediately reforming and improving the academic prospects of the school. Ultimately however his management of students and facilities alike proved unpopular, with the board of governors calling for his resignation in 1844.

de. HARROVIENSI OVOD PROLVSIONIBVS VTRIVSQVE LINGVAE SCRIPTITANDIS LVCVLENTA SPECIOSAE INDOLIS EDIDERIT SPECIMINA HVNC LIBRVM D. D. INFORMATOR C. D. Vir Johan Jan MDCCC XLI

£. 150



51) SEYER, Samuel. A serious address to the members of the church of england. *Bristol. Printed by Thomas Cocking, 1772. First edition.*

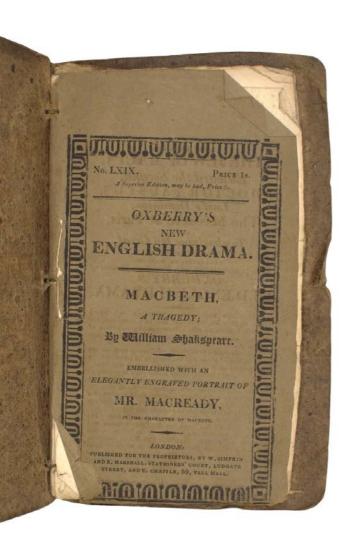
8vo. [2], iv, 61, [1], 10pp. Uncut in modern brown cloth-backed marbled paper boards. Title page lightly browned, short tear to leaf A4.

The sole edition of Church of England clergyman Samuel Seyer's (1719?-1776) succinct explication of the Anglican liturgy calculated to instil within the lay person a zeal for the offices of the Church and enable them to attend services in a manner becoming a devout Christian.

ESTC records copies at just three locations in the British Isles (Bristol, BL, and Oxford), and none elsewhere.

ESTC T126866.





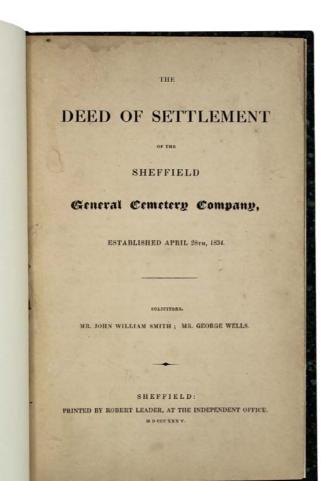
AN ACTOR AND PRINTER'S MACBETH

52) SHAKESPEARE, William. Oxberry's Edition. Macbeth, A tragedy; By William Shakspeare. With prefatory remarks... London. Published for the proprietors, by W. Simpkin et al., 1821. First edition.

8vo. [2], iii, [3], 74pp. With an engraved portrait frontispiece. Without terminal leaf of publisher's advertisements found in some copies. Uncut. Stitched, as issued, in original publisher's printed buff wrappers, later inserted into limp drab cards covers, oversewn.

The first edition of actor and printer William Oxberry's (1784-1824) edition of Shakespeare's *Macbeth*; 'the only edition existing which is faithfully marked with the stage business, and stage directions, as it is performed at the Theatres Royal'.

Oxberry commenced his *New English Drama* series in 1818, issuing plays as both separate titles and in collections of twenty or twenty-two volumes up to 1826. Oxberry provided prefatory remarks and commentaries for many of the books in the series, though on occasion enlisted the assistance of literary contemporaries, notably William Hazlitt who contributed eighteen.



A JOINT STOCK CEMETRY COMPANY'S DEED

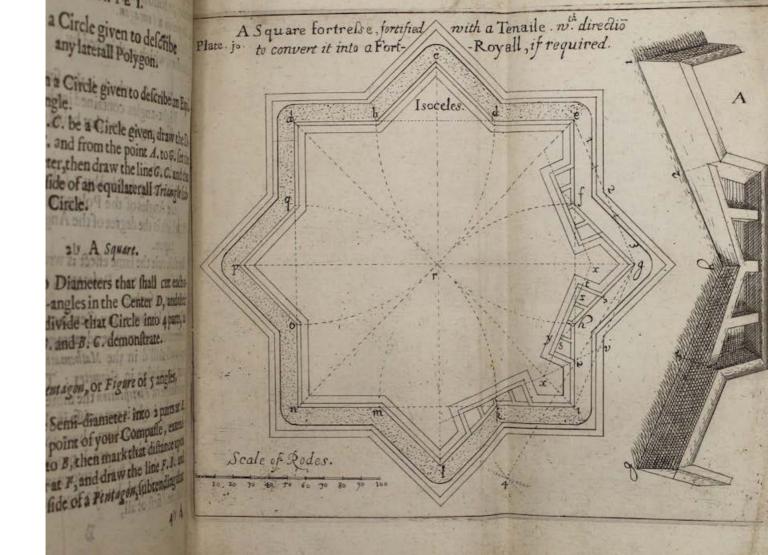
53) [SHEFFIELD GENERAL CEMETERY COMPANY]. The deed of settlement of the sheffield General Cemetery Company, established april 28th, 1834.

Sheffield. Printed by Robert Leader, 1835. First edition.

8vo. 44pp. Modern marbled paper boards, printed paper lettering-piece to spine. Head of text-block dampstained, marginal hole to leaf E2.

The initial deed of settlement for the newly established Sheffield General Cemetery Company. The Company was founded in 1834 as a joint-stock venture, and as such was one of the earliest such companies in England.

OCLC records a single copy at Leeds; COPAC adds no further.



ORTIFICATION, OR A handfull of knowledge in Martiall affaires. DEMONSTRATING oth by Rule, and Figure, (as well Mathe-matically by exact Calculations, as Practically) to fortify any Body, either Regular, or Irregular. low to runne Approaches, to pierce through a Counterscarfe, to make a Gallerie over a Mote, to fpring a Myne, &c. Vith many other notable matters belonging to Warre, ulefull, and neceffary for all Officers to enrich their knowledge and practife, Never before Imprinted. Audaces Fortuna juvat .--LONDON; tinted by M. F. for Richard Royfton, and are to be old at his fhop at the figne of the Angel in Ivie- Lane.

EARLY ENGLISH ETCHINGS

54) [STONE, Nicholas]. Enchiridion of fortification, or A handfull of knowledge in Martiall affaires. Demonstrating both by Rule, and Figure, (as well Mathematically) by exact Calculations, as Practically) to fortify any Body, either Regular, or Irregular...

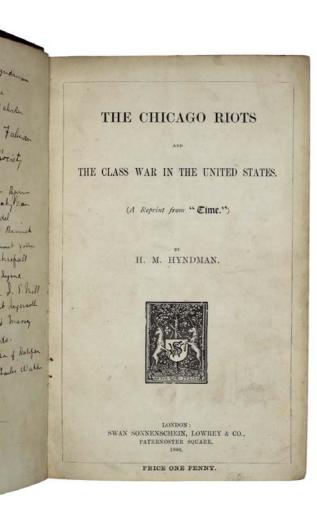
London. Printed by M. F. for Richard Royston, [1645]. First edition.

8vo. [8], 70pp, [16]. With an additional etched title page and 20 etched folding plates. Contemporary blind-ruled sheep, later recased. Worn, repair to head of cracked spine. Pastedowns sprung, margins shaved, occasional slight loss to text (without loss of sense), numerous plates with naive paper repairs to verso. half-calf, embossed red cloth boards. Marbled endpapers, title page a trifle dust-soiled. Recently dispersed from the Cottlesloe Military Library 'probably the most extensive private collection of early printed books focused on military matters', with the bookplate of Thomas Francis Fremantle, 3rd Lord Cottesloe (1862-1965) to front blank fly-leaf.

The first edition of a profusely illustrated treatise of military fortification, commonly attributed to sculptor, master mason, and architect Nicholas Stone (1585x8-1647); likely compiled whilst imprisoned due to his Royalist sympathies using Hexham's translation of Marolois as his primary source.

The etchings are early examples of the technique in England, and were likely executed by one of Stone's three sons, also sculptors, who spent time abroad training in the arts.

ESTC R9410, Wing S5732.



EARLY SOCIALISM IN AMERICA, AUSTRALIA AND BRITAIN

55) [TRADE UNIONISM]. HYNDMAN, H. M. The chicago riots and the class war in the united states. (A Reprint from "Time."). *London. Swan Sonnenschein, Lowrey & Co., 1886. First offprint edition.*

[2], 16pp.

[Bound with:] [Caption title:] To-day. No. 26.----february, 1886. [33]-64pp.

[And:] "The Times" and Mr. Parnell: the press and the patriot. A lecture, Being a Criticism of the press and a Defence of the Patriot, Delivered in the Unitarian Christian Church, Aberdeen, 7th May, 1887. *Aberdeen. George Middleton, [1887]. First edition.* 12pp. Ink-stamp of the Aberdeen Branch of the Socialist League to head of title.

[And:] Fabian Tract, No. 5. Facts for socialists from the Political Economists and Statisticians. *London. The Fabian Society, 1892. Fifth edition.* 15pp, [1].

[And:] Fabian Tracts, No. 7. Capital and Land. London. The Fabian Society, 1891. Third edition. 15pp, [1].

[And:] **SHAW, G. Bernard.** Fabian Tract, No. 41. The fabian society: What it has Done; & How it has Done it. *London. The Fabian Society, 1892. First edition.* 30pp.

[And:] **HEADLAM, Rev. Stewart D.** Fabian Tract No. 42. Christian socialism. London. The Fabian Society, 1892. First edition. 15pp, [1]. [And:] BURNS, John. Trafalgar Square. Speech for defence, by john burns when tried at the old bailey, January, 18th, 1888. [London]. Justice Printery, 1888]. 16pp.

[And:] ONE OF THEMSELVES [i.e. RAYMENT, A. W.]. The rights of labour and how to obtain them. To the Working Men of South Australia. *Adelaide. W. K. Thomas & Co., 1886.* 13pp, [1]. Printed in double columns.

[And:] KEDDELL, F. The nationalisation of our railway system, its justice and advantages. London. The Modern Press, [s.d., 1886?] 16pp.

[And:] **BENNETT, Samuel [editor].** Radical essays - No. 1. The new faith, and other essays in radicalism. Reprinted from the radical. *London. William Reeves, 1884. First offprint edition?* 70pp.

[And:] **THRELFALL, T. R.** How the classes rules the masses; or, Why the Few are Rich and the Many are Poor. *Manchester. John Heywood, 1887. First edition.* 29pp, [1].

[And:] SYME, David. Landlordism: in its moral, social, and economic relations. London. Trübner and Co., 1871. First offprint edition. 32pp.

[And:] MILL, John Stuart. Programme of the land tenure reform association. London. Longmans, Green, Reader, and Dyer, 1871. First edition. 16pp.

[And:] INGERSOLL, Colonel [Robert]. Farm life in america as it was - as it is - as it should be. Bristol. W. H. Morrish, [s.d.] 14pp.

[And:] [MASSEY, Gerald]. [Caption title:] Luniolatry, ancient and modern. [London]. [s.n.], [1887]. 27pp, [1].

[And:] [MASSEY, Gerald]. The hebrew and other creations fundamentally explained. /London]. [s.n.], [1887]. 36pp.

[And:] WATTS, Charles et al. Secularism: Is It Founded on Reason, and Is It Sufficient to Meet the Needs of Mankind? Debate between the editor of the evening mail (Halifax, N.S.) and charles watts, editor of secular thought... *Toronto. "Secular Thought" Office, [1890].* x, [3]-50pp.

8vo. Contemporary burgundy cloth, lettered in gilt to spine. Worn, heavily marked and stained, lower joint split, spine sunned. Hinges exposed, scattered spotting.

A *sammelband* of eighteen pamphlets predominantly concerning trade unionism and socialism in Britain, America, and Australia.

Highlights include:

- Four of the pamphlets emanate from the press of the nascent Fabian Society - the socialist association instituted in 1884 with the aim of establishing a democratic socialist state in Britain - a notable inclusion being polemicist and early society member, **George Bernard Shaw's** (1856-1950) roistering and typically voluble account of the achievements of the Fabian movement in its first decade.

- The first edition of economist and philosopher John Stuart Mill's (1806-1873) galvanising pamphlet explicating the goals of the Land Tenure Reform Association, a body established by Mill personally to oppose antiquated law ownership practices relating to primogenitor and entail and promote cooperative agriculture.

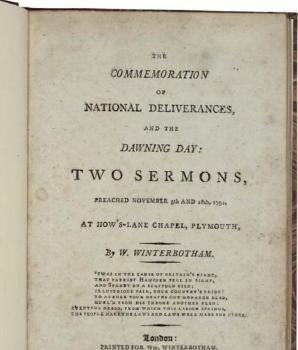
- A rare survival of an Adelaide-printed polemic - addressed to the 'working men of South Australia' - advocating for the abolition of landlordship in favour of a state land tax in order to benefit smallholders within the agricultural community.

Contents Chicago Riots. H.M. Hyndman Loday. Mag agine Jimes and me Parmell Rev. alen. Wehster Fach for Socialisti 2 Falican The Fahion Society S. B. Shaw Society Christian Socialis Rev. S. Headlam) I rap al gan Square. Speed for depend by John Burn The Right of Valian ... aushalia Wahy Man making alisation of Railways - 7 Heddel The new Faith Edited by Samuel Bernet articles in it by . Un Webster Barnet vollen pour the Clamis Rule the masses y. R. Threfall. Landlordin David Lyme Pray a amme of Land Lenne arwaider - d. S. hill 7 am Life in America Robert degersall Tunislaky: Ancient and moder Gerald Marry Idenew Creation explained do. Debate a Lecularia. Between Editor of Halipan Energ mail and Charles Wath

- The first offprint edition of socialist leader **Henry Mayers Hyndman's (1842-1921)** impassioned analysis of 1886 Haymarket Affair, a bloody confrontation between the authorities and anarchist labour protesters in Chicago which came to symbolise the struggle of the working class oppressed by the capitalist system.

Provenance: William Diack (1871?-1942), journalist associated with the *Aberdeen Free Press and Evening Gazette*, sometime secretary of the Aberdeen Socialist Society, and author of History of the Trades Council and the Trade Union Movement in Aberdeen (1939).

£, 2,000



TRINTEDFOR Wm., WINTERBOTHAM. Eold by J. Ruswaw, Yorkferets, St. Insci-Yosurei, H. D. Stateway, Paternofter-Rowy, B. CROINY, Stationart-Courty, D. Holty, Newaiky, R. Parister, Leicefler; and W. Pace, Cambridge, garbeeg.co.

FROM SEDITION TO THE STATES

56) WINTERBOTHAM, W[illiam]. The commemoration of national deliverances, and the dawning day: two sermons, preached november 5th and 18th, 1792, at how's-lane chapel, plymouth. *London. Printed for Wm. Winterbotham, 1794. First edition.*

8vo. [2], viii, 60pp, [8]. With four terminal leaves of publisher's advertisements. Without half-title. Modern red cloth-backed marbled paper boards, printed paper lettering-piece to spine. Errata slip pasted to verso of title page, scattered spotting.

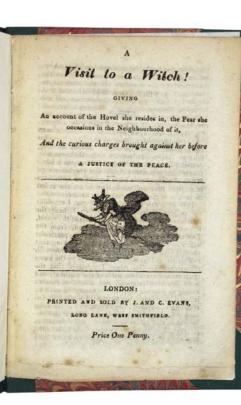
The sole edition of two sermons preached by Baptist minister William Winterbotham (1763-1829) for which he was prosecuted for sedition.

In the first, on the both the anniversary the Glorious Revolution of 1688 and the Gunpowder Plot of 1605, Winterbotham referenced the French Revolution whilst relating perceived abuses of royal authority. In response to a negative reception and rumours of prosecution, Winterbotham preached the second sermon, but to no avail. He was tried at the Exeter assizes, found guilty of sedition, and sentenced to two years' imprisonment and a fine of f_{100} for each sermon.

The publisher's advertisements are of note, containing as they do a lengthy announcement for the imminent appearance of Winterbotham's monumental four-volume *An Historical, Geographical, Commercial, and Philosophical View of the American United States* (1795), written whilst a prisoner of Newgate.

ESTC T30924.

£ 250



THE SECOND LOCATED COPY

57) [WITCHCRAFT]. ADDISON, Joseph. A Visit to a Witch! Giving An account of the Hovel she resides in, the Fear she occasions in the Neighbourhood of it, And the curious charges brought against her before a justice of the peace.

London. Printed and sold by J. and C. Evans, [s.d., c. 1820-1828], Long Lane, West Smithfield, First edition?.

8vo. 8pp. Modern green half-cloth, marbled paper board, printed paper lettering-piece to upper board. Book-label of T. Verdon and typed bookseller's description pasted to REP.

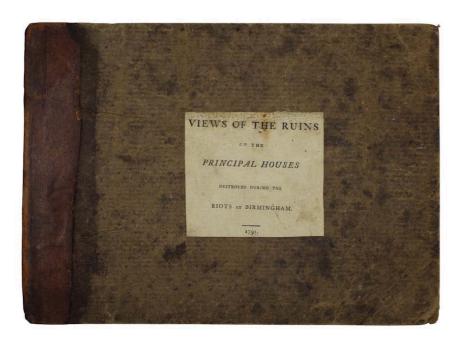
When I consider the question, whethere there are such persons in the world as those we call witches, my mind is divided between the two opposite opinions, or rather (to speak my thoughts freely) I believe in general, that there is, and has been such a thing as witchcraft; but at the same time can give credit to any particular instance of it.'

The second located copy of a rare early nineteenth-century penny chapbook reprinting, by the sons of John Evans (1820s), of Joseph Addison's fictional account of a visit by his narrator, and Sir Roger de Coverley, to a rural old every-woman named Moll White ('there is scarce a village in England that has not a Moll White in it. When an old woman begins to dote, and grow chargeable to a parish, she is generally turned into a witch, an fills the whole country with extravagant fancies, imaginary distempers, and terrifying dreams... In the meantime, the poor wretch that is the innocent occasion of so many evils, begins to be frighted at herself, and sometimes confesses secret commerces and familiarities that her imagination forms in a delirious old age').

John Evans senior (1753-1820) was a specialist in street literature, one of the publishers of the Cheap Repository Tracts series, and as such responsible for a prodigious output - often, as here, unattributed to the actual authors - of cheap, popular printing in the final decade of the eighteenth and first two decades of the nineteenth-century. His sons, John Edward and Charles Evans, continued the business - long established at Smithfield - from his death, until 1828.

OCLC and COPAC together record a single copy, at Cambridge.





58) [WITTON, Philip Henry]. Views of the ruins of the principal houses destroyed during the riots at birmingham.

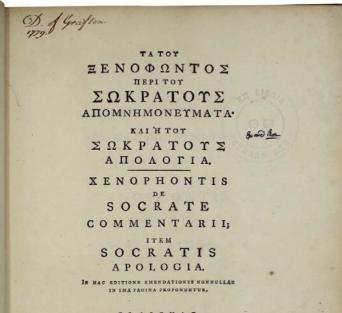
[London]. [Printed for J. Johnson], 1791 [1792]. First edition.

Oblong quarto. [8]ff. Printed in double column, parallel English and French text. With eight aquatint plates bearing the imprint 'London. Published 1 May, 1792, by J. Johnson'. Contemporary sheep-backed buff card boards, title page trimmed (removing French language title text) and pasted to upper board. Heavily rubbed and marked. Scattered spotting.

A compelling visual record of those buildings intentionally raised to the ground during the violence of the Priestley Riots between 14th and 17th July, 1791.

The properties targeted were those owned by prominent local religious dissenters and their associates, including members of the Lunar Society, William Hutton, Joseph Priestley himself.

ESTC T144129.



G L A S G U A E: IN AEDIBUS ACADEMICIS EXCUDEBANT ROBERTUS ET ANDREAS FOULIS ACADEMIAE TYPOGRAFHI MDCCLXI.

JAMES MARTINEAU'S COPY, IN QUARTO

59) XENOPHON. Ta tou Xenophōntos peri tou Sōkratous apomnēmoneumata; kai hē tou Sōkratous apologia. Xenophontis de Socrate commentarii; item Socratis apologia. In hac editione emendationes nonnullae in ima pagina proponuntur. *Glasguae [i.e. Glasgow]. In aedibus academicis excudebant Robertus et Andreas Foulis, 1761.*

Quarto. [2], 300pp. First twelve words of title transliterated from the Greek. Contemporary vellum, tooled and lettered in gilt to spine, marbled endpapers. A trifle rubbed and marked, head of spine slightly chipped. Later book-label to FEP: 'Willaston School. From the library of James Martineau. The Gift of his Daughters', Martineau's inked ownership inscription to front blank fly-leaf, recent ownership inscriptions and blind-stamps of Gerard Bee to blank fly-leaves and title page, near contemporary ownership inscription to head of title: 'D. of Grafton 1779'.

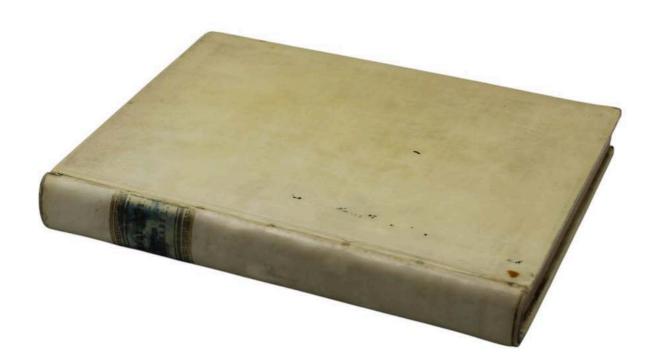
A choice large-paper copy of the Foulis Press Memorabilia, a collection of Socratic dialogues by the Greek historian and philosopher Xenophon (c. 430-355/354 BCE). Serving as a personal defence of his mentor, Xenophon's Socrates was influential on ancient cynicism, as well as on the teachings of the Stoics. Alongside Plato and Aristophanes, Xenophon is one of only a few contemporaries of Socrates whose writings on the philosopher remain.

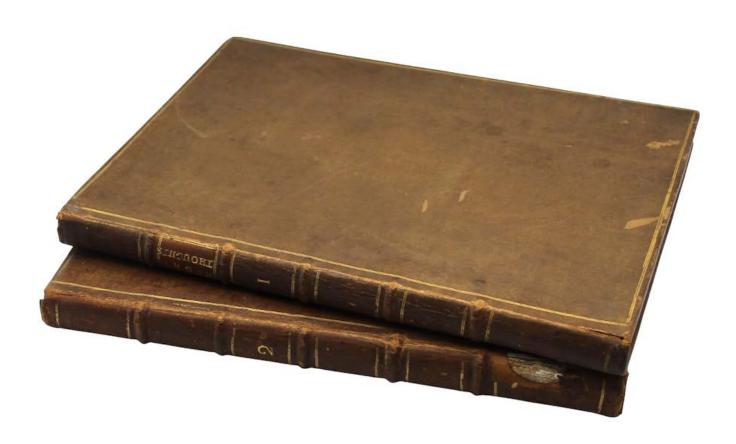
In addition to bearing an inscription indicating that this was added to the library of Augustus FitzRoy, 3rd Duke of Grafton (1735-1811) in 1779, this copy also features the inscription of British Unitarian philosopher James Martineau (1805-1900), and the book-label noting that this was later donated by his daughters to the unitarian Willaston school in Nantwich.

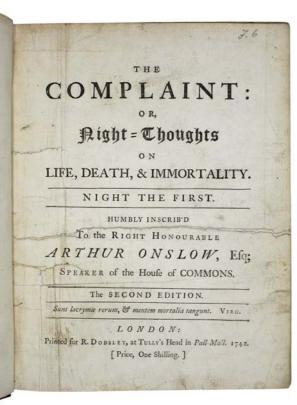
£ 500

As noted by Gaskell in his biography of the Foulis Press, this quarto format retailed at 6s; twice the price of the standard 8vo edition.

ESTC T146008. Gaskell 400 (variant in Quarto).







60) [YOUNG, Edward]. The complaint: or, Night-Thoughts on life, death, & immortality. Night the first. Humbly inscrib'd To the Right Honourable arthur onslow, Esq; Speaker of the House of commons. *London. Printed for R. Dodsley, 1742. Second edition.*

30pp, [2]. With a terminal leaf of publisher's advertisements. ESTC T165387.

[Bound with:] **[YOUNG, Edward].** Night the second. On time, death, friendship. Humbly inscrib'd To the Right Honourable The Earl of wilmington. *London. Printed for R. Dodsley...and T. Cooper, 1742. First edition.* 44pp. With a half-title. ESTC T43089.

[And:] **[YOUNG, Edward].** Night the third. Narcissa. Humbly Inscrib'd to her Grace The Dutchess of P-----. *London. Printed for R. Dodsley...and T. Cooper, 1742. First edition.* 34pp. With a half-title. ESTC T20822.

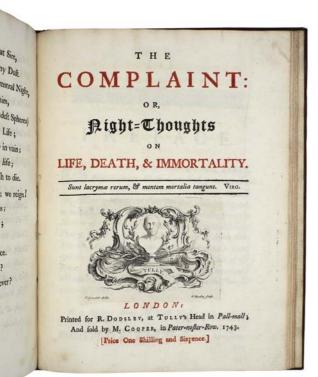
[And:] **[YOUNG, Edward].** The complaint: or, Night-Thoughts on life, death, & immortality. *London. Printed for R. Dodsley...And sold by M. Cooper, 1743.* [2], 47pp, [1]. Title in red and black. Divisional title (B1): 'Night the fourth. The Christian triumph'. Title page and preface also intended to precede Nights 1-4 in 'The complaint', printed for Dodsley and Cooper, 1743, in which it was issued as part 4. ESTC T20824.

[Together with:]

[YOUNG, Edward]. The complaint: or, Night-Thoughts on life, death, & immortality. Night the fifth. *London. Printed for R. Dodsley...and sold by M. Cooper, 1744. First edition.* 60pp. With an engraved frontispiece. ESTC N1715.

[Bound with:] **[YOUNG, Edward].** Night the sixth. The infidel Reclaim'd. In two parts. Containing, The Nature, Proof, and Importance of immortality. Part the first... *London. Printed for R. Dodsley, 1744.* [2], v, [1], 42pp, [2]. With a half-title and a terminal leaf of publisher's advertisements. ESTC T43091.

[And:] **[YOUNG, Edward].** The complaint. Or, Night-Thoughts on Life, Death, and Immortality. London. Printed for G. Hawkins...And Sold by M. Cooper, 1744. First edition. vii, [1], 72pp. Fly-title (A2): 'Night the seventh. Being the second part of the infidel reclaimed. Containing the nature, proof, and importance of immortality'. ESTC T30990.



[And:] [YOUNG, Edward]. The complaint. Or, Night-Thoughts on Life, Death, and Immortality. Night the eighth. Virtue's Apology: or, The man of the world Answer'd... London. Printed for G. Hawkins...And Sold by M. Cooper, 1745. First edition. [2], 70pp. ESTC T30991.

Quarto. In two volumes. Uniformly bound in gilt-ruled sprinkled calf, calf letteringpieces. Rubbed and a trifle marked, joints starting, some surface loss to spine of Vol. II, without Vol. II lettering-piece. Title page of first mentioned work laid-down, short marginal tear to terminal leaf of fifth mentioned work.

Two volumes comprised of eight early editions of Edward Young's (bap.1681, d.1765) *Night-Thoughts*.

A poem in blank verse, *Night-Thoughts* sees a quasi-autobiographical protagonist lamenting the loss of his loved ones and musing upon notions of human frailty. As the nine 'nights' progress the speaker turns ever more to theology and Christian apologetics, satirising infidelity and championing the blessings of the Lord and the desire of salvation. Original published separately, each of the Nights achieved immense success, the first five soon requiring multiple editions. Young was given to refining and extending the work, making the rhetoric increasingly dramatic, long after demand began to wane. In excess of 100 collected editions of the Night-Thoughts were published over the subsequent five decades, with translations into a majority of European languages. The work remained influential well into the 1800s, being studied by Coleridge and Wordsworth, and inspiring a series of illustrations by Blake.

Antiquates Ltd was established by Tom Lintern-Mole in 2007; we travel far and wide to buy, sell, and advise on rare books and manuscripts.

Concentrating on hand-press printing and early modern manuscripts, we pride ourselves on offering a varied selection of antiquarian works on a diverse range of subjects, leaning towards the interesting, the important, and the unusual.

We have a countryside bookshop in Wareham; we also regularly issue catalogues - do ask if you would like to be added to our mailing list - and frequently exhibit at regional and national book fairs in London, Cambridge, Edinburgh, Oxford, and York.

We also offer a valuation service (for either insurance or probate purposes), as well as advice on library development.

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