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A SUMMER MEDLEY OF BROADSIDES, BROCHURES, BALLADS, AND BILLS

WE WILL APPLY A DISCOUNT OF 25%
TO ORDERS OF THREE OR MORE ITEMS

## PROLOGUE

PUBLIC READINGS

## MESSRS. FLACK'S ACADEMY,

For CHRISTMAS, 1810.

To be Spoken by HENRY TOLHURST.

EACH cautious hard, ere he attempts to sing. First, grouly fluttring, tries his tender wing; I and if he find that with uncommon free The muses all his raptor'd soot inspire, At once to heaven he sears in lotty odes, And sings alone, of heroes, and of gods: But, if he trembling, four a flight so high, He then in humbler verse his art will try.

Fir'd by the muse, I've dar'd to venture here, This night, to rouse you for the auxious year. Since first our master rear'd this little stage, To point to youth, the love of classic page, The fiftieth year has pan'd, which we This night will celebrate in jubilee, In gratitude to him who form'd our mind, To know the virtuous, from the vicious kind : Not in licentious revel, nor parade, Nor tinsel pomp of noisy masquerade; An intellectual feast alone you'll find, Far better suited to the lib'ral mind: The choice is new, and with such care selected, We hope to find there's none will be rejected: But, should some parts offend judicious taste, Think on our youth,-condemn us not in haste; The greatest geniuses may chance to err, Yet we lay claim to no such character.

But, hark 1—The bell has call'd me to be gone, My fellows, now, and ready to come on: Yet, ere I go, permit me just to say, I beg your candour for the coming play: For the 'no ford' conceit support our cause, No splendid scenes, nor dresses, court applause, We'll try, by words, to please our geriroes friends, We'll try, by words, to please our geriroes friends. Whose kind upplause will make us full amends.

J. BARFIELD, Printer, 51, Wardour-Street, Scho

#### UNRECORDED ACADEMY ADDRESS

1) [ACADEMY ADDRESS]. [Drop-head title:] Prologue to the public readings at Messrs. Flack's Academy, For Christmas, 1810, To be Spoken by Henry Tolhurst.

[London]. J. Barfield, Printer, [1810].

Dimensions 200 x 320 mm. Single leaf broadside. Three old horizontal folds. Short central tear to head, creased, a trifle spotted.

An anonymous celebratory ballad marking the fiftieth year of Messrs. Flack's Academy, an institution of which, frustratingly, there is no record. The address was to be delivered by Henry Tolhurst, perhaps the Kent-based psalm singer (1778-1814) and composer of several collections of sacred music, beginning with Six anthems, and six psalms...for the use of country choirs (Chart Sutton, Kent, 1802).

Unrecorded in OCLC and COPAC.

£ 250

[ALCOHOL]. [Drop-head title:] Reasons humbly offered By the Maltsters of Surrey and Middlesex... [London]. [s.n.], [1730?]

Dimensions 200 x 300 mm. Single leaf. Docket title to verso. Stabstitch holes to gutter margin. Old horizontal folds.

A concise example of commercial lobbying literature, published in order to influence opinion within the House of Commons, issued in opposition to a proposed bill for lay further duties on 'mixed or compound spirits' that they suggest would 'be a great loss and prejudice to the Maltsters in general, especially to those persons making of malt in Surrey and Middlesex for the use of the brewers and private families only'. The short document implores the House to allow time, should the bill pass, for the maltsters of these two counties to dispose of their product that they might avoid ruination due to the likely decline in demand from distilleries whose production would no doubt decrease as a result of increased financial strain.

Frustratingly, this document, as is common with lobbying literature of the era, is undated. ESTC suggests 1730 as a date; but we could not locate the parliamentary proceedings (if any) to which it might relate.

ESTC records a single copy in the British Isles (Drapers' Company), and none elsewhere.

ESTC T190324.

# Brage Co. only to

HUMBLY OFFERED

## By the Maltsters of Surrey and Middlesex.

HAT by a Bill now depending in this Honourable House, to lay a further Duty on Mixed or Compound Spirits, thould the fame have an early Commencement, it would be a very great LOS and Projudice to the Maltiters in general, especially to the Person making of Malt in Surry and Markinets for the Use of the Brewers and private Pamilles only.

That the faid Maltiters make fine Malt both for Brewers and private Pamilles,

and they have by them very large Stocks of Male: The very Notions that their Customers have of the early Commencement of the Bill, have put a full Stop to their Billing their Male, talked is the at left Prices than their Barley coft them, besides the Charge of Making, and the Duty payable to the Crown

for the faid Malt.

That the Buyers of Malt apprehending there are large Quantities in Hand made for the Diffillers, and topposing that if the Bill should pass into a Law with an early Commencement, it will, it as great measure, reduce the Diffilling Trade, whereby such Malts must inevitably fall into the Brewers Hands: Under these Expectations, there is at present a very great Reduction of the Price of Male, which was made for the Use of Brewers and private

That at this Time of the Year foch Malt is chiefly in the Hands of the strat at this time of the teat such make is causing in the Hands of the Malitiers, for which they have and muft pay the Malit Dury; and the Pail of the Price will occasion to great a Los amongst them, as will be more than feveral of them can bear; But in Cafe the Bill were to commence at Civilinus next, they would, in some measure, have an Opportunity to dispose to their stock in Hand, which would prevent to great a Hardship falling on their and this moreover would give the Farmers an Opportunity to dispose of their and they have by them, and prevent a Deficiency of the Malt Dury, which other wise must happen by the Maltsters leaving off the making of Malit which they will be them, and prevent a Deficiency of the Malt Dury, which other wise must happen by the Maltsters leaving off the making of Malit

That the faid Maltiflers have no Objection to the suppressing the Use of Gin and other Liquons, theirs being another Branch of Trade; but, as is objected in the Merchants and Factors Cafe, the large Stocks of Malt they have for the Diffillers Use, if there be an early Commencement of the Bill, must be fold at any Price which can be got for the fame, to the Brewers, which must affect fuch Malesters as make for the Brewers, they having near half mout ancet for naturers at make for the newers, they having near half a Year's Making now in Stock by them, which will not be vended much founce than Christian next, according to the Coarfe of Trade: And thought a lefter Time may freve the Divillales to wend their Stocks, yet it will tuin the Malrifers, it some Provision be not made by allowing Time.

For which Reasons the Maltiters who make fine Malt, most humbly pray this Honourable House to take their Case into Consideration, and to allow then for much Time by the Commencement of the Bill, that they may have an Opportunity to dispose of their Malt, in order to prevent the great Hardships that will otherwise fall upon them.

All which is Humbly Submitted.

#### ENGRAVINGS EXHIBITED AT ALNWICK

 [ALNWICK AUCTION]. Just arrived from London. Engravings, Printed Music, &c. To be sold by auction, in the town-hall, Alnwick, On Monday and Tuesday, January 13, & 14, 1812.

Alnwick. Davidson, [1812].

Dimensions 220 x 180 mm. Single leaf broadside, edges uncut. Somewhat browned, two very small holes, just touching text, '250' inked to upper margin.

An interesting, unrecorded handbill shedding light on the art market in early nineteenth century provincial England. It advertises an auction held at Alnwick town hall in January 1812, including engravings by 'eminent masters' like Bartolozzi (after G. Morland), Westal, Vivares, Singleton, and Stothard. Among the highlights are representations of 'nearly all the different Engagements that have been fought at Sea since the French Revolution', sporting colour prints, ruins and landscapes and rural scenery.

£, 250

Engravings, Printed Music, &c.

# TO BE SOLD

BY AUCTION,

IN THE TOWN-HALL, ALNWICK,

On Monday and Tuesday, January 13, & 14, 1812.

To commence each Day at Eleven o' Clock in the Forenaon, and again in the Evening at Six,

# A Choice Collection of Engravings,

COMPRISING the Works of Bartolozzi Morland, Westal, Vivares, Singleton, Stothard, and other eminent Masters .-Among those particularly worthy of attention, are the admired Prints of Earl Howe's Engagement on the First of June, and the Attack at Valenciennes by Lutherburg, with Representations of nearly all the different Engagements that have been fought at Sea since the French Revolution-some capital Sporting Prints by Wolstenholme, in Colours, consisting of Huntings, Coursings, and Shootings-a great variety engraved by Bartolozzi (many Proof Impressions) copied from the Poet's Gallery-some beautiful Prints in Colours after Morland-several scarce Prints of Ruins and Landscapes by Vivares-a quantity of Rural Scenery after Walmsley and others, with a great assortment from the Scriptures, History, &c. &c. Also a Quantity of Printed Music, chiefly adapted for the Piana-forte, and several Grose of Blacklead Pencils, which will be sold by the dozen. The Articles may be viewed in the Morning previous to the Sale.

Davison, Printer, Alawick.

# BOARD OF HEALTH ELECTION.

## TO THE RATEPAYERS OF ALNWICK.

The Voting Papers are distributed, and the names of the 22 aspirants for the 6 vacant Seats are now before you.

Certain of the Candidates, taking advantage of the large number nominated, are endeavouring covertly to unseat some of the old Members. It is to be hoped that the Voters will frustrate such an ungracious attempt. If ever there was a time that the old Members of the Board deserved the approbation and support of the public, it is now.

It is entirely through the action taken by the Board of Health that the

# RAILWAY ALNWICK TO CORNHILL

has been obtained. See the evidence of the Chairman of the North Eastern Railway, before the Committee of the House of Commons, reported in the \*\*resulte Jasme! of March 15th. This Railway without doubt will be one of the greatest boons, and the most important advantage that has ever been conferred upon the Town of Alnwick. The making of the Railway will cost well nigh \$\pmu 400,000, and a large part of this will be spent in the neighbourhood of Alnwick, and, when the Railway is completed, the Trade of the Town is bound to increase, so that it is impossible to estimate the vast advantage it will be to Alnwick. All of this is due to the action of the old Members of the Board.

The old retiring Members have also been most diligent attenders at the Meetings, and have in all things interested themselves for the welfare of the Town. It is therefore to be hoped that the Ratepayers will show their appreciation of the services of the old Members by supporting them with their votes.

The Old Members are ...

WM. TURNBULL. L. AINSLEY. JAMES SIMPSON. JOHN BOLAM. WM. ROBERTSON, Grocer.

A WORD IN SEASON.

Printed by M. SHITH, 59, Studgers Street, Alawid

#### THE ELECTORAL DIVIDEND OF RAILWAY BUILDING

4) [ALNWICK ELECTION]. Board of health election. To the ratepayers of alnwick...

Alnwick. Printed by M. Smith, [s.d., c.1882].

Dimensions 290 x 440 mm. Single leaf broadside. Lightly creased, very short tear to one edge, central horizontal fold.

An apparently unrecorded notice by the Alnwick Board of Health calling on the support of the ratepayers of the area in an upcoming election.

The Board makes clear their invaluable contribution in securing authorisation for the construction of a railway branch line between the town and nearby Cornhill. The line was begun in 1884, and completed in 1887.

£ 125

#### AN ADDRESS NAME AND ADDRESS NAME AND

THE POET LAUREATE,

HAVING REEN REQUESTED TO COMMEMORATE, IN VERSE

#### W. E. GLADSTONE'S RECENT SCOTCH STUMPING TOUR:

IMPROVISED THE FOLLOWING BRAUTIFUL AND TOUCHING LINES.

A was an Ass, with a voluble screech,

B was the "Burr" that's remarked in his speech,

C was the Claptrap, that came from his throat, D stands for Donkeys, applauding each note,

E was his Earnest request for their vote.

was a Fool, over-running with glee,

G was grim Gladstone, he rushed out, to see!

H the Hurrahs! of the vagabond crowd,

I HIS Invectives, mendacious and loud.
 J was their Jaunty but insolent mien.

was their Jaunty but insolent mien,

K was the Kirk where they loved to be seen.

was the Laughter of sensible men;

M was the Malice, rogues listened to, then,

N was the Nonsense, the old fogey said,

O was the Oatmeal, on which they all fed.

was the Populace, Billy delighted,

his Queer balderdash, harshly recited. stands for Radical—ignorant hound!

S is for Scotland, where plenty are found.

is the Twaddle, in which they will wallow, the Untruths, they all greedily swallow.

V is the Vermin, most radicals are,

W the bad Whiskey they swill at the bar.

X is an eXcellent piece of advice,

Y ou'll find, to Your joy;—though it sounds like a riddle;
Z does for Zulphur—try't for the "Scotch fiddle!"

BEAUJOLAIS.

PARAMETER BY THE ROCKETS FOR THE PROPERTIES OF THE PROPERTY PROPERTY.

#### THE BAD WHISKEY THEY SWILL AT THE BAR

## 5) [ALPHABET]. [GLADSTONE, W. E.]. BEAUJOLAIS. An

illustrious poet, but not the poet laureate, having been requested to commemorate, in verse, w.e gladstone's recent scotch stumping tour; improvised the following beautiful and touching lines...

[London]. Published by the Society for the Propagation of True Political Principles, [s.d., 1880].

Dimensions 220 x 295 mm. Single leaf broadside. Fine.

A rare broadside political attack, signed pseudonymously by 'Beajolais' and composed in the form of an alphabetical acrostic, made against William Gladstone during the 1880 general election campaign. Specifically referencing his 'recent scotch stumping tour', the contents of the verse was most definitely aimed at an English, Conservative audience, attacking 'grim Gladstone' himself, 'Donkeys' applauding his 'voluble screech'. Perhaps unsurprisingly, given the empty meaninglessness of the content (e.g. 'R - stands for Radical - ignorant hound! S is for Scotland, where plenty are found', 'T is the Twaddle, in which they will wallow' and 'W the bad Whiskey they swill at the bar'), the broadside appears have to sunk almost without trace; meanwhile, Gladstone secured an overwhelming majority of constituencies and had particular electoral success in Scotland, with the Liberals securing 52 of the 58 available Scottish seats.

Rare; COPAC and OCLC together locate copies at just two locations (Manchester and NLS).

## THE MARKETS OF ARGYLL – UNRECORDED BROADSIDE

 [ARGYLL]. [Drop-head title:] List of markets in the county of argyll...

Glasgow. Graham, Printer, [1850].

Dimensions 330 x 390 mm. Single leaf broadside. Old folds, a trifle creased, several contemporary manuscript corrections to text.

An apparently unrecorded broadside issued at the behest of the Commissioners of Supply and 'ordered to be published in the principal almanacs, and printed for circulation and posting in the different districts of the county' listing all the markets held throughout Argyll each month.

£, 200

# LIST OF MARKETS

IN TH

COUNTY OF ARGYLL.

As approved of by the COMMISSIONERS of SUPPLY, at their GENERAL MEETING, held, at INVERARAY, on the 30th day of April, 1850, and Ordered to be Published in the Principal Almanacs, and Printed for Circulation and Posting in the different Districts of the County.

#### January.

Duncon, Third Thursday.

#### February.

Campbelton, (Argyll,) Horses, First Thursday.
Do. Seed, Last Wednesday.
Dunosa, Third Thursday.

From any Monte Wednesday, Vefor Man Monte Analysis.

#### March.

Glenorchy, Third Wednesday, Kilmartin, First Thursday, Lochgilphead, Horses, Third Thursday

Lochgliphead, Horses, Third Thursday. Oban, Horses, Monday and Tuesday before First Thursday.

#### May.

Gampbehton, (Argyll.) Hornes and Cattle, Second Last Wednesday. Coll. Tuesday below Moll.
Inversacy, Cattle, Friday after Killmichael.
Islay, (Pertschaig), Cattle, Second Last Wednesday.
Jura, Cattle, Second Last Friday.
Glendarued, Monday before Killmichael.
Killmichael, Cattle, Last Wednesday.
Oban, Cattle, Monday and Treaday before Last Wednesday.
Oban, Cattle, Monday and Treaday before Last Wednesday.
Otter, (Cowal.) Twochey before Killmichael.
Strachur, Cattle, Last Saturciay.
Strootian, Theraday before Last Wednesday.
Tyroe, Wednesday before Mills.
Tyroe, Wednesday before Mills.

#### June.

Invesaray, Third Wedensday, Islay, (Bridgead,) Cattle, Last Tuesday, Da. (Port-Ellen), day hefore, Jura, Cattle, Friday after Last Tuesday, Leefgilphead, Cattle, Wednesday, formight after Kilmichael.

July.

Inventory, Weel, Third Frolay, and I Technology, Islay, (Bridgend), Cattle, Last Tunsday, Islay, (Bridgend), Cattle, Last Tunsday, June, (Stork, Priday after Last Thursday, June, Cattle, Priday after Last Thursday, Osan, Sheep and Wool, Faist Thursday, Tacters, Horses, Sheep and Wool, Last Thursday, Tacters, Horses, Sheep and Wool, Last Thursday, Taytonian, Weshessiday after Thursday. August.

Campbelton, (Argyll,) Horses, Second Thursday, Sheep and Lambs, Wednesday before. Dunces, Third Thursday.

Ford, Horses and Lambs, First Thursday. Islay, (Bowmore,) Horses, Friday if 12th, or First Friday after.

Do. Cattle, Tuesday before.

Jura, Heeses and Lambs, Tuesday before Islay.

Mull, (Fishnish.) First Friday after 20th, or that day if Friday. Strontian, Lambs, Wednesday if 12th, if not, Wednesday after. Tyree, Monday before Mull.

#### September.

Ford, Horses, First Thursday, Islay, (Bridgend,) Cattle, Last Tuesday, Do. (Port Ellen,) day before.

#### October.

Ardnamurchae, 16th.
Arissig, Third Tueday.
Campbellon, (Argyll, Cattle, Friday before Kilmichael.
Corran of Ardgeur, Third Friday.
Danson, Third Thursday.
Glöndarnel, Saturday before Last Wednesday.
Lovernay, Schrift, Verier, Last Wednesday.
Last, (Bridgend,) Cattle, Hernes, Monday before Second Last

Wednesday,
Jura, Cattle, Second Last Friday.

Kilmichael, Cattle, Tunofay before Last Wednesday,
Kilmichael, Cattle, Tunofay before First Tunoday.

Mull, (Fishnish.), Tunoday before Second Last Wednesday,
Mull, (Fishnish.), Tunoday before Last Wednesday,
Ottor, (Cownl.), Monday before Last Wednesday,
Ottor, (Cownl.), Monday before Last Wednesday,
Strontina, Thuruday before Last Wednesday,
Tyros, Wednesday before Mull,
Tyros, Wednesday before Mull,

November.

Campbelton, (Argyll.) Horses, Third Thursday. Duncon, Third Thursday. Glessreby, Fourth Tuesday. Islay, (Bowmore,) Horses, Friday if 12th, or First-Friday after.

Do. Cattle, Tuesday before; (Port-Ellen,) day before Kilmartin, Fourth Thursday, Lockgliphed, Cattle, Weshooday, fortnight after Kilmichael, Ohan, Hornes, Membay and Thoulay before Fourth Thursday,

December.

Lochgilphend, Horson, Second Thursday after Fourth Thursday of

Grainer, Printer, 23, Royal Entlange Square, Stonger

### LIST OF CASES FOR TRIAL

AT THE

### INVERARAY SPRING CIRCUIT,

APRIL 1859.

THE RIGHT HON, TWA LEURD JUSTICE-CLERK AND THE HON, LORD ARDMILLAN

JAMES ADAM, Esquire, Advocate-Depute.

#### LIST OF ASSIZE

#### ARGVILSHIRE 25 Cd

#### Special Jurara,

Alexander M'Conig, merchant, Port Ellen. James Stein, manager of Poet Ellen Distillery.

Peter Paterson, feenr, Lochgilphead.
Donald France, morehant there.
5 Thomas Wills, saddler there.
John Mearies, imbrepor there.

Thomas Coulter, werehard there.
Robert Greenless, distiller, Campbeltawn.
Joseph Wilkes Fisher, Killellan Home, near Campbeltown.

10 Peter Hunter, distiller, Campbeltown. John M'Arthur, farmer, Auchabanan. Dancan M'Arthur, farmer there.

#### Common Jurore.

William Hunter, junior, watchmaker, Campbeltown.

John M. Kinday, cartwright there.

15 James Reid Hanter, groser there.

Rosald M. Pooguli, farmer, Kilbride.

Alexander M. Dougall, farmer, Eddynachim.

Lashias M. Wriggart, farmer, Tayandram.

20 William Calder, merchant, Port Ellen.

James Campleil, merchant there. Peter MiDougall, wright there. Hugh MiLouin, residing at Kilmichast. Donald MiDougall, wright, Resigned. 25 Coll M'Dougall, farmer, Dunad. Archiball Stewart, farmer, Dunamuck. Hogh M'Lachlan, farmer, Auchanshalloch, Alexander Gillice, farmer, Auchandowsh. James M'Lochlan, joiner, Campbeltown.

30 Edward Wilson, shoemaker there. Charles Dramssond, fishmonger there. Malcoles M. Millan, ship-corporar there. William Balston, spirit-dealer there. Poter M'Callom, shipowner shore.

35 John Osbarne, fish-energ there.

#### BUTESHIRE.

#### Special Jurors.

John Speirs, farmer, Bemicaerigan. David Thorburn, heritor, Kerryecoy. John Stewart, farmer, Upper Ardroscadale

#### Common Jucors.

John Comphell, tender, Rethessy.
49 William Huster Assemb, Upper Etrick.
John Jamiesen, farance, Anbeltowers.
Thomas Buille, posior, farance, Tenenschri
John Gibb, slooprostorer, Millgan.
Wilsen Bos, farancer, Deping.
40 Donald Wilsenson, former, Conternacio.

#### ARGYLL ASSIZES LISTED

7) [ARGYLL COURTS OF ASSIZE]. [Drop-head title:] List of cases for trial at the inveraray spring circuit, april 1859.

[Inveraray?]. [s.n.], [1859].

Single bifolium. Docket-title to verso of second leaf.

[Together with:] [Drop-head title:] List of cases for trial at the inveraray spring circuit, april 1860. [Imeraray?] [s.n.], [1860]. Single bifolium. Docket-title to verso of second leaf.

Folio. Old horizontal folds. Case details completed in manuscript.

Two apparently unrecorded documents detailing the cases heard before the Argyll Courts of Assize in 1859 and 1860. Those indicted of crimes include Hugh Clark for forgery, who went untried due to having absconded 'having got out on bail; Hugh McLachlan, a shepherd, ironically guilty of sheep-stealing; Ann Watkins for 'child-murder, or concealment of pregnancy', and John Seaton, sentenced to four years penal servitude for 'Assault...with intent to ravish; as also using lewd and indecent practices to a girl under puberty'.

#### EDINBURGH WINE COOLERS ADVERTISED

BAILDON, H. C. [Drop-head title:] Baildon's champagne coolers and ice powders. [Edinburgh]. [s.n.], [1846].

Dimensions 220 x 280 mm. Single leaf broadside. Old folds, a trifle creased, manuscript title and date to verso.

An apparently unrecorded mid-nineteenth-century broadside advertising wine coolers 'so contrived that the Cold is chiefly applied to the upper part of the bottle, thereby ensuring the greatest effect of the frigorific mixture with the least expenditure of material, and at the smallest cost'.

The coolers, and associated 'ice powders', could be had at the Edinburgh premises of pharmaceutical chemist Henry Craven Baildon (d. 1881), father of poet Henry Bellyse Baildon (1849-1907), today predominantly remembered for his lifelong friendship with Robert Louis Stevenson (1850-1894).

£, 150

## BAILDON'S CHAMPAGNE COOLERS AND ICE POWDERS.

Turner Coolers are so contrived that the Cold is chiefly applied to the upper part of the bottle, thereby enurging the greatest effect of the frigorise mixture with the least expenditure of material, and at the smallest cost

greatest differ if the Engelde matter was the

The Tweeley are of two kinds, No. 1 and No. 2. No. 1, when used alone, will reduce the temperature of a quant
cluster (which is the quantity the Cooler is calculated to hold when the bottle is immerced) 22 degrees, thus if the
compensator of the water used be 50, No. 1 Provider will reduce it to 35, or 4 degrees below the freezing point; and
No. Re-there nobled is the first, will below the temperature down to 9, or 22 degrees below the freezing point. Pender
No. 2, when used repurately, will also produce the name degree of cold as No. 1.

DIRECTIONS FOR THE USE OF THE COOLERS AND POWDERS.

Lands in the Cooler, and some in an English quant of the coldent water processable, that

Plane the Champagna totale in the Coder, and pour in an English quart of the coldest water prescribed; that taken flour a deep well in annears well be found it or 10 degrees colder than water keys in stereou. The water will be found in time in the absorber to lower part of the neck of the bottle, and if this is satisfacted, in the still appeared the contraction of the con necessity of using a coart message. When you have seen that the water rises up to the proper height, take out the horits, and pour in Posedie No. I, strikated the universe assessive with the rear stress accountances the Contrast TO RESCEN A RATIO SOLUTION; then replace the bettle, and allow it to remain in the Cooler for half an hour, when the Wine will be found sufficiently cold for most palates.

Powder No. 2 is to be used when a greater degree of cold is wanted, and it to be used in conditation with No. 1, in death and to the second condition of the condits of the condition of the condition of the condition of the cond reduced to ZERO.

N.B .- Press the Punders well into the measures in filling.

A. Thermometer has been made expressly for the Coders, and will be found to be very metal. It will show the transpersions of the water below using the Fowders, and other they have been districted and that the purty can assertion the effect probability, by noting how many degrees the metalway has decreased in the work other strings, and purisonally in-

The ICE POWDERS are put up in deal Boxes, holding 12 measures fall of each kind, price with case 7s.; and in large Cases, bolding 36 measures full of each, price £1. Purchasers can have either kind separately at the rate of 5s.

On unlinear econium, one kind only need be used, and will be found sufficient; thus ensuring a cool bettle of Champagne where ise is not procumble, at an expense of 50.

The flaborator thinks it right to state, that the Powders as now prepared, from the results of some most successful experiments lately made, are greatly none effective than those originally prepared, and that they are, when properly used. more efficient as well as chesper than ice.

The COOLERS and BASKETS are sold at 12s, the pair

The Thermometers, highly varnished, with the Scale completely protected against accidents, may be had, price 4a 6b. After being used, they should be well weaked in water for the purpose of removing any of the value mixture adhering to them.

N.R.—The Eartheaware Coolers, said by the Subscriber, have a great advantage over those made of tis, in not being Eable, like there, to correction. They are, braides, admirably adapted for cooling with ien, and in the most consented way, as a very sould quantity, with the addition of a bandful of asia, it unificant to coil a both of Champage to any digree down to the foresting paint. Halfa-pound of ien if proporty applied, will be found sentiment. It half to the very rein the fact, or which is much better, with our determined to the control of the fact, or which is much better, with our determined to the pounding the ice into small pieces to an in the close result the upper part of the battle, and adding a handful of all, when, by the time the local identical possible.

H. C. BAILDON, CHEMIST, 73 Papers Stream, Escription.

#### **BAKING CAKES IN LONDON OVENS**

[BALL, Thomas]. Ball's portable suspending and revolving ovens. [London]. Lowe, Printer, [s.d., c.1855].

Dimensions 220 x 350 mm. Single leaf broadside. Several early horizontal folds. A trifle creased, manuscript title to verso.

An apparently unrecorded broadside advertisement for a 'portable suspending and revolving oven' that 'will Bake Bread, Cakes, Pies, &c., in a much more equal and perfect manner than either a side-oven, or an American oven, without depriving the room of the heat or comfort of the fire'.

£, 150

## BALLS PORTABLE SUSPENDING AND REVOLVING OVENS.

#### Registered according to Act of Parliament.





CENTRAL DEPOT. 3. Hyde Street, New Oxford-st. London.

OFFICER MORES & SON'S,

Where they can be seen in constant

operation.

These Overse suspended in front of any fire, by means of a bettle-jack, or a common worsted cord, will Buke Bread, Cakes, Pou, See, in a much more equal and perfect manner than either a side-over, or an American over, without depriving the room of the heat at excelent of the fire. A single Oven, with directions, &c., will be flowerful to any part of the kingdom, on receipt of a Past-Office Order for the emount, with sixpence for package, perally of the Bloomsbury Post Office, to Turnega Bana, 2, Hydron,

#### DIRECTIONS FOR USE.

1.—Let the fire he si dorp as the Orea, from the top indexes to the sim of the horizon reference. E.—Blang the Orea at such a highly that the via at the horizon reference may be use a let yet on the beautiful the contract that is the first a well about of the contract that the contract that the contract that the contract the even such the even that the contract that the contract that the contract the even the even the contract that the contract that the contract the contract the even the contract that the contract that the contract that the contract that the contract the contract that the contract the contract that the contract that the contract that the contract that the contract the contract that the co

The Oven at 5s, will hake 2lbs, of flour

The one at 7s. ... 3lbs. ditto The one at 8s. 6d. ... 4lbs. ditto The one at 10s. ,, 5lbs ditto

#### DIRECTIONS FOR MAKING BREAD.

To use quantum of four adds decent reposals of all, and any deem well. Decembe uses more of dried German years in a limit and any many and produced and the contract of the co

The, of flour is the Oven at 5 shillings, will sequire 1 hear. 1 hour and 15 minutes Ella. data in the one at 7 shillings ... I hear and 15 minutes 4llm. data in the one at 5s. 6d. ... I hear and 30 minutes 4llm. data in the one at 10 shillings ... I hear and 50 minutes

If the fee should be very strong and clear, less time will be sufficient, but it is not desirable to bake bread too rapidly. An ordinary sixing mean fire is sufficient for an Over at 7 shiftings, but not for a larger on-

This Own is now and in about two domaind families; and dis following Latins and Gordomes (among others,) have hindly pressured their assess to be used as a suscine for its portion conflicting.

permitted label names to be used.

Lady Taxtrown, has of 67, Rossell-square
Lady E. Grave, CERno-place, Byda Park
Mr. Watras, 68, Hamels-square
Mrs. Watras, 68, Hamels-square
Mrs. Taxtron, Combured Onera
Mrs. Moortace, Report's option
Mrs. Rottes, Warrick Villag, Madia Bill
Mrs. Borts, Warrick Villag, Madia Bill

The Res. Jones Conserne, D.D., 7, Mantagor-plans LOWS, PRINCIPL, 1922, STOCK BOLLOWS.

The Rev. T. Haveneren, Barne, Berny The Rev. T. Jouwersen, Upper Standard court N. Berg, Eng., Great Combudat-place, Hydr Park W. Barner, Esc., Angelli-square, Combustons Mr. Kruen, Ryser's Hotel, Sainbury-equate

Mr. Cararres, 91, Oaloni-creen Mrs. Monos, Hancon-torner, Regent's Park

## WROUGHT-IRON BARROW WITH APPARATUS, FOR HEATING GAS TAR. &c.

MANUFACTURED BY

EDWARD HILL Y/6

BRIERLEY-HILL IRON WORKS, NEAR DUDLEY



The above is an Engraving of an Iron Barrow, with an Apparatus for heating gas tar, &c., and is used for applying this material in a heated state to park fences, &c., &c. It is of the usual description, the box being divided into two compartments, that next the wheel to hold fuel, tools, &c., and that next the handles for the heating apparatus.

It may also be used for applying my naptha varnish, in which case the fire need only be used occasionally, as in hot weather it does not require heating.

For gentlemen with any quantity of fencing, this will be found an exceedingly useful and economical article; it may be wheeled, by a lad, to any part of an estate, conveying tools, &c., to repair or fix fouring, gates, &c., which may be out of order, and sufficient ter, nepths varnish, or paint, to cover it when finished; it may be used also for branding sheep.

Pater 23 - 8 - 0

#### PUSHCART TO PUT RIGHT PALISADES

10) [BARROW]. Wrought-iron barrow with apparatus, for heating gas tar, &c. manufactured by Edward Hill Brierley-Hill iron works, near Dudley.

[s.l.]. [s.n.], [s.d., c.1845].

Dimensions 190 x 230 mm. Single sheet, printed on one side only. Several early vertical and horizontal folds, manuscript title to verso.

An apparently unrecorded handbill advertising for sale, at a price of £3 3s a-piece, a newly patented wheelbarrow with an inbuilt gas tar heater for the convenient repair of fences. The manufacturer, Edward Hill of Brierley-Hill Iron Works, Dudley, promotes the product as an 'exceedingly useful and economical article' for 'gentlemen with any quantity of fencing' as it may be 'wheeled, by a lad, to any part of an estate, conveying tools, &c., to repair or fix fencing, gates, &c., which may be out of order, and sufficient tar, naptha varnish, or paint to cover it when finished'. Intriguingly, the apparatus is apparently also of use 'for branding sheep'.



#### UNRECORDED BROADSIDE VERSE FOR ABOLITIONIST FUNDRAISER

11) [BOSTON FEMALE ANTI-SLAVERY SOCIETY]. M. [Drop-head title:] Anti-Slavery Bazaar.

[s.i.]. [s.n., s.d., c. 1849].

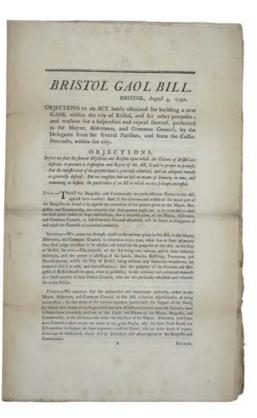
Dimensions 115 x 180mm. Single leaf broadside, printed in single column within elaborate and finely decorated embossed borders. Slight spotting and small marginal tear at foot.

'Ye friends of liberty, all hail! May your endeavours never fail In freedom's sacred cause! May blessings e'er attend your course, In striving to uproot all force And stern oppression's laws!'

A handsome broadside printing of a stirring four stanza verse, encouraging the fervent continuation of the abolitionist struggle, apparently composed for the 1849 Boston Anti-Slavery Bazaar.

Whilst this broadside itself is undated, the same verse is identified in *The Liberator*, January 26, 1849, as one of 'two poetical effusions' originating at the 16th such Bazaar, at Faneuil Hall, organised as a fundraiser for the cause by the Boston Female Anti-Slavery Society. Given that this occurred in the same month, shortly before that issue was published, it is likely that the work - otherwise unknown - was composed for that occasion.

Signed, in print - both in this broadside printing, and in the periodical appearance - with a simple M, this copy has had this converted to read 'Miss ?GQS' in a minuscule manuscript hand, suggesting that the work - quite naturally given its reading at the Bazaar - originated from a female writer, perhaps a member of the Boston Female Anti-Slavery Society.



#### RESISTING THE BRISTOL GAOL ACT

12) [BRISTOL GAOL]. [Drop-head title:] Bristol Gaol Bill. Bristol, August 4, 1792. Objections to an act lately obtained for building a new gaol within the city of Bristol, and for other purposes; and reasons for a suspension and repeal thereof, presented to the Mayor, Aldermen, and Common Council, by the Delegates from the several Parishes, and from the Castle-Precincts, within the city.

[Bristol]. Printed by W. Pine, [1792]. First edition.

Folio. Dimensions 335 x 215mm. 9pp, [1]. Uncut, stitched as issued. With docket title printed to verso of final leaf. Three horizontal folds, later stitching to spine, substantial ink-stain to verso of final leaf.

In 1792 the Bristol Corporation obtained legal authorisation, by way of a Private Act, for building a new gaol, with provision made for council actions greatly injurious to the rights and private property of Bristol freeholders. Rushed through Parliament before sufficient opposition were able to organise, Bristol residents organised to oppose the building of any new gaol despite, as recognised here, 'that the insufficient of the present Gaol is generally admitted, and an adequate remedy...generally desired'.

The result of this opposition, explained and crystallised in this document, was a late eighteenth-century provincial fudge; the Corporation agreed to not utilise the powers granted in the 1792 Act in return for the opposition not pressing for its repeal; the result was that no new gaol, to replace the awful conditions of the existing gaol (somewhat ironically, located on the same street as this collection of objections was printed) was built until the first act was repealed and replaced by a new Act in 1816.

Rare; ESTC records a single copy (BL).

ESTC T223506. £ 450



#### 'SLAVERY HAS NOT BEEN ABOLISHED'

13) [BRITISH EMANCIPATOR]. The British Emancipator. Under the Sanction of the Central Negro Emancipation Committee. London. Printed and Published by John Haddon, [December 1837 - January 1840].

Folio. 43 issues. All with old central horizontal folds. Lightly browned and creased in places, occasional short tears, several issues uncut and unopened.

A collection of forty-three issues of *The British Emancipator*, a pioneering newspaper, published under the superintendence of the Central Negro Emancipation Committee, an organisation devoted to anti-slavery causes and the abolition of the apprenticeship system which had arisen following the abolition of slavery in the British Colonies.

The paper was first published on 27th December, 1837, and was issued every alternate Wednesday at three pence until publication ceased 10th January, 1840.

From the outset the paper did not shy from declamatory rhetoric:

'The fact cannot be concealed - Slavery has not been abolished! - the Demon has but changed its name; and, under its assumed disguise, it still revels in all its wonted recklessness of crime, and continues to inflict its countless wrong, its sufferings, and its brutal degradations on its hapless victims.'

The first issue commenced with a definitive statement of intent, namely, 'the exposure of the true character of the Apprentice system; violations of the Imperial Act by Colonial Parties; [and] illustration of the actual Condition of the Apprentice Population', with additional attention 'devoted to the progress of the great struggle in the Question of Slavery in America, and in other countries.'

Issues were comprised solely of news relating the subject of slavery and the apprentice system, in particular the deplorable conditions of the emancipated population of the Caribbean, accounts of related parliamentary debates and commissions, and case studies of mistreatment of former slaves across the colonies.

When the apprentice system was abolished in August 1838, the pretext of the paper was somewhat diminished. Nonetheless it continued to report on the maltreatment of emancipated individuals, though its decline was evident. The newspaper was succeeded by The British and Foreign Anti-Slavery Reporter, launched as the official journal of the British and Foreign Anti-Slavery Society, the initial issue of which was provided gratis to subscribers to the British Emancipator.

[Further details for this item are available upon request].

£, 3,750



#### NO MORE MOUSTACHE

**14) [BROADSIDE BALLAD].** I'm king of the forest glade. [s.i.]. [s.n.], [s.d., c. 1840].

Dimensions 180 x 260 mm. Single leaf broadside. In two columns. Numbered at foot 'Song 235'. A trifle creased.

The second located copy of a mid-nineteenth century song sheet featuring the comic ballad 'The Soldier's Lament', in which an infantryman bemoans having to shave off his moustache upon joining the service.

OCLC records a single copy (Delaware); COPAC adds no further.

£ 75

#### PH KING

OF THE

## **FOREST**

GLADE.

Oh, I'm the child of the forest wild,
Where the wild deer beundeth free,
And the maxis imps, with uncaped wings,
To his mate in the greenwood tree;
I range at will o'er mad or hil,
Or deep in the woodland shade,
With my good yee bow in my hand, I go
As free as the bird, or the wild red ree;
And the woods ring out, with song and shout,
The king of the forcest glade.

The sparkling brooks, they mirror books
Of the bright blue sparkling sky;
The sevent flowers spring, and the gnaried cake fling
Their mighty limbs on high.
Oh, I love to roam in my free green home,
With my nut-brown maid, my forcet maid,
Or my bold bold farrar, who doff the carse.
Which the hollow worldling seeks and shares.
When the woods, &c.

The franklin and prime, to, they love to feast On the prime of the stalled deer,— But I am the lord of the free green sward, And the best of the king's fit deer; But the abbots should fast till lent is passed, When the mass is sung and said, Ere my ferew and me lack malvoisie. To quarf a deep draught; beath the greenwood

When the woods, &c.

#### THE

# SOLDIER'S

Adieu, my mustachios! farewell to my tip!
Lost, lost is the pride of my chin and my inp!
When Laurs, lost saw me, she said that the world
Contained no mustachios so charmingly curl'd!
But razors are ruthless, my benours they nip—
Adieu, my mustachios! farewell to my tip!

Also: I what avails the loud clank of my spurs,
What signify tassels, and fostbers, and furs?
The padding above, that the waist may look slim,
The trowsers compressed to exhibit the limb?
My form I no longer existing equip—
Adma, my mutatchics I farewell to my to I

Ah! at a mess-dinner, how graceful to dip My naphin, and wips off the sees from my lip! The hair that grew on it was steep' din each dish, And nourish'd by gravy, ayun, sauces for fish! They are goon, and my claret! I jensively sip— Adies, my mustachies! farewell to my tip!

They were red, and I dyed them, and see at the stein Which remains on the skin, I earth daily in win; The hair is shawed off, but a scarding is second, Which I fear may be thought to look rather unclean; I days it don't look like a chimney-everep's lip—Adiso, my mustachoral farewell to my tip t

My principal reason. I frankly confess, For being a sodige at all, was the dress; The line on my lip, and the dot on my chin, Became me—the change is a horrid take-in: I might just as well now have gone on board ship; Adise my mustachios! farewall to my tip!

I know that they does it unmanly to weep, So into half-pay I'll despondingly creep; The star of my beauty is loat in cclippe, I'll sit in seclusion and sigh for heir-lips! The bears down my nose now incessmithy drip-Adies, my mustachies! farewell to my tip!

Song 235.



**15)** [BROADSIDE BALLAD]. The faithless captain, Or betrayed Virgin. [London]. [J. Pitts], [s.d., c. 1820-44].

Dimensions 360 x 250 mm. Single leaf broadside, edges uncut. Printed in four columns. With three woodcut vignettes. Old central vertical fold. A trifle creased and marked.

A rare survival of a broadside ballad in which the captain of a ship bound for India discovers on board the young servant girl whom he had pledged to wed but then abandoned. He finds that she is carrying his child and, though at first angered by her 'betrayal', agrees to marry. However, 'fortune to them proves unkind' and a storm descends upon them, sweeping the maiden into the sea. When the captain finds her body 'floating on the main' two days later, he casts himself overboard to 'share the same fate'.

The publishing house of **John Pitts (1765-1844)** was responsible for a prodigious output of cheap, popular printing in the first half of the nineteenth-century.

COPAC records copies at just two locations (BL and Hull); OCLC adds two further (Adelaide and Toronto).

# Donder&Blixin.

## The DUTCH RUBBERS.

OR

### BITE YOUR OWN NOSE.

A TTEND to my Ditty, ye Germans and Tho fery creat Men yet he roard like a My Song you will fay is indeed a none fuch You Scoundrels and Deafongs, ah Donder and Twill teach each a Moral, were c'er he goes. And bidyou take care, not to pile your own Note By Got, Zur, I fay you're the vorft of all foen

Derry down. Ge You have ruin'd my Face, Zur, you pite of

Blixin,

my Note.

They was kick me down Stairs, and quite out

bit his own Nofe.

Derevas Mr. Vanflauken, and two or tree more All heavy good Fellows, you guess to be fure All de People deciar'd it a very creat shame To Yelles ve vent, at Dutch Robbers to play, Andon me to be foure, den vas laid all the blame And with Frolick and Fancy to fpin out the day I hey kick'd me, and culf'd me, at laft be fhure

At the Veen's Head it van vere ve vent for dis Fun,

Twas facing the House, vere dey make de fine De Women's vere all thitting down in de Bar

Dev were all very fhoter, I vow and declare, De Vrows dey vere plenty, that vent by de wall They handed the Bottles of Brandies about, So I did not regard de Dutch Robbers at all. Tili hearty Jack English came flaggering out.

Vanslauken tip'd nine, Sir, without any row I told all that happen'd as you may suppose His Hand put powo five, and but four mid de When he ery'd D-n his Blood, Iwear he

I did but just speak, and fay Sir, 'tis not fair I did as he bid but de cholerick Man, When he hit me a dump on the Yeak I declare Cry'd, I pric mine own Noie, I'il be tam'd if

I eas not much ple as'd, you may guels at the But a fery grave Mans who vas den in de room plump, Cry & Zur, Zur, you vas wrong let me tell ye So by Got, I vas give him an oder good dump come, come.

So by Gor, I var give him an oder good dump

Such plamping and dumping vas ne'er zeen be. Tho what I allert, may appear fery odd, There is no hing impollishe, Sus, unto God

Till at lait I vas flip, and fall down on de Floor

Then all did agree vot he said it was true, Mynheer fell upon me, 'tis very well known Dat fery strange things God Almighty could do He's a very creat Man, 20 he vas keep me down To plumy him and dump him they all did agree-A compeal thought was then come in mine nead For pite bis own Note, and Iwest it was me. To pite off his note which tis certain I did

Price Three-half-pence.

#### **BRAWLING DUTCHMEN IN CHELSEA**

16) [BROADSIDE BALLAD]. Donder & Blixin. The dutch rubbers, or bite your own nose.

[London]. [Printed by W. & T. Bailey], [s.d., c.1785-1799].

Dimensions 200 x 290 mm. Single leaf broadside, edges uncut. Shaving to foot, with loss of imprint.

A remarkably rare survival of 'three-half-pence' broadside verse satire in which a fight breaks out among a group of Dutchmen in a Chelsea tavern. The title of the bawdy ballad is a corruption of the Dutch expression 'donder en bliksem' meaning 'thunder and lightning'.

ESTC records a single copy (Oxford).

ESTC N71592.

## **17) [BROADSIDE BALLADS].** When the kye come hame. [s.i.]. [s.n.], [s.d.]

Dimensions 180 x 250 mm. Single leaf broadside. In two columns, with woodcut illustrations at head of each. Numbered at foot 'Song - 199'. A trifle creased.

An apparently unrecorded broadside printing of two popular early eighteenth-century songs including 'When the kye come hame' by the 'Ettrick Shepherd' James Hogg (1770-1835); initially published as 'The sweetest thing the best thing' in his novel *The three perils of man* (London, 1822).





#### UNRECORDED ANTI-PAPAL BALLAD SHEET

**18) [BROADSIDE BALLADS].** I shall be married on monday morning.

Newcastle. William, Printer, [s.d., c. 1840]

Dimensions 180 x 250 mm. Single leaf broadside. In two columns, with woodcut illustrations at head of each. Numbered at foot '27'. A trifle creased.

An apparently unrecorded mid-nineteenth-century broadside ballad featuring a comical song 'The Pope', in which it is declared that the life of a Sultan is preferable to that of the Pontiff, primary due to the former enjoying the pleasures of a hareem.

'The Sultan better pleases me, He lives a life of jollity, Has wives as many as he will - I would the Sultan's throne then fill.'

## THINLY VEILED NARRATIVE OF A SEXUAL ENCOUNTER

 [BROADSIDE BALLADS]. Three maids a-milking would go.

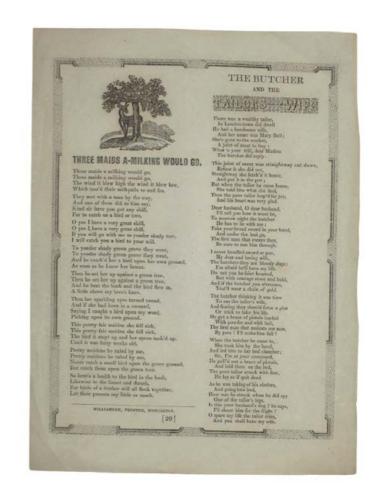
Newcastle. Williamson, Printer, [s.d., c. 1845]

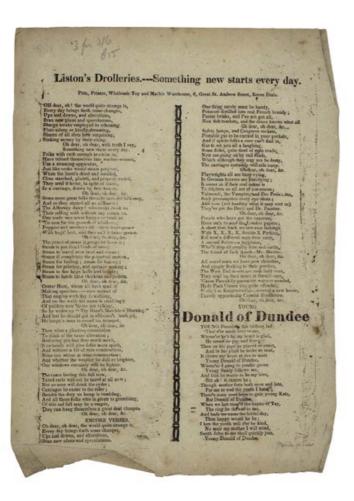
Dimensions 180 x 250 mm. Single leaf broadside. In two columns, with woodcut illustrations at head of first. Numbered at foot '29'. A trifle creased.

A rare broadside ballad including the popular folk song 'Three maids a-milking would go', a thinly veiled narrative of courtship and illicit sexual encounter.

COPAC records copies at just two locations (Durham and NLS); OCLC adds two further (McGill and Texas).

£ 125





#### MARVELLING AT TECHNOLOGY AND VAMPIRES

**20)** [BROADSIDE BALLADS]. Liston's Drolleries.---Something new starts every day... Young Donald of Dundee. [London]. Pitts, Printer, [s.d., between 1819 and 1844].

Dimensions 170 x 250 mm. Single leaf broadside. Printed in two columns. Edges uncut. Browned and a trifle creased.

A rare broadside featuring two ballads; the first, 'Liston's Drolleries', an amusing satirical song marvelling at contemporary technological and cultural advancements, including steam power, 'Safety lamps and Congreve rockets', and German Gothic literature: 'Valmondi, the Vampire, and Der Freischutz'. The second, 'Young Donald of Dundee', popular Scottish air telling of a marriage that is not to be, is far more maudlin in tone.

OCLC records a single copy (NLS); COPAC adds no further.



#### WRITE ME

## ALETTER FROM HOME.

W. S. FORTEY, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Seven Diale

OLD play-mate of days that are past,
Friend of my joy and my wee,
I've left the old cottage at last,
Our the selt ocean to go;
The memory of frieedship so true,
Is cherish d wherever I roam.

Is cherish'd wherever I roam.

Oh! say 'tis renomber'd by you,

And write me a letter from home.

The memory, &c.

Where we for many a yest.
Contented and glid with cur lot,
Lived with our Mary as dear;
As covered, the ship o'er the wave,
Is borne thro' the white flying feasy,
I think of the blessing she gave,
And long for a letter from home.

I think of the old fashion'd cot,

I think of our rambles by day, Sweetly the birds used to sing, When all the bright meadows were gay, Deck'd with the blossoms of Spring; What castles we built in the all. What plans for the bright days to

othe.

Oh! I think of our boyhood so fair,

And send me a latter from bone.



# MILL

W. S. FORTEY, General Steam Printer and Publisher, 2 & 3, Manmouth Court, Seven Date

THE strawberries grow in the mowing, Mill May,

May,
The bobolink sings on the tree,
On the knoll the red clover is growing, Mill
May.

Then come to the meadow with me. We'll pick the ripe clusters among the deep

On the knoll in the morning. Mill May, And the long afternoon together we'll pass, Where the clover is growing. Mill May, We'll pick, &c.

Come, come ' e'er the season is over, Mill May,
To the fields where the strawberries grow,
While the thick growing stems and the clover,

Mill Bray, Shall meet us wherever we go. We'll pick, &c.

The sun stealing under your bonnet, Mill May, Shall kiss a soft glow to your face, And your lip the strawberry leave on it, Mill May,

A tiat that the ses shell wou'd grace. Then come, the ripe clusters, among the deep

We'll pick in the morning. Mill May, And the long afternoon together we'll pass, Where the el-ver is growing, Mill May. **21) [BROADSIDE BALLADS].** Write me a letter from home... [London]. W. S. Fortey, [s.d., between 1858 and 1885].

Dimensions 190 x 250 mm. Single leaf broadside. With two woodcut vignettes. Early folds, some spotting and small holes to margins, creased.

An apparently unrecorded song-sheet containing the lyrics to two pastoral ballads printed by the prolific publisher W. S. Fortey who grandly advertised as 'The Oldest and Cheapest House in the World for Ballads, (4,000 sorts,) Children's Books, Panoramas, Song Books, &c.'

## **22)** [BROADSIDE BALLADS]. The Rolling river.

[Helston, Cornwall]. R. Woolcock, [s.d., c. 1850].

Dimensions 180 x 250 mm. Single leaf broadside. Text within ornamental border. With a woodcut vignette. A trifle creased, some chipping/short tears to margins, later paper repair to lower right-hand corner.

An apparently unrecorded, provincially published, Cornish broadside comprised of three sentimental devotional ballads, 'The Rolling River', 'Sweet Land of Rest', and the decidedly macabre, 'Mother Kiss Your Dying Boy'.

£ 100

#### 图15-22周围图15-22图图15-22图图图15-22图

THE ANCIENT SHIP,

## THE MOAN'S ARK.

OUR SAVIOUR THE CAPTAIN.



#### Devenport: Printed by S. & J. Keys, St. Aubyn-street.

Bold at STONE'S, New Heldge Street, Excter;
By J. PASCOE, Newton Abbot; S. D. TAYLOR, Totnes;
And J. COMEFORD, General Dealer, Petnance.

A LL you that are invited now with Christ embark, On board of the ship, the ancient Noah's Ark; She was built at Eden, and long has been at sea, And came into harbour for you and for noe.

I entered on board, for who could delay,
Where so many could sing, and so many could pray;
Our Captain is Jesus, His mercy is great,
Our labour is heavenly, and our bounties are sweet.

Thrice blessed be ye who launched her at first,
Who rigg'd her and stow'd her on purpose for us;
God's love, so amazing, is still her main sail,
She's plank'd with salvation quite down to the keel.

Provisions on board, and clothes in great store, Are farnish'd by wisdom—designed for the poor; With robes of salvation, so fair, our great Lord Will clothe all your souls when you enter on board.

This vessel was built and completed by grace, Was rigged and well stored for burthen and chase, From her bow to her stern she was strongly secured; Her cargo is wisdom, and wisely insured.

The winds and the waves He holds in His hand, And likewise His fors are at His command; For many a year she's been cruising the main; She's massed with her ranson, she harbours again.

Our Captain we'll praise, who took us on board, In safety we are if we sail with the Lord; Boend to the fair Haven our pert we will gain, In spite of the daogers in crossing the main. A TYPE OF CHRIST

**場の前の見る数を持く前く前の最ら前く前の数の指数数** 



#### CHERT HOLD STATE OF THE STATE O

- OLD Jacob banish'd all his fears, It did his heart revire, When the glad news had reach'd his ears, That Joseph was alive.
- "I'll go and see his face," he said,
  "It will my heart revive;
  Now that's enough, I'm satisfied,
  My son is yet alive."

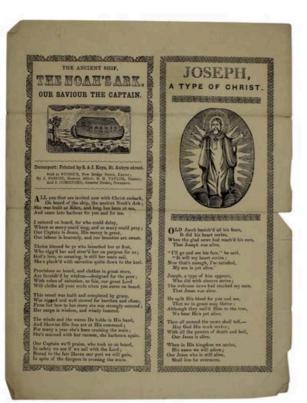
Joseph, a type of him appears, Who did with sinners strive; The welcome news had reached my ears, That Jesus was alive.

He spilt His blood for you and me, That we in grace may thrive; Although they sail'd Him to the tree, We hear He's yet alive.

Then all around the news shall tell,— May God His work revive; With all the powers of death and hell, Our Jesus is alive.

When in His kingdom we arrive, His name we will adore; Our Jesus who is still alive, Shall live for evermore.

BOD CORRESPONDED CORRESPONDED VIOLENCE VIOLENCE



#### **CHRIST IN DEVON**

23) [BROADSIDE BALLADS]. The ancient ship, the noah's ark. Our saviour the captain.

Devonport. Printed by S. & J. Keys, [s.d., 1870s?]

Dimensions 190 x 250 mm. Single leaf broadside. Printed in two columns. With two woodcut vignettes. A trifle creased, two old horizontal folds, short tear to right-hand margin.

An apparently unrecorded, provincially published, broadside comprised of two devotional ballads; the first an encomium to the salvation afforded by Noah's Ark, the second, 'Joseph, a Type of Christ', a song of praise casting Joseph, son of Jacob, as a paradigm of the Messiah.

Devon-based printers and stationers Samuel and John Keys were in operation between 1873 and 1893, having inherited the business from their father Elias Keys with whom they had been partners since 1870.

£ 100



WHERE

# Grows Green.

I'M Denny Blake from country Clare, And here at your command, To sing a song in praise of home, And my own native land! Pre-salled to for-ign countries.

And in many climes I've been, But my heart is still with Erin, Where the grass grows green. Chorns

I love my native country,

And I m loyal to my queen,
But I can t forget " ould Erin "

Where the grass grows green.

"Catnach Press," 2 & 3, Mor

Poer Pat is often painted
With a ragged coat and hat,
His heart and hespitality
Has much to do with that;
Let alanderers say what they will,
They cannot call him mean.

They cannot call him mean, Sure a stranger's always welcome, Where the grass grows g een.

He's foolish, but not vertious, His faults I won't defend, His purse to help the orphan, His life to serve a friend; He'll give without a murnur,

So his follies try and screen, For there a noble hearts in Erin, Where the grass grows green.

The true he has a weakness
For a drup of something pure,
But that's a slight debility.
That many more endure;
Hes foud of fun he's wirty,
Though his wit 'its not too keen,
For there's feeling hearts in Erin,

Where the grass grows green.
There's not a true born Irishman,
Wherever he into Encesid
That sparkles in the sea
May the sun of bright prosperity,

Shine pesceful and serene, And bring better days to Erin, Where the grass grows green.

# STRAYED

In a neat little cot, with her poor aged mother, Where the fields were so green, and the birds sung

Lived a poor farmer's daughter, the pride of the village, She was young, she was handsome, light-hearted

and free;
I made love to this maiden, my own gentle Norsh,
She believed what I told her, such sweet words I

She ne'er thought I would leave her, but I croslly deceived her, From her perents poor, oh, she strayed away.

I think of the mora when I met my poor Norsh, .
Her sweet face in my dreams sometimes I do see,
I think of the cot by the side of the river,
I remember the spot where my Nosh met me;

Her poor mother and father died broken-hearted, For the loss of the daughter that I led setray, Like a flower that is faded this poor girl I betrayed, From her dear parents cottage she strayed away.

I left her for another—my ewn gentle Norsh,
Tho she has not my heart, it is her that I leve,
In this wide words a transper, without a protector,
She may dwell with her father and mother above.
She died with her bahe, through me her deceiver,
I arrest the heavest maker I was

I cannot be happy—go where I may, Tho my wife she is kind, my Norsh was kinder, With ma, her false lover, oh, she strayed away.

The day that I left her alone and foreshen,
On the streets for to wander, with her child by her
side.

The bolls did ring, I got wed to another, But she stood before me as I passed with my bride. She gave one wild look, and flow to the river. In a grave with her babe, this poor creature does

So you maidens so tender, I hope you'll remember, The fate of poor Norsh, who from home strayed away. **24)** [BROADSIDE BALLADS]. Where the grass Grows Green...

London. W. S. Fortey, [s.d., between 1858 and 1885].

Dimensions 190 x 250 mm. Single leaf broadside. Printed in two columns. With two woodcut vignettes. A trifle creased, numerous minute holes to edges.

An apparently unrecorded song-sheet containing the lyrics to two pastoral ballads printed by the prolific publisher W. S. Fortey who grandly advertised as 'The Oldest and Cheapest House in the World for Ballads, (4,000 sorts,) Children's Books, Panoramas, Song Books, &c.'

#### RESPONDING TO COBBETT

25) [BULL, Thomas]. One pennyworth of truth to Mr. citizen john bull, from his brother thomas bull, the ploughman. London. Printed for James Harper...By H. Bryer, [1816].

Dimensions 450 x 550 mm. Single leaf broadside. Edges uncut. Several old folds, later plain paper strip pasted to one margin, a trifle dusty.

A rare survival of a broadside address seemingly issued in response to contemporary publications by politician and farmer William Cobbett (1763-1835). The extensive demobilisation which followed the end of the Napoleonic wars in 1815, together with the disastrous grain harvest of 1816, brought acute hunger and unemployment to the countryside. Cobbett's response was to launch a mass-circulation, broadsheet edition of his pamphlet the *Political Register* (priced at 2d. it was derisively labelled 'two-penny trash' by its detractors, a title that Cobbett happily adopted for the new venture), in which he urged English workers not to riot but to pursue parliamentary reform as the final answer to their economic plight. The election of radical reformers to parliament, he argued, would ensure lower taxes, increased employment, and higher earnings for all working people. The present document takes exception to these ideas, arguing for trust in the King and Constitution.

OCLC single copy (BL); COPAC adds no further.





**26) [CARRIAGES].** [Carriage design]. [s.n.]. [s.i.], [s.d., c. 1820s?]

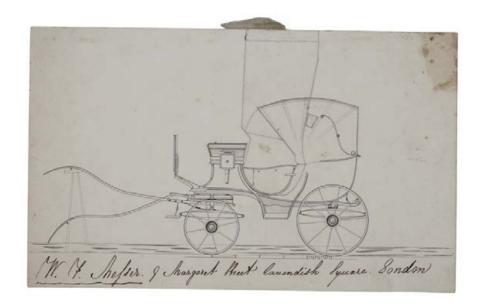
Dimensions 200 x 150 mm. Single leaf diagram. Pen, ink, and watercolour illustration of a carriage, initialed 'A. Y.', with a key denoting various components. Two old vertical folds, a trifle creased, some light staining, faint pencilled note to head, seemingly contemporary and relating to the function of the carriage chimney.

A well-executed nineteenth-century hand drawn diagram of a six-wheeled self-propelled steam powered carriage.

The carriage bears the company name 'Gurney & Co.', and does indeed resemble the steam powered road vehicles manufactured by engineer Goldsworthy Gurney (1793-1875) in the mid-twenties, perhaps suggesting that this is an early concept design for a new model? Gurney, operating out of his Regent's Park manufactory, was the first individual to successfully operate steam carriages on common roads.

£, 125 /+VAT in the UK/





# **27)** [**CARRIAGES**]. [Carriage design]. [s.i.]. [s.n.], [s.d., c. 1840].

Dimensions 230 x 140 mm. Single leaf diagram. Pen and ink illustration of a carriage, with a movable flap allowing the carriage to be viewed with the door both opened and closed. Proprietor's name and address in manuscript at foot. Lightly marked.

This finely executed diagram of a model of carriage sold by W. J. Messer, of 9 Margaret Street, Cavendish Square, London, features a moveable flap demonstrating both open and closed versions of the horse-drawn conveyance.

28) [CASTLEMAINE, Richard Tylney, Viscount]. [Drop-head title:] The case of the Right Honourable Richard Lord Viscount Castlemain; against Thomas Juson, rector of Wansted in Essex, William Hatton and John Brooks his servants, and Richard Spencer, labourer, touching a breach of privilege. [London?]. [s.n.], [1729].

Dimensions 200 x 310 mm. Single sheet. Docket title to verso. Old horizontal folds, stab-stitch holes and remnants of binding to one margin.

A rare example of commercial lobbying literature presenting the arguments of Richard Tylney, Viscount Castlemaine (1680-1750) regarding litigation against Thomas Juson, Rector of Wanstead, Essex, whom he accuses of the 'violent' destruction of a hedgerow on his property and carrying away several parcels of wood. The case was brought before the House, who found Juson to be in Breach of Privilege.

ESTC records a single copy in North America (Huntington), and none elsewhere.

ESTC N504918.

£ 250

THE

8-26

# CASE

Of the Right Honourable

## Richard Lord Viscount Castlemain;

AGAINST

Thomas Juson, Restor of Wansted in Essex, William Hatton and John Brooks his Servants, and Richard Spencer, Labourer, touching a Breach of Privilege.

HE Lord Castilmanis is feized of a Field, now taken into his Park at Wansted, called Seven Are Field, which was formerly planted with Fruit-Trees, round which the late his Typida Child, his Lordhip's Father, custed a Quicker Hedge to be planted, and that Fence runs in one Flace about three or four Foor from the Pales of the Clurchyard; but is, and always has been, cheem'd and known to belong to his Lordhip, and never effected by the Parishioners to belong to the Rector.

THAT befides the Planting, the faid Sir Joffab, when there was Occasion, is bliced the faild Quickfer Hedge, and made a dead Hedge before it to preferve the fame, which cold him 7.4 per Rod for Splitting 87c. and 3.4 per Rod for 50 piliting, 87c. and 3.4 per Rod for 50 piliting be the Hedge, befides finding the Wood to make it. The Church-yard is, and always has been, paled round, and never inclosed with an Hedge, and the Pales are the utmost Bounds of the Church-yard of the Church-yard.

THAT the Lord Cafflemain, in making Vitho's from his House, has cut down, at divers Times, moft of the faid Fence, but left about fourteen Red flanding opposite to the Church-yard Pales, and which was a fine and flourishing Hedge Row, near forty Years Growth, both uffeli and ornamental.

THAT Mr. Julius the Rector, to whom his Lordillip gave the Living, did, without any Colour of Right, on the 2nd and 2nd to Jumma lift, when his Lordillip was attending in Parliments, come in a Lay Habit with his Are, attended by his did Servans soul Labourer, and in a violent halpty Manner out down the fild Hope. Row clofe to the Ground, and dethroy'd the fitner, and carry'd sway the Wood thro' his Lordillip's Park.

THAT after this Complaint was made, Mr. Jufou faid, that the Lord Cofflemain and his Men were Fools, and that if they were not easy, be would cut down the Timber left flanding in the Hedge-Row.

It is therefore knowly fahmitted, substher entering upon his Lardflep's Possessions in his Assence in Parliament, and making Destruction, will not be looked upon as a Breach of Privilege.



#### UNRECORDED CATNACH BROADSIDE

**29) [CATNACH, James].** The dying pilgrim. [London]. Printed and Sold by J. Catnach, [s.d., c.1830].

Dimensions 260 x 390 mm. Single leaf broadside. With three engraved illustrations. Early central horizontal fold, some chipping to margins.

An apparently unrecorded broadside devotional ballad on 'the true Christian's experience and prospects at the hour of death'.

The publisher, Alnwick-born James Catnach (1792-1841), is primarily remembered for his prolific broadsheet printing endeavours. In order to satisfy the demands of the urban public for more grittily realistic reading matter, Catnach commissioned a constant stream of sensational ephemera on the interests of the day.

Many of his broadsheets were sold by 'patterers', who would perform as well as selling their wares, bridging the divide between the oral and printed ballad. Printed crudely on the cheapest paper available, the broadsheets were primarily sold at the price of one penny; Catnach was reputed to have paved his parlour with counterfeit coins.

£. 375

#### SAFE AS HOUSES

**30) [CHUBB & SON].** Chubb's patent locks and safes [a catalogue]. *London.* [s.n.], October 1st, 1867.

Large folio, dimensions 345 x 515mm. 9pp, [1]. Folded, with both horizontal and vertical creases, slight tearing to folds, spotting and manuscript docket title to lower wrapper. Original publisher's printed wrappers, with elaborate decoration to upper wrappers and copious engraved illustrations throughout.

A fabulous mid-Victorian trade catalogue for lock and safe 'makers to the Queen and the Bank of England' Chubb and Son, beautifully and extensively illustrated with full specifications of the products offered by the firm.

As well as featuring the full range of Chubb's products, including key locks, 'patent strong wrought-iron safes', 'bankers' hard steel-plated safes and strong room doors', 'strong wrought-iron doors & frames for strong rooms', the 'patent diagonal safe' 'japaned boxes', 'deed boxes' and 'writing desks', the catalogue also trumpets various testimonials and prizes secured by the firm, most notably the 'Silver prize medal' at the 1867 Paris Exhibition. A scene from the exhibition, 'drawn, with the other illustrations in this catalogue, by H.S. Barton...Clapham' features on the upper wrapper.

COPAC locates only two other examples of Chubb catalogues (dated 1861 and 1863, both at BL); OCLC adds no further.



**31) COPE, Henry.** Henry Cope & Coy, tours - indre & loire - france.

Tours. Printed by J. Bouserez, [s.d., c. 1870].

Dimensions 130 x 210 mm. Single leaf handbill, printed on one side only. Old horizontal and vertical folds.

An apparently unrecorded Continental handbill advertising the stock of Tours-based wine merchants Henry Cope and Company.

The beverages on offer - priced per case of 12 bottle, and, where applicable, per 50-gallon barrel - included 'first' and 'second' quality Champagne, Cognac, Moselle wine, and German white wine (notably a sparkling red advertised as 'a most exquisite wine').



### HENRY COPE & Coy,

TOURS - INDRE & LOIRE - FRANCE

TERMS: Cash on delivery by cheques on London Bankers, with discount of 2 4/2 p. 0/0 for quantities above	FREE IN ANY PART OF THE UNITED KINGDOM.		Free, per cas in may part
50 doz.  BRANDIES	Per case of 42 bottles.	Per hogshead of 50 gallous.	ef
(Warranted the produce of the district of Cognac).		L s	
First quality Cognac	56/ 58/ 60/ 48/ 50/ 40/	24 - 26 19 —	
CHAMPAGNES.			
First quality (Vouvray Mousseux)	32/ 18/	=	
Second quality (Saumur Mousseux)	14/	-	
RED WINES.	100	1000	
Bourgueil, (warranted of 4865)	28/ 30/ 24/ 26/	45	
Jone (warranted of 4865)	24/ 28/ 24/ 26/ 22/ 24/	14-40 12-10 40	
		6 to 8	
Vin ordinaire of superior quality		4.00	1
WHITE WINES.	arrar.	V 10 10	
Vouvray (a strong bodied wine) Mont Louis " "	21/ 24/	8 to 10 8 to 10	
RHINE WINES,	23/	-	
Geisenheimer	32/ 34/ 38/	_	
Rudesheimer	36/ 42/ 46/ 50/ 54/ 58/	=	
Schloss Johannisberger, with Prince Metternich's blue seal	80/94/	-	1
silver seal	108/	-	
» gold seal	130/	-	
MOSELLE WINES.	201 20. 211	2504	1
Braunberger	36/ 42/ 48/	-	
• finest	547	-	
HOCKS. Red Oberingelheimer	30/ 36/ 42/		
. * Auslese (Duke of Nassau)	54/ 60/	100	
Sparkling	36/ 42/ 48/	-	
Inest      Johannisberger      Red (of Burgundy grapes)	60/	-	
(pints 4/ extra)(A most exquisite sine.)	42/ 48/ 52/	-	1

Tours. - Printed by J. Bouserez.

### WORTHY & INDEPENDENT

## 

### CITY OF COVENTRY.

AS a GENERAL ELECTION cannot be far distant, I take the earliest opportunity of offering myself again for the honour of Representing your ancient City in Parliament.

I have endeavoured on all occasions to fufil with zeal and fidelity the high trust committed by you to my charge; and if I am again honoured with your confidence, I will not relax in my efforts, which shall be unceasingly directed to watch over your interests in Parliament, to promote the welfare of your City and Trade, and to support those measures which may conduce to the general good of the Country.

I shall take the proper opportunity of paying you my personal respects, and

Have the bonour to remain,

Your obliged and faithful Servant,

### THOMAS BILCLIFFE FYLER.

London, Dover Street, June 30, 1830.

H. MERRIDAW, PRINTER, RESEALD AND COMMUNE OFFICE, COVENTRY.



### PROCLAMATI

CHARLES REX.

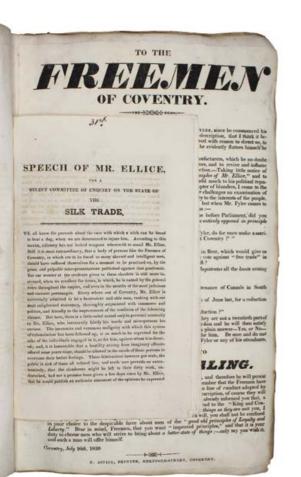
WHEREAS taking into our Royal consideration the present state of Public Affairs. and of this our loyal City in particular, and being at all times desirous of affording marks of our Royal condescension and regard for our faithful Subjects the Freemen of this City, and knowing from happy experience the love and affection they bear to our right trusty and well beloved EDWARD ELLICE, sometime Member for this City in Parliament; wherefore duly considering the Premises, WE do by this our Royal Proclamation, strictly charge and command, under pain of our highest displeasure, as well the Mayor, Sheriffs, and others bearing rule and authority in this City, as also divers others, calling themselves Freemen, to aid and assist in carrying into effect this our Royal will and pleasure, to wit, that being convinced of the entire devotion and subserviency of the aforesaid EDWARD ELLICE to all our commands whatsoever, we do hereby enjoin, that as soon as may be by Law, that the said EDWARD ELLICE be returned one of the Citizens to represent this City in the ensuing Parliament. Furthermore, it having been humbly represented to us, as well by the said EDWARD ELLICE, as by divers Gentlemen, his friends and Subscribers, that very many of the said Freemen not having a due regard to the virtues of Temperance, Sobriety, and Peace, have, at former Elections, addicted themselves to the inordinate use of GIN, and other such strong waters; whereby the Estates of our said beloved Edward, and of aforesaid Gentlemen, have been grievously damaged and injured, WE, by the advice of our Privy Council, held specially for the purpose on Monday Evening last, do hereby prohibit and strictly discharge our subjects, the Freemen of this our City, from all such disorders and abuses, as they shall value our Royal displeasure; and that nothing may be wanting to evince our Love for, and Interest in the welfare of all our loving subjects in this City, we do strictly enjoin all those Persons known by the name of bidependent Freemen, that they presume not to thwart the wishes and desires of their Lawful Masters and Superiors touching the approaching Election ; and herein particularly that they be content with such Hire and Wages as their said Masters and Superiors shall, by and with the advice of our said beloved EDWARD, think fit and meet to award and bestow upon them. Done at our Court at Spon End, this Thirtieth Day of June, 1830.

GOD SAVE THE KING.

In the Absence of our Secretary of State,

A----e. C----p. Groom of the Stool.

Edwards, Printer. Smithford Street, Country



### THE COVENTRY ELECTION OF 1830 - AN EPHEMERAL HISTORY

**32) [COVENTRY].** [A folio scrap album containing a collection of 85 pieces of printed ephemera relating to the parliamentary elections in Coventry, 1830]. [vs., largely Coventry]. [vs.], [1830].

Folio. 85 separately printed broadsides, flyers and hand-bills; one printed pamphlet (Speech of Mr Ellice, for a select committee of of enquiry on the state of the silk trade. [s.i., Coventry?]. [s.n., s.d., likely 1830]. 16pp); and several clippings from contemporary newspaper accounts. Contemporary marbled paper covered wrappers. Worn, with splitting to spine, loss to surfaces. In spite of the exterior, the album has preserved the contents rather well; apart from some occasional marking, browning and creasing, the printed material contained within is largely clean and fresh, pasted to the album leaves.

A remarkable assembly of material relating to the election of members of Parliament for the two seats of the City of Coventry, on Saturday July 31st, during the 1830 general election, which had been triggered by the death of King George IV.

In addition to the relatively official and perfunctory handbills and posters - including items promoting both the previous Whig MP, British merchant, Director of the Hudson's Bay Company and reforming politician **Edward Ellice the Elder (1783-1863)**, and that of his Tory opponent **Thomas Bilcliffe Fyler (1788-1838)**, which necessarily accompanied electioneering in this era, this volume also highlights the cut and thrust of campaigning. The majority of the ephemeral contents of this volume - many of which are unsurprisingly unrecorded in the usual databases - are either satirical or outright attacks on opponents. These include a mock wanted notice 'Wanted immediately...two Candidates For the next Election...Political Sentiments, or Moral Character, of no consequence', elaborate squibs including numerous 'Chronicles of the Indigoes', and 'Chronicles of the Yellows' - many relating to the significant local silk trade - songsters (To tunes including' Merrily 'O' and 'The Boyne Water'), and verses.

## FREDEMEN

OF COVENTRY.

SINCE the autonomement of the death of the King, numerous attempts have been made to split you not parties and thereby to rely you of your resear in the exercise of your Elective franchise. A piper which insued from the pressy yesterday, signed a "Freeman," calls upon you to "JUDIUS YOU YOURSILVES," to say I, but this said Freeman I charge as a deciver, because the tellay you that Mr. BLIAICE is a supporter of that "partial Free Trade" which has under your homes scenes of minery, and filled jails with delays, and graves with victims"—This is the strong hold of the opponents of Mr. BLIAICE is now to the test, "judge for generateles?" It The following a MR. ELLICE; nords in the Hances of Commony, on the 24th of February, 1826—"As to the general principles of Ministers (on the subject of Free Trade) to (Mr. ELLICE) and not centered against then) but he must be allowed to say that every great branch of our Manufactures must fall a victim to any persta split calls of those principles, (load cheeps) the Right Hon. Geathenen must resolutely persevere, and annihilate that first and most oppressive prohibition, which kept up the price of core."

Now I dont say "CONFUSION" TO Mr. FYLER AND HIS PARTY, but I say Good Health to Mr. Fyler, and CLEAR HEADS for us all, I dont cajole you about "UNFURLING YOUR BANNERS, AND CONQUER OR DIE," but I say keep your heads clear, and "judge for yourselves."!!!

# No coalition!

But every Candidate on his own ground!!!

AN INDEPENDENT FREEMAN,

AND A FRIEND TO FAIR PLAY.

Coventry, July 6th, 1880

W. Rotherham, Printer, Flort-Street, Concate

The proliferation of election material represented by this album is all the more remarkable given that the election of both Whig and Tory was, for the majority of the campaign, looking likely to occur without contest. Bruised by the 1826 general election campaign (when the chagrin of the city's weaving industry over import costs industry led to an immensely costly and violent campaign, and the ejection of the sitting Whig, Edward Ellice), and economically buffeted by the 1827 Elections Expenses Act ban on the use of ribbons, a compromise was tentatively agreed to allow for representation of both Whig and Tory factions. Much of the campaign's white heat was thus focused on securing the election of one candidate of either faction, and excluding any 'Third candidate'.

Whilst a third candidate did eventually appear, in the shape of the political radical Richard Spooner of Birmingham, this was not until the very eve of the poll. His part in the election is therefore represented by a single piece in this album, apologising for failing to make 'the necessary arrangements for a Contested Election', but begging to assure that he would 'not be found wanting' in representing his prospective constituents in Parliament. Rather charmingly, pasted to the final leaf of the album is a short printed flyer featuring the 'Final state of the Poll'; perhaps unsurprisingly, Spooner received just four votes, meaning that both Ellice and Flyer were elected to the two member constituency.

A full list of the contents oft his volume, the vast majority of which was printed in Coventry and unrecorded in either COPAC or OCLC, is available on request.

A HANDBILL Having been Published announcing that a proposal had been made to BEWARE OF False Friends!!! Of Birmingham, inviting him to offer himself as a Candidate for the Representation of this City in Parliament; THE FRIENDS OF BROTHER FREEMEN. You who are honest! You who know how to appreciate the services of a man who has laboured hard for you in Parliament! You who dare put treachery at defiance! I intreat you to bewore, and guard against the machina tions of a few Judas-like friends of Mr. FYLER !! A learned Lawyer, and a Think it necessary, in conformity with their late declalearned man "clothed in Leather" have been in London, and at a Meeting of ration, to state that they have no connection with the the Coventry Freemen in Spitalfields, on Saturday night last, the Votes of the said invitation sent to Mr. Atwood. Freemen were solicited, in support of TWO GENTLEMEN, who would offer Coveniry, July 12th, 1830. Plenty of Money! And so determined are the Lawyer and the Learned Man to get men with plenty of Money, that they actually paid a Visit, to where? Why, to the NEW SONG. TREASURY!!! to accomplish their object. Thus you see, that so bent are they upon the gratifi-E'er since the Hero of the flood, cation of their own spleen against one Man, that they will sacrifice you and our There's none so generous or so good, worthy and indefatigable Member, at the shrine of their own abominations. That ever for this City stood, I have no objection to the return of Enwann Engage provided by

£, 3,750

#### RIDDLES FOR A KISS

33) COWPER, William. [Drop-head title:] Riddle by wm. cowper, esq. Northampton. [s.n.], 1838.

Dimensions 160 x 230 mm. Single leaf broadside. Printed in two columns. Single horizontal fold, two short tears to margins.

An apparently unrecorded provincially published broadside response to a riddle devised by poet William Cowper (1731-1800):

I'm just two and two, I am warm, I am cold,
The parent of numbers that cannot be told;
I am lanful, unlawful - a duty, a fault,
Often sold very dear, good for nothing when bought. An
extraordinary boon - a matter of course, And yielded with
pleasure when taken by force.

The answer being, apparently, a kiss.

£, 125

### RIDDLE BY WM. COWPER, ESQ.

I'm just two and two, I am warm, I am cold, The parent of numbers that cannot be told; I am lawful, mlawful—a duty, a fault, Often sold very dear, good for nothing when bought. An extraordinary bosu—a matter of course, And yielded with pleasure when taken by force.

### The Answer sent to my Sisters, as follows:

Dear F—— and dear sister Ann, Accept, though in a novel plan, This Letter; purposed to convey An action witness'd every day. And now, to satisfy your doubt Respecting that you can't find out, Full well you ascertain what's meant— Tis what I promis'd should be sent ;--The Asserto those words in verse, For you and Ann who made my purse; I say it is for you, indeed, And then from you it may proceed To all the Ladies kind and dear, Who oft receive it with a tear-Tear of sorrow and affection, Kemly felt at separation. Remember whom the Answer's for, Lest you mistake and bring a flaw : Or, misjudging my intenties, Send it in a wrong direction; And consider well my meaning— Whom it's for, without conceiving I'm deficient in affection, To your dearest formed connext Resmit like I must be living, Could I once refuse your giving To School fellow, Sister, Brother That now sent you-mind no other. Strange though it seems to send it you, And in the School for only two . But you two I grant permission To give it all without emission ; To give it all without comission;
Yes, to all, leave once without it,
Yes gilt, say, not mine—don't doubt it.
"But what, you'll say, what do you mean,
"What we should give, we have not seen."
"You have not yet express "t he gift"The Answere pozzles us to sid!"
"If state it then, with all my heart,
Which wen to others will insent. Fit state is then, with all my heart, Which you to others will impart. It is (as said) both warm and cold, And brings forth numbers wet uncled; Truly it does, and by this bose, Thousands are captur'd—ah! too soon! When from the heart 'his really given It's sanctioned by the Lord of heaven; Who grants us courteomly to give it, Only in a proper spirit.

Mark! it is the Lady's treasure.

Northampton, 1838.

However they conceal the pleasure; Requires prodence to bestow it, But at times 'tis hard to show it, 'Tis the offspring of strong passion Seldom-O! never out of fashion This you'll prove without my teaching,
For it seldom waits beseething.
'Tis what you practice every day,
If I'm correct in what you say; And when you've ever been denied, I question if you have not cried. Such hold it bears upon the heart, That we without it seldon part. Known, too, a tie of holy love, That privilege which few can prove. The babe unconscious of the boon, Receives it morning, night, and noon ; Indeed 'tis ceaseless at that age, Untaught for what it does presage. The favor does not leave it here, Through life all know it spreads a cheer Manhood regards it-youth can prove It is the unasked sign of love, The Grandpapa upon whose face, Unwelcome wrinkles we can trace, Offers his knee, the gift to share With many a little happy pair.
Like med cioe, too, it has a halm,
O'er troubled minds to spread a calm;
Though neither plant, nor both, nor flower, It furnishes most healing power; And all can minister its aid, Without expecting to be paid.

The dear when bought, at any price,
And springs, if real, from konon-'d choice.
These lines, I fleed, I must curtail, But not before I close my tale; Begging pardoo-in conclusion After this abrupt intrusion; I cannot notice news or weather And passing scenes leave altogether: The Asseur then pray give each other, Which licether never gives to Boother; But frequently from either sex, Will greatly please or greatly vex. Yet, observe, before I leave you. Its power's great and may decrive your.
So then—the captivating bliss—
Is what you both must have—A Kinn.

### John Bull &



O HAVE you heard the news of late, About a mighty King so great, The Russian Bear he sat in state, And tried to upset Turkey; He summoned his conneil eight or ten, Says he look out ten thousand men,

And start them off just there and then,
To take Constantinople.
So him and his pals sat down to dine.
And blowed their bags out with the wine. No doubt he thought it very fine,

The crazy fool's mistaken. Brave Turkey has no cause to fear, For Britons help will soon be near, Then down must go the Russian Bear, With three loud shouts for rurkey.

10,000 British troops have sailed, Whose arms they a ver yet have failed, And soon with joy they will be bailed,

By all brown hearts in rurkey; The Russians pride must be brought down, The other day when they embarked, In spite of his Impenal crown. For England fears no tyrant's frown,

Her sons are born to freedom. He robbed poor Poland of her rights, The she sustained a hundred fights, Now let him try his boast might, Against our British cannon.

Now the Russians have offended France. Napoleon swears he'll make him dance, With 30,000 he'll avance, To the tune of here comes Boney ;

He'll take with him Cavagnine and Dalps. And shave the savey Russian scalds, As sure as his Uncle crossed the Appa, Or they'll set light to Mosco v; the Freschmen called out, bravo Nap ! Oh! won't we give the bear a slap, and a muzzle on him soon we'll clap, He shan't cat frogs for supper.

Our Tower Hamlet militla boys, are fit to burst with warlike joys, they'll soon be called out to make a noise, and guard the rower of London; they'll have a bob a day, & good supplies, And being light, no doubt will rise, But I hope they won't be smugg'd for guys, On the 5th of dark November; rhey are waiting for the fife and drum, and longing for the time to come, When they'll have a tin plate on their -. To guard them from the Russians.

Now the war is going on ding dong, and the rucks are as 100,000 strong. they'll beat the Emperor's motley throng. For the Cossacks can't bear powder; Our men-of-war will drive them back No wonder that the Bear looked black, When first he twigged the union jack, In the Dardaneties a waving. the Hungarians felt the tyrant's sorew, When he perced the aged Nobles through and flogged the backs of the women too, But now he'll pay the piper.

Our guards they think it quite a lark, there was 200 girls in the Park,

Crying for their soldiers; Now the war will play the dence I fear, It will make the tallow very dear, and put a stop to our Christmas cheer, So bad luck to the Russim bear, We are combined to cook his goose, all he can do will be no use, ne'll get hard knocks and sore abose,

John Ball will make him humble.

Rale & Co., Printers, Monmourt-court, Bloomsbury

### VICTORIAN ANTI-RUSSIAN SENTIMENT

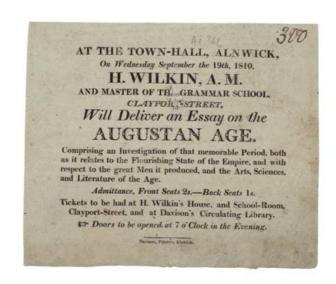
**34)** [CRIMEAN WAR]. John Bull & the Russians. [London]. Ryle & Co., [1854].

Dimensions 190 x 240 mm. Single leaf broadside. In two columns, with a woodcut illustration above the first. Mounted on modern black card sheet. A trifle creased and browned.

The second located copy of a jingoistic broadside street ballad concerning the outbreak of the Crimean War.

'Now the war is going on ding dong, And the Turks are an 100,000 strong, They'll beat the Emperor's motley throng, For the Cossacks can't bear powder; Our men-of-war will drive them back, No wonder that the Bear looked black, When first he twigged the union jack, In the Dardanelles a waving.'

COPAC records a single copy at the NLS; OCLC adds no further.



#### CELEBRATING THE AUGUSTAN AGE

35) [DAVISON, William]. [Drop-head title:] At the Town-Hall, Alnwick. On Wednesday September 19th, 1810. H. Wilkin, A.M. [...] Will deliver an Essay on the Augustan Age....

Almvick. William Davison, [1810].

Dimensions 150 x 185 mm. Single leaf, printed on one side only. A trifle dusty. A fine copy. '300' (print run?) inked to upper right-hand corner.

A scarce, ephemeral handbill produced by William Davison (1781-1858), publisher, printer, bookseller, engraver, bookbinder and pharmacist in Alnwick. In 1807-8 Davison worked in partnership with John Catnach. In later years, he was one of the earliest printers to make use of the technique of stereotyping; and employed Thomas Bewick to illustrate his books.

### UNRECORDED DEVONIAN PROPERTY PARTICULARS

36) [DEVONSHIRE PROPERTY]. Westdown. To be Let, For a Term of 7 or 11 Years, and entered upon at Michaelmas next, An Overland Tenement, called chicklands...

Barnstaple. Avery, Printer, [1817].

Dimensions 160 x 190 mm. Single leaf broadside, edges uncut. Lightly creased and spotted, central vertical fold.

An apparently unrecorded flyer advertising the letting of pastureland situated between the market town of Barnstaple and the village of West Down.

£, 50

### WESTDOWN.

# To be Let,

For a Term of 7 or 11 Years,

and entered upon at Michaelmas next,

An OVERLAND TENEMENT,

CALLED

## CHICKLANDS,

COMPRISING

About 23 Acres of exceeding good Meadow and Pasture Land, situate in Westdown aforesaid, and about 6 miles from Barnstaple.

For letting the same, a Survey will be held at the Public House in Westdown, on Saturday the 16th day of August Instant, at 5 o'clock in the Evening.

For viewing the same apply to John Lane, at Chicklands, and for further particulars to Mr. Charles Roberts, Solicitor, Barnstaple.

Dated 1st August, 1817.

AVERY, PRINTER, BARNSTAPLE.



### Jack's Fidelity.

Printed and sold by Jannings, 13, Water-lane, Flecistreet, London.

If ever a sailor was fond of good sport;
'Mongst the girls, why that sailor was I,
Of all size and sorts I'd a wife at each port,
But when that I saw'd pretty Polly,
I hail'd her my lovely, and gave her a kina,
And swore to bring up once for all,
And from that time Black Barnaby splic'd us till thingI've here comitant and trea to my Poll.

And yet now all sorts of comptations I've stood,
For I afterwards saifd round the world,
And a queer set we saw, of the Devils own brood,
Wherever our sails were unfaired;
Some with faces like charcoal, and others like chalk,
All ready one's heart to o'erhaul,
Don't you go to love me, my good girl, said I, walk,
I've sourn to be constant to Foil.

I met with a tquaw out at India beyond, All is glass and tobacco pipes drest, What a dear pretty monster, so kind and so fond, That I ne'es was a moment at rest; With her bobs at her ears, and her quaw, quaw, quaw, All the world like a Bartleny doll; Says I, you Miss Copperskin, just hold your jaw, For I shall be constant to Col.

Then one near Sumaitm, just under the line, As fond as a witch in a play, I loves you, says she, and just only be mine, Or by poison I'll take you away; Curse your kindness, says 1, but you can't frighten

You don't catch a gudgeon this haul, If I do take your ratibane, why then do you see, I shall die true and constant to Poll.

But I 'scap'd from 'em all, tawny, lilly, and black, And merrity weather'd each storm, And my neighbours to please, full of wonders came back.

Bet what's better, I'm grown pretty warm: And so now to see I shall wenture no more, For you know, being rich, I've no call, So I'll bring up young tars, do my duty ashere, And live and die centant to Poll.

#### A WIFE IN EACH PORT

**37)** [**DIBDIN, Charles**]. [Drop-head title:] Jack's Fidelity. *London. Printed and sold by Jennings, [s.d., c. 1810]*.

Dimensions 100 x 210 mm. Single sheet, printed on one side only. Woodcut vignette to head. A trifle creased, evidence of earlier mounting to verso.

A rare survival of an early nineteenth-century slip sheet issue of Charles Dibdin's (1745-1814) song on the theme of a sailor with 'a wife in each port' who ultimately resolves to resist their advances having sworn fidelity to his 'Poll' at home.

The publishing house of **John Jennings (fl. 1782-1819)** of Water Lane, Fleet Street was responsible for a prodigious output of cheap, popular printing in the first half of the nineteenth-century. Single song sheets such as the one present were available from as little as one half-penny, and read by an increasingly literate society.

OCLC and COPAC together locate a single copy at NLS.

### STAFFORDSHIRE ENCLOSURE

38) [ENCLOSURE]. [Drop-head title:] Reasons Humbly Offered, for Inclosing Gratwood-Heath, in the Parish of Eccleshall, in the County of Stafford.

[London]. [s.n.], [1719].

Dimensions 200 x 330 mm. Single sheet, printed of both sides, edges uncut. Docket title to verso. Three old horizontal folds, stab-stitch holes and remnants of binding to gutter margin.

An example of Parliamentary lobbying literature regarding the appropriation and privatisation of heathland in the civil parish of Eccleshall, Staffordshire, for agricultural purposes. The bill for enclosing Gratwood-heath was enacted in 1719 (Private Acts, 6 Geo.I.c.7).

ESTC records a single copy in the British Isles (Oxford), and one further in North America (Huntington).

ESTC N48518.

£, 200

### REASON

1-101

Humbly Offered, for Inclosing Gratwood-Heath, in the Parish of Eccleshall, in the County of Stafford.

HE field Hearh, as is more lies, is of very limite Uie or Benefit to any Persons who have a Bight of Communing thereon; the Lord Bishop of Generary and the field Heach, and may flock it with Rabbarg at Right of Free Warran on the field Heach, and may flock it with Rabbarg at Right of Free Warran on and Occupant of the Londs adjoining to the field Heach, often receive more Damage by the field Rabbard of the Londs adjoining to the field Heach, often receive more Damage by the field Rabbard of the Londs adjoining to the field Heach, often receive more Damage by the field Rabbard of the Personal Property of the Indian, that a Elast in the field Manner of Londs to Personal Property of the Indian Indian, but the greatest by the Benefit of the Personal Property of the Indian Indian, and her Hudder-Teenants have Right of Communage. The Personal Property of the Personal Pr

the Inist, nor their Under-Tenants, all together resp. 5, pr. Annum Advantage by the Benefit of Commonage.

III. That Sir Thomas Profusi (Grandisalter to the Inisat, and Berther to Mes. Profusi Grandisalter to the Inisat, and Berther to Mes. Profusi Grandisals was to well perinded of the Advantage it would be, both to his one Edite, and all the Parties concerned therein, by Enclosing the finis Heath, that he was the first Person to the control of the state of the three to the state of the state

very inclosize.

V. That this list Summer, 1719, the Signed a Writing, to appoint Commillioners (to be amend in the different depending in Parliament for Inclosing the fairle Menth ) to make the summer of the News Inclosifer, in Gale and All flowed paids for that Purpole and Perpore Allomants of the News Inclosifer, in Gale and All flowed paids for that Purpole and the third of the Allomants of the News Inclosing the Summillioner, and the State of the Allomants of the State Perchalders, when the State of the State of the Collection Continue to commillioner was fructo out of the Life, which the Freeholders and the Collection Court in if one Commillioner was fructo out of the Life, which the Freeholders are commillioner to figure and the State of the Collection Collection of the Life of the Collection of the Coll

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IX. The Number of the Periods who have a Right of commoning on the lass mean are about Sevency, and shouts tity four of them have Periinand and Signat Articles for Agreeing to Inclode (no Body Rhading out but Mrs. Perford and Mrs. Beford, which before did comes and the control of the contro obliging their Landlady.

colliging their Landmay.

X. That field whole Ethnes lie configuous to the faid Heath are very much Damaged in
their Grafs, and effectally in their Coro-Lands, by the Specaling of the Rabbers, for which
Reafons, the Geatment Fresholders and Tenants have been conferencing, with the littles and
Landfold and Crossory, as Lords of the faid Manar, to come into laclosing the faid Granusch

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Landfold and Crossory and Lands of the faid Manar, to come into laclosing the faid Granusch

Landfold and Hosek, ever fince the Reftoration, and never have been able to accomplish that Work with any of the faid Bifhops until now.

For which Reafons, it is must hambly hoped, the faid Bill, now depending before Tour LORDSHIPS. for Including the Heath or Common called Gratwood-Heath, may pale into a Law.

ALL which is Humbly Submitted.



#### ENCLOSURE ON THE WELSH BORDERS

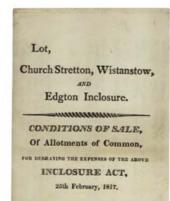
**39) [ENCLOSURE AUCTION].** [Drop-head title:] Church Streeton, Wistanstow, and Edgton inclosure. We, the commissioners of this inclosure, will proceed to sell by auction...The following very Valuable Parcels of Freehold Land...

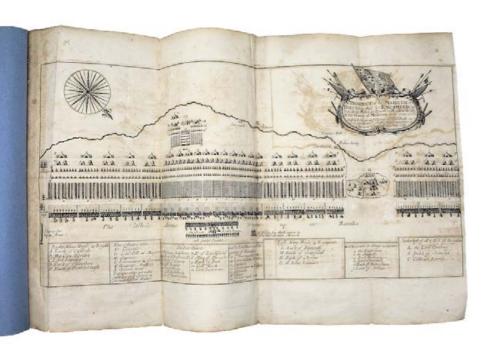
Ludlow. Printed by T. Griffiths, [1819].

Folio. Single bifolium. Docket title to verso of second leaf. Three early horizontal folds. Terms of sale for three lots completed in manuscript.

An apparently unrecorded circular announcing the conditions of sale by auction of the freehold of eighteen lots of land parcels within the Church Streeton, Wistanstow, and Edgton enclosure on Wednesday 13th January, 1819. The manuscript notes show that the 'Revd. Humphrey Sandford of Shrewsbury in the County of Salop' purchased lots 16, 17, and 18 for the combined sum of thirty-nine pounds and six shillings.

£ 200





### JAMES II'S MILITARY MIGHT ON DISPLAY

**40) [ENGLISH ARMY].** A Prospect of His Majestie's forces as they ly encamped (at least three Miles in length) on Honslow-Heath in the county of Midlesex in the year 1686.

[London]. Sold by J. Oliver...and J. Sellar junior, [s.d., c.1686?]

Dimensions: Sheet - 490 x 310 mm; Engraved area - 462 x 230 mm. Single engraved sheet, folded vertically and housed in modern blue paper wrappers. Some old folds (with occasional minor tearing), offsetting, and browning - especially to gutter. Short tear to the head of spine of the enclosing wrappers.

# A rare survival of a choice engraved plan of the annual military review of King James II's troops, at Hounslow Heath in July 1686.

The Restoration settlement of Charles II provided the King with just a small defensive military; a standing army in name only. This was expanded greatly during the 1660s and 1670s, largely as a result of the Anglo-Dutch - and Franco-Dutch - wars. But the accession of his brother, James II, himself intent on expanding his armed presence, in part out of necessity given the threat of rebellion as demonstrated by the efforts of the Duke of Monmouth in 1685, led to significant expansion of the English armed forces.

Annual military manoeuvres and reviews were hosted at Hounslow Heath each summer between 1685 and 1688, in order to train this enlarged and increasingly professional force, and in no small part to demonstrate the substantial military support that the King - always in a politically precarious position in relation to the Church, Parliament and landed gentry, despite apparent popularity amongst his subjects - could muster.

The English puritan minister and journalist Roger Morrice noted in his diaries that several thousand visited the camp - the early-modern equivalent of the earlier chivalric tournament - represented by this engraving. It is perhaps therefore unsurprising that a number of commercial opportunities, from prostitution to printing, arose from the impressive and novel gathering.

Whilst ESTC locates a single copy (Oxford) of this plan, finely engraved for English print and map-seller's **John Seller (1668-1698)** and John Oliver, OCLC adds a further example, at Cambridge, and reproductions have supposedly been made from an 'original in the Huntington Library' which we have been unable to locate, other editions of the same view are also known. A broadside version of this prospect 'printed for and sold by Richard Palmer' - with letterpress titling and woodcut illustration - was also issued. Another, also in broadside format and with a variant title with an exact date specified, *An exact prospect of his Majesty's forces, as they are encamped on Hounslow Heath, 19 July 1686* (London, 1686), bears the imprint of 'Walter Davis in Amen-Corner', is recorded by ESTC at three location (Ashmolean, BL and Oxford).

ESTC R25579. Wing R25579.

£, 2,000

### UNRECORDED BOWLAND HANDBILL

41) [FOREST OF BOWLAND]. To be Let, And entered upon next Spring, At the House of Mr. john laycock, Innkeeper, in Newton, in Bowland... Bradford. R. Sedgwick, [s.d., 1790s].

Dimensions 180 x 210 mm. Single leaf handbill, printed on one side only, edges uncut. Blank space left for the insertion of date in manuscript. Lightly browned.

An apparently unrecorded handbill advertising the opportunity to rent forty acres of farmland and attendant buildings in the region of the civil parish of Gisburn Forest in Ribble Valley (in the heart of the Forest of Bowland), Lancashire.

Little is known of Bradford-based printer and bookseller Richard Sedgwick; Timperley's *A Dictionary of Printers and Printing* (London, 1839) records his death in 1820 at the age of fifty-nine, stating that he was: 'a man of strictest integrity'.

Not in ESTC.

£, 100

# To be Let,

And entered upon next Spring,
At the House of Mr. JOHN LAYCOCK, Innkeeper,
in Newton, in Bowland,

07

next, 179

Between the Hours of Four and Eight o'Clock in the Evening,

ALL those Two eligible and compact FARMS and TENEMENTS, fituate and being at Park-House and Walton-House, in the Parish of Gisburn, confissing of Two good Dwelling-Houses, Outhousing, and about One Hundred and Forty Acres of Arable Meadow and Pasture Ground, customary Measure, now in the Occupation of Mr. John Nutter.

Conditions will be produced at the Time abovefaid; and the Premises will be shewed by Mr. John Laycock, of Newton aforesaid.

R. Sedgwick, Printer, Market-Place, Bradford.

### A PITIFUL BALLAD,

#### ENGLISH DEFEATS & FRENCH VICTORIES,

SHOWING HOW ENGLISHMEN OUGHT TO STAND STILL AND SUFFER THEMSELVES TO BE BEATEN,

AFTER THE EXAMPLE OF THEIR COWARDLY FOREFATHERS.

Worns you hear what Dreha of Wooder
Once by British Arms were done;
How the Briefs Sons of Thunder
Made the Gallic Squadrons risk;

Deeds I ling reneworld in Senry; Liften, every Beron's Son, Hark to your Forefathers' Glory, And match it, match it with your own.

Enwarp\* first his English Sowmen Pourtd appear the Picins of France; Full rwice fary thousand Torsen 'Gains' him spirit the Gallic laws.

The to contine Frencheses variated,
To confliction from Mounteers ...
But by that was Enward deserted? ...
Croffs, Isy 1 and Isy, Posters.

Copfe faw him Engle-handed
Make the models I reachmen fly,
With Half his Trenos against their handed,
While the other Half fland Loughing by.
When prendly fammen it to farender
Patron faw him hald advence,

Painty fee him held advence, Harl back Defance on the Scoder, And captive lead the Crown of France.

Read of Enwann's Fame and Power, Next young Hann's flaw'd them Spent; Long ded Freechmen rue the Hear, "may. When they met at Agescare.

The' Dukes and Counts and Princes mather's Gainst our Temps with Sistants were; The' the vanating Douphin blotter's, And our Hanny laugh's to Science

Soon his Thream and Mockery fail him, Saon his help Sparin flacks, Nor Princes, Dokes, and Counts avail him, "Gainfi the English Bartin-Awa.

Of his vesiting Nobles Pierry

Are by English Farus down borns;

But not of Englishmen twice twenty

Perilled so that glamous Morn.

But when many an Age Secondary Now had changed the Face of Fight, Yet 201 they few our Formers blooding, And full they few our companing Might.

Bravie, thy Waves lighted and worder id, With Heapsof Houghter'd Frenchmen (wolls; White as Marker's over seward thander'd, Louis treshied on his Throne.

Such was of old the during Spirit That our great Fundations have: Their gallant Suns the Java subcrit-This Egylt Answer, and done's Shore. These Assectionals triamph'd over Our anomagorable For; (Brave Chief) the Bays, they from that cover, Eather in thy one Blood brighter flow!)

Her Serre, a fecond Heart of Line, Saw Gallia's beaging Lord advance, Met him with Fore neward hieling, And first him faulting buck to france.

gAnd now hall that thrise bearn Nation, b. Who oft at Howe his felt our Might, Menace nor Couth, with fell Invalina, And feel on Laggarts in the Fight?

Shall her proof Lord with Rain threet.us, Nor we arife his Threats to most? And feall he on our own Land hear us, Witness we use foreign Lands have heat?

And findle our flately Towers be flutter'd,

Our Hamlers Special by this dire For,

By him our gether'd Wealth be feater'd,

By him our hely Fates Loid law?

By him out hely Peter List low?

And Preys to Leviefe Violation

Stall our lov'd Wivez and Daughters lie?

And thall the Dogs of Defelation Reas through the Land in Revelop? And to a Defeat Tyrant heading.

And to a Delpet Tyrant tending, Stall we our Freedom yield and Lame? And thall we tamely fail defending. Alske one King's and Genotity's Cauda? O'l to it not be talk in Story.

Than (when a herce leavaier come). Furgriful of their Fathers' Glory, Tu lescorth dead, and dead to Father,

Britons by Sordid Fear diffunded, Or flaped with Indifference lay, Saw unprepared their Formen landed,

Nay orther let the bloody Quarrel, Which threats our Realm with Overthrow, Guowa as wish Wataba of firther Laurel, With faster Ross a very being the For.

Then reward, several to the Butle! Hack the theil-voiced Clerings call! Hack the Dram's load Thanders scote! Rife, yo Brosses, One and ALC!

Now let the vaunting For invade us:— Thus prepared, our Word fluid be, "With Goto and our good stress to sad us,

Southoopton: Prisond and Salid by T. Riber and State

Print, an common Paper, ad. mach, or get, per Dec. or 50 for 20. Ed. -- fee Paper, ad. or 20. Ed. per Dec. or 50 for 50.

### A BALLAD ANTICIPATING FRENCH INVASION

**42) [FRENCH INVASION].** A pitiful ballad, of english defeats & french victories, showing how englishmen ought to stand still and suffer themselves to be beaten, after the example of their cowardly forefathers. *Southampton. Printed and Sold by T. Baker and Son, [s.d., c. 1804].* 

Dimensions: 190 x 320, Mount: 260 x 320. Single leaf broadside. Mounted on modern grey card. Several old folds.

The second located copy of an early nineteenth century broadside ballad comprised of patriotic verses on a threatened French invasion at the height of the Napoleonic Wars; with reference to past engagements between the opposing forces of England and France, including the landing of the British expeditionary force in Egypt in an effort to eject the remnants of Napoleon's army from the region.

The usual databases record a single copy (Southampton).

The Patraton, considering that this article is an indispensable appendage to sit Sod Room. Lying-in Rooms, and

Patral Hermated Bell with mobiguous out, he had	Pathing Cont   The State Of Low on	0	0	0.
French polished, and an earthennare pan,	Email size, for travelling, with legs to uncrew	3		
chamber closet 1 4 0 If sent into the country,—packing case 0 2 0	makegeny 14 4 0 to	4	10	0
For Nurseries 0 18 0	In Oak	15	5	0
In a handsome oak hox with susbagony test 2 6 0	Tacking Case	0	4	0
In an elegant stablegary enclosure, French polished, forming an ornamental addition to the bod-seen or drawing-room	In hardonia malaging leddig empeted			

SECTION OF HERMSTICALLY SEALED STANDARD PAIL, WITH MAROGANT STAT AND ELECTION PAIC

EXPERIAL APPRARAMENTS PAIL



A. Lid. B. Trough for Water. D. Circular Maloguny Rim.

£1.44



Awar Easy Arm Chair, in mahogany, £4 4 Arm Chair, in cak ... ... 3 5



Handstree Box, in mahogapy, £3 0 In cak ... ... see see see

Orders from the Country, with a Reference in London, immediately attended to.

THOMAS FYFE & Co.

26, TAVISTOCK STREET, COVENT GARDEN, LONDON.

ALSO FYFE & Ca's HIGHLY-IMPROVED

#### HERMETICALLY SEALED PORTABLE WATER CLOSETS.

Of very superior construction, with Clutters for Water, Pump, and self-acting Glass Valve, fitted non-Boxes, Chars, dec., with the Cistern and Pump on the right-hand side. The pull being constructed so in to prevent the escape of effloria whilst in use, and at the time of removal.





As on Arm Chair, in Malagney, polished In Oak Packing Com

67 111

As on chemist Melogany Commission



In a handsome Bux, in Malogany, p-fished In dark Oak, polished In a Painted Bux Parking Care





\* Places in Gardens rendered as Comfortable us the hest constructed Water-Closets, by PYFE & CO.'S PATENT RESMETICALLY BEALED PAN.

With in Self-acting Water-trop. View, entirely preventing the retease of ouls are entirely. Extract National Self-acting Water-trop. View, entirely preventing the retease of ouls are entirely. Extract National Looking with suitients up to the two body on the self-acting with suitients of the process of the National Self-acting Water-trop on the Water trop Self-acting Water-trop Self-acting S

25, TAVISTOCK STREET, COVENT GARDEN, LONDON.



#### A COMMENDABLE COMMODE

**43) [FYFE & COMPANY].** Domestic sanitary measures. Fyfe & Co. engineers and machinists...Respectfully invite the Public to inspect the following useful articles at their Repository of Scientific Inventions for Sanitary Purposes...

[London]. [s.n.], [s.d., c.1850].

Quarto. [4]pp. Single folded sheet. Manuscript title to verso of final blank page. Three early horizontal folds.

[Together with:] [An advertisement for Fyfe's 'Fixed Water Closets']. Single sheet, printed on one side only. Dimensions 200 x 180 mm. Three early folds.

Two apparently unrecorded advertisements for water closets manufactured by engineers and machinists Fyfe & Co. available for purchase from their premises at Covent Garden. The lavatories, particularly the 'patent hermetically sealed invalid's chamber pail', are promoted as being ideal for use in hospital settings, with many already installed in military and naval infirmaries, as they render 'a sick room at all times as fresh and comfortable to enter, as a well appointed sitting-room' and do not permit 'the diffusion of noxious effluvia'

### LEADING CATHOLIC BIBLIOPHILE KILLING GAME IN DORSET

### **44) [GAME].** Certificate for Killing Game.

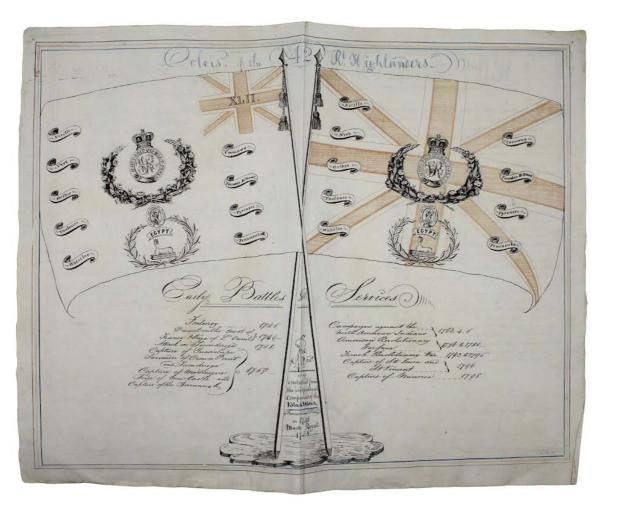
[s.i., Dorset?]. [s.n., 1798].

Dimensions 330 x 200 mm. Single leaf broadside. Uncut, but for gutter margin. Old folds and slight marginal creasing, soiling to verso, else a fine copy, completed in manuscript. With three embossed tax stamps, totalling 3 Guineas to upper margin.

Leading Anglo-Catholic Thomas Weld of Lulworth Castle's (1750-1810) certified permit for the killing of game, endorsed by William Burnet, Clerk of the Peace for Dorset. The Game Acts of 1784, 1785 and 1791 made possession by of an annual game killing certificate for compulsory, under pains of a £20 fine, for both 'Gentlemen' and Gamekeepers wishing to engage in such activities. Registers of those who had paid Game Duty were kept by local Clerks of the Peace, transmitted to the Commissioners of Stamp Duty and in many cases published in local newspapers.

Weld is better known for his philanthropic activities - notably with the Society of Jesus - and his famous library at Lulworth Castle, which at one point housed both the Lutrell Psalter and the Bedford Hours.

### Certificate for Killing GAME. I WILLIAM BURNET, Clerk of the Peace for the COUNTY of DORSET, do hereby Declare, That Thowas Weld Esq Day delivered into my Office a Paper, Writing, or Account, containing his Name and Place of Abode; which I do hereby certify, in Purfusince of an Act of Parliament, passed in the Twenty-fifth Year of KING GEORGE THE THIRD, intituled, " An All for repealing on All " made in the Twenty-fourth Year of the Reign of his profest Majefly, " intituled, An All for granting to his Majefly certain Daties on " Certificates iffurd with Respect to the killing of Game, and for granting " other Dutjer in Lieu thereof." Witness my Hand this Richertto Day of August in the Year of our Lord One Thousand Seven Hundred and Ninety-Eight. ir Burnet N. B. This Certificate will remain in Force until the first Day of July next enfuing, and no longer; when the fame is to be renewed



### THE BLACK WATCH IN COLOUR

**45) [GARDINER, J.].** Colors of the 42 Rl. Highlanders. [42nd Royal Hqrs, Perth?]. [s.n.], [s.d., c.1840?]

Dimensions 420 x 340 mm. Single leaf broadside, lithographed on both sides; the recto printed in black, blue and red, the verso in black, presented in double column. Slightly marked and browned, with old vertical fold and some creasing.

A handsome, and apparently unrecorded broadside presentation of the colours, honours and (partial) lists of the historical personnel of the 42nd Regiment of Foot, the Royal Highlanders, colloquially known as The Black Watch. With origins in the aftermath of the 1715 Rebellion, as this pictorial record notes, the 42nd Regiment were involved in Wars of the Austrian Succession, 'Campaigns against the North American Indians', the American and French Revolutionary Wars, the Peninsula and later at Waterloo. The regiment had proved pivotal in the Egyptian campaign of 1801; with a Major capturing a French standard at the Battle of Alexandria, before the regiment besieged Cairo and then Alexandria.

Although undated, the Roll of Honour suggests production in the early Victorian era: the right-hand side of the verso of this broadside is devoted to listing the names and distinctions of soldiers and officers in the 1830s; the final dated example of such is Serjeant Neil Cameron, 'Promoted 1840'.

and Durates who have been promoted to commiss or to the rand of Severant major or 20 no Severant a the Regiment or who have received Medals for men torious Somew Planes Duckachen Remarks Color Donald Marcheron Gulas & Bould Grit Toronder Marintont on Mayor Show Theatley General to the separation of the the Gilliam Suthertain Interty Freder 1832 Sund Her Bain more James anton about & treated Parite Libery Condie Jr 14 In Meson the Grandon ald Gratistic mounted Prost John Mintonelle Lowest John Roed Gratuite & Monday byt Brush Murkenzee mite James Alwart froponal Dail Carroll Provate Divisio Mendonald Starter Charles Mechandy Gratuly & medal 1825 Greente Show Bellas Sound major the Soung Production & Middle 1820 Intelivent Oder D. Palow made de Charles Condin Sound Bear Che Laver Same Briller Detalogisat had Cornerson Committees

£ 250

### UNRECORDED HANDBILL ANNOUNCING THE DEATH OF A KING

### **46) [GEORGE IV].** Death of the king.

Poole. Moore and Sydenham, Printers, [1830].

Dimensions 190 x 230 mm. Single sheet handbill, text within black border. Creased, some loss to margins, evidence of removal from a mount to verso.

An apparently unrecorded, provincially published handbill announcing the death on 26th June 1830 of George IV and the ascension of the Duke of Clarence as William IV.

£, 150

## DEATH OF THE KING.

The melancholy event for which the nation has been so long prepared, has at last taken place, and the Sceptre of these Realms has passed from George IV. to his eldest surviving Brother, the Duke of Clarence, now WILLIAM IV.

A Bulletin, of which the following is a Copy, was received by Sir Robert Peel, one of His Majesty's Principal Secretaries of State.

Windsor Castle, June 26th, 1830. It has pleased Almighty God to take from

It has pleased Almighty God to take from this world the King's most excellent Majesty. His Majesty expired at a quarter past 3 o'clock this morning, without pain.

Signed.

### HENRY HALFORD. MATTHEW J. TIERNEY.

The following is a Copy of the Official Communication made by the Secretary of State to the Lord Mayor.

My Lord,

Whitehall, 26th June, 1830.

It is my painful duty to inform your Lordship that it has pleased Almighty God to release the King from his sufferings. His Majesty died about a quarter past three o'clock, this morning.

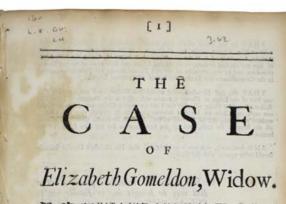
I have the honour to be,

My Lord,

Your Lordship's obedt, and faithful Servt, ROBERT PEEL.

To the Right Hon. the Lord Mayor.

MOORE AND SYDENHAM, PRINTERS, POOLE.





HAT the faid Elizabeth being Married to William Gomeldon, Efect was prevailed upon by Thomas Gomelalen, the Father of the fair

was prevailed upon by Thomas Genelson, the Father of the faid William, as foon as She came of Age, to contivey all Her Lands of Inheritance in the Counties of Kent, Middlefer and Nattingbern, and the Mandal of Inheritance in the Counties of Kent, Middlefer and Nattingbern, and the Hein's 1 in Confidention whereof, the Faid Thomas, and his Heirs; in Confidention whereof, the Faid Thomas, by Indenture dated the 17th of Yamer, 1700, did grant to Her three feveral Rene-Charges of Three Hundred Pounds, Two Hundred Pounds, and One Hundred Pounds for her Londs in Politing, Selling, Santipul, Santipul, and Londs in Kent. Provided, the faid Thomas Genelson through pay Two Thoufund Pounds as therein uncrinoud, and all Arreas of the faid Annuity of Two Hundred Pounds, the fame Annuity of Two Hundred Pounds should case,

THAT by Indenture dated the 23d Day of May, 1702, one George Peck, in whom the Refidue of a Term of Five Hundred Years of certain Lands of the faid Thomas Gameldon in Kest, was veiled, affigned over the faine, by Direction of the faid Thomas Goneldon, to Meliona, one of the Direction of the faid Thomas, and to Howy Samper of the Inner-Temple, Edg. In Trull, for the better Securing the Payment of the faid Two Annuities of Two Hundred Pounds, and One Hundred Pounds to the faid Elizabeth; and for raising One Thousand Four Hundred Pounds, and Six Hundred Pounds, to make good all Arrears thereof.

THAT in or about the Year 1702, the faid Thomas Goueldon died, feized of a very confiderable Ethate; and on the 6th of February, 1709, the faid Einsabeth's Husband died, and all the faid Effate of the faid Thomas Gowelson, was limited to Richard, another of the Sons of the faid Thomas, and to his Sons fuecessively in Tale-Male, with a Remainder to the faid Melions for her Life.

THAT the better to resteft the fild Elizabeth's Jointure from Creditors. She got a Morrayne of Two Hundred Pounds made in the Year 1677, for to be Alligned, in Confidentium of Two Hundred and Seventeen Pounds Ten Shillings, to a Perfon, in Truit, and for the faid Eliarbeth's Benefits

THAT

47) [GOMELDON, Elizabeth]. [Drop-head title:] The case of Elizabeth Gomeldon, Widow. [London]. [s.n.], [1720].

Folio. 2pp. Docket title to verso. Stab-stitch holes to gutter margin, lightly toned.

A rare survival of an early example of parliamentary lobbying literature relating the petition of Elizabeth Gomeldon (with reference to the bill to enable her to enter her claim before the Commissioners and trustees for forfeited estates) to regain control of property that were felt to have been unduly bequeathed to Thomas Stanley (1684-1749), a distant relative of William Stanley (d.1495), an ally of pretender Perkin Warbeck, and thus attainted by High Treason.

ESTC records copies at three locations in the British Isles (BL, Guildhall, and NLS), and one further location in North America (Huntington).

ESTC T18225.

### REGULATING JOURNEYMAN COBBLERS

**48) [GREAT BRITAIN. PARLIAMENT].** [Drop-head title:] An act for preventing Journeymen Shoemakers Selling, Exchanging, or Pawning Boots, Shoes, Slippers, Cut Leather, or other Materials for making Boots, Shoes, or Slippers; and for better Regulating the said Journeymen.

[London]. [s.n.], [1723].

Folio. 3pp, [1]. Stab-stitch holes and remains of binding to gutter. Docket title printed to verso. Separated into two leaves along fold. A trifle creased.

A rare survival of an early eighteenth-century parliamentary act for regulating the sale of footwear and related manufacturing materials by journeyman cobblers.

Two editions were published concurrently, one printed by John Basket, the other, as here, without an imprint. Both are scarce, this edition in particular; ESTC records just a single copy (Guildhall).

ESTC N56275.



### FREEHOLD ESTATES.

Greenwich, Kent; Webb Square, near Shoreditch; Hoxton Town; and Golden Lane, Barbican.

### Particulars and Conditions of Sale

OF A VALUABLE

### FREEHOLD ESTATE,

Being the greater Part of WEBB SQUARE, between Shareditch and W beeler Street, Spiralfields;

FOUR TENEMENTS IN HOXTON TOWN,
OPPOSITE THE CROOKED BILLET.

A Brick and Timber-built TENEMENT,
No. 84, GOLDEN LANE, BARBICAN;

AND A MOST DESCRIBER AND RESILY DEPROVEABLE.

### FREEHOLD ESTATE,

Comprising several capital old-coloid-d WHARPS, HOAT-BUILDER'S SHOP, POTTERY, and the SUN PUBLIC-HOUSE,

In the Occupation of Money, COLEGICTE, BUMBERRY, MAILER, PROTE, and GILES ;

With ROOM for making several specime WHARPS: the principal Part of the Estate being bounded by the River Twanes and Recommences, and immediately configurate to Commun Strates, Garkneyers,

An OSIER BED.

AND A VERY EXTENSIVE PLOT OF MEADOW LAND,

Med advantages of gravital for Berling, and consolirate adjuding the belonded are Real busing from Church Street, Greenwick, to the Dopthe's Cover Bridge, and which, by a Plan that has been made, usually services energy Far. Homologist Huston, hereing position Rouds, and Gurdan to tenth Huston.

BY MR. GIBBONS,

At Garraway's Coffee-House, Exchange-Alley, Cornhill,

On THURSDAY, MARCH the 16th, 1809,

AT TWELVE O'CLOCK.

To be viewed by Leave of the Tenson, Siz Days previous to the Sale, when Petrod Particulars may be had of Moore. Mercaliti and Robbins, Solicitors, Loncoln's Iron; at the Side, Greenach; and of Mi-Gibbons, No. 5, Bucklesbury, Chapping, when a Fire of the Rints way to term.

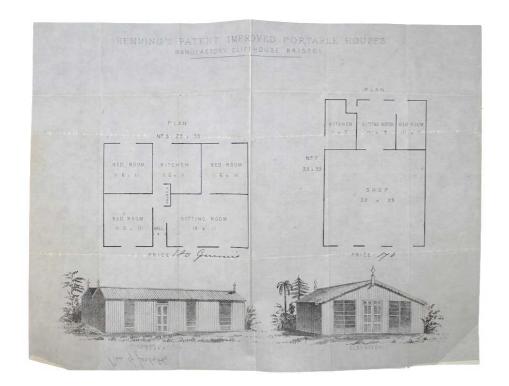
### LONDON PROPERTY AUCTIONED

**49) [GREENWICH AUCTION].** Freehold estates, Greenwich, Kent; Webb Square, near. Shoreditch; Hoxton Town; and Golden Lane, Barbican. Particulars and Conditions of Sale of a valuable freehold estate...which will be sold by auction, by mr. gibbons...

[London?]. [s.n.], [1809].

Folio. Single bifolium. 3pp, [1]. Docket title to verso of second leaf. Three old horizontal folds. Loss to centre of second leaf - touching text, with some loss of sense, lightly creased, dust-soiled. Contemporary manuscript highlights and calculations, manuscript declaration to verso of second leaf, in the hand of one Jacob Wood, confirming the purchase of lot nine. Manuscript note relating to the Greenwich estate loosely inserted.

An apparently unrecorded prospectus advertising the sale by auction of property in central London and Greenwich, the latter 'a capital and desirable freehold estate' comprising a 'dwelling-house', wharf, and workshops. The estate was purchased by one Jacob Wood for the princely sum of £8,950.



**50) [HEMMING, Samuel].** Hemming's patent improved portable houses. *[Bristol?].* [s.n.], [s.d., c. 1860].

Dimensions 320 x 250 mm. Single leaf handbill, printed on one side only. With two plans and two illustrated elevations. Numerous old horizontal and vertical folds, early manuscript docket-title to verso.

An apparently unrecorded advertisement for two of Samuel Hemming's (1799-1876) pre-fabricated corrugated iron houses, priced at 170 and 180 guineas respectively, manufactured at Clift House, Bristol.

Hemming established his portable house manufactory after constructing one for his son emigrating to Australia. Hemming's buildings were timber framed and clad in corrugated iron; he supplied the Australia colonies specifically. He made at least two iron prefabricated churches for the Diocese of Melbourne.

### **DEVIZES DEVIANTS DEALT WITH**

### 51) [HIGHWORTH ASSOCIATION FOR THE

PROSECUTION OF FELONS]. Highworth Association, For the prosecution of felons. The Undersigned Members of this Association give this public Notice of their determination to spare no pains, or expence whatever, to detect and prosecute to the utmost rigour of the Law, all Persons who shall commit any kind of Depredations on their property; and that handsome Rewards will be given for the discovery and conviction of Offenders...

Devizes & Swindon. Coulton, Printer, [s.d., c.1810].

Dimensions 180 x 220 mm. Single leaf handbill, printed on one side only. Clean and crisp, partially legible blind-stamp to head - incorporating the name 'BATH'.

An apparently unrecorded handbill listing the members of the Highworth Association for the prosecution of felons, an organisation dedicated to 'detect and prosecute to the utmost rigour of the Law, all Persons who shall commit any Kind of depredations on their property'. The association, operating in the Wiltshire market town of Highworth, was, as with many comparable provincial organisations across the country, founded by local landowners to prosecute criminal activity committed on or to their holdings. A printing of the rules of the association was issued in 1784, thereafter numerous handbills were produced throughout the early nineteenth-century.

### Highworth Association,

## For the PROSECUTION of FELONS.

THE Undersigned Members of this Association give this public Notice of their determination to spare no pains, or expence whatever, to detect and prosecute to the utmost rigour of the Law, all Persons who shall commit any kind of Depredations on their property; and that handsome Rewards will be given for the discovery and conviction of Offenders.

Thomas Angell Jun. John Anns John Cheesley James Crowdy William Crowdy John Darby Robert Day Henry Edwards William Edwards Edward Green Richard Griffith Richard Harris Charles Hedges Charles Head John Hedges John Jenner Richard Messenger Jenner James Litten Joseph Litten John Ling Richard Marsh Harry Matthews Thomas Messenger William Mathews Thomas Mathews Jun. Christopher Pinniger Richard Pinniger Richard Pineger John Poole John Pedley Thomas Reynolds John Smith William Smith

COULTON, PRINTER, DEVIZES & SWINDON,



### **HOGARTH'S SATIRE ON THE '45**

**52) [HOGARTH, William].** [Etched receipt for subscription to 'a Print Representing a March to Finchly in the Year 1746'].

[London]. [s.n., c.1750].

Dimensions 290 x 240mm, engraving 231 x 178mm. Etched subscription receipt; unused. Sometime mounted at corners, with removal marks to verso, slightly dusty, else fine.

Hogarth's famous oil painting 'A March to Finchley' depicted a disorderly gathering of English Guards at Tottenham Court Turnpike, before their assembly and direction to march north to defend the capital from the expected Scottish invaders of the 1745 Jacobite Rising. In true Hogarthian style, the satirical image sent up the disorder of those were supposed to be his Majesty's most reliable corps.

An engraving of it, made by Hogarth's assistant Sullivan, was published in 1750. This subscription receipt, featuring a stand of various English and Scottish arms and musical instruments surrounding a royal standard with scissors excising the Scottish Lion, offered the work at 7s 6d, and noted that 'Each Print will be half a Guinea after the Subscription is over'.

£, 500 / + VAT in the UK/



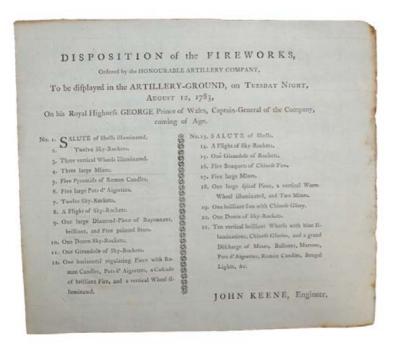
### LONDON'S ARTILLERY GROUND

### 53) [HONOURABLE ARTILLERY

**COMPANY].** [A collection of largely eighteenth-century pamphlets and broadsides relating to the Honourable Artillery Company]. *London. [vs.]*, 1786-1813.

Folio, 8vo and others. This collection consists of:

- Lists of the chiefs, officers, court of assistants, members, &c. of the honourable Artillery Company. In the year 1788. London. Printed by Stephen Clark, [1788]. 20pp. With extra-engraved title page. ESTC T301314. And two similar, for the years 1797 and 1816. All in contemporary marbled paper wrappers, some light staining.
- An address to the inhabitants of london from the court of assistants of the Hon. Artillery-Company. [London]. [s.n], 1794. [2], 15pp, [1]. ESTC T148684. And another similar, for the year 1813. Both in original publisher's printed paper wrappers, the first with sewing broken.
- A List of Gentlemen proposed for the Court of Assistants, Officers, &c. of the Honourable Artillery-Company, October 25, 1786. [London]. [s.n.], [1786]. ESTC T169845. And two similar, for October 31, 1787, and December 6, 1797. Single leaf broadsides, printed in red, occasional marginal marking/tearing.



- A List of Gentlemen eligible for trustees for the new Leases, lately granted by the Corporation of London to the Artillery-Company. [London]. [s.n.], [s.d.]. Single leaf broadside, printed in red. ESTC T196231.
- At a Court of Assistants of the Hon. Artillery-Company, held at the Armory-House, on Wednesday, May 12, 1790. [London], [s.n.], [1790]. ESTC T232435. And eight others, 1794-1804. Single leaf broadsides, occasional marking/creasing.
- Disposition of the fireworks, Ordered by the honourable artillery company, To be displayed in the artillery-ground, on Tuesday Night, August 12, 1783, On his Royal Highness George Prince of Wales, Captain-General of the Company, coming of Age. [London], [s.n.], [1783]. Single leaf broadside. ESTC T183215.
- Armory-House, 26 Sept. 1804. Sir, I have to desire you to take notice that the Field Days of the Honourable Artillery Company will take place every Wednesday Morning... [London]. W.P. Norris...Moorside, [1804]. Single leaf broadside.
- Honourable artillery company, london. The court of Lieutenancy of the City of London having thought proper... [London]. W.P. Norris...Moorside, [1800]. Large folio broadside, folded horizontally and vertically, slightly creased. ESTC T232440.

An interesting and attractive collection of 21 publications relating to the Honourable Artillery Company, established in the Old Artillery Gardens at Spitalfields, which was incorporated by royal charter in the reign of Henry VIII and is therefore the oldest surviving regiment in the British army. The term artillery was all encompassing, initially including longbowmen, crossbowmen and grenadiers; indeed the nascent Grenadier Guards and Royal Marines were both formed by members of the HAC during the second half of the seventeenth-century. Drawn largely from men in the vicinity of the City of London, it became a City institution and a bastion of establishment order; until 1780 responsible for the officer training of London 'trained bands' of militia, serving in the same year to help restore order to



London during the Gordon Riots and later acting in a policing capacity in the metropolis.

Varying from the most ephemeral circular letter or programme of an eighteenthcentury firework display, through a large broadside defence against legal moves on the Company's house, ground and estates by the Court of Lieutenancy, to the official officer lists and prospectuses of the HAC, this collection covers a period of change for the Company. An era in which membership of Company swelled, not least thanks to the threat of French invasion, but also as the purpose of it began to morph, however glacially, from the hard-headed metropolitan military organisation of the early modern period to the increasingly civil and ceremonial position it occupies today.

The majority of items in this generally fresh condition collection are rare, with ESTC recording fewer than five British locations, and in many cases just one or two locations (generally BL and the HAC itself). There are few if any holdings in North America for this material recorded by ESTC.

### One Penny-worth of Truth

### Thomas Bull to his Brother John.

Thomas Bull to his Brother John.

Dies Reverse.

The property of the property of the common of the property of the common of the property of t

Printed by Norman and Carrestona, 50 to, Feneralism, Plan-level.

### THE DANGERS OF RADICALISM

54) [JONES, William]. [Drop-head title:] One Penny-worth of Truth from Thomas Bull to his Brother John.

[London]. Printed by Norman and Carpenter, [1792?]

Dimensions 270 440 x mm. Single leaf broadside, edges uncut. Printed in double-column. Two old horizontal folds, a trifle creased and browned, some marginal loss-tearing, several early manuscript numerals to verso.

A rare ephemeral survival - one of a number of variant printings of a broadside, attributed to William Jones of Navland (1726-1800), warning of the dangers of radicalism and presenting religious arguments against the French Revolution and the political ideas of Thomas Paine and his followers. When war broke out between England and France in 1793, a reply was published by political reformer and radical writer Anne Jebb (1835-1812), entitled, Two penny-worth of truth for a penny.

ESTC records copies of this variant at just five locations (BL, Manchester, NA, Oxford, and Yale).

ESTC T33043.

### LIGHTING MANSIONS AND PUBLIC WORKS

55) [KEITH, James]. Keith's patent mineral oil gas apparatus, for lighting mansions, country houses, and all kinds of public works... [Arbroath?]. [s.n.], [s.d., c.1874].

Dimensions 270 x 430 mm. Single leaf broadside. Numerous early vertical and horizontal folds. A trifle creased, manuscript title to verso.

James Keith (1849-1921), inventor of numerous hydraulic heating, ventilating, and other appliances, and amongst the earliest of these inventions was an apparatus for the manufacture of mineral oil gas. He was also the originator of the modern type of sectional boiler for hot-water heating. He was one of the pioneers of the system of high-pressure gas-lighting, and in addition to his foundry in Arbroath the firm had works at Holloway, London, with offices at Farringdon Avenue.

£, 125

### By Ber Majesty's Bogal Tetters Datent.

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### KEITH'S PATENT MINERAL OIL GAS APPARATUS,

MANSIONS, COUNTRY HOUSES, AND ALL KINDS OF PUBLIC WORKS. ETC.

A NEW FORM OF THIS APPARATUS IS ALSO PECULIARLY ADAPTED AND SPECIALLY DEVISED FOR THE MANUFACTURE OF GAS ON BOARD SHIP.

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JAMES KEITH, GAS AND WATER ENGINEER,

ARBROATH, N.B.

#### KEMBLE AND THE NECROMANCER

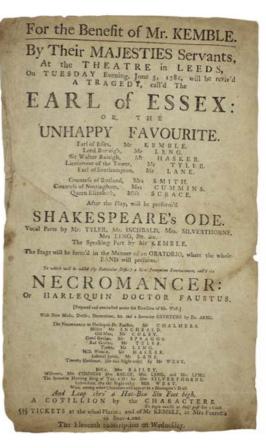
56) [LEEDS THEATRE]. For the Benefit of Mr. kemble. By Their majesties Servants, At the theatre in leeds, On tuesday Evening, June 5, 1781, will be reviv'd a tragedy, call'd The earl of essex: or, the unhappy favourite... [Leeds?]. [s.n.], [1781].

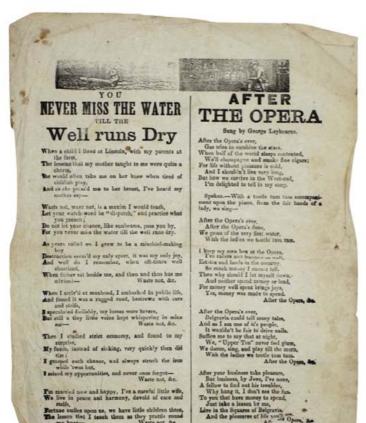
Dimensions 190 x 300 mm. Single leaf broadside. Browned and creased, some marginal chipping/tearing.

An apparently unrecorded playbill advertising a benefit night of John Philip Kemble (1757-1823) at the provincial Theatre in Leeds in 1781. This appearance pre-dates Kemble's London debut by two years. At this time, he was touring as a member of Tate Wilkinson's Company on the Yorkshire circuit; indeed, it was Wilkinson who had constructed the Leeds theatre in 1771.

Kemble, son of actor-manager of a strolling theatrical troupe Roger Kemble, and younger brother of actress Sarah Siddons, took to acting in 1776, joining Wilkinson in 1778. Later, in 1781, he moved to the Smock Alley theatre in Dublin, before joining his sister at Drury Lane in September 1783.

At Leeds he played the titular role in the tragedy of The Earl of Essex, after which 'Shakespeare's Ode' was performed in which the majority of the players took vocal parts, but with Kemble himself taking the speaking role. The evening concluded with the 'New Pantomime Entertainment' of *Necromancer: of Harlequin Doctor Faustus*, an imaginative retelling of Christopher Marlowe's Doctor Faustus by pantomimist and theatre manager **John Rich (1692-1761)**, first performed in 1723.





The lesson that I teach them as they prattle round

Waste not, &c.

### CHAMPAGNE CHARLIE'S WATER

57) [LEYBOURNE, George]. [Drop-head title:] You never miss the water till the Well runs Dry...After the opera: Sung by George Levbourne...

[s.i.]. [s.n.], [s.d.]

Dimensions 190 x 240 mm. Single leaf broadside. With a single - very worn - woodcut vignette. Creased and a trifle spotted.

An apparently unrecorded song-sheet including the lyrics to 'After the opera', advertised as sung by George Leybourne (1842-1884), a lion comique of the British Victorian music hall who, for much of his career, was known by the title of one of his songs, 'Champagne Charlie'.

Master, Wardens and Commonalty of the Company of BAKER's in and about the City of London. in Relation to the Penalties and Several Clauses in the late Act of Parliament, for Regulating the Price and Affize of Bread :

Most Humbly Offered to the Consideration of the Honourable House of Connans.

HAT by the faid Act, for Regulating the Price and Affect of Bread. a Penalty of Forty Shilling is wholly given to Informers; and feveral of the Bahers have been Profecuted, Fined, and Paid Confiderable Sums of Money for Matters which they can no ways

First, Because the Mark on their Bread hath accidently been Imperfect, at-the the fame was full Weight, and the Impression was very plain before it was Baked; but in Baking it became Imperfect by the Somening of the Yest; yet notwithstanding Barteleiness Mark, a Baker, was Fried by Julice Falor, and Fald an informer Yusuny Shilings, because the Mark was imperfect on

John Barler, another Baker, was Fined Four Pounds for want of a Mark on Two-Penny Bricks.

Joseph Booth was Fined Forty Shillings, and Paid it, for want of a Mark on a half Peck Loaf.

Robert Hobbard Paid Twenty Shillings for want of a Mark on a Penny

Jobe Estler Paid 30
Thomas Gardeer Paid 40
Robert Habbard Paid 40
For want of Marks on Penny Bricks.

The Rabers do also Complain, that they have been Fixed for a Loaf of Bread wanting a small matter in its Weight, which could not be avoided, by reason of its being Over-laded or Stake, or one Loaf Sticking to another, or fome other Accidents incident to the Trade; as in the Case of Rabers Giffers, a Raber, who was Finnel Forry Shillings, by the late Load Mayor for a Sox-Penny Loaf wanting only half an Ounce, although the Load Hoper for a Sox-Penny Loaf wanting only half an Ounce, although the Load Hoper for a Sox-Penny Loaf wanting only half an Ounce, although the Load Hoper for Load Four Drys old which a Common Soldier Wife Bought of him, and Loaf Four Drys old which a Common Soldier Wife Bought of him, and in the Case of the Load Four Drys old which a Common Soldier will be adopted to the Case of the Case of

#### THE FURIOUS BAKER BOYS

58) [LONDON BAKERS]. [Drop-head title:] The case of the Master, Wardens and Commonalty of the Company of Bakers in and about the City of London, in Relation to the Penalties and Several Clauses in the late Act of Parliament, for Regulating the Price and Assize of Bread. [London?]. [s.n.], [1711].

Dimensions 210 x 320 mm. 2pp. Single sheet, printed on both sides. Docket title to verso. Three old horizontal folds, chipping to margins.

A remarkably scarce example of polemical commercial lobbying literature, issued in an attempt to influence opinion in the run up to debates and divisions in the House of Commons, relating the grievances of the Company of Bakers regarding a recent act of parliament that had implemented exorbitant fines for the sale of underweight or improperly marked loaves.

To illustrate their indignation, the company relate the experience of Thomas Cave who 'Paid Forty Shillings on Account of a six penny Loaf Four Days old which a Common Soldier's Wife Bought of him, and had taken a Piece out of the Loaf, and then the Husband went and Informed against the Baker for want of Weight'.

OCLC and COPAC together record copies at nine locations (Cardiff, Columbia, Harvard, NLW, Oxford, Senate House, Simon Fraser, Strathclyde, and UoL).

59) [LONDON TRADE]. The Cheapest Carpet Warehouse in london, Is Established at 161, strand, (Removed from Bedford House, Covent Garden.) E. richardson has now to offer to the public 2000 yds. of the best Brussels Carpetting Of the Newest & most Fashionable Patterns, in every Colour, at the low Price of 6s. yer yd...

[London]. Wood, Printer, [s.d., c.1820].

Dimensions 230 x 280 mm. Single leaf handbill, printed on one side only. Horizontal folds, lightly creased, one edge soiled.

A detailed broadside advertisement for London-based carpet supplier Edward Richardson. Stocking carpeting and rugs from both Britain and the Continent, the Richardson claims that 'no House in the Trade can Sell on better Terms'. Additionally, services are provided for those residing outside of the capital: 'Families in the Country may have carpets made to fit their rooms exact, by enclosing a Plan of them in a Letter, and mentioning the Colour of the Furniture and Paper, if they wish the Carpets to correspond'. The company had ceased trading by 1831.

£, 250

# The Cheapest Carpet Warehouse

# Is Established at 161, STRAND,

(Removed from Bedford House, Covent Garden.)

# E. RICHARDSON

HAS NOW TO OFFER TO THE PUBLIC

## 2000 yds. of the best Brussels Carpetting

Of the Newest & most Fashionable Patterns, in every Colour, at the low Price of 6s, yer yd.

(Unadly charged from 2s, to 6s.)

SHORT LENGTHS, for Small Rooms, at 5s. 9d. per yard.

Real KIDDERMINSTER, from 3s. to 4s. 9d.

## 300 SQUARE CARPETS,

Without Seams, (ready for pulling down,) at very Reduced Prices.

### HEARTH RUGS, from 7s. to 21s.

IMPERIAL AND BRUSSELS DITTO, from 21s. to 63s.

# BLANKETS,

FROM 8s. 6d. to 40s.

### REAL WITNEY DITTO, VERY CHEAP.

COUNTERPANES, from 9s. to 42s.

MARSEILLES and BRUSSELS QUILTS, from 9s. to 40s.

The above Articles being Sold on Account of the Manufacturers, enables E. R. to - of them at the above now praces; and the large Sales he has already made, is the most convincing Proof that no House in the Trade can Sell on BETTER TREAS.

N.B. Families in the Country may have CARPETS MADE TO FIT THERE ROOMS EXACT, by enclosing a Plan of them in a Letter, and mentioning the Colour of the Furniture and Paper, if they wish the Carpets to correspond.

The usual Allowance made to Proprietors of Hotels and Ladying Houses.

WOOD, Panter, 22, Russell Court, Drary Lane.



The PETITION of Henry Holt Henley Efq; complaining of an Undue Election and Return for the Borough of Lyme-Regis.



HAT the Election came on upon the One and twentieth Day of Angulf, 1727; when John Barridge Jun. Efg., Mayor of the faid Borough, returned himself a Member to Parliament, contrary to the Refolutions of the prefent and feveral former Parliaments.

THAT your Petitioner, at the time of the faid dr. Burridge offered himfelf as a Candidate, did publickly in the Court of Huftings declare to all the Electors, that the laid Mr. Burridge being Mayor, was uncapable, by rea

THAT the faid Mr. Burridge, in order to have a Pretence to remove himself, did, since the Dissolution of the late Parliament, by Virtue of his being Mayor, unwarrantably make a4 new Preumen on the 56th Day of July last, construy to the usual Customs of the taid Borough.

THAT ethers who demanded their Freedom at the fame Time, were refused because they would not previously declare and promise to Vote for the faid Mr. Burridge.

THAT the major Pare, if noe all, of the faid 24 new Preemen did fign a Contract, before they were admitted to be made Free, engaging themselves to Vote for the faid Mr. Entrafee, in the ending Election of Members to fere in Parliament; and in Case his Election should be made Void, to Vote for him again.

THAT the Borough of Lyme-Regie was antient Demeason Lands of the Crown, and that the Freeholders have often word for Members to ferve in Parliament, as appears by feveral antient and modern Returns: If their Right is admitted, your Petitioner woold also have a very great Majority of legal Voces.

### CONTESTING LYME REGIS ELECTION RESULTS

**60) [LYME REGIS].** [Drop-head title:] The petition of Henry Holt Henley Esq; complaining of an Undue Election and Return for the Borough of Lyme-Regis.

[s.i.]. [s.n.], [1728].

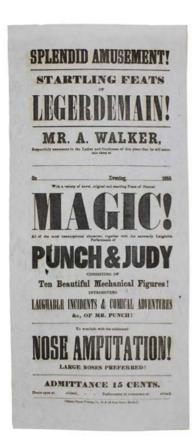
Dimensions 200 x 320 mm. Single sheet. Docket title to verso. Lightly browned and spotted.

A rare survival of a petition submitted to parliament by politician Henry Holt Henley (d. 1748) contesting the election results for Lyme Regis in 1727.

Between 1710 and 1727, the representation of Lyme Regis was shared by two local Whig families, the Henleys and the Burridges. **John Burridge (d. 1753)**, was a London-based merchant and shipowner, trading to Guinea and the West Indies. In 1727 he returned himself at the general election as Member of Parliament for Lyme Regis. However, as at that time he held the position of town mayor, his return contravened the resolution of the House of Commons on 2nd June, 1685 forbidding parliamentary candidates to stand during a mayoral term. Henley's petition saw to it that Burridge was swiftly unseated.

OCLC and COPAC together record copies at eight locations (BL, Cambridge, Cardiff, Huntington, Liverpool, Oxford, Simon Fraser, and Trinity College Dublin).

£, 375



### NOSE AMPUTATION IN CONNECTICUT

61) [MAGIC]. WALKER, A[lbert]. Splendid amusement! Startling feats of legerdemain! Mr. a. walker, Respectfully announces to the Ladies and Gentlemen of this place that he will entertain them at [blank] on [blank] Evening [blank] 1855 With a variety of novel, original and startling Feats of Natural magic! All of the most unexceptional character, together with the extremely Laughable Performance of punch and judy consisting of Ten Beautiful Mechanical Figures! Introducing laughable incidents & comical adventures &c., of mr. punch! To conclude with the celebrated nose amputation! Large noses preferred!...

Hartford [Connecticut]. Calloun Steam Printing Co., [1855].

Dimensions 200 x 460 mm. Single leaf broadside. With blank spaces left for insertion of location, time, and day of performance. A trifle creased, several small holes.

A provincially published American broadside advertising an evening of preeminent prestidigitation presented by Connectican multipotentialite Albert Walker (1836-1902).

Born in Glastonbury to a family of agricultural labourers, Walker entertained a multifarious variety of vocations and enthusiasms, including, but not limited to, cutlery manufacture, clock cleaning, wagon repair, cock-fighting, and horse racing. He maintained a life-long passion for magic and ventriloquism, constructing his own props for use in performances across the state throughout the mid-nineteenth century.

Designed - as evidenced by the blank spaces - to be used in multiple locations, with the time, date and location to be completed in manuscript, this broadside nevertheless is not short on detail of the programme, involving sleight of hand, 'feats of natural magic', a Punch and Judy performance, and Walker's 'celebrated nose amputation'.

OCLC records copies at just six locations (AAS, Brown, Connecticut Museum, LCP, Michigan, and Virginia); COPAC adds no further.



# UNRECORDED BROADSIDE REFERENCING THE ODIHAM FIGHT

**62)** [MENDOZA, Daniel]. Brusing unmask'd. Being the Sum and Substance of the Odiham Riot in Moorfields, or a true Epitome of the Tragical Contest between Mendoza and Humphries; or, S. Oliver, (commonly call'd DEATH,) and CRAB, shewing how they painted each other. [s.n., s.d., but c. 1790s].

Folio. Single leaf broadside, trimmed to text with title and sub-title separately trimmed, all mounted to later album sheet (with another apparently unrecorded broadside, unrelated ('Four potatoes'), similarly treated, tipped to verso), resulting in the loss of any imprint.

A remarkable survival of a likely late eighteenth-century broadside account of a fight 'between a Coalheaver and a Carman' in Moorfields, headed by a reference, which is apparently otherwise unrecorded - to the 'Odiham Riot' and specifically the 'Tragical Contest between Mendoza and Humphries', i.e. the second of three notorious Mendoza-Humphries bouts, which took place on January 9 1788 in front of 10,000 spectators, was disrupted by the blocking of a blow by Humphries second, the champion Tom Johnson, before eventually being forfeited by Mendoza's slipping on a wet ring-board.

The main body of the broadside refers to what otherwise seems to be a separate bout, witnessed by the author 'a few days ago crossing Moorfields', between two London deliverymen: 'one of the most stubborn battles...that perhaps ever was seen', and specifically refers to the professionally-influenced jargon that different spectators used to describe, or encourage, the boxers' efforts. Hence the blacksmith's speech is reported as 'Hammer away; nail him, ply briskly, my lad; make his anvil ring again', the shoemaker's as 'tan the dog's hide, curry him well...leather him well, the barber's as 'Lather away,

Dick; shave him close...oil the dog's wig for him...dust him well...grind him to powder, that's the barber' etc. Whilst all of the aforementioned quotes also appeared in a published version of this text, found in *The Comick Magazine* (London, 1797, pp.50-52), credited to a 'Mr. Harrison' - i.e. the name of that work's publisher - there is in this version a telling additional spectator who specifically names Mendoza:

Jew.

Well done mine heartsh! gaul out hish eyesh! och! dump him well! tip him Mendowsha! dare it ish! H------A------H.

Despite the condition, the rarity of this broadside reference of the most significant bouts of Despite the condition, the rarity of this broadside reference of the most significant bouts of renowned Jewish prize-fighting champion **Daniel Mendoza** (1734-1836) cannot be underestimated. Few ephemeral eighteenth-century boxing texts have survived at all; and whilst much of the main allegorical text of this production also appeared in elsewhere (as referenced above), we can locate no other examples of the heading linking the work to the Mendoza fight, nor indeed the addition of a reference to a Jew in the audience of the allegorical Moorfields fight, and indeed no recorded printed survival of this separate broadside version in ESTC, OCLC or COPAC.

Not in ESTC.



£, 3,750



### ITALIAN TAX RATES NOTIFIED

**[MODENA].** Notificazione Dovendo continuare le Imposte sino che siano pagati li debiti fruttiferi contratti dal Magistrato in Genova, Milano, & altrove per cagione de' passati Quartieri, e Contribuzioni...

Modena. Bartolomeo Soliani Stampatore Ducale, 1718.

Dimensions 420 x 540 mm. Single leaf broadside, edges uncut. Single old central horizontal fold. A trifle creased, some marginal loss, sealing wax remnants to both recto and verso.

An apparently unrecorded early eighteenth-century notice, issued by ducal chancellor Giuseppe Lodovico Agnani of Modena, announcing the continuation of current tax rates due to debts incurred by neighbouring districts.

£, 125

In remembrance of the late
Mrs Carri
Mho died at Whatley Abbey on the
9th and was buried at Langhe Church
on the 15th of Tanuary 1859
Will the respects of the Tanuly to
The Rec & Manderson

In Remembrance of
JOHN GREENWGOD,
or MUDDONSOLD,
Who died on Monday, August Third,
aged 77 Barrs: Jack
And was this day interred at Heytonstall thank.

Churles Mull.

Selector Terrespon

WHO DIED 24 TOREMBER 1882.

In the in Year of his Age.
and was this day entered in the Terresp Vaille

John Steen Duember 25 1882.

En Remembrance of

THE LATE

MARK - BERES FOR D,

or settle,

Who Birton Jett Title, 1858,

AREE 60 YEARS.

And Was intered at Settle Church, on Friday the Sonk of Fady.



# **[MOURNING CARDS].** [An album of mourning cards].

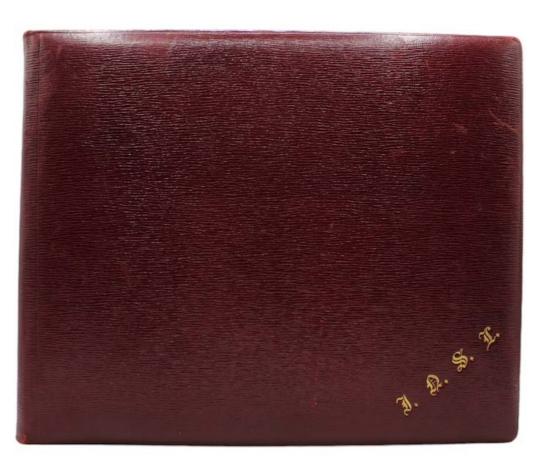
[vs.]. [vs.], [1845-1916].

Oblong quarto. 117 mourning cards mounted on 28 heavyweight card leaves, the majority printed within black borders. Bound by W. & J, Milne of Edinburgh in contemporary red straight-grain morocco, gilt initials 'I. N. S. L.' to upper board, A.E.G. Lightly rubbed. Scattered spotting.

An extensive and rather macabre album of one hundred and eighteen, mourning cards, largely Victorian, both letterpress and manuscript. The collection spans 1845 to 1916.; the majority relating to the funerals of residents of Lancashire (Clitheroe in particular) many those of women and young children.

Notably, the collection includes a card announcing the funeral of **Le Gendre Nicholas Starkie (1799-1865)**, of Huntroyde Hall, sometime Justice of the Peace for Lancashire and Yorkshire and prominent Freemason, being Provincial Grand Master for the Western Division of Lancashire.

£ 1,250 [+VAT in the UK]



# ALCHO PROPRIOR TO PROPRIOR OF THE PROPRIOR OF

A

# PROPOSAL

FOR raising the annual Sum of 5200001, and not touch the prime Cost of wrought Goods above one Farthing in the Shillecting.

In order to raile this Sum, I humbly propose, that every Master Weaver or Undertaker for Merchants in this Kingdom, do pay one Shilling per Week for every Loom employ'd by him; and it is allowed by the Weaver's Company in Londom, that there is an hundred Thousand working Looms within the Weekly Bills; and consequently all the Counties of England will produce an hundred Thousand more:

The which - - 200000 working Looms
At - 52 Shillings per Year each Loom,
Will produce Yearly - 520000!

THAT this Sum does not touch the prime Cost of Goods above one Farthing in the Shilling is evident, because every Loom doth bring off as much Work in a Week as fells for 48 Shillings.

THE which is most humbly offered to the Consideration of the Honourable House of COMMONS,

By Samuel Mybill, Weaver, at the Sun in Spittle-Fields-Market, who is also ready (if need be) to shew a short and easy Way of collecting the same at two Pence per Pound Charge, with prevention of Frauds and not troublesome to the Trader.

AND RECEIVED TO THE PROPERTY OF THE PROPERTY O

### TAXING THE LOOM

**65) MYHILL, Samuel.** [Drop-head title:] A proposal for raising the annual sum of 520 000 l. and not touch the prime cost of wrought goods above one farthing in the shilling, nor be at any more charge than two pence in the pound collecting...

[London?]. [s.n.], [1728?]

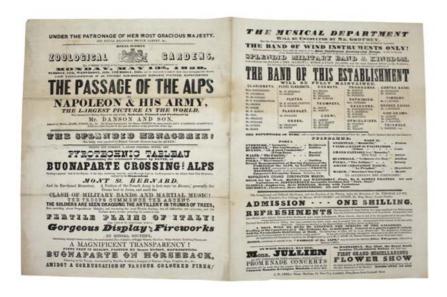
Dimensions  $200 \times 260$  mm. Single leaf handbill, edges uncut. Single old central horizontal fold, light damp-staining to one corner

A rare handbill, proposing that all weavers in England be required to pay a shilling per week for each loom in their possession as a means to raise funds without placing further charges on wrought goods - likely a response to two parliamentary acts, passed in 1726 and 1727, altering regulations to the woollen industry, including requiring magistrates to approve wages.

ESTC records copies at two locations in the British Isles (Guildhall and Manchester), and one further location in North America (Yale).

ESTC T226924, Wing M3175.

### ALPINE PANORAMA EXHIBITED



**66)** [NAPOLEON]. [Drop-head title:] Under the patronage of her most gracious majesty, his royal highness prince albert, &c. Royal surrey zoological gardens, The summer season at this Favourite place of Fashionable Resort will commence on monday, may 13th, 1850, tuesday, 14th, wednesday, 15th, thursday, 16th and be continued on each of those days throughout the Season. First representation of an entirely new-modelled dioramic picture, representing the passage of the alps by napoleon & his army, the largest picture in the world...

[London]. J. W. Peel, [1850].

Dimensions 450 x 290 mm. Single leaf broadside. Central old vertical fold, two old horizontal folds. A trifle dampstained.

An apparently unrecorded broadside advertising the exhibition, at the Royal Surrey Zoological Gardens, of an 'entirely new-modelled dioramic picture', a grand panorama painted by artist George Danson (1799-1881) depicting the army of Napoleon crossing the Alps during the Italian campaign of 1800, purportedly 'the largest picture in the world'.

The colossal scene served as a backdrop for spectacular evening entertainments, including a 'pyrotechnic tableau' illustrating the celebrated equestrian portrait of Napoleon at the Saint Bernard Pass by Jacques-Louis David, and concluding with a 'gorgeous display of fireworks'.

Unrecorded by OCLC and COPAC.



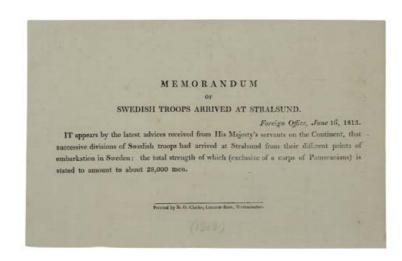
# AUTUMN IN MOSCOW (BUT WINTER WAS COMING)

**67)** [NAPOLEON]. [Drop-head title:] XXe. bulletin de la grande armee. Moscou, le 17 Septembre 1812. *Montpellier. l'Imprimerie de Mme. Picot, [1812].* 

Dimensions 460 x 360 mm. Single leaf broadside. With the Imperial eagle vignette to head. Early vertical and horizontal folds, edges uncut. A trifle browned, single small hole touching text, without loss of sense.

An original example, published in Montpelier, of the twentieth bulletin of the Grand Armée in Russia. These bulletins were issued by Napoleon in order to communicate progress of his most significant military campaign to date to the French public. Immensely significant propaganda tools, these bulletins explained the prevailing conditions; in this case, reporting on the French capture of Moscow in the preceding days.

Although not the political capital of Russia, the city's fall represented a severe blow to defending army. As the bulletin notes, 'Moscou est l'entreport de l'Asie et de l'Europe; ses magasins etaient immenses; toutes les maisons etaient approvisionnees de tout pour huit mois'. Somewhat ominously, given the benefit of hindsight, the bulletin closes, somewhat bombastically, with a reference to the temperature, and the availability of coats and furs: 'La temperature est encore celle de l'automne: le soldat a trouve et trouve beaucoup de pelisses et des fourrures pour l'hiver. Moscou en est le magasin'. Within three months, in the now infamous XXIXe. Bulletin, Napoleon was to report the full extent of the calamitous failure of the Russian campaign - blaming his military failure almost entirely upon the weather.



68) [NAPOLEONIC WARS]. [Drop-head title:] Memorandum of swedish troops arrived at stralsund. [London]. Printed by R. G. Clarke, [1813].

Dimensions 190 x120 mm. Single slip sheet. Clean and crisp.

An apparently unrecorded slip sheet announcing the arriving of 28,000 Swedish Troops at Stralsund, 'exclusive of a corps of Pomeranians', to assist the allied nations of the Sixth Coalition in driving the forces of Napoleon out of Germany.

The sheet was issued (with three further papers) as a part of *List of Papers presented to both Houses of Parliament. - June 16th, 1813* (London, 1813), and also, as here, separately. OCLC and COPAC record copies of the aforementioned publication at the British Library only; no copies of the separately issued sheets appear extant.

69) [NAPOLEONIC WARS]. [Drop-head title:] An account of Bills of Exchange drawn on the Lords Commissioners of His Majesty's Treasury, and of Monies issued under their Lordship's Warrants, for the Service of the Swedish Government, in virtue of the Treaty of the 3d March 1813.

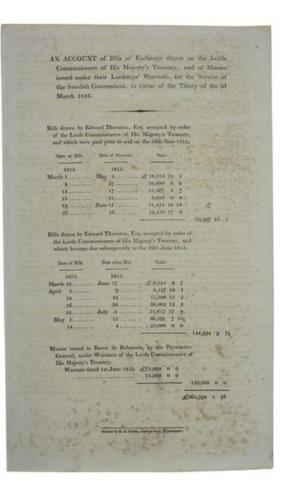
[London]. Printed by R. G. Clarke, [1813].

Dimensions 200 x 330 mm. Single leaf broadside. Old central horizontal fold, light spotting.

A rare survival of a broadside relating the details of finances to be supplied by the British Treasury to the government of Sweden as agreed by the Treaty of Stockholm, which secured Swedish military cooperation against the forces of Napoleon in the War of the Sixth Coalition. The subsidies agreed upon totalled £364,922.

The sheet was issued (with three further papers) as a part of *List of Papers presented to both Houses of Parliament. - June 16th, 1813* (London, 1813), and also, as here, separately. OCLC and COPAC record copies of the aforementioned publication at the British Library only; no copies of the separately issued sheets appear extant.

£ 200



Substance of the Engagements between the Courts of St.

Petersburgh and Stockholm, signed at St. Petersburgh
the 24th of March 1812, so far as the same are referred
to in the Treaty between His Majesty and the King of
Sweden, signed at Stockholm on the 3d of March 1813.

THE object of the Emperor of Russia and the King of Sweden in forming an alliance, is stated to be for the purpose of securing reciprocally their states and possessions against the common enemy.

The French Government having by the occupation of Swedish Pomerania committed an set of hessility against the Swedish Government, and by the movement of its armies having meaned the tranquility of the Empire of Ramin she Contracting Parties engage to make a diversion against France and her alles, with a combined force of transpt does or thirty themseld Swedes, and of fifteen or twenty thousand Rassians, inpon such point of the coast of Governmy as may be judged noted convoluted for that purpose.

As the King of Sweden cannot make this diversion in firour of the common case consistently with the security of his dominisms, so long as he can regard the Kingdom of Neways as an enemy, His Majosty the Emperor of Rassis engages, either by negociation or by military co-operation, to unite the Kingdom of Norway to Sweden. He engages moreover to guarantee the posseable possession of it to His Swedelsh Majosty.

The two Contracting Parties engage to consider the acquisition of Norway by Sweden as a preliminary military operation to the diversion on the coast of Germany, and the Emperor of Russia promises to place for this object, at the disposal and under the immediate orders of the Prince Royal of Sweden, the corns of Russian troops show exipulated.

The two Contracting Parties being unvilling, if it can be avoided, to make an enouny of the King of Domantk, unill propose to that Sovereign to accur to this alliance, and will offer to IIs Danish Majesty to procure for him a complete indemnity for Norway, by a territory more contiguous to his German dominious, provided His Danish Majesty will code for ever his rights on the Kingdom of Norway to the King of Sweden.

In case His Danish Majesty shall refuse this offer, and shall have decided to remain in alliance with France, the two Contracting Parties engage to consider Denmark as their enemy.

As it has been expressly adjudated that the engagesant of His Swedish Mgiesty to operate with his troops in Germany in favour of the ronmon casts, shall not take effect mutil after Norway shall have been sequired by Sweden, either by the cession of the King of Demmark, or in consequence of milliary operations, His Majesty the King of Sweden engages to transport his army into Germany, according to a plan of campaign to be agreed upon, as seom as the above object shall have been attained.

His Britannic Majesty to be invited by both Powers to accede to, and to guarantee the stipulations contained in the said Tenty.

By a subrequent Convention, signed at Abo, the 30th of August 1812, the Russian auxiliary force was to be carried to thirty-five thousand men.

Printed by E. G. Chrise, at the Lemma Carotte Office, Contampters.

**70)** [NAPOLEONIC WARS]. [Drop-head title:] Substance of the Engagements between the Courts of St. Petersburgh and Stockholm, signed at St. Petersburgh the 24th of March 1812, so far as the same are referred to it the Treaty between His Majesty and the King of Sweden, signed at Stockholm on the 3d of March 1813. London. Printed by R. G. Clarke, [1813].

Dimensions 180 x 330 mm. Single leaf broadside. Old central horizontal fold.

A rare survival of a broadside abstract of the articles contained within the Treaty of Stockholm, which secured Swedish military cooperation against the forces of Napoleon in the War of the Sixth Coalition:

'The French Government having by the occupation of Swedish Pomerania committed an act of hostility against the Swedish Government, and by the movement of its armies having menaced the tranquility of the Empire of Russia, the Contracting Parties engage to make a diversion against France and her allies, with a combined force of twenty-five or thirty-thousand Swedes, and of fifteen of twenty. thousand Russians, upon such point of the coast of Germany as may be judged most convenient for that purpose'.

The sheet was issued (with three further papers) as a part of *List of Papers presented to both Houses of Parliament. - June 16th, 1813* (London, 1813), and also, as here, separately. OCLC and COPAC record copies of the aforementioned publication at the British Library only; no copies of the separately issued sheets appear extant.

€, 250

# Duke of Shoreditch; \*BARLOW'S GHOST

COUNTRYMEN:

A FTER my Spirit had refled in peace more than two hundred years, I was, in a manner, called from my gave by a report in circulation, that the Furench introduct so inside the new United Kingdoms of England and Ireland. Perfections so they always were, they toodal not have dearly for finely are explore.

Why? you may probably all. The sulver is easy: Because, from our advise execution, we were always in a fast of preparation to receive them.

that of preparation to rection them.

However, became the superior them.

However, became the superior I revolled Earth, and fines found that there was more truth in it alons attends reports in general. The French about to invest this Kingdom! I find to replief, then the Islandstands of every dishire, particularly that which I find call my own, are really so ment them. But, how green was my superior to find, that the exercise of Arom had been long and side, except upon particular energencies; and that it was to examine that in my mine, every one expands of mine places, and that it was to examine that in my mine, every one expands of mine places, was provided which a flow and Armero, the warpout come under its request. All the Tradenous, and Manufaturing Hands, side to passed to Findury Freini, on Transfely and Sanusing Almentons. But in those are were exceeded, the Indialization of the adjurent Profiles flocked to behold one military lipotts; the place was the a Fair. We from became Se expert as our execution, that the fines of the Fightys Armerons every restrict the cert of in Majelin, King Harry the Eaglach. The English Wilding was the second of the Sanusin of the vertex of the work of the twice Company. And, when the green preferences or the exercise, that the green green and may revoke the force of the exercise, the the green green and may revoke the decrease. And we have preferences or the exercise, the the green green and may revoke the visit of company. And, when it is

that the fame of the Ferdinary Archever reached the care of the Majelly, King Henry the Eighth. The English Archevin in general hash long them credited and in creating as a frame and integrately clouds to her yeld. Archevin in general hash long them created and to prompt the count of the property of the country of the property and the property of the country of the property and the property of t

the suppose that the description of your features, of your core Harris? And, if I shall have but the good (or, ture, its the final to the proof of the core, its the final to the core features, to have distributed your endeavour. I shall rejoin that, upon the aritima occasion, the Peridgy of the Corplace Harris articles to core the core of the corplace Harris and the Corplace Harris are raised.

THE GHOST OF BARLOW

" Burlaw was a Shopkeeper in Shoredisch,

London: Printed by T. Maiden, for J. ASPERNE, Succeffor to Ms. Sewell, at the Bible, Crown, and Confliction, No. 3s, Cornhill. [Price 1d. or 9d. per Dosen.]

### ANTI NAPOLEONIC SENTIMENT IN GEORGIAN ENGLAND

71) [NAPOLEONIC WARS]. The Duke of Shoreditch; or, \*barlow's ghost.

London. Printed by T. Maiden, for J. Asperne, [1803].

Dimensions 260 x 430 mm. Single leaf broadside. Central horizontal fold, creased, chipping to edges, several paper repairs to verso.

A rare survival of a patriotic address against the threatened invasion of Britain by Napoleon, written from the perspective of a deceased Shoreditch shopkeeper once honoured by Henry VIII for his military valour as a part of the 'Finsbury Archers'. The jingoistic phantom calls for the nation to 'take up your arms' in defiance of 'these Savages of Europe, these modern Barbarians' who desire to 'cross the channel, which I hope and trust, will prove the Red Sea to them'.

COPAC records a single copy (NLS); OCLC adds five further copies (California, DePaul, Harvard, Massachusetts, and McGill).

£ 350

# The last Night but two of Performing.

THE GRAND NEW MELO-DRAMA of

With new SCENERY, DECORATIONS, and appropriate DRESSES; which has been some Time preparing, will be brought forward for THAT NIGHT ONLY, on Tuesday, June the 14th,

## NEW THEATRE. NEWPORT.

On TUESDAY, JUNE the 14th, 1814,

Now performing in London and hieraraphon with the greatest Attraction and Applause: interspersed with Glees, R sunds, Chorustes Songs, &c.

Applause: intersperied with Gires, R. Guents, Choruses, Songs, &c.

Applause: intersperied with Gires, R. Guents, Choruses, Songs, &c.

Keine, (in sid Cienger, Mr. McDurks, L. Lander, Ja van Henney, Mr. SMITH,

Keine, (in sid Cienger, Mr. M. RENVELL. — Kei, [Surva: at Come Februar] Mr. FRITCHARD.

Grand, (in M. M.), A WILLEY.

Ribes, Mr., HINDS.—Gides, Mr., MORTIMER.—Rondord, Mr. FARRAIRN.-Ownel, Mr. STANTON.

Change, (Februar's Deputy), Mr., COWN.

Revine, (onlined by the Rolders in due Cienci) Mar FLOWDEN.

Revine, (onlined by the Rolders in due Cienci) Mar FLOWDEN.

## A VIEW OF THE ROBBERS ROCK.

WIND-MILL AT WORK,

The River surrounding it, BOATS PASSING WITH CORN TO THE MILL. Kelmar's Cottage, &c.

The secret Pass to the Robber's Cave. Through which Lethair and Claudine are conducted by the Robbers,

THE INSIDE OF KELMAR'S COTTAGE. Where the Robbers attempt to destroy Count Friberg and his Servani Kart.

The interior of the Robber's Cave.

With their Magazine of Powder, Trap to their lower Cave, &c, the Platform and Mill, the movemble Bridge, by which the Miller escapes from his Pursuers, the destruction of the Mill and Robbers, by the means of a Train laid by Ravina to the Magazine, End of the Mole-Drama.

A COMIC SONG by Mr. PRITCHARD.

THE NUCH-ADMIRED COMIC INTERLEDS, CALLED THING

Or, THE MEETING.

Interspersed with SONGS, GLEES, &c. Taylor, Barber, and Shoemaker, Master BENWELL .- Tinker, Mr. BENWELL. Landlord of the Public House, Master E. BENWELL. The while to conclude with a Whomerst, Trapest, Comical, Fastinal, Operation Burleya, called

Assumes, (Kingul Dopis) Mr. FAWCETT.—Bookens Faring, the Viscours Geometries, PRITCHARD,
Fuller, (From Monter) Mr. HINDS.—Fde, Mr. FAIRBAIRN.——Courtes, Mr. MORTIMER, Desifice, Mrs. FAWCETT.

Or Thoule, the Comely of THE SCHOOL OF REPUBLIC 12, the stoke a Hadron's being a Title Night for the Bends (8 hadron's him and the School of t SILVENTER, PRINTER,

72) [NEW THEATRE, NEWPORT]. The last night but two of Performing. The grand new melo-drama of the miller and his men...new theatre, newport. On tuesday, June the 14th, 1814... [Newport]. Silvester, Printer, [1814].

Dimensions 190 x 320 mm. Single leaf broadside, edges uncut. A trifle creased and browned.

An apparently unrecorded Regency playbill advertising a performance at the New Theatre, Newport, Shropshire, of Isaac Pocock's (1782-1835) immensely popular archetype of spectacular melodrama The Miller and his Men; 'with new scenery, decorations, and appropriate dresses'.

£, 150

### REBUILDING NEWGATE PRISON

73) [NEWGATE GAOL]. [Drop-head title:] The case of The County of middlesex, with respect to The gaol of newgate. [London]. [s.n.], [1765?]

Folio. 3pp, [1]. Single bifolium, separated into two leaves. Docket-title to verso of second leaf. Manuscript numerals to head of p.[1], gutter partially trimmed

A rare example of polemical lobbying literature, issued in an attempt to influence opinion in the run up to debates and divisions in the House of Commons, regarding a controversial proposal to rebuild Newgate Prison, with two-thirds of the cost, £40,000, to be paid by the county of Middlesex. The plan was ultimately dropped, primarily due to the efforts of lawyer Sir John Hawkins (179-1789), then chairman of the Middlesex quarter sessions.

ESTC records copies at only four locations in the British Isles (BL, Guildhall, NLS, and Oxford), and none elsewhere.

ESTC T128228.

£, 250

# C A THE S E 164

### The County of MIDDLESEX,

WITH RESPECT TO

The GAOL of NEWGATE.

HE Carl of Newgate is, and for upwards of foo Years hath been, a Common Prifou, and Place of Security, for Felom, and other Offenders; and, fo far as it tends to fecure, and bring to Punishment, thofe who by Alto I Rapine and Vicionze, entanger the Performs and Properties of Maskind, it from to be of public Ufs and Recefit; Netwithhauling which, the Citizens of Lessies, and feveral Trudefonce, inhabiting near the field Giol; have of late laboured to reprefent it as a mpt dangerous Nejmort.

Jo Order to induce a general Acquiefescoe in this Opinion, they fouged that the fald Gael is tilcontruded, clode, and incommodition, and unifie for the Reception of Perisanen.— That a great Number of Priforers have been ufually crowded into the faid Good at the Opening of every Seffician.— That the Priforers have frequently been videted with a mislignant Defrait, called the Gaol Differenper, whereby the Health of all Perions reforting to the Seffician-Houfe must be endangered.— That the faid Gaol cannot be remotered healthy and cosmodious, without being fuilt on a nume extended

The surroun temperature of the surrounding of the s

In Order to avert fo heavy a Charge, and to prevent the extailing on themfelves and Pofferior, the heavy Burthern new attempted to be laid on them, the Inhabitants of the County of Mddfifer think; it incumbent on them to fine the following Fedts, fubmitting the Arguments deduced therefrom to the Judgments of caudid and impartial Men.

They fay, that the Cand of Norgani is fugueded to have been originally boils in the Reign of King. Haw. A cor of N. Stryanay, shall no fay, between the Years race and a tagasand that the one had been under the folk Covernment of, and hath from Time to Time, Containing by expert Mansiate from the King, as in the 6th Year of Eav. II. hower radult, reposite, altered and analogal, by the Catizma of Landau, the Confequence whereof is, that they are Jassed perpetually to repair it, and would be pushible at Laws if they did not.

would be possibable at Low if they did not.

That, fuppoing the Number of Pritimens yearly committed to the faid Gool to be at great as is alledged, the County fay, the Number is not greater now than it hash been for a Series of Years path, during who are dipleased to the path of the path of the County fay, the County fay, the County fay the County fay the path of the Pritime of

# For the Benefit of Mr. Bradbury

------

On FRIDAY, JANUARY 25, 1799, will be performed,

(Not affed these Two Years) the favourite COMEDY of

# The Way to get Married

Tangent, Cauthe, Toby Adlipice, Faulkner.

Mr. RYLEY Mr. BLANDFORD Mr. VALIANT Mr. BRISCOE Mr. COWLEY Mr. PEARSON

Ned. Roger, Shopmen, Julia Faulkner. Lady Sourcill. Clementins Allipice, Mrs. KENNEDY.

Mr. AUSTIN Mr. BRADBURY Mr. STANTON Mafter BROWN Mrs. LEDGER Mrs. FREEMAN

End of the Play, a favourite SEA SONG, by Mr. MEADOWS.

After which, the INTERLUDE of

# TRICK UPON TRICK:

OR, THE VINTNER IN THE SUDS.

To which will be added, an emise original PANTOMIME, with new Scenery, Dreifes, and Decerations,

# HARLEQUIN SAILOR:

Or, The FLIGHT from AFRICA.

Clown. Pantaloon,

Harlequin, (with Leaps and Meramorphofox) Mr. BRADBURY Lover, Mr. BLANDFORD Columbine, The other Characters by others of the Company.

MIL MEADOWS.

The much-admired Comic SONG of " Captain Wattle and Mifs Roe," will be fung during the Entertainment by a Gentleman of this town.

In the course of the Pantomime,

The Clown's Invitation, or the Grand Cock Fight;

With HARLEQUIN's furprifing LEAP from the GALLERY to the STAGE, and through a Hogshead of Fire.

The whole to conclude with a DANCE by the CHARACTERS.

TICKETS and Places for the Boxes to be had at the Thrattee at ulush, and of Melles, MERRITT and WRIGHT, Mr. BILLINGE, and Mr. GORE.

74) [PANTOMIME]. For the Benfit of Mr. Bradbury. On friday, January 25, 1799, will be performed, (Not acted these Two Years) the favourite comedy of The Way to get Married...To which will be added, an entire original pantomime, with new scenery, Dresses, and Decorations, called harlequin sailor: Or, The flight from africa... [s.i.]. [s.n.], [1799].

Dimensions 160 x 230 mm. Single leaf handbill, printed on one side only. A trifle browned, manuscript price '£88-8-6' to verso (presumably the evening's box office take?)

An apparently unrecorded Regency playbill advertising a performance of Thomas Morton's (1764-1838) popular comedy The Way to Get Married, to which was added an original pantomime entitled Harlequin Sailor: Or, The flight from Africa, which boasted the intriguing prospect of 'The Clown's Invitation, or the Grand Cock Fight' as well as the perilous spectacle of 'Harlequin's surprising leap from the gallery to the stage, and through a Hoghead of Fire'.

According to a statement at the foot of the playbill, tickets were available from Messrs. Merritt and Wright, among others, suggesting - via comparison with contemporary extant advertisements - that the entertainments were staged at the Theatre Royal, Liverpool. This is further attested to by the presence of Mr. Bradbury in the lead role of the Harlequin, likely cabinet maker turned clown Robert Bradbury (d. 1831), who made his debût at the theatre.

Not in ESTC.

### RESTRICTING THE SLAVE TRADE IN AFRICA

75) [PARLIAMENT]. [Drop-head title:] II. Further papers relating to the slave trade...

[London]. [s.n.], [1819].

Folio. [3], 40-48pp, [2]. Docket title to verso of terminal leaf. Modern resewing. Three old horizontal folds. A clean and crisp copy.

A selection of five papers relating to the prevention of the trafficking of enslaved Africans; three of which commissioning British judges, secretaries, and registrars to be appointed to stations in London and Sierra Leone in order to oversee the execution of recent treaties with Portugal, Spain, and the Netherlands for the abolition of the slave trade, and in particular providing authorisation for said officials to rule on cases relating to the detention of vessels suspected of illicitly conveying slaves and grant, where deemed appropriate, compensation for lost revenue.

£ 250

II.

### FURTHER PAPERS

RELATING TO THE

### SLAVE TRADE;

VZZ.

Copies of all Appointments which have been granted by His Royal Highness The Prince Regent, to Commissioners for carrying into execution the Treaties with Portugal, Spain, and The Netherlands, for the Abolition of the Slave Trade; with the respective Dates of the same:—And

Instructions from the Admiralty to Officers commanding Ships on the Coast of Africa.

> Ordered, by The House of Commons, to be Printed. 25 June 1819.

317.

K



## OBSERVATIONS

ONTHE

# Duty upon SOAP.



IS M A JESTY having been pracounty pleafed, in his late Speech from the Thome, to recommend to Parliament the finding out from the Thome, to recommend to Parliament the finding out from Methods for Eafing his Subject was sufficient fathers; it is apprehended. That mothing would better the Macely's Gracious Intentions, than the relieving them as to the heavy Darty Jaid upon Soop.

The Duty upon Soup, as it flands, is One Penny Half-penny upon every Pound of Soup made in Great Britain: Which must be allowed to be a very beavy one, if it is confidered, that it is one Thield of the Value of the Bell Soup, and very near half the Value of the Under Sours. But beliefs the Greaness of the Duty itself, there are inverted Handlings the Manufaluener themselves shout under with Regard to it, which deferve the Notice of a British Parliament. Their Handlings may be ranked under two feveral Pelends:

Either fuch as the Manufachurers of Soap infelf are exposed to 1 Or,

Such as those Manufacturers lie under who consume a considerable Part of the Soap that is made.

As to the Maker of Song, it must be allowed to be a very great Hardfiley. That the Largette of the Davy (noncurages her maning of Soregan made Song into Great Britains graft Quantities of which are clashifine) imported into dreat of the Hard with the clashifined imported that which the clashifined that we will be a similar to the sole of the Hard with the property of the sole of the property of the sole of the Hardfile of the sole of

As to the Manufacturers who confume a great part of the Soap made: They are tither, Such as are allowed a Drawback upon the Soap they confume, or, Sech as have no fuch Allowance.

Of the foremer Sort are those employed in the Woollen Manufaltare, who are allowed a Half-Penny, and a Thard of a Penny, Drawback on all the Sony continued in that Manufaltare. The remaining Part of the Duty, as to them, is two Thirds of a Penny; which, confidering the Quantity of this Countedity they use, railes the Value of their Goods, and makes them go much dearer to foreign Markers than otherwise they would do.

T

### SCRUBBING DUTIES

**76) [PARLIAMENTARY PETITIONS].** [Drop-head title:] Observations on the Duty upon soap.

[London]. [s.n.], [1730].

Dimensions 200 x 300 mm. [2]pp. Single sheet, printed on both sides. Woodcut head-piece and decorative initial. Docket-title to verso. Old central horizontal fold.

A rare survival of a handbill identifying the deprivation suffered by soap makers due to exorbitant duties, issued following a speech delivered by George II recommending that Parliament find 'some Methods for Easing his Subjects employed in the Manufactures'.

'The Duty upon Soap. as it stands, is One Penny Half-penny upon every Pound of Soap made in Great Britain: Which. must be allowed to be a very heavy one, if it is considered, that it is one Third of the Value of the Best Soap, and very near half the Value of the Under Soaps'.

It is noted that the 'Makers of Soap' are further aggrieved by smuggling operations: 'the Largeness of the Duty encourages the running of foreign-made Soap into Great Britain, great Quantities of which are clandestinely imported into several of the Ports of this Island, without paying any part of that double Duty to which by Law it is subjected'.

ESTC records copies at just four locations (Columbia, Harvard, NYPL, and Senate House).

ESTC N7558, Hanson 4108.



AYTOUN the Union Laddie.

Arn.—The New Highland Laddie.

The Wrige thirds they are greated and great, the O' they're proved and only goods, there have been made and they goods, there may be the month good O' defeat our of our third Ladder! O my charming their Ladder! Only thereming their Ladder! Only the most and gooded Union Ladder! With their third Colors Ladder! With the Street Street Street Ladder!

There's Gilmin high above the whole, it death he'll press a Wing discountier. Though less result to stime fix the play the fix about of a proper variables. O my charming Un'on Lashing. My overst not Smith Union Lashing.

The proper size to pieces all eyes, Is Aybests our dear Croise Lodder, There's Jeffy who in Sopher's Hall, Broke down to suffy—what a pity i—It's my belief the man's too small.

O my charming Union Liablia, Mr doe high sounding Union Liablin; When he gets there half make these starry. For some can match vey Union Liablia.

Then as for him who cannot for Leith,

Ho numes—turnell not be right to martine,

But this Till old him to list regist.

But the Till old him to list regist,

Blue wants for votes hall then his pension,

O are charming Union Leithe,

My were and beaused thems, Leithe,

Na port or plant to his diagrams

Has Artiness our worst Union Leithe.

See Aytom as some grand field day, With flars undicited and ribbons streaming, Like selecte gran his words make way. Through sixty thousand seen and woman?

Through sixty thusamed seen and women O my charming Union Luddie, My load personners Union Luddie; There's more no nave in the open are Can apout like my dore Union Luddie. Then the Chief Buren doth oppear,

A new trave barren and I never, Both to discave two thomason Pounds a year. For doing nothing whateometer. O my charming Union Loddie, My pose for bounds Union Loddie, Ne potents may not stopping. Has Aytima nor dary Union Loddie, Has Aytima nor day Union Loddie.

The White hundring and speak ye fire,
Though in their interts they seems and hate ye,
Dat Aginon is the garatice,
This is the proper steam paraty.

To be's the proper them porary.

O my charming Union Labdie,
My owint Delightful Cone Labdie,
No pairry show but the real yam,
Is Ayrown our duer Union Labdie.

If Aytom's elemen I'll be bound.
When daily sails havin sever flisch it;
Ille'll stood to what he does left disch it;
And if its to be done be'd sinch it.
O my strady Union Ladder,
My statech and excluse Union Ladder,
There's mus so hold for to belook.

As Aytum nor good union Lindlin.
The when the Parliaments distinct,
Which this nod twell the before Neumanns
With heart and nod my'er all resilved,
Aytume shall for the pulph's number.
O are distancing union Lindling,
My design groundy women Lindling,
A phospier vote we'll each aller,
Fa Aytum one due wou'd each aller,
Fa Aytum one due women Lindling.

77) [POLITICAL SLIP SONGS]. [Drop-head title:] Aytoun the Union Laddie. Air. - The New Highland Laddie. [Edinburgh?]. [s.n.], [s.d., 1833].

Dimensions 80 x 360 mm. Single sheet, printed on one side only. Woodcut vignette to head. Two old horizontal folds, a trifle creased.

[Together with:] [Drop-head title:] Huzza for reform and the Garland of Green! A new song. Tune - Sprig of Shillelah. [Edinburgh?] [s.n.], [s.d., 1832]. Dimensions 100 x 370 mm. Single sheet, printed on one side only. Woodcut vignettes to head and foot. Single old horizontal fold, a trifle creased.

Two political broadside ballads, irreverent and satirical in tone, each decrying the Whigs whilst championing the efforts of manufacturer, Chartist, and Radical Party member James Aytoun of Kirkcaldy (1797-1881) in the first election to the reformed House of Commons in 1832. Aytoun's electoral efforts were ultimately unsuccessful.

COPAC records three copies of the first mentioned item (BL, Glasgow Caledonian, and NLS); OCLC adds no further.

OCLC records a single copy of the second mentioned item (NLS); COPAC adds no further.

£ 100



Let them have of the Stomerck, the Tables, and Ran, I sing of shalls four this any of desired. Of the same of Stoffers and the Gadinal of Green; For green is the solutes then gladen of the Livery of Nations—in Allerton the shall. The the Livery of Nations—in Allerton the shall. And long may due colone trinsquisate along signs, And long may due colone trinsquisate along signs. The HERO by whose via or surplify wen.

Then HERO to be Robers and the Garbard the Green

The Weigs they very everger in Yelius and Blost, Day we'll give obers a monthful that's hand for in show, and had been seen to be of or Good and of Grand And hadres they have dates with clear amount on beingly. Their haper well have the seen of the seen of the seen Market See seen have Bellemer Grane of memory. I handly seen deaff you have bless they will had, What for you they will form the Good of Green.

He wender at dytens they spin-fully sall, Seeing how he's a man are a property Socie, A trivial of Before and the Gorland of Green

They know he's determined their trials to expens, As all his part encolour sufficiently almost probable. And that or the great annexe he towar soil yield, But mill knick want Wally-Prosimers not of the field, In the moure of Maloren and the Gerland of Great.

Abservantise for place seam, where it who dare as The brand of comparison General wave, The brand of comparison General wave and the comparison of the com

Then there's deflery what hirthy described the assessment of the property of t

Ye guidnet Reference, one Berchers of Leist, Dil Bottom to show a mean appropriate wough, Mane Reining for him than the Gartand or Green!
More Reining for him than the Gartand or Green!
And of Bottom down as this propriate between when, I ha inner the old properties. "For that is your Farm"—
I ha inner the old properties. "For that is your Farm"—
For a picker has be pion, and to me it is clear.
We've not reject to a lamps for an humbred obsprate—
Let them length of they on at the Garbent of Green.

But beingling and Juding at patient again.

Let at time References some level und of Green.

Let act time References some level und of Green.

Let accept the Bullion and the let accept the Bullion of the Level accept the level



Alvará para que fe naő levem negros dos pórtos do mar para terras, que naő fejaő dos Dominios Portuguezes. De 14. de Outubro de 1754.



U ELREY. Faço faber, aos que este meu Alvará em sórma de Ley virem, que sendo-me presente em Consulta do meu Conselho Ultramarino a grande desfordem, com que no Brasil se estas extrando, e passando negros para os Dominios, que me nao pertencem, de que resulta hum notorio prejuizo ao bem publico, e de minha Real Fazenda, a que he preciso dar o remedio conveniente: Hei por

bem ordenar geralmente, que se naó levem negros dos pórtos do mar para terras, que nao fejao dos meus Reaes Dominios, e constando o contrario se perderá o valor do escravo em tresdobro, ametade para o denunciante, e a outra para a Fazenda Real, e os Reos de contrabando feraó degradados dez annos para Angola; ordenado outrofim, que se nao de despacho para a Colonia do Sacramento, ou outros lugares vezinhos á Raia Portugueza, fem ficar em livro separado ( que deve haver nas Provedorias ) registado o nome, e sinaes do escravo, pallando-fe huma guia para a Provedoria, ou Justiça Ordinaria do lugar, para que se despacha, a qual deve ser obrigado a descarregar dentro em hum anno; e todas as Justiças dos mesmos lugares da Raia ferao obrigados a mandar todos os annos lifta ás Provedorias da Cidade da Bahia, e Rio de Janeiro de todos os escravos, que entrarao, e dos que se achao, e existem nelles, declarando-se os que morrerao, ou faltarao por causa justa, ou por passarem para terras das minhas Conquistas. Pelo que mando ao meu Vice-Rey, e Capitao General de mar, e terra do Estado do Brasil, e a todos os Governadores, Capitaens Móres do melmo Estado, e Provedores de minha Real Fazenda delle, fação publicar este meu Alvará, o qual se registará nas Re-Iaçoens do Brasil, e em todas as Provedorias da Fazenda Real, e mais partes, onde convier, para que se tenha noticia, do que pelo mesmo Alvará ordeno, e se cumpra, e guarde inteiramente, como nelle se contém sem duvida alguma, o qual valerá como Carta, posto que seu effeito haja de durar mais de hum anno, sem embargo da Ordenação do liv. 2. tit. 40. em contrario, e se publicará, e registará na minha Chancellaria Mór do Reino. Lisboa, a quatorze de Outubro de mil fetecentos cincoenta e hum.

REY.

Marquez de Penalva P.

**78)** [PORTUGUESE SLAVE TRADE]. [Drop-head title:] Alvará para que se naõ levem negros dos pórtos do mar para terras, que naõ sejaõ dos Dominios Portuguezes. De 14. de Outubro de 1751. [Lisbon?]. [s.n.], [1751].

Dimensions 200 x 300 mm. Single sheet, printed on both sides. A trifle creased.

A rare survival of a mid-eighteenth-century edict issued by King José I of Portugal forbidding traders to transport slaves from Portuguese seaports to colonial territories held by other nations.

The Portuguese slave trade experienced continual growth throughout the latter half of the eighteenth century, in particular from West African colony of Luanda, from which, between the issue of this edict in 1751 to 1760, an average of 10, 940 enslaved Africans were trafficked annually.

OCLC records copies at just three locations (BL, NYPL, and UoL); COPAC adds one further (Senate House).

£, 375



For the Careful Custody and well Ordering of the New River brought from Chadwell and Annuell to the North Part of the City of London.

ANNE R.

A N N E R.

Determs by Authority of Tibo friend Mas of Partiament Chabe and Opasind in the Therd and South France of the Englan of Kings of Kings of Man South Sou

Given at Our Court at St. James's, the Fifteenth Day of February, 1703. In the Second Year of Our Reign.

God fave the Queen.

Landon, Frinted by Cheeks Rell, and the Executair of Thomas Newcomb, decrayed Printers to the Queens most Excellent Majethy. 1702

### DRINKING WATER FOR LONDON

79) [QUEEN ANNE]. [Drop-head title:] By the Queen, a proclamation, For the Careful Custody and well Ordering of the New River brought from Chadwell and Amwell to the North Part of the City of London. London. Printed by Charles Bill, 1703.

Dimensions 350 x 460 mm. Single leaf broadside. Black letter, engraved royal arms at head, and a large historiated initial. Several old horizontal and vertical folds, later naive paper repairs to verso, slight loss to upper left-hand corner.

A royal proclamation concerning the maintenance of New River, an artificial waterway constructed in 613 to supply London with fresh drinking water taken from Chadwell and Amwell Springs near Ware in Hertfordshire.

ESTC records copies at just five locations (BL, Guildhall, Harvard, NA, and NLS).

ESTC T19780.

£ 250

I hereby certify that Upon the Twentieth day of March Eighten hundred and forty swent years I published the within Proclamation For a General Fast in Scotland by a fixing and bearing upon the Front of the Town Hall of hilso and whom the door of the Parish Shirk there a just copy of the within Proclamation Miltilan Shirff Officer

For a General FAST in Scotland

S. Maridan Coal that no was believed by the sound by the state of late, and represent the blood of the sound by the sound



# By the QUEEN.

# A PROCLAMATION.

For a General FAST in Scotland.

VICTORIA R.

TE, taking into Our most serious Consideration the heavy Judgments with which Almighty God is pleased to visit the Iniquities of this Land by a grievous Searcity and Dearth of divers Articles of Sustenance and Necessaries of Life, and trusting in the Mercy of Almighty God, that notwithstanding the sore Punishment which He hath laid upon Us, and upon Our People, He will, if we turn to Him in due Contrition and Penitence of Heart, withdraw His afflicting Hand, have therefore resolved, and do, by and with the Advice of Our Privy Council, hereby command, That a Public Fast and Humiliation be observed throughout that Part of Our Kingdom called Scotland, on Wednesday the Twenty-fourth Day of March One thousand eight bundred and forty-seven, that so both We and Our People may lumble ourselves before Almighty God, in order to obtain Pardon of our Sins, and may in the most devout and solemn Manner send up our Prayers and Supplications to the Divine Majesty, for the Removal of those heavy Judgments which our manifold Sins and Provocations have most justly deserved, and under which we at this present Time labour: And We do strictly charge and command, That the said Public Fast be reverently and devoutly observed by all Our loving Subjects in Scotland, as they tender the Favour of Almighty God and would avoid His Wrath and Indignation, and upon Pain of such Punishment as may be justly inflicted on all such as contemn and neglect the Performance of so religious and necessary a Duty: Our Will is, therefore, and We charge, That, this Our Proelamation seen, ye forthwith proceed to the Market Cross of Edinburgh, and all other Places needful, and there, in Our Name and Authority, make Publication hereof, that none pretend Ignorance: And Our Will and Pleasure is, That Our Solicitor do cause printed Copies hereof to be sent to the Sheriffs of the several Shires, Stewarts of Stewartries, and Bailiffs of Regalities, and their Clerks, whom We ordain to see the same published; and We do appoint them to send Copies hereof to the several Parish Churches within their Bounds, that, upon the Lord's Day immediately preceding the Day above mentioned, the same may be published and read from the Pulpits, immediately after Divine Service.

Given at Our Court at Oxborne House, Like of Wight, this Ninth Day of March, in the Year of our Lord One thousand eight hundred and forty-seven, and in the Tenth Year of Our Reim.

God save the Queen.

LONDON: Printed by GEORGE E. EYRE and WILLIAM SPOTFISWOODE, Printers to the Queen's most Excellent Majority. 1847.

# PUBLISHING PROCLAMATIONS IN RURAL SCOTLAND

**80) [QUEEN VICTORIA].** [Drop-head title:] By the queen. A proclamation, For a General fast in Scotland. *London. Printed by George E. Eyre and William Spottiswoode, 1847.* 

Dimensions 310 x 390 mm. Single leaf broadside. Several old horizontal and vertical folds. Contemporary ink-stamp and manuscript memorandum to verso.

### [Together with:]

- A printed letter issued by the Crown Office, to the Sheriff-Clerk of the County of Roxburgh, confirming the supply for local distribution of 40 copies of the above proclamation.
- Two A.L.S., in the hands of the Sheriff Clerk of Jedburgh and Sheriff Officer of Roxburghshire respectively, concerning the distribution of copies of the above proclamation.

An apparently unrecorded broadside announcing, by royal proclamation, a day of fast and humiliation to be held on Wednesday 24th March, 1847 in Scotland, imploring for 'the removal of those heavy judgments which our manifold sins and provocations have most justly deserved', a somewhat archaic reaction to the continuing famines in the Scottish Highlands and Ireland.

The associated printed and manuscript material reveal something of the practical necessities and logistics involved in publishing and distributing material of this sort. The manuscript memorandum to the verso of the proclamation reads:

I hereby certify that upon the Twentieth day of March Eighteen hundred and forty seven years I published the within Proclamation For a General Fast in Scotland by affixing and leaving upon the Front of the Town Hall of Kelso and upon the door of the Parish Kirk there a just copy of the within proclamation. William, Sheriff Officer.



£ 450



81) [QUEEN VICTORIA]. The Queen's Visit to the Continent: The fast and favourite Steam Packet, The city of canterbury, Capt. large. - will leave london bridge wharf, this afternoon at 4 o'Clock, call at blackwall at half-past 4 stop at woolwich to witness Her Majesty's Embarkation And accompany the Royal Squadron to the nore, Returning to London Bridge the same Evening...
[London]. E. Colyer, [1845].

Dimensions 160 x 120 mm. Single leaf handbill, printed on one side only, edges uncut. Fine.

An apparently unrecorded handbill announcing the embarkation of Queen Victoria on her first journey to Germany - to see her husband Albert's homeland of Coburg, and visit the Prussian court in Berlin - on 9th August, 1845 aboard the paddle steamer City of Canterbury.



**82) [REGENCY BALL EPHEMERA].** [Drop-head title:] Mr. cleavin's ball, At Mr. nisbett's the red lion inn, in kirton, On Wednesday the [14th] Day of November, 1810. *Brigg. Ball, Printer, [1810].* 

Dimensions 140 x 190 mm. Single sheet, printed on one side only. Laid-down, several small holes, some spotting, date added in manuscript.

[Together with:] [Drop-head title:] Mr. h. cleavin's ball, At Mr. hill's the Swan Inn, in kirton, on Friday the 15th Day of November, 1811. *Brigg. Ball, Printer, [1811]*. Dimensions 160 x 210 mm. Single sheet, printed on one side only. Laid-down, creased, some spotting.

[And:] [Drop-head title:] Mr. H. Cleavin's Ball in the concertroom, At Mr. Kingston's, the Red Lion Inn, in kirton, in lindsey, on friday, december the second, 1814. *Gainsborough. H. Mozley,* [1814]. Dimensions 160 x 220 mm. Single sheet, printed on one side only. Creased, small closed central hole, paper remnants from earlier mounting to verso.

[And:] [Drop-head title:] Mr. cleavin's ball, in the concert-room. [s.i.]. [s.n.], [s.d.] Dimensions 90 x 60 mm. Single card ticket, printed on one side only. Paper remnants from earlier mounting to verso. Dated added in manuscript.

A collection of four items of provincially published Regency and Victorian ephemera - three handbills and a ticket - relating to balls, organised by a Mr. H. Cleavin, at the market town of Kirton, Lincolnshire; all are unsurprisingly unrecorded given their eminently disposable nature.

### LOVE ON THE BANKS OF THE CLYDE

83) [RIVER CLYDE]. [Drop-head title:] A new song call'd william and jane on the banks of clyde.

Dublin. P. Brereton, [s.d., c. 1865].

Dimensions 110 x 280 mm. Single leaf broadside. Woodcut vignette to head. Numerous text errors. A trifle creased.

A well-preserved broadside printing of a popular mid-nineteenth century six-stanza romantic ballad concerning two lovers reuniting on the banks of the River Clyde having long been separated.

£, 75



A NEW SONG CALLED

### WILLIAM AND JANE ON THE

### BANKS OF CLYDE

One fire an owers morning sail went a waling, Along by the banks of the sweet wind di tide In an lotal 11 y where twolevers were talking And exmely the stremlets did go tly glide A young a slorest or by who to me recan'd a stranger, He says feithet ere ture I came from afer. So don't be affended or think it a danger, To walk by the side of a july young tur

Djont as you say love is youder green flowers Will soon droop their heads and will will or and die But let us away love from benea h those goy flowers. And a figuran lands of the first that or gry fewere.
And a figuran lands of his sweet unity.
Perhaps that young Wallom that you have so dearly
To now join'd in wellook in some foreign e'l me.
And if the the case you have each his forever.
So to give me you'r hand love I hope you'r inclin't

She says a'r excuso me bliave to return And up o these green fel de I must now hid adka The humble request that you seem to desire That favour kind sir to a maker is due Should flowers decay in the cold stimmy weather Springs gentle breeze's again will restore While this tender heart remains in my hosom Should be be inconstant I'll always prove true

Kind a'r she replied so setl you sincerely The clotting you were it is dear to me count. Since faithful you g Willy at one I have sleerely. Do sail on the Gran to come foreign part. The ligher wel fortune and write wy erated Yet court no I'd prove about near see him more While youder g e n hits with flowe a decerated My own dearest William till always and ra

The tears from his even they did flow with affection The semburan says has changed his don Fi clim Which has coused young Jane for to wen'er a shire When has cused young Jane for to waren ask the pawed and she g nod wir a mye of affection His formed agui et e no enger could hide So at length the eaching a thin joy heyond mesure A you are my dear W II say

Y u a e welcom- to your Jans on the hasks of the Clinic

O Jose what is the ricom you seem'd not to know me And then from his 10 ket a smil purer to dees East g here's fi sy pu nes my dear I'd hestow you When you prove themy shoner m to along true. To merrow my carlog I'll wake you my bride And when the two a e n r of to part l'execer And l'e lee este my Jan-ou the heals of the Clids

.P Pre eton, Printer, I Lr. Zuchange, S., Bullan.

# SEAMEN SEEKING (POUNDS) SHILLINGS (AND PENCE)

84) [ROYAL NAVY]. [Drop-head title:] The case of a great Number of seamen, belonging to His Majesty's Royal Navy, and of the Wives and poor Families of many of them, who are still in His Majesty's Service...

[London]. [s.n.], [1718?]

Folio. Single sheet. Docket title printed to verso. Stab-stitch holes and remains of binding to gutter. A trifle creased and browned.

A remarkably rare survival of an early (and frustratingly undated) example of Parliamentary lobbying literature highlighting the 'considerable sums of money' owed to serving seamen of the Royal Navy and the widows of those sailors killed during the 'late war', presumably the War of the Spanish Succession.

ESTC records a single copy (BL).

ESTC T17374.

£, 325

The CASE of a great Number of SEAMEN, belonging to His Majesty's Royal Navy, and of the Wives and poor Families of many of them, who are still in His Majesty's Service.

And also, of the poor Widows of many that have been kill'd, or dy'd in the Service, during the late War; and likewise of many others of His Majesty's Subjects, who have supported the Wives and Children of such Seamen in their Absence at Sea, upon the Creat of Wages due and acraing to all such Seamen aforesaid, and of others their Executors and Administrators.

HAT there are confiderable Sums of Money due to the faid Seamen, their Wives, Widows, Creditors, Executors, Admanifeators and other legal Reprefentatives, refpectively for the Service of fuch Seamen as a forefaid, a board the Navy Royal, fome part whereof has been due Eight. Ning and Ten Years, as may appear by the following Renjon.

That the Non-payment of this Part of the Navy Debt, occasioned by several Ways, are

First, That it has been usual in the Nary to remove the Seamen, when at Sex, out of one Ship of War into another; and the Ship out of which such Seamen are removed frequently returned to England, and was paid off along time before the Ship into which they were removed did return.

Security, That a great many fuch Seamen, for want of Trufty Friends and Relations, had no Perfon to confide in, with whom to leave fufficient Powers, to receive their Wags in their Abfence. Or,

Thirdly, That the Perfons with whom fuch Powers were left either lived at a Diffance from Louising, or the Port where fuch Ships were paid, or were unskill that enquiring after fuch Affairs, that they had no Notice of the Payments or Recalls of fuch Ships. And,

Furthly, That this Misfortune, thus attending those poor People, when they undershoot the Matter, and applied to the Treasurer of the News, or his Officers, either his Books and Accounts for the several Ships were closed, bullanced and made up, or the frequent Alterations and Removals of the Treasurers of the News having happened, and their Books consequently closed and made up, so that they could not be paid.

That by these Means the poor Men (and their aforesist Representatives) who have 50 well deserved of the Government and Nation in general have been long delayd; and without the Affistance and Relief of this Homerails Haufe of Commons, are likely to be excluded from what is due to them, although the Debts of the Away are provided for.

Le is therefore humbly hoped, that in a Cafe of fo great Differth the Hossor, the Hossie of Cossensus, will in fuch Manner, as in their great Wifdom they shall think fit, provide some Relief in the Premise sor the speedy Payment of the faid New Debt, for the Honour of the Nation, and the Relief of so many poor differtifed Seamen and Families.

### LEATHER DEALERS IN A LATHER

85) [SADDLERS]. [Drop-head title:] The case of the sadlers, Humbly Address'd to the Honourable the House of Commons. [London?]. [s.n.], [1739?]

Single bifolium, separated into two constituent leaves. [4]pp. pp.[2-3] blank. Docket title to p.[4]. Later coloured pencil shelf-mark to head of p.[1]. Three old horizontal folds, chipping to margins.

A remarkably rare example of commercial lobbying literature, issued in an attempt to influence opinion in the run up to debates and divisions in the House of Commons, regarding potential harm to curriers and leather dealers if they are prohibited from selling hides and skins in pieces, at a cheaper price, to manufacturers of saddles, and that 'in Case of such Restraint, the Army could not, upon any emergency, be supplied either so Cheap, or with such Expedition as they now can be.'

ESTC records copies at two locations in the British Isles (Senate House and NA), and none elsewhere.

ESTC N41257.

£, 250

THE

OFTHE

# SADLERS,

Humbly Address'd to the

Honourable the House of COMMONS.



HAT the Sadlers for upwards of 40 Years laft paft. HA I time Sadders for upwards of a 9 Years laft patt, have found, and now do find a great Convenience and Advantage in being supplied by the Carriers and other Dealers in Leather, with fuch Parts of Hides and Skins, as are most fit for their Ule; the different Parts of one and the fame Hide and Skin, being fit for diffine? Purpoise, and feldom worked up by any One Artsilorr; and in making of Holdlers and Carlinne Bruders for the Army, is judge does bore of the force of those Sed Lea.

Buckets for the Army, is used only Part of the Butt, or strong Sole Lea-ther uncurried, the other Parts thereof, being more fit for other Trades.

THAT in Cafe the Curriers and other Dealers in Leather, should be reflrained from cutting and felling flutts, Hides and Skins, in fuch Pieces and Parcels, as are most fit for the particular Purposes of the faid Trade, and to ferve their immediate Occasions, it will not only tend to the manifell Injury and Opprefion of the Sadlers, bur also to many others of his Majetly's Industrious Subjects; for by fach Reftraint the Saddles will not be near to good for the Wearer, and mult necellarly be much inhanced in Price; for by the Curriers baving Liberty to cut and fell the orther Parts to orther Trades, either. Curried or Uncurried, can, and do affined to fell Cheaper to the Sadlers; and in Cafe of fuch Reftraint, the Army could nor, upon any Emergency, be supplied either so Cheap, or with such Expedition as they now can be.

IT is therefore humbly prefumed, that if the cutting and felling Leather in Pieces, was left Open to all Dealers therein, it will tend to the Benefit of the Publick in general, and to the Leather Manufacture in particular.

All which is bumbly fubmitted.

His Majestys of Sweden Ordinance and Edict about fees for Awards, Decrees and other Writings, On rads and Attestations relating to the Office of Juflice in the Island of S:t Bartholomew Torordning och Taxa på Löfen för Do- De Sa Majesté le Roi de Suede, Jugements, Archarions droits à payer pour les Sentences, Lucharions droits à payer pour les Sentences, Contracts. Aucharions mar, Resolutioner och öfrige til Justituiere rets et autres Ecritures. Contracts Embetet på Ön S:t Barthelemy i Vestin the West Indies. Given at the Palace of Stockholm the 2 of May 1797. The de Sir Darriesemy dans les Indes Occidenta-les. Donnée au Chateau de Stockholm le 2 May Fee payable for an award, when on the fub lect of highton an epitlolary Corresponden cc has been carried on, or wittness heard mar, reconniquer och orige til Juntiane Embetet på On Sit Barthelemy for the first freet for each succeeding page of 30 lines for each succeeding page of 40 lines for Determinations of Actions of dept the first Indien horande Skrifter, Stockholms Slott fheet
For each fucceeding page of go lines
for each fucceeding page of go lines
for entering into the Records of what nature
forever, that which may have deads. Trials &cc.
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For Dutch writings each fide of 30 times, beside
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Pour des Citations ad Atteffations of the inhabitants nothing.

Ditto for the account of Townsmen Sernenge Brammings roares S. G. varde betalas inct. varde For din til 100 P. p. varde For Inventories of Enate below the value of Pour des Certificais et Airellations rour des certificats et Attellations altefices four des Fraductions des Actes François . Angloss Espagnols et Hollandous , chaque page de 30 lignes la Contre y computie For date offer 108 P. G. vsed til Rattens mundteliga Stammingar endall til Rattens Lauren or Inventories of Ethites below the value of 300 P. G. for each fide of 30 lines.

For duto of ditto of the value of 500 p. C. la Copie y comprile

Pour des Hypotheques vide Alle de Vente ci desfous

Bour des Hypotheques la Campagna many la desfous For ditto. Pour des Hypothèques vide Atte de Vente et dishons Pour des Voyages pour la Campagne pour le compte des Habitans on ne bavera rieu. For ditto ditto of the value of 800 P. G.

For ditto ditto of the value of 800 P. G.

For ditto ditto of the value of 800 P. G.

For ditto ditto of the value of 800 P. G.

For ditto of the value of 800 P. G.

For ditto of the value of 800 P. G.

For Deeds of Conveyance of Effacts of the value of 800 P. G. For en Proclama
For Cassioner ad valvas Curize Berry and varies Cornel
Berry och Attellater
Attellerade Citationer och Vidimationer Dite Pour le compte des Habitans de Ville For Attelerade Chaitoner och Vidmettoner

Of Offertatunings and Acter, for heary

Spanila och Hollands rendershinen Dite pour le compte des Etrangers
Pour un livemaire des Biers au dellous de la valeur de Spania och Hollandika Acter för hvarn föda af 30 rater jemte rendriftningen föda af 40 rater jemte rendriftningen för kypethequer, ilkafom för Kopebret hars The of 400 P. G. have for ditto of 800 P. G. For ditto of ditto of 2000 P. G. For alto of each 1000 P. G. and upwards under.
For Refor ut på landet for Habitanternes råk. For ditto of ditto of 3000 P. G. For ditto of each 1000 P. G. and upwards for Articles of Marriage when not exceeding Pour la valeur de chaque 1000 P. G. de plus Pour un Ade de Vente d'une policilion de la valeur de ning inteller for Stadsbornes rakning on theet.
For the Entering a Sea Protest
For the Entering obtesting and attesting inclu-For dito for Frammandes Fakning of pader of the frammandes Fakning of pader of the first of the our un voice de remeaure de 800 p. G. or the Propert of a thirt of exchange inwriting For the Protest of a Ball of exchange wariat Nillion with an aniwer inwriting unte de 3000 F. G. nescedant pas une fcuile creding fide and other No dite de 4000 P. G. our ferment et l'At



### TRILINGUAL SAINT BARTHLEMY EDICT

86) [SAINT BARTHÉLEMY]. [Drop-head title:] Kongl. Maj:ts förordning och taxa på lösen för domar, resolutioner och öfrige til justitiarie-embetet på ön S:t Barthelemy i Vest-Indien hörande skrifter, contracter, attester m. m.: gifven Stockholms slott den 2 maji 1797...

Stockholm. Tryckt i kongl. Tryckeriet, 1797.

Dimensions 430 x 530 mm. Single leaf broadside. Printed in three columns, parallel Swedish, French, and English text. Edges uncut. Several old horizontal and vertical folds.

A rare trilingual eighteenth-century edict providing information on prices for various legal and notarial duties on the Swedish colony of Saint Barthélemy.

An island in the West Indies, Saint Barthélemy was traded by the French to Sweden in 1784 in return for trading privileges in Gothenburg. The colony flourished, primarily due to the establishment of the Swedish West India Company, operator of the Swedish slave trade and primary source of island revenue.

OCLC records copies at just five locations (California, Harvard, John Carter Brown, Minnesota, and NYPL).

£, 1,250



Anent the Nevv Levies.

AREASMS and AMERY by the Gisce of GOD, King and Opened Great Britain, France and Ireland, Defenders of the First's To

Gur Perry Council, McCenter of GOD, King and Opened Great Britain, Franct and Ireland,
Delenters of the Macronal
Gur Perry Council, McCenter of App. Our Sheriffs in that part, conjunity and ferrently, Specially conflicted,
Gur Perry Council, McCenter of App. Our Sheriffs in that part, conjunity and ferrently, Specially conflicted,
Gur Perry Council, McCenter of App. Our Sheriffs in that part, conjunity and ferrently, Specially conflicted,
Gur Perry Council, McCenter of App. Our Sheriffs in the Part of Perry Council, Specially of the State of App. App.
Hamile Trader is this Earned McCenter and Foot, and Layered of the feveral shorts and Bougha this Kingdoon, effecting to add Contended and Middoon for Guriamers, do not not contend the councils deepy neigh to maderificate, we may east add for the Blance of State of State of the State of State of State of the State of State of State of the State of State of the State of the State of State of the State of

Grets seem Out Rignet at Edinburgh, the Intaly two day of December, and of Our Rolge the Pifth Tear, 1693.

Per Allam Demineram Secreti Centilit. GILB. ELIOT Gir, Sti, Centilit,

GOD Save King VVilliam and Queen Mary.

Labelough, Pinted by the Successors of Andrew Anderfen, Puntres to Their most Excellent Majefilet, Anna Do M. 1693.

### PROVIDING A SCOTTISH MILITIA

[SCOTLAND, PRIVY COUNCIL]. [Drophead title:] A proclamation, Anent the New Levies. Edinburgh. Printed by the Successors of Andrew Anderson, 1693.

Dimensions 370 x 300 mm. Single leaf broadside. Edges uncut. Horizontal tear and some loss to head - not touching text.

The sole edition of a broadside concerning arrangements for recruiting a militia force of 2,975, as promised under an Act issued by Charles II in 1663 entitled An Humble Tender to His Sacred Majesty of the Duty and Loyalty of His ancient Kingdom of Scotland for the protection of the nation.

ESTC records copies at three locations in the British Isles (NAS, NLS, and Signet), and one further in North America (Folger).

ESTC R229987, Wing S1674.

£, 500

88) [SCOTTISH DISSENTERS]. [Drop-head title:] The case of the Patrons of the Churches in Scotland, Considered with Regard to the Bill now depending in the Honourable House of Commons. [Edinburgh]. [s.n.], [1735].

Folio. Single bifolium. 3pp, [1]. Docket title to verso of second leaf. Old central horizontal fold. A trifle creased and spotted.

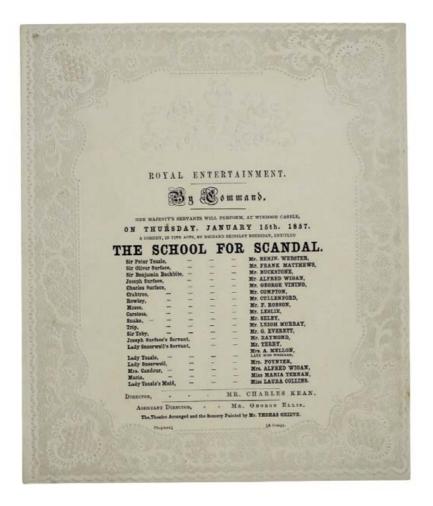
A remarkably rare piece of polemical lobbying literature, issued in an attempt to influence opinion in the run up to debates and divisions in the House of Commons, against a bill concerning lay patronage in Scotland.

ESTC records a single copy (NLS).

ESTC T189475.

£, 250





#### SCANDAL AT WINDSOR CASTLE

89) SHERIDAN, Richard Brinsley. Royal entertainment, by command, her majesty's servants will perform, at windsor castle on thursday january 15th 1857...the school for scandal.

London. Chapman & Company, 1857.

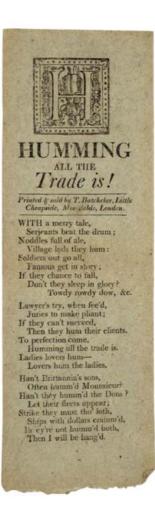
Bifold. Dimensions 186 x 220 mm. Lace paper sheet, cream paper printed in black.

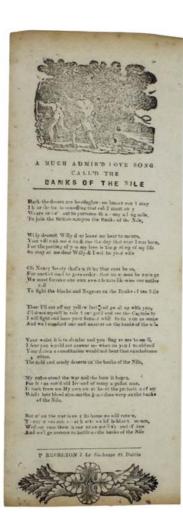
A delicate lace paper concert programme for a performance of Sheridan's comedy of manners, *The School for Scandal*, to be held at Windsor Castle. Her Majesty's Servants were directed by Charles Keane, later mentor to a young Ellen Terry.

90) [SLIP SONG]. Humming all the Trade is! London. Printed & sold by T. Batchelar, [s.d., c. 1817-1828].

Dimensions  $90 \times 250$  mm. Single sheet, printed on one side only. Bottom edge uncut. Woodcut vignette to head.

A slip song printing of a waggish ditty extracted from playwright and actor Thomas Knight's (d. 1820) musical farce *The Tumpike Gate* (1799). The sheet, published by T. Batchelar, a prolific printer of popular street literature, is apparently unrecorded, unsurprising given the cheap production common to all of Batchelar's efforts.





91) [SLIP SONG]. [Drop-head title:] A much admir'd love song call'd the banks of the nile. *Dublin. P. Brereton, [s.d., c. 1867-75].* 

Dimensions 110 x 290 mm. Single sheet, printed on one side only. Woodcut vignette to head. Numerous text errors. A trifle creased and browned.

A mid-nineteenth century ballad-sheet, issued by prolific Dublin-based peddler of street literature Peter Brereton, and, as with the majority of his output, rather crudely typeset. The ballad itself, a metrical atrocity, concerns an Irish soldier who, sent to war in Africa, yearns for his lover at home:

'On Nancy lovely that's a thing that cant [sic] be so,

For our Col ouel [sic] he gave order that uo [sic] woman he [sic] e [sic] can go We must forsake our own sweet hearts likewise our native soil

To fight the blacks and Negroes on the Banks of tee [sic] Nile'.

COPAC records copies at just three locations (BL, Manchester, and NLS); OCLC adds six further (Alberta, Delaware, Minneapolis, NLI, Texas, and Toronto).





# ADVERTISING FOR SLAVE TRADE EXTINCTION ON EARLY POSTAL STATIONARY

**92)** [SOCIETY FOR THE EXTINCTION OF THE SLAVE TRADE]. [Society for the Extinction of the Slave Trade and for the Civilization of Africa, advertisement to verso of One Penny Mulready letter-sheet].

Dimensions unfolded: 220 x 200 mm; folded: 133 x 88 mm. Single leaf mulready letter- sheet, folded addressed to 'Mrs Clive, Sanderstead, Croydon, Surrey', postmarked Frome with the 306 duplex cancellation to folded front, and further post-marks of Croydon and Frome dated September 1844, to folded verso. Some tears to folds, margins, without loss of text, remains of opened wax seal and old paper repairs to recto.

The earliest of several known variants of this rare plea for donations for the Society for the Extinction of the Slave Trade, and for the Civilization of Africa, printed on the reverse of a 'Mulready' penny postal stationary sheet.

First issued on 1 May 1840, in parallel with the world's first stamp - the Penny Black - these pre-paid, self-folding letter sheets featured an engraved design by John Thompson after **William Mulready (1786-1863)** and were valid for use from 6th May. Much to postal reformer Rowland Hill's surprise, unlike their adhesive philatelic counterpart, the Mulready covers quickly proved unpopular both with customers and stationers - who relied upon the sale of writing paper for letters - alike. They were superseded by the introduction of simpler postal stationary, with impressions akin to stamps in the top left hand corner, in 1841; Mulready sheets were subsequently withdrawn from sale during the early 1840s.

Despite their unpopularity, soon after issue the promotional opportunities provided by advertising on the verso of the Mulready letter-sheets were seized upon by commercial and voluntary associations alike. Insurance companies, banks, newspapers, publishers, and religious institutions are all known to have advertised in such a manner; many made this stationary available in quantity at a discounted rate to ensure wide circulation to the writing desks of the literate across Britain.

Advertisements for The Society for the Extinction of the African Slave Trade are known to have featured on nine slightly different advertisements to the verso of the Mulready one- and two-penny letter-sheets; this is the earliest known, advertising that 'Shortly will be Published' an Abridgement of Buxton's *The African Slave Trade* (London, 1840), implying that these were issued in the very first year of the stationary's use. The fact that no fewer than four works published by John Murray are also advertised could indicate that the cost of producing these pre-paid advertising letter sheets was borne by the publisher.

'A subscription of One Guinea and upwards per annum constitutes an Annual Member. A donation of Ten Guineas and upwards constitutes a Life Member Subscriptions and donations of a smaller amount will be thankfully received.'

Founded by English politician Fowell Buxton (1786-1845) in June 1839 with the aim not only of finally extinguishing the Slave Trade in Africa, some decades after the original abolition of the Trade in Britain, her colonies, and the United States, but also to 'watch over and befriend the interests of Africa', and form a commercial 'Company which shall cultivate portions of her soil'. As noted in this advertisement, which sought 'subscriptions and donations', this included persuading the British Government's sending an expedition (see item number 36), led by the Royal Navy, to explore the Niger river, which despite the death of a full third of the those involved, largely to fever, did secure the signing of several treaties against the slave trade with tribes in modern day Nigeria. As this advertisement - signed by secretary, Irish clergyman and missionary John Trew (1792-1869) notes, further expeditions 'into the interior of Africa' were envisaged at 'considerable expense' to the society; however, the Society was acrimoniously dissolved in 1843 - the year before this letter-sheet was used - before any such expeditions could be repeated.

Stanley Gibbons, Queen Victoria Vol. 1 Pt. 1, SG MA480a

FOR the Extinction of the Slave Trade, and for the Civilization of Africa, In Posture Break Property of the State of the Slave Trade, and for the Civilization of Africa, In Posture Break Property of the Slave Trade, and the Slave Trade of th

£, 2,500 /+VAT in the UK/

93) [SOCIETY OF ARTS]. [Drop-head title:] Mobbing of distinguished persons. [London?]. [s.n.], [1869].

Dimensions 110 x 130 mm. Single sheet, printed on one side only. Old horizontal and vertical folds, affixed with sealing wax at upper right-hand corner to later paper sheet, with title and date in manuscript to verso.

An apparently unrecorded printed notice issued by the Society of Arts bemoaning the 'vulgar habit, common throughout Europe of mobbing distinguished persons on their visits to public places', and beseeching visitors to their Conversazione on 1st July, 1869 to refrain from accosting 'Royal and distinguished person' attending the event so that they may 'enjoy the privilege of walking about unmolested, and seeing the objects of art, like any private person'.

£, 50

#### MOBBING OF DISTINGUISHED PERSONS.

The vulgar habit, common throughout Europe, of mobbing distinguished persons on their visits to public places, needs reform; and the Society of Arts may well attempt to introduce it. The Council of the Society of Arts appeal with confidence to the members to assist in preventing the mobbing and following any Royal and distinguished persons who may attend the Conversazione of the Society on the 1st of July, and request them to assist in enabling such visitors to enjoy the privilege of walking about unmolested, and seeing the objects of art, like any private person.

94) [SOCIETY OF MINES ROYAL]. [Drop-head title:] The Office-Keepers answer to A Scandalous Reflection on them by the Societies of the Mines-Royal, &c.. [London]. [s.n.], [1715?]

Single sheet. Stab-stitch holes and remains of binding to gutter. Docket title printed to verso. Creased, browned, and dampstained.

A rare survival of a handbill issued by the insurers to the Society of Mines Royal replying to allegations of fraudulent behaviour in a lately published paper entitled Reasons humbly offer'd by the Societies of the Mines Royal &c. (London, 1720?) The office-keepers here take issue with the 'malicious' accusation that one of their deliberately underwrote a policy using fictitious names in regards to a shipment bound for the East Indies which was subsequently lost; making clear that the policy in question was 'made by a person since dead, and who was not an office-keeper, but one who acted as a broker for discounting notices, and did sometimes make policies' and furthermore 'altho' the fact charg'd on him, should be prov'd true, yet that can't justify the Societies of the Mines-Royal, &c. in villifying innocent persons on that account'.

ESTC records copies at only two locations (BL and Senate House).

£, 250

# Office - Keepers ANSWER

A Scandalous Reflection on them by the Societies of the Mines-Royal, &c.

N a Paper call'd, Reasons humbly offer'd by the Societies of the Mines Royal, Oc. is the following Paragraph:

- "Thus are the Merchants oblig'd to these private Insurers, Office-Keepers, and their Agents, who are only displeas'd that the Company give greater Security and Dispatch than they can: And that the Office-keepers are like to lose that prostrable Branch of underwriting Policies with sistilitious "Names: A flagrant Instance whereof we have lately on the Vansitars, bound to the Essi-Insure, which had not been discover'd, but that the "Ship happen'd to be lost.

We whole Names are underwritten, being the Perfons who now keep Offices for Infurance near the Royal Exchange, in Justice to ourselves, and that, altho' our Livelihoods should be taken from us, we may fill be untainted in our Reputation, which we value more, do, in Answer to so fool, false, and malicious a Charge, declare, that we abhor and detest all such vile Actions; and do challenge all the Merchants in England, to produce one Instance of any Policy made in either of our Offices, underwrote with a Editious Name; which, if they cannot do, we humbly hope, the Honour and Candour of those Societies will be judged of by this Specimen; since those, who, in order to get away our Business, have fulfely laid Forgery to our Charge, cannot be supposed to slick at any Thing that may be likely to accomplish their Designs.

Peter Praed, John Bull, Joseph Beck. Peter Baxter, John Bull, Bigley Wilfon, John Bourne, Peter Baxter, Thomas Heskins, John Fletsber, David Meredith, Moses De Paiba, John Gregory,

N. B. The Policy hinted at on the Fanfitters, was made by a Perfonfince dead, and who was not an Office-Keeper, but one who acted as a Broker for difcounting Notes, and did fone-times make Policies; and altho' the Fac charged on him, should be proved true, yet that can't justify the Societies of the Mines-Royal, On. in villifying innocent Perfons on that Account.

95) [SOMERSET AUCTION]. Langford, somerset. To be Sold by Auction, at langford inn, on saturday, May 30, 1840...three freehold tenements... [Bristol]. Printed at the Bristol Mirror Office by John Taylor, [1840].

Dimensions 170 x 210 mm. Single leaf handbill, edges uncut. Very slightly creased.

An apparently unrecorded early Victorian advertisement for the provincial auction sale of three freehold tenements within premises in Langford, Somerset. The building 'well supplied with spring water', is advertised as 'producing at very low Rents Fourteen Pounds a year', and the viewings to be conducted by 'Mr. Charles Gill, who resides at the adjoining House'.

£ 75

# LANGFORD,

TO B

# Sold by Auction, at langford inn,

**SATURDAY, May 30, 1840,** 

Between the hours of 5 and 7 o'clock in the Afternoon,

### THREE FREEHOLD

# **TENEMENTS**

With GARDENS thereunto adjoining,

Situated at Langford, in the Parish of Burrington, near the Turnpike Road, in the several occupations of William Jenkins, Shoemaker, John Roe, and Thomas Goldstone, producing at very low Rents Fourteen Pounds a year.

The Premises are well supplied with Spring Water.

Mr. Charles Gill, who resides at the adjoining House, will show the
Premises; and Conditions of Auction may be known of JOHN BAKER,
Solicitor, Woodlands, near Wrington.

## FREDERIC MILES, Auctioneer.

Printed at the Bristol Mirror Office by John Taylor.

# YE MARINERS

OF

## ENGLAND.

Ye mariners of England,
That guard our native seas,
Whose flag has braved a thousand years
The battle and the breeze,
Your glorious standard launch again,
To match another foe,
As ye sweep through the deep,
While the stormy tempests blow;
While battle rages loud and long,
And stormy tempests blow.

The spirit of your fathers
Shall start from every wave;
For the deck it was their field of fame,
And ocean was their grave.
Where Blake and mighty Neison fell,
Your many hearts shall glow,
As ye sweep through the deep,
While the stormy tempests blow;
While the battle rages load and long,

Britannia needs no bulwark,
No towers along the steep,
Her march is o'er the mountain wave,
Her lome is on the deep.
With thunders from her native oak,
She quells the floods below
As they roar, on the shore,
When the stormy tempests blow;
When the battle rages loud and long,

And the stormy tempests blow.

And the stormy tempests blow.

The meteor flag of England
Shall yet terrific burn,
Till danger's troubled night depart,
And the star of peace return,

Then, then, ye ocean warriors, Our song and feast shall flow, To the fame of your name,

When the storm has ceased to blow; When the fiery fight is heard no more, And the storm has ceased to blow.

# A MAIDEN

SOUGHT THE

# DEWY GROVE

A maiden sought the dewy grove, When morn woke earth to joy; Her recent path, there then pursued A brave young hunter boy.

When in the grove, the youth enquired,
"Sweet maid, what dost thou there?"
She answered straight, "To gather wood
I to the wood repair."

He said "ah! let the branch unculled Beside its parent lie; Come, I would taste thy ruby lips, And smile into thine eye."

"Go, leave me," cried the laughing maid,
"These eyes are liquid blue;
The hunter's badge is green or grey,
The green grey eyes for you!"

"Oh, cunning scholar," answered he,
"Your reasoning holds not true,
Dost see where now you bird I shoot,
Is not that heaven blue?

But let me win thy dainty kiss, And laugh into thine eyes, They, too, form a heavenly bliss, A nearer paradise."

"Then kiss and smile, if both thou wilt, But kiss and smile with truth; Nor darken with dishonour's clouds The pure bright heaven of youth."

[Song 219.]

**96) [SONGS].** Ye mariners of england... [s.i.]. [s.n.], [s.d., c. 1840?]

Dimensions 200 x 250 mm. Single sheet, printed on one side only. Printed in two columns. Numbered at the foot '[song 219.]' Three small burn-marks, else clean and crisp.

The second located copy of a nineteenth-century broadside featuring poet Thomas Campbell's (1777-1844) popular nautical ballad 'Ye Mariners of England', celebrating the strength of the Royal Navy:

'The spirit of your fathers
Shall start from every wave;
For the deck it was their field of same, And ocean was their grave.
Where Blake and mighty Nelson fell, Your manly hearts shall glow,
As ye sweep through the deep,
While the stormy tempests blow; While the battle rages loud and long, And
the stormy tempests blow.'

The verse was first composed in 1800 and first printed in the Morning Chronicle in January, 1801; the reference to the death of Nelson being a later insertion.

OCLC records a single copy, at California; COPAC adds no further.

£ 150



#### Forget not the Soldier.

Furget not the addisc, who'll no'er frequi you.

Whatever his furtures may be:

"Whatever his furtures may have:
Their heartiffs from, however his planet of night,
Their heartiffs from, however his planet of night,
Though he alone on the hearth, in his drainess fly dear form
Exceptor's, he heary will alone.

There, his first hear have been been formed to be a form

Whatever his fortune may be,

The wine mp shall never be raid to my lip.
Through the terrible right, like in most of light,
Through the terrible right, like in most of light,
This image will gain see to three:
Threat I full 'said the dain, with my fifty towar aigh.
Threat I full 'said the dain, with my fifty towar aigh.
Threat I for the lowe shick is emper'd above.
From set the adding when't move forget you,
Whateve the fortune may be.

#### Merry Maids of England.

Ob, the malde of surery England, so beautiful and fair,
With two like diamonds sparking, and richly floring lair,
The beauties such that and their spirit ever gay,
The beauties such that the description of the surery flag surery is securiful are they.

They made when we are happy, when we are said they sigh ; When sugnish wrings our bosons, the tear they gently day; O, happy is that autom that holds their tender wary. The made of merry England, how beautiful are they.

Then ever like true parriets we join both heart and hand, To protect the lovely maidens of this our fatherhand; And that haven may ever bless them we all devestly previous the maids of merry England, how beautiful see they.

(59.)

#### The Return of the Admiral.

How gallantly, how merrily we risk along the sea! The merring is all seasibles, the wird is bleving free. The merring is all seasibles, the wird is bleving free. It is the seasible in the light. All salars have our triangle, strange heirs share to every All salars haves our triangle, strange heirs share to every a few of a tell the season of the season of the season of the deep less are with, the any several, follows even the fold share. On, press can be out Admisstant of sea being height.

Penul, proud mint be our Admiral, (though he in pain to-day) Of trains for benefind iron men, Who all his not deep! We've frough it him, and conqueri who've now in the sent and gare, Notifity: which he shall have, where've he town he when the Oil would were our Admiral, to order with a word— Yo stown a dozen drops of blood, and straight rise up a look, I'd should we it you chair, then, who follows in owe has, Some day I'll make thee carry me like lightning through the sea.

—The Admiral grew paler and poles as he flew:
Still talk'd he to his officers, and smilt'd upon his core;
And he look'd up at the beauses, and he look'd down on the one,
And at last he speed the creature, that hopp following he me lea,
He showless—beaus that an instance,—for speedily the pride,
Han crimous to his heart, till all chances he defield; It there holders on his foreboad, gare firmnes to his breatle, And he stood like some grim warrier, new sisen up from death

That night, a herrid phisper, fell on an where we lay; And we have nor old fine Arimini, was changing into clay, And we have for old fine hardware, though catching could we see. And a whitele and a plunge among the billows in our lest Till down we sushful the holy in it dead and ghandly shop, And next evening at susset, it was launch'd into the deep Naw we (or keard) the shark, that had follow'd in our loo.

WALKER, PRINTER, DESIGNA

97) [SONGS]. The return of the admiral... Durham. Walker, printer, [s.d., c.1850].

Dimensions 190 x 250 mm. Single sheet, printed on one side only. Printed in two columns. With two woodcut illustrations. Numbered at the foot '(59.)' A trifle creased.

A rare survival of a mid-eighteenth-century broadside issued by Durham-based printer George Walker (1807-1888), featuring the plaintive ballad 'The Return of the Admiral', mourning the loss of gallant commander whilst at sea.

OCLC and COPAC together record copies at two locations (Durham and NLS).

**98) [SONGS].** [A clutch of five Durham-printed song sheets].

Durham. Walker, Printer, [s.d., c. 1850s].

Dimensions 180 x 260 mm. Five single leaf broadsides. Two woodcut illustrations to head of each. A trifle creased and dust-soiled.

A clutch of five scarce mid-eighteenth-century song sheets issued by Durham-based printer George Walker (1807-1888), including 'Sleep gentle lady' from composer Henry R. Bishop's (1786-1855) opera Clari; 'The maniac' by Matthew Gregory Lewis (1775-1818); 'The woodpecker' by Thomas Moore (1779-1852); and 'Cheer boys, cheer' written by Scottish poet Charles Mackay (1814-1889) for Henry Russell's (1812-1900) production *The emigrant's progress* around 1855.

[Further details for this item are available upon request].





**99) [SONGS].** The moon is on the water...Donald's return to Glencoe.

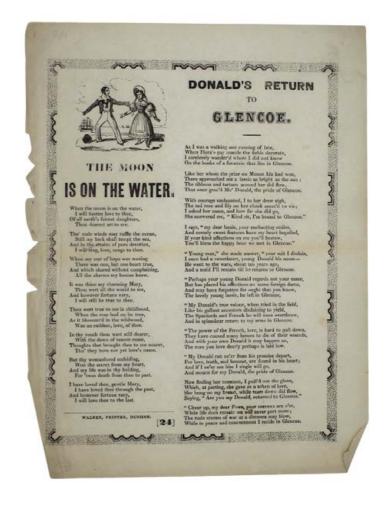
Durham. Walker, Printer, [s.d., c.1845].

Dimensions 190 x 260 mm. Single leaf broadside. Woodcut vignette to head. Printed in two columns, text within decorative border. A trifle creased, some chipping to margins.

A rare survival of a mid-eighteenth-century broadside issued by Durham-based printer George Walker (1807- 1888), featuring the popular romantic ballad 'The Moon is on the Water', and 'Donald's Return to Glencoe', a plaintive song of a Scotsman reunited with his love having been serving with the army overseas, seemingly during the Napoleonic Wars.

OCLC records copies at four locations (Durham, Guelph, Newcastle, and Texas); COPAC adds one further (NLS).

£ 100



# THE EVENTFUL YEAR!

# IT IS VERY STRANGE

That so few persons in this important Town and surrounding villages know where to get a

# PICTURE, PHOTOGRAPH, OR SKETCH FRAMED CHEAP, QUICK & WELL,

Or Cabinet and Carpentry work executed with neatness and despatch.

# J. SPARROW

Takes this opportunity of sincerely thanking the discriminating public, Gentry, Clergy, and Nobility, who have made the discovery, and favoured him with their patronage, that he has secured a more suitable and prominent position,

### 92, ST. MARY STREET, 92

SIX DOORS NORTH OF BOND STREET.

Where he will be more easily found by his patrons than in the somewh obscure positions previously occupied.

The usual large selection of Mouldings, which from their beauty of finish and elegance of design, are sure as heretofore to give the highest satisfaction

Old Frames regilt. Looking Glasses resilvered. Mounts of all sorts, or cut to order

PICTURES | PICTURES | PICTURES

PENNY DYES ALL COLORS. PROUT'S RENOWNED GLUE

N.B.—Despatch and moderate charge guaranteed.

"GUARDIAN" STEAM PRINTING WORKS, WEYMOUTH.

#### DORSET FRAMER ON THE MOVE

**100)** [SPARROW, J.]. This eventful year! 1880...J. sparrow Takes this opportunity of sincerely thanking the discriminating public...and favoured him with their patronage, that he has secured a more suitable and prominent position... Weymouth. "Guardian" Steam Printing Works, [1880].

Dimensions 130 x 190 mm. Single leaf handbill, printed on one side only. A trifle spotted.

An apparently unrecorded handbill announcing the relocation of picture and photograph framer J. Sparrow to new premises in Weymouth, Dorset.

#### PROLOGUE

WRITTEN BY THE EARL OF MOUNT EDGCUMER,
And spoken by him at the opening of the Theatre, Serawherry Hill, Nov. 1500.

Neise and disputing behind the Screes. - The Curtoin begins to rise.

(Speaks within.)

Hold, hold! What's this? No prologue to our play? Down with the curtain—let it down, I say; Let me go forth—I must, I will have way!

Enters.

So, I've escap'd at length; with much ado, With threats, entreaties, ay, and wrangling too, I've forc'd my passage, ere the curtain rise, To mark your looks, your thoughts to scrutinize, And read our doom, before-hand, in your eyes, Long in the green-room was this point contested : Scarce to my pray'r a half assent I'd wrested; When, loudly summon'd by the prompter's bell, (To young adventurers tremendous knell!) Restraint disdaining, hastily I flew To state the case, and plead my cause to you. What! an unpractis'd, novice band engage, With venturous step, to tread the awful stage; Before this dread tribunal dare t'appear ; Pace such an audience as I now see here; Nor send one humble messenger before, To court your favour, and your smiles implore! Thus did I vainly urge: they all reply, "But who so bold will venture?" Who will !- I. Give me your Prologue; let this task be mine, Or I'll no longer be your Valentine.\* Thus then-but soft! methinks I here descry Smiles of good humour beam from ev'ry eye; The gen'rous sentiment each bosom move, That prempts to pardon, if it can't approve: Yes, in these partial looks with pride I view Our fondest wishes realiz'd by you. No more, no more: I'll hasten to my friends; Tell them, in their despite, I've gain'd my ends; Bid them with confidence dispel their fear, Certain to meet a kind reception here.

\* The part of Valentine in the Intriguing Chambermald.

#### OPENING THE STRAWBERRY HILL THEATRE

#### 101) [STRAWBERRY HILL]. EDGCUMBE, Earl

of. [Caption-title:] Prologue written by the earl of mount edgeumbe, And spoken by him at the opening of the Theatre, Strawberry Hill, Nov. 1800.

[London]. [Strawberry Hill Press?], [1804?] Second printing.

Quarto. Single bifolium, printed on first recto only. Paper watermarked 1804. Clean and crisp.

The second printing of the prologue spoken by writer on opera Richard Edgcumbe, second Earl of Mount Edgcumbe (1764-1839) at the opening of the theatre at Strawberry Hill House in 1800. The plays staged on this occasion were Arthur Murphy's (1727-1805) comedy *The Old Maid* (1761) and Henry Fielding's (1707-1754) balladopera *The Intriguing Chambermaid* (1734). The latter is referenced in the prologue.

Strawberry Hill House was constructed as the summer residence of author and patron of the arts **Horace Walpole** (1717-1797). At his death he bequeathed the house to sculptor **Anne Seymour Damer** (1749-1828) as his executor and residuary legatee; she lived there from 1797 to 1811. Damer frequented theatrical and literary circles and maintained Strawberry Hill as an artistic haven.

102) [SURREY THEATRE]. Mrs. horn's night. This Evening tuesday, March 14, 1820, Under the Patronage of the Machioness of Worcester & Lady Caroline Lamb. Will be presented (Second Time this Season) a Serio-Comic Melodrama, called the president and the peasant's daughter...

[London]. Lowndes, [1820].

Dimensions 190 x 310 mm. Dimensions 190 x 310 mm. Some evidence of earlier mounting to verso.

A beautifully preserved, apparently unrecorded, playbill advertising a production of Thomas Dibdin's (1771-1841) adaptation of Schiller's *Kabale und Liebe*, under the patronage of Anglo-Irish aristocrat and novelist Lady Caroline Lamb (1785-1828), primarily remembered for her Gothic novel *Glenarvon* (1816), and her well-known affair with Lord Byron.

£ 375

#### SURREY THEATRE.

# Mrs. HORN's

THOUR.

This Evening TUESDAY, March 14, 1820, Under the Patronage of the

Marchioness of Worcester & Lady Caroline Lamb.

Will be presented (Record Time this Season) a Seria-Contr Meladrama, called THE

# PRESIDENT PEASANT'S DAUGHTER.

Prince Xvier, as Riceral Boweries, M. BENGOUGH,
Jollen, de Francis for Provide and Francis, Mr. HUNTLEY,
Van Benck, Lee Clanderius, Mr. FAWCETT, Ferbiand Von Bench, do Se, Mr. WATETNS,
General Von Beitentein, Schliere Franjishere des de Provinciant Von Bench, do Se, Mr. WATET,
Albert, Gerdman Under in de Prince, Mr. BUNION, Heffens, Fage of the Classics, Mr. WHITE,
Cound, Soudone on the Leaf Chambrian, Mr. 10 NAS, Werzer, the Prince, Mr. LEFFARD,
Chambert, General Chambrian, Mr. 11 NOSA, Werzer, Devand, Mr. CLIFFARD,
Nobin, Gazzel, and Generales—Scheren. Burne, Par, Dervell, Coore, der.

Herristin, the Pensaer J. Degiove, (for the Night eds). Mrs. HORN, Resears Von Steele, Degion of its Leed Classification, Milit COPELAND, Gertrade Spindler, Mohier of Jank, Mrs. BEODE, Estama Kenkenbook, Intracted to Jacob, Mili E. PITT. Ladio of the Course-Missel Pin, d. Pitt, Tetolove, Tylor, Bojaga, &c.

## TRICK FOR TRICK!

THE MAN and THE MAID.

Brass, Mr. FITZWILLIAM,
Caption O'Thinder, Mr. FITZWILLIAM,
Mr. FITZWILLIAM,
Mr. FITZWILDIAM,
Loty. Mrs. W. S. CHATTERLE

( Mer First Appearance in those Characters )
To conclude with (by most particular Denits of viry numerous Portics) the popular Romance of Ti

# Italian Wife.

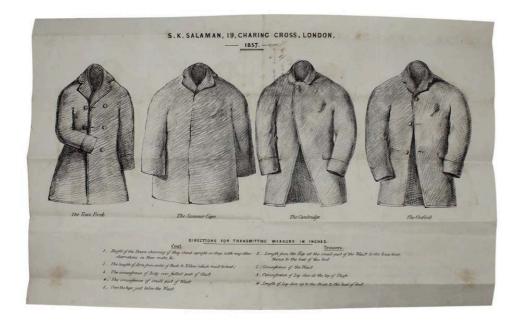
Revalo, Mr. W. S. CHATTERLEY, this First Appearance in the Character) Date. Mr. CLIFFORD, Philoso, Mr. WYATT, Accounts, Mr. REUFYON, Pripe, Mr. ELLIS, Avender, Mailor, Bornett, Ar.

Blanca, Mift TAYLOR,
Aldabella, Mrs. BROOKS,
Ladin, Miries Fee, Bologna, Taylor, Freelook &c.

BOXES 48. PIT WE GALLERY IS. HALF PRICE OF HALF-PAST E-ORT.

Descriptor in the opened of helf past FIVE-To begin at helf post SIX—The Performance in conglude by ELEYEN.

Loudes, Printer, Margar Coats, Brazy Lore.



# LONDON TAILORS' ADVERTISEMENT

**103)** [**TAILORS**]. [An advertisement for London-based tailors S. K. Salaman]. [*London*]. [s.n.], [1857].

Dimensions 430 x 260 mm. Single sheet, printed on one side only. Several early vertical and horizontal folds. Manuscript title to verso.

An apparently unrecorded advertisement for the 1857 range of coats available for purchase from tailors S. K. Salaman of Charing Cross Road; with the addition of 'directions for transmitting measure in inches' to allow the gentleman consumer to supply his own body measurement for the manufacture of bespoke apparel.

**104)** [TERRIERS]. [Drop-head title:] Terriers Produced in the Court of Chancery be the Respondent. Extracted from the Registry of the Lord Bishop of Lincoln.

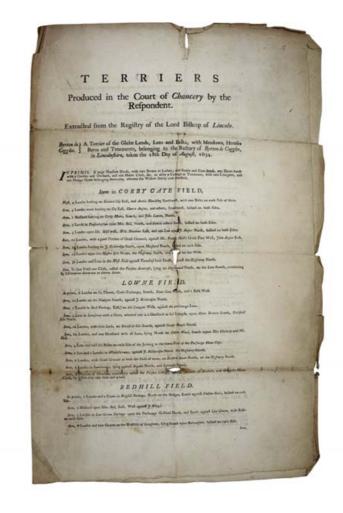
[London?]. [s.n.], [1768].

Single bifolium. 3pp, [1]. Docket title to verso of second leaf. Old horizontal and vertical folds. Several small holes and short tears to text - with some loss of sense, creased and a trifle dusty, pen-trials to verso.

A rare survival of an 'appendix' providing details regarding terriers (A land-roll or survey of lands, containing the quantity of acres, tenants' names, and such like) produced in the Court of Chancery on 6 May 1765 in the cause 'Attorney General against Cholmley' [sic], the Cholmley being John Cholmeley of Easton, Lincolnshire who died early in 1768; the Cholmeley referred to in the amended cause to be heard on 21 November 1768 is his son Montague Cholmeley (bap. 1743, d. 1843). The 'respondent' in this cause is the Attorney General, who was the appellant in the 1765 cause.

ESTC records copies at just two locations in the British Isles (Armagh Robinson and BL), and none elsewhere.

ESTC T208990.



### The Grampian Club.

OFFICES OF THE CLUB-CITY BANK, 159, 160, TOTTENHAM COURT ROAD, LONDON, W.

SIR.

January, 1870.

The Grampian Club, for printing rare and curious MSS, and original works relating to Scottish literature, history and antiquities, was originated in the autumn of 1868. About seventy Members have been enrolled, of whom seven are Life Members. The annual payment of Ordinary Members is One Guinea, and a single payment of Ten Guineas constitutes a Life Membership.

To the accompanying print we refer for a statement of the Club's objects and arrangements. Last year the Club printed a work, entitled "Scotland, Social and Domestic," illustrative of the national manners and customs during the last three centuries. The Gask Jacobite Papers, edited by Mr. Kington Oliphant, of Gask, will be printed and issued to the Members in May.

In conducting the business of the Club, the expenses are limited to postages and stationery.

May we invite you to become a Member?

We are, SIR,

Your very obedient servants,

JOHN DALKIEL, Chairman of last
Annual Meeting.
CHARLES ROOSES, LL.D., Hon. Secretary.
ALFRED GLIPDON, Hon. Treasurer.

N.B .- Please fill up form on fly-leaf, and enclose to the Secretary.

15.74.0

# **105)** [THE GRAMPIAN CLUB]. [Drop-head title:] The Grampian Club.

[London]. [s.n.], [1870].

Dimensions 130 x 200 mm. Single sheet, printed on one side only. Numerous old folds, a trifle creased.

An apparently unrecorded circular issued by text publication society the Grampian Club (fl. 1869-1891) 'for printing rare and curious MSS., and original works relating to Scottish literature, history and antiquities' petitioning recipients to become members. A printed note at the foot invites on to 'please fill up form on fly-leaf', this form is no longer present, clearly having been torn away, presumably for submission.

# ONE MONTH IN DONCASTER THEATRE

**106)** [THEATRE, DONCASTER]. [Five playbills advertising performances at the Doncaster theatre in 1827].

[Doncaster]. [T. Brooke and Co.], [1827].

Dimensions 140 x 220 mm. Five single sheets, printed on one side only. A trifle creased, stabstitch holes to gutter margins, early naive paper repair to verso of one playbill.

A clutch of five - apparently unrecorded playbills advertising dramatic and comedic productions at the Doncaster theatre in October of 1827, including Irish dramatist John O'Keefe's (1747-1833) *The Young Quaker* (1784), playwright and actor John Poole's (1785/6- 1872) immensely popular three-act farce *Paul Pry* (1825), and Edward Fitzball's (1793-1873) nautical drama *The Flying Dutchman, or, the Phantom Ship*, which had debuted at the Adelphi Theatre the year prior.



#### THEATRE, GRANTHAM.

Tickets will be sold this Evening by J. LYNE, Stagekeeper.

On WEDNESDAY Evening, Jan. 23, 1828,

Will be Performed the celchrated Play of the

#### CASTLE SPECTRE.

The escape of Percy—the character of the African Misanthrope—the lovely simplicity and distress of Ampeta—the grand and striking Apparities of her Mother's Spectre—the misanthous discovery of her Father, after lawing here for attempts immuned in the Casile Dangeon—the drash, remone, and fall of the Tyran Osmond, and the consequent ficiety ever atlendant on innocence and virtues, are portrayed in a siyle which has given as much delight to an English Audience as any Theatreal Echibélium sure yet impresses.

Exhibitions are yet impressed.

Reginald, ...Mr. BOBERTSON, Hasson, ...Mr. SHIELD.

Percy, ...Mr. BUTLER, Father Philip, ...Mr CHIPPENDALE, Kesrick, ...Mr. CULLENFORD, Modley, ...Mr. GUNNER, Salb, ...Mr. HODSON, Modey, ...Mr. KEED.

Sub, Mr. HODGSON, Muler, Mr. GUNNER,
Osmood, Mr. HART.
The Spectre, Mr. ROGERS, Alice, Mrs. DANBY,
Augels, Miss MARINUS.

Order of the following Landents appropriate to the Play,
The calchrated Gies of "MEGAN OH."

PERCYS ESCAPE FROM THE CASTLE WINDOW,
APPEARANCE OF THE CASTLE SPECTED, REGINALD'S PRISON,
Aspell's Heroin, Final Tramph, and Happings.

A COMIC SONG, BY MR. GURNER.
A DANCE BY MRS. BOOERS.
A COMIC SONG, BY MR. CHIPPENDALE.
To conclude with the popular Melo-drama, in 3 Acts. of

#### THE BROKEN SWORD;

Or, MURDER WILL SPEAK THOUGH IT HATH NO TONGUE.

The Melio-Draina commences with preparations for a raral Fete, which Rosara, the Doughter of the Barca, has planned, to celebrate the return of her Brother from the Warss. This eremt is expected on the 12th of August, more than the preparation of the Property of the Wars. This eremt is expected on the 12th of August, more desired, six seems before, Myrillov, Feter, Colonol Lauscoid, and been markered; the barch of the control of the power of uteraisers. A Storm arises, and the Barca necesponied by his bready and a body of domestice, fearful lest flaguion is doubt perish in a neighbouring forrest, proceed in search of him. Near the torrent, flaguion in the darkness of neight, is be-wildered, when he hears voices, he supposes they are in search of him, and escapes across the torrent brides. Myrilli nova ascends the torrent bridge, warming his check, and is assailed by Rigolion, who strikes the torch from his band, and planness him into torrent. In Act Ist.—A MARDLE RUST of the MURDERER DUNDER. In Act 2nd.—A MARDLE RUST of the MURDERER DUNDER, IN NORMAN WHICH THE MURDERER DASHES THE ORPHAN.

The Baron, Mr. CULLENFORD. Colonel Rigolio, ... Mr. HART.
Captain Awiver, ... Mr. CHIPFENDALE. Classic, Mr. GHTEER,
Paloi, Mr. GURNER, Esteran, Mr. W. MOBERTSON.
Myctile, the Domb Orphan, ... Miss M. NOEL.
Rouara, ... Alvis MARINOS. Stelles, ... Mrs. ROGERS,

DOORS OPENED AT SIX, TO BEGIN AT SEVEN,
Lower Bases, 3a, 6d, Children, 2a, Upper Bases, 3a, Pu, 2a, Gallery, 1s,
Places and Trickels fir the Boxes to be taken of Mr. Codling, Boxkeoper. Also,
Tickets to be had of Mr. Joseph Lyue, at Mr. Reliamy's, near the Church.

On SATURDAY January 20th for the Bruefit of MR. ROBERTSON,
The last now Concelly of
LOVE AND REASON.

Mrs. Dingle. Mrs. T. ROBERTSON.

Mrs. T. ROBERTSON.

THE BOY OF SANTILLANE. OIL O'LE OL.

AND THE ROBBING OF ASTULIA.

With appropriate and new NCENERY painted by Mr. J. ROBERTSON.

On MONDAY Jan. 28th. Mrs. Stassar's Benefit, performers we will be amounted.

STREET, HIGH-STREET,

#### THE GOTHIC AT GRANTHAM

**107)** [THEATRE, GRANTHAM]. Theatre, Grantham. Tickets will be sold this evening by J. Lyne, Stagekeeper. On Wednesay Evening, Jan.23, 1828, Will be Performed the celebrated Play of the Castle Spectre. *Grantham. Ridge, 1828.* 

Dimensions 138 x 226 mm. Single leaf broadside. Slight marking to edges.

A playbill advertising Matthew 'Monk' Lewis's (1775-1818) gothic drama *The Castle Spectre*, performed at the Theatre Grantham established since the mid-eighteenth century. An incredibly popular drama, it even crossed the Atlantic and opened in New York in 1798. Set in a remote castle, it tells of a heroine's battle against her uncle in true gothic fashion. Followed by 'The Broken Sword; Or, murder will speak though it hath no tongue.', likely William Dimond's (1781-c. 1837) adaptation of a French play in which the word 'chestnut' is first used to mean an old joke.



# ROYAL Mr GEORGE COLEMAN Acting Manager MONDAY, OCT. 1, 1877, And Every Evening until further notice, at 8.20, will be produced under the personal superintendence of the Author, THE MOONSTONE. WILKIE COLLINS, A Dramatic Story, in Four Acts, altered from the Novels Box Office open daily from Eleven till Five. NO BOOKING FEES. PRICES OF ADMISSION. Private Boxes, One to Three Guinum. Stalls, 7s. 6d. Dress Circle, Se Boxes (Bounets), 4s. Pit, 2s. Amphitheatre, 1s. 6d. Gullery, 1s. Doors open at 7. Commones at 7.30. Refreshment Department under the Management of Mr H. HARVEY.

# DICKENS AND WILKIE COLLINS ON THE LONDON STAGE

**108) [THEATRE PLAYBILLS].** [A collection of programmes relating to performances at London theatres in the late nineteenth century].

[vs.]. [vs.], [1870s].

52 playbills loosely inserted into contemporary gilt-stamped green cloth binding (removed from an edition of The Graphic Theatrical Programme). All clean and crisp, save for the occasional short marginal tear.

An extensive collection of Victorian programs advertising performances at London theatres, including the Olympic, Theatre Royal Haymarket, and the Lyceum.

#### Highlights include:

- A programme for the performance, on 17th March, 1877, at the Royal Aquarium Theatre, Westminster, of **W. S. Gilbert's (1836-1911)** three-act dramatisation of Charles Dickens's *Great Expectations* (1861). Gilbert's adaptation first opened at the Court Theatre on 29th May, 1871 to mitigated success. The 1877 revival did not fair better as evinced by a contemporary review in *The Times* (23rd March, 1877): 'considering the exceptional difficulties with which Mr. Gilbert has had to contend – for Great Expectations is assuredly not a novel which would occur to the general reader as lending itself easily to adaptation to the stage – he has been, we think, more successful than many others who have ventured into the same field; but, as we said once on a similar occasion, though it might be a bold thing to declare that to make a good stage play out of one of Charles Dickens's novels was an impossibility, it is a task which has certainly not yet been accomplished.'

### ROYAL AQUARIUM THEATRE,

WESTMINSTER.

On Saturday, March 17th, and every Evening,

#### GREAT EXPECTATIONS:

A Drama, in a Prologue and Three Acts, played from CHARLES MCKENS'S Novel by W. S. GILBERT, and produced under the immediate superintendence of the Author.

The New Scenery by Mr. PERKINS.

Musical Conductor - - - M. DUBOIS

At 7.30, Every Evening, the Laughable Farce of

#### SARAH'S YOUNG MAN.

In which Messis, James Fawn, F. B. Pauer, J. Dewar, Mesdames Della, Ashley, and Manor will appear.

At 8.15, a Drama, entitled

### GREAT EXPECTATIONS.

Orlick	1115	1014	9993	(16)		(344)	155	Mr. W. Belford.
Magwitch	275.2	1250	114.5	5560	1667		-	Mr. E. F. EDGAR.
Joe Gargery	3350	777		23906				MR. JAMES FAWN.
Mr. Jaggers		***	775.0	1994	99901	2.000	***	Mr. Fred Dewar.
Herbert Pocket	3447	***		***	***	777	****	MR. F. M. PAGET.
Sergeant	440	2000	344	100		200		MR. W. C. ALLEROOK.
Pip		(647)	465	***	200			MISS MAGGIE BRENNAN.
Mrs. Gargery		394	100	(64)	***	(600)		MISS KATE MANOR.
Miss Estella	100	-466	1000	944	***		***	MISS HENRL
Biddy	300		(840)		1900	444		MISS JULIA ROSELLE
Pip (in Prologue)	****		386	140	***	- 144		MISS HERIOTT.
		Sol	diers, T	hames	Police.	Sec. 80	-	

PROLOGUE :

The Churchyard.

ACT L

The Forge.

ACT IL

Pip's Chambers.

ACT III.

SCENE I .- Jagger's Offices. SCENE IL-The Old Mill.

#### PRICES OF ADMISSION.

Stalle 71. 6d.; Dress Circle 32.; Upper Boxes 34.; Pit 22.; Gallery 15.:
Private Boxes from 102. 6d. to £3 132. 6d.

#### NOTICE.

The Public paying full price for admittance to the Theatre (except Gallery) are admitted fee to the Royal Aquarium Building, the Concerts, varied Entertainments, &c. &c.



- A Royal Olympic playbill for the staging, on 1st October, 1877, of a four-act adaptation of *The Moonstone* by Wilkie Collins, 'produced under the personal superintendence of the Author'. The play opened on the 17th of September though failed to equal the immense success of the book and as such closed after only two months on 17th November. As further condemnation lead actors Henry Neville (playing Franklin Blake) and Laura Seymour (in the role of Miss Clack) departed the cast before the end of the run.
- A playbill issued by the Folly Theatre advertising nightly performances of **Henry Brougham Farnie's (1836-1889)** 'latest edition' of *Robinson Crusoe*. The role of the eponymous castaway was played, to great critical acclaim, by **Lydia Thompson (1838- 1908)**, dressed in a striking white goatskin with matching cap and umbrella. Fellow company member **Willie Edouin (1846-1908)** took the role of Friday. Both had previously appeared an immensely successful run of Farnie's famous burlesque *Blue Beard*.
- A Covent Garden Theatre Royal programme for a series of entertainments for Boxing Day, 1876, including an elaborate pantomime adaptation of Defoe's *Robinson Crusoe*, and 'Wonderful Bicycle Gymnastic Acts', performed by American- born British trick cyclist **John Selbini (bap. 1854, d. 1932)** and **William Villion (1853-1913)**. The duo, known as the sole act to throw backward and forward somersaults on velocipedes, performed at Covent Garden for eight weeks, notably appearing before the Prince and Wales (later Edward VII).

An exceptional opportunity to acquire a plethora of ephemeral material exhibiting late Victorian theatrical fashions and social appetites, soon to be superseded by the epochal technological innovations of the twentieth century.

This prefent MONDAY, March 21, 1814,

#### Prince of Denmark.

Classico, King of Denmark, by Mr. CRESWELL,
Hamlet by Mr. YOU N.G.
Hamlet by Mr. YOU N.G.
Larchet, McMenia by Mr. BARCENARD,
Larchet, McMarket, Monthelmen by Mr. CLAREMONT,
Officik by Mr. FABLEY, Monthelmen by Mr. CLAREMONT,
Proceics Mr. Beroit, Fire, Mr. CRESWELL,
13 Ador, Mr. HAMERTON, at Ador, Mr. ATKUN,
14 Ador, Mr. HAMERTON, at Ador, Mr. ATKUN,
CRIGHOLOGY, Mr. HAMERTON, at Ador, Mr. ATKUN,
Official Control of Comments, and Comments of Comments,
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Gertrale, Queen of Demourt, by Mrs POWELL, Uphelm by Mrs STEPHENE, (Not deal apparatus in that charalters) In which the will attroduce Punoral's Centers of "MAD BESS."
After by Mild L. GAN,
Arealon, Milliams Adm. Korga, Comp. Co., Riach, Red., South, West.

To which will be aided / for the path time ! the New Great Pantonime, salled

# The Bath of Beauty.

Which is the last time it eas be performed on account or the preparation, secretary for A New Grand Affatick Spellacle.

A New Grand Affairle Spellerle.

It be there are falled compositely \$0.0 dec.

The three are falled compositely \$0.0 dec.

The three are good by \$1.0 feet \$0.000 feet \$0.000

The following is a facesfiew of the Society painted for this Daudoninos:

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The substitute is a face of the face o

A Private Box may be had nightly, on application to Mr. Brandon at the Bea-office.

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The Door allow the New York and Fifth and PR Act.

The Door allowing the Private Act of Fifth and PR Act of the Private Act of the Act.

First to the Second of the Private Act of PR Act of the A

Tomories, the Country Specia of L. Villin a VILL VOF,
Jedhermschook Mr. FAWCETT, Young Mindeen, Mr. SNCLAIR, Hawthern Mr INCLEDON
Figure by Alley Control of the Country of the Country of the WONDERFUL LAMP.
On Phylogicap, will be pathing at SLOANS EARNING, why WONDERFUL LAMP.
On That/dap, 14th small the tree Open ARRIVER, WHYE.
On That/dap, 14th small the tree Open ARRIVER, NAMES.
WHYE.

The Pathlet are of the legislation of the press applied believed by a crowder and brilliant audience on Shakspeare's Tragedy of KING RICHARD the THIRD it will be repeated for the third tions

Richard, Dake of Glofier by Mr. YOUNG.

#### WITH GRIMALDI AS A CLOWN

109) [THEATRE ROYAL, COVENT GARDEN]. This present Monday, March 21, 1814, Will be acted Shakspeare's Tragedy of hamlet, Prince of Denmark...To which will be added (for the 39th time) the New Grand Pantomime, called Harlequin & the Swans Or, The Bath of Beauty... [London]. E. Macleith, [1814].

Dimensions 190 x 300 mm. Single leaf broadside. Top-edge trimmed, with loss of text, two small marginal holes.

An apparently unrecorded broadside advertising performances at the Theatre Royal, Covent Garden of Shakespeare's Hamlet, starring Charles Young (1771-1856) in the eponymous role, and Charles Farley's (1771-1859) popular pantomime Harlequin & the Swans featuring Joseph Grimaldi (1778-1837) in the role of the Clown.

#### KEAN AS CARIB CHIEF

110) [THEATRE ROYAL, DRURY LANE]. Fifth Night of the new Tragedy. Theatre royal, drury-lane. This Evening tuesday, May 18, 1819, His Majesty's Servants will perform for the 5th time, a new tragedy, in 5 Acts, called The carib chief... [London]. [s.n.], [1819].

Dimensions 200 x 350 mm. Single leaf broadside. A trifle creased.

An apparently unrecorded playbill advertising the fifth performance at the Theatre Royal, Drury Lane of a five-act melodrama, the Carib Chief. The play debuted on 13th May, and ran for ten performances, with Edmund Kean (1787-1833) in the lead as 'Omreah, the Carib Chief, native prince of the southern district of Dominica'. The author, Horace Twiss (1787-1849) was the son of Francis Kemble (1759-1822), sister to acclaimed actress Sarah Siddons (1755-1831); his uncle, Stephen Kemble (1758-1822), managed Drury Lane at this time; and his cousin Henry Kemble (1789-1836) spoke the prologue and appeared in the play as Trefusis, an English general.

f.250

#### With Night of the new Tragedy.

THEATRE ROYAL, DRURY-LANE. This Evening TUESDAY, May 18, 1819. paty's Separate will perform for the 5th time, a new Tragedy, in 5 Acts, called The

With new Sciency, Dreues, and Decomptions.
The Segment designed by Mainten by Mr. Ganzawoons, Mr. Tenneuros, & their Assistant The Decompt by Mr. Banne, and Min. Sertin.—Decompting, Min. Reservance.

Oserwal, the Craite Calef. a notice Poince of the Northern District of Designing, Mr. K.E.A.N., Alabesk, a nature Poince of the Northern Dornat of Oseroidae, Mr. HULLAND, Carlos, the Calef. Poince of Macked, Mr. D. F. P. Uller, Mr. HULLAND, Legende, Carlos's Borton, Mr. HAMBLEN, Legende, Carlos's Borton, Mr. HAMBLEN, Phiesey, Mosses, Buryane, Wassers, J. Mittane, Worse, Devices, Mrs. Buryane, Wassers, J. Mittane, Worse, Le Carlo, Mr. COVENEY, vol. Cash, Mr. EdiswORTHI, 30 Cash, Mr. MILLER, Carlos, Massilhard, Bulle, and Johnson, Massilhard, Bulle, and Johnson, Massilhard, Bulle, and Johnson, Massilhard, Mr. H. KEMBLE, Kathabani, an Islands and Massilhard Natural Massilhard, Mr. H. KEMBLE, States, Mr. L. Carlos, Mr. M. H. KEMBLE, Mr. Carlos and Mr. March Grandon on Dominica & Goodsloops, Mr. BENGOUGH.

# After which, the Farce of

Or, the Double Imposture.

Gld Headstrong, Mr. GATTIR, Charles Headstrong, Mr. BARNARD, Mr. Kitest, Mr. CARR, Harry Sutherland, Mr. COVENEY. Endall, Mr. HARLEY, Sum Dahba, Mr. MUNDEN Bolin Gruff, Mr. HUGHES, Servant, Mr. KVANS, Mint Sterling, Mrs. ORGER, Mary, Mint COOKE.

Boxes 7s. Second Price 2s. 6d.-Pit 3s. 6d. Second Price 2s. Lower Gallery 2s. Second Price Is .- Upper Gallery Is. Second Price 64. Baxes and Places to be taken of Mr. RODWELL at the Rotunda of the Theater,

from Ten till Four, where may be had a Private Box nightly Vired Eral No Monry to be returned. Bodevill, Printer, Theater Royal, Brury Lane.

#### The CARIB CHIEF

His less professed with an effect the most gratifies the efforts both of the Arther and the Parliaments—The steps asserts assists to the ordy seems of the Play, increasing with the Analescen in curry outerable (as, off the Approxima increasing) wherevel on the Production in progress, has heightened two on absolute explose of Applicate in the controlled access, and the assessments of the Tragedy for reproduct here resonantly halide with a most unminimise actionations. The Carta Cutter, berefore, heavy for the Analescent Cutter, therefore, heavy for a product of the Parliament Cutter, therefore, heavy for the Analescent Cutter, therefore, heavy for a product of the Parliament Cutter, therefore, heavy for the Analescent Cutter, there is a second cutter of the Analescent Cutter, there is a second cutter of the Analescent Cutter, there is a second cutter of the Analescent Cutter, there is a second cutter of the Analescent Cutter, there is a second cutter of the Analescent Cutter, there is a second cutter of the Analescent Cutter, there is a second cutter of the Analescent Cutter, there is a second cutter of the Analescent Cutter, the Carta Cutter, there is a second cutter of the Parliament Cutter, the Analescent Cutter, the Analesce

#### JEW of LUBECK; or the Heart of a Father,

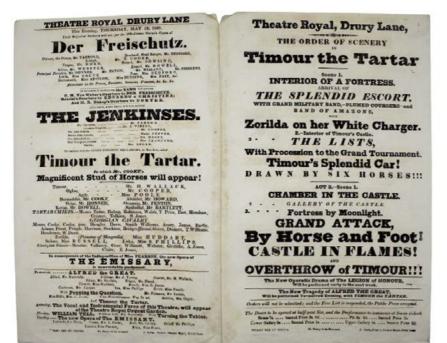
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#### MR. KEAN

Whose preferences of Owersk, in the new Transley of the Centre Curve, has been revolution of the most powerful effect on admiring Archivect, will repeat that Character every Examing, not photos mater, Fampures received.

Towares, a County to 3 Acts, called the LHE of a DAY, the Messed Entertainment of HIGH NOTIONS and the Force of HIGH NOTIONS with a curiety of RONGS & on which Mr. INCLEDON will make its appearance at this Theore for Out ought only for the broad of Mr. MUDDIN.

On Thursday, (6th four the four Twendy of The CARIB CHIEF. Onemb. Mr. REAL WILD O'ROR'S Fairs of The PRISONER of LERGE. Old Decide, Mr. MUNDEN.



#### MONK LEWIS' WITH COOKE'S HORSES

111) [THEATRE ROYAL, Drury Lane] LEWIS, M.G. 'Monk'. Theatre royal, drury lane. This Evening, Thursday, May 19, 1831. Their Majesties' Servants will act (for the 182nd time) Weber's Opera of Der Frieschutz...To conclude with the grand romantic melodrama, in Two Acts, called Timour the tartar. In which Mr Cooke's Magnificant Stud of Horses will appear. [London]. I. Tabby, [1831].

Single bifolium. 2pp. A trifle creased to extremities, some marking to gutter, split at head.

The highlight of this double-page playbill is the detailed 'order of scenery' included for the popular Regency hippodrama *Timour the Tartar*, by Matthew Gregory 'Monk' Lewis' (1775-1818), Gothic povelist and dramatist.

Timour, which debuted at the Royal Opera House, Covent Garden, in late April or early May 1811, is believed to be the first play expressly written to feature horses. This performance featured horses from Cooke's Circus (which appeared in several different performances at the Theatre Royal in May, 1831), and their involvement in three scenes is explicitly detailed here.

#### MALTESE MILITARY MUMMERS

112) [THEATRE ROYAL, MALTA]. Theatre Royal, Malta. On Wednesday the 4th February. The Officers of the Garrison and other Amateurs, assisted by Miss Lewis, will perform the Comedy of my wife's husband...

[Valetta]. [s.n.], [s.d.]

Dimensions 210 x 310 mm. Single leaf broadside, edges uncut. several horizontal folds, lightly creased, manuscript title to verso.

An apparently unrecorded late Victorian playbill advertising an evening's entertainment, starring members of the British armed forces, held at the lavish Theatre Royal in Malta's capital, Valetta. The venue was constructed in 1866 after designs by Edward Middleton Barry (1830-1880), the architect of Covent Garden Theatre. A mere six years after completion, the building's interior was ravaged by fire forcing closure; performances would not resume until restoration works concluded in 1877. The theatre was destroyed during Luftwaffe bombings in 1942. The ruins today serve as an open-air performing arts venue.

£, 450

## Theatre Royal, Malta.

#### On Wednesday the 4th February.

The Officers of the Garrison and other Ameteurs, assisted by Miss Lawis, will perform the Comedy of

#### MY WIFE'S HUSBAND,

Mr Wildleve	Mr Rose, Roy, Riffes.
Brass (his servant)	Mr Mouroe, Roy, Rifles.
Peter Poppleton (a cockney sportsman)	Mr Groves, R. N.
Captain Cliffly	Mr Eyre, 5th Regt
Testy	Mr Rawlins, 5th Regt.
Joseph (his servant)	Mr L'Estrange, 5th Rest.
Walter 1	Vice. Rancingh, Roy. Fus.
Waiters	Visc. Danluce, Roy. Fus.
Isabella	Miss Lewis.
Mrs Wildlove	Mr H. Zimelli.

Between the Play and Parce a Solo on the Flote by Mr Rawlins, 5th Regt.

# THE IRISH TUTOR, OR NEW LIGHTS.

Flail	Mr Eyre, 5th Regt. Mr L'Estrange, 5th Regt.
Rosa Mary	Mr H. Zimelli. Miss Lewis.

To commence at & part eight o'clock.

Subscribers will have the option of retaining their Boxes, but on requested to uguify their decision to the Manager, before Satunday until as, on and after that day, they will be considered disposable, and may be had at the Box-Office of the Theatre on Monday, Tuesday and Wedonday, between 10 and

#### BOXES

First Tier, 3s,-Second Tier, 2s, 6d,-Third Tier, 1s, 6d,-Pit Tier, 3s, for each Ticket.

PIT.
Numbered Scats, 3s.—Back unnumbered Scats, 1s, 6d.
GALLERY 1s,

#### THE DEVIL'S AUCTION

113) [THEATRE, SAN FERNANDO]. Teatro de s. fernando. Estraordinaria funcion para el Jueves 10 de Marzo de 1864. 31 de abono. A beneficio de los ninos del Asilo de Mendicidad de S. Fernando...ultima representacion de la aplaudida comedia de magia en tres actos y un prologo, titulada la almoneda del diablo... [s.l.]. Imp. de las Novedas, [1864].

Dimensions 250 x 400 mm. Single leaf broadside. Numerous early vertical and horizontal folds. A trifle creased.

An apparently unrecorded broadside advertising an evening's entertainment at the San Fernando theatre, Seville, for the benefit of the children of the local asylum for the poor; the main event being a production of Rafael María Liern v Cerach's (1832-1897) immensely popular three-act comedy La Almoneda del Diablo ('The Devil's Auction'), after which followed a selection of musical diversions, including the performance of the 'La Batalla de Inkerman', a song commemorating the events of the Crimean War a decade earlier.

£, 125

# TEATRO DE S. FERNANDO.

ESTRAORDINARIA FUNCION

para el Jueves 10 de Marzo de 1864.

### A BENEFICIO

de los ninos del Asilo de Mendicidad de S. Fernando.

La Junta municipal de esta ciudad bajo cuya proteccion y cuidado se encuentra el establecimiento en el que se dá sustento y relocacion á estos acres desgraciados, quiándolos al terreno de ser algun din útiles sei mismos y á la secienda que frecuenten, comechó à la empresa el obsequio de que formasca particle de los lairles que tanto ban agradado en la comedia de magia; esta para demostrarle su aprecia. In adispuesdo concederles un brenéticio que compense las molestias que han tendo, y sirva de premio al establecto de la comecho de la contenta del contenta de la contenta del la contenta del

#### ULTIMA REPRESENTACION

de la aplandida comedia de mágia en tres actos y un prólogo, titulada

LA ALMONEDA

Adornada de todos cuantos accesorios le son adherentes.

La empresa la elejido el espectáculo de mas atractivo que se ha puesto en escena en la presente temporada, à fin de que dé el resultado que se desea que es el de facilitar las mayores utilidades al es-

La banda de música del mismo tocará una hora antes de empezar la funcion varias piezas de musica en el salon de descanso, y entre ellas tocaran la BATALLA DE INKERMAN que con tanto aplauso y gusto del público tocan estos jóvenes profesores.

A las siete v media.

La contaduria para billetes anticipados está abierta a las horas y sitio de costumbre.

Imp. de las Novedades.

#### BOOK CLUB PATRONAGE

114) [THEATRE, WAKEFIELD]. Theatre, wakefield. By desire and under the patronage of The Gentleman's Book Club. On friday evening, November 9th, 1827, Will be performed Sheridan's muchadmired Comedy of the rivals; or, a trip to bath... Wakefield. Hurst, Printer, [1827].

Dimensions 140 x 220 mm. Single leaf broadside. A trifle shaved at foot, stab-stitch holes to one margin.

An apparently unrecorded playbill advertising a performance of Richard Brinsley Sheridan's (1751-1816) perennially popular comedy *The Rivals* 'by the desire' of the Gentleman's Book Club of Wakefield, West Yorkshire.

The Rivals premiered at Covent Garden on 17th January, 1775. It was universally vilified for its length, bawdiness, and the poor performance of actor **John Lee (1725-1781)** in the role of Sir Lucius O'Trigger. Sheridan withdrew the play immediately and over the course of ten days rewrote it extensively. The play reopened on 28th January (with a more capable actor in the role of the comic Irishman) to significant acclaim, and has remained a standard of English theatre ever since.

£, 250

#### THEATRE, WAKEFIELD.

BY DESIRE AND UNDER THE PATRONAGE OF THE MEMBERS OF

### The Gentleman's Book Club.

On FRIDAY EVENING, November 9th, 1827, Will be performed Sheridan's much-admired Comedy of

# THE RIVALS;

OR. A TRIP TO BATH.

O214 22 2 1122	
Sir Anthony Absolute	Mr. DOWNE
Captain Absolute	Mr. PARRY
Faulkland	Mr. CALVERT
Sir Lucius O'Trigger	Mr. KELLY
Acres	Mr. DODD
Fag	Mr. W. REMINGTO
Coachman	Mr. DEARLOVE
David	Mr. WEBSTER
Thomas	Mr. YARNOLD
Mrs. Malaprop	Mrs. MACNAMARA
Lydia	Miss DAVIES
Julia	Miss PELHAM
Lucy	Mrs. ANDREWS

END OF THE PLAY,

### A DANCE BY MRS. GYNGELL.

A COMIC SONG BY MB. DODD.

The whole to conclude with

# CHARLES II.

Or, THE MERRY MONARCH.

Charles the Second	Mr. CALVERT Mr. PARRY
Edward (a page)	Mr. BELLAMY Mr. DOWNE
A A A Longhton of Cont. Comp)	Miss SEYMOUR Miss PELHAM

Prices:—Boxes, 4s.—Pit, 2s.—Gallery, 1s.—Second Price:—Boxes, 2s.—Pit, 1s.

Doors to be opened at Six, and the Performance to commence at Seven o'Clock.

HITRST. PRINTER, WAKEFIELD.

NO HALP-PRICE DURING THE PERFORMANCE OF THE PANTOMINE. Theatre, Wolcerhampton .-- On Friday Eeening, February 4th, 1825,

OR, THE WIDOW OF CORNHILL

# Harlequin Gulliver:

Ols, QUIS SATURD DEDAYD.

Only of the shirt of me some or to Theore Days, Course Growle, and while the length forward with an exceeded to the shirt of me some or to Theore Days, Course Growle, and while the length of the same of the property of the shirt of the shirt of the same o

A SEA VIEW.

Gallions a left on a mork in the maked of the Octoo, by the Core of a Jupaness search, sended all the appellion officin of a heavy alread.

The search was sent to can interferency in advertacion from, the senders and inferiors of the they set sent rating and globing through the first property of the content of the charge of the past.

(In second of the Core of the

#### THE RAINBOW

#### APPEARANCE OF THE FLYING ISLAND,

The Appearance of the Fairp of the Mannet FROM A BRILLIANT STAR.

### A Fiew of Picardy Place, Coinburgh.

A View of the Court Yard and Royal Palace in Lilliput;

Stone I .— Turner and present harber's simp; as wid barber somed pump showe; old become made new most; extens of M ad; old street not so good for the hoir; new way of games a pinch of small.

#### POST OFFICE AND YARD;

Disser describe, the clash draws too some part but a pain drawn before laying dissentance of being title to your appetite; park not leaff, but foun post, sortion sides will a found in just sort or just adopt the control of the diff.

NEAR ST. GILES'S.

#### THE ADVENTURES OF A MAIL COACH:

BAMB PRESERVE.

A View of the Grotto of Neptune, near Tivoli, in Italy, From a Drawing Salva on the spot.

The Sance reported; despite; the presenting accomplished; an energy-rey; the Salvy a found; come saddle happy

MAGNIFICENT PALACE OF THE PAIRY OF THE MAGNET.

115) [THEATRE, WOLVERHAMPTON]. Theatre, Wolverhampton.---On Friday Evening, February 4th, 1825, Will be performed, for the first time in this Theatre, Rowley's popular Comedy, newly adapted for representation, entitled, A Woman Never Vext! or, the widow of cornhill... Wolverhampton. Smart, Printer, [1825].

Dimensions 220 x 420 mm. Single leaf broadside. A trifle creased, top-edge ragged, stab-stitch holes to one margin.

An apparently unrecorded playbill advertising an evening's entertainment at the Wolverhampton theatre on 4th February, 1825, including a performance of actor and playwright William Rocaaribwley's (1585?-1626) didactic romance A Woman Never Vexed, to be followed by 'the highly celebrated comic Pantomime' Harlequin Gulliver; or, the Flying Island, an elaborate production which had debuted at Covent Garden during the 1817 season, loosely based upon Swift's satirical masterpiece and featuring extravagant set pieces including 'the appearance of the flying island' and 'a view of the court yard and royal palace in Lilliput'.

#### 116) [TOWN HALL, BRIDGNORTH]. By

Permission of the Worshipful the bailiffs. Town hall, bridgnorth. Mr. thorpe, ...respectively intimates that it is his intention to deliver his Comic Lectures...Amongst the pieces introduced on this occasion, will be - The Rev. Dr. Disney's admired Address on Negro Slavery, and his Appeal to Freeborn Britons...

[Bridgnorth]. Gitton, Printer, [1824].

Dimensions 180 x 230 mm. Single sheet, printed on one side only. A trifle creased and marked, loss to one margin.

An apparently unrecorded provincially published playbill advertising an evening's entertainment at Bridgnorth town hall in 1824, notably including a recitation of Church of England clergyman Samuel Disney's (1738-1786) abolitionist poem 'Epilogue to The Padlock', first printed in the *Gentleman's Magazine* for October 1787.

£ 200

### By Permission of the Worshipful THE BAILIFFS.

TOWN HALL, BRIDGNORTH

# MIR. THORPE,

With deference, begs to return his grateful acknowledgments to those Ladies and Goutlemen who favored him on Thursday evening, and respectfully intimates that it is his intention to defere his

# Comic Lectures,

GC. GC.

#### WITH VARIATIONS AND ADDITIONS, ON SATURDAY EVENING, JUNE 26, 1824.

BRING POSITIVELY THE

(From prior engagements) that he can have the honour of oppearing before them; and the Receipts of which

FOR THE BENEFIT OF

# MR. WARWIOR,

Who has long suffered under a most severe Indisposition, and whom Mr. Thourz recognizes, together with Mrs. Warwick, as once confortably circumstanced.

#### 111100011111

AMONGST THE PIECES INTRODUCED ON THIS OCCASION, WILL BE-

The Rev. Dr. Disney's admired Address on Negro Slavery, and his Appeal to Free-born Britons.

Madame Piozzi's Three Wurnings, or Farmer Dobson's Wedding-Day, dramatized.

Hippsley's Eccentricites, and Imitations of first-rate COMEDIANS.

FRONT SEATS, 2s. BACk SEATS, 1s .- Half-Price will begin at Nine o'clock.

Young Ladies and Gentlemen under 14 years of Age, admitted at half price.

Done to open at half-past Six o'clock, and the Performance to begin at half-past Seven. A select Band will attend.

EF TICKETS to be had of Mr. GPITON and Mr. PARTHINGE, Bookestlers; and of Mr. WARWICK,
at Mr. Charlton's Baker, Hungary Street,

A CARD.—MR. WARWICK deeply impress'd with sentiments of gratitude for the numerous acts of kindness he has received from the Ladies, Gentlemen and Inhabitants of Bridgmorth, during his severe and langering fllues, takes this opportunity of returning them his unfeigned thanks; and at the same time, begs to solicit they will add another to the many favours already, conferred, up patronising him on this occasion; as he depends upon his success on Saturday eccening, for the means of removed to the LexANISCION WATERS.

GITTON PRINTER.



117) [TRAFALGAR]. [A commemorative card headed 'Victory off Trafalgar']. [s.i.]. [s.n.], [s.d., 1843?]

Dimensions 230 x 90 mm. Brown card with embossed ornamental border, white, gilt-edged, card onlay decorated with a depiction of Nelson's final flag semaphore signal. Manuscript inscription to verso: 'Presented to the Naval Committee at the Trafalgar Hotel, with Mr. P. Scott's best compliments. Norwich. Oct. 21st, 1843'.

A Victorian commemorative card celebrating the victory of the Royal Navy at Trafalgar on 21st October, 1805, featuring a stylised representation of Nelson's famous final flag semaphore signal: 'England expects every man will do his duty', which originally adorned the title page of the second volume of Joseph Allen's *Battles of the British Navy* (London, 1842).

118) [TRAVELLING COMPANY OF ACTORS]. For three nights only A Company of comedians on their way to a Situation, purpose to give a Dramatic Performance, humbly trusting to the approbation of a generous Public...On Monday Evening, the Tragedy of Douglass...After which, the Laughable Farce of the village lawywer...

Newcastle. W. Fordyce, Printer, [s.d., c. 1820s].

Dimensions 150 x 230 mm. Single leaf broadside, edges uncut. A trifle creased and browned.

An apparently unrecorded late Georgian playbill advertising three evenings of entertainment provided by a travelling troupe of actors in or around Newcastle, including a performance of Church of Scotland minister John Home's (1722-1808) drama in blank verse, *Douglas*. The play, first performed in Edinburgh on 14th December 1756, found overwhelming approval with the general public despite having been rejected in London by actor and theatre manager David Garrick over concerns of taste. Not all found fault however, Scottish philosopher David Hume said of Home; 'you possess the true theatric genius of Shakespeare and Otway, refined from the unhappy barbarism of the one, and the licentiousness of the other'.

£, 250

#### FOR THREE NIGHTS ONLY

A Company of COMEDIANS on their way to a Situation, purpose to give a Dramatic Performance, humbly trusting to the approbation of a generous Public.

DAYS OF PERFORMANCE, MONDAY, WEDNESDAY, AND FRIDAY.
On Monday Evening, the Tragedy of

# DOUGLASS

Lord Randolph, ... Mr. STEVENSON, Old Norval, ... Mr. HOPPER, Glanalron, ... Mr. SYDNEY, Douglass, ... Mr. DOWNEY, Lady Randolph, ... Mrs. SYDNEY, Anna, ... Mrs. POWLETT.

A Comic Song, by Mr. Sydney. A Comic Song, by Mr. Stevenson.

After which, the Laughable Farce of the

### VILLAGE LAWYER,

Scout the Lawyer, . . Mr. DOWNEY, Sheepface, . . Mr. STEVENSON, Snarle, . . . Mr. HOPPER, Justice Mittimuce, . . . Mr. SIDNEY. Mrs. Scott. . . . . . . . . . . Mrs. SYDNEY.

On Wednesday will be performed the petit Comedy of

#### DUKE OR NO DUKE,

After which a variety of COMIC SINGING; to conclude with the laughable

Register Office.

## On Friday, will be performed the comic Piece of RAISING THE WIND;

Or, how to Live WITHOUT MONEY, A comic Song by Mr. STEVENSON; after which, the

MOCK DOCTOR,

A comic Song by Mr. SYDNEY; the whole to conclude with the Farce of the

#### NORTHERN RECRUITS.

Doors to be open at Half past Six o'Clock, Performance to begin at Seven o'Clock.

Pront Seats 1s. Back Seats 6d.

W. Pordyce, Printer, 51, Dean-Street, Newcastle,

### Univerfal Society of the Friends of the People.

THE humiliating finte of mankind in general, and the contemptible light in which they have been, and are aimed univerfully held by their political rulers, are facts which we are happy to find gradually becoming fubjects of canquiry. To account rationally for the degradation of human nature, with a view to its reformation, is an object furely deferring the attention of every thinking individual; — it a purfulir in which generous citizens must feel themselves ingerefied. Little indeed does that man deferre to enjoy who can be indifferent to the prelling extingencies of his fellow-creatures—who can contemplate the numerous victims at the thrine of ambution, and in a cool and deliberate measures. and deliberate manner give a tacit function to vices of the most atrocious kind.

It is notorious that the governments of Europe (France excepted) act as though they confidered mankind formed for the benefit of governments, inflead of governments for the good of the people. Agreeable to this idea their how famous Champion, a vile upoflare, has had the audacity to fubbitute for the bulk of human kind, the epithet of Youigh multimete: and according to the prefent order of things, it must be admitted that Mr. B. chofe a very proper term-but we dare anticipate a few revolving funs will revert his elegant appellation, and render his memory as contemptible as his political

Society requires a government—explicit laws—and eafy regulations.—Formed on those principles individuals would feel their honour and happiness connected with their obedience—they would not only faction, but readily support a fructure, the main object of which pointed to general and individual good. Under fuch a system no necessity would occur for those pells of Society, Informers, Excisemen, Tide-wainers, Searchers, &c. &c. &c. &c. &c. and would be the taxen necessary to support a government formed by the people, and manking would be greatly refused from the numerous train of tax-gatherers who now grossly prey upon the vitals of industry. We cannot help lamining the general deprevity which that of government have introduced.—Man, internally formed for forming the general deprevity which that of governments have introduced.—Man, internally formed for forming perfections, precedings, precedings of the support of the support

Britans!-Fellow Citizens!-Let us reflect but a moment, and we final! certainly unite in the common caufe-we use equally loaded with taxesthough very unequally represented in the legislature - we dany the right of though very unequality represented to the legislature—we only the right of a few individuals to the caculifur privilege of gardrang fo many millions of good citizens—we deny the equity of civil distinctions arising from religious principles—no! contempolity position!—Imperfect indeed must that rithen be, that comnot be furphered but by a barrier of superfittion and military threats. Adopt an equit repreferention and equitable laws will enfance—the door of corruption will be finit—one will awarrier, that have of empires, be able to cope with the genuine principles of juffice.

It is an infult to the feelings of Englishmen to Suppose they can fanction

the political enormities of the profess day-generous in their nature, they, shoulder at every species of decalation and rap ne-thee cannot, not wall they

#### ANTI-BURKEAN REFORM SOCIETY

#### 119) [UNIVERSAL SOCIETY OF THE FRIENDS OF THE

**PEOPLE**]. [Drop-head title:] Universal Society of the Friends of the People. [London?]. [s.n.], [1792?]

8vo. 4pp. Disbound. Single bifolium, separated into two leaves. Lightly spotted. Short tear head of second leaf.

A remarkably rare survival of an outline of the aims and regulations of the Universal Society of the Friends of the People, an organisation established on 11th April, 1792 by a group of opposition Whig politicians who feared that their party was being influenced too much by Edmund Burke's alarmed reaction to the French Revolution abroad and the rise of radicalism at home. The Society, wholly populated by aristocrats, aimed to encourage lower and middle-class demands for parliamentary reform.

The text is similar to Holborn Society, of the Friends of the People; instituted 22d November, 1792, for the purpose of political investigation (London, 1792).

ESTC records copies at only two locations in the British Isles (BL and NA), and one further location in North America (Brown).

ESTC T50494.

120) [W. CARDINAL & COMPANY]. Notice of removal. Levant Carpet Warehouse, 108 & 109, High Holborn, London. W. C. November 7, 1864... [London]. [s.n.], [1864].

Dimensions 200 x 260 mm. Single leaf handbill. Several early vertical and horizontal folds. A trifle creased, manuscript title to verso.

An apparently unrecorded circular announcing the change of premises of W. Cardinal & Co., London-based carpet supplier.

£, 125

#### NOTICE OF REMOVAL.

Levant Carpet Warchouse, 108 & 109, High Holborn, London. W.C. Novemen 7, 1864.

W. CARDINAL & CO. beg respectfully to announce their REMOVAL this day
from the Premises so long in their occupation, in ST. HELEN'S PLACE, BISHOPSGATE STREET,
to the highly commodious, and centrally situated Premises at the ABOVE ADDRESS.

Their increased accommodation will now enable them to extend their range of Business, a measure they have long feit desirable. In addition, therefore, to their usual extensive stock of Genuine TURKEY CARPETS and FOREIGN RUGS, imported by themselves direct, they will homosforth keep on hand a large and well-selected assortment of AXMINSTER, BRUSSELS, VELVET PILE, TAPESTRY, and KIDDERMINSTER Carpois, together with PRINTED FELTS, and DRUGGETS, MATTING, &c.

Their utmost care shall be devoted to all Orders entrusted to them, and in soliciting future favours, they take this opportunity of expressing their grateful acknowledgment of the patronage they have so long enjoyed.

A Price List of Turkey Carpets forwarded on application.

AN EXPERIENCED CARPET PLANNER SENT INTO THE COUNTRY IF REQUIRED.

#### ANTI-CORROSION PAINT,

HANTFACTURED BY

#### WILLIAM BROWN & CO., GLASGOW.

ANTI-CORROSSON forms the STRONGEST AND MOST DURABLE PAINT for resisting the effects of the Weather. It is especially adapted for Farm, or outside work—for GATES, PALINGS, WINDOWS, SHINGLES, or FRONTS of HOUSES, whether of Wood, of Stone, or of Plaster. It is greatly superior to every other Paint for IRON-WORK of every description, such as Iron Roofs, Wire Fences, Park Palings, Hurdles, Implements of Husbandry, and especially for IRON SHIPS and STEAM VESSELS and STEAM BOILERS.

The use of this invaluable Material is increasing wherever it is known. It is also particularly suitable in tropical countries; it will keep for any length of time, and preserve its qualities in any climate.

THE COLOURS ARE-

STONE COLOUR. For the Frents and Roofs of Honess, and general Outside Work.
OLIVE GREEN-For Gates, Boors, Falings, and general Outside Work.
DAIRC OHOCOLATE-For Steam Boilers, or Form Gates, Sec.
FALE VELLOW.—For the Betsum of Iron Steam Venets, to imitate Rimin's Paint Sheathing
BLACK.—For Jrun Steam Venets, and Shipping in General.

As a Cement, for Jointing, it may be used with advantage in place of White Lead or Red Lead.

#### DIRECTIONS FOR USE.

Take the quantity of Anti-Corrosion Powder that may be required, mix it well with the best boiled Paint Oil in a pot, with a painter's brush, to the consistence of ordinary paint, and apply it exactly in the same manner, stirring it up occasionally with a stick while using. It will be found to work easily, and to dry more rapidly and much harder than other descriptions of Paint. **121) [WILLIAM BROWN & CO.].** [Drop-head title:] Anti-corrosion paint, manufactured by William Brown & Co., Glasgow.

[Glasgow]. [s.n.], [s.d., c.1850].

Dimensions 200 x 260 mm. Single sheet, printed on one side only. Old horizontal folds. A trifle creased, manuscript title to verso.

An apparently unrecorded handbill advertising an anti-corrosion paint manufactured by Glaswegian oil and colour merchant William Brown of Kilmardinny (1792-1884) 'especially adapted for farm, or outside work...greatly superior to every other paint for ironwork...especially for iron ships and steam vessels and steam boilers'. Brown inherited the company from his father in 1813. A competent chemist, he extended the range of products on offer and the business prospered. Poor speculations on railway stock resulting in great financial loss led Brown to cease trading in 1858. He remained solvent however, partly due to the government compensation received from the closure of the family's plantation in the West-Indies following the abolition of slavery.

#### A TURNING PROFIT

122) [WINDMILL]. To be let, and entered upon at lady-day, (O.S.) 1821, a capital Wind-Mill At Congham...

Lynn [i.e. King's Lynn, Norfolk]. Wm. Turner, [1821].

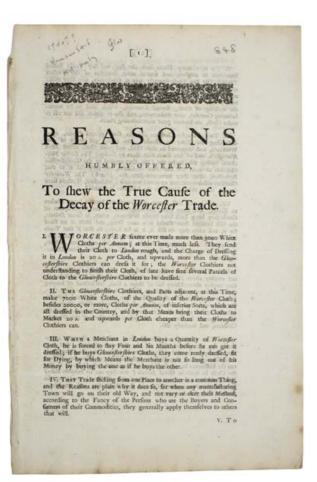
Dimensions 200 x 250 mm. Single sheet, printed on one side only, edges uncut. A trifle creased.

An apparently unrecorded handbill advertising the letting of a windmill, and attendant outbuildings, in the civil parish of Congham, Norfolk. The smock mill at Congham employed two pairs of French burr stones and a flour dressing machine. A horse mill was also being operated on the premises in 1819. The building was first recorded on William Faden's map of Norfolk for 1797 and appears to have remained in operation until 1880 when it was advertised for sale by auction.

£ 150

# TO BELET. AND ENTERED UPON AT LADY-DAY, (0. S.) 1821, A CAPITAL ind-Vil At Congham, in full TRADE, WITH A BARN, STABLE, AND OUT-BUILDINGS. And about 10 Acres, (more or less) of LAND adjoining-all in the occupation of Mr. Wm. RICHES. FOR FURTHER PARTICULARS APPLY TO Mr. Wm. SPOONER, of GRIMSTONE, OR TO Messrs. Whincop and Lane, SOLICITORS, LYNN. February 13th, 1821.

Wm. Turner, Printer, Lynn.



#### THE DECLINE OF THE WORCESTER WOOL TRADE

**123) [WOOLLEN GOODS INDUSTRY].** Reasons humbly offered to shew the true cause of the decay of the Worcester trade. *[London?]. [s.n.], [1740?]* 

Single bifolium. 3pp, [1]. Docket title to verso of second leaf. A trifle creased.

An early example of commercial Parliamentary lobbying literature, published in small numbers for distribution to Members of Parliament in order to influence opinion in the run up to debates and divisions, highlighting, in eleven clear points, the commercial situation for the wool trade in Worcester, lamenting the failures of the Worcester Clothiers Company, then appealing to Parliament for financial assistance. It is made clear that rival clothiers in Gloucestershire, Somerset, and Wiltshire have remained profitable and sought to export their wares abroad, particularly to Turkey, at which the Worcester trade has failed.

ESTC records a single copy in North America (Harvard), and none elsewhere.

ESTC N63563.

#### A CLEAN-CUT CONTRAPTION

**124)** [WORTH, Samuel]. Worth's newly invented knife cleaning machine. [London]. [s.n.], [s.d., c.1855].

Dimensions 240 x 390 mm. Single leaf broadside. Numerous early vertical and horizontal folds. manuscript title to verso.

An apparently unrecorded mid-nineteenth-century advertisement for Samuel Leake Worth's newly patented knife cleaning machine, priced at £3.3s. The apparatus was exhibited in the British section of the Paris Universal Exhibition in 1855.

£ 125



# To be SOLD.

I N the following Lotts and Subject to such Conditions as will be Produced at the House of Joseph Lodge near the Church in Thornhill, on Monday the 9th of November 1778. between the Hours of sour and six in the afternoon of the same day.

Lott 1st. A Messuage or Tenement, Barn, Stables, Granary, and other Outbuildings with a Garden and Crost thereto adjoining and three Closes of ground called the Edge-end Closes; all lying in Thornhill by Estimation about twelve Acres, and in the Occupation of Mr. Thomas Bingley.

Lott 2d. One Close of Ground in Thornhill called Townend Close, by Estimation about four Acres, and in the Possession of the said Mr. Thomas Bingley.

Lott 3d. Three Clofes of Ground in Thornhill called Storwell Bank, Duke Ing, and Horfe Clofe, by Estimation about fourteen Acres, and in the Occupation of the faid Mr. Thomas Bingley.

. For further Particulars enquire of Mr. Sykes in Dewfbury.

#### THORNHILL PROPERTY SALES

**125) [YORKSHIRE AUCTION].** To be Sold. In the following Lotts and Subject to such Conditions as will be Produced at the House of Joseph Lodge near the Church in Thornhill, on Monday the 9th of November 1778. between the Hours of four and six in the afternoon of the same day.

[s.i., Dewsbury?]. [s.n., Mr Sykes?], [1778].

Dimensions 165 x 160mm. Single leaf handbill. Fore- and gutter margin edges uncut. Creased, with some marginal tearing, marking and early manuscript notes to verso.

An apparently unrecorded handbill for a three-lot auction for land and occupying buildings in Thornhill, near Dewsbury, in the West Riding of Yorkshire in 1778, then in the possession of Thomas Bingley.

This notice of the sale, to be conducted 'at the House of Joseph Lodge near the Church in Thornhill', does not mention the name of the auctioneer - but a note to the foot directs interested parties to 'enquire of Mr. Sykes in Dewsbury'.

We could not locate any other eighteenth-century printed sale notices for Thornhill, however ESTC T216988 is a similar format, also referring to Sykes of Dewsbury, advertising a sale in Halifax.

Not in ESTC.

RECENT SCOTCH GLADSTONE'S IMPROVISED THE FOLLOWING BEA was an Ass, with a volubl was the "Burr" that's re was the Claptrap, that ca stands for Donkeys, appla was his Earnest request Antiquates Ltd was established by Tom Lintern-Mole in 2007; we travel far and wide to of Mr. JOHN LAYCOCK, Innk. Newton, in Bowland, Concentrating on hand-press printing and early modern manuscripts, we pride ourselves on offering a varied selection of antiquarian works on a diverse range of subjects, Four and Eight o'Clock in the Evening leaning towards the interesting, the important, and the unusual. We have a countryside bookshop in Wareham; we also regularly issue catalogues - do

We have a countryside bookshop in Wareham; we also regularly issue catalogues - do and national book fairs in London, Cambridge, Edinburgh, Oxford, and York. advice on library development. We also offer a valuation service (for either insurance or probate purposes), as well as of Mr. +44 (0)1929 208224 | sales@antiquates.co.uk | www.antiquates.co.uk And accompany