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A
Popular Analytical
ESSAY,
TO PROVE
THE PAST INSANITY OF
NAPOLEONE BUONAPARTE.

*Oh, sons of earth! attempt ye still to rise,
By mountains pil'd on mountains, to the skies;
Heaven still with laughter the vain toil surveys,
And buries madmen in the heaps they raise.*

[Pope's Essay on Man, Ep. iv.]

BY A FRIEND TO TRUTH.

BEVERLEY :

PRINTED FOR THE AUTHOR, BY M. TURNER ;
AND SOLD BY MESSRS. CROSBY AND CO. LONDON ;
MR. WOLSTENHOLME, YORK ; MR. TURNER, HULL,
AND ALL OTHER BOOKSELLERS.

1814.

(Price One Shilling)

ON NAPOLEON'S MADNESS

1) **A FRIEND TO TRUTH.** A Popular Analytical essay, to prove the past insanity of napoleone buonaparte.

Beverley. Printed for the author, by M. Turner, 1814. First edition.

12mo. iv, [1], 6-40pp. Recent calf-backed marbled boards. Very occasional light spotting.

A rare, provincially printed anonymous essay, arguing that the actions of Napoleon Bonaparte were in fact 'glaring excesses of ambitious madness'. The anonymous author seeks to prove that Napoleon's actions in Europe could not have been the fruits of reason, instead questioning if 'that temper of mind, which excites a man to conquer nation after nation, and to enslave them, be not a madness, sui generis?' The characterisation of the emperor is often maniacal and divorced from emotion, with the author believing that 'ambition is a ten-fold more violent passion than that of love'.

Unrecorded by COPAC; OCLC locates a single copy, at DePaul University.

£ 750

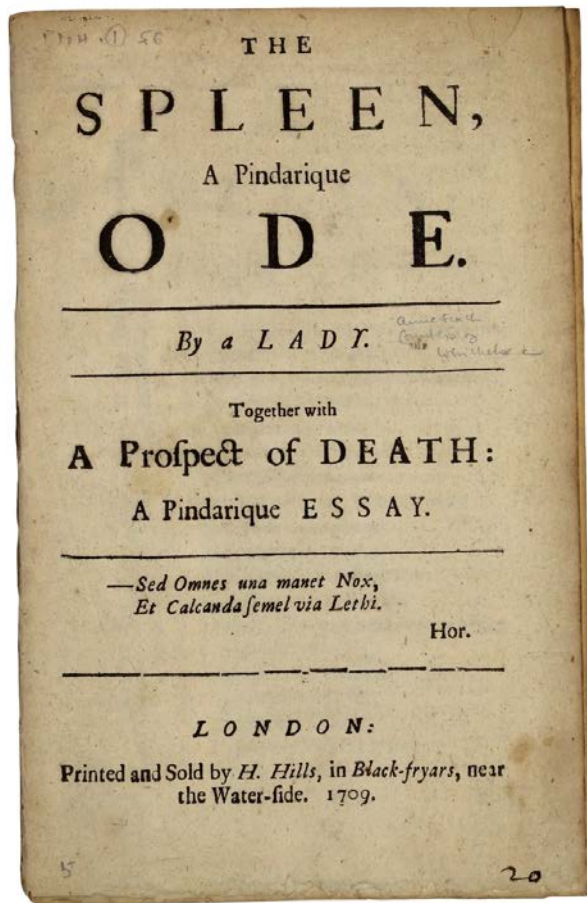
- 2) **A LADY [FINCH, Anne, Countess of Winchilsea].** The spleen, A Pindarique ode. Together with A Prospect of death: A Pindarique essay. London. Printed and Sold by H. Hills, 1709. First edition.

8vo. 16pp. Disbound. A trifle spotted.

The first separate edition of Anne Finch, countess of Winchilsea's (1661-1720) best-known poem, initially published anonymously in 1701 in Charles Gildon's *New Miscellany of Original Poems*. This Pindaric ode examines the social and personal implications of spleen, or melancholy, a malady with which Finch was afflicted throughout her life and to which her poetry contains numerous allusions.

ESTC T49768, Foxon F141.

£ 250



REMARKABLE SERMONS

OF
RACHEL BAKER,

AND
PIOUS EJACULATIONS,

DELIVERED
During Sleep,

TAKEN DOWN IN SHORT HAND:

WITH
REMARKS ON THIS EXTRAORDINARY PHENOMENON.

By DR. MITCHILL, M. D. PROFESSOR OF PHYSIC,
THE LATE DR. PRIESTLEY, L. L. D.
AND DR. DOUGLASS.

WITH SOME OTHER EXTRAORDINARY FACTS OF THE SAME KIND, IN
WHICH NO DECEPTION HAS BEEN PRACTISED.

Several Hundreds every evening flock to hear this most wonderful
Preacher, who is instrumental in converting more persons to Christi-
anity, when asleep, than all the other Ministers together, whilst
awake.

LETTER FROM AMERICA.

London:

PRINTED FOR E. COX AND SON, St. THOMAS'S STREET,
BOROUGH.

SOLE ALSO BY SHERWOOD, KEELY, AND JONES; CLOW, CROWN COURT;
AND UNDERWOOD, FLEET STREET; AND EVERY BOOKSELLER IN TOWN
AND COUNTRY.

1815.

NEW YORK TRANCES

3) **BAKER, Rachel.** Remarkable sermons of Rachel Baker, and pious ejaculations, delivered During Sleep, taken down in short hand: with remarks on this extraordinary phenomenon...

London. Printed for E. Cox and Son, 1815. First edition.

12mo. [2], xx, 256pp. With a half-title. Uncut in original publishers' paper boards. Extremities worn and marked, surface loss to spine, later naive cloth repairs to head and foot, boards held by cords only. Occasional light spotting.

The first English edition, with considerable additions, of *Devotional somnium; or, A collection of prayers and exhortations uttered by miss Rachel Baker* (New York, 1815), physician Samuel Latham Mitchill's (1764-1831) report of the case of Rachel Baker of Marcellus, New York, who for three years had purported been subject to nightly trances during which she uttered hour-long Christian exhortations, employing vocabulary and a fluency which was absent in her waking hours. Mitchill's was the first American study to attempt a theory of the dream state, as well as being a pointed attack on the numerous miraculous explanations that had been offered for Baker's condition.

COPAC records copies at three locations (Cambridge, Oxford, and V&A), OCLC adds four further (Aberdeen, Center for Research Libraries, Missouri, and Texas).

£ 325

THE SPRINGFIELD SOMNAMBULIST

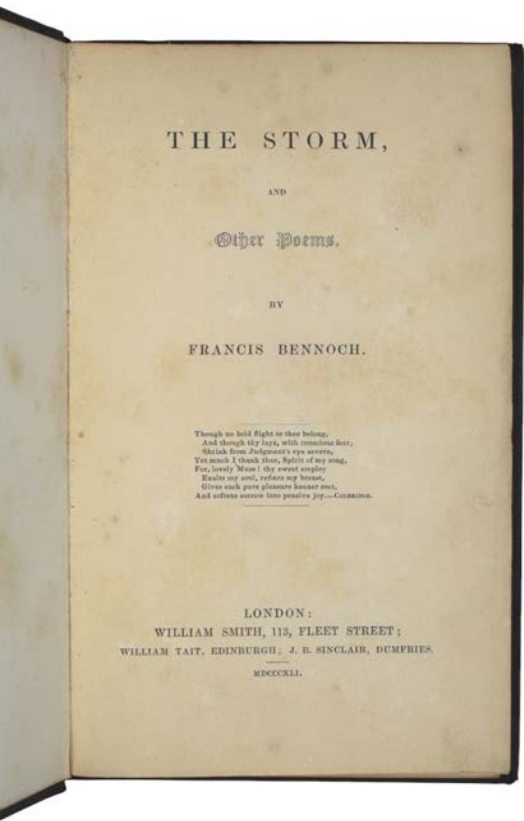
4) **BELDEN, L[emuel] W[hittlesey]**. An account of Jane C. Rider, the Springfield Somnambulist: the substance of which was delivered as a lecture before the Springfield Lyceum, Jan. 22, 1834.

Springfield [Massachusetts]. Published by G. and C. Merriam, 1834. First edition.

12mo. viii, [1], 10-134, [2], 4pp. With a final errata leaf and two leaves of publisher's advertisements. Original publisher's salmon cloth boards, printed paper lettering-piece. Extremities marked, sunned, and lightly rubbed, paper shelf-labels to spine. Booklabel of the Town Library, Longmeadow, Massachusetts to FEP, spotted.

A rare survival of the first edition of a lecture delivered at the Springfield Lyceum, Massachusetts by physician Lemuel Whittlesey Belden (1801-1839) on the extraordinary case of Jane C. Rider, dubbed the Springfield Somnambulist. The seventeen-year-old Rider, a native of Vermont, began, in 1834, quite suddenly and without prior history, to experience paroxysms. Whilst sleeping she would often rise, dress herself, and proceed to lay the kitchen table and prepare a full meal for her family. On other occasions she would remain confined to her bed and talk at length, in some instances reciting poetry. Invariably, upon waking, she would have no memory of the night's occurrences. Her condition worsened over a period of months, to the point where she might suddenly experience an attack at any time of the day, her actions becoming increasingly complex. She was moved to the hospital at Worcester where numerous experiments were conducted, though seemingly to no avail. A British edition, published by Simpkin and Marshall, appeared in the same year as this sole American edition.

AN
ACCOUNT
OF
JANE C. RIDER,
THE
Springfield Somnambulist:
THE SUBSTANCE OF WHICH WAS DELIVERED AS A
LECTURE BEFORE THE SPRINGFIELD
LYCEUM, JAN. 22, 1834.
By L. W. BELDEN, M. D.
SPRINGFIELD:
PUBLISHED BY G. AND C. MERRIAM.
1834.



'HEAVENLY LIGHT - NO LONGER SHONE'

5) **BENNOCH, Francis.** The storm, and Other Poems.

London. William Smith, 113, Fleet Street, 1841. First edition.

8vo. ix, [3], 136pp. With half title, and engraved frontispiece and title. Original publisher's blind-decorated green cloth, titled in gilt to spine. A trifle rubbed and a little marked, small chip at head of upper board.

The rare first edition of the first published work of Dumfriesshire-born poet and silk-wholesaler Francis Bennoch (1812-1890). A friend of Nathaniel Hawthorne, and correspondent with the Brontës, Bennoch was well-connected in literary circles; in addition to dedicating this work to Wordsworth, the contents include sonnets addressed to him, Haydon, and Shelley, and further pieces 'to the memory' of both Burns and Godwin. Two pieces are of particular note in the context of this catalogue; the three verse 'Lines written during illness' of 'melancholy madness', and the seven stanza "The Maniac", with the following moving passage:

*"That beam of bright intelligence, -
A pure celestial ray
Of heavenly light, -no longer shone,
But, darkening, pass'd away;
The eye resumed its wonted glare,-
As meaningless its gaze,
And cold, as when through icy balls
The glimmering moonbeam plays!"*

Rare: COPAC and OCLC together locate just two copies in the UK (BL and Glasgow), and four further elsewhere (Cornell, Florida State, Ohio, Trinity).

THE ORIGINS OF MELANCHOLY

6) **BILLINGE, Charles.** Poems on christian charity, contentment, and melancholy. *Wolverhampton. Printed for the Author, by J. Smart, 1784. First edition.*

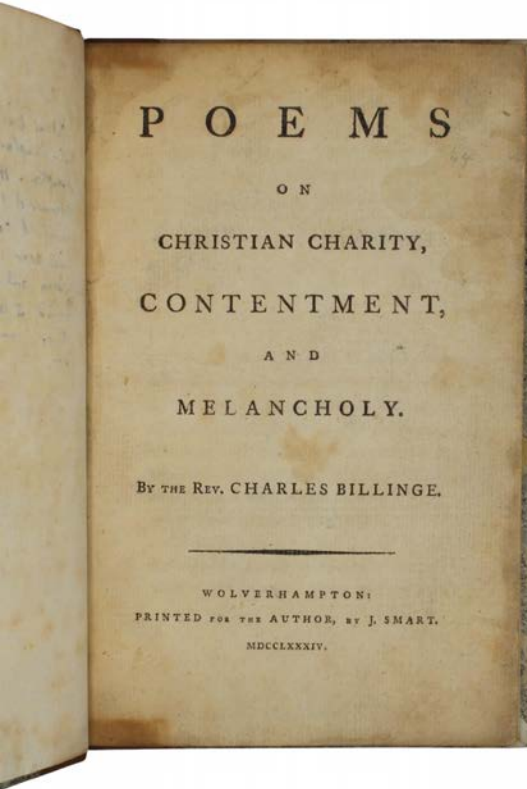
vi, [5], 12-88pp. ESTC T9681. ESTC records copies at three locations in the British Isles (BL, Cambridge, and Oxford), and a further four in North America (Columbia, Harvard, Huntington, and Yale).

[Bound with:] **POPE, Alexander.** *Messias. Idyllium sacrum. Per alexandrum pope, anglice conscriptum. Latine redditum. Wolverhampton. Typis, J. Smart, 1784.* [4], 4-8, 4-8pp, [1]. Parallel English and Latin texts with duplicate pagination. ESTC T5691. ESTC records copies at three locations in the British Isles (BL, Cambridge, and Oxford), and a further three in North America (Harvard, Huntington, and Yale).

8vo. Later calf-backed marbled paper boards, lettered in gilt. Lightly rubbed. Bookplate of Gerald P. Mander to FEP, inked annotation to recto of FFEP, very occasional manuscript corrections to text, some spotting.

A collection of several poems by the Rev. Charles Billinge, former Chaplain of Moseley, near Wolverhampton. Two of the poems within were dedicated to his Staffordshire neighbours, John Hodgetts and Sir John Wrottesley. Respectively, they were dedicated 'Charity', 'from a lively sense of gratitude for unmerited and accumulated favours', and 'Melancholy', 'with the warmest sense of gratitude and cordial feeling'.

The latter poem, that on melancholy, is prefaced with an advertisement which asserts that melancholy itself 'may be said to originate in a series of unpleasant ideas or images, deeply impressed upon the mind, either by too earnest and serious a contemplation, or too lively and affecting a representation of objects either ideal or real'.



DREAMS NATURAL AND SUPERNATURAL

- 7) **BLAIR, Mrs.** Dreams and dreaming, philosophically and scripturally considered; illustrated by several remarkable instances, all well authenticated.

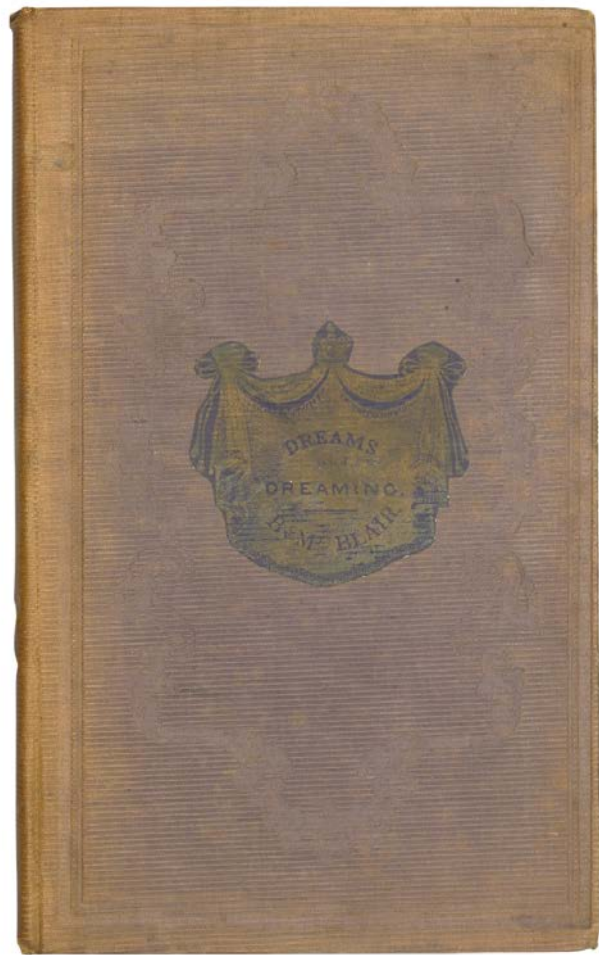
London. G. Groombridge, [s.d., c.1840]. First edition.

8vo. [2], ii, xvi, [1], 18-116pp. Original publisher's blind-stamped brown cloth, printed paper lettering-piece to upper board. A trifle rubbed. Bookseller ticket of T. & M. Kennard, Leamington Spa, to REP, lightly spotted.

The first edition of a volume on dreams by Mrs. Blair, which she divides into 'natural' and 'supernatural' categories, with an introduction from the Rev. Samuel Blair, likely a relation. The dreams recorded come from sources as varied as Socrates, Julius Caesar, Dr. Doddridge, Tarquinius Superbus, and several more named and anonymous sources. The *Educational Magazine* (Vol. II, July 1840) notes that the accounts have been compiled from 'well known books...the author's correspondents...the reports of respectable ministers' and 'the "Times" newspaper'.

The Gospel magazine approved of the work, stating that despite 'the occasional introduction of that hackneyed phrase "pious", this little volume fully meets our approbation!'

£ 200



GOVERNING BRIDEWELL AND BEDLAM

8) [BRIDEWELL ROYAL HOSPITAL]. A list of the governors of the hospital of bridewell and bethlem, and of their benefactions.
London. Printed by Thomas Parker, 1792. First edition.

8vo. 31pp, [1]. Later powder-blue wrappers. Lightly browned, scattered spotting throughout. Very occasional small holes, primarily marginal, with the exception of slight loss to text of p.10, without loss of sense.

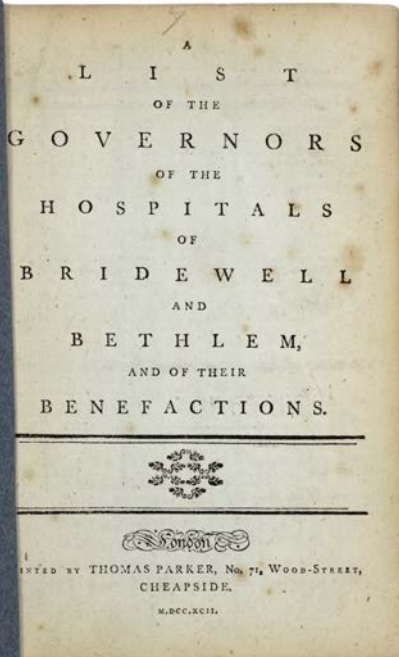
A register of governors responsible for the management of Bridewell, which, governed jointly with Bethlem Hospital, was the first house of correction in England. In 1553, Edward VI gifted Bridewell Palace to the City of London for the housing of homeless children and punishment of the disorderly poor.

The pamphlet records the President as **Brass Crosby (1725-1793)**, an English radical lawyer, MP, and Mayor of London. Known for an unprecedented - and unsuccessful- attempt to prevent a printer reporting parliamentary proceedings, Crosby's actions are (most likely incorrectly) reputed to be the inspiration for the phrase 'bold as brass'.

The remainder of the pamphlet lists the benefactors of each institution, with several recognisable names among the highest donors. Among them are **Henry Hoare II (1705-1785)**, known as Henry the Magnificent, English banker and garden owner-designer, who bequeathed £50 to each institution, and **Francis Maseres (1731-1824)**, English lawyer known as attorney general of the Province of Quebec, who gave the same. The greatest donor is listed as Richard Ladbroke, owner of the Ladbroke estate and brother of banker Robert Ladbroke, whose donation of £105 to each hospital marks him as the most generous benefactor in this issue.

Rare. ESTC locates copies at just three locations worldwide, BL, Guildhall, and Oxford.

ESTC T2854.



Edward the Sixth,

by the Grace
of God, King of *England, France, and Ireland,*
Defender of the Faith, and on Earth of the
Church of *England and Ireland* the Supreme
Head, To all Persons unto whom this present
Writing shall come greeting. For as much as We
mercifully considering the miserable Estate of the
Poor, Fatherless, Lame, Aged, Sick, Sore, and
Weak, inflicted with divers and sundry kinds of
Diseases; and considering the honest and godly
Endeavours of Our most humble and obedient
Subjects, the Mayor and Commonalty and Citizens
of the City of *London*, who diligently, by all
Manner of Means and Ways, study and travel
for the good Provision of the aforesaid People,
and for every Sort of them, and that in such wise
that neither the Children being yet in their In-
fancy and tender Age shall lack
up and watching*

2

THE
C H A R T E R S
OF THE
ROYAL HOSPITALS
OF
BRIDEWELL AND BETHLEM.

9) **[BRIDEWELL ROYAL HOSPITAL]**. The charters of the royal hospitals of bridewell and bethlem.

[London]. [s.n.], [1792?]

8vo. [2], 37pp, [1]. Modern navy wrappers. Scattered spotting.

A rare survival of a pamphlet comprised of two charters concerning Bridewell and Bethlem, with the first issued by Henry VIII, and the second by his son, Edward VI.

The first charter, issued in 1547, granted the hospital to the Corporation of the City of London, bringing it under the mantle of 'Royal Hospitals', although this title would not be applied formally until 1845.

The second charter, issued in 1553, gave Bridewell Palace to the City of London for the housing of homeless children and for the punishment of 'disorderly women'. Four years later, the city officially combined the administration of both institutions, bolstering the reputation of the hospitals as sprawling and chaotic.

ESTC records copies at just four locations (BL, Bishopsgate, Guildhall, and Oxford).

ESTC T2242.

£ 375

GOTHIC INVOCATION TO MADNESS

10) **BRISTOW, A.** The maniac, a tale; or, a view of bethlem hospital: and the merits of women, a poem from the french...

London. Printed for J. Hatchard, 1810. First edition.

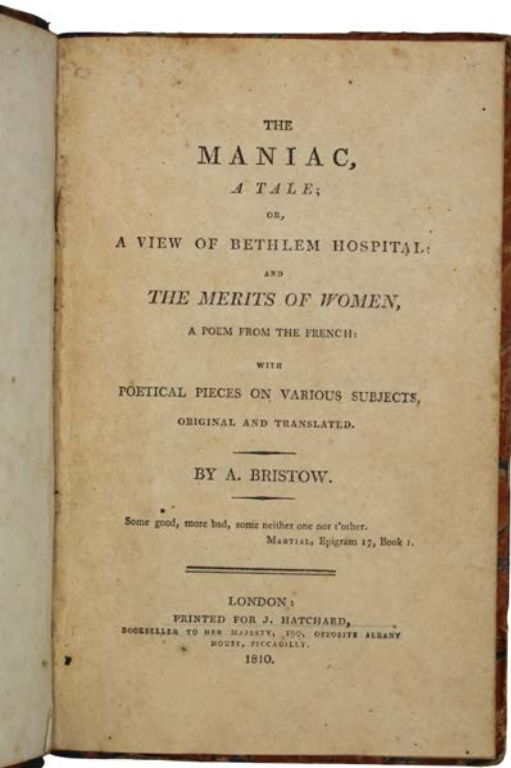
8vo. xvi, 145pp, [1]. Contemporary black morocco-backed marbled boards, spine richly gilt. Lightly rubbed. Some surface loss to boards, inked ownership inscription to upper board. Marbled endpapers, ink-stamps of I. M. Catt to verso of FFEP, foxed.

The first edition of a remarkable work, the first published by a seventeen-year-old Amelia Bristow (1793-1860). The book contains twenty-seven original poems and five translations from French poetry. 'The Merits of Women', a translation of Gabriel Marie Jean Baptiste Legouvé's 1801 poem, 'Le Mérite des Femmes', dominates the volume with its forty-six pages of preface, poem, and scholarly notes. 'The Maniac' opens the volume with twenty-nine stanzas of heroic couplets. The overtly Gothic poem opens with an invocation to madness and briefly refers to Bethlem Hospital. Bristow relies upon Shakespearean tragic figures to represent the journey to madness and apologizes in the Preface for not representing a factual, medical or scholarly review of madness. In the poem's retrospective narrative, the sympathetic speaker chronicles the life of an Irish gentleman who is driven mad by the political turmoil of, and his role in, the 1798 Rebellion.

The work did little to excite the press. *The Monthly Review* noted: 'If Mrs. Bristow does not appear to be a first-rate poet, she certainly possesses a respectable portion of talent, and her little volume affords proofs both of correct judgment and of poetic fancy. She pays less attention than some of her contemporaries to the harmony of her numbers, but her serious pieces evince taste and reflection'.

Jackson p.340.

£ 750



upon probation, permitting Patients to be cases, in which, in the opinion of the Medical Superintendent, a longer absence on trial would be beneficial.

Visitation of Patients by Relatives and Friends

97.—Relatives and friends of the Patients shall be allowed to visit them on one day in every week between certain hours, and at other times in special cases, as the Medical Superintendent may direct; but the latter shall have power to refuse permission to visit any Patient, which refusal, with the reason thereof, he shall give in writing, if desired.

Male Visitors visiting Female Patients, &c.

98.—No Male Visitor shall remain in a room with a Female Patient, nor a Female Visitor with a Male Patient, except in the presence of an Attendant.

Parish Officers to be encouraged to visit Patients.

99.—All Parish Officers shall be encouraged to visit the Patients belonging to their Union or Parish on week-days; and to make particular enquiries from time to time, as to the treatment experienced by the Patients, and their fitness for discharge.

As to admission of Strangers

100.—The admission of Strangers to visit the Wards of the Asylum shall be regulated by the Medical Superintendent.

Notices to be given on serious illness or death of a Patient.

101.—In the case of serious illness to any Patient, one of the Medical Officers shall inform the nearest known relative. On the death of a Patient, notice shall be immediately given to the Coroner of the District, to the relieving Officer of the Union or Parish to which such Patient, if a Pauper, was chargeable, to the Registrar of Deaths for the District, and the nearest known relative of the deceased, and the body shall be delivered to the latter if requested. If the body be not removed on or

before the fourth day after the day of the death, it shall be buried, under the directions of the Medical Superintendent, who shall, however, have power to order an earlier interment should he consider such necessary.

Post mortem examinations.

102.—A Post-mortem Examination shall be made in the case of every Patient who dies, and a careful record made of the appearances found, provided that in every case an opportunity be given to the relatives of the deceased of objecting to the examination, and in the event of their doing so, it shall not be made.

Officers, &c., taking rewards to be liable to dismissal.

103.—Any Officer, Attendant, or Servant, who shall, directly or indirectly, take any reward or perquisite of any kind from any Tradesman, Patient, or other person, shall render himself or herself liable to immediate dismissal.

INTERPRETATION OF TERMS.

The term, "Maintenance of Patients," hereinbefore mentioned, shall be held to signify the lodging, maintenance, medicine, clothing, and care of such Patients.

Interpretation of term, "Maintenance of Patients."

I approve of the foregoing Rules to be observed at the Cheshire Asylum at Parkside.

(Signed).

Whitehall.

10th July 1875

Richard Asheton Jones
One of Her Majesty's
Principal Secretaries of State

INSCRIBED BY THE HOME SECRETARY

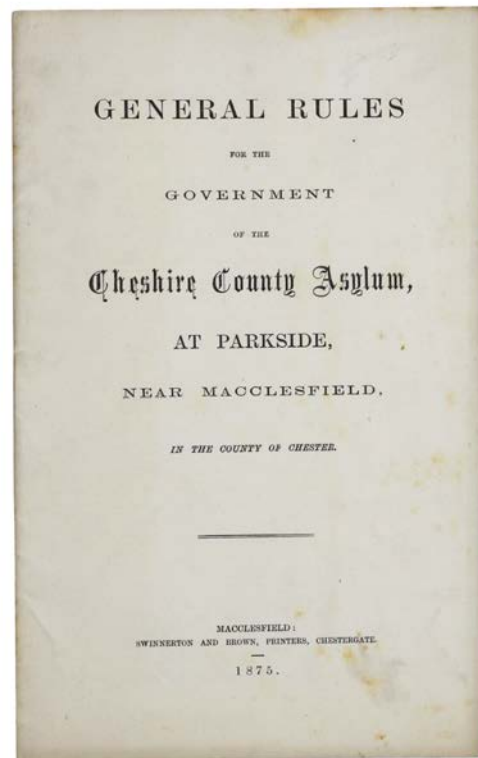
- 11) **[CHESHIRE COUNTY ASYLUM]**. General rules for the government of the Cheshire County Asylum, at parkside, near macclesfield. In the county of chester. *Macclesfield. Swinnerton and Brown, Printers, Chestergate, 1875.*

8vo. 23pp, [1]. Sewn, as issued. With the inscription of Richard Assheton Cross to terminal leaf, and the manuscript certification by the Chaplin, Edward P. Micham, that he had 'read' and agrees 'to confirm to and comply with and be bound by such Rules'

Parkside Hospital was opened in Macclesfield, as the second Cheshire County Asylum, in 1871. This printed Rule book appears to be the earliest extant printing of the 103 separate regulations, - medical, social and moral - governing its running. Included are sections pertaining to the roles of the Medical Superintendent, Assistant Medical Officer, Chaplain, Clerks, Treasurer, Auditor, Storekeeper, Housekeeper, Head Attendants - Male and Female, Gardener, Farm Bailiff, and the other 'attendants, artisans, servants &' employed there.

The final leaf of text bears the endorsement, under the heading 'I approve of the foregoing Rules to be observed at the Cheshire Asylum at Parkside', of the then Home Secretary **Richard Assheton Cross (1823-1914)**, and is followed by endorsement of the then Chaplain, whose responsibilities included not only the administration of Anglican Holy Communion and the Divine Service, but also co-operation 'with the Medical Superintendent, and under his general direction, in carrying out the principles of the moral treatment of insanity, by providing means of mental occupation and diversion...such as classes for religious and secular instruction, and for singing; the supply of books and periodicals, readings, lectures, &c'.

Rare; COPAC and OCLC locate just a single copy of this 1875 edition, at KCL.



KING GEORGE RECOVERS

- 12) [CHURCH OF ENGLAND]. A form of prayer and thanksgiving to Almighty God; to be used At Morning and Evening Service, After the General Thanksgiving...on Sunday the First Day of March 1789...
London. Printed by Charles Eyre and Andrew Strahan, Printers to the King's most Excellent Majesty, 1789. First edition.

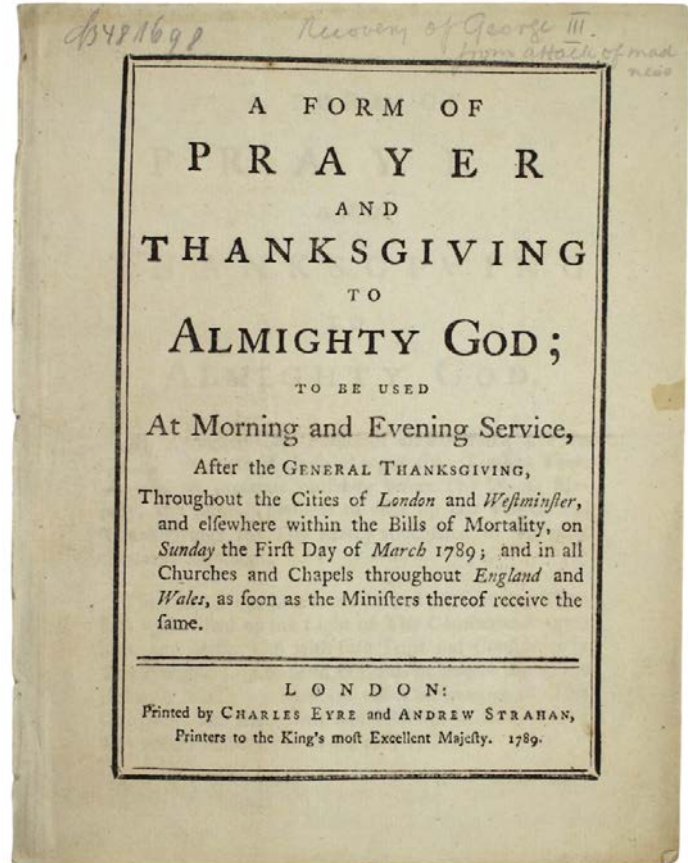
Quarto. 4pp. Disbound. A trifle spotted.

The specific liturgy of thanksgiving celebrating the recovery of King George III in February 1789, from what was to be his first major bout of mental illness, which studiously avoids any discussion of the nature of the King's malady.

ESTC records copies at six locations in the British Isles (BL, Cambridge, Canterbury Cathedral, Lambeth, Oxford, and Trinity College), and a further two in North America (Garrett-Evangelical Theological Seminary and Harvard).

ESTC T70750.

£ 150



OBSERVATIONS
OF A
PARISH PRIEST,
ON SCENES OF
Sickness and Death,
PUBLISHED WITH A VIEW TO THE
*Temporal as well as Spiritual Comfort of
his Parishioners in such Seasons.*

By **JAMES DUKE COLERIDGE, L. L. B.**

*Vicar of Kenwyn and Kea, Cornwall, and Chaplain to the Lord
Bishop of Exeter.*

"MEN, that are in health, are severe exactors of patience at the
"hands of them that are sick; and they usually judge it not
"by terms of relation between God and the suffering Man,
"but between him and the friends that stand by the bed-side.
"It will, therefore, be necessary, that he truly understand, to
"what duties and actions the patience of a sick man ought to
"extend."
BISHOP TAYLOR.

Truro:

PRINTED AND SOLD BY E. HEARD.

SOLD ALSO BY F. C. AND J. RIVINGTON, AND LONGMAN AND CO.
LONDON; W. SPREAT, EXETER; J. CARTHEW, TRURO;
AND ALL OTHER BOOKSELLERS.

PRICE 3s. 6d.

TRURO PRINTED

13) **COLERIDGE, James Duke.** Observations of a parish priest, on scenes of Sickness and Death, published with a view to the Temporal as well as Spiritual Comfort of his Parishioners in such Seasons.

Truro. Printed and sold by E. Heard, [1825]. First edition.

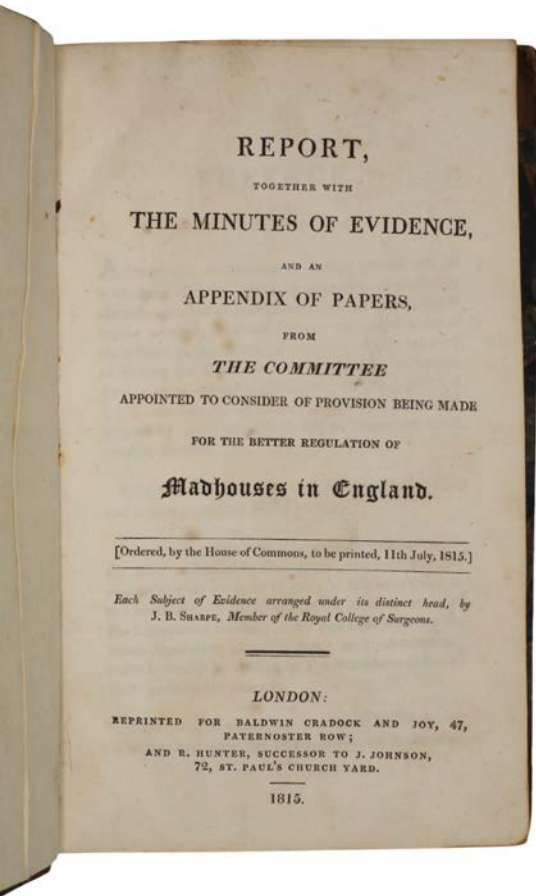
8vo. [2], 118pp. Original publisher's tan paper boards, printed paper lettering-piece. A trifle marked, substantial loss to spine. Contemporary inked ownership inscription to recto of FFEP, else internally clean and crisp.

The first edition of a selection of medical and theological observations by English churchman James Duke Coleridge (1788-1857), who served as official to the archdeacon of Cornwall. Unlike Coleridge's more ephemeral sermons, this work gained a wider audience, being reprinted in the sixth volume of the religious tracts of the Society for the Promotion of Christian Knowledge.

The tract features suggested 'Rules for the sick person', which are then followed by an address to the 'attendants on a sick person', and concluded with a selection of prayers for the sick. Coleridge encourages the sick to call for a Minister, and from thenceforth use the time in between visits to meditate on such theological input, and 'grow your grace' in the face of adversity. Included as the fifth 'rule' is a suggestion to request prayers be said even where there is no 'probability of recovery', for the 'preservation of reason', and 'reasonable and refreshing sleep'.

OCLC locates no copies outside of the U.K.

£ 250



CONSPIRACY AND CORRUPTION IN THE MADHOUSES

14) [COMMITTEE ON MADHOUSES IN ENGLAND]. Report, together with the minutes of evidence, and an appendix of papers, from the committee appointed to consider of provision being made for the better regulation of Madhouses in England. *London. Reprinted for Baldwin, Cradock and Joy...and R. Hunter, 1815. First edition.*

8vo. [3], xii, 399pp, [1]. Contemporary half-calf, marbled boards, ruled and lettered in gilt. Very lightly rubbed. Very occasional light spotting.

The first edition of an extensive report on the regulation of 'madhouses' in England, ordered for printing by the House of Commons in July 1815, and arranged by James Birch Sharpe (b.1789). The enquiries are extensive, and the results conclusive - the Committee suggests with 'the utmost confidence' that 'there are not in the country a set of Being more immediately requiring the protection of the Legislature' than those housed in these institutions.

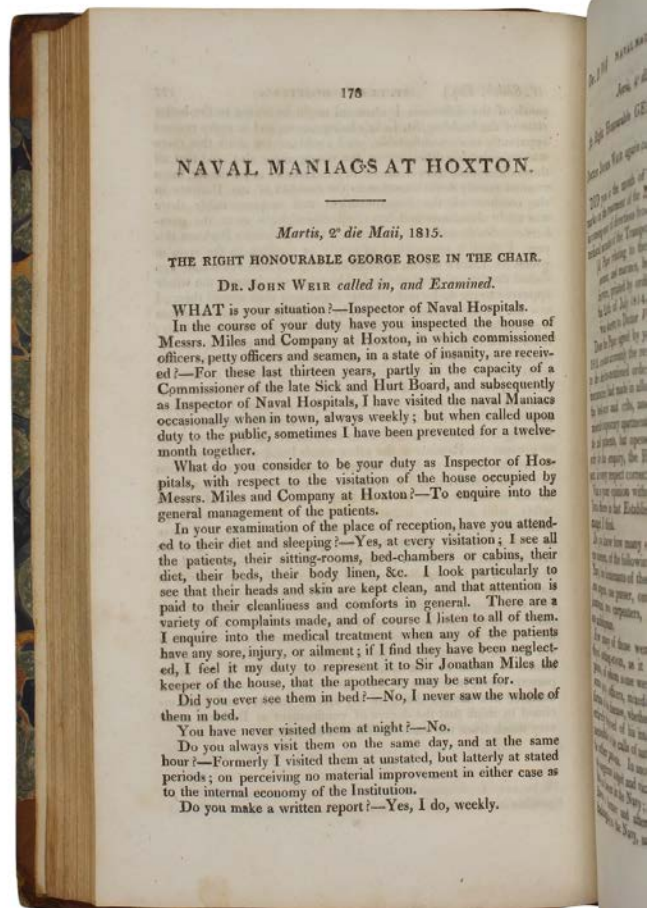
The primary locations discussed comprise York asylum (later Bootham Park Hospital), Bethlem, Nottingham Asylum, The Retreat at York, St Luke's Hospital for Lunatics, and Hoxton House. Throughout the volume, a great deal of conspiracy and corruption among the management of these institutions is observed: at York, is it noted that 'the deaths of 144 patients had actually been concealed'; at Hoxton, 'the floor was quite red with the effect of the urine'; and in Bethlem, many women were found 'naked, and chained on straw, with only one blanket for a covering'.



Perhaps the most curious chapter is titled 'Naval Maniacs at Hoxton', which evaluates the management of Hoxton House, a hospital which from 1792 housed patients who had become insane after serving in the Royal Navy. At the time of writing, over 150 naval inmates, with 17 being considered 'naval maniacs', resided at Hoxton, with conditions observed as being inhumane, crowded, and understaffed. The men's naval status is even used to excuse their cramped conditions, with Dr. John Harness asserting that, in terms of space requirements, 'on board of ships of war a seaman is allowed only fourteen inches'.

As the committee concludes, the management in such institutions was 'so reprehensible as...to subject the persons concerned, if it had been known, to criminal prosecutions.'

£ 750



THE
PURGATORY OF SUICIDES.
A PRISON-RHYME.

IN TEN BOOKS.

BY THOMAS COOPER,
THE CHARTIST.

LONDON:
JEREMIAH HOW.

MDCCCXLV.

15) **COOPER, Thomas.** The purgatory of suicides. A prison-rhyme. In ten books.

London. Jeremiah How, 1845. First edition.

8vo. viii, [2], 346pp. Original publisher's blind-stamped green cloth, lettered in gilt. Extremities rubbed. Later bookplate to FEP, inked gift inscription to recto of FFEP.

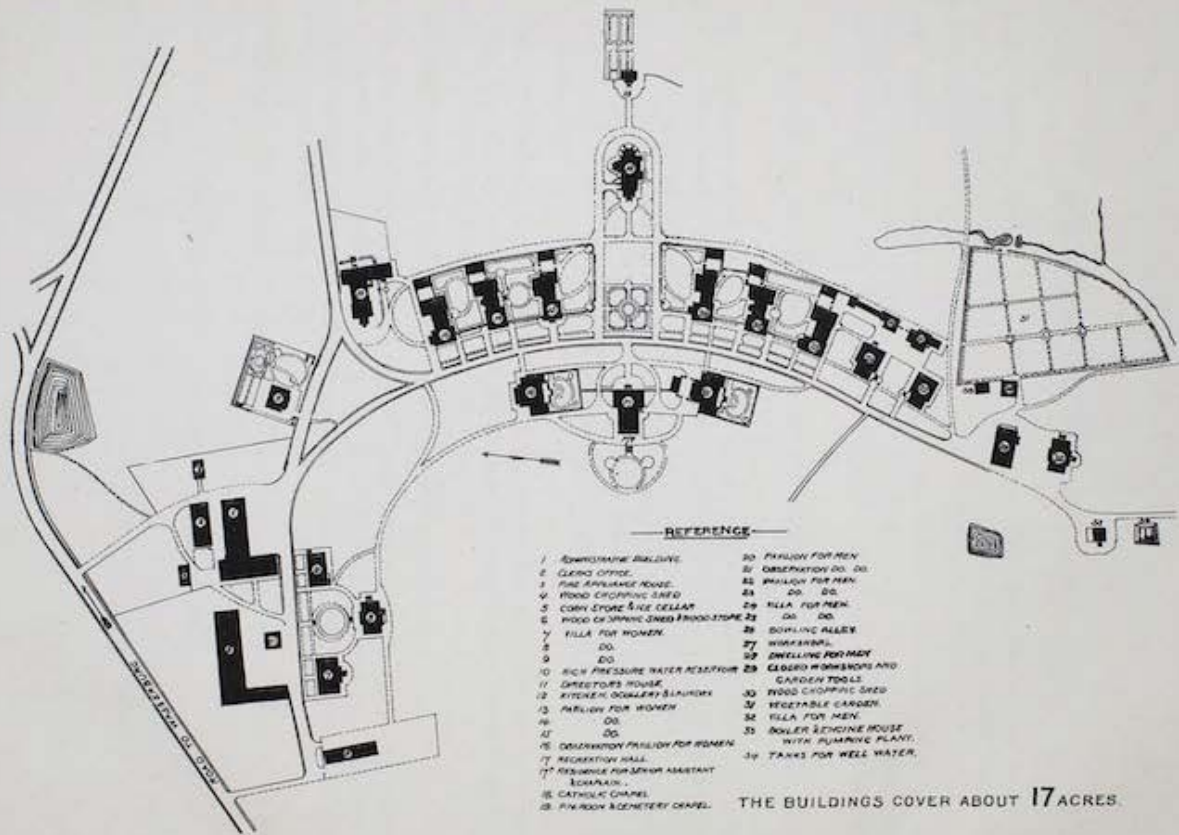
The first edition of Chartist and religious lecturer Thomas Cooper's (1805-1892) first published work, a monumental 994 stanza 'Prison-rhyme', a radical political manifesto that was the fruit of two years and eleven weeks' spent in confinement at Stafford Gaol following a conviction related to the Pottery Riots of 1842. Indeed, Cooper notes in the introduction that 'the first six stanzas of the following poem may be considered as embodying a speech I delivered to the Colliers on strike, in the Staffordshire Potteries, on the 15th of August, 1842.'

Though a commercial failure, the poem's ambition impressed not only the readers of the Chartist press but also the likes of Carlyle, Disraeli, and Kingsley.

£ 150

GERMAN PROVINCIAL ASYLUM, CABERSEE

SITE PLAN.



REFERENCE

- | | | | |
|----|--|----|---|
| 1 | ADMINISTRATIVE BUILDING | 30 | PAVILION FOR MEN |
| 2 | CLERK'S OFFICE | 31 | OBSERVATION DO. DO. |
| 3 | FIRE ENGINE HOUSE | 32 | PAVILION FOR MEN |
| 4 | WOOD CHIPPING SHED | 33 | DO. DO. |
| 5 | CORN STORE & ICE CELLAR | 34 | DO. DO. |
| 6 | WOOD CHIPPING SHED | 35 | PILLA FOR MEN |
| 7 | PILLA FOR WOMEN | 36 | DO. DO. |
| 8 | DO. | 37 | BOWLING ALLEY |
| 9 | DO. | 38 | WORKSHOPS |
| 10 | HIGH PRESSURE WATER RESERVOIR | 39 | DWELLING FOR NURSE |
| 11 | GREENHOUSE HOUSE | 40 | GARDEN WORKSHOPS AND GARDEN TOOLS |
| 12 | KITCHEN & BAKERY & PANTRY | 41 | WOOD CHIPPING SHED |
| 13 | PAVILION FOR WOMEN | 42 | VEGETABLE GARDEN |
| 14 | DO. | 43 | PILLA FOR MEN |
| 15 | DO. | 44 | DO. |
| 16 | OBSERVATION PAVILION FOR WOMEN | 45 | BOILER & ENGINE HOUSE WITH PLUMBING PLANT |
| 17 | RECREATION HALL | 46 | TANKS FOR WELL WATER |
| 18 | RESIDENCE FOR DEPUTY ASSISTANT SURGEON | | |
| 19 | CATHOLIC CHAPEL | | |
| 20 | PURCHASING & CATERING CHAPEL | | |

THE BUILDINGS COVER ABOUT 17 ACRES.

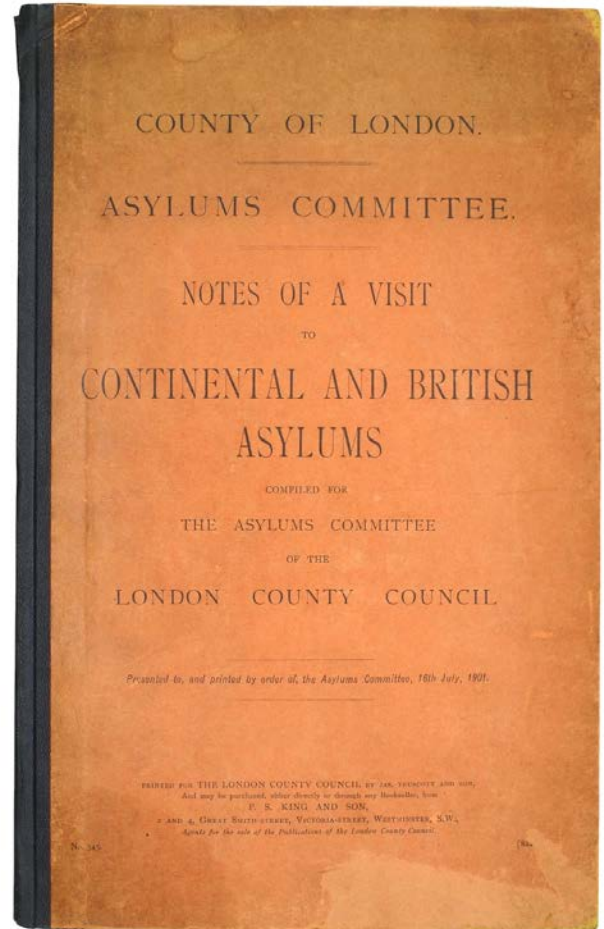
A TOUR OF EUROPEAN ASYLUMS

- 16) [COUNTY OF LONDON ASYLUMS COMMITTEE]. [SMITH, Wm. Chas. Clifford]. Notes of a visit to continental and british asylums compiled for the asylums committee of the london county council. Presented to, and printed by order of, the Asylums Committee, 16th July 1901.

London. Printed for the London County Council, by Jas. Truscott and Son, [1901].

Folio. v, [1], 30pp, ff31-33, 34-55pp, ff56, 57-103pp. With a further 17 unnumbered leaves of photographic plates or plans. Original cloth-backed printed paper boards. Somewhat worn, with a split to upper joint at head (and concomitantly, to inner hinge), and marginal loss to foot of upper board.

A rare, profusely illustrated report of an extraordinary tour of British and European asylums, undertaken by William Charles Clifford Smith (1855-1931), Asylums Engineer for the London County Council between 1892 and 1924, during Easter (Europe) and Whitsun (Scotland) of 1901.



ASILE CLINIQUE (SAINTE ANNE), PARIS.

S^TE. ANNE. ADMINISTRATION BLOCK.

The Asylum of St. Anne is in the Rue Cahanis, near the Place d'Italie, and is easy of access from all parts of the city. Under this title of Asile Clinique there are four departments—viz.:

Bureau of Admission (Receiving House) (1878)	180 beds
Asile Clinique des Maladies Mentales (Medical School for Mental Diseases) (1878)	200 "
The Asylum (1867)	720 "
The Surgical Pavilion (1901)	24 "

The buildings forming these departments are practically independent of each other. There is also a department for outdoor patients, with which is connected a bath-house for their treatment.

Receiving house.—The buildings devoted to this purpose face the administrative block of the asylum; they are of stone, pleasing in elevation, having two floors for the greater portion of each building, with an additional floor at wings and centre, and the roofs are tiled. The arrangement of the interior is on the gallery system, the main passage runs parallel with the front of the block, and the day-rooms and dormitories open off it. In the wings the gallery is dispensed with and the rooms are entered through each other. There are no large day-rooms or dormitories, the greatest number of beds in one room being 16. The sections for acute cases are apart from the ordinary blocks, the

S^TE. ANNE. RECEIVING HOUSES.

The tour took the author to 'Paris and Dun-sue-Auron...Munich, Wasserberg, Dresden, Leipsic, Berlin, Uchtsprunge and Langenfeld...Leirneux...Utrecht, Haarlem and Emero-Veldwijk...Gartloch, Woodilee, Larbert, Hartwood, Inverness, Murthly...and Whittingham'. In turn Smith examines, for each institution, the history, situation, building construction, arrangement of bathing and kitchen facilities and the mode of heating, with occasional comments on the numbers, general afflictions and diversions of, and the separation by sex between, the institutions' patients. The numerous illustrations are variously original (presented to me by the medical directors) or reproductions of other reports both British and Continental. Whilst the tone of the work is largely as one would expect from an engineer, it has perhaps unsurprisingly not escaped from the attitudes of the day; such as the inclusion of the 'Berlin City Asylum for Insane Epileptics'.

Rare. Unrecorded by COPAC; OCLC locates just two copies, at Pennsylvania and McGill

£ 750

THE FIRST MODERN GHOST STORY

- 17) [DEFOE, Daniel?]. A True Relation of the apparition of one Mrs. veal, The next Day after her Death, to one Mrs. bargrave, at canterbury, The 8th of September, 1705. Which apparition recommends the Perusal of drelincourt's Book of Consolations against the Fears of Death.
London. Printed for B. Bragg, 1707. Third edition.

8vo. [4], 12pp. Disbound. Some short marginal tears, scattered spotting.

A rare apparition narrative, first published anonymously in 1706, commonly attributed to Daniel Defoe (1660?-1731), that has often been credited as the first modern ghost-story.

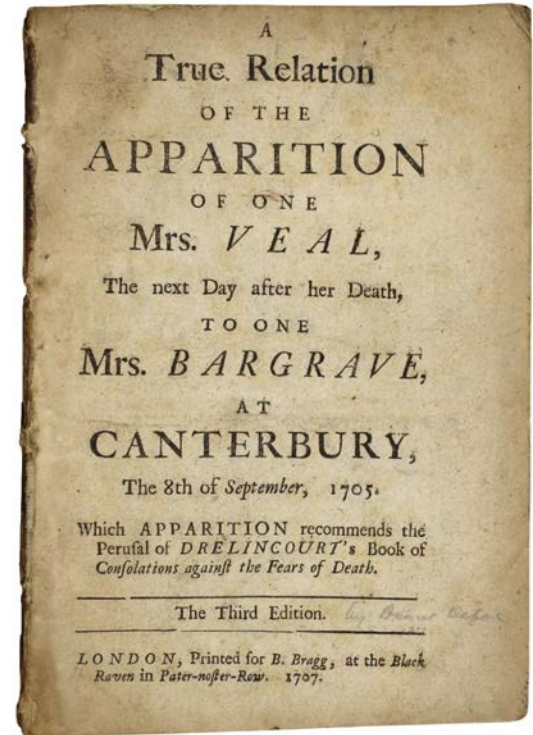
Although the proto-Gothic narrative is not original, with the tale possibly circulating as popular myth, this pamphlet's emphasis on its own textuality makes Defoe's rendition stand out. The preface, in which the author recounts the passing of the tale through a great many hands, seeks to emphasise the physical movement of the story across England and between social classes.

The work, as with other contemporary apparition narratives, presents Mrs. Bargrave's account of her spectral visitation as genuine; the intention to counteract materialistic philosophy and persuade those who readily dismiss such accounts as mere mental delusion both that the story is credible (and verifiable), and 'that there is a life to come after this'.

ESTC locates just three copies in the British Isles (NLS, Oxford, and Roderic Bowen), and only three further in North America (Philadelphia, Rosenbach, and Yale).

ESTC T175037.

£ 2,500



O R A I S O N

F U N É R A I R E

D U C É L È B R E

M E S M E R ,

Auteur du *Magnétisme Animal*, &
Président de la Loge de l'Harmonie.

P A R M. D*****.

Judicabit sera nepotum posteritas.



A G R E N O B L E .

M, D C C, L X X X V I .

18) [DOPPET, François Amédée]. Oraison funebre de célèbre mesmer, Auteur du Magnétisme Animal, & Président de la Loge de l'Harmonie.

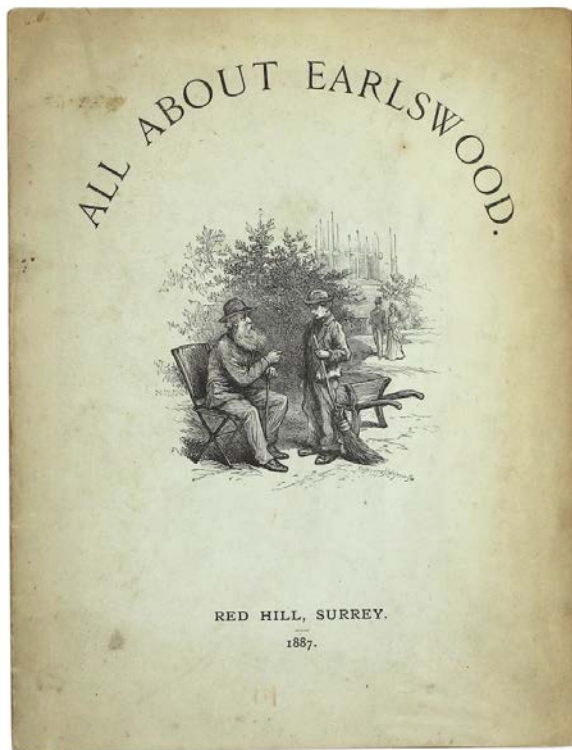
Grenoble. [s.n.], 1785. First edition.

8vo. 39pp, [1]. Uncut in original publisher's buff wrappers. Rubbed, marked, and creased. Very occasional spotting.

A funeral oration rejecting mesmerism by François Amédée Doppet (1753-1799), a Savoyard-turned-physician whose works often combined occult healing with eroticism. This volume on animal magnetism, drawn from the works of Anton von Mesmer, followed Doppet's time spent absorbing the theories and practices of mesmerism himself. Although he was intrigued by the philosophies of the method, Doppet dismissed Mesmer and his followers as 'quacks', and would assure the royal court of Turin that mesmerism itself was far from witchcraft or legitimate occult magic.

OCLC records copies at just two locations (Senate House and Strasbourg).

£ 450



19) [EARLSWOOD]. All about earlswood the asylum for idiots.
Redhill, Surrey. [W. Speaight and Sons], 1887. First edition.

Small quarto. 30pp, [2]. Original publisher's pictorial green wrappers. Lightly rubbed and marked, short tear to lower wrapper. Later book-label of Robin de Beaumont to verso of upper wrapper.

The Royal Earlswood Hospital was the first establishment to cater specifically for people with developmental disabilities, having previously been admitted to either asylums or the workhouse. Both Prince Albert and Queen Victoria took interest in the project, with a royal charter being conferred on the asylum in 1862. Notable figures involved included John Langdown Down, after whom Down's Syndrome is named, who became the first medical superintendent of the institution, and Prince Leopold, who laid the foundation stone of a new wing in 1877.

Published in aid of the inmates, this pamphlet discusses first the grounds and proceedings of a fete day at Earlswood, followed by the history of the establishment, and a series of reflections on the inmates' improvements and skills. The 'peace and harmony' of the hospital is emphasised, although the language used frequently jumps between attempting to humanise the inmates and treating them as docile creatures. The volume concludes with a plea for subscription and support in aid of Earlswood, with the author, Christopher Crayon, insisting 'I plead for those who cannot plead for themselves.' Intriguingly, an advertisement on the lower wrapper invites readers to apply for 'Cards to view the Institution', suggesting that access to the asylum was limited.

OCLC and COPAC together record copies at just two locations (Cambridge and Yale).

£ 450

SYMPATHY FOR 'SILLY BILLY'

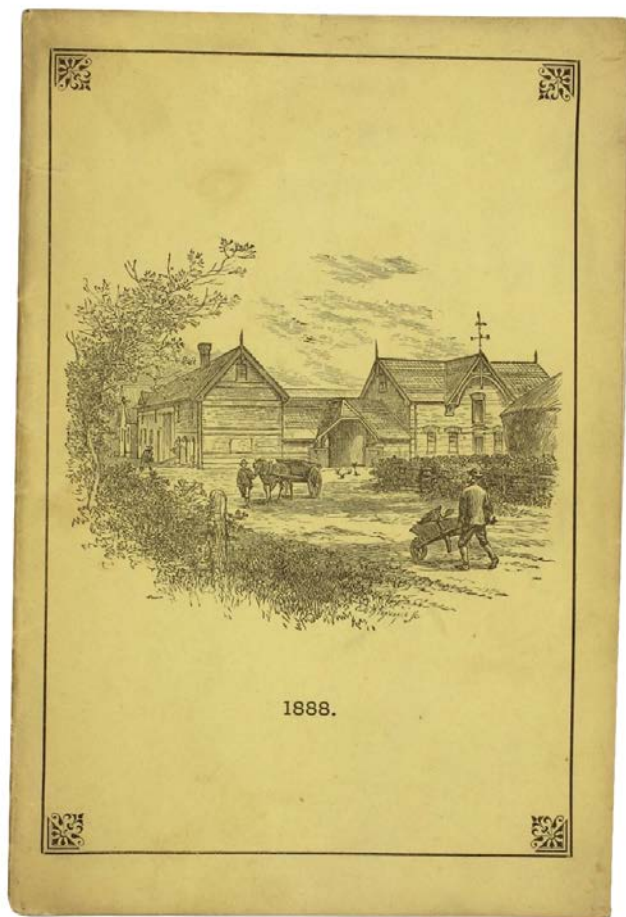
- 20) [EARLSWOOD PRINTING]. All about earlswood.
[London]. [Woodford Fawcett & Co.], 1888. First edition.

8vo. 35pp, [1]. Title taken from head of main text about the asylum (p.11). Preceded by a cautionary fable titled 'Silly Billy: a rough sketch' by 'Daphne'. Original publisher's pictorial yellow wrappers. Lightly rubbed and marked. Small marginal hole to terminal leaf.

The second located copy of a pamphlet in aid of Earlswood Asylum. Alongside the text, 'All About Earlswood', printed the year prior, this edition includes a short fable reprinted from *The Quiver* of May 1887 titled 'Silly Billy'. The short story concerns the aforementioned 'Silly Billy', a young boy with a learning disability who is shunned by peers and elders alike, until his foresightedness leads him to alert the local Squire about a brewing house fire. In keeping with the aims of the pamphlet, the story's sentimental nature seeks to encourage sympathy for the inmates of the hospital by appealing to emotion.

OCLC and COPAC together locate a single copy (Wellcome).

£ 450



GROWING UP IN ISOLATION

21) **FEUERBACH, Anselm von.** Caspar hauser. An account of an individual kept in a dungeon, separated from all communication with the world, from early childhood to about the age of seventeen. Drawn up from legal documents. *London. Simpkin and Marshall, 1833. First British edition.*

12mo. xi, [1], 191pp, [1]. With a final page of publisher's advertisements. Contemporary cloth, with new endpapers. Rubbed, remnants of paper label to spine, some loss to head and foot. Inked ownership inscription to head of title page, a trifle spotted.

Paul Johann Anselm Ritter von Feuerbach's (1775-1833) account of the story of Kaspar Hauser (1812-1833), a German boy who claimed to have grown up in isolation in a cell. After being found on the streets of Nuremberg, Hauser was presumed to be half-wild, and from the woods. Instead, he would eventually claim he had lived his life in a small dungeon, finding bread and water next to his bed every morning, and taught only to say the phrase "I want to be a cavalryman, as my father was". Five years later, the now-famous Hauser would come home with a deep stab wound to the chest, which would eventually be fatal. His story was doubted both in life and posthumously, with its various contradictions pointed out by physicians.

Von Feuerbach, the first man to publish a critical summary of the facts of the case, was a German legal scholar. He died the same year as Hauser - his family believed his mysterious death may have been a poisoning with the intention of concealing his work on the story.

£ 200

Rev. Charles Dymov

19747

CASPAR HAUSER.

AN

ACCOUNT

OF AN INDIVIDUAL KEPT IN A DUNGEON, SEPARATED FROM
ALL COMMUNICATION WITH THE WORLD, FROM EARLY
CHILDHOOD TO ABOUT THE AGE OF SEVENTEEN.

DRAWN UP FROM LEGAL DOCUMENTS.

BY ANSELM VON FEUERBACH,
President of one of the Bavarian Courts of Appeal, &c.

TRANSLATED FROM THE GERMAN.

LONDON:
SIMPKIN AND MARSHALL.

1833.

CLASS RIVEN HORRORS IN A BRISTOL ASYLUM

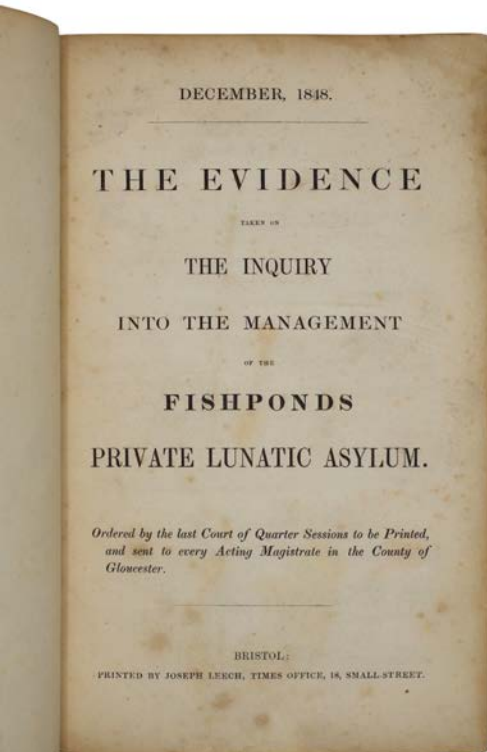
22) **[FISHPONDS PRIVATE LUNATIC ASYLUM]**. December, 1848. The evidence taken on the inquiry into the management of the fishponds lunatic asylum. Ordered by the last Court of Quarter Sessions to be Printed, and sent to every Acting Magistrate in the County of Gloucester. *Bristol. Printed by Joseph Leech, Times Office, 18, Small-Street, [1848].*

8vo. [2], x, [4], 739pp, [1], xxx. With three terminal leaves of lithographed reproductions of manuscript entries from a medical journal. Original blue printed paper boards, recently rebacked (and recased, with new endpapers) in blue buckram. Some wear to surfaces and extremities. Ink inscription of Tom Watts to blank fly-leaf. Occasional pencilled marking to text.

A detailed account, almost entirely in the form of dialogic examination, of the evidence presented to the Gloucestershire Quarter Sessions during the inquiry into the management of Fishponds, in Bristol, then one of the largest private mental health institutions in Britain. Founded by Joseph Mason in 1764, the hospital had remained in family ownership when, in 1848, Dr. Bompas had applied for a renewal of his license to operate, which was met, given that numerous complaints had arisen, with a full inquiry into the management at Fishponds.

Accusations levelled at Dr. Bompas, under oath, included the restraining patients in chains, the neglect of patients' injuries, and that the Asylum was divided into three distinct departments: 'the gentleman's department', 'the middle-class department', and the 'sick and noisy department'. Although these were far from unusual situations in the treatment of mental health during the nineteenth-century, perhaps unsurprisingly, given the details revealed during the inquiry, Dr. Bompas withdrew his application; a similar license was, needless to say, granted to his relative, Mr. Nathaniel Smith.

COPAC and OCLC together locate copies at just six locations worldwide (BL, Bristol, Cambridge, Colorado, NLM and Wellcome).





THE
THEORY OF DREAMS:
IN WHICH
AN INQUIRY
IS MADE INTO
THE POWERS AND FACULTIES
OF THE
HUMAN MIND,
AS THEY ARE ILLUSTRATED IN THE
MOST REMARKABLE DREAMS
RECORDED IN
SACRED AND PROFANE HISTORY.

IN TWO VOLUMES.
VOL. I

LONDON:
PRINTED FOR F. C. AND J. RIVINGTON,
NO. 62, ST. PAUL'S CHURCH-YARD.
1808.

CONSULTED FOR STOKER'S *DRACULA*

23) [GRAY, Robert]. The theory of dreams: in which an inquiry is made into the powers and faculties of the human mind, as they are illustrated in the most remarkable dreams recorded in sacred and profane history.

London. Printed for F. C. and J. Rivington, 1808. First edition.

12mo. In two volumes. viii, 184, 36; iv, 153pp, [1]. With a 36pp publisher's catalogue to Vol. I. Uncut in original publisher's two-tone paper boards, printed paper lettering-pieces. Rubbed, some chipping to spines, author's name in manuscript to head, slight splitting to joints, remnants of circulating library labels to upper boards. Very occasional spotting.

The first edition of Bishop of Bristol Robert Gray's (1762-1834) *Theory of Dreams*, an examination of notable dreams throughout human history. The second volume also analyses the nature and causes of such unnatural dreams, seeking to explore 'the influence of the Body on the Mind in sleep'.

These volumes were consulted by Bram Stoker during his writing of *Dracula* (1897), and the work's resonance with the occult is evident - indeed, 'The *Theory of Dreams* included accounts of famous or prophetic dreams and case studies of patients who lapsed in and out of death-like trance states, just like *Dracula* and his victims' (Anne Stiles, *Popular Fiction and Brain Science in the Late Nineteenth Century*, 2011).

£ 450

PRESENTATION COPY

24) **HARRISON, William H[enry]**. The spiritualist library. No. 1. Spirit People: a scientifically accurate description of manifestations recently produced by spirits, and simultaneously witnessed by the author and other observers in london.

London. W. H. Harrison, *Spiritualist Newspaper Branch Office*, 1875. First edition.

8vo. vii, [2], 10-46pp, [2]. With a final leaf of publisher's advertisements. Contemporary burgundy half-calf, burgundy cloth boards, contrasting green morocco lettering-piece. Lightly rubbed, spine sunned. Marbled endpapers, armorial bookplate of Roberti Comitibus de Crewe and later booksellers typed description pasted to FEP. Presentation copy, inked inscription to recto of front blank fly-leaf: 'The Rt. Hon Lord Houghton. With the Author's compts. April 22nd 1876'.

The first edition of a guide to 'Spirit People' written by William Henry Harrison (1841-1897), photographer and promoter of spiritualistic science. Harrison became interested in spiritualism after the wife of engineer Cromwell Varley, a private medium, introduced him to spiritual phenomena, encouraging him to attend séances. In 1869, he launched the *Spiritualist Newspaper*, which appealed mainly to bourgeois spiritualists, and combined reports of séances with scientific reviews and spiritualistic study.

This volume collects a range of experiences and insights Harrison gained on the 'science and ethics of spiritualism' between 1867 and 1875. It also catalogues his time running *The Spiritualist*, alongside the creation of the British National Association of Spiritualists in 1873 - an organisation which conducted some of the most experimental scientific study into spiritualism of its time.

THE SPIRITUALIST LIBRARY. No. 1.

SPIRIT PEOPLE:

A SCIENTIFICALLY ACCURATE DESCRIPTION OF
MANIFESTATIONS RECENTLY PRODUCED BY SPIRITS,
AND SIMULTANEOUSLY WITNESSED
BY THE AUTHOR AND OTHER OBSERVERS IN LONDON.

By WILLIAM H. HARRISON.

"He who asserts that, outside of the domain of pure mathematics, anything is impossible, lacks prudence."—*Arago*.

LONDON:
W. H. HARRISON,
SPIRITUALIST NEWSPAPER BRANCH OFFICE,
38, GREAT RUSSELL STREET.
1875.

This copy was presented by the author to **Robert Offley Ashburton Crewe-Milnes, marquess of Crewe, formerly Lord Houghton (1858-1945)**, politician, sometime secretary of state to India.

OCLC records copies at two locations in the British Isles (Cambridge and Manchester), and a further seven worldwide (Brown, LoC, Pennsylvania, Rochester, State Library of Victoria, Texas, and Waterloo). COPAC adds no further.

£ 250

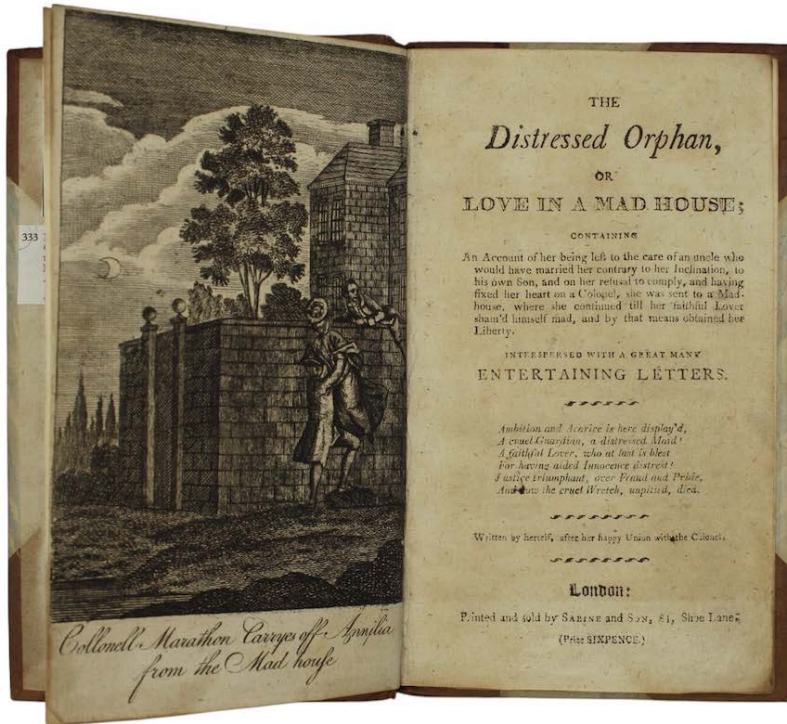
The Rt. Hon
Lord Houghton.

With the Author's Compts.

Apr 22nd 1876



LOVE IN A MAD HOUSE



25) [HAYWOOD, Eliza]. The Distressed Orphan, or love in a mad house; containing An Account of her being left to the care of an uncle who would have married her contrary to her Inclination, to his own Son, and on her refusal to comply, and having fixed her heart on a Colonel, she was sent to a Madhouse, where she continued till her faithful Lover sham'd himself mad, and by that means obtained her Liberty...
London. Printed and sold by Sabine and Son, [s.d., c.1805-1825].

12mo. 60pp. With an engraved frontispiece. Later half-calf, marbled endpapers, gilt. A trifle rubbed. Booksellers typed descriptions pasted to FEP, leaves a little toned.

A rare, early nineteenth-century cheap edition - published by 'Grub Street' printer Thomas Sabine - with a nocturnal frontispiece added, of *The Distress'd Ophan* (London, 1726) by Eliza Haywood (?1693-1756), English actress, novelist and editor of the *Female Spectator*.

The extensive title to this edition provides a detailed synopsis of the contents; with the eponymous orphan banished to a madhouse upon her refusal to marry the son of the uncle into whose wardship she was left, before - as depicted by the frontispiece - her daring escape with the assistance of her lover 'Collonell Marathon'.

THE
DISTRESSED ORPHAN,

OR

Love in a Mad House.

ANNILIA was the daughter of an eminent merchant, but had the misfortune to lose both her parents before she arrived at an age capable of knowing what it was to be an orphan; and, indeed, the care and tenderness with which she was treated by her guardian, who was also her uncle, left her for a time no possibility of regretting her condition. Perceiving she had a genius rare to be found in a person of her sex, he had the best masters to instruct her in the French, Latin, and Italian tongues, as also in the other accomplishments of her sex, such as music, dancing, singing, and many fine works; in all which she grew so early a proficient, that people scarce knew which most to admire, her extraordinary capacity, or the uncommon care and indulgence with which her uncle studied to improve it. But alas! a little

A 2

time

This short novel appeared in several eighteenth-century editions, all of which are rare, including one from the press of Thomas Sabine 'at the London and Middlesex Printing Office', which is dated to 1785. Sabine and Son operated from 81 Shoe Lane, off Fleet Street between 1785 and 1825; however, the printing and formatting of this edition appears - at least to this cataloguer - decidedly nineteenth century in origin.

An ideal candidate, in both content and length, for republication in popular chap-book format, the work also appeared under the title of *Love in a Mad House* from the York press of J. Kendrew.

£ 750

EXORCISING AN EPILEPTIC

26) **HEATON, James.** The extraordinary affliction, and gracious relief of a little boy; supposed to be the effects of spiritual agency. Carefully examined, and faithfully narrated; with Observations on Demonic Possession, and Animadversions on Superstition. *Plymouth. Printed and sold for the Author by J. Williams, 1822. Second edition.*

[3], 6-156pp, [2]. Without half-title.

[Bound with:] **HEATON, James.** Farther observations on Demonic Possession, and animadversions on some of the curious arts of Superstition, &c. *Frome. Printed for the author. First edition.* 114pp.

12mo. Contemporary half-calf, marbled boards, contrasting black morocco lettering-piece. Lightly rubbed and marked. Contemporary bookplate of Walter Wilson to FEP, internally clean and crisp.

A notable account of demonic possession recorded by Methodist minister James Heaton who in 1820 successfully 'exorcised' a ten-year-old boy displaying symptoms of a **demoniac**. Originally published under the title *The Demon Expelled [etc.]* in Plymouth in 1820, this second edition was expanded and re-titled following criticism. The boy, who displayed strange lapses of memory, phantom sensations, and fits, was considered cured by Christ. A list of ten people within serves as an 'attestation to the truth of the narrative'.

Walter Scott (1779-1858), President and Theological Tutor at Airedale College in Bradford, notes in *The Existence of Evil Spirits Proved: And Their Agency, Particularly in Relation to the Human Race, Explained and Illustrated*, that despite 'the integrity and good intentions of the narrator', he can 'have little doubt that it was a case of epilepsy, united, perhaps, with some other disorders.'

THE
EXTRAORDINARY AFFLICTION,
AND
GRACIOUS RELIEF

OF
A LITTLE BOY;

SUPPOSED TO BE THE
EFFECTS OF SPIRITUAL AGENCY.

Carefully examined, and faithfully narrated;

WITH

Observations on Demonic Possession, and Animadversions on Superstition.

BY JAMES HEATON.

SECOND EDITION, IMPROVED AND ENLARGED.

—*—*—*—

- "We speak what we know, and testify what we have seen."
JESUS CHRIST.
- "Flee from idolatry. I speak as to wise men; judge ye what I say."—1 Cor. x. 15. PAUL.
- "Prove all things; hold fast that which is good."—1 Thes. v. 21.
- "Resist the Devil, and he will flee from you. Draw nigh unto God, and he will draw nigh unto you."—JAMES.

Printed and sold for the Author

BY J. WILLIAMS, OLD-TOWN-STREET, PLYMOUTH;
SOLD ALSO

BY T. BLANSHARD, 14, CITY ROAD, AND 66, PATERNOSTER-BOW,
AND A. MAXWELL, BELL-YARD, LINCOLN'S-INN, LONDON;
BY R. WRIGHTSON, AND R. FEART, BIRMINGHAM;
J. SHERWIN, BURLING; J. HOLMES, LEEDS;
A. TICE, FROME; AND OTHER
BOOKSELLERS.

1822.

BELIEVING VISIONS AND APPARITIONS

27) **JUNG-STILLING, Johann Heinrich.** Theory of pneumatology, in reply to the question, what ought to be believed of disbelieved concerning Presentiments, Visions, and Apparitions, according to nature, reason, and scripture. *London. Longman, Rees, Orme, Brown, Green, and Longman, 1834. First edition in English.*

8vo. xxii, 460pp, [2]. With a half-title and a final leaf of publisher's advertisements. Original publisher's burgundy cloth, printed paper lettering-piece. Extremities worn, soiled, and sunned, a trifle cocked. Hinges exposed, without FFEP, half-title working-loose, inked ownership inscription to head of title page.

The first edition in English of German writer Johann Heinrich Jung-Stilling's (1740-1817) exploration of Pneumatology, the discipline within Christian theology centred on the analysis of the nature of the Holy Spirit, and more broadly the connection between material and spiritual existence.

The author of many mystical-pietistic works, Jung-Stilling here concerns himself with discovering tangible and infallible evidence of manifestations originating from the spiritual realm. In the introduction, he purports to show that 'amongst a thousand dreams, deceptions, fables, and fantastic tales, there still continue to be some true and undeniable presentiments, visions, and apparitions of spirits, with which Satan and his angels have nothing to do.'

£ 150

J.H. Stilling

THEORY OF PNEUMATOLOGY,

IN REPLY TO THE QUESTION,

WHAT OUGHT TO BE BELIEVED OR DISBELIEVED

CONCERNING

Presentiments, Visions, and Apparitions,

ACCORDING TO NATURE, REASON, AND SCRIPTURE,

BY

DOCT^R. JOHANN HEINRICH JUNG-STILLING,

LATE PROFESSOR OF THE UNIVERSITIES OF HEIDELBERG AND
MARBURG, AND PRIVATE AULIC-COUNSELLOR TO THE
GRAND DUKE OF BADIN.

TRANSLATED FROM THE GERMAN, WITH COPIOUS NOTES,

BY

SAMUEL JACKSON.

LONDON :

LONGMAN, REES, ORME, BROWN, GREEN, AND LONGMAN.

1834.

PROCEEDINGS
OF THE
COURT OF ANNUAL GENERAL SESSION,
FOR THE
County Palatine of Lancaster,

Holden on the Twenty-fifth Day of June, 1829,

WITH THE REPORTS OF COMMITTEES,
THE PHYSICIAN TO THE COUNTY LUNATIC ASYLUM,
THE KEEPERS OF LANCASTER CASTLE, AND OF THE SEVERAL HOUSES OF
CORRECTION,
AND THE PAPERS AND COMMUNICATIONS PRESENTED TO THE COURT,

ALSO,

THE ACCOUNTS

OF
THE FOLLOWING PUBLIC OFFICERS
OF THE COUNTY,

From the Annual General Session in June, 1828, to the Annual General Session in June, 1829,

VIZ:—

THE COUNTY TREASURER,
THE TREASURERS OF THE COUNTY LUNATIC ASYLUM,
THE TREASURERS OF THE HOUSES OF CORRECTION AT PRESTON, KIRKDALE,
AND SALFORD,
THE SURVEYORS OF THE PUBLIC COUNTY BRIDGES,
AND THE BRIDGE MASTERS OF THE SEVERAL HUNDREDS:

AND A LIST OF THE

MAGISTRATES AND PUBLIC OFFICERS

OF THE COUNTY,

1829.

PRESTON:

PRINTED BY ADDISON, CHURCH-STREET.

28) [LANCASTER COUNTY]. Proceedings of the court of annual general session, for the County Palatine of Lancaster, Holden on the Twenty-fifth Day of June, 1829, with the reports of committees, the physician to the county lunatic asylum, the keepers of Lancaster castle, and of the several houses of correction, and the papers and communications presented to the court...

Preston. Printed by Addison, [1829].

8vo. 202pp, [12]. With a folding table. Original publisher's marbled wrappers. Lightly rubbed, some surface loss to spine. Short tear to centre of folding table, small worm-track to head of text-block, scattered spotting.

The second located copy of the 1829 edition of the annual report of the general session of the court of the County Palatine of Lancaster, including record of payments for the maintenance of the county lunatic asylum.

The Lancaster County Lunatic Asylum opened in 1816 following the 1808 County Asylums Act. Though conceived to accommodate approximately 160 patients, demand swiftly necessitated expansion of the site, resulting in a total capacity in excess of 600 by the mid-century. The Institution proved highly influential on the care of mentally ill patients, championing innovative treatments and abolishing abusive custodial practices including the use of mechanical restraints.

The accounts, overseen by treasurer Thomas Bainbridge, detail the expenses for the upkeep and expansion of the asylum from March, 1828 to March, 1829; these include £10 paid to 'The Keepers' for 'shaving the patients', £2 to W. and J. Rothery for 'printing', and a year's salary, £157, for the asylum's first physician **David Campbell (1749-1832)**.

OCLC and COPAC together record a single copy (BL).

PROCEEDINGS
OF THE
COURT OF ANNUAL GENERAL SESSION

For the County Palatine of Lancaster :

HOLDEN ON THE TWENTY-SEVENTH DAY OF JUNE, 1839.

WITH THE REPORTS OF COMMITTEES,
THE PHYSICIAN TO THE COUNTY LUNATIC ASYLUM,
THE KEEPERS OF LANCASTER CASTLE, AND OF THE SEVERAL HOUSES OF CORRECTION,
AND THE MEMORIALS, PAPERS, AND COMMUNICATIONS, PRESENTED
TO THE COURT :

ALSO, THE ACCOUNTS

OF
THE FOLLOWING PUBLIC OFFICERS OF THE COUNTY,

From the Annual General Session in June, 1838, to the Annual General Session in June, 1839.

VIZ :

THE COUNTY TREASURER,
THE TREASURERS OF THE COUNTY LUNATIC ASYLUM,
THE TREASURERS OF THE HOUSES OF CORRECTION AT PRESTON, KIRKDALE,
AND SAIFORD,
THE SURVEYORS OF THE PUBLIC COUNTY BRIDGES,
AND THE BRIDGE MAINTENERS OF THE SEVERAL HUNDREDS :

AND A LIST OF
THE MAGISTRATES AND PUBLIC OFFICERS
OF THE COUNTY, 1839.



PRESTON:
PRINTED BY ADDISON'S, CHURCH STREET.
MCCCXXXIX.

29) [LANCASTER COUNTY]. Proceedings of the court of annual general session for the County Palatine of Lancaster: holden on the twenty-seventh day of June, 1839, with the reports of committees, the physician to the county lunatic asylum, the keepers of lancaster castle, and of the several houses of correction, and the memorials, papers, and communications, presented to the court...
Preston. Printed by Addison's, 1839.

8vo. 195pp, [21]. With a folding table. Original publisher's limp burgundy cloth, stamped in blind, supralibros of the County of Lancaster. Lightly rubbed, marked, dulled. Internally clean and crisp.

An apparently unrecorded edition of the annual report of the general session of the court of the County Palatine of Lancaster, including record of payments for the maintenance of the county lunatic asylum.

The accounts, overseen by treasurer Robert Morley Arthington, detail the expenses for the upkeep of the asylum from March, 1838 to March, 1839; these include the amount paid for the care of newly admitted patients, £7 paid to Ann Coates the 'widow of a Keeper killed by a Lunatic', and the annual salary of physician Lawson Whalley,

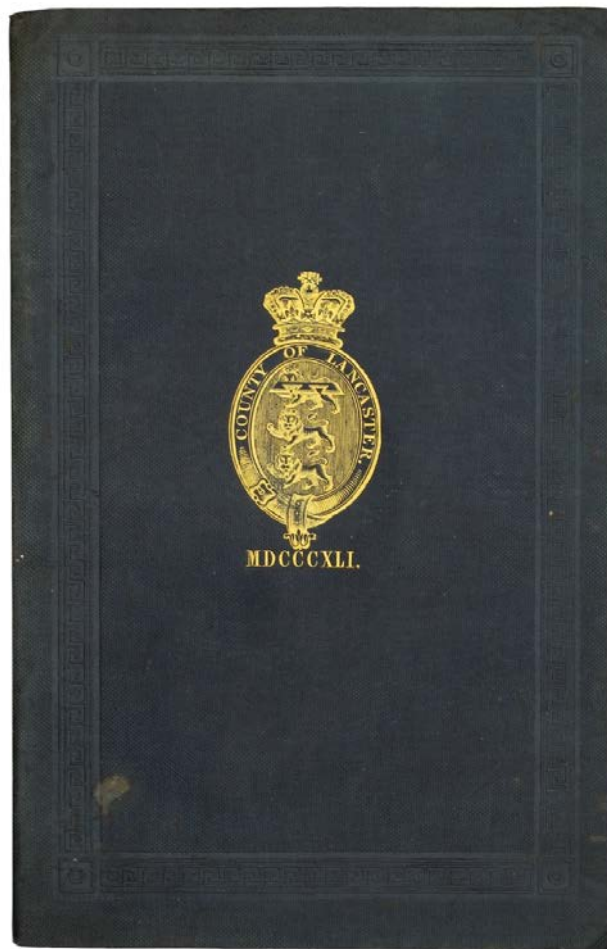
£ 250

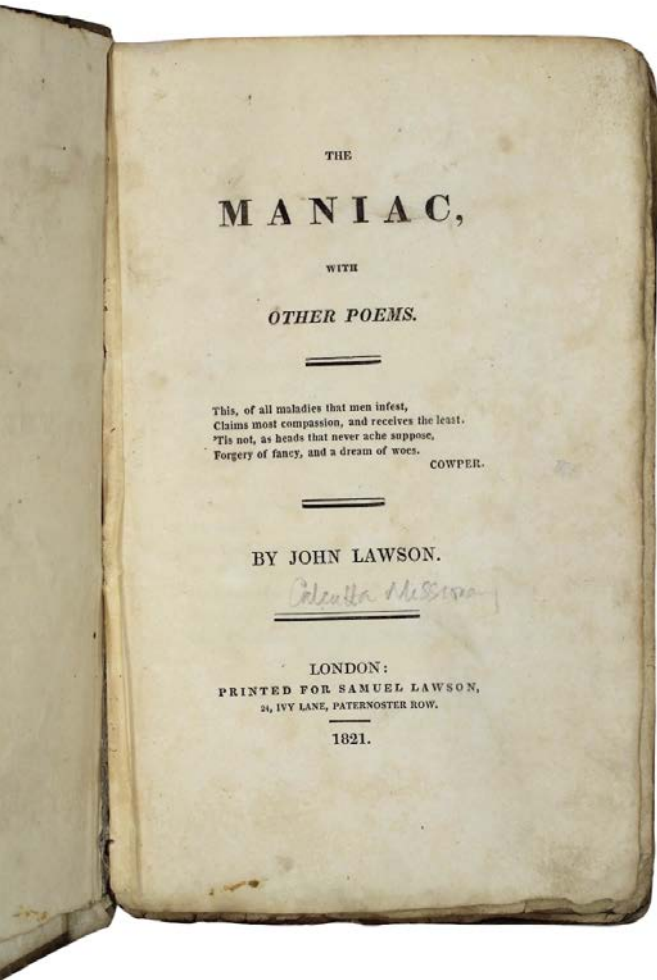
- 30) **[LANCASTER COUNTY]**. Proceedings of the Court of Annual General Session For the County Palatine of Lancaster, holden on the first day of June, 1841, with the reports of committees, the physician to the county lunatic asylum, the keepers of lancaster castle, and of the several houses of correction, and the memorials, papers, and communications, presented to the court...
Preston. Printed by Addisons, 1841.

8vo. 258pp, [2]. With a folding table. Original publisher's limp green cloth, stamped in blind, supralibros of the County of Lancaster. Lightly rubbed, marked, sunned. Internally clean and crisp.

An apparently unrecorded edition of the annual report of the general session of the court of the County Palatine of Lancaster, including record of payments for the maintenance of the county lunatic asylum.

£ 250





FORMER PRINTER, TURNED INDIAN MISSIONARY

31) **LAWSON, John.** *The maniac*, with other poems.
London. Printed for Samuel Lawson, 1821.

12mo. [4], ii, 95pp, [1]. With a half-title. Uncut in original publisher's drab paper boards, later naively rebacked in cloth. Extremities worn and marked. Hinges exposed, later book-label of Robert Barr and partially erased ownership inscription to FEP, foxed, a trifle dusty.

The second London edition of printer and clergyman John Lawson's (1787-1825) melancholic verse. A member of the Baptist Missionary Society, Lawson travelled to the United States in 1810 then on to Calcutta in 1812 where, employing his knowledge as a former wood-engraver and a punch-cutter, he assisted in improving Chinese and Bengali types, teaching natives the methods of production.

The first edition of the present collection appeared in 1810, with a Philadelphia printed edition issued in 1811. A final edition was published by the Baptist Mission Press at Calcutta in 1826. Between the first and second London editions Lawson was ordained, becoming a pastor in Calcutta.

This progression does not appear to have altered his state of mind, at least in the form of his poetic output. He notes in the preface to this work that 'the measured adopted in the *Maniac* is that of the *Wanderer of Switzerland*' by Montgomery; the text itself suggests that the inspiration for the eponymous character, racked with depression, was perhaps found from his own life:

Wanderer of Switzerland; no other appeared so congenial to the spirit of the tale, and the feelings of him who wrote it.

The author will always be disposed to revere the criticism of the wise and judicious; to smile at the noisy breath of the uncandid; and sincerely to express his gratitude, if the approbation of the public should be the means of relieving the destitute Orphan. The song of woe would then die away, and the dirge would be lost in the voice of joy.

"He gives the wound, while mercy stands
And heals the heart that bled."

J. L.

THE MANIAC.

PART I.

Lover and friend hast thou put far from me, and mine
acquaintance 'into darkness.

DAVID.

Acting.

(Swain.)

WHENCE thy sorrows, stranger, tell?
Why beneath the willow shade,
Where dumb silence loves to dwell,
Hangs with sad despair thine head?

Friendless art thou 'reft of all,
Wandering from thy native cot:
Do thy tears neglected fall,
Breaks thine heart regarded not?

u

*When oppression's iron rod
Scourged me from my father's door—
When, led by the hand of God,
From my native friendless shore—*

*Darkness hovered all around,
Misery raised her gloomy crest:
Soon her dwelling place she found.
In my heart she built her nest'.*

Not in Jackson.

£ 250

PRESENTATION COPY

32) **LENDRICK, Charles.** Observations on demoniacal possession, addressed to the students in the school of physic in ireland, at the commencement of the medical session, November, 4th, 1833.

Dublin. Hodges and Smith, 1833. First edition.

8vo. 20pp. With a half-title. Original publisher's tan wrappers. Extremities creased and dusty. Contemporary (presentation?) inscription to half-title: 'Her Grace The Duchess of Manchester with best regards'.

A rare survival of the sole edition of the concluding segment to Charles Lendrick's (1792-1841) *Introductory Lecture of the Session 1833-34 at the Royal College of Physicians of Ireland, covering 'Demoniacal Possession'*. A former President of the RCPI, Lendrick also held strong religious beliefs which were instrumental to this lecture. Indeed, he argues that 'we shall probably better comprehend this difficult subject; by considering Demoniacal possession and natural disease, as species of the same genus'.

The Duchess of Manchester to which this copy is inscribed is likely Louisa Cavendish, sometimes referred to as the 'Double Duchess' - she later became Duchess of Devonshire.

COPAC records copies at two locations (Edinburgh and Queen's University Belfast), OCLC adds just two further (NLI and NLM).

£ 450

OBSERVATIONS
OF
DEMONIACAL POSSESSION,
ADDRESSED TO THE
STUDENTS IN THE SCHOOL OF PHYSIC
IN IRELAND,
AT THE COMMENCEMENT OF THE MEDICAL SESSION,
NOVEMBER, 4th, 1833.
BY
CHARLES LENDRICK, M. D. T. C. D.
KING'S PROFESSOR OF THE PRACTICE OF MEDICINE IN THE SCHOOL OF
PHYSIC IN IRELAND, PHYSICIAN TO MERCER'S HOSPITAL,
&c. &c.

HODGES

Her Grace
The Duchess of Manchester
with best regards

A
CURE
FOR
MELANCHOLY:
BEING A
SELECT COLLECTION
OF
ELEGANT ANECDOTES, BON MOTS, &c.
OF
CELEBRATED CHARACTERS:
INCLUDING
MANY ORIGINALS.

EDINBURGH:
PRINTED FOR ALEXANDER MACKAY,
AND
VERNOR, HOOD, AND SHARPE,
LONDON.
1809.

Walker and Greig, Printers.

33) [MELANCHOLY]. A cure for melancholy: being a select collection of elegant anecdotes, bon mots, &c. of celebrated characters: including many originals.
Edinburgh. Printed for Alexander Mackay and Vernor, Hood, and Sharpe, 1809. First edition.

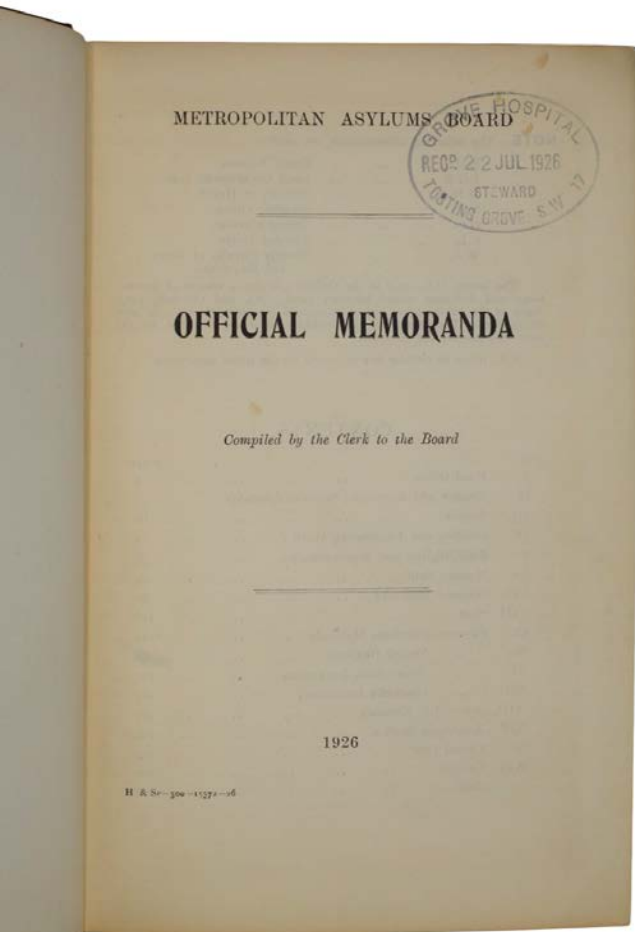
12mo. xii, 382pp. Handsomely bound in later green half-morocco, marbled boards, gilt, T.E.G. Extremities a trifle rubbed. Marbled endpapers, armorial bookplate of Thomas Gaisford and later typed bookseller's description to FEP, later bookplate of William Crampton to recto of FFEP, inked ownership inscription to recto of front blank fly-leaf, lightly spotted.

A handsome copy of a rare collection of amusing anecdotes and succinct witticisms marketed as relief of melancholy. The more extensive narratives (225 in total) on 'celebrated characters' include Dryden, Bonaparte, Newton, Milton, and Walpole. The amusing contents include the story of 'A literary lady expressing to Dr Johnson her approbation of his dictionary, and, in particular, her satisfaction at his not admitting into it any improper words; 'No, Madam,' replied he, 'I hope I have not daubed my fingers; I find, however, that you have been looking for them.'

COPAC records a single copy (NLS); OCLC adds three further (Newberry, North Carolina, and San Francisco Public).

£ 375





NO LOCATIONS FOUND

34) [METROPOLITAN ASYLUMS BOARD]. Metropolitan Asylums Board. Official memoranda. [London?]. [s.n.], 1926.

8vo. 221pp, [1]. Interleaved throughout, with letterpress corrections and articles pasted in. Original publisher's blind-stamped brown cloth, lettered in gilt to upper board. Rubbed. Text-block detached from binding, ink-stamps of Grove Hospital, London to front endpapers and title page, occasional manuscript annotations to text.

[Together with:] [METROPOLITAN ASYLUMS BOARD]. Metropolitan Asylums Board. Appendix to official memoranda. An Index to the Principal Acts of Parliament relating to the Board. [London?] [s.n.], [1928]. 8pp. Stitched, as issued.

An institutionally unlocated edition of the official regulations for governing and managing mental institutions in London, issued by the Metropolitan Asylums Board.

Founded in 1867 in consequence of both emendation of the legislature of the 1834 Poor Law and a campaign of reform championed by Florence Nightingale and Edwin Chadwick, the Metropolitan Asylums Board served as the administrative authority for infirmaries in the city as defined by the Metropolis Management Act 1855. The board's responsibilities comprised the provision of accommodation for victims of the frequent fever and smallpox epidemics, convalescing children, and patients with mental illnesses. The board was dissolved in 1930.

£ 375

TOM OF BEDLAM

35) [MILBOURNE, Luke]. The Two Wolves in lambs skins: or, old ely's Sorrowful Lamentation over his Two Sons. Being found in an old manuscript in the Bedlamite Library, which was Bequeath'd by Oliver Cromwel's Porter, from whence those Two Reverend Brethren have been, from time to time, supply'd with New Principles. London. Printed, and Sold by J. Sackfield, 1716. First edition.

8vo. 55pp, [1]. With a half-title. Recent tan paper boards, earlier red morocco lettering-piece. Numerous bookseller's description housed in pocket pasted to FEP, lightly toned.

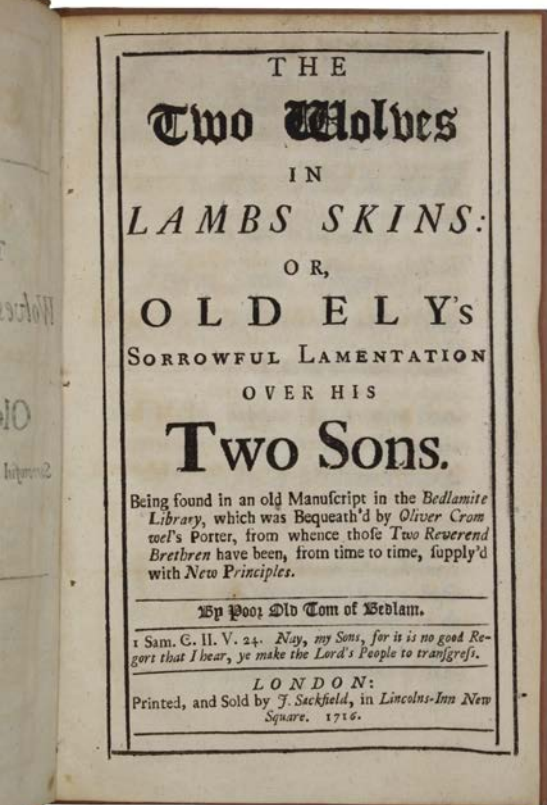
An unusual tale - part of the found manuscript tradition - by 'Tom of Bedlam', likely the poet-parson Luke Milbourne (1649-1720), clergyman, critic and poet, known for his criticism of Dryden - which earned him a place as a priest of Dulness in Pope's *Dunciad* (1728). Milbourne wrote several other works from this persona, including *Tom of Bedlam's answer to his Brother Ben Hoadly, St. Peter's-Poor Parson*, and the more descriptive *Tom of Bedlam: or a Mad poem Writ by a Mad Author*.

Bedlam, referring of course to Bethlehem Hospital for the treatment of mental illness and disabilities, was in the same London parish as Milbourne's church, St. Ethelburga. Milbourne, therefore, was almost certainly familiar with the characteristics afflicting his dramatic persona.

ESTC records copies at just four locations in the British Isles (Aberdeen, BL, Oxford, and Trinity College), and only three further in North America (Columbia, Houston, and Virginia).

ESTC T181624.

£ 450

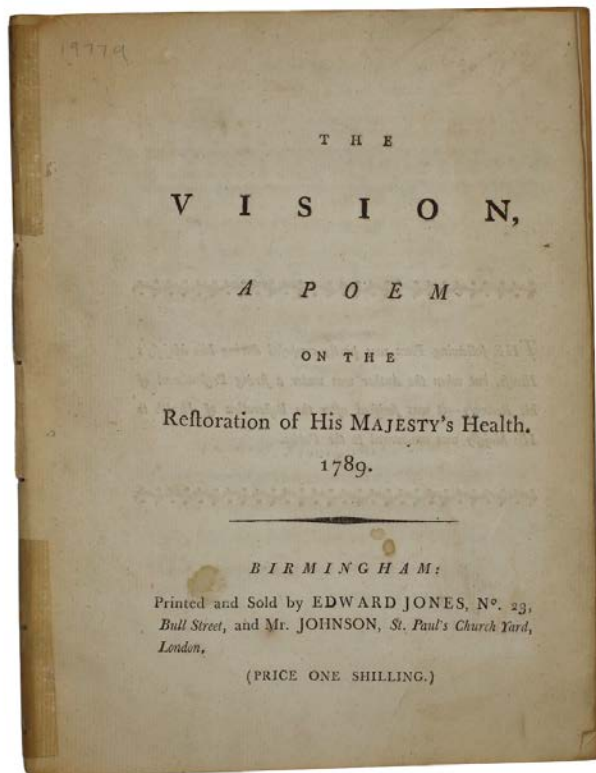


BRITANNIA views her balance equipoisd,
The dubious scales, to her, of death or life,
On which depend her future weal or woe :
All-gracious Heav'n ! breath on the scale of life !
Let it preponderate, and bless us still :
We deprecate, we tremble, we adore.

Thus, on my sofa, as I sat reclin'd,
Contemplating with anxious concern
The fate of BRITAIN, and of BRITAIN'S KING,
Ideas, in succession, pass'd my mind
And thrust each other out—connexion ceas'd—
When soothing slumber press'd my eye-lids down,
And shut me from the world, the world from me.
But FANCY, visionary Maid, who, like
The insect Bee, is ever on the wing,

Pursued

Pursued me in my slumbers,
Ideas dormant in the mind,
Arous'd them to new life—sh
To where, a spacious field to
Both wide and long the road ;
Was bounded by a * castle of
Before me, crowds were, eager,
As to a scene of expectation
The cause I knew not, when I
A weeping female, with her infant
I asked—she said—“ Lo, in yon c
“ On his sick bed, the kindest, bef
“ Ah me ! my husband, lately, lost
“ At sea, by fighting in his countr



A ROYAL RECOVERY

36) [OLIVER, Peter]. The vision, a poem on the Restoration of His Majesty's Health. 1789.

Birmingham. Printed and Sold by Edward Jones...and Mr. Johnson, [1789]. First edition.

Quarto. 18pp. Disbound. Later naive paper repair to spine, some spotting.

A rare copy of a poem by Peter Oliver on the 'Restoration of His Majesty's Health', allegedly composed 'when the author was under a strong Presentiment of his recovery', and published 'after the Restoration of Health to His Majesty was announced to the Public'. 'His Majesty' is King George III, the 'Mad King', a title which flattens the challenges, both emotional and practical, endured by the King and his family as his condition worsened.

King George's illness has been subject to various degrees of modern 'diagnosis', including 'arsenic poisoning, porphyria and most recently bi-polar disorder' (HRP), but the complexities of his condition mean that such blanket labels can diminish the profound effect his illness had on his family, the nation, and the crown. He was subject to intense and intrusive treatment which ranged from cupping and emetics to the 'Moral Method', a system of stern words and punishments which sought to break the King's will.

ESTC records copies at just two locations (Birmingham and William Salt Library).

ESTC T229546.

£ 750

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FALLACY
OF
GHOSTS, DREAMS, AND OMENS;
WITH STORIES OF
WITCHCRAFT, LIFE-IN-DEATH,
AND
MONOMANIA.

BY CHARLES OLLIER.

AUTHOR OF "FERRERS," "INESILLA," ETC.

Who would believe what strange bugbears
Mankind creates itself of fears?

HUDBRAS.

LONDON:
CHARLES OLLIER,
SOUTHAMPTON STREET, STRAND.
1848.

DERIDING SUPERSTITION

37) **OLLIER, Charles.** Fallacy of ghosts, dreams, and omens; with stories of witchcraft, life-in-death, and monomania.

London. Charles Ollier, 1848. First edition.

8vo. [4], 251pp. With an engraved frontispiece and two further engraved plates. Original publisher's blind-stamped brown cloth, lettered in gilt. A trifle rubbed. Contemporary inked ownership inscription to FEP, occasional light spotting.

The sole collected edition of publisher and writer Charles Ollier's (1788-1859) denunciation of superstition. The seven articles, written with a dry derision reminiscent of Mackay's *Memoirs of Extraordinary Popular Delusions* (1841), were, with one exception, initially published in successive numbers of *Ainworth's Magazine*.

The first half of the book comprises three thematic chapters, covering spectral appearances, dreams, and 'supposed ominous night noises', whilst the latter half consists of four stories, often highly dramatic, but nonetheless rationalised. The epigraph, taken from Canto III of Samuel Butler's *Hudibras*, highlights the fervent power of the human mind:

*'Who wou'd believe what strange bugbears
Mankind creates itself of fears
That spring like fern, that insect weed,
Equivocally, without seed;
And have no possible foundation,
But merely in th' imagination.'*

Katharine F. Whipp

MEMOIRS
OF THE
C- & L- FAMILIES;
WITH
AN ACCOUNT
OF THEIR
MISFORTUNES, AFFLICTIONS, AND
DISAPPOINTMENTS.
WRITTEN BY
ONE OF ITS SUFFERING MEMBERS,
FOR THE
BENEFIT OF THE OTHERS.
LONDON:
PRINTED FOR THE AUTHOR.
M,DCCC,XXIX.

STRUGGLING WITH MENTAL ILLNESS IN REGENCY LONDON

38) ONE OF ITS SUFFERING MEMBERS. Memoirs of the C- & L- families; with an account of their misfortunes, afflictions, and disappointments. Written by one of its suffering members, for the benefit of the others. *London. Printed for the Author, 1829. First edition.*

12mo. xi, [1], 107pp, [1]. Contemporary half-calf, red paper boards, gilt. Extremities rubbed, some surface loss to boards. Inked ownership inscription to head of title page, else internally clean and crisp.

The second located copy of this volume covering the rise and fall of a respectable London tradesman's family. Written by one of the daughters, the narrative covers the institutionalisation of her father into St Luke's, 'a receptacle for the insane' - founded in 1751, St Luke's Hospital for Lunatics moved away from its original role as a pauper's hospital into treating the middle classes by 1865. The narrator believes the loss of her father's reason to be 'produced by the various disappointments and misfortunes he through life had met with', a connection which is explored throughout the account.

Alongside this, the narrator's own struggles with chronic illness and disability, and those of her family, are documented in detail, including the experiences of temporary paralysis, relearning speech, and the degeneration of limb strength. The cause of her condition is speculated in the text to be the water of a contaminated pump - an ominous prelude to the cholera epidemics which would ravage London two years later in 1831.

COPAC records a single copy (BL); OCLC adds no further.

£ 950

DEFENDING THE PREGNANT MIND

39) **PALIN, Ralph.** Iphotelle; or the longing-fit. A Poem.
London. Printed for T. Cadell and W. Davies, 1810. First edition.

8vo. [4], 71pp, [1]. Uncut in original publisher's drab paper boards. Without backstrip, naively rebacked with clear tape. Contemporary inked ownership inscription of Charles Westrop to head of title page.

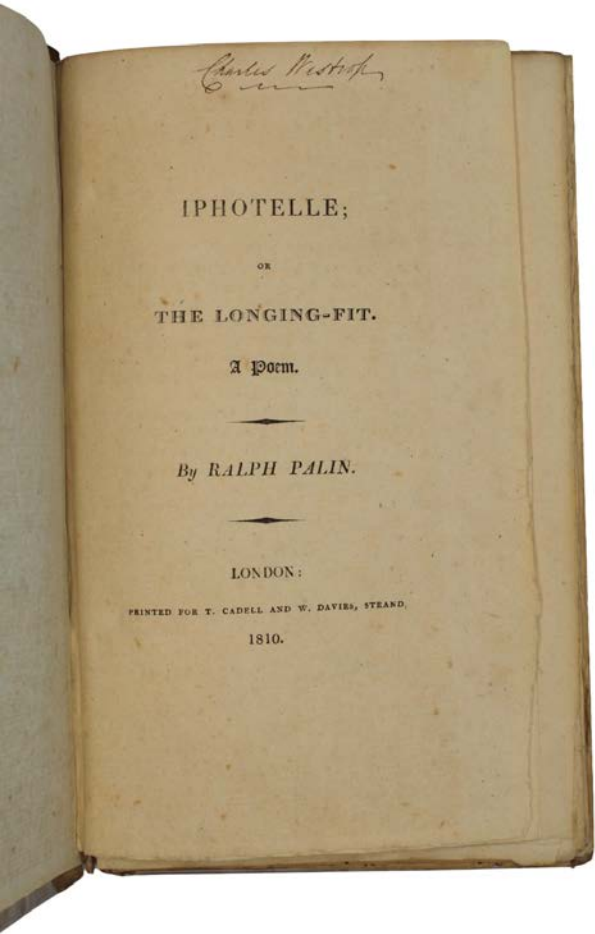
The sole edition of a long poem calculated to 'combat the common prejudice of the force of imagination in pregnant women' and 'remove the fears of the fair'.

The inconspicuous author, Ralph Palin, is likely the London-based physician who in 1822 published *Observations on the influence of habits and manners, national and domestic, upon the health and organization of the human race: and particularly on the effect of that influence as it relates to the present state of English females, in the higher and middle classes of life.*

The Monthly Review were indifferent to Palin's poetical endeavour: 'He employs the machinery of "the Rape of the Lock," and discovers, in almost every page, a memory stored from the writings of Pope: but, though he liberally avails himself of the language and rhymes of the bard of Twickenham, he could not steal his genius and power of versification!'

OCLC records copies at just five locations (BL, Cambridge, NYPL, Oxford, and Texas); COPAC adds one further (RSM).

Jackson p.339



WILLIAM DANBY'S COPY

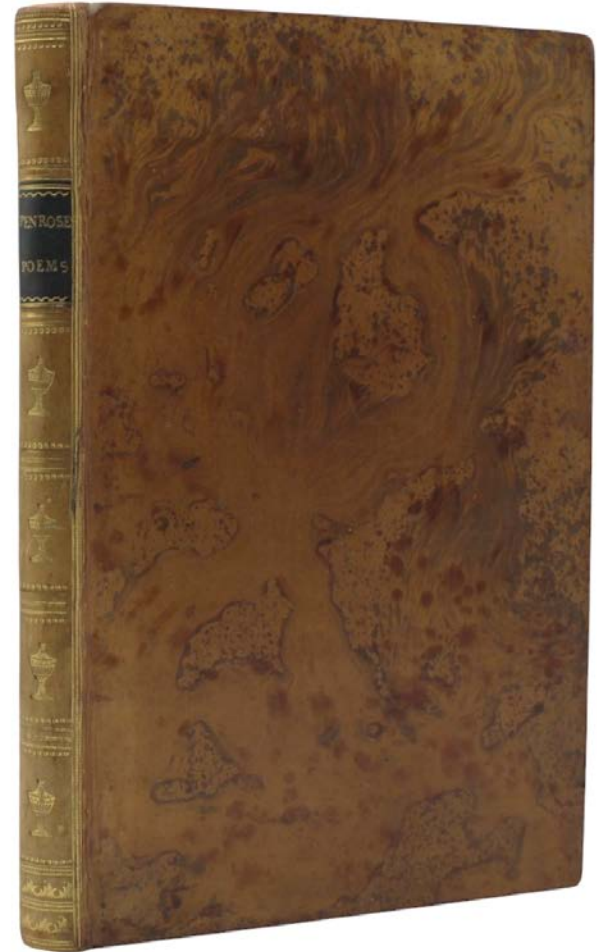
- 40) **PENROSE, Thomas.** *Poems.*
London. Printed for J. Walter, 1781. First edition.

8vo. viii, 120pp. Contemporary gilt-tooled polished tree-calf, contrasting black morocco lettering-piece. Very lightly rubbed, spine sunned, else a fine copy. Inked ownership inscription of W. Danby to FEP.

The philosophical writer William Danby's (1752-1833) copy, in a handsome contemporary binding, of a posthumously published collection of verse by Thomas Penrose (1742-1779).

Following early adventures in a private Anglo-Portuguese expedition attack - led by Captain Macnamara - on Buenos Aires, Penrose settled in Oxford where he devoted himself to the composition of poetry. His writings are predominantly imitative of Collins and Gray; many concern the disappointments of his life.

This compilation includes the piece for which he is best known, 'Address to the Genius of Britain' (first printed in 1775), a poem in blank verse criticising the conduct of the British government towards America. A biographical introduction is provided by James Pettit Andrews, who had married Penrose's sister Anne.



Most pertinently for this catalogue, however, is the rather well composed 18-stanza piece entitled 'Madness'. Curiously, it is not listed in the contents of the volume, but examines mental affliction by comparing it to a voyage:

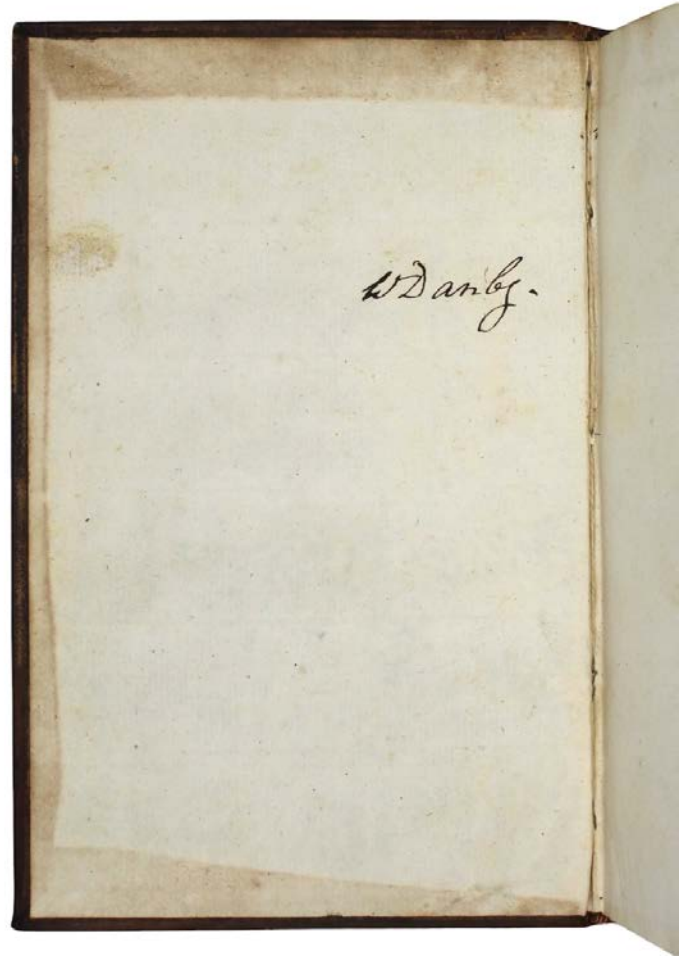
*'Rough as the wintry wave, that roars
On Thule's desert shores,
Wild raving to the unfeeling air,
The fetter'd Maniac foams along,
(Rage the burthen of his harring song)
In rage he grinds his teeth, and rends his streaming hair.'*

Describing, rather poetically:

*'Hope, at the frown aghast, yet ling'ring, flies,
And dash'd on Terror's rocks, Faith's best dependence lies.'*

ESTC T101656, Jackson p.88.

£ 450



ON DREAMS,
IN THEIR
MENTAL AND MORAL ASPECTS,

AS AFFORDING AUXILIARY ARGUMENTS
FOR THE EXISTENCE OF SPIRIT,
FOR A "SEPARATE STATE,"
AND FOR A PARTICULAR PROVIDENCE.

In Two Essays,

BY JOHN SHEPPARD,

AUTHOR OF THOUGHTS ON DEVOTION, ETC. ETC.

Οὐδὲ γὰρ ὄνειρος ἄφρονος ἐστὶν ἢ ψυχῆς ἀπειδίαν τοῦ ἄφρονος
σημαίνει διὰ τὴν ἔννοιαν, οὐδὲ τοῦτο πεικναισθῆναι. Ἄλλῃ ὅταν
ἀφροντος καὶ καθάρως ἐπιπέσει δειροφίῃ, τότε καὶ φρονιμώτατος
εἶναι αὐτοῦ εἶναι.—*Cyrus, ἀπὸ τῆς Χειροφ.*

"De tels faits, dont l'univers est tout plein, embarrassent
plus les esprits forts qu'ils ne le témoignent."—*Bayle, Dict
Hist. Majus, Note D. Maldonat. G.*

LONDON:
JACKSON AND WALFORD,
ST. PAUL'S CHURCH YARD.
1847.

41) **SHEPPARD, John.** On dreams, in their mental and moral aspects, as affording auxiliary arguments for the existence of spirit, for a "separate state," and for a particular providence. In Two Essays. London. Jackson and Walford, 1847. First edition.

12mo. xxiv, 179pp, [1]. Original publisher's blind-stamped brown cloth, lettered in gilt. Lightly rubbed with some marking to boards. A trifle spotted.

The first edition of two essays on dreams and their spiritual meaning by John Sheppard (1785-1879), English religious writer. Sheppard, a Baptist, initially studied medicine, but soon switched focus to philosophy and literature. His previous works included *Thoughts preparative or persuasive to Private Devotion* (1823), which ran through five editions in five years, and *An Autumn Dream* (1837), a popular Calvinistic take on Dante's *Inferno*.

In the year of 1838, despite Sheppard's belief that his only son, Walter, maintained 'a good capacity and health', his child would fall victim to a 'hopeless mental disease' that never lifted. Afterwards, Sheppard's peers noted his increasing tendencies towards 'religious melancholia', which may have influenced his spiritual studies.

This volume, 'On Dreams', grew out of two lectures given by Sheppard before the Frome Scientific and Literary Institution. Sheppard's argument - that certain dreams may 'render a great and invaluable "principle"...the special providence of the Omniscient Ruler' combined his belief in Divine Mysteries with his Baptist background.

COPAC records a single copy (Leeds); OCLC adds copies at just two further locations (Oxford and California).

PRESENTATION COPY

42) [SLOUS, Frederick Lokes]. Leaves from the scrap book of an awkward man. London. Printed by Stewart and Murray, 1844. First edition.

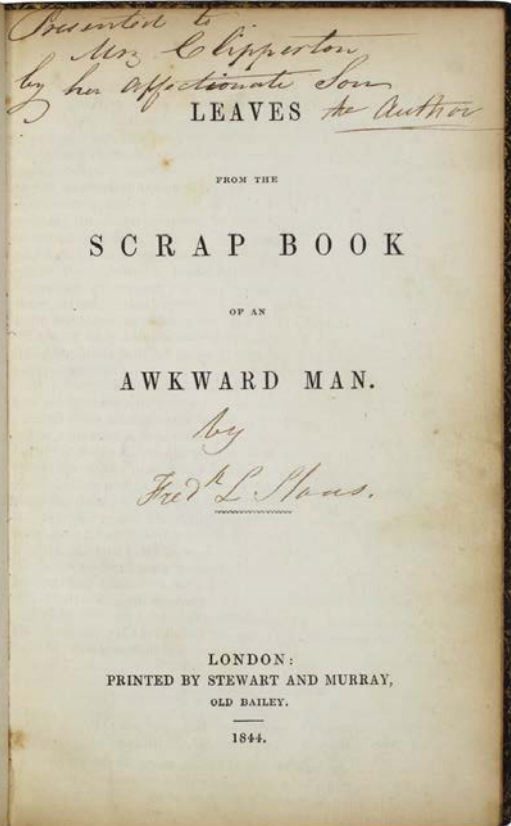
12mo. iv, 152pp. Contemporary richly gilt-tooled green morocco, almost certainly commissioned as such for presentation. Rubbed, with large chip to head of spine. Internally clean and crisp. Later inked gift inscription to recto of front blank fly-leaf: 'Amelia S. Clipperton / from / her loving mother / Amelia Clipperton. Truly a gift of love. / Augst. 29th 1874'. Presentation copy, inscribed to head of title page: 'Presented to / Mrs Clipperton / by her affectionate son / the Author.'

A curious work - printed for private circulation - by Frederick Lokes Slous (c.1802-1892), British chairman of the London Stock Exchange and successful Chess player, which includes, alongside a reprint of his jeu d'esprit 'The Game of Chess', which *The Chess Player's Chronicle* reported as embodying the title subject 'so skilfully', and two pieces relating to mental health.

The first, the prose 'Confessions of an Awkward Man', presented in the first person, includes the confession of being 'troubled with certain convulsive jerks and nervous twitchings'. The second, in verse, is the rather more stark 'Ode to Despair', which describes the travails of an inhabitant of 'New Bedlam, Cell No. 3, South Ward', as a 'living corpse' preyed upon by 'gibbering spectres' and 'slimy reptiles'.

COPAC locates a single copy (BL); OCLC adds five further (Cambridge, Harvard, KB, Texas, and Victoria).

£ 450



AN
ANTIDOTE
AGAINST
MELANCHOLY.
BEING A
COLLECTION
OF
FOURSCORE MERRY SONGS,
WHEREIN
Those on the same SUBJECT and KEY,
are placed in an agreeable Succession,
In Relation to the
DIFFERENT MEASURES of TIME,
After the Manner of
SUITS of LESSONS.
THE
MUSIC of them all entirely new, and several
of the SONGS never before set to MUSIC.



L O N D O N :
Printed for DANIEL BROWNE, at the Black Swan, without
Temple-Bar. MDCCCLIX.

FOURSCORE MERRY SONGS AGAINST MELANCHOLY

43) [SONGS]. An antidote against melancholy. Being a collection of Fourscore Merry songs, wherein Those on the same Subject and Key, are placed in an agreeable Succession, In Relation to the Different Measures of Time, After the Manner of suits of lessons. The Music of them all entirely new, and several of the Songs never before set to Music.

London. Printed for Daniel Browne, 1749. First edition.

8vo. [2], 207pp, [1]. With a final page of publisher's advertisements. Contemporary speckled calf, contrasting red morocco lettering-piece, gilt. Extremities rubbed, slight splitting to joints. Later typed bookseller/auction descriptions pasted to FEP, lightly spotted.

The first edition of a selection of songs intended to serve as an 'Antidote against Melancholy'. A great many of the songs, among them 'Thus we'll drown all melancholy', 'Banish sorrow, let's drink', and 'The generous Wine now tempts my Lip', address the relationship between alcohol and feelings of depression or despondency, whether as a cure or an incitement. The verses exalt the power to 'drown all our cares in full bumpers of sherry', often linking drunkenness with sins of lust and greed, although largely celebratory in tone - the 'antidote' present in the title seems to be a bottle of wine and the pursuit of women!

ESTC records copies at two locations in the British Isles (BL and Cambridge), and a further nine locations worldwide.

ESTC T86027.

£ 500

- 44) [SUICIDE]. A dissertation, or discourse, on suicide; Grounded on the immoveable Foundation of scriptural, rather than of philosophical principles. Wherein also occur, Several incidental weighty considerations, suggested by the critical state of our own times: Which therefore (it is humbly hoped) may be of some practical Use to the present Generation. *Northampton. Printed by Thomas Dacey and Co. for the Author, 1785. First edition.*

12mo. 36pp. Disbound. Stab-stitch holes to gutter. Damp-stained.

The sole edition - provincially published – of an anonymous essay examining Christian principles regarding suicide, in opposition to contemporary philosophical ethics.

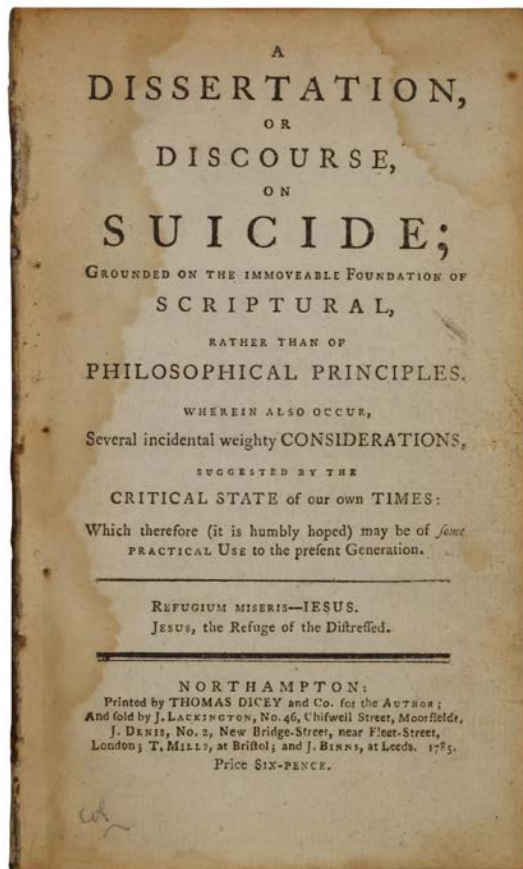
The author, with great zeal, provides a plethora of examples from scripture to further his argument that one may retain hope and thus a passion for life through religious worship, and that to takes one's life is an affront to God.

'It will appear to be, not only an extremely rash Act, and an unavailing Attempt; but also one most presumptuous, and arrogant; a very heinous Crime and Misdemeanor, committed against the Sovereign Deity, and Father of Spirits; a grievous Injury done to our Neighbour; and still more fatal One to our Ourselves'.

ESTC records a single copy in the British Isles (BL), and just two further copies in North America (Duke and Pennsylvania).

ESTC T53797.

£ 375



'MONK' LEWIS'S MANIAC

- 45) [THE MANIAC]. [Drop-head title:] The maniac.
Durham. Walker, Printer, [s.d., c.1830s].

Dimensions 190 x 250 mm. Single leaf broadside. A trifle creased at margins.

A rare survival of a provincially published song sheet issued by George Walker (1807-1888) of Durham, comprised of two songs: 'The Maniac' and 'The Mariner's Grave'. The words of 'The Maniac' were written by gothic writer Matthew 'Monk' G. Lewis (1775-1818) and set to music by baritone and pianist Henry Russell (1812/13-1900).

Telling the haunting tale of a man trapped in a (most likely figurative) asylum, tormented by an unavailable woman, the verse is graphic and disturbing, with the singer pleading 'No, by heaven, no, by heaven, I am not mad! Oh, release me - oh, release me.' American family singing group The Hutchinson Singers, the preeminent entertainers of the 1840s, were fans of Russell's ballad compositions, with 'The Maniac' being among those they performed.

£ 125

**THE
MANIAC.**

Hush, 'tis the night watch
He guards my lonely cell;
He comes, he comes this way,
Yes 'tis the night watch,
His glimmering lamp I see;
Sudly he comes.
No, by heaven, no, by heaven, I am not mad!
Oh, release me—oh, release me—
I lov'd her sincerely—
I lov'd her too dearly;
I lov'd her in sorrow, in joy and in pain;
But my heart's forsaken, yet ever will waken
The memory of bliss which will ne'er come again.
Oh, this poor heart is broken—
I see her dancing in the hall,
She hoods me not,
No, by heaven, no, by heaven, I am not mad!
Oh, release me—oh, release me.
He quits the gate—he turns the key—
He quits the gate—I kneel in vain;
His glimmering lamp still—I see,
And all—and all is gloom again.

Cold, bitter cold—no life, no light,
Life, all thy comforts since I had;
But here I am chas'd this freezing night
No, by heaven, no, by heaven, I am not mad!
Oh, release me, oh, release me.
I see her dancing in the hall,
She hoods me not, she hoods me not,
Come, come—the hoods are not;
For, lo you, when I speak, mark how yon demon's
eyeballs glare,
He sees me now, with dreadful shriek, he whirls, he
whirls me in the air,
Horror, the reptile strikes his tooth deep in my heart,
so crushed and mad—
Ay, laugh—ye fiends—laugh—laugh, ye fiends,
Yes, by heavens, th' ve driven me mad!

**THE
MARINER'S GRAVE**

I remember the night was stormy and wet
And dimly dashed the dark wave,
While the rain and sleet
Cold and hoarsely beat
On the mariner's sawing grave.
I remember 'twas down in a darkness dale,
And near to a dreary cave,
Where the wild winds wail
Round the wanderer pale,
That I saw the mariner's grave.
I remember how slowly the bearers trod,
And how sad was the look they gave,
As they rested their hand
Near its last abode,
And gazed on the mariner's grave
I remember no sound did the silence break
As the corpse to the earth they gave;
Save the night birds shriek
And the coffin creak,
As it sack in the mariner's grave.
I remember a tear that slowly slid
Down the cheek of a meaneate brave;
It fell on the lid
And soon was hid,
For closed was the mariner's grave.
Now o'er his lone bed the brifer creeps,
And the wild-waves mournfully wave
And the willow weeps,
And the moon-beam sleeps,
In the mariner's silent grave.

WALKER, PRINTER, DURHAM.

[21]

THE
MANIAC;
OR,
THE FALL OF REASON:

WITH
A DESIGN BY WESTALL.

Hail! awful Madness, hail!
Thy realm extends—thy powers prevail,
Far as the voyager spreads his venturous sail:
Nor best nor wisest are exempt from Thee,
Folly—folly's only free.

Hark! to th' astonish'd ear
The gale conveys a strange tumultuous sound;
They now approach, they now appear—
Frenzy leads her chorus near,
And demons dance around.
Pride—Ambition silly vain—
Revenge and Malice swell her train—

Devotion warr'd—Affection cross'd—
Hope in disappointment lost—
And injur'd Merit with a downcast eye,
Hurt by neglect, slow stalking heedless by.

PENROSE.

OXFORD:

PRINTED AND PUBLISHED BY MUNDAY AND SLATTER, HERALD
OFFICE, HIGH-STREET: SOLD BY G. W. AND D. WHITTAKER,
AVE-MARIA-LANE, LONDON.

1821.

MANIA PLOTTED THROUGH HISTORY

46) [THE MANIAC]. The maniac; or, the fall of reason: with a design by westall.

Oxford. Printed and published by Munday and Slatter, 1821.

8vo. 79pp, [1]. With an engraved frontispiece. Handsomely bound in contemporary half-calf, marbled boards, contrasting black morocco lettering-piece, gilt, marbled edges. A trifle rubbed. Marbled endpapers, light offsetting to title page, else clean and crisp.

A rare survival of the sole edition of an anonymous poem, in rhyming couplets, that attempts to express the descent of the mind into madness.

Frequent references are made to both the history of mania and those driven insane both in life and fiction, the more obscure of these references are elaborated upon in appended notes by author, with sources as varied as Pascal, Aulus Gellius, Christopher Smart, Pinel, and unnamed 'Arabian writers'.

COPAC records copies at two locations (BL and Oxford); OCLC adds just two further (Illinois and Yale).

Not in Jackson.

£ 500

ON THE
SOURCES OF ERROR
IN, AND
THE ERRORS OF THE HUMAN MIND;
OR A
PEEP AT TRUTH,
IN 1830.

ALSO A DEFENCE OF PHRENOLOGY.

BY THOMAS TICHBORNE, GENT.

Omnia quae tunc vetustissimis credentur nova fuisse; et quod
hodie exemplis tacetur, inter exempla erit. TAC.

Et errat longè meâ quidem sententiâ
Qui imperium credit graviss esse aut stabiliss,
Vi quod fit, quam illud quod amicitia adjungitur.

The devil was sick,—the devil a monk would be;
The devil got well,—the devil a monk was he.

OLD SAYING.

PORTSEA:

PRINTED BY S. HORSEY; AND SOLD BY JOHNSON AND JACOB,
WINCHESTER, AND SIMPKIN AND MARSHALL, LONDON.

1831.

DEFENDING PHRENOLOGY IN PORTSEA

47) **TICHBORNE, Thomas.** On the sources of error in, and the errors of the human mind; or a peep at truth, in 1830. Also a defence of phrenology. *Portsea. Printed by S. Horsey; and sold by Johnson and Jacob, 1831. First edition.*

8vo. In two parts. viii, 82, 44pp. In original publisher's green cloth, lettered in gilt. Rubbed, marked, and a trifle sunned, some splitting to joints. Hinges exposed, later bookseller's description pasted to FEP, occasional private library ink-stamps, loss to upper margins of two leaves.

The second located copy, provincially published in Portsea, of two essays 'on the capability and progress of the human mind'; seemingly the only published work of Thomas Tichborne, of whom little is known. The second essay takes the form of a defence of phrenology, arguing that 'phrenology will, I firmly and severely believe, when it is a little more advanced, be a most valuable auxiliary to education, to morality, and to religion.'

Rare; COPAC records a single copy (BL), OCLC adds no further.

£ 450

The Honble Mr Justice Coleridge -
With the author's compliments
9th Dec: 1837.

PASSAGES

FROM THE

DIARY OF A LATE PHYSICIAN.

BY

SAMUEL WARREN, F. R. S.

"What is nearest us, touches us most. The passions rise higher at domestic than at imperial tragedies."—DA JONXSON.

IN THREE VOLUMES.

VOL. I.

FIFTH EDITION.

WILLIAM BLACKWOOD & SONS, EDINBURGH;
AND T. CADELL, LONDON.
MDCCCXXXVIII.

PRESENTATION COPY

48) **WARREN, Samuel.** Passages from the diary of a late physician. Edinburgh. William Blackwood & Sons, 1838. Fifth edition.

8vo. In three volumes. [5], viii-xii, 338; [4], 354; [4], 509pp, [1]. Without half-titles. Contemporary half-calf, tooled in gilt and blind, marbled boards, brown morocco lettering-pieces. Rubbed and a trifle marked. Marbled endpapers, very occasional light spotting. Contemporary ownership inscriptions of J. T. Coleridge to front blank fly-leaves of all volumes. Presentation copy, inked inscription to head of title page of Vol. I: 'The Honble. Mr. Justice Coleridge / with the author's compliments / 9th Dec. 1837'.

The first published work of English barrister and novelist Samuel Warren's (1807-1877), *Passages from the diary of a late physician*, initially serialised in *Blackwood's Magazine* from 1831 to 1827, made his literary reputation.

The immediate success of the book rested on the sensational and melodramatic atmosphere of the stories which parade the horrors of debauchery, disease, madness, and death with an almost erotic fascination.

John Taylor Coleridge (1790-1876), nephew of the Romantic poet, Samuel Taylor Coleridge, judge, and sometime editor of the *Quarterly Review*.

£ 500

532

Signs before Death,

AND

AUTHENTICATED APPARITIONS :

IN ONE HUNDRED NARRATIVES.

COLLECTED BY
HORACE WELBY.

"Set thine house in order, for thou shalt die, and not live."
ISAIAH, Chap. xxxviii.

LONDON: MDCCCXXV.

W. SIMPKIN, AND R. MARSHALL.

STATIONERS' HALL COURT.

49) **WELBY, Horace [TIMBS, John]**. Signs before Death, and authenticated apparitions: in one hundred narratives.

London. W. Simpkin, and R. Marshall, 1825. First edition.

12mo. xx, [1], 22-312pp. With an engraved folding frontispiece. Original publisher's brown buckram, lettered in gilt. Very lightly rubbed and marked. Later bookseller's description tipped-in to FEP, offsetting to title.

The first edition of 100 'Signs before death', collected by John Timbs (1801-1875), under the pseudonym of Horace Welby. Timbs, a writer and antiquary, founded and edited the first Year-Book of Science and Art, and personally produced over 150 published volumes in his lifetime.

In this volume, Timbs, writing for the 'liberal audience' - in other words, those who believed in supernatural phenomena - deems those who seek to ridicule belief in ghosts as 'worthy of scorn or contempt'. He also warns, however, against those who 'have calculated too largely on the credulity of mankind', presenting his compilation as 'a collection of facts'. The engraved folding frontispiece - William Hogarth's 'The End of All Things' - depicts the disorder and chaos of death and its signs: a discordance Timbs taps into as he regales a range of eerie tales from across the British Isles.

£ 150

ON SLEEPWALKING

50) **WIENHOLT, Arnold, Dr.** Seven lectures on somnambulism.
Edinburgh. Adam and Charles Black, 1845. First edition in English.

8vo. xxxv, [1], 219pp, [1]. With a half-title. Original publisher's dark green buckram, printed paper lettering-piece. Lightly rubbed, lettering-piece dust-soiled. Half-title browned, else internally clean and crisp.

The first English edition of seven lectures by Dr Arnold Wienholt (1740-1804) on somnambulism, or sleepwalking. The lectures span several fields of study, covering the history, symptoms, treatment, and potential causes of the condition.

Wienholt was best known for his use of 'animal magnetism', a treatment similar to hypnosis and stemming from the research of **Franz Anton Mesmer (1734-1815)**. Its successes are now attributed to placebo effects, but for a time Wienholt's work was so effective that several other doctors in Bremen began to administer his techniques.

£ 250

SEVEN LECTURES

ON

SOMNAMBULISM,

TRANSLATED FROM THE GERMAN

OF

DR ARNOLD WIENHOLT;

WITH A PREFACE, INTRODUCTION, NOTES,
AND AN APPENDIX;

BY

J. C. COLQUHOUN, Esq. ADVOCATE,

AUTHOR OF *ISIS REVELATA*, &c.

Δει μεταλγειν την σοφίαν εις την ιατρικην και την ιατρικην
εις την σοφίαν; ιατρος γαρ φιλοσοφος ισο θεος.
HIPPOCRATES.

EDINBURGH:

ADAM AND CHARLES BLACK;
LONGMAN, BROWN, GREEN, AND LONGMANS, LONDON.

MDCCCXLV.



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