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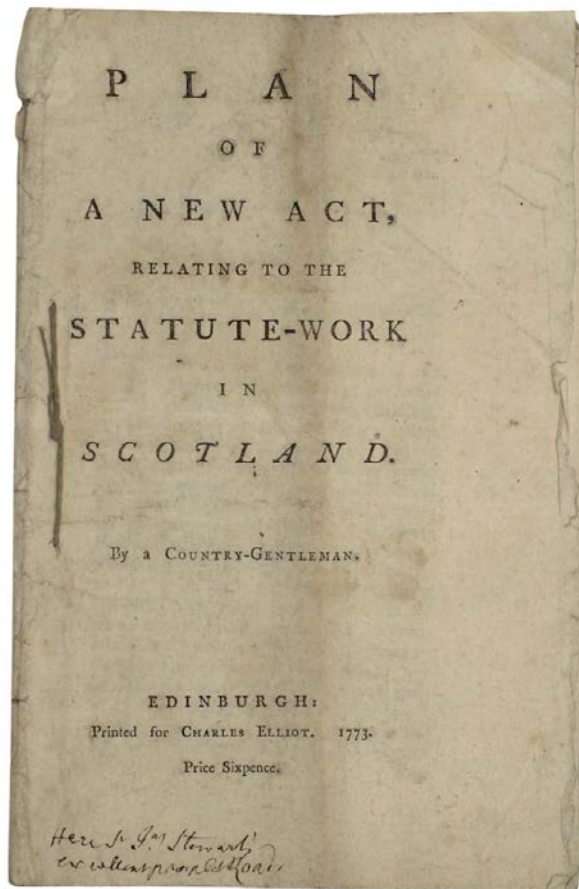
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SUPPORTING THE TURNPIKE ACT

1) **A COUNTRY-GENTLEMAN.** A plan of a new act, relating to the statute-work in scotland.

Edinburgh. Printed for Charles Elliot, 1773. First edition.

8vo. 31pp, [1]. Stitched, as issued. Old central vertical fold. Early ownership inscription to foot of title page, a trifle creased, scattered spotting.

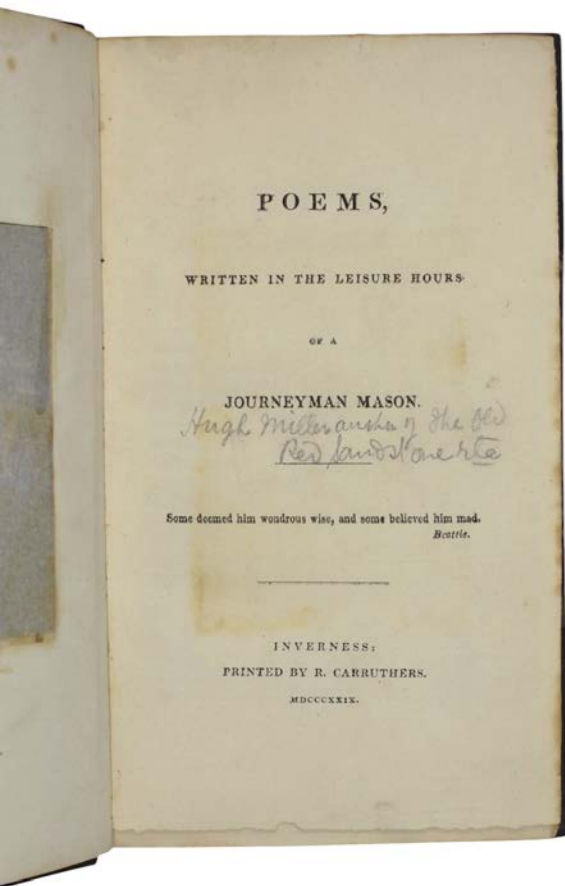
A rare survival, in original state, of an anonymous pamphlet supporting the introduction of the 1773 Turnpike Act; specifically the benefits to road maintenance afforded by introduction of unpaid labour legislation.

'The introduction of turn pikes seemed to awaken the gentlemen from the lethargy in which they had long lain, and raised such a spirit of making and repairing roads, as has proved most beneficial; and of which, however high some of the tolls, from necessity, they may be, I believe every person, from the highest to the lowest who pays them, is now fully sensible, and does it with pleasure, finding his interest in it.'

ESTC records copies at just five locations (BL, Harvard, NLS, Senate House, and Yale).

ESTC T84166.

£ 250



GEOLOGIST'S ABORTIVE VERSE

2) **A JOURNEYMAN MASON** [i.e. **MILLER, Hugh**]. Poems, written in the leisure hours of a journeyman mason.

Inverness. Printed by R. Carruthers, 1829. First edition.

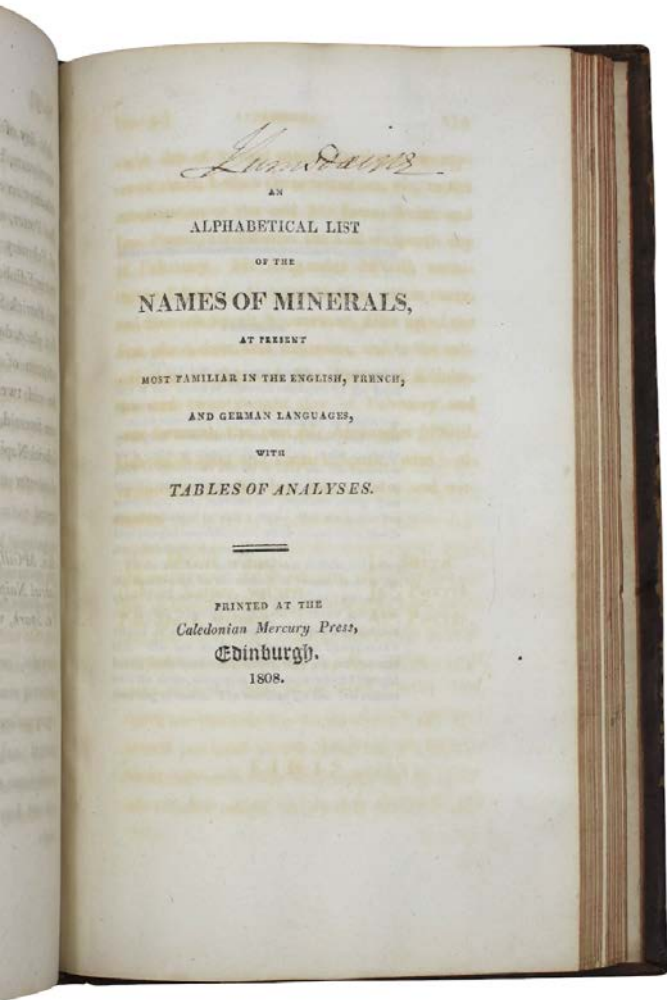
12mo. [4], 268pp. With a half-title. Finely bound in later gilt-tooled black half-calf, marbled paper boards, contrasting red morocco lettering-pieces. Marbled endpapers, armorial bookplate H. D. Colvill-Scott to FEP, later photographic illustration depicting the author pasted to verso of half-title.

The rare first book of verse by eminent mason and geologist, Hugh Miller (1802-1856) which secured the notice of, amongst others, Leigh Hunt. The book was printed and published anonymously in Inverness, by the owner of the *Inverness Courant*, and includes the six stanza 'Greece - an Ode, Written short after the surrender of the Acropolis'. By repute Miller was later to regret this publication, and actively attempted to buy up copies in order to destroy them.

Jackson p.547. Johnson 610.

£ 375





PIONEERING MINERALOGICAL LIST

3) [ALLAN, Thomas]. An alphabetical list of the names of minerals, at present most familiar in their english, french, and german languages, with tables of analyses.

Edinburgh. Printed at the Caledonian Mercury Press, 1808. First edition.

[8], 72pp, with 17 leaves of tables, each folded and mounted on a stub.

[Bound after:] **BALD, Robert.** A general view of the coal trade of scotland, chiefly that of the river forth and mid-lothian, as connected with the supplying of edinburgh and the north of scotland with fuel; to which is added an inquiry into the condition of these women who carry goals under ground in scotland, known by the name of bearers. *Edinburgh. Printed by A. Neill & Co for Oliphant & Brown..., 1808.* xv, [1], 173pp, [1]. Annotations in an early hand to A7-8 and B6, some spotting to text.

8vo. Contemporary calf. Rubbed, without lettering-piece, split to upper joint. Twentieth-century ink inscription of 'M.P. Ramsay' to FFEP, bookplate removed from FEP, earlier ink inscription (? 'Lumsdains') to head of each title, and the first leaf of the text of the second mentioned item.

The first edition of an extensive list of minerals 'employed by the latest authors' produced by Thomas Allan (1777-1833), banker and mineralogist who formed what was probably the finest mineral collection in Scotland. Bequeathed to his son, it was eventually incorporated into the collection of Robert Greg, which was itself later acquired by the British Museum of Natural History.

SALINE MINERALS.

| I. | From | Spgr. | Analist. | Exam. Earths, Alkalis | Water | Iron. | Silic. | Alum. | Magnes. | Loss. | Other Ingrid. | | |
|-------------------------|------------|-------|-----------|-----------------------|-------|-------|--------|-------|---------|-------|---------------|-----------|---|
| | | | | | | | | | | | | | |
| Agric Mineral | | | | | | | | | | | | | |
| Alun Natuher | | | Vauquelin | 20 | 66.5 | | | 10.5 | | | | | |
| Alcali Mineral | Trona | | Klaproth | 20 | 66.5 | | | | | | 2.5 sal soda | T | |
| Ditto | | | Klaproth | 20 | 66.5 | | | | | | | B | |
| Alumine Fluatée al- | Greenland | 2.56 | Kirwan | 20 | 66.5 | | | 25.5 | | | | A | |
| kaline | | | Vauquelin | 20 | 66.5 | | | 21. | | | | B | |
| Ammoniac Muriaté | | | Kirwan | 20 | 66.5 | | | | | | | X | |
| Ashyrite | Sulz | 2.94 | Klaproth | 11 | 25 | 10 | 25 | | | .65 | | T | |
| Ditto conchoidal | | 3.20 | Do. | 11 | 25 | | | | | | 3.20 | B | |
| Apatite | Zilberthal | | Do. | 11 | 25 | | | | | | | T | |
| Argentine | Cornwall | 2.74 | Phillips | 14 | 50 | 60 | 65 | | | .65 | | T | |
| Arragon | Spain | 2.94 | Bucholz | 14 | 50 | | | | | .5 | | T | |
| Asparagus stone | Spain | 3.00 | Vauquelin | 14 | 50 | | | | | .86 | | T | |
| Barolite | | 4.21 | Wöhler | 14 | 50 | | | | | | | L | |
| Baroselenite | Peggau | 4.4 | Klaproth | 14 | 50 | | 10. | | | | | G | |
| Ditto | | | Wöhler | 14 | 50 | | | | | | | L | |
| Baryte sulf. fusculaire | | | Fuchs | 50 | 100 | | | | | | | G | |
| Baryte sulf. radié | Beaugone | | Arcois | 50 | 100 | 25 | 16. | 14. | | .75 | 6. sul lime | G | |
| Berg butter | Haritz | | | 50 | 100 | | | | | | | B | |
| Bittersalz | M. Marre | | Sergman | 50 | 100 | | | | 45. | | | T | |
| Bitterspath | Tyrol | 2.4 | Klaproth | 50 | 100 | | | | 25. | | | T | |
| Ditto | Sweden | | Do. | 50 | 100 | 2.25 | | | | | | A | |
| Boracite | Lüneburg | 2.56 | Wöhler | 15.50 | 14 | .75 | 2. | 1. | | 5.75 | 11. lime | X | |
| Borax | Thibet | | Kirwan | 15 | 40 | | | | | | | T | |
| Beauzeph | Mexico | 2.88 | Sergman | 14 | 40 | | | | 39. | 3. | 2. c soag. | J | |
| Ditto columnar | | | Klaproth | 14 | 40 | 7.50 | | | | | | T | |
| Broad foliated Gypsum | | 2.51 | Bucholz | 14 | 40 | | | | | 2.1 | | T | |
| Calc sinter | | | Do. | 14 | 40 | | | | | | | T | |
| Calc spar | Iceland | 2.71 | Phillips | 14 | 40 | | | | | | | T | |
| Calc schaum | | | Bucholz | 14 | 40 | 5.3 | 5.7 | | | | | B | |
| Celestine | Sicily | 3.97 | Vauquelin | 14 | 40 | | | | | | 8.43 c. lime | B | |
| Ditto | M. Marre | 5.56 | Do. | 14 | 40 | | | | | | | T | |
| Chalk | | 2.51 | Bucholz | 14 | 40 | | | | | | | T | |
| Chaux Arseniaté | Furstenb. | 2.66 | Klaproth | 14 | 40 | | | | | | | T | |
| Chaux Carb. compacte | | 2.60 | Simon | 14 | 40 | 7.5 | 1.12 | 1. | | | | A | |
| Ditto fibrous var. | Cumberl. | 2.70 | Pepps | 14 | 40 | | | | | | 2.3 | X | |
| Chaux Carb. concret. | | | Do. | 14 | 40 | | | | | | | G | |
| Chaux Carb. fétide | | 2.71 | Kirwan | 14 | 40 | | | 10. | | | | G | |
| Chaux Carb. globulif. | | | Do. | 14 | 40 | | | | 46.50 | c | .75 | .50 mang. | F |
| Chaux Carb. lente | St-Gothard | 2.85 | Klaproth | 14 | 40 | | | | | 35. | | F | |
| Ditto | Apennines | | Do. | 14 | 40 | | | | | | | F | |
| Ditto | Micmo | | Do. | 14 | 40 | | | | 42.5 | c | 1.5 | . mang. | B |

+ Potash and common salt.

+ Satin spar.

As Allan, who went on to write the diamond article for the *Encyclopaedia Britannica* (Edinburgh, 1815) and singled out what came to be known as Allanite from the samples collected by Karl Ludwig Giesecke in Greenland, notes in his introduction, on the publication of this list mineralogical nomenclature was in its infancy with 'no rules yet...established'. By means of solution he presents this work 'in alphabetical order, the names used by the authors at present most in request, and selected those of Kirwan and Jameston in the English language, with those of Hauy and Brochant in the French, and a corresponding German title. The late works of Lucas and Brongniart having introduced many others, they are incorporated with the above'. The final section, presented in 17 double-page tables, show the 'composition of all the Minerals that appear hitherto to have been submitted to chemical analysis', in four classes, 'Saline', 'Earthy', 'Inflammable' and 'Metallic', and feature in each case the name of the analyst responsible for the work.

£ 2,500

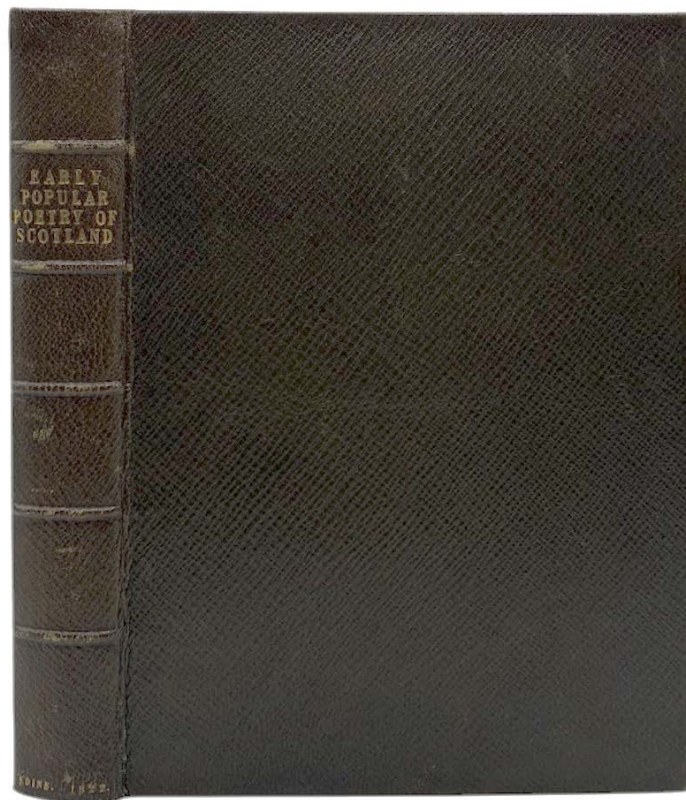
ONE OF 108 COPIES

- 4) [ANCIENT POETRY]. [LAING, David]. Select Remains of the Ancient Popular Poetry of Scotland. Printed at Edinburgh. [s.n.], 1822.

Quarto. Eight parts in one volume. [166]ff, with half-title and numerous sectional titles. Finely bound in nineteenth-century gilt-tooled olive morocco, A.E.G., by Bedford and Clarke. Slightly rubbed to spine, extremities, but otherwise fine. With the morocco bookplate of Robert Samuel Turner to FFEP

One of just 108 copies printed, of which Brunet suggests a number perished in a fire, of a collection of 'some of the rarer pieces of the ancient vernacular Poetry of Scotland...accordingly, an endeavour has been made to collect such as either still remained unpublished, or had appeared only in corrupted or imperfect state' edited by Scottish antiquary, librarian of the Signet Library and sometime secretary of the Bannatyne Club David Laing's (1793-1878).

The copy of this work in the sale of **Robert Samuel Turner's (1818-1888)** library, as lot 1719, was described, likely erroneously, as bound in 'olive-morocco extra...by Charles Lewis'.



£ 500

THE
L I F E,
ADVENTURES,

And Many and Great

Vicissitudes of Fortune

OF

SIMON, Lord LOVAT,

The HEAD of the Family of
FRASERS.

FROM

HIS BIRTH at *Beaufort*, near *Inverness*,
in the Highlands of *Scotland*, in 1668, to
the Time of his being taken by *Capt. Millar*,
after three Days Search, in a hollow Tree,
on the Coasts of *Knoidart* and *Arisaig*.

By the Rev. ARCHIBALD ARBUTHNOT,
One of the Society for propagating the Christian Know-
ledge, and Minister of *Kiltarlath*, in the Presbytery of
Inverness.

L O N D O N :

Printed and Sold (for the Author) by R. WALKER, in
Fleet-Lane; and at his Printing-Office, next the Theatre
Coffee-House in *Cambridge*. MDCCLXVI.

Capt Millar in a
hollow Tree.

5) **ARBUTHNOT, Archibald.** The life, adventures, And Many and Great Vicissitudes of Fortune of Simon, Lord Lovat, The Head of the Family of Frasers. From His Birth at Beaufort, near Inverness, in the Highlands of Scotland, in 1668, to the Time of his being taken by Capt. Millar, after three Days Search, in a hollow Tree, on the Coasts of Knoidart and Arisaig.

London. Printed and Sold (for the Author) by R. Walker, 1746. First edition.

12mo. 280pp. With an engraved frontispiece. Contemporary gilt-ruled calf-backed, vellum-tipped, marbled paper boards, contrasting black calf lettering-piece. Rubbed, some surface loss to upper board, a trifle marked. Loss to upper corner of leaf H2, touching text with slight loss of sense, loss to lower margin of leaf T3, dampstained.

The first duodecimo edition, published serially in twelve parts, of a popular contemporary account of the life of Jacobite conspirator Simon Fraser, eleventh Lord Lovat (1667/8-1747).

In 1715 Lovat had supported the House of Hanover, but, in 1745 changed his allegiance to endorse the Stuart claim to the crown. He was among those defeated at the Battle of Culloden and subsequently held under charges of treason before being sentenced to death and beheaded.

Walker additionally published an octavo edition; two further editions, by J. Stanton and John Threkelde, appeared the same year. It is suggested that Archibald Arbuthnot, 'One of the Society for propagating the Christian Knowledge, and Minister of Kiltarlath, in the Presbytery of Inverness', is likely a pseudonym.

ESTC T40892.

- 7) **[ARGYLLSHIRE HIGHWAYS]**. [Drop-head title:] An act for Making and maintaining Highways, Roads, Bridges, and Quays, and for regulating Ferries in the Shire of Argyll; and for altering and repairing certain Military and other Roads, Bridges, and Quays in the said Shire, and in the Parish of Arrochar, and Shire of Dumbarton.

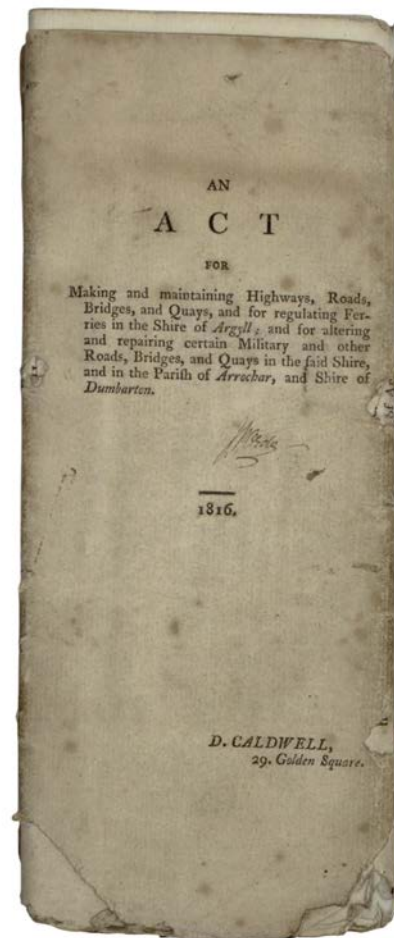
[London]. [D. Caldwell], [1816].

Folio. 27pp, [1]. Docket-title to verso of terminal leaf. Disbound. Stab-stitch holes to gutter. Three old horizontal folds. Very small hole to text leaf G1, without loss of sense, loss and chipping to terminal leaf.

An apparently unrecorded Regency Parliamentary act regulating the construction and maintenance of highways, quays, and ferries in Argyllshire.

The act was repealed by the Argyllshire Roads, Bridges and Quays Act 1843.

£ 200



Rules
of
The Bannatyne Club.

Instituted February,
M.DCCC.XXIII.

*one of three copies printed
on vellum.*

WITH THE BANNATYNE RULES PRINTED ON VELLUM

8) [BANNATYNE CLUB]. Catalogue of The Bannatyne Club publications.
January M.DCCC.XXX.
[*Edinburgh?*] [*s.n.*], 1830.

12pp.

[Bound with:] Catalogue of The Bannatyne Club publications. *Edinburgh. Printed by Ballantyne and Company, 1833.* 24pp.

[And:] Rules of The Bannatyne Club. Instituted February, M.DCCC.XXIII.
[*Edinburgh?*] [*s.n.*], [1833]. 7pp, [1].

[And:] [Drop-head title:] At the Annual General Meeting of the Bannatyne Club, held in the Apartments of the Antiquarian Society, on Monday, December 9, 1833. [*Edinburgh?*] [*s.n.*], [1833]. 3pp, [1].

[And:] Rules of The Bannatyne Club. Instituted February, M.DCCC.XXIII.
[*Edinburgh?*] [*s.n.*], [1833]. 7pp, [1]. **Printed on vellum.**

[And:] Catalogue of The Bannatyne Club publications, since the institution of the club in february M.DCCC.XXIII. [*Edinburgh?*] [*s.n.*], [1841]. 16pp.

[And:] Rules of The Bannatyne Club. Instituted February, M.DCCC.XXIII.
[*Edinburgh?*] [*s.n.*], [1844]. 8pp.

[And:] Catalogue of The Bannatyne Club publications, with a chronological list of the members... [*Edinburgh?*] [*s.n.*], [1846]. 41pp, [1].

[And:] Catalogue of the books printed for the members of 'The Bannatyne Club since its institution. [*Edinburgh?*] [*s.n.*], [1854]. 26pp.

8vo. Nineteenth-century brown half-morocco, burgundy paper boards, tooled in gilt and blind. Heavily rubbed. Manuscript table of contents to FEP, internally clean and crisp.

A coherent *sammelband* of nine privately printed publications issued by, and relating to, the Bannatyne Club, including two copies of the revised rules and regulations of the club, one of which printed on vellum, presumably either for presentation or as a 'master' copy to be retained in the club library.

These rules differ from those initially written up in 1823 when the club was founded for the purpose of promoting the study of Scottish history and literature; notably the number of admissible members is raised from thirty-one to one hundred, the annual general meeting is moved from November to December, and the limitation on print-runs of works issued by the club is removed - with the number of each printed now being determined on a case-by-case basis rather than being capped at a maximum of 84 copies.

The club was named in honour of **George Bannatyne (1545-1607/8)**, compiler of the Bannatyne manuscript (1568), an anthology of Scottish poetry. Sir Walter Scott served as first president, and remained a feature of Scottish bibliophilia until 1861.

£ 2,500

RULES

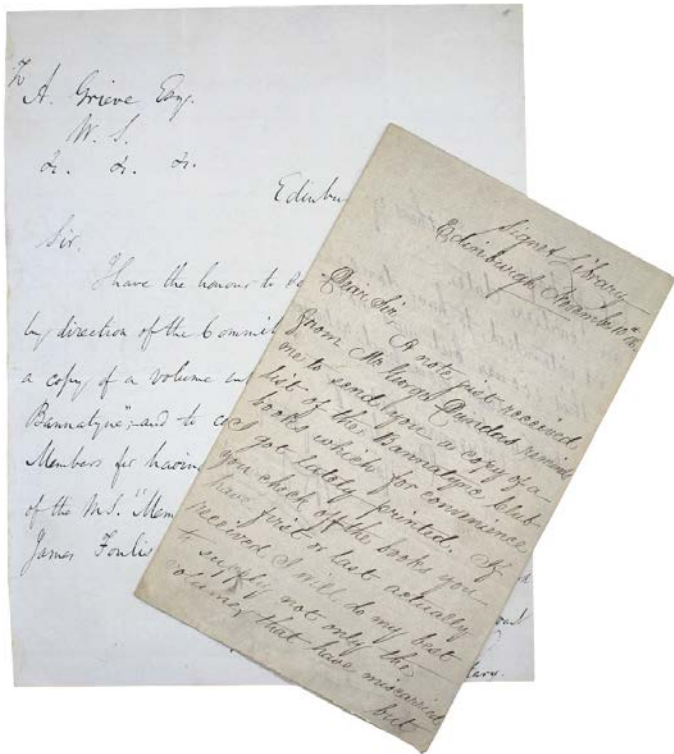
OF

THE BANNATYNE CLUB.

DECEMBER, M.DCCC.XXXIII.

I. THE object of the Institution shall be to print Works illustrative of the History, Antiquities, and Literature of Scotland, either at the expense of the Club, or as contributions by individual Members.

II. The number of Members admissible into the Club shall be One Hundred.



9) [BANNATYNE CLUB]. Bannatyne Club. Abstract of the treasurer's accounts [Nos. I-IX]. [Edinburgh]. [Printed by Ballantyne & Co.], [1828-39].

Quarto. Nine separately issued parts. Contemporary half-calf, brown paper boards, tooled in gilt and blind. Extremities rubbed. Internally clean and crisp. Book-label to FEP of J. Blackwood Greenshields of Kerse House, Lanarkshire.

[Together with a collection of 27 notices, both printed and manuscript, relating to the club's transactions].

A rare opportunity to acquire an ephemeral archive of elusive and unrecorded material relating to the proceedings of one of nineteenth century Scotland's foremost literary societies, the Bannatyne Club, founded in 1823 by Sir Walter Scott for the purpose of printing hitherto unpublished or long out-of-print material relating to the history and literature of Scotland.

The collection includes an unbroken run of the first nine numbers of the abstracts of the treasurer's accounts of the club, issued annually under the supervision of antiquary **David Laing (1793-1878)** the club's first and only secretary, and sometime librarian to the Society of Writers to H. M. Signet.

Laing saw through to publication well over a hundred volumes for the society, at least thirty-nine of which were edited or part-edited by himself, before it was dissolved in 1861. It was he who held the club together and saw that the publication schedule did not waver, either for want of editorial industry or dearth of patrons, as well as maintaining the clubbable aspects of membership.

Bannatyne Club.

ABSTRACT

OF

THE TREASURER'S ACCOUNTS.

M.D.CCC.XXIII.—M.D.CCC.XXVIII.

PRINTED BY ORDER OF THE COMMITTEE OF MANAGEMENT,
AND CIRCULATED AMONG THE MEMBERS,
BY A RESOLUTION OF THE ANNUAL GENERAL MEETING,
1st DECEMBER, 1898.

A

In evidence of this, the majority of the loose articles that comprise this archive bear his name, including a printed list of candidates proposed for admission at the annual general meeting in 1827; a notice announcing the printing of one hundred copies of *Criminal Trials in the Court of Justiciary*, addressed in manuscript to antiquary and founding member **James Maidment** (bap. 1793, d. 1879); and two A.L.S. in Laird's hand, one presenting an anonymous recipient with a copy of a list of Bannatyne Club publications; the other addressed to fellow associate of the Society of Writers to H. M. Signet Andrew Grieve communicating the appreciation of the Bannatyne members for having obtained for the Club the use of the manuscript 'Memoirall Buik' composed by **George Bannatyne (1545-1607/8)**, for whom the society was named; the second presenting an anonymous recipient with a copy of a list of Bannatyne Club publications.

£ 1,500

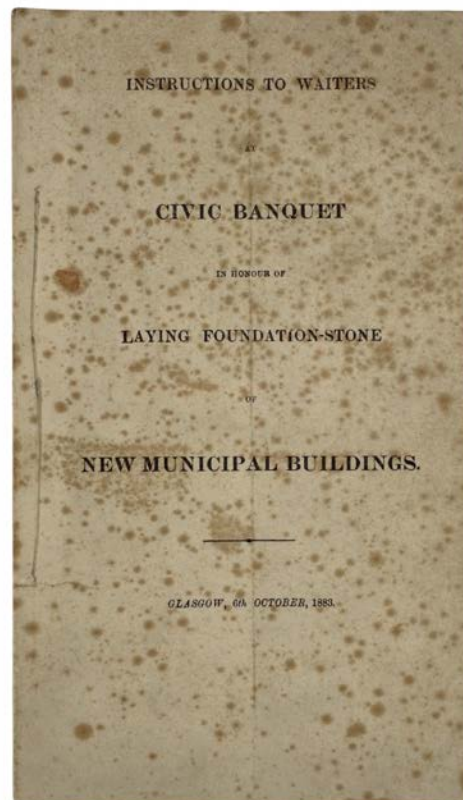
DETAILED INSTRUCTIONS FOR A TEN COURSE BANQUET

- 10) **[BANQUET INSTRUCTIONS]**. Instructions to waiters at civic banquet in honour of laying foundation-stone of new municipal buildings.
Glasgow. [s.n.], [1883].

8vo. 8pp. With a double-sided lithographed plan at end. Sewn, as issued. Some heavy spotting, short tear to gutter-margin of title. With vertical fold. From the library of Glaswegian art collector and bibliophile B. B. MacGeorge Esq.

A remarkable survival of the official instructions provided to serving staff at a lavish ten-course meal held at City Hall on October 6 1883. A spectacle of high-Victorian elite power, the civic banquet held to mark the laying of the foundation stone of the Glasgow Municipal Buildings hosted 172 guests drawn from Glaswegian high society.

The first page of this guide lists the expansive menu in full, with the accompanying list of wines (including Ponche et Xeres, Rudesheimer Hock, Heidseick's 'Dry Monopole' Champagne, Burgundy from Chateau Coutet and a choice of Port, Sherry or Chateau Margaux Claret to accompany dessert), but it is the general instructions and the detailed running order of the service on pages 6-8 which provide the most insight into the meal - and serving thereof - itself. As an example, waiters are told that on serving the soup ('Clear and Thick Turtle and Green Fat, puree of Game') the 'meat stays at the bottom of the tureen. Give a good proportion of meat to each helping, and remember the American who liked to see the Turtle running around the plate. You wouldn't think much of the Turtle if it was offered to you without the Green Fat'. For the third course, 'Vol-au-Vent a la Toulouse, Lobster a la Bonnefoy', the latter is described as 'dressed in the style of the celebrated Parisian Restaurateur', and waiters are advised that 'it is not desirable that any of it shall be brought back from the table on this occasion'. For the seventh course, the demeanour of the serving staff was also deemed crucial:



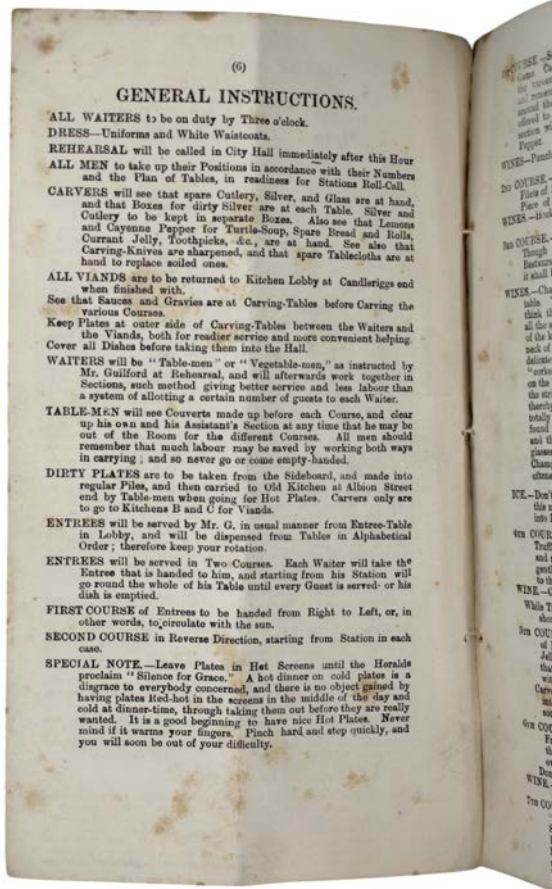
'Game! and everybody in the height of enjoyment! "Woodcock, Partridge, Pheasant, Grouse, or Blackcock, sir"'. See Toast with the Woodcock, Bread Sauce with Partridge and Pheasant, Crumbs with Grouse and Blackcock.'

Even greater specificity is applied to the service of wine. Fully 17 lines are devoted to the service of the Heidsieck Dry Monopole Champagne, including advice on the fact that 'guests like to hear the corks speak, and are likely to think the wine is flat unless they hear it Pop', but that 'all the string' must come off with the cork, to avoid wine being 'ruined and condemned as "corked" because a careless butler has in opening left the string on the bottle'. Ice is specifically prohibited to be served with wine 'unless requested. Wine is spoiled in this manner. The proper way to Ice Wine is to put the Bottles into Ice Tubs'. There is the occasional nod to local spirits; whilst the liqueurs recommended are Benedictine, Green Chartreuse and Creme de Cognac, 'a Dram of Whisky' was also allowed.

Almost certainly produced in a very small number, and in most cases likely discarded immediately, unsurprisingly there are no other known copies in the usual databases of this gourmet record and demonstration of elite spectacle.

Catalogue of the Library of Bernard Buchanan Macgeorge, p.105.

£ 1,500

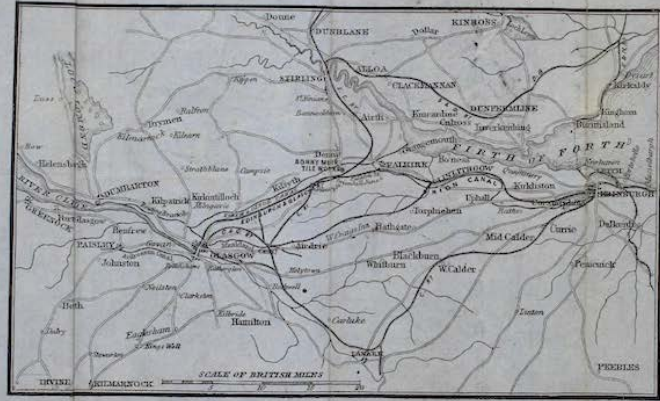


(9)
GENERAL INSTRUCTIONS.

ALL WAITERS to be on duty by Three o'clock.
DRESS—Uniforms and White Waistcoats.
REHEARSAL will be called in City Hall immediately after this Hour
ALL MEN to take up their Positions in accordance with their Numbers and the Plan of Tables, in readiness for Stations Roll-call.
CARVERS will see that spare Outlery, Silver, and Glass are at hand, and that Boxes for dirty Silver are at each Table. Silver and Outlery to be kept in separate Boxes. Also see that Lemons and Cayenne Pepper for Turtle-Soup, Spare Bread and Rolls, Currant Jelly, Toothpicks, &c., are at hand. See also that Carving-Knives are sharpened, and that spare Tablecloths are at hand to replace soiled ones.
ALL VIANDS are to be returned to Kitchen Lobby at Candleriggs end when finished with.
See that Sauces and Gravies are at Carving-Tables before Carving the various Courses.
Keep Plates at outer side of Carving-Tables between the Waiters and the Viands, both for readier service and more convenient helping. Cover all Dishes before taking them into the Hall.
WAITERS will be "Table-men" or "Vegetable-men," as instructed by Mr. Guilford at Rehearsal, and will afterwards work together in Sections, such method giving better service and less labour than a system of allotting a certain number of guests to each Waiter.
TABLE-MEN will see Couverts made up before each Course, and clear up his own and his Assistant's Section at any time that he may be out of the Room for the different Courses. All men should remember that much labour may be saved by working both ways in carrying; and so never go or come empty-handed.
DIRTY PLATES are to be taken from the Sideboard, and made into regular Piles, and then carried to Old Kitchen at Albion Street end by Table-men when going for Hot Plates. Carvers only are to go to Kitchens B and C for Viands.
ENTREES will be served by Mr. G. in usual manner from Entree-Table in Lobby, and will be dispensed from Tables in Alphabetical Order; therefore keep your rotation.
ENTREES will be served in Two Courses. Each Waiter will take the Entree that is handed to him, and starting from his Station will go round the whole of his Table until every Guest is served: or his dish is emptied.
FIRST COURSE of Entrees to be handed from Right to Left, or, in other words, to circulate with the sun.
SECOND COURSE in Reverse Direction, starting from Station in each case.
SPECIAL NOTE—Leave Plates in Hot Screens until the Herald proclaim "Silence for Grace." A hot dinner or cold plates is a disgrace to everybody concerned, and there is no object gained by having plates hot-hot in the screens in the middle of the day and cold at dinner-time, through taking them out before they are really wanted. It is a good beginning to have nice Hot Plates. Never mind if it warms your fingers. Pinch hard and step quickly, and you will soon be out of your difficulty.

*Bonnymuir
tile works*

PLAN OF PART OF SCOTLAND.
Shewing Connection of **BONNYMUIR TILE WORKS** with the Union Canal-
Edinburgh & Glasgow-Scottish Central-Caledonian and other Railways.



*The Bonnymuir tile works will be placed 7
miles from the Forth side*

- 11) [BONNYMUIR TILE WORKS]. [Drop-head title:]
 Price List of Drain Pipes & Tiles, Manufactured at bonnymuir tile works...
 [Falkirk?]. [s.n.], [1850].

Dimensions 200 x 250. Single sheet, printed on both sides.
 Three old horizontal folds. Manuscript docket-title and inked inscription to verso: 'Mr. Cairns will be glad to hear from Sir John Orde'.

An apparently unrecorded mid-nineteenth century handbill advertising prices for drain and pipe tiles manufactured by the Bonnymuir Tile Works, Falkirk. Established in 1839, the works ceased production in 1960.

The manuscript inscription, presumably in the hand of company proprietor Alexander Cairns, is addressed to Sir John Powlett Orde (1803-1878); likely prompted by the continued extensive remodelling of his estate of Kilmory Castle.

£ 100

Price List of Drain Pipes & Tiles Manufactured at
BONNYMUIR TILE WORKS.
on the Banks of the FORTH & CLYDE CANAL near Falkirk.
 AND WITHIN ONE MILE OF THE CALEDONIAN & SCOTTISH CENTRAL RAILWAY AT GREENHILL STATION.
 (Shows) Manufactured at these Works, all sizes of Drain Tiles & also House Tiles, paving Tiles for cottages, Flues, chimney pots, made of Common & Best Clay of various patterns, neatly ornamented, all kinds of Fire Clay Flues, Covers, and other Clay coverings for Register Grates, Gravel, Ash & Clay for Building, and every description of Pipes, Common Brick, made according to the best of the Scotch Central Railways; any of these Goods can be purchased, thereby at a cheap rate.

| DRAIN TILE. | | PIPE TILE. | |
|-----------------|------|-----------------------------------|-----|
| 2 1/2 x 2 1/2 | 150 | 1/2 Circular 1 1/2 bore | 160 |
| 3 1/2 x 3 1/2 | 250 | 2 Oval 1 3/4 x 1 1/2 | 180 |
| 4 1/2 x 4 1/2 | 350 | 3 Circular with Side Flange | 200 |
| 5 1/2 x 5 1/2 | 450 | 4 ditto 2 1/2 inch bore | 220 |
| 6 1/2 x 6 1/2 | 550 | 5 ditto with side 3 inch bore | 240 |
| 7 1/2 x 7 1/2 | 650 | 6 ditto 3 inch bore | 260 |
| 8 1/2 x 8 1/2 | 750 | 7 ditto 4 inch bore | 280 |
| 9 1/2 x 9 1/2 | 850 | Collars for No 1 Pipe | off |
| 10 1/2 x 10 1/2 | 950 | do | do |
| 11 1/2 x 11 1/2 | 1050 | All Pipes & Tiles 1 1/2 inch long | do |

Alexander Cairns

FINELY BOUND DYSPESIA DISSERTATION

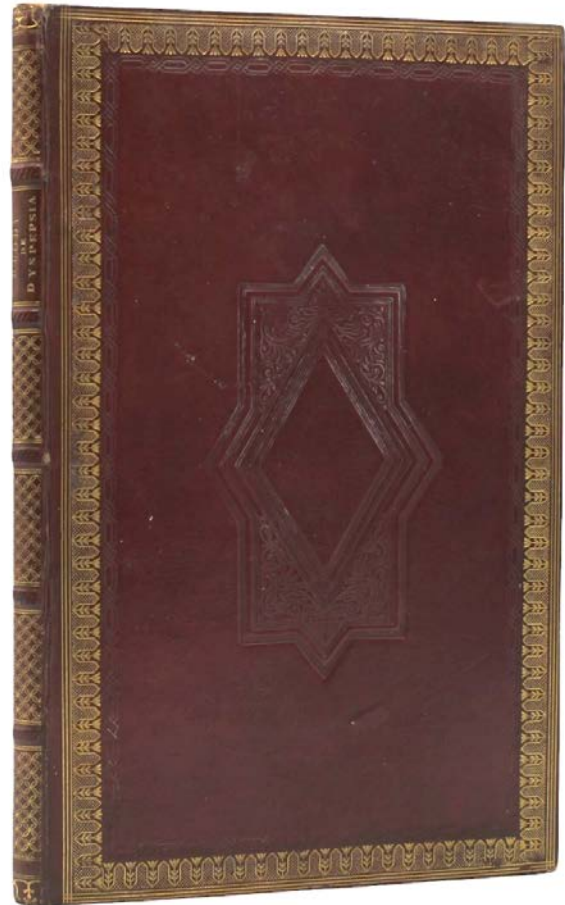
- 12) **BRODY, Michael.** *Dissertatio medica inauguralis de dyspepsia... Edinburgi [i.e. Edinburg]. Excudebat P. Neill, 1822. First edition.*

8vo. [4], 18pp. With half-title. Handsomely bound in contemporary red morocco, richly tooled in gilt and blind, A.E.G. Slightest of rubbing to extremities. Marbled endpapers, bookplate of Robert J. Hayhurst to FEP, internally clean and crisp, a fine copy.

A finely bound medical dissertation on the diagnosis and treatment of dyspepsia, submitted as a part of a doctoral degree to George Husband Baird (1761-1840), principal of Edinburgh University.

COPAC records copies at just two locations (Edinburgh and Royal College of Physicians of London); OCLC adds three further (LoC, Pittsburgh, and Wisconsin).

£ 325



Shel

HISTORY
OF
GLASGOW;
AND OF
PAISLEY, GREENOCK,
AND
PORT-GLASGOW;

COMPREHENDING

The Ecclesiastical and Civil History of these
Places,

From the earliest Accounts to the present Time:

And including

An Account of their Population, Commerce, Manufactures,
Arts, and Agriculture.

By ANDREW BROWN.

*Here, while around, the wave-subjected soil
Impels the native to repeated toil,
Industrious habits in each bosom reign,
And industry begets a love of gain.
Hence all the good from opulence that springs,
With all these ill's superfluous treasure brings,
Are here display'd. Their much lov'd wealth imparts
Convenience, plenty, elegance, and arts.*

GOLDSMITH.

GLASGOW:

PRINTED BY WILLIAM PATON,

AND SOLD BY BRASH & REID, JOHN SMITH, DAVID NIVEN, AND
ROBERT YARIE, BOOKSELLERS;

W. CRECH, AND P. HILL, EDINBURGH:

AND BY G. G. AND J. ROBINSON, LONDON.

M.DCC.XCV.

13) **BROWN, Andrew.** History of glasgow; and of paisley, greenock, and port-glasgow...
Glasgow. Printed by William Paton, and sold by Brash & Reid, 1795-1797. First edition.

8vo. Two volumes bound as one. 28, 195, [3]; [4], 385, [1], 11pp, [1]. The title page to Vol. II bears the imprint 'Edinburgh: printed for the author' and adds the name Dunlop & Wilson, Glasgow, to the booksellers. Twentieth century red half-morocco, marbled paper boards, lettered in gilt to spine, T.E.G. Marbled endpapers, scattered spotting.

The sole edition of a late eighteenth-century civil and ecclesiastical history of Glasgow, including 'An Account of their Population, Commerce, Manufactures, Arts, and Agriculture'.

ESTC T79373.

£ 450





RERUM 71
SCOTICARUM
HISTORIA,
Auctore
Georgio Buchanano,
SCOTO;

Cum Indice, longè Locupletissimo, & in quo habentur
Usitata Regionum, Urbium, Fluminum &c. No-
mina, Patrio sermone conscripta.

Cui Accessit, ejusdem Authoris Dialogus, DE JURE REGNI,
apud Scotos; Necnon Tabula Scotiæ Topographica.

Ediitio Novissima, Prioribus Accuratio & Emendatio.



EDIMBURGI,
Ex Typographæo GEORGII MOSMAN,
Anno Salutis Humane, M. DCC.

14) **BUCHANAN, George.** Rerum scoticarum historia...
Edinburgi [i.e. Edinburgh]. Ex Typographæo Georgii Mosman, 1700.
Editio novissima, prioribus accuratio & emendatio.

12mo. [12], 592, [36], 51pp, [1]. With an engraved portrait
frontispiece and an engraved folding map. Contemporary blind-
tooled panelled calf, contrasting re calf lettering-piece. Heavily
rubbed. Text-block dampstained at foot, short tear to map.

The most overtly patriotic work of Scottish historian and
administrator, **George Buchanan (1506-1582)**. First printed
in 1582 the *Historia* presents an historical narrative of Scotland's
recent past, combining this with accounts of the geography of
the nation and the origin of her peoples, as well as a
philological discourse on British nomenclature. The second part
comprises the text of Buchanan's *De jure regni apud Scotos*, a
dialogue between the author and Thomas Maitland arguing for
a form of constitutional monarchy in which poor kings may be
legitimately deposed.

ESTC R214909, Wing B5297.

£ 125



HANAN'S
Arms

THE
H I S T O R Y
OF THE
ANCIENT SURNAME
OF
B U C H A N A N .
AND OF
Ancient SCOTTISH SURNAMES;
More particularly the CLANS,
BY

WILLIAM BUCHANAN OF AUCHMAR.

GLASGOW,
PRINTED FOR A. BUCHANAN, BOOKSELLER,
ABOVE THE CROSS.
M,DCC,XCIII.

15) **BUCHANAN, William.** The history of the ancient surname of b Buchanan. And of Ancient Scottish Surnames; More particularly the Clans.

Glasgow. Printed for A. Buchanan, 1793.

12mo. [6], 88, 88-112 [i.e. 114], [1], 3-79pp, [3]. With an engraved frontispiece. Contemporary gilt-ruled tree-sheep, contrasting red calf lettering-piece. Extremities worn, joints split. Early inked ownership inscription to recto of FFEP, offsetting to title, scattered spotting.

An historical and genealogical essay on ancient Scottish surnames, particularly that of Clan Buchanan and the four 'approved' Septs of Buchanan, McAuslan, McWattie and Risk.

The author, William Buchanan of Auchmar, joined the Buchanan Clan Society in 1726, three years after the appearance of the first edition of this work, and one year after the Society - the oldest extant such institution - was formed on 5th March 1725.

ESTC T147337.

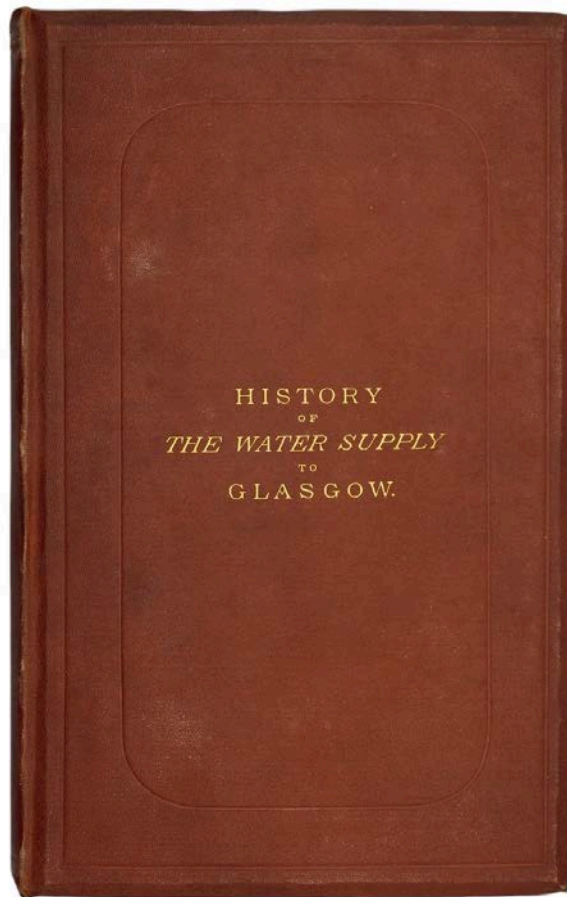
£ 250

- 16) **BURNET, John.** History of the water supply to glasgow, from the Commencement of the Present Century...
Glasgow. Printed by Bell & Bain, 1869. First edition.

8vo. viii, 184pp. With three folding lithographed maps and a folding lithographed diagram. Unopened. Bound by R. Nelson of Glasgow in original publisher's blind-stamped brick-red cloth, lettered in gilt to upper board. A trifle rubbed and marked. Ticket of Glaswegian bookseller Hugh Hopkins to FEP. Scattered spotting.

The sole edition of a monograph on the nineteenth century developments made to the water supply to Glasgow - in particular the construction of an aqueduct at Loch Katrine commenced in 1855 to prevent further cholera outbreaks in the city - by John Burnet, secretary to the Glasgow Corporation Water Works Commissioners.

£ 200



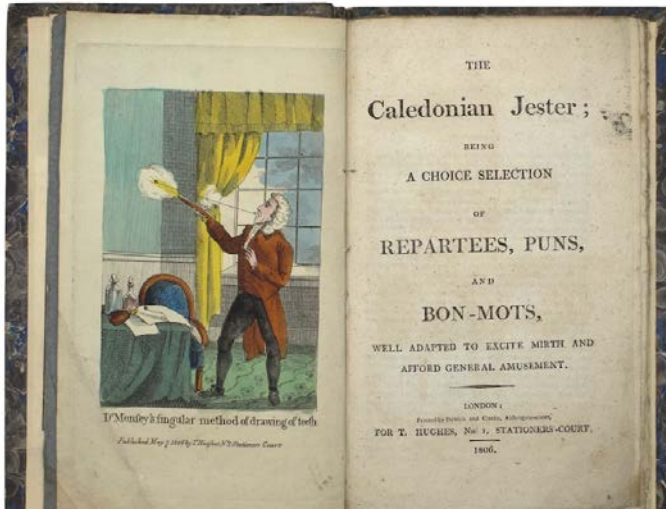
JOHNSON AND FOOTE IN SCOTLAND

- 17) [CALEDONIAN JESTER]. The Caledonian Jester; being a choice selection of repartees, puns, and bon-mots, well adapted to excite mirth and afford general amusement.
London. Printed by Dewick and Clarke...for T. Hughes, 1806. First edition.

12mo. [3], 6-38pp. Complete despite erratic pagination. With an engraved hand-coloured frontispiece 'Dr. Monsey's singular method of drawing of teeth'. Uncut. Modern marbled paper boards. Original publisher's printed powder-blue sugar wrappers bound in. Rubbed, spine worn. Bookplate of Charles Todd Owen and book-label of J. O. Edwards to FEP, wrappers marked and torn

A remarkably rare survival of the sole edition of a compendium of comical anecdotes, which despite the declaration of the title seldom relate to Scotland.

The exceptions to the dearth of Caledonian content, are two succinct witticisms relating to Dr. Johnson's Scottish sojourn, and a humorous passage recounting an encounter between Samuel Foote and a 'Scotch sailor' concerning the construction of a compass:



A sheet of writing paper being produced, the Scotchman very deliberately put his thumb and finger into the collar of his shirt, drew fourth a louse, and placed it gently on the paper. "Now ken ye well, captain said he, and observe ye, that a Scotch louse always travels southward; so that if ye mind the course of this louse upon the paper, ye may easily find whereabouts the north is, and make our compass accordingly."

COPAC records copies at just two locations (BL and Oxford); OCLC adds one further (San Francisco).

£ 450

PRESENTATION COPY

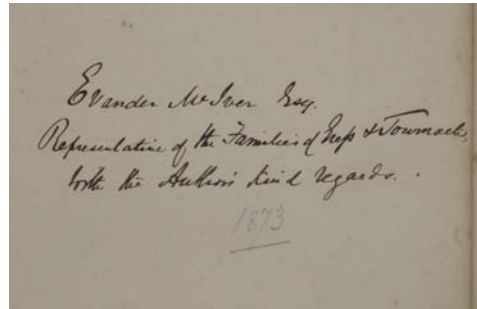
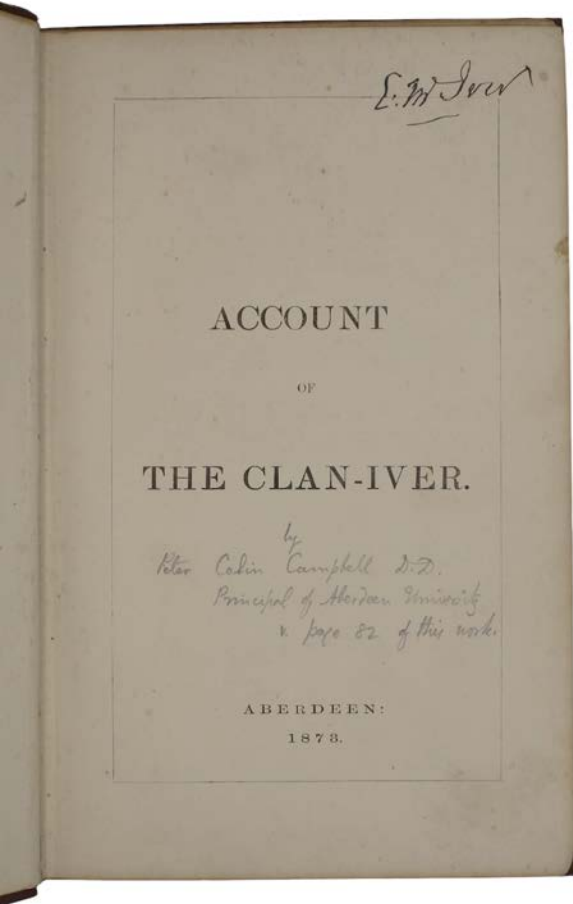
18) [CAMPBELL, Peter Colin]. Account of the clan-iver.
Aberdeen. [W. Bennett], 1873. First edition.

8vo. 150 copies printed. 111pp, [1]. Original publisher's blind-stamped brown cloth, lettered in gilt to upper board. Rubbed and marked. Hinges exposed, inked ownership inscription of E. McIver to head of title page, occasional manuscript annotations/corrections to text, several leaves protruding from text-block, scattered spotting. Presentation copy, inked inscription to recto of front blank fly-leaf: 'Evander McIver Esq. / Representative of the families of Ness & Tournack / with the Author's kind regards!'

The sole edition of a succinct monograph on the history of Clan McIver by Church of Scotland clergyman and first Principal of the University of Aberdeen Peter Colin Campbell (1810-1876).

The recipient of this copy, himself mentioned in the text, was **Evander McIver (1811-1903)**, Scottish factor for the Scourie estate of the Dukes of Sutherland for fifty years, prominent proponent of crofting following the Highland Clearance, and author of the posthumously published *Memoirs of a Highland Gentleman* (Edinburgh, 1905).

£ 450



CARMINA GADELICA

HYMNS AND INCANTATIONS

WITH ILLUSTRATIVE NOTES ON WORDS, RITES, AND
CUSTOMS, DYING AND OBSOLETE: ORALLY COLLECT-
ED IN THE HIGHLANDS AND ISLANDS OF SCOTLAND
AND TRANSLATED INTO ENGLISH, BY

ALEXANDER CARMICHAEL

VOLUME I



EDINBURGH

PRINTED FOR THE AUTHOR BY
T. AND A. CONSTABLE, PRINTERS TO HER MAJESTY
AND SOLD BY NORMAN MACLEOD

25 GEORGE IV. BRIDGE

1900

CARMICHAEL COLLECTS CALEDONIAN CUSTOMS

19) **CARMICHAEL, Alexander.** *Carmina gadelica*: hymns and incantations with illustrative notes on words, rites, and customs, dying and obsolete: orally collected in the highlands and islands of scotland and translated into english.

Edinburgh. Printed for the Author by T. and A. Constable, 1900. First edition.

Quarto. One of 300 copies. In two volumes. [2], xxxii, 339, [1]; [2], xi, [1], 350pp, [2]. With half-titles and a portrait frontispiece to Vol. I. Original publisher's cream paper boards, contrasting red morocco lettering-pieces, printed cream dustwrappers. A trifle rubbed, dustwrappers worn, marked, and discoloured. Internally immaculate.

The first edition, in the rarely seen dustwrappers, of the main work of folklorist Alexander Carmichael (1832-1912).

The *Carmina Gadelica* collects a plethora of hymns, incantations, blessings, folkloric poems, songs, and proverbs preserved in both oral and literary tradition and originating in the Gàidhealtachd regions of Scotland. Initially welcomed, the work soon drew detractors and accusations that Carmichael had over-edited the source material.

£ 750

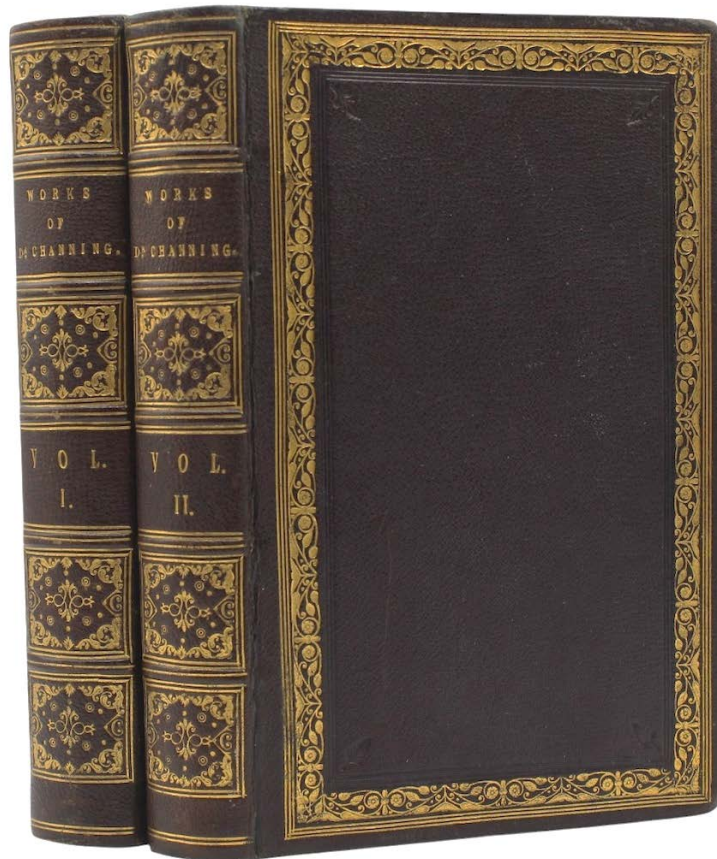
BOUND IN KIRKCALDY

- 20) **CHANNING, W[illiam] E[llery]**. People's edition of the entire works of w. e. channing, d. d..
Belfast. Simms and M'Intyre, 1843.

8vo. In two volumes. viii, 672; iv, 586pp. Handsomely bound by J. Crawford of Kirkcaldy in contemporary dark brown morocco, richly tooled in gilt and blind, A.E.G., gilt dentelles. A trifle rubbed and marked. Scattered spotting.

A handsome, Kirkcaldy bound copy of the complete works of American Unitarian clergyman William Ellery Channing (1780-1842), arranged and edited by fellow Unitarian minister Robert Edward Barnes Maclellan (1807-1892).

£ 200



Panoramic View of Loch Lomond, from Mount Misery.

Ben eich
Ben dhu

Benvoirlich

Ben Lomond

Buchanan Hills



8 Intarvamoch 9 Rosdhu Bay 6 Inch cruin 4 Inch Fad 2 Inch Cailliaich 1 Clairinch
 10 Glen Luss 12 Inchconachan 7 Inch lonaig 5 Croininch 3 Torrinch
 13 Luss Straits
 11. Inch murrin.

The Islands are named below; the Mountains above.

A GUTENBERG BIBLE MISSED

21) [CLAN GREGOR]. An Artist's Ramble in Scotland
During the Summer of 1870.

[s.i.]. [s.n.], [c. 1870].

Quarto. Manuscript on paper. 68pp. Illustrated with engravings extracted from contemporary published works, photographs, and original pen and ink, pencil, and watercolour sketches. Modern brown cloth, preserving contemporary morocco upper board, A.E.G. Rubbed. Scattered spotting. Later pencilled inscription 'Mary Gregory from her husband No. 19/71' and inked inscription 'James R. Gregory from his mother. Nov. 19th / 22' to FFEP.

'Our attendant, a fair specimen of the Scottish lass, and a very pure speaker, pointed out tombs and the other objects of interest with commendable patience and tact. The rain, however, came on, and as the ruin was roofless and would not afford us much shelter, we went to the station'.

A finely executed, remarkably charming, manuscript account of a brief summer sojourn in Scotland - encompassing Melrose and Abbotsford, Edinburgh, Glasgow and the Trossachs and Stirling - evidently, given later ownership inscriptions and the illustrated coat of arms present on the title page, by a member of Clan Gregor.



We believe it is well printed in bold black, or old English, letters, here is a specimen of it:—

* **U**scut^o ē antēlaul ad yonathan.
 filium samn. et ad omes tuos
 tuos: ut occideret danid. Por yona-
 thas fili^o caul. diligebat dauid vata.

and as our taste lies in this direction it would have been a rare treat to have looked upon its precious pages, but we being then unaware of the existence there of such a treasure missed the sight of it. But we must pass on, our John is impatient, and now points out to us Cardinal Beaufort's

* Facsimile of the Marston Bible, printed at Marston in 1485 by Colymbus. Commencement of the 19th chapter of the first Book of Samuel.



[GLASGOW STREETING HOUSES.]



[JOHN KNOX'S HOUSE.]

house (Archbishop of Glasgow 1509) a faction or crowd, projecting into the Corvate, is the point of interest in an artist's eye.

Then comes the Canongate a street filled with old associations, and at the corner, we see the house of John Knox and the window from which he preached to the people.

Lovers down on the other side of the way stands Moray House, where Oliver Cromwell

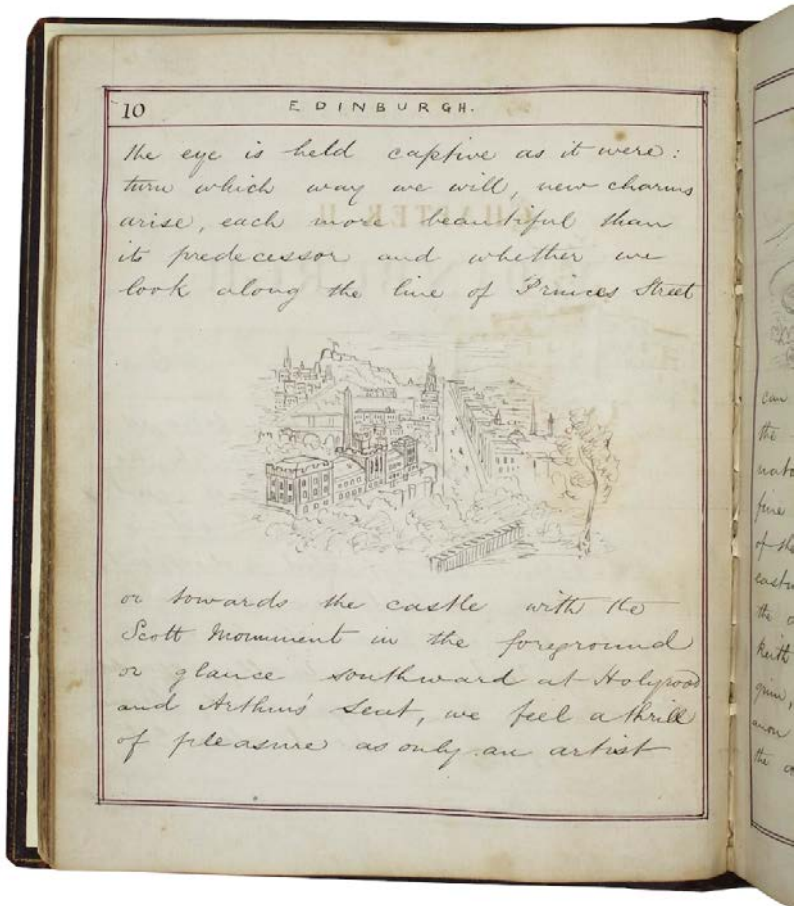
[MORAY HOUSE.]

A particular highlight of the manuscript is an endearing passage in which our intrepid traveller laments a lost opportunity to view a Gutenberg Bible whilst in the capital:

'We should have liked to have seen in the Advocates' Library a complete copy of the Bible in two volumes, printed by Faust and Guttenberg, the inventor of printing. We believe it is well printed in a bold black, or old English, letter...and as our taste lies in this direction it would have been a rare treat to have looked upon its precious pages, but we being then unaware of the existence there of such a treasure missed the sight of it'.

The travelogue is richly illustrated with contemporary engravings and photographs and prepossessing original pen and ink and watercolour sketches of notable landmarks and antiquities including, *inter alia*, 'Rob Roy's Pistol and Dirk', 'Sir Walter's Reading Table', Edinburgh Castle, and the 'Falls of Inversmaid'.

£ 1,250



DEDICATION COPY

22) **CLELAND, James.** Historical account of the grammar school of glasgow, with a list of the duxes, from 1782 till 1825.

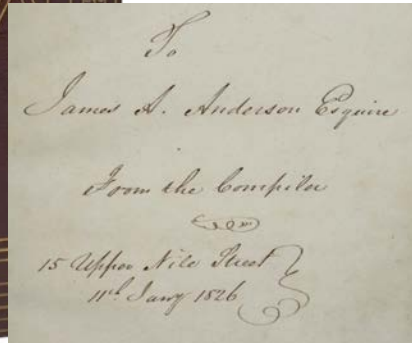
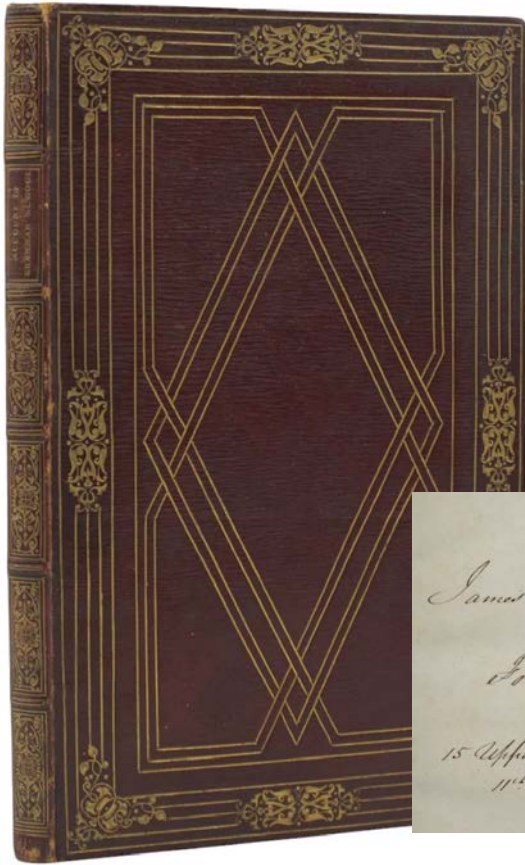
Glasgow. Printed by Knull, Blackie, and Co., 1825. First edition.

8vo. 55pp, [1]. With a half-title and two engraved plates. Handsomely bound by J. Carss & Co. of Glasgow in contemporary richly gilt-tooled burgundy straight-grain morocco, A.E.G., gilt dentelles, green moire silk doublures and free-endpapers. A trifle rubbed, spine sunned. Binder's ticket to verso of FFEP, scattered spotting. Presentation copy, inked inscription to recto of front blank fly-leaf: 'To / James A. Anderson Esquire / from the Compiler / 15 Upper Nile Street / 11th Janry 1826'.

The first edition of a succinct historical survey of the Glasgow Grammar School compiled by Glaswegian statistician and civic administrator James Cleland (1770-1840).

This elaborately bound copy is inscribed to the dedicatee James A. Anderson, convener of the committee on the grammar school and President of the Andersonian Institution (later Strathclyde University). A second edition, with the addition of a memoir on Cleland appeared posthumously in 1878.

OCLC records copies at just eight locations (BL, Edinburgh, Glasgow, NLS, Oxford, Pennsylvania, Strathclyde, and Yale); COPAC adds no further.



- 23) **CRAWFORD, [John Lindsay, Earl of]**. Information for the Earl of Crawford and the Earl Marischall; against the Earl of Sutherland.

Edinburgh. Printed by James Watson, 1706. First edition.

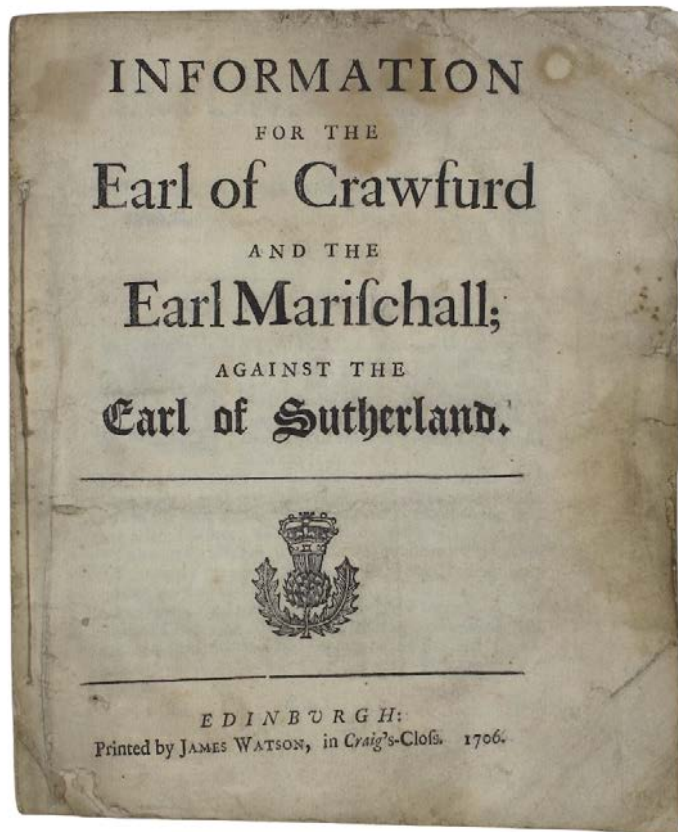
Quarto. 32pp. Stitched, as issued. Dampstaining, scattered spotting, marginal chipping.

A rare edition of a pamphlet documenting the information gathered for the Lords of Session in opposition to John Sutherland, Earl of Sutherland's assertion of his precedency, which they ultimately ruled against.

ESTC records copies at just five locations (Edinburgh, Folger, Indiana, Kansas, and NLS).

ESTC N28989.

£ 200



PRESENTED IN ARCHAIC STYLE

24) [CUNNINGHAM, Lady Margaret]. A Pairt of the Life of Lady Margaret Cuninghame, Daughter of the Earl of Glencairn, that she had with her first Husband, the Master of Evandale... [Edinburgh]. [Printed by James Ballantyne], [1827].

Quarto. [2], vi, 30pp. With an engraved frontispiece. Contemporary gilt-tooled half-calf, marbled paper boards, A.E.G. Lightly rubbed. Marbled endpapers, offsetting to title. Early manuscript note to recto of front blank fly-leaf: 'Only Fifty Printed - no for Sale, July 1827'.

A contemporary account - edited from a manuscript in the possession of Sir Walter Scott by antiquary Charles Kirkpatrick Sharpe (1781-1851) - by Lady Margaret Cunningham (d. 1622?) of the brutal cruelty she suffered at the hands of her first husband Sir James Hamilton (d. in or after 1608), Master of Evandale.

£ 250



Pairt of the Life
of Lady Marga-
ret Cuninghame,
Daughtez of the
Earl of Glencairn,
that she had with
her first Husband,
the Master of
Evandale.

The just and true account thereof, as it was at first
written with her own hand;

Including a Letter to her Husband the Master of Chaudale, and another
to my Lady Marquess of Hamilton, with her last Will sent to
the said Lady Marquess, inclosed therein.

Whom said I marie bot my wicked weard.
Quha span my threstles threawayd fatall there;
I was bot shauentie enter in this care;
Nor had offendit quhill I felt his care.
In his unhappie hands she held my heid,
And straitit bakward woderous my hatr.
Montgomery's Lady's Lamentation.

Now sen my husband hes done so,
But caus for to put me him fra.
I will unto my father go,
Beside his tent to fauld.
Philotus.

CRITIQUING TYTLER'S MARY

- 25) [DALRYMPLE, Sir David]. Miscellaneous remarks on "the enquiry into the evidence against mary queen of scots."
London. Printed for J. Robson...and G. Robinson, 1784. First edition.

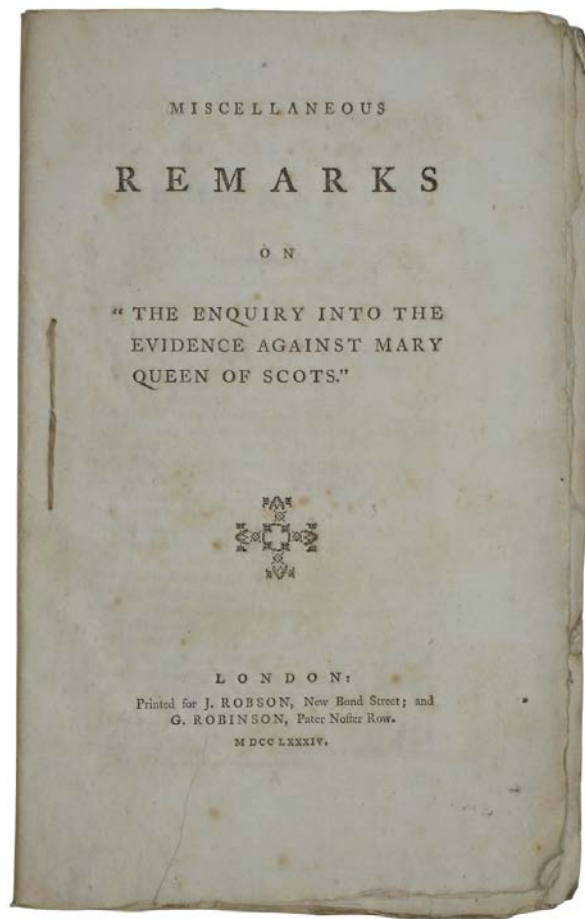
8vo. [2], 41pp, [1]. Uncut. Stitched, as issued. Scattered spotting.

The sole edition, in original state, of a pamphlet by Sir David Dalrymple, third baronet, Lord Hailes (1726-1792) critiquing lawyer and historian William Tytler's (1711-1792) *An historical and critical enquiry into the evidence produced by the earls of Murray and Morton against Mary, queen of Scots* (1760).

ESTC records copies at just four locations (BL, Göttingen, Huntington, and NLS).

ESTC T95190.

£ 375



THE
HISTORY
OF THE
CITY OF GLASGOW
AND SUBURBS:

COMPILED FROM
AUTHENTIC RECORDS AND OTHER RESPECTABLE
AUTHORITIES.

TO WHICH IS ADDED,
A SKETCH OF A TOUR

TO
LOCH LOMOND
AND THE
Falls of the Clyde.

FORMING A
Complete Guide
FOR THE USE OF STRANGERS.

BY JAMES DENHOLM, WRITER IN GLASGOW,

EMBELLISHED WITH THIRTEEN ELEGANT ENGRAVINGS.

SECOND EDITION.

GLASGOW:
Printed by and for R. Chapman,
AND STEWART AND MEIKLE.

1798.

26) DENHOLM, James. The history of the city of glasgow and suburbs: compiled from authentic records and other respectable authorities...

Glasgow. Printed by and for R. Chapman, 1798. Second edition.

12mo. 11, [1], 272pp. With an engraved frontispiece, a further 11 engraved plates, and an engraved folding map. Handsomely bound in twentieth-century olive green half-morocco, marbled paper boards, lettered in gilt to spine, T.E.G. A trifle rubbed, spine sunned. Marbled endpapers, three gatherings browned, plates foxed.

An enlarged edition, printed in the year after the first, of a history of Glasgow, 'forming a complete guide for the use of strangers', by Glaswegian topographer and painter James Denholm (1772-1818).

Initially published as *An historical account and topographical description of the city of Glasgow and suburbs*, this edition contains a 'Sketch of a tour to Loch Lomond and the falls of the Clyde'. A third and final edition appeared in 1804.

ESTC T136921.

£ 250



- 27) **DICKSON, William P[urdie]**. The glasgow university library: notes on its history, arrangements, and aims...
Glasgow. James Maclebose & Sons, 1888. First edition.

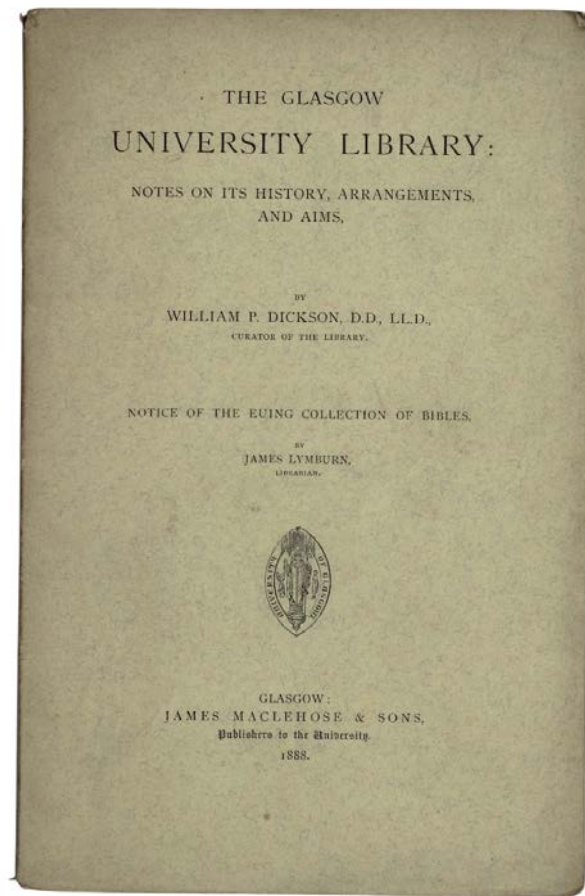
8vo. 87pp, [1]. Original publisher's printed yellow wrappers. Lightly rubbed and marked. Internally clean and crisp.

The sole edition of a history of Glasgow University library and its notable acquisitions by Lanarkian theologian and translator William Purdie Dickson (1823-1901).

Purdie was appointed curator of the library, a position created expressly for him, in 1866; He was subsequently responsible for rearranging the stacks according to subject, and for the introduction and printing of an alphabetic catalogue.

The pamphlet is appended by a survey of **William Euing's (1788-1874)** collection of Bibles; a significant part of the 12,000 books bequeathed to the library in his will.

£ 125



*Nominum propriorum Virorum, Mulierum,
Populorum, &c. quae in*

Viri Illustris
IACOBI AVGVSTI
THVANI
Historiis leguntur
INDEX

Cum vernaculâ singularum vocum Expositione.



GENEVÆ,
Apud PETRVM AVBERTVM.

M. DC. XXXIV.

Cum privilegio Regis Christianissimi, & aliorum.

INDEX OF VERNACULAR NAMES, WITH A
JACOBITE BOOKPLATE

28) DUPUY, Jacques. THOU, Jacques Auguste de. *Nominum propriorum Virorum, Mulierum, Populorum, &c. quae in Viri Illustris jacobi augusti thuani Historiis leguntur index Cum vernacula singularum vocum Expositione. Genevae, [i.e. Geneva]. Apud Petrum Aubertum, 1634.*

Quarto. [612]pp. Contemporary gilt-tooled calf. Rubbed, with loss at head of spine and bumping to corners; but nevertheless an attractive copy. With the bookplate of Sir James Gordon Bart. of Letterfoury to FEP, and of George Lockhart of Carnwath (upon which someone has inscribed 'Scarry a looked Heart' in an early hand) to verso of title. Pen trials to margin of second leaf; occasional wormtracks, marginal except to the first five signatures; without any loss of sense.

The uncommon separately published index of Latin proper names - taken from French historiographer, statesman, and bibliophile Jacques-Auguste de Thou's (1553-1617) *Historiarum sui temporis* (Paris, 1604-8) - compiled by French humanist scholar and librarian Jacques Dupuy (1591-1656), with added vernacular translations of names into the respective language of the individual.



Serving as curator of the French Royal library, Depuy's own extensive library was bequeathed to the King, and later divided between the French national library and the Bibliotheque Mazerin.

The bookplate to the verso of the title of this copy is that of Jacobite politician **George Lockhart (1681?-1731)**, whose controversial account of Scottish politics from 1703 to 1708 can be found in this catalogue (item 58).

£ 500



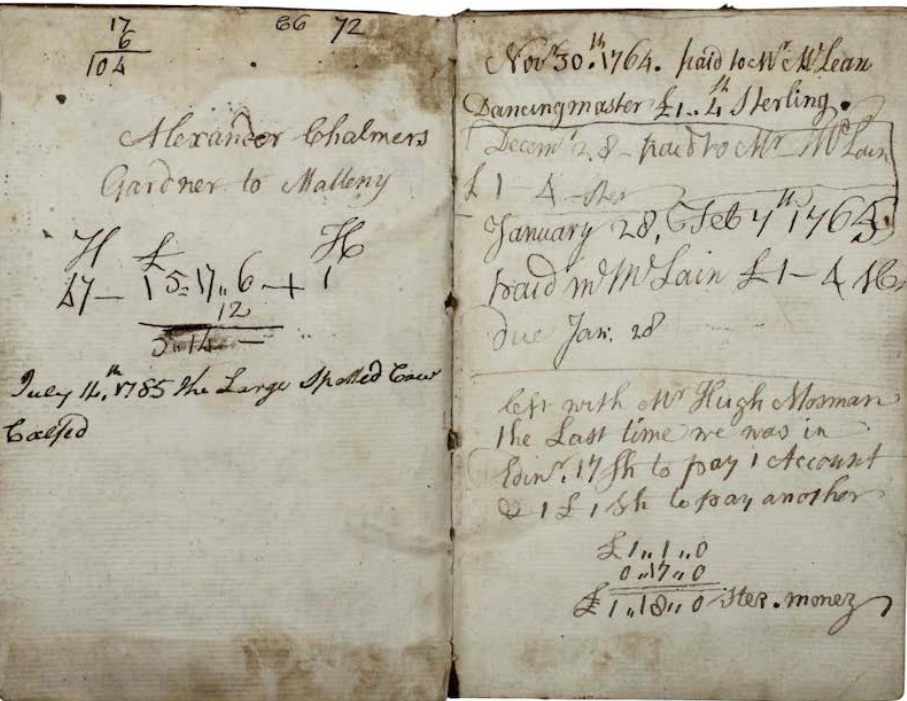
- 1 Gambler Coat
- 1 Silk Vest
- 1 Tartan Vest Silver Lace
- 1 Black Coat with open cuffs
- 1 Black Coat with blue cuffs
- 1 pair of Black Breeches
- 2 pr of Brown Breeches
- 1 Green Cut Velvet Vest
- 1 Shambo Vest Gold mounted
- 1 pair Black Breeches
- 1 Suit of Black Clothes
- 1 Suit of Colored Clothes
- 1 Suit of Bishops Grey

Belonging to self

- 1 Scarlet Coat Vest Gold mounted
- 1 Silk Scarlet Vest Gold Lace
- 1 Green Silk Laced Vest
- 1 pr Green Breeches
- 1 pair of Washing Breeches

all in the Large Chest

INVENTORISING TARTAN



29) [EDINBURGH ALMANACK]. The Edinburgh Almanack For the Year M. DCC. LXIV...

Edinburgh. Printed for, and sold by R. Fleming, [1764].

12mo. 72, 12pp. Contemporary limp sheep. Extremities worn. Text-block detached from binding. Contemporary manuscript notes and calculations to blank fly-leaves.

A mid-eighteenth-century pocket almanac with contemporary manuscript notes, primarily relating to money debited and credited, in the hand of Alexander Chalmers 'Gardner to Mallery', the estate of the Scotts of Buccleuch in Balerno, Scotland.

In addition to financial concerns, the notes include an inventory of items 'all in the large chest', including '1 Tartan Vest Silver Lace'.

ESTC records just two (defective) copies of this edition (NLS and Yale).

ESTC N472071.

- 30) [EDINBURGH ASSOCIATION FOR THE EDUCATION OF WOMEN]. Calendar of the edinburgh association for the university education of women. Session 1879-80.

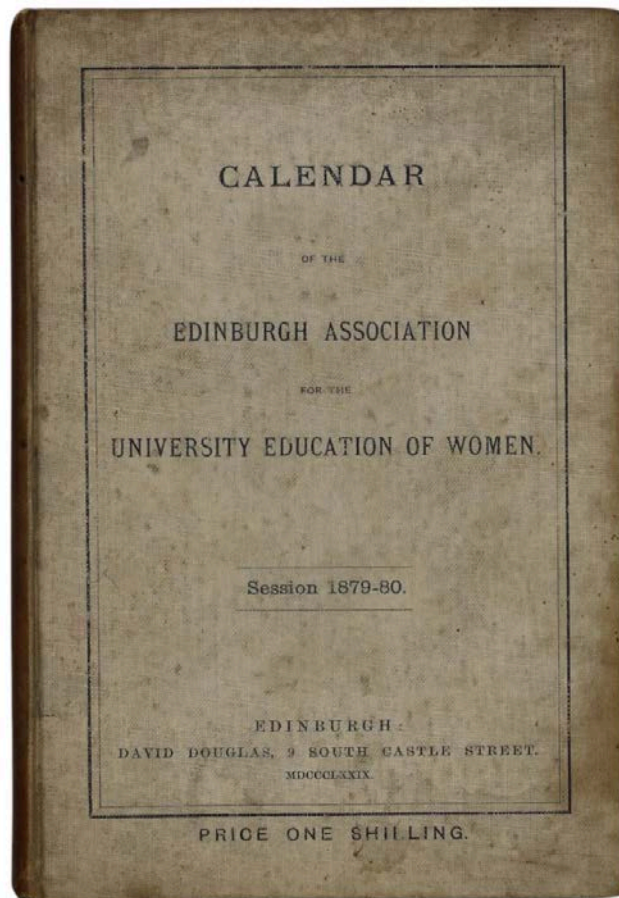
Edinburgh. David Douglas, [1879].

8vo. 87pp, [1]. Original publisher's printed tan cloth. Extremities marked, discoloured, and a trifle rubbed, spine dulled. Endpapers and title page browned.

An apparently unrecorded calendar and curriculum for the 1879-80 session of the Edinburgh Association for the Education of Women, including dates for university certificate examinations in fields of study including, *inter alia*, Latin, logic and mental philosophy, physiology, and English literature.

The Association was founded, as the Edinburgh Ladies' Educational Association, in the winter of 1867 'for the purpose of providing for women means of the higher education as nearly as possible equivalent to that provided for men by the Scottish Universities'.

£ 450



FOLDED AS ISSUED

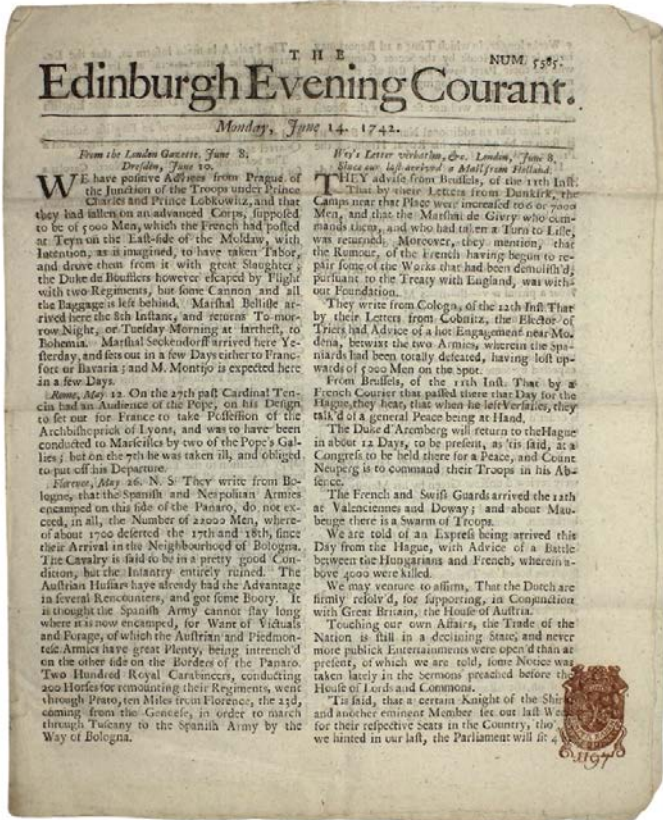
31) [EDINBURGH EVENING COURANT]. [52 issues of the Edinburgh Evening Courant].
Edinburgh. Printed for R. Fleming and Company, [1742-52].

Quarto. 52 issues, each [4]pp. Printed in double columns. Comprises: 1742 (four issues), 1743 (six issues), 1744 (three issues), 1750 (38 issues), 1752 (1 issue). Uniformly folded to 'docket' size. Halfpenny duty stamps in margins. Occasional short tears, loss to text.

A collection of fifty-two issues - in original state - of the *Edinburgh Evening Courant*, a long-lived pro-Union periodical publishing international, national, and local news.

Founded in 1718, the paper, unlike its contemporary - Jacobite sympathetic - rival the *Caledonian Mercury*, aligned itself with the British establishment; frequently reprinting articles initially published in the *London Gazette* and *Whitehall Evening Post*.

The founders included reputable Edinburgh-based booksellers James McEuen and William Brown, and printer John Mosman. Under McEuen's guidance, and shrewd business acumen, the paper became the first in Scotland to maintain a sustainable income via advertisements.



NARRATIVE
OF THE
Late RIOTS at EDINBURGH;
AND
A VINDICATION of its MAGISTRACY,
AGAINST
The CHARGES advanced in the MEMORIAL for the
PAPISTS of SCOTLAND.

LONDON, Printed in the year M.DCC.LXXIX.

32) [EDINBURGH RIOTS]. A narrative of the Late riots at edinburgh; and a vindication of its magistracy, against The Charges advanced in the memorial for the papists of scotland.

London. [s.n.], 1779. First edition.

Quarto. 28pp. Modern marbled wrappers. Lightly rubbed. Title page and terminal leaf browned and soiled.

An account of the riots which erupted in Edinburgh in February 1779 occasioned by the passing of the Catholic Relief Act 1778 which repealed anti-Catholic penal laws much to the consternation of the city's Protestant population.

ESTC records copies at just nine locations (BL, Duke, Glasgow, Huntington, Minnesota, NLS, NYPL, Oxford, and Yale).

ESTC T39582.

£ 250

Mt Adderley

BRITAIN'S
DANGER, AND SAFETY.

BY THE EDITOR

OF

THE INVERNESS HERALD.

BEING AN INQUIRY INTO THE DIFFICULTIES OF THE
COUNTRY, AND DEVELOPING MEANS FOR THEIR RE-
MOVAL.

WITH REMARKS
ON THE
HIGHLAND COTTER SYSTEM,
AND SUGGESTIONS FOR ITS IMPROVEMENT.

BY J. MACKENZIE, M.D.

ALSO,

AN OUTLINE OF THE DUTCH HOME COLONIES,

FURNISHED BY

J. ROSS, Esq. OF BERBICE, INVERNESS.

PUBLISHED BY

MESSRS BLACKWOOD AND SONS, EDINBURGH AND
LONDON; MESSRS BIGG, PARLIAMENT STREET;
AND J. SMITH, INVERNESS.

1842.

THE HIGHLAND CROTTER SYSTEM EXAMINED

33) EDITOR OF THE INVERNESS HERALD. Britain's danger, and safety. By the editor of the inverness herald. Being an inquiry into the difficulties of the country, and developing means for their removal. With remarks on the highland cotter system, and suggestions for its improvement. By j. mackenzie, m.d. Also, an outline of the dutch home colonies, furnished by j. ross, Esq. of Berbice, Inverness.

Edinburgh and London. Published by Messrs. Blackwood and Sons, 1842. First edition.

16mo. 69pp, [1]. Modern brown paper boards, contrasting red morocco lettering-piece. With a contemporary A.L.S. in the hand of a Mr. Adderley presenting the book to an anonymous female recipient. Early inked ownership inscription to head of title page.

The sole edition of an inquiry into the economic condition of labourers in Britain, with suggestions for improving their circumstances via bringing waste land to cultivation and the introduction of an allotment system. The pamphlet is appended with remarks on the defects of the allotment system employed in Scotland, established in consequence of the Highland Clearances.

£ 200

POEMS
on Various Subjects by
Robert Fergusson;
With a Life of the Author and
Glossary.



Vide Similar page 41.

Printed for R. Tullis Bookseller Cupar Fife 1800.

34) **FERGUSON, R[obert]**. Poems on various subjects, by r. fergusson. With a life of the author, and glossary.

St Andrew's [Dundee]. Printed by F. Ray, for R. Tullis, Bookseller, Cupar Fife, 1800.

12mo. [4], vii, [1], 244pp. With an engraved portrait frontispiece and an additional engraved title page. Contemporary sheep, contrasting red calf letting-piece. Extremities worn and marked, loss to dulled spine. Later pencilled ownership inscription and recent book-label of J. O. Edwards to FEP, very occasional light spotting.

A provincially published edition of select English and Scots poems by Robert Fergusson (1750-1774), including a glossary of Scots terminology.

ESTC T77057, Jackson p.246.

£ 125

PIECE



... about the land
... and ...

W. Davison

POETICAL WORKS
OF
Robert Fergusson
with his Life



Engravings on Wood by Bewick.

Vol. I.

Alnwick Printed by W. Davison.

35) **FERGUSON, Robert.** The poetical works of Robert Fergusson [sic] with his life.

Alnwick. Printed by W. Davison, [1814].

8vo. In two volumes. 90, 89-216, 215-272, [2]; 254pp, [2]. With an engraved frontispiece and engraved title page to each volume, and 12 full-page wood-engraved illustrations in the text and numerous wood-engraved vignette throughout by Thomas Bewick. Unopened in original publisher's brown cloth, printed paper lettering-pieces to spines. Lightly rubbed and marked, spines sunned. Some loss to upper corner of FFEP of Vol. I, frontispieces and title pages browned and spotted.

Following the success of the 1808 Bewick illustrated works of Burns, Alnwick-based publisher, printer, bookseller, engraver, bookbinder and pharmacist William Davison (1781-1858) issued this uniform two-volume set of the works of Scottish poet and early influence on Burns, Robert Fergusson (1750-1774).

Jackson p.385, Tattersfield p.551.

£ 250

A
TREATISE

Apud 1717 Robt Hood O Fripus 3 Still 6 d. 1754

and paid by me Robt Hood as above
Church-lands & Tithes:
In two Parts.

Robt CONTAINING, *T. Hood*

An Historical Account of Ecclesiastical Revenues, Churches, Church-yards, Church-offices, Benefices, Glebes, Manfes, Patronage, Monachism, Religious, and some Military-orders, with a particular History of Tithes: And a clear and full Discussion of Points of Right and Controversy, relating to these Matters; And shewing how far the SCOTS and Canon Laws do agree, and differ. A distinct Explanation of Actions before the Commission, concerning Ministers Stipends; Tithes; Erecting or Transplanting Churches; And the Inlarging or Restricting Parishes. And of Actions about Ministers Stipends, Tithes, &c. falling under the Cognisance of the Lords of Session.

By WILLIAM FORBES *Advocat.*

EDINBURGH,

Printed by the Heirs and Successors of *Andrew Anderson*,
Printer to the Queens most Excellent Majesty: And to
be sold at *John Vallange's* Shop, on the North-side of the
Street, a little above the Cross, *Anno DOM. M DCC V.*

36) FORBES, William. A treatise of Church-lands & Tithes: In two Parts...

Edinburgh. Printed by the Heirs and Successors of Andrew Anderson, 1705. First edition.

8vo. [16], 450, 1pp, [23]. The first page of the index is numbered 1. With a terminal supplementary index leaf. Contemporary blind-tooled sprinkled calf. Without lettering-piece. Lightly rubbed, marked, and dulled. Contemporary ownership inscription of Jacobi Nasmyth to FEP, later struck-through, near contemporary ownership inscriptions to title page, scattered spotting.

The sole edition of a substantial early work on Scottish canon law by lawyer and jurist William Forbes (1688x71-1745).

Forbes became an advocate in 1696. In 1714 he was appointed as Glasgow University's first Regius Professor of Law. He wrote numerous books on Scottish law, including *Institutes of the Law of Scotland* (1722), which became a standard reference work.

ESTC T130854.

£ 125

STITCHED AS ISSUED

- 37) [FREEHOLDERS OF SCOTLAND]. A letter to the real freeholders of scotland, upon the bill for Regulating Qualifications.

Edinburgh. [s.n.], 1775. First edition.

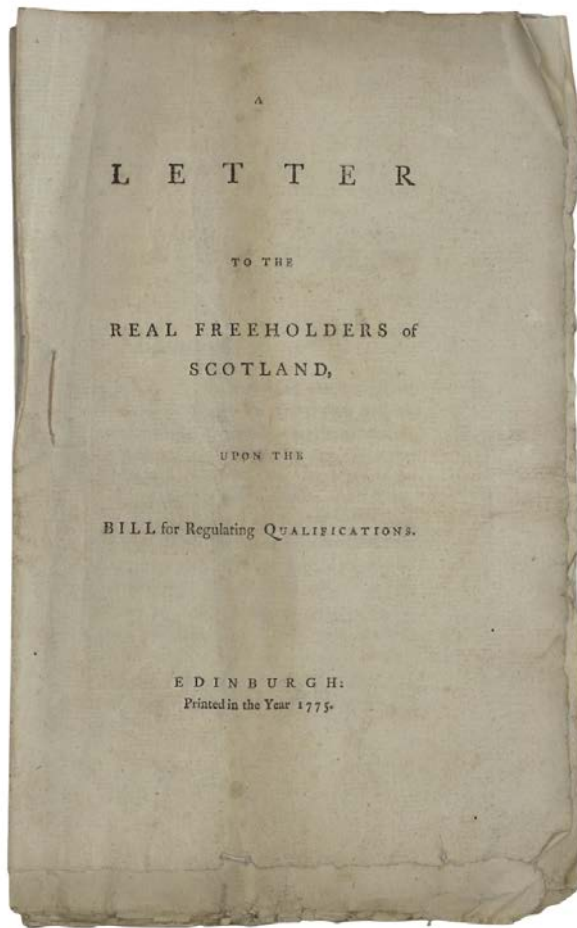
8vo. 32pp. Uncut. Stitched, as issued. Single old vertical fold. Very occasional marginal spotting.

The sole edition, in original state, of an anonymous address concerning the Bill for altering the laws which regulate the qualifications of freeholders entitled to vote in the election of Members of Parliament for Scotland.

ESTC records copies at 10 locations (BL, California, Duke, Huntington, Kansas, NLS, Oxford, Queen's, Syracuse, and Yale).

ESTC T38311.

£ 250



- 38) [GALT, John]. *The spaewife; a tale of the scottish chronicles.* Edinburgh. Published by Oliver & Boyd, 1823. First edition.

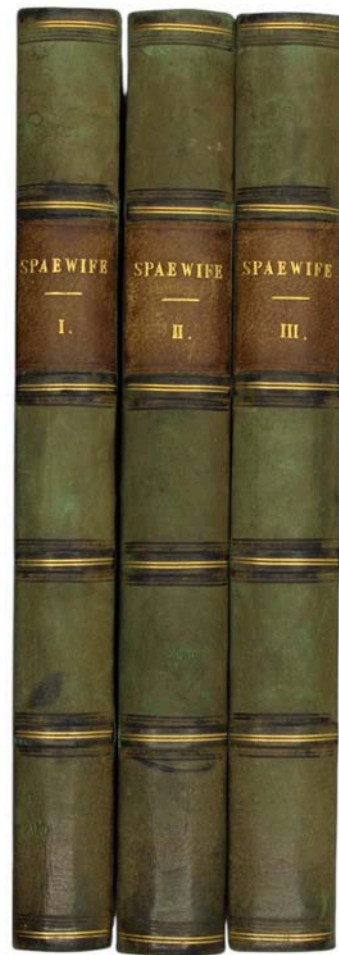
12mo. In three volumes. [2], 312; [2], 318; 315pp, [1]. Contemporary green half-calf, tooled in gilt and blind, marbled paper boards, contrasting brown morocco lettering-pieces. A trifle rubbed and marked, spines lightly sunned. Contemporary inked ownership inscriptions of British politician **John Charles Herries (1778-1855)** to front blank fly-leaves, scattered spotting.

The first edition of John Galt's (1779-1839) triple decker medieval romance set during the reign of James I of Scotland.

Galt remarked in his *The Literary Life and Miscellanies* (Edinburgh, 1834) that *The Spaewife* 'resembles too much the compositions of Sir Walter Scott, with whom I never placed myself consciously in any rivalry'.

The Monthly Review (Vol. CIV, 1824) afforded the novel a lukewarm reception: 'We acknowledge that the work discovers talents:- but we must observe that, in emulating his great original in his own peculiar department, - the historical novel, - the author affords an instance rather of daring than of success.'

£ 125



THE
HISTORY
OF
GLASGOW,
FROM THE
EARLIEST ACCOUNTS
TO THE
PRESENT TIME;
WITH
AN ACCOUNT OF THE
RISE, PROGRESS, AND PRESENT STATE,
OF THE DIFFERENT BRANCHES OF
COMMERCE AND MANUFACTURES
NOW CARRIED ON IN THE CITY OF GLASGOW.
BY
JOHN GIBSON,
MERCHANT IN GLASGOW.

GLASGOW:
PRINTED BY ROB. CHAPMAN AND ALEX. DUNCAN,
FOR THE AUTHOR,
And Sold by him at his Lodgings in Galloagate, and by the Booksellers
in LONDON, EDINBURGH, &c.
MDCCLXXVII.

39) **GIBSON, John.** The history of glasgow, from the earliest accounts to the present time; with an account of the rise, progress, and present state, of the different branches of commerce and manufactures now carried on in the city of glasgow.

Glasgow. Printed by Rob. Chapman and Alex. Duncan, for the author, 1777. First edition.

8vo. viii, [2], 391pp, [1]. With an engraved folding map. Handsomely bound in twentieth-century half-morocco, marbled papers boards, lettered in gilt to spine, T. E.G. Marbled endpapers, several naive paper repairs to verso of folding map, scattered spotting.

'Perhaps no circumstance could have occurred more fortunate for the manufactures of Glasgow, than the stop which has, for some time, been put to the commerce with America'.

The sole edition of a history of Glasgow - principally the rise and progress of commercial activity in the city and the benefits to local manufacturers due to a cessation of trade with America occasioned by the late war - the only published work of Glaswegian merchant John Gibson (d. 1787).

ESTC T127963.

£ 250



PLAN
of the
CITY OF GLASGOW
ACCURATELY EXHIBITED.

Engraved to accompany
Glasgow Delineated.

By James G. Blair.

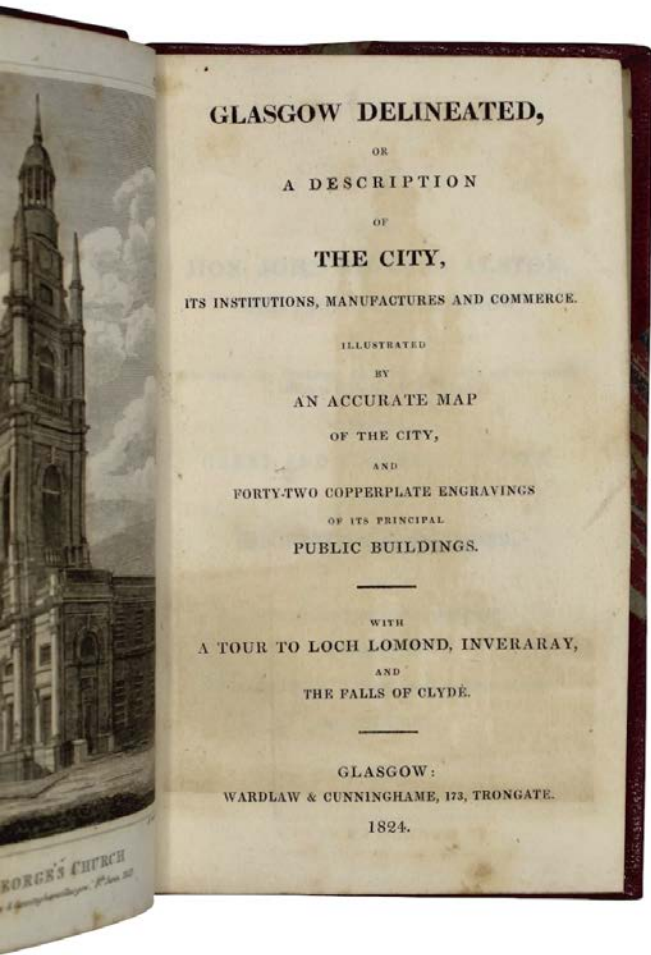


- References
1. Old Light Building
 2. New Light Building
 3. Glasgow Station
 4. Glasgow Cathedral
 5. Glasgow University
 6. Glasgow Bank
 7. Glasgow Town Hall
 8. Glasgow City Hall
 9. Glasgow City Chambers
 10. Glasgow City Hall

Printed by James G. Blair, Glasgow.

Glasgow Delineated

of the City is independent
strangers, who desire to fit
landed, for, though it is no
the best town of the kingd
and commerce. The fir
the personal movement
of business, and the bene
is preserved, induces one
Glasgow as a minister
of the British empire. The li
for services in this small
is accurate and useful to all
as from entering
and entrance to communi
the past and present state
as impetuous stranger
it shall not be
and profit, by the as
the town adjoined, we
the origin
of the town, or a first glen



A MINIATURE OF THE METROPOLIS

40) [GLASGOW]. Glasgow delineated, or a description of the city, its institutions, manufactures and commerce. Illustrated by an accurate map of the city, and forty-two copperplate engravings of its principal public buildings. With a tour to loch lomond, inveraray, and the falls of clyde. Glasgow. Wardlaw & Cunninghame, 173, Trongate, 1824.

18mo in 6s. [6], [v]-vi, [2], 144pp. With half title, an engraved folding map, and forty two copper-engraved views, on eighteen plates (including frontispiece). Finely bound in gilt-tooled red half morocco, marbled boards, by Ramage.

'The first view of the crowded streets the crowded streets, the perpetual movement of its inhabitants, the bustle of business, and the beautiful river Clyde, by which it is traversed, induces one who has seen London, to consider Glasgow as a miniature of the great Metropolis of the British Empire.'

A finely bound copy of the illustrated second edition (first published in 1821) of an uncommon pocket-sized guide-book to Glasgow, in which the anonymous author attempts to 'communicate every thing regarding the past and present state of this City, which we conceive an inquisitive stranger visiting it would wish to know'. Included are brief histories of the manufacture and commerce of the city, the University, Hunterian Museum and Botanic Gardens; and outlines of the amusements on offer, including steam boats, the 'principal inns in Glasgow' and libraries (of both public and circulating varieties, in addition to information on 'book societies' for 'the working classes of the community' and 'periodical publication establishments').

£ 250

INTERNATIONAL
EXHIBITION
GLASGOW 1888

FINE ARTS SECTION

OFFICIAL CATALOGUE



T. & A. CONSTABLE
PRINTERS TO HER MAJESTY.

MDCCLXXXVIII

41) [GLASGOW INTERNATIONAL EXHIBITION]. International exhibition glasgow 1888: fine arts section official catalogue.

[Glasgow]. T. & A. Constable, 1888. First edition.

Quarto. One of 370 large paper copies. [6], 157pp, [1]. Unopened in original publisher's vellum-backed red cloth boards, contrasting red morocco lettering-pieces, A.E.G. A trifle rubbed, spine dulled. Internally clean and crisp. Letterpress presentation leaf completed in manuscript, inscribed to Glaswegian art collector B. B. MacGeorge Esq.

The generously margined official catalogue of the fine art collection presented at the International Exhibition of Science, Art and Industry, Kelvingrove Park, Glasgow in 1888. The seven-month long event - staged in order to raise fund for the construction of a permanent gallery and museum in the park - attracted in excess for 5.5 million visitors.

£ 250

The Knightly Tale
of
Golagrus and Gawane,
and other
Ancient Poems.

Printed at Edinburgh
by W. Chepman and A. Myllar
in the Year M.D.viii.

Reprinted M.Dccc.xxvii.

ONE OF 76 COPIES SALVAGED FROM A FIRE

42) [GOLAGRUS AND GAWANE]. The Knightly Tale of Golagrus and Gawane, and other Ancient Poems. Printed at Edinburgh by W. Chepman and A. Myllar in the Year M.D.viii. [s.i. Edinburgh]. [s.n., Printed for Wm. and D. Laing by Balfour and Clarke], 1827.

Quarto. [4], 28, [4], [266], [4], xx. With two blank leaves preceding and following the main section of text, and numerous large woodcut printers devices. Contemporary blue half-morocco, marbled boards, titled in gilt to spine, edges uncut. Rubbed, with some wear to extremities and bumping to corners. Some spotting to text. Armorial bookplate of Thomas Gaisford to FEP; 'Paid for this book to Mssrs. W. & D. Laing 1831' inscribed above.

'Under the protection of their exclusive privilege, (the only direct and public encouragement they are known to have received,) Walter Chepman and his partner appear to have thought it prudent to make their first feeble essays in typography, on some of the lighter and more popular sorts of national literature; and in the course of the year 1508, there issued from their press, in the South gait of Edinburgh, a considerable number of separate tracts, consisting chiefly of metrical romances, ballads, and other poems, chiefly of Scottish composition. The works thus selected for these earliest experiments of Scottish printing were probably those which best suited the taste of James and his courtiers.'

One of just 76 extant copies of a collection of the earliest works of Scottish printing - including the title Middle Scots Arthurian romance 'The Knightly Tale of Golagrus and Gawane' - edited by Scottish antiquary, librarian of the Signet Library and sometime secretary of the Bannatyne Club David Laing (1793-1878).

The flour dre of the deise dayntely Wes bent
With the doughyest in thair dais dyntis couth dese
Wight letters of gold blith unto blent
Sakand mictoun quha maist of monyede rouh mete
He sawd name Lewand leid vpon lost lent
Douthir lord na lad list ye the list
The renk raisit in the fallt rale and gent
I Wichte Wichte Wes Wight With Wouctschip a Wete
The herne bristly and bane blenkit hym about
He sawd thou are entre Charcol in ane chymne
Ane wight hie couth he se

Ane duerghe bispdit about bristly and bane
Small birdis on hootie be ane wight hie
Schir kay rufshit to the rois and rest fra the Wane
Lightly claught thou lust hym fra the hie
to seid hym of that spne fude the freik Wes full sane
Than dympt the duerghe in augie and yre
With rakis quhil the rude hall vredit agane
With that come gredand in gret ane wound geym fire
With stout contrance a flure he stude thame biseyne
With veslage ludy and lang
Eody flawert and strang Of herne that Wes boyne
That sege Wald sit With none Wyang

The knyght carpit to schir kay cruel and kene
He think thow reis the vnfair seek be my say
Suppose thi dery be wight as barchter suld den
phit at thi latis vulusum and ladlike I lay
Wuhp has thow marit my ma With maistret to mene
For thow mend hym that mys be mary mple may

a fi

Tragedy befell the edition when a disastrous fire at the Fishmarket Close premises of bookbinder Abram Thomson resulted in all but a single set of the sheets of the main body of the text becoming in some way damaged. Only 76 copies were salvaged, with many of the leaves inlaid as here; of these OCLC locates 41 copies in libraries; unsurprisingly, therefore, this item rarely appears in commerce.

Provenance. **Thomas Gaisford (1816-1898)** of Offington, Sussex, British Army officer, son of **Thomas Gaisford (1789-1855)**, English classical scholar, sometime Curator of the Bodleian Library, Regius Professor of Greek at Oxford, and Dean of Christ Church. Thence to the collection of William Beattie of Glasgow, sold as no. 317 in his sale, October 1924.

£ 950

Paid for this book to Messrs W. & D. Laing 1831



MEMOIRS

OF

JOHN GORDON

Of *Glencat*, in the County of *Aberdeen* in *Scotland*:

Who was

Thirteen Years in the *Scots* College at *Paris*, amongst the Secular Clergy.

WHEREIN

The Absurdities and Delusions of Popery are laid open, the History of *Balaivism*, *Jansenism*, and the Constitution *Unigenitus*, impartially related, and the Infallibility of the Romish Church is confuted.

WITH

An APPENDIX, containing some short but full Answers to any Question that can be proposed by a Papist.

To which is prefix'd,

A Testimonial from the Presbytery of *Edinburgh*, of the Author's renouncing Popery, and embracing the Protestant Religion. As also a Letter of Protection from the Lord Chief Justice Clerk at *Edinburgh* to the Author.

By JOHN GORDON, A. M.

Who is now in *London* ready to vindicate what he has written.

LONDON:

Printed for JOHN OSWALD at the *Rose and Crown* in the *Poultry*. MDCCLXXXIII.

43) **GORDON, John.** Memoirs of John Gordon Of Glencat, in the County of Aberdeen in Scotland: Who was Thirteen Years in the Scots College at Paris, amongst the Secular Clergy. *London. Printed for John Oswald, 1733. First edition.*

12mo. 11, [1], 132pp. With an engraved frontispiece and one further engraved plate. Contemporary gilt-ruled sprinkled calf, contrasting red morocco lettering-piece. Rubbed and marked, loss to head of spine. Initial gathering dampstained at gutters.

The recollections of Aberdonian clergyman John Gordon of Glencat, recounting his renunciation of Catholicism and conversion to the Protestant faith and within which 'The Absurdities and Delusions of Popery are laid open'.

A second edition, with the addition of a second part, was issued by Oswald in 1734.

ESTC T74368.

£ 150

A SCOT'S GREEK COINS

44) [GORDON, Thomas]. Description of ancient coins, from the cabinet of thomas gordon, fellow of the antiquarian society of scotland.

[s.l.]. [s.n.], [1833?]

Quarto. [16]pp. With 14 engraved plates. Bound by Robert Seton, The Mound, Edinburgh in contemporary dark green cloth, stamped in gilt and blind, T.E.G. Lightly rubbed and marked, loss and tearing to head and foot of spine. Foxed. Presentation copy, inked inscription to verso of front blank fly-leaf: 'Presented to the Revnd. Charles Gibbon / By his Friend Thos. Gordon / Cairness June 25th 1833'.

The sole edition of Aberdonian British Army officer Thomas Gordon's (1788-1841) catalogue of his extensive cabinet of ancient coins.

The majority of the collection is comprised of specimens of Grecian origin, in all probability acquired by Gordon whilst serving in the Greek war of independence; an account of which he published in 1833. Gordon was a member of a numerous learned societies including the Royal Society (1821), the Society of Antiquaries of Scotland (1828), and in Greece the Society for Natural History (1837).

The recipient of this copy was Church of Scotland clergyman **Charles Gibbon (1789-1871)**, minister of the parish of Lonmay, Aberdeenshire.

OCLC and COPAC together record copies at just seven locations worldwide (Aberdeen, Birmingham, BM, Edinburgh, Glasgow, NLS, and Oxford).

£ 375

DESCRIPTION
OF
ANCIENT COINS,
FROM THE CABINET
OF
THOMAS GORDON,
FELLOW OF THE ANTIQUARIAN SOCIETY OF SCOTLAND.

Presented to the Rev^d Charles Gibbon
By his Friend Tho^s Gordon.

Cairness June 25th 1833



AN IMPARTIAL
HISTORY
 OF THE
 Rise, Progress, and Extinction
 OF THE LATE
REBELLION IN BRITAIN,
 IN
 THE YEARS 1745 AND 1746.

Giving an ACCOUNT of every BATTLE, SKIRMISH,
 and SEIGE, from the Time of the PRETENDER'S
 coming out of France, until he landed in France
 again: with Plans of the Battles of PRESTON-
 PANS, CLIFTON, FALKIRK, and CULLODEN.

Together with a real DESCRIPTION of the DAN-
 GERS and TRAVELS of the PRETENDER thro' the
 HIGHLANDS, after the Break at CULLODEN.

BY D. GRAHAM.

THE EIGHT EDITION.

GLASGOW,
 PRINTED by J. & M. ROBERTSON, [No. 20.]
 SALTMARKEET, 1808.

PEN, O VIRTUE DROP,
 LIE, AND JOHN COPE.

THE '45 RISING IN VERSE

45) **GRAHAM, D[ougal]**. An impartial history of the Rise, Progress, and Extinction of the late rebellion in Britain, in the years 1745 and 1746...
Glasgow. Printed by J. & M. Robertson, 1808. Eight [sic] edition.

12mo. 165pp, [3]. With an engraved portrait frontispiece. Contemporary half-sheep, marbled paper boards, ruled and lettered in gilt. Rubbed, joints starting. Small paper flaw to leaf G3, touching text with slight loss of sense, scattered spotting.

A revised edition of poet and chapbook author Douglas Graham's (bap. 1721, d. 1779) verse narrative of the Jacobite Rebellion.

First printed in 1746, this work of metrical journalism provides a racy and detailed account of more than 5000 lines drawn from both written and personal sources. Graham is thought to have accompanied the Jacobite army throughout much of their campaign, serving in essence as war correspondent for the Glasgow booksellers. Later editions were substantially rewritten to include the travels of Charles Edward Stuart following defeat at the Battle of Culloden.

Not in Jackson.

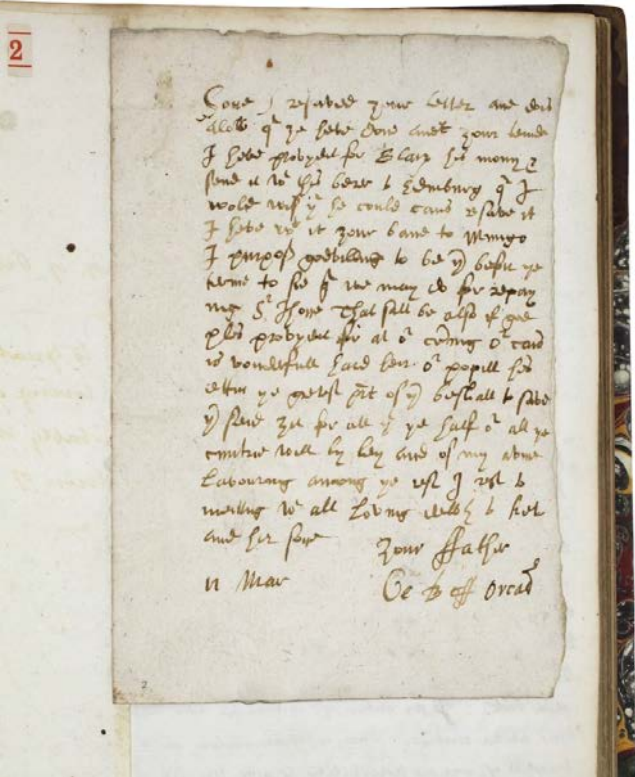
WITH DOCUMENTS SIGNED BY JAMES I

- 46) **GRAHAM, George. Bishop of Orkney.** [A bound collection of his correspondence and papers, amongst others, from the archives of the Graham family].

[s.i., vs.]. [s.n.], 1570-1700.

Folio. 48 separate letters and documents; manuscript on paper. Mounted on stubs with small, numbered, printed labels either affixed directly to the documents, or to the blank leaves behind which they are mounted nineteenth-century half-Russia, neatly rebacked (original spine laid down) and recorned, with new marbled paper covering boards. Recent photocopies of much of the text of 'Some letters and correspondence of George Graeme, Bishop of Dunblane and of Orkney, 1602-1638.', edited by L.G. Graeme from the documents contained within this volume variously tipped/laid in. Inscribed 'From Sir Thos. Phillipps' Collection of Mss, sold by Sothebys, 1895' in ink to blank fly. A clipping from a Quaritch catalogue from June 1895 (No. 151) supplies a brief description (mentioning just 44 documents).

A remarkable archive of documents, apparently collected in the nineteenth-century and only partially researched, relating to George Graham (1565-1643), Church of Scotland prelate, Bishop of Dunblane (1603-15) and Orkney (1615-38); great-grandson of William, Lord Graeme, first Earl of Montrose (1464-1513) amongst the first of Scottish clergy to accept the episcopal prelacy as instituted by King James VI (and later I of England). Following the disputes over the governance of the Church of Scotland, Graham was deprived of his see - alongside all other Scottish bishops - on 18th November 1638; he renounced his claims on the same in the following February, thereby avoiding excommunication or confiscation of his barony of Gothic.



As L.G. Graeme notes in his article exploring this archive, the letters contained herein display him as 'a genial, shrewd, kindly man, with a capacity for business, a vein of quaint expression, and a sense of humour which give an interest to his letters'.

Included are;

I) Several family letters, largely relating to the purchase of the Barony of Gothie in Strathearn in the 1620s (with printed reference numbers).

(1) A.L.S. (undated, with significant loss of ink) to Patrick Smythe of Braco, referring to the recent death of Mr Patrick Coupar, Bishop of Galloway (d.1619).

(2) A.L.S. (dated 11th March) to his son, David Graham of Guthrie, referring to monetary matters but also noting great distress in the country.

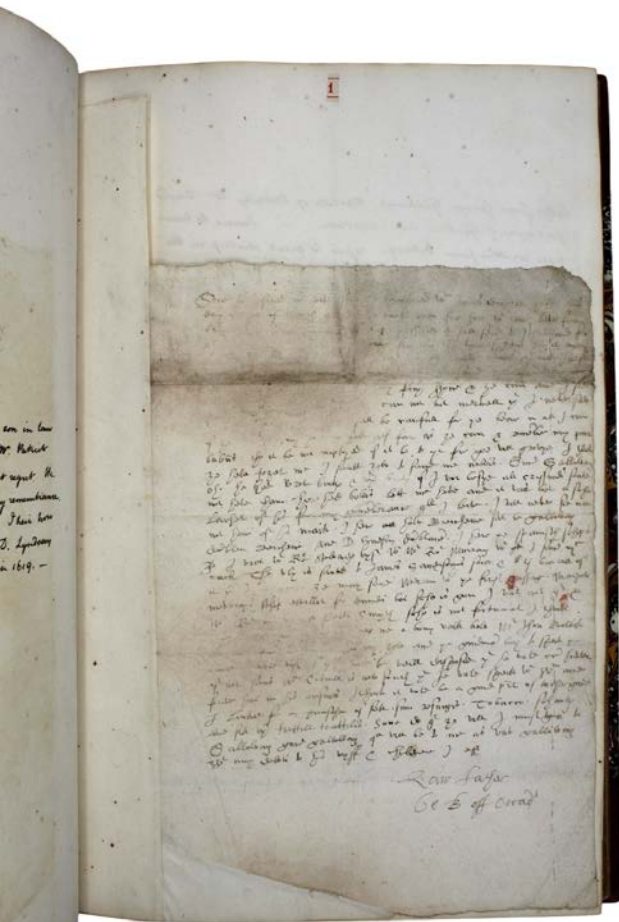
(3) A.L.S. (dated 2nd March) to the same, replying at length to a letter, relating to the purchase of the Barony of Gothie, which has gravely offended the bishop.

(4) A.L.S. (dated 8th January 1630) to the same, replying to his son's pressing for the dower of his sister Marion to be devoted to the purchase of the Barony of Gothie, and explaining that the price asked (71,000 marks) was too high, and that payment to his ministers in Orkney was in arrears.

(5) A.L.S. (dated April 16th) to the same, showing the Bishop as more averse to the purchase, and explaining that he had dispatched his son in law, Patrick Smythe of Braco, South - in order to counsel his son relating to the purchase.

(6) A.L.S. (undated, but crossing the above) from the Bishop's son to the Bishop, displaying an all-consuming desire for the purchase to be pressed head with; remarkably annotated in what the earlier editor described as 'trite and sarcastic' marginal responses, with numbered references added to the text of the son's original letter.





(7). A.L.S. (undated, but apparently subsequent to a reply to the Bishop's returning the annotated letter (6) to his son) from the Bishop to his son; something of a homily on, amongst other topics, avoiding unpleasantness with old friends.

II) Three documents relating to the state of the Bishop's affairs, and his intentions at death, drawn up around the time of his accepting the Bishopric of Orkney:

(8) Autograph document, signed by the bishop; an inventory of his estate before the introduction to his new bishopric, in 1616.

(9) Autograph letter will signed by the bishop (dated 15th Jan. 1617).

(10) Autograph detailed instructions to accompany a testament, signed by the bishop (also dated 15th Jan. 1617), 'to be opened in presence of The Earl of Montroiss, the L. of Scone, the B. of Dunkel, and the Laird of Inschbraky; more plane Informations for clearing thir thingis will be hed fra Pat Smyth'.

III) Various official letters regarding the Bishop and his see:

(11) Document signed by Thomas Hope from 'The Generall Assemblie of the Comissionairse from the Presbyteris of the Kirk of Scotland haldin at haly rood hous...Sixth Sessione 6, 15th Novembris 1602' relating to the appointment of commissioners of the provinces.

Three documents (12), (15) and (34) signed by James VI and I, the former also signed by Lord Balmerino and David Scone relating to Graham's position as Bishop of Dunblane; the latter awarding the Bishop a thousand marks given the small and dilapidated state of his bishopric.

A Precept Controller from D. Scone, Comptroller referring to the bishop, to Thomas Hendersone (24)

IV) Letters to the Bishop from other Scottish bishops and politicians:

Including (as Bishop of Dunblane) from Peter Rollok, dated 13th June 1604 (20), from Dunkell (21), from James, Lord Colvill of Culros, dated 27th December (22); to George Graham from David, Lord Scone (23); and (after his resignation) to Graham as the Laird of Gorthie from J. Grahame of Balgoune, dated 20th August 1642 (30).

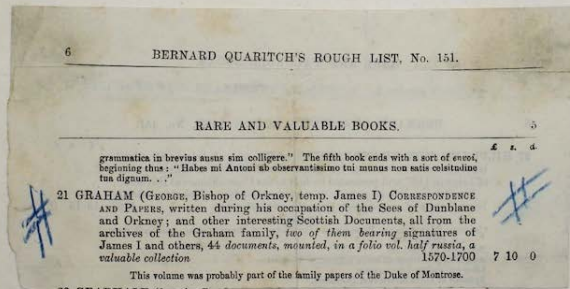
V) 28 other letters and documents:

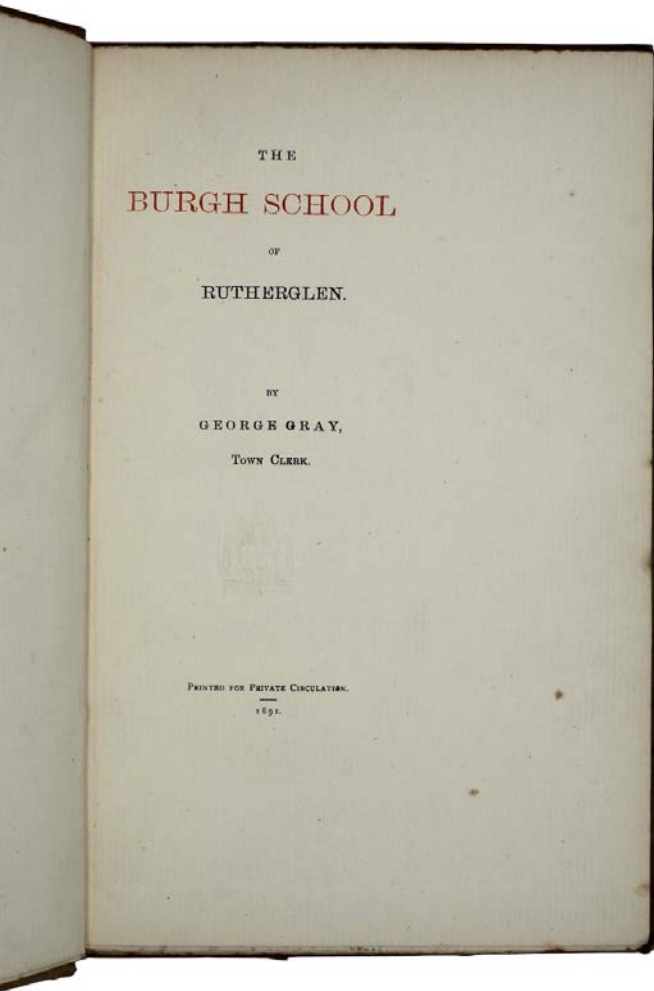
Including documents signed by, *inter alia*, Lord Ruthven (38) and James Graham, 1st Duke of Montrose (47).

Whilst the Quaritch catalogue description for this item (priced at £7 10s) suggests that this collection of documents 'all from the archives of the Graham family, two of them bearing signatures of James I and others...a valuable collection...was probably part of the family papers of the Duke of Montrose', the article by L.G. Graeme for the *Miscellany of the Scottish History Society, Vol. II, Scottish History Society, First Series, 45* (1904) refers to the papers coming into his 'hands on the dispersion of the late Sir Thomas Philip's (sic) collection of manuscripts'. Given the quantity of manuscript material which even the first decade of periodic sales of Phillipps' collections would have put into the market, this is far from unlikely; perhaps this collection was Phillipps Ms.18976 'Graham Letters. thin Fol. wh. bds. ch. s. xix.'

£ 9,500

From Sir Tho. Phillipps' Collection
of mss. sold by Sothebys, 1895.





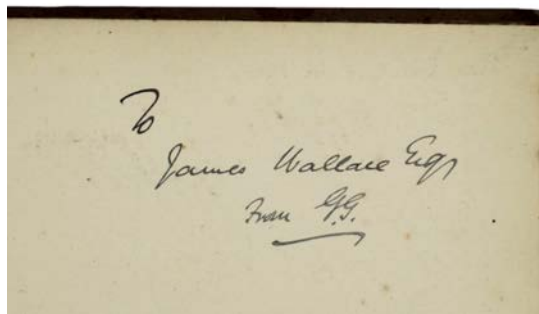
PRESENTATION COPY

47) **GRAY, George.** The burgh school of rutherglen. [s.i.]. Printed for Private Circulation, 1891. First edition.

8vo. Limited to 100 copies. vi, 107pp, [1]. Title in red and black. Original publisher's buff paper boards, printed paper lettering-piece to spine. Rubbed and marked, spine dulled. Very occasional light spotting. Presentation copy, inked inscription to recto of FFEP: 'To / James Wallace Esq. / from G. G.'

A privately printed monograph surveying the history of the Rutherglen Burgh School, Glasgow, by lawyer and sometime town clerk George Gray (1835-1905).

£ 125



MADOR OF THE MOOR;

A POEM.

BY JAMES HOGG,

AUTHOR OF THE QUEEN'S WAKE, &c.

*Wild mirth of the court! fit pastime for Kings,
Which still the rude Bard in his solitude sings.*

WILSON.

EDINBURGH:

PRINTED FOR WILLIAM BLACKWOOD:
AND JOHN MURRAY, ALBEMARLE-STREET, LONDON.

1816.

48) **HOGG, James.** Mador of the moor; a poem.

Edinburgh. Printed for William Blackwood, 1816. First edition.

8vo. [8], 140pp. Contemporary gilt-ruled half-calf, buff paper boards, contrasting black morocco lettering-piece. Rubbed and marked. Book-label of John Millar to FEP, scattered spotting.

The first edition of the 'Etrick Shepherd' James Hogg's (bap. 1770, d. 1835) five-canto verse interrogation of Sir Walter Scott's 'Lady of the Lake' (1810), 'founded on an incident recorded in the Scottish annals of the 14th century'.

Jackson p.407.

£ 200

Men and Manners :

OR,

CONCENTRATED WISDOM.

—

BY

A. HUNTER, M.D. F.R.S.

—

The proper study of mankind is man.....POPE.

—

THE THIRD EDITION,

MUCH ENLARGED.

—

YORK:

Printed by Thomas Wilson & Son, High-Ousegate,

AND SOLD BY J. MAWMAN, IN THE FOULTRY; J. HARDING,
ST. JAMES' STREET, LONDON; A. CONSTABLE, EDINBURGH; AND BY
ALL THE BOOKSELLERS IN YORK.

Price 3s. 6d. in boards.

1808.

49) HUNTER, A[lexander]. Men and Manners: or, concentrated wisdom. York. Printed by Thomas Wilson & Son, 1808. Third edition.

12mo. [8], 238pp, [2]. With a half-title. Bound by Sheardown & Sons of Doncaster in contemporary green half-calf, marbled boards, contrasting red morocco lettering-piece, gilt. A trifle rubbed, spine sunned. Armorial bookplate of Sir Joseph Radcliffe to FEP, very occasional chipping to margins, lightly browned.

An enlarged edition, printed in the year after the first, of Scottish physician, and founder in 1777 of the York Lunatic Asylum, Alexander Hunter's (1729?-1809) collection of often niche aphorisms and epigrams for gentlemen.

The staggering list of 1,349 maxims range from the sublime to the ridiculous, these nuggets of wisdom include: 'In the 145th page of Culina you will find the name of the best friend you ever had, or will have', and 'When cards have been once or twice played with, send them to the bookbinder to be cut at the edges'.

£ 100

STITCHED AS ISSUED

- 50) **INNES, William.** Notes of conversations with hugh m'donald, neil sutherland, and hugh m'intosh, (who were executed at edinburgh, on the 22d of april 1812,) during the time they were under sentence of death...
Edinburgh. Printed [by A. Balfour] for Oliphant, Waugh & Innes, 1812. Fourth edition.

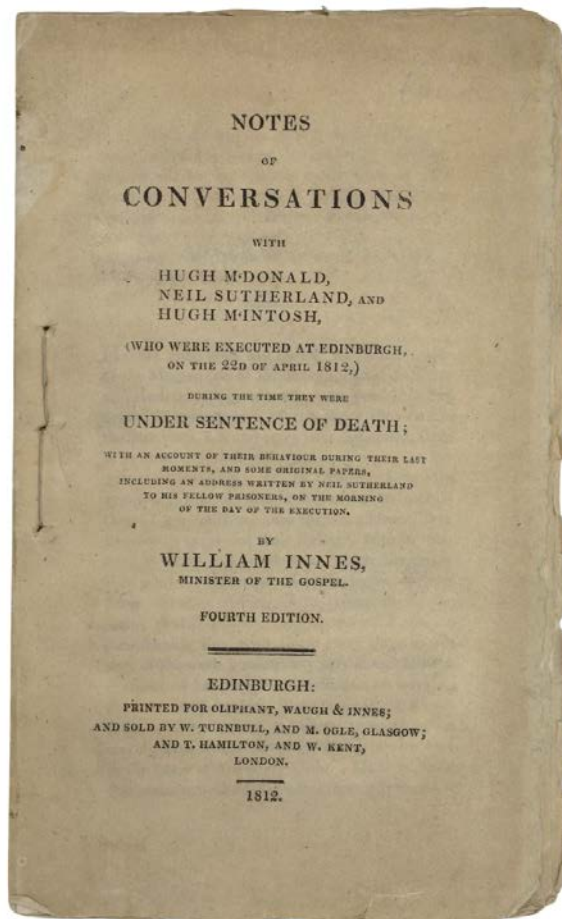
12mo. 52pp. Uncut and unopened. Stitched, as issued. Lightly creased and browned.

A rare survival, in original state, of an account by Minister William Innes (1770-1855) recording the final days of three convicted rioters awaiting execution.

The Gentlemen's Magazine (Vol. LXXXIII, 1813, p.555) received the work favourably: 'We wonder not at the popularity and quick sale of the Work. It constitutes, indeed, an interesting and very heart thrilling Narrative of a dreadful scene gradually irradiated with beams of hope, and faith, and gratitude, and joy.'

At least six editions appeared in 1812, all are scarce. COPAC records copies of the fourth at just two locations (Edinburgh and Oxford); OCLC adds no further.

£ 250



COLLECTANEA
REBUS ALBANICIS.

EDITED BY
THE IONA CLUB.

WITH
THE TRANSACTIONS
OF
THE CLUB.

VOL. I.

EDINBURGH:
PRINTED FOR THE IONA CLUB.
M.DCCC.XXXIX.

DAVID LAING'S COPY, WITH HIS SUBSCRIPTION
TICKETS

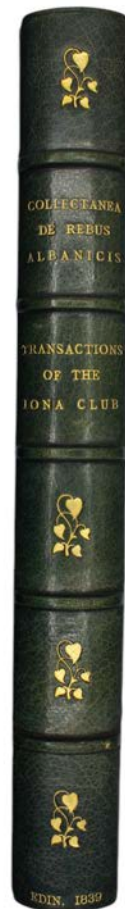
51) [IONA CLUB]. Collectanea de rebus albanicis. Edited by the Iona Club. With the transactions of the club.

Edinburgh. Printed for the Iona Club, 1839. First edition.

8vo. Four parts in one volume. xiii, [1], viii, viii, v, [7], 362, [2], 16, [4], [17]-52, [16], 79-80pp. With three original annual subscription tickets, made out to David Laing, and the original mauve wrappers from each of the four issues (the first three with Laing's signature to upper wrapper) bound in at end. Later gilt-tooled turquoise half-morocco, marbled boards and endpapers, T.E.G., others untrimmed. Spine a little sunned, extremities a trifle rubbed, else a fine copy. David Laing's copy, inscribed to blank fly-leaf 'D. Laing. Large paper cop't: - the impression limited to 30 copies'.

The entire output, with impeccable provenance, of the short-lived Iona Club, a learned antiquarian society devoted to investigating and illustrating 'the History, Antiquities, and early Literature of the Highlands of Scotland'.

The Duke of Argyll was elected President, William Forbes Skene as Treasurer, Donald Gregory as General Secretary and John Morison as Resident Gaelic Secretary. In addition to a tremendously well qualified group of councillors (including Laing, Robertson and Pitcairn), a separate 'Gaelic Committee' included Revs. Norman Macleod, Thomas Ross and Macintosh Mackay.



COLLECTANA

£1, 1s.

EDINBURGH,

Feb 7th 1836

RECEIVED from David Laing Esq

the sum of One Guinea, being his Annual Subscription as a Member of the IONA CLUB, due on the 1st December, 1834 for the preceding year.

James Robertson Treasurer.

£1, 1s.

EDINBURGH,

Feb 15th 1836

RECEIVED from David Laing Esq

the sum of One Guinea, being his Annual Subscription as a Member of the IONA CLUB, due on the 1st December, 1835 for the preceding year.

James Robertson Treasurer.

£1, 1s.

EDINBURGH,

1837

RECEIVED from David Laing Esq

the sum of One Guinea, being his Annual Subscription as a Member of the IONA CLUB, due on the 1st December, 1836 for the preceding year.

James Robertson Treasurer.

207835

Provenance: **David Laing (1793-1878)**, Scottish antiquary, committee member of the Iona Club, librarian of the Signet Library and sometime secretary of the Bannatyne Club. Later in the library of Bernard Buchanan Macgeorge.

Catalogue of the Library of Bernard Buchanan Macgeorge, p.120.

£ 750

CHARLES KIRKPATRICK SHARPE'S COPY

52) **JACKSON, John.** The history of the scottish stage, from its first establishment to the present time...

Edinburgh. Printed for Peter Hill, and G. G. and J. Robinson, 1793. First edition.

8vo. 16, [2], 424, 41pp, [1]. With a half-title. In this issue, the text on pp.295-296, beginning on p.295, line 11, and ending at the foot of p.296 is present; the documents numbered xviii-xxii are removed from the appendix by the partial resetting of sig.2e4 and by cancelling leaves 2f1-3; signature *Mm4 appears to be a whole-sheet cancel. Recent gilt-tooled calf, contrasting red morocco lettering-pieces, A.E.G. A trifle rubbed and marked. Marbled endpapers, short tear to lower margin of leaf b2. Original publisher's upper wrapper bound in; boldly signed to recto Chas. Kirkpatrick Sharpe.

The first edition of actor and theatre manager John Jackson (1729/30-1806) highly personal, polemical, survey, of the history of theatrical performance in Scotland.

In his *Annals of the Edinburgh Stage* (1888), Dibdin terms Jackson's history a 'most pompous and inaccurate work'.

The third and fourth volumes of fellow actor **Charles Lee Lewes's (1740-1803) *Memoirs***, posthumously published in 1805, were primarily devoted to rebuking the veracity of Jackson's claims.

Provenance: **Charles Kirkpatrick Sharpe (1781-1851)**, Scottish antiquary and artist.

ESTC T36525.

£ 450

THE
HISTORY
OF THE
SCOTTISH STAGE,
FROM ITS FIRST ESTABLISHMENT TO THE PRESENT TIME;
WITH
A DISTINCT NARRATIVE OF SOME RECENT
THEATRICAL TRANSACTIONS.
THE WHOLE
NECESSARILY INTERSPERSED
WITH
MEMOIRS OF HIS OWN LIFE,
By JOHN JACKSON,
TEN YEARS MANAGER OF THE THEATRE ROYAL OF EDINBURGH.

"Quid Sophocles, et Thespis, et Æschylus utile ferrent."
HOR. EP. L. 2.

'Twas late or ere our Bards adorn'd the Stage,
When Thomson, Home, and Ramsay fill'd the page.

PRINTED
AND G. G. J. AND J.

Chas. Kirkpatrick Sharpe ~

DEBATING THE REVOLUTION IN GLASGOW?

53) [JACOBIN CLUB]. A speech, delivered at the jacobin club, supposed in the candlerigs of glasgow.

[*Glasgow?*]. [s.n.], [1793?]. First edition.

8vo. 7pp, [1]. Stitched into modern marbled wrappers, printed paper lettering-piece to upper wrapper. A clean and crisp copy.

A satirical exposition of the differences between the French and British nations, with regard to the causes of the French Revolution, supposedly delivered at Candleriggs Street, Glasgow, before an audience of 'Jacobin Club' members.

ESTC records copies at just six locations (BL, Cornell, Missouri, NLS, Pennsylvania, and Yale).

ESTC N24429.

£ 250

S P E E C H, &c.

NEIGHBOUR PRESIDENT,

As long as the direction of our fashions was in the hands of hairdressers, tailors, and mantua-makers, I was fain to have my coat and my wig in the French taste. But now that we take the very names of our clubs from France, I begin to doubt the wisdom of changing the fashion of my own country for theirs. Murdering people merely for being Gentlemen, and pronouncing the death of a King, merely because he and his ancestors had reigned in France, are things so strange and inhuman, that I hope I may be allowed to differ from those who think the example is made for us.

The French, for ought I know, may have good reason for some things they have done; but it does not follow, that we should do the like, unless we have the same or a like reason.

Let us try to guess, then, what their reason may be, and how far we have the same.

They paid many taxes, and so do we. [Here many and loud applauses from the club.] But softly, Gentlemen, their taxes were all paid by the common people. The Lords and Gentlemen were excused from paying any; a grievous and a crying sin, which

WHO ARMED THE CLANS?

- 54) **[JACOBITE RISING]**. [Drop-head title:] An Exact Coppie of the Instructions given by the Citizens of London, to their present Representatives, (viz. Sir John Ward, Sir Thomas Scawen, Knights Aldermen, Robert Heysham and Peter Godfrey, Esqs. Comoners) for the ensuing Parliament; as in F.P. No. 3608 the 4 articles with this marks * before them, are the last added to the first instructions.
Edinburb. Re-printed by J[ohn] M[oncur], 1715.

Folio. Dimensions 180 x 290 mm. 2pp. Single sheet, printed on both sides. Two old horizontal folds, left-hand margin frayed, browned and spotted.

A rare handbill delineating the requests of the populace of London for newly elected City Members of Parliament to 'enquire by whose Counsels' recent government decisions were made, including, *inter alia*, 'By whose advice the Jacobin-Clans in Scotland were Armed and kept in pay; And that Levies of Men for the Pretender in Great-Britain and Ireland, were so long Connived at'.

ESTC records copies at just five locations (Glasgow, Manchester, Museum of London, NLS, and Oxford).

ESTC T183363.

£ 450

An Exact Coppie of the Instructions given by the Citizens of London, to their present Representatives, (viz. Sir John Ward, Sir Thomas Scawen, Knights Aldermen, Robert Heysham, and Peter Godfrey, Esqs. Comoners) for the ensuing Parliament; as in F. P. No. 3608 The 4 Articles with this mark * before them, are the last added to the first Instructions.

WE the Citizens of London, who have cheerfully Elected you to Represent us in Parliament, and thereby Committed to your Trust, the Safety, Liberty, Property, and Privileges of us and our Posterity, think it our Duty, as it is our undoubted Right, to acquaint, what we desire and expect from you, in discharge of the great Confidence we Re-
pose in you, and what we take to be our Duty as our Representatives.

1. We desire and expect, that you will enquire by whose Councils it was, that after GOD hath blessed the Arms of her late Majesty and her Allies, with a Train of Unparallel'd Successes, she was prevailed upon, contrary to the Grand Alliance, and her Repeated promises from the Throne to both Houses, to send to, or receive managers from France, to Treat separately of a Peace without the Knowledge or Consent of our Allies.

2. By whose Advice the Emperor's Minister the Count de Gallas was Discharged the Court, for Relenting and Opposing those separate Negotiations, contrary not only to the Grand Alliance, but to the Queen's particular assurances to his Master.

3. By whose Advice the Whig Ministry and Parliament, and the Duke of Marlborough, were turned off, contrary to the Assurances which her Majesty had given to her Allies, as well as to some of the chief Citizens of London, Directors of the Bank of England, &c. who justly told her Majesty, that it would sink the publick Credit, as it actually did.

4. By whose Advice His Majesty's Memorial, deliver'd by his Minister the Baron de Bouteviller, against those clandestine and separate Negotiations, was Disregarded, and the said Minister affronted.

* 5. By whose Advice and Management our Confederates were condemned without a hearing, and their Memorials on that account Disregarded.

6. By whose Advice and Management her Majesty was prevailed upon to come to a Collection of Arms with our common Enemy, and then to surprisingly to withdraw our Troops from those of the Allies, which was attended with such dismal Consequences.

7. By whose Advice and Management all that we had gained by a Profusion of Blood and Treasure, in a Glorious and Successful War, was thrown up, just as we were fixing the price of our Conquest, and a free born People brought within the view of Slavery.

8. By whose Advice and Management our Constitution was struck at, by Creating 12 new Lords at once, to carry a Vote in the upper House.

9. By whose Advice it was, that the Treaty with the Dutch for settling our common Barrier in the Netherlands, and making them Guarantees for the Pretense Succession, was Enervated, and a new Treaty, which weakened both securities, made in its place.

10. By whose Advice and Management we were mocked with assurances of being free from danger of the Neighbouring Fortresses of Dunkirk, and whether the late Ministry, or any of them, did agree that the French King should make a Harbour at Mardyke, as part of the Equivalent for Demolishing the Fortifications and Harbour of Dunkirk.

11. By whose Advice and Management the best Branches of our Trade were exchanged for Climates, and the ruin of the whole Endanger'd by a vile Treaty of Commerce with France.

12. How the Expedition to Canada came to miscarry, and by whose Advice Her Majesty, contrary to her Proclamations publish'd in New-England, & for Encouraging that Expedition, came to allow the French, to keep their

ODES OF AN ACTOR

55) **KEMBLE, Stephen George.** Odes, lyrical ballads, and poems on various occasions.

Edinburgh. Printed for the author, by J. Ballantyne and Co., 1809. First edition.

8vo. viii, 309pp, [1]. With an engraved portrait frontispiece. Modern grey paper boards, printed paper lettering-piece to spine. Several leaved dog-eared, scattered spotting.

The first edition of actor and theatre manager Stephen George Kemble's (1758-1822) collected songs, addresses, and miscellaneous poems, including the intriguing pairing of the pro-trade 'On the Slave Trade' (1784) and its counter-poem written in 1808, 'Being fully convinced of my former errors'. Many of the poems are overtly patriotic, notably 'The Battle of Trafalgar'.

Jackson p.331.

£ 250

16

ODES,
LYRICAL BALLADS,
AND
POEMS ON VARIOUS OCCASIONS.

BY
STEPHEN GEORGE KEMBLE,
COMEDIAN.

EDINBURGH:
PRINTED FOR THE AUTHOR,
BY J. BALLANTYNE AND CO.
AND SOLD BY ALL THE BOOKSELLERS.

1809.

- 56) **LISLE, George.** On the Book-keeping and Forms of Accounts required by county councils under the local government (scotland) act, 1889, with forms of cash books, ledgers, journals, and specimens of accounts. With explanations and instructions.

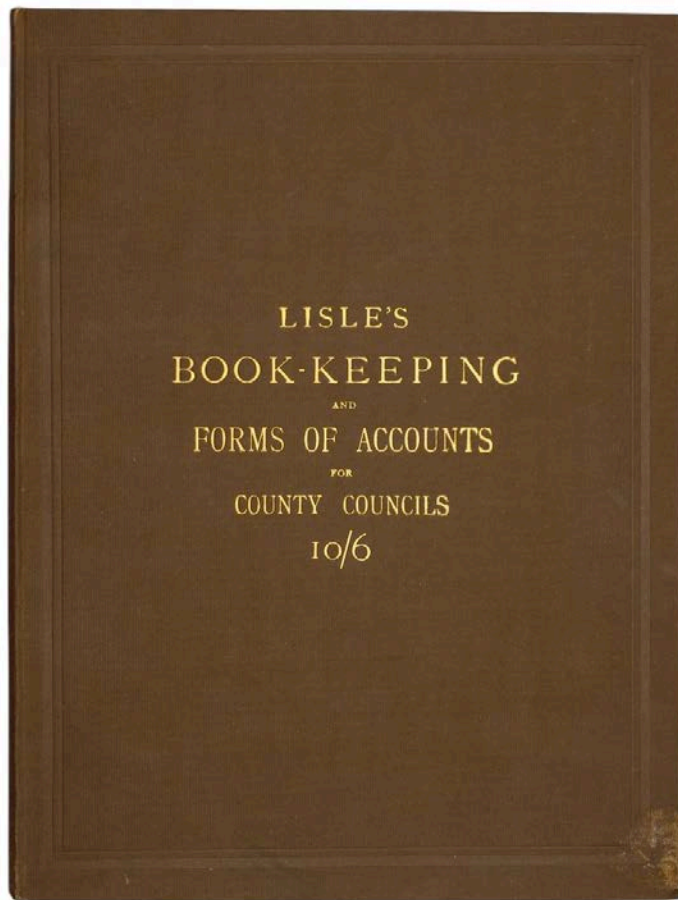
Edinburgh. George Stewart & Company, [1890]. First edition.

Quarto. 81pp, [1]. Original publisher's blind-stamped brown cloth, lettered in gilt to upper board. A trifle rubbed and marked. Internally clean and crisp.

The sole edition of an accounting textbook occasioned by alterations to financial conduct regulations for individuals local authorities introduced by the Local Government (Scotland) Act of 1889, compiled by George Lisle, lecturer on book-keeping at the Herriot-Watt College, Edinburgh.

OCLC records copies at just four locations (Cornell, NLS, Osaka, and State Library Victoria); COPAC adds no further.

£ 75





**Memorial of the
Conversion of
Jean Livingston,
Lady Waris-
toun, with an Ac-
count of her car-
riage at her Exe-
cution, July 1600.**



Printed at Edinburgh,
M.DCCC.XVII.



57) [LIVINGSTON, Jean]. A memorial of the Conversion of Jean Livingston, Lady Waristoun, with an Account of her carriage at her Execution, July 1600.

Edinburgh. [Privately printed], 1827.

Quarto. [2], vii, [1], xxxvi pp, [2]. Title in red and black. With an engraved vignette to title page. Contemporary gilt-tooled half-calf, marbled paper boards, A.E.G. Lightly rubbed. Marbled endpapers, scattered spotting.

A contemporary account - edited from a manuscript in the possession of Sir Walter Scott by antiquary Charles Kirkpatrick Sharpe (1781-1851) - of Jean Livingston (1579-1600), a Scottish woman convicted of the murder of her allegedly abusive husband John Kincaid of Warriston.

The murder was committed by Livingston's lover Robert Weir, a servant, who strangled the influential Dunedian. Livingston was executed by guillotine at Edinburgh castle having been roused from a state of indifference regarding her fate to one of religious fervour.

£ 250

MEMOIRS
Concerning the Affairs of
SCOTLAND,
FROM
Queen Anne's
Accession to the Throne,
TO THE
Commencement of the UNION of
the Two Kingdoms of
Scotland and England,
In *MAY, 1707.*

With an Account of the Origine and Progress
of the Design'd Invasion from *France, in March,*
1708. And some Reflections on the Ancient
State of **SCOTLAND.**

To which is prefix'd an Introduction, showing the Reason for
Publishing these Memoirs at this Juncture.

The Third Edition.

To which is added an

A P P E N D I X.

London Printed: And Sold by *J. Baker,* at the
Black-Boy in Paternoster-Row. 1714.

58) [LOCKHART, George]. Memoirs Concerning the Affairs of scotland, from Queen Anne's Accession to the Throne, to the Commencement of the union of Two Kingdoms of Scotland and England, In may, 1707...

London. Sold by J. Baker, 1714. Third edition.

xxx, 304, 321-420pp. ESTC T39120.

[Bound with:] A key to the memoirs of the affairs of scotland. *London. Printed for J. Moor, 1714. Second edition, corrected. 23pp, [1]. ESTC T83146.*

8vo. Contemporary blind-tooled panelled calf. Extremities worn, joints split. Hinges exposed, leaves browned, substantial ink-stains to p.412-13 of first mentioned work, scattered spotting.

An early edition of Jacobite politician George Lockhart's (1681?-1731) controversial account of Scottish politics from 1703 to 1708.

In 1714, Lockhart furnished John Houston of Houston with the manuscript draft of his *Memoirs*. Houston, without consultation, arranged for a transcription. The copyist made an additional copy which was sold to Lockhart's political rival Sir David Dalrymple of Hailes, who promptly sent it to print. Lockhart's indiscrete and scathing sketches of his contemporaries drove many of his peers to distraction. He was shunned by his allies throughout the election campaign that followed Queen Anne's death and duly retired from political life. He never faced prosecution for his work, but only due to difficulty in establishing a connection between his original text and the illicit reproduction.

This copy is bound with the separately issued appendix revealing the names of persons identified only by their initials in the main text.

PROCEEDINGS
AT
A GENERAL MEETING
OF THE
LOYAL NORTH BRITONS,

HELD AT THE
CROWN AND ANCHOR,
August 8th, 1803;

Containing a correct Copy of the celebrated Speech of
JAMES MACKINTOSH, ESQ.

The Stanzas, spoken on the same Occasion, by
THOMAS CAMPBELL, Esq. Author of *the Pleasures of Hope*, &c.

And the Substance of the Speeches of the
RIGHT HON. LORD REAY, AND J. W. ADAM, ESQ.

On being elected
OFFICERS OF THE CORPS.

“*Published for Liberty!*”

London :
Printed by T. Gillet, Salisbury Square,
AND SOLD BY MESSRS. LONGMAN AND REES,
Paternoster-Row.
1803.

59) [LOYAL NORTH BRITONS]. Proceedings at a general meeting of the loyal north britons, held at the crown and anchor, August 8th, 1803...

London. Printed by T. Gillet, 1803. First edition.

8vo. 43pp, [1]. Modern red half-calf, ruled and lettered in gilt, red cloth boards, T.E.G. Marbled endpapers, scattered spotting.

The sole edition of a record of a meeting held by the Highland Armed Association of London, or Loyal North Britons, on 8th August, 1803; occasioned by the late declaration of war with France and the nascent threat of invasion by Napoleon.

The proceedings were led by a rousing speech delivered by political writer James Mackintosh (1765-1832) calculated to raise patriotic zeal of the four hundred ex-patriot Scots gentlemen in attendance:

'I swear by the immortal spirits of Bruce and Wallace; by the glorious memory of every hero who has fallen for Britain...that we, my countrymen, will rather seek freedom in the grave, than endure a degraded existence, with the hideous spectacle before our eyes of a foreign tyranny erected in this ancient and chosen abode of Liberty!'

Mackintosh's remarks were followed by the recitation of four original stanzas composed for the occasion by poet Thomas Campbell (1777-1844), author of *The Pleasures of Hope* (1799).

The association was first raised in 1793, and again in 1803. The force, disbanded in 1816, is widely regarded as a forerunner of the London Scottish Rifle Volunteers, formed in 1859.

COPAC records copies at just six locations (BL, Bristol, Cambridge, Edinburgh, Glasgow, and Sheffield); OCLC adds four further (Cornell, Massachusetts, Newberry, and Wisconsin).

UNCUT IN THE ORIGINAL BOARDS

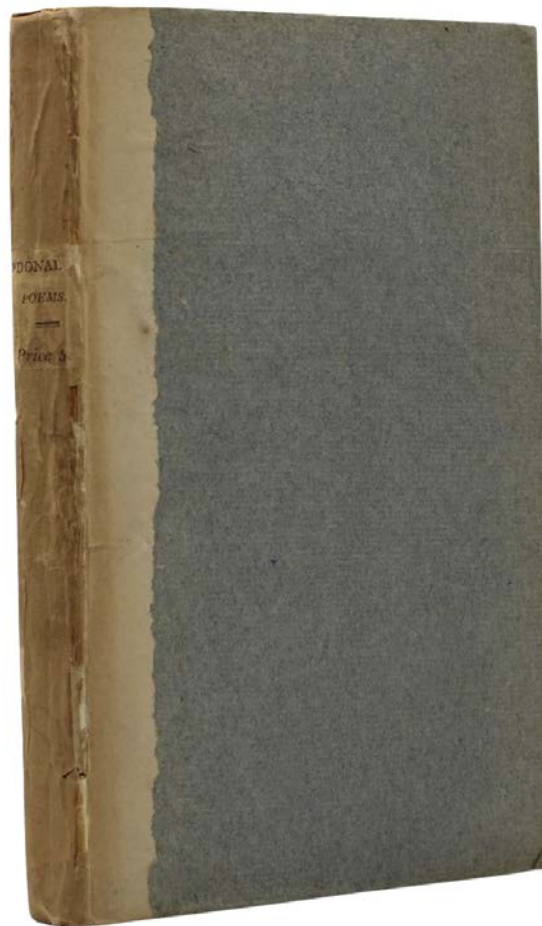
- 60) **MACDONALD, Rev. William.** Poems.
Edinburgh. Printed by George Ramsay and Co. for the author, 1809. First edition.

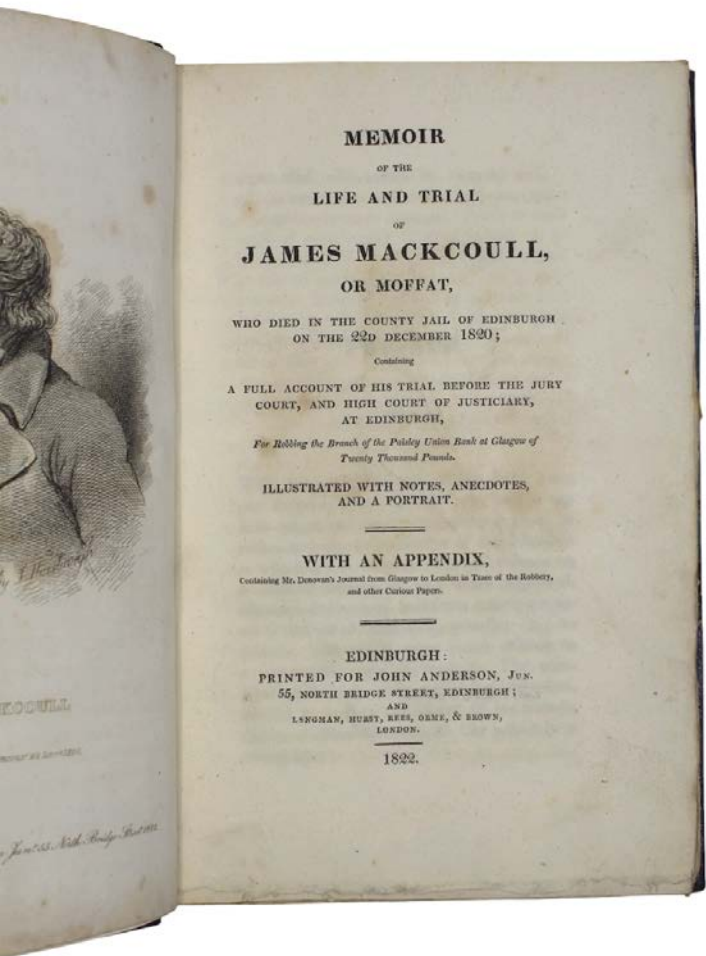
12mo in 6s. viii, 157pp, [1], [14]. With a list of subscribers. Uncut in original publisher's two-tone paper boards, printed paper lettering-piece to spine. Slightly rubbed, chipping to joints. Recent book-label of J. O. Edwards to FEP.

The sole published collection of Scottish Roman Catholic priest William Macdonald's poems. Romantic in nature, it includes several works of Scottish topographical verse, including the six-stanza 'Glenfiddich' - the place, rather than the Scotch whisky.

Not in Jackson.

£ 250





A BANK ROBBER TRIED

61) [MACKCOULL, James]. Memoir of the life and trial of James Mackcoull, or Moffat, who died in the County Jail of Edinburgh on the 22d December 1820; Containing a full account of his trial before the jury court, and high court of justiciary, at Edinburgh, For Robbing the Branch of the Paisley Union Bank at Glasgow of Twenty Thousand Pounds. Illustrated with notes, anecdotes, and a portrait. *Edinburgh. Printed for John Anderson, Jun., 1822. First edition.*

8vo. vii, [1], 317, [5], 4pp. With an engraved portrait frontispiece and four terminal leaves of publisher's advertisements. Modern navy half-morocco, marbled paper boards, lettered in gilt to spine, T.E.G. Marbled endpapers, contemporary gift inscription to recto of front blank fly-leaf, very occasional manuscript corrections to text, scattered spotting.

An account of the misdemeanours of notorious bank robber and confidence trickster, James Mackcoull.

Mackcoull achieved a measure of popular fame owing to his ability to evade authorities and manipulate legal professionals. When finally caught, during attempted robbery of the Glasgow branch of the Paisley Union Bank in 1813, he charm would ensure he slipped the noose. Due to legal delays Mackoull was not tried until six years after his arrest. Leaning on his celebrity status, he was able to persuade the judge to forego the death sentence. He died in prison of natural causes in December 1820.

£ 250

Inventory of Furniture

Library continued

- 1 Small Box containing Bag of Shot
 1 Small Trunk containing 600 Papers
 11 Rolls Large & small Printed Papers various qualities
 1 Large Portmanlau
 2 Small
 1 Leather Gun case & 1 Clothone
 1 Shot Bag wanting 2 lbs
 4 Cloak Pins
 1 Measuring top & a 2 foot Rule & Roke
 1 Box containing 11 Books

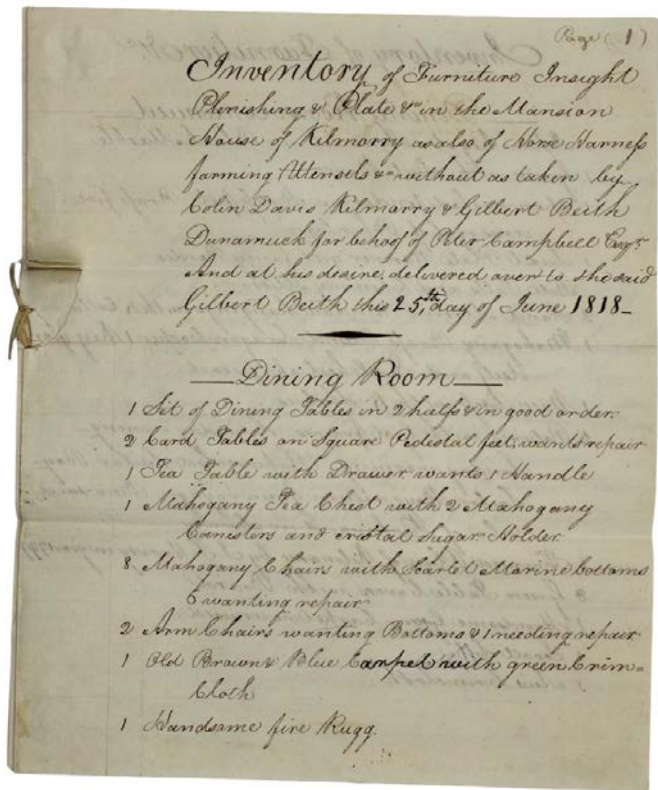
Catalogue

- 1 Common Prayer Book 18^{mo}
 Gypens Lectures on the Calathum 12^{mo}
 Chamberss & Pedia with Revis Supplement 4
 volumes 8^{vo}
 Buchanan Domestic Medicine 8^{mo}
 Cutlers Practice of Physic 1^{vo} 8^{mo}
 Riccus Medical Guide 8^{mo}
 Duncans Edinburgh Dispensatory 8^{mo}
 Coopers complete Distiller 12^{mo}
 Hornippus Redivivus 8^{mo}
 Brown on Rural Affairs 2 volumes 8^{mo}
 Poplers Travels 2 Volume 8^{mo}

Inventory of Furniture

Catalogue continued

- Marshall on Gardening 12^{mo}
 Smiths Agriculture of England 8^{mo}
 Symonds 2^d of Glydes 8^{mo}
 Cornelius Nepos Latin 12^{mo}
 Ciceros Orations 8^{mo}
 Titus Livy 8^{mo}
 Girat Del Pine Spanish Grammar 8^{mo}
 Rataurots French Grammar 12^{mo}
 Robertsons Charles the 5th 4 volumes 8^{mo}
 Dittos America 3 volumes, next wanting 8^{mo}
 Dittos History of Scotland 2 volumes, wanting 8^{mo}
 Sanders Latin 3 Volumes 8^{mo}
 Smiths Wealth of Nations 3 Volumes 8^{mo}
 Highland Societys Essays 3 Volumes 8^{mo}
 Chemical Essays by Watson 4 volumes, wanting
 Todars Latin the 1st 3 Volumes 8^{mo}
 Dittos Charles the 1st Peter the Great 2 Vols 8^{mo}
 Dittos Essay on Education 8^{mo}
 Fieldings Works 11 Volume 12^{mo}
 Jun Charles Grandison 4, 5, 6, 7th Volumes 12^{mo}
 Murres Essays 2 Volumes 8^{mo}
 Hutlys Memoirs 5 Volumes, wanting 12^{mo}
 Description of Land and Sea Wales 10 Volumes 12^{mo}
 Rousseaus Works 10 Volumes, wanting 12^{mo}



A PLANTATION OWNER'S SCOTTISH LIBRARY

62) [MANUSCRIPT LIBRARY INVENTORY]. [A manuscript inventory of the contents of Kilmory House, Argyllshire]. [s.l.]. [s.n.], [1818].

Manuscript on paper. 24pp. Six bifoliums, later together with a silk tie, three now separate. Occasional short tears to gutter and fore-edge.

A Regency manuscript inventory, in a single legible hand, of the contents of Kilmory House, Argyllshire, the estate of Jamaican plantation owner Peter Campbell (1766-1828). In addition to the furnishings and a plethora of farming utensils and associated paraphernalia, five pages are devoted to cataloguing the library; an intensely practical collection of encyclopaedias, agricultural texts, and works of natural philosophy. The notable exceptions are a three-volume set of Smith's *Wealth of Nations*, Robertson's *histories of America and Scotland*, and an octodecimo book of common prayer. Precious little shelf space was provided for anything so frivolous as a novel.

In 1826, Campbell's daughter and co-heir Eliza married Sir John Powlett Orde, 2nd Baronet (1803-1878), who following the death of both his wife and father-in-law inherited Kilmory. Orde rebuilt the house in a Gothic style to a design by architect Joseph Gordon Davis, and remodelled the grounds with the aid of William Jackson Hooker. Kilmory is now the headquarters of Argyll and Bute Council.

£ 1,250

WARNING AGAINST RURAL VANDALISM

63) [MCCULLOCH, John Ramsay]. [Caption title:] A word to the labourers of Scotland, shewing the folly and wickedness of their brethren in England, who are burning corn, and breaking thrashing mills. (Reprinted from the Scotsman of 15th December 1830.).

[Edinburgh?]. [Printed by James Walker], [1831?]. First offprint edition.

8vo. 4pp. Modern marbled wrappers. A clean and crisp copy.

A rare offprint of an article by political economist and editor of *The Scotsman* John Ramsay McCulloch (1789-1864) appealing to the agricultural labourers of Scotland not to follow their English counterparts in self-defeating acts of vandalism and violence during their demonstrations against the introduction of farm machinery.

OCLC records copies at just two locations (UCL and Purdue); COPAC adds one further (Sheffield).

£ 375

A WORD

TO

THE LABOURERS OF SCOTLAND,

SHOWING THE FOLLY AND WICKEDNESS OF THEIR BRETHREN IN ENGLAND, WHO ARE
BURNING CORN, AND BREAKING THRASHING MILLS.

(Reprinted from the Scotsman of 15th December 1830.)

FRIENDS AND COUNTRYMEN,

YOU have, of course, heard, that during the last two months the southern counties of England have been in a very disturbed state. Stacks of corn and hay, and farm buildings, have been maliciously burned, thrashing mills have been broken, and parties of two, three, or five hundred labourers traversing the country, have spread alarm, by extorting money or provisions, maltreating persons whom they have a dislike to, or compelling farmers to promise higher wages than they are able to pay. The Government has at last adopted strong measures to check such dangerous proceedings. Some dozens of persons are now in prison for these offences; and there is little doubt that those who are convicted will experience the utmost rigour of the law*. No government, however much disposed to pity the sufferings of the working classes, can treat crimes lightly which fill the breast of every industrious peaceable man with alarm, and tend to put a stop to the whole business of life.

The first remark that occurs to every Scotsman I have conversed with upon the subject is, that England is now reaping the fruits of her own folly and prejudices. To her shame be it said, she not only neglected to educate the working classes, but no small number of her statesmen have maintained, that knowledge rendered these classes discontented and ungovernable. It is the Englishman's failing to despise all improvements which originate in any land but his own. The parish schools, which have been the grand means of reclaiming our countrymen from barbarism, and which have spread industry and good order over the mountains of Switzerland, and the fens of Holland, were viewed with contempt by our southern neighbours; and ignorance, which in dark ages was called the mother of devotion, was regarded by many persons, in the nineteenth century, as the chief source of England's wealth and prosperity! The labouring classes were left under the dominion of their animal propensities; their reason and their moral feelings remained uncultivated; and, politically speaking, they were nearly as ignorant of good and evil as the barbarous tribes of Lapland. The poor laws added to their degradation, by removing the motives to prudence and forethought, subjecting them to the perpetual control of parish-officers, and taking from them all sense of independence and responsibility. Last of all came the game laws, and revenue laws, which, by training numbers of them to crime, completed their demoralization. The consequences are now seen. While the animal comforts of these classes were sufficiently provided for, all went smoothly; but when bad times came, how could it be supposed that the spectacle of unbounded wealth and luxury, spread out before the eyes of a people rendered half savage by ignorance and bad institutions, pinched by want, and galled by local tyranny, would not inflame their passions, and lead to turbulence, outrage, crime and anarchy? The mind of the uneducated is not a void; for it is filled with errors and prejudices, which are ten times more dangerous than any evils resulting from knowledge. When the intellect, too, is dark, and the physical nature strong, the lower propensities gain entire possession of the man; and his resentment then displays the fury and recklessness of a wild animal, which will destroy itself under the blind impulse of its excited feelings. Believe me, my friends, none will suffer so much from the lawless proceedings of the labourers at this moment as them-

* Since this paper was written, twenty or thirty of these deluded men have been sentenced to transportation, and some of the most guilty will probably suffer death.

CHARITY.



the mind,
will mankind.
1793

2330

THE

PLEASURES OF CHARITY,

A

P O E M;

IN TWO PARTS.

INTENDED AS A

S E Q U E L

TO THE

PLEASURES OF HOPE.

Novo abideth Faith, Hope, Charity, these three; but the greatest of these is Charity. PAUL.

EDINBURGH :

PRINTED FOR P. CAIRNS, COLLEGE STREET,

BY THOMAS TURNBULL.

1809.

64) [MEEK, Thomas?]. The pleasures of charity, a poem; in two parts. Intended as a sequel to the pleasures of hope. Edinburgh. Printed for P. Cairns, 1809. First edition.

12mo. 96pp. With an engraved frontispiece. Contemporary gilt-tooled mottled calf, contrasting green morocco lettering-piece. Rubbed, upper joint split, lower joint starting. Early armorial bookplate of Arthur Brooke Faulkner and recent book-label of J. O. Edwards to FEP, ink library stamps to recto of FFEP and head of title page.

The sole edition of an anonymous didactic poem intended as a spiritual sequel to Glaswegian poet Thomas Campbell's (1777-1844) *Pleasures of Hope* (1799).

The work has commonly been attributed to Campbell; this is evidently an error as the author's 'Advertisement' expresses his admiration for the poet. A manuscript note on the British Library copy in the hand of antiquary **George Chalmers** (bap. 1742, d. 1825) suggests the illusive author (likely of Scottish descent) **Thomas Meek** (fl. 1795-1814) as a candidate.

Not in Jackson.

£ 150

PREPARED BY JAMES EWING

65) [MERCHANTS' HOUSE]. View of the history, constitution, & funds, of the guildry, and Merchants' House.

Glasgow. Printed by James Henderson, 26 Bell-Street. First edition.

8vo. 112pp. Finely bound in twentieth-century gilt-tooled blue crushed half-morocco, with the original printed upper wrapper bound in at end. A fine copy, but for some spotting to text. Faint remains of an erased inscription starting 'Sent by James Ewing Esq.' to head of title.

An uncommon history of the underpinnings of organised commerce in Glasgow, and a detailed examination of the constitution and finances of Merchants' House, by Scottish merchant, plantation owner, slave-holder, sometime politician and Dean of the Guild of Merchants James Ewing of Strathleven (1775-1853).

Ewing's survey of the Guildry examines the fifteenth-century origins of the distinctions between 'two ranks in the Burgh, possession separate constitutions, and enjoying different immunities', and earlier derivations of the term from 'Gild, which is a Saxon word signifying fraternity'. The Merchants House, he explains, 'acts in three capacities - as an elective body, a charitable association, and a deliberative assembly'. In the first character, it forms a constituent part in the choice of the Dean of the Guild; in the second, it dispenses from its funds, relief to decayed members and their families;- and in the third, it meets to express its opinion on public questions, affecting the political, commercial, and civic interests of the community'. This final capacity ensured that Glasgow merchants held particular sway over the governance of a city - one inextricably linked with trade - through to the nineteenth-century.

Included in appendices at the end are lists of both members and benefactors of the Merchants' House, and a detailed 'Report of the Committee of the Merchants House for Improving the Property' dated 1817.

VIEW
OF THE
HISTORY, CONSTITUTION, & FUNDS,
OF THE
GUILDRY,
AND
Merchants House
OF
GLASGOW.

GLASGOW,
PRINTED BY JAMES HEDDERWICK,
26, BELL-STREET.
1817.

THE NEW
Model of a part of the
MILITIA
OF THE
KINGDOM
OF
SCOTLAND,

Consisting of five Thousand Foot, and five Hundred Horse; with
the Instructions to the Commissioners of the Militia.

HOratmach, as the Kings Majesty, taking to Consideration, that
by Act of Parliament in the Year 1662. the Estates of Parliam-
ent did then heartily offer unto His Majesty, the Number of
twenty Thousand Foot-men, and two Thousand Horse-men,
sufficiently Armed and furnished, with forty dayes provision to be raised
in the severall Shires of the Kingdom, according to the proportions mentio-
ned in that Act. And being by Act of Parliament in the Year 1669. the
Country is to pay the Horse-men at eighteen shilling, and the Foot-men at
six shilling Scots *per diem*, for every day that they appear at any Rendez-
vous or Muster; Yearly to the effect the Soldiers may be Exercised and
may thereby understand the Discipline of War: And that if His Majesty shall
call them together for His Service, the Country is obliged to furnish them
with forty dayes Provision of Pay. In prosecution whereof, The Lords
of Privy Council for the time, to whom the Parliament by their Act did
remit the particular ordering and settlement of this matter, did by their se-
veral Acts, put in Execution the said Act of Parliament, by reducing the
Forces of Horse and Foot, to formed Troops and Regiments; and by His
Majesties special warrant, did prescribe the way for naming and placing
all the inferior Officers of Horse and Foot, the chief Officers being Com-
missionate by His Majesty, as their Acts made thereunto, and the instru-
tions given to them for that purpose more fully bear. And whereas His Ma-
jesty by a Letter under His Royal Hand directed to His Council, of the
date the 26. of October 1678. Thought fit for this Service, and the present
Exigent of Affairs, to appoint five Thousand Foot, and five Hundred Horse,
of the number of the twenty Thousand Foot, and two Thousand Horse
abovementioned, to be drawn out of the severall Shires and Burghs of this
Kingdom, being a fourth part of the whole, not including the Militia Re-
giment of the good Town of Edinburgh as any part of this Number. And
did

NEW MODEL ARMY

66) [MILITIA OF SCOTLAND]. [Drop-head title:] The new Model of a part of the militia of the kingdom of scotland, Consisting of five Thousand Foot, and five Hundred Horse; with the Instructions to the Commissioners of the militia. [Edinburgh?]. [s.n.], [1680]. First edition.

Folio. [12]pp. Modern red half-calf, tooled in gilt and blind, marbled paper boards. Lightly sunned. Leaves browned and lightly soiled, stab-stitch holes to gutter.

A rare martial manual providing instruction for the division of five hundred militia and five hundred cavalrymen, into five regiments and five troops respectively, between the shires of Scotland at the height of the conflict between Covenntaters and the Crown.

The work concludes with commands for the provision and conduct of the soldiers, including the supply of armaments:

'You are to take care that both Horsemen and Footmen be sufficiently clothed, fitted with all kind of Furniture necessar [sic] for the Service; and that the Arms for the Foot, be two parts Musquets, and one part Pikes; and the Horsemen to be armed with a sufficient Sword and Hulster-Pistols!'

ESTC records copies at just five locations (California, Edinburgh, Illinois, Manchester, and NLS).

ESTC R180948, Wing N675.

worth 2s 6d) came to 125l. which at that day was
 a noble present for a king to give.
 But besides the shekels and silverings,
 A talent also, the weight of which was 75 ounces,
 in each of these coins there is value of 187l. 10s.
 In the Holy Scriptures there is frequent mention
 Peter to take up the fish that first came, were
 the New Testament, Our Saviour mention
 and when he had opened his mouth he commanded
 him self: which tax-gatherers for his Master
 and give the tax-gatherers for his Master
 which consisted of half-an-ounce of silver, and
 of paying tribute to Caesar. And when the Jews
 the tribute-money, and they shewed them to shew
 of value 7d-half-penny: and that this money
 came and stamped upon it? To whose image and
 upon it? To whose image and supposed
 the Jews and Romans used to promote
 image, and superscription, giving a coin money
 was in Rome, in the year of it; for silver was
 History tells us that before the world 3672
 in the Isle of Engina, and that in Rome it was stamp-
 And Janus caused brass to be coined and stamped
 on the one side, and a ship on the other, in me-
 memory of Saturnus, who arrived there in a ship,
 servus Iulianus, a king of the Romans, first coined
 brass with the image of a sheep and an ox.

stamp of authority put upon it, and so it was made
 to pass for money. And in new England, the
 Indians have money which they call Wampom-
 pege, which is of two sorts, one white, which they
 they call Metahock, when all the shell is broken
 off; and of this sort six of their small beads, which
 current make with holes to string the periwinkle, which
 sort is black inclining to blue, which is broken
 and of this sort six of their small beads, which
 They who live upon the sea-side generally make
 of it, and as many make as will, none being denied
 the liberty of making it. This coin or money
 Indians set such a value upon, that they bring
 down all sorts of furs which they take in the
 country, and sell to the Indians and English too,
 among them, makes them look on it
 Both the English, Dutch and Indian
 the Indians with you, and the

in some places leather cut into pieces has had the
 stamp of authority put upon it, and so it was made
 to pass for money. And in new England, the
 Indians have money which they call Wampom-
 pege, which is of two sorts, one white, which they
 they call Metahock, when all the shell is broken
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 the liberty of making it. This coin or money
 Indians set such a value upon, that they bring
 down all sorts of furs which they take in the
 country, and sell to the Indians and English too,
 among them, makes them look on it
 Both the English, Dutch and Indian
 the Indians with you, and the

New Method for Ordering Eggs

to keep within the compass of his fortune
 glorious itching to out do them, leaks as
 the vessel be low or empty; so that nothing
 leting go, in an imprudence of mis-spending
 it alters the very frame and temper of the
 When want comes, he that was profuse befo
 easily grows rapacious. It is extreme unhap
 both in plenty and want. And therefore let
 man, for the better ordering of his expenses befo
 serve the following rules.
 1. See that your comings in be more than you
 layings out; for unless this be minded a man may
 waste away; for unless this be minded a man may
 If your income extend to nothing insensibly
 shillings a-year, you are in a thriving conditi
 but if, on the contrary, your expenses exceed
 income, you are in the highway to ruin.
 2. Keep an exact account of what you
 and what you receive: for without this, you
 be always in the dark.
 3. Balance your accounts at least your
 quarter; and then you will the
 case stands with you, and the
 French matters with you, and the

UNOPENED, AS ISSUED

- 67) [MONEY-CATCHING]. The pleasing art of money-catching and the way to thrive, by turning a penny to advantage: with a new method of regulating daily expenses.

Falkirk. Printed for the booksellers, [s.d., c. 1840].

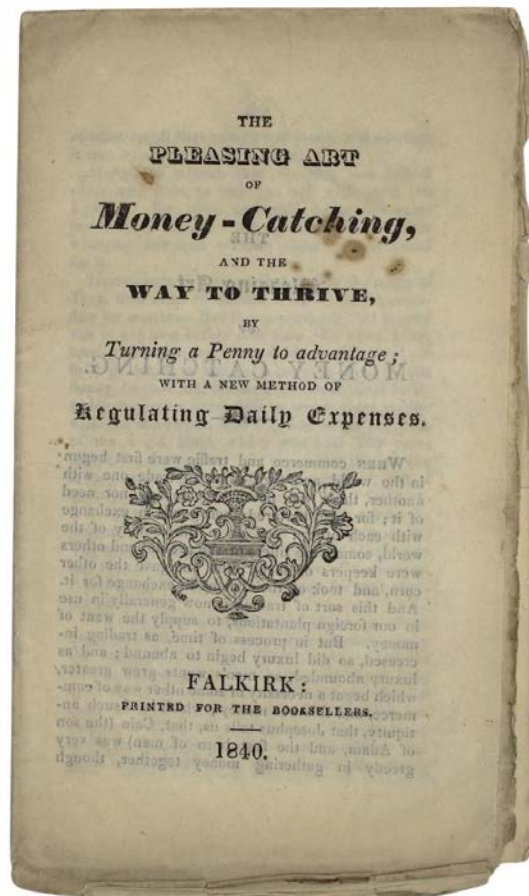
12mo. 24pp. Unopened, folded as issued. Some marking to title

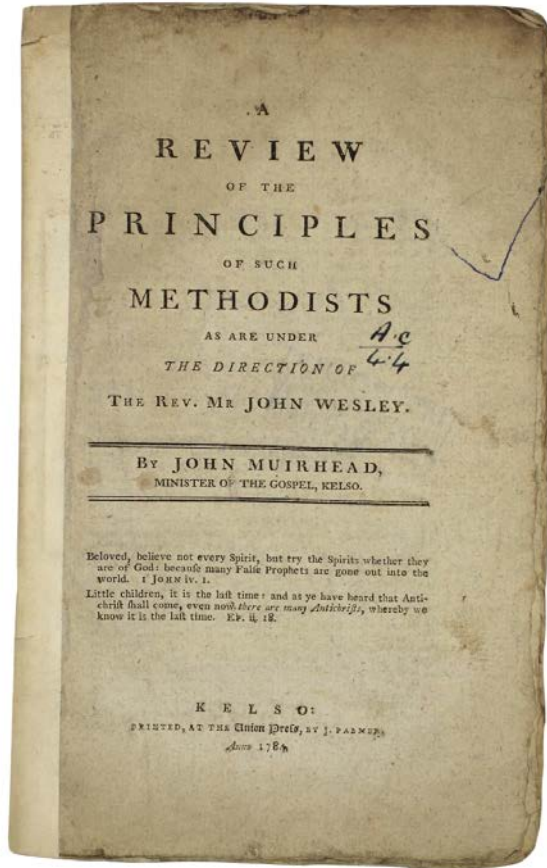
*'When riches increase, the body decreaseth;
For men grow old before they grow rich.
Spend and be free, but do not waste.'*

An entirely unopened, Falkirk-printed edition of a popular chapbook survey of money, its invention, use (including mention of native American 'Wampompege, which is of two sorts, one white, which they make of the stem or stock of the periwinkle, which they call Metauhockt...the other sort is black...which they called Pequanhock', acquisition, and the management of one's personal finances.

The unopened state of this duodecimo chapbook means that, once unfolded, it serves as a perfect demonstration aid.

£ 100





KELSO PRINTED METHODISM

68) **MUIRHEAD, John.** A review of the principles of such methodists as are under the direction of The Rev. Mr John Wesley.
Kelso. Printed, at the Union Press, by J. Palmer, 1784. First edition.

8vo. 32pp. Uncut. Recently naively rebacked with tan paper. A trifle dust-soiled, recent manuscript shelf-marks to title page, ink-stamp and deaccession stamp of New College Edinburgh to verso, single early manuscript correction to text.

A rare survival of the sole edition of a provincially published anti-Methodist pamphlet, by John Muirhead (d. 1797), Gospel Minister at Kelso in the Scottish Borders, critiquing Wesleyan doctrine.

'I shall endeavour to shew, that Mr Wesley maintains principles unscriptural, and contrary to the analogy of faith, as well as the experience of all Christians, whether young or adult'.

ESTC records copies at just four locations worldwide (Duke, Edinburgh, Manchester, and NLS).

ESTC T198460.

£ 200

THE
YORK BUILDINGS COMPANY

A CHAPTER IN
SCOTCH HISTORY

READ BEFORE THE INSTITUTES OF BANKERS AND
CHARTERED ACCOUNTANTS, GLASGOW
19th FEBRUARY 1883

BY
DAVID MURRAY M.A. F.S.A. SCOT.

GLASGOW
JAMES MACLEHOSE & SONS
Publishers to the Admiralty
1883

PRESENTATION COPY

69) **MURRAY, David.** The york buildings company: a chapter in scotch history read before the institutes of bankers and chartered accountants, glasgow 19th february 1883.

Glasgow. James Maclebose & Sons, 1883. First edition.

8vo. 131pp, [1]. Contemporary red morocco-backed marbled paper boards, lettered in gilt to spine. Lightly rubbed. Armorial bookplate of J. Guthrie Smith to FEP. Presentation copy, inked inscription to recto of FEP: 'J. Guthrie Smith Esq. / from / the author / 29/8/83'.

The sole edition of a paper delivered by lawyer and antiquary David Murray (1842-1928) delivered before the Glasgow Institute of Bankers and Chartered accountants, surveying the activities of the York Buildings Company in Scotland.

The company was founded in 1675 to establish a water works at the York Buildings in London. In 1719, the operation diversified into real estate, acquiring a plethora of estates in Scotland fortified following the Jacobite Rising of 1715. The company proved profitable for a time, however, poor investments coupled with the collapse of the South Sea Bubble, resulted in near bankruptcy. The company was ultimately liquidated and its estates sold over the course of the next century.

£ 125

RAMBLING
RECOLLECTIONS
OF
OLD GLASGOW.

By "NESTOR."



JOHN TWEED, PUBLISHER, GLASGOW
MDCCCLXXX.

THE RESURRECTIONISTS OF GLASGOW

70) "NESTOR" [i.e. **BARCLAY, Hugh**]. Rambling recollections of old Glasgow.

Glasgow. John Tweed, 1880. First edition.

8vo. [4], 192pp, [4]. With two terminal leaves of publisher's advertisements. Partially unopened in modern red half-morocco, marbled paper boards, lettered in gilt to spine, T.E.G. Marbled endpapers, scattered spotting.

The sole edition of a collection of notices on the history of Glasgow, many initially printed at intervals in the *Glasgow Herald*, by Glaswegian judge and sometime sheriff-substitute of Perthshire Hugh Barclay (1779-1884).

The author's recollections include memories of his university days, Glasgow prison, the Andersonian and Mechanics' Institutions, and, more morbidly, 'The Resurrectionists, of Body Snatchers'.

£ 200

LETTER
TO THE
Magistrates of Edinburgh,
IN CONSEQUENCE OF THE
OFFICIAL STATEMENT
LATELY PUBLISHED
IN JUSTIFICATION OF THEIR CONDUCT
WITH REGARD TO THE
EXECUTION
OF
ROBERT JOHNSTON.

—————
" In time, the rod
" Becomes more mock'd than fear'd. So liberty
" Plucks justice by the nose ; and quite athwart
" Goes all decorum." MEASURE FOR MEASURE.
—————

EDINBURGH:
PRINTED FOR THE BOOKSELLERS.

1819.

MISMANAGING AN EDINBURGH EXECUTION

71) [ONE WHO HONOURS MAGISTRATES ONLY AS THEY HONOUR THE LAWS]. Letter to the Magistrates of Edinburgh, in consequence of the official statement lately published in justification of their conduct with regard to the execution of Robert Johnston.

Edinburgh. Printed [by William Aitchison] for the booksellers, 1819.

8vo. 14pp. Stitched in modern marbled wrappers, printed paper lettering-piece to upper wrapper. Leaves browned and spotted.

An anonymous admonition of the ineptitude of Edinburgh magistrates regarding the mismanaged execution of Robert Johnston in 1818. Johnston, a twenty-two-year-old convicted of highway robbery, was momentarily rescued from the gallows by a mob incensed by his suffering at the hands of an inept executioner. The event ignited a lengthy public correspondence and criticism of police and magistrates.

OCLC records copies at just five locations (Edinburgh, Glasgow, Harvard, NLS, and Oxford).

£ 150

All kinds of various modes of expression
one for immensity that are ruled along

Thos. Porter 1794
April 7th 1794

In God's Lord be great a light
to guide him throughout of earth
him we will - 1794

Thos. Ellison Rector of Hood
Thos. Porter Curate did.
came 8th 5. 1794 -

A Abstraction

signifies a withdrawing some parts
of an Idea from other parts & offer
it, by which means abstracted Ideas
are formed as neither represent any
thing corporeal or spiritual, i.e. any
thing peculiar to mind or body
is performed when we cannot have
a clear & complete Idea of a substance
by turning a side to the different
parts of it and viewing every single
part (without considering the rest)
by itself.

Anger is Uneasiness
or Discomposure of mind upon
the receipt of any Injury, with
a present purpose of Revenge.

Adequate

Ideas are those which perfectly
represent their Archetypes
or Objects, such as are all
our simple Ideas.

Attention

When the Ideas that offer them-
selves (for whilst we are awake)
there will always be a train of
Ideas succeeding one another in
our mind) are taken notice of
and, as it were, kept together in mind



Mrs. J. Mill

THE
GENTLE SHEPHERD:
A
SCOTS
PASTORAL COMEDY.
BY
ALLAN RAMSAY.

Adorned with CUTS, the OVERTURES to
the SONGS, and a complete GLOSSARY.

*Tale tuum carmen notis, divine poeta,
Quale sopor fessis in gramine, quale per aestum
Dulcis aquae saliente sitim restinguere rivo.*

VIRG.

GLASGOW:

Printed for JOHN ROBERTSON junr. Bookfeller,
at SHAKESPEAR'S Head, in the Saltmercat.

MDCCLVIII

RAMSAY

73) **RAMSAY, Allan.** *The gentle shepherd: a scots pastoral comedy...Adorned with Cuts, the Overture to the Songs, and a complete Glossary.*

Glasgow. Printed for John Robertson junr., 1758.

12mo. xv, [1], 139pp, [1]. Title in red and black. With an engraved portrait frontispiece and a further five engraved plates. Contemporary gilt-ruled tree-calf. A trifle rubbed. Later inked gift inscription to recto of FFEP.

Allan Ramsay (1686-1758), Scottish poet and playwright. *The Gentle Shepherd*, first published in 1725, is a Jacobite allegory employing the pastoral form which celebrates the reinvigorating effects wrought by the return of protagonist Sir William Worthy, a royalist exile and proxy for James Stuart. Ramsay, a key figure in early Enlightenment Edinburgh, would anticipate the attitudes of Romanticism in many ways.

ESTC N18156.

£ 250

UNRECORDED STIRLING EDITION

74) **RAMSAY, Allan.** The gentle shepherd, a scotch pastoral comedy: with All the Songs.

Stirling. Printed and sold by W. Macnie, 1822.

12mo. 60pp. Uncut. Stitched, as issued, in original publisher's power blue wrappers. Lightly rubbed, a trifle marked.

An apparently unrecorded edition of Scottish poet and playwright Allan Ramsay's (1686-1758) popular comedy, published by prolific Stirling-based chapbook printer William Macnie.

Macnie had purchased the business established by Charles Randall from his widow Mary in 1820. Mary Randall had published an edition of *The Gentle Shepherd* in the same format in 1815 (copies of which are recorded at Dundee, NLS, and Trinity College). There appears to be no trace of this edition.

£ 450

THE
GENTLE SHEPHERD,

SCOTCH PASTORAL COMEDY:

WITH

All the Songs.

"The Gentle Shepherd sat beside a spring,
All in the shadow of a bushy brier,
That Colin height, wha weel could pipe and sing,
For he of Tytirus his song did here." SPENCER.

By **ALLAN RAMSAY.**

STIRLING:

PRINTED AND SOLD BY **W. MACNIE.**

1822.

P O E M S,

ON VARIOUS

Subjects and Occasions,

BY THE HONOURABLE

ALEXANDER ROBERTSON
of STRUAN, Esq;

Mostly taken from his own original Manuscripts,

*Justum et tenacem propositi virum,
Non civium ardor, prava jubentium.*

Non vultus instantis tyranni,

Mente quatit solidi. Hor. L. 3. Ode 3.

E D I N B U R G H,

Printed for CH. ALEXANDER, and sold at his House
in GEDDES'S Close; where Subscribers may call
for their Copies.

THE POEMS OF AN ARMY OFFICER

75) **ROBERTSON, Alexander.** Poems, On Various Subjects and Occasions, By the honourable alexander robertson of Struan, Esq; Mostly taken from his original Manuscripts.

Edinburgh. Printed for Ch. Alexander, [1752?]. First edition.

8vo. [4], 360pp. Contemporary gilt-tooled sprinkled calf, later red calf lettering-pieces. Lightly rubbed, some surface loss to lower board and head of spine. Recent bookplate of William Fraser to FEP, leaf E2 working loose, very occasional light spotting.

The first edition of the collected poems of Jacobite army officer Alexander Robertson of Struan (c.1670-1749). An intemperate figure, with a fondness for drink, Robertson's reputation rests on his verse rather than his military prowess. Following humiliation at the failure of the 1745 Rising, he was plagued with debt and went to extraordinary lengths to avoid his creditors - unsurprisingly this is reflected in his decided bias towards a poetry of retreat.

ESTC T99040.

£ 375

The book cover features a decorative border composed of alternating circular and diamond-shaped motifs. The circular motifs contain stylized floral designs, while the diamond motifs contain stylized figures or animals. The central text is enclosed within a simple rectangular border.

LE DIEV
LE FORT L'ETERNEL
PARLERAY

- 76) **RUSKIN, John.** *Ariadne Florentina*. Six lectures on wood and metal engraving. With appendix. Given before the university of oxford, in michaelmas term, 1872.

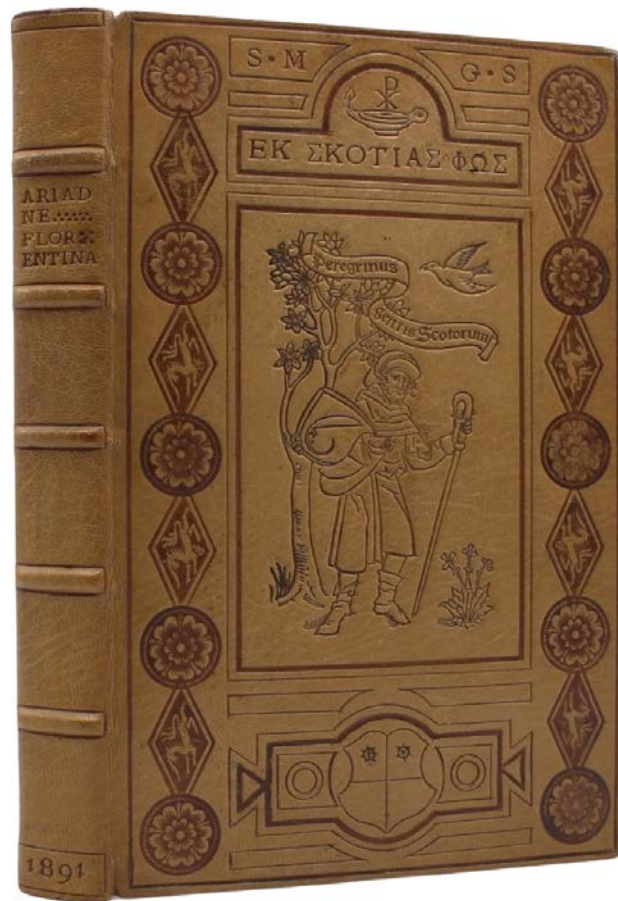
Sunnyside, Orpington, Kent. George Allen, 1891. Second edition.

8vo. A reissue of the second edition as Vol. VII of *The Works of John Ruskin*. vi, [2], 263pp, [1]. With 17 plates. Bound by R. S. B. Watson in later blind-stamped natural morocco, upper board with central panel of 'Peregrinus gentis Scotorum' (pilgrim of the Scottish nation) surmounted by the owner's initials 'S. M. G. S.' and Greek motto 'Ek Scotias Phos', borders to side with stamps from those used by the fifteenth century Strasbourg printer Martin Schott, lower board with the family motto within border of Schott stamps, spine titled and dated in blind with five raised bands, signed 'R.S.B. Watson fecit 1907' at foot of upper turn-in. Very minor shelf-wear. Bookplate of Sybil Mary Gella Scott to FEP. Scattered spotting. With a loosely inserted [5]pp. A.L.S.

An elaborately bound copy of Ruskin's lectures on the history of wood and metal engraving.

The remarkably striking binding was designed and commissioned for **Sybil Mary Gella Scott (c. 1889-1975)** by her cousin, whose inserted letter explains the design of the binding with its various references on their family name (originally Schott):

'The binder, who has worked all over the world, says he has never seen anything quite like this design - so you will at least have something unusual'.



Sybil married Welsh landowner **Charles Llewellyn Wynne-Jones (c. 1891-1974)** in 1915, with whom she had issue including noted abstract landscape painter **Nancy Wynne-Jones (1922-2006)**.

Richard S. B. Watson (d. 1938) of Messrs. Watson and Co. of Bolton. His work was singled out, alongside that of Douglas Cockerell, as being 'worthy of all praise' in the *Art Journal's* review of an exhibition of Modern Artistic Bookbindings at the Goupil Gallery in London in 1898.

£ 950



APPARENTLY UNRECORDED

- 77) [SACHEVERELL, Henry]. [Drop-head title:] A remarkable speech Of one of the Learned council against Doctor sacheverell. [s.i.]. [s.n.], [1710].

Quarto. Single bifolium. 3pp, [1]. Stab-stitch holes to gutter.

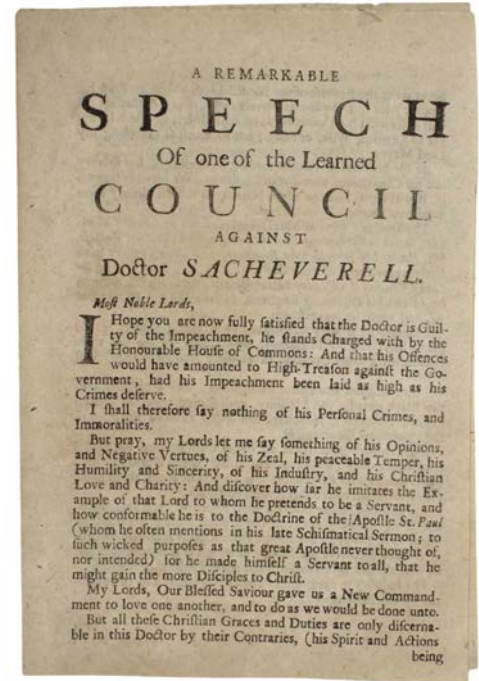
'T own he gains abundance of Proselites, but they consist of the Black guard, the Mobility, and Incendiaries, of known Papists, Nonjurors, Jacobites, and other avowed Enemies of the Queen and Government'.

An apparently unrecorded penny pamphlet vehemently denouncing recently impeached Church of England clergyman and religious controversialist Henry Sacheverell (bap. 1674, d. 1724); besmirching him as a 'Minister of Satan', who keeps the company of Papists and Jacobites.

Sacheverell was a popular preacher at Oxford University. His controversial printed sermons attracted attention in London. In 1709 he became chaplain at St Saviour's in Southwark. In November of that year he made his most contentious speech to date, attacking Catholics and dissenters by comparing the Gunpowder Plot to the execution of Charles I. Despite an order banning the printing of the sermon by the Lord Mayor he independently published it prompting the Whig government to take action. Articles of impeachment for high crimes and misdemeanours were drawn up, to which Sacheverell gave an uncompromising reply. The trial began in Westminster Hall on 27th February 1710. As the case began there were riots on the streets and several chapels were attacked, confirming the Government's viewpoint that Sacheverell had encouraged violence. Despite a well-executed defence, Sacheverell was found guilty although his sentence was lenient; he was prevented from preaching for three years.

Not in ESTC.

£ 750





GLASGOW ILLUSTRATED
— JNA —
SERIES OF PICTURESQUE VIEWS
DRAWN & ENGRAVED BY J. SCOTT
WITH
Historical & Descriptive Illustrations
BY JOHN CULLAN ESQ.



STATUE OF JAMES WATT.

GLASGOW, J. SCOTT, ENGRAVER IS HUTCHISON ST.
LONDON, DANIEL KING & CO. CONVENT GARDEN.

1834

78) **SCOTT, J[ohn]**. Glasgow illustrated in a series of picturesque views drawn and engraved by j. scott with Historical & Descriptive Illustrations by john cullan esq.

Glasgow. J. Scott, 1834. First edition.

Quarto. [4], ii, 68pp. With an engraved title page and 24 engraved plates, executed in aquatint. Handsomely bound in twentieth century navy half-morocco, marbled paper boards, lettered in gilt to spine. Marbled endpapers, short closed tears to leaf I1 and contiguous plate.

The sole edition of a series of illustrated sketches of principle edifices of Glasgow, including the University, Royal Bank, and 'Lunatic Asylum'.

The striking plates, drawn and engraved by Glaswegian publisher John Scott, are remarkably evocative, frequently employing an affected chiaroscuro style.

COPAC records copies at just six locations (BL, Glasgow, Glasgow Caledonian, NLS, RCPSG, and York); OCLC adds no further.

£ 750



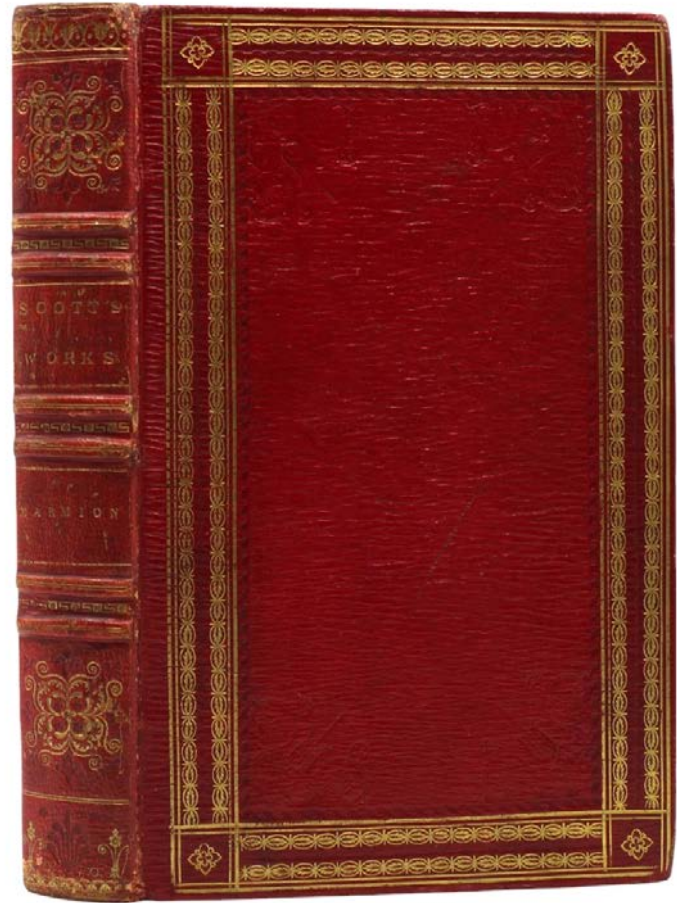
WITH A FORE-EDGE PAINTING

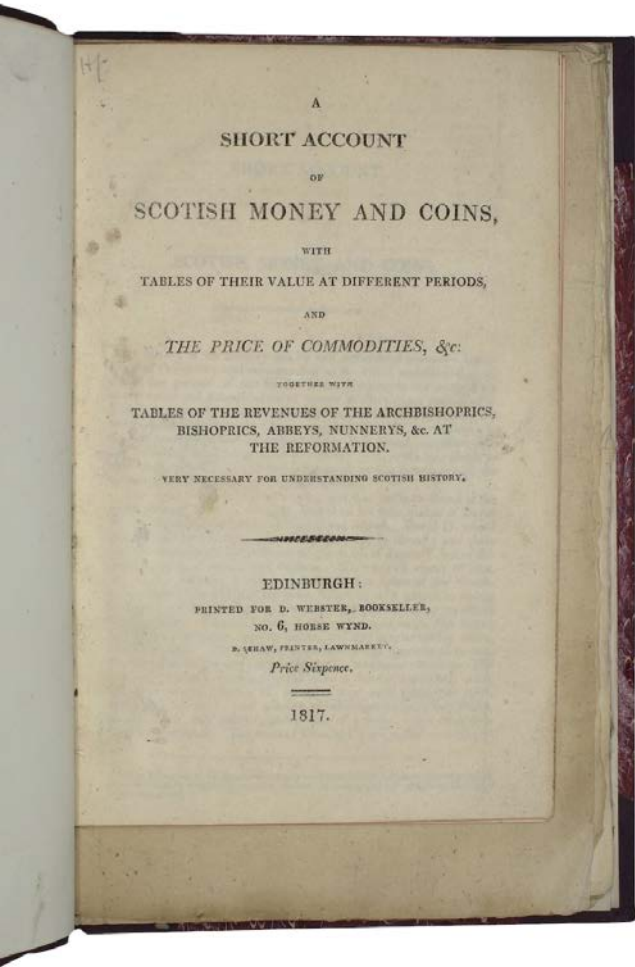
- 79) **SCOTT, Sir Walter.** *Marmion: a tale of flodden field.* Edinburgh. Printed by George Ramsay and Company, for Archibald Constable and Company, 1811. Seventh edition.

8vo. [10], 377, [1], cxxviii pp. With an additional engraved title page and six engraved plates. With a fore-edge painting, an idyllic pastoral landscape depicting Twizel Castle and the River Till adjoining the battlefield of Flodden. Handsomely bound in later red straight-grain morocco, richly tolled in gilt and blind, A.E.G. A trifle rubbed and dulled. Scattered spotting.

An elaborately bound copy Sir Walter Scott's (1771-1832) most intellectually ambitious long poem; a meditation on war, patriotism and personal corruption, that concludes with Flodden, the battle on 9th September 1513 in which James IV, king of Scots, was killed and the Scottish army annihilated. Consisting of six cantos, each with an introductory epistle, *Marmion* was first published in Edinburgh by Archibald Constable in 1808; 2,000 copies were printed. Scott made refinements to the text for the second and third editions (3,000 copies each) published later in the year. Many further editions followed, both individual and collected, and in 1830 Scott provided the poem with a revised introduction.

£ 500





ON COINAGE AND GOLD

80) [SCOTTISH COINAGE]. A short account of scotish money and coins, with tables of their value at different periods, and the price of commodities, &c. *Edinburgh. Printed for D. Webster, 1817. First edition.*

16pp.

[Bound with:] A critical enquiry into the legality of proceedings consequent of the late gold act. Reflections on the said act; explanations respecting debasement; and casual remarks on the nature, par value, and apportionment of our gold and silver coinage. London. Printed for W. Owen, 1774. First edition. [2], 50pp. ESTC T87685. ESTC records copies at just seven locations (Boston, BL, Cambridge, Columbia, Harvard, UoL, and Yale).

8vo. Modern brown half-cloth, marbled paper boards. Scattered spotting.

The sole edition of an anonymous history of Scottish coinage, 'together with tables of the revenues of the archbishoprics, bishoprics, abbeys, nunnerys, &c. at the reformation. Very necessary for understanding scotish history'.

£ 750

NOVEMBER 19, 1765.

A N S W E R S

F O R

JAMES SIMPSON, Merchant in *Glasgow*,

T O T H E

PETITION of *Peter Russell*, Merchant in
Newcastle.

THE Petition, now to be answered, was presented the penult Day of the Summer-session. The Petitioner's Agent did not observe it, nor did he know there was such a Petition, until it was moved in the Court on the first Day of this Session, else Answers would certainly have been made, and put into Court, in due Time.

It is unnecessary to trouble your Lordships with more of the Fact, than that, in the Year 1753, a Project was set on foot, for carrying on a Cod, Ling, and Herring Fishery, in the Frith of *Clyde*, and Isles of *Scotland*, under the Name of the *Arran* Fishing-company, and a Contract of Copartnery was made by the Adventurers, wherein, among other Things, it was agreed, that the Company-stock should consist of forty Shares, 50*l.* each; and that each Person subscribing for, or upon account of another, should be liable to make good the Sums subscribed for, in the same Manner, as if he had subscribed on his own proper Account; and the Subscribers bound themselves to advance and pay to the Directors, the several Shares by them subscribed, with 5*l.* *Sterling* or Penalty, in case of Failzie.

A

In

UNRECORDED ANSWERS TO DISPUTED OWNERSHIP OF A CLYDE FISHERY

81) [SIMPSON, James]. November 19, 1765. Answers for James Simpson, Merchant in Glasgow, to the petition of Peter Russell, Merchant in Newcastle. [s.i.]. [s.n.], [1765].

Quarto. 7pp, [1]. Stitched within modern marbled paper wrappers, printed title label to upper wrapper. Old vertical fold and a little browning to text

A rare eighteenth-century legal pamphlet, unrecorded in the usual databases, outlining the responses of James Simpon, Glasgow Merchant, to a legal petition relating to disputed share ownership in the Arran Fishing-Company, in which 'Scheme the Respondent was an Adventurer'.

The scheme for a 'Cod, Ling and Herring Fishery, in the Frith of Clyde, and Isles of Scotland', was launched in 1753, and Thomas Horn subscribed two £50 shares (for 5% company ownership) in the name of Peter Russell, Merchant, of Newcastle. Upon demand of payment, Russell disputed that he had ever made such a request of Horn, and refused to pay; that legal proceedings continued until the mid 1760s, as evidenced here, is indicative of the slow process of chancery justice in Georgian Britain.

Unrecorded in the usual databases, and not in ESTC.

Not in ESTC.

£ 450

THE
HISTORY OF SCOTLAND,
FROM
THE EARLIEST TIMES,
TO THE
BEGINNING OF THE NINETEENTH CENTURY,
FOR THE
USE OF SCHOOLS AND PRIVATE CLASSES,
BY
ROBERT SIMPSON.
FOURTH EDITION.
—
EDINBURGH:
SOLD BY THE BOOKSELLERS,
1813.

82) **SIMPSON, Robert.** The history of scotland, from the earliest times, to the beginning of the nineteenth century, for the use of schools and private classes. *Edinburgh. [R. Simpson, Printer] Sold by the Booksellers, 1813. Fourth edition.*

12mo. 242pp. Contemporary gilt ruled sheep, contrasting red morocco lettering-piece. Rubbed, joints split, head of spine cracked. Contemporary inked ownership inscription Humphrey Corum to recto of FFEP, leaves browned and spotted, very occasional marginal loss.

A Regency edition of Edinburgh-based printer Robert Simpson's (1772-1845) immensely popular, highly nationalistic history of Scotland intended for a juvenile readership. First published in 1808, the work continued to be regularly updated and revised. The latest edition on record - the thirty-first - appeared in 1856.

£ 75

THE MURDER OF MALCOLM SINCLAIR

- 83) [SINCLAIR, Malcolm]. Imständelig Berättelse om thet på Majoren Malcolm Sinclair 17. Junii 1739 wid Christianstadt i Schlesien föröfwade...grymma Mord, när han uti Kgl. M: ts höga Ärender war stadd på sin Hemresa ifrån Constantinopel. *Stockholm. Pet. Momma, 1741.*

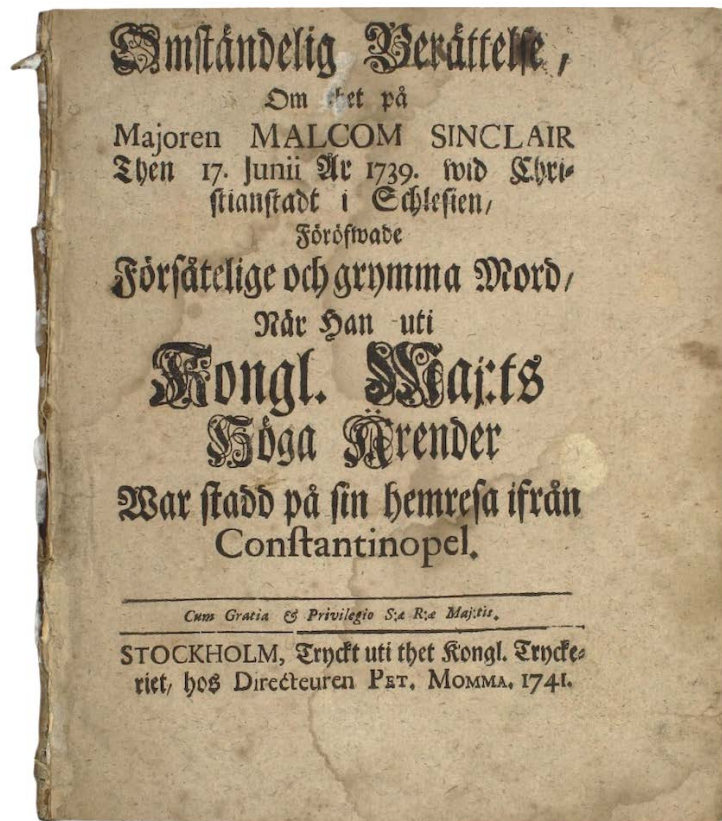
Quarto. [34]pp. Disbound. Dampstained, spotted.

A rare survival of a detailed contemporary account of the murder of Swedish army intelligence officer Malcolm Sinclair (1690-1739).

Sinclair, born to a family of Scottish immigrants, was dispatched to Constantinople in 1738 to gather intelligence on the ongoing Austro-Russian-Turkish War and foster negotiations for a potential alliance between Sweden and the Ottoman Empire against Russia. On his return, having successfully carried out his duties, Sinclair was accosted by Russian infantrymen and assassinated. His death fuelled Russian resentment in Sweden and contributed to the outbreak of the Russo-Swedish war in 1741.

OCLC records a single copy (Copenhagen).

£ 450



Minnes-Runor
Öfwer
Kongl. Maj:ts af Sverige,
Tro-Tjenare och Major,
Wälborne
Herr MALCOM
SINCLAIR,
Som

Then 17. Junii År 1739. i Schlesien, genom et
Försäteligit och grymt Mord blef af daga tagen,
när han uti Kongl. Maj:ts Höga Åren-
der war stadd på hemresan ifrån
Constantinopel;

Uttade af
AXEL DANIEL LEENBERG.

STOCKHOLM,
Tryckt uti thet Kongl. Tryckeriet.

AND A BALLAD TO HIS MEMORY

84) [SINCLAIR, Malcolm]. LEENBERG, Axel Daniel. Minnes-Runor Öfwer Kongl. Maj:ts af Sverige, Tro-Tjenare och Major, Wälborne Herr Malcom Sinclair, Som Then 17. Junii År 1739. i Schlesien, genom et Försäteligit och grymt Mord blef af daga tagen, när han uti Kongl. Maj:ts Höga Årender war stadd på hemresan ifrån Constantinopel. [Stockholm]. Tryckt uti thet Kongl. Tryckeriet, [1739?].

Quarto. [4]pp. Modern marbled paper wrappers. Recent bookplate of Peter Stewart Young to verso of upper wrapper. Lightly dampstained.

A rare survival of a rousing patriotic ballad by Swedish poet Axel Daniel Leenberg (d. 1744) memorialising Swedish army intelligence officer Malcolm Sinclair (1690-1739).

OCLC records copies at just three locations (KB, NLS, and Princeton).

£ 375

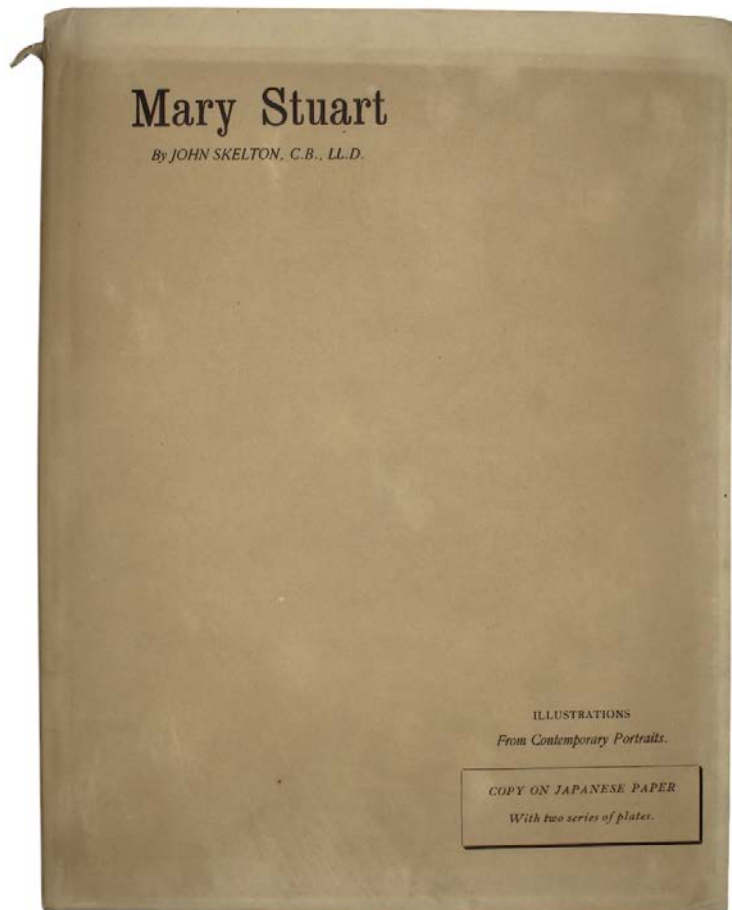


- 85) **SKELTON, John.** *Mary Stuart.*
London. Bousso, Valadon & Co., 1893. First edition.

Quarto. Number 130 of 200 copies printed on Japanese paper for distribution in Europe. A further 100 printed for America. 203pp, [7]. With a hand-coloured photogravure frontispiece, 23 photogravure plates (these all present in duplicate), and 16 photogravure vignettes in the text. Unopened in original publisher's printed buff wrappers. Extremities sunned and lightly rubbed, short tear to head of spine.

The first, deluxe edition of Skelton's biography of Mary Queen of Scots; a handsome production rarely seen in original state.

£ 125



THE
HISTORY
OF THE
TROUBLES
AND
MEMORABLE TRANSACTIONS
IN
SCOTLAND,

FROM THE YEAR 1624 TO 1645.

CONTAINING

An interesting Narrative of the Proceedings of the great Families in Scotland during that Period—Rising of the Highland Clans in Arms—Origin and Progress of the Covenanters, their Battles, Sieges, &c.—And many other remarkable Particulars of the Troubles in the North of Scotland, not contained in any other History of the Times.

FROM THE ORIGINAL MS. OF
JOHN SPALDING,
Then Commissary Clerk of ABERDEEN.

IN TWO VOLUMES.
With an INDEX to each; and a GLOSSARY.

VOLUME I.

ABERDEEN:
Printed for T. EVANS, Paternoster-Row, LONDON;
Sold by A. ANGUS and SON, ABERDEEN,
And W. CREECH, EDINBURGH.

MDCCXCII.

86) **SPALDING, John.** The history of the troubles and memorable transactions in Scotland, from the year 1624 to 1645...
Aberdeen. Printed for T. Evans...Sold by A. Angus and Son, 1792. First edition.

12mo. 342, [4]; [2], 311pp, [1]. Handsomely bound in later gilt-tooled tree-calf, contrasting red morocco lettering-pieces. Lightly rubbed.

The first edition of Scottish historian John Spalding's (b. 1624?, d. in or after 1699) *Memorialls of the Trubles*. The work, part history, part memoir, provides a detailed account of the impact of civil war in the north-east of Scotland, in particular the conflict's effect on Aberdeen, Spalding's hometown.

ESTC T147343.

£ 250



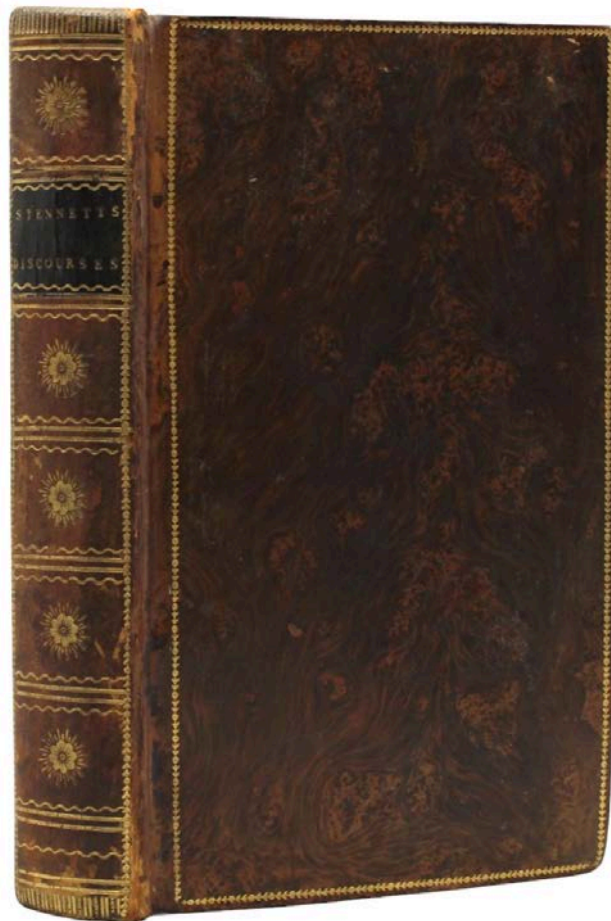
- 87) **STENNETT, Samuel.** Discourses on domestic duties.
Edinburgh. Printed by J. Ritchie, 1800.

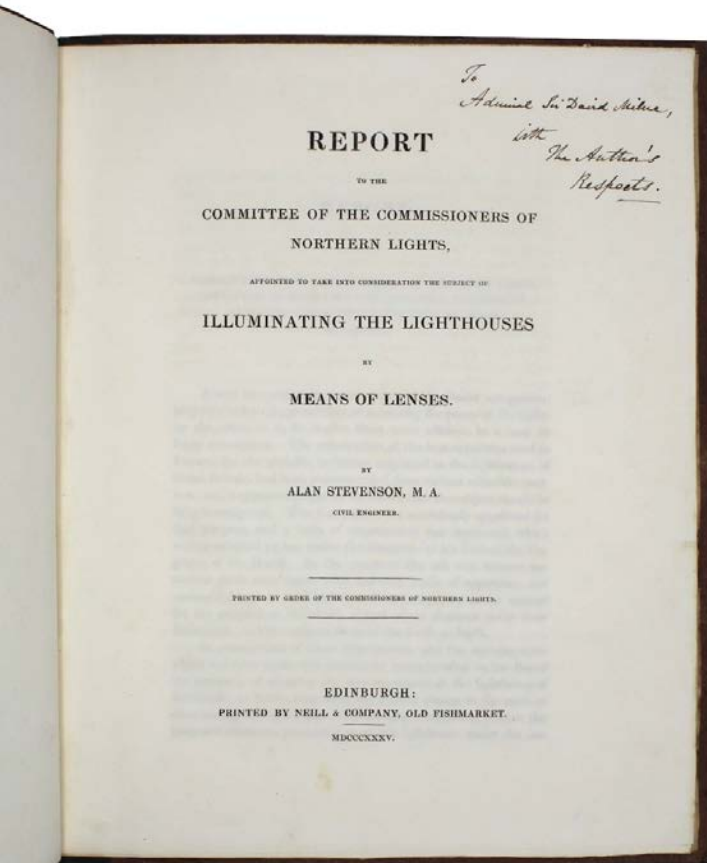
12mo. iv, [1], 14-476pp. Complete despite erratic pagination. Handsomely bound in later gilt-tooled tree-calf, contrasting black morocco lettering-piece. A trifle rubbed. Marbled endpapers, scattered spotting.

The first Scottish edition of select devotional domestic discourses of Baptist minister Samuel Stennett (1727-1795), first published at London in 1783.

ESTC T104974.

£ 75





PRESENTATION COPY

88) STEVENSON, Alan. Report to the committee of the commissioners of northern lights, appointed to take into consideration the subject of illuminating the lighthouses by means of lenses. *Edinburgh. Printed by Neill & Company, 1835. First edition.*

Quarto. [2], 41pp, [3]. With six engraved plates (one of which folding). Original publisher's green roan-backed brown cloth boards, printed paper lettering-piece to spine. Lightly rubbed and marked. Hinges exposed, else internally immaculate. Presentation copy, inked inscription to head of title page: 'To Admiral Sir David Milne with The Author's Respects'.

The first edition of an influential report on the illumination of lighthouses by Scottish civil engineer and lighthouse builder Alan Stevenson (1807-1865).

Despite initially considering a career in the Church, Stevenson, the eldest surviving son of **Robert Stevenson (1772-1850)**, followed his father into the family firm by completing a four-year apprenticeship, whilst also attending lectures at Edinburgh University, between 1823 and 1827. His report, which contained a valuable account of French methods of lighting, led to him directing the conversion of the revolving light at Inchkeith and the fixed light of the Isle of May, from catoptric to dioptric lenses, thus increasing luminosity threefold. In 1836, Stevenson superintended the installation of the first dioptric light in England at Start Point, Devon.

Provenance: **David Milne (1763-1845)**, Royal Navy officer.

£ 1,500

DETTINGEN AND CULLODEN

89) [THE SCOTS MAGAZINE]. [Drop-head title:] The Scots Magazine. July, 1743.

[Edinburgh]. [Printed by Sands, Brymer, Murray and Cochran], [1743].

297-344pp, [2]. With an engraved folding plan of the Battle of Dettingen and a terminal leaf of publisher's advertisements.

[Bound with:] [Drop-head title:] The Scots Magazine. May, 1746. [Edinburgh]. [Printed by Sands, Brymer, Murray and Cochran], [1746]. 201-252pp, [2].

8vo. Nineteenth century black half-calf, tooled in gilt and blind, marbled paper boards. Rubbed. Marbled endpapers, inked ownership inscription to front blank fly-leaf, loss of text and sense to five terminal leaves of first mentioned article, naïve paper repairs to verso of folding plan, scattered spotting.

Two extracts from early issues of *The Scots Magazine*, the first including an article concerning the lately fought Battle of Dettingen, the second providing a contemporary account of the Battle of Culloden.

£ 150

The SCOTS Magazine.

JULY, 1743.

PROCEEDINGS of the Political Club, continued from p.269.

The debate upon the motion for taking the Hanover treasury British pay concluded. The speech of C. Popilius Lanas.

Mr. President,
IN all affairs of a political nature, the vulgar without doors are very much swayed in their opinion by those sounds they have been long accustomed to, or those maxims they have long adopted. Without considering the difference of times, or the difference of circumstances, they are governed by a favourite sound, even after it becomes nothing but a sound; or by a maxim which when first adopted was right, but by a change of circumstances has become useless, or perhaps pernicious. This is at present the case as to the people without doors; and from the course of the argument in this debate, it seems to be the case with too many even in this house. Whilst the house of Austria was possessed, and likely to remain possessed of the Imperial diadem, the balance of power in Europe, and the power of the house of Austria, were synonymous terms; and for almost a century passed they have been rightly considered as such. But, from the moment the Duke of Bavaria was chosen Emperor, those two terms became distinct, and the balance of power in Europe had no more to do with the power of the house of Austria, than it had with the power of any other sovereign house in Germany.

As France is still the most formidable power in Europe, it is still the business of our politicians to find out such a balance for the power of France, as will at all times be ready to oppose the ambitious views of that nation; and I shall readily grant, that the house of Austria would be the most proper power in Europe for us to fix our eyes upon for this purpose, if it were possible for us to restore that house to the pos-

session of the Imperial diadem, and of all those dominions which it has lost within this last dozen of years. But is this possible, Sir? From the present appearance of things, it is evident that it is not. What then are we going to do? We are going to put ourselves to a vast expence, and to engage perhaps in a war, in which neither the interest of this nation, nor the preservation of the balance of power in Europe, has the least concern: for, as long as the house of Austria cannot be set up as a balance for the power of France, and as long as the latter acquires no addition of power, what signifies it to this nation, whether the house of Austria or the house of Bavaria becomes the most powerful house in Germany? The latter has already got possession of the Imperial dignity, by the assistance of France; and the late bad conduct of this nation, suppose it should by the same assistance get possession of some of the dominions of the house of Austria; are we to suppose that the house of Bavaria will therefore consent to be the humble vassal of France, or that it will cooperate with the French King in establishing his arbitrary power over Germany, as well as the rest of Europe? No, Sir: if the house of Bavaria were once established in the peaceable possession of the Imperial dignity, and of some part of the dominions of the house of Austria, the princes or Emperors of the house of Bavaria would be as ready to oppose the ambitious schemes of France as ever the house of Austria was; and the sooner that house is established in the peaceable possession of the Imperial dignity, the greater part it acquires of the Austrian dominions, the more ready, and the more able will it be to oppose any of the future ambitious schemes of France: so that, as affairs now stand, I do not know but that by supporting, or even assisting the house of Austria, we may

P O E M S,

IN

THE SCOTTISH DIALECT.

 BY JAMES THOMSON,
 WEAVER IN KENLEITH.

"For nature still will nature be,
 "While burnies rin, or grows a tree."



Edinburgh:

PRINTED BY J. PILLANS & SONS,
 PUBLISHED BY W. REID, LEITH, FOR THE AUTHOR.

1801.

90) **THOMSON, James.** Poems in the Scottish Dialect.
 Edinburgh. Printed by J. Pillans & Sons, Published by W. Reid, Leith, for the Author,
 1801. First Edition.

8vo. xxiii, [1], 215pp. With portrait frontispiece of the author. Uncut in original paper boards, neatly rebacked to style with original lettering-piece laid down. Slight rubbing to extremities else a fine copy with occasional foxing to text. Ink inscription of 'John J. Easson', dated 1840, to recto of frontispiece.

James Thomson (1763-1832). As the prefatory biographical sketch to this volume details, Thomson was a weaver from Kenleith, on the outskirts of Edinburgh, born in an even smaller village where 'nobody could read what he wrote'. His work was eventually brought to the attention of the local Minister, who sent his razors to Thomson, 'the most useful man in the parish', for sharpening. Their return was accompanied by 'a few verses suited to the occasions', inspiring said Minister to encourage Thomson to publish a collection. This was the first of three his three works, all published in Leith.

Jackson p.255. Not in Johnson.

£ 250

UNOPENED, AS ISSUED

- 91) **[TOLLS]**. Exemptions from Tolls as fixed By the General Road Act for scotland dated 15th october 1831.
Beith. Printed by A. Gibson, [s.d., c.1833].

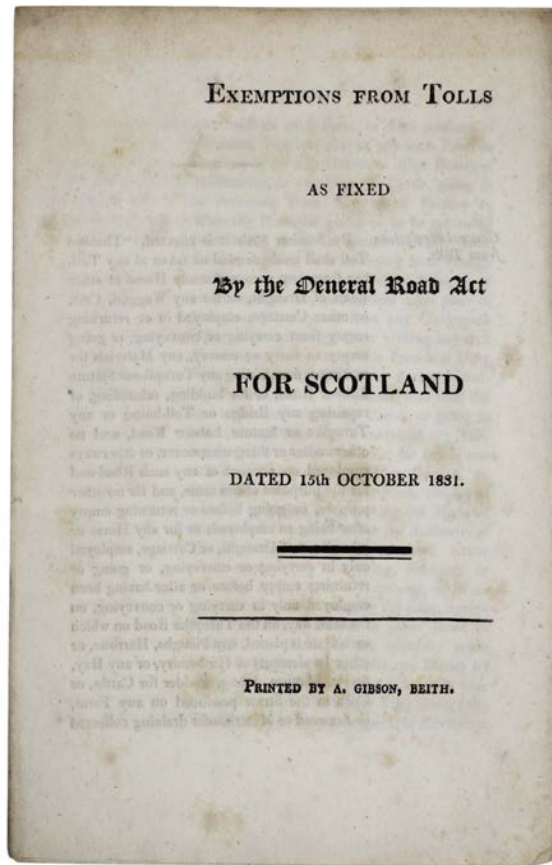
8vo. 8pp. Unopened, folded as issued. Slight spotting, else fine.

A fresh and unsophisticated copy of a rare Ayrshire printed collection of excerpts relating to the payment of, and exemption from, turnpike tolls. Signed by Robert Spier, Writer, who presumably also served as Clerk to the Beith Turnpike, the excerpts enumerate the details of general toll exemptions, and specific clauses on fraudulent evasion, regarding what is to be considered a load, stipulations regarding payment for Post Horses, carriages of four wheels, Post Chaises and Stage Coaches.

Particular attention is paid to the situation on "The Payment of Tolls and Duties by virtue of an Act made in the Fifty-third year of the Reign of His Majesty King George the Third, intituled An Act to repeal the Exemption from Toll granted for or in respect of Carriages with more than Two Wheels carrying the Mail in Scotland, and for granting a rate of postage as an indemnity for the loss which may arise to the Revenue of the Post office from the payment of such Tolls"; this relates to the 1813 imposition of the half-penny surcharge on letters taken in such a manner on Scottish toll roads.

OCLC and COPAC together locate just two copies worldwide, at BL and NLS.

£ 250



ORKNEY AND SHETLAND ELECTION PROTEST

92) **TROIL, Magnus.** Orkney & shetland election. A letter to eric hoy from magnus troil.

London. Printed by J. Unwin, 1847. First edition.

8vo. 8pp. Modern blue wrappers, printed paper lettering-piece to upper wrappers. Old central vertical fold, scattered spotting.

The second located copy of an impassioned pamphlet protesting against the nomination of a member of Clan Dundas for parliament in the Orkney and Shetland general election of 1847.

Magnus Troil is likely a pseudonym, most probably a reference to the Orcadian udaler featured in to Sir Walter Scott's *The Pirate* (1822).

OCLC records a single copy (NLS); COPAC adds no further.

£ 125

ORKNEY & SHETLAND ELECTION.

A LETTER

TO

ERIC HOY

FROM

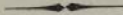
MAGNUS TROIL.

LONDON:

PRINTED BY J. UNWIN, 31, BUCKLESBURY.

1847.

A THIRD LETTER
TO THE EARL OF ZETLAND,
FROM
MAGNUS TROIL.



KIRKWALL :
PRINTED BY J. U. ANDERSON, VICTORIA STREET,
1847.

93) **TROIL, Magnus.** A third letter to the earl of zetland, from magnus troil.

Kirkwall. Printed by J. U. Anderson, 1847. First edition.

8vo. 8pp. Modern blue wrappers, printed paper lettering-piece to upper wrapper. A clean and crisp copy.

A rare survival of the sole edition of a Kirkwall-printed pamphlet concerning the effect on the electors of Orkney and Shetland of the Thomas Dundas, Marquess of Zetland's (1795 1873) agreement to repay past overcharges: 'The age of extortion and oppression is on the eve of passing away, and is about to be succeeded by a period of restitution and redress'.

Magnus Troil is likely a pseudonym, most probably a reference to the Orcadian udaler featured in to Sir Walter Scott's *The Pirate* (1822).

OCLC and COPAC together record copies at just two locations (NLS and St. Andrews).

£ 125



SONGS FROM THE HIGHLANDS

- 94) **TURNBULL, Walter.** Highland melodies, with original Poetry by M.E.D & E.E.H. Inscribed to J.E.D. With Symphonies & Accompaniments for the Piano Forte, Composed by Walter Turnbull.

London. Published by Goulding & D'Almaine, 1827. First edition.

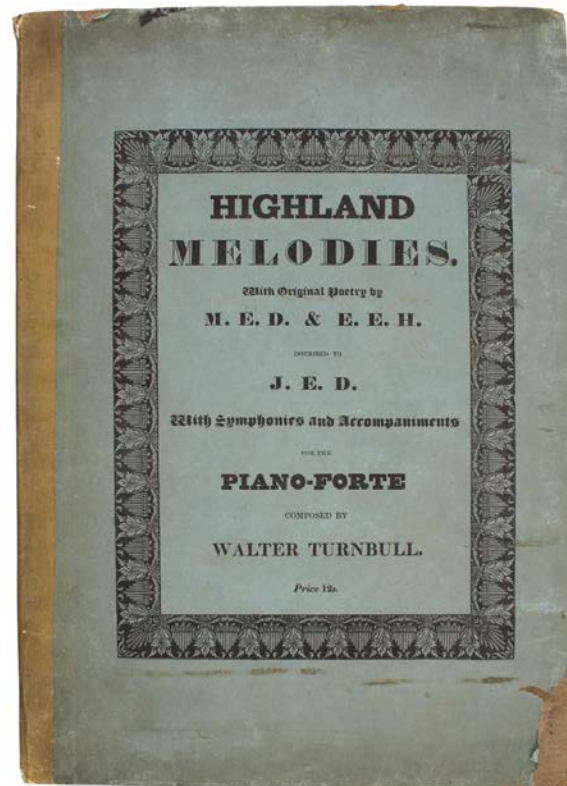
Folio. [6], 47pp, [1]. Predominantly engraved. Lithographed title vignette. Uncut in original publisher's cloth-backed printed powder blue paper boards. Rubbed and marked, some surface loss. Scattered spotting. Early inked gift inscription to FFEP: 'The Lady Anna Maria Elliot / from her affectionate M. le D.'

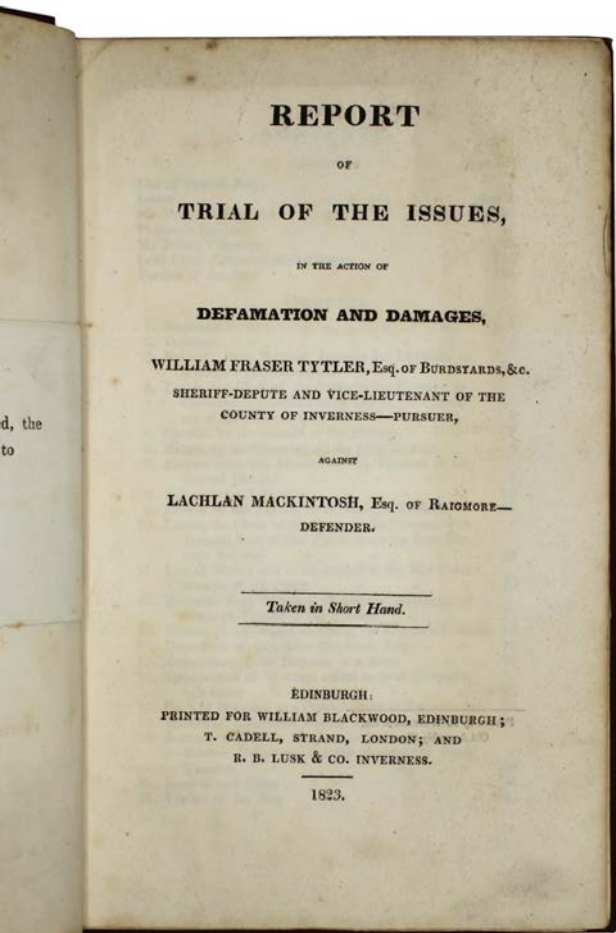
The first edition, in original unsophisticated state, of a collection of ten songs inspired by the Scottish Highlands, including 'There's no Land like Scotland' and 'Bonnie Lassie bide tryste', selected 'on account of their pathos and wild beauty' that the might 'delineate the rise, progress, and termination, of Charles Edward's romantic expedition into Scotland'.

Lady Anna Maria Elliot (1784-1855), daughter of Gilbert Elliot, first Earl of Minto (1751-1814), sometime Governor-General of India. In 1832 she became the second wife of British Army officer **Sir Rufane Shaw Donkin (1772-1841)**. Sir Walter Scott admired her 'good sense and good-humour' and she was said to have been a model for his Di Vernon, the heroine of *Rob Roy* (1817).

OCLC records copies at just five locations (Aberdeen, BL, Glasgow, Stadtbibliothek Braunschweig, and Trinity Laban); COPAC adds no further.

£ 750





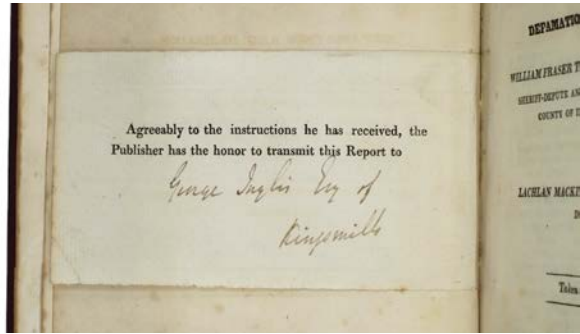
95) **TYTLER, William Fraser.** Report of the trial of the issues, in the action of defamation and damages, william fraser tytler, Esq. of Burdsyards, &c. sheriff-depute and vice-lieutenant of the county of inverness - pursuer, against lachlan mackintosh, Esq. of Raigmore - defender. Taken in Short Hand. *Edinburgh. Printed for William Blackwood, 1823. First edition.*

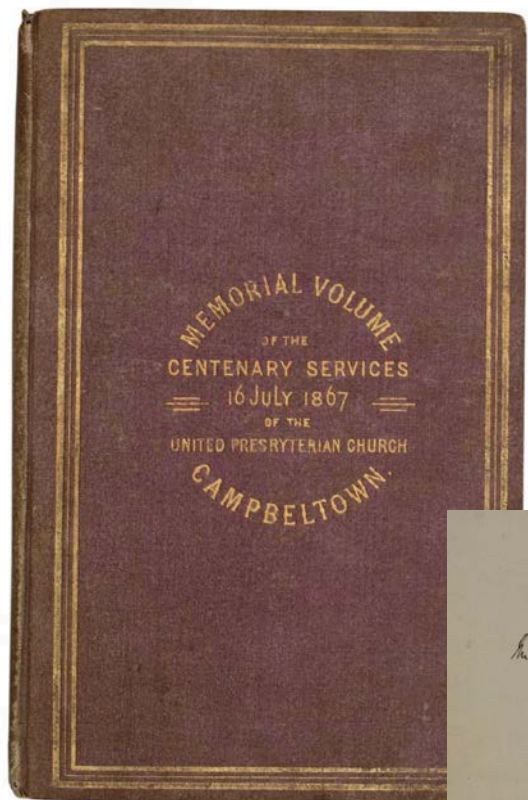
8vo. [8], 131, [1], 31pp, [1]. With a half-title. Later maroon cloth, lettered in gilt to spine. Lightly rubbed and marked. Naive marginal paper repairs to leaves L1-2, scattered spotting. Letterpress slip tipped-in at title: 'Agreeably to the instructions he has received, the Publisher has the honor to transmit this Report to', completed in manuscript 'George Inglis Esq. of Kingsmill'.

The proceedings of the trial of Lachlan Mackintosh for accusations of libel brough by lawyer and sometime Professor of History at the University of Edinburgh William Fraser Tytler (1777-1853).

George Inglis of Kingsmill (1764-1847), sometime partner in a slave-trading business in St. Vincent and later a planter in Demerara.

£ 250





PRESENTATION COPY

96) [UNITED PRESBYTERIAN CHURCH]. Memorial volume of the centenary services, 16th July, 1867, of the United Presbyterian Church, Campbeltown. *Campbeltown. Published by Alex. M'Ewing, 1868. First edition.*

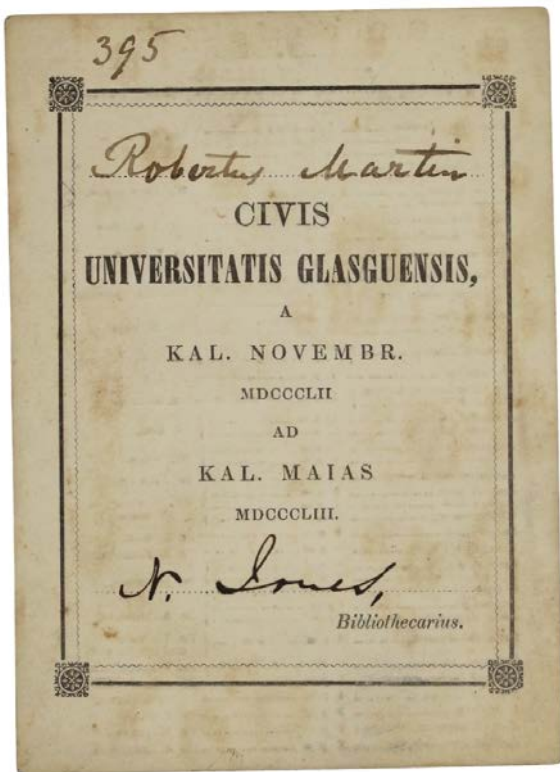
8vo. 67pp, [1]. Original publisher's brick-red cloth, stamped in gilt and blind, A.E.G. Rubbed and marked, spine sunned. Upper hinge exposed, leaves browned, latter half of text-block dampstained. Presentation copy, inked inscription to verso of FFEP: 'Presented to Mr. William Harvey Illinois America from James M'Pherson Campbeltown 6th January 1868.'

A souvenir book published to commemorate services held to mark the centenary of the United Presbyterian Church, Campbeltown, Argyll and Bute, Scotland; notably including an historical sketch of the church delivered by Minister James Boyd (1806-1877).

Presented
to
Mr William Harvey
Illinois
America
from
James M'Pherson
Campbeltown
6th January
1868

OCLC records copies at just four locations (Emory, Glasgow, NLS, Strathclyde); COPAC adds no further.

£ 150



97) [UNIVERSITY OF GLASGOW]. [Caption title:] Civis universitatis glasguensis, a kal. novembr. MDCCCLII ad kal. maias MDCCCLIII. [Glasgow]. [s.n.], [1851?]

Dimensions 90 x 120 mm. Single card sheet, printed on both sides. Text within decorative border. Details completed in manuscript. Lightly spotted, small ink-stain to verso.

A rare ephemeral survival; a matriculation card certifying that Robert Martin was enrolled as Citizen of the University of Glasgow for the academic session 1852-1853.

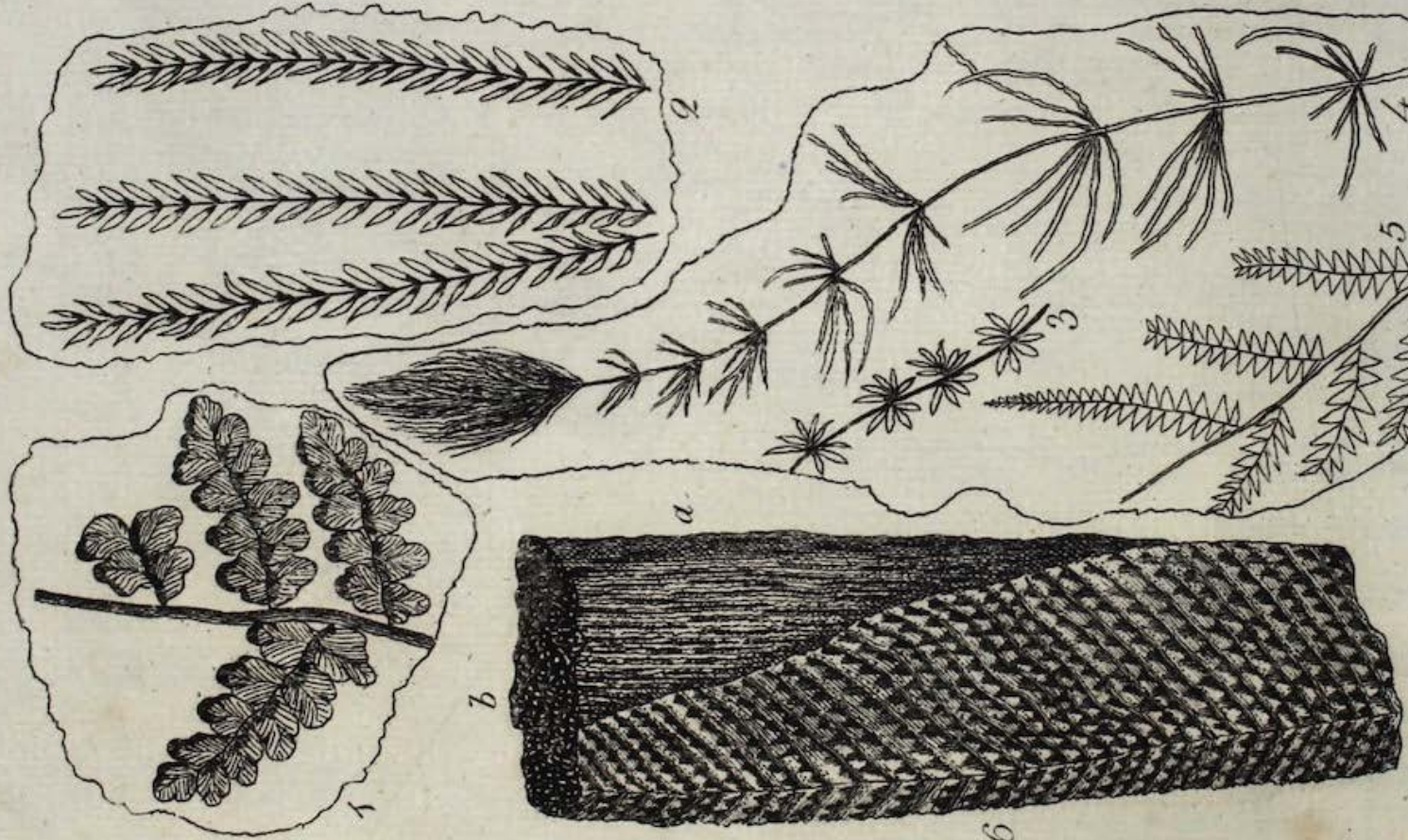
£ 250

University of Glasgow.

SESSION 1852-53.

THE REVEREND DUNCAN MACFARLAN, D.D., PRINCIPAL.

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| Humanity, Junior,..... | 7½ and 11 a.m.,..... | } Mr. SELLAR for Mr. RAMSAY. |
| Senior,..... | 8½ a.m. and 1 p.m.,.. | |
| Private,..... | 1 p.m.,..... | |
| Greek, Junior, Tyrones,.... | 12 noon,..... | } Mr. LUSHINGTON. |
| Senior,..... | 10 a.m.,..... | |
| Private,..... | 7½ a.m. and 2 p.m.,.. | |
| Logic and Rhetoric,..... | 8½ and 11 a.m.,..... | Mr. BUCHANAN. |
| Moral Philosophy,..... | 7½ and 11 a.m.,..... | } Dr. FLEMING. |
| Political Economy,..... | (16th Nov.) Tu. & Th. 8 p.m.,..... | |
| Natural Philosophy,..... | 8½ and 11 a.m.,..... | } Mr. WM. THOMSON. |
| Experimental Course, } Sat.,..... | 8½ a.m., Tu. Th. and | |
| Mathematics, Junior,..... | 12 noon,..... | } Mr. BLACKBURN. |
| Senior,..... | 10 a.m.,..... | |
| Natural History,..... | (6th Dec.) Mon. Wed. and Fri., 1 p.m.,..... | Dr. WM. COUPER. |
| Astronomy,..... | 1 p.m.,..... | Dr. J. P. NICHOL. |
| Civil Engineering & Prac- tical Mechanics,..... | 7½ a.m., Tu. and Th.,.. | Mr. GORDON. |
| Divinity, Junior,..... | 8½ a.m.,..... | } Dr. HILL. |
| Senior,..... | 12 noon,..... | |
| Hebrew, Junior,..... | 10 a.m.,..... | } Mr. WEIR. |
| Senior,..... | 1 p.m.,..... | |
| Ecclesiastical History,..... | 11 a.m.,..... | Dr. JACKSON. |
| Scottish Law,..... | 9 a.m.,..... | |



FIRST ILLUSTRATION OF SCOTTISH FOSSILS

98) **URE, David.** The history of rutherglen and east-kilbride...
Glasgow. Printed by David Niven, 1793. First edition.

vi, [2], 334pp, [22]. With 21 engraved plates (two folding) and a list of subscribers.

[Bound with:] **GRAY, John.** Biographical notice of the rev. david ure; with an examination, critical and detailed, of his History of Rutherglen and East Kilbride. Glasgow. Hugh Hopkins, 1865. First edition. 59pp, [1]. With a lithographed frontispiece.

8vo. Bound by Maclehose of Glasgow in modern red half-morocco, marbled paper boards, lettered in gilt to spine, T.E.G. Scattered spotting.

The sole edition of Glaswegian naturalist and historian David Ure's (bap. 1749, d. 1798) valuable history of Rutherglen and East Kilbride - 'published with a view to promote the study of antiquity and natural history' - notable as a pioneering work in palaeontology and the inclusion of the earliest illustrations of Scottish fossils.

The lengthy list of subscribers appropriately includes leading Enlightenment figures, *inter alia*, mathematician and geologist **John Playfair (1748-1819)**, natural historian and Church of Scotland minister **John Walker (1731-1803)**, and chemist and physician **Joseph Black (1728-1799)**.

This copy is bound with a succinct pamphlet by John Gray, a member of the Philosophical Society of Glasgow, providing an explication of Ure's text together with hagiographical remarks.

ESTC 138231.

£ 200

THE
HISTORY
OF
RUTHERGLEN
AND
EAST-KILBRIDE.

PUBLISHED WITH A VIEW TO PROMOTE THE STUDY
OF ANTIQUITY AND NATURAL HISTORY.

ILLUSTRATED WITH PLATES.

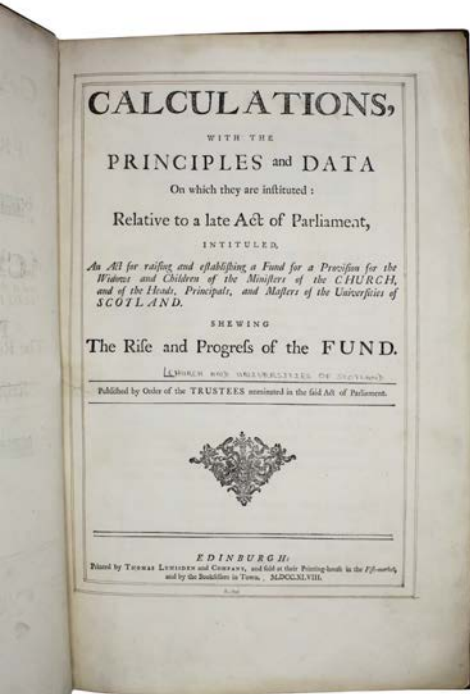
BY
DAVID URE, A. M.

PREACHER OF THE GOSPEL.
CORRESP. MEMB. OF THE NAT. HIST. SOC. ED.

Nisi quidem nulli satis eruditi videntur, quibus nostris ignota sunt.
Cicero de Fin. Lib. I.

GLASGOW:
PRINTED BY DAVID NIVEN.
1793.

THE FIRST FORMAL WIDOW'S PENSION FUND



99) [WEBSTER, Alexander]. Calculations, with the principles and data On which they are instituted: Relative to a late Act of Parliament, intituled, An Act for raising and establishing a Fund for a Provision for the Widows and Children of the Minister of the Church, and of the Heads, Principals, and Masters of the Universities of Scotland. Shewing The Rise and Progress of the fund. Published by Order of the Trustees nominated in the said Act of Parliament.

Edinburgh. Printed by Thomas Lumisden and Company, and sold at their Printing-house in the Fish-market, and by the Booksellers in Town, 1748. First edition.

Folio. [10], 5-45pp, [1]. With half-title. Later library buckram, lettered in gilt to spine; with the bookplate, ink- and associated withdrawal-stamps of the Institute of Actuaries to front endpapers. A little rubbed and marked. Large vertical tear to the first leaf of introduction neatly (and expertly) repaired; inked addition to title, some pagination to blanks also added in manuscript.

A generously-margined copy of the detailed calculations for, and defence of, the pioneering actuarial scheme for the Widows and Children of Ministers of the Church of Scotland established by Alexander Webster (1707-1784), Scottish writer and Minister, which was not only the first formal widow's pension fund, but also the basis of longevity calculations for life insurance purposes until the late nineteenth-century.

It was a testament to the mathematical bases of the scheme - from work by the demographer **Robert Wallace (1697-1771)**, and the mathematician **Colin Maclaurin (1698-1746)** - which had been set up by private act of Parliament in 1743, that the fund lasted until 1983, during which time it had been extended to university professors in Scotland. Based on annual contributions (original subscriber's paid 5 guineas, but later entrants were able to modify contributions positively or negatively), the fund provided annuities of £20 to widow claimants.

Rare; outside of the UK, ESTC locates just four copies (APS, Harvard, Michigan and UCLA).

£ 1,500

DIACK AND THE DEVIL

100) **WEBSTER, Alexander.** Burns and the kirk...
Aberdeen. A. Martin, 1889. Second edition.

[4], 145pp, [1].

[Bound with:] **BROOKE, Stopford A.** Theology & miracle. Two sermons preached in bedford chapel, bloomsbury, On Sunday Mornings, in July, 1880. London. British & Foreign Unitarian Association, 1891. 23pp, [1].

[And:] **BROOKE, Stopford A.** What think ye of Christ? A sermon...
London. [Woodfall & Kinder], [1884]. 16pp.

[And:] **SALADIN [i.e. ROSS, William Stewart].** Concerning the Devil. *London. W. Stewart & Co., [s.d., c. 1890] 15pp, [1].* OCLC records a single copy (Emory).

[And:] **BESANT, Annie.** Why I became a theosophist. *London. Theosophical Publishing Society, 1891. Third edition. 31pp, [1].*

[And:] **BESANT, Annie.** Gordon judged out of his own mouth. *London. Freethought Publishing Company, 1885. 16pp.*

[And:] **BESANT, Annie.** The world and its gods. *London. Freethought Publishing Company, 1886. 24pp.*

William Diack

SECOND EDITION.

BURNS AND THE KIRK:

A Review

OF

WHAT THE POET DID FOR THE RELIGIOUS
AND SOCIAL REGENERATION OF
THE SCOTTISH PEOPLE.

BY

ALEXANDER WEBSTER.

*Than tyrant's law or bigot's ban,
More mighty is your simplest word;
The free heart of an honest man
Than crosser or the sword.*

WHITTIER.

Aberdeen: A. MARTIN, 13 GEORGE STREET.

Glasgow: W. & R. HOLMES, 3 and 5 DUNLOP STREET.

Edinburgh: JAMES THIN, 54 and 55 SOUTH BRIDGE.

London: W. REEVES, 185 FLEET STREET, E.C.

1889.

*Webster
of A. Brooke
Saladin
Annie Besant
on small Annie Besant
Annie Besant
of Stopford A. Brooke
Charles Bradlaugh
Annie Besant
of Henry Day
all
Robert Forder
of Geo. Stanning
of Henry Day
Population
all Fork*

[And:] **BRADLAUGH, Charles.** The true story of my parliamentary struggle. *London. Freethought Publishing Company, 1882.* 98pp.

[And:] **BRADLAUGH, Charles.** A cardinal's broken oath. A Letter to his eminence henry edward, cardinal-archbishop of westminster. *London. Freethought Publishing Company, 1882. Eighth thousand.* 8pp.

[And:] [Drop-head title:] Discussion between rev. william adamson, edinburgh, and mr. charles watts, london. Proposition: is the belief in an infinite personal being reasonable and beneficial? [*Glasgow*]. [*H. Nisbet*], [1872]. 45, [1], 2pp. With a terminal leaf of publisher's advertisements. OCLC records a single copy (Oxford).

[And:] **DAY, Henry.** Origin of the genesis story of the creation & fall of man... *London. Watts & Co., [1886].* 28pp.

[And:] **INGERSOLL, Colonel Robert G.** Skulls. A lecture. *London. R. Forder, 1893.* 29pp, [1].

[And:] **FORDER, Robert.** Christianity and paganism. St. Agnes and St. Bridget, And their Pagan Prototypes. *London. R. Forder, 1888.* 14pp.

[And:] **STANDRING, George.** [Drop-head title:] The Malthusian Movement: What is it? [London]. [W. H. Reynolds], [1893] 7pp, [1]. OCLC records a single copy (International Institute of Social History).

[And:] [Drop-head title:] Married Life: comfort or misery? [London]. [W. H. Reynolds], [s.d., c. 1890]. 7pp, [1]. OCLC records copies at just four locations (Gottfried Wilhelm Leibniz, Harvard, LoC, and NYPL).

[And:] **WINDEYER, [Charles William].** [Drop-head title:] Mr. justice windeyer on the population question... [London. [W. H. Reynolds], [s.d., c. 1888]. 7pp, [1].

[And:] [Drop-head title:] Facetiae for freethinkers: A Collection of Genuine Jokes, Specimens of Fanciful Philosophy, and Matter for Mirth. [London]. [Printed and Published by Charles Watts], [s.d., c. 1890]. 8pp. OCLC records just two copies (Oxford and Wisconsin).

[And:] **FOOTE, G. W.** Defence of free speech: being a three hours' address to the jury in the court of queen's bench before lord coleridge On april 24, 1883. *London. Progressive Publishing Company, 1889.* 43pp, [1].

CONCERNING THE DEVIL.

BY

SALADIN,

Author of "God and His Book," "Woman: Her Glory, Her Shame,
and Her God," "Roses and Rue," &c.



LONDON:

W. STEWART & Co., 41, FARRINGTON STREET, E.C.

8vo. Contemporary red cloth, lettered in gilt to spine. Lightly rubbed and marked spine dulled. Inked ownership inscription of William Diack to head of title of first mentioned work, title page of fourth mentioned work stained, terminal leaf of fifth mentioned work naively repaired, scattered spotting.

A *sammelband* of eighteen late nineteenth-century pamphlets predominantly concerning matters devotional, moral, and philosophical.

The volume includes the second and final edition (printed in the year after the first) of Aberdonian Church of Scotland clergyman Alexander Webster's essay on poet Robert Burns and his influence on the religious and social regeneration of the people of Scotland; three theosophical pamphlets by socialist, women's rights activist, and educator **Annie Besant (1847-1933)**; and *Concerning the Devil*, a remarkably rare analysis of portrayals of Satan by prominent secularist and editor of *The Agnostic Journal and eclectic Review* **William Stewart Ross (1844-1906)**.

Provenance: **William Diack (1871?-1942)**, journalist associated with the *Aberdeen Free Press* and *Evening Gazette*, sometime secretary of the Aberdeen Socialist Society, and author of *History of the Trades Council and the Trade Union Movement in Aberdeen* (1939).

£ 950



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