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WITH COLUMNS FOR PRICES

1) **[ALDINE PRESS]**. [Drop-head title:] A catalogue of books printed by aldus manutius romanus and his successors. [London]. [Printed by W. Nicol], [s.d., c.1830].

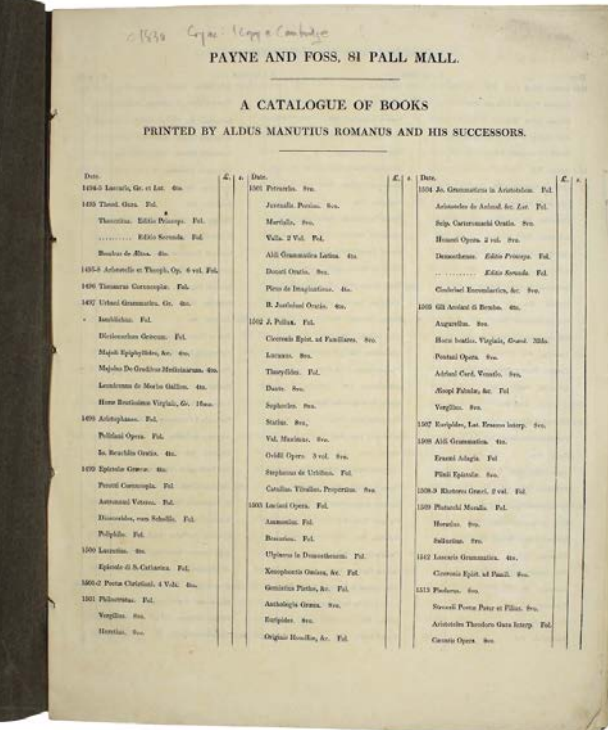
Quarto. 11pp, [1]. Printed in columns. Stitched, as issued, in original publisher's drab paper wrappers. Extremities a trifle marked and creased. Very occasional light spotting.

A register, published by London antiquarian booksellers Payne and Foss, of books printed by the Venetian Aldine press.

The list commences with the first book printed by the press, *Erotemata cum interpretatione Latina* (1494), and proceeds chronologically, terminating in 1561. Blank columns are provided, evidently to allow for prices to be added in manuscript. The paucity of surviving copies may suggest that the list was produced solely for the use of the dealers in house to record the amount that each book was sold for.

Founded by humanist scholar **Aldus Manutius (1449/52-1515)** in 1494, the Aldine press came to be highly regarded for the quality of its typography and clarity of printing. Following the death of Manutius operations continued under the direction of his family before the expiration of the imprint in 1629.

OCLC records copies at just two locations (Cambridge and Morgan); COPAC adds one further (Oxford).



WITH ENGRAVINGS BY LAVINIA BANKS

2) **ANACREON.** Anacreontis odaria, ad textus barnesiani fidem emendata. Accedunt variæ lectiones curâ edvardi forster.

Londini [i.e. London]. Sumptibus Editoris Excudebant Gul. Bulmer et Soc., 1802.

8vo. [4], 130pp. With a half-title. Numerous engraved vignettes. Later black roan-backed tartan paper boards. Lightly rubbed. Light foxing.

An elegant edition of the odes of Greek lyric poet, Anacreon (c.582-c.485), edited by fellow of the Royal Society, Edward Forster (1769-1828), with vignette engravings by his wife Lavinia (1774-1858), daughter of renowned sculptor Thomas Banks (1735-1805).

£ 200



ΕΙΣ ΑΥΡΑΝ. α'.

ΘΕΩ λήγειν Ἀφροίτας,
θεῶ δὲ Κρόνον ἔδειν
Ἡ βράχαιος δὲ χοροαίς
Ἐρωτα μόνον ἔχει.

B

A
WARNING TO BRITONS;
OR,
A short Account of the treacherous and inhuman
conduct of the
FRENCH OFFICERS AND SOLDIERS,
During the Invasion of GERMANY in 1796:
SELECTED AND TRANSLATED FROM A GERMAN
PUBLICATION.

By ANTHONY AUFRÈRE, Esq.

*For they sleep not, except they have done mischief; and their
sleep is taken away, unless they cause some to fall:
For they eat the bread of wickedness, and drink the wine
of violence.*
Prov. iv. 16, 17.

HULL:
PRINTED BY THO. LEE AND CO. SCALE-LANE;
AND SOLD BY THE BOOKSELLERS
IN HULL AND YORK.

PRICE 2d.
1798.

RARE HULL EDITION, ABRIDGED

3) **AUFRÈRE, Anthony [trans.]**. A warning to britons; or, A short Account of the treacherous and inhuman conduct of the french officers and soldiers, During the Invasion of Germany in 1796: selected and translated from a german publication.
Hull. Printed by Tho. Lee and Co., 1798.

12mo. 32pp. Uncut and partially unopened in later blue wrappers. Extremities lightly rubbed, marked, and sunned. Slight staining to title page.

An exceedingly rare copy of a Hull-printed abridgement of an anti-revolutionary pamphlet first published in London in 1797 as *The cannibals' progress; or the dreadful horrors of French invasion, selected from 'a German publication' and translated by Norfolk-born antiquary in Europe Anthony Aufrère (1756-1833)*.

A caution against French perfidy, the work details the atrocities inflicted by the Republican army on the people of Swabia during the Rhine Campaign of 1796, the final operation of the War of the First Coalition.

ESTC records a single copy of this edition (Hull).

ESTC T212512.

£ 450



THE LANTERN OF THE CAM

SPEED ON

I AM MATTHEW OFF THE STUMP

I AM YE CHAPLAIN OF YE JUVENILES & KINGS

I AM YE OLD GAS COMPANY NOT DEAD YET

WEDNESDAY
PAT HOLE BENET ST.

Bob Plummet 1911

- 4) [CAM]. [Drop-head title:] The Lantern of the Cam.
[Cambridge]. [Printed by F. Talbot... and Published for the
Proprietors by G. J. Preston], [1871-73].

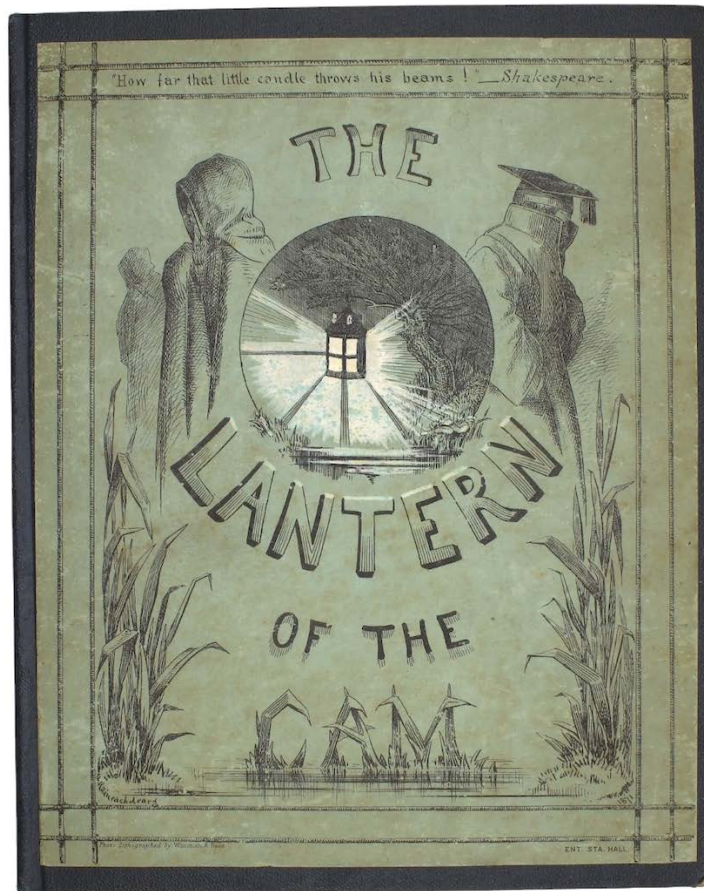
Quarto. Vol. I, no. 1 (Jan. 32nd 1871) - Vol. I, no. 3
(April 1871); Special number (Dec. 1873). All published.
14, 4pp. With four photo-lithographed plates (two of
which folding). Contemporary green cloth, original
publisher's pictorial upper wrapper pasted to upper
board. Lightly rubbed and discoloured. Scattered
spotting.

*'When shall we have a local newspaper with readable
articles? Not that we wish to say those in our present local
prints are not readable, but, - well then, we never do read
them.'*

A rare complete run of a short-lived Cantabrigian
periodical providing a wry commentary on life in
the town and at the university; intended as a
monthly publication, though apparently ceased
following the death of the original editor (thus
accounting for the two-year hiatus between the
third number and the final, special issue).

OCLC and COPAC together record copies at just four
locations (BL, Cambridge, Melbourne, and Oxford).

£ 450



A FORM of
P R A Y E R
A N D
T H A N K S G I V I N G
T O
A L M I G H T Y G O D.



Merciful God, we most humbly beseech thee to accept our sincerest Thanks for thy great Goodness, in vouchsafing to the Queen the Comfort of thy Grace and Protection, by giving her a safe Delivery; and granting to their Majesties the Blessing of another Daughter. Continue, we pray thee, to pour down the choicest of thy Mercies upon them; and make every Increase of their Family to be unto them an Increase of Happiness. May They and their Descendants be Examples and Promoters of

CELEBRATING A ROYAL DAUGHTER

- 5) [CHURCH OF ENGLAND]. A form of prayer and thanksgiving to Almighty god; To be used At Morning and Evening Service...on the safe Delivery of the Queen, and happy Birth of a Princess.

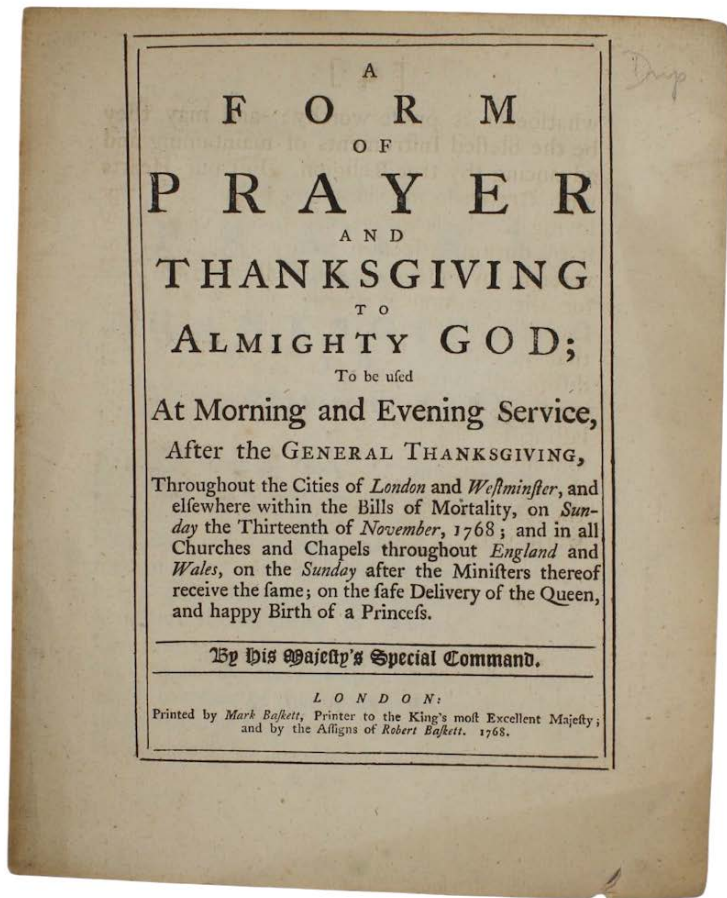
London. Printed by Mark Roberts...and by the Assigns of Robert Baskett, 1768.

Quarto. 4pp. Single bifolium. Short marginal tear at foot.

A liturgy of thanksgiving in celebration of the safe delivery of Princess Augusta Sophia (1768-1840), daughter of George III.

ESTC T72725.

£ 150



ΔΙΔΑΣΚΑΛΙΑ ΧΡΙΣΤΙΑΝΙΚΗ

ἢ ΤΟΙ

ΙΕΡΑ ΚΑΤΗΧΗΣΙΣ

ΤΩΝ

ΟΡΘΩΝ ΔΟΓΜΑΤΩΝ, ΚΑΙ ΜΥΣΤΗΡΙΩΝ ΤΗΣ ΑΓΙΑΣ
ΚΑΘΟΛΙΚΗΣ, ΚΑΙ ΑΠΟΣΤΟΛΙΚΗΣ ΑΝΑΤΟΛΙΚΗΣ
ΕΚΚΛΗΣΙΑΣ ΣΥΛΛΕΓΕΙΣΑ ΠΑΡΑ ΔΙΑΦΕΡΩΝ

ΠΑΤΕΡΩΝ ΠΡΟΣ ΧΡΗΣΙΝ ΤΩΝ
ΠΑΙΔΩΝ ΚΑΙ ΤΟΥ ΙΕΡΟΥ
ΚΛΗΡΟΥ ΚΑΙ ΠΑΝΤΟΣ
ΟΡΘΟΔΟΞΟΥ,
ἢ τὰς ταύτας πρῶτον

Ἐκδίδεται παρὰ τοῦ Πανεπιστημίου Ἀρχιεπισκοπῆς

Κ. ΠΡΟΚΟΠΙΟΥ ΔΕΝΔΡΙΝΟΥ,

τοῦ ἐκ τοῦ

Ἱεροῦ Κοινοβίου τοῦ Ῥωσικοῦ.

Ἀθήναι τῆς ἑβδόμης Σεπτεμβρίου.



ΑΘΗΝΑΙ,

ΕΚ ΤΗΣ ΤΥΠΟΓΡΑΦΙΑΣ Γ. ΚΑΡΤΟΦΥΛΑΚΟΣ.

1841.

A RUSSIAN MONK'S CATECHISM

6) **DENDRINOS, K. Prokopios.** *Didaskalia christianike etoi iera katechesis ton orthon dogmaton kai mysterion...*
Athens. G. Chartophylakos, 1841. First edition.

8vo. [8], 128pp. With a half-title. Title and imprint transliterated from the Greek. Contemporary gilt-tooled red half-morocco, marbled paper boards. Lightly rubbed. Marbled endpapers, scattered spotting.

The first edition of a Greek catechism concerning the doctrines and mysteries of the Eastern Orthodox Church by Russian monk K. Prokopios Dendrinus, resident of the monastery at Mount Athos.

OCLC records a single copy (BSB).

£ 250

ADMIRAL DUFF'S COPY

7) [DRYDEN, John]. **JUVENAL. PERSIUS.** The satyrs of Decimus Junius Juvenalis: and of Aulus Persius Flaccus. Translated into English verse By Mr. Dryden, And several Eminent Hands...
London. Printed for J. Tonson, 1735. Sixth edition.

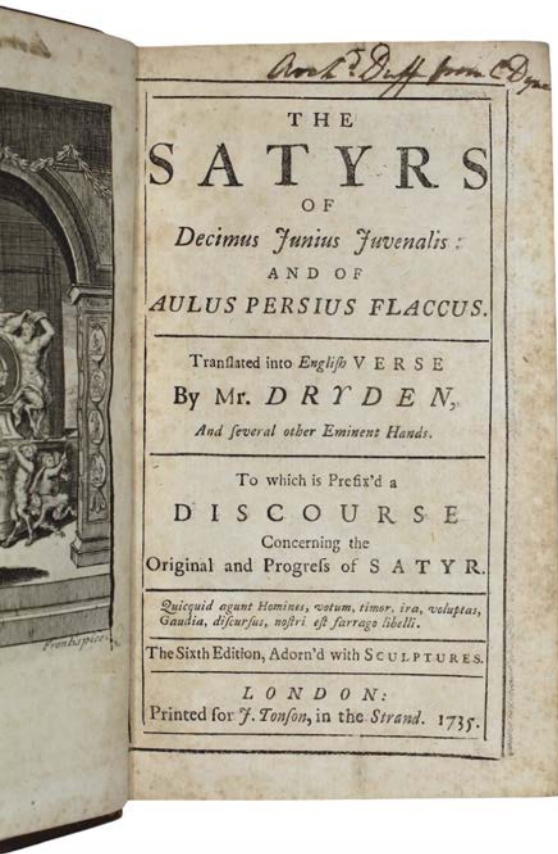
8vo. cxi, [1], 296pp. With an engraved frontispiece and a further 23 engraved plates. Contemporary gilt-tooled sprinkled calf, contrasting red morocco lettering-piece. Rubbed, lightly marked, some loss to head of spine. Scattered spotting. Armorial bookplate of Admiral Duff (dated 1858) to FEP, inked gift inscription to head of title page: 'Archd. Duff from (?)C. Dyne'.

A mid-eighteenth-century edition of a complete translation of Juvenal's satires, by various hands, and a complete translation of Persius done by poet John Dryden (1631-1700) alone. Dryden was additionally responsible for the translation of satires I, III, VI, X, and XVI of Juvenal, selecting his fellow translators for the remainder, including Nahum Tate, William Congreve, and his sons Charles and John. Dryden moreover provided a substantial preface, the 'Discourse concerning the original and progress of satire', in which he presented a history of the genre, a critique of its principal Latin practitioners, and reflections on its modern use. The work was first published in 1693.

Archibald Duff, seventh of Drummur (1773-1858), Royal Navy officer. Vice-Admiral Duff led a distinguished career in the Royal Navy, serving with Nelson in the Napoleonic Wars and receiving both the Turkish gold medal for his role in the Egyptian campaign and the gold medal of the Royal Humane Society for his 'intrepid and manly exertions' in jumping overboard at night to save another man.

ESTC T123512.

£ 250



CUT PAPER MODELS, FOR CHILDREN

- 8) [ELLIOT'S JUVENILE NOVELTIES]. [Six broadsides].
[London]. Printed and Published by M. Elliot, [s.d., c. 1840].

Comprising:

I. *Elliot's Christmas Juvenile Novelties. No. 3. - Railway Train.* Single leaf broadside, with a large woodcut. Dimensions 200 x 340.

II. *Elliot's Christmas Juvenile Novelties. No. 4. - Railway Train.* Single leaf broadside, with a large woodcut. Dimensions 240 x 370. Edges a trifle frayed.

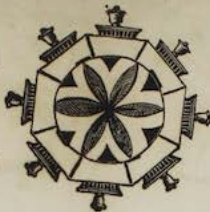
III. *Elliot's Juvenile Novelties. No. 5. - Railway Train.* Single leaf broadside, with two large woodcuts. Dimensions 220 x 340. Edges a trifle frayed.

IV. *Elliot's Juvenile Novelties. No. 6. - Colosseum and View of London.* Single leaf broadside, with three large woodcuts. Dimensions 260 x 380. Some edge loss.

V. [Elliot's Juvenile Novelties]. No. 8. - *Grand Geometrical Model of Buckingham Palace.* Single leaf broadside, with four large woodcuts. Dimensions 250 x 380. Edges a trifle frayed.

VI. [Elliot's Juvenile Novelties]. *The Chinese Temple.* Single leaf broadside, with eight woodcuts. Dimensions 390 x 260. Some edge loss, with loss to woodcuts.



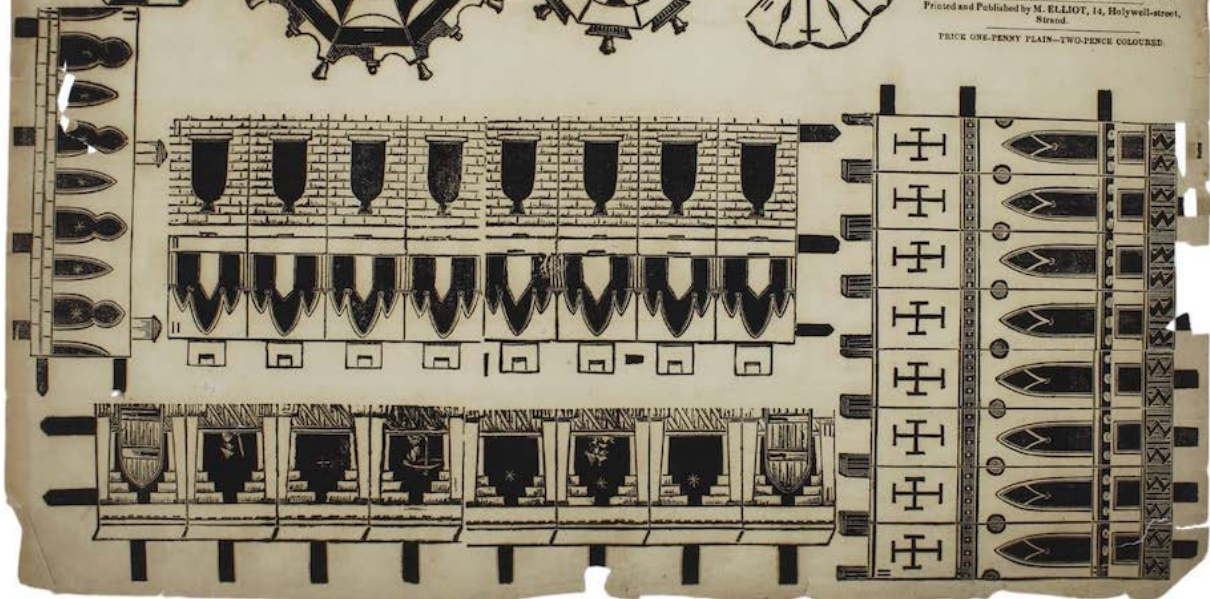


THE CHINESE TEMPLE.

This Curiosity by being cut out neatly, and folded, forms a complete Chinese Temple. Although this may appear difficult, at first sight, it requires only a little attention to make it a correct model of a Chinese Temple, as neither Paste, Gum, or any other Cement is required.

Where this is Published may be had *Elliot's Magic Circles*, and a variety of other amusing entertainments. Printed and Published by M. ELLIOT, 14, Holywell-street, Strand.

PRICE ONE-PENNY FLAIN—TWO-PENCE COLOURED.



No. 4.---Railway Train.

ELLIOT'S
Christmas Juvenile Novelties.

This wonderful Curiosity by being cut out neatly, and folded, forms a complete Railway Carriage. Although this may appear difficult at first, it only requires a little attention to make it a truly Geometrical Carriage as neither Paste, Gum, or any other Cement is required.

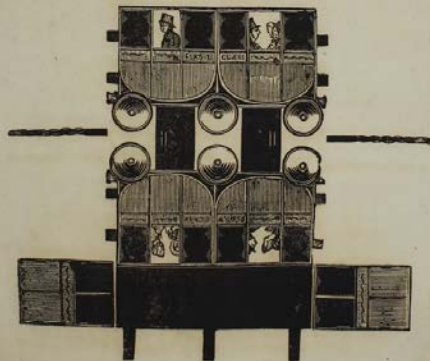
Entered at Stationers' Hall.

Where this is Published may be had ELLIOT'S Magic Circles, and a variety of other amusing entertainments.

Ask for ELLIOT'S Magic Circles.

Printed and Published by M. ELLIOT, 14, Holywell-street, Strand.

PRICE ONE-PENNY PLAIN - TWO-PENNY COLOURED



A collection of six apparently unrecorded broadsides intended for the amusement of children, each comprised of woodcut illustrations designed to be cut out and folded to construct simple paper models.

The broadsides, published by the elusive M. Elliot of Holywell Street at one-penny plain and two-pence coloured, each bear an informative and encouraging caption; for example, the fourth number, depicting a first-class railway carriage (seemingly one of five numbers devoted to forming a complete train service) states that:

'This wonderful Curiosity by being cut out neatly, and folded, forms a complete Railway Carriage. Although this may appear difficult at first, it only requires a little attention to make it a truly Geometrical Carriage as neither Paste, Gum, or any other Cement is required'.

A charming collection of ephemeral survivors, rarely encountered in such state, exemplifying the simplicity of entertainment available on the Victorian juvenile toy market.

£ 1,250

solves, since his every action justified their praise.

As in all other cases in which the powerful and wealthy set a good example, so the advantages were here not confined to the leader; for Mr. Farley's young tenants regulated their conduct by that of his amiable nephew, whose yearly visits to the farm produced a season of unalloyed pleasure, in which the improvement of the youthful rustics was a grateful recompence to Edward for the pains bestowed in correcting his own errors.

Charles Jones yielded to none in point of industry and obedience, while the grandson of the venerable Hastings still claimed the first regards of his young patron, nor lost the distinction of honest and kind-hearted *brown Ned*.

G. Smallfield, Printer, Hackney.

WILLIAM DARTON
Wholesale Bookseller.
58, HOLBORN HILL.
LONDON.
MAPS, CHARTS & PLANS
of every description.
Extensive collections of Books for the Use of Children & Young People.
AND WORKS OF MERIT AS SOON AS
Published.
School-books in every branch of Education. Books in all Languages.
ARTS, SCIENCES, AND POLITE LITERATURE.
either in Plain or Elegant
BINDINGS.

VISITING STONEHENGE IN AUSTEN'S ENGLAND

- 9) **ELLIOTT, Mary.** *The two edwards; or, Pride and prejudice unmasked.*

London. William Darton, 1823. First edition.

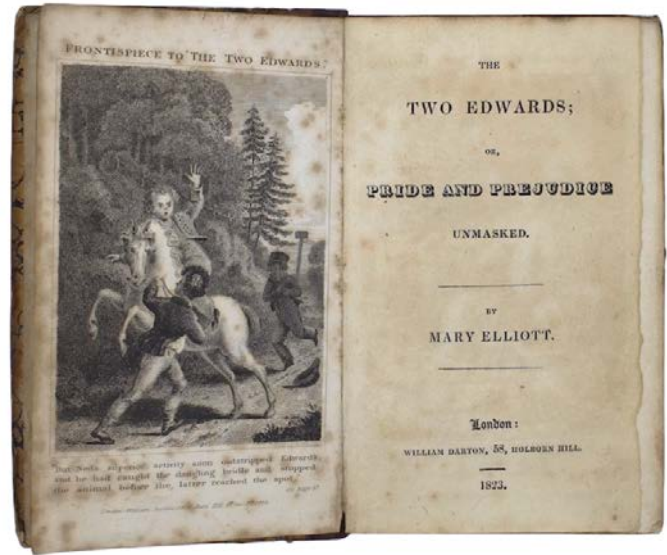
12mo. 180pp. With an engraved frontispiece and two further engraved plates; a further engraved plate. Original publisher's red roan-backed marbled paper boards, ruled and lettered in gilt to spine. Lightly rubbed, text-block a little shaken, corners exposed. FFEF torn away. Some spotting to engraved plates and text.

The first edition, in original state, of prolific Darton author Mary Elliott's [née Belson] (c. 1794-1870) improving novella intended for a juvenile readership in which a spoilt and vainglorious young boy is sent for his health to stay at his uncle's farm, where he receives instructive lessons, including informative visits to Salisbury and Stonehenge.

It is not clear whether Elliot's title was intended as a direct reference to Jane Austen's *Pride and Prejudice*, first published exactly, a decade earlier - but it is nonetheless a charming Regency juvenile story which features visits to Salisbury, an area of the country not far from Chawton House, and with which Jane Austen was evidently familiar given comments relating to the city in *Northanger Abbey*.

Rather charmingly, this copy features the fully engraved advertisement 'trade card' for the publisher, William Darton, at the rear.

Darton H547 (1), Moon, *The children's books of Mary (Belson) Elliott*, 382.



Chronicon Preciosum:
OR, AN
ACCOUNT
OF
ENGLISH GOLD and SILVER MONEY;
The Price of CORN and other COMMODITIES;
AND OF
Stipends, Salaries, Wages, Jointures, Portions,
Day-labour, &c. in ENGLAND,
FOR
Six hundred Years last past:

SHewing
From the *Decrease* of the Value of MONEY, and
from the *Increase* of the Value of CORN and
other COMMODITIES, &c.

THAT
A FELLOW, who has an Estate in Land of Inheritance,
or a perpetual Pension of Five Pounds *per Annum*, may
conscientiously keep his *Fellowship*, and ought not to
be compelled to leave the same, tho' the Statutes of his
College (founded between the Years 1440 and 1460)
did then vacate his *Fellowship* on such Condition.

By BISHOP FLEETWOOD.

To which is added,
AN HISTORICAL ACCOUNT OF COINS,
Illustrated with several Plates of Gold and Silver COINS.

LONDON:
Printed for T. OSBORNE, in *Gray's-Inn*,
M,DCC,XLV.

STUDYING PURCHASING POWER

10) FLEETWOOD, Bishop [William]. *Chronicon Preciosum*: or, an account of English Gold and Silver Money; The Price of Corn and other Commodities; and of Stipends, Salaries, Wages, Jointures, Portions, Day-labour, &c. in England, for Six hundred Years last past...
London. Printed for T. Osbourne, 1745. Second edition.

8vo. [10], 147, [3], 30pp, [2]. With 12 engraved plates and a terminal leaf of publisher's advertisements. Contemporary gilt-ruled mottled calf, contrasting red morocco lettering-piece. Lightly rubbed, some loss to lettering-piece. Armorial bookplate of Porchester and paper shelf-labels to FEP, short marginal tear to foot of leaf B1, light dampstaining to gutter.

A revised edition of Church of England clergyman William Fleetwood's (1656-1723) landmark historical economic inquiry into the value of money, prices of corn and other commodities, and rates of salaries and wages across six centuries, first published in 1707.

ESTC T145226.

£ 200

UNRECORDED VENETIAN FLORUS

11) **FLORUS, Publius Annius.** L'histoire romane di lucio giulio floro. Distinte in quattro Libri. Tradotte di Latino in Italiano da santi conti Dalla Rocca Contrada. Con l'aggiunta alli margini de' numeri Cronologica cauati da giovanni stadio e l'Indice de' Capi di ciascun Libro.

In Venetia [i.e. Venice]. Appresso li Prodotti, 1697.

12mo. 285pp, [1]. With a half-title. Contemporary limp vellum. Lightly rubbed and dulled. Occasional marginal chipping/dampstaining, marginal burn-mark to leaf E1, scattered spotting.

An apparently unrecorded Venetian edition of an Italian translation of the primary surviving work of Roman poet and historian Lucius Anneus Florus, a rhetorical panegyric epitome of the history of Rome from the foundation of the city until the closing of the temple of Janus under Augustus.

£ 375

L'
**HISTORIE
ROMANE
DI LVCIO GIULIO
F L O R O .**

*Distinte in quattro Libri .
Tradotte di Latino in Italiano*

D A
SANTI CONTI
Dalla Rocca Contrada ,

*Con l'aggiunta alli margini de' nume-
ri Cronologici cauati da GIO-
VANNI STADIO, e l'Indice
de' Capi di ciascun Libro .*



IN VENETIA, M DC. XC VII.
Appresso li Prodotti.

AN INKLING'S ID

12) FREUD, Sigm[und]. The ego and id.

London. Published by Leonard & Virginia Woolf at the Hogarth Press, 1927. First edition in English.

8vo. 88pp, [2]. Original publisher's green cloth, lettered in gilt to spine. Lightly rubbed, evidence of label removal to foot of spine. Scattered spotting, book-label to FEP: 'This book was originally part of the personal library of Professor Glen Schaefer Head of the Ecological Physics Research Group 1975-1987', ink-stamp and associate deaccession stamp of the Cranfield Institute of Technology Library to recto of FFEP. Inked ownership inscription to recto of FFEP: 'R. B. McCallum / Pembroke College / Oxford'.

A copy, with distinguished provenance, of the first edition in English of Freud's immensely influential analytical study of the human psyche; a foundational text of psychoanalysis, published by Virginia and Leonard Woolf at their Hogarth Press.

Ronald Buchanan McCallum (1898-1973), historian, master of Pembroke College, Oxford, and, along with his colleague J. R. R. Tolkien, a member of the Inklings literary discussion group.

£ 450

THE INTERNATIONAL PSYCHO-ANALYTICAL LIBRARY
EDITED BY ERNEST JONES
No. 12.

THE EGO AND THE ID

BY
SIGM. FREUD, M.D., LL.D.

AUTHORIZED TRANSLATION
BY
JOAN RIVIERE



PUBLISHED BY LEONARD & VIRGINIA WOOLF AT THE
HOGARTH PRESS, 52 TAVISTOCK SQUARE, LONDON, W.C.
AND THE INSTITUTE OF PSYCHO-ANALYSIS
MCMXXVII

R. B. McCallum - Inklings
Pembroke College.
Oxford.

FINGERPRINT CLASSIFICATION AND EUGENICS

- 13) **GALTON, Francis.** Finger prints. London. Macmillan and Co., 1892. First edition.

xvi, 216pp. With a half-title and 16 plates.

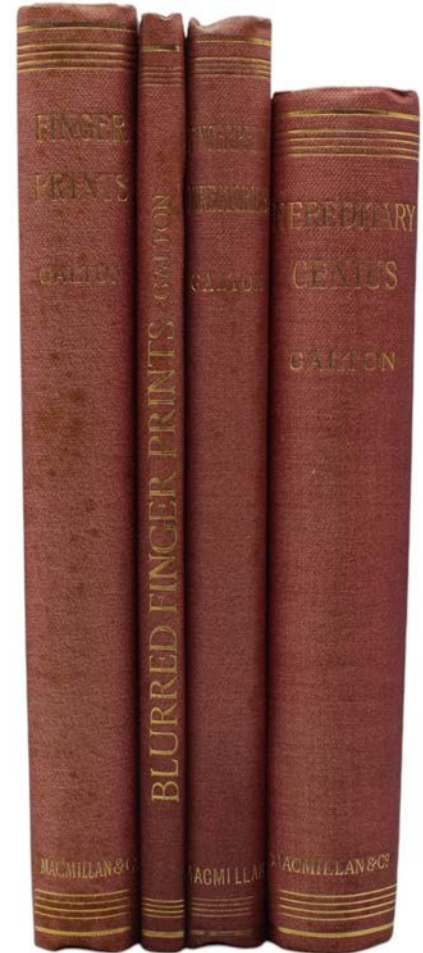
[Together with:] **GALTON, Francis.** Supplementary chapter to 'finger prints' decipherment of blurred finger prints. London. Macmillan and Co., 1893. First edition. [2], 18pp. With 16 plates.

[And:] **GALTON, Francis.** Fingerprint directories. London. Macmillan and Co., 1895. First edition. [8], 127pp, [1]. With a half-title and nine plates.

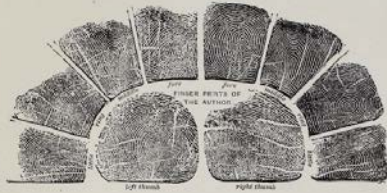
[And:] **GALTON, Francis.** Hereditary genius an inquiry into its laws and consequences. London. Macmillan and Co., 1892. Second edition. xxvii, [5], 379pp. [5]. With a half title and two terminal advertisement leaves.

In four near-uniform 8vo volumes. Original publisher's burgundy cloth, gilt. Some fading and spotting to spines.

The complete output in print of statistician Francis Galton's (1822-1911) research into fingerprint analysis, in first edition form. Prior to pursuing investigations into biostatistics, Galton had distinguished himself through his research into inheritance, notably disproving Darwin's theory of pangenesis.



FINGER PRINTS



BY
FRANCIS GALTON, F.R.S., ETC.

London
MACMILLAN AND CO.
AND NEW YORK
1892

All rights reserved

His experience led to him establishing the patterns of an individual's fingerprints do not alter with age, allowing them to be used for personal identification. To which end Galton developed a taxonomic system by which these patterns could be described and catalogued.

The near uniform second edition of *Hereditary Genius* included here - originally published in 1869, the first serious work on the inheritance of intelligence - is also accompanied by a new, lengthy introduction by Galton. Noting that original was 'a work published twenty-three years ago...long...unpurchaseable, except at second-hand and at fancy prices', with 'a dew staring errata', the author adds several comments which surely reflect his development of eugenicist ideas - indeed coining the term in his *Inquiries into Human Faculty and Its Development* (London, 1893) between the first and this second edition. These include overtly racist commentary regarding the colonisation of Africa and the 'transplantation' of 'The Negro' from Africa to America, which Galton also connects to the destruction of 'native American races', and highly questionable assertions relating to demographic restrictions.

£ 2,000



- 14) **[HEYWOOD, James]**. Illustrations of the principal english universities.

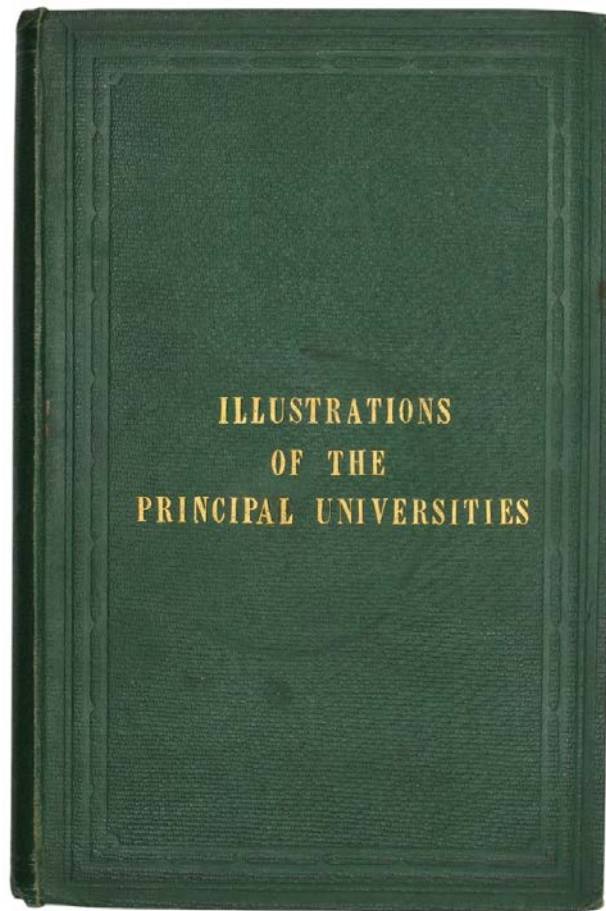
[London?]. [Privately printed], [1863?]

8vo. iv pp. [44] aquatint, engraved, and lithographed plates, of which four coloured, all dated in the 1840's except one which is 1863. Original publisher's blind-stamped green cloth, lettered in gilt to upper board, T.E.G. A trifle rubbed and marked. Recent bookplate of Liam Sims to FEP, scattered spotting.

The sole edition of a collection of attractive plates depicting views of Oxford and Cambridge colleges and founders of the universities, gathered from various sources and issued privately by the collector, philanthropist and social reformer, James Heywood (1810-1897).

OCLC and COPAC together record copies at just eight locations worldwide (Cambridge, Harvard, Illinois, Nebraska, Oxford, Washington, Wellesley, and Yale).

£ 625



- 15) **HILL, Benson E.** The epicure's almanac; or Diary of Good Living; containing a choice and original receipt or a valuable hint for every day in the year. The result of actual experience, applicable to the enjoyment of the good things of this life, consistently with the views of those who study genteel economy.

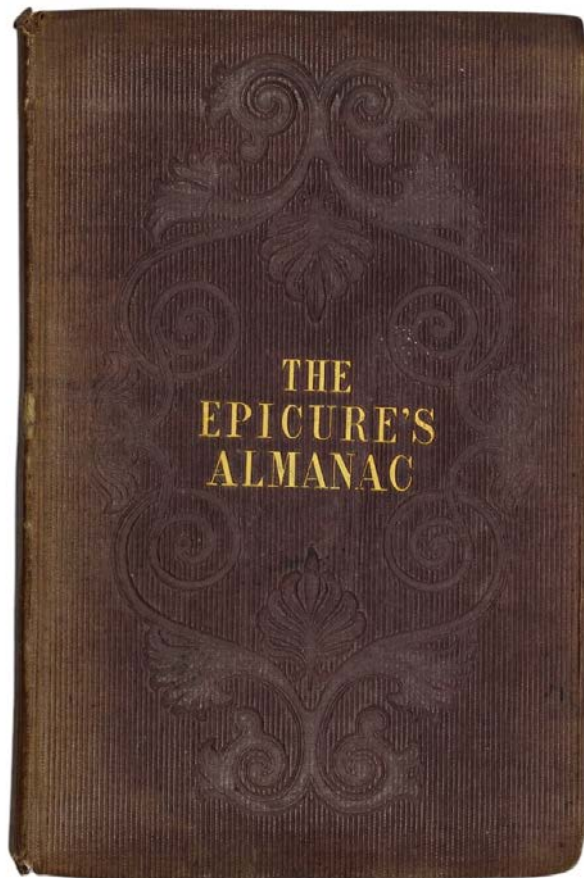
London. How and Parsons, 1841. First edition.

12mo. viii, 172pp. With a half-title. Original publisher's blind-stamped maroon cloth, lettered in gilt to upper board. Lightly rubbed, marked, sunned spine chipped at head and foot. Upper hinge exposed.

The first edition of soldier and writer Benson Earle Hill's (bap. 1790?, d. 1845) *The Epicure's Almanac*, a gastronomic *vade mecum* targeted, unlike contemporary publications, at the gentleman who dined at home rather than out.

It offers a new recipe for every day of the year 'to those who study genteel economy', and is refreshingly original in its choice of ingredients, with many ingenious suggestions for impecunious chefs, including a recommendation for boiled nettles and cider with bicarbonate of soda, as a poor man's champagne.

£ 375



HINTS
FOR
THE IMPROVEMENT
OF
EARLY EDUCATION
AND
Nursery Discipline.

“ I think I may say, that, of all the men we meet with,
“ nine parts of ten are what they are, good or evil, useful
“ or not, by their education.” LOCKE.

“ To neglect beginnings is the fundamental error into
“ which most parents fall.”

“ Parents wonder to taste the streams bitter, when they
“ themselves have poisoned the fountain.” LOCKE.

LONDON:

PRINTED FOR J. HATCHARD AND SON,
No 199, PICCADILLY.
1819.

THE HUNTER MACALPINE COPY

16) [HOARE, Mrs. Louisa Gurney]. Hints for the improvement of early education and nursery discipline.
London. Printed for J. Hatchard and Son, 1819. First edition.

12mo. [4], 188pp. Contemporary half-calf, tooled in gilt and blind, marbled paper boards, contrasting red morocco lettering-piece. Extremities rubbed, remnants of paper labels to upper board. Later private library stamps of Ida Macalpine and Richard Hunter to FEP, verso of title page, foot of final page, and REP, twentieth-century typed booksellers description pasted to recto of FFEP, scattered spotting

The first edition of Louisa Gurney Hoare's (1784-1836) first published, and best known, work. Claiming to be the 'simple result of experience', the book greatly expands on the rules for the proper tutelage and discipline of children that she had compiled for the benefit and direction of the nursemaid she employed for her first-born. Primarily shaped by the traditions of her own family, Hoare's work is considerably influenced by late eighteenth- and early nineteenth-century authorities on education such as Fenelon, Philip Doddridge, and especially, Locke, who is cited in the text, and indeed quoted on the title page. In addition, Hoare recommends contemporary authors on the subject, including Sarah Trimmer and Hannah More. *Hints* was a remarkable success, editions appeared both in Britain and the United States for more than eighty years after its first publication.

£ 450



To the King's Most Excellent Majesty,

*The Humble Address of the LORD MAYOR, and the Rest
of Your Majesties Commissioners of LIEUTENANCY for
Your City of London.*

PERMIT us, *Most Gracious Sovereign*, with the profoundest Humility and Submission, to say, We always thought the Preservation of the Trade of the Kingdom, and the Ballance of Power in *Europe*, to be the main Motives for the late War. A Cause so Just was favour'd by Heaven; and the Arms and Virtue of the Troops of *Britain*, with those of Her Confederates, prevail'd with such a Train of Unparallel'd Successes, that we concluded our selves upon the Point of being Happy to the utmost of our Wishes.

But when we were just seizing the Price of our Conquests, with Horror we call to mind, That the *British* Arms were surprizingly withdrawn, and our faithful Allies abandon'd. ——— Sad were the Consequences that ensued!

The Reputation of the Kingdom was sunk to Contempt, the humble Stile of the Enemy was quite alter'd, and *France*, from being in a Condition of suing for a Peace, became the Dictator of it to those that had Conquered: The People were mocked with Assurances of being free from the Danger of a neighbouring Fortrefe, and the best Branches of their Trade were exchanged for *Chimera's*.

Our holy Church too was in Danger of being given up to Popery, our Civil Rights to Tyranny, and the Way preparing for the Pretender.

All that had been gain'd by a Profusion of Bloud and Treasure in a Glorious and

PROMPTED BY THE 1715 RISING

- 17) **[JACOBITE RISING]**. [Drop-head title:] To the King's Most Excellent Majesty, The Humble Address of the Lord Mayor, and the Rest of Your Majesties Commissioners of Lieutenancy for Your City of London.
London. Printed for S. Crouch...And Sold by J. Baker, 1714/15 [i.e. 1715].

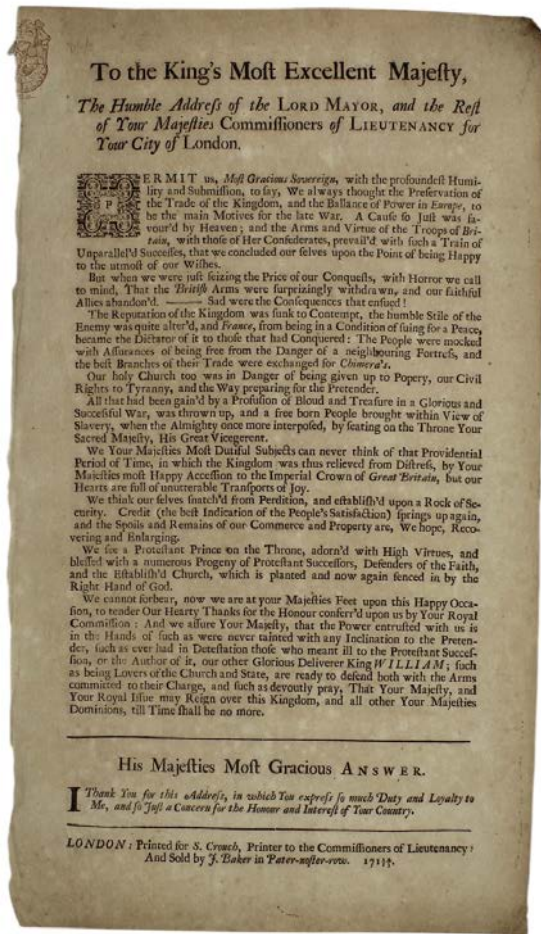
Dimensions 200 x 350 mm. Single leaf broadside, edges uncut. Browned.

A rare broadside proclamation issued by the Lord Mayor of London and the Commissioners of Lieutenancy, affirming their loyalty to George I; prompted, in part, by the 1715 Jacobite Rising and the threatening return of the Old Pretender.

One of three editions issued in London in 1715 (an American edition printed at Boston appeared concurrently.) All editions are rare, with this being no exception; ESTC records a single copy at BL.

ESTC T225043.

£ 450



To the King's Most Excellent Majesty,

The Humble Address of the LORD MAYOR, and the Rest of Your Majesties Commissioners of LIEUTENANCY for Your City of London.

PERMIT us, *Most Gracious Sovereign*, with the profoundest Humility and Submission, to say, We always thought the Preservation of the Trade of the Kingdom, and the Balance of Power in Europe, to be the main Motives for the late War. A Cause so just was favour'd by Heaven; and the Arms and Virtue of the Troops of Britain, with those of Her Confederates, prevail'd with such a Train of Unparallel'd Successes, that we concluded our selves upon the Point of being Happy to the utmost of our Wishes.

But when we were just seizing the Price of our Conquests, with Horror we call to mind, That the *British* Arms were surprizingly withdrawn, and our faithful Allies abandon'd. ——— Sad were the Consequences that ensu'd!

The Reputation of the Kingdom was sunk to Contempt, the humble Stile of the Enemy was quite alter'd, and *France*, from being in a Condition of suing for a Peace, became the Dictator of it to those that had Conquered: The People were mock'd with Assurance of being free from the Danger of a neighbouring Fortress, and the best Branches of their Trade were excluded for *Cherwell's*

Our holy Church too was in Danger of being given up to Popery, our Civil Rights to Tyranny, and the Way preparing for the Pretender.

All that had been gain'd by a Profusion of Blood and Treasure in a Glorious and Successful War, was thrown up, and a free born People brought within View of Slavery, when the Almighty once more interposed, by seating on the Throne Your Sacred Majesty, His Great Vicerent.

We Your Majesties Most Dutiful Subjects can never think of that Provisional Period of Time, in which the Kingdom was thus relieved from Distress, by Your Majesties most Happy Accession to the Imperial Crown of *Great Britain*, but our Hearts are full of unutterable Transports of Joy.

We think our selves snatch'd from Perdition, and establish'd upon a Rock of Security. Credit (the best Indication of the People's Satisfaction) springs up again, and the Spirits and Remains of our Commerce and Property are, We hope, Recovering and Enlarging.

We see a Protestant Prince on the Throne, adorn'd with High Virtues, and bless'd with a numerous Progeny of Protestant Successors, Defenders of the Faith, and the *Establish'd* Church, which is planted and now again fenced in by the Right Hand of God.

We cannot forbear, now we are at your Majesties Feet upon this Happy Occasion, to tender Our Hearty Thanks for the Honour conferr'd upon us by Your Royal Commission: And we assure Your Majesty, that the Power entrusted with us is in the Hands of such as were never tainted with any Inclination to the Pretender, such as ever had in Detestation those who meant ill to the Protestant Successor, or the Author of it, our other Glorious Deliverer King *WILLIAM*; such as being Lovers of the Church and State, are ready to defend both with the Arms committed to their Charge, and such as devoutly pray, That Your Majesty, and Your Royal Issue may Reign over this Kingdom, and all other Your Majesties Dominions, till Time shall be no more.

His Majesties Most Gracious ANSWER.

I Thank You for this Address, in which You express so much Duty and Loyalty to Me, and so just a Concern for the Honour and Interest of Your Country.

LONDON: Printed for S. Crouch, Printer to the Commissioners of Lieutenancy; And Sold by J. Baker in *Pater-noster-row*. 1711.

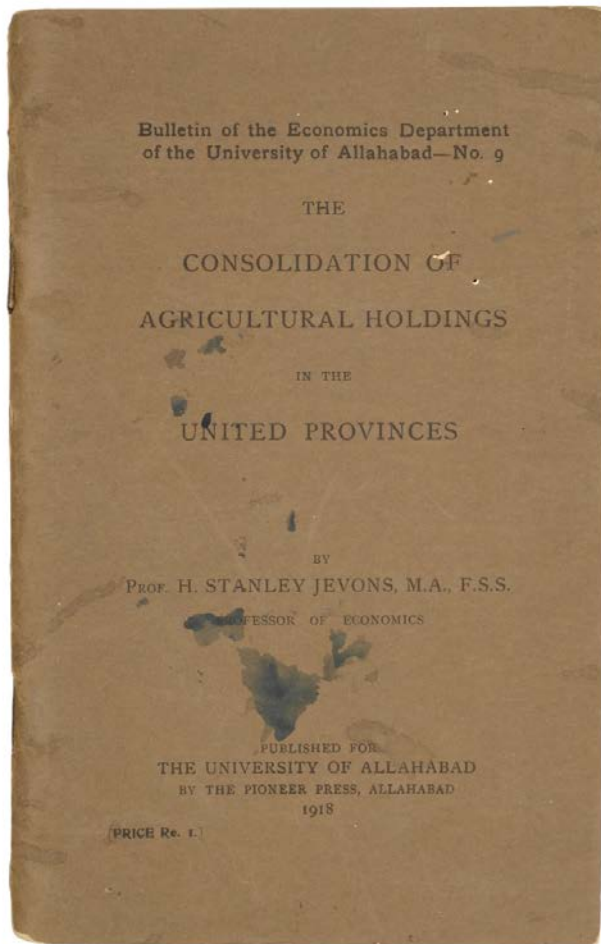
- 18) **JEVONS, Prof. H. Stanley.** The consolidation of agricultural holdings in the united provinces.
Allahabad. Published for the University of Allahabad by the Pioneer Press, 1918. Second edition.

8vo. [8], 54pp, [2]. With a half-title and a folding map. Stapled, as issued in original publisher's printed buff wrappers. Rubbed and stained. Minute worm-tracks running throughout text-block, touching text at times without loss of sense, short tear to map at gutter.

An Allahabad-printed pamphlet, in original unsophisticated state, concerning land tenure in Utter Pradesh, India, by economist Herbert Stanley Jevons (1875-1955), son of renowned logician William Stanley Jevons (1835-1882).

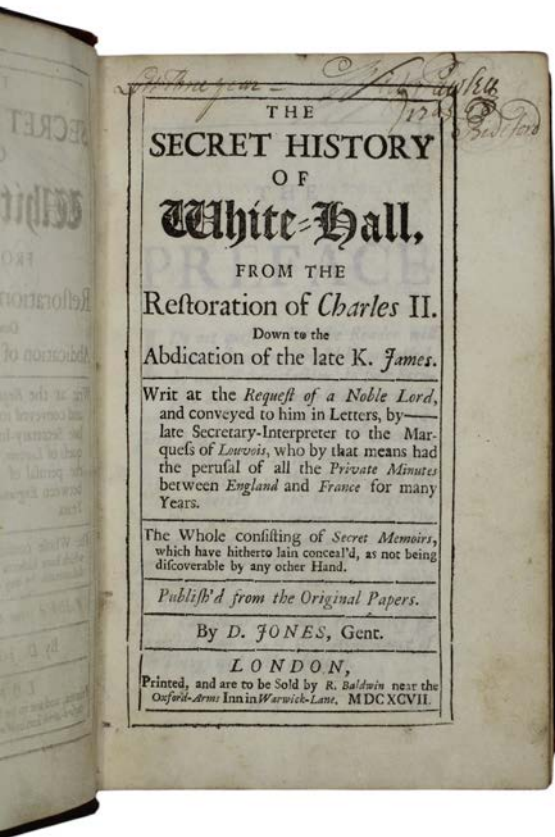
Jevons emphasises the necessity of enlarging and consolidating land holdings in India in order to increase the supply of agricultural products, on not too dissimilar lines to the enclosure acts in Britain. The scheme, coupled with improved agricultural methods, he maintains would in the long term greatly increase living standards amongst the native rural population.

£ 200



The image shows the fore-edge of a very old, thick book. The pages are numerous, aged, and discolored to a yellowish-brown hue. The book is bound in dark, worn leather. The title 'Secret-History of Whitehall' is written in a dark ink across the fore-edge in a cursive, handwritten style. The text is slightly uneven due to the texture of the paper and the binding.

Secret-History of Whitehall



19) **JONES, D[avid]**. The secret history of White=Hall, from the Restoration of Charles II. Down to the Abdication of the late K. James...The Whole consisting of Secret Memoirs, which have hitherto lain conceal'd, as not being discoverable by any other Hand.

London. Printed, and are to be Sold by R. Baldwin, 1697. First edition.

8vo. [16], 80, 80, 80, 64, 80, 110pp, [2]. With initial and terminal blank leaves. Contemporary gilt-tooled panelled calf, morocco lettering-piece. Heavily rubbed, loss to head of spine, title in manuscript to fore-edge. Early pen-trials and ownership inscriptions of William Lawley to front endpapers and title page, marginal loss to lower corners of leaves D1, Ccc4, Aaaa2, scattered spotting.

The first edition of the principal work of purported spy David Jones (fl. 1675-1720), consisting of a series of letters professing to divulge clandestine diplomatic transactions which passed between the English and French courts from 1660 to 1680.

In his preface, Jones states that he travelled to France in 1675 with instruction from an anonymous English peer to gather information about the French court. In 1676, he claims to have been appointed as assistance to the secretary-interpreter to the marquis de Louvois, an ideal position for an aspiring agent. Despite the title, little mention of Whitehall is made in the letters. Indeed, little reliance can be placed the sensational claims presented by Jones; he claims for example that money amounting to £600,000 was paid by the French king to Charles II. Modern scholarship has called in to doubt Jones's authenticity, not least as it seems improbable that an Englishman engaged in rather blatant espionage would be able to maintain his position in such a high-profile role in the midst of the French court.

ESTC R17242, Wing J934.

£ 250

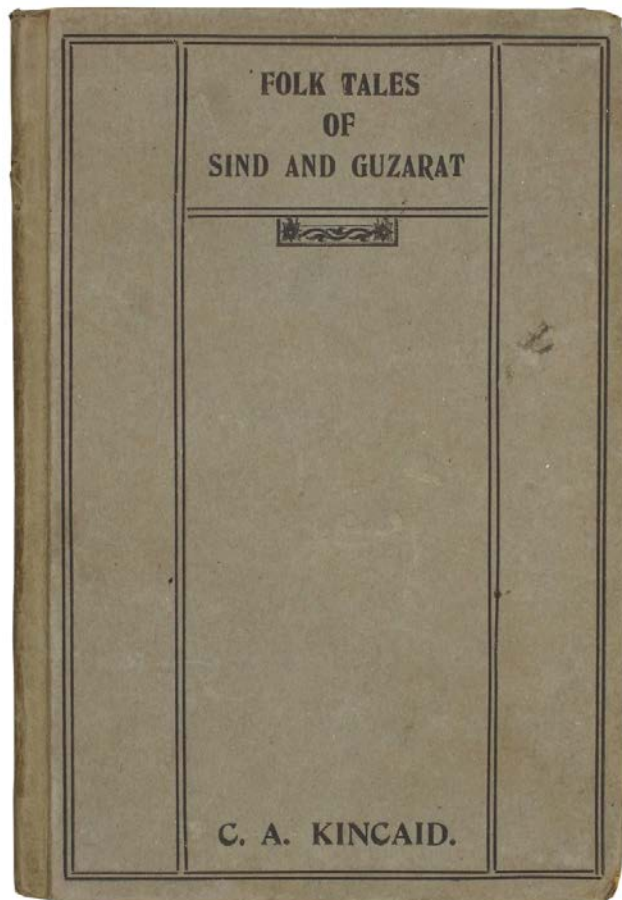
KARACHI PRINTE INDIAN FOLK TALES

- 20) **KINCAID, C. A.** Folk tales of sind and guzarat.
Karachi. The Daily Gazette Press, 1925. First edition.

8vo. [6], 111pp, [1]. Original publisher's printed grey paper boards. Lightly rubbed and marked, small hole to spine, fore-edge and lower board dampstained.

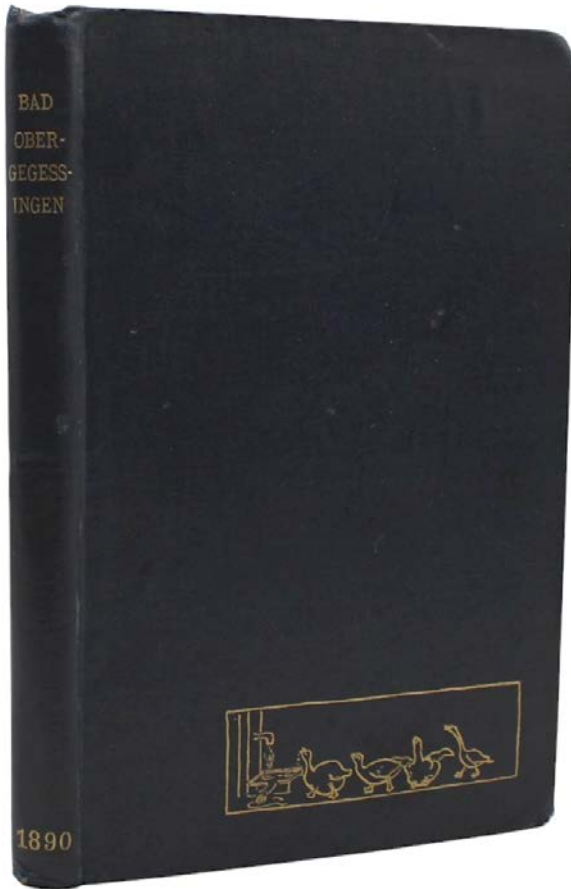
The first edition of Indian Civil Service official Charles Augustus Kincaid's (1870-1954) anthology of folk tales originating from the province of Sind (Sindh) and the state of Guzarat (Gujarat). The majority of the twenty tales translated by Kincaid initially appeared in either the Daily Gazette or Times of India; notable inclusions are stories relating to Sufi saint and poet Lal Shahbaz Qalandar, and the ruined city of Brahmanabad, the historic capital of the Caliphal province of Sindh.

£ 150





See page 61



PRIVATELY PRINTED POOTERISH TRAVEL JOURNAL

21) [LAING, Charles C.]. Bad ober-gegessingen, 1890.
London. Jones & Evans (Late Henry Sotheran & Co.,) Booksellers, 1891.
Privately printed.

8vo. x, [3], 111pp, [1]. With a lithographed frontispiece, one further lithographed plate, and numerous charming vignette line-drawings throughout text. No. 48 of an unspecified number of privately printed examples; with the caveat that "This Extract is published for private use only. It has been "stopped" partly by a friendly hand; perhaps it would have been better if he had stopped it altogether". An inscription (to 'Edward Harries?') from the author is present on the limitation leaf. Original publisher's gilt-tooled blue cloth, with vignette designs to both boards. T.E.G. A little rubbed and bumped to corners, spine ends.

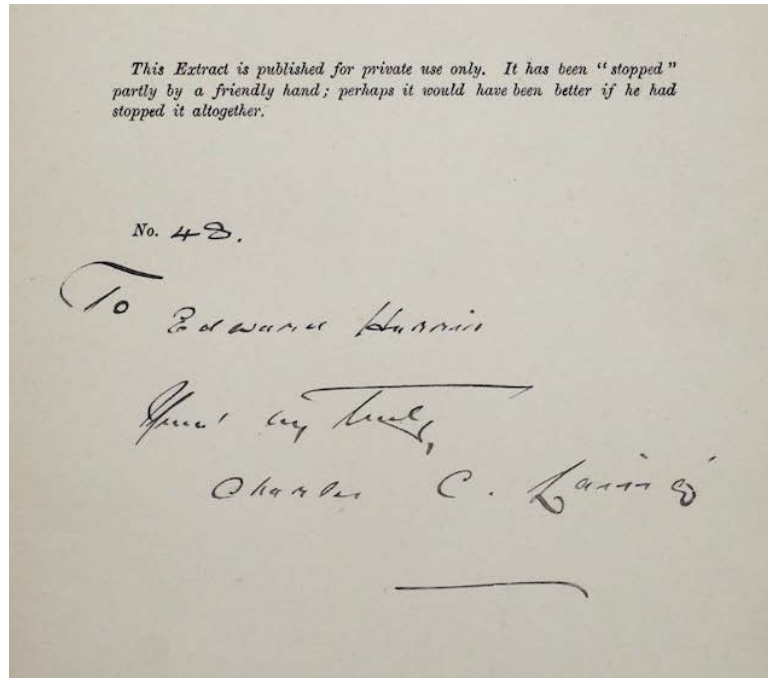
'In the first place, it must be borne in mind, that Obergegessingen is not intended for the young, the good, and the beautiful – naturally. It is Kur-Ort pure and simple, though perhaps these words do not describe it precisely. People who come here are damaged; they do come for the cure'.

A curious, self-consciously Pooterish account of an Englishman's summer trip to what appears to be a typical German spa town. Presented in the form of a diary, with vignette line drawings as repeated on the boards, the excursion was prescribed by a Harley Street doctor as an antidote to a life of 'dining out five nights in succession, where the dishes have been seductive and the wines rare'.

Diversions from the largely wry anthropological observations of the locals include stories of other travellers encountered and such adventures as 'The Legend of the Flycatcher of the Bodenlaube'. The German holiday provided opportunities for 'Fleisch and Wein' in much the same manner as those of the narrator's existence in London, so as far a medical cure, the trip proved an abject failure: 'the fatal record proclaimed that we had gained during our stay - the blessed waters have only agreed with us too well'.

Unrecorded by COPAC and OCLC (there is, however, a copy at Cambridge University with the title (presumably) mis-transcribed as *Bac Ober-Gegessingen*).

£ 500



ON TRIAL FOR PRINTING

- 22) **LOTTIN, Augustin-Martin.** Précis pour Le Sieur Augustin Martin Lottin, l'ainé, Imprimeur--Libraire du Roi & de la Ville, Appellant d'une Sentence rendue au Châtelet de Paris, le 21 Mars 1777.

[Paris]. [de l'imprimerie de Lottin l'ainé], [1777].

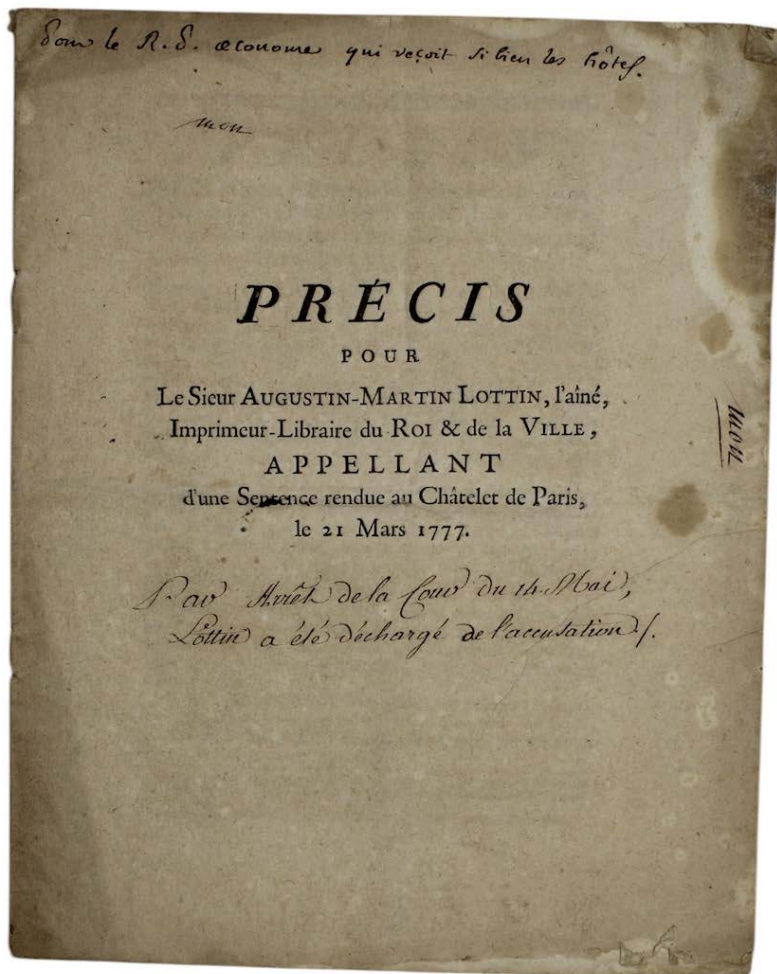
Quarto. 12pp. Stitched, as issued. Title stains to outer margin, lightly browned, occasional spotting. Contemporary manuscript annotations to title.

The second institutionally located copy of a pamphlet detailing Parisian printer and bookseller Augustin-Martin Lottin's (1726-1793) appeal of his sentence for his involvement in the printing and distribution of an edition of Jean-Baptiste-Claude Delisle de Sales' controversial *Philosophie de la Nature*.

De Sales' work included a challenge to the 'young earth' date of The Creation. A contemporary annotation to the title of this copy records that the charges against Lottin were dropped.

OCLC records a single copy (BNF).

£ 500



DANCE, VERSE AND EXPLORATION IN A PROVINCIAL PERIODICAL

23) [MANCHESTER IRIS]. The manchester iris: a literary and scientific Miscellany, published weekly in the years 1822 & 1823. In two volumes.
Manchester. Printed and Published by Henry Smith, St. Ann's Square, 1822.

Quarto. Two volumes bound in one. [2], 2, 166, [169]-384; [2], ii, 420pp (with pp389-420 from Vol II misbound at end of Vol I). Lacking a single leaf (pp.167-8) from Vol I. With an engraved sheet of music ('O Speak not to Me', Air by S. Smith) to Vol I, another Handels 'Angels ever bright and fair' to Vol II, and two single (including 'The Rose-Bud of Cheetham. A Favourite Quadrille' and double-leaf letter-press music sheet to Vol II (the second is Robert Burns' 'When wild war's deadly blast was blown'), with some spotting and marginal wear, each inserted and additional to the pagination. Recent gilt-tooled brown half-calf, buckram boards. Some marking to binding, occasional marking/tears (without loss) to text.

The complete output of a rare, short-lived, provincially published late Georgian Mancunian periodical devoted to literature and the sciences.

As the heading advertisement to each issue explains 'this paper is published weekly, and may be had of the booksellers in Manchester'. The contents, largely literary or scientific in nature, includes adverts for local concerts, contemporary publications, and the meeting dates of local literary societies.

The Manchester Iris;

Or, Literary and

Scientific Miscellany.



PUBLISHED

WEEKLY.

No. 1.—Vol. I.

SATURDAY, FEBRUARY 2, 1822.

PRICE 3d.

ADDRESS.

THE first number of the MANCHESTER IRIS is most respectfully submitted to public attention. We present it with an array of invidious distinction, and of prospective support; rotting its title claim for superiority, on our determination—to enrich it from every ordinary source of valuable information, and rational entertainment,—as we our mutual vigilance in obtaining Original Literary and Scientific communications,—to pledge ourselves for its respectability and PERMANENCY,—and that our vigilance and attention, in conjunction with our means and exertions, shall be incessantly directed towards the perfection of a miscellany, that may be at once a credit and an advantage to the town, and a source of amusement and edification to those who favour us with their patronage.

Attended to no exclusive interest, we shall, as far as lies in our power, select and procure whatever may tend to promote the happiness and improvement of society, without entering into the prejudices, or peculiar opinions; which frequently obscure the virtues, and contract the understanding, of even the erudite and benevolent.

Arrangements have been made which will, we hope, ensure us a tolerably regular supply of ORIGINAL COMMUNICATIONS; and every attention will be paid to those Correspondents who may be obligingly disposed to assist us in this very important department. Literary and Entertaining Communications, Poetic Effusions, and useful Observations and Queries, are especially solicited; and shall at all times receive attention. In these departments, we repeat, frequently to exhibit such specimens of the taste, talent, and ingenuity

of our fair townsmen, as cannot fail to excite a happy emulation in persons of refined and cultivated minds.

In our SELECTIONS from expository, or popular works, we shall be careful to cull those flowers of Poetry and elegant Literature, which delight by their beauty, and improve by their style and tendency.

Under the article BIOGRAPHY, we hope to curick our work, occasionally, with sketches of the lives of our respected and departed townsmen—who, by their talents, their integrity, their persevering industry, and their laudable enterprises, have acquired honorable distinction, and are now remembered as benefactors to society in general;—to hold up such, as a real benefit to the place of their countrymen, and as examples worthy the imitation of the rising generation, will be, to us, a pleasing duty; and, for authentic notices of this description, we shall feel most grateful.

In short, as it is our wish to please and to edify, it shall be our endeavour to do so. We are persuaded, that we shall not want the assistance of those, whose leisure and ability enable them to impart increasing interest to our work. And we trust our publication will manifest, that while Industry and Art, are busily employed in promoting the prosperity of the town, Genius is not remiss in the cultivation of those graces, and mental qualities, which transcend and adorn its character.

FOR THE IRIS.

ON CRITICISM.

FRONT a supererogatory period of the private life, views, and more especially of the Criticisms on those slight compositions with which the present age abounds; one would naturally conclude, that, as regards society in general, the exercise of individual

judgment was directed, or rather, spontaneously indulged in favour of a few proscribed writers, whose inguinal tenderness in their own department, and ingenuitousness in the immoderation of their own opinion, appear to be their chief and only known qualifications. This view would be corroborated by the increased and increasing number of Reviews—their invidious distinctions, and expeditious arrangements, of anonymous notices—and the deficiency in opinion, circumspection, and bounding delicacy.

Upon a different occasion we cannot but dissent in these Words, Modest, and Quietly, and in solitary observation, in judgment and decision, that we are possible and expediently to write, as an avowed manuscriptary opinion, that is frequently productive of effect contrary to those advantages it is intended. That our critic history "a lamentable ignorance of human nature" will readily appear from their description of art, and distinction between the style and tendency of works under consideration. We are sometimes told that a composition is "original," "interesting," "deserving," &c. all of which are nothing new, and never fail to leave a deep impression on the mind of the reader. But then comes the here—the criticism—"wisely corrected and improved. Can there be engaged? No! What then? Oh, the critic's answer—that, although the piece might entertain, it cannot edify;—that "Civility—Courtesy—modesty, and, desire to do more! Indeed—this is the really human nature!"

There is nothing more common with the description of nature, than perfection in a wise discrimination—a discrimination, which is mostly too speculative for any other basis than that existing the imaginary parts: Taste and moral feeling are frequently discovered; and a work is engaged for a display of the writer's anatomical and pedantic in the former, which it is strongly disclaimed against and irreconcilable prohibited, for 'tis said dissimulation, or, hostility, in the latter. This may be doing, said to be, wanted, and published, written; but, it is rarely corrected, and seldom, and never forgotten!

To be matter of a "learned," "decent," "faint," "style" is verbally desirable; and these are few, who would not make ingenuitous efforts, to attain it; but, the work to which this desirable treasure may be found, it is a field that, dominated as being necessary from social, domestic, and individual, interests and happiness? Now, if we suppose

The literary contributions are chiefly poetical; the poems printed in each issue frequently anonymous doggerel, with the occasional exception, notably the issue for 4th May 1822, in which appeared **John Clare's (1793-1864)** 'To the Cowslip', an early appearance of the eminently pastoral poet in print.

Notably, the final September issue of 1822 contains the first appearance of **William Harrison Ainsworth's (1805-1822)** macabre short story 'The Half Hangit' in which a man is wrongly arrested on suspicion of murder, condemned to death by hanging, but reprieved at the last moment and cut down.

The scientific offerings include notices of contemporary voyages in the nascent years of concerted British efforts to discover a Northwest Passage; in particular an article submitted to the *Iris* on 12th December 1823 providing a list of the attempts to discover a route, evidently occasioned by the late aborted expedition of William Edward Parry; and, in the initial November issue for 1823, a lengthy account providing greater detail of the 'North West Expedition', specifically the party's encounters with 'Esquimaux'.

£ 950

THE
ROSE-BUD OF CHEETHAM.
A Favourite Quadrille.
NOW FIRST PUBLISHED

Manchester. Printed and published by HENRY SMITH, IRIS OFFICE, St. Ann's Square.



FINE.

Da Capo

Da Capo

FIGURE.

The first and third couple advance, join hands and set.—The Gentlemen conduct their partners to opposite places.—The first and third couple advance join hands and set.—The gentlemen conduct their partners to proper places.—The little square.—The ladies hands across, while the gentlemen hands round on the outside.

THIS QUADRILLE CAN ONLY BE LEARNED THE FIRST

A LIBRARY HANDKERCHIEF

24) [MANCHESTER LIBRARY]. July 17th 1934
Souvenir of the Opening of the New Library Manchester by
His Majesty the King.
[Manchester]. [s.n.], [1934].

Dimensions 320 x 200 mm. Silk handkerchief, printed in blue on one side only. Central image of an open book with an image of the library, flanked by portraits of George V and Queen Mary, and a caption that reads: "The Foundation Stone of the New Library was laid by The Rt. Hon. James Ramsay MacDonald LL.D Prime Minister May 6th 1930". Single central horizontal fold.

A souvenir silk handkerchief to commemorating the opening of the 'New Library' at Manchester by George V on 17th July 1934.

The Manchester Central library was designed by architect Emanuel Vincent Harris (1876-1971). The form of the building, a classical columned portico attached to a rotunda domed structure, is loosely inspired by the Pantheon, Rome. On the occasion of the opening, George V declared:

'In the splendid building which I am about to open, the largest library in this country provided by a local authority, the Corporation have ensured for the inhabitants of the city magnificent opportunities for further education and for the pleasant use of leisure'.



LECTURES
ON
TROPICAL DISEASES

BEING
The Lane Lectures
FOR 1905

DELIVERED AT
COOPER MEDICAL COLLEGE,
SAN FRANCISCO U.S.A. AUGUST 1905

BY
SIR PATRICK MANSON
K.C.M.G. M.D. LL.D. (Aber.); F.R.C.P. (Lond.); F.R.S. Hon. D.Sc. (Oxon.)
Medical Adviser to the Colonial Office; Lecturer London School of
Tropical Medicine, St. George's Hospital Medical
School, etc. etc.

LONDON
ARCHIBALD CONSTABLE & CO. LIMITED
16 JAMES STREET HAYMARKET S.W.
1905

PRESENTATION COPY

25) **MANSON, Sir Patrick.** Lectures on tropical diseases being The Lane Lectures For 1905...

London. Archibald Constable & Co., 1905. First edition.

8vo. [2], viii, 230pp, [2]. With numerous photographic illustrations in the text. Original publisher's blind-stamped black cloth, lettered in gilt to spine. Lightly rubbed and marked. Ink-stamp pf Geo. P. Harlan to recto of FFEP. Presentation copy, inked inscription to recto of FFEP: 'To Dr. Harlan / With the Author's / Kind Regards / January 1907'.

The sole edition of the collected Lane Lectures of physician, parasitologist, and pioneer of tropical medicine Sir Patrick Manson (1844-1922); delivered at Cooper Medical College, San Francisco, August 1905.

The lectures discuss, *inter alia*, the diagnosis of tropical diseases, the treatment of fevers and fluxes, the principles determining the geographical distribution of tropical diseases, and malaria.

£ 250

To W. Harlan
With the Author's
Kind Regards
January 1907.
GEO. P. HARLAN, M.D.
44 MOORSIDE.
FENHAM,
NEWCASTLE-ON-TYNE.

UNRECORDED GUERNSEY PRINTING

26) [NELSON, Jean]. Extrait du journal de Mr. Jean Nelson, Predicateur de l'Evangile, contenant au recit des tendres soins de dieu envers lui depuis son enfance jusqu'a sa quarante-deuxieme annee. Traduit de l'anglais. *Guernsey. De L'Imprimerie de N. Mauger, Imprimeur du Roi, Au Bas du Bordage, 1823.*

12mo in 6s. [4], 192pp. Original publisher's two-tone paper boards. Heavily worn and marked; spine covering perished, boards each hanging by a cord only. Some damp-staining; pen trials to FEP; RFEP torn away.

An entirely unrecorded Guernsey-printed selection from the journal of travelling stonemason and pioneer of Yorkshire Methodism John Nelson (1707-1774).

Nelson's conversion began after his hearing John Wesley preach at Moorfields in 1739 and famously describes himself as 'like a wandering bird, cast out of the nest' until this moment. The anonymous translator of this edition, produced - one presumes - for the growing French-speaking Methodist readership in Guernsey following the opening of the first Methodist chapel amongst that community in St. Peter Port in 1789, translates that famous phrase as follows:

'mais je fus comme un oiseau errant, chasse de son nid, jusqu'a ce que M. Jean Wesley vint precher son premier sermon a Moorfields'.

Unrecorded by OCLC and COPAC.

£ 375

EXTRAIT

DU

JOURNAL

DE

Mr. JEAN NELSON,

Prédicateur de l'Evangile,

CONTENANT UN RÉCIT DES TENDRES SOINS DE
DIEU ENVERS LUI

DEPUIS SON ENFANCE

JUSQU'À SA QUARANTE-DEUXIÈME ANNEE.

TRADUIT DE L'ANGLAIS.

~~~~~  
Béni soit Dieu, qui est le Père de notre Seigneur Jésus-Christ, le Père des miséricordes, et le Dieu de toute consolation; qui nous console dans toute notre affliction, afin que par la consolation de laquelle nous-mêmes sommes consolés de Dieu, nous puissions consoler ceux qui sont en quelque affliction que ce soit. -- 2 Cor. 1. iii, iv.  
~~~~~

GUERNESEY :

DE L'IMPRIMERIE DE N. MAUGER, IMPRIMEUR DU ROI,
AU BAS DU BORDAGE.

1823.

The GAS LIGHTS are now introduced over the whole Stage.

Unbounded Applause, and incessant Laughter, having attended the Third Performance of the New Operetta called FIRE and WATER, throughout, it was announced for Répétition every Evening till further Notice, with reiterated and unanimous Acclamations.

New Theatre Royal, English Opera, Strand.

This present FRIDAY, August 22, 1817,

Will be presented EIGHTH TIME an entirely New PASTORAL SERIO-COMICK OPERA, called THE

PERSIAN HUNTERS,
Or, the Rose of Gurgistan.

The Scenery by Mr. GILL and his Assistants.

The Dresses by Mr. PALMER, Mrs. ROBINSON, and their Assistants. The Properties by Mr. KELLY.

The MUSIC, entirely New, composed expressly for this Opera during the last Eighteen Months, by Mr. HORN.—With a NEW OVERTURE, composed by Mr. G. PERRY, of Norwich.

Persians.—Mr. HORN,

Mr. BROADHURST, Mr. J. ISAACS,
Mr. J. JONES, Mr. W. S. CHATTERLEY,

Mr. Huckel, Mr. Mears, Mr. Richardson.

Tartars.—Mr. BARTLEY, Mr. PEARMAN,

Mr. WILKINSON, Mr. L. LEE,

Mr. Parker, Mr. Ellis, Mr. Jenkins.

'THE GAS LIGHTS ARE NOW INTRODUCED OVER THE WHOLE STAGE'

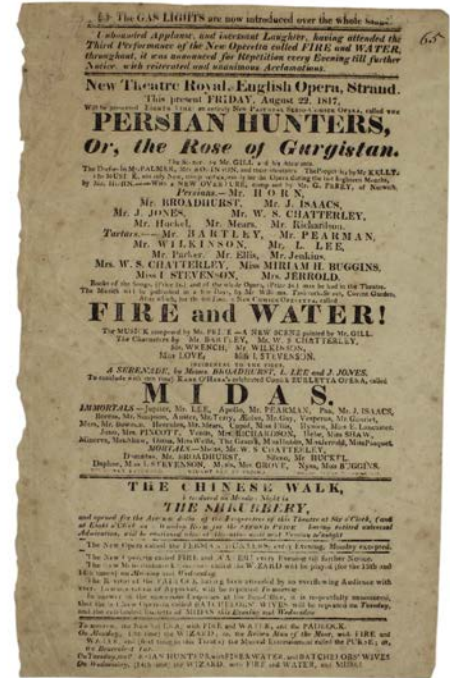
27) [NEW THEATRE ROYAL]. New Theatre Royal, English Opera, Strand. This present Friday, August 22, 1817, Will be performed Eighth Time an entirely New Pastoral Serio-Comick Opera, called The Persian Hunters, Or, the Rose of Gurgistan... [London]. [s.n.], [1817].

Dimensions 190 x 305mm. Single leaf broadside. Some creasing and browning. Inked '65' to head of recto.

An early playbill - marking the eighth performance - for Charles Edward Horn's (1786-1849) 'Serio-Comick Opera' *The Persian Hunters*, which was first staged just nine days earlier on August 13, 1817. Based upon a Persian tale in which a Sultan conceives of the notion of romantic love, seeking a partner who was ignorant of his royal station and attracted to him for what the *La Belle Assemblée* described in a contemporary review as 'his mere person'. The periodical notes that the 'scenery is peculiarly good, pleasing and characteristic; the music is appropriate, accordance with the scenery, characters, and story'.

The building which later housed the English Opera House had been used to stage exhibitions and performances of various types (including, at different, points those of the Royal Academy and Madam Tussauds) since 1765 but was not licensed as a patent theatre until 1809. Rebuilt in 1816 by Arnold, it re-opened and operated under this name until 1830, when it burned down and later replaced by the Lyceum Theatre.

The summer of 1817 marked a time of great innovation for the London stage; both the Theatre Royal, Drury Lane, and the English Opera House introduced gas lighting throughout, replacing candles - changing the atmosphere of the production, and theatre ownership a somewhat safer proposition. The proud inclusion of 'The GAS LIGHTS ARE NOW INTRODUCED OVER THE WHOLE STAGE' as the headline of this playbill demonstrates the marketing emphasis that was put on the endeavour.



The above-mentioned Manufacturers are the only Persons allowed any Draw-back upon Soap consumed in *Great Britain*. As to all others, the whole Duty is paid upon what they consume. Nor is the Number of these inconsiderable; especially if it be considered, that besides those of these inconsiderable in the several Manufactures in which they are employed, the Consumption of this Commodity is very considerable among Manufacturers of every kind, and the Poor of all sorts, for the necessary Uses of a Family.

Note, *The Principal Ingredients in Soap are those which follow, and which pay the Duties under-mentioned, besides the Duty upon the Soap, when made, viz.*

Pot-ashes, — 6 s. 6 d. per Hundred.

Oil,

— 4 l. 11 s. per Ton.

Foreign Tallow, 7 s. per Hundred.



OBSERVATIONS

On the DUTY upon

SOAP.



SCRUBBING DUTIES

28) [PARLIAMENTARY PETITIONS]. [Drop-head title:] Observations on the Duty upon soap. [London]. [s.n.], [1730].

Dimensions 200 x 300 mm. [2]pp. Single sheet, printed on both sides. Woodcut head-piece and decorative initial. Docket-title to verso. Old central horizontal fold.

A rare survival of a handbill identifying the deprivation suffered by soap makers due to exorbitant duties, issued following a speech delivered by George II recommending that Parliament find 'some Methods for Easing his Subjects employed in the Manufactures'.

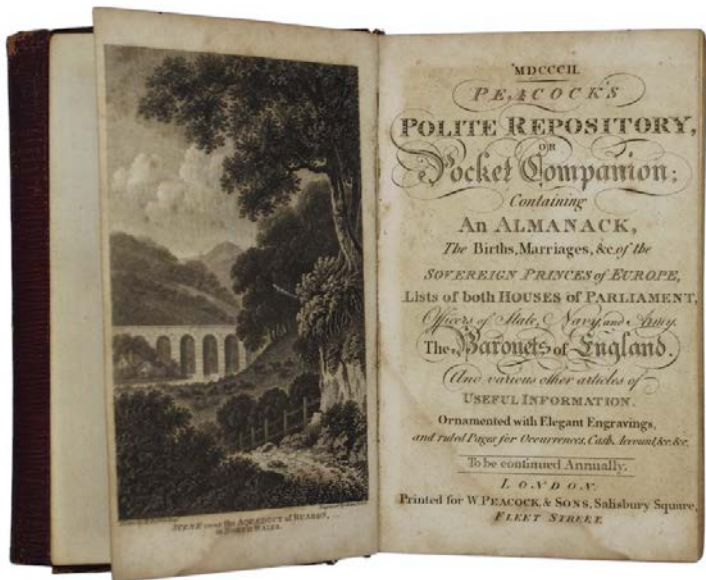
'The Duty upon Soap. as it stands, is One Penny Half-penny upon every Pound of Soap made in Great Britain: Which. must be allowed to be a very heavy one, if it is considered, that it is one Third of the Value of the Best Soap, and very near half the Value of the Under Soaps'.

It is noted that the 'Makers of Soap' are further aggrieved by smuggling operations: 'the Largeness of the Duty encourages the running of foreign-made Soap into Great Britain, great Quantities of which are clandestinely imported into several of the Ports of this Island, without paying any part of that double Duty to which by Law it is subjected'.

ESTC records copies at just four locations (Columbia, Harvard, NYPL, and Senate House).

ESTC N7558, Hanson 4108.





29) [PEACOCK, William]. Peacock's Polite Repository, or Pocket Companion; Containing An Almanack, The Births, Marriages, &c. of the Sovereign Princes of Europe, Lists of both Houses of Parliament, Officers of State, Navy and Army. The Baronets of England, and various other articles of Useful Information...

London. Printed for W. Peacock, & Sons, 1802.

12mo. 108pp. With an engraved title page, an engraved frontispiece after Humphry Repton, and 14 engraved headpieces of country seats to calendar. Contemporary red limp straight-grain morocco 'wallet' style binding, fastened with metal clasp, pockets at front and rear. Rubbed and dulled, lightly marked, remnants of later paper label, metal clasp broken. Marbled endpapers, frontispiece browned, offsetting to title, light dampstaining to foot of text-block.

A handsomely bound early nineteenth century issue of *The Polite Repository*, a pocketbook published annually by William Peacock.

From the early 1790s through to the 1870s when publication ceased, the makeup of this combination of almanac and diary remained virtually unaltered in contents and presentation. The notable exception was the edition of 1790, the first to employ then nascent landscape gardener **Humphry Repton (1752-1818)** to provide illustrations to furnish the otherwise perfunctory publication. Unlike earlier issues which were ornamented with allegorical frontispieces, Repton supplied watercolours depicting country estates and picturesque panoramas, which were then engraved by **John Peltro (c. 1760-1808)**. Repton's partnership with Peacock continued until 1809, when he discontinued his contribution following Peltro's death.

£ 200

the Utensils or Ornaments thereof, stolen from Dwelling-houses, Out-houses, &c.

The Reasons why the Laws hitherto made have proved ineffectual, to answer the Ends proposed *with respect to the Robbers*, seems to arise from the Difficulties in apprehending the Thief, the present legal Powers being insufficient, (as appears to me) for the detaining suspicious Persons, or the Goods found on them, a convenient Time for Examination; for want of which they often escape, when perhaps a Day or two might produce the Owner of the Goods, with Evidence of the Theft; but suppose they are apprehended, carried before a Justice of the Peace and committed, how many Chances have they to get off upon their Trials?

Trials? A cautious Prosecutor perhaps will not swear to the Identity of the Goods, as one Piece of Lead, or one Iron-Bar, &c. may be like another, and this I have known to be the Case, even where a Piece of Lead has been painted (which strengthens the Proof) and has tallied with the Piece from which it was cut — as also where Iron Bars of a large Brewing Copper have been in question; and tho' before the Justice the Thief has acknowledged, or his Accomplices confessed the Fact, yet on the Trial, it was not sufficient for the Prosecutor to swear to his Belief only, but necessary to be direct and positive to the Identity of the Goods; for want of which Evidence, no further Witnesses were examined,

OBSERVATIONS
ON THE
Buyers or Receivers
OF
STOLEN GOODS,

Particularly of

LEAD, IRON, &c. taken
from Buildings;

WITH AN

ATTEMPT to Remedy such
INIQUITOUS PRACTICES.

In a LETTER to a Member of
PARLIAMENT.

LONDON:

Printed for HENRY WHITRIDGE at the
Royal Exchange. M.DCC.LI.

[Price Six-pence.]

FENCING FENCES

30) [PHILOPATRIAE]. Observations on the Buyers or Receivers of stolen goods, Particularly of Lead, Iron, &c. taken from Buildings; with an attempt to Remedy such Iniquitous Practices. In a letter to a Member of Parliament.

London. Printed for Henry Whitridge, 1751. First edition.

8vo. [2], 34pp. Recent grey paper boards, printed paper lettering-piece to spine. Lightly rubbed. Internally clean and crisp.

The sole edition of an anonymous pamphlet condemning those laws, perceived to be ineffective, concerning the punishment of those trading in stolen goods, specifically metal furnishings pilfered from properties, including lead piping, brass door knockers, and iron fencing.

ESTC T41771.

£ 375

ONE THOUSAND
SEVEN HUNDRED
AND
THIRTY EIGHT.
A
DIALOGUE
Something like *HORACE*.

By Mr. POPE.



L O N D O N :

Printed for T. COOPER at the *Globe* in *Paternoster-row*.
(Price One Shilling.)

VERSE INDICTMENTS OF HANOVERIAN CORRUPTION

31) POPE, Mr. [Alexander]. One thousand seven hundred and thirty eight. A dialogue Something like horace.
London. Printed for T. Cooper, [1738].

[4], 10pp, [2]. A reimpression of the impression with '(Price One Shilling.)' on the title page; sig. D under 'her'. With a half-title and a terminal leaf of publisher's advertisements. ESTC T5720, Foxon P933.

[Bound with:] POPE, Mr. [Alexander]. One thousand seven hundred and thirty eight. Dialogue II. *London. Printed for R. Dodsley, 1738. First Edition, second state, with 'Fools' corrected to 'Tools' on the last line of p.10.* 16pp. ESTC T5724, Foxon P938.

Folio. Recent limp marbled paper boards. Title page of second mentioned work lightly stained and dust-soiled.

Early editions of Pope's verse indictments of Hanoverian corruption, collectively known as *Epilogue to the Satires: Dialogues I & II*, which continue the style adopted for the preceding *Imitations of Horace*.

£ 250

TO TELL WHETHER AN INDIAN SNAKE IS HARMLESS OR POISONOUS.

First place the snake on its back, belly upwards. If the belly has scales like either of those (1 and 2) — the snake is not poisonous.



1.—Belly covered with small scales.



2.—The last row of small scales, which cover the back are visible on the under-surface of the snake.

If the belly is like this (3) — it may be harmless or poisonous, and to decide, look at the top of the head.



3.—Belly covered with large transverse plates. No small scales visible on the under-surface of the snake.

If the scales on the top of the head are like this (4) — it is poisonous and is one of the Vipers.



4.—Head covered with small scales.

If the scales on the top of the head are large like this (5) — it may be harmless or poisonous, to decide.



5.—Head covered with large shields instead of small scales.

(6) If the back of the side of the face, if it is like this (6) — it is poisonous and is one of the Vipers.



6.—A non-poisonous running or "Fly" between the eye and the nostril.

(7) If the side of the face is like this (7) — it is poisonous, known as Cobra, King, Copper (Hemidysed) or a Coral snake.



7.—Third "Shield" between the eye and the nostril.

Lastly, if a snake has large shields on the top of its head as in fig. 5, but has no pit between the nostril and the eye as in fig. 6, and the third labial fang was found beneath the eye and the nasal as in fig. 7, look for the following two points:—

(8) The back with the middle row of scales enlarged like



8.—Middle row of scales enlarged.

CHARTING INDIAN SNAKES

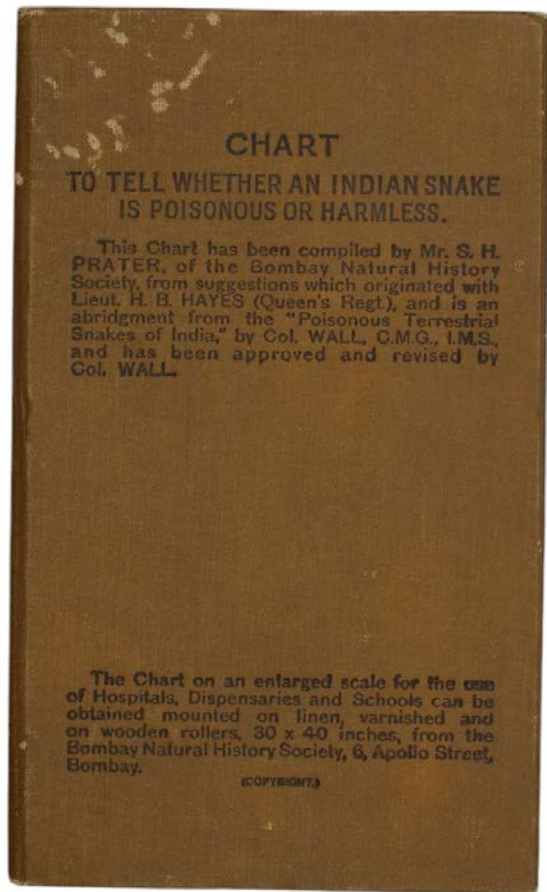
- 32) PRATER, S[tanley] H[enry]. Chart to tell whether an indian snake is poisonous or harmless.
[Bombay]. [Bombay Natural History Society], [1917].

Dimensions: folded 100 x 180 mm, unfolded 180 x 500 mm.
Linen-backed illustrated chart pasted within original publisher's brown cloth boards. Extremities lightly rubbed and marked. Chart browned.

A rare Bombay-printed illustrated chart designed to assist in distinguishing between lethal and non-lethal snake species, compiled by British naturalist in India Stanley Henry Prater (1890-1960), abridged from British Army officer Frank Wall's (1868-1950) *The poisonous terrestrial snakes of our British Indian Dominions and how to recognise them* (Bombay, 1907).

COPAC records copies at just three locations (Aberdeen, NHM, and Oxford); OCLC adds no further.

£ 450



DRINKING WATER FOR LONDON

- 33) [QUEEN ANNE]. [Drop-head title:] By the Queen, a proclamation, For the Careful Custody and well Ordering of the New River brought from Chadwell and Amwell to the North Part of the City of London.
London. Printed by Charles Bill, 1703.

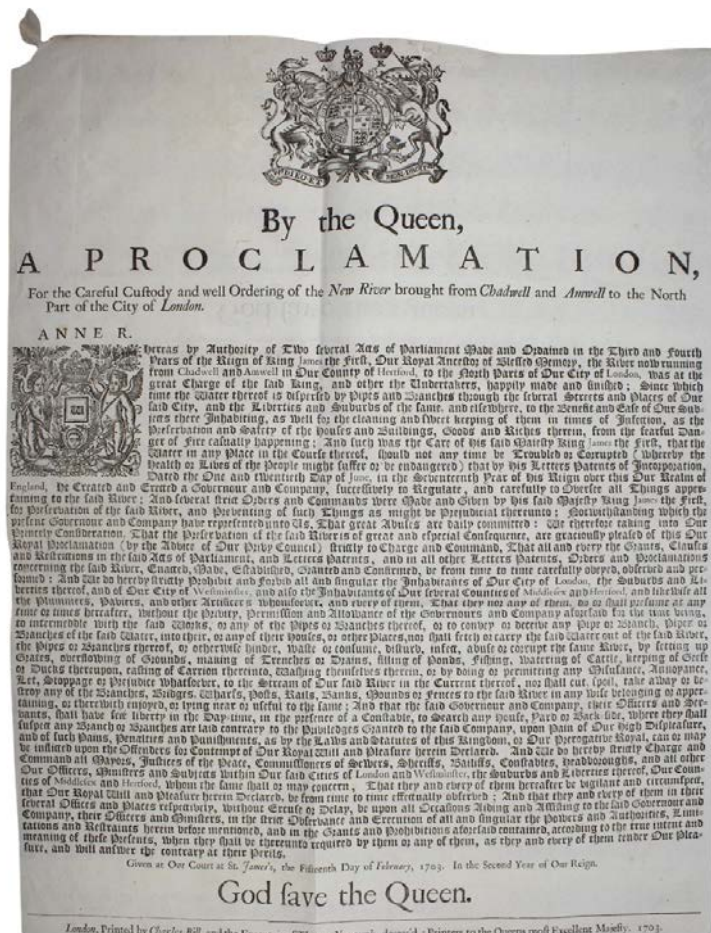
Dimensions 350 x 460 mm. Single leaf broadside. Black letter, engraved royal arms at head, and a large historiated initial. Several old horizontal and vertical folds, later naive paper repair to head, slight loss to upper left-hand corner.

A royal proclamation concerning the maintenance of New River, an artificial waterway constructed in 613 to supply London with fresh drinking water taken from Chadwell and Amwell Springs near Ware in Hertfordshire.

ESTC records copies at just five locations (BL, Guildhall, Harvard, NA, and NLS).

ESTC T19780.

£ 250



**QUEEN VICTORIA'S
CORONATION PROCESSION**

**34) [QUEEN
VICTORIA].** [Drop-head title:]
State procession, from the queen's
palace; to the western door of
westminster abbey, on the 28th of
june, 1838, the day of Her Majesty's
Coronation.
[London]. J. Hartnell, 1838.

Dimensions 270 x 1340mm. Two
single leaf broadsides, attached in
the middle as intended. Printed in
blue within decorative red floral
border. Engraved royal arms to
head. Worn, perhaps unsurprisingly
given the scale, with old folds, old
repairs (including remains of old
tape), tearing and some marginal
loss.

An attractive and uncommon
broadside recording the order of
procession for Queen Victoria's
Coronation in London during the
summer of 1838.



**STATE
PROCESSION,**
FROM THE QUEEN'S PALACE, TO THE WESTERN DOOR OF WESTMINSTER ABBEY,
ON THE 28TH OF JUNE, 1838, THE DAY OF
Her Majesty's Coronation.

UNDER THE DIRECTION OF ONE OF THE QUEEN'S EQUERRIES, WITH TWO ASSISTANTS.

TRUMPETERS.

A Squadron of Household Brigade.

CARRIAGES OF THE FOREIGN RESIDENT MINISTERS,

In the Order in which they take Possession in this Country.

THE CHARGE D'AFFAIRES OF MEXICO.

THE CHARGE D'AFFAIRES OF PORTUGAL.

THE CHARGE D'AFFAIRES OF SWEDEN.

THE SAXON MINISTER.

THE HANOVERIAN MINISTER.

THE GREEK MINISTER.

THE SARDINIAN MINISTER.

THE SPANISH MINISTER.

THE MINISTER FROM THE UNITED STATES.

THE MINISTER FROM THE NETHERLANDS.

THE BRAZILIAN MINISTER.

THE BAVARIAN MINISTER.

THE DANISH MINISTER.

THE BELGIAN MINISTER.

THE WITTEMBERG MINISTER.

THE COURTES OF CHAMBERLAIN, AND THE ATTENDANTS OF THE ROYAL PALACE.

TWO LORDS IN WAITING.

The Earl of Fingall.

The Marquess of Headfort.

THE DUKE DE PALMEIRA, Ambassador Extraordinary from THE KING OF THE FRENCH.
 THE COUNT LOWENHEIM, Ambassador Extraordinary from THE KING OF SWEDEN.
 THE MARQUIS DE BRIGNOLE, Ambassador Extraordinary from THE KING OF SARDINIA.
 THE COUNT ALTEN, Ambassador Extraordinary from THE KING OF HANOVER.
 THE PRINCE DE PUTBUS, Ambassador Extraordinary from THE KING OF PRUSSIA.
 THE BARON DE CAPELLEN, Ambassador Extraordinary from THE QUEEN OF SPAIN.
 THE PRINCE SCHWARTZBERG, Ambassador Extraordinary from THE EMPEROR OF AUSTRIA.
 THE COUNT STROGANOFF, Ambassador Extraordinary from THE EMPEROR OF RUSSIA.
 THE PRINCE DE LIGNE, Ambassador Extraordinary from THE KING OF THE BELGIANS.
 THE COUNT LUDOLF, Ambassador Extraordinary from THE KING OF THE TWO SICILIES.

CARRIAGES OF THE RESIDENT FOREIGN AMBASSADORS:

THE TURKISH AMBASSADOR.
 THE PERSIAN AMBASSADOR.
 THE RUSSIAN AMBASSADOR.
 THE AUSTRIAN AMBASSADOR.

UNDER THE DIRECTION OF ONE OF THE QUEEN'S EQUERRIES, WITH TWO ASSISTANTS.

MOUNTED BAND
 OF A REGIMENT OF THE HOUSEHOLD BRIGADE.

A Detachment of Household Brigade.

Carriages of the Branches of the Royal Family, with their Respective Escorts:

THE DUCHESS OF KENT AND ATTENDANTS,
 In Her Royal Highness's Two Carriages, each drawn by Six Horses,
 With Her proper Escort of Household Brigade.

THE DUCHESS OF GLOUCESTER AND ATTENDANTS,
 In Her Royal Highness's Two Carriages, each drawn by Six Horses,
 With Her proper Escort of Household Brigade.

THE DUKE AND DUCHESS OF CAMBRIDGE AND ATTENDANTS,
 In His Royal Highness's Two Carriages, each drawn by Six Horses,
 With His proper Escort of Household Brigade.

THE DUKE OF SUSSEX AND ATTENDANTS,
 In His Royal Highness's Carriage, drawn by Six Horses,
 With His proper Escort of Household Brigade.

UNDER THE DIRECTION OF ONE OF THE QUEEN'S EQUERRIES, WITH TWO ASSISTANTS.

MOUNTED BAND
 OF A REGIMENT OF THE HOUSEHOLD BRIGADE.

The Queen's Page-Masters.
 The Queen's Forty-eight Watermen.

HER MAJESTY'S CARRIAGES.

Two Coaches walking. { **THE FIRST CARRIAGE,** } Two Coaches walking.
 Drawn by Six Bays,
 CONVEYS

TWO PAGES OF HONOUR.
 James Charles M. Cowell, Esq. George H. Cavendish, Esq.
TWO GENTLEMEN USHERS.
 Major Beresford. Captain Green.

Two Coaches walking. { **THE SECOND CARRIAGE,** } Two Coaches walking.
 Drawn by Six Bays,
 CONVEYS

TWO PAGES OF HONOUR.
 Charles Ellice, Esq. The Lord Kilmarnock.
TWO GENTLEMEN USHERS.
 The Honourable F. Byng. C. Heneage, Esq.

Two Coaches walking. { **THE THIRD CARRIAGE,** } Two Coaches walking.
 Drawn by Six Bays,
 CONVEYS

TWO BEDCHAMBER WOMEN.
 The Lady Theresa Digby. The Lady Charlotte Copley.
TWO GROOMS IN WAITING.
 The Honourable George Keppel. Henry Rich, Esq.

Two Coaches walking. { **THE FOURTH CARRIAGE,** } Two Coaches walking.
 Drawn by Six Bays,
 CONVEYS

TWO BEDCHAMBER WOMEN.
 The Lady Harriet Clive. The Lady Caroline Barrington.

After the death of her uncle, King William IV, Alexandrina Victoria, just eighteen years old, ascended the throne on 20 June 1837, though her coronation did not take place until a little over a year later. She went on to rule Britain for longer than any predecessor, restoring the image not only of the institution of monarchy, but also transforming the self-confidence of the country; overseeing huge industrial, political, social, and economic change during what we now know as the Victorian era.

In addition, the recording the order and detail of the twelve-carriage strong Royal procession, this broadside features a list of the visiting carriage of Foreign ambassadors, including 'Ahmed Fettij Pasha, Ambassador Extraordinary from The Sultan', 'Marshal Sout, Ambassador Extraordinary from The King of the French' and 'The Count Stroganoff, Ambassador Extraordinary from The Emperor of Russia'.

COPAC and OCLC locate six institutional copies (at the Bavarian State Library, BL, BNF, Morgan, Stanford and Yale).

A FORERUNNER TO THE HYDROPLANE

- 35) **RAMUS, Charles Meade.** The polysphenic ship; or, the possibility of a greatly increased speed at sea proved by new experiments. With an appeal to the government to publish the experiments made by the admiralty to test the inventor's proposals.

London. Edward Stanford, 1874. First edition.

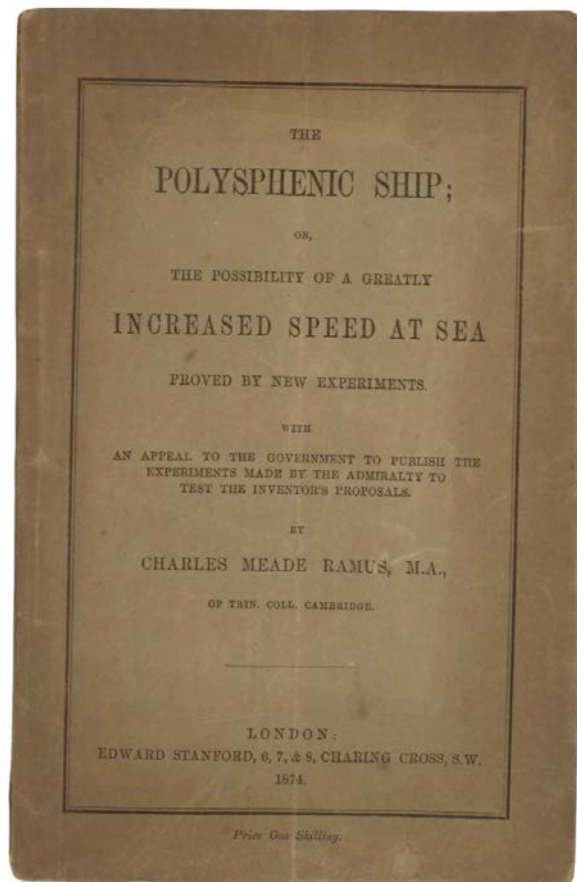
8vo. 24pp. With an engraved frontispiece. Original publisher's printed buff wrappers. Extremities lightly rubbed and marked. Central vertical fold. Recent book-label of Robin de Beaumont to verso of upper wrapper.

The first edition, in original state, of an explication of a 'polysphenic ship', an early forerunner to the hydroplane, conceived by Rector of Playden and East Guldeford, and graduate of Trinity College Cambridge, Charles Meade Ramus (1824-1895).

Ramus submitted his proposals to the Admiralty, who, following numerous failed tests conducted with experimental models, abandoned the scheme. Ramus never patented his invention. A second, and final edition of the pamphlet appeared in 1878.

OCLC and COPAC together record copies at just five locations (BL, Cambridge, NLS, Oxford, and Trinity College Dublin).

£ 150



PHARMACOPOEIA
Collegii Regalis
MEDICORUM
LONDINENSIS.



LONDINI:

Apud T. LONGMAN, T. SHEWEL,
et J. NOURSE.
M. DCC. XLVII.

36) [ROYAL COLLEGE OF
PHYSICIANS]. Pharmacopoeia Collegii Regalis medicorum
londinensis.
*Londini [i.e. London]. Apud T. Longman, T. Shewel, et J. Nourse,
1747.*

12mo. xvi, 188pp. Contemporary gilt-ruled sprinkled calf. A trifle
rubbed and marked. Armorial bookplate of Tollemache to FEP,
recent bookplate of Robert J. Hayhurst to recto of FFEP.

Initially published in 1618, the *Pharmacopoeia Collegii
Regalis* was the first standardised national pharmaceutical
work, printed by royal decree, and aimed at standardising
practice.

Compiled by members of the Royal College of Physicians of
London with the primary intention of regulating the
composition of medicinal compounds, the work had the
subsidiary aim of enforcing the College's monopoly, recently
threatened by the newly founded Worshipful Society of
Apothecaries.

ESTC T94943.

£ 500



TEACHING AND COMMONPLACING

- 37) [ROYAL SOCIETY OF ARTS]. Lectures, in connection with the educational exhibition of the Society of Arts, Manufacturers, and Commerce, delivered at st. martin's hall.

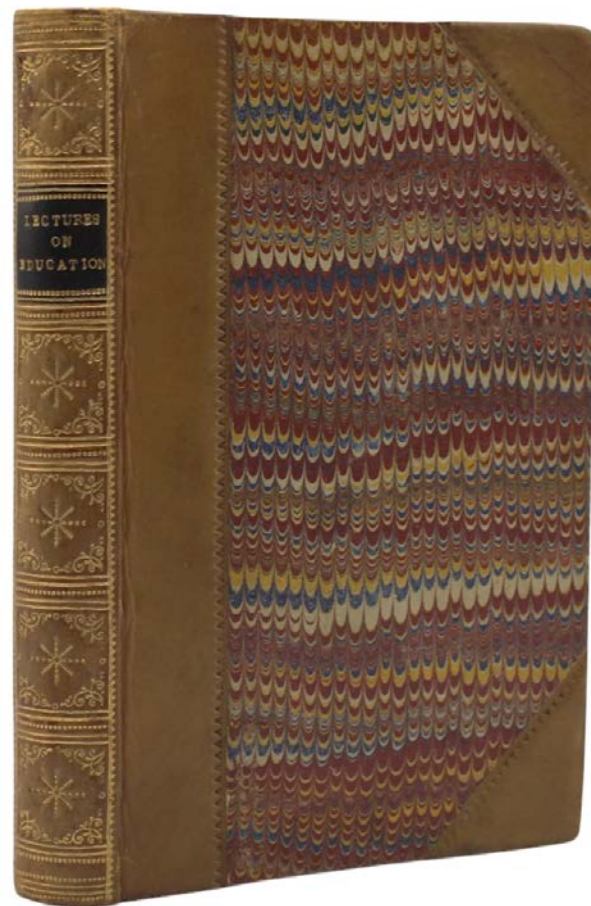
London. G. Routledge & Co., 1854. First edition.

8vo. viii, 279pp, [1]. With a half-title. Contemporary gilt-tooled half-calf, marbled paper boards, contrasting black morocco lettering-piece. Very slightly rubbed. Early inked ownership inscription to head of title page.

A rare anthology of lectures delivered at the 1854 exhibition organised by The Royal Society for the Encouragement of Arts, Manufactures and Commerce.

The diverse speeches include physician and statistician **William Augustus Guy's** (bap. 1810, d. 1885) 'On the Use of Common-place Books in Self-Education'; principal of the West of England Institution for the Education of the Deaf and Dumb, **William Robson Scott's** (1811-1877) 'On Teaching the Deaf and Dumb'; and **Cardinal Wiseman's** (1802-1864) 'Home Education of the Poor'.

£ 250



LAW AND CONSCIENCE

38) [SAINT GERMAIN, Christopher]. Two dialogues in english Between A Doctour of Divinity, and A Student in the Laws of england, of The Ground of the said Laws, And of Conscience.

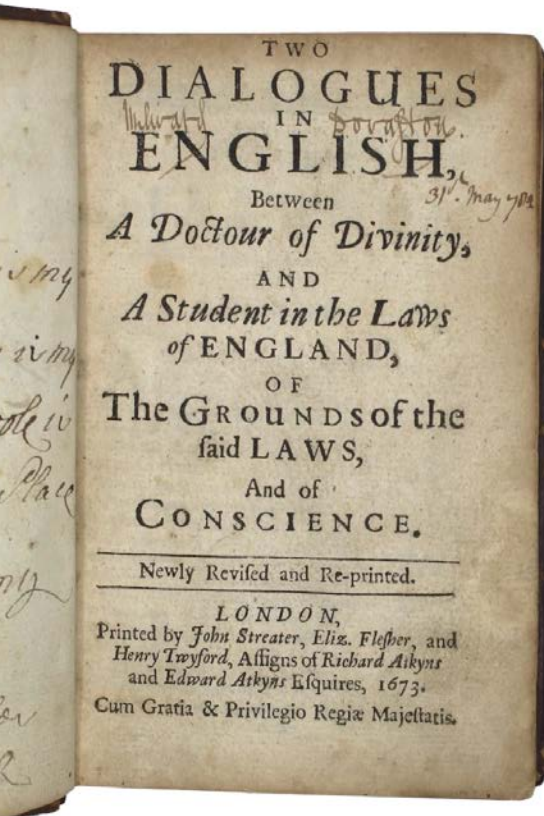
London. Printed by John Streater, Eliz. Flesher, and Henry Twysford, 1673. Newly Revised and Re-printed.

8vo. [2], 366pp, [8]. Contemporary blind-tooled calf, title in manuscript to head of spine and fore-edge. Rubbed and marked, joints starting. Early manuscript notes and ownership inscriptions to front endpapers and title page, small marginal hole to leaf N4, without RFEP.

A revised edition of lawyer Christopher Saint Germain's (1460-1540) seminal treatise on the relationship between the English common law and conscience; the first study of the role of equity in English law. The two dialogues in English were initially published together in 1531. The Latin edition of the first dialogue originally appeared in 1528 as *Dialogus de fundamentis legum Anglie et de conscientia*.

ESTC R32072, Wing S317.

£ 375



GL'ANNALI
TVRCHESCHI
OVERO VITE DE PRINCIPI
DELLA CASA OTHOMANA

Di M. Francesco Sansovino.

NE QUALI SI DESCRIVONO DI TEMPO
IN TEMPO TUTTE LE GVERRE FATTE DALLA
natione de Turchi in diuerse Prouincie del Mondo.

CON MOLTI PARTICOLARI DELLA MOREA,
et delle case nobili dell'Albania, & dell'Imperio & Stato de Greci.



IN VENETIA MDLXXIII.

39) [SANSOVINO, Francesco]. Gl'annali turcheschi overo vite de principi della casa othomana.

In Venetia [i.e. Venice]. [Apresso Enea de Alaris], 1573.

Quarto. [24], 224pp. Recent gilt-tooled brown crushed morocco, signed 'A.B.' to rear lower turn-in. Small paper repair to title fore-edge.

The second edition of Italian humanist polymath Francesco Sansovino's (1521-1583) authoritative history of the Ottoman Empire.

A polygraph author of epitomes, prose writings on literature, history and rhetoric, as well as a translator and editor, Sansovino's most distinctive trait, typified by the vast majority of his work, is a focus on didactic, practical implications, particularly with regard to politics. His understanding of the contemporary book market not only guaranteed the success of his own Venice printing house (from which he issued around thirty editions over the span of twenty years) but resulted in a sound knowledge of contemporary literary appetites. This present work would have certainly appealed to a beleaguered Venetian populace conscious of the advance of the Ottoman Empire into the eastern Mediterranean and the ongoing siege of Venetian Cyprus; prophecies of Turkish decline were no doubt a balm, and Sansovino's work may well be viewed as prescient in itself given the decisive victory of the combined Venetian and allied fleet over the Ottoman navy at the Battle of Lepanto just months after initial publication in 1571.

Not in Adams.

£ 950

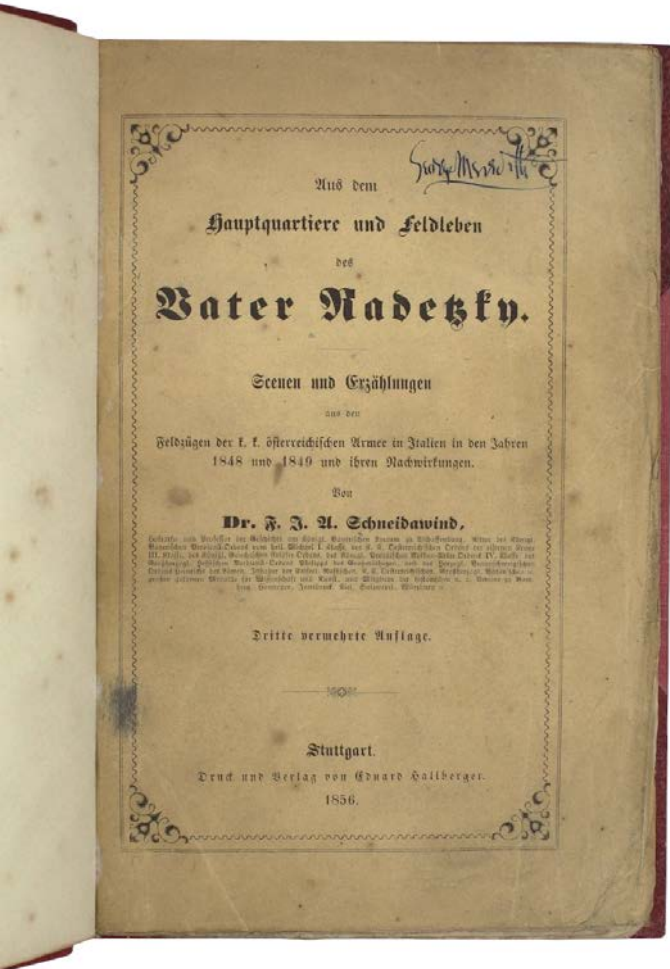
GEORGE MEREDITH'S COPY

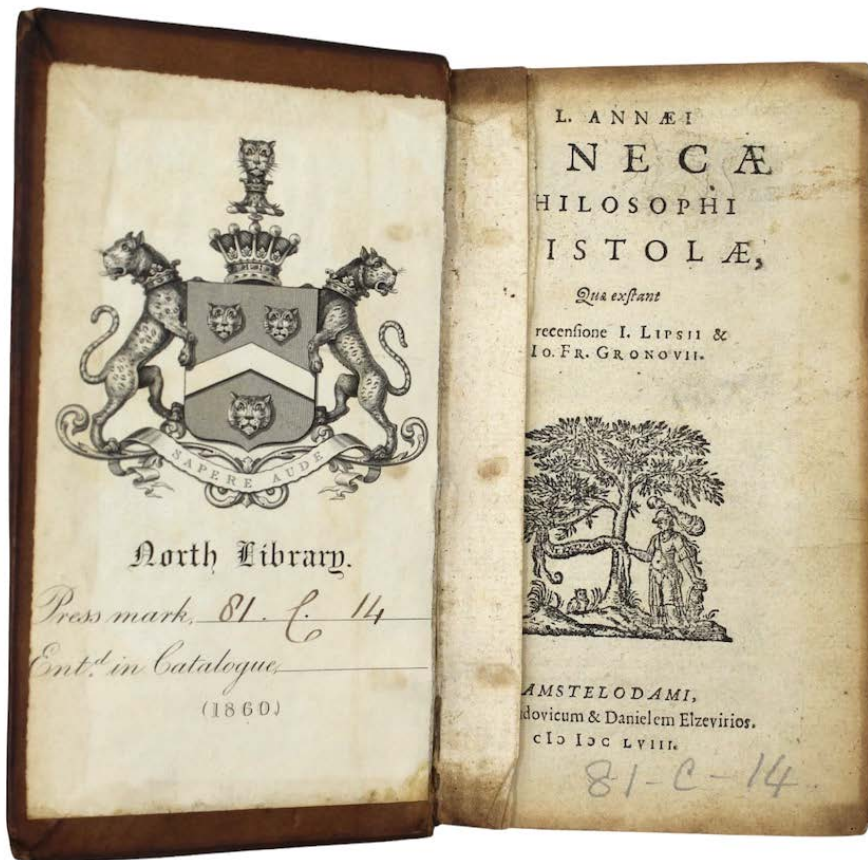
40) SCHNEIDAWIND, F[rantz] J[osef] A[dolf]. Aus dem Hauptquartiere und feldleben des Vater Radetzky...
Stuttgart. Eduard Hallberger, 1856. Dritte vermehrte auflage [i.e. third edition, enlarged].

8vo. viii, 224pp. Uncut. Finely bound in contemporary gilt-tooled red half-morocco, red cloth boards. Original publisher's printed buff wrappers bound in. Marbled endpapers, very occasional pencilled annotations, scattered spotting. Inked ownership inscription of George Meredith to upper wrapper.

Novelist and poet George Meredith's (1828-1909) copy of a revised edition of German military history Franz Josef Adolf Schneidawind's (1799-1857) martial memoir of Austrian field marshal Joseph, Graf Radetzky (1766-1858), veteran of the Napoleonic Wars and the First Italian War of Independence.

£ 250





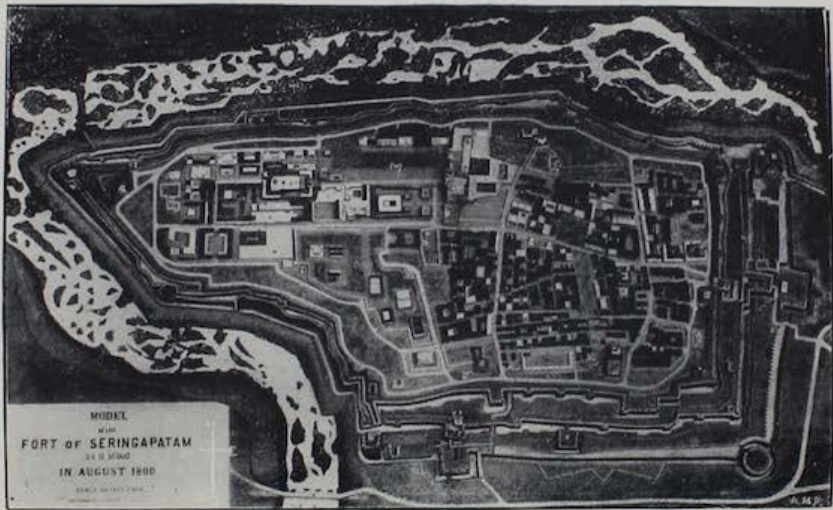
THE MACCLESFIELD COPY

41) **SENECA.** L. annæi senecæ philosophi epistolæ, Qua exstant Ex recensione I. Lipsii & Io. Fr. Gronovii. *Amstelodami [i.e. Amsterdam]. Apud Ludovicum & Danielem Elzevirios, 1658.*

12mo. 480pp. Contemporary blind-tooled calf. Rubbed and maked. Without pastedowns and front free-endpapers, title page lightly browned. The Macclesfield copy, with the armorial 'North Library' bookplate and typical armorial blind-stamps to title page and first two leaves of text.

The Macclesfield copy of the highly regarded duodecimo Elzevir edition of the philosophical works of Seneca, edited by Flemish philologist and humanist Justus Lipsius (1547-1606) and German classical scholar Johann Friedrich Gronovius (1611-1671).

£ 150



SERINGAPATAM MODEL, AS IT WAS IN 1800 A.D.

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 for minutes drive
 Pocheriah's
 westward course of



At the South
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 Seal's
 Post
 Walla
 A short drive
 across
 The
 Gate,
 Elephas
 Gate
 Sering
 called
 an inscription in a
 God, the merciful
 from the the

RARE MYSORE PRINTED GUIDE

- 42) **[SERINGAPATAM]**. A visit to seringapatam.
[Mysore]. [Printed at the Wesleyan Mission Press], [1913].

8vo. 31pp, [1]. Numerous photographic illustrations in the text. Original publisher's gilt-stamped limp red calf, brocade endpapers. Rubbed and marked. Internally clean and crisp.

The second institutionally located copy of a guidebook for Seringapatam, Mysore, incorporating the primary monuments and religious structures of the town, together with a succinct history of the region; notably the siege of 1799, the final confrontation of the Fourth Anglo-Mysore War which resulted in victory for the East India Company and British domination of the kingdom.

Not in OCLC; COPAC records a single copy at the BL.

£ 375





AN ELEGY,

On the Death of Mrs. Mayhew, Wife of Mr. Isaac Mayhew,

Who Departed this Life, Dec. 31. 1814 in the Twenty fifth year of her age and was Interred at Croydon, in Surrey, Jan 8th 1815

BY HER BROTHER, MR. JOHN SHAKESHAFI

PRICE ONE PENNY

AH! My dear! how soon thy days are fled,
And now thou'rt number'd with the silent dead,
How sandless was thy glass, how short thy years,
Upon this earth, within this vale of tears,
Withdrawn for ever from terrestrial things,
Thrice happy soul! now freed from all thy sins;
Call'd home in love to see thy Father God,
Redeem'd from sin and hell by Jesu's blood!
O happy day! my dear, it set thy spirit free,
From all thy sorrow, sin, and misery,
Which griev'd and plagu'd thy soul from day to day,
Whilst here confin'd in this thy house of clay,
Here thou could'st seldom rest nor find relief,
Thy sighs and tears bespoke thine inward grief,
Ah, My dear how much the soul was test

O may they enjoy the blessing
Of thy Saviour's precious death
May they sing of sweet election
To their last and latest breath.
May they ever be protected
By thy God's paternal care;
And no longer live dejected
But wipe off the falling tear.
May thy friends and thy relations,
Know the sweets of cancell'd sin;
May they seek for preservation
I brough the merits of thy King.
May he answer my petition
If consistent with his will
And if

- 43) **SHAKESHAFT, Mr. John.** [Drop-head title:] An elegy, On the Death of Mrs. Mayhew, Wife of Mr. Isaac Mayhew, Who Departed this Life. Dec. 31. 1814 in the Twenty fifth year of her age and was Interred at Croydon, in Surrey, Jan 8th 1815.

[London]. Printed and sold by J. Pitts, [1815].

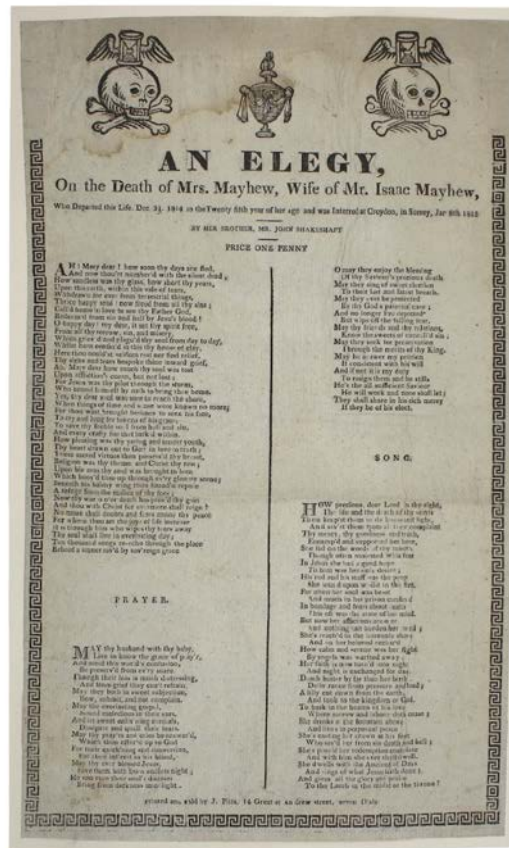
Dimensions 200 x 330 mm. Single leaf broadside. Printed in double columns within Greek key border, woodcut headpieces, skull and crossbones and urn motifs. Mounted on recent card sheet. Lightly dampstained at head.

A rare funereal penny broadside comprised of elegiac verse commemorating the life of Mrs. Isaac Mayhew of Croydon, who died at the age of twenty-five.

Though no mention is made of the cause of death, the verse prayer - written by Mrs. Mayhew's brother John Shakeshaft - references her baby; this, coupled with her young age, perhaps suggests that she perished whilst giving birth.

*'May thy husband with thy baby,
Live to know the grace of Pray'r;
And amid this world's confusion,
Be preserv'd from ev'ry snare.
Though their loss is much distressing,
And from grief they can't refrain,
May they both in sweet subjection,
Bow, submit, and not complain.'*

OCLC records a single copy (Harvard).

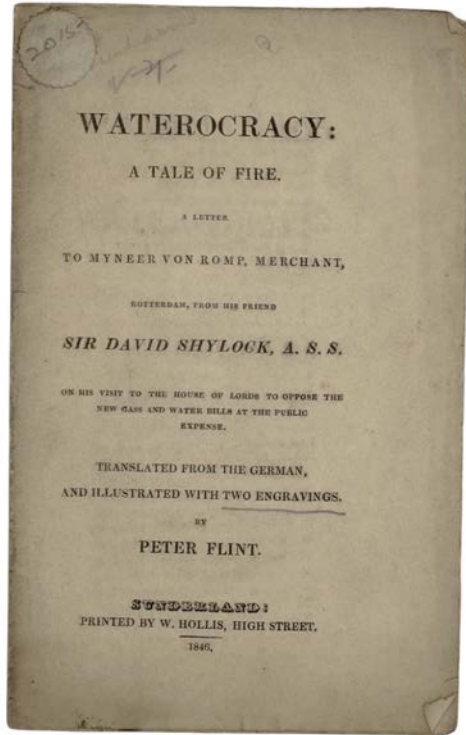




Siber



ANTI-SEMITIC SHAKESPEAREAN PARODY



44) **SHYLOCK, Sir David.** *Waterocracy: a tale of fire. A letter to myneer von romp, merchant, rotterdam, from his friend sir david shylock, a. s. s. on his visit to the house of lords to oppose the new gass and water bills at the public expense. Translated from the german, and illustrated with two engravings by peter flint. Sunderland. Printed by W. Hollis, 1846. First edition?*

12mo. 12pp. With two engraved plates. Six loose bifolia. Later paper shelf-label to title page, terminal leaf detached, a trifle dusty.

A rare provincially published verse satire, purportedly 'translated from the German', lambasting the House of Lords over the introduction of two acts for the better supply of water and gas to Sunderland.

The language of the poem, addressed to a merchant in Rotterdam, parodies the stereotypical rhythm of a Dutchman speaking English; further suggesting, were the subject matter not enough, that the composition is original and not a translation. The author, 'Sir David Sherlock A.S.S.', is patently a Shakespearean caricature, and equally an antisemitic portrayal:

*'Den Von Tromp, you now shall shée / De noble Warren call'd on me;
Dare I felt proud of mine words / To nock all down before de Lords.
He said, pray witness who are you? / I'm Shylock still, de nobil Jen,
De larchest marshant in de town: / I'm worib ten hundred million poun,
I've sheeps on sea, an boush on shore, / An monish in de pank galore'.*

COPAC records copies at just two locations (BL and Newcastle); OCLC adds no further.

GAJII SILII
ITALICI
PUNICA.

[R. Heber (ed.)]

VOL. I.

LONDINI:
IMPENSIS R. FAULDER.
EXCUDERAT GUL. BULMER.
MDCXCII.

EDITED BY RICHARD HEBER

45) **SILIUS ITALICUS, Tiberius Catius.** *Caji silii italici punica.*
Londini [i.e. London]. Impensis R. Faulder. Excudebat Gul. Bulmer, 1792.

8vo. In two volumes. xxiv, [2], 240; [4], 270pp, [2]. With half-titles and a terminal leaf of errata to Vol. II. Contemporary gilt-ruled straight-grain navy morocco, A.E.G. Lightly rubbed and marked. Marbled endpapers, tickets of Henry Sotheran and Co. to FEPs, internally clean and crisp.

An elegantly printed edition of the only surviving work of Roman statesman and orator Silius Italicus, *Punica*, a verse narrative of the Second Punic War; edited by an eighteen-year-old bibliophile Richard Heber (1773-1833), formed on the editions of Drakenborch and Villebrune.

ESTC T147242.

£ 250



TRANSLATING LINNAEUS

46) **STILLINGFLEET, Benj.** Miscellaneous tracts relating to natural history, husbandry, and physick. To which is added the Calendar of flora...
London. Printed: And sold by R. and J. Dodsley, 1762. Second edition.

8vo. xxxi, [1], 391pp, [1]. With 11 engraved plates. Contemporary gilt-tooled sprinkled calf, all edges red. Lightly rubbed, slight loss to foot of spine. Marbled endpapers, armorial bookplate to FEP of Bishop of Llandaff in Wales, Bishop of Salisbury, and ex officio Chancellor of the Order of the Garter **Shute Barrington (1734-1826)**, scattered spotting.

A handsomely bound copy of a revised and enlarged edition of botanist Benjamin Stillingfleet's (1702-1771) translation of *Amoenitates academicae*; a collection of dissertations presented under the names of various students of natural history but in fact wholly written by Linnaeus. The translation did much to enhance reputation of the English naturalist in England.

ESTC T81085.

£ 250



C. SVETONII
TRANQVILLI

XII. CAESAR-

RES.

ITEM.

IO. Baptistæ Egnatii Veneti, de Romanis principibus, libri III.

Eiusdem Annotationes in Suetonium.

*Annotata in eundem, & loca aliquot
restituta per D. Erasmum Roter.*



APVD SEB. GRY-
PHIVM LV-
GDVNI.
1548.

47) SUETONIUS. C. suetonii tranquilli XII. caesares...
Lugduni [i.e. Lyon]. Apud Seb. Gryphium, 1548.

16mo. 632pp, [38]. Contemporary gilt-tooled red morocco, A.E.G. Lightly rubbed and marked, joints and corners neatly refurbished. Marbled endpapers, gilt dentelles, internally clean and crisp.

A handsome copy of a diminutive Continental edition of the complete surviving works of Roman Imperial historian Gaius Suetonius Tranquillus (69 CE, died after 122); printed by Sebastian Gryphius (1493-1556), with the annotations of Erasmus first published in 1518.

Adams 2046.

£ 625



AN EX-PUGILIST EVANGELISES

48) WEAVER, Richard. To you is the word of salvation sent. Seven addresses to the working men and women of England, delivered at St. Martin's Hall, London, by Richard Weaver, a converted collier and ex-pugilist. With a biographical sketch. *Prescott, C[anada] W[est], [Ontario]. Printed at the "Evangelizer" Office, [1860]. First Canadian edition.*

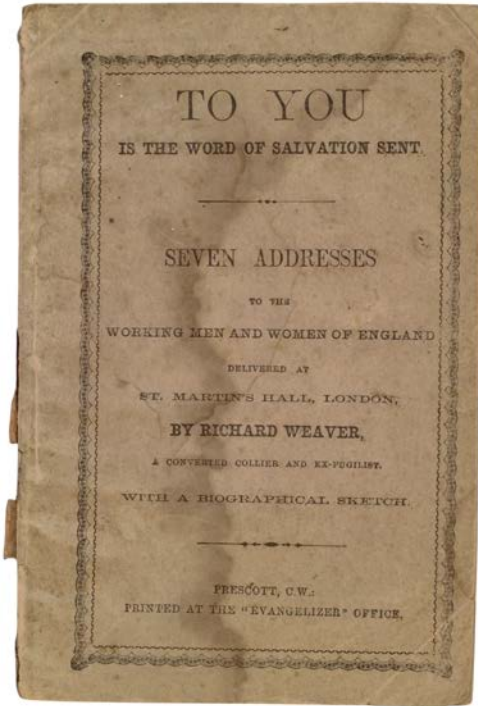
8vo. 95pp, [1]. Partially unopened in original publisher's printed salmon pink wrappers. Rubbed, dulled, and stained, loss to backstrip. Title page and terminal leaf dampstained, head of penultimate leaf trimmed.

The second located copy of a Canadian edition of a series of addresses delivered in London by Wesleyan evangelist Richard Weaver (1827-1896).

Weaver, born into an impoverished family in the Shropshire mining village of Asterley, spent his youth as collier. An intemperate and ungodly young man, Weaver was easily tempted by drink and the prospect of a fight. Aged twenty-four, bruised from years engaging in boxing bouts with his fellow miners, Weaver resolved to commit suicide. His hand was stayed upon hearing an ethereal voice calling him to God. Shortly thereafter, determined to mend his ways, Weaver joined the Wesleyan Society at Openshaw, near Manchester. Thereafter he devoted himself to ministry and the propagation of the gospel. He proved an effective preacher and spent the remainder of his life to the salvation of working-class men and women across Britain.

A French translation, published at Toulouse, appeared in 1861.

OLC records a single copy, at LAC; COPAC records a single copy of an edition without an imprint, presumed to have been printed in London, at BL.



49) [WILCOCK, John]. [Drop-head title:] The particulars of a desirable leasehold estate, situate On the West Side of St. James's Hay-Market...Which will be Sold by Auction, By Mr. Wilcock... [London]. [s.n.], [1799].

Dimensions 200 x 330 mm. Single leaf broadside, edges uncut. Old central horizontal fold. A trifle dusty.

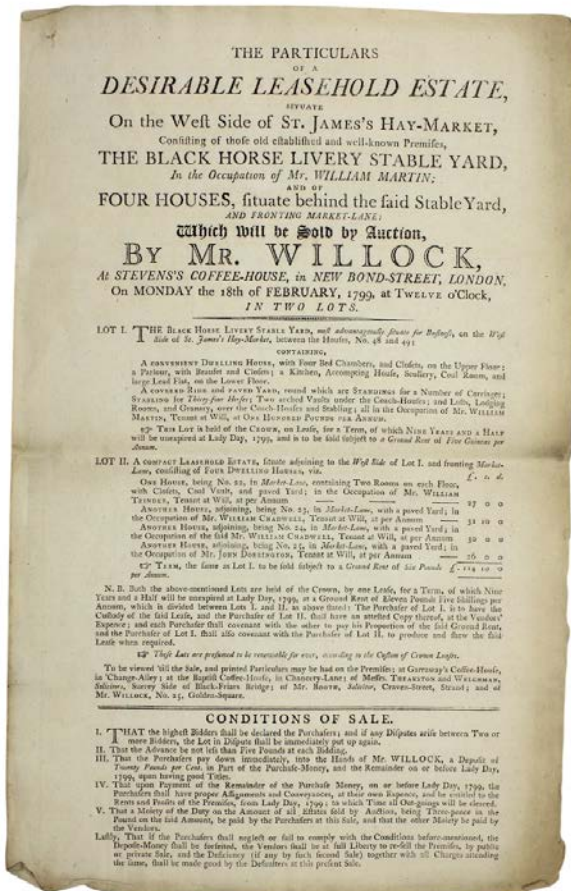
The second located copy of a broadside announcing the sale by auction of the central London estate of William Martin, comprising the Black Horse Livery Stable Yard and four adjoining properties, on 18th February 1799.

The Black Horse Livery Stable Yard sold for £540 and the four dwelling houses on the west side for £450.

ESTC records a single copy (BL).

ESTC T223516.

£ 250



Bought of Bishop & Sons
DISTILLERS

Distillery.

Pursuant to the Act for the Relief of Insolvent Debtors in England
The Court for Relief of Insolvent Debtors.

Dear Father
a great deal
of money

I have paid out for One Pipe Brandy
amounting to £4. 10s. 0d. 109 bottles
at 24s. each
Total value £10. 10s. 0d.

14, Quay Street, Hull, 17th Sept. 1849
London Oct. 4th 1849

38
Messrs J. Bishop & Sons
Bought of Bishop & Sons,
DISTILLERS,
Brandy Merchants & Wine Makers,
Representatives, London & Hull.

NO OTHER BILL OR RECEIPT
WILL BE RECEIVED
UNLESS SIGNED BY THE PROPRIETOR

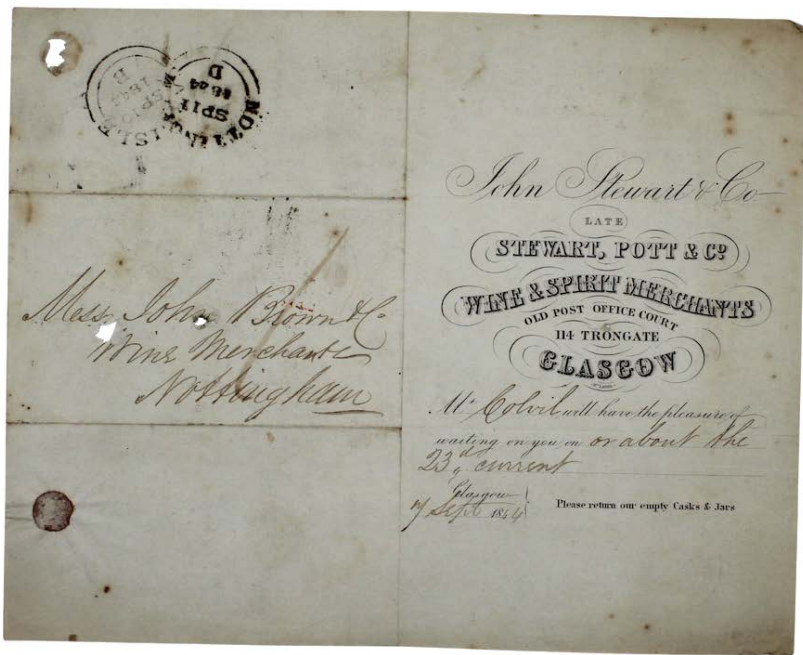
1 - 1000 - 16/6 - 16.00
2 - 1000 - 16/6 - 16.00
Total 32.00
10.18.6

By Rail

J
Richard Cole, Esq. Junr.
Berthford
Hert.

Dear Sir From the
intention to ask you to do
if the Court should
of which the hearing
I take them to
making this work
It was received
standing together
hard each day
arrangement
relation
concern

My
to
own



50) [WINE TRADE]. [Archive of papers relating to the wine and brandy trade].
[vs.]. [vs.], [1820s-40s].

An archive comprised of sixty-eight loose articles of late Georgian, early Victorian manuscript and printed ephemera relating to the purchase of alcohol, including a number of bill-heads for merchants in, *inter alia*, Glasgow, and London.

The majority of the manuscript material predominantly receipts and purchase orders are addressed to Nottingham-based wine merchant **Thomas Bailey (1785-1856)**, father of poet **Philip James Bailey (1816-1902)**, famed author of *Festus* (1839).

The elder Bailey, who established his business in 1817, relinquished control in the 1830s in order to devote himself more fully to his roles as newspaper editor and author. The later material in this archive, dating to the 1840s, is addressed to Bailey's son-in-law and successor John Brown.

A remarkable opportunity to acquire an archive of mid-nineteenth century commercial material directly connected to the provincial wine and spirit trade.

[Full details from this item are available upon request].

£ 2,500

The background is a detailed painting of a grand, classical interior. It features several tall, fluted columns supporting a high ceiling. In the foreground, a man in a dark academic or clerical robe sits on a wooden bench, leaning his head on his hand. To the right, another man in similar attire stands at a podium, reading from a large book. In the middle ground, two more figures are seated on a bench, one holding a book. The architecture includes arched windows and a red curtain on the far left. The overall atmosphere is one of historical grandeur and intellectual pursuit.

Antiquates Ltd was established by Tom Lintern-Mole in 2007; we travel far and wide to buy, sell, and advise on rare books and manuscripts.

Concentrating on hand-press printing and early modern manuscripts, we pride ourselves on offering a varied selection of antiquarian works on a diverse range of subjects, leaning towards the interesting, the important, and the unusual.

We have a countryside bookshop in Wareham; we also regularly issue catalogues - do ask if you would like to be added to our mailing list - and frequently exhibit at regional and national book fairs in London, Cambridge, Edinburgh, Oxford, and York.

We also offer a valuation service (for either insurance or probate purposes), as well as advice on library development.

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