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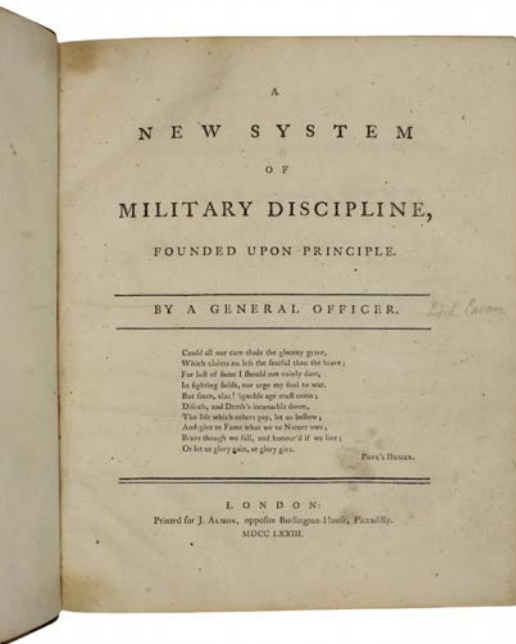
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ANGLO-IRISH MILITARY DISCIPLINE

1) **A GENERAL OFFICER [i.e. LAMBART, Richard, Earl of Cavan].** A new system of military discipline, founded upon principle.
London. Printed for J. Almon, 1773. First edition.

Quatro. [8], 278pp. Nineteenth-century half-calf, ruled and lettered in gilt, marbled paper boards. Rubbed, lightly marked. Internally clean and crisp.

The first edition of an elaborate series of proposals for improving the discipline of the British army, commonly attributed to Anglo-Irish officer Richard Lambart, sixth Earl of Cavan (d. 1788). The author's system, as stated in his prefatory remarks, is founded upon the division of exercises to specific officers: 'The corporal, for instance, is on his part, to teach his men to stand, to face, to march, and to wheel. The sergeant is to instruct his men in the use and management of their arms. And the adjutant is to inform those intrusted to his care in the different arrangements of the line, the column, and the Square.' The work is appended by a series of rules, maxims, and observations relating to the conduct of an army, including, rather unusually for a publications of this manner, a register of 109 'moral observations' which a soldier of quality must possess. An American edition, printed at Philadelphia during the Revolutionary Wars, appeared in 1776.

The Monthly Review (June, 1773, p.508) received the work favourably: 'Though Reviewers have never occasion to use any more hostile weapon than a goose quill, we could not help being interested by the liberal and enlarged views and maxims of this ingenious military Writer. The instructions and amendments which he has offered with regard to military discipline in all its various branches seem to us important and useful...we are not without hopes that they will be candidly considered and adopted We sincerely wish that every military gentleman would peruse and digest those prudential and moral maxims with which this treatise concludes'.

ESTC records copies at just five locations (BL, Honourable Artillery Company, Indiana, Royal Artillery Museum, and Yale).

ESTC T101517.

£ 750



Advantages accompany virtue.

Bad company is contagious.

Countenance no immorality.

Dea

Enc

Per

UNRECORDED COPY BOOK

2) [ABC]. **BRADSHAW, G.** G. bradshaw's copies.
London. Charles Penny & Son, 37 Bow Lane, [s.d., c.1840s?]



Dimensions 218 x 87mm. [9]ff, engraved to one side of leaf only, with the first and last leaves affixed to the wrappers. Stitched within original wrappers, with yellow printed paper title label to upper wrapper. Slightly marked, spine a trifle worn; with the early ink inscription of 'Fr. Strickland' to upper wrapper.

A rare Victorian engraved alphabet 'Round-Hand' copy-book, designed to assist children in the calligraphic arts, featuring 27 short moral sentences - arranged alphabetically - each beginning with a different letter of the alphabet (apart from the last, beginning Zealous, repeating the use of an initial Z).

This example was engraved by G. Bradshaw; whether the **George Bradshaw (1801-1853)** better known for his cartographic and railway timetable productions, or another Bradshaw engraver with the same initials, we have been unable to ascertain. The publisher of this work, Charles Penny, operated from Bow Lane, and later also Cannon Street, between the 1840s and 1860s; we tentatively suggest this is from the earlier part of his career, given the Cannon St. address is not mentioned.

Perhaps unsurprisingly, given their target audience, when surviving the rigours of use these books are often found in poor or defective condition. This work is rare; OCLC and COPAC locate copies single printed by Shepherd and Sutton, and Charles Mozley, at Columbia and Melbourne respectively. Of this Penny imprinted example we can find no institutional holdings.



15 HIGHLAND COW

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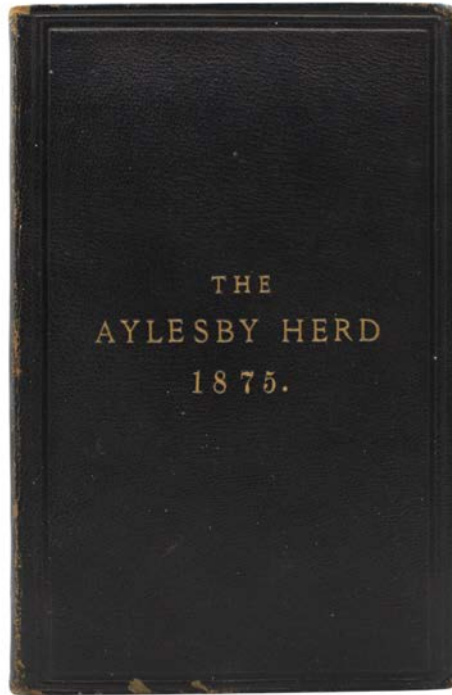
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WITH PHOTOGRAPHIC ILLUSTRATIONS



3) [AYLESBY CATTLE]. The Aylesby Herd of shorthorn cattle bred by the late William Torr, esq., Aylesby Manor, Lincolnshire. [London]. [Vinton and Son], [1875]. First edition.

8vo. xv, [1], 43pp, [1]. With a photographic portrait frontispiece and a further 11 photographic illustrations of cattle. Contemporary blind-stamped black morocco, lettered in gilt to upper board, all edges red. Lightly rubbed. Gatherings working loose of text-block, naive tape repairs to gutters of front blank fly-leaves and verso of frontispiece. Inked inscription to recto of FFEP: 'Please return to / Harold Torre Torr / Buckingham Farm / Old Shoreham' - presumably a relation of William Torr.

The sole edition, illustrated with early photographic illustrations, of an account of the herd of shorthorn cattle reared by agriculturist William Torr (1808-1874) on his Aylesby estate; to which is appended the priced sale catalogue for the dispersal of the herd by auction in 1875 following Torr's death.

In 1844, having hired bulls from famed shorthorn breeder Richard Booth of Worlaby, Torr laid the foundations of his herd, an endeavour which occupied him for the next thirty-years. At the time of his death, Torr's herd comprised eighty-four cows, heifers, calves and bulls, bred over several generations at his Aylesby Manor Farm, Lincolnshire. The sale of the herd, conducted by livestock auctioneer John Thornton and attended by some 3,000 people, realised an astonishing £42,919 16s. and resulted in the scattering of Torr's livestock across Britain, the United States, Australia, and, in a single instance, New Zealand.

OCLC records copies at just five locations (California, Cambridge, Guelph, Missouri, and Texas); COPAC adds no further.



North Library.

Press mark. 112. A. 15

Ent.^d in Catalogue.

(1860)

112-A.XV.

PANTALEONTIS

BARTELONÆI RAVE-

rini de ratione Quantitatis
syllabariæ Liber.

*De variis Carminum generibus, Comicorum autem
præcipue, lucubratio.*

De accentibus seu Tonis tractatus.

De figuris Poemati frequentibus Epitome.

R. Vuidij Tornodoræi de Græcis Dialectis
libellus.

Ars versificatoria, ex libro x. Epitomæ
Despaut. auth. Peliss.

Georgij Sabini de Carminibus artificiosè
componendis præcepta.



LVGDVNI,
APVD IOANNEM LERTOVV.

M. D. LXXVIII. *22*

THE MACCLESFIELD COPY

4) **BARTELON, Pantaleón.** Pantaleontis bartelonæi raverini de ratione Quantitatis syllabariæ Liber...

Lugduni [i.e. Lyon]. Apud Joannem Lertout, 1578.

197ff, [3].

[Bound with:] **BARTELON, Pantaleón.** Syntaxis latina facili carmine conscripta. *Lugduni [i.e. Lyon]. Apud Joannem Lertout, 1578.* 159pp.

16mo. Contemporary vellum-backed marbled paper boards, title in manuscript to spine. Lightly rubbed, spine dulled. Occasional early manuscript numerals to margins. The Macclesfield copies, with the armorial 'North Library' bookplate and typical armorial blind-stamps to title page and first two leaves of text.

The Macclesfield copy of two sixteenth century Lyonnaise studies, evidently published together, on Latin syntax and prosody by French poet and rector of Ravières Bartelon Pantaleón (d. 1568).

Bartelon pays particular attention to the rhythms and tones of poetry examined; particularly of the comic variety, and includes a short examination on Greek dialect.

Not in Adams. USTC 141553.

£ 750

BATH MASTERS OF CEREMONY DEPICTED IN A PUZZLE PORTRAIT

- 5) [BATH]. Striking likenesses of Richd. Tyson, and James King, Esqrs. Masters of the Ceremonies at Bath. Bath. Published as the Act Directs, by Hibbert. 12th Apl. 1794.

Dimensions 80 x 120mm. Single engraving, trimmed within the print area. Neat paper repair to verso of top left-hand corner

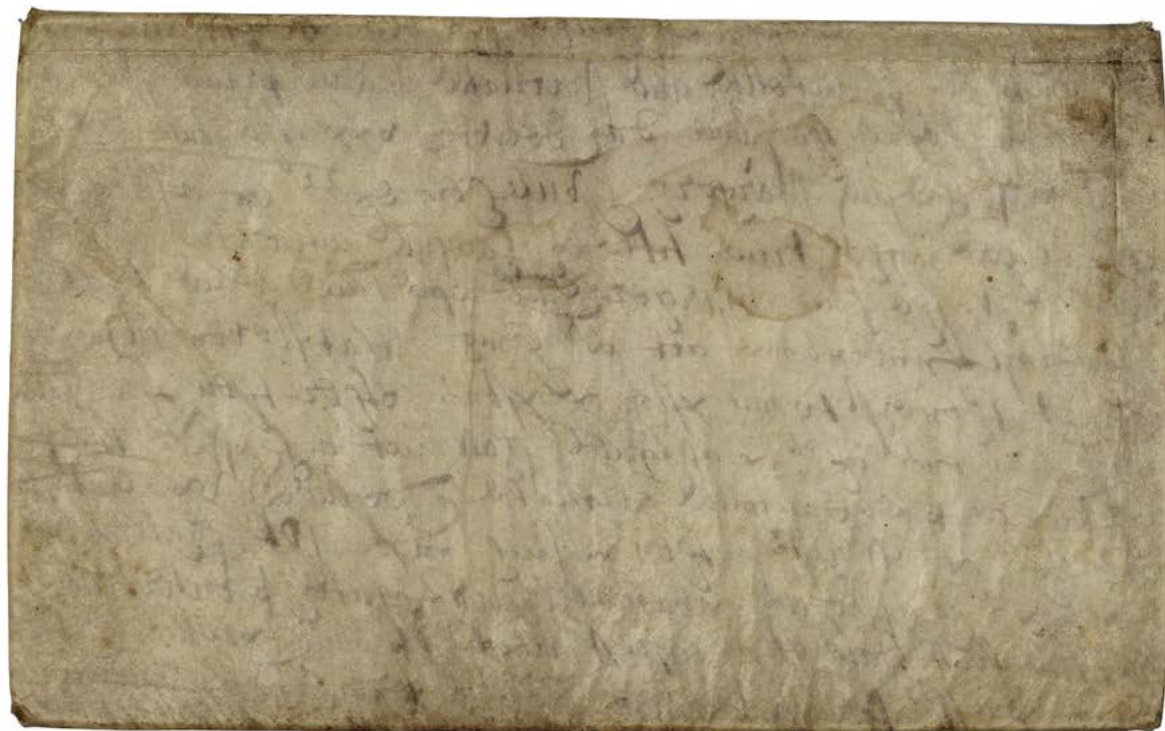
A rare engraved puzzle-portrait depicting, within a print of an ornamental urn (with a design of three dancing women), the portrait profiles of the two Bath Masters of Ceremonies can be found; either side of the stem. Richard Tyson (1735-1820) on the right, was Master of Ceremonies at the Old Assembly Rooms, whilst James King, to the left, was Master at the Lower Assembly Rooms between 1785 and 1805.

The best-known Bath MC - a significant position within society there, responsible for the orderly arrival of and introduction of guests extremely conscious of their place in the stratified Society city - is undoubtedly Beau Nash; however, James King, depicted in profile here merits a mention in passing in Jane Austen's *Northanger Abbey*. Austen had herself attended the Assembly Rooms in 1797, and completed the novel in 1803 whilst King remained in charge.

We have been unable to locate another example of this engraving in institutional collections.

£ 375 [+ VAT in the UK]





WITH A HOMEMADE VELLUM DUSTWRAPPER

6) [BIBLE]. The modern hieroglyphical bible designed to promote the amusement and instruction of youth. Being a selection of the most remarkable events and important practical truths of the Old and New Testament: arranged according to the order of the sacred scriptures. To which is added, the lives of the four evangelists.

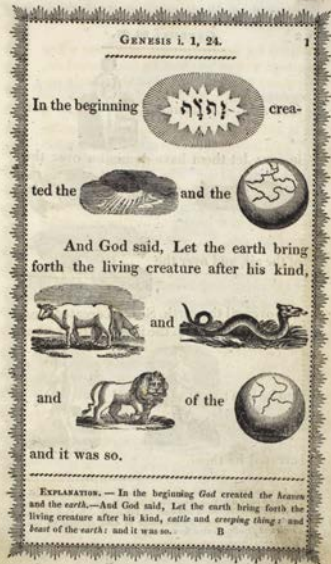
London. Printed and Published by R. Harrild, 25 Friday Street [s.d., between 1824 and 1827].

8vo. vi, 60pp, [4]. With a woodcut frontispiece (included in the pagination) and copious further woodcut vignettes to text. Original plain paper boards, covered at an early date with vellum recovered from a legal document, affixed to endpapers with wax (since opened). 'Dustwrapper' somewhat marked, the boards underneath remarkably clean; shaken, with some loosening to sewing. Early ink inscription of 'G.J. de Gea' to FFEP.

A finely printed Regency 'Hieroglyphical' Bible, neatly protected from an early date with a homemade vellum 'dustwrapper', which features simplified and illustrated versions of popular Bible verses, and closes with biographies of the four evangelists Matthew, Mark, Luke and John.

Designed for a young audience, hieroglyphical bibles were popular in the late eighteenth- and early nineteenth-centuries. As the author notes in his preface to this edition, 'the Hieroglyphics of this work, unlike most others in similar publications, instead of representing an attribute or quality of an object, or some fanciful caricature of the idea conveyed, represent the thing itself: and it is not intended to form a book of puzzles, but a series of instructive and entertaining reading, within the reach of the most common capacities'.

Pioneering English printer and publisher **Robert Harrild (1780-1853)** set up on his own account at 127 Bermondsey St. in 1807, and remained there until 1819, when he moved to Eastcheap. In 1824 he moved again, to 25 Friday Street, where this volume was printed; before relocating to Distaff Lane in 1827. We cannot locate any institutional holdings of this Friday Street imprinted edition.



CURIOSITIES.

1. A Piece of Defensive Armour, 19th Century.
2. Specimens of Pottery found in a garden near Hull.
3. Model of the Earth.
4. Two distinguished and well-known Companions of the Bath.
5. A model House for one.
6. Collection of Autographs of Remarkable Men.
7. Copy of a work which has run through upwards of 300 editions.
8. Fine specimens of Hardware.
9. Specimen of the centre, or conducting part of the Atlantic cable.
10. American Machine for opening Oysters.
11. A Working Model.
12. A Silent Sewing Machine.
13. Analysis of London Milk.
14. Monument of Greece.
15. Specimens of Antediluvian Costume.
16. Specimens of the New Bronze Coinage: 3 pieces to the penny.
17. A Young Man who tried to succeed.
18. High and Low Tide on the Dee.
19. Remnants of the Great.
20. A Group of Figures in Chalk.
21. Shells of the Ocean.
22. Family Jars.
23. Things to adore.
24. The Belle of the Family.

FINE ARTS.

25. The Mint.
26. Coloured Portrait of Her Majesty.
27. The Horse Fair.
28. Chinese Landscape.
29. The Red Sea and the Plains.
30. The Flower of the Family.
31. Portrait of a distinguished.
32. Doctor's Commons.
33. Something which you.
34. View of an Island.
35. View of another (Samoa).
36. A Dead Cert.
37. A Boat.
38. Bronze Figure.
39. The New.
40. Remin.
41. The.
42. Ca.
43. A.
- 44.
- 45.

Curiosities

- 1 A Humble
- 2 1 Broken China
- 3 A Marble
- 4 Soap & Towel
- 5 Snail's Shell
- 6 Smith Brown
- 7 Breadshaw
- 8 A piece of broken China
- 9 An old Knife
- 10 A last
- 11 A Needle
- 12 Chalk
- 13 Candles
- 14 Men & women from
- 15 A half penny

AN OLD CURIOSITY SHOP

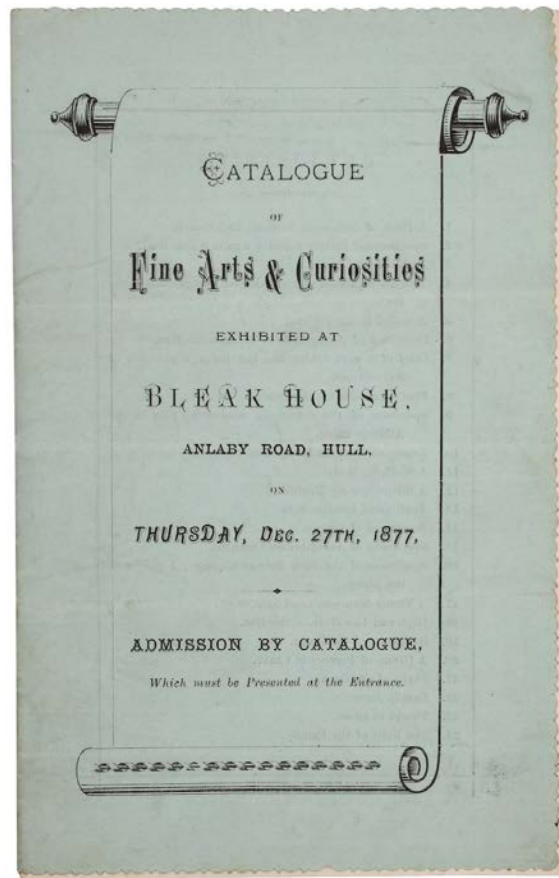
- 7) **[BLEAK HOUSE]**. Catalogue of Fine Arts & Curiosities exhibited at bleak house, anlaby road, hull, on thursday, Dec. 27th, 1877, admission by catalogue, Which must be Presented at the Entrance.
[Hull?]. [s.n.], [1877].

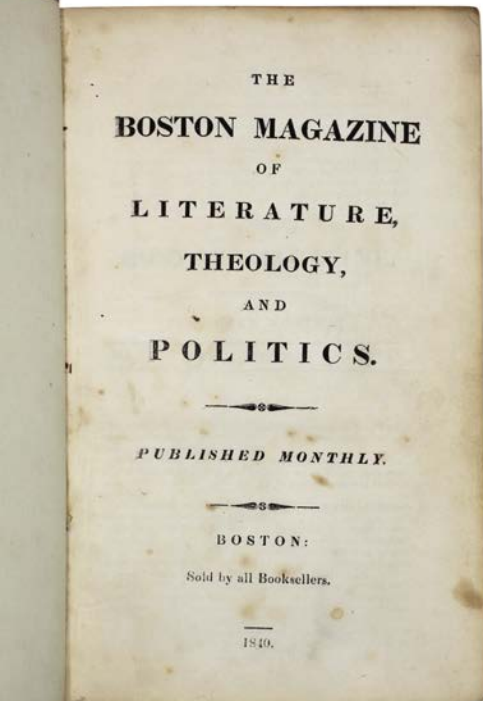
Single bifolium. Three old horizontal folds. A trifle creased. Contemporary manuscript list loosely inserted.

An apparently unrecorded catalogue for a one-day private exhibition of fifty 'curiosities' and specimens of 'fine art' which, by virtue of the information supplied by the inserted manuscript register, was evidently an elaborate practical joke.

For example, the first item in the catalogue 'A Piece of Defensive Armour, 19th Century' is revealed by the manuscript to have been a humble thimble; whilst a 'Coloured Portrait of Her Majesty Queen Victoria' was little more than a one-penny stamp. The manuscript note corresponding to the final catalogue entry, supposedly an artwork intriguingly titled 'Returning from the Oaks', states: 'Put up where there is not a door "this way out" Then the people will return from the hoax'.

£ 250





8) **[BOSTON MAGAZINE]**. The boston magazine of literature, theology, and politics. Published monthly.

Boston [Lincolnshire]. [Printed by W. H. Adams, Bargate] Sold by all Booksellers, 1840. First edition.

8vo. Twelve monthly parts running from February, 1840 to January, 1841. [2], 384pp. Contemporary blind-tooled calf, later rebacked preserving contemporary lettering-piece. Boards rubbed and marked. Slight loss to leading edge of leaf 2A4, scattered spotting.

A rare survival of a complete run of twelve monthly numbers - seemingly all published - of a provincially published periodical dedicated to the spiritual and cultural development of the inhabitants of the market town of Boston, Lincolnshire.

The magazine is primarily devoted to devotional and literary matters; and not, as the title would suggest, particularly concerned with political affairs. It is comprised predominantly of anonymous articles submitted to the equally anonymous editor. These offerings range from discussions of a theological significance, English translations of portions of the Hebrew Bible (such as the Book of Esther), remarks upon historical events, and apparently original prose including 'The Cobbler's Screw', a melodramatic tale which ran over several numbers. A notable exception to this fare is an article which appeared in the May issue condemning the contemporaneous 'indefensible' Opium War which employed quotations attributed to Napoleon Bonaparte to bolster the argument that British conflict with China was a 'dangerous experiment'.

The paucity of surviving issues, coupled with the limitation of the run, would suggest that the magazine struggled to find either a devoted or broad readership; not all together unsurprisingly, given the such a regionally specific title cared little for local affairs. In *Fenland notes & Queries* (Vol. II, 1894, p.262), editor Church of England clergyman W. D. Sweeting records that his copy contains the same number of issues as here, stating that the periodical 'gives only a very small amount of matter relating to the town or county'.

Not in COPAC; OCLC records copies at just two locations (Boston MA and Hennepin County).

£ 750

GENERAL
REGULATIONS,
AND
ORDERS
FOR
HIS MAJESTY'S FORCES.

DUBLIN:
Printed by GEORGE GRIERSON, Printer to the King's Most
Excellent Majesty, 1786.

IRISH PRINTED ARMY REGULATIONS

9) [BRITISH ARMY]. General regulations and orders for his majesty's forces.

Dublin. Printed for George Grierson, 1786.

8vo. vii, [1]. 248pp. Contemporary sprinkled calf, tooled in gilt and blind, contrasting red morocco lettering-piece. Rubbed and a trifle marked, upper joint split, lower joint starting, spine dulled. Gatherings C and H browned, scattered spotting.

A rare survival of a Dublin-printed edition of the revised official standing orders of the British Army, compiled by Adjutant General Henry Pigot (1750-1840) in order to 'remove the various Defects in Discipline, which may have been introduced, either through Negligence, or Prejudice, and confirmed by long Practice', in both English and Irish regiments.

ESTC records copies at just two locations (NLI and Queen's University of Belfast).

ESTC T184243.

£ 625



Robinson Del.

Published by S. Wilkinson, Mørpeth.

WRITTEN BY HIMSELF.

Mørpeth :

PRINTED AT THE OFFICE OF S. WILKINSON.

1812.

IN ORIGINAL PRINTED BOARDS

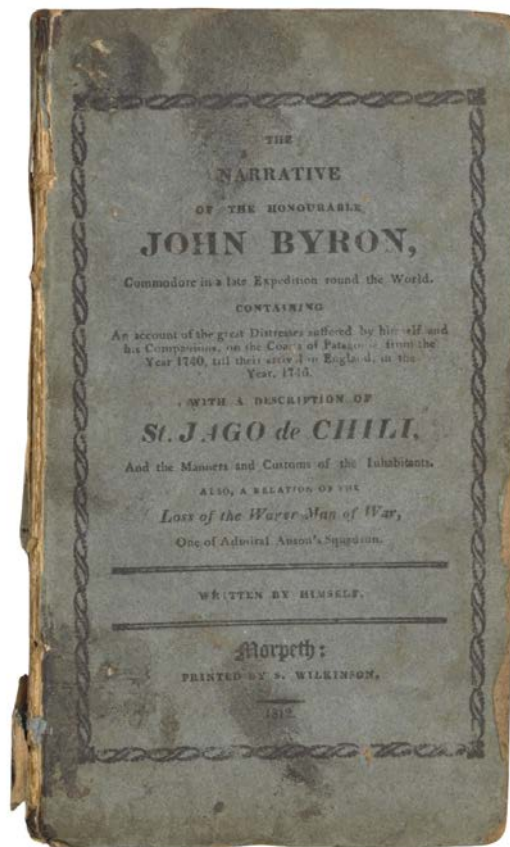
- 10) **BYRON, John.** The narrative of the honourable john byron. Commodore in a late expedition round the world containing an account of the great distresses suffered by himself and his companions, on the coasts of patagonia, from the year 1740, till their arrival in england, in the year 1746. With a description of St. jago de chili, And the Manners and Customs of the Inhabitants. Also, a relation of the Loss of the Wager Man of War, One of Adnmiral Anson's Squadron. *Morpeth. Printed at the office of S. Wilkinson, 1812.*

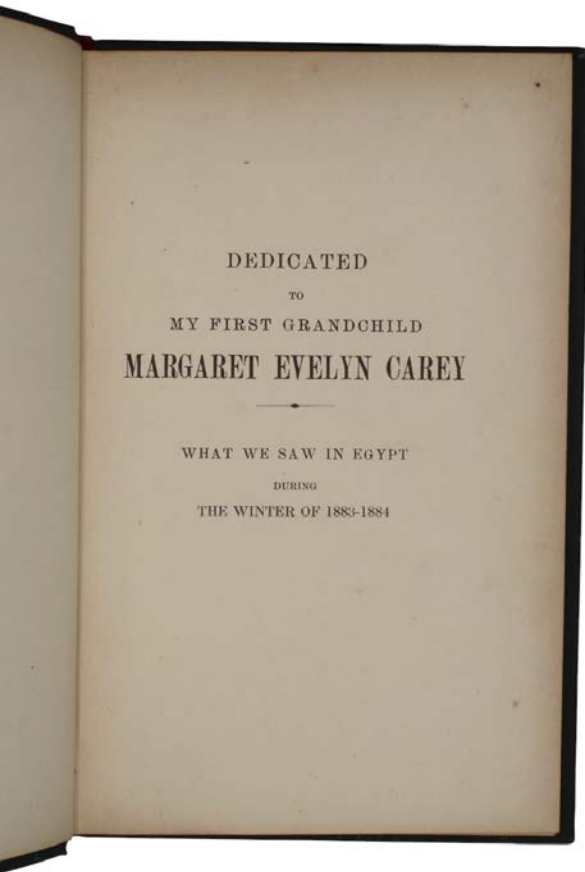
12mo. 185pp, [1]. With an engraved frontispiece. Uncut in original publisher's printed powder blue paper boards. Rubbed and and stained, spine heavily worn.

A rare survival in the original unsophisticated state of a provincially published Regency edition of Royal Navy officer John Byron's (1723-1786) account of his survival of a shipwreck in 1741. A midshipman on board the *Wager*, Byron was amongst the survivors who were wrecked off the Chilean coast whilst rounding the Cape Horn. Imprisoned by the natives, and later handed over to the Spanish authorities, the remaining crew did not return to England until 1746. Byron went on to command the *Dolphin* in her voyage around the world between 1764 and 1766, and later became governor of Newfoundland. His narrative, first published in 1768, provided source material for a shipwreck scene in Don Juan by Romantic poet Byron, John Byron's grandson.

OCLC records copies of this edition at just four locations (BL, NLA, State Library of New South Wales, and Toronto); COPAC adds no further.

£ 375





UNRECORDED ACCOUNT OF AN EGYPTIAN TOUR JUST AFTER THE BRITISH CONQUEST

11) [CAREY, Anne Marie]. What we saw in egypt during the winter of 1883-1884. [Firenze, i.e. Florence]. [Tipografia delle'arte della stamp Diretta da S. Landi, s.d., c.1884].

8vo in 4s. [2], 104pp. Contemporary, perhaps original green cloth, titled in gilt to spine. A trifle rubbed to extremities, occasional spotting, else fine.

'In fact, here in Cairo, the look, smell and colour of every thing is like what I recollect of many an English summer's day, the slight rawness and fogginess included!'

An entirely unrecorded and eminently chatty Florentine-printed diary of a luxurious tour of Egypt, shortly after the English conquest, by a party of well-to-do (and eminently well-connected) English tourists, between December 1883 and March 1884.

The diary begins with passage from Livorno to Alexandria, and follows the group's stops at Alexandria, Cairo (staying at Shepherd's Hotel, being presented to the 'Vice Queen (the Khedive's wife)', and witnessing the 'return of the Mahmal or Sacred Carpet'), Helwan, before a final trip to the Pyramids in late March.

Included are extensive details on an Egyptian Princess, the wife of 'Toussoom Pasha', who comes aboard their ship to Egypt - with 'a barge full of luggage' containing 'one hundred and thirty boxes' - whose Muslim otherworldliness, with 'a black lace mantilla which covers her head' captivates the narrator and her party. In discussion with the narrator on the flourishing realities of Egyptian slavery, 'Her Highness assured us, liberty is indifferent to the greater number of the domestic servants of the aristocracy'. Such a bond of friendship was secured that the party were welcomed to the royal's home.

Further social japes are presented amid the backdrop of political instability, and military events in the Madhist war, frequently commented on:

'This letter would have been lively in tone but for the terrible political news brought to us this morning. Baker Pasha absolutely overwhelmed, and barely escaping with his life and a handful of followers, from the victorious Mahdi!'

Perhaps of most cultural interest are the frequent commentaries on the social customs of Egypt; including references to the Hareem, the treatment of women, and comparison of these with English norms:

'This morning Guss and I followed the course by Mohammed, took a little walk in the desert, and then she took a long donkey ride, Mabommed again in attendance. The Hakim would like to walk beside her in his place, but as I explained to him, the unfortunate laws of convenances forbid her being escorted by a gentleman whom I am delighted to welcome to my salon, and allow her to be followed by a bare-footed Arab who is not even admitted into the precincts of the hotel kitchen.'

The author's identity, judging by the printed dedication 'to my first Grandchild Margaret Evelyn Carey' to the head of the title and the narrator referring to herself as 'Nonna', must surely be Anne Marie Carie, the wife of **Rev. Frederick Charles Carey (1818-1912)**.

£ 1,500

an amusing visit and there was a marked absence of splendour. But then we must remember Princess Toussoum is not living in her own palace; she has come here from Alexandria for the winter, and lives in a hired house — one of many built by speculators when the late Khedive was trying to make Héliouan fashionable. The princess's slaves were dressed in dingy and many-coloured European sort of dressing gowns, and wore shawls over them to keep out the cold, but the habits of this interior were far more oriental than at the princess Mansour's. The widowed mistress of the house sat cross-legged on a divan on which I was *not* invited to sit, chairs alongside of it were placed for me and Gussie, and afterwards for the French governess, Madame Frique, whose acquaintance we had made before at the hotel. Do not confuse this

son; she has taken flight to Constantinople and lives altogether away from her mother-in-law, a modern Orpah! The boys who are evidently precocious little wretches, have been lately removed from the Hareem to another part of the palace, and placed under charge of a governor, away from all feminine influence. They are aged fourteen and twelve, the younger being the same age as their half-sister. Their mothers whose title in Turkish means « mothers of the princes » seem veritable Ruths in their gentle submission and devotion to their mother-in-law. The doctor is the only man except the boy's governor and some nephews and uncles, who enters the Hareem of the princess Toussoum, and one can see that our young friend is quite the « Gallo della checca, » — a little spoilt by so much admiration. It is I suppose needless to remind you that every

PRIVATELY PRINTED CAXTON EXTRACTS

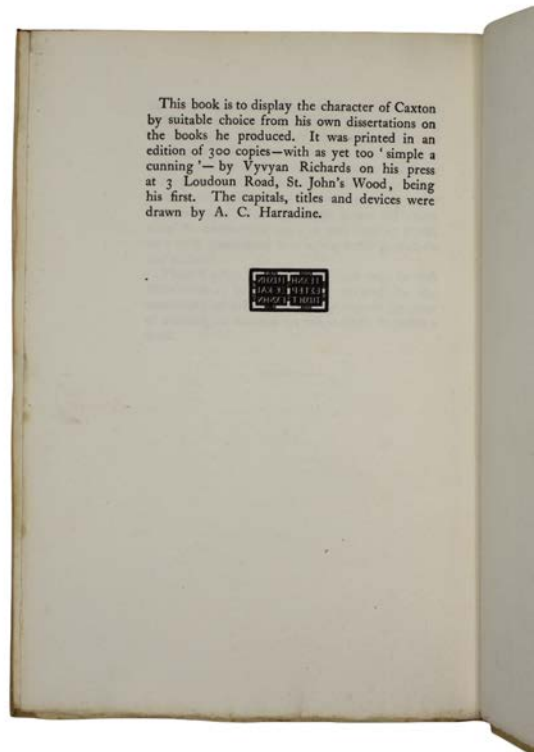
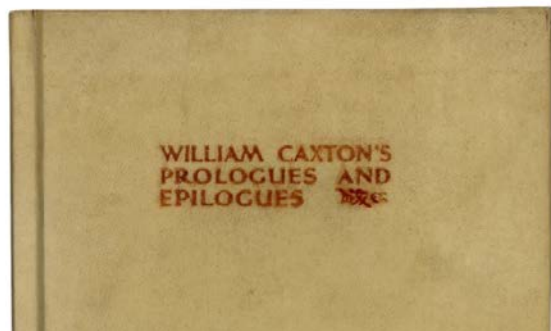
- 12) [CAXTON, William]. Wm: caxton's prologues and epilogues.
London. [Vyvyan Richards], 1927.

Quarto. One of three hundred copies printed. [6], 45pp, [3]. Uncut and partially unopened in original publisher's vellum, lettered in red to upper board and spine

A privately printed limited edition of a selection of extracts from the prologues and epilogues of works emanating from the press of William Caxton, including; 'Chaucer's Canterbury Tales', Malory's King Arthur' and 'Virgil's Eneydos'.

The book was the only publication to emerge from the private press of Vyvyan Richards set up at his residence of 3 Loudoun Road, St. John's Wood. Whilst at Jesus College, Oxford, Richards befriended T. E. Lawrence. Over the course of their friendship, the pair long planned to establish a private press together. Although this venture never came to fruition, the press Richards had purchased found a new lease of life following its sale to Robert Graves and Laura Riding, who, with tutelage from Richards, founded the Seizin Press in 1928. Richards published a memoir of Lawrence, *Portrait of T. E. Lawrence*, in 1936.

£ 450



P R O P O S A L S

For Printing by SUBSCRIPTION

MEMOIRS;

ANECDOTES

Critical Historical
and Dramatic;

ODES;

EPISTLES; and

various other Pieces
in Prose and Verse.

By SAMUEL DERRICK, Esq;

Master of the Ceremonies at BATH

and TUNERIDGE-WELLS.

C O N D I T I O N S.

- I. That the Work, which is now ready for the Press, shall be printed in one beautiful Quarto Volume at the Price of One Guinea.
- II. Not One Copy shall be disposed of to any Person who does not subscribe.

WITH UNRECORDED PROPOSALS FOR A NEVER REALISED WORK

13) DERRICK, Samuel. Letters written from leverpoole, chester, corke, the lake of killarney, dublin, tunbridge-wells, bath.
London. Printed for L. Davis and C. Reymers, 1767.

8vo. In two volumes. [2], ix, [1], 132; [2], iii, [1], 152pp. With an engraved portrait frontispiece and an additional leaf featuring 'Proposals for Printing by Subscription Memoirs;...' bound in before the title of Vol. I. Contemporary gilt-ruled (faintly) marbled calf, contrasting red morocco lettering-pieces. Lightly rubbed, else a fine set. Inked ownership inscriptions of 'Hugh Entwisle 1818' to FFEP and 'John Markland Jun.' to head of each volume, and the recent bookplate of Robert J. Hayhurst to FEP of Vol. I.

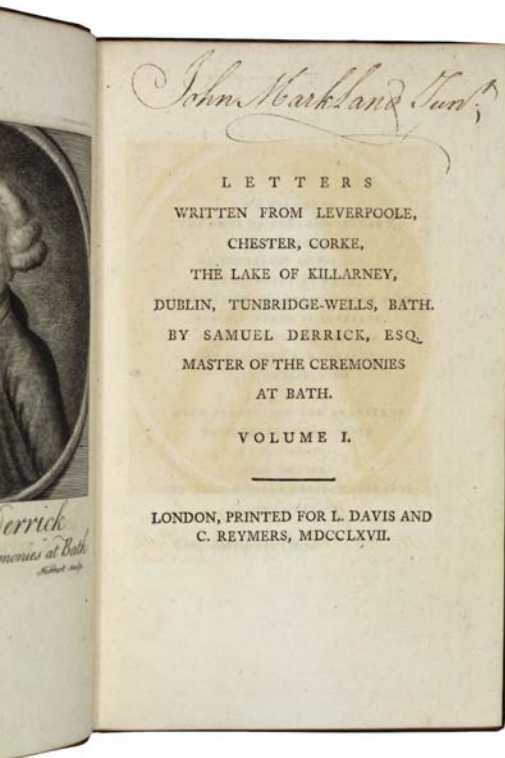
The first edition of a collection of letters by Irish 'hack' and failed actor Samuel Derrick (1724-1769) who was appointed master of ceremonies of Tunbridge Wells and Bath (where he succeeded Beau Nash), with an unrecorded 'proposal for printing' leaf for a never realised work. Known to both Boswell and Johnson (who famously responded 'there is no settling the point of precedencey between a louse and a flea' when asked which of Derrick or Smart were the better poet), Derrick is now perhaps best known as the likely compiler, between 1757 and his death in 1769, of the famous London prostitute directory *Harris's List of Covent Garden Ladies*.

The single leaf 'Proposals For Printing by Subscription Memoirs; Anecdotes Critical Historical and Dramatic; Odes; Epistles; and various other Pieces in Prose and Verse', printed to recto only, advertises, with four subscription conditions at a price of one Guinea, a work that was apparently never realised. Presumably the plans were interrupted by Derrick's death.

Unrecorded; we can find no trace of this proposal for printing in any of the usual databases.

ESTC T135403.

£ 750



NEWCASTLE RANTS AGAINST REFORM

14) DUKE OF NEWCASTLE [i.e. PELHAM-CLINTON, Henry]. An address to all classes and conditions of englishmen. London. T. and W. Booner, 1832. First edition.

8vo. [2], 70pp, [4]. With two terminal leaves of publisher's advertisements. Contemporary dark green cloth. Minor shelf-wear. Internally clean and crisp. Interleaved throughout, with extensive early manuscript annotation, headed 'Quotations from History vindicating the Duke of Newcastle's Address to all classes and conditions of Englishmen'.

The first edition, extensively annotated in a contemporary hand, of fourth Duke of Newcastle under Lyme Henry Pelham Fiennes Pelham-Clinton's (1785-1851) vehement reaction to the passing of the 1832 Reform Bill.

Newcastle was one of the most notorious opponents to the government's bill. In 1829, he evicted several of his tenants who had voted against his parliamentary candidate, an action deemed by contemporary commentators as doing more to justify reform than oppose it. As a consequence, in 1831 his mansion Nottingham Castle was burnt to the ground by an angry mob. He was one of twenty-two peers to vote against the Reform Bill on its third reading on 4th June, 1832, whereby he lost the patronage and interest of six boroughs, worth, he claimed, £200,000; a financial loss which evidently spurred on the publication of this caustic pamphlet railing against the perceived deterioration of the British democracy.

£ 500

CLASSICS—continued.

Suetonia Tranquilla.
 Latin Synonymes.
 Anthon's Virgil.
 Yonge's English-Latin and Latin-English Dictionary.
 Horæ Paulinæ et Apostolica. Paley & Birks.
 Catilina et Jugurtha.
 Greek and English Dialogues. Blackie.
 Old Testament, Hebrew.
 Hebrew Student's Manual.
 Works of Horace, with Notes. Currie.
 Grammatical Analysis Hebrew Psalter.
 Theophilus Anglicanus. Wordsworth.
 Hebrew Testament.
 Homer, with Notes. Brandreth.
 Grammar of Hebrew Language.
 Latin Grammar Dialogue.
 P. Virgilii Maronis.
 Ovid.
 Ovid's Fasto.
 Julius Cæsar.
 Elenchus, 1663.
 Virgil's Works. Bryce.
 Arnold's Hebrew, Book and Key.
 Sophocles, 1768.
 Martialis Epigrammata.
 Smith's Thucydides.
 Zenophon's Works.
 Baker's Livy.
 Breviarium Romanism.
 Greek Testament.
 Critical Greek and English Testament.
 Comedies of Terence, 1767.
 Horace. 2 vols.
 Herodotus.
 Livy.
 Homer. 3 vols.
 Greek Testament.
 Preston's Rhodius. 2 vols.
 Clark's Homer.
 Metamorphoseon. Delphini.
 Hebrew Bible, 1619.
 Plautus, 1669.
 Hebrew Psalms with Commentary.

TRANSLATIONS.

Plutarch's Lives.
 Cicero's Essay on Old Age.
 Eschylus in English Prose, with Note.
 Sophocles Philoctetes, with English Notes, interleaved.
 Carey's Herodotus.
 Wheeler's Analysis of Herodotus.
 Homer literally translated. Bohn.
 Cicero's Orations.
 Sophocles. Oxford translation.
 Euripides. Bohn.
 Turner's Notes of Herodotus.
 Eschylus. Bohn.
 Schlegel's Esthetic Works.
 Do. Philosophy of History.
 Do. Dramatic Literature.
 Anthon's Horace.
 Do. Sallust.

MODERN LANGUAGES, ETC.

Gil Blas. 4 vols.
 Monte Christo. 3 vols.
 Selections from Italian Prose Writers.
 Do. do. Poets.
 Barker's Turkish Grammar.
 French Dictionary.
 Il Parnasso Italiano.
 Boyer's French-English and English-French Dictionary.
 Delille Repertoire des Prosateurs Francais.
 Schiller's Wilhelm Tell.
 Selections from Modern French Authors.
 Spurrel's Welsh Grammar.
 Velayoniz' New Spanish Reader.
 Sermons de Saurin.
 French Bible.
 Prayer Book.
 18 Vols. French Works (various).
 Moliere. 4 vols.
 O'Envs de v.

UNRECORDED LIBRARY CATALOGUE

- 15) [FERTEL, Rev. J.W.]. A catalogue of the library of about 1200 vols. of Books. The property of the Representatives of the Rev. J.W. Fertel, late Vicar of Holton-le-Clay, Which will be Sold by Auction, by messrs. Thompson & Wood in the corn exchange grimsby, On Wednesday, 21st Jan., 1891. Sale to commence at 6.30pm.

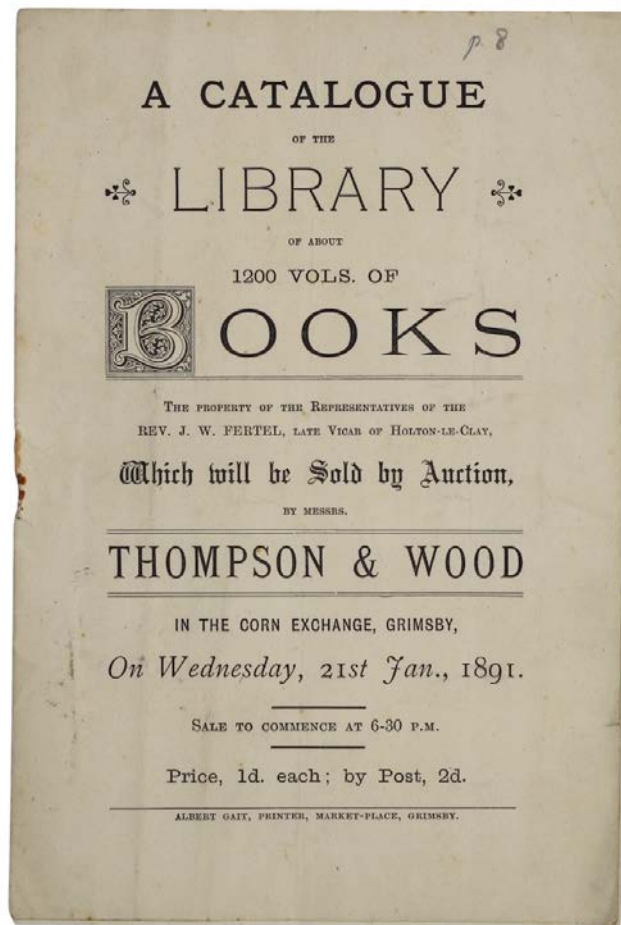
Grimsby. Albert Gait, Printer, Market-Place. [1891].

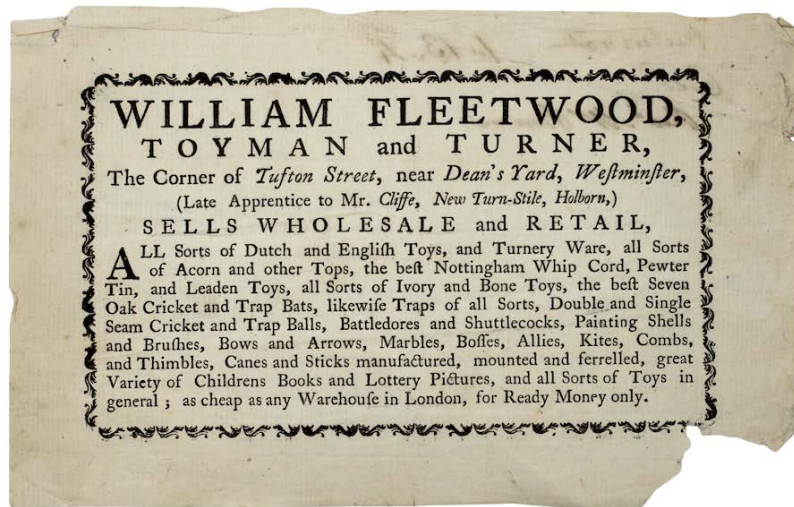
8vo. 8pp. Disbound, old staple rusted away.

An entirely unrecorded catalogue of the library of William Joseph Fertel, an Anglican clergyman in Lincolnshire, presented without lot numbers, bibliographical details or estimates.

No startling bibliophilic treasures were evidently present (albeit, with short descriptions it is difficult to ascertain precise editions in most cases), however the collection offered was also larger than the ordinary English Vicar's library. In addition to numerous biblical works in Greek and Hebrew are 'Robinson Crusoe, in Latin', and Riney's 'Journey to Great Salt Lake'. The modern antiquarian bookseller would no doubt be drawn first to 'Beaumont & Fletcher's Plays, etc., 1679' and 'History of the Mormons'; the pedant would of course be tickled into checking whether a lesser-known poet was responsible for 'Kear's Poetical Works'.

£ 250





CRICKET BATS AND CHILDRENS BOOK'S

- 16) **FLEETWOOD, William.** [Drop-head title:] William fleetwood, toyman and turner, The Corner of Tufton Street, near Dean's Yard, Westminster...
[London?]. [s.n.], [s.d., c. 1800].

Dimensions 200 x 130 mm. Single leaf handbill, printed on one side only, edges uncut. Creased, loss to lower right-hand corner, contemporary inked inscription to verso: 'Rectors rate 1:13:4 / Revd. Mr. Rennel'.

An ephemeral survival - entirely unrecorded - of a handbill advertising the services of the frustratingly unidentified London-based 'toyman and turner' William Fleetwood; purveyor of 'Dutch and English Toys' including, *inter alia*, 'all Sorts of Ivory and Bone Toys', 'Oak Cricket and Trap Bats', 'Battledores and Shuttlecocks', and a 'great Variety of Children's Books'.



THORNTON ABBEY,

IN THE

REIGN OF RICHARD II.

A POEM.

BY JAMES GIFFARD, A.M.,
VICAR OF WOOTTON, &c.

LOUTH:

PRINTED BY J. AND J. JACKSON,
1823.

GOthic NARRATIVE, WITH THE CONTINUATION

17) **GIFFARD, James.** Thornton abbey, in the reign of richard II. A poem.

Louth. Printed by J. and J. Jackson, 1823. First edition.

8vo. [4], 74pp. Handsomely bound in contemporary richly gilt-tooled straight-grain navy morocco, baronial cornet devices to boards, A.E.G. A trifle rubbed. Recent book-label of C. J. Sturman to FEP, scattered spotting.

[Together with:] **GIFFARD, James.** The abbot of thornton. A Continuation of the Poem called "thornton abbey." Respectfully inscribed (By permission) to the right honourable lord yarborough, &c., &c., &c. *Louth. Printed by J. and J. Jackson, 1825. First edition.* 8vo. [4], x, [2], 71pp, [1]. Handsomely bound in contemporary richly gilt-tooled straight-grain maroon morocco, A.E.G. A trifle rubbed and sunned. Recent book-label of C. J. Sturman to FEP, scattered spotting, very occasional early manuscript corrections.

A handsomely bound copy of the first edition of Church of England clergyman James Giffard's (d. 1849) rare, provincially published, Gothic verse narrative describing the monastery at Thornton, Lincolnshire; together with the equally scarce continuation.

THE
ABBOT OF THORNTON.

A Continuation of the Poem

CALLED

"*THORNTON ABBEY.*"

RESPECTFULLY INSCRIBED

(By Permission)

TO THE RIGHT HONORABLE LORD YARBOROUGH,

&c., &c., &c.

BY JAMES GIFFARD, M.A.

Vicar of Wootton.

L O U T H :

PRINTED BY J. AND J. JACKSON, MARKET-PLACE.

1825.

In accordance with the early nineteenth century literary fashion to conjure the 'forgotten' romanticism of England in the Middle Ages, for his continuation Giffard applies the 'discovered manuscript' conceit so typical of the genre as evinced by his prefatory notice : 'More Mss. having been found, as described in the following Letter, the Author of the Poem called "Thornton Abbey" has been enabled, by their means, to give a further account of the magnificent Abbot Antonio, and of his friends, who lived in the reign of Henry IV'.

OCLC records copies of the first mentioned work at four locations (BL, Oxford, Stanford, and Tulsa); COPAC adds two further (NLS and Trinity College Dublin).

OCLC and COPAC together record copies of the second mentioned work at just locations (BL, Cambridge, Oxford, and Stanford).

£ 500

LETTERS

OF

Princess ZILIA,

TO

Prince AZA of PERU,

Newly translated from the *French*
Original.

By JAMES SEGUIN,
Teacher of the *French* Tongue in *Hereford*.

L O N D O N:

Printed for the AUTHOR; and sold by
JAMES WILDE, Bookseller, in *Hereford*.
MDCCLV.

18) [GRAFFIGNY, *Françoise de*]. Letters of Princess Zilia, to Prince Aza of Peru, Newly translated from the French Original.

London. Printed for the Author; and sold by James Wilde, Bookseller, in Hereford, 1755.

12mo. xii, 322pp. Contemporary gilt-ruled calf boards, recently rebacked and recornered, contrasting red calf lettering-piece. Boards rubbed and marked. Very occasional light spotting.

The first edition of Hereford-based French tutor James Seguin's translation of salonnière *Françoise de Graffigny's* (1696-1758) immensely successful epistolary novel *Lettres d'une Péruvienne* (1747).

The narrative of the novel - purportedly inspired both by a viewing of a performance of *Alzire*, Voltaire's play set during the Spanish conquest of Peru, and a reading of Inca Garcilaso de la Vega's *Comentarios Reales de los Incas* (1609-17) - concerns the abduction of an Incan princess by Conquistadors. An immediate and immense success, fourteen editions of the novel, including three of an English translation, appeared by the end of 1748.

ESTC records copies of this edition at eight locations (BL, California, Chicago, Illinois, Oxford, Pennsylvania, Princeton, Rice).

ESTCT131031.

£ 500

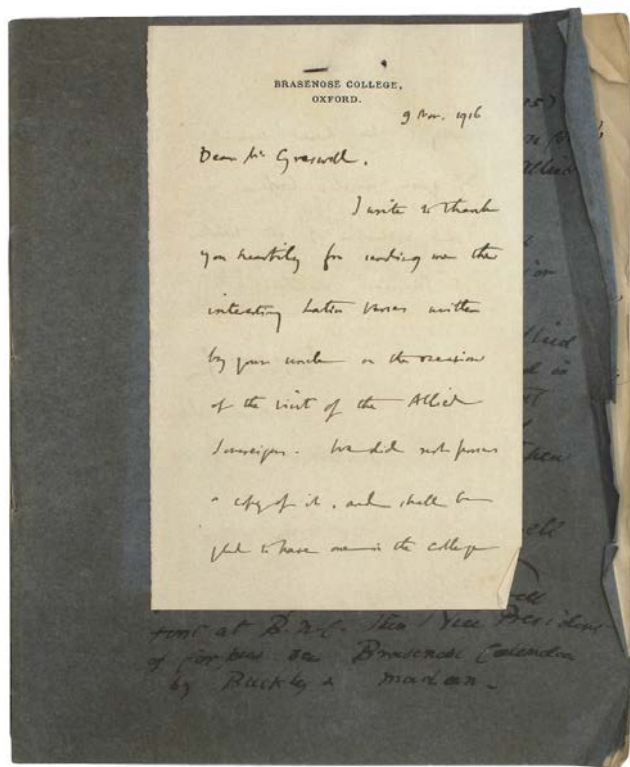
* See Buckley
& Madden's
Calendar of B. & C.

Composed by Edward Greswell,
* Undergraduate of Brasenose College (1815),
afterwards Vice President of Portus,
upon the occasion of the visit of
"The allied Sovereigns" of Europe
to Oxford after the Treaty of Paris
they were entertained, I believe, at a
great Banquet held in The Sheldonian
& the kitchen of B. & C. was used for the occasion.

So, at least, I have heard

EUROPÆ PACATORES OXONIUM INVISENTES.

William H. P. Greswell



19) [GRESWELL, Edward]. *Europæ pacatores oxonium invisentes*. [Manchester]. [R. and W. Dean], [1815]. First edition.

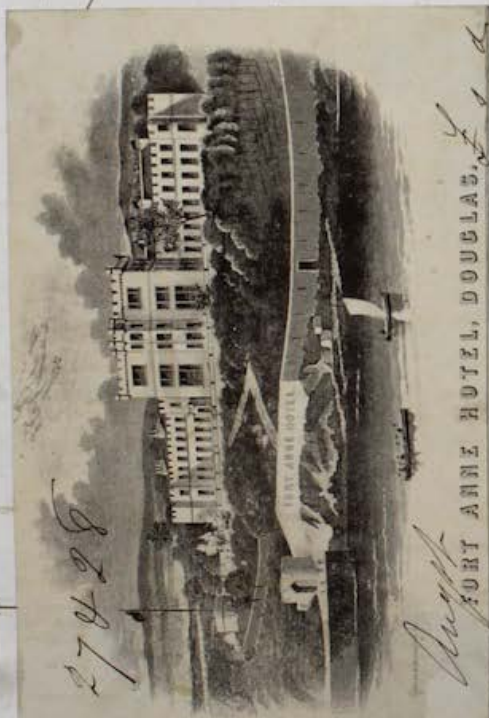
Quarto. [2], 8pp, [2]. Uncut, stitched, as issued, in original publisher's powder blue wrappers. Lightly rubbed, creased. Later manuscript annotations to upper wrapper and title page signed William H. P. Greswell, occasional highlighting. A.L.S. on Brasenose College stationery pinned to upper wrapper: '9 Nov. 1916. Dear Mr. Greswell, I write to thank you heartily for sending me the interesting Latin verses written by your uncle on the occasion of the visit of the Allied Sovereigns. We did not possess a copy of it, and shall be glad to have one in the college library. We have several of your uncle's works in our collection of the works of Brasenose authors. Yours sincerely C. B. Heberden'.

The second located copy of the sole edition of a neo-Latin verse composed by biblical scholar Edward Greswell (1797-1869) whilst an undergraduate of Brasenose College, Oxford, upon the occasion of the visit of the allied sovereigns of Europe to the university following the signing of the Treaty of Paris.

The attribution of authorship - which does not appear to have been recorded - is due entirely to this unique copy, once in possession of Edward Grewell's descendant, Church of England clergyman, **William Henry Parr Greswell (1848-1923)**. The latter Greswell's manuscript annotations, which reveal both the identity of the author and the circumstances of the poems composition, concludes with the rather humorous observation: 'To-day (1914) the welcome to Prussia's King reads strangely!'

Not in OCLC; COPAC records a single copy at Oxford - presumably the copy supplied to Brasenose by Greswell as mentioned in the attached letter signed by Principal of the college **Charles Buller Heberden (1849-1921)**.

August 1 - Wednesday Anne Douglas
 " 2 Thursday Larfy
 " 3 Friday Peel
 " 4 Saturday Bartlettown
 " 5 Sunday Douglas
 " 6 Monday Glen Helen
 " 7 Tuesday Home -



FORT ANNE HOTEL, DOUGLAS, N.S.

27428

Wednesday 1 August 1877
 Sleep Well -
 Harry Hutchinson and
 James West & self -
 Left Sept & Bedford
 Station @ 9.45 - sailed from
 shore in the "King Larry"
 steamer and arrived
 Douglas at 6.30. The passage
 was smooth and pleasant
 contrary to expectation as
 there was a good breeze
 from the N. W. - The boys
 enjoyed rambling over
 the steamer and will
 not forget the "Sent Ann
 Hotel" gun fired as the
 steamer enters the harbour.
 We had a little rain after
 10 o'clock but it cleared
 up as we came to the
 pier - came to Sent Ann

Hotel land then and strolled
 with Douglas crossing by
 the ferry and returning

A MANUSCRIPT WALKING TOUR

20) [GUEST, Richard]. [A manuscript notebook recording a tour of the Isle of Man 1st to 7th August, 1877].

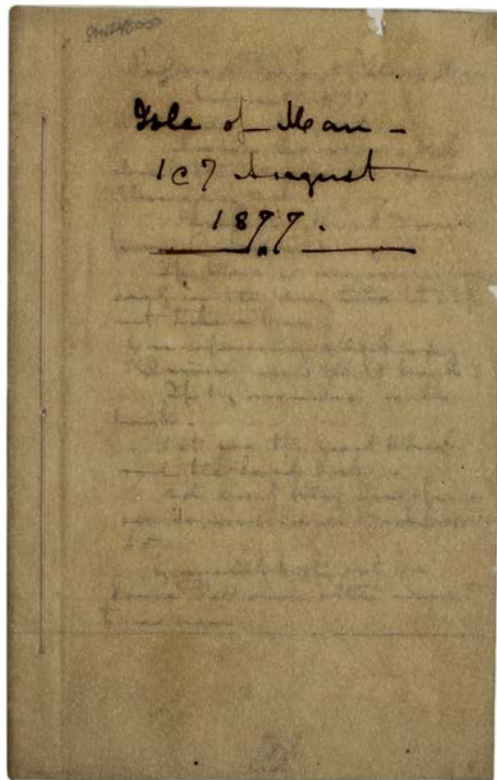
[s.l.]. [s.n.], [1877].

8vo. Manuscript on paper. [25]pp, [1]. With an engraved hotel trade card and a printed folding railway map (with the route of the journey added in manuscript) pasted in. Stitched in contemporary glassine wrappers, title in manuscript to upper wrapper. A trifle creased and chipped.

A manuscript notebook recording a tour of the Isle of Man undertaken by wealthy Lancastrian mill owner Richard Guest (1819-1898) in August of 1877.

The manuscript commences with an eight-page prospective itinerary. The seven-day sojourn is divided into three distinct routes all starting from the island capital of Douglas; with the assistance where possible of a train or omnibus, Guest and his two male companions venture out first to the village of Laxey, specifically to see the famed waterwheel, the largest working in the world. The following day they company make for the port of Peel to view the ruins of the castle on St Patrick's Isle. The next three days are taken up with visits to Castle Rushen, the seaside village of Port Erin, and finally, by means of a sailing boat, the Calf of Man, where poor weather prevents them from fishing and hastens their return from the islet. The manuscript concludes with a five-page list of Guests expenses across the seven-days, including provisions of oysters and whisky, the total amounting to £16.8.11 1/2.

A manuscript both high-spirited and practical, that records the monuments, landscape, and history of the Isle of Man through the perspective of a Victorian English tourist.



AND FOUR MORE

21) [GUEST, Richard]. [Four manuscript notebooks for summer walking tours in England and Wales in the nineteenth century].
[s.i.]. [s.n.], [1875-77].



I. North Wales - Aberystwyth and Llandudno, 25th June - 7th July, 1875. 32pp. With three printed folding maps inserted and [6]pp of manuscript, in a distinct hand, containing directional instructions for the journey. Ownership inscription to upper wrapper: 'Richard Guest / Etherstone Hall / Leigh'.

II. Buxton, 1st - 5th September. 1876. 31pp.

III. London, Weybridge, Cambridge, Ely, Norwich, Lowestoft, Yarmouth, Lynn, Boston, Lincoln, and York, 11th - 18th June, 1877. 45pp. With a printed folding railway map with the route of the journey added in manuscript.

IV. Bristol, Clifton, Bath, Avonmouth, Tintern, Chepstow, Glastonbury, Wells, Cheddar Cliff, Portishead, Weston-super-Mare, Ross, Wye, Monmouth, Raglan Castle, 13th August - 6th September, 1877.

8vo. Manuscript on paper. Uniformly stitched into earlier vellum parchment wrappers, some bearing remnants of manuscript text.

and further
town than to Tinsley
formed Little
one and returned
from Tinsley to
arrived at St. Helens
there about 9.40
the train can stop
as there was
no
Belifon = 'the
known of this train
the way the
Bristol are
variant and
well managed
19 August 1877
at All Saints
are) in the morning
the Beland - knowing
[16]

(by longnegation as well as
by the direct) abundance
throughout the services and
genuflections on entering
and leaving - Handsome
beland and must have
wet - a good round turn.
Evening Afternoon walked
out with the boys and
found out the way to
St Mary Redcliffe to
which we went in the
evening - a fine large
(one of the largest in the
kingdom) Parish beland
in excellent condition -
evidently a ~~fine~~ bride
of the Bristol people from
the manner in which it
[17]

A clutch of four manuscript notebooks recording walking tours in England and Wales undertaken by wealthy Lancastrian mill owner Richard Guest (1819-1898) between 1875 and 1877.

Guest, in the company of his partner, and on occasion friends, travels rather significant distances on foot, though is not averse to covering greater distances via train, and in some circumstances horse-drawn omnibus. His observations are succinct but evocative, he remarks on the scenes and antiquities he encounters in the locales he visits, including country houses such as Chatsworth, where he observes Jan van der Vaart's famed *trompe l'oeil* violin in the State Music Room through the ajar door. In Wales, his preoccupation is with the landscape. He exasperatedly remarks in one instance that 'this is the driest road I ever walked on - we met with no clean road-side spring until 6 1/2 miles out'. He then describes the dangers of ascending Snowden alone, or without a guide, observing that the very day of his arrival in the region, a young man from Leicester had disappeared whilst attempting the summit, presumably drowned in a lake - leaving only his shoes and socks as evidence of his presence.

Guest purchased of Etherstone Hall, Leigh in 1853. The estate fell into disrepair following his later move to the midlands and the failure of his agents to find a buyer. The house was demolished in 1908.

A lively series of accounts illustrating Victorian attitudes towards travel in an age of ever-increasing tourism.

£ 1,250



POONATCHI.
A NARRATIVE OF THE CONVERSION OF A
NATIVE CHRISTIAN CHILD IN
INDIA.



GODDESS GUNGA,
ON THE GANGES.



LITTLE SHEAF.



WILDERNESS.



WHEAT.



MISSION-WORK; OR
A MONGST LEPROS
IN A CHINA



FAITH'S VICTORY
IN TWO YEARS.

"Whatever is the
and this is the victo



THE YOUNG BRAHMIN
WANTED TO SEE
If you could travel
east, thousand
can fly, v



ACCOUNTS OF INDIAN MISSIONS, DESIGNED FOR THE YOUNG OF ENGLAND

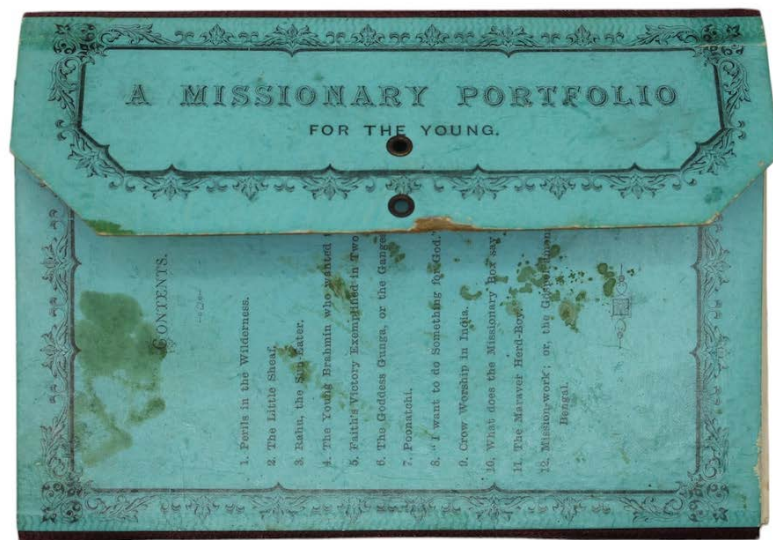
- 22) **HODGSON, The Rev. C.** A missionary portfolio for the young, containing true stories, with pictures and hymns..
London. Society for Promoting Christian Knowledge, [1864].

12mo. 12 separate loose fascicles, each 8pp or 12pp, within original publisher's glazed turquoise printed paper and cloth folding portfolio, each listed to the contents featured on the rear cover of the portfolio; the title of the whole featuring on the front of the same. Some marking to portfolio, and occasionally to contents, which are also occasionally creased, without original ties.

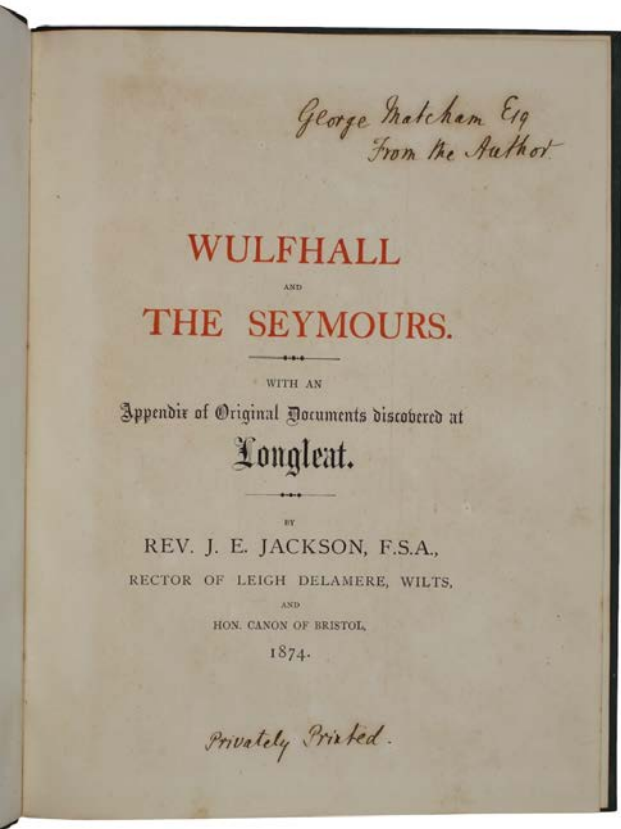
A rare, attractively presented collection of short accounts of missionary episodes or achievements, designed to entertain and expand the horizons of young English readers, by Rev. Charles Hodgson, Rector of Barton le Street, editor of the *Church Missionary Juvenile Instructor* (1842 onwards) and active member of the Church Missionary Society.

Whilst the first of the 12 separate parts in this relate to 'Perils in the Wilderness' of the Arctic Seas and North America, fully eight fascicles relate to missionary work in India, a primary concern since the passing of the 1812 Charter Act allowed missionary activity there, including articles entitled 'The Goddess Gunga, or, The Ganges', 'Mission-work, or, The gospel amongst lepers in Bengal', 'Rahu, the Sun-eater' and 'Crow worship in India'.

OCLC and COPAC locate copies at just two libraries worldwide (BL and Cambridge).







PRESENTED TO NELSON'S NEPHEW

23) JACKSON, Rev. J[ohn] E[dward]. Wulfhall and the seymours. With an Appendix of Original Documents discovered at Longleat. [s.i.]. [s.n.], 1874. First edition.

Quarto. [4], 24, 53pp, [1]. Title printed in red and black. With an engraved frontispiece and a partially hand-coloured engraved map. Contemporary two-tone pebbled cloth, lettered in gilt to spine. Lightly rubbed and marked. Presentation copy, inked inscription to title page: 'George Matcham Esq / From the Author / Privately Printed'.

A privately printed paper - read by Church of England clergyman and antiquary John Edward Jackson (1805-1891) before the Wiltshire Archaeological Society at Devizes, Tuesday 8th September, 1874 - concerning the Seymour family's residence at Wulfhall, prior to its demolition in 1569.

Jackson, Rector of Leigh Delamere and Fellow of Society of Antiquaries of London, was advisory archivist to the marquess of Bath, and arranged and indexed the bulk of the manuscripts at his Longleat estate; a succinct account of those relating to Wulfhall is appended to this essay.

George Nelson Matcham (1789-1877), lawyer and antiquary, the eldest son of George Matcham and Catherine Nelson, Admiral Horatio Nelson's sister.

OCLC records copies at just three locations (BL, Johns Hopkins, and Oxford); COPAC adds no further.



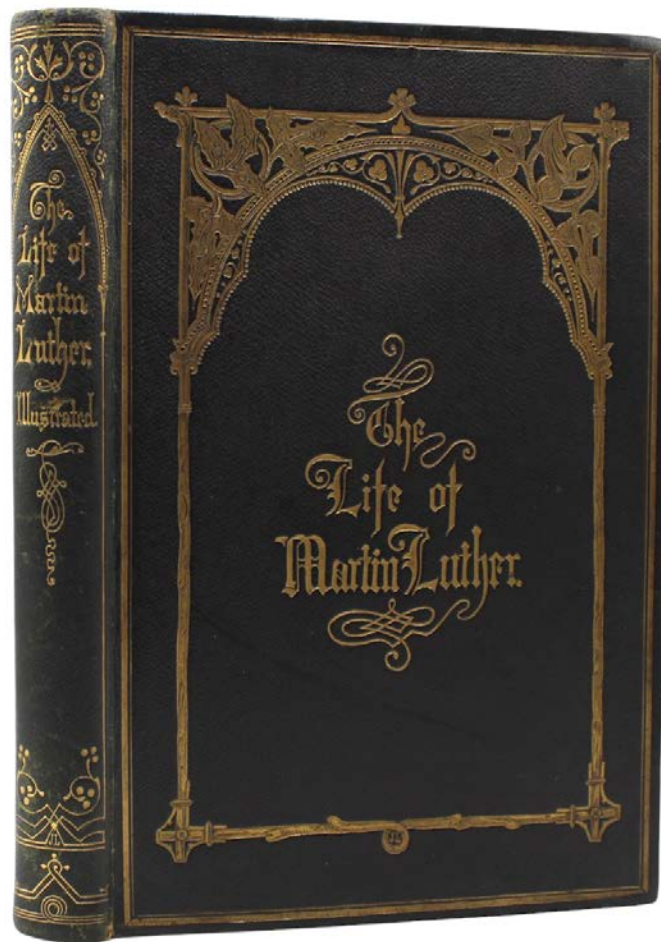
ORIGINAL PUBLISHER'S MOROCCO

- 24) **KÖNIG, Gustav.** The life of martin luther, the german reformer, In Fifty Pictures, from designs by gustav k  nig. To which is added a sketch of the rise and progress of the reformation in germany.
London. Nathaniel Cooke, 1853. First edition in English.

8vo. 207pp. With a half-title and 50 engraved illustrations (on 48 plates) from designs by Gustav K  nig. Bound by Leighton Son and Hodge of London in the original publisher's richly gilt, decorative black morocco, A.E.G. A trifle rubbed. Contemporary A.L.S., within mourning border, pasted to FEP, contemporary gilt inscriptions to FFEP and front blank fly-leaf.

A handsomely bound copy of the first edition in English of an illustrated biography of Martin Luther executed by German artist Gustav Ferdinand Leopold K  nig (1808-1869) - the explanatory text provided by Swiss historian Johann Heinrich Gelzer (1813-1889) - originally published as *Dr Martin Luther der deutsche Reformator in bildlichen Darstellungen von G. K  nig* in 1847.

£ 750





FRANCIS FRY'S DAUGHTER'S COPY?

25) LLOYD, Elizabeth Maria. Exercises in the gospel narrative of the life of our lord, (chronologically arranged) in a series of questions and answers...accompanied by fifty illustrations, from designs of the old masters.

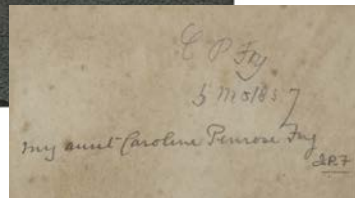
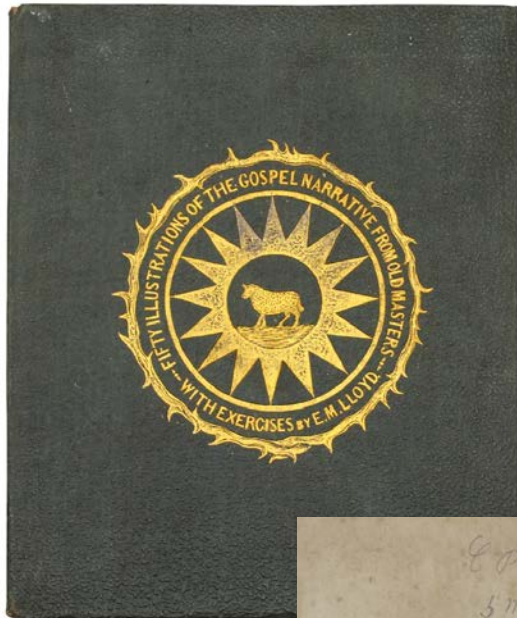
London. Published for R. Mimpriss, by Sampson Low, 1834. Third edition.

16mo. vii, [5], 108pp, 16. Original publisher's limp green cloth, A.E.G. With eight terminal publisher's advertisement leaves, printed on pink paper. The fifty tinted illustrations (by Guido Reni, L. Jordeans, Houbraken, and others, and engraved by J. C. Zeitterplates) are presented on 42 stiff cards (several are two to a card). Housed in original publisher's green cloth slipcase, lettered and tooled in gilt. Extremities lightly rubbed, some marking to slipcase. Internally clean and crisp. With the pencilled inscription of C P Fry, dated 1857, to FFEP; a later inscription identifies this as 'my aunt Caroline Penrose Fry', almost certainly the daughter of Bristol businessman, bibliographer and pre-eminent Victorian Bible collector, **Francis Fry (1803-1886)**.

The third edition, published in the year after the first, of missionary in Syria Elizabeth Maria Lloyd's (1812/13-1869) handsome production designed to familiarise a juvenile readership not only with the contents of the New Testament scriptures, but presumably also with the work of the Old Masters.

Whilst the images in the first two editions were presented in concertina format, this third edition sees the engravings presented on separate stiff flash-cards - presumably to more easily enable use in a class-room, or by multiple readers at once.

All editions are scarce, this third is no exception: COPAC and OCLC together locate copies at Duke, Oxford and SMU.



SIGNALS.

Signal of **DANGER—STOP.**

CAUTION—PROCEED SLOWLY.

ALL RIGHT—GO ON.

Signals will be made by **Flags** at Day-time, and by **Lamps** at Night.

In addition to this, any Signal, or the waving violently, denotes danger, and the necessity of stopping immediately.

Signals.

11

POLICE SIGNALS.

1. When the Line is clear, and nothing to impede the progress of the Train, the Policeman on duty will stand erect, with his Flag in hand but showing no signal, thus—



2. If it is necessary to proceed with Caution, from another engine having passed on the same Line within Seven minutes, the Green Flag will be elevated, thus—



3. If it be necessary to proceed with Caution from any defect in the rails, the Green Flag will be depressed, thus—



AN UNUSED COPY OF THE LNWR RULES & REGULATIONS

26) [LONDON AND NORTH-WESTERN RAILWAY]. Rules and regulations for the conduct of the traffic and for the guidance of the officers and men in the service of the London & North-Western Railway Company. London, September, 1847.

London. Smith and Ebbs, Printers, Tower-Hill, 1847.

8vo. 110pp, [2]. With terminal blank leaf (G8), numerous additional blanks at end, and occasional woodcut vignettes. The first paragraph of p. 23 has been corrected in type and pasted in. Original gilt-tooled roan boards, with additional perforated paper lettering pieces ('Railway Matters no. 18' added in crayon), some rubbing to extremities and surface loss to spine. Internally immaculate

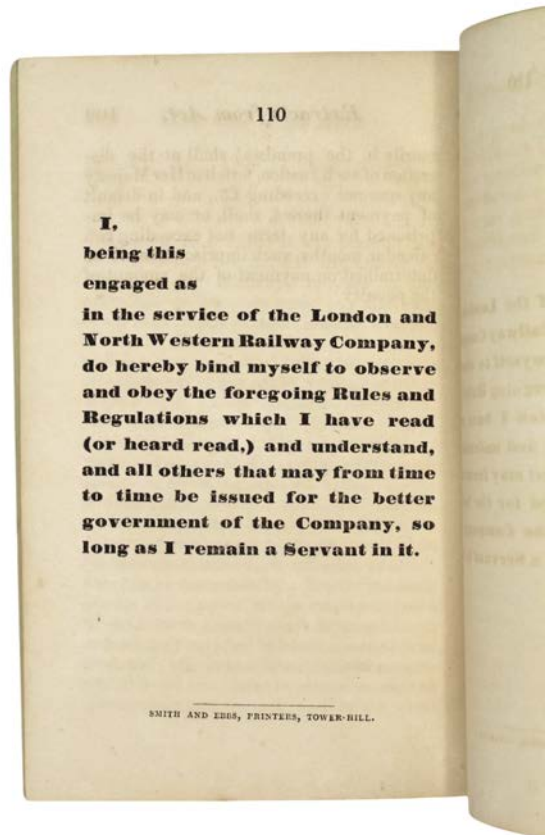
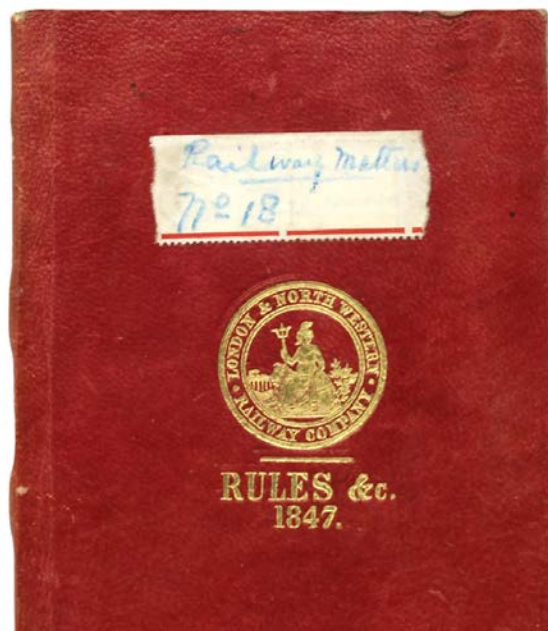
A choice example of what was very likely the first rulebook of the LNWR - issued just a year after the newly formed joint-stock company was formed, July 1846 - which was headquartered at Euston and connected London with Birmingham, Crewe, Chester, Liverpool and Manchester.

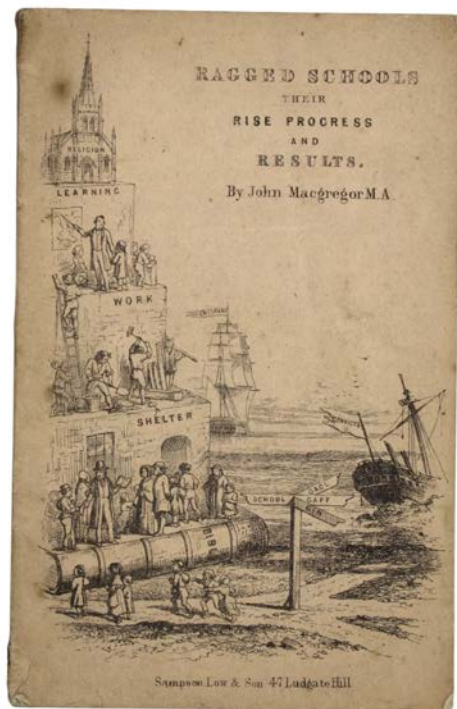
Included are detailed instructions for enginemen, guards, breaksmen, station masters, clerks, bank-riders; specific regulations relating to different sections of the network, including the tunnels at Lime Street and Wapping, and vignettes depicting semaphore signals.

This finely printed rule book was evidently issued to employees of the LNWR, as the verso of the final leaf provides space for an employee to add his name, and in so doing agreeing to 'hereby bind myself to observe and obey the foregoing Rules and Regulations which I have read (or heard read), and understand'.

Rare; OCLC and COPAC together reference a single institution worldwide (York, Ontario).

£ 450





POPULARISING THE RAGGED SCHOOL, WITH DICKENS

27) MACGREGOR, John. [Cover title:] Ragged schools their rise progress and results.

London. Sampson Low & Son, [s.d. c.1852].

8vo. 50pp, [18]. With nine terminal advertisement leaves. Original publisher's pale pink decorative paper wrappers. A trifle rubbed and a little marked, short tears to spine.

A rare, detailed and eminently contemporary account of the history of the nineteenth-century British 'Ragged Schools', set up to educate destitute children unable to benefit from Sunday Schools, by English explorer, sportsman, travel writer and philanthropist John 'Rob Roy' MacGregor (1825-1892), himself influential in forming the Shoeblack brigade of the movement, which provided children with employment as shoeshiners during the 1851 Great Exhibition.

The text, which provides a detailed account of the impact of London Ragged School Union set up in 1844 in addition to outlining the religious, moral and practical justification for spreading access to education to the poorest children, is referred to by the author as 'this lecture', but does not elaborate on the setting in which this was delivered.

The influence of Charles Dickens, referred to as 'perhaps the most popular of all' novelists, is mentioned on pp.31-2, with MacGregor praising not only his writing on the subject of juvenile destitution, but also his involvement in the movement:

'He sent lately to one of our Ragged Schools a boy whom he desired to reform, and he requested the managers of that institution to train him for a certain time, and then to send him to the Shoe-Black Society, promising himself to provide for him a free passage to the Colonies, if his conduct should justify this beneficence.'

Perhaps unsurprisingly, given its fragility and subject matter, this work has almost sunk without trace; COPAC and OCLC locate just four copies, at BL, Cambridge, Oxford and TCD.

912

SOME REMARKS
ON
THE CONTRACT PACKET SYSTEM,
AND ON
OCEAN PENNY POSTAGE;
IN
A LETTER
FROM
A MERCHANT AND SHIPOWNER,
TO
THE PRESIDENT OF THE BOARD OF TRADE.

"It is by comparing the opinions of one with those of another, that men in office, or men out of office, can alone come to a knowledge of what is for the general interest of the whole community."—*Lord Palmerston's Speech at Trevinon, July 1847.*

LONDON:
TRELAWNEY SAUNDERS, 6, CHARING CROSS.
1851.

FOR FREER TRADE ON THE SEAS

28) [MCCALMONT, Robert]. Some remarks on the contract packet system, and on ocean penny postage; in a letter from a merchant and shipowner, to the president of the board of trade.

London. Trelawney Saunders, 1851. First edition.

8vo. 14pp. Modern grey paper boards, contrasting red calf lettering-piece to spine. A trifle rubbed. Light spotting. Pencilled note to rear pastedown stating: 'From the collection of the 3rd Earl Grey (1802-94) sometime Secretary of State for the Colonies'; though no evidence of such (if ever present) now remains.

The third located copy of the sole edition of an impassioned address - levelled by a private London-based shipowner at then President of the Board of Trade Henry Labouchere (1798-1869) - both expressing concern that high subsidies were hindering cheaper ocean postage and arguing in favour of free competition in opposition to the 'intolerable commercial monopolies' being raised by the newly established 'monstrous parasitical [sic] system of ocean steam contracts'.

OCLC and COPAC together record copies at just two locations (BL and Smithsonian).

£ 450

*Fred Thompson Musical Director
 Theatre Royal Whitehaven 2nd*



*"All is not "G
 or*

A. M. S. Vanguard





29) [MEARES, Cecil H.]. [An album of autographs including the signature of Cecil H. Meares].
[s.i.]. [s.n.], [1909-1919].

Small quarto. Contemporary green calf, lettered in gilt to upper board, A.E.G. Rubbed and sunned, text-block detached from binding.

An early twentieth century album of autographs, including the signature of British Army officer and explorer Cecil Henry Meares (1877-1937).

Throughout his remarkably adventurous life, Meares worked in the Siberian fur trade, was in Peking during the Boxer Uprising, served during the Second Boer War, traversed Tibet with the J. W. Brooke expedition, and was the officer in charge of sled dogs on Robert Falcon Scott's ill-fated Terra Nova Expedition (1910-1913) - the British attempt to be the first to reach the geographic South Pole.

Meares and Scott clashed throughout the expedition; and it has been suggested by both contemporary commentators and modern scholarship that his conduct greatly impeded the progress of the expedition and the ultimately contributed to the demise of the polar party. The ponies that he had been tasked by Scott to purchase in Siberia were of inferior quality, this and his defiant refusal to obey direct orders on more than one occasion certainly did nothing to aid in the venture. Meares resigned from the expedition for unsubstantiated reasons and returned home on the *Terra Nova* in March 1912, mere days before the party would perish on their last march.

CATALOGUE
OF THE
MUSEUM
OF
LOCAL ANTIQUITIES

COLLECTED BY
MR. HENRY DURDEN,

OF BLANDFORD, DORSETSHIRE.

EDITED BY
GEORGE PAYNE, F.L.S., F.S.A.

LEWES:
SOUTH COUNTIES PRESS, LIMITED.

1891.

AN AMATEUR DORSET MUSEUM CATALOGUED

30) PAYNE, George. DURDEN, Mr. Henry. Catalogue of the museum of local antiquities collected by Mr. Henry Durden, Of Blandford, Dorsetshire.

Lewes. South Counties Press, Limited, [s.d., c.1892].

8vo. 4, 60pp. With a portrait frontispiece (included in pagination) and seven further plates featuring numerous examples of antiquities from the museum. Contemporary gilt-tooled red half morocco, marbled boards. Marbled endpapers. Date of 1891 added to foot of title in manuscript; a further manuscript note to the head of the first leaf of the preface notes 'This collection was purchased by the British Museum for £900 in 1892'.

A rare catalogue of the archaeological museum - initially housed above a grocer's shop in Blandford - of pre-Roman, Roman, Anglo-Saxon and Medieval coins and artefacts, formed by Mr. Henry Durden of Dorset, featuring over 1200 separate entries.

In addition to the detailed list of the contents of the museum, the text of this volume includes extensive narrative detail of the opening of barrows in Roke Down, Bere Regis, during the 1840s by Durden and others, and of the Milborne barrow in 1864. Whilst the majority of the items included in the catalogue were discovered in Dorset, especially around Hod Hill, 'the site of a Roman castrum, within a British oppidum' in the Blackmore Vale, the collection also includes 'Anglo-Saxon objects...obtained from Wye and Crundale Downs' and 'examples of pre-historic stone implements from Denmark, Ireland, and the Mississippi'.

The final line of the preface expresses the 'hope that his vast labours in the cause of Archaeology may be finally rewarded by the collection being preserved in its entirety, either in the Country whose past history it illustrates, or in the National Museum'; following Durden's death in 1892 this was indeed achieved.

Rare; COPAC and OCLC locate just two copies worldwide, at BL and Oxford.

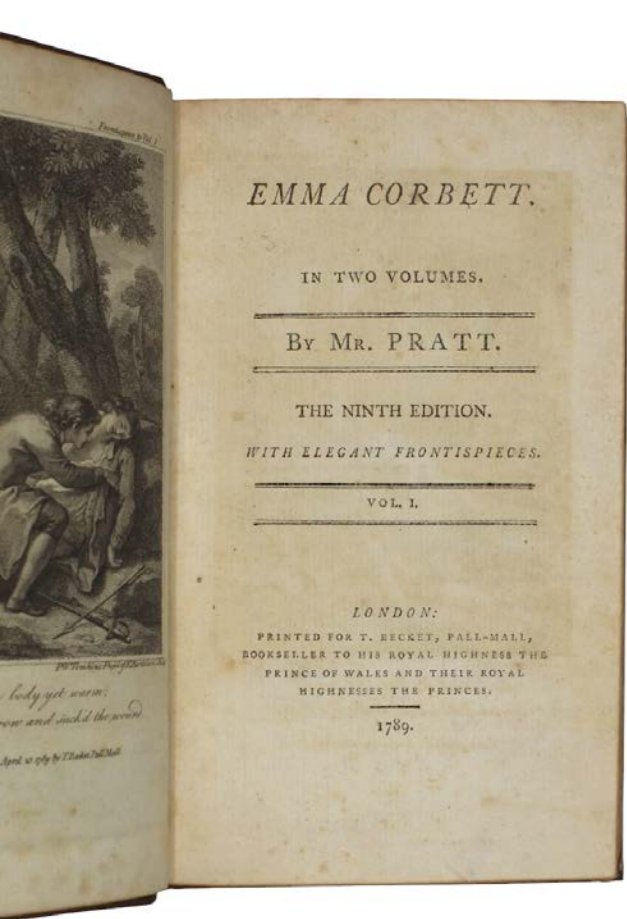
£ 950

*This Collection was purchased
by the British Museum for
£900 in 1892.*

PREFACE.

The Antiquities enumerated in the following Catalogue are both numerous and important, having been collected by Mr. HENRY DURDEN, of Blandford, Dorset, with praiseworthy care and at considerable cost.

The Collection contains remains illustrative of the pre-Roman, Roman, Anglo-Saxon and Mediæval Periods, together with a few articles of more recent date. There are also examples of pre-historic stone implements from Denmark, Ireland, and the Mississippi, which have been placed in the collection for purposes of comparison. The Anglo-Saxon objects were obtained from Wye and Crundale Downs, in the county of Kent, otherwise the collection is mainly local. The pre-Roman section comprises a fine series of cinerary urns, taken from barrows, which were opened by Mr. Durden in



THE FIRST ENGLISH NOVEL OF THE AMERICAN REVOLUTION

31) **PRATT, Mr [Samuel Jackson].** Emma corbett.
London. Printed for T. Beckett, 1789. Ninth edition.

12mo. In two volumes. [3], vi-viii, 264; 259pp, [1]. Without half-title. With an engraved frontispiece (each engraved after works by Angelica Kauffman) to each volume. Contemporary gilt-ruled sprinkled calf. Without lettering-pieces. Rubbed, joints split, spines dulled. Short tear and slight loss to leading edge of leaf E10 of Vol. I. Armorial bookplates of George Jacob Bosanquet to both FEPs, ticket of bookseller T. Hookham of New Bond Street to FEP of Vol. I.

English novelist, actor and poet Samuel Jackson Pratt's (1749-1814) most commercially successful prose work, *Emma Corbett* - an epistolary British society novel set around Philadelphia in the Royal Winter of 1777, is widely considered the first English novel of the American Revolution. First published in 1780 with the subtitle 'or, the miseries of civil war. Founded on some recent circumstances which happened in America', by 1789 nine English editions and six further American editions were issued; it was quickly translated into French and German, with editions in both languages appearing by 1783.

This copy bears the bookplate of **George Jacob Bosanquet (1791-1866)**, English diplomat, son of East India Company director Jacob Bosanquet.

Of this ninth English edition ESTC locates copies at just six locations worldwide (Alberta, Arizona, BL, Illinois, NYPL and Virginia).

ESTC T72184. c/f Garside, Raven and Schowerling 1780:23. c/f Sabin 64975.

Mr. CLEAVIN's Ball

At Mr. NISBET's, the RED LION
On Wednesday the 4th Day of Nov

First Minuet,
Mr. Skinner—Miss Petch

Second Minuet,
Mr. Peele—Miss Slater

First Cotillon.

Third Minuet.
Mr. J. Peele—Miss Hackney

Strathspey,
Miss Bellall—Miss Lee

Reel.

York Cotillon and Scotch Reel

Fourth Minuet,
Mr. Palmer—Miss Hill

Fifth Minuet,
Miss Sergeant—Miss A

Reel in Four

Twelfth Cotillon
To conclude with
Tickets (s

Mr. H. CLEAVIN

At Mr. HILL's, the Swan Inn, in K
Day of Novem

First Minuet,
Miss Petch—Miss H. Hill.

Second Minuet,
Miss Somercales—Miss Hackney

Double Hornpipe,
Miss Hill—Miss Slater.

First Cotillon.

Third Minuet,
Miss Danby—Miss Atkinson

Reel in Three.

Strathspey,
Miss A. Atkinson—Miss S. Ha

Double Hornpipe,
Miss Hunnley—Miss

First Set York Cotillon

Fourth Minuet
Miss Sergeant—Miss

Reel in Four

Fifth Minuet
Miss Hill—Miss

Strathspey
Miss Hargrave—M

Mr. H. Cleavin's Ball

IN THE CONCERT-ROOM,
At Mr. Kingston's, the Red Lion Inn,
IN KIRTON, IN LINDSEY.
ON FRIDAY, DECEMBER THE SECOND, 1814.

1st MINUET.

Master Ashford, Miss Copeman.

1st DOUBLE DANCE.

Miss M. Bartle, Miss Whitehead.

THE ALMOND.

Miss Slater, Miss Little, Miss Morley.

1st COTILLION.

2d MINUET

Miss Fox, Miss Hargrave.

REEL IN THREE.

STRATHSPEY.

Miss Trafford, Miss Wright.

2d DOUBLE DANCE.

Miss Peele, Miss Morley.

3d MINUET.

Miss Kingston, Miss S. Hargrave.

REEL IN FOUR.

COTILLION and
REEL.

Second Part.

DOUBLE MINUET.

Miss Slater, Miss Little, Miss Peele,
Miss Morley.

3d DOUBLE DANCE.

Miss Hargrave, Miss Fox.

STRATHSPEY.

Master Ashford, Miss M. A. Peele.

2d Set, YORK COTILLION.

4th DOUBLE DANCE.

Miss Slater, Miss Little.

REEL IN SIX.

5th DOUBLE DANCE.

Miss Bartle, Miss S. Hargrave.

2d ALMOND.

Miss Peele, Miss Fox, Miss Whitehead.

12th COTILLION.

6th DOUBLE DANCE.

Miss Copeman, Miss B. Copeman.

FANCY DANCE.

To conclude with Rule Britannia, the
Downfall of Paris, and
GOD SAVE THE KING!

beginning at Six o'clock, and no admittance without Tickets, which
may be had of Mr. CLEAVIN, at the Inn.
MOZLEY, PRINTER, GAINSBOROUGH.

Mr. CLEAVIN'S BALL, IN THE CONCERT-ROOM.

on Dec 23 1814.
Minuets, Reels, &c. Dances, performed by
Mr. Cleavin's Scholars, will end at Ten o'clock,
and Country Dances, for Ladies and
Gentlemen will follow.
No Admittance without Tickets.

32) [REGENCY DANCING]. [Drop-head title:] Mr. cleavin's ball, At Mr. nisbett's the red lion inn, in kirton, On Wednesday the [14th] Day of November, 1810.
Brigg. Ball, Printer, [1810].

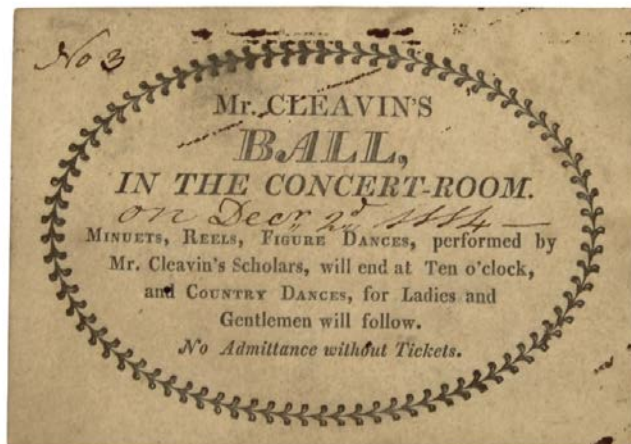
Dimensions 140 x 190 mm. Single sheet, printed on one side only. Laid-down, several small holes, some spotting, date added in manuscript.

[Together with:] [Drop-head title:] Mr. h. cleavin's ball, At Mr. hill's the Swan Inn, in kirton, on Friday the 15th Day of November, 1811.
Brigg. Ball, Printer, [1811]. Dimensions 160 x 210 mm. Single sheet, printed on one side only. Laid-down, creased, some spotting.

[And:] [Drop-head title:] Mr. H. Cleavin's Ball in the concert-room, At Mr. Kingston's, the Red Lion Inn, in kirton, in lindsey, on friday, december the second, 1814. *Gainsborough. H. Mozley, [1814].* Dimensions 160 x 220 mm. Single sheet, printed on one side only. Creased, small closed central hole, paper remnants from earlier mounting to verso.

[And:] [Drop-head title:] Mr. cleavin's ball, in the concert-room. [*s.i.*], [*s.n.*], [*s.d.*]. Dimensions 90 x 60 mm. Single card ticket, printed on one side only. Paper remnants from earlier mounting to verso. Dated added in manuscript.

A clutch of four items of provincially published Regency and Victorian ephemera - three handbills and a ticket - relating to balls, organised by a Mr. H. Cleavin, at the market town of Kirton, Lincolnshire; all are unsurprisingly unrecorded given their eminently disposable nature.



Dr. S. What is love? The cuneiform inscriptions on the Babylonian marbles have only been recently deciphered, so I will answer according to the comparatively modern notions of the Greeks. By them love was called Eros, but there were three separate Erotes. There was the Eros of the ancient cosmogonies. Hesiod, the earliest author who mentioned him, calls him the cosmogonic Eros. In Plato's Symposium he is described as the eldest of the Gods. Then there was the Eros of the philosophers, and lastly the Eros of the L-ter degenerate Greek poets, who said erroneously that he was the youngest of the Gods. The parentage of Eros or Cupid is doubtful. It is generally assumed that he was the son of Zeus, that is Jupiter, and of Aphrodite, that is Venus (Mrs. SUTCLIFFE coughs), so that he was both the son and grandson of—(Mrs. SUTCLIFFE coughs) That is love! I mention these facts because I am about to say no more upon the subject.

Nao. I know what love is.

Mrs. S. (aside) Goodness forbid!

Dr. S. How forward the child is.

Nao. (taking BELLA's hand, who has dropped down on her rear) I love Bella, and Bella loves me don't you, Bella?

Dr. S. We all love Bella. It is impossible to know her without loving her. Goodness and amiability must command affection and esteem.

Nao. He talks just like a copy-book, doesn't he?

Dr. S. (taking her hand) And I suppose, Bella, my child, (Mrs. SUTCLIFFE coughs) that you are going to aid the young ladies in their botanical researches?

Mrs. S. Yes, young ladies, if you have sufficiently reposed yourselves from your walk across the meadow, you can resume your self-imposed labour.

GIRLS. (going v. r. L., singing)

Through the wood, through the wood, follow and find me,
Search every hollow and dingle and dell.

I leave not the print of a footstep behind me

So they who would search for must look for me well.

(GIRLS all off)

Mrs. S. It is an extraordinary thing, Doctor, that despite all my remonstrances you will constantly shew your too obvious preference for that girl, Bella. It has a most injurious effect upon the other pupils.

Dr. S. My dear, she is an orphan without friends or protection, dependent entirely on us. That sad social anomaly—a pupil teacher, less self-reliant than a servant and only half a lady. Then poor Bella is so pretty and so young—

Mrs. S. Ah, (sits) there it is, so young. (nearly weeping) Quel Theodore, to remind me of my lost youth.

Dr. S. Amanthis, my love, that was far from my intention.

You are too sensitive.

Mrs. S. Your thoughts are ever fixed on the fleeting and unsubstantial charms of youth and beauty.

Dr. S. No, no, no, no.

Mrs. S. Yes, yes, yes, yes. Do you not remember five

and thirty years ago?

Dr. S. Amanthis, to recall that error of my youth—

Mrs. S. It is always present to my mind.

Dr. S. My love, I only danced with her three times, and it is five and thirty years ago.

Mrs. S. I remember we had been scarcely married seven

years.

Dr. S. Since then you have been constantly reproaching me.

Mrs. S. It seems but as yesterday.

Dr. S. It seems to me much longer.

Mrs. S. Ah, Theodore, unfeeling—

Dr. S. No, no, Amanthis, I did not mean that. I meant that five and thirty years' conjugal serenity ought to compensate for dancing with a young lady three times at a ball, where from the fault of hosts too hospitable, the negus had been made too strong. Come, Amanthis, don't be hard on Theodore. Think what Jason says, "Credula res amor est."

Mrs. S. "Credula res amor est. Utinam temeraria dicar
Criminibus falsis ~~inimulase virum~~ *inimulase virum* ~~inimulase virum~~ *inimulase virum*

Enter KRUX, R. V. E.

Dr. S. Inimulase virum— The contraction for the pentameter.

(KRUX coming down, R. H., reading a book.)

Dr. S. Ah, Mr. Krux, enjoying this beautiful day.

KRUX. No, sir, I was enjoying this beautiful book.

Mrs. S. (rising) What is it?

KRUX. Hervey's Meditations among the Tombs.

Dr. S. Rather a serious work.

KRUX. Not to my taste, sir. This splendid sky, the flashing brook, the verdant meadow, these rustling trees and sweetly singing birds, all turn my thoughts unto the grave.

Mrs. S. Good gracious!

Dr. S. It turns my thoughts to nothing of the kind. On the contrary, it sends them back to years when—

CINDERELLAESQUE, MARKED UP FOR USE

33) **ROBERTSON, T[homas] W[illiam]**. *School*. A comedy, in four acts. *New York and London. Samuel French, [s.d.]*.

48pp. Marked-up for use, with occasional underlining and annotation in an early hand throughout.

[Bound after:] [Several plays (some defective) extracted from contemporary theatrical publications, most notably *The British Drama*; including, *inter alia*, *The Belle's Stratagem*, *The Follies of a Day*, and *A New Way to Pay Old Debts*].

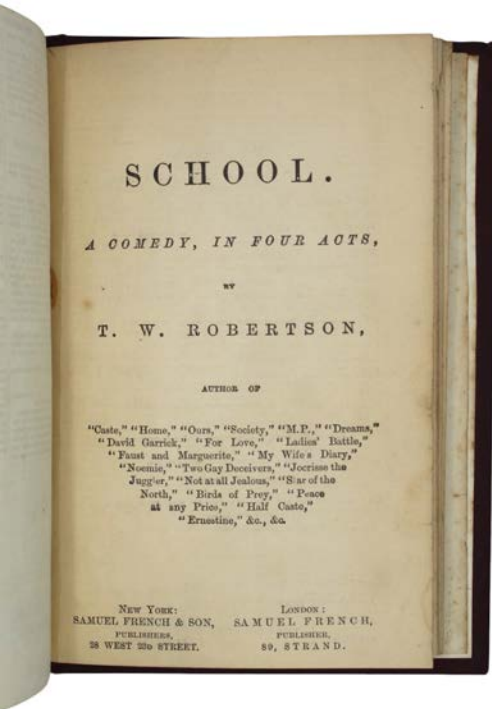
[And:] **CENTLIVRE, Mrs.** A bold stroke for a wife: a comedy, In Five Acts. *London. Thomas Hailes Lacy, [s.d.]* x [i.e. xii], [13]-60pp.

12mo and 8vo. Contemporary maroon cloth, ruled and lettered in gilt. A trifle rubbed and marked. Scattered spotting. Manuscript list of contents to front pastedown and recto of FFEP, with the previous owner's inscription of 'W. H. Jarvis' to head of FFEP.

The final work bound in this collection of dramatic pieces, largely excerpted from theatrical collections, is by far the most interesting; a copy of naturalist English dramatist Thomas William Robertson's (1829-71) *School*, marked up for use.

School - loosely based on German dramatist Julius Roderich Benedix's *Aschenbrödel*, placing the plot of Cinderella in contemporary society - was Robertson's most commercially successful play, which opened at London's Prince of Wales theatre in January 1869, and had by March also appeared at Wallack's Theatre on Broadway.

At least some of the annotations in the margins of this play - which largely emphasise pauses for dramatic effect, and focus on the lines delivered by Mrs Sutcliffe, are in the same hand as the W.H. Jarvis who owned this work; given the title of the play, it is tempting to hazard that it these may have been made by the headmaster of Whitelyon's School, in Brentwood.



CENERENTOLA. OTELLO. LA DONNA.

LUCIA. BORGIA. FAVORITA.

ZAMPA. FAUST. PIETRO.

ROBERTO. PROPHETE. LA STELLA.

PASQUALE. MARTHA. ELISIR.

GIOVANNI. FLAUTO. FIDELIO.

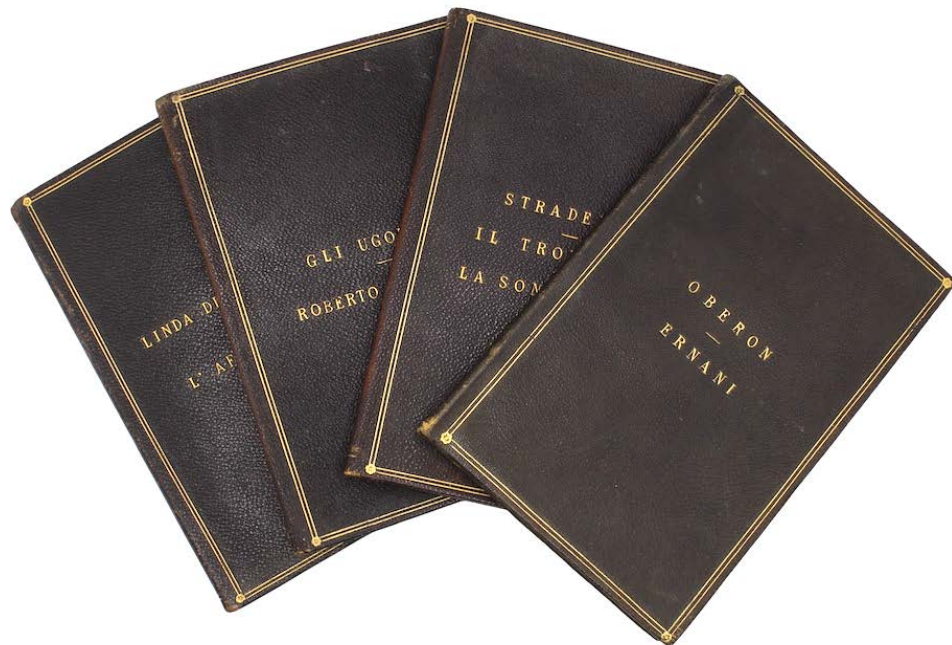
TROVATORE. UN BALLO. LOMBARDI.

CONTE ORT. BARBIERI. MATILDE.

ASTUZIE. MEDEA. CRISPINO.

FIGARO. L'OCA DEL CAIRO.

AFRICAINA. HAMLET. ESMERALDA.



34) [ROYAL ITALIAN OPERA, COVENT GARDEN]. [Fifteen volumes of libretti, predominantly published to accompany performances at the Royal Italian Opera, Covent Garden].

- Eleven volumes: 12mo and 8vo. Contemporary gilt-tooled half-calf, marbled paper boards. Lightly rubbed and marked. Scattered spotting. Ink-stamps of Benmore House Hostel Forestry Commission Library to pastedowns, occasional inked ownership inscriptions of George Cook, occasional manuscript annotations.

- Four Volumes: 12mo and 8vo. Contemporary gilt-tooled limp brown morocco, A.E.G. Lightly rubbed. Ink-stamps of Benmore House Hostel Forestry Commission Library to pastedowns, inked ownership inscriptions of H. J. Younger to FFEPs, very occasional manuscript annotations.

A collection of fifteen volumes comprised of forty-one Victorian *libretti* - all either remarkably scarce or entirely unrecorded - predominantly published to accompany performances at the Royal Italian Opera, Covent Garden; including productions of comic, tragic, and romantic operas by leading late-eighteenth, early-nineteenth century composers such as Mozart, Beethoven, Rossetti, and Verdi.

1861
1857

DRAMATIS PERSONÆ.

LEONORA DE GUZMAN, Mad^e GRISI.
INEZ, Leonora's confidant, Mad^{lle} TEMPLE.
BALDASSARE, Chief of the Monks, Sig^r MARINI.
DON GASPARO, Officer of the King, Sig^r SOLDI.
ALFONSO XI, King of Castille, Sig^r CORRADI-SETTI.
FERDINANDO, Sig^r MARIO.

Knights and Ladies, Guards, Monks, Pilgrims, &c.

Scene—The Kingdom of Castille.

Time, 1340.

In April, 1847, following the remodelling of the auditorium, the theatre at Covent Garden, previously dubbed the Theatre Royal, reopened as the Royal Italian Opera. The year prior, the theatre had pouched famed Italian-born composer and conductor **Michael Costa (1808-1884)** from Her Majesty's in the Haymarket. He brought with him the majority of his company of singers and 53 of the 80 members of the orchestra and was duly responsible for the majority of the productions represented in this collection. Costa departed Covent Garden 1868 following a quarrel with manager Frederick Gye. Verdi, initially hostile towards Costa's production style, came to find him 'one of the greatest conductors in Europe'; Rossini however, found his compositions wanting, commenting in 1856 'Ce bon Costa m'a envoyé une partition d'oratorio et un fromage de Stilton. Le fromage était très bon' ('That good Costa sent me an oratorio score and a Stilton cheese. The cheese was very good').

The manuscript annotations in the hand of George Cook of 18 Frederick Street, Gray's Inn Road - evidently an ardent theatre-goer - often record cast alterations for specific performances, and, in numerous instances, appear to note the times at which certain acts commenced and or ended; suggesting the annotations were made whilst present in the theatre, or soon after departure. The 18th August 1860 edition of *The Musical World* records a George Cook as one of the conductors of a 'Monster Concert and Military Fete' at Surrey Gardens.

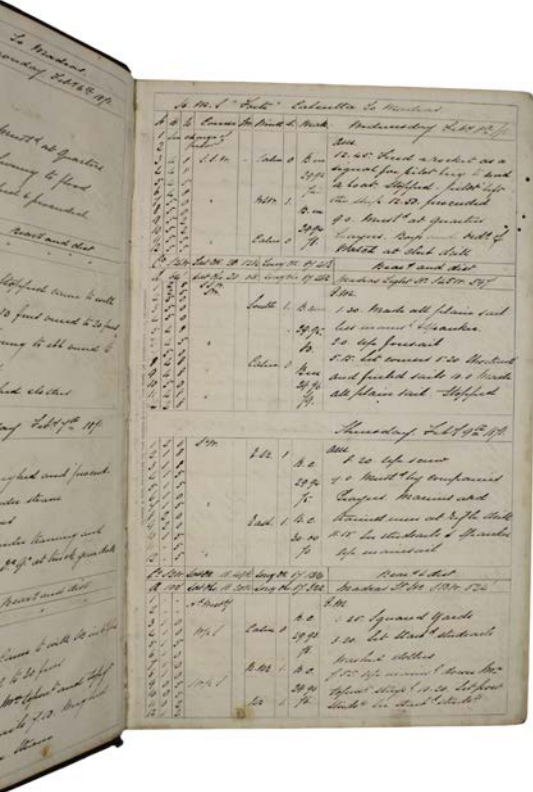
Geo. Cook
18. Rederick St
Glasgow
Jm Cook
HJ



Henry Johnston Younger (1832-1913), partner of William Younger and Co., leading brewing enterprise in Scotland in the latter decades of the nineteenth century. In 1889 he bought the adjoining estates of Benmore and Kilmun at the head of Holy Loch in Argyll, part of which was maintained and developed as an arboretum and in 1924 gifted to the Forestry Commission by his son Harry George Younger. In 1929, Benmore House opened as Scotland's first School of Forestry.

[Further details of this item are available upon request].

£2,500



35) [ROYAL NAVY]. Log of the proceeding on board H. M. ship "Forte".
[s.i.]. [s.n.], [1871-73].

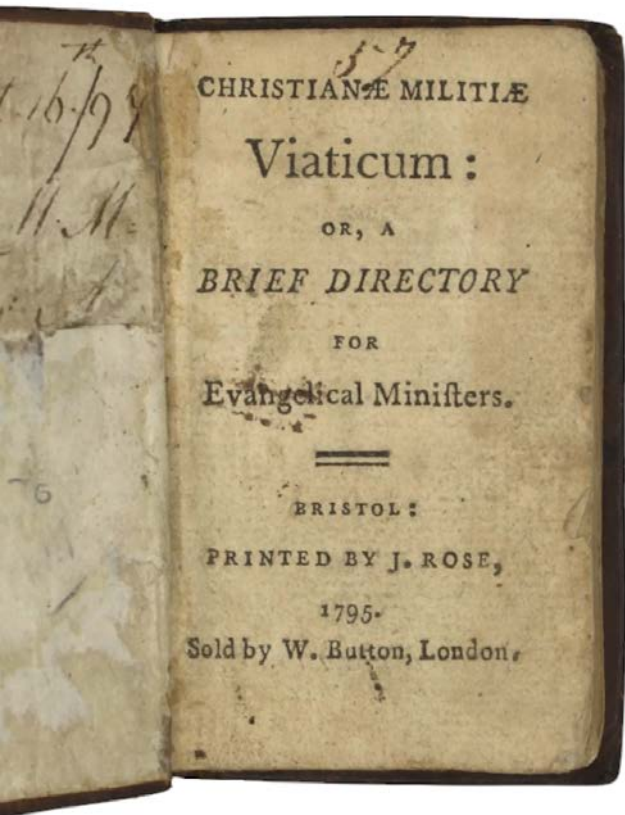
Folio. Manuscript on paper. [326]pp. Contemporary black morocco, tooled in gilt and blind. Heavily rubbed and marked, foot of spine and lower joint worn, corners exposed. Internally clean and crisp. With an engraved map showing the 1868-69 passage of the HMS *Forte* from England to Bombay, with later passage added in manuscript, and a sepia photograph of an unidentified vessel.

A midshipman's manuscript log book, in a single legible hand, recording the passage of HMS *Forte* from Calcutta to Plymouth, via Madras, Bombay, Aden, Ras Hafun, Zanzibar, the Seychelles, Mauritius, and St. Helena, commencing 3rd February, 1871 and ending 16th February, 1872.

The midshipman in question was **Frederick Gordon McKinstry (b. 1853)**, who enrolled in the navy in 1886, was promoted commander in 1890, and retired as a captain.

The *Forte*, a fifty-one-gun screw ship launched in 1858, was at this time the flagship of Commander-in-Chief, East Indies Station Rear Admiral **James Horsford Cockburn (1817-1872)**, and under the command of Captain **Henry Fairfax (1837-1900)**, sometime Naval aide-de-camp to Queen Victoria. Following the voyage recorded by this manuscript, the *Forte* was put out of commission and hulked. In 1905, the vessel was destroyed by fire, along with her cargo of 1800 tons of coal, subsequently sunk at her moorings by boats of the *Acteon* torpedo school in order to prevent her posing any threat to the crowded Sheerness harbour.

The latter half of the manuscript is given over to proceedings of passages undertaken by our 'middie' on three separate vessels between 18th February, 1872 and 19th June, 1873 - HMS *Duke of Wellington*, HMS *Samar*, and HMS *Royal Alfred* - variously calling at Gibraltar, Malta, Madeira, Halifax, Sydney, Bermuda, Barbados, Antigua, Jamaica, and Havana.



36) [RYLAND, John]. *Christianæ militiæ Viaticum: or, a brief directory for Evangelical Ministers.*

Bristol. Printed by J. Rose....Sold by W. Button, London, 1795. First edition.

32mo. 96pp. Contemporary calf. Lightly rubbed and marked. Early inked ownership inscriptions to FEP and verso of title page, without free-endpapers, some loss to gutter of terminal leaf, scattered spotting.


A remarkably rare survival of the diminutive first edition of Baptist minister and theologian John Ryland's (1753-1825) sourcebook comprised of extracts from five influential Calvinist thinkers, including; Cotton Mather's (1663-1728) *Manductio ad Ministerium*, John Rogers' (c. 1572-1636) *Sixty Memorials for a Godly Life*, John Owen's (1616-1683) *Spiritual Mindedness*, portions of the diary of American Presbyterian minister David Brainerd (1718-1747), and the *Resolutions* of John Edwards (1703-1758). A second edition, printed by W. Button of London, appeared in 1799. The first American edition, printed at Philadelphia, was published in 1798.

ESTC records copies at just two locations (BL and Yale).

ESTC T224633.

£ 500

A promise to allow 18^d for
his boat any time when a
quarter of a year is
well. Robt Sanders



E.M.

oc induce (per quod
canit non semper
numeros alios (ad
oc utitur et ubi
Quod si pro equo
spero, oportet
ut non faciat ab
oc, obferat ad

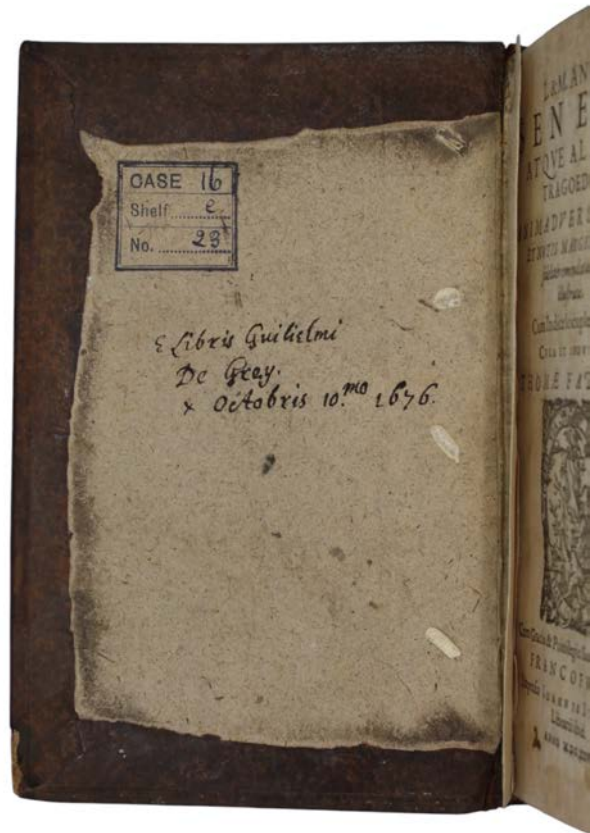
WITH INTRIGUING EARLY INSCRIPTIONS

- 37) **SENECA, Lucius Annaeus.** L. & M. annæi senecæ at que aliorum tragoediæ. Animadversionibus et notis marginalibus fideliter emendatæ atque illustratæ. Cum Indice Iocupletissimo. Cura et industria thomæ farnabii. *Francofurti [i.e. Frankfurt]. Impensis Joannis Stoeckle, 1625.*

8vo. [16], 462, 479-481, [5], 463-481pp, [59]. With duplicates of three leaves, Hh1-3, misbound in the midst of gathering Gg. Contemporary blind-tooled speckled calf. Lightly rubbed and marked, head of dulled spine chipped, corners exposed. Pastedowns and blank leaves excised from front and rear, later private ink stamp (with numerals in manuscript) to verso of upper board, scattered spotting, light dampstaining to lower margins of latter half of text-block. Early inked ownership inscription to verso of upper board: E Libris Guilielmi De Grey x Octobris 10mo. 1676', and a curious note promising to 'alowe 18d for this booke any time within a quarter of a year' to stub at rear, signed 'Robt. Sanders'.

An intriguing copy, in an unusually naive style of seventeenth-century binding, of a Frankfurt printed edition of Roman philosopher and dramatist **Lucius Annaeus Seneca's** (c. 4 BC- 65 AD) ten tragedies, with notes and commentary by teacher and grammarian, **Thomas Farnaby** (1574/5-1647) designed to make the plays accessible to young gentlemen.

The ownership inscription of William De Grey, perhaps that of the East Anglian landowner and politician **William de Grey** (1652-1687) indicates that the book was circulating in Britain by 1676; however the manuscript note on a stub at the rear of this volume, apparently of a contemporary bookseller, is revealing of the value ascribed to it by someone versed in the demand for second-hand classical texts. Itself not an uncommon name, the obvious candidates for the author of this note include the Glasgow printers and bookselling father and son **Robert Sanders the Elder** (fl.1656-94) and **Robert Sanders the Younger** (fl.1694-1730).



38) [SPEECHES]. The severall speeches of Duke Hamilton Earl of Cambridg, Henry, Earl of Holland, and Arthur Lord Capel, Upon the scaffold Immediately before their Execution, On Friday the 9. of March. Also the severall Exhortations, and Conferences with them, upon the Scaffold, by Dr. Sibbald, Mr Boulton, and Mr Hodges.

London. Printed for Peter Cole, Francis Tyton, and John Playford, 1649.

Quarto. 43pp, [1]. Title within woodcut border of various ornaments, hastily arranged (shaved at foot). Stitched within modern wrappers, with title to upper wrapper. Early shelf-label ('No. 25', printed in red' to head of title). With the ink-stamp of the British Museum 1787 duplicate dispersal to verso of title.

The ex-British Museum copy, discarded in the 1787 sale, of one of several editions of a contemporary recording of the final speeches of Royalist nobles James Hamilton, Duke of Hamilton (1606-1649), Henry Rich, Earl of Holland (1590-1649), and Arthur Capel, Baron Capel of Hadham (1604-1649), delivered at the scaffold prior to their respective executions - by decapitation - at Westminster on March 9th 1649 on charges of harbouring Royalist sympathies and betraying Parliament.

ESTC R202512. Wing H482.

£ 450

4

N^o. 25

THE SEVERAL
SPEECHES

OF
Duke Hamilton Earl of Cambridg,
Henry Earl of Holland,
and Arthur Lord Capel,

Upon the
SCAFFOLD

Immediately before their EXECUTION,
On Friday the 9. of March.

Also the severall Exhortations, and
Conferences with them, upon the
SCAFFOLD, by

Dr Sibbald, Mr Bolton, & Mr Hodges.

Published by special Authority.

L O N D O N,
Printed for Peter Cole, Francis Tyton, and John
Playford. 1649.

Stan from Rud:
Dec. 31. 1919

THE
CHESS TOURNAMENT.

A COLLECTION
OF
THE GAMES PLAYED AT THIS CELEBRATED ASSEMBLAGE,

ILLUSTRATED BY
COPIOUS DIAGRAMS,
AND
NOTES, CRITICAL AND EXPLANATORY.

BY H. STAUNTON, Esq.
AUTHOR OF "THE HANDBOOK OF CHESS," "CHESS-PLAYER'S COMPANION,"
&c. &c. &c.

LONDON:
HENRY G. BOHN, YORK STREET, COVENT GARDEN.
1852.

INSCRIBED BY RUDYARD KIPLING TO A CHESS PLAYING
PRIME MINISTER

39) STAUNTON, H[oward]. The chess tournament. A collection of the games played at this celebrated assemblage, illustrated by copious diagrams, and notes, critical and explanatory.

London. Henry G. Bohn, 1852. First edition.

8vo. lxi, [1], 377pp, [1]. Contemporary half-calf, tooled in gilt and blind, marbled paper boards, marbled edges. Lightly rubbed and marked, Marbled endpapers, scattered spotting. Inked gift inscription to head of title page: 'Stan from Rud: Dec. 31. 1919'.

A handsomely bound copy of a contemporary account of the progress of the first international chess tournament held at London in 1851 - compiled by the organiser, English chess master Howard Staunton (1810-1874) - and inscribed by writer and poet Rudyard Kipling (1865-1936) to his cousin Stanley Baldwin (1867-1947), Prime Minister and, arguably more impressively, sometime President of the Worcester Chess Association.

£ 500

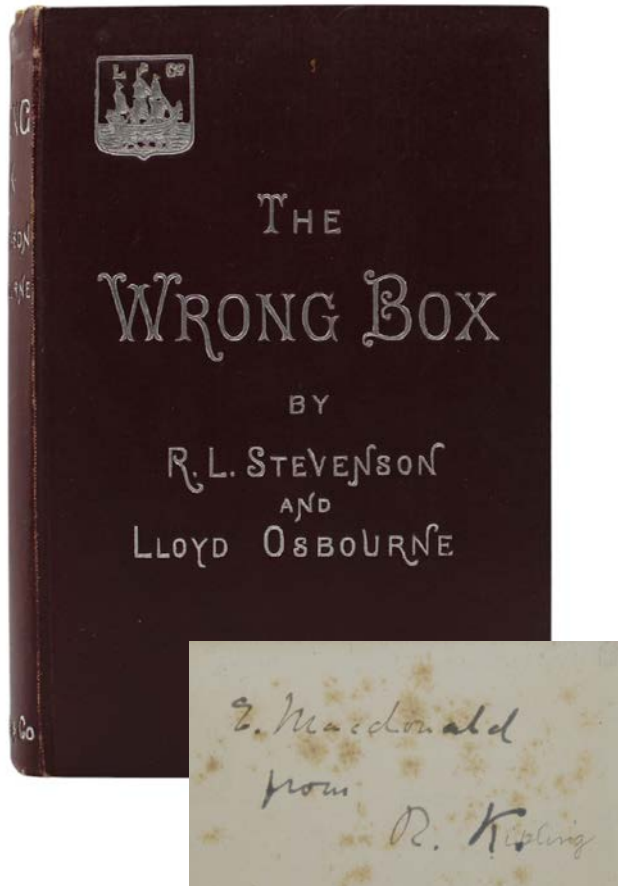
INSCRIBED BY RUDYARD KIPLING

40) STEVENSON, Robert Louis. OSBOURNE, Lloyd. *The wrong box.*
London. Longmans, Green, and Co., 1895. New edition.

8vo. [6], 283, [1], 32pp. With a frontispiece and a terminal catalogue of publisher's advertisements. Original publisher's maroon cloth, stamped and lettered in silver. Lightly rubbed, lower joint starting, cocked. Scattered spotting. Inked gift inscription to half-title: 'E. Macdonald from R. K.'

The first novel published by Robert Louis Stevenson (1850-1894) in collaboration with his stepson Lloyd Osbourne (1868-1947), a blackly comic affair which, despite being met with a lukewarm critical reception on initial publication in 1889, enjoyed the admiration of numerous distinguished literary figures, including; G. K. Chesterton, E. F. Benson, V. S. Pritchett, and the inscriber of this copy, Rudyard Kipling.

In a letter to Edmonia Hill (September 17, 1889), Kipling lavished praise on the book; though somewhat muddled the title: 'I have got R. L. Stevenson's *In the Wrong Box* and laughed over it dementedly when I read it. That man has only one lung but he makes you laugh with all your whole inside.' His enthusiasm for what Benson described as 'perhaps the most superb extravaganza in the language' (*London Mercury*, August 1928), no doubt encouraged Kipling to share the joy of the novel with others; in the case of this copy, his aunt Edith Macdonald.



A COLLECTION OF CONTROVERSIES

41) [STILLINGFLEET, Edward]. A letter To Mr. G. Giving a True Account of a Late Conference At the D. of P.

London. Printed for H. Mortlock, 1687. First edition.

8pp. ESTC R7652, Wing S5602.

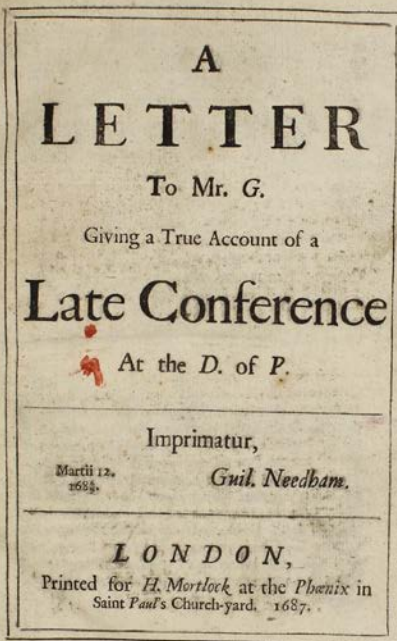
[Bound with:] **[STILLINGFLEET, Edward].** [Drop-head title:] A letter Desiring Information of the conference At the D. of P. mention'd in the Letter of Mr. G. *[London]. [Printed by Henry Hills], [1687]. First edition. 4pp. ESTC R23541, Wing M1781.*

[And:] **[MEREDITH, Edward].** A letter To Dr. E. S. concerning His late Letter to Mr. G. and the Account he gives in it of a Conference between Mr. G. and himself. From one who was present at the Conference. *London. Printed by Henry Hills, 1687. First edition. [2], 36pp. ESTC R15938, Wing M1782.*

[And:] **[MEREDITH, Edward].** A second letter To Mr. G. In answer to two letters Lately Published concerning The Conference At the D. of P. *London. Printed for H. Mortlocke, 1687. First edition. 44pp. ESTC R14280, Wing S5635.*

[And:] **[SERGEANT, John].** A letter To the D. of P. in answer to the Arguing Part of his first letter To Mr. G. *London. Printed by Henry Hills, 1687. First edition. 36pp. ESTC R8628, Wing S2577.*

[And:] **[ELLIS, Clement].** A letter to a friend, Reflecting some Passages in A Letter to the D. of P. in answer to the Arguing Part of his first letter To Mr. G. *London. Printed for William Rogers, 1687. First edition. [4], 31pp, [1]. With an initial imprimatur leaf. ESTC R18718, Wing E565.*



A
LETTER
 TO A
FRIEND,
 Reflecting on some Passages in
 A LETTER to the D. of P.
 IN
ANSWER
 TO THE
Arguing Part
 OF HIS
FIRST LETTER
 To Mr. G.

LONDON:
 Printed for William Rogers at the Sun, over-against
 St. Dunstan's Church in Fleet-street. 1687.

[And:] **[SERGEANT, John]**. The Second Catholick Letter; or, reflections on the Reflecters Defence of Dr. Stillingfleet's First Letter to Mr. G. Against the answer To the Arguing Part of it. *London. Printed, and sold by Matthew Turner, 1687. First edition.* [4], 80pp. ESTC R10072, Wing S2592.

[And:] **S[ERGEANT], J[ohn]**. The third Catholick Letter in answer To the Arguing Part of Doctor Stillingfleet's second letter To Mr. G. *London. Printed, and sold by Matthew Turner, 1687. First edition.* 104pp. ESTC R33867, Wing S2597.

[And:] **STILLINGFLEET, Edw.** A discourse Concerning the Nature and Grounds of the certainty of faith, in answer To J. S. his Catholick Letters. *London. Printed for Henry Mortlock, 1688. First edition.* [8], 116pp, [4]. Initial leaf bears half-title on recto and imprimatur on verso. With a penultimate leaf of publisher's advertisements and a terminal blank leaf. ESTC R14787, Wing S5582.

[And:] **[PULTON, Andrew]**. A True and Full account of a conference held about religion, between Dr. Tenison and A. Pulton One of the Masters in the savoy. *London. Printed by Nathaniel Thompson, 1687.* [4], 18pp. A reissue, with cancel title page. ESTC R205100, Wing P4209A.

[And:] **[TENISON, Thomas]**. A true account of a conference Held about religion at london, Septemb. 29. 1687. Between a. pulton, Jesuit, and tho. tenison, d. d. As also of that which led to it, and followed after it. *London. Printed for Ric. Chiswell, 1687. Fourth edition, corrected.* [8], 83pp, [1]. ESTC R4742, Wing T725.

[And:] **PULTON, A[ndrew]**. Remarks of a. pulton master in the savoy, upon Dr Tho. Tenison's late narrative; With a Confutation of the Doctors Rule of Faith, and a reply to A. Chresners pretended Vindication. *London. Printed by Nathaniel Thompson, 1687. First edition.* [10], 42pp. ESTC R5578, Wing P4207.

A
DISCOURSE
Concerning the
Nature and Grounds
OF THE
CERTAINTY
OF
FAITH,
IN
ANSWER
To J. S. his Catholick Letters.

By EDW. STILLINGFLEET, D.D.
Dean of St. Pauls.

L O N D O N:
Printed for Henry Morlock, at the Phanix in St. Paul's
Church-Yard, MDC LXXXVIII.

[And:] **CHRESNER, A.** The vindication of A. Cressener, School-Master in Long-Acre, From the Aspersions of a. pulton, Jesuit and School-Master in the Savoy; Together With some Account of His Discourse with Mr. Meredith. *London. Printed for Ric. Chiswell, 1687. First edition.* [2], 14pp. ESTC R32374, Wing C6885A.

[And:] **WARD, Thomas.** Monomachia: or a duel between Dr. Tho. Tenison Pastor of St. martins, and a Roman Catholick Souldier... *London. Printed for the Author, 1687. First edition.* [8], 48pp. ESTC R8225, Wing W834.

[And:] **WARD, T[homas].** [Drop-head title:] The Roman Catholick Souldier's letter to Dr. Tho. Tenison. [*London*]. [*s.n.*], [1688]. *First edition.* 2pp. Single sheet printed on both side. ESTC R13893, Wing W835.

[And:] **[TENISON Thomas].** An answer to the letter of the Roman Catholick Souldier, [As he calls Himself.] In a letter from C.D. to A.B. The examiner of his speculum... *London. Printed for Richard Chiswell, 1688. First edition.* [2], 10pp. ESTC R18438, Wing T687.

[And:] **TENISON, Tho.** Mr. Pulton Consider'd In his Sincerity, Reasonings, Authorities. Or a just answer To what he hath hitherto published in His True Account... *London. Printed for Richard Chiswell, 1687. First edition.* [12], 104pp. Initial leaf bears half-title on recto and imprimatur on verso. ESTC R241, Wing T703.

[And:] **[LAMB, Catherine].** A Full discovery of the False Evidence Produc'd by the papists Against the most Reverend and Learned Dr. Tho. Tenison. *London. Printed for John and Thomas Lane, 1688. First edition.* 8pp. ESTC R18424, Wing L205C.

THE
VINDICATION
OF
A. Cressener,
School-Master in LONG-ACRE,
From the Aspersions of
A. PULTON,
Jesuit and School-Master in the SAVOY;
Together
With some Account of His Discourse
with Mr. MEREDITH.

Imprimatur,

Offic. 24. 1637. Hic Liber cui Titulus [The Vindication of
A. Cressener, &c.]

H. Maurice Reverendissimo in Christo P. D.
Wilhelmo Archiep. Cant. à Sacris.

LONDON,

Printed for Ric. Chiswell at the Rose and Crown in
St. Paul's Church-Yard. MDCLXXXVII.

[And:] [LA PLACETTE, Jean]. Six conferences concerning The Eucharist. Wherein is shewed, That the Doctrine of Transubstantiation overthrows the Proofs of Christian Religion. *London. Printed for Richard Chiswell, 1687. First edition.* 120pp, [4]. With a half-title and a leaf of publisher's advertisements misbounbd at rear. ESTC R5182, Wing L430.

[And:] A Full Answer to Dr. Tenisons Conferences, concerning the eucharist. [*London*]. [*Printed by henry Hills*], [1687]. *First edition.* [2]pp. Single sheet printed on both sides. ESTC R11371, Wing F2341.

[And:] [TENSION, Thomas]. Of Transubstantiation: or, a reply to a late paper, call'd, A Full Answer to Dr. Tenison's Conferences concerning the Eucharist. [*London*]. [*Printed for Ric. Chiswell*], [1688]. [2]pp. Single sheet printed on both sides. ESTC R18601, Wing T706.

[And:] [DARRELL, William]. [Drop-head title:] A letter To the author of the Reply to a late Paper called A full answer to Dr. Tension's Conferences concerning the eucharist. [*London*]. [*Printed by Henry Hills*], [1687]. *First edition.* 8pp. ESTC R34421, Wing D268.

Quarto. Contemporary richly gilt-tooled calf. Heavily rubbed, head and foot of spine worn, corners exposed. Lettering-piece chipped and detached. Small hole to head of leaf D3 of fourth mentioned work, touching text with slight loss of sense, loss to upper corners of leaves A3-4 of eighth mentioned work, very occasional light spotting.

A True and Full
ACCOUNT
OF A
CONFERENCE
HELD ABOUT
RELIGION,
BETWEEN
Dr. Tenison
AND
A. PULTON
One of the **MASTERS** in the
SAVOY.

Published by Authority.

London, Printed by Nathaniel Thompson at the Entrance into
Old-Spring-Garden near Charing-Cross 1687.

A coherent *sammelband* of twenty-two pamphlets - all printed within the span of two-years - relating to controversial religious conferences, the majority concerning impassioned discourses on the eucharist and transubstantiation.

On 29th September, 1687, a debate on the foundations of Anglican faith was held at the Savoy between Jesuit **Andrew Pulton [Poulton] (1654-1710)** and rector of St Martin-in-the-Fields (and later archbishop of Canterbury) **Thomas Tenison (1636-1715)**. The former had never intended to issue an account of the event however his hand was forced when Tenison published his own description which, unsurprisingly, was both biased in his favour and excoriating towards Pulton. A vehement pamphlet war ensued, with leading commentators on each side wading in with increasingly personal attacks towards both actors.

£ 950



Pen + Pencil Notes
on
The Riviera & in North Italy.
by
Mary D Tothill.

PRICE - FIVE SHILLINGS



LONDON:
SIMPKIN, MARSHALL & CO.
BRISTOL
J. W. ARROWSMITH



A WOMAN'S LITHOGRAPHED JOURNAL OF THE RIVIERA

42) **TOTHILL, Mary D.** Journal of the Wanderings of Four Wanderers, on the Riviera, & in Northern Italy.
London. Simpkin, Marshall & Co, [s.d., c.1880].

Oblong Folio. [2], 45ff. Lithographed throughout, to recto only, with numerous illustrations to each leaf. Original publisher's green cloth backed printed paper-covered boards. Wear to extremities, some marking to surfaces and cracking to hinges, some short splits at spine; the contents of the volume, however, remain clean and crisp.

An attractively illustrated, entirely lithographed Victorian account - from inception to return via the Channel of an upper middle class Englishwoman's family's trip to the French Riviera and Northern Italy via boat to France and railway to the Mediterranean.



A family Conference.
We must go somewhere — but where?



The Riviera is decided on & the latter editions of "starry" promised & studied.



We examine the state of our travelling wardrobe — hold an inquest on the body of a departed portmanteau, & sit on the various trunks belonging to the family.



Costume suggested but not adopted by one of the sketching wanderers.

The only work of Mary Tothill, of whom little is known outside of the contents of this volume, who was evidently a more than competent artist, the whole production is a charming example of an account of a family trip to the Riviera, whose popularity amongst English tourists had grown during the nineteenth-century. Both her figures and landscapes, of Cannes, Nice, Menton, Gorbio, Ventimiglia, Bordighera, San Remo, Rapallo, Pisa, Verona and Venice, capture the novel and the familiar alike. Notes in the short text accompanying the numerous sketches suggest that Mary was not the only artist in her party.

Rare; OCLC and COPAC locate just four copies, all in the UK (BL, Cambridge, NLS and V&A)

£ 750



The old town & harbour of Cannes,
from the esplanade.



At Cannes we lay in a supply of the
scent made there - orange flower &
rose water, violet, yesseda, Jasmin
& all sorts of different perfumes.



A funny little bundle.



On Sunday afternoon
the Cooks of the Hotel
amuse themselves
with juvenile sports.

Bound together with Henry Ashmole

FULL AND AUTHENTIC REPORT
OF THE
TRIAL
OF
JOHN BELLINGHAM, ESQ.
*At the Sessions' House, in the Old Bailey,
on Friday, May 15, 1812,*
FOR THE
MURDER
OF THE
RIGHT HONOURABLE
SPENCER PERCEVAL,
Chancellor of the Exchequer, &c.
IN THE LOBBY OF THE HOUSE OF COMMONS,
ON MONDAY, MAY 11, 1812,
ACCOMPANIED WITH
A faithful Narrative of every Circumstance relative to it, and the
Debates on the same in both Houses of Parliament:
ALSO
THE ARGUMENTS OF COUNSEL ON BOTH SIDES,
AND BELLINGHAM'S OWN DEFENCE AT LENGTH,
TO WHICH ARE ADDED,
Biographical Sketches of Mr. Perceval and Bellingham.
TAKEN IN SHORT HAND,
BY THOMAS HODGSON, ESQ.
LONDON:
PRINTED BY CHARLES SQUIRE,
Perceval's Inn-Court, Holborn,
FOR SHERWOOD, NEELY, AND JONES,
30, PATERNOSTER-ROW.
1812.

ASSASSINS AND TURKEYS

43) [TRIALS]. A full and authentic report of the trial of John Bellingham, esq. At the Sessions' House, in the Old Bailey, on Friday, May 15, 1812, for the murder of the right honourable Spencer Perceval, Chancellor of the Exchequer...
London. Printed by Charles Squire...for Sherwood, Neely, and Jones, 1812. First edition.

iv, 92pp.

[Bound with:] The trial of Humphry Finimore, Esq; (reputed to be worth Forty Thousand Pounds) Who was Tried at the Quarter Session...and Convicted of Felony, In stealing of Five Turkies, the Property of Thomas Humphries... *London. Printed for B. White...and J. Sewel, 1779. First edition.* iv, 42pp. Without half-title. ESTC T68704.

8vo. Contemporary gilt-ruled half-calf, marbled paper boards, contrasting green morocco lettering-piece. Rubbed, lower joint starting, remnants of paper shelf-label to foot of spine. Title page and verso of terminal leaf of first mentioned work browned, scattered spotting.

A curious pairing of the trial proceedings for two remarkably disparate crimes; the first for the assassination of Prime Minister Spencer Perceval (1762-1812), the second for the theft of a rafter of turkeys.

3150

T H E
T R I A L

O F

HUMPHRY FINNIMORE, Esq;

(reputed to be worth Forty Thousand Pounds)

Who was Tried at the QUARTER SESSION holden
for the County of SURREY, in the Town-Hall,
SOUTHWARK, on *Thursday* the 14th day of
January, 1779,

and Convicted of Felony,

In stealing of FIVE TURKIES, the Property
of THOMAS HUMPHRIES.

W I T H

The PLEADING of the COUNSEL, and the SPEECHES
of the JUSTICES, on the 14th and 15th of
January, when the Prisoner's Counsel moved
the Court to respite the Sentence.

A N D

A Copy of the PETITION presented to His
MAJESTY, signed by the Fifteen Magistrates
who were present at the Trial.

With an ADDRESS to the PERSON Pardoned, and another
to the READER.

The Purchasers of this Trial will be able to decide for them-
selves in a Cause where the Justices and the Jury were of
different Opinions.

L O N D O N :

Printed for B. WHITE, in Fleet-Street; and
J. SEWEL, Cornhill.
MDCCLXXIX.

N. B. This Trial is entered at Stationer's Hall, and the Profts
arising from the Sale will be given to the Poor.

Perceval was shot dead on 11th May 1812 in the lobby of the House of Commons. His assassin, **John Bellingham (1770-1812)**, had been arrested for debt in the Russian city of Arkhangelsk in 1804. His repeated appeals for assistance from the British ambassador went unheeded and he remained imprisoned until 1809. Upon his release Bellingham returned to England resolved to gain redress, though all his calls for justice would go unanswered. Exasperated and enraged by his continued failure, Bellingham, viewing the government as the author of all his woes, decided on the extreme course of assassinating the Prime Minister - an act he carried out, candidly, with pistols. He was tried on 15th May, found guilty of murder and executed three days later. Throughout proceedings he expressed no remorse.

The trial of Humphry Finnimore in 1779 was rather less sensational. A labourer based in the Parish of Lambeth, with - as the prosecution were insistent upon emphasising - a personal fortune in excess of £40,000, stood accused of the theft of five turkeys from a local landowner. In an atypical conclusion, the justices disagreed with the jury's guilty verdict and petitioned them to reconsider. The verdict was confirmed, leading the magistrates to successfully petition the king and obtain a full pardon for Finnimore.

£ 450

UNRECORDED SCOTTISH PRINTING

- 44) **VERITAS.** The letters of veritas, re-published from the montreal herald; containing A Succinct Narrative of the military administration of sir george prevost, During his Commnad in the canadas; Whereby it will appear Manifest, that the merit of preserving them from conquest Belongs not to Him.

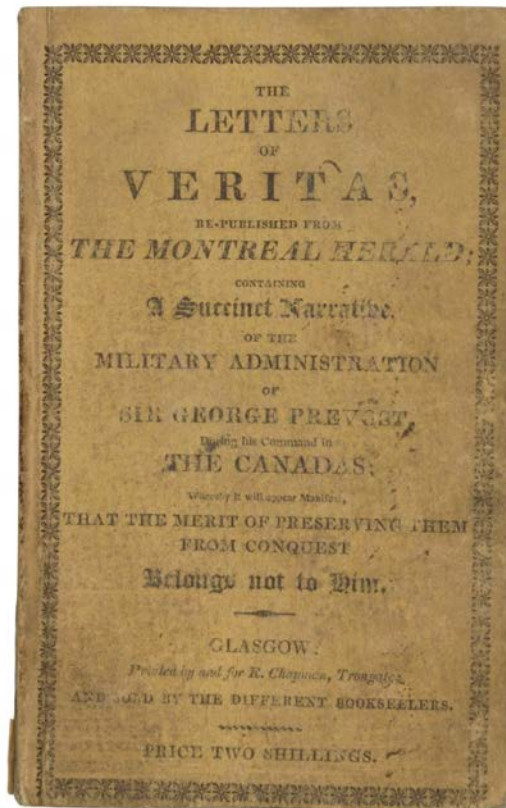
Glasgow. Re-printed by and for R. Chapman, 1815.

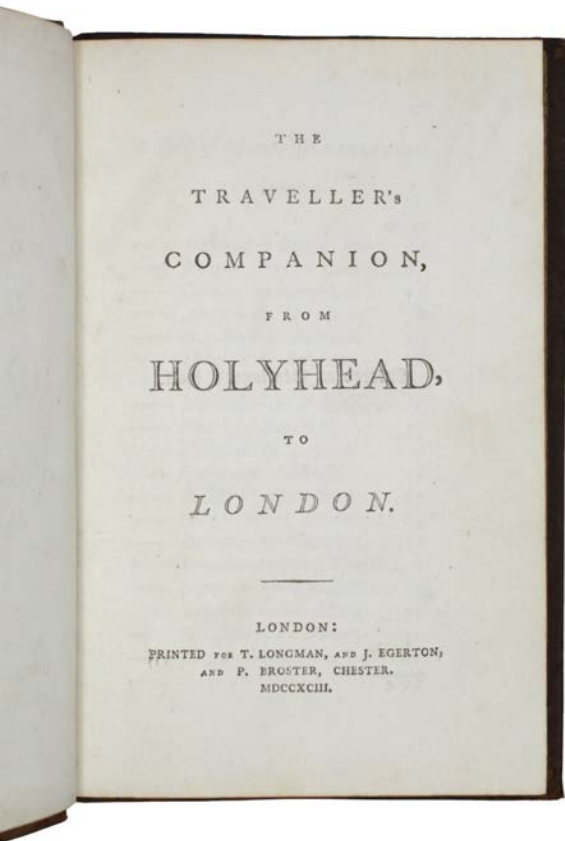
12mo. 111pp, [1]. Original publisher's printed yellow wrappers. Rubbed and dust-soiled, some loss to backstrip. Very small burn mark to foot of title page.

An apparently unrecorded Glaswegian reprint, published in the same year as the sole Canadian edition, of a series of ten letters, which initially appeared at intervals in the Montreal Herald from April to June, 1815, attacking the civil and military administration in Canada of Governor-in-Chief of British North America Sir George Prevost (1767-1816) during the War of 1812.

The letters are commonly attributed to Montreal merchant and executive councillor **John Richardson (c. 1754-1831)** who identified with an Anglophone faction which detested Prevost for his support of French over English interests. The most damning letters attributed the British retreats from Sackets Harbor, New York, in 1813 and Plattsburgh in 1814 to cowardice and stupidity on Prevost's part.

£ 950





WINE AND LIBRARIES, FROM WALES TO LONDON

45) [WALES]. The traveller's companion from holyhead to london.

London. Printed for T. Longman, and J. Egerton, and P. Broster, Chester, 1793. First edition.

8vo in 4s. [4], 154pp. With a half-title. Handsomely bound in contemporary gilt-tooled tree calf, contrasting red morocco lettering-piece. Edges a little rubbed and nicked, small wormhole to upper joint, else fine. With the armorial bookplate of R.M. Shaw to FEP, and a single manuscript addition to the 'Table of Distance from Holyhead to London', totalling the mileage to 271.

An anonymously published narrative of a Dublin resident's trip to London, via Holyhead, Conway, Chester, Stafford, Lichfield, Coventry, Towcester, Dunstable and Barnet, forming a survey of Inn's stayed at, monuments visited and historical events associated with various locations en route.

Composed in the first-person epistolary form, with the first letter - outlining a desire to witness 'the very great improvements...not only in the welsh roads and Inns, but also in the manners of the people, neat appearance of the houses, and indeed in the face of the whole country - suggesting our traveller resided in Dublin in 1792, the whole forms a pleasant survey of late eighteenth-century provincial Wales and England. Diversions, which are relatively numerous in this account, include a visit to Thomas Pennant's house at Downing, which the traveller observes 'contains a most valuable library, and a large collection of beautiful drawings', and an aside on the 'price and appearance' of 'Wine; which now, being generally in the proportion of two quarts, filling three bottles; is, when decanted, under the scrupulous nicety of the waiter, reduced to a sober quantity indeed'.

Rare; ESTC locates just four copies in British institutions (BL, NLW, NLS and Scotland), and just two further elsewhere (McMaster, NYPL).

A
RULE
FOR
Shewing Mercy.
WHERE PLAIN
DIRECTIONS
ARE
Laid down for Dispensing it :
With proper ARGUMENTS
Or MOTIVES to the Work.

By ERASMUS WARREN, Rector of Worlington
in Suffolk.

NORWICH: Printed by F. Burges, and Sold by the Widow
Oliver, Bookieller in Norwich, 1706.

A PUBLISHED SCIENTIST'S MANUAL OF MERCY

46) WARREN, Erasmus. A rule for Shewing Mercy. Where plain directions are Laid down for Dispensing it: With proper arguments Or motives to the work.

Norwich. Printed by F. Burges, and Sold by the Widow Oliver, Bookseller in Norwich, 1706. First edition.

8vo. [8], 120pp. Handsomely bound in contemporary panelled and sprinkled calf, with elaborate gilt tooling to spine. A little rubbed to spine, with some unobtrusive splitting to joints within spine compartments. Early inked shelfmark to FEP, pencilled shelf-mark to FFEP; occasional browning to text, else a crisp copy. From the recently dispersed library at Ombersley Court, without any indication to that effect.

A rare provincially printed work, in an eminently contemporary binding, by Erasmus Warren (fl. 1684-1714), rector of Worlington in Suffolk. Warren is best known as the first author to use the term 'Geology', in his *Geologia: or, a Discourse Concerning the Earth before the Deluge. Wherein the Form and Properties ascribed to it, in a Book intituled The Theory of the Earth, Are Excepted against* (London, 1690), a theological and scientific refutation of Thomas Burnet's *Telluris Theoria Sacra* (London, 1681-89).

Printed in Norwich by Francis Burges, publisher of *The Norwich Post* (1701 onwards) who - mistakenly - considered himself the first printer of Norwich, and sold 'by the Widow Oliver', Warren's *A rule for Shewing Mercy* is a scripturally justified 'manual' designed that it 'may induce some to be Merciful; or at least help others to continue so'. Much like his critique of Burnet's approach in the *Sacred Theory of the Earth*, whose negative views on the ruinous nature of the Earth Warren had previously attacked, this work on mercy presents the author as a natural optimist, hoping to demonstrate the value of the 'plain Natural Beauty' of the morality he espouses.

Rare; ESTC locates just three copies worldwide, all in the UK (BL, Oxford and Suffolk Record Office).

ESTC T104472.

£ 950



58
 A
CATALOGUE
 OF A
Capital Collection
 OF
BOTANICAL DRAWINGS,
 MOSTLY WITH INSECTS,
 AND SOME
SHELLS,
 EXQUISITELY PAINTED ON VELLUM,
 BY
 THE CELEBRATED GEORGE DENIS EHRET;
 ALSO, OF
BIRDS,
 BY
 MR. LANG, OF NUREMBERG,
 HIGHLY FINISHED ON VELLUM;
 SOME SKETCH BOOKS, BY EHRET, PLUMIER, &c.
 AND THE
 Portfolios, with Leaves,
 WHICH CONTAINED THE COLLECTION;
 THE PROPERTY OF
 THE LATE RALPH WILLETT, ESQ.
 OF MERLY,
 A GREAT PATRON OF EHRET;
 WHICH WILL BE SOLD BY AUCTION,
 WITHOUT RESERVE,
 UNDER THE DIRECTION OF
 MR. T. PHILIPPE,
 AT HIS ROOMS, IN WARWICK STREET, GOLDEN SQUARE,
 ADJOINING THE CHAPEL,
 ON WEDNESDAY, MAY 11, 1814,
 AND TWO FOLLOWING DAYS,
 AT TWELVE O'CLOCK,
 May be viewed two days before the Sale, and Catalogues then had at the
 Rooms, and at No. 24, Golden-square.
 N.B. A small Collection of CAPITAL PICTURES to be sold by Private
 Contract.—The lowest Prices affixed to each.
 LONDON: Printed by G. HAYDEN, 4, Brydges Street, COVENT GARDEN.

NATURE PAINTING, FROM MERLY

47) [WILLETT, Ralph]. A catalogue of a Capital Collection of botanical drawings, mostly with insects, and some shells exquisitely painted on vellum, by the celebrated george denis ehret; also, of birds, by mr. land of nuremberg, highly finished on vellum, some sketch books, by ehret, plumier, &c, and the Portefolios, with Leaves, which contained the collection. The property of the late ralph willett, esq. of merly....which will be sold....on wednesday, may 11, 1814.

London. Printed by G. Hayden, 4, Brydges Street, Covent Garden, 1814.

8vo. [2], 15pp, [1]. Recent buckram-backed paper boards. Unpriced, but with columns and headings added in manuscript to the margins of each page, to allow prices to be recorded. Title red-ruled, with a little marking to text.

A rare example of the catalogue of the auction sale - conducted by print-dealer and auctioneer Thomas Philipe - of the lesser-known collection of drawings and paintings of birds, shells, and flowers assembled by bibliophile Ralph Willet (1719-1795).

The 318 lots in this two-day sale included eight lots of 'rare shells...exquisitely painted on vellum', but were dominated by examples of paintings of birds and plants by Ernst Friedrich Karl Lang (1748-1772) and George Dionysius Ehret (1708-1770) respectively. Lots 214 to 219 inclusive comprise six bound volumes, including, as 214, Charles Plumier's manuscript of *Nova Plantarum Americanarum* (Paris, 1703), and as 217 'A Volume containing Drawings of rare Fruits and Seeds, collected and drawn by G.D. Ehret, 1748 - half bound'.

EHRET'S PLANTS.

- 192 MELONGENA. *Ehret.*
 193 METHONICA Malabarorum. *H. L. B. opp.*
Insect—MELALUS—Pap.
 194 MIMOSA humilis et spinosa siliquis conglobatis. *Plum.*
The HONBLE PLANT.
Insect—CAICUS—Sphinx.
 195 MINULUS. *Linn. Hort. Upsal.*
 196 MUSA Spadicea notante. *Linn. Sp. Plant.*
Insect—SALMONIA—Phalena.
 197 MYRTUS Communis. *Ehret.*
 198 MYOSOTIS-folij Glabris. *Linn. H. Cliff.*
 199 ROMAN red NUTBARKE. *Ehret.*
 200 NIGELLA Pastilis dens corollam aquantibus. *Linn. Hort. Ups.*
Insect—POLYPHEMUS—Phal.
 201 NIGELLA pistillis quinis capsulis turbinatis. *Ehret.*

LANG'S BIRDS.

- (Continued.)
 202 Two-bull-finch gros-beak and red-headed wood-
 pecker
 203 Two-linnet house-palatine, female, &c.
 204 Two-bramble-finch and dish-washer wagtail
 205 Two-fly-catcher and cock-sparrow
 206 Two-coal-mouse and wagtail
 207 Two-Indian king-fisher and blue tit-mouse
 208 Two-blue-throat red-start and robin
 209 Pair wagtail
 210 Two-pine bull-finch and large black bull-finch
 211 Two-gold-finches
 212 Two-golden-crowned wren and common wren
 213 Two-tit-mouse and grey-tail ditto

End of the Second Day's Sale.

VARIA.

11

THIRD DAY'S SALE.

VARIA.

- 214 PLUMIERI NOVA PLANTARUM AMERICANARUM GR-
 NERA, M.S., with figures—Paris, MDCCIII. nearly
 half bound
 215 AQUATILUM ANIMALIUM ICONES—Fishes of the
 Mediterranean sea, finely painted on vellum, bound
 in red leather, from Mr. A. Fomae's library
 216 A COLLECTION OF DRAWINGS IN COLOURS, of fishes
 found in the Indian sea, made by order and under
 the eye of the Dutch admiral Cornelius Fleming.
 in the beginning of the last century, put into order
 by Mr. Vosmaer, keeper of the Prince of Orange's
 cabinet, 27 leaves, loose, in a neat 4to. portfolio,
 with their names
 217 A VOLUME, containing DRAWINGS OF RARE FRUITS
 AND SEEDS, collected and drawn by G. D. Ehret,
 1748—half bound
 218 DRAWINGS OF RARE PLANTS, delineated by George
 Dennis Ehret, in 1746, 1747, and 1748, 3 vols.
 219 MERIAN'S INSECTS OF SURINAM, with lizards, ser-
 pents, frogs, &c. FINELY COLOURED, with their
 transformations—best edition—Amst. 1719

EHRET'S PLANTS.

(Continued.)

- 220 NYCTANTHER—JASMINUM Arabicum, flore pleno.
Insect—CAPREUS—Phalena.
 221 OPUNTIA CARASSICA minima. *H. Beauv.*
Insect—HESPERUS—Phal.
 222 OPUNTIA folio oblongo media. *Tourn.*
The COCHINEAL Fig-tree.
With an insect.
 223 OPUNTIA major validissimis spinis munita. *Inst. R. H.*

With an insect.

On his father's death, Willet had succeeded to the family estates in the West Indies which enabled him, for the remainder of his life, to indulge his passion for collecting. His library at Merly in Canford, Dorset, grew to comprise some eight thousand volumes, containing more than eighty incunabula, including seven Caxtons and four block books. The majority of the books were in fine bindings, and many on vellum and large paper. Willet's (rather more famous) library sale had been conducted by Leigh and Sotheby in December, 1813. Over seventeen days, the 2720 lots of books fetched £13,223 7s. 6d. The sale excited great interest, and many of the choicer items found their way into the Spencer, Grenville, Devonshire, and White Knight's collections. Thomas Frognall Dibdin had helped compile the catalogue, and it was while examining the block books at his house in Kensington that William Young Ottley's interest in the origin of printing was first aroused.

OCLC and COPAC locate just two copies: Syracuse and V&A.

Provenance: from the library of John Collins, recently dispersed.

£ 750

Banovallum.

a Sonnet.

A mighty eagle, hatch'd and rear'd at Rome
In vine-clad Italy, greedy of prey,
O'er Alpine heights, and Gallic plains did come
And pouc'd on Britain on her blood-stain'd wings
Pleas'd with our island home she fair would stay
Robbing the timid natives of this place
Where Banovallum rose to glorious day,
And armed legions saw'd a vanquish'd race,
Enfeebled by old age the mighty bird
Retiring - left her eyre to be possess'd
First by the Britons - then a Saxon herd,
Till Vortimer at length pull'd down the nest,
Tho' fourteen centuries since then has pass'd
The ruins still remain, and will for ages last.

H. W.

Verses

Suggested by seeing the Reapers

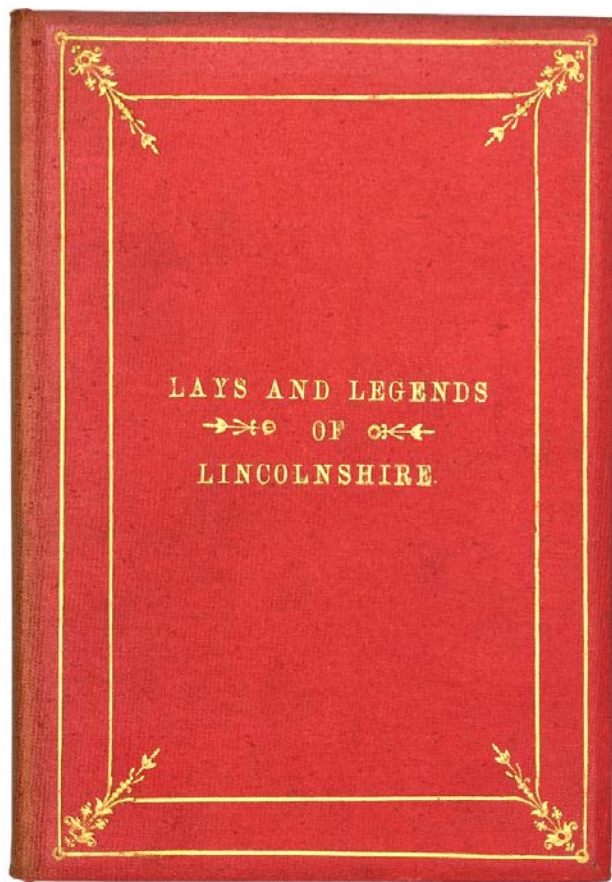
on

Winceby Battle Field.

August, 1865.

By

Henry Winn.



THREE UNRECORDED WORKS, WITH FURTHER VERSE IN MANUSCRIPT?

48) **WINN, Henry.** *Lindum; An Historical Sketch.*
Horncastle. Printed by Hugh Willson, 1890.

18pp. Original publisher's printed pink wrappers bound in.
Unrecorded in COPAC and OCLC.

[Bound with:] **WINN, Henry.** *Winceby Fight, and Sketches of the
Civil War in Lincolnshire. Horncastle. Printed by Watson Joll, 1885.*
24pp. COPAC and OCLC locate two copies (BL and NYPL).

[And:] **WINN, Henry.** *Shadows of the past. Horncastle. Printed by
Watson Joll, 1883.* 10pp, [2]. COPAC and OCLC locate a single copy
(BL).

[And:] **WINN, Henry.** *Pen and Ink Sketches of fulletby and the hill
of how. Horncastle. Printed by W. K. Morton, 1884.* 7pp, [1]. COPAC
and OCLC locate a single copy (BL).

[And:] **WINN, Henry.** *The coquette: a poem. Horncastle. Printed by J.
Harrison, "Observer Office", [s.d., c. 1885].* 14pp. Unrecorded in the
usual databases.

[And:] **WINN, H[enry].** [Drop-head title:] *An Address to
Yorkmen. [Horncastle], Joll, Printer, s.d., c. 1885].* Single sheet, printed
on one side only. Unrecorded in the usual databases.

[And:] **WINN, Henry.** *Burial of Hugh de Brito Fitz Eudo, the
founder of Christed Abbey. [s.i.] [s.n.], [s.d.].* Manuscript on paper.
[2], 13pp, [1].

LINDUM;
AN HISTORICAL SKETCH.

BY
HENRY WINN,

FULLEBY,

*Member of the Lincolnshire and Nottinghamshire Architectural
and Archaeological Society.*

Author of "WINCEBY FIGHT," "KING JOHN, A LEGEND OF
SWINESHEAD ABBEY," "THE BURIAL OF HUGH FITZ EUDO,
FOUNDER OF KIRKSTEAD ABBEY," &c.

Gornucastle:
Printed by Hugh Willson, Bull Ring.
1890.

[And:] **WINN, Henry.** King John, A Legend of Swineshead Abbey. [*s.i.*]
[*s.n.*], [*s.d.*]. Manuscript on paper. [2], 7pp, [1].

[And:] **WINN, Henry.** Alford Fight, an incident of the Civil War. [*s.i.*]
[*s.n.*], [*s.d.*]. Manuscript on paper. [2], 8pp.

[And:] **[WINN, Henry?]** The Lincolnshire Wolds. [*s.i.*] [*s.n.*], [*s.d.*].
Manuscript on paper. [2]pp.

[And:] **W[INN], H[enry].** The River Bain. A Sonnet. [*s.i.*] [*s.n.*], [*s.d.*].
Manuscript on paper. [1]p.

[And:] **W[INN], H[enry].** Banovallum. A Sonnet. [*s.i.*] [*s.n.*], [*s.d.*].
Manuscript on paper. [1]p.

[And:] **WINN, Henry.** Verses Suggested by seeing the Reapers on
Winceby Battle Field. August, 1865. [*s.i.*] [*s.n.*], [*s.d.*]. Manuscript on paper.
[4]pp.

[And:] **WINN, Henry.** The druid Stone in Winceby Field. [*s.i.*] [*s.n.*],
[*s.d.*]. Manuscript on paper. [5]p.

Contemporary gilt-tooled red cloth, lettered in gilt to upper board 'Lays
and Legends of Lincolnshire'. A trifle rubbed, spine sunned.
Contemporary [2]pp manuscript list of contents to rear, later pencilled list
of contents and annotations regarding the author to front endpapers.

**A coherent assembly of rare Lincolnshire verse - both printed and
in manuscript - by Henry Winn (1816-1914), Fulleby grocer, draper,
schoolmaster and parish clerk.**

Burial of
Hugh de Brito Fitz Eudo.

The founder of
Christed Abbey.

By
Henry Winn.

Evidently collected and bound together contemporaneously, either by the author or a devotee of his easy rhyme, three of the printed works in this volume are unrecorded in the usual databases. None of Winn's verse - all of which are based on his understanding of Lincolnshire and Nottinghamshire history - is common. Furthermore, nor could we trace any printing of the manuscript items in this volume.

The opening precis to the first work, a three canto long rhyming couplet sketch of the history of Lincoln, appears to outline the author's approach to historical verse:

*'Historic Muse the tale unfold
How Lindum rose in days of old:
If walks Tradition by thy side,
Let Truth, not Fiction be our guide.'*

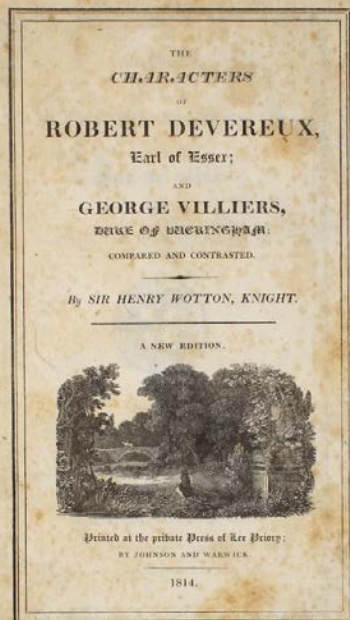
PRINTED AT THE LEE PRIORY PRESS

49) WOTTON, Henry. The characters of robert deveureux, Earl of Essex; and george villiers, duke of buckingham: compared and contrasted. [Ickham]. Printed at the private Press of Lee Priory; by Johnson and Warwick, 1814. New edition.

Large 8vo. Limited to 100 copies. [8], 37pp, [1]. Later decorated cloth, lettered in gilt. Wear to spine, rubbing and marking to boards. Ink ownership inscription to FFEP, marginal damp-staining to title-page, with a little loss at gutter, foxed.

A privately printed edition, edited by Sir Samuel Egerton Brydges, of diplomat and writer Sir Henry Wotton's (1568-1639) *A parallell betweene Robert, late earle of Essex, and George, late duke of Buckingham*; first published in 1641 and later included as a part of the posthumously issued collection of Wotton's work *Reliquiae Wottonianae* (London, 1651).

£ 250





A la Place St Louis

St Richard Leont. 121

ÉGLISE DE LA TRINITÉ N°5

Church lately built by the Emperor.

85
 Insee anything we could desire.
 After he arising this benefit, from
 the French, who were civility it is of.
 we go to the Exhibition de Paris.
 Strange what things
 been taken notice
 approaches of what
 none, and the
 little young lady,
 her and look
 -hers back to
 After the Exhibition
 back to the
 So to the "F"
 where they
 called to
 A Stupid



1-

July 5th. A lovely morning, and
not having slept much since
six o'clock. I met with joy the
arrival of Jack's servant at 7.45
with hot water and other
necessaries for me to commence
my toilet. The train starts at
9.45 from Charing X for Folke-
stone. So having dressed & eaten
a very good breakfast I arrive
at the station in good time to
see my baggage registered and
then myself awaiting the arrival
of my "Compagnon de Voyage"
Captain. Astute, who turns up
as the last moment just as

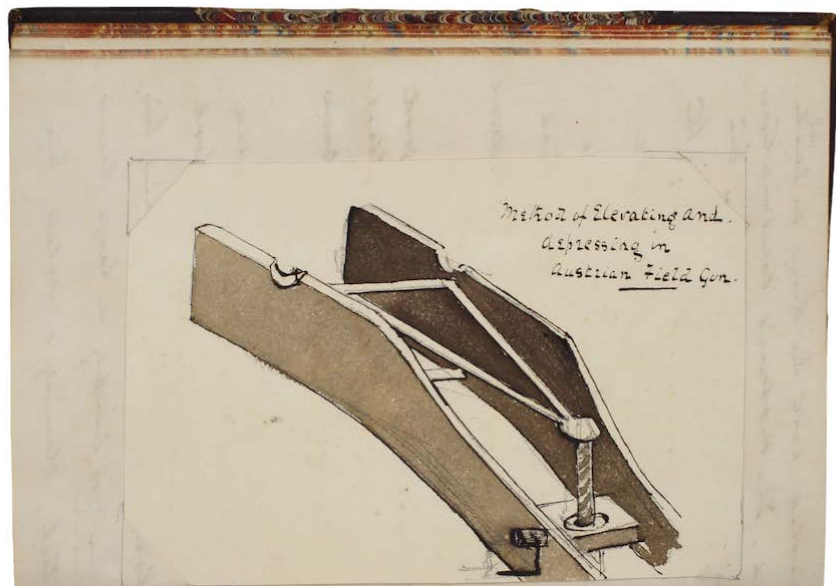
MANUSCRIPT TOUR OF MILITARY INSPECTION

50) [YORKE, Victor]. [A lively and extensive journal of a tour of military inspection in Paris, Luxembourg and Strasbourg during the summer of 1867].

[s.i.]. [s.n.], 1867.

Small quarto. Manuscript, ink on paper. [1], 180ff, [16 further blank leaves]. With c.40 albumen-print photographs, CDVs, cabinet cards and occasional tourist momentos, inserted at corners, or loosely included, and numerous pencilled, ink and/or wash sketches of military positions and technology. Loosely inserted are eight lengthy ALS from the author to his father, composed during his travels and shortly after his return. Contemporary half-roan, marbled boards. Lightly rubbed to extremities, boards, fading to spine.

A lively and extensive manuscript journal penned by Hon. Victor Alexander Yorke (1842-1867), Lieutenant in the Royal Horse Artillery, the son and 6th child of Admiral Charles Philip Yorke, 4th Earl of Hardwicke, on an official tour of military inspection in France and Germany between July 5th and August 24th during summer of 1867.



Included is much social, historical and military detail of the author's trip to Paris, Strasbourg and Luxembourg. After 'permission...at last arrived to visit the different places of interest in France' in mid-July, special attention is paid on a trip to the Austrian departments of a military exhibition in Paris, where they are 'shewed' around by 'Baron Ebner'; with several sketches added of an 'Austrian Reflector', 'Austrian field gun', and 'Baron von Ebner's Torpedo'.

Inscribed at the end of this journal is a note from the author's father:

"This was the journal of my beloved son - Victor...during the months of July & August 1867, was official tour of inspection to France - & Prussia - He died suddenly on the 25th of December - what a loss!"

£ 1,500

field piece
and his
very strong
the crew
with as
who show
carriage
who show
and so
they are
and after
the month
being after
from the
to. and
the month
in a way
Barracks



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