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Telephone: +44 (0)1929 208224
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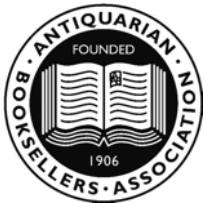
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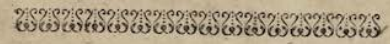
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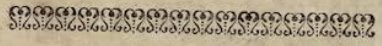
Registered Office: The Conifers | Valley Road | Corfe Castle | BH20 5HU | United Kingdom



Thomas Bentley's
1808.



A
PRESENT
FOR AN
APPRENTICE.



A
P R E S E N T
FOR AN
APPRENTICE:
OR, A
S U R E G U I D E
To gain both
E S T E E M and E S T A T E.

With R U L E S for his Conduct to his
M A S T E R, and in the W O R L D.
More especially, while an Apprentice, his Behavi-
our after he is free, Care in setting up, Com-
pany with the Ladies, Choice of a Wife, Be-
haviour in Courtship, and Wedding-Day,
Compliance after Marriage, Education of
Children, &c.

By a late LORD-MAYOR of London.

L O N D O N, Printed;
P H I L A D E L P H I A: Re-printed by J.
C R U K S H A N K, for J A M E S W I L L I A M S O N,
Bookbinder in W I L M I N G T O N.

MDCCLXXIV.

PHILADELPHIA RE-PRINTED APPRENTICE GUIDE

1) **A LATE LORD-MAYOR OF LONDON** [i.e. **BARNARD, Sir John**]. A present for an apprentice: or, a sure guide To gain both Esteem and Estate. With Rules for his Conduct to his Master, and in the World. More especially, while an Apprentice, his Behaviour after he is free, Care in setting up, Company with the Ladies, Choice of a Wife, Behaviour in Courtship, and Wedding-Day, Compliance after Marriage, Education of Children, &c.

London, Printed; Philadelphia: Re-printed by J. Cruikshank, for James Williamson, Bookbinder in Wilmington. 1774.

12mo. 83pp, [1]. With a half-title. Uncut and partially unopened in contemporary buff wrappers. Extremities worn and marked, wormhole to upper wrapper running through initial blank fly-leaves and half-title. Recent book-label of Peter Stewart Young to verso of upper wrapper, inked ownership inscription 'Thomas Bentley's 1808' to verso of front blank fly-leaf loss to lower corner of leaf C6 with slight loss of text and sense.

An immensely popular compendium - compiled by sometime Lord Mayor of London Sir John Barnard (c. 1685-1764) - intended for the instruction of young apprentices and indentured servants, comprised of practical advice on everyday topics. The diverse subjects discussed, approached with overtly Christian morality, range from the moral, social, romantic, and financial, including, *inter alia*, 'Irresolution, and indolence', 'Choice of a wife', 'Compliance after Marriage', and 'Horse-keeping'.

First published at London in 1740, the first American edition, notably issued with additional material by Benjamin Franklin, appeared in 1749.

ESTC W18510.

£ 375



ARNOLD MUIRHEAD

19, WELCLOSE STREET, ST. ALBANS,
HERTS . . . ENGLAND.

Telephone: St. Albans 54369.

Graham Pollard, Esq.,
15 St. George's Drive,
LONDON S.W.1.

DATE: October 29th, 1957

Your Order: from my Lime Tree No.19.

Item 51 BARNES (Wm) A Few Words on the Advantages ... 1834

£ s. d.

2 10 -

ON APPROVAL

Item 323 PLOWDEN (Francis) English Liberty of the Press ... 1825

2 2 -

returned -

4 12 -

REGRET Item 52 already sold.

10/10/-

7/15/-

£2/15/- to come

GRAHAM POLLARD'S COPY

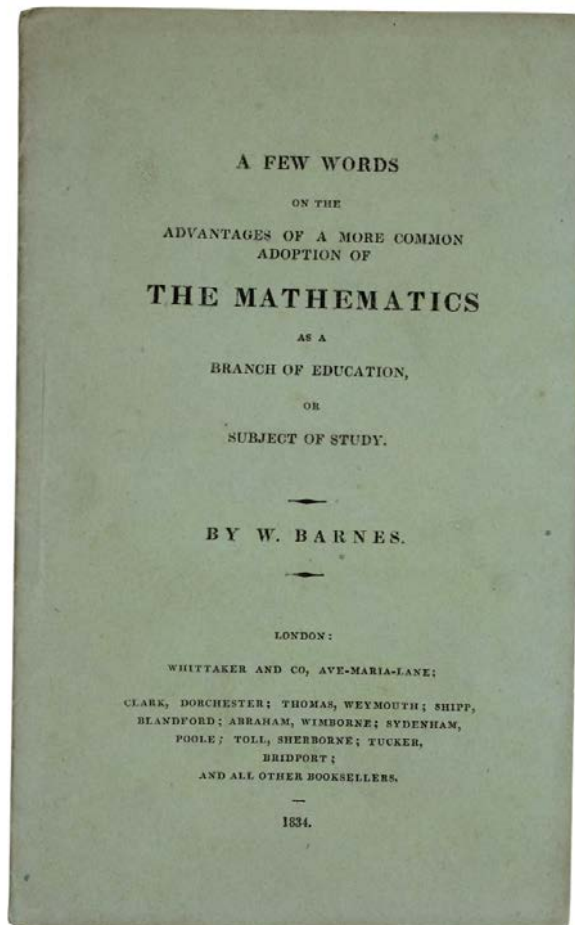
- 2) **BARNES, W[illiam]**. A few words on the advantages of a more common adoption of the mathematics as a branch of education, or subject of study.

London. Whittaker and Co., 1834. First edition.

12mo. 23pp, [1]. Original publisher's printed powder blue wrappers. Slightest of marking to extremities. Internally clean and crisp. With a loosely inserted letterpress receipt of bookseller Arnold Muirhead, dated 29th October 1857, made out to bookseller and bibliographer **Graham Pollard (1903-1976)**, recording his purchase of this pamphlet (£2 10s) together with a copy of Plowden's *English Liberty of the Press* (£2 2s).

A fine copy of the sole edition of a lively pedagogical pamphlet championing the instruction of children in all branches of mathematics; an early published work of Dorset-based poet and philologist William Barnes (1801-1886).

£ 250



Fletcher

**AGRIPPINA
MINORE,**

E MUTATIONE DELL'IMPERIO
DE' PRIMIERI CESARI,

**DI FRANCESCO
DE' CONTI BERARDI
CAPOCIOCVCINO**

Colonnello perpetuo per lo Senato, e Popolo Romano.

AL SERENISSIMO PRENCIPE
RANVCCIO FARNESE
DVCA DI PARMA, E DI PIACENZA.



IN VENETIA, Per Giunti, e Baba. M.DC.XLVII.

CON LICENZA DE' SVPERIORI PRIVILEGI.

FLETCHER OF SALTOUN'S COPY

3) **CAPOCCI CUCCINI, Francesco.** Agrippina minore, e mutatione dell'imperio de' primieri cesari. In Venetia [i.e. Venice]. Giunti, e Baba, 1647.

Quarto. [14], 419pp, [53]. Two cancel leaves (p.365/6 and 371/2) bound in the index. With neither the engraved frontispiece nor the engraved portrait of the author present in some copies. Contemporary vellum, yapp-edges. Lightly rubbed and discoloured, remnants of paper label with title in manuscript to spine. Short tear to foot of leaf Aa3. The Fletcher of Saltoun copy, with his characteristic ink inscription to head of title.

A crisp copy, once in the library of Scottish patriot, political writer, associate of John Locke and noted book collector Andrew Fletcher of Saltoun (1653?-1716), of the sole edition of a Venetian survey of the reign of Roman empress Agrippina the Younger.

£ 450

People. Lord, have mercy upon us,
and write all these thy laws in our
hearts, we beseech thee.

**Then shall follow one of these two
Collects for the King, the Priest stand-
ing as before, and saying,**

Let us pray.

ALMIGHTY God, whose **For
the
King**
kingdom is everlasting,
and power infinite; Have
mercy upon the whole
Church; and so rule the
heart of thy chosen Serv-
ant EDWARD our King and Govern-
our, that he (knowing whose minister
he is) may above all things seek thy
honour and glory: and that we, and all

his subjects (duly considering whose
authority he hath) may faithfully serve,
honour, and humbly obey him, in thee,
and for thee, according to thy blessed
Word and ordinance; through Jesus
Christ our Lord, who with thee and
the Holy Ghost liveth and reigneth,
ever one God, world without end.

Amen.

Or,

ALMIGHTY and everlast-
ing God, we are taught by **For
the
King**
thy holy Word, that the
hearts of Kings are in thy
rule and governance, and
that thou dost dispose and
turn them as it seemeth best to thy god-
ly wisdom: We humbly beseech thee
so to dispose and govern the heart of
EDWARD thy Servant, our King and
b

'MORRIS GONE WRONG'

- 4) [CARADOC PRESS]. Holy communion from the book of common prayer.
[Chiswick]. [Printed and published by H. D. & H. G. Webb at the Caradoc Press], 1904.

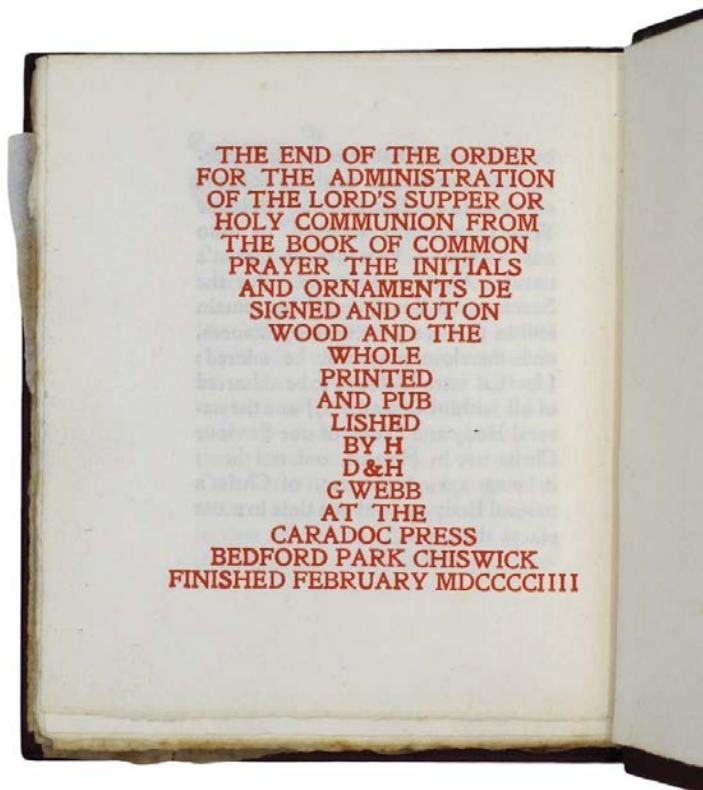
12mo. [86]pp. Printed in red and black. Original publisher's gilt-stamped maroon skiver. Minor shelf-wear, a trifle dulled Internally immaculate.

A handsome devotional production emanating from the short-lived Caradoc Press.

The private press was founded at Bedford Park, Chiswick, in 1899 by Harry George Webb and his wife Hesba. They remained in operation for a decade; engraving, type setting, printing, and binding unaided. Only twenty books were produced in that time, the majority printed on Batchelor's Kelmscott handmade paper.

Their work received a mixed reception. In *The Private Presses* (London, 1969), Colin Franklin wrote: 'I have heard Caradoc Press books described as 'Morris gone wrong', but there is an integrity and success in them which may tempt the collector.'

Another edition of *Holy communion*, printed entirely on vellum and limited to 18 copies, appeared concurrently.





R

T H

St. Andrew's St.
St. George's St.
St. James's St.
St. John's St.
St. Mark's St.
St. Paul's St.
St. Peter's St.
St. Thomas's St.
St. Vincent's St.

St. Andrew's St.
St. George's St.
St. James's St.
St. John's St.
St. Mark's St.
St. Paul's St.
St. Peter's St.
St. Thomas's St.
St. Vincent's St.

St. Andrew's St.
St. George's St.
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St. Paul's St.
St. Peter's St.
St. Thomas's St.
St. Vincent's St.

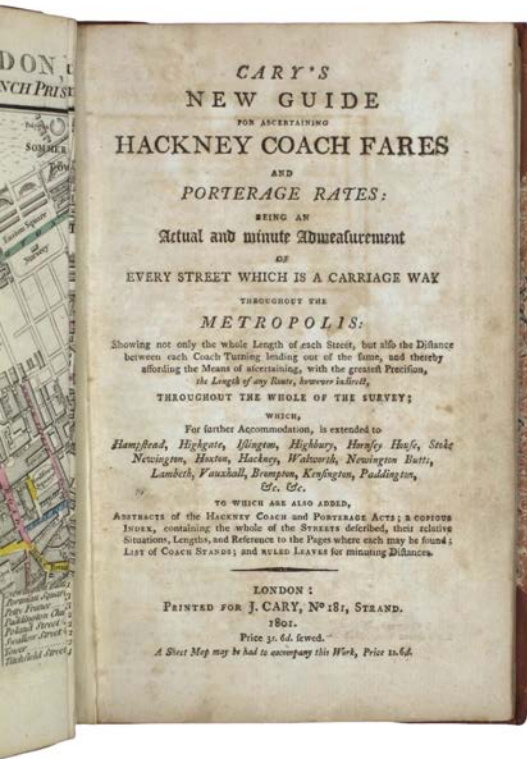
St. Andrew's St.
St. George's St.
St. James's St.
St. John's St.
St. Mark's St.
St. Paul's St.
St. Peter's St.
St. Thomas's St.
St. Vincent's St.

H

M

St. Andrew's St.
St. George's St.
St. James's St.
St. John's St.
St. Mark's St.
St. Paul's St.
St. Peter's St.
St. Thomas's St.
St. Vincent's St.

TURN OF THE CENTURY LONDON CABS



5) **CARY, [John]**. Cary's new guide for ascertaining hackney coach fares and portage rates: being an Actual and minute Admeasurement of every street which is a carriage way throughout the metropolis...
London. Printed for J. Cary, 1801. First edition.

8vo. iv, [2], v-xi, [1], 249pp, [5]. Printed in numbered columns, two to the page. Three terminal pages ruled 'for minuting distances'. With a large hand-coloured engraved folding map and two leaves of advertisements for Cary's books, maps, and globes. Contemporary half-calf, marbled paper boards, recently rebacked and recorned preserving remnants of contemporary red calf lettering-piece. Lightly rubbed and marked. Foxed.

The first edition of cartographer and globe-maker John Cary's (1755-1835) elaborate guide to Hackney Coach fares for routes across London, providing the actual admeasurement for every street in the Metropolis.

This edition is notable for the inclusion of an advertisement providing illustrated particulars for Cary's globes, the first appearance of such a description:

'The Proprietor respectfully informs the Public, that he has engraved new Plates for Globes...in the Execution of which the utmost Pains have been taken to render them elegant as well as useful, carefully delineating the several Tracks and Discoveries made by Capt. Cook, with those of Capt. Vancouver, M. De la Perouse, Mr. Mungo Park etc.'

This copy is bound with the separately published sheet map of London, Westminster, and Southwark (price 1s.6d.)

CARY'S
Survey of the High Roads
FROM
LONDON

T O

<i>Hampton Court,</i>	<i>Ware.</i>
<i>Bagshat.</i>	<i>Bishops Stortford.</i>
<i>Oakingham.</i>	<i>Chipping Ongar.</i>
<i>Binfield.</i>	<i>Chelmsford.</i>
<i>Windsor.</i>	<i>Gravesend.</i>
<i>Maidenhead.</i>	<i>Rochester.</i>
<i>High Wycombe.</i>	<i>Maidstone.</i>
<i>Amersham.</i>	<i>Tunbridge Wells.</i>
<i>Rickmansworth.</i>	<i>East Grinstead.</i>
<i>Tring.</i>	<i>Ryeate.</i>
<i>S^t. Albans.</i>	<i>Dorking.</i>
<i>Welwyn.</i>	<i>Guildford.</i>
<i>Hertford.</i>	<i>Richmond.</i>

On a Scale of one Inch to a Mile;

WHEREIN

Every GENTLEMAN'S SEAT, situate on, or seen from the
ROAD,

(however distant) are laid down, with the Name of the Possessor,
to which is added

The Number of INNS on each separate Route :

ALSO,

The different TURNPIKE GATES, shewing

The Connection which one trust has with
another.

London: Printed for J. Cary, Engraver & Map-seller, N^o. 181, Strand (near Norfolk Street).

July 1st 1810.

6) CARY, [John]. Cary's Survey of the High Roads from London...

London. Printed for J. Cary, July 1st. 1810.

Quarto. [44] leaves. Engraved throughout. Hand-coloured strip road maps are printed in eighty numbered columns on both the recto and verso of 40 leaves. A handsomely bound copy in contemporary mottled calf, ruled in gilt and blind, contrasting black calf lettering-piece. Lightly rubbed, spine sunned. Very occasional light spotting.

The final edition of cartographer John Cary's (1755-1835) atlas, executed to his typically high standards, showing the major routes out of London to destinations including Hampton Court, Windsor, Maidenhead, High Wycombe, St. Albans, Welwyn, Hertford, Chelmsford, Maidstone, and Tunbridge Wells. In addition, the maps depict 'every Gentleman's seat, situate on, or seen from the Road...with the Name of the Possessor; to which is added the Number of Inns on each separate Route; also, the different Turnpike Gates, shewing the Connection which one trust has with another'. *The English Review* (Vol. XVII, 1791, p.386) said of the work: 'We consider it as an entertaining and useful companion to the numerous travellers who are constantly issuing from every quarter of this immense metropolis!'

£ 950

The Seales of ARMES of the Bishops
of England: &c.



A COLLECTION
OF
ARTICLES

Injunctions, Canons,
Orders, Ordinances, and Constitu-
tions Ecclesiastical, with other Pub-
lick Records

OF THE
CHURCH of ENGLAND,

Chiefly in the Times of
K. EDWARD. VIth.
Q. ELIZABETH.
and K. JAMES.

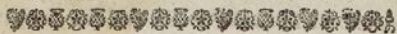
Published to Vindicate the Church of ENGLAND
and to promote Uniformity and peace in the same.

And humbly presented to the CONVOCATION

LONDON,
Printed by R. Norton for Timothy Garthwait at the
Little North-doore of St. Pauls Church 1661.

WILLIAM WAKE'S COPY?

Guil. Lincoln



THE TABLE.

	Anno Domini	Pag.
K ing EDWARD'S Injunctions.	1547.	1.
Order of Communion Service in k. Ed. 6. time	1547.	15.
Arch Bp. CRANMERS Articles of visitation.	1548.	25.
Bp RIDLYES Articles of visitation.	1550.	33.
ARTICLES of Religion agreed upon in the Convocation. Published by k. Edw. 6.	1552.	39.
The Latin Edition of those Articles.	1552.	51.
<hr/>		
Q . ELIZABETH'S Injunctions	1559.	63.
The Queens Articles of visitation	1559.	235.
An ACT for Uniformity of Common Prayer.	1559.	75.
Observation of Articles in the Ministry of the Church Celebratio C.æ. Dom. in Funeribus. in the 2. year of the Queen.	1560.	77.
Book of ORDINATION.	1559.	96.
Commendatio Benefactorum.	1560.	254.
ARTICLES of Religion agreed upon in the Convocation &c. and compared with King EDWARD the VI. Articles.	1552.	86.
The Latine Edition of those Articles.	1562.	*1.
ADVERTISEMENTS for Due order about Ministers Apparel, the Communion &c.	1564.	86.
Liber quorundam CANONUM	1572.	49.
ARTICOLI Provincie Cantuariensis pro Clero	1584.	243.
Forma Sententiarum Excommunicationis Cabi		

7) [CHURCH OF ENGLAND]. A collection of articles Injunctions, Canons, Orders, Ordinances, and Constitutions Ecclesiastical, with other Publick Records of the church of England; Chiefly in the Times of k. edward. VIth. q. elizabeth. and k. james. Published to Vindicate the Church of england and to promote Uniformity and peace in the same. And humbly presented to the convocation.

London. Printed by R. Norton for Timothy Garthwait, 1661.

Quarto. [14], [2], 31, [3], 33-92, 63-85, [9], 87-99, 200-247, [3], 6, [2], 54, [2], 303-372pp. Most articles, some in Latin, have separate dated title page; pagination and register are irregular. With an engraved frontispiece. Contemporary blind-tooled calf, recently rebacked, modern contrasting red morocco lettering-piece. Boards worn. Significant loss to leaf A4, close trimming occasionally affecting borders at head. Early ownership inscription of 'Guil. Lincoln' to head of initial leaf of text; pencilled note to FEP attributing said inscription to Church of England clergyman William Wake. Recent inked gift inscription to FEP: William Henry Hechler / To Messrs. Thomas Cook & Son / Ludgate Circus. London / Monday 5. Feb. 1923', occasional manuscript annotations in Hechler's hand (in a rather unsympathetic red ink.)

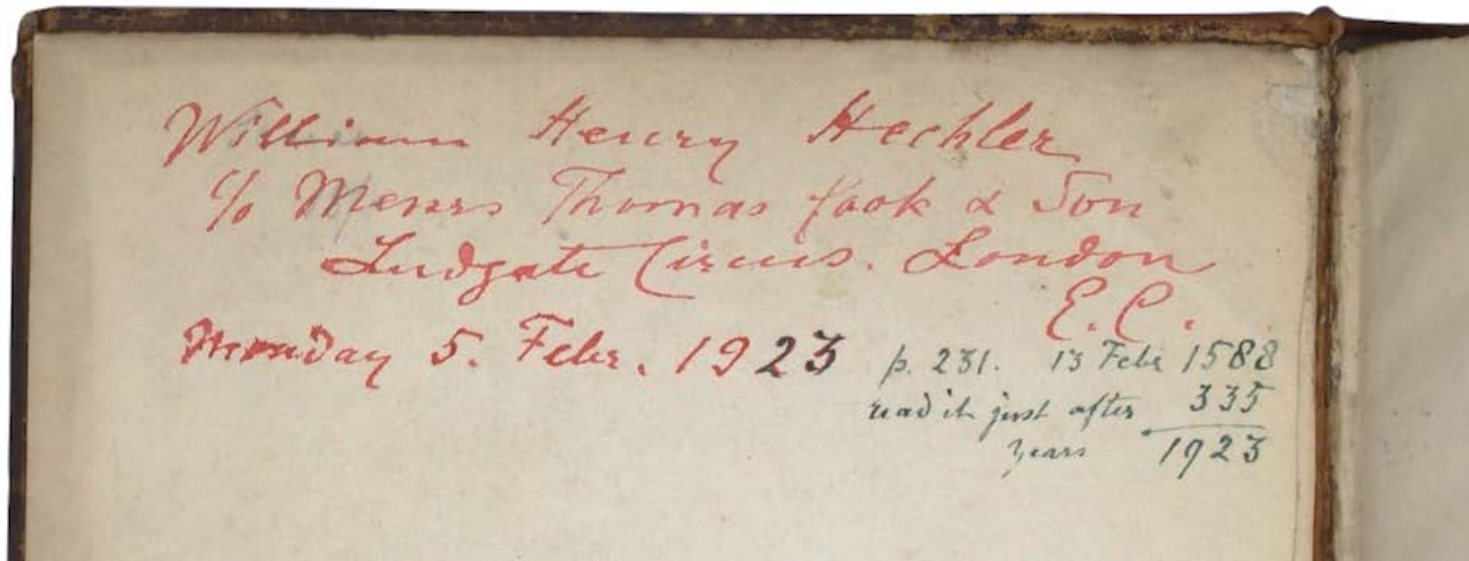
A seventeenth century reprinting of early articles which, taken together, began the remaking of the English Church, revolutionising its outlook, doctrine and practice, converting the essentially national Catholic situation - despite rejection of Papal supremacy and the dissolution of the monasteries - under Henry VIII, to full blown institutional and doctrinal Protestantism.

Given the inscription in this copy, the only two candidates are **William Wake (1657-1737)**, Bishop of Lincoln (1705-1716) and Archbishop of Canterbury (1716-1737), and **William Fuller (1608/9-1675)**, Bishop of Limerick (1664-1667) and Bishop of Lincoln (1667-1675).

William Henry Hechler (1845-1931), prominent Restorationist Anglican and influential promoter of the Zionism. The gift inscription to Thomas Cook & Son is of interest as the travel company openly supported the Zionist movement and pioneered excursions to Palestine for Jewish tourists, including visits to sites of specifically Jewish interest.

ESTC R211415, Wing C4093A.

£ 450



Imprimatur

Si videbitur Reverendissimo Patri Magistro
Sac. Pal. Apost.

F. M. de Rubéis Archiep. Tarvisi Vicegerens.

Dissertationem Physico-Practicam, cui
titulus: *Corticis Peruviani Vindiciae*,
a viro clarissimo Antonio Caesefino Cocchio
in Romano Archilyceo Medicinae Lectore,
peculiari cum doctrina, & eruditione elu-
cubratam iussu Rm̄i Patris S. A. P. Magisteri,
attente perlegi, & cum nihil in ea offenderim,
quod Catholicae Fidei, & morum probitati,
aut reverentiae erga Principes adversetur,
in publicam lucem acj utilitatem edi posse
arbitror, & plane suadeo. Ex Quirinali
Idibus Martiis MDCCXLVI.

Marcus Antonius Laurentius SS. D. N.
BENEDICTI XIV. intimus Cubiculari-
us, & Archiatr.

Imprimatur

Fr. Aloysius Nicolaus Ridolfi Ord. Praed.
Sac. Apost. Palat. Magister.

COR-



**CORTICIS
PERUVIANI
VINDICIAE
DISSERTATIO
PHYSICO-PRACTICA
CAPUT I.**

*Quae nos jam pridem in aperitione Horti
Botanici supra Janiculum habui-
mus, praemituntur.*



*Edicina quondam, Audito-
res ornatissimi, paucarum fuit
scientia herbarum, quibus si-
steretur fluens sanguis, vul-
nera coirent paulatim: deinde
in hanc pervenit tam multipli-
cem varietatem. Nec est mirum, tunc illam
A mi-*

CORTICIS
PERUVIANI
VINDICIAE

DISSERTATIO
PHYSICO-PRACTICA
ANTONII CAELESTINI
COCCHII

In Romano Archilyceo Medicinae
Lectoris,

Enno, ac Rmo Principi

FRANCISCO
S. R. E. CARDINALI
BURGHESIO.



ROMAE MDCCXLVI.
Ex Typographia Komarek in via Cursus.

Præsidum Facultate.

CONCERNING THE 'FEVER TREE'

8) **COCCHI, Antonio Celestino.** *Corticis Peruviani vindiciæ dissertatio physico-practica antonii caelestini cocchii In Romano Archilyceo Medicinæ Lectoris...*

Romæ [i.e. Rome]. Ex Typographia Komarek in via Cursus, 1746. First edition.

8vo. [12], 83pp, [1]. Contemporary stiff buff wrappers. Early paper label with title in manuscript to spine, manuscript title to upper wrapper. Lightly rubbed and marked. Later ink-stamp to verso of title page, small wormtrack reducing to single wormhole from title to leaf B4, affecting text in places without loss of sense.

The sole edition of Italian physician and botanist Antonio Celestino Cocchi's (1685-1747) dissertation on the medicinal properties of Peruvian cinchona, or 'Jesuit's', bark.

The febrifugal properties of the bark were employed by numerous South American cultures for the treatment of malaria. In the seventeenth century, Jesuit missionaries to Peru were instructed in the esoteric healing powers of the natural remedy and duly shipped vast quantities to Europe. Colloquially known as the 'fever tree', the plant, which contains high quantities of quinine, was widely cultivated well into the twentieth century as the primary medication against malaria.

£ 375

A N
Original Canto
O F
S P E N C E R :

Design'd as Part of his FAIRY QUEEN,
but never Printed.

Now made Publick,
By NESTOR IRONSIDE, Esq;

Ficta Voluptatis causa sunt proxima - Veris. Hor.

The SECOND EDITION.



L O N D O N ;
Printed for JAMES ROBERTS near the Oxford-Arms in
Warwick-Lane. M. DCC. XIV. (Price 6 d.)

VERSE SATIRE ON HARLEY

9) [CROXALL, Samuel]. An Original Canto of spencer: Design'd as Part of his Fairy Queen, but never Printed. Now made publick, By Nestor Ironside...
London [i.e. Edinburgh?]. Printed for James Roberts, 1714. Second edition.

Quarto. 30pp. Handsomely bound by W. Pratt in later gilt-tooled speckled calf, contrasting black morocco lettering-piece. A trifle rubbed, library shelf-mark etched into upper board. Marbled endpapers, bookplate of chemist, archaeologist, and numismatist Alan Morris to FEP, text-block shaved at head.

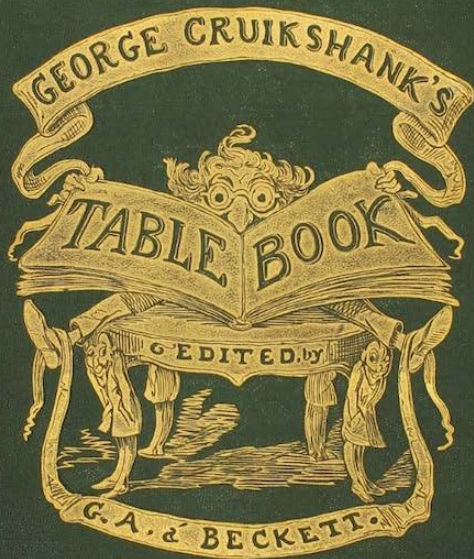
The second and final edition, printed in the year after the first, of poet and Church of England clergyman Samuel Croxall's (1688/9-1752) political satire on the administration of Robert Harley, first Earl of Oxford and Mortimer (1661-1724); with facetious prefatory remarks validating the alleged Spenserian pedigree.

Foxon suggests that the printer's ornaments are of Edinburgh origin.

ESTC N61006, Foxon C526.

£ 325





To Thomas Barlow Esq. M.D. &c. &c.
with the regards of George Cruikshank
March 23rd 1876

GEORGE CRUIKSHANK'S
TABLE-BOOK.

EDITED BY

GILBERT ABBOTT À BECKETT.

ILLUSTRATED

WITH TWELVE STEEL PLATES,

AND ONE HUNDRED AND SIXTEEN ENGRAVINGS ON WOOD

BY GEORGE CRUIKSHANK.

NEW EDITION.

LONDON:

BELL AND DALDY, YORK STREET, COVENT GARDEN.

1869.

INSCRIBED BY THE AUTHOR

10) **CRUIKSHANK, George.** George cruikshank's table book.
London. Bell and Daldy, 1869. New edition.

8vo. viii, 277pp, [3]. With and additional engraved title page, 12 engraved plates, and 116 wood-engravings in the text. Original publisher's bevelled green cloth, stamped in gilt and blind, A.E.G. Lightly rubbed and marked. Internally clean and crisp. Presentation copy, inked inscription to head of title page: To Thomas Barlow Esq. MD. &c. &c. / with the regards of George Cruikshank / March 23rd. 1876'.

A new edition of engraver and caricaturist George Cruikshank's (1792-1878) popular profusely illustrated comical compilation of satirical sketches, edited by humourist Gilbert Abbot à Beckett (1811-1856), initially published in twelve monthly parts in 1845.

Thomas Barlow (1845-1945), physician, primarily known for his original research on scurvy in infants, sometime medical registrar at the Hospital for Sick Children, Great Ormond Street, and from 1899 physician-extraordinary to Queen Victoria, being present at her deathbed.

£ 500

HISTORY
OF
MONETARY SYSTEMS:

A RECORD OF ACTUAL EXPERIMENTS IN MONEY MADE BY VARIOUS
STATES OF THE ANCIENT AND MODERN WORLD, AS DRAWN
FROM THEIR STATUTES, CUSTOMS, TREATIES, MINING
REGULATIONS, JURISPRUDENCE, HISTORY,
ARCHAEOLOGY, COINS, NUMMULARY
SYSTEMS, AND OTHER SOURCES
OF INFORMATION.

BY

ALEXANDER DEL MAR, M.E.,

*Author of "A History of the Precious Metals," "A History of Money
in Ancient States," "Money and Civilization," "The Science
of Money," "The Politics of Money," "Sophisms of
Money," &c.*

LONDON:
EFFINGHAM WILSON,
ROYAL EXCHANGE.
1895.

All rights reserved.

11) **DEL MAR, Alexander.** History of monetary systems: a record of actual experiments in money made by various states of the ancient and modern world, as drawn from their statutes, customs, treaties, mining regulations, jurisprudence, history, archaeology, coins, nummular systems, and other sources of information.

London. Effingham Wilson, 1895. First edition.

8vo. xxxix, 511, [1], 4pp. With a half-title and two terminal leaves of publisher's advertisements. Original publisher's navy cloth, stamped in gilt and blind. Lightly rubbed and marked, spine dulled. Very occasional light spotting.

The first British edition of American political economist and numismatist Alexander Del Mar's (1836-1926) authoritative survey of the development of money and monetary systems; specifically ancient Persian, Hebrew, Greek, and Roman moneys; Gothic, 'Moslem', and early English currencies; and the evolution of the coinage prerogative.

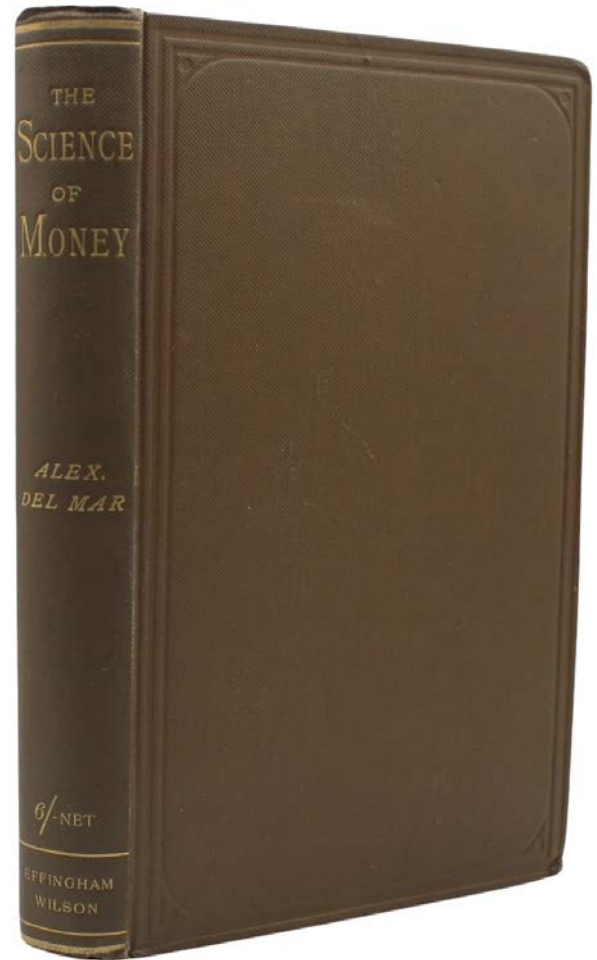
£ 750

- 12) **DEL MAR, Alexander.** *The science of money.*
London. Effingham Wilson, 1896. Second edition.

8vo. xxvii, [1], 205pp, [3], 2pp. With a half-title and a terminal leaf of publisher's advertisements. Original publisher's brown cloth, stamped in gilt and blind. A trifle rubbed and marked. Endpapers browned.

A revised edition of American political economist Alexander Del Mar's (1836-1926) empirical study of the exchange, value, and regulation of moneys throughout history; first published in 1885.

£ 750



toons, under arms; permitting the other half to rest, but not to sleep by the fire; in which case, they must keep their muskets between their knees, that they may be instantly ready, on the first fire from the sentries.

Should the enemy be near, he must remain with his piquet under arms throughout the night, and withdraw behind, or on one side of the fire, so that he may not be discovered by him if attacked, and that he may by the help of the fire discover him: it is best, when the enemy is near, to be without any fire, if the weather permit, or at least, to have as little as possible. He ought to send out patroles continually, who should visit the chain of sentries; and also between every relief, which in the night ought to take place every hour, send a non-commissioned officer, or trusty private, some hundred paces in front of his sentries, who should lie down upon the ground, and listen if they can hear the enemy. An officer should, especially, be alert and vigilant on his posts, hold himself in readiness for every event that may happen, and adhere strictly to his orders. When the enemy is so near, which often happens with light troops, that the posts on both sides can converse together (for instance, when both armies are separated by a small river) he must not on any account suffer it, and far less fall into that fault himself, for, from this the worst

confe-

in the summer of 1744 During the retreat of the combined army to the Hudson the out post of the British & French troops were upon the bank of a narrow river between Montreal & Lakeside. The enemy very hot some of the men were allowed to bathe, and some of the French soldiers literally trusting to the faith of the British

consequences may often ensue. I once profited by such an opportunity myself, to reconnoitre an American post: it was when Sir Harry Clinton, on his march from Charlestown, wished to pass the Stony River by Stony Ferry, which was occupied on the left bank by Paulwiski's corps. On our side, or on the right bank, was a deep morass, across which there was a dyke of 2000 paces in length, extending as far as the very right bank of the river, and which, as the river was not above 200 feet broad, though very deep, could be completely scoured by the enemy with small arms. The English general was informed that a row galley was laying in the river for the defence of this post; several small parties had been already sent out to reconnoitre, but had not been able to approach the bank, on account of the heavy fire of the enemy; I therefore resolved to attempt myself to enter into conversation with the officer; I drew near the post, saw an officer walking on the opposite bank, proceeded on within musket shot, and made a sign with my hat, to make him understand that I wished to speak to him; he consented, and I endeavoured, during our conversation, to discover what I wished, in order to make a satisfactory report to Lord Cornwallis, to whom it was very agreeable information.

SECTION

he had took some tobacco that was offered them, caught

A

*Charles Fitzroy
1803*

TREATISE

UPON THE

DUTIES OF LIGHT TROOPS:

TRANSLATED

FROM THE GERMAN

OF

Colonel VON EHWALD,

Of the Danish Sleswick Yager Corps, and Knight of the Hessian Order
Pour le Merite.

LONDON:

Printed by C. Roworth, Bell Yard, Fleet Street,

FOR T. EGERTON, AT THE MILITARY LIBRARY, NEAR
WHITEHALL.

1803.

13) **EHWALD, Colonel von.** A treatise upon the duties of light troops.

London. Printed by C. Roworth, 1803. First edition in English.

8vo. [4], iv, 266pp. With an engraved plate. Contemporary gilt-tooled red half-morocco, marbled paper boards. Rubbed and marked. Marbled endpapers, short marginal tear to leaf S3, plate foxed, scattered spotting. Inked ownership inscription to head of title page: 'Charles Fitzroy / 1803', occasional manuscript annotations. Recently dispersed from the Cottlesloe Military Library 'probably the most extensive private collection of early printed books focused on military matters', with the bookplate of **Thomas Francis Fremantle, 3rd Lord Cottlesloe (1862-1965)** to FEP.

The first edition in English of German army officer Johann von Ewald's (1744-1813) manual on the drill and deployment of light infantry and cavalry.

Ewald served in the Seven Years' War, commanded a corps of British paid Hessian jägers during the American Revolutionary War, and subsequently commanded light troops in the Danish Army.

The contemporary owner of this copy was likely British Army officer **Charles Fitzroy (1764-1829)**. The manuscript notes, seemingly in his hand, are frequently critical of the text.

£ 375

INSCRIBED BY THE LADY OF THE LAMP

14) **EWING, Juliana Horatia.** Jackanapes.

London. Society for Promoting Christian Knowledge, [s.d., c. 1890]. Hundredth thousand.

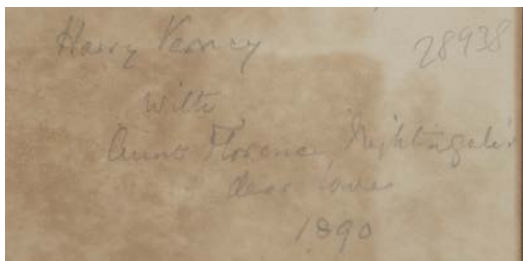
8vo. 47pp, [1]. Numerous engraved illustrations in the text by Randolph Caldecott. Original publisher's powder blue cloth-backed pictorial paper boards. Lightly rubbed, marked and browned. Presentation copy, pencilled inscription to recto of browned FFEP: 'Harry Verney / with / Aunt Florence Nightingale's / dear love / 1890'.

A choice presentation copy of the Randolph Caldecott illustrated best-selling Victorian novel for children by Juliana Horatia Ewing (1841-1885).

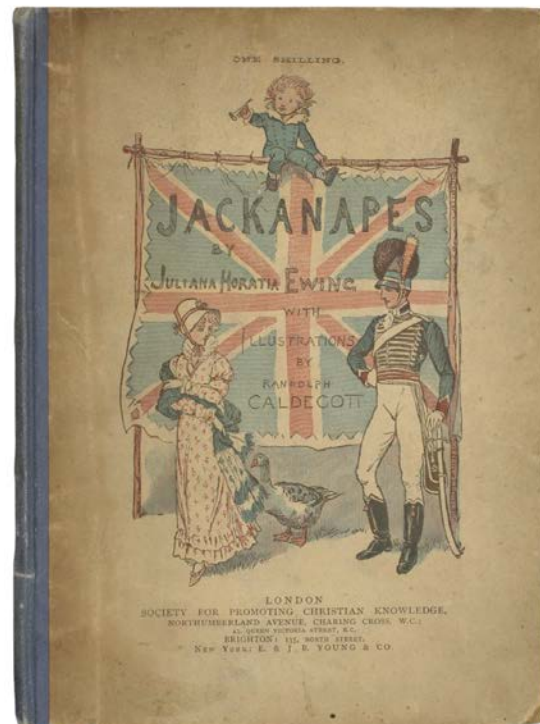
Inscribed by Florence Nightingale, in her characteristic pencilled hand, to her great-nephew (and indeed the brother of her God-daughter Ruth Florence Verney), **Sir Harry Verney (1881-1974)**. Florence Nightingale's sister, Frances Parthenope Nightingale, married the young Harry's grandfather in 1858.

Provenance: recently dispersed from a collection of Verney family books.

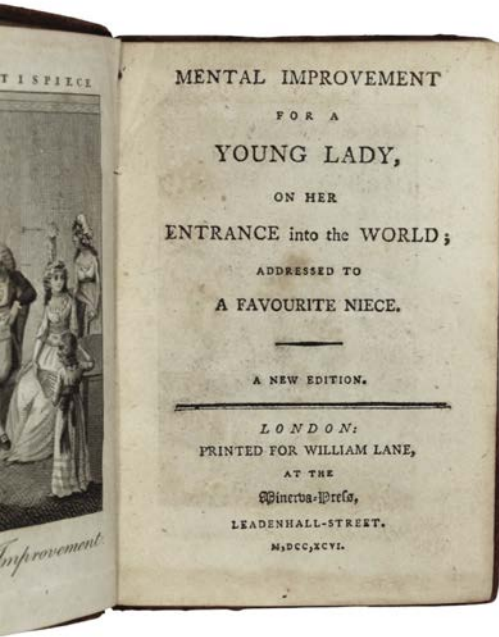
£ 1,500



Harry Verney 28938
with
Aunt Florence Nightingale's
dear love
1890



PRINTED AT THE MINERVA PRESS



15) [GREEN, Sarah]. Mental improvement for a young lady, on her entrance into the world; addressed to a favourite niece.

London. Printed for William Lane, at the Minerva Press, 1796. New edition.

12mo. xiv, 127pp, [3]. With an engraved frontispiece and three terminal pages of publisher's advertisements. Contemporary gilt-ruled sheep. Heavily worn, corners exposed, joints split and later naively repaired with clear adhesive. Internally clean and crisp.

A new edition, differing slightly in pagination from the first edition of 1793, of Sarah Green's (fl. 1790-1825) Minerva Press printed conduct book intended for the moral instruction of young ladies.

Intriguingly, Green, though she would find success as a novelist at the turn of the century, criticises the medium as 'the most pernicious reading in the world'; steadfastly stating that they 'poison the mind, and soften and pervert the understanding', depriving the reader 'of that which is really pure and virtuous'. Nonetheless, the narrative is centred around a coterie of female readers. The protagonist, young Charlotte, is warmly praised for retrieving books for her grandmother, and assisting an elderly lady in copying out a manuscript poem. Despite of her animosity towards the novel, Green does reserve praise for the fiction of **Fanny Burney (1752-1840)**:

'Miss Burney's are the only writings of that kind you may peruse with safety, and which, indeed, I recommend to you. In her Celicia she has drawn the character of a truly amiable female, but not a woman of saint-like perfection. Her novels are entirely devoid of that romantic, enthusiastic ardour between the sexes, with which most of those writings abound, and which renders that sort of reading so very pernicious and dangerous'.

All editions are rare; ESTC records a single copy of this 'new edition' in the British Isles (BL), and a further five copies in North America (California, Florida, Harvard, Toronto, and Yale).

ESTC T94350.

£ 450

DEDICATION COPY, INSCRIBED TO MASTER DE ROTHSCHILD

16) **HARRIS, Emily Marion.** The narrative of the holy bible.

London. Trubner & Co., 1889.

8vo. xii, 372pp. Finely bound in contemporary gilt-tooled turquoise morocco, by Zaehnsdorf. A.E.G., marbled endpapers. Very light marking/shelf wear to extremities, else in the condition one has come to expect from the books recently dispersed from Exbury House.

The dedication copy of English novelist, poet and social worker Emily Marion Harris' (1844-1900) collection of Bible stories for Children.

Known for her Victorian literary exploration of Jewish life in London, Harris had familial connections to the Jews' Free School, and herself co-founded, with patronage from Lady Charlotte de Rothschild, the West Central Jewish Girls' Club in 1887.

Dedicated to 'Lionel, Evelyn, and Anthony, Leopold de Rothschild's sons', the preface also notes that the author's gratitude was due to 'Rev. Dr. Gaster...the Chief Rabbi of the Congregation of Portuguese and Spanish Jews' for his 'kind and careful revision' of the drafts of this work.

From the library of Exbury House, Hampshire, recently dispersed. Exbury was acquired by Banker and politician **Lionel Nathan de Rothschild (1882-1942)** in 1919 and remains in the family to this day.

£ 375



PARTICULARS
OF
HIGHBURY HOUSE,
ISLINGTON,
WITH 74 ACRES OF LAND,
WHICH WILL BE SOLD BY AUCTION,
BY
PETER COXE,
AT
GARRAWAY'S COFFEE HOUSE,
'Change Alley, Cornhill,
On *Thursday* the *10th July, 1806,*
AT TWELVE O'CLOCK,
IN ONE LOT.

AN OBSERVATORY AT AUCTION

- 17) [HIGHBURY HOUSE]. Highbury House, Islington. The particulars of a very valuable estate, of freehold land and crown land attached, tythe-free and comprising a most eligible, modern built, substantial Freehold Villa, the property and late residence of alexander aubert, esq. dec. called Highbury House, situate on a gentle eminence, at highbury, islington, with capital observatory, attached and detached offices of every description...Which will be Sold by Auction by peter coxe...
[London?]. [s.n.], [1806].

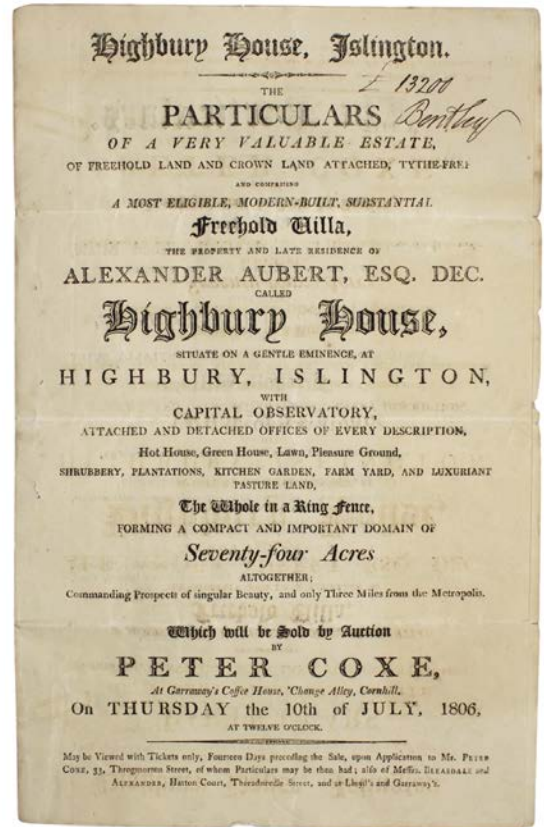
Folio. 5pp, [1]. Docket-title to verso of terminal leaf. Disbound. Stab-stitch holes to gutter. Three old horizontal folds. Lightly browned, early manuscript annotation '£13200 / Bentley' to head of title, two further manuscript prices/calculations to text.

An apparently unrecorded catalogue announcing the sale by auction of Highbury House, Islington, in 1806.

The property of the late merchant and astronomer **Alexander Aubert (bap. 1730, d. 1805)** was notable for its observatory wing, built by Aubert following his acquisition and subsequent expansion of the house in 1788. The finest private observatory of its day, the building had a flat roof to accommodate numerous telescopes and was supported by a stone pillar in order to assure that the instruments were undisturbed by movement from the workshops below.

The sale of Aubert's library and astronomical apparatus realised well over £3,000. The house and attached land sold to John Bentley for £13,200.

£ 500





A SUBSCRIBER'S COPY

- 18) **JUVENIS.** The village muse; or, a poem on summer.
York. Printed by Wilson, Spence, and Manman, 1796. First edition.

Quarto. [2], ix, [2], 10-118pp. With a half-title and a list of subscribers. Handsomely bound in contemporary gilt-tooled red morocco, contrasting black calf lettering-piece, T.E.G. A trifle rubbed and marked. Marbled endpapers, recent bookplate of Liam Sims to FEP. Subscriber's copy; elaborate inked ownership inscription of Charles Stanley Esquire to recto of front blank fly-leaf.

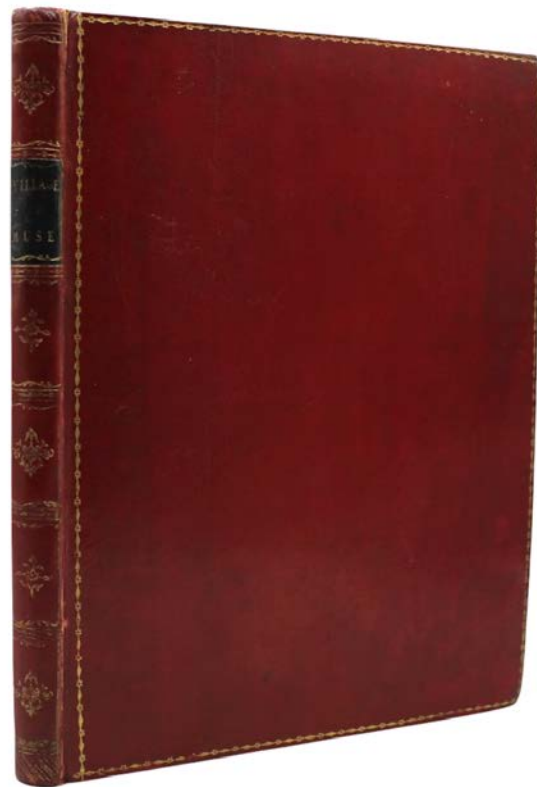
A choice subscriber's copy in contemporary red morocco, of a scarce provincially published Romantic celebration - in rhyming couplets - of summer. Published under the pseudonym of 'Juvenis', suggesting that *The Village Muse* may be an effusion of youth, the work is gushingly dedicated to the Duke of Devonshire (the dedication also referring to Georgiana Cavendish, his socialite wife). Interestingly, the preface - which reference's Thomson's *Seasons*, also notes in passing the contemporary efforts to bring about the abolition of Slavery:

'But with trembling hand let her soon strike the weeping lyre, and sing a melancholy contrast! by painting the horrid regions where Man calls his fellow-creature SLAVE - where Humanity skulks beneath the level of the brute - and wretched millions toil, without the remotest hopes of enjoying the fruits of their labour!'

Charles Stanley Esq., who has boldly inscribed this copy, is listed amongst the list of largely bourgeois subscriber's which also includes a 'Wilberforce, Mr. C.' of Hull and 'Wilberforce, Mrs.' of Seaton.

ESTC T123575.

£ 750



THOUGHTS
ON
FINANCE,

SUGGESTED BY
THE MEASURES OF THE PRESENT SESSION.

BY
THE EARL OF LAUDERDALE.

*La Finance levée à sa propre rapacité ressemble à ces mangres de la fable, qui dans l'espace d'une
saison entragée descendent leurs propres entrailles.* PHILOSOPHIE RURALE.

LONDON:

PRINTED FOR G. G. AND J. ROBINSON, PATERNOSTER-ROW.

MDCCLXXII.

19) **LAUDERDALE, [James Maitland], Earl of.** Thoughts on finance, suggested by the measures of the present session. *London. Printed for G. G. and J. Robinson, 1797. First edition.*

[4], 55pp, [1]. With a half-title. ESTC T174622.

[Bound after:] **[GENERAL CONVENTION OF THE ROYAL BURGHS OF SCOTLAND].** An illustration of the principles of the bill proposed to be submitted to the consideration of Parliament, for correcting the abuses and supplying the defects in the internal government of the royal boroughs... *Edinburgh. Printed by Neill and Company, 1787. First edition.* [4], 54, 31pp, [1]. Appendix erroneously bound prior to main text. ESTC T78640.

[And:] **GRANT, Robert.** The substance of the speech of robert grant...in support of a bill "To make further Regulations for the Registry of Ships built in India." *London. Printed by James Gillet, [1814]. First edition.* [4], 123pp, [9]. With a half-title.

[And:] **SPANKIE, Robert.** The substance of the speech of robert grant...in support of a bill "To make further Regulations for the Registry of Ships built in India." *London. Printed by James Gillet, [1814]. First edition.* [4], 55pp, [1]. With a half-title.

[And:] **[DOWDESWELL, William?]** The sentiments of an english freeholder, on the late decision of the middlesex election. *London. Printed for J. Dodsley, 1769. First edition.* [4], 60pp. With a half-title. ESTC T47461.

[Bound before:] **HANWAY, Mr. [Jonas]**. Three letters to the marine society, On Occasion of their clothing Men and Boys for the Sea, pointing out the various advantages accruing to the nation from this institution... *London. Sold by R. and J. Dodsley, 1758.* viii, 32, 23, [1], 67, [1], 14pp, [1]. Each letter has separate title page, pagination, and register. Title in red and black. With an engraved frontispiece, one further engraved plate, two engraved vignettes, and a terminal list of subscribers to the Marine Society. Letter I is of the third edition, corrected and enlarged. ESTC N47426.

Quarto. Contemporary half-calf, tooled in gilt and blind. Lightly rubbed and marked, slight loss to head of spine. Very occasional light spotting, half title of first mentioned work marked, head of fifth mentioned work dampstained, half-title heavily so.

A *sammelband* of six Georgian pamphlets concerning governance, finance, and shipping; notably including the first edition of an excoriating critique of the Pitt administrations budgetary expedients by political economist James Maitland, eighth Earl of Lauderdale (1759-1839).

'There is no task more discouraging, from its repeated failure, than any attempt to attract public attention to the Finances of the country. It is a subject understood by few, and amusing to none.'

Lauderdale contended that the proposition to fund navy and exchequer bills to the amount of £15,000,000 had resulted in colossal waste due to the negligence and inattention of the government, particularly in regard to price scales. He further contended, with direct reference to the contemporary writings of Burke and Adam Smith, that the French Revolution had been occasioned by public frustration with financial error, and were similar errors allowed to be perpetrated in Britain, a similar result must be expected. The allusion to Adam Smith is intriguing as in 1804 Lauderdale would publish *An Inquiry into the Nature and Origin of Public Wealth, and into the Means and Causes of its Increase*, in which he questioned Smith's theory of the relationship between labour and value, arguing that profits resulting from capital investment in labour in order to supply public demand arose only when unimpeded by commercial legislative restraints, such as Pitt's sinking fund to redeem the national debt.

The Critical Review (Vol. XIX, 1797, p.319) were effusive in their praise: 'A more important pamphlet, indeed, than this, has scarcely ever fallen under our inspection; and we recommend the serious perusal of it to every reader who wishes to inform himself of the actual state of the country'.

ESTC records copies of the first edition at just seven locations (Duke, Harvard, Huntington, Johns Hopkins, NLA, RIA, and Senate House).

THE SUBSTANCE
OF THE
SPEECH
OF
ROBERT GRANT, Esq.
DELIVERED BEFORE
A SELECT COMMITTEE
OF THE
HOUSE OF COMMONS.
SIR ROBERT PEEL, BART. IN THE CHAIR.

On Wednesday the 17, and Friday the 19th June, 1814.

IN SUPPORT OF A BILL

"To make further Regulations for the Registry of Ships built in India."

With an Appendix.

LONDON:
PRINTED BY JAMES GILLET,
CROWN-COURT, FLEET-STREET.

Two of the publications contained within concern a contemporary Parliamentary bill 'To make further Regulations for the Registry of Ships built in India'; both recording speeches expressing ardent support in favour of passing the bill, delivered by administrator in India Robert Grant (1780-1838) and lawyer Robert Spankie (1774-1842) respectively.

The primary article of the bill proposed that the 'Collector of Duties at any Port to the East India Company' should be made responsible for registering and certifying vessels built in India 'where there is no Collector or Comptroller of His Majesty's Revenue and Customs'; a proposal uncontested by the Company. The bill was passed in June 1815. Grant's effusive support in particular is unsurprising, given that the year prior to delivering his speech to Parliament he had published a defence of the East India Company's trading monopoly. In later life he would serve as Governor of Bombay.

The final mentioned work is an early collected issue of three letters by English merchant and philanthropist Jonas Hanway (bap. 1712, d.1786) concerning the operations of the Marine Society.

Hanway founded the Marine Society, the first public charity devoted solely to the care and provision seamen, in 1756. The primary aim of the Society, to raise service numbers, was immensely successful: by the end of the Seven Years War, more than 10,000 men and boys had been recruited for the navy. Hanway's letters proved sufficient to convince Lord Bute to award him a commission as a victualler in 1762. He seized upon this appointment with characteristic zeal, and pioneered efforts to improve sailors' diet in the North American stations.

ESTC records copies of this edition of the letters at just two locations (NLA and Stanford).

£ 1,750

ENDOWING LONDON CHURCHES

- 20) [LONDON CHURCHES]. [Drop-head title:] An Account of the Endowments by a Pound-Rate, of Churches in London, and of such New-Churches within the Bills of Mortality, the Parishes whereof have been taken out of the larger Parishes.

[London]. [s.n.], [1725?]

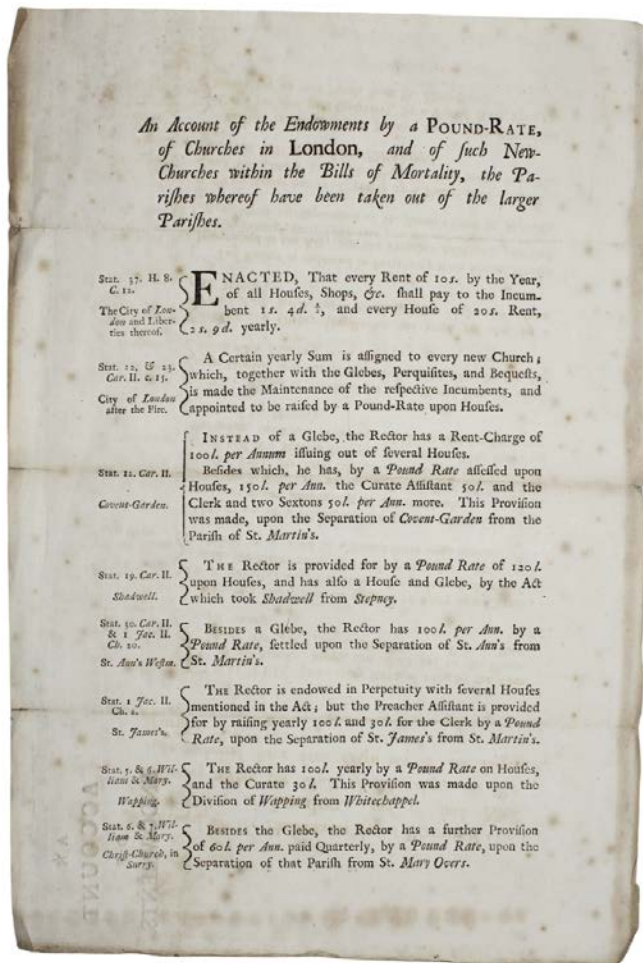
Dimensions 210 x 320 mm. Single leaf handbill, edges uncut. Docket-title to verso. Three old horizontal folds. Slight tearing at folds, spotted.

An early eighteenth-century document recording the enactment of alterations to endowments to London churches, in particular to new churches consecrated since the Great Fire.

ESTC records copies at just two locations (BL and Huntington).

ESTC T12672.

£ 250



1.

In the Name of God Anno 1627.

The 21st day of August and in the third year
of the reign of our Sovereign Lord Charles by the
grace of God King of England Scotland France
& Ireland Defender of the Faith I John
Marshall of the Borough of Southwark
in the County of Surrey Gentleman do make
my last will and Testament in manner
following And first I commend my Soul into
the hands of my most merciful and heavenly
Father in the comfortable and assured hope
and confidence in the satisfaction of Jesus Christ
his beloved Son my blessed Redeemer and
my body when my soul departs out of it I leave
to the dust from whence it came there to rest
till I shall rise again in the resurrection of the
Just and be taken up in the everlasting glory
and of my worldly estate wherewith it hath
pleased the Lord to bless me I make my
disposall in manner and form following

RECORDING A CHARITABLE BEQUEST

21) [MARSHALL, John]. [Manuscript copy of the will of John Marshall of Southwark, London].
[s.i.]. [s.n.], [s.d., c. 1820s?]

Quarto. Manuscript on paper. 28pp. Handsomely bound in contemporary blind-tooled navy straight-grain morocco, lettered in gilt to upper board, A.E.G. A trifle rubbed.

A finely executed manuscript copy of the 1627 will of John Marshall (d. 1631), a wealthy resident and property owner in Southwark, which provided funds for the construction of Christ Church and established a charity in his name which continues to operate to this day. The will additionally bequeathed properties in a number of named seventeenth century London streets including, *inter alia*, Axe Yard, Lamb Alley, Black Spread Eagle Alley, and Katherine Wheel Alley.

£ 325

Abbeville au Paris

PARLIEZ au PORTIER



ANECDOTE, FARCE, AND SONG ON THE LONDON STAGE

Mr Paris
**MATHEWS'S
TRIP TO PARIS;**

OR, THE
DRAMATIC TOURIST:

CONTAINING THE WHOLE OF THE

SONGS,

ADVENTURES AND MISADVENTURES,

ORIGINAL ANECDOTES,

HIGH AND LOW LIFE,

Whimsical Imitation of French and English Characters,

OF TALMA, PROFESSORS OF CRANIOLOGY.

etcetera, etcetera, etcetera;

AS GLEANED BY THAT UNRIVALLED PERFORMER,

“Abroad” and “At Home,”

AND DELIVERED BY HIM AT

THE ENGLISH OPERA HOUSE;

WITH REMARKS UPON THE MERITS OF THE LECTURE.

TAKEN IN SHORT-HAND,

AND DEDICATED TO DANDY COCKNEY, Esq.

BY R. MITCHELL.

“ John Bull for pastime took a prance,
Some time ago, to peep at France,
To talk of sciences and arts,
And knowledge gain'd in foreign parts,

—♦—
LONDON:

PRINTED AND SOLD BY
DEAN & MUNDAY, THREADNEEDLE-STREET.

1819.

22) [MATHEWS, Charles]. Mathews's trip to paris; or, the dramatic tourist: containing the whole of the songs, adventures and misadventures, original anecdotes, high and low life, Whimsical Imitation of French and English Characters...

London. Printed and sold by Dean & Munday, 1819. First edition.

12mo. 49pp, [1]. With an engraved hand-coloured folding frontispiece by Robert Cruikshank. Recent blind-ruled half-calf, marbled paper boards, lettered in gilt to spine. A trifle rubbed. Scattered spotting.

The first edition of *Trip to Paris*, one of the earliest 'At Home' series entertainments, written and performed by acclaimed comic actor Charles Mathews (1776-1835).

Commencing in 1817, the annual 'At Home' performances - monopolylogue entertainments which were the epitome of the genre - were for Mathews the most successful of his career. The performances were presented as table entertainment, with a monologue providing the channel for diversions into anecdote, farce, and song to transport the audience through a myriad of comical misadventures, often revealing the most curious of human characteristics. The four-hour *Trip to Paris* provided Mathews not only with one of his most popular comic creations, a discombobulated aged spinster, but provided ample opportunity to lampoon the foibles of English tourists on the Continent.

£ 375

REMARQUES

*D'un Officier d'Artilleie Hollan-
dais sur un article de la Bro-
chure qui a pour titre : Obser-
vations & Expériences sur l'Ar-
tillerie; Imprimée à Aléthopo-
lis, chez Isaac Neuman.*



A MAESTRICHT,
Chez JEAN-EDME DUFOUR & PHILIPPE
ROUX, Imprimeurs & Libraires, associés.

M. DCC. LXXXVI.

23) [MUSLY, David Emanuel]. *Remarques D'un Officier d'Artilleie Hollandais sur un article de la Brochure qui a pour titre: Observations & Expériences sur l'Artilleie; Imprimée à Aléthopolis, chez Isaac Neuman. Maestricht [i.e. Maastricht]. Chez Jean-Edme Dufour & Philippe Roux, 1776. First edition.*

8vo. 22pp. With a half-title. Uncut in modern red half-calf, tooled in gilt and blind, marbled paper boards. Extremities a trifle rubbed and marked. Lightly dust-soiled.

The sole edition of a martial pamphlet by Swiss gunfounder in Dutch service David Emanuel Musly (1701-1777) critiquing Irish soldier and mathematician Patrice d'Arcy's (1725-1799) work on the physics and chemistry of gunpowder mixtures, *Observations & Expériences sur l'Artilleie* (1751).

OCLC records copies at just three locations (Berlin, Copenhagen, and Maastricht).

£ 500

DE
SENSVVM

EXTERNORVM

V S V,

*affectionibusq; deq; memoria cum
rationis lesione ratio, medelaq;*

SEBASTIANI

*Petrafiatæ Siculi, Medici ac Philo-
sophi Mandanici, Meffa-
næque Alumni*

TRACTATVS.



Venetijs, apud Gratiolum Perchacini 1594.

ON MEMORY AND THE SENSES

24) **PETRAFICTA, Sebastianus.** De Sensuum externorum: usu, affectionibus[ue]; deq[ue] memoriæ cum rationis læsione vitio, medalaq[ue]...tractatus.

Venetijs [i.e. Venice]. Apud Gratiolum Perchacini[m], 1594. First edition.

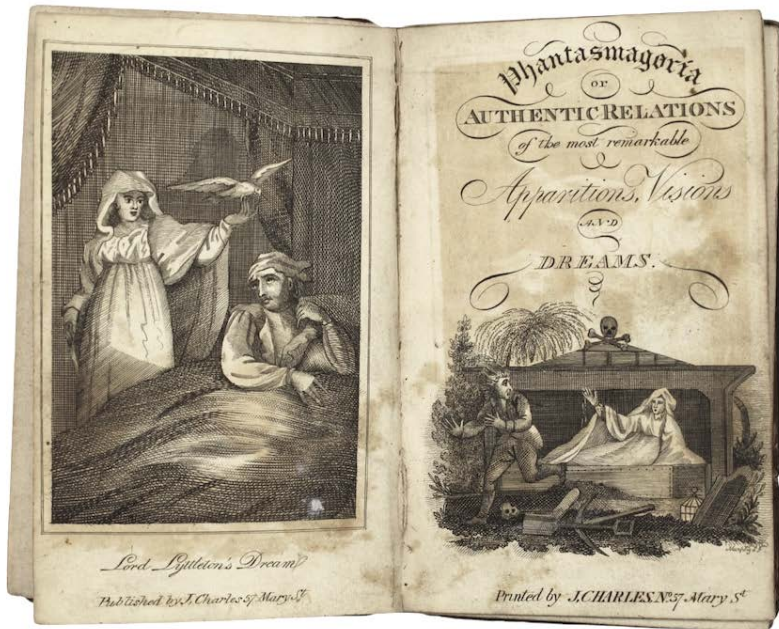
Quarto. 39 leaves. Without terminal blank leaf. Recent calf-backed marbled boards, ruled and lettered in gilt. Rubbed, joints starting. Marbled endpapers, inked ownership inscription of Sybil Cooper to front blank fly-leaf, dampstaining to latter half of text-block.

A rare late sixteenth-century medical treatise on the external senses and memory by Sicilian physician Sebastian Petrafiecta.

OCLC records copies at just 10 locations (Basel, BL, Cambridge, Erlangen-Nürnberg, Herzog August, Leiden, NLM, Oxford, Tübingen, and Wrocław).

Adams 771.

£ 950



DREAMS, VISIONS AND GHOSTS, COLLECTED IN DUBLIN

25) [PHANTASMAGORIA]. Phantasmagoria: or Authentic Relations of the most remarkable Apparitions, Visions and dreams. [Dublin]. Printed by J. Charles, [1814]. First edition.

12mo. [2], viii, 204pp. With an engraved frontispiece and an engraved title page. Original publisher's roan-backed drab paper boards, gilt. Extremities worn and marked, spine later naively repaired with clear tape, text-block held in binding by upper board only. Naive clear tape repair to upper exposed hinge, offsetting to title page, foxed. Integral tear to gutter margin of K3, without loss.

A rare Dublin-printed compendium of 91 accounts of 'remarkable and well-founded Apparitions, Visions, and Dreams, of which great and good men have been susceptible since the beginning of the world'.

The collection, dominated by accounts of dreams but including visions, conversions (such as that of Colonel Gardiner) and pure stories of imposture (like "The Cock Lane Ghost"), was assembled by the editor (who signs himself as W.H.F.) who insists that the examples of 'supernatural appearances' and 'inferior spiritual beings' demonstrate the probability of a religious afterlife. Nevertheless, one assumes that the cheaply produced volume would have been largely devoured by an audience looking for the same fulfilment as was found by the same publisher's edition of M.G. Lewis' *The Monk* (Dublin, 1808).

COPAC records a single copy (Trinity College Dublin), OCLC adds just one further (Northwestern).

£ 500



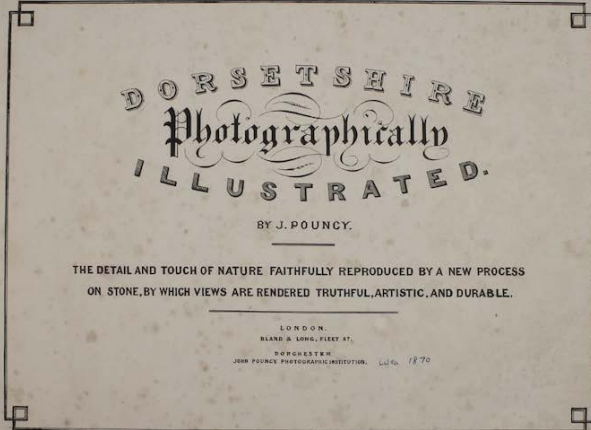
MAKING PHOTOGRAPHY PERMANENT

26) [PHOTOGRAPHY]. POUNCY, John. Dorsetshire Photographically illustrated. By J. Pouncy. The detail and touch of nature faithfully reproduced by a new process on stone, by which views are rendered truthful, artistic, and durable.

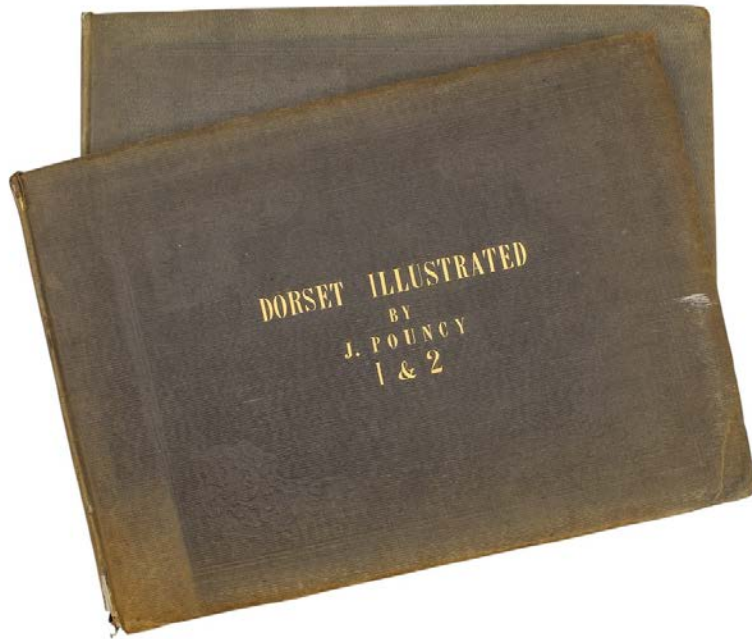
London. Dorchester. Bland & Long. John Pouncy, Photographic institution, [1857]. First edition.

Oblong folio. Four parts in two volumes. [90]; [82]pp. Lithographic title to Vol I, terminal advertisements and colophon leaves to each volume (all included in preceding collation). With 79 photo-lithographic plates, one of which double-page. Original publisher's limp cloth, decorated in blind and titled in gilt; Vol II neatly recased in the original binding at an early date. Some rubbing, tearing and a little marking to binding; loss to spines. Sporadic spotting to text and images, occasional marginal tears (including to endpapers) and repairs, only touching the image on two plates. Inscriptions to each front endpaper of 'Mrs Michel' of Whatcombe House (featured in this volume and described as 'not distinguished by any remarkable feature' but as beautifully situated, with 'adjacent grounds extensive and picturesque'.

An unsophisticated copy of the most important study of Dorset country-houses (from their golden age), which was also the first - and only - major English book produced in photolithography and is as such a milestone in the history of permanent photographic reproduction. It was described by Gernsheim as 'not only the first but remained the only attempt in book form to reproduce photographic views from nature by photolithography', and by McLean as marking a 'transitional stage between drawing and unretouched photography'.



As is explained by English photographic pioneer **John Pouncy (1818-1894)** in both the introduction and advertisements of this present volume, the fading nature of early photography was the revolutionary illustrative median's greatest weakness: 'astonishing as is the effect, and almost perfect as is the beauty of some of these works of art, permanency is found wanting', or, in short 'Photographs very generally fade'. Thus, between the conception and completion of this photographic study of his beloved native Dorsetshire, Pouncy called 'in the aid of another art, that of Lithography; and thus, without forfeiting the exactness which is the peculiar characteristic of the one, to ensure the quality of durability, which is unhappily wanting to it, by means of the co-operation of the other', and so 'the views which were originally announced as Photographs will now appear as Photo-Lithographs'.



As the reproduced excerpt from a contemporary Poole newspaper review highlights, Pouncy's devised process involved transferring long-exposure 'photography to stone, and then re-transfers it to paper'; a service that he also here advertises as available from his Dorchester studios. Non static-features were added in by hand, giving a rather ghostly appearance. The process must necessarily have been both time-consuming and expensive, and each part of this work, published by subscription, was advertised originally at the price of £1 1s, or £5 5s for the planned whole, the fifth and sixth of which were never published. Subscribers included the poet William Barnes, and many of the owners of the houses featured in the book.

Not pure photographs, but not simply hand-drawn lithographs either, his process produced images truly symbolic of the Victorian artistic compact between mechanisation and manual labour; no book could claim to more truly occupy the threshold between photographic and lithographic illustration.

Gernsheim p.546. McLean, *Victorian Book Design and Colour Printing* p.128

£ 2,500

REGULATIONS
FOR THE
PRUSSIAN
INFANTRY.

TRANSLATED FROM
The GERMAN ORIGINAL.

Discat Miles in otio, quod proficere possit in bello: Animos subito ad arma non erigunt, nisi qui se ad ipsa idoneos, pr. emissâ exercitatione, confidunt.

CASSIODOR.



LONDON:
PRINTED FOR PAUL VAILLANT in the STRAND,
MDCCLIV.

27) [PRUSSIAN ARMY]. Regulations for the prussian infantry. Translated from the german original. London. Printed for Paul Vaillant, 1754. First. edition in English.

8vo. xv, [1], 423pp, [1]. With seven engraved folding plates and eight folding tables. Contemporary sprinkled calf, tan morocco lettering-piece. A trifle rubbed and marked, upper joint starting. Book-label of Sir John Dashwood King to FEP. Internally clean and crisp.

The first edition in English of the Kingdom of Prussia's infantry guide: *Reglement vor die königl. preussische Infanterie*, the first published work of army officer and much-admired military tactician Sir William Fawcett (1727-1804).

In 1781, having served with distinction in several campaigns in Germany, Fawcett was appointed adjutant-general on the British establishment, promoted to the rank of lieutenant-general, and charged with reviewing the severely disrupted and outmoded drill system. He was well-suited to the task, being widely considered to possess one of the finest strategic minds of his day, and well versed in contemporary martial literature having translated, *inter alia*, *Reveries, or, Memoirs upon the Art of War* (London, 1757), *Regulations for the Prussian Cavalry* (London, 1759) and *Regulations for the Exercise of Riflemen and Light Infantry* (London, 1798).

ESTC T115267.

£ 500



PROMPTED BY LONDON REPUBLICAN RIOTS

- 28) [QUEEN ANNE]. [Drop-head title:] To the queen's Most Excellent majesty. The Humble address Of Your majesty's Commissioners of lieutenancy for the City of london. London. Printed for A. Baldwin, 1710.

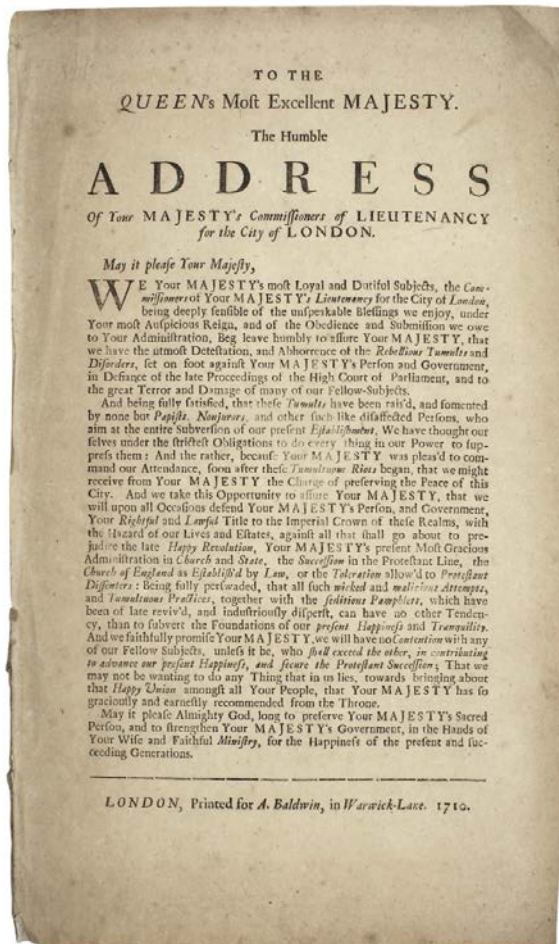
Dimensions 200 x 350 mm. Single leaf broadside, edges uncut. Disbound, calf remnants to left-hand edge, browned.

A rare broadside proclamation issued by the Commissioners of Lieutenancy, affirming their loyalty to Queen Anne, expressing 'the utmost Detestation, and Abhorrence of the Rebellious Tumults...rais'd, and fomented by none but Papists, Nonjurors, and other such disaffected Persons'; prompted by late riots in the city of London stirred up by groups exhibiting anti-monarchical principles.

ESTC records copies at just two locations (Oxford and Royal Irish Academy).

ESTC T202610.

£ 450



- 29) **[ROMAN CATHOLIC LITURGY - Missal]**. Missale romanum ex decreto sacrosancti Concilii Tridentini restitutum... *Venetis [i.e. Venice]. Apud Nicolaum Pezzana, 1741.*

Folio. [36], 448, xcvi pp. Text in red and black. With an engraved title vignette and three full-page engravings in the text. Contemporary red velvet, brocade trim, ornate engraved metal clasps, T.E.G. Rubbed, corners exposed, clasps working loose. Several gatherings protruding from text-block, occasional marginal damage/naive paper repairs (between pp 183-202), additional contemporary letterpress material bound at rear.

The Roman Missal, with origins in the high Middle Ages, is the liturgical book from which the text and rubrics for the celebration of Catholic Mass, with both prayers and music. One of the major advances of the Council of Trent, the Catholic counter to the Protestant Reformation, was to standardise the Missal. Pope Pius V, acting on the *conciliar decision*, formalised this in his *Quo Primum* on 14 July 1570 - insisting that the standard form of the Missal was used throughout the Church except where a local missal could be proved to be of two centuries antiquity. Perhaps one of the most controversial Counter-Reformation decisions made at Trent, the use of a standard Missal prevented the celebration of the Mass in vernacular languages and signified a further strengthening of Papal authority: particularly as all printed editions were prefaced by the Pope's order of standardisation. The Missal of Pius V was further edited by Clement VIII in 1604, and later by Urban VIII in 1634.

£ 625



EARLY ENGLISH EMILE

30) ROUSSEAU, J[ean] J[acques]. *Emilius and sophia: or, a new system of education.* London. Printed for T. Becket and P. A. de Hondt, 1767. New edition.

12mo. In four volumes. xix, [1], 310; [4], 263, [1]; [4], 268; [4], 292pp, [56]. With half-titles, six engraved plates, and four terminal leaves of publisher's advertisements to Vol. IV. Handsomely bound in contemporary gilt-tooled tree-calf, contrasting red morocco lettering-pieces. A trifle rubbed. Marbled endpapers, recent bookplates of Basil Jacobs to versos of all FFEPs, early inked ownership inscriptions to front blank fly-leaves, very occasional light spotting.

A handsomely bound copy of an early edition of William Kenrick's (1729/30-1779) translation of Rousseau's influential on the education of youth, *Émile, ou De l'éducation.*

The work is notable for the infamous section on the 'Profession of Faith of the Savoyard Vicar' which attracted widespread condemnation and caused the book to be banned in Paris and Geneva and publicly burned.

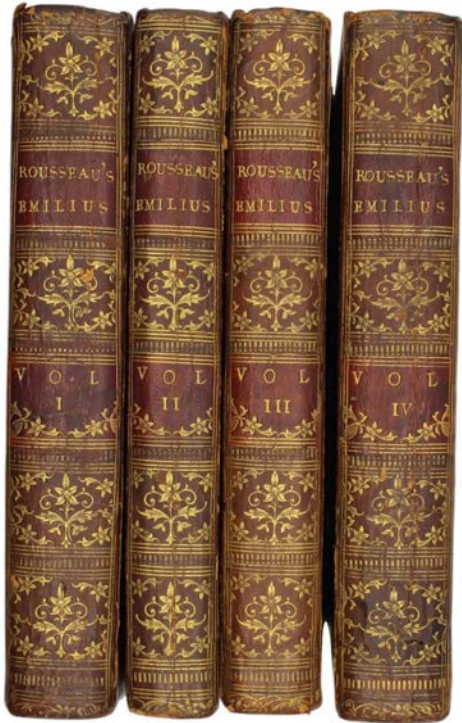
Rousseau's thoughts on the education of women were no less controversial; women's rights activist **Mary Wollstonecraft (1759-1797)** abhorred the book and in *A Vindication of the Rights of Woman* took the opportunity to excoriate the philosopher:

"Educate women like men," says Rousseau, "and the more they resemble our sex the less power will they have over us." This is the very point I aim at. I do not wish them to have power over men; but over themselves'.

Kenrick's translation was first published in 1762, the same year as the French original.

ESTC T136462.

£ 325



FAILURE AT FINISTERRE

- 31) [ROYAL NAVY]. Minutes of a court martial holden on board his majesty's ship Prince of Wales, in portsmouth harbour, On monday, the 23rd Day of December, 1805, And the three following Days, for the trial of Sir robert calder, Bart. Vice Admiral of the Blue.

Portsmouth. Sold by J. C. Mottley, [1806?]. First edition.

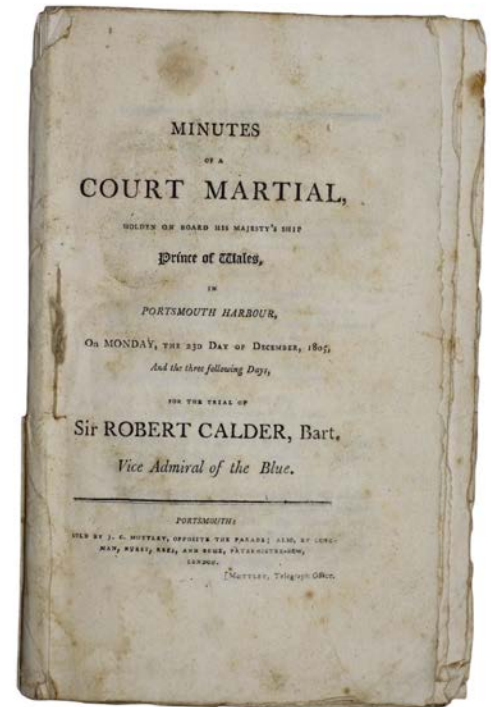
8vo. 98pp. Uncut. Stitched, as issued. Scattered spotting.

A rare account of the proceedings of the court martial of Royal Navy officer Sir Robert Calder (1744/5-1818) on charges of misconduct during the Battle of Finisterre.

On 22nd July 1805, Calder, commander of the British fleet, engaged Franco-Spanish forces in what would prove to be an indecisive conflict. Many of the enemy were captured, including two ships of the line, however Calder failed to wrestle into submission the squadron under French Admiral Villeneuve, resulting in their escape.

Calder erroneously considered his conduct commendable and thus was greatly surprised to find he had been admonished by the British Press. He immediately applied for a court martial though his commander-in-chief Vice Admiral Nelson had already received orders to send him home to face a board of inquiry. The court martial sat on 23rd December. Calder maintained that he had done his utmost to renew the engagement with Villeneuve. Three days later the court found Calder guilty of an error of judgement and he was sentenced to be severely reprimanded. This proved the end of his seagoing career.

OCLC records copies at just six locations (California, Harvard, NLS, NMM, NYPL, and USNA); COPAC adds no further.





MUNICH LITHOGRAPHED

- 32) **SCHADEN, Adolph von.** Zwanzig neu aufgenommene bildliche Darstellungen der vorzüglichsten Gebäude, Strassen und öffentlichen Plätze der Königlichen Bayerischen Haupt- und Residenzstadt München.

München. Joseph Lindauer'sche Buchhandlung, 1835. First edition.

Oblong 8vo. 24pp. Parallel German and French. With a lithographed frontispiece and a further 19 lithographed plates. Later gilt-tooled dark green calf, marbled edges. Original publisher's printed green wrappers bound in. A trifle rubbed and marked. Marbled endpaper, internally immaculate.

A typically finely executed pictorial guide to Munich by Adolph von Schaden (1791-1840), handsomely illustrated by Bavarian lithographer Gustav Kraus (1804-1852), a frequent collaborator.

£ 1,250





A
DESCRIPTION
OF THE
GARDENS
OF
Lord Viscount COBHAM,
AT
STOW
IN
BUCKINGHAMSHIRE.

The Third Edition, corrected and enlarg'd.

*Here Order in Variety you see,
Where all Things differ,—yet where all agree!*
Mr. POPE.

NORTHAMPTON:
Printed by W. DICEY; and sold by B. Seeley, Writing-
Master, Bookfeller and Stationer, in Buckingham; and Mr.
Rivington, at the Bible and Crown, in St. Paul's Church-
Yard, London.

M.DCC.XLVI.

WITH EXQUISITE HAND DRAWN ILLUSTRATIONS

33) [SEELEY, Benton]. A description of the gardens of Lord Viscount Cobham, at stow in buckinghamshire.
Northampton. Printed by W. Dicey; and sold by B. Seeley, 1746. Third edition, corrected and enlarg'd.

8vo. [6], 28pp. Interleaved throughout. Contemporary gilt-tooled calf. Extremities worn, boards held by cords only, hinges exposed. Later inked ownership inscriptions to FEP. Scattered spotting. With 32 finely executed contemporary pen and ink illustrations of aspects of the gardens pasted to blank interstitial leaves, some hand-coloured.

In 1744 the first full guidebook to the house and grounds of Stowe was published by Benton Seeley, a writing master in Buckingham. The guidebooks continued for a further seventy years, and Seeley went on to become a printer and publisher, founding a business that wound up only in 1798. Seeley's guidebook became historically significant. It went through seventeen editions between 1744 and 1797, continually undergoing improvements and revisions. The book's influence was such that it helped to make the Stowe gardens among the most publicised and copied of the English landscape model.

The exquisite pen and ink illustrations are seemingly original compositions, likely executed by a visitor to the grounds *in situ*; though other editions of Seeley's description feature engraved views, they do not compare the sketches added this copy.

ESTC T14154.

£ 1,250

Σηδῶν δὲ καὶ ἐκείνῳ ἡμῶν ἰσῶς, μετὰ τῶν ἁγίων Ἰσίδωρου,
καὶ τῶν ἄλλων τριῶν.



IOHANNES COLET. S. T. P.
ECCLES. CATH. S. PAVLI OLIMI DECANVS.



PRECES
CATECHISMVS
ET
HYMNI

GRAECE ET LATINE

IN VSVM

ANTIQVAE ET CELEBRIS SCHOLAE

IVXTA S. PAVLI TEMPLVM APVD LONDINATES

FVNDATORE

VENERABILI ADMODVM VIRO

IOHANNE COLETO S. T. P.

NECNON S. P. DECANO.

LONDINI

EX OFFICINA IOHANNIS NICHOLS ET SOCIOR VM.

M. DCCC. XIV.

PRAYERS AND HYMNS FOR A LONDON SCHOOL

- 34) [ST. PAUL'S SCHOOL]. Preces catechismus et hymni graece et latine in usum antiquae et celebris scholae juxta s. pauli templum apud londinates...
Londini [i.e. London]. Ex officina Johannis Nichols et Sociorum, 1814. First edition.

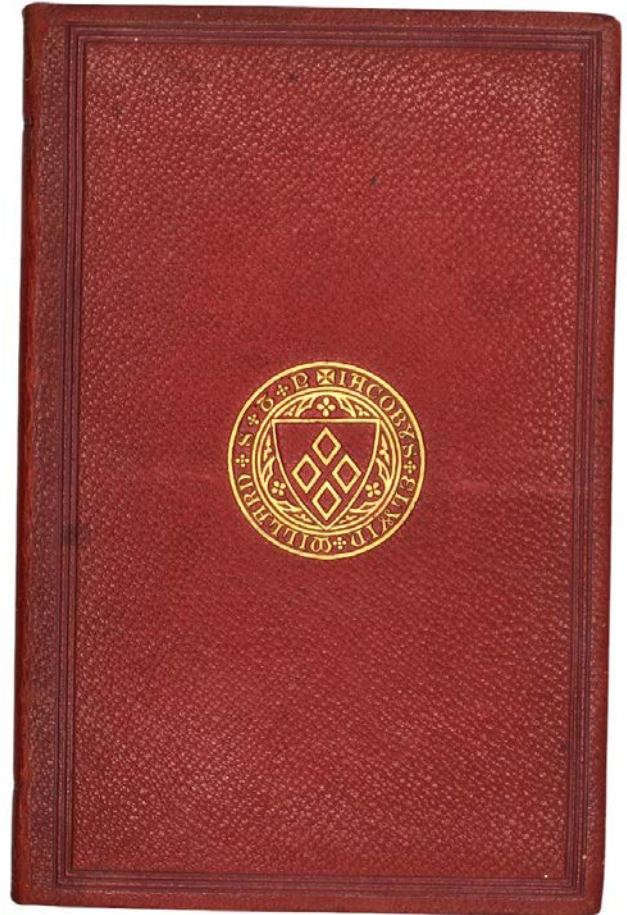
8vo. [2], 62pp. Latin and Greek text. With an engraved portrait frontispiece. Later blind-ruled red morocco, supralibros of James Elwin Millard to upper board, T.E.G. Lightly rubbed, marked, and dulled. Marbled endpapers, remnants of bookplate to FEP, frontispiece foxed, offsetting to title page.

The first edition of a compilation of catechism, hymns, and prayers intended for the use of students of St. Paul's School, London; founded by Renaissance humanist and theologian John Colet (1467-1519).

James Elwin Millard (1823-1894), Church of England Clergyman, sometime master of Magdalen College School, hymnist, and author of *Historical Notices of the Office of Choristers* (1848).

COPAC records copies at just four locations (Eton, Lambeth, Leeds, and Oxford); OCLC adds no further.

£ 250



CHEMISTRY FOR YOUTH

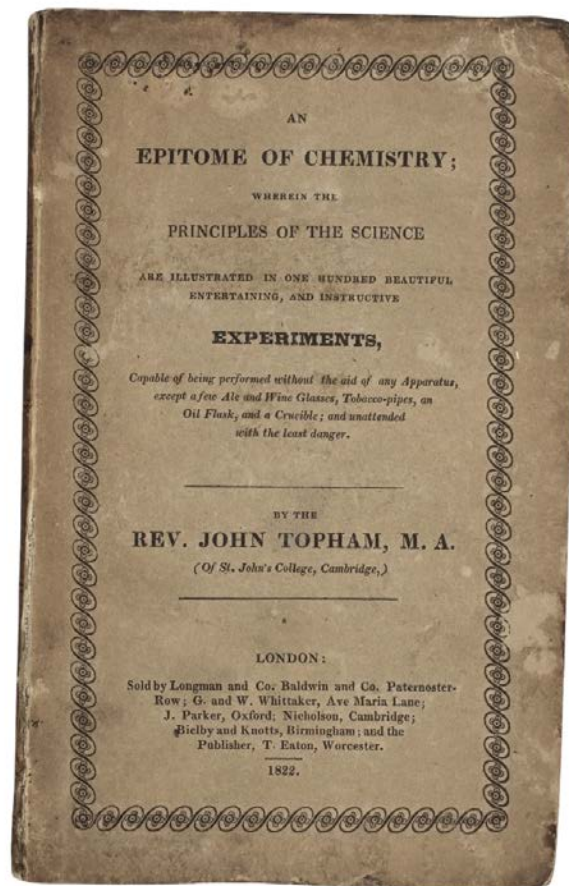
- 35) **TOPHAM, Rev. Jon.** An epitome of chemistry; wherein the principles of the science are illustrated in one hundred beautiful entertaining, and instructive experiments...
Worcester. T. Eaton, 1822. First edition.

12mo. [6], 10-131pp, [3]. With a terminal advertisement leaf. Uncut and partially unopened in original publisher's printed buff paper boards. Heavily rubbed, marked, spine cracked, joints starting. Scattered spotting.

The first edition, in original unsophisticated state, of Church of England clergyman John Topham's (1794/5-1881) compendium of chemistry experiments 'drawn up for the use of pupils' and 'capable of being performed without the aid of any Apparatus, except a few Ale and Wine Glasses, Tobacco-pipes, an Oil Flask, and a Crucible; and unattended with the least danger'.

Between 1819 and 1832, Topham served as Headmaster of the Royal Grammar School, Bromsgrove; an advertisement for which appears on the terminal leaf of this publication.

OCLC records copies at just three locations (Adelaide, BL, and Huntington); COPAC adds one further (Cambridge).



E S S A Y
ON THE
P R I N C I P L E S
OF
T R A N S L A T I O N .

*Nec coarcti ut Interpretes, sed ut Oratores, sententia regum et eorum formis
tantquam figuris, verba ad nostram consuetudinem aptis.*
CIC. DE OPT. GEN. ORAT. 14.

THE SECOND EDITION,
CORRECTED, AND CONSIDERABLY ENLARGED.



L O N D O N :
PRINTED FOR T. CADELL AND W. DAVIES;
AND
W. CREECH EDINBURGH.
1797.

36) [TYTLER, Alexander Fraser]. Essay on the principles of translation.

London. Printed for T. Cadell and W. Davies, 1797. Second edition, corrected and considerably enlarged.

8vo. [2], ix, [1], 416pp. With a half-title. Contemporary vellum, lettered in black to spine, all edges red. Lightly discoloured, spine dulled, a trifle rubbed and marked. Armorial bookplate of Thomas Gaisford to FEP, scattered spotting.

A treatise on translation theory by historian Alexander Fraser Tytler (1747-1813), *Essay on the Principles of Translation* first appeared in 1791. Though providing scant contribution to linguistic study, the work is considered valuable in that it succinctly qualifies the laws and criteria for effective translation. Tytler states that a translation should fully represent both the ideas and style of the original source whilst possessing the ease of an original composition. Tytler would put his principles into practice when, in 1792, he produced the first English translation of Friedrich Schiller's play *Die Rauber* (*The Robbers*).

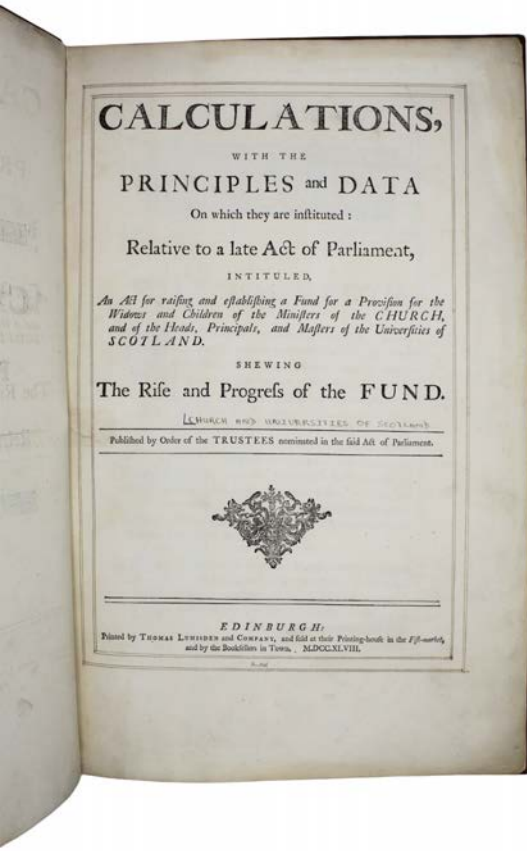
ESTC T145375.

£ 150

PRINCIPLES
OF
TRANSLATION

LONDON
1797

THE FIRST FORMAL WIDOW'S PENSION FUND



37) [WEBSTER, Alexander]. Calculations, with the principles and data On which they are instituted: Relative to a late Act of Parliament, intituled, An Act for raising and establishing a Fund for a Provision for the Widows and Children of the Minister of the Church, and of the Heads, Principals, and Masters of the Universities of Scotland. Shewing The Rise and Progress of the fund. Published by Order of the Trustees nominated in the said Act of Parliament.

Edinburgh. Printed by Thomas Lumsden and Company, and sold at their Printing-house in the Fish-market, and by the Booksellers in Town, 1748. First edition.

Folio. [10], 5-45pp, [1]. With half-title. Later library buckram, lettered in gilt to spine; with the bookplate, ink- and associated withdrawal-stamps of the Institute of Actuaries to front endpapers. A little rubbed and marked. Large vertical tear to the first leaf of introduction neatly (and expertly) repaired; inked addition to title, some pagination to blanks also added in manuscript.

A generously-margined copy of the detailed calculations for, and defence of, the pioneering actuarial scheme for the Widows and Children of Ministers of the Church of Scotland established by Alexander Webster (1707-1784), Scottish writer and Minister, which was not only the first formal widow's pension fund, but also the basis of longevity calculations for life insurance purposes until the late nineteenth-century.

It was a testament to the mathematical bases of the scheme - from work by the demographer Robert Wallace (1697-1771), and the mathematician Colin Maclaurin (1698-1746) - which had been set up by private act of Parliament in 1743, that the fund lasted until 1983, during which time it had been extended to university professors in Scotland. Based on annual contributions (original subscriber's paid 5 guineas, but later entrants were able to modify contributions positively or negatively), the fund provided annuities of £20 to widow claimants.

Rare; outside of the UK, ESTC locates just four copies (APS, Harvard, Michigan and UCLA).

£ 1,500

ANTHONY EDEN'S COPY

38) [WHISTLER, James McNeill]. Eden versus whistler: the baronet & the butterfly.

Paris. Louis-Henry May, [1899]. First edition.

8vo. [28], 78pp, [6]. Uncut in original publisher's cloth-backed buff paper boards, lettered in gilt, housed in recent custom drab paper clamshell case. Lightly rubbed, marked, and dulled. Armorial bookplate of Anthony Eden to FEP, recto of imprimatur leaf browned, else internally clean and crisp.

The first edition of James McNeill Whistler's (1834-1903) account of his dispute with fellow artist Sir William Eden (1849-1915). In 1894 Whistler painted the portrait of Lady Eden, for which her husband offered £100. Whistler accepted the payment, exhibited the painting, yet refused to deliver it. Eden instigated legal proceedings and subsequently recovered the funds. Whistler was ordered to hand over the portrait at the civil tribunal in 1895, although ultimately, following two appeals in 1897 and 1900 respectively, he was granted ownership and Eden made to pay expenses. The case entered French law by establishing that artists do not enter into ordinary commercial contracts of sale with their patrons.

Provenance: Recently dispersed from the library of Prime Minister Sir Anthony Eden (1897-1977), son of Sir William Eden.

£ 250

EDEN VERSUS WHISTLER

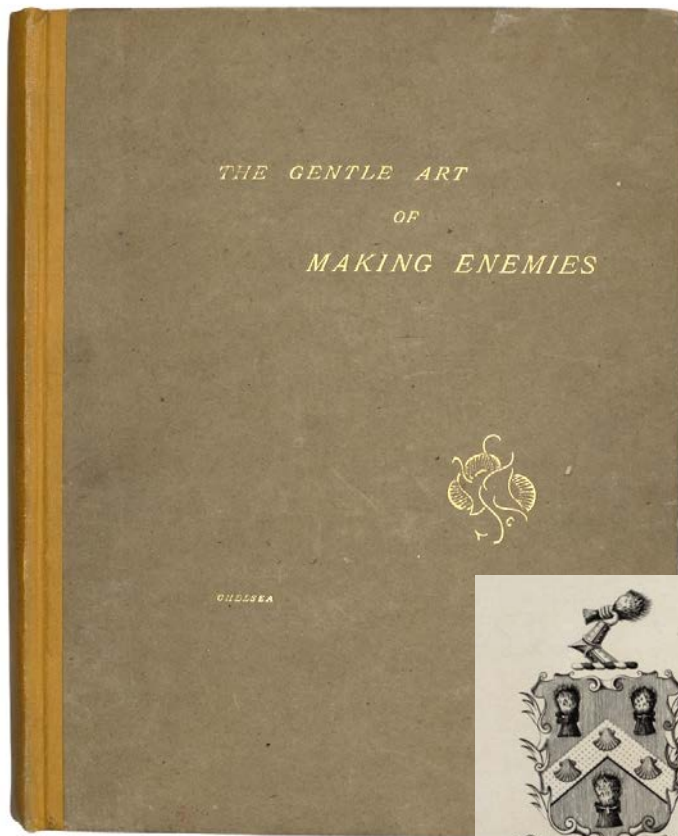
THE BARONET & THE BUTTERFLY



A VALENTINE WITH
A VERDICT

PARIS

LOUIS-HENRY MAY
11, rue St-Benoit



ANTHONY EDEN'S COPY

39) [WHISTLER, James McNeill]. The gentle art of making enemies: as pleasingly exemplified in many instances, wherein the serious ones of this earth, carefully exasperated, have been prettily spurred on to unseemliness and indiscretion, while overcome by an undue sense of right.

London. William Heinemann, 1909.

Quarto. [16], 340pp. Original publisher's tan cloth-backed buff paper boards, lettered in gilt. Lightly rubbed, marked, discoloured. Armorial bookplate of Anthony Eden to FEP.

The collected correspondence and articles of artist James McNeill Whistler (1834-1903) chronicling his impassioned exchanges with critics and acquaintances, including Oscar Wilde. The book was rushed to press in June 1890 following attempts by the former editor of the work, American journalist Sheridan Ford, to issue several pirated editions in the months prior.

Provenance: Recently dispersed from the library of Prime Minister Sir Anthony Eden (1897-1977).

£ 450



WITH ORDERS TO TROOPS IN CANADA

40) WOLFE, General [James]. General wolfe's instructions to young officers.
London. Printed for J. Millan, 1780. Second edition.

12mo. [2], ix, [3], 106pp, [2]. With a terminal leaf of advertisements. Contemporary gilt-ruled sheep, contrasting red calf lettering-piece, supralibros to boards. Heavily worn, significant surface loss, upper board held by cords only, lower joint split. Title page lightly browned, else internally clean and crisp.

The second British edition of army officer James Wolfe's (1727-1759) martial *vade mecum*, first published posthumously in 1768.

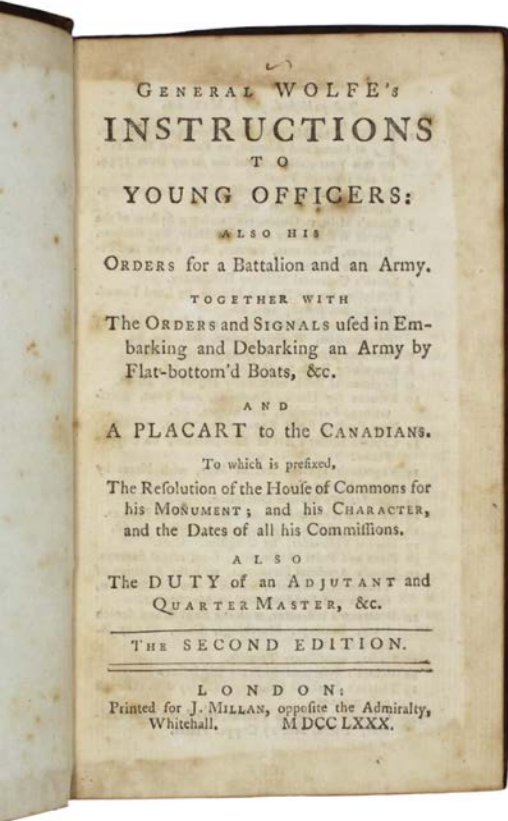
The first part of the work is comprised of Wolfe's instructions to infantrymen stationed at towns in England and Scotland; the second part contains his orders to troops in Canada at Halifax, Louisbourg, Point Orleans, Montmorenci, Cape Rouge, and Sutherland respectively.

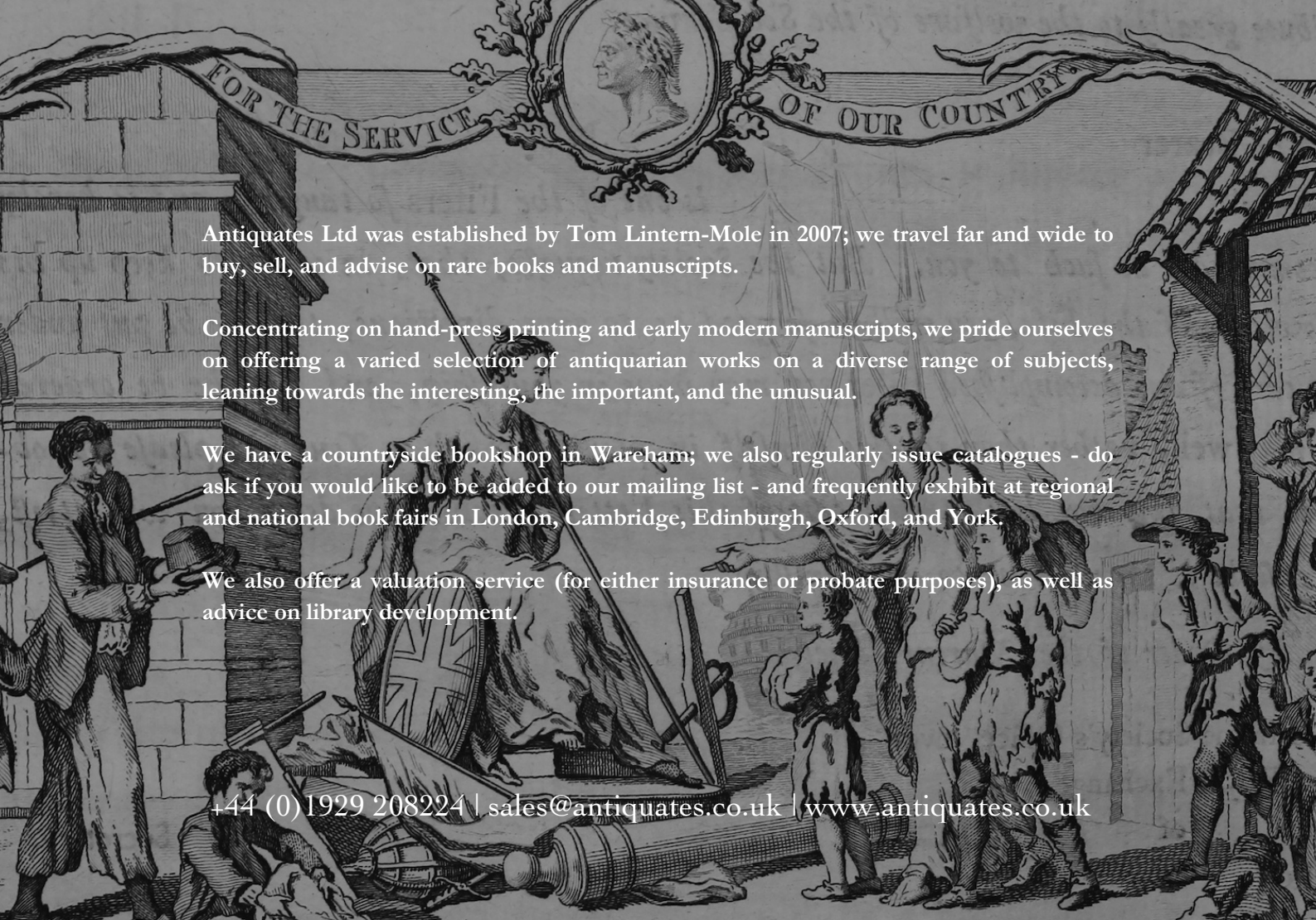
Wolfe, a celebrated commander and veteran of the War of Spanish Succession and the Seven Years' War, is primarily remembered for his decisive victory in 1759 over the French at the Battle of the Plains of Abraham, an achievement which earned him the sobriquet 'conqueror of Quebec'. His subsequent demise from wounds suffered in the field guaranteed his legacy as an icon of British military might and colonial expansion. Consequently, the book commences with a succinct hagiographical sketch of his life and is appended by the text of the placard which Wolfe published on his arrival at River St. Lawrence in 1759, requesting that Canadians surrender and offering to them 'the sweets of peace amidst the horrors of war'.

The first American edition was published at Philadelphia in 1778.

ESTC N1822.

£ 950





Antiquates Ltd was established by Tom Lintern-Mole in 2007; we travel far and wide to buy, sell, and advise on rare books and manuscripts.

Concentrating on hand-press printing and early modern manuscripts, we pride ourselves on offering a varied selection of antiquarian works on a diverse range of subjects, leaning towards the interesting, the important, and the unusual.

We have a countryside bookshop in Wareham; we also regularly issue catalogues - do ask if you would like to be added to our mailing list - and frequently exhibit at regional and national book fairs in London, Cambridge, Edinburgh, Oxford, and York.

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