



# ANTIQUATES

FINE & RARE BOOKS

JUVENILE & EDUCATION

2024

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POETICAL TRIFLES.

BY A YOUTH.

Expectes eadem à summo, minimo que pœtâ.—JUV.

BATH.

Printed by H. Higman, New Bond-Street;  
And sold by Whitaker, London;  
The Booksellers of Bath; Norton and Trimlett, Bristol;  
Gerr, Southampton; Bennett, Tewkesbury  
Hexland and Colman, Devonport,  
&c. &c.

1825.

BATH PRINTED JUVENILE VERSE

1) **A YOUTH [MONTGOMERY, Robert]**. Poetical trifles.  
*Bath. Printed by B. Higman, 1825. First edition.*

8vo. [4], vii, 150pp, [2]. With a half-title and a list of subscribers. Uncut and partially unopened in original publisher's pink paper boards, later naively rebacked in brown cloth. Rubbed and marked, corners exposed. Recent bookplates of G. & N. Ingleton and J. O. Edwards to FEP, very occasional chipping to margins, scattered spotting.

The sole edition of the first published work of Bath-based poet and Church of England clergyman Robert Montgomery (1807-1855); a collection of verse juvenilia which boasted both Joanna Baillie (1762-1851) and Thomas Haynes Bayly (1797-1839) among its subscribers.

The poems, many of which were initially 'circulated among a few private friends', are chiefly sentimental in tone and frequently romantic in theme with three notable exceptions of a more martial nature; 'The Soldier's Return', 'The Warrior's Death', and 'Haste Thee Warrior', which reflect on the devastations of warfare.

OCLC and COPAC together record copies at just six locations (BL, Carolina, Carson Newman, Johns Hopkins, NLS, and Stanford)

£ 450

PREMIER  
ABÉCÉDAIRE DES ENFANS,

CONTENANT DES

LEÇONS AISÉES,

ARRANGÉES PROGRESSIVEMENT, ET EXTRAITES PRINCIPALEMENT  
DES SAINTES ÉCRITURES.

SUIVI DU

Catechisme de l'Eglise Anglicane,

DIVERS SONNETS SACRÉS,

PRIÈRES POUR LA JEUNESSE,

ET

TABLES UTILES ET INTÉRESSANTES.

SEPTIÈME ÉDITION.

GUERNESEY.

IMPRIMÉ ET VENDU PAR H. BROUARD, AU BAS DU BORDAGE.

1848.

## UNRECORDED CHANNEL ISLANDS PRIMER

2) [ABÉCÉDAIRE]. Premier abécédaire des enfans, contenant des leçons aisées, arrangées progressivement, et extraites principalement des saintes écritures suivi du Catechisme de l'Eglise Anglicane, divers sonnets sacrés, prières pou la jeunesse et tables utiles et intéressantes. *Guernsey. Imprimé et vendu par H. Brouard, 1848. Septième édition.*

12mo. 36pp. Stitched, as issued, in original publisher's blue wrappers. Rubbed and marked, loss to corners. Light dampstaining to title page and upper corner of text-block.

**An apparently unrecorded Guernsey-printed alphabet primer - preserved in original unsophisticated state - to which is appended a catechism of the Anglican Church, and various sacred sonnets and prayers for youth.**

Evidently compiled for the benefit of the bilingual youth of the Channel Islands, the pamphlet is primarily comprised of lengthy registers of one, two, three, and four syllable words. The terminal leaf departs from the linguistic concerns of the rest of the work, providing mathematical tables concerning multiplication, addition and subtraction, and fittingly, 'Mesure de Guernsey'; a short list of comparative measurements, for example '2 pintes font une quarte, 4 quartes, ou 8 pintes, font un gallon'.

Neither this seventh edition, nor indeed any other, appear in the usual databases.

£ 500

L

Is a Lady, who has a white hand,

M

Is a Merchant, from a foreign land.



N

Is for Nightingale, singing so well.

O

Is for Oyster that lives in a shell.

P

Is a Parrot, can chatter and scold,



Q

Is for Queen, dress'd in scarlet and  
gold.



## A LONDON ALPHABET, FOR SOMERSET

- 3) [ALPHABET]. The London Alphabet.  
*Watchet. Printed by T. Whitehorn, [s.d., c. 1820].*

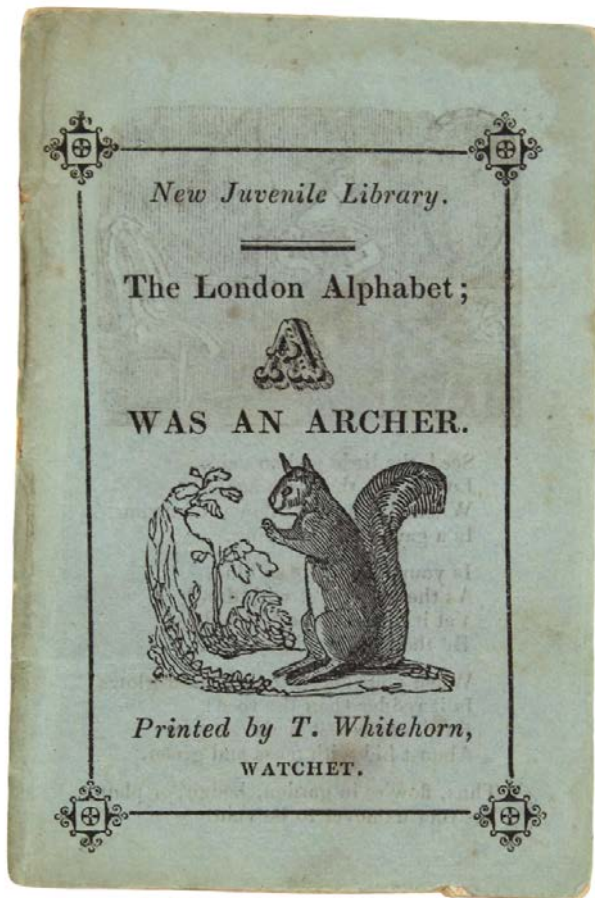
24mo. 10pp. With nine woodcut illustrations in the text. Original publisher's pictorial powder blue wrappers. Extremities lightly rubbed and browned. Internally clean and crisp.

An apparently unrecorded and provincially published verse alphabet issued by Somerset-based printer Thomas Whitehorn as a part of their New Juvenile Library series. Few examples of Whitehorn's publications survive, those that have are predominantly intended for a juvenile readership.

The lines selected to accompany each letter, and facilitate the rhyming scheme, are on occasion somewhat inappropriate for children: 'D was a Drunkard, who liv'd at an inn', and in some instances simply nonsensical: 'I or J Stands for Jane, and also for John'.

There is no indication as to why this chapbook may be considered a 'London' alphabet, except perhaps as an effort by the publisher to instil in the public of Watchet and environs a sense that this particular ABC contains a certain cosmopolitan sophistication.

£ 950



KLEINE  
GEDICHTEN  
VOOR KINDEREN.



TE UTRECHT,  
Bij DE WED. J. VAN TERVEEN EN ZOON.  
MDCCLXXXVII.

## EARLY DUTCH JUVENILE TEXTS

4) **ALPHEN, Mr. Hieronijmus van.** Kleine gedichten voor kinderen.

*Utrecht. Bij de Wed. J. van Terveen en Zoon, 1787.*

12mo. [2], 104pp. With a half-title, an engraved title page, and 66 engraved plates. Contemporary gilt-tooled half-calf, sprinkled paper boards. Rubbed and cocked, corners exposed. Scattered spotting. Preface warranted in manuscript by the publisher.

A late eighteenth century edition of the perennially popular juvenile poems of Hieronymus van Alphen (1746-1803); notable for being the first texts in Dutch written especially for children. This edition is profusely illustrated with attractive engraved plates after designs by celebrated Dutch artist Jacobus Buys (1724-1801).

£ 250



19. **PISISTRATO**  
Sparta. Principe

17. **OMERO.**  
Tempi eroici. Principe

4. **ZOROASTRO.**  
Indie. Legislatore.

L'India, parte meridionale dell'Asia. Innanzi da tre grandi fiumi, l'Indo, il Gange e l'Ido, è il paese il più ricco ed il più fertile della terra; egli doveva essere primum ogni altro largamente abitato.

L'origine degli Indiani si perde nell'oscurità de' secoli, la di cui storia non può passare la verità in mente alle favole assurde, l'ignoranza delle quali avvicina da dalla città delle nazioni.

Questo popolo fu in tutti i tempi diviso in più casti, che non si confondono giammai insieme.

La prima Casta era, ed è ancora quella de' Bramini e Bramini, deputate della religione e delle leggi.

Zoroastro, filosofo Persiano, è conosciuto come il fondatore, ed almeno come il riformatore della religione degli Indiani, di cui almeno come il sommo principe. Non si sa il tempo ed il luogo in cui visse.

La sua religione che prescrive alle donne Indiane di bruciarsi dopo la morte de' loro mariti si è conservata sino a' nostri giorni da un popolo la di cui religione. I costumi e le ceremonie sono anche oggidì ciò che era erano 3000 anni sono.

Essi pretendono di accordare colle loro osservazioni astronomiche che si sono stati trovati i costumi.

5. **FOHE.**  
China. Principe

I Chinesi, de' quali non si sa storia antica, sono per il popolo della terra il più superiori a tutte le loro nazioni. La loro lingua anche in tutti i suoi autori colle altre nazioni.

Fohe regnò per 140 anni (se si crede) l'Imperatore di questi paesi i loro precetti dell'Imperatore per quanto testimoniano per lo spazio di 3000 anni.

38. **Tebe.**  
Attene. Principe

36. **Attene.**  
Attene. Principe

35. **Attene.**  
Attene. Principe

34. **Attene.**  
Attene. Principe

33. **Attene.**  
Attene. Principe

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Attene. Principe

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Attene. Principe

30. **Attene.**  
Attene. Principe

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Attene. Principe

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Attene. Principe

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Attene. Principe

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Attene. Principe

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3. **Tebe.**  
Attene. Principe

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Attene. Principe

1. **Tebe.**  
Attene. Principe

48. **Attene.**  
Sparta. Principe

47. **Attene.**  
Sparta. Principe

46. **Attene.**  
Sparta. Principe

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Sparta. Principe

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Sparta. Principe

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Sparta. Principe

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Sparta. Principe

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Sparta. Principe

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Sparta. Principe

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Sparta. Principe



## GREEK HISTORY FOR ITALIAN CHILDREN

- 5) **[ANCIENT GREECE]**. Giuoco di carte storiche contenente un compendio dell'istoria greca...  
*Milano [i.e. Milan]. G. Pirotta, 1815.*

Dimensions 70 x 100 mm. 48 numbered cards, each with an engraved portrait vignette. Housed in original publisher's printed buff card slipcase. Cards lightly dust-soiled, very small holes to 20 cards - occasionally touching text with slight loss of sense. Slipcase heavily worn and marked, without head and foot panels, title partially (incorrectly) restored in manuscript, pencilled numeral '19' to foot of title.

An apparently unrecorded suite of cards, published in restoration Italy and seemingly intended for the instruction of children, providing succinct biographies of principal figures from ancient Greek history, including the likes of Leonidas, Socrates, and Alexander the Great.

£ 625



THE  
**PANTHEON:**  
OR  
ANCIENT HISTORY  
OF  
**THE GODS**  
OF  
GREECE AND ROME.

FOR THE USE OF SCHOOLS,  
AND YOUNG PERSONS OF BOTH SEXES.

BY EDWARD BALDWIN, ESQ.

THE SIXTH EDITION.

The purpose of this Book is to place the Heathen Mythology in two points of view: first, as it would have struck a Traveller in Greece, who wished to form a just conception of the Religion of the Country, free from either favour or prejudice; secondly, regarding Mythology as the introduction and handmaid to the Study of Poetry, the Author has endeavoured to feel his subject in the spirit of a Poet, and to communicate that feeling to others.

LONDON:

PRINTED FOR M. J. GODWIN AND CO.  
AT THE FRENCH AND ENGLISH JUVENILE AND SCHOOL LIBRARY,  
NO. 195, (ST. CLEMENT'S), STRAND.

1824.

**WILLIAM ST CLAIR'S COPY**

6) **BALDWIN, Edward** [i.e. **GODWIN, William**]. The pantheon: or ancient history of the gods of greece and rome. For the use of schools, and young persons of both sexes.

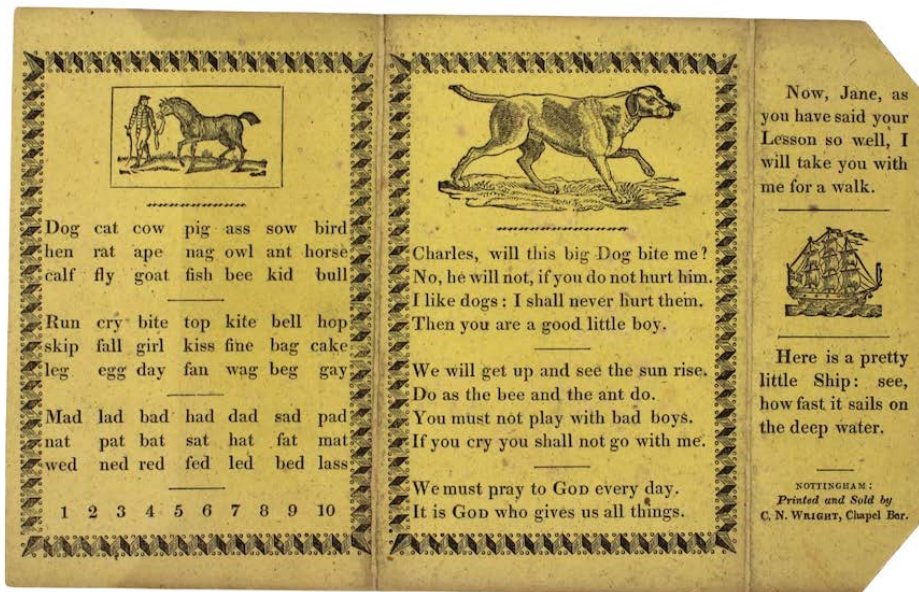
*London. Printed for M. J. Godwin and Co., 1824. Sixth edition.*

12mo. x, [2], 299, [1], 12pp. With and engraved frontispiece, a further 11 engraved plates, and 13 terminal pages of publisher's advertisements. Contemporary gilt-ruled tree-sheep. Rubbed, spine worn, boards held by cords only. Later bookplate of Herbert J. G. Hicks to FEP - obscuring earlier publisher's advertisements, near contemporary inked ownership inscription to recto of FFEP, plates spotted. William St Clair's copy, with his distinctive pencilled ownership inscription and manuscript note on the text to verso of FFEP.

**William Godwin's (1756-1836) primer on Roman and Grecian mythology, published under his often-used pseudonym Edward Baldwin, adorned with handsome copperplate illustrations commonly attributed to William Blake (1756-1827).**

**William St Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).**

£ 200



7) [BATTLEDORE]. [Drop-head title:] C. N. Wright's new and improved battledore.

*Nottingham. Printed and Sold by C. N. Wright [s.d., c. 1840].*

Dimensions 83 x 126 mm folded, 208 x 126 unfolded. Single card sheet printed on both sides, yellow exterior and white interior, folded into thirds. With 10 woodcut illustrations. A trifle rubbed and marked.

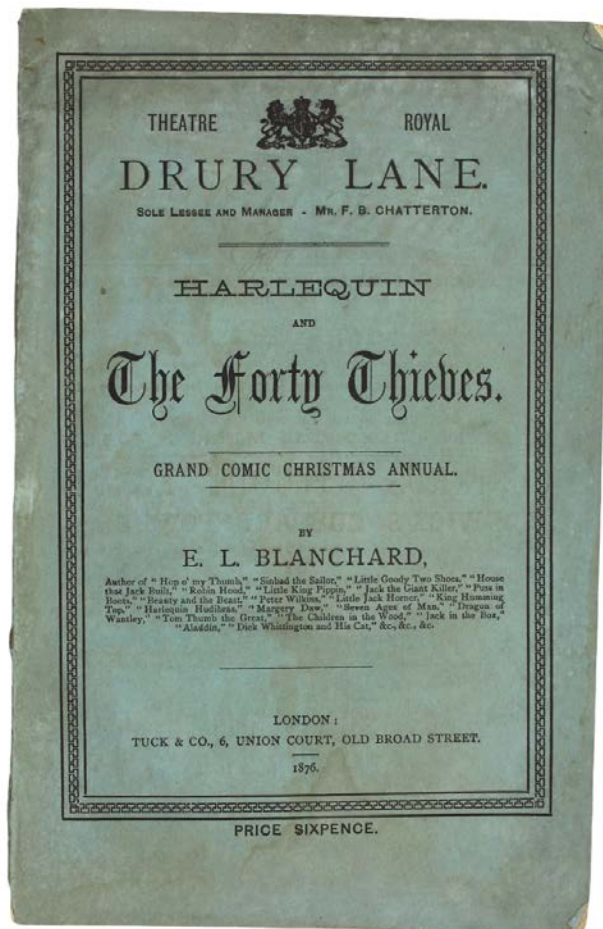
A charming example of the early educational aid commonly referred to as a battledore. Folding into thirds as usual, with the usual alphabets, numbers, phonics and short words and phrases designed to help educate young children. The battledore was an offshoot of the hornbook, and was printed for the double purpose of serving as a literacy aid for the use of children when in school, and, during recreation, as a paddle in the game of shuttlecock and battledore, an early form of badminton.

- 8) **BLANCHARD, E. L.** *Harlequin and the forty thieves.*  
*London. Tuck & Co., 1876. First edition.*

8vo. 53pp, [19]. Original publisher's printed powder blue wrappers. Rubbed and marked, spine chipped. Contemporary inked ownership inscription to head of title page.

The first edition, in original unsophisticated state, of the playbill for Edward L. Blanchard's (1820-1889) 'grand comic Christmas pantomime', *Harlequin and the forty thieves*, which debuted at the Theatre Royal Drury Lane in 1876 with the celebrated Vokes Family players taking the lead roles.

£ 75





## YORKSHIRE PRINTED CHILDREN'S BOOKS

9) [CHAPBOOKS]. The history of cinderella.  
[Otley]. [Yorkshire J. S. Publishing & Stationery Co.], [s.d., c. 1865].

8pp. With eight hand-coloured engraved illustrations in the text.

[Bound with:] The history of tom thumb. [Otley]. [Yorkshire J. S. Publishing & Stationery Co.], [s.d., c. 1865]. 8pp. With eight hand-coloured engraved illustrations in the text.

[And:] Hare and many friends. [Otley]. [Yorkshire J. S. Publishing & Stationery Co.], [s.d., c. 1865]. [8]pp. With eight hand-coloured engraved illustrations in the text.

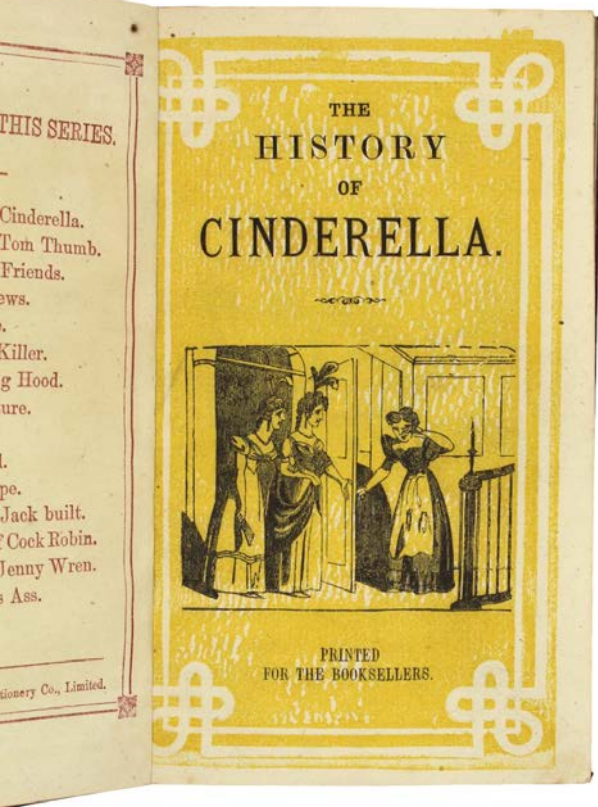
[And:] Entertaining views. [Otley]. [Yorkshire J. S. Publishing & Stationery Co.], [s.d., c. 1865]. [8]pp. With eight hand-coloured engraved illustrations in the text.

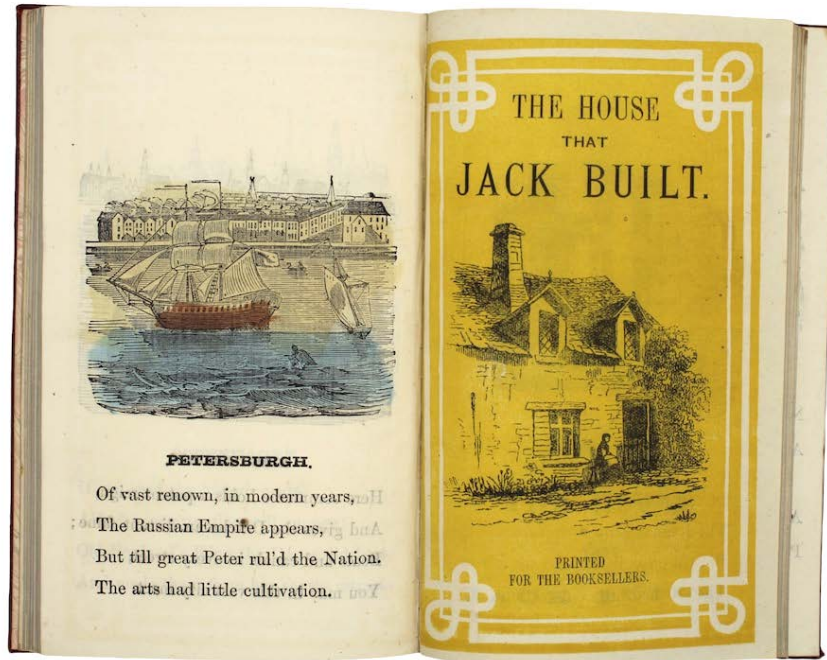
[And:] Robinson crusoe. [Otley]. [Yorkshire J. S. Publishing & Stationery Co.], [s.d., c. 1865]. 8pp. With eight hand-coloured engraved illustrations in the text.

[And:] Jack the giant killer. [Otley]. [Yorkshire J. S. Publishing & Stationery Co.], [s.d., c. 1865]. 8pp. With eight hand-coloured engraved illustrations in the text.

[And:] Little red riding hood. [Otley]. [Yorkshire J. S. Publishing & Stationery Co.], [s.d., c. 1865]. 8pp. With eight hand-coloured engraved illustrations in the text.

[And:] Scenes from nature. [Otley]. [Yorkshire J. S. Publishing & Stationery Co.], [s.d., c. 1865]. [8]pp. With eight hand-coloured engraved illustrations in the text.

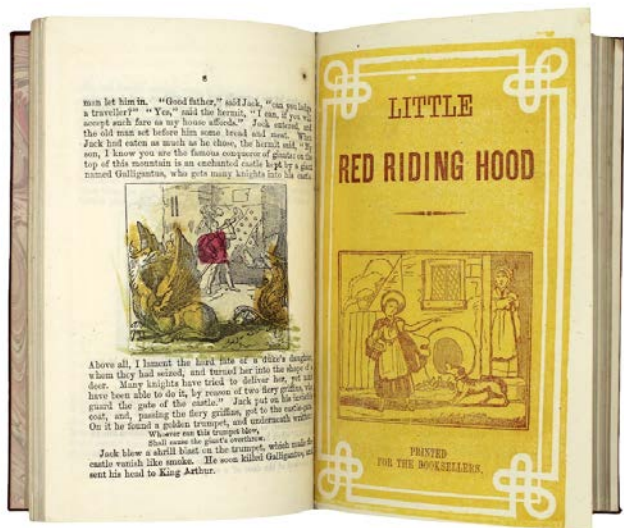




[And:] Old dame trot. [Otley]. [Yorkshire J. S. Publishing & Stationery Co.], [s.d., c. 1865]. 8pp. With eight hand-coloured engraved illustrations in the text.

[And:] Mother hubbard. [Otley]. [Yorkshire J. S. Publishing & Stationery Co.], [s.d., c. 1865]. 8pp. With eight hand-coloured engraved illustrations in the text.

[And:] Capitals of europe. [Otley]. [Yorkshire J. S. Publishing & Stationery Co.], [s.d., c. 1865]. [8]pp. With eight hand-coloured engraved illustrations in the text.



[And:] The house that jack built. [Otley]. [Yorkshire J. S. Publishing & Stationery Co.], [s.d., c. 1865]. 8pp. With eight hand-coloured engraved illustrations in the text.

[And:] Death & burial of cock robin. [Otley]. [Yorkshire J. S. Publishing & Stationery Co.], [s.d., c. 1865]. 8pp. With eight hand-coloured engraved illustrations in the text.

[And:] Cock robin and jenny wren. [Otley]. [Yorkshire J. S. Publishing & Stationery Co.], [s.d., c. 1865]. 8pp. With eight hand-coloured engraved illustrations in the text.

[And:] Old man and his as. [Otley]. [Yorkshire J. S. Publishing & Stationery Co.], [s.d., c. 1865]. [8]pp. With eight hand-coloured engraved illustrations in the text.

[And:] History of peter brown. [Otley]. [Yorkshire J. S. Publishing & Stationery Co.], [s.d., c. 1865]. [8]pp. With eight hand-coloured engraved illustrations in the text.

8vo. Later gilt-ruled red limp morocco, A.E.G. Original publisher's pictorial upper wrappers bound in. Lightly rubbed. Marbled endpapers, recent armorial bookplate of John Gordon to FEP.

**A complete series run of sixteen scarce children's chapbooks issued by The Yorkshire Joint Stock Publishing and Stationery Company.**

The company purchased the premises of Otley-based printer Webb Millington in 1862. Their publications, predominantly chapbooks, toy books, and pictorial lessons, commonly used Webb Millington's old 'stock-blocks'. This re-use of texts, woodcuts, and engravings make dating uncertain. The company does not appear to have survived beyond 1875.



BLACK GILES  
THE POACHER;  
WITH

HAP  
A

THE  
CHAR  
THE

THE  
POOR ORPHAN

Part V.]  
THE  
GOLDFINCH,  
A  
COLLECTION

THE PLEASING  
INSTRUCTO

FICTION  
A PRETTY  
PICTURE BOOK

No. 37.  
THE  
SOCIAL  
SONGS  
THE MOST ELEGANT  
POPULAR  
EVER PUBLISHED

No. 34.  
THE  
SOCIAL  
SONGSTER;  
THE MOST ELEGANT EDITION OF  
POPULAR SONGS  
EVER PUBLISHED.  
1s.

London:  
Printed by  
And all Booksellers in the Kingdom.



THE  
TWELVE  
OF THE  
WITH A PIC  
EACH





## A LARGE COLLECTION

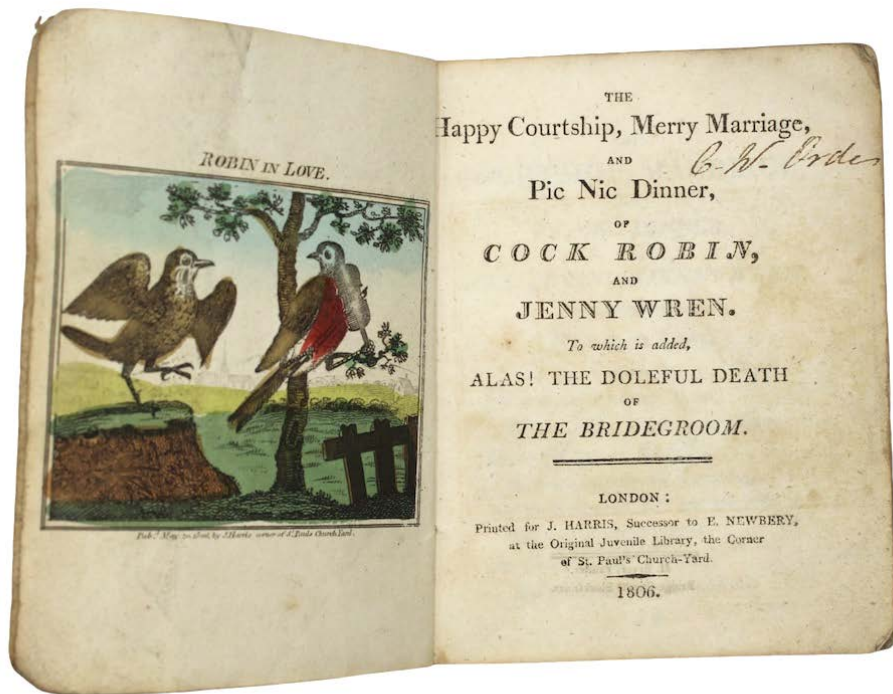
**10) [CHILDREN'S CHAPBOOKS].** [72 early nineteenth century chapbooks intended for a juvenile readership].

32mo. 35 bound by H. Sotheran & Co. in later gilt-tooled half-calf, two volumes comprising 17 and 18 chapbooks respectively, the remaining 37 loose. Housed in two modern bespoke brown cloth clamshell cases, upper and lower panels covered with marbled paper. A trifle rubbed. Very occasional marginal chipping/tearing.

Prominent Banbury printer and local dignitary **John Golby Rusher (1784-1877)**, who first produced *Rusher's Banbury List* in 1812 and annually thereafter, is best known for his output (prodigious in both range and quantity) of cheap, small nineteenth-century chapbooks for children, in which field he ranks alongside Gainsborough's Mozley and Wellington's Houlston. This collection includes 34 such examples, demonstrating his range from practical alphabets to engaging riddles, theological classics such as Watts' *Divine songs* and classic ballads like the *Children in the Wood*.

[Full details for this item are available upon request].

£ 2,500



## ONE OF THE EARLIEST PUBLISHED PICNICS

11) [COCK ROBIN]. The Happy Courtship, Merry Marriage, and Pic Nic Dinner, of cock robin, and jenny wren, To which is added, alas! the doleful death of the bridegroom. London. Printed for J. Harris, Successor to E. Newbery, 1806.

16mo. 16pp. With a hand-coloured engraved frontispiece and a further 13 hand-coloured engraved plates. Original publisher's dark green wrappers. Rubbed, slight loss to spine, price (1/6) to manuscript to upper wrapper. Early inked ownership inscription of C. W. Orde to title, manuscript corrections to text on p.7.

The first separate issue of the first part of this enduring Harris publication, a delightful tale of ornithological reverie, initially printed in two parts earlier the same year. The first separate issue of the second part, containing the 'Doleful Death' appeared in 1807.

Though recorded by Marjorie Moon's *John Harris's Books for Youth: 1801-1843* (in printed yellow wrappers) this edition does not appear to be represented institutionally.

Pic Nic Dinner.

THE Birds were ask'd to dine;  
Nor were the Birds alone,  
But many a pretty Beast,  
That had Cock Robin known.  
They had a Cherry Pie,  
Besides some Currant Wine,  
And ev'ry Guest brought something,  
That sumptuous they might dine.

PIC-NIC DINNER.



The work has the distinction of being one of the earliest to employ the term 'pic nic' in its modern English sense. In the late eighteenth century, if you dined in the French style, faire à pique-nique, one would be expected to contribute to the meal or pay a part of the bill. The custom was largely unfamiliar to the English, with the exception of the Pic-Nics, a London social club who adopted the French manner of dining, but notably only dined indoors. The 'pic nic dinner' devised by Harris features a diverse cast of characters of animals gathered around a picnic cloth laden with a sumptuous feast including cherry pie and 'currant wine'. The plate depicting this scene is somewhat ambiguous in terms of the setting, whether the bestial brethren are dining indoors or out. This is corrected by the 1814 edition, when they are clearly shown feasting beneath an oak tree.

Moon 144 (2).

£ 1,500







*William Hoewel*  
**EMBLEMS for YOUTH:**

O. R.,  
IMPROVEMENT and ENTERTAINMENT  
CONVEYED IN A PLEASING  
*Collection of Emblematical, Hieroglyphical, and Enigmatical,*  
**DEVICES,**

RELATING TO THE VARIOUS STATIONS OF LIFE.  
TENDING TO  
SUPPRESS IMMORALITY, VICE, & PROPHANENESS,  
BY GIVING THE  
Most Useful Lessons and Admonitions to all Ages, Degrees, and  
Capacities.

THE WHOLE  
*Curiously engraved on 62 Copper-plates.*

CONTAINING  
Near One Thousand different Articles, with necessary Explanations and  
Observations, original as well as selected,  
**FROM THE MOST EMINENT AUTHORS,**  
ANCIENT AND MODERN.

*To which is added,*  
An Alphabetical Table of Contents;  
Contrived not only for a Study and Improvement, but also as a Play or  
Division for Youth.

LONDON:  
PRINTED FOR LACKINGTON, ALLEN, AND CO., TEMPLE OF THE MUSES,  
FINSBURY SQUARE.  
[Price 4s.]

12) [EMBLEMS]. Emblems for youth: or, improvement and entertainment conveyed in a pleasing Collection of Emblematical, Hieroglyphical, and Enigmatical, devices, relating to the various stations of life. Tending to suppress immorality, vice, & prophaneness, by giving the Most Useful Lessons and Admonitions to all Ages, Degrees, and Capacities... *London. Printed for Lackington, Allen, and Co., s.d. 1800?*

12mo. [18], 131pp, [10]. With an engraved frontispiece and a further 62 engraved plates. Letterpress plate descriptions printed in double columns. Contemporary sheep, recently rebacked. Rubbed. Early inked ownership inscription to head of title page, short tears to leaves U2 and X2, touching text without loss of sense.

A late eighteenth century edition of a popular assemblage of the allegorical uses of emblems intended primarily for the moral instruction of a juvenile readership; first issued as *Emblems for the entertainment and improvement of youth* circa 1730.

ESTC records copies of this edition at just three locations (California, Huntington, and Oxford).

ESTC N7359.

## INSTRUCTING THE INSTRUCTORS

13) **EVANS, Hugh.** *The Able Minister.* A sermon, Preached in Broadmead, before the Bristol Education Society, August 18, 1773. Bristol. Printed and Sold by W. Pine, T. Cadell, M. Ward, S. Edwards &c., [1773]. First edition.

8vo. 44pp. Later half-calf, marbled paper boards, lettered in gilt to spine. Rubbed. Scattered spotting.

The sole edition of a sermon advocating the proper instruction of able ministers in the promulgation of the gospel; preached by Welsh Baptist minister and academy tutor Hugh Evans (1712-1781) before the Bristol Education Society, a body founded by Evans and his son Caleb (1737-1791) in 1770 solely for the purpose of raising funds for the maintaining of a learned ministry through the means of Bristol Academy.

ESTC T101872.

£ 100

*The Able Minister.*

---

A  
S E R M O N,

Preached in *Broad-mead,*

BEFORE THE  
Bristol Education Society,

AUGUST 18, 1773.

---

By HUGH EVANS, M. A.

---

Published at the Request of the SOCIETY.

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*Adolescentes, sacrae scripturae candidati, urgendi, ut sacrarum linguarum cognitionem studiis suis adjuvant, non quasi vanae, sed instar FUNDAMENTI in novitium suarum sanctorum submittant. Dico, non posse vere dici THEOLOGUM, qui in hebraicis literis mediocriter non sit instructus.* Pallor Evang. p. 77.

---

B R I S T O L :

Printed and Sold by W. PINE, T. CADELL, M. WARD,  
S. EDWARDS, &c.—and by G. KEITH, and J.  
BUCKLAND, in LONDON.

IL  
FAVOLEGGIATORE

ITALIANO,

OSSIA

RACCOLTA DI FAVOLE SCELTE

IN PROSA

IN CUI TUTTE LE VOCI SÒN SEGNATE CON PRÓPRI ACCENTI  
PER FACILITARNE LA PRONUNZIA,

CON UNA TAVOLA

per Conjugare e tradurre facilmente i Vèrbi regolari, ed un  
Vocabolário Inglese pèr la traduzione,

AD USO DELLE SCUOLE

E DEGLI STUDIOSI DELL' ITALIANA FAVELLA,

DA L. FABRE,

Con alcune correzioni ed altre Favole aggiunte e compòste

DA

PIETRO CICHETTI.

LONDRA :

PRESSO DULAU E CO., SOHO SQUARE.

1832.

ITALIAN FABLES FOR BRITISH SCHOOLS

14) **FABRE, L.** Il favoleggiatore italiano, ossia raccolta di favole scelte in prosa...

*Londra [i.e. London]. Presso Dulau e Co., 1832.*

12mo. xi, [1], 95pp, [1]. With a half-title and a folding table. Contemporary gilt-ruled sheep. Rubbed, spine worn, corners exposed. Scattered spotting.

**The third located copy of a selection of Italian prose fables, intended for the use in British schools as a primer to the Italian language.**

The editor, Pietro Cicchetti (fl. 1827-1831), in addition to those fables originally selected and translated by Fabre, adds compositions of his own; all appended with the moral and a proverb 'in the composition of which the Italian is peculiarly happy and rich' and, were applicable, 'for the assistance of beginners the most difficult words and sentences are explained in English, at the end of each fable almost literally'.

Not in OCLC; COPAC records copies at just two locations (Oxford and Trinity College Dublin).

£ 375

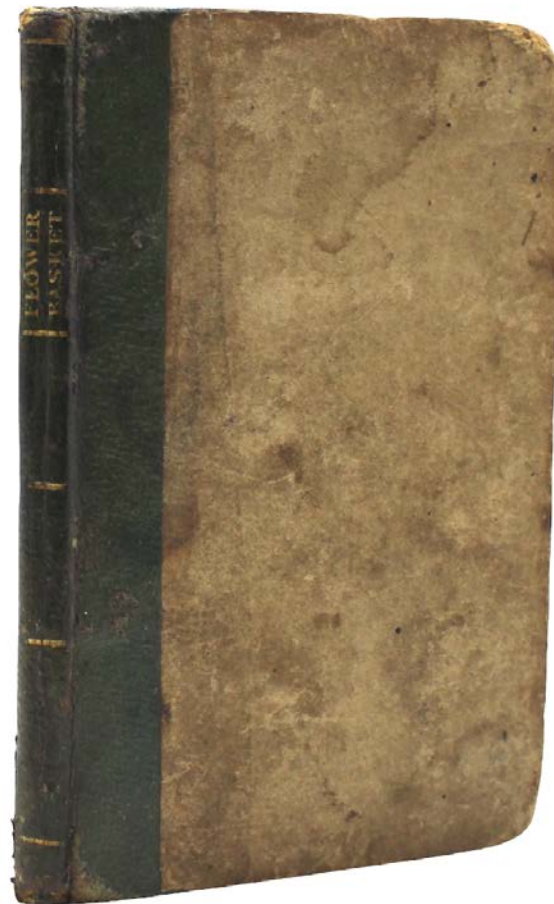
## EARLY JUVENILE FANTASY

- 15) [FAIRY TALE]. The flower basket.  
*London. Printed for Longman, Hurst, Rees, Orme, and Brown, 1816. First edition.*

12mo. 83pp, [1]. With an engraved frontispiece. Original publisher's green roan-backed drab paper boards, ruled and lettered in gilt. Rubbed, marked, and discoloured, some splitting to joints. Inked gift inscription to verso of damp-stained frontispiece, offsetting to title page, occasional spotting.

**An unsophisticated copy of the sole edition of an anonymous original early nineteenth-century juvenile fantasy work.** The book, 'composed solely at the request, and for the amusement of, the children of a friend' is by the author's own admission a departure from the usual acceptable fare, indeed they state that anything 'in the shape of a Fairy Tale' would not have otherwise entered their head in 'this enlightened age, when such productions have long been banished from all juvenile libraries'; though they nonetheless hope that it may 'find admittance into the literary collections of the youthful members of society; and, though conscious that it will add nothing to their store of information, I flatter myself it will not diminish the correctness of their principles'.

£ 375





## A DAY IN THE LIFE OF AN INFANT

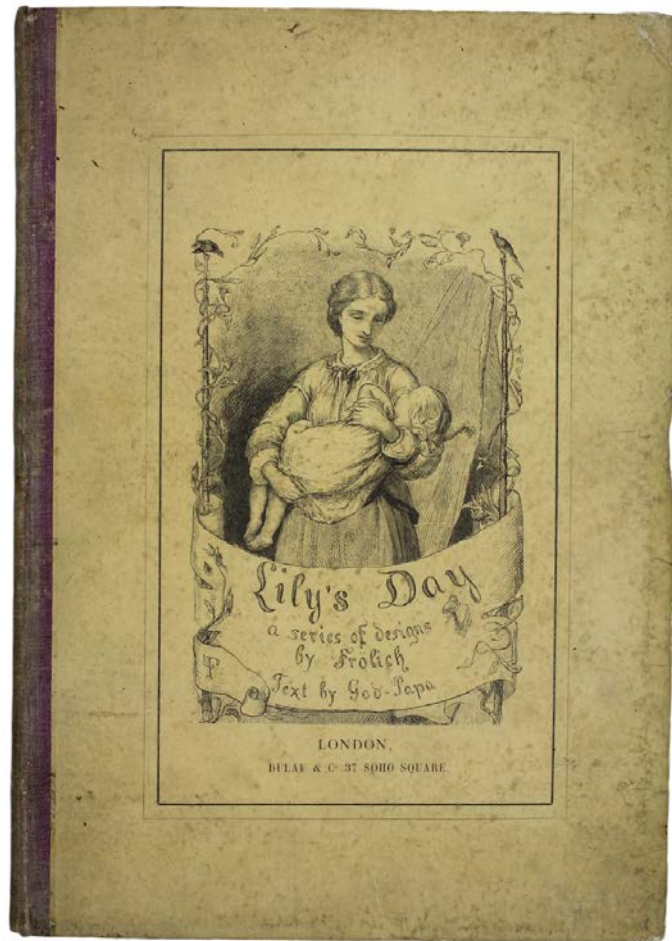
- 16) **FRÖLICH, [Lorenz]**. Lily's day: a series of designs by Frölich. Text by god-papa.  
*London. Dulau & Co., 1864. First edition in English.*

Folio. [3], 20ff. Printed on one side of leaf only. With an engraved frontispiece and 20 vignettes printed within blue borders with letterpress text beneath. Original publisher's maroon cloth-backed pictorial yellow paper boards. Rubbed and marked, spine sunned, corners bumped. Leaves working-loose of binding.

**The first edition in English of a remarkably charming publication comprised of twenty finely executed vignettes by artist Lorenz Frölich (1820-1908) illustrating a day in the life of his infant daughter Lily.**

A translation of *La journée de Mademoiselle Lili*, initially published by **Pierre-Jules Hetzel (1814-1886)** in 1862, the book was received favourably by *The Times* (28th May, 1863): 'This is simply one of the most delightful young mother's books we have ever seen.'

£ 250



THE FLOWERS  
OF  
ENGLISH FABLE,

By JOHN GAY.

EMBELLISHED WITH 67 ENGRAVINGS ON WOOD,

*In the First Style of the Art.*



LONDON:  
EDWARD LACEY,  
76, ST. PAUL'S CHURCH-YARD.

17) **GAY, John.** The flowers of english fable.  
*London. Edward Lacey, [s.d., c. 1835].*

16mo. 7, [1], 178pp, [2]. With a wood-engraved title vignette and 33 leaves of wood engravings. Original publisher's brown embossed cloth, lettered in gilt to spine. A trifle rubbed and marked. Internally clean and crisp.

A Regency edition, preserved in original state, of John Gay's (1685-1732) perennially popular fables; intended for the 'special instruction and improvement' of youth, and richly illustrated with sixty-seven charming wood engravings.

£ 75

## WITH A VOLUME FOR THE WORKING CLASSES

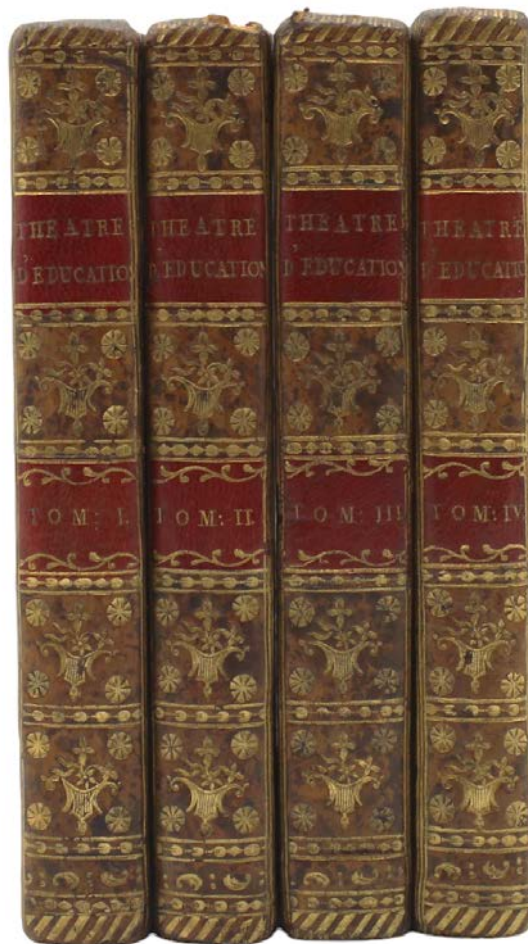
- 18) **GENLIS, Stéphanie Félicité, Comtesse de.** Theatre a l'usage des jeunes personnes.  
*A Geneve [i.e. Geneva]. Chez les Librairies Associes, 1785.*

12mo. In four volumes. Without half-titles. Attractively bound in contemporary gilt-tooled tree-calf, contrasting red morocco lettering-pieces. Lightly rubbed, slight chipping to head of spine of Vol. III. Recent bookplate of Robert J. Hayhurst to FEP of Vol. I, occasional spotting/toning.

**A collection of short comedies for young children by French novelist Stephanie Felicite, Comtesse de Genlis (1746-1830).**

First printed between 1779 and 1780, the first translation into English appeared in 1781. Intended for both the entertainment and the moral instruction of a wide juvenile readership, by the publication of the fourth volume, Genlis nonetheless observed that works of this nature were traditionally targeted at the children of the better off. To rectify this, the final volume is intended solely for the education of the working classes, specifically the children of merchants and craftsmen, as well as young chambermaids and female shop workers.

£ 250











19) [GOLDEN EGG]. The golden egg: a merry round game.

[London]. [David Ogilvy?], [s.d., c. 1850].

Wooden gold painted egg and 32 lithographed cards, all but five with an illustration coloured by hand, housed in original publisher's chestnut box with pictorial sliding lid. Box rubbed and marked, left-hand panel later replaced with inferior quality wood. Cards clean and crisp.

A charming Victorian children's card game, of which we can find no records institutionally, in which a 'golden egg' is passed between players when egg cards are drawn. The winner is the one who is holding the egg once all cards are played.

The game was first issued by London-based publisher David Ogilvy - prolific maker of table games and dissected puzzles - and then, following Ogilvy's retirement, John Jaques & Son. Ogilvy initialled issued the game, within a decorated chestnut box, for the considerable sum of three shillings and sixpence; though in the latter decades of the century issued sets in cheap cardboard boxes for a mere shilling.



OCLC records a single copy of a version of the game issued by Albany-based publisher and lithographer **Richard H. Pease (1813-1869)** in 1847 (AAS); and a single copy of another issued in 1890 by McLoughlin Bros. of New York (Trinity College). The former of these includes a sheet of instructions; if the present edition was issued with a similar sheet, it is no longer extant.

*£ 450 [+VAT in the UK]*

Harris's Cabinet.

*Jerry Ketty*

ONE SHILLING

*Coloured.*

## MISERABLE MARRIAGE AND MERRY MURDER

- 20) [HARRIS'S CABINET]. The courtship and marriage of Jerry & Kitty.  
*London. J. Harris, 1814. First edition.*

16mo. [16] engraved leaves, printed on one side only, comprising engraved title page and fifteen hand-coloured engravings. Original publisher's pink wrappers, printed paper label with title in manuscript to upper wrapper. A trifle rubbed and marked. Very occasional light spotting, minute hole to centre of terminal leaf.

**A satisfyingly eccentric and unorthodox publication for children; a merry tale of murder illustrated with grotesque caricatures.**

The eponymous raw-boned Jerry successfully courts the corpulent, bald-headed, Kitty. They marry and together have a child. They soon however tire of domestic life, and indeed each other, and so resolve to journey to Ireland - seemingly abandoning their infant son. Whilst at sea, Jerry, seizing upon an opportunity, pushes Kitty overboard to her death:

*'And Jerry was sick of his sweet little Wife  
Jerry alone Jerry alone  
Jerry was sick of his dear little Wife  
And wish'd he alone could be;  
So he told her the Sea was not very deep  
And popp'd her in when she went up to peep,  
Oh! fy Mr. Leary, where is your deary?  
- Just gone a bathing said he.'*

Moon 169.

£ 1,500





SKETCHES  
OF THE  
DOMESTIC MANNERS,  
AND  
INSTITUTIONS,  
OF  
THE ROMANS.

---

"Romanos rerum dominos, gentemque togatam." VIGILI.

---

LONDON:  
PRINTED FOR BALDWIN, CRADOCK, AND JOY,  
PATERNOSTER-ROW.  
1821.

21) [HILL, Henry David]. Sketches of the domestic manners, and institutions, of the romans.

*London. Printed for Baldwin, Cradock, and Joy, 1821. First edition.*

8vo. xi, [1], 347pp, [1]. Contemporary gilt-tooled sprinkled calf, contrasting red morocco lettering-piece. Rubbed and marked, upper joint split, wear to head and foot of spine. Some loss to FFEP, scattered spotting.

The first edition of a history of Roman customs and occupations, commonly attributed to Professor of Greek in United College, University of St Andrews, Henry David Hill, and evidently designed for the use of a mature readership; including discussion of such diverse subjects a viniculture, costume, concubinage, and libraries.

£ 75

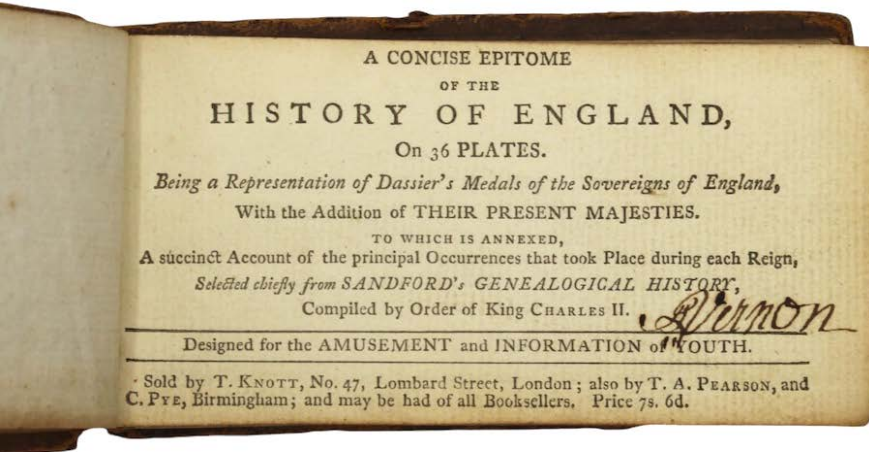


**MEDALLIC HISTORY OF ENGLAND,  
DESIGNED FOR YOUTH**

22) **[HISTORY OF ENGLAND]**. A concise epitome of the history of England, On 36 plates. Being a representation of Dassier's Medals of the Sovereigns of England, With the Addition of their present majesties. To which is annexed, A succinct Account of the principal Occurrences that took Place during each Reign, Selected chiefly from sandford's genealogical history, Compiled by Order of King Charles II. Designed for the amusement and information of youth.

*London. Sold by T. Knott, [s.d., 1799-1800].*

Oblong 16mo. [74]ff, printed on one side of leaf only; including 36 engraved plates, each displaying a medallic portrait of an English monarch. Contemporary gilt-ruled sheep. Worn, with loss and cracking to joints and spine (boards holding firmly on the cords). With the contemporary ownership inscription of 'R. Vernon' to title, and later family inscription noting that 'This Book belonged to my Grandfather, and given me by my aunt Theohania Vernon Aug. 1873'.



A rare late eighteenth-century pocket-sized epitome of English history, designed for a juvenile audience and beautifully adorned with finely 36 finely engraved plates of medallic representations of English monarchs.



As noted to the title, and in the preliminary advertisement, the medalllic portraits were engraved (by Charles Pye) after the medalllic productions - all bar the final two, of George III and his Queen Consort - of Genevan engraver and medallist **Jean Dassier (1676-1763)**. The engravings themselves had first been published in folio format in 1797, 'engraved on six Plates, six Medals on each', and as noted in the preliminary text of this volume, the print run was limited to '100 impressions'. This pocket sized version, with accompanying text relating notable events in the reigns of the sovereigns depicted, is largely epitomised from the the seventeenth-century Anglo-Irish herald Francis Sandford's *A Genealogical History of the Kings of England and Monarchs of Great Britain...from the Conquest, anno 1066, to the year 1677* (London, 1677).



The history of the more contemporary reigns were obviously not sourced from Sandford's work, and include references to developments in both America ('In 1773, an attempt was made to tax the Americans by laying a duty on tea, which they resisted, and formed a Congress, wggucg declared the compact void between the two countries. Several battles were fought, before the Americans declared their Independence') and Australia ('In 1786, a Colony was established in New South Wales, by sending the convicts there to cultivate the soil, and subsist by their own labour').

Understandably rare, given this work's diminutive size and intended audience, ESTC locates just five copies worldwide (Birmingham, BL, Cambridge, Oxford and UCLA).

ESTC T194901.



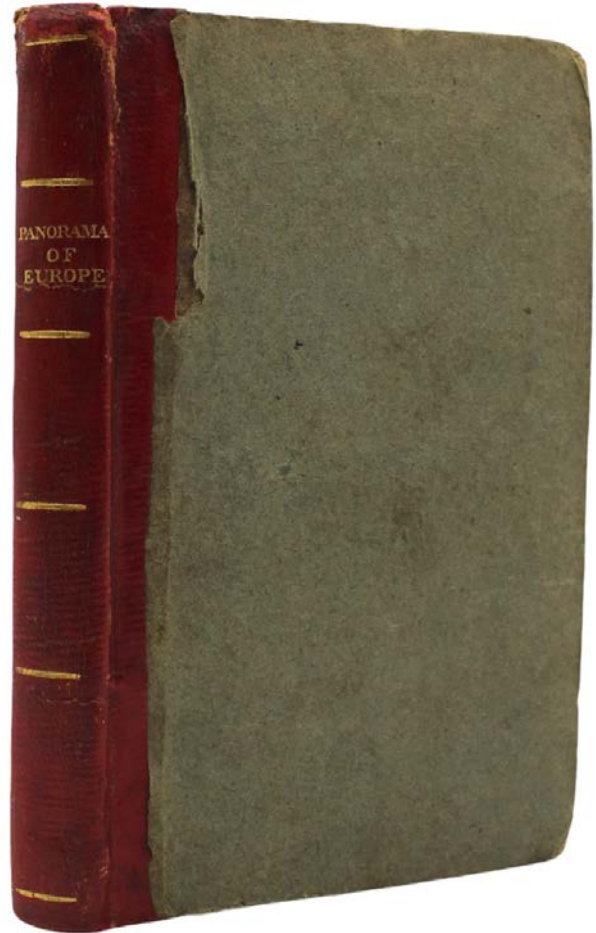
**NOTING NAPOLEON'S EXILE AT NEWMAN'S  
MINERVA PRESS**

- 23) **[HOFLAND, Barbara]**. The panorama of europe; or, A New Game of Geography.  
*London. Printed at the Minerva Press for A. K. Newman and Co., 1819.  
Second edition.*

12mo. v, [1], 191pp, [1]. With an engraved frontispiece. Original publisher's gilt-tooled red roan-backed buff paper boards. Rubbed, joints starting, corners exposed. Contemporary inked gift inscription to recto of FFEP, scattered spotting.

**The second edition, in original state, of Barbara Hofland's (bap. 1770, d. 1844) Minerva Press printed primer on European history; presented in the form of a dialogue between a mother and father and their nine children.** The conversation does not progress chronologically, though does conclude with discussion of the predominant event at the time of the publication of the first edition in 1813; the then ongoing Napoleonic Wars. Indeed, it would appear that the final section of the text has been altered from the first edition, as the family meet once again in 1819 and discuss the conclusion of the conflict and the exile of Bonaparte.

£ 250



THE  
**Young Man's**  
**BEST COMPANION;**  
OR, THE  
*New Book of Knowledge:*  
BEING  
A REGULAR SYSTEM OF EDUCATION,  
WITHOUT THE AID OF A TUTOR.  
IN WHICH ARE COMPRISED,  
WRITING, ARITHMETIC, GRAMMAR, MENSURATION, BOOK-KEEPING,  
GEOGRAPHY, ASTRONOMY, HISTORY, LAW,  
CHEMISTRY, AND FARRIERY.  
TO WHICH IS ADDED,  
**THE ART OF DRAWING,**  
PAINTING IN OIL AND WATER COLOURS,  
Gardening,  
DYING AND BLEACHING,  
AND THE MOST APPROVED SYSTEM OF STENOGRAPHY,  
OR  
**SHORT-HAND WRITING.**  
WITH  
A CHOICE SELECTION OF USEFUL INFORMATION,  
*For Families and for Business.*  
—◆—  
REVISED BY J. HOUGH.  
—◆—  
Manchester:  
PRINTED AND PUBLISHED BY J. GLEAVE AND SON,  
No. 101, Deansgate.  
—◆—  
1825.

## REGENCY HOBBIES FOR BOYS

24) **HOUGH, J. [editor].** The Young Man's best companion; or, the New Book of Knowledge; being a regular system of education, without the aid of a tutor...

*Manchester. Printed and published by J. Gleave and Son, 1825.*

8vo. 612pp, [4]. With an engraved frontispiece, an additional engraved title page, and a further 10 engraved plates (one folding). Contemporary gilt-tooled calf, black morocco lettering-piece. Rubbed. Plates browned, folding plate split, marginal loss to leaf 3G, terminal leaf and rear endpapers dampstained, spotted.

A revised edition of an elementary educational compendium, first issued in 1813; containing, inter alia, guidance on the techniques of farriery, a primer to stenography, and instruction on painting.

£ 200

THE  
ELEMENTS  
OF  
ENGLISH COMPOSITION.

CONTAINING  
PRACTICAL INSTRUCTIONS  
FOR  
WRITING THE ENGLISH LANGUAGE WITH PERSPICUITY  
AND ELEGANCE;  
AND  
Designed, in the Progress of Education, to succeed to the  
Study of English Grammar, and of the Latin  
and Greek Classics.

By DAVID IRVING, A.M.

London:

PRINTED FOR R. PHILLIPS, ST. PAUL'S CHURCH-YARD:

By T. Gillet, Stationer.

Sold by T. HURST, H. D. SYMONDS, J. WALLIS, and WEST  
and HUGHES, Paternoster-row; CROSBY and LETTERMAN,  
Stationer's court; W. TAYLOR, St. Martin's-lane; GINDY  
LACKINGTON, ALLEN and Co. Finsbury-square; BENJ. TA-  
BART, Juvenile Library, New Bond-street; WILSON and  
SPENCE, York; E. BALFOUR, Edinburgh; J. ARCHER and  
H. COLLECKY, Dublin; E. and J. LARKIN, Boston, New Eng-  
land; and by all other Booksellers.

1801.

*(Price 4s. 6d. bound, or 4s. in boards.)*

25) **IRVING, David.** The elements of english composition. Containing practical instructions for writing the english language with perspicuity and elegance; and Designed, in the Progress of Education, to succeed to the Study of English Grammar, and of the Latin and Greek Classics.

*London. Printed for R. Phillips...By T. Gillet, 1801. First edition.*

8vo. x, 262pp, [2]. With a terminal leaf of publisher's advertisements. Uncut in original publisher's two-tone paper boards. Rubbed and marked, spine worn, boards held by cords only. Internally clean and crisp.

The first edition, in original unsophisticated state, of literary scholar and librarian David Irving's (1778-1860) immensely successful English composition primer intended 'for those whose critical studies are yet in their commencement'.

£ 250



## THE SALZA-WARD COPY

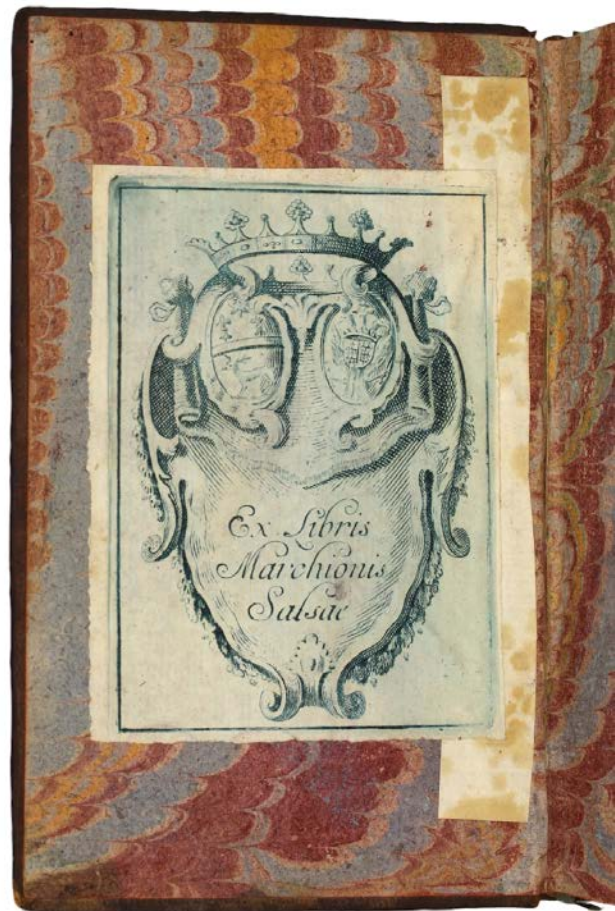
- 26) [JUVENILE EDUCATION]. Le livre des enfans, ou idées generales et definitions des choses dont les enfans doivent etre instruits. Vienne [i.e. Vienna]. Chez Jean-Thomas Trattner, 1759. Nouvelle edition.

16mo. 152pp, [4]. Contemporary gilt-tooled mottled calf, all edges red. Rubbed, several small worm-tracks. Marbled endpapers, scattered spotting. From the library of **Giovanni Domenico Berio, marchese di Salza (d. 1791)**, which passed to his son, author and librettist **Francesco Maria Berio (1765-1820)**, with their 'Ex Libris Marchionis Salsae' armorial bookplate on the front pastedown, further armorial bookplate bearing the motto 'Comme je fus' is on the rear pastedown.

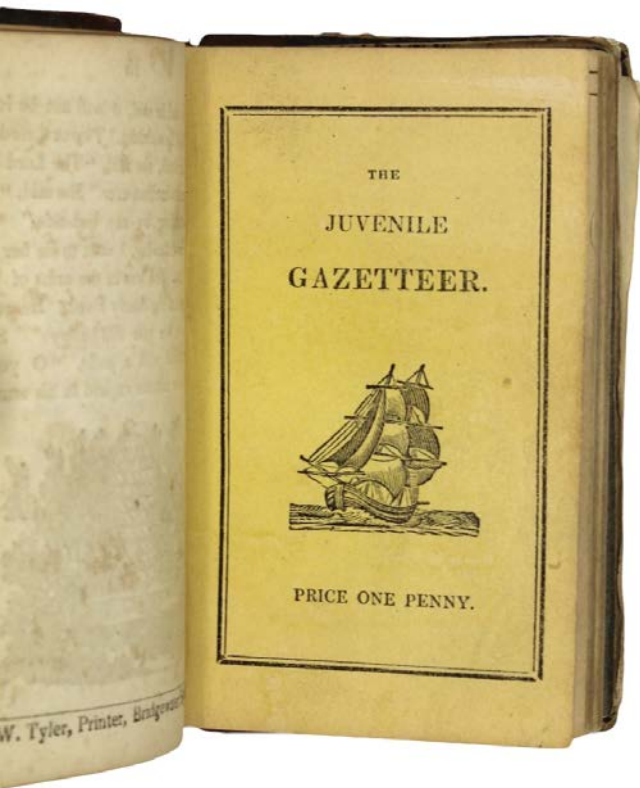
An apparently unrecorded edition of an early eighteenth-century manual, presented in the form of a dialogue, providing instruction on how best to educate children; first published at Paris in 1728.

The majority of the notable Neopolitan library of the di Salzas - including this volume - was purchased after Francesco Maria Berio's death by **William Ward, third Viscount Dudley and Ward (1750-1823)**, for his son **John William Ward, later first Earl of Dudley (1781-1833)**; which reveals the identity of the unnamed bookplate at the rear of this volume.

£ 250







## WITH TWO UNRECORDED CHAPBOOKS

27) **[JUVENILE GAZETTEER]**. The juvenile gazetteer.  
*Derby. Printed by and for Thomas Richardson, [s.d., c. 1835].*

26pp, [2]. With a woodcut frontispiece and numerous woodcut illustrations in the text. Original publisher's printed yellow wrappers bound in. Initial and terminal leaves are pastedowns. Inked ownership inscription dated 1833 to head of title page. OCLC records copies at just four locations (Liverpool, Princeton, Toronto, and Trinity College Dublin); COPAC adds no further.

[Bound after:] [Drop-head title:] The good servant. *[Birmingham]. [Printed for Thomas Groom...By Richard Davies. [s.d., c. 1830].* 16pp. OCLC records copies at just two locations (Florida and V&A); COPAC adds no further.

[And:] London melodies. *Bristol. Printed and Sold by P. Rose. [s.d., c. 1820].* 12pp. Numerous woodcut illustrations in the text. OCLC and COPAC together record a single copy (V&A).

[And:] **THE AUTHOR OF ZADOC [i.e. TONNA, Charlotte Elizabeth]**. The net of lemons. *London. Printed for James Nisbet, 1828.* 31pp, [1]. With a woodcut title vignette. OCLC records copies at just two locations (BL and California); COPAC adds no further.

[And:] A short account of p- d- written by his mother. *London. Edmund Fry. 1833.* [2], iv, [1], 8-32pp. With a half-title. Contemporary gift inscription to head of half-title. Apparently unrecorded.

[And:] [Drop-head title:] Strange sights. *[London]. [Religious Tract Society], [s.d., c. 1830].* Without wrappers bearing imprint information. OCLC records copies at just four locations (Florida, NLS, Toronto, and V&A); COPAC adds no further.

[And:] [Drop-head title:] Old edward. *[London]. [Religious Tract Society], [s.d., c. 1830].* 8pp. Without wrappers bearing imprint information. OCLC records copies at just two locations (Florida and V&A).

[And:] A natural history of beasts and birds. *Derby. Printed by and for Thomas Richardson, [s.d., c. 1830].* 27pp, [1]. With a woodcut frontispiece and numerous woodcut illustrations in the text. Original publisher's pictorial yellow wrappers bound in. Initial and terminal leaves are pastedowns. OCLC records copies at just two locations (BL and V&A); COPAC adds no further.

[And:] Life and happy death of hannah askew. *London. Published by John Kershaw, 1827.* 15pp, [1]. With a woodcut frontispiece and two woodcut illustrations in the text. Apparently unrecorded.

[Bound before:] The Affectionate Daughter; Shewing how, when very young, She maintained her Afflicted Mother, and one of her Brothers. A true and interesting story. *London. Printed for the Religious Tract Society, [s.d., c. 1830].* 16pp. With a woodcut title vignette and numerous woodcut illustrations in the text.

[And:] [Drop-head title:] The cockchafers. *[London]. [Religious Tract Society], [s.d., c. 1830].* 8pp. Without wrappers bearing imprint information.

[And:] [Drop-head title:] Short stories for good children. *[London]. [Religious Tract Society], [s.d., c. 1830].* 8pp. Several woodcut illustrations in the text. Without wrappers bearing imprint information.

[And:] [Drop-head title:] Modern youthful martyrs. *[London]. [Religious Tract Society], [s.d., c. 1830].* 8pp. Without wrappers bearing imprint information. OCLC records a single copy (Oxford); COPAC adds no further.

[Ans:] William & george. The rich boy and the poor boy; or, a contented Mind is the best Feast. *London. Printed for Houston and Son, [s.d., c. 1830].* 23pp, [1]. With a woodcut frontispiece and numerous woodcut illustrations in the text. Original publisher's printed pink wrappers bound in. Initial and terminal leaves are pastedowns. Contemporary inked ownership inscription to head of title page.

[And:] Abdallah, the merchant of bagdad. *London. Printed for the Religious Tract Society, [s.d., c. 1830].* 31pp, [1]. Woodcut illustrations in the text.

[And:] **WATTS, Rev. Isaac.** Divine and moral songs for children. *Bath. Printed by T. Smith, 1821.* 34pp. With a woodcut frontispiece. Original publisher's printed powder blue upper wrapper bound in. Text-block shaved at head. Sealing wax stain to frontispiece, early inked ownership inscription to head of title page.

16mo. Contemporary calf-backed marbled paper boards, tooled in gilt. Rubbed, joints starting, loss to foot of dulled spine, corners exposed. Armorial bookplate of T. Beaven Rake to FEP, later inked ownership inscriptions to front fly-leaf.

**A *sammelband* of sixteen Regency juvenile chapbooks, many of which scarce or otherwise entirely unrecorded.**

Highlights include:

- *The Juvenile Gazetteer*, a penny booklet comprised of illustration of figures in native costume with brief accompanying text describing, amongst others, 'A Chinese', 'A Native of Owhyhee', 'A Canadian Indian', and 'A New Zealander'; the latter one of the earliest published references to the Maori in a children's text.

- The third located copy of the second recorded printing of Protestant evangelical activist, novelist, and children's author **Charlotte Elizabeth Tonna's (1790-1846)** *The Net of Lemons*; a devotional tract concerning the conversion of Jews to Christianity.

- *Life and Happy Death of Hannah Asken*, an apparently unrecorded chapbook, purporting to relate to true events of the death at the age of eighteen of a remarkably pious Methodist.

£ 950





The Birds Nest.

Printed by E. Newbery, corner of St. Paul's.

THE  
SWALLOW:

A FICTION.

INTERSPERSED WITH

POETRY.

By E. A. KENDAL

Thrice happy race whom Nature's call invites!  
To travel o'er her realms with active wing,  
To taste her choicest stores, her best delights,  
The summer's radiance and the sweets of spring!  
JAGO.

LONDON:

PRINTED FOR E. NEWBERY,

AT THE CORNER OF ST. PAUL'S CHURCH-YARD;

By T. Baylis, Greville-Street, Hatton-Garden.

1800.

28) KENDAL, E[dward] A[ugustus]. The swallow: a fiction. Interspersed with poetry.

London. Printed for E. Newbery...By T. Baylis, 1800. First edition.

12mo. xviii, [2], 157pp, [3]. With an engraved frontispiece. Original publisher's gilt-tooled red roan-backed marbled paper boards. Rubbed, upper joint split, lower joint starting, spine worn and sunned. Upper hinge exposed, near contemporary inked ownership inscription to FEP, slight loss to margins of leaf b2, scattered spotting.

The first edition of Edward Augustus Kendall's (1775/6-1842) pastoral novel intended to cultivate knowledge and a love of nature in a juvenile readership. The narrative - a blend of natural history and elements of fable and allegory predominantly related by a menagerie of anthropomorphised animals - concerns a young boys failed attempt to raise a swoop of fledgling swallows after he swipes them from their nest.

ESTC T147119, Roscoe J210.

£ 500



AN  
ABRIDGEMENT  
*G. S. Abercromby  
Trinity College  
OF  
Cambridge*  
ZUMPT'S LATIN GRAMMAR

FOR THE USE OF SCHOOLS.

  
BY  
THE REV. J. KENRICK, M.A.

Ut omnia facere possit INTELLIGAT.—*Quintilian.*

SECOND EDITION.

LONDON:  
B. FELLOWES, LUDGATE STREET.  
M DCCC XXXIV.

RARE ENGLISH ABRIDGEMENT

29) **KENRICK, Rev. J[ohn]**. An abridgement of zumpt's latin grammar for the use of schools.

*London. B. Fellowes, 1834. Second edition.*

12mo. vii, [1], 182pp, [2]. With a terminal leaf of publisher's advertisements. Contemporary tree-sheep. Rubbed and scored, joints starting, foot of spine worn. Hinges exposed, pen and pencil trials and some scoring to pastedowns and free-endpapers, early inked ownership inscription of 'G. S. Abercromby Trinity College Cambridge' and inked sketch of a bird to title page, small ink-stain to head of leaf C12.

The third located copy of an English abridgement of German classical scholar and philologist Karl Gottlob Zumpt's (1792-1849) influential *Lateinische Grammatik* (1818).

The first edition is apparently unrecorded. COPAC records just two copies of the second edition (Cambridge and Leeds); OCLC adds no further. A third, and seemingly final, edition appeared in 1839, of which only two copies are recorded (NLW and Toronto).

£ 150

## FINELY BOUND FOR LEOPOLD DE ROTHSCHILD

30) **KLETKE, Dr. H[ermann]**. Bilder aus dem Weltall...Für Lehrer und Freunde der Naturkunde.

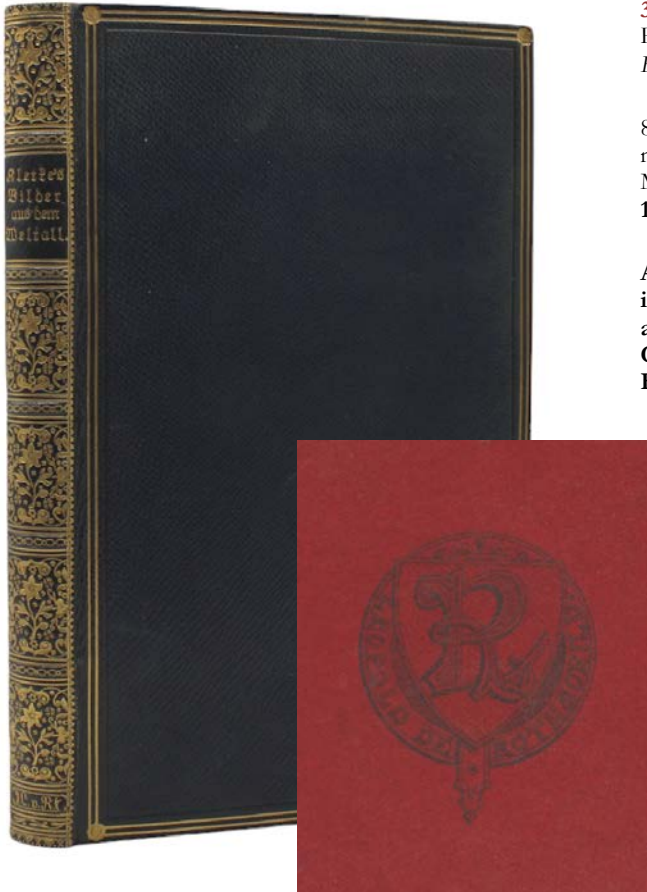
*Berlin. Verlag von E. H. Schroeder, 1854. Zweiter Abdruck [i.e. second impression].*

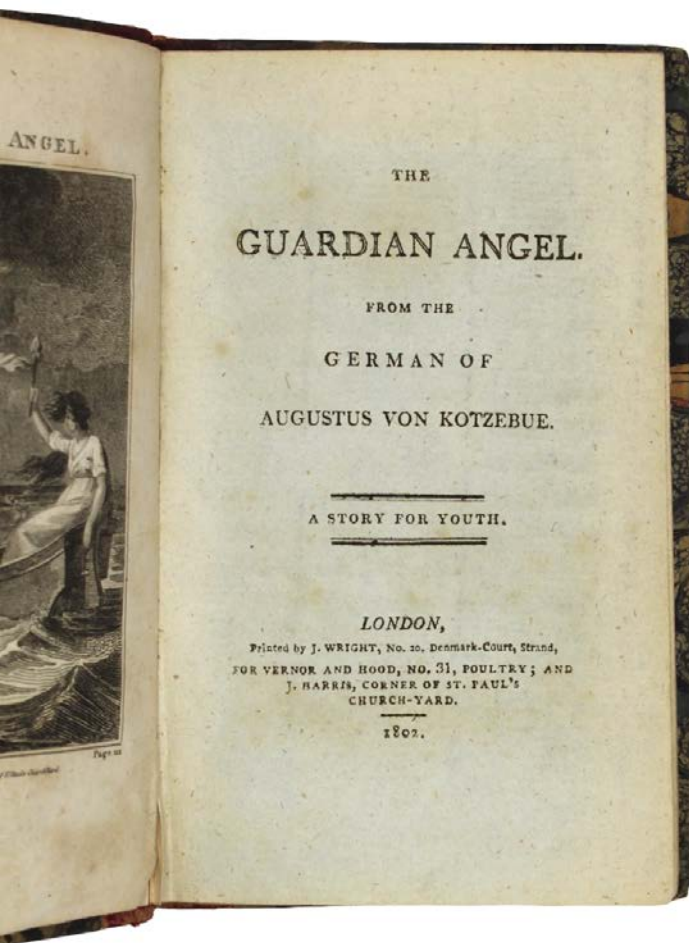
8vo. xii, 375pp, [1]. With a half-title. Contemporary richly gilt-tooled navy morocco, initialled in gilt 'L.d. R.' to foot of spine, A.E.G. A fine copy. Marbled endpapers, armorial bookplate of **Leopold de Rothschild (1845-1917)** to FEP, scattered spotting.

A handsomely bound copy of a collection of essays on the sciences intended for a juvenile readership, with contributions from physicist and chemist **Heinrich Buff (1805-1878)** and geologist **Carl Bernard von Cotta (1808-1879)**, compiled by poet and children's writer **Hermann Kletke (1813-1886)**.

From the library of Exbury House, Hampshire, recently dispersed. Exbury House was acquired by Banker and politician **Lionel Nathan de Rothschild (1882-1942)** in 1919 and remains in the family to this day. Many of the books in the library were inherited from **Alfred de Rothschild (1842-1918)** of Halton Estate, notably considered one of greatest art collectors of his day.

£ 450





## 'UNFIT FOR THE PERUSAL OF CHILDREN'

31) **KOTZEBUE, Augustus von.** The guardian angel...A story for youth.

*London. Printed by J. Wright...for Vernor and Hood...and J. Harris, 1802.*

12mo. 117pp, [3]. With and engraved frontispiece and a terminal leaf of publisher's advertisements. Original publisher's red roan-backed marbled paper boards, ruled and lettered in gilt. Rubbed, wear to head and foot of sunned spine. Near contemporary inked ownership inscription of Eliza Bush to FEP.

**A rare survival of the sole edition of a juvenile tale, which, though purporting to be a translation of German anti-Romantic dramatist Augustus von Kotzebue's (1761-1819) *Der Schutzgeist*, appears to have no relationship to its storyline.**

Regardless of the true authorship, *The Guardian of Education* (Vol. I., p.317) were unimpressed: 'It is totally unfit for the perusal of Children. But we recollect that it is given as a story for youth; and those young persons whose taste has been corrupted in childhood by novel-reading, will doubtless enjoy this tale of wonders and false sentiment.'

OCLC record copies at just five locations (BL, Cambridge, Indiana, Pennsylvania, and Toronto); COPAC adds no further.

Moon 466.

£ 450

THE  
HISTORY  
OF THE  
TWELVE CAESARS;  
FIRST EMPERORS OF ROME:

N A M E L Y,

I. JULIUS CAESAR.	† VII. GALBA.
II. AUGUSTUS.	○ VIII. OTHO.
III. TIBERIUS.	† IX. VITELLIUS.
IV. CALIGULA.	† X. VESPASIAN.
V. CLAUDIUS.	† XI. TITUS.
VI. NERO.	† XII. DOMITIAN.

Being an Account of the most remarkable Transactions, Revolutions, and Events, both in Peace and War, which happened during their Reigns.

With a Poem and Picture of every EMPEROR.

Collected from the most authentic Historians, both Ancient and Modern.

By EDWARD LEIGH, ESQ.

PAISLEY:

PRINTED by J. WEIR, Bookseller. MDCCLXXI.

PAISLEY PRINTED POTENTATES

32) LEIGH, Edward [editor]. The history of the Twelve Caesars, first emperors of rome...

Paisley. Printed by J. Weir, 1791.

12mo. 119pp, [1]. With 12 woodcut portrait illustrations in the text. Contemporary calf-backed marbled paper boards. Extremities worn, upper board held by cords only, lower board detached, corners exposed. Without free-endpapers, two small worm-tracks to latter half of text-block, touching text at times, without loss of sense, leaves browned

A rare survival of a late eighteenth century, provincially published, edition of distinguished Puritan theologian Edward Leigh's (1603-1671) biographies of the first twelve emperors of Rome; initially published in 1635 under the title *Selected and Choice Observations Concerning the Twelve Caesars*.

ESTC records copies of this Paisley-printed edition at just four locations (BL, Glasgow, Johns Hopkins, and NLS).

ESTC T110901.

£ 150



## FROM EGYPT TO ROME

33) **LEONARD, M. A.** Egyptian history; from the earliest records to the period when it became a Roman Province; adapted to the capacities of the young.

*London. Houlston and Stoneman, [1844]. First edition.*

16mo. xviii, 219pp, [1]. With an engraved frontispiece. Original publisher's blind-stamped brown cloth, lettered in gilt to spine. Rubbed and marked, adhesive residue and remnants of paper label to upper board, spine dulled. Scattered spotting.

**A rare survival of the sole edition of an abridged history of Ancient Egypt intended for a juvenile readership.**

OCLC and COPAC together record copies at just four locations (BL, Cambridge, NLS, and Oxford).

£ 150

### EGYPTIAN HISTORY;

FROM THE

EARLIEST RECORDS

TO

THE PERIOD WHEN IT BECAME A

**Roman Province;**

ADAPTED TO THE CAPACITIES OF THE YOUNG,

By M. A. LEONARD.



EMBALMING.

LONDON: Houlston and Stoneman.—DUBLIN: T. Machine.  
MANCHESTER: Simms and Co.—BIRMINGHAM: Hall.  
WOLVERHAMPTON: T. Simpson.—LEAMINGTON:  
Reeve.—WARWICK: H. T. Cooke.

THE SEASONS.  

---

STORIES  
FOR  
VERY YOUNG CHILDREN.

---

**WINTER.**

---

BY JANE MARCET,  
AUTHOR OF  
"CONVERSATIONS ON CHEMISTRY,"  
&c. &c.

Second Edition.

LONDON:  
PRINTED FOR  
LONGMAN, REES, ORME, BROWN, GREEN, & LONGMAN,  
PATERNOSTER-RROW.  
1835.

34) **MARCET, Jane.** The seasons. Stories for very young children.

*London. Printed for Longman, Rees, Orme, Brown, Green, & Longman, 1835. Second edition.*

12mo. In four volumes. [4], 175, [1]; [4], 191, [1]; [4], 173, [1]; [4], 180pp. Later red cloth, ruled and lettered in gilt. Lightly rubbed and marked, spines dulled, damp-staining to head of Vol. IV spine. Hinges exposed, recent inked gift inscription to front free-endpapers, near contemporary gift inscriptions to front blank fly-leaves, very occasional light spotting.

An early edition of salonnière Jane Marcet's [née Haldimand] (bap. 1769, d. 1858) popular stories for young children explanatory of the different objects and events which characterise the seasons, from sliding on ice in winter to reaping the harvest in Autumn.

£ 200

UNRECORDED FIRST EDITION

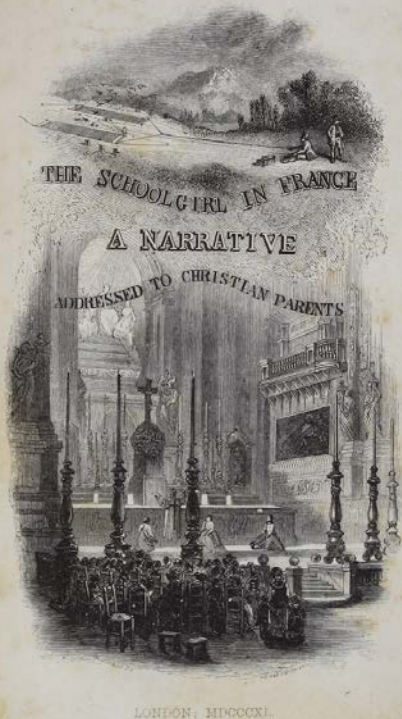
35) [MCCRINDELL, Rachel]. The school girl in france.  
London. Published by R. B. Seeley and W. Burnside, 1840. First edition.

8vo. vii, [2], vi-viii, 379pp, [5]. With a half-title, and additional engraved title page, and two terminal leaves of publisher's advertisements. Original publisher's brown cloth, stamped in gilt and blind. Rubbed, marked, and cocked, spine sunned. Contemporary inked gift inscription to recto of FFEP, occasional marginal chipping, scattered spotting.

*'If your children must go to France, place them at least in the hands of Protestants. There are many such establishments there, conducted by English instructors, where they may enjoy all the advantages of a French education, combined with the far more important benefits of religious instruction, on scriptural principles.'*

The apparently unrecorded first edition of a vehemently anti-Catholic novel, warning of the 'innumerable perils' of sending young girls to France to receive education in a 'Popish school'. Two further editions appeared in 1842 and 1847 respectively.

£ 250





*See page 8.*  
*Esquimaux & their Dogs.*  
*London. Published by Harvey & Darton. 1833.*

# STORIES

ABOUT

MANY THINGS.

---

FOUNDED ON FACTS.

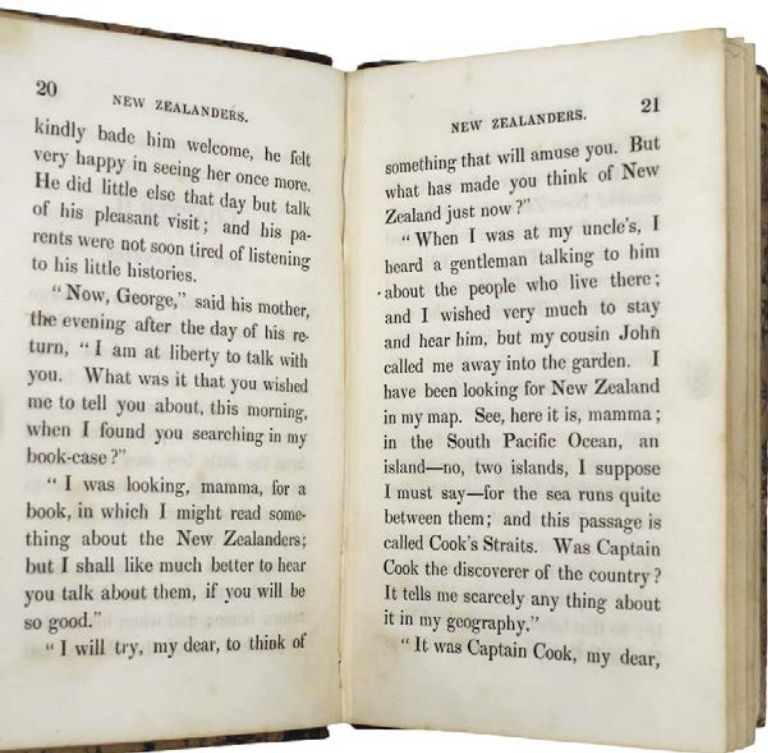
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LONDON:

PRINTED FOR HARVEY AND DARTON,  
55, GRACECHURCH-STREET.

1833.





## COOK IN NEW ZEALAND

36) [NEW ZEALAND]. Stories about many things. Founded on facts.

*London. Printed for Harvey and Darton, 1833. First edition.*

12mo. 84pp. Original publisher's green roan-backed marbled paper boards. Rubbed, spine heavily worn, upper board detached. Near contemporary inked gift/ownership inscriptions to front endpapers, FFEP and dampstained frontispiece detached, scattered spotting.

**The sole edition, in original unsophisticated state, of an anonymous series of 'true stories' presented in the form of a dialogue between a mother and her young son.** With the exception of the fourth and final chapter, 'The Walk', in which the pair saunter through the countryside discussing minerals, the 'many things' related to the reader are confined to 'Dogs', 'Ants' and 'New Zealanders'. The inclusion of this latter chapter distinguishes the book as the earliest recorded children's text with New Zealand content. The chapter relates Captain Cook's encounters with the natives and experiences of Moyhanger, a Maori brought to London.

OCLC and COPAC record copies at nine locations (Alexander Turnbull, BL, Cambridge, Florida, Glasgow, Indiana, Iowa, NCC, and New York).

Darton G885.



T A L E S

OF THE

PEMBERTON FAMILY;

FOR THE USE OF CHILDREN.

BY AMELIA OPIE.

LONDON:

PUBLISHED BY HARVEY & DARTON, GRACECHURCH  
STREET; AND S. WILKIN, NORWICH.

1825.

'WITH AMELIA OPIE'S LOVE'

37) **OPIE, Amelia.** Tales of the pemberton family; for the use of children.

*London. Published by Harvey & Darton, 1825. First edition.*

12mo in 6s. [4], 104pp. With a half-title, engraved frontispiece and one further engraved plate. Original publisher's gilt-tooled green roan-backed marbled boards, with the original price of 1s 6d stamped to spine. Rubbed, with some surface loss to boards. Some spotting, offsetting and marking to text, occasional marginal loss. Presentation copy, inscribed by the author to FFEP: 'Elizabeth Freeman with Amelia Opie's love -'.

**A choice presentation copy of the first edition of the only prose work specifically written 'for the use of children' by novelist and poet Amelia Opie (1769-1853).** Norfolk-printed and published in the same year as Opie joined the Society of Friends, largely at the encouragement of the Gurney family, it is surely most likely that the recipient of this presentation copy was Elizabeth Freeman, companion of the Gurney sisters Louisa (later Gurney-Hoare), Priscilla and Betsy (later Elizabeth Fry).

The four tales in this work all concern a single landed family, headed by 'Sir George and Lady Pemberton', the parents of two sons, Henry and Edward. Imbued with morality to be gleaned from life, the tales follow the children's adventures at a nearby fair or with a friend's lame dog, as well as when they hear of the experiences of others in adversity, such as in French Gaol or English workhouse. In the final story, a cousin of the Pemberton's, Merrick, comes to stay. Like one of the Pemberton twins, he intends to become clergyman, with the motive of enjoying a life of hunting and shooting. Lady Pemberton attempts to influence Merrick by providing an account of the exemplary lives of a clergyman and his wife who devoted themselves entirely to their parishioners regardless of their own comfort. Her hopes are dashed, yet she stoically concludes: 'what a blessing it is to children to be well taught.'

£ 2,500

Elizabeth Freeman  
with  
Amelia Opie's Love—



The careful Hen  
Calls all her chirping family around,  
Fed and defended by the fearless Cock,  
Whose breast with ardour flames as on he walks,  
Graceful, and crows defiance. In the pond  
The finely chequer'd Duck, before her train,  
Grows garrulous. The stately sailing Swan  
Gives out his snowy plumage to the gale,  
And arching proud his neck, with oary feet,  
Bears forward fierce, and guards his osier-isle,  
Protective of his young. The Turkey high,  
Loud threat'ning, reddens: while the Peacock spreads  
His every-coloured glory to the sun,  
And swims in radiant majesty along.

NATURAL  
HISTORY OF BIRDS;

CONTAINING,  
A FAMILIAR SURVEY  
OF THE  
*FEATHERED CREATION,*  
FOR THE  
AMUSEMENT AND INSTRUCTION  
OF  
YOUTH.

---

LONDON:  
PRINTED FOR JOHN CHAPPEL,

No. 41, HAYDON SQUARE, MINORIES.



**COLORED, ONE SHILLING**

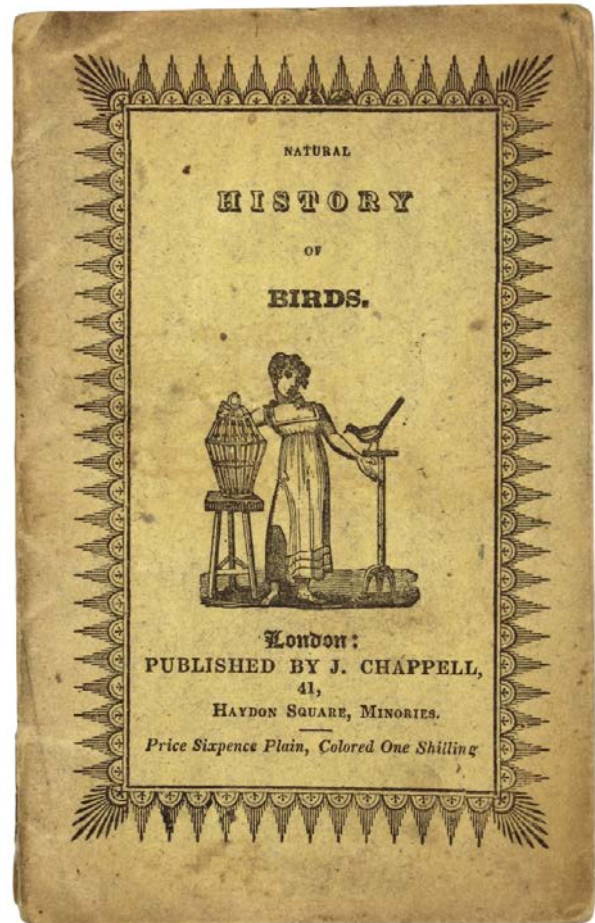
- 38) [ORNITHOLOGY]. Natural history of birds; containing a familiar survey of the feathered creation, for the amusement and instruction of youth.

*London. Printed for John Chappell, c. 1820.*

12mo. 40pp. With a hand-coloured woodcut frontispiece and 14 woodcut illustrations in the text. Original publisher's printed paper wrappers. Some marking and slight chipping to extremities. Internally clean and crisp.

Apparently the 'Colored One Shilling' (as opposed to the 'Sixpence Plain') issue of this anonymous juvenile companion to *British and foreign birds*, the cuts for which have long, albeit erroneously, attributed to Thomas Bewick. Fourteen species are represented including the eagle, peacock, falcon, and pelican.

£ 350





N<sup>o</sup> 12.

The Polite Academy,  
OR  
SCHOOL OF BEHAVIOUR  
FOR

YOUNG GENTLEMEN and LADIES.  
Intended as a Foundation for good Manners and  
polite Address, in Masters and Misses.

CONTAINING,

- I. The Beauty and Advantages of a genteel Behaviour and agreeable Complaisance.
- II. Some Rules and Observations, for moral Behaviour in young Ladies; very necessary to be inculcated while at the Boarding-School, in order to be practis'd when they come from it.
- III. Directions for good Manners, agreeable Behaviour, and polite Address, on most common Occasions in Life.
- IV. Some Directions for an easy genteel Carriage in Walking, Saluting, making a Curtsy, Bow, and dancing the Minuet.
- V. Some Observations on the real Use and Advantages of Dancing, by Mr. Lock and the Chevalier De Ramsfay; with some very necessary Instructions by an eminent Master.

Illustrated with twelve Copper-Plate Cuts, beautifully engraved.

L O N D O N :

Printed for R. BALDWIN, at the *Rose* in *Pater-Noster-Row*; and B COLLINS, in *Salisbury*.

M D C C L X I I . [Price 1s.]

ling?

THE ADVANTAGES OF DANCING

39) [POLITE ACADEMY]. The Polite Academy, or school of behaviour for Young Gentlemen and Ladies. Intended as a Foundation for good Manners and polite Address, in Masters and Misses... London. Printed for R. Baldwin...and B. Collins, 1762.

12mo. xxxvi, 108pp. With an engraved frontispiece and a further eight engraved plates, of 12. Without three plates. Contemporary calf-backed vellum-tipped marbled paper boards, paper label with title in manuscript to upper board. Small hole and remnant of early ownership inscription to front blank fly-leaf, pen-trials to RFEP.

A rare survival, albeit slightly defective, of an extended edition of a compilation of instructions for 'agreeable behaviour and polite address' in young ladies and gentlemen.

First published in 1758, the book is based on François Nivelon's *Rudiments of genteel behaviour* (1737). This edition was the first to include a short treatise on the 'real use and advantages of dancing', which quotes liberally from Gallini's *Treatise on the art of dancing* published the same year.

ESTC records copies at just four locations (BL, California, North Carolina, and Trinity College Dublin).

ESTC T141024.

£ 450

# CANTIQUES,

POUR

L'INSTRUCTION ET L'ÉDIFICATION

DES

ENFANS.

PAR JEAN DE QUETEVILLE.

Dieu veut tirer ses louanges  
De la bouche des enfans,  
Et, qu'unis au chœur des anges,  
Ils lui consacrent leurs chants :  
Commençant en ces bas lieux,  
Pour continuer aux cieux.

GUERNESEY :

DE L'IMPRIMERIE DE H. BROUARD, RUE DU BORDAGE.

1835.

## UNRECORDED GUERNSEY EDITION

40) **QUETEVILLE, Jean de.** Cantiques, pour l'instruction et l'édification des enfans.

*Guernesey. De l'Imprimerie de H. Brouard, 1835.*

12mo. 97pp, [3]. Contemporary gilt-tooled sheep, gilt initials 'W. N. C.' to upper board. Rubbed, scored. Early inked ownership inscription of Judith Ingrouille to recto of FFEP, light dampstaining to head of text-block, very small holes to text of leaves G1-2, without loss of sense.

An apparently unrecorded Guernsey-printed edition of Methodist minister Jean de Queteville's (1761-1843) hymns for the instruction and edification of children; initially printed at Jersey in 1832.

The 128 verses are divided under subheadings, including, *inter alia*, 'Les exhortant à server Dieu', 'L'instruction des écoles', 'La Nativité', and 'La Résurrection'.

OCLC and COPAC record a single copy of the Jersey edition (Manchester).

£ 450

41) **[RELIGIOUS TRACT SOCIETY]**. Do not forget to pray. *London. Religious Tract Society [Reed & Pardon, Printers], [s.d., c. 1855].*

8pp.

[Together with:] The plate of cherries. *London. Religious Tract Society [Reed & Pardon, Printers], [s.d., c. 1855].* 8pp.

[And:] Now is the time! *London. Religious Tract Society [Reed & Pardon, Printers], [s.d., c. 1855].* 8pp.

[And:] The two rich young men. *London. Religious Tract Society [Reed & Pardon, Printers], [s.d., c. 1855].* 8pp.

[And:] The shepherd and his flock. *London. Religious Tract Society [Reed & Pardon, Printers], [s.d., c. 1855].* 8pp.

[And:] The lip of truth. *London. Religious Tract Society [Reed & Pardon, Printers], [s.d., c. 1855].* 8pp.

[And:] The little flower-gatherer. *London. Religious Tract Society [Reed & Pardon, Printers], [s.d., c. 1855].* 8pp.





[And:] The name on the rock. *London. Religious Tract Society [Reed & Pardon, Printers], [s.d., c. 1855]. 8pp.*

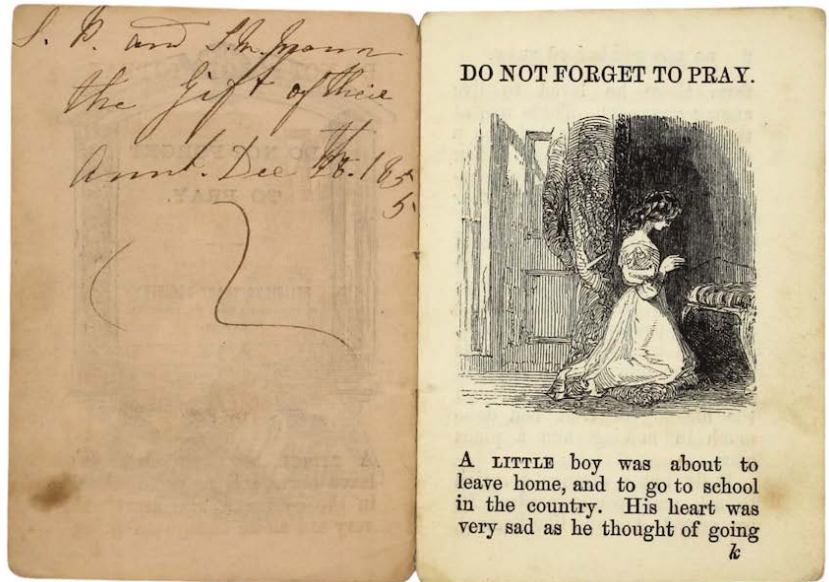
[And:] Charles dwight; or, the missionary's son. *London. Religious Tract Society [Reed & Pardon, Printers], [s.d., c. 1855]. 8pp.*

[And:] What is your hope? *London. Religious Tract Society [Reed & Pardon, Printers], [s.d., c. 1855]. 8pp.*

24mo. Sewn, as issued, in original publisher's pictorial buff wrappers. Lightly discoloured and a trifle marked, manuscript numerals to upper wrappers (suggesting position within a series), early inked gift inscription to verso of all upper wrappers. Internally clean and crisp.

**A clutch of ten scarce mid-nineteenth century juvenile conduct of life chapbooks issued by the Religious Tract Society, all in original unsophisticated state.**

£ 450



# SOME SWEET STORIES OF OLD.

Boys of Bible Story.  
*Third Series*

By the Rev.  
C. J. Ridgway

Coloured Illustrations  
by  
Henry Ryland



SOME SWEET  
STORIES OF OLD.



BY  
THE REV. C. J. RIDGEWAY, M.A.

ILLUSTRATED BY  
HENRY RYLAND & LUCIEN DAVIES.

LONDON  
GRIFFITH FARRAN & CO.  
NEWBURY HOUSE, 29 CHANCERY CROSS ROAD.

EARLY PICTORIAL DUSTWRAPPER

42) RIDGEWAY, Rev. C. J. Some sweet stories of old.  
Boys of Bible Story, No 3.  
London. Griffith Farran & Co., 1893. First edition.

Quarto. 36pp. With a coloured frontispiece, a further six coloured plates, and numerous illustrations in the text. Original publisher's blue cloth-backed pictorial paper boards, original publisher's pictorial wrappers. A trifle rubbed, dustwrapper lightly discoloured, a trifle marked, chipped and torn at edges. Upper hinge exposed, endpapers browned, prize plate of Midland Educational Co. to recto of FFEP.

The sole edition, preserved in the original early pictorial dustwrapper - atypically concealing richly coloured pictorial boards - of the third series of scripture stories for boys by Church of England clergyman Charles John Ridgeway (1841-1927).

£ 250



INTERIOR OF LE FEVRE'S COTTAGE. (page 26.)

# LE FÈVRE.

A true Narrative.

BY

MRS. SHERWOOD,

AUTHOR OF "LITTLE HENRY AND HIS BEARER,"

"THE FAIRCHILD FAMILY," &c. &c.

LONDON:

PRINTED FOR HAMILTON, ADAMS, AND CO.

PATERNOSTER ROW.

MDCCCXXVII.

43) SHERWOOD, Mrs. [Mary Martha]. Le fèvre. A true Narrative.

*London. Printed for Hamilton, Adams, and Co., 1827. First edition.*

12mo. [2], 152pp. With an engraved frontispiece. Uncut in original publisher's printed buff paper boards, later rebacked. Rubbed, marked and dulled, corners exposed. Very occasional light spotting.

A rare survival of the sole edition of prolific children's author Mary Martha Sherwood's (1775-1851) narrative of a sickly and impoverished Frenchman residing in Normandy, who, by the efforts of a pious English family, is instructed in the gospel prior to his untimely demise.

OCLC and COPAC records copies at just six locations (BL, Illinois, Melbourne, Oxford, UCLA, and Washington).

£ 375



- 44) **SMITH, Rev. Thomas.** The scientific library; or, repository of Useful and Polite Literature: comprising astronomy, geography, mythology, ancient history, modern history, and chronology. London. Printed for J. Wallis...and J. Harris, 1806. First edition.

24mo. In six volumes. With a half-title to Vol. I and an engraved frontispiece to each volume. Original publisher's gilt-ruled red roan. Lightly rubbed and marked, spines sunned. Offsetting to titles, very occasional light spotting.

The sole British edition of Church of England clergyman Thomas Smith's (1775/6-1830) six succinct primers, intended for a juvenile readership, on astronomy, geography, mythology, ancient history, modern history, and chronology respectively. An American edition appeared in 1815.

Moon 810.

£ 500



## UNOPENED, WITH BEWICK CUTS TO WRAPPERS

45) [TOM THUMB]. Tom thumb's play-book, to Teach Children their Letters as soon as they can speak: or, easy lessons for Little Children and Beginners. Being A new and pleasant Method to allure Little Ones into the first Principles of Learning.

Newcastle. Printed for T. Bell, Bookseller, By G. Angus, Newcastle, 1824.

16mo in 8s. 48pp. Unopened, in original publisher's blue paper wrappers, with four woodcut vignettes. Fine, but for shaving to lower edge of C7r and C8v, with loss to terminal lines.

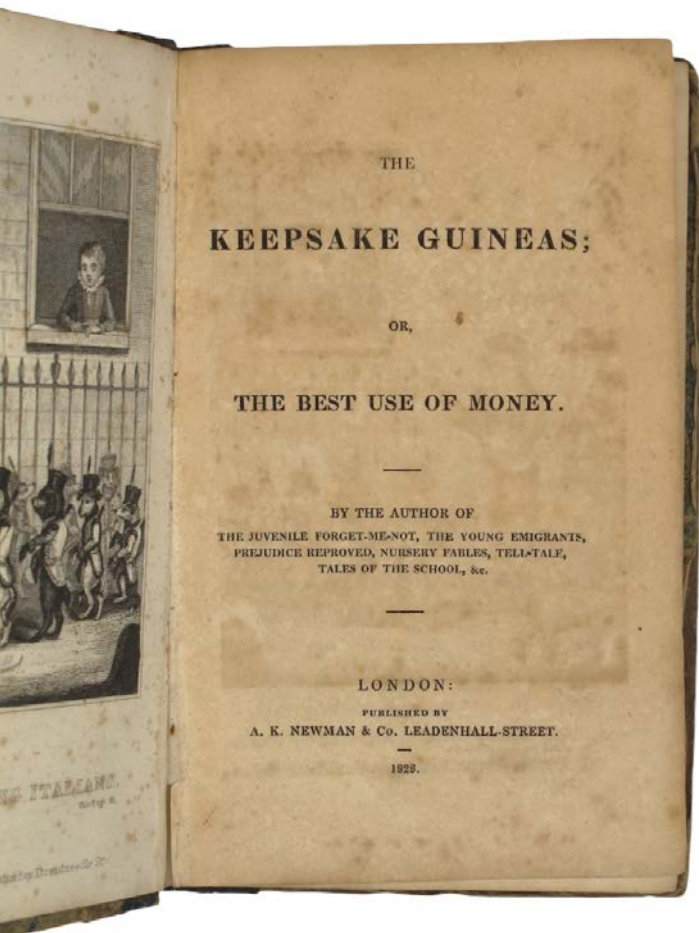
**A rare, unopened copy of the Newcastle printed nineteenth-century edition of the popular children's English primer, alphabet ('A is for Archer') and introductory guide to religious instruction which was first printed in London circa 1747, and proved popular on both sides of the Atlantic (first appearing in North America in an edition of 1764/5, printed by Isiah Thomas in Boston).**

The wrappers of this edition feature four fable vignettes that were first produced for the Angus family by the workshop of Thomas Bewick for *A guide to the english tongue* (Newcastle, 1781). Hugo also attributed two woodcuts within the text, to illustrate 'The Crow and the Jug' and 'The Two Frogs' to Bewick.

COPAC locates copies of this edition at three locations (BL, National Trust and Oxford); OCLC adds six further (Columbia, Indiana, Pittsburgh, San Francisco, UCLA, and Virginia).

Tattersfield pp.274-5, 669.





## ENCOURAGING JUVENILE FRUGALITY

46) [TRAILL, Catharine Parr]. The keepsake guineas; or, the best use of money.  
*London. Published by A. K. Newman & Co., 1828. First edition.*

12mo. 140pp, [4]. With an engraved frontispiece and two terminal leaves of publisher's advertisements. Original publisher's gilt-tooled dark green roan-backed marbled paper boards. Heavily rubbed. Near contemporary inked ownership inscription to recto of FFEP, scattered spotting.

The first edition, in the original state, of a rare early juvenile work by Anglo-Canadian author and botanist Catharine Parr Traill [née Strickland] (1802-1899), printed by Dean and Munday and issued under the imprint of A.K. Newman of the Minerva Press; a didactic narrative intended to encourage a young readership to save money.

£ 375

FABULOUS HISTORIES;

OR,

**The History of the Robins.**

BY

MRS. TRIMMER.

DESIGNED FOR THE

INSTRUCTION OF CHILDREN,

RESPECTING

THEIR TREATMENT OF ANIMALS.



Thirteenth Edition.

WITH WOOD CUTS BY BEWICK.

---

LONDON:

PRINTED FOR N. HAILES,

JUVENILE LIBRARY, LONDON MUSEUM, PICCADILLY.

1821.

47) **TRIMMER, Mrs. [Sarah].** *Fabulous histories; or, the history of the robins.* By mrs. trimmer. Designed for the instruction of children, respecting their treatment of animals.

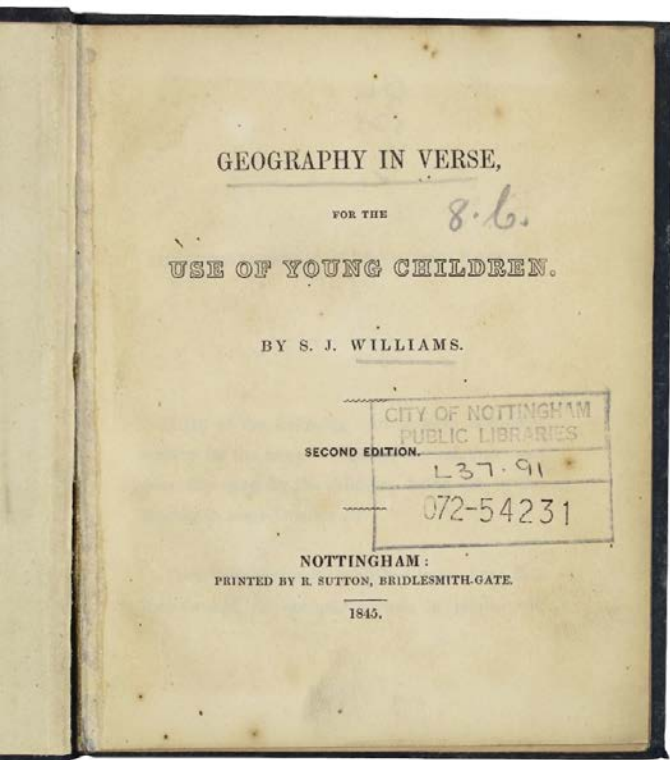
*London. Printed for N. Hailes, 1821. Thirteenth edition.*

12mo. vii, 164pp. With 17 woodcut vignettes by Bewick. Contemporary gilt-tooled green half-morocco, marbled paper boards, T.E.G. Lightly rubbed, upper board sunned. Marbled endpapers, armorial bookplate of Cecil George Assheton Drummond to FEP, scattered spotting.

The work of educationist Sarah Trimmer (1741-1810), *Fabulous histories*, first published in 1786, aims to teach young children to treat kindly all the animals of creation through an innovative narrative which juxtaposes the lives of a human family with a family of robins. Such was the popularity of the robins that the titles of later editions were altered to place more emphasis on the children. The fables continued to be printed in numerous, occasionally bowdlerized, forms throughout the nineteenth century.

£ 75





## EARLY JUVENILE VERSE ON AUSTRALIA

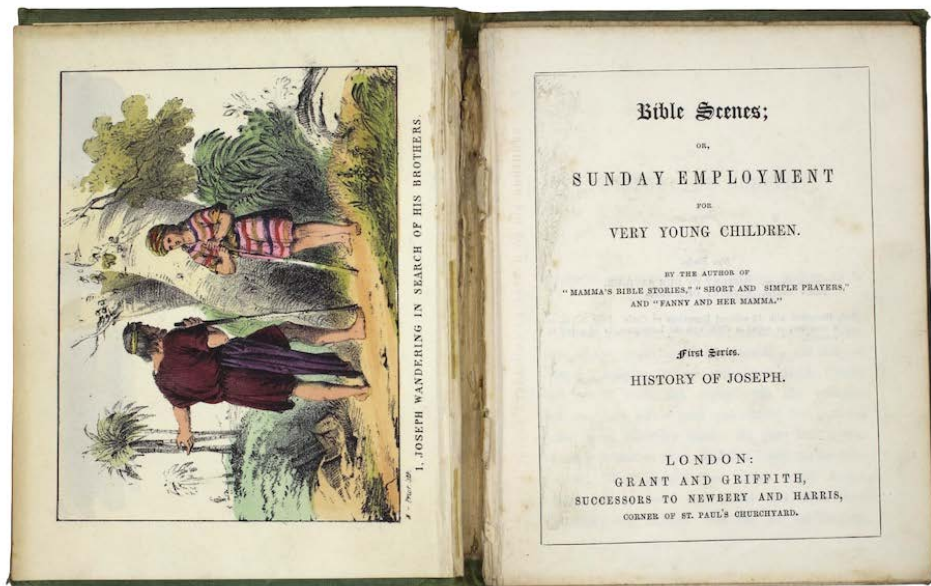
48) **WILLIAMS, S. J.** Geography in verse, for the use of young children. Nottingham. Printed by R. Sutton, 1845. Second edition.

12mo. 53pp, [1]. Original publisher's green cloth, lettered in gilt to spine. Rubbed, dampstained. Upper hinge exposed, recent ink-stamp of City of Nottingham Public Libraries to title page, scattered spotting.

A revised and expanded edition of a collection of poems designed to educate a juvenile readership in the fundamental principles of geography; originally 'written for the use of an Infant School, and were generally sung by the children, being set by the teacher to some familiar air', and first published at Mansfield in 1835.

Following introductory verses defining several geographical terms, the rhyming couplets explore 'The world', 'Europe', 'England', 'Wales', 'Scotland', 'Ireland', 'Asia', 'Judea', 'Africa' (Including the lines 'In Africa's the negro's home, And there they live content and free, Till cruel men from Europe come And drag them into slavery'), 'America', 'The Sea' and, perhaps most interestingly, 'New Holland': '...The animals there are a singular class, Sloths, large bats, opossums, green frogs, kangaroos; Majestic black swans down the smooth rivers pass; Birds seven feet high are the long-legg'd Emus'.

OCLC records copies of the first edition at just two locations (McGill and Oxford). The second edition is apparently unrecorded.



49) [WILSON, Lucy Sarah Atkins]. Bible Scenes; or, sunday employment for very young children. First series. History of Joseph. London. Grant and Griffith, Successors to Newbery and Harris, [s.d., c.1850]. First edition.

16mo. 30pp, [2]. With a coloured lithographic frontispiece, 11 coloured lithographic plates, and a terminal publisher's advertisement leaf. Original publisher's green cloth, stamped in gilt and blind. A trifle rubbed, some marking, spine sunned. Upper hinge exposed, text-block split at frontispiece, near contemporary ink gift inscriptions to FEP and FFEP, light offsetting and foxing.

A charming adaptation of the biblical story of Joseph, festooned with vibrant lithographic illustrations, by Quaker educated children's author Lucy Sarah Atkins Wilson (1801-1863). A further three additions to the series would follow.

## WISDOM FOR TINY HANDS

50) [WISDOM IN MINIATURE]. *Wisdom in Miniature, or the Pleasing Instructor.*

[London]. Published by J. Bysb, [s.d., c. 1820].

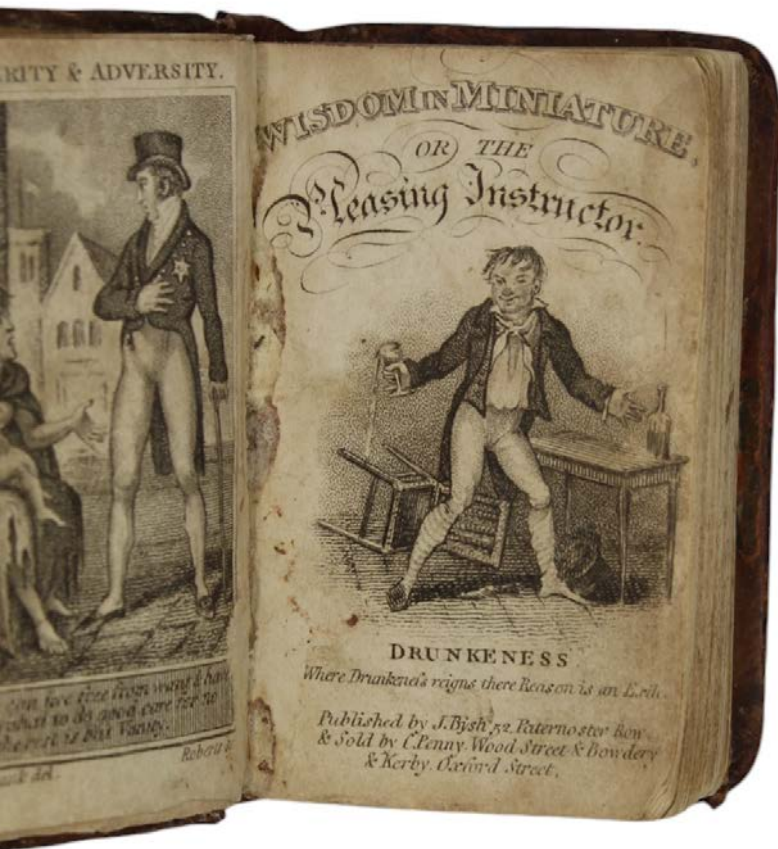
24mo. iv, 284pp. With an engraved frontispiece executed by Roberts after a design by Cruikshank. and an engraved title page. Contemporary gilt-ruled half-calf, marbled paper boards, recently rebacked, preserving contemporary backstrip. Rubbed. Early inked ownership inscription to front blank fly-leaf, leading edge and gutter of frontispiece rubbed. text-block shaved at head with occasional loss to running-title/pagination numerals, scattered spotting.

The second located copy of the sole edition of a diminutive compilation of epigrams intended as a pocket companion for young ladies and gentlemen in order to 'improve the morals, reform the loose and vicious habits in young and tender minds, and set vice and virtue in their proper colours'.

OCLC records a single copy (Indiana); COPAC adds no further.

Not in Cohn.

£ 375



A painting depicting two individuals in historical clothing. On the left, a person in a light-colored, long-sleeved tunic and a dark, wide-brimmed hat is shown from the side, holding a book. On the right, another person in a light-colored, short-sleeved dress is shown from the front, also holding the book. They appear to be in a library or a study, with a textured, light-colored wall in the background.

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