# ANTIQUATES

BATHBOOKFAIR

2024

HH H

-

Late Chart

+44 (0)1929 556656 | sales@antiquates.co.uk | www.antiquates.co.uk

Antiquates Limited	Telephone:	+44 (0)1929 556656
12A West Street	Mobile:	+44 (0)7921 151496
Wareham		
Dorset	sales@antiquates.co.uk	
BH20 4JX	www.antiquates.co.uk	
United Kingdom		

Payment to be made by cheque, bank transfer, credit card, or Paypal; institutions can be billed.

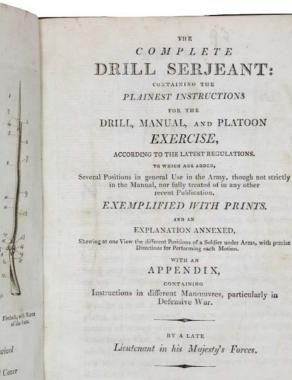
Alternative currencies and deferred shipping can of course be accommodated.

Postage and packaging costs will be added to orders.

All items offered subject to prior sale. E. & O.E.

Antiquates Limited is Registered in England and Wales No: 6290905 VAT Registration Number: GB 942 4835 11 Registered Office: The Conifers | Valley Road | Corfe Castle | BH20 5HU | United Kingdom





of the lark

1 Saivel

and Cover

of the Stock

122

b Piece

h Pin

FIFTH EDITION

LONDON: Printed for J. STUART, No. 59, Prince's Street, Leicester Square. 1803. Nicholson, Printer, Warner Street.

#### PUBLISHED DURING THE INVASION SCARE

#### A LATE LIEUTENANT IN HIS MAJESTY'S FORCES. The 1)

complete drill serjeant: containing the plainest instructions for the drill, manual, and platoon exercise, according to the latest regulations... London. Printed for J. Stuart, 1803. Fifth edition.

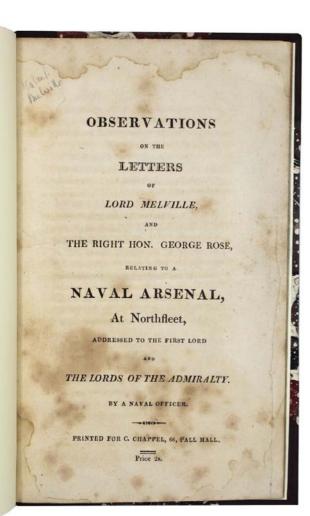
8vo. [4], 7-43pp. With an engraved frontispiece, numerous engraved illustrations in the text, and a terminal page of publisher's advertisements. Modern red half-calf, red cloth boards, tooled and lettered in gilt, T.E.G. Very minor shelf-wear. Marbled endpapers, very occasional light spotting.

#### An early eighteenth-century edition - published at the height of the French invasion scare - of a martial vade mecum providing concise instruction on the mode of drilling British Volunteer Corps troops.

In addition to drill instruction, the work contains 'Several Positions in general Use in the Army, though not strictly in the Manual, nor fully treated of in any other recent Publication'. The well-executed engravings depict the numerous positions of a soldier under arms, with captions providing direction for performing each motion.

OCLC records copies of the fifth edition at just two locations (BL and NLA). ESTC locates two copies of the second edition published in 1798 (BL and NYPL). All other editions are apparently unrecorded, at least under this title.

£, 450



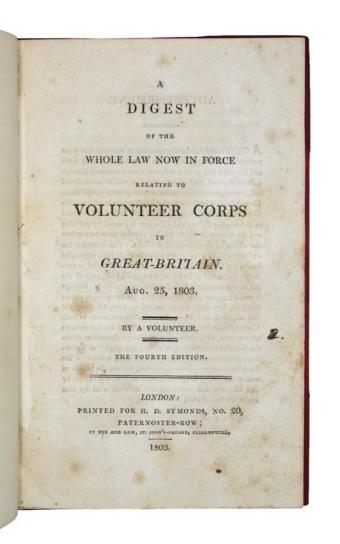
#### NAVAL EXPANSION IN WARTIME

2) A NAVAL OFFICER. Observations on the letters of lord melville, and the right hon. george rose, relating to a naval arsenal, At Northfleet, addressed to the first lord and the lords of the admiralty. [London]. Printed for C. Chappel, [1810]. First edition.

8vo. 33pp, [1]. Modern gilt-tooled half-calf, marbled paper boards, calf letteringpiece to upper board. Head of text-block lightly dampstained, scattered spotting, single early inked annotation to text.

The second located copy of a rare pamphlet concerning the naval dockyards in south east England at the height of the Napoleonic Wars. The estimated cost of expanding Northfleet dockyard at Gravesham Kent was  $\pounds 6$  million. The proposed expansion was seemingly never carried out, and Northfleet decommissioned by 1860.

OCLC records a single copy (NYPL); COPAC adds no further.



#### LAWS FOR VOLUNTEER FORCES

3) **A VOLUNTEER.** A digest of the whole law now in force relating to volunteer corps in great britain. Aug. 25, 1803. *London. Printed for H. D. Symonds, 1803. Fourth edition.* 

8vo. 24pp. Modern red half-calf, red cloth boards, tooled and lettered in gilt to spine. Minor shelf-wear. Marbled endpapers, scattered spotting.

A rare survival of a martial pamphlet, issued during the most acute stage of the Napoleonic invasion scare, providing a perspicuous synopsis of the laws governing the conduct and maintenance of Volunteer Corps within the British armed forces, specifically those formed or accepted under the Volunteer Act of 1802.

The Act permitted Volunteer and Yeomanry corps raised during the French Revolutionary Wars to continue to serve in peacetime.

OCLC records a single copy of this edition (UoL); COPAC adds no further. No editions published prior to this fourth appear extant.

Meninaudun mas this 18 Day of December 1005 It is agredd by the john Richards and Richard Currich that the said Richard Curch-Shall be the purchason of the within princias as the Sumed Three hundred and laving five pounds by private Conditions as withouts our hands -The + Mark. Millefs of John Rechards Ja: Gold Richard Church Witness

#### WITH MANUSCRIPT SALES CONTRACT

[ABINGDON AUCTION]. Desirable Estate, at Longworth, 4) Berks. To be Sold by Auction, by cripps & cole, On wednesday, the 18th of december instant, 1805...an undivided moiety of a messuage or tenement...called or known by the name of Carter's Pidles... Abingdon. Thorpe, Printer, [1805].

Dimensions 220 x 270 mm. Single leaf broadside. A trifle creased. Attached with sealing wax at upper left-hand corner to a single sheet (dimensions 220 x 320 mm), with conditions of sale in manuscript to both sides, several old horizontal and vertical folds.

An apparently unrecorded broadside advertising the sale by auction of shares of land at Longworth, Berkshire (now Oxfordshire), the property of Richard Church. To the verso of the sheet bearing the manuscript conditions of sale is a memorandum, written on the day of the sale in the hand of, and witnessed by, auctioneer James Cole, declaring the sale of the estate, for the sum of  $\int 300$ , to John Richards. The document is signed by vendor Richard Church, with, a presumably illiterate, John Richards providing his mark 'X'.

£. 325

Defirable Eftate, at Longworth, Berks.

To be Sold by Auction,

CRIPPS & COLE,

On WEDNESDAY, the 18th of DECEMBER inflant, 1805, AT THE WAGGON AND HORSES, AT LONGWORTH, AFORESAID.

In One Lot.

Between the Hours of One and Two o' Clock, in the Afternoon,

SUBJECT TO SUCH CONDITIONS OF SALE AS WILL THEN BE PRODUCED. AN UNDIVIDED MOIETY OF A

MESSUAGE OR TENEMENT,

With the Appurtenances, Out-houses, and Garden, to the same belonging, and of a CLOSE OF PASTURE GROUND, with the little Coppice to the

same adjoining, called or known by the name of CARTER's PIDLES, also

of four several GROUNDS, called WRIGHT'S LEAZE,, with the Coppice to

the same adjoining and belonging, all situate and being in the Parish of Longworth, near Kingston Inn, and in the occupation of Mr. Richard

The Estate may be viewed by leave of the Tenant, and further Par-

be forfailed and the Lot bought by him that be to sold and the depicency of any boother with

ticulars may be known by applying to Mr. Samuel Sellwood, Solicitor;

Thorpe, Printer, Abingdon

to de made good by the Depart

Church and his Under-Tenants.

or to the Auctioneers, Abingdon.

#### THE BAD WHISKEY THEY SWILL AT THE BAR

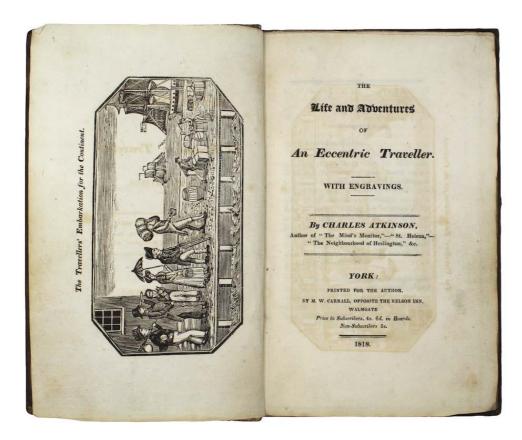
5) [ALPHABET]. [GLADSTONE, W.E.]. BEAUJOLAIS. An illustrious poet, but not the poet laureate, having been requested to commemorate, in verse, w.e gladstone's recent scotch stumping tour; improvised the following beautiful and touching lines. [s.i., London]. Published by the Society for the Propagation of True Political Principles, [s.d., 1880].

Dimensions 220 x 295mm. Single leaf broadside. Fine.

A rare broadside political attack, signed pseudonymously by 'Beaujolais' and composed in the form of an alphabetical acrostic, made against William Gladstone during the 1880 general election campaign. Specifically referencing his 'recent scotch stumping tour', the contents of the verse was most definitely aimed at an English, Conservative audience, attacking 'grim Gladstone' himself, 'Donkeys' applauding his 'voluble screech'. Perhaps unsurprisingly, given the empty meaninglessness of the content (e.g. 'R - stands for Radical - ignorant hound! S is for Scotland, where plenty are found', 'T is the Twaddle, in which they will wallow' and 'W the bad Whiskey they swill at the bar'), the broadside appears have to sunk almost without trace; meanwhile, Gladstone secured an overwhelming majority of constituencies and had particular electoral success in Scotland, with the Liberals securing 52 of the 58 available Scottish seats.

Rare. COPAC and OCLC together locate a single copy, at the NLS.

Z	does for Zulphur-try't for the "Scotch fiddle!"
ĩ	ou'll find, to Your joy ;- though it sounds like a riddle ;
	is an eXcellent piece of advice,
7	the bad Whiskey they swill at the bar.
	is the Vermin, most radicals are,
ŗ	the Untruths, they all greedily swallow.
	is the Twaddle, in which they will wallow,
	is for Scotland, where plenty are found.
	stands for Radical—ignorant hound !
	his Queer balderdash, harshly recited.
	was the Populace, Billy delighted,
	was the Oatmeal, on which they all fed.
ſ	was the Mance, rogues instened to, then, was the Nonsense, the old fogey said,
E	was the Malice, rogues listened to, then,
	was the Laughter of sensible men;
	was the Kirk where they loved to be seen.
	was their Jaunty but insolent mien,
	HIS Invectives, mendacious and loud,
	the Hurrahs! of the vagabond crowd,
	was grim Gladstone, he rushed out, to see!
	was a Fool, over-running with glee,
	was his Earnest request for their vote.
	stands for Donkeys, applauding each note,
	was the Claptrap, that came from his throat,
	was the "Burr" that's remarked in his speech,
	was an Ass, with a voluble screech,
	IMPROVISED THE FOLLOWING BEAUTIFUL AND TOUCHING LINES.
K	ECENT SCOTCH STUMPING TOUR;
	W. E. GLADSTONE'S
	HAVING BEEN REQUESTED TO COMMEMORATE, IN VERSE.
	THE POET LAUREATE.



#### A TRAVELLING ECCENTRIC WRITES FROM AN ASYLUM

6) **ATKINSON, Charles.** The Life and Adventures of An Eccentric Traveller. With engravings.

York. Printed for the author by M.W. Carrall, opposite the Nelson Inn, Walmgate, 1818. First edition.

8vo. [2], iv, 105pp, [1]. With a woodcut frontispiece ('The Traveller's Embarkation for the Continent') and one further woodcut plate, in addition to several further woodcut vignettes within text. Uncut in contemporary paper boards, neatly rebacked in modern marbled paper, printed letteringpiece. Boards a little marked, bumping to corners; fore-edges a little dusty, else internally very clean indeed.

A rare and highly curious collection of vignettes of characters encountered during the narrator's travels, by Charles Atkinson (b.1756), English surgeon, poet and author who dubs himself the 'Eccentric Traveller', and admits in the closing pages to being in 'the midst of insanity', 'emmewed within the walls of an humble mad-house'.

The narrator elaborates on his own character; 'I have often been considered as very eccentric in all my actions, unquestionably eccentric in my opinion of men and manners, and most undoubtedly odd and eccentric in my dealings with the world', in addition to his education, in a French Jesuits' college, before relating his unusual encounters. These include elaborate descriptions of meeting 'A Fine Gentleman, an Old Lady, and a British Tar' en route from 'Brighton to York' in a stagecoach, a 'rank Scotchman' in Paris who is dubbed 'The Miser', and a Welsh tailor and his wife, apparently nominatively determinedly named 'Sir Martin ap Snip' and 'Dolly'.

Atkinson was the brother of the York surgeon and bibliographer James Atkinson (1759-1839), friend of Laurence Sterne, and the latter's influence on this collection of travelling narratives can be divined not only in the subject matter, but also the jocular tone of the tales, occasionally verging on subtle bawdiness. Charles is better known as the author of *The Neighbourhood of Heslington* (York, 1815), but in addition to this work, his time in York Lunatic Asylum also provoked the writing of *Retaliation; or, bints, to some of the governors of the York Lunatic Asylum* (York, 1814).

Rare; OCLC and COPAC locate five copies in the UK (BL, Leeds, Oxford, York and York Minister) and just three further elsewhere (Huntington, NY Historical Society and NYPL).

£ 500

<text><text><image><text>

Coach being in readiness, we were instantly popped in and took our seats accordingly, Jack on one side, the Lady in the middle, and myself on the other. Having taken a strict survey of my coach companions, I began to think what sort of conversation might naturally ensue, and as I was ever against spoiling sport, though I could make none myself, yet I was not averse to be entertained in any way, which could either afford me any amusement or

al short. to lay befor those amini man's coat, shoul him, not much I for a twin l v impossibl ----and our op like restles cae carivas Variety, that often mistal things, whi such is the then they o ther. Now and inclinat ed to flatter mily a th our lacy, an approached a cold inte e is seemed to

Saland lig a see Summer of What they have bedge. Hidlere . Deforme the Privace his het on la. I spence a have hope, beight Lien of Isamacher after waterseting on the Might of the Le fac 312 liende, The Misoner dence, being of Barnets party 10-ins or that he was his Part with lain. The Court having ding an sites Comiel. 1. 1.3 Adata and the Evidence against the Proces with his Siglanes c leca is of oficien that he Poles franche Me Karley is South of the first hant of the crine Dig being to They about from Bassaile of ner. 1 they Might y

called hard a three property. 250 they to de " the Bright of shines South Rietter ) .. Cala A straper beies afier Courses les the high of all mil Bis as may be thought being Bargarier Mirie ) Calta in a transand La 5 Mailene fland Pla Lang house Vilie & Porcing the fairt here's all's to arm Pricater Pater and Manday Capitaria Maria has Delyn ingerster of the Commanding "fin of for abouting this with far 1. 13 his complete of the Stheland clean of two have hear having time an thead Des. con monition, such being contrary to the order Vier 3 a. 2 The Autic ) 2 m/2 / 25- 2

7) [BANGALORE COURTS MARTIAL]. [A manuscript record of Courts Martial held at Bangalore on 7th April, 1813]. [*s.i.*]. [*s.m.*], [1813].

Folio. Manuscript on paper. 8ff. Bound together with string at upper left-hand corner. Text somewhat faded in places.

## A manuscript record, in two distinct hands, recording the courts martial of several privates of 25th Dragoons at Bangalore, India, on 7th April, 1813.

The 25th Dragoons, raised in Nottingham as the 29th Dragoons and renumbered in 1805, were in 1799 stationed at Fort William, Calcutta. Between 1803 and 1805, the regiment formed a part of the army commanded by General Gerard Lake engaged in the Second Anglo-Maratha War. The regiment was transferred to Bangalore in 1806 where it remained until 1813. The 25th were during this time relative inactive, the notable exception being a troop which proceeded on an expedition to Île de France in 1804 to combat the forces of Napoleon.

The proceedings, overseen by Captain Newman, included the trial of five privates charged with 'abating themselves from their Barracks after watch, taking with them pistols, and ammunition on the night of the 31<sup>st</sup> March 1813, going to the village of Belloor, disturbing its inhabitants, forcing one of them to give them Arrack, without paying for it' and for 'being absent from Morning Stables and Parade'. Additional charges were brought against individual privates, including Richard Burnett 'for losing or making away with hie Regimental Undress Jacket' and for 'breaking the Stork of his Pistol'. Following the presentation of evidence, including testimonials for local Indian residents, the privates were found guilty of their crimes and sentenced to three hundred lashes each.

## **Proceedings of the Bath Public Meeting,** JANUARY 6th, 1817.

#### COPIED FROM THE STATESMAN NEWSPAPER.

" On Monday, the 6th instant, Mr. Hunt's large yard, in Walcol-street, containing nearly two acres of ground, was crowded at an early hour. Mr. Hunt arrived at a quarter before twelve o'clock in his carriage ; he was accompanied to the Hustings, which had: been previously crected, by the Gentlemen who signed the Requisition, amidst the reiterated cheers of the multitude. The houses and buildings surrounding the yard were literally covered with people.

sed that Mr. Hunt should take the Chair : which heing seconded by Mr. Young, it was carried unanimous-

17, with acclamations, "Mr. Huse and-" Gentleman, Fellow-Citizens, I feel flattered up the manner in which you have elected me to the honourable situation of presiding over your. defiberations this day ; my political opiaions ard, too well known to require any observations at this period ; but I trust I shall have the import of the whole Meeting in my endergour, to conduct the proceedings in such a way as will best become the character of such a numerous and respectable assemblage of Englishmen, met for the purpose of exercising are al the most im-portant privileges of a free People, a right dear to the heart of every Briton. If Phave your support, I shall demand a fair, impartial, and patient hearing for every Gentleman that may feel disposed to address you this day ; and I claim particular attention for these, if any such there may be, who should diff y with us in opini-on; that is a bad, cause where its, advocates most to clamour, and oppose violence to argument, facts and reason. Give these Gentlemen a patient heating, and Til warrant you the Friends of Reform and Troth will he fully competent to answer them."

"The pressure bacame now so great, that a great number of persons could not get within hearing, or gain access to the yord."

" Mr. HICKNA's moved, that as a great number of those who whiched to attend the Meeting were prevented for want of room, that the Chairman be requested to adjourn the Meeting to some more roomy and conveniest-situation.

"This Motion was received with acclamations, and all-hands were held up for adjournment.

"Mr.Hest said-Fellow-Citizeus, I abey your call with pleasure; the tenson assigned for an adjournment is quite sufficient of itself ; to remove to some more open and more public place has my decided approbation; we shall by this proceeding convince the esemi-s of Freedom that we are not afraid or ashamed to meet them on their own ground; I therefore now adjourn this Meeting, to re-assemble again immediately in the large open square called the Orange Grove, which will hold 30,600 persons; some friend will procure us a carpenter's beach to be placed under the wall of the Alana Chan

with rapid strides, al will, ere long, like the tide of the ocean, be irresistile .- (Its true, its true !)-Bay-onets, Gentlemen, mr seach the body, but nothing can control public chion, for boy, and norming can control public chion, for by it is determined the rise and full of engiret - (Lord appleane.) - The cause of the present otress the Ministerial biretings Cell us can alone be aributed to the "audden transi-tion from a state of we be a state of peace," an asse-tion, Gentlemen, massigningly false ; the sole cause of the present misery addiatress has been the carrying on unjust, unurcessary ind sugninary wars, to restore the power of thePape abroad, and to produce brigaty and prevent R firm at home-(Loud cheers). -by which means a Duby (falsely called National) of one thousand millions ha been created, to pay the interest of which, Taxitian like the locusts that feed on the land of Egypt, his nept into our cupboards, and is now eating up the scalty pittance of bread reserved for our ball-tamished litteon s.-(Continued plendite.) - l'axes, Centlemen, rephe life and soul of the exeenable Prit System. Size Quarks can betater up this ayatem no longer - it is already in the last if ying agonies, and the body politic, tile a contra carcaic, already shows signs of approachier mornifection. ( elpplance .) -Awour poverty and distors has been stut forth to the world, it behaves us, instand of receiving alms from a Member of the depotet of Hante of Hourbon, to demand immerfiate (manufactor of that large sum of sterling miney goes to hour the XUIIIn, to outfit him to return to trance, to oppress his People and butcher our Protestant beethren. This own, Geotlemen, was paid in sound currency, not that depreciated paper. cutrincy which Contractors and Jobbers lent Government to cuable them to carry on the war, and which they have now the conscience to expect you to repay them is sound marganess may Gendlemen, this money may prod in hard cash, - ("freers.)-Our Administration, we are told, are the advocates of Bible informatiou, and yet they can sinclive State Lotteries, by which thousands are deluded, and tens of thousands plunged in min and despair. Annual Partiaments and Universal Suffrage, Gentlemen, are the indubitable rights of the People ; and when can Annual Parliaments be proposed with so much propriety, or with so great a probability of success, as when the mischievous effects of Septemnial ones are so clearly seen and so severely fult? What can induce a corrupt Parliament, Gentlemen, to What this matter to be weight of reason? No! abalish corruption, can the weight of reason? No! Can the fear of abanic? No! Gan the crise of a star-ing population? No! The deaf car turned to the prescal misery and distress proyes to the contrary. Annual Parliaments and the Constitution, like light and best, are our and indivisible; without a Parliamentary Reform the nation will be plunged in new wars ; with-out a Parliamentary Reform, Gentlemen, we cannot he ande amainst had Ministers non can mind Manisters

and has this waste ceased? No, Gentlemen; I have selected a few of these State Paupers who are fittening mention a few of their country :-Lord John Thyme, Member of Parliament for Bath, 2,2001, per annum: The Court Inreferred Lord Castlerengh, 7,500, per annubesides an immense sum given him for the anophuous cutertainment of that abominable Congress of Despots at Vienna. Earl Bathurst, 33,0001, per annum, and many others, too numerous to mention. Those I have named are Privy Counsellori; and I have no doubt will, with their usual disinterestedness, advise his Royal Highmans for continent outpercentances, more an Royal Highmans for continue the present system. I beg pardoo, Gentlemen, J had quite forgotten my aid friends the Bishops. The Right Rev. Fahrer in God, Charles Lotel Archbishop of Canterbury, 20,0001 per annum, Edward Lord Arebbishop of York, 16,0001 per annum; besides 24 others, all employed for the good of our souls and penance of our hodies, and who will spare no pains to inculcate their favorite doctrine of passive obeclience and non-resistance. Are these aslaries temporary I No, Gentlemen, neither is the Debt. fairely called Nallatat. I have, therefore, proved what I mid, that nor distructes are not temporary. But if we follow up the broadside we are giving corruption. this day, their words will be verified to their own confusion

" The first 11 Resolutions were then put and carried unanimonaly.

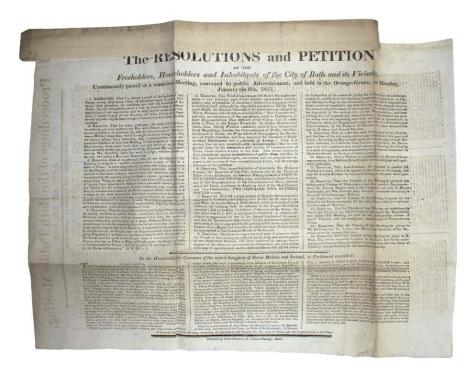
" On the Thanks of the Meeting being proposed by Mr. HICKNAN to the Electors of Westminster, Sit Francis Bunlett, Lord Cochrane, Major Cartwright, and Mr. Cohett, a'

" Mr. CAPPRATER objected to the name of Mr. Colsbott, and proposed that the nume of Mr. White should

b) a shift proposed can be only only of the two and the shift proved of an experiment of a second ble emphasis on the measures of infinitiation made use by the Corporation and Tools of Corruption in Bath, by drawing out a LARGE MILITARY FORCE to deter thum, &c. &c concluded by thanking them for their praceable conduct, and anticipated that the encours of be completely foiled in their attempts to produce not and bloodshed the Constitution and supporters of Corruption would

"When the Thanks of the Meeting were given to the Mover and Seconder of the Resolutions.

" Mr. Hickstan returned thunks for the honour doop bin, in plying an individual, so humble as him-tell, so great a compliment. The thanks of so large an assembly of his fellow-citizens, would be ever engraven on his heart; he hoped they all would, after the meeting was over, depart to their homes pennen-



#### PETITIONING FOR PARLIAMENTARY REFORM

8) **[BATH PUBLIC MEETING].** [Drop-head title:] The resolutions and petition of the Freeholders, Householders and Inhabitants of the City of Bath and its Vicinity, Unanimously passed at a numerous Meeting, convened by public Advertisement, and held in the Orange-Grove, on Monday, January the 6th, 1817.

Bath. Printed by John Browne, [1817].

Dimensions 510 x 390 mm. Single sheet, printed on both sides in triple columns. Several old horizontal and vertical folds, later paper trip pasted to head, a trifle dust-soiled.

An apparently unrecorded Regency broadsheet detailing the resolutions of a public rally held at Bath on 6th January, 1817, conducted by radical Henry Hunt (1773-1835).

Between 12,00 and 15,00 inhabitants of the city attended the meeting at Bath Abbey orange grove.

In the Bath petition, Hunt denounced the granting of sinecures as a wanton waste of public funds; singling out John Jeffreys Pratt, first marquess Camden (1759-1840), recorder of the city of Bath, who, as teller of the exchequer alone, received £23,000 per annum.

#### WELCOMING WALES TO PORTUGAL

BELLINI, H. L. [Drop-head title:] The british residents' welcome to 9) his royal highness the prince of wales. [Lisbon]. [s.n.], [1876].

Dimensions 211 x 320 mm. Single leaf broadside. Text within decorative engraved border. Two old horizontal folds, a trifle creased.

An apparently unrecorded broadside printing of a three-stanza poem composed to on behalf of the British population of Lisbon to commemorate the visit of the Albert Edward, Prince of Wales (1841-1910) to the city on 1st May, 1876, on his return from India following an eight-month international tour.

£ 250

THE BRITISH RESIDENTS' WELCOME TO HIS ROYAL HIGHNESS THE PRINCE OF WALES. BY H. L. BELLINI (Late of the R. I. O. Covent Garden) Welcome to Camões' shore. Illustrious Prince of Wales! We faithful as of vore, Thy British heart do praise. Old England will rejoice Their pride again to see. In Thee for their own choice Their future King to be. Echoed be the acclamation That India gave to Thee: With joyful exclamation We cry long life to Thee. Liston, Ist. of Max 1876. Contemporation of the start 6 CALCARCARCAL

POEMS ON Various SUBJECTS; WITHSOME ESSAYS in PROSE, LETTERS to Correspondents, &c. AND A Treatife on Health. to twite the test set of the test of test DEDICATED TO CHARLES BOYLE. Lord Vifcount DUNGARVAN. porter and a second descent an By SAMUEL BOWDEN, M.D. Of FROME, Somer [et fb'. \*\*\*\*\*\*\*\*\*\*\* Agrestem tenui metitabor arundine Musam. \*\*\*\*\* BATH : Printed by T. BODDELY, for the AUTHOR : And Sold by Mr. Leake and Mr. Frederick, Bookfellers, in BATH ; Meffrs. Cadell, Hickey, and Palmer, Bookfellers, in BRISTOL ; Mr. Raikes, at GLOUCESTER ; Mr. Collins, at SALISBURY ; Mr. Goad-by, at SHERBORNE ; and by Mcffrs. Hitch and Hawes, in Paternoffer-Row, LONDON, MDCCLIV.

#### FROME PHYSICIAN'S VERSE

**10) BOWDEN, Samuel.** Poems on Various Subjects; with some essays in prose, Letters to Correspondents, &c. and A Treatise on Health. *Bath. Printed by T. Boddely, for the Author, 1754. First edition.* 

8vo. xxi, [11], 390pp. With a list of subscribers. Contemporary half-sheep, marbled papers boards. Rubbed, joints starting, wear to head and foot of spine, without lettering-piece. Very occasional early manuscript annotations, some marginal loss to leaf T1, scattered spotting.

The first edition of a provincially published collection of verse and, in an unusual combination, medical essays, by physician and poet of Frome, Somerset, Samuel Bowden (fl. 1733-1761). The poetic portion of the text includes such diverse and intriguing titles as; 'To a young lady at Holt, on her recovery from the small-pox, by inoculation', 'Verses in praise of the society of card-makers, lately establish'd at Frome, 1738', 'To a beautiful young lady, on her conveying a viper into a clergyman's pocket...', 'An epitaph, on a negro servant who died at governor Phipps's...', and, 'Between the huck-muck, and the beesom' - an allegorical dialogue on brewing. The letters and prose essays are as equally varied in topic, though not quite as curious, with the exception perhaps of a polemic on the 'common practice of casting water; or, prediction by urine'.

ESTC T143712.

£,200

#### UNRECORDED SALE CATALOGUE

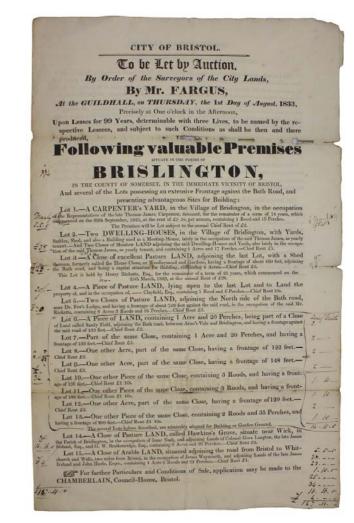
11) [BRISTOL AUCTION]. City of bristol. To be Let by Auction...The Following valuable Premises situate in the parish of brislington in the county of somerset, in the immediate vicinity of bristol, And several of the Lot's possessing an extensive Frontage against the Bath Road, and presenting advantageous Sites for Building...

Bristol. Mills and Son, Printers, [1833].

Folio. Single bifolia. [4]pp. Docket title to p.[4]. Old horizontal and vertical folds. Some loss/tearing at folds and margins, touching text in places with some loss of sense, a trifle creased and dust-soiled, priced-up in manuscript.

An unrecorded, priced-up catalogue for the sale by auction of the leases of fifteen parcels of land at Brislington, Bristol. Two of the more desirable lots, 'two dwelling-houses' and an adjoining 'close of excellent pasture land', sold for a staggering  $\pounds 620$  and  $\pounds 600$  respectively. In all, the sale realised a total of  $\pounds 3,630$ .

£. 250



### BARRACK

· Rolle from Lon Syrnwly

#### REGULATIONS.

DUBLIN:

PRINTED FOR R. AND E. MATURIN, STEPHEN-STREET,

M.DCC.XCIII.

#### **REGULATING IRISH BARRACKS**

**12)** [BRITISH ARMY]. Barrack regulations. *Dublin. Printed for R. and E. Maturin, 1793.* 

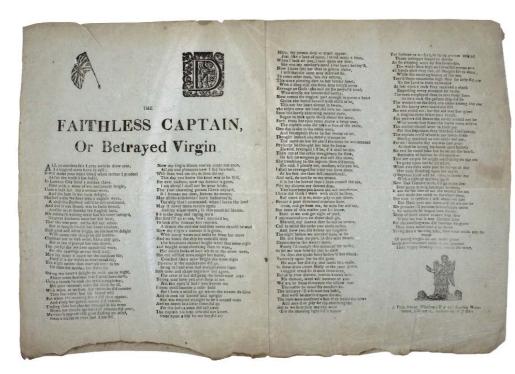
8vo. 19pp. pp.17-19 consist of folding tables, versos blank, foliated. Contemporary gilt-tooled tree-calf. Heavily rubbed, joints starting, some loss to head and foot of spine, corners exposed. Armorial bookplate of Rolle and newspaper clipping to FEP. Inked inscription to head of title: 'Rolle from Lord Tyrawley'.

The second located copy of a Dublin-printed compendium of the rules and regulations governing British Army barracks in Ireland, issued under the order of then Governor General George Nugent-Temple-Grenville, first Marquess of Buckingham (1753-1813).

John Rolle, first Baron Rolle (1750-1842), sometime Colonel of the South Devon Militia.

James Cuffe, first Baron Tyrawley (1747-1821), Irish politician, sometime Governor of Mayo.

OCLC records a single copy (Huntington); COPAC adds no further.



**13) [BROADSIDE BALLAD].** [Drop-head title:] The faithless captain, Or betrayed Virgin. *[London]. [J. Pitts], [s.d., c. 1820-44].* 

Dimensions 360 x 250 mm. Single leaf broadside, edges uncut. Printed in four columns. With three woodcut vignettes. Old central vertical fold. A trifle creased and marked.

A rare survival of a broadside ballad in which the captain of a ship bound for India discovers on board the young servant girl whom he had pledged to wed but then abandoned. He finds that she is carrying his child and, though at first angered by her 'betrayal', agrees to marry. However, 'fortune to them proves unkind' and a storm descends upon them, sweeping the maiden into the sea. When the captain finds her body 'floating on the main' two days later, he casts himself overboard to 'share the same fate'.

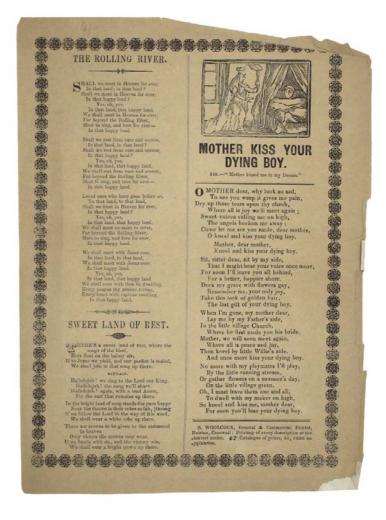
The publishing house of John Pitts (1765-1844) was responsible for a prodigious output of cheap, popular printing in the first half of the nineteenth-century.

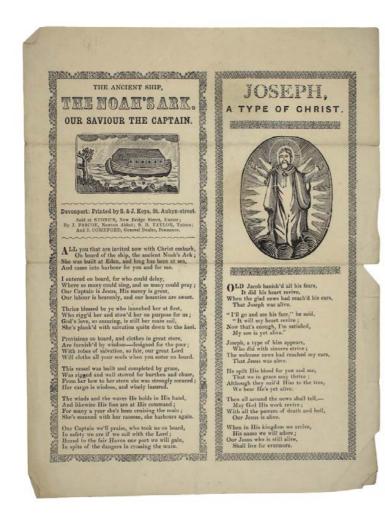
COPAC records copies at just two locations (BL and Hull); OCLC adds two further (Adelaide and Toronto).

 [BROADSIDE BALLADS]. [Drop-head title:] The Rolling river. [Helston, Cornwall]. R. Woolcock, [s.d., c. 1850].

Dimensions 180 x 250 mm. Single leaf broadside. Text within ornamental border. With a woodcut vignette. A trifle creased, some chipping/short tears to margins, later paper repair to lower right-hand corner.

An apparently unrecorded, provincially published, Cornish broadside comprised of three sentimental devotional ballads, 'The Rolling River', 'Sweet Land of Rest', and, the decidedly macabre, 'Mother Kiss Your Dying Boy'.





#### **CHRIST IN DEVON**

**15) [BROADSIDE BALLADS].** [Drop-head title:] The ancient ship, the noah's ark. Our saviour the captain. *Devonport. Printed by S. & J. Keys, [s.d., 1870s?].* 

Dimensions 190 x 250 mm. Single leaf broadside. Printed in two columns. With two woodcut vignettes. A trifle creased, two old horizontal folds, short tear to right-hand margin.

An apparently unrecorded, provincially published, broadside comprised of two devotional ballads; the first an encomium to the salvation afforded by Noah's Ark, the second, 'Joseph, a Type of Christ', a song of praise casting Joseph, son of Jacob, as a paradigm of the Messiah.

Devon-based printers and stationers Samuel and John Keys were in operation between 1873 and 1893, having inherited the business from their father Elias Keys with whom they had been partners since 1870.

## THE CRASS Grows Green.

1 M Deny Blaie from country Clare, And here st your command. To sing a song in press of home, And my own native isnd? Two sailed to for-ign countries, And in many climes I ve been, Bet my heart is still with Eria, Where the grass grows green. Chorus

24 S. M

ar. the

and Publish

Steam Printer

S. FORTEY, General

M.

I love my native country, And I m loyal to my queen, But I can t forget ' ould Erin" Where the grass grows green.

Poor Pat is often painted With a ragged cost and hat, His heart and heaptaility Has much to do with that; Lat slanderers any what they will, They cannot call him mean, Bare a atranger's always welcome, Where the grans grows g cen.

He's foolish, but not vectors, His fantis I wont defend, His purse to help the orphan, His life to serve a friend; He'll give without a murnur, So his follies try and serven, For there s noble hearts in Erin, Where the grass grows green.

The true he has a weakness For a drop of something pure, But that's a slight debility, That many more endure ; Hes fond of fan. he's wity, Though his wit 'is not too keen, For there's feeling hearts in Eria, Whore the grass grows green.

There's not a true born Irishman, Wherever he may be, But loves the little Remerald That sparkles in the sea : May the sun of bright prosperity, Ehine peaceful and sorene, And hving botter days to Erin, Where the grans grows green.

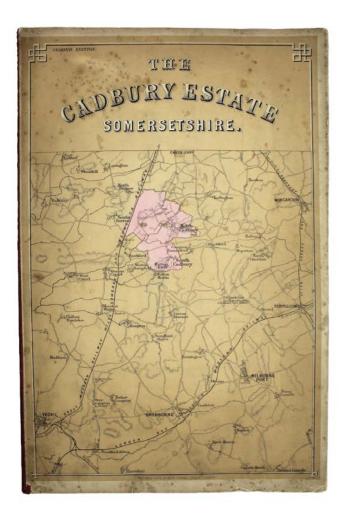


**16) [BROADSIDE BALLADS].** [Drop-head title:] Where the grass Grows Green... *London. W. S. Fortey, [s.d., between 1858 and 1885].* 

Dimensions 190 x 250 mm. Single leaf broadside. Printed in two columns. With two woodcut vignettes. A trifle creased, numerous minute holes to edges

An apparently unrecorded song-sheet containing the lyrics to two pastoral ballads printed by the prolific publisher W. S. Fortey who grandly advertised as 'The Oldest and Cheapest House in the World for Ballads, (4,000 sorts,) Children's Books, Panoramas, Song Books, &c.'





#### UNRECORDED ESTATE SALE CATALOGUE

**17) [CADBURY ESTATE].** Particulars with plan, of a highly important freehold estate, of upwards of 2,600 acres of very valuable land, known as the "cadbury estate,"...for sale by public auction, at the choughs' hotel, yevil, On wednesday, the 29th Day of august, 1877... *London. Printed by Thos. Kell, [1877]. Second edition.* 

Folio. 42pp, [2]. With a coloured lithographed frontispiece (depicting North and South aspects of Cadbury House) and a large coloured lithographed folding plan of the estate. Original publisher's cloth-backed pictorial wrappers. Extremities rubbed, marked, and dulled. Internally clean and crisp.

## An apparently unrecorded catalogue for the sale by auction, across 79 lots, of the extensive estate of Cadbury, Somerset.

The one-day sale included the 'noble and commodious old Baronial Residence' of Cadbury House, offered together with 'a fine Sporting and Investment Estate of 1,775 acres, comprising several valuable farms'; the greater part of the village of North Cadbury, Advowson village, and the Parish of South Cadbury, including the rectory; and the Bronze Age hillfort Cadbury Castle, 'an ancient British Camp enclosed by a wall, and supposed to be the "Camelot" of King Arthur'.

Neither this second nor the first edition are recorded. An auctioneer's printed memorandum at the rear of the catalogue states that a third edition shall appear before the commencement of the sale, this too appears to have sunk without trace.

#### THE ELECTOR WRITES IN ENGLISH

 [CHARLES LOUIS]. [An autograph letter signed by Charles Louis, heir to the Electorate of the Palatinate]. [s.i.]. [s.n.], [1638].

Folio. Manuscript on paper. Single bifolium. Several old horizontal and vertical folds, a trifle creased and dust-soiled. Loss to integral address leaf, armorial seal to verso.

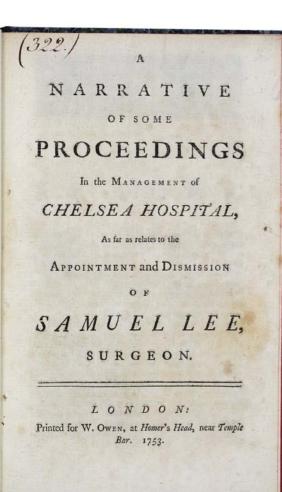
An autograph letter signed by Charles Louis, Elector Palatine (1617-1680), in English, addressed to the Lord Keeper, Thomas Coventry, First Baron Coventry (1578-1640), acknowledging his 'good offices' via the bearer Sir Richard Cave (d. 1645).

Charles Louis was the eldest surviving son of **Frederick V of the Palatinate (1596-1632)** and **Elizabeth Stuart (1596-1662)**, sister of Charles I of England. After his parents were deposed and forced into exile in 1620 and the death of his father in 1632, Charles Louis was sent by his mother to the court of his maternal uncle. There, he devoted considerable effort to soliciting the King's courtiers to support a campaign to reclaim the Electorate of the Palatinate. It is evident from this letter that Coventry supported his endeavour: 'you still contrive to performe in whatsoever doth concern the furtherance of my service'.

The letter was written on 13th September, 1638, a month prior to the Battle of Vlotho in which the forces of Charles Louis, with the support of English and Swiss infantry, were roundly defeated by the Army of the Holy Roman Empire, thus marking the end of his Palatine cause and prominent English intervention in the Thirty Years' War.

£ 375 [+VAT in the UK]

Mynd Being at length sciolucal to returne this season S? dech Gove ( whome ) have held here longer then I thrught to have done when he came over ) into England, to reside there for my effagues, I ar not let him depart what a thankfull where helge: ment loth for the good flies you readed me while to semayned there & such as I enders hand by him you still in Simile to performe in whiteres det unume the furthe rance of my norice. Summe you that Jestieme there my ut of yu<sup>14</sup>aa derhinenyas of mark good widt yen beare nee 87kmit be glad of the meaner to make you suck se trabatheri asmight rate both the ys " weptonce & the worked good wishes of yo most affectionate frend My Ind



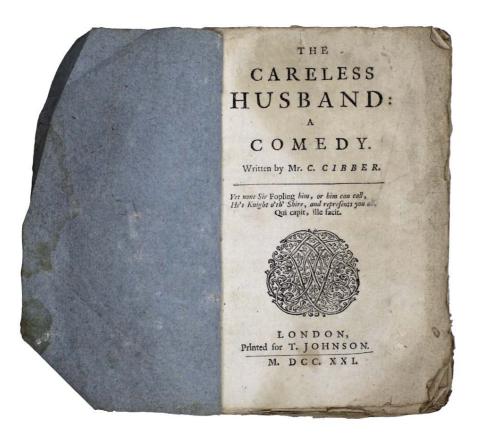
#### **CONSIDERED A QUACK**

**19) [CHELSEA HOSPITAL].** A narrative of some proceedings In the Management of chelsea hospital, As far as relates to the Appointment and Dismission of samuel lee, surgeon. *London. Printed for W. Owen, 1753. First edition.* 

8vo. 95pp, [1]. Modern marbled paper boards, printed paper lettering-piece to spine, all edges red. Manuscript shelfmark to head of title page, very occasional light spotting.

The sole edition of an anonymous defence of the conduct of surgeon Samuel Lee of Chelsea Hospital, who though claiming to have had great success in the treatment of ruptures, was regarded by fellow physicians, most notably pioneering surgeon William Cheselden, as a quack. Lee's controversial dismissal resulting from questions concerning the efficacy of his procedures, led not only to the publication of this pamphlet, which Lee likely wrote himself, but to a vitriolic pamphlet entitled *A True Account of All the Transactions as far as relates to Samuel Lee, Surgeon* (1754), published by John Ranby and Caesar Hawkins, two other prominent physicians involved in the affair.

ESTC T173590.



#### CARELESS COMEDY ON THE CONTINENT

**20) CIBBER, C[olley].** The careless husband: a comedy. London [i.e. The Hague]. Printed for T. Johnson, 1721.

8vo. 100pp. Uncut. Stitched, as issued, in original publisher's powder blue wrappers, title in manuscript to spine. Extremities rubbed, marked, and creased, loss to head and foot of spine. Internally clean and crisp.

A continental edition, preserved in original state, of playwright, actor, and theatre manager Colley Cibber's (1671-1757) immensely successful comedy, first performed in 1704, described by Thomas Wilkes in *A General View of the Stage* (1759) as 'not only the best comedy in English but in any other language'.

This edition was also issued as a part of A collection of the best English plays, (1710-21), published by T. Johnson in The Hague.

ESTC T14878.

KENNETH CLARK

PIERO della FRANCESCA

WITH 219 ILLUSTRATIONS

LONDON

PHAIDON PRESS LIMITED

#### PRESENTATION COPY

**21) CLARK, Kenneth.** Piero della francesca. London. Phaidon Press Limited, 1951. First edition.

Folio. [10], 212pp. With seven full colour illustrated plates tipped in. Original publisher's red cloth, lettered gilt and black. Spine a trifle sunned. Internally bright and clean. Presentation copy, inked inscription to FFEP: 'With all good wishes from Jan & Kenneth Clark, August 1952'.

**Baron Kenneth Clark (1903-1983)** was a British art historian and television presenter, who has successful stints as director of both Oxford's Ashmolean Museum and London's National Gallery. Clark wrote and starred in the Civilisation series (1966-1969) for the new BBC2, controlled at that time by David Attenborough, who had conceived the idea of a series on the great paintings would be a draw for the new colour television. Attenborough was correct, and Clark drew in then-unprecedented viewing figures.

A devoted fan of John Ruskin as a child, Clark himself went on to become one of the most important figures in the art world in the twentieth century. He wrote over thirty works on Art between 1928 and 1983. His study of Piero della Francesca, that he refers to as not 'a full, critical biography...but a guide to an appreciation of his work', is his eleventh publication.

Provenance: Recently dispersed from the library of Anthony and Clarissa Eden.

With all good winks from Jan & Kennett Clark. August 1952.



#### PENALTIES FOR NEGLIGENT AND CARELESS SERVANTS

22) [COMMON COUNCIL]. Forbes Mayor. Commun' Concil' tent' in Camera Guilhald' Civitat' London' Die Jovie, 24 Die Martii, Anno Domini 1725. It is this Day Ordered by this Court: That the Clause relating to Servants, in a late Act of Parliament passed in the Sixth Year of Queen Anne... London. Printed by George James, Printer to the Honourable City of London, [1726].

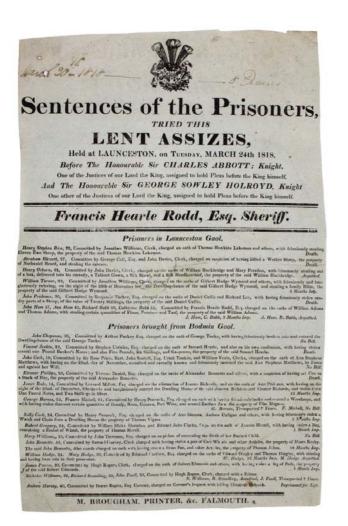
Dimensions 308 x 390mm. Single leaf broadside. Somewhat marked, with some creasing and tearing to extremities, especially at horizontal folds.

A rare survival of an early eighteenth-century broadside reprinting, ordered to be distributed within the capital by the Common Council of the City of London Corporation, of two specific English laws applying severe penalties to negligent, careless and criminal servants.

The vast majority of the Common Council of the City of London Corporation were issued either in folio, or, as here, broadside format. As the preamble states, the intention of this was so that this legal reminder could be 'sent into the several Wards' of London 'and by the Beadles delivered to every House-keeper, that all Servants may be acquainted with the same, and know the Penalties therein contain'd'. The two specific laws highlighted are 'the Clause relating to Servants, in a late Act of Parliament passed in the Sixth Year of Queen Anne...Entituled, An Act for the better Preventing Mischiefs, that may happen by Fire' and 'also another Clause relating to Servants...Entituled, An Act for the more effectual Preventing and Punishing of Robberies, that shall be committed in Houses'. The first, as the broadside shows, made the provision for the forfeiture of 'One hundred Pounds unto the Church-Wardens of such Parish where such Fire shall happen, to be distributed amongst the Sufferers by such Fire' by any 'Servant or Servants' who 'thought Negligence or Carelessness, shall fire or cause to be fired any Dwelling-House, or Out-House, or Houses'. The second barred 'all and every Person or Persons, that shall be at any time, from and after the First Day of July, in the Year 1713, feloniously steal any Money, Goods or Chattels, Wares or Merchandizes, of the Value of Forty Shillings or more...shall, by Virtue of this Act, be abolutely debarr'd of, and from the Benefit of Clergy'.

ESTC locates copies at just three British libraries (BL, Guildhall, Museum of London), and just two elsewhere (Harvard and Kansas).

ESTC T40013.



#### UNRECORDED ASSIZE SENTENCES

**23) [CORNWALL ASSIZES].** [Drop-head title:] Sentences of the Prisoners, tried this lent assizes, Held at launcestone, on Tuesday, march 24th 1818... *Falmouth. M. Brougham, Printer, [1818].* 

Dimensions 220 x 340 mm. Single leaf broadside. Trimmed, dated in manuscript to head, two small burn-holes to upper left-hand corner, small central hole, touching text without loss of sense, a trifle creased.

An apparently unrecorded provincially published broadside recording those prisoners in both Launceston and Bodwin gaols at the Lent assizes in 1818, with details of their charges and final sentences; for example, twenty-four-year-old George Barnes, accused of 'having feloniously brome and entered a Warehouse, and with having stolen thereout certain quantities of Brandy, Rum, Geneva, Port Wine, and several Earthen jars' was sentenced to be transported for seven years.

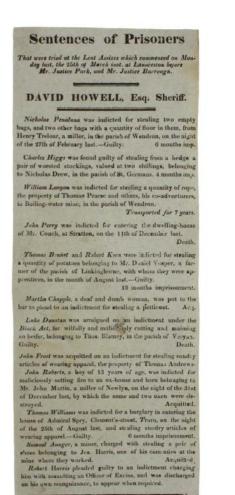
#### **CORNISH CRIMINAL TRANSPORTATION**

24) [CORNWALL ASSIZES]. [Drop-head title:] Sentences of Prisoners. Penryn. Stephens, Printer, [1821].

Dimensions 120 x 310 mm. Single leaf slip sheet, printed on one side only. A trifle creased, single small mark to text (without loss of sense.)

An apparently unrecorded provincially published slip sheet recording those prisoners tried at the Lent assizes at Launceston, Cornwall in 1821, with details of their charges and final sentences; for example, William Lanyon (1767-1836) was indicted for 'stealing a quantity of rope' in Boiling-Water mine in the parish of Wendron, for which he was transported for seven years. Remarkably, having served his sentence, Lanyon returned to Cornwall and found employment as a fisherman; however, in 1831, he was once more convicted of larceny and again transported for seven years. He died at Hobart Colonial Hospital, Van Diemen's Land 3rd June, 1836.

£ 450



Stepheas, Printer, Bookbiader, &c. Pensyn.

#### Bodmin Cornwall Assizes.

The sentences of the prisoners that were tried at the Cornseal Summer Assizes, which commenced on Monday last, before Mr. Justice Barrough, and Mr. Justice Richardson.

#### DAVID HOWELL, Esq. Sheriff.

James Courtenay was indicted for having forged or procured another person to forge, the names of certain individuals to a receipt, purporting to be for money paid by the prisoner, on account of his Majesty .- The prisoner was also charged with a similar offence, on another indictment .-- On a third indictment; he was charged with a misdemeanor, in defrauding his Majesty of certain sums of money by means of these receipts. The facts of this case are rather singular. The prisoner was cierk to the collector of the Excise at Falmouth, and as a coufidential person, had the duty of providing and paying what are deauninated extra-men, persons occasionally put on board vessels arriving in the harbour, to prevent smuggling. He contrived by an ingenious device to turn this to account, by getting receipts for money which he had not paid signed by different persons, under various pretexts : such as that the for, mer receipts given had been modaid, &c. By these devices the prisoner contrived to defrand the public of a considerable sum. It was intimated to the prisoner, by those who conducted the prosecution, that if he pleaded guilty to the indicts ment for a misdemeanor, no evidence would be adduced on the capital charges. He gladly accepted the offer, and pleaded guilty to the misdemeanor. His Lordship told him he had been very mercifully dealt with, for had, he been convieted of the capital offence, he would certainly have been ac for execution. - The sentence of the court was, that he pay a tine to the King of £50, and be imprisoned in the county goal for 13 months, and further, until the fine be paid.

Thomas Odgers pleaded guilty to an indictment for felony, 6 months in p.

Mone Symme was found guilty of stealing a pocket-back, containing a one-pound provincial bank-note, and two pocket handkerchiefs, belonging to James Rowe. Trans. 7 years *Transt Dussian* pleaded guilty to an indictment for felony, and was sentenced to be imprisoned six weeks.

John Williams was found guilty of stealing from Mr. George Sieeman, a gold watch-chain and seals, at Troro, on the evening of the fair there-- the 29th May last. 12 months unp.

Stephens, Printer, Peuryn

#### HIGHWAY ROBBERY LEADS TO VAN DIEMEN'S LAND

**25) [CORNWALL ASSIZES].** [Drop-head title:] Bodmin Cornwall Assizes. The sentences of the prisoners that were tried at the Cornwall Summer Assizes, which commenced on Monday last, before Mr. Justice Burrough. and Mr. Justice Richardson. David Howell, Esq. Sheriff.

Penryn. Stephens, Printer, [1822].

Dimensions 120 x 320 mm. Single leaf slip sheet, printed on one side only. Laid down, very small flaw to left-hand edge, touching text without loss of sense.

An apparently unrecorded provincially published slip sheet recording those prisoners tried at the summer assizes at Bodmin, Cornwall. The majority of the text is devoted to detailing the felonies of Thomas Odgers, a clerk to the collector of excise at Falmouth, charged with forging receipts. He was sentenced to sixth months imprisonment.

The crimes and sentences of a further three individuals are presented, including **Moses Symons (b. 1794)**, transported to Van Diemen's Land for seven years for the theft of 'a pocket-book, containing a one-pound provincial bank-note, and two pocket handkerchiefs' during a highway robbery.

#### JOHN WORDSWORTH'S COPY

26) CURTIUS RUFUS, Quintus. Q. Curtii Rufi. Historiarum libri, accuratissime editi.

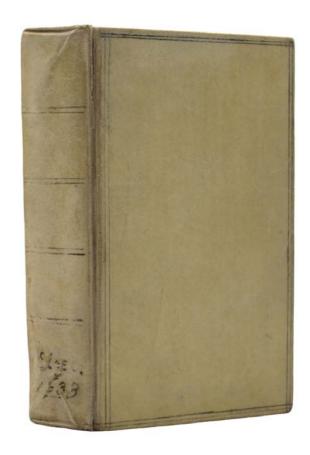
Lugd, Batavorum [i.e. Leiden]. Ex officina Elzeviriana, 1633.

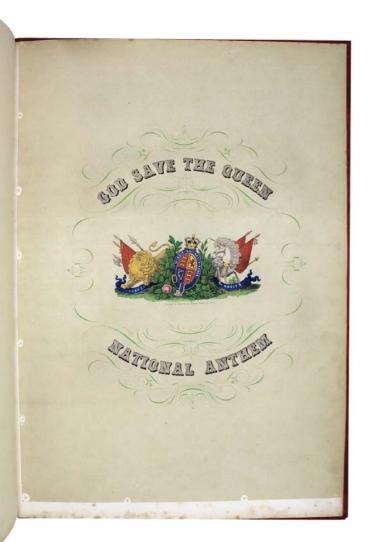
12mo. [12], 364pp, [24]. With an engraved title page, a single full-page engraved illustration in the text, and an engraved folding map. Contemporary ink-ruled vellum. Lightly rubbed, upper joint starting. Inked ownership inscription 'J. Wordswoth / Trin: Coll. Cant.' and later book-label of Walter R. Sadler to recto of FFEP, title page naively reattached with tissue paper, slight loss to lower corner of leaf D1, minute burn-hole to text of leaf E3, without loss of sense.

The only surviving work of Roman historian Quintus Curtius Rufus, a biography of Alexander the Great, that though weak in areas of geography and military strategy, succeeds in conveying the character and attitudes of the classical emperor. This Elzevir edition was edited by celebrated Dutch Renaissance scholar Daniel Heinsius (1580-1655).

John Wordsworth (1805-1839), classical scholar and tutor at Trinity College Cambridge, nephew of poet William Wordsworth.





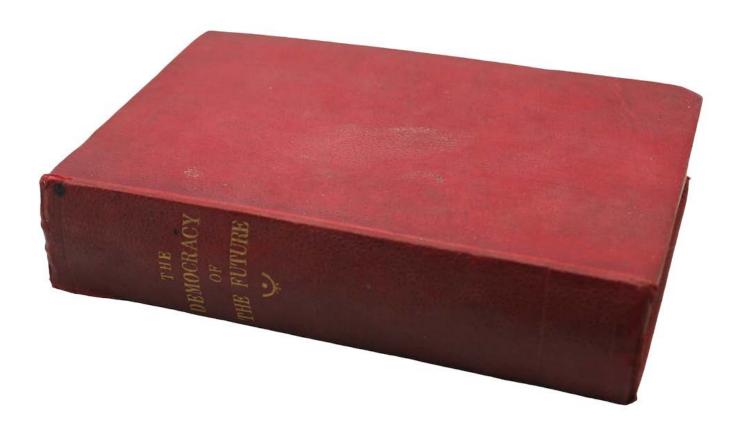


#### PUBLISHED FO RTHE GREAT EXHIBITION

**27)** [DERRIEY, Charles]. God save the queen: national anthem. [*Paris*]. [*Ernest Meyer*], [1851].

Folio. Five card leaves printed on rectos only, comprising: elaborate chromolithograph pictorial title incorporating the royal arms, printed in colours, silver, and gold on a tinted ground; text leaf of the National Anthem in letterpress within elaborate triple floral and moorish decorated border in colours, silver, and gold; two leaves of music with text within elaborate gold border; colophon/title leaf engraved with elaborate decoration. Bound in contemporary red cloth, sometime rebacked. Rubbed and marked. Contemporary booklabel of author of *Type-founders and type-founding* (1877) Josiah Marples and recent booklabel of Robin de Beaumont to FEP, scattered spotting.

An apparently unrecorded, finely executed specimen of movable music types by esteemed Parisian ornament designer and typefounder Charles Derriey (1808-1877), dedicated to Queen Victoria, and published expressly for the Great Exhibition of 1851.



#### THE DEMOCRACY OF THE FUTURE

28) **DIACK, W.** The Moral Effects of socialism...Being a Lecture delivered in Greyfriars Hall on the evening if 12th February, 1893, under the auspices of the Aberdeen Socialist Society. *[London]. [Twentieth Century Press], [1893]. First edition.* 

20pp.

The Moral Effects

SOCIALISM:

W. DIACK.

Being a Lecture delivered in Greyfriars Hall on the

evening of 12th February, 1893, under the auspices of the Aberdeen Socialist Society.

Slowly out of the rains of the past-like a young fern-frond uncarding out of its own brown litter,-out of the litter of a decaying society, out of the confused mass of broken-down creeds, customs,

ideals, out of distrust and unbelief and dishonesty and fear, meanest of all (the stronger in the panic trampling the weaker under food) ; out of the cant of commerce—buying cheap and selling dear—the crocodile sympathy of nation—the samge merchant posing

as a benefactor of his kind, the parasite parsons and scientists : the cant of sex, the impure hush clouding the deepest instincts of boy

and girl, man and woman ; out of the litter and muck of a decaying

PRICE-ONE PENNY.

-EDWARD CARPENTER

Lo ! even so, I saw a new life arise.

world

[Bound with:] DIACK, W. The Good Time Coming. Aberdeen. A. Martin, [s.d., 1894?] First edition. 20pp.

[And:] CAMERON, W. N., RENNIE W. S. Poems: Democratic and Local. Aberdeen. [s.n.], 1894. 24pp.

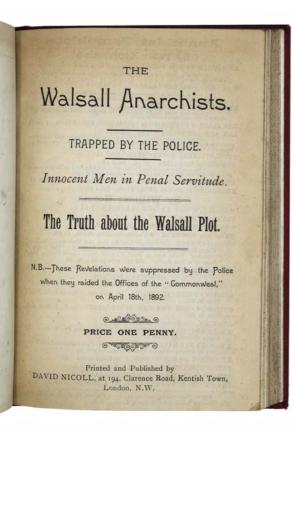
[And:] Will socialism benefit the english people? Verbatim report of a debate between h. m. hyndman and charles bradlaugh Held at St. James' Hall on April 17th, 1884... *London. Freethought Publishing Company, 1884. Tenth thousand.* 40pp.

[And:] QUELCH, H. Economics of labour. London. Printed and Published by the Twentieth Century Press, 1893. First edition. 16pp.

[And:] **TAMLYN, John.** The truth about parliament and the politics parties. London. Printed and Published by the Twentieth Century Press, [s.d., 1894?] First edition. 15pp, [1].

[And:] ELIHU [i.e. WASHINGTON, Samuel]. A nation of slaves: being the first of a series of addresses to john bull, Esq. upon capital and labour. *Manchester. Abel Heywood & Son, [1892]. First edition.* 24pp.

[And:] MAXWELL, David. Stepping-stones to socialism. Hull. William Andrews & Co., 1891. First edition. [6], 132pp. With a half-title.



[And:] MAHON, J. L. A plea for socialism...Delivered in the course of a Socialist Campaign amongst the Miners on Strike in Northumberland, 1887. *Newcastle-on-Tyne. J. Beall, 1887. First edition.* 16pp.

[And:] DUNCAN, H. H. A Plea for Anarchist Communism... Aberdeen. Printed by James Blair, 1893. First edition. 15pp, [1].

[And:] MALATESTA, Enrico. [Caption title:] Anarchy. [London]. [Printed and published at the Freedom Press], [1892]. 36pp.

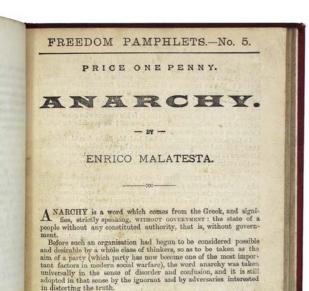
[And:] NICOLL, David. "Police spies and informers." Anarchy at the bar a speech delivered at the old bailey, on friday, may 5, 1892, in reply to a charge of "Incitement to Murder." *London. David Nicoll, [1892]. First edition.* 8pp.

[And:] **[NICOLL, David].** The Walsall Anarchists. Trapped by the police. Innocent Men in Penal Servitude. The Truth about the Walsall Plot. *London. Printed and Published by David Nicoll, [s.d., c. 1894].* [2], 19pp, [1].

[And:] **[KROPOTKIN, Pyotr Alexeyevich].** Revolutionary government: translated from "la revolte" and reprinted from "The Commonweal." *London. [s.n.], 1892.* 15pp, [1].

[And:] MACDONALD, Mrs. Frederika. Hatcham liberal club lectures on Political, Social and Literary Subjects. Jean jacques rousseau: his influence on modern thought. [London]. Published by Hatcham Liberal Club, [1887]. First edition. 20pp.

[And:] HOLYOAKE, George Jacob. The social means of Promoting Temperance with remarks on errors in its advocacy. London. Holyoake & Co., [1860?] 31pp, [1].



We shall not enter into philological discussions, for the question is not philological but historical. The common meaning of the word does not misconceive is true etymological signification, but is derived from this meaning, owing to the prejudice that government must be a necessity of the organisation of social life, and that consequently a society without government must be given up to disorder, and oscillate between the unbridled dominion of some and the blind vengesnee of others.

The existence of this prejudice and its influence on the meaning which the public has given to the word is easily explained.

Man, like all living beings, adapts and habituates himself to the conditions in which he lives, and transmits by inheritance his acquired [And:] WATTS, Charles. Education: true and false. (Respectfully dedicated to the london school board.) London. Watts & Co., 1894. First edition. 15pp, [1].

[And:] INGERSOLL, Colonel R. G. Oration on voltaire. London. R. Forder, 1892. First edition. 32pp.

[And:] HARRISON, Frederic. The religion of inhumanity. A criticism. New York. Asa K. Butts & Co., 1873. First edition. 39pp, [1].

8vo. Contemporary red pebbled cloth, lettered in gilt to spine "The democracy of the future'. Rubbed and marked, spine dulled. Manuscript list of contents to verso of FFEP, scattered spotting, very occasional pencilled annotations/highlights.

A coherent *sammelband* of late nineteenth century socialist and anarchist literature.

A notable inclusion is the first English edition in pamphlet form of Italian anarchist propagandist and revolutionary socialist **Errico Malatesta's (1853-1932)** *L'Anarchia*. A survey of the foundational philosophy of anarchism, *L'Anarchia*, written in 1891, appeared in English translation in the monthly journal *Freedom* between September 1891 and June 1892, prior to being reprinted by the Freedom Press as a single pamphlet.

In addition, there are two publications by anarchist **David Nicoll (1859-1919)**, including his impassioned defence of the Walsall anarchists, a group unjustly charged with manufacturing explosives. Nicoll notably replaced William Morris as the editor of the Socialist League's newspaper *Commonweal* in 1890. In 1892, he was imprisoned for incitement to murder a police inspector following the publication of an article in which he criticised arresting officers and prosecutors involved in the Walsall affair.

#### 'A WIFE IN EACH PORT'

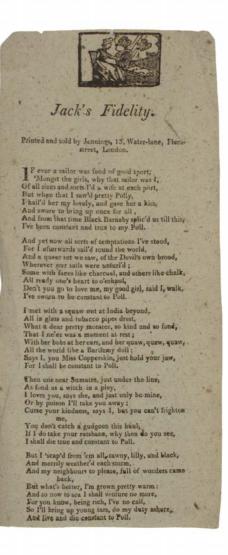
**29)** [DIBDIN, Charles]. [Drop-head title:] Jack's Fidelity. London. Printed and sold by Jennings, [s.d., c. 1810].

Dimensions 100 x 210 mm. Single sheet, printed on one side only. Woodcut vignette to head. A trifle creased, evidence of earlier mounting to verso.

A rare survival of an early nineteenth-century slip sheet issue of Charles Dibdin's (1745-1814) song on the theme of a sailor with 'a wife in each port' who ultimately resolves to resist their advances having sworn fidelity to his 'Poll' at home.

The publishing house of **John Jennings (fl.1782-1819)** of Water Lane, Fleet Street was responsible for a prodigious output of cheap, popular printing in the first half of the nineteenth-century. Single song sheets such as the one present were available from as little as one half-penny, and read by an increasingly literate society.

OCLC and COPAC together locate a single copy at NLS.



#### UNRECORDED BROADSIDE VERSION

30) [DONCASTER]. [Drop-head title:] A warning to Sinners to Repent: being A very strange relation of Two Old Men, That were found living under ground, in Resington Wood, near Doncaster, in Yorkshire, on the Tenth of last month. *Redruth. Symons, Printer, [s.d., c. 1820].* 

Dimensions 190 x 300 mm. Single leaf broadside. Printed in double columns. Upper left-hand corner partially cut away.

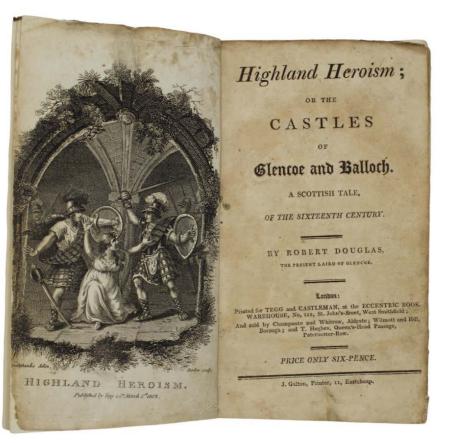
An apparently unrecorded provincially published broadside relating a curious, and frankly likely spurious, occurrence in a Yorkshire wood. Whilst travelling through said wood, the Reverend Dr. Clark of Doncaster perceived 'a musical harmony, which bore a heavenly sound'. Unable to ascertain the source of the celestial chords, Clark enlisted the assistance of the minister of the parish. The pair returned to the wood and, once more detecting the melodious sounds, eventually happened upon their origin; a cave concealed behind a door 'artfully made with green boughs interwoven into each other'. Inside, the gentlemen were shocked to discover two wizened men 'whose silver beards hung down to the leather girdles they had about their lions'. The old men, who claimed to have been residing underground for several years, had no knowledge of the music which had revealed their location. The Reverend Clark took this as the providential working of the Almighty 'to direct them to these sages should be found out'. The two men were taken before local magistrates and proceeded to delivered portents of doom, 'related to them by angels', claiming that 'there would be great sickness in several parts of the kingdom' and 'a bad harvest in the North'. Discovered on the '10th of last month' the pair both expired on the '23d of the same month'.

Records show versions of this narrative, published in chapbook form, dated to the closing decades of the eighteenth century.



It have no be 10% of the data matrix the interpret of the second second

Symmus, Printer and Booklander, opposite the Market House, Redenth .- Price One Penny



#### ADAPTING ANN RADCLIFFE

**31) DOUGLAS, Robert.** Highland Heroism; or the castles of Glencoe and Balloch. A scottish tale, of the sixteenth century. London. Printed [by J. Galton] for Tegg and Castleman, at the Eccentric Book Warehouse, [1803]. First edition.

12mo. [2], 36pp. With an engraved frontispiece. Later buff paper wrappers. Extremities lightly rubbed and marked. Leaves browned and spotted, outer edge of frontispiece cropped with minimal loss.

A rare survival of the sole edition of the only published work of Robert Douglas, Laird of Glencoe; a derivative adaptation of Ann Radcliffe's first novel *The Castles of Athlin and Dunbayne* (1789).

OCLC records copies at just six locations (BL, Cincinnati, Harvard, NLS, NYPL, and Stanford); COPAC adds one further (Oxford).

#### WELLINGTON AND THE POOR

32) [DUKE OF WELLINGTON]. [Drop-head title:] The duke of wellington's speech In the House of Lords, on the Poor Law Amendment Act, friday, april 7, 1837. London. Printed by T. Brettell, [1837].

Dimensions 210 x 330 mm. Single leaf broadside. Mounted on later paper sheet, a trifle creased and spotted.

An apparently unrecorded broadside relating the substance of a speech delivered by Arthur Wellesley, first Duke of Wellington (1769-1852) in favour of the introduction of the Poor Law Amendment Act, an act which, in opposition to many of his Tory gentry peers, he supported from a conviction that the old system was no longer fit for purpose.

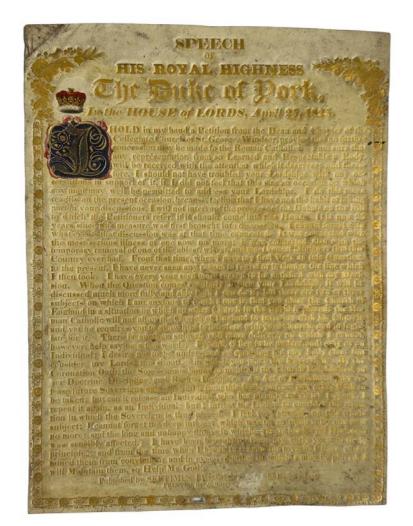
The Act fundamentally altered the poverty relief system in England and Wales; under the new ruling the right of the poor to subsistence was denied, relief would only be given in workhouses, and conditions in workhouses would be such as to deter any but the truly destitute from applying for assistance.

£ 250

#### THE OF WELLINGTON'S SPERCH In the Wouse of Morda. ON THE Poor Law Amendment Act. FRIDAY, APRIL 7, 1837 THE DUKE OF WELLINGTON Nam, that "having given his support to the New Poor Law Bill during its progress through that House-a support which he yielded to the measure in consequence of his having witnessed the orils, and being approhensive of the probable consequences of the former system, he conceived it to be his duty to come forward on this occasion to state, that this measure had surpassed any expectations which he had formed of the benefits likely to result from its operation. (Hear, hear.) The Bill might, in certain parts, require amendment ; and it appeared that His Majesty's Government had taken measures to ascertain in what particulars it would be proper to introduce such amendment. For his part, he should be quite ready to take those points into consideration so soon as any new measure on the subject should be brought before their Lordships' House under the anapices of His Majesty's Government. He must say, however, that he approved of the measure, an far as its provisions had been hitherto sarried into effect ; and, as he had had the opportunity of witnessing its operation (he spoke now, not only of what he had seen generally, but of the working of the measure in its details, as they had fallen under his observation in the management of workhouses throughout various parts of the country), he must say that the benefits which it appeared to him to have produced, consisted, firstly, in the fact that it placed the workgam, the agricultural labourer, and their employers on a true footing of friendly confidence (hear); and, secondly, that it had served to esemeet the man of property, the man whose rank was the highest In the country, with the lowest class of labourers, by placing them on the board of grandings He could mention the names of some noble locks who were an ornament to that House, and who attended at the weekly meetings of those hoards, being themselves elected guardians of parishes in the neighbourhoods in which they resided. The results which were thus produced were exceedingly teneficial. A noble lord near him (we believe the noble duke alluded to Lord Kessyon) was of present a member of a board of guardians in a parish in which the system had been productive of the greatest possible advantages. Convinced, therefore, as he was, that the act which had produced these benefits was likely to produce hencins still greater, he should be

adanted not to step forward, and avore that he had supported this hill when it was brought forward, that he did not repeat of the course which he had taken on that occasion; but that, on the centrary, he related at having taken that course, and coognatished His Majonty's Ministers

upon the beneficial efforts of this measure."



#### PRINTED IN GOLD

**33)** [DUKE OF YORK, Frederick Augustus,]. [Drop-head title:] Speech of his royal highness The Duke of York, In the house of lords, April 25, 1825. [London]. Published by Septimus Prowett...Printed by J. Whittaker, [1825].

Dimensions 250 x 320 mm. Single leaf broadside. Printed in gold on thick paper. A decorative border is below and to both sides of the body of text. A trifle creased, marked, verso soiled, imprint partially rubbed away, very small hole to border at foot.

A rare survival of an elaborately produced broadside comprising the substance of a speech delivered by Prince Frederick Augustus, Duke of York and Albany (1763-1827) in which he, a vehement Protestant, hopes that 'no further concession may be made to the Roman Catholics' in relation to the question of Catholic emancipation and the repeal the Test Acts.

OCLC and COPAC together record copies at just three locations (BNF, Wellcome, and York Minster).





#### FRENCH CHRONICLE LATINISED

34) GAUGUIN, Robert. Copēdiū Roberti Gaguini sup[er] frācor[um] gestis. [Parisiis]. [Impressit Bertholdus Rembolt, āpēsis optimi bibilopoæ Iohānis Parui], [1511].

8vo. [16], 312ff. With an engraved title page and engraved device of printed and bookseller Jehan Petit to verso of terminal leaf. Contemporary limp vellum, title in manuscript to spine, author's name in manuscript to lower edge. Extremities rubbed, marked, and discoloured, spine dulled. Small worm-track to lower margins of three terminal leaves.

An early sixteenth century Latin edition of the principal work of leading exponent of the early Humanist movement at Paris, Robert Gauguin (1433?-1501). An important chronicle of French history, the *Compendium de origine et gestis Francorum* was first published by Pierre Le Dru in 1495. Gauguin, frustrated by the plethora of printing errors in the first edition, remained involved in the production of subsequent editions, to each of which he contributed additional material to bring the history up to date. Notably, Gauguin assisted Guillaume Fichet in establishing the Sorbonne printing press, the first press in France. In the same year in which the Compendium initially appeared, Gauguin began a friendship with Erasmus. A commendatory letter Erasmus wrote in praise of Gauguin appeared in the Le Dru edition, marking the first appearance of the Dutch humanist in print.

OCLC records copies of this edition at just seven locations (California, Columbia, Michigan, Newberry, Oxford, Trinity College, and Sydney).

£ 1,500



**35)** [GEORGE III]. [Roll of foreign accounts]. [*s.i.*]. [*s.n.*], [1788].

Manuscript on paper. A trifle creased and discoloured.

An examined copy of a roll of foreign accounts, dealing, at a largely superficial level, with the financing of troops stationed in Gibraltar, Ireland, North America, the West and East Indies, and associated plantations. Some specific sums are recorded, such as the receipt of  $\pounds$ 300 18s 2d for the sale by public auction in Quebec of the brig *Maria*. Charges and receipts amounted to  $\pounds$ 3,377,122 0s 11 1/2d and payments and allowances to  $\pounds$ 1,772,059 19s 11d, which after further allowances were reduced to a debt of  $\pounds$ 423,277 2s 2 3/4d.

1707 appear Hild of PUP. D. T. the amount of Balano Suchen -The Right Amorable William My Whan Growille wow Low prowille and Constantine solundors Minigrave abin paymator Gonal vij! + from the 7" of april 1704 to the 24" of Fromber following of on it from the 25th of Sorauba 1784 to the 24th of Sorauba 1705 fliving 9. yean the 25th of -Provider 1785 to the 24th of Perander 1786 f & pry" Oud from the 25th of ~~ Strouber 1786 to the 24 of Strauber 1787 funt of any oby as by the last perialing around of this dering and the 21th of Brancher 107 appears and Hind of f 10. 114, 111, 111, 114, 114, 214, 204, 204, 204, appearing on social person at the food of the protating amound of this abrine ended the 24" of-

Perhaps the most interesting inclusion is the list of deputy-paymasters, their stations and numerous officials, and the salaries which they received. The office of Paymaster of the Forces was established in 1661. By the eighteenth century it had become a political prize and potentially one of the most lucrative offices one could obtain during a parliamentary career, offering a salary of  $\pounds$ 4,000. At the time this roll was produced the office was jointly held by future **Prime Minster William Wyndham Grenville**, **Baron Grenville** (1759-1834) and naval officer and politician **Constantine John Phipps** (1744-1792).

I officer that is open the Source duty for the Guard they Must leave at these & gin in backing whom they are to Mount Chard and roluse jumidially after to the Sover a the Sorp !" and Contornal of Part Bupany to be at the forman nover on the parrie to Morres Manning by a leven a flock, the Lamps to be immodilly Auf on the Rair Brow to the besiach and no filier to Take any ogle out of the Lamps -A Specile them upon the Severest punishment on a ) a the Pry tite See that there on priver Bareach & Swops fran and that the Brade be made by ten every morning ~ 1 Solton December ythe 1788 En Suntan for the Quard to Morrow for Fogg in baling the breenwich party to be Lelived to Monow morning ~ and the party to be vide y to march on the parrade by a Pight affort the adarbumaster to asmand of the board fordenance two Rindered blank the which are to bodis to but to Cash Company Cat Will the party ~ ~ ~ El nevor (madant underland Down 8: 1922 -The bogy the Guard to Monow Pur Dafy in lontsing ~ that the Ser to fale the Lole of there respondes Bompany. very Hight at ten a flock and maks a Loturn of those at non at the quard mounting in the Morning to 5 by! Mas Snogwater 1 December 9 1728 Igfay the qualit to Monno (How in Watering ~ What for Continel that hapon to be posted at the Kings This we the tohas to monoro morning at five apple to be Donit some of the King working to land there to One that time the adjulant of Bry " May" to buile on the -

Not to be Jaken from the Geman Wader, When Either the Governor of Major is in the Sover, of Degimental fourt Martes on Surday Morning Hort in the Jower al g aftech in the officers Gard Scom his Hamilton fat Stichborn hu Asano ff & pot In Munfor Geter December 10: 122 A civan A the Grand to Monoro in Beate in Watering -Ordered that two Subeltarmers & Sorp ? 6 Super? A Drume and fiftion mon of the Hall (Suparys and all the Grandiers to be Der arms on Wentery Mounting Heat on the parrade by saflerk all the Gemender part of the Carrifion of Suty to be Body to Rand to arm sin ( see any Distarbance Rout Hoppin ~ Por Kente for the quard to Morror af Theminton hating -Jarmonthe December 12: 1/22 af Hominton to the Guard to Monere In Coring in Coating Secomber 13 1789 In Gooing for the Grand to Moreno of Contensy in Watering Persmber 14: 1722 of Gulnoy & the Gard to Horrero in Menson in Watering Col Sofrey Omascut Clember 15: 1222 the first get theminton of the mon of & gold he Sunta the first get for from in touteng a turday morning being the first get of the fine in touteng a turday morning being the is Instante and Active very portright for the Quar to morrow to Manion

ficers Means of the let lancadent rampla aulo . Townson Courting Sichtorn Habulton Williamson Al Collon & Grand Hoven 24" 122 the Vele of Pack Bupany to be Caled Every Hight and Morne and i. Column mail to the Commanding officer of the Simpany the Pery to bring in decount of What Boding the have reco and to line a Racopt for the Same Santer Bury Hourmber 25 1722 for the Guard to Morrow bis Dunston, Hoc officer to Lyo out of the Sower nor no officer to you out Without leaving word with the Jory " May " where he may be Sent for an officer to bisd the Barras Porry Morning and make there Beds and that they bring the Men With Con Sumen and hatte look Och'd to the parrad To make y" Guard the officer novel in waling to be

#### THE GUARDS IN PEACETIME

**36)** [GRENADIER GUARDS]. [A manuscript day book of the 'First Regiment']. [*s.i.*]. [*s.n.*, 1722-5].

Folio. Manuscript on paper. [48] leaves. Original marbled paper wrappers. Heavily worn, detached, with loss and dog-earring. Soiled.

An early eighteenth-century manuscript roll and day book of the 'First Regiment', that is the Grenadier Guards, the most senior infantry regiment of the British Army, for the period of 24th November 1722 and 18th October 1725, a time of relative peace.

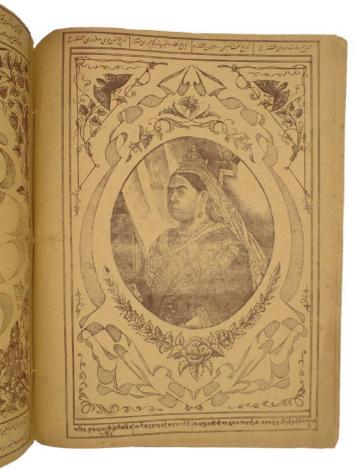
The manuscript, completed in numerous hands, commences with a list of senior regimental officers of the 'ten company', 'that march'd into the Tower' (that is the Tower of London) and instruction as to the daily roll call:

'The Role of each Company to be called every night and morning and a Return maid to the Commanding officer of the Companyyt. The sergts. Bring in Account of what Beding the have received and to Give a Receipt for the same'.

The remainder of the extensive manuscript is comprised of a daily register of those officers on guard at each garrison across England.

The First Regiment, raised in 1656, spent the War of the Spanish Succession (1702-1713) serving with the Duke of Marlborough's army in on the Continent, including, notably, action at Blenheim (1704). The regiment returned to Europe during the War of the Austrian Succession (1740-48), and later the Seven Years' War, thus marking the period of 1722-25 as a comparatively peaceful time in its illustrious history.





#### QUEEN VICTORIA AND THE MUGHALS

**37)** [HIRA LAL]. Tughra-i Nastaliq. *Jaipur. Hira Lal Press, [s.d., c. 1889].* 

Folio. [8]pp. text, 11 double-page plates including portraits of Mughal and contemporary Indian rulers, including Queen Victoria, decorative floral or calligraphic surrounds, captions in Hindi, as well as Urdu. Lithographed throughout in various colours (green, black, red, blue and purple). Original publisher's pictorial wrappers. Wear to spine, wrappers slightly spotted and with a few nicks.

An apparently unrecorded example of nineteenth-century Indian lithography comprised of elaborate depictions of Hindu gods and goddesses and portraits of Mughals sultans and contemporary figures including Queen Victoria, accompanied by intricate calligraphic text, with captions in Urdu and Devanagari script.

The author, calligrapher **Hira Lal (1853-1921)** was a pioneer of Indian lithography. He established the Matba Siraj-ul-Faiz lithographic press at Jaipur in 1887, which ultimately became the Hira Lal Press, operating until 1932.

Another, presumably later, edition of this work, with additional leaves printed at Cawnpore Law Press, includes a two-page autobiography by the author in English, in which he relates details of his education describes himself as a tutor to 'several of the Rajput nobles of the Jeypore State amongst whom Thakur Mahtab Singh of the Rajawat clan, the Chief of Siwar, is one of my best and intelligent students'. Arch Bishopps, Bishopps, Deanes, ~ Chapters, Parsons, Viccars, Curats & other Ecclesiastical persons, wh

theire Confirmation, Consecration, Jn: vesture, presentation, Induction & Institution with all things inci: dent therewrite.

#### devided

Into sundry Chapters the Ontents whereof appeareth in the Table annexed to this Treatise.

Anno Nono Caroli Regis. Annoq, Domini. 1633.

#### CIRCULATED IN MANUSCRIPT BEFORE PUBLICATION

**38) [HUGHES, William].** A Treatise concerninge ArchBishopps, Bishopps, Deanes, Chapters, Parsons, Viccars, Curats & other Ecclesiasticall personsm wth theire Confirmation, Consecration, Investure, presentation, Inductions & Institution with all things incident thereunfo. Devided Into sundry Chapters the contents whereof appeareth in the Table anneced to this Treatise. Written Anno Nono Caroli Regis. Annoq. Domini 1633. *[s.i.]. [s.n.], 1633.* 

Folio. Manuscript on paper. [7], 127ff, [5]. With five terminal blank leaves. Contemporary polished calf, panelled in gilt and blind, with initials 'N P' impressed in blind to both boards around central gilt decoration. Rebacked to style, corners consolidated; a trifle rubbed, lacking ties. Occasional light marking, generally internally crisp and fresh. With the partially removed library blind- stamps of Hull Public library, and ink stamp to verso of title.

A Caroline compilation of ecclesiastical law - and specifically the rights, titles and interests of 'Patrons, Ordinaries and Incumbents to Ecclesaistical Dignities, Spiritual Promotions, Churches, and Benefices with Cure' - produced during a time of episcopal consolidation of the clerical hierarchy, and circulated in manuscript for some seven or eight years prior to publication as The Parson's Law (London, 1641).

Compiled by translator and legal writer William Hughes (1587/7-c.1663), who studied at St. Alban Hall, Oxford - later absorbed by Merton College - and was admitted to Grey's Inn November 1606, the extended title of the printed version explains the work's sources; 'Collected Out of the whole body of the Common Law, and some late Reports'. Whilst the first printed edition was issued without introduction, the author's dedication, dated 1662, 'To all the Reverend Clergy of the Kingdom of England' which precedes the second (London, 1663) explains that before the publication of the work, he had 'delivered several Manuscript Copies' to 'some Eminent men of the Clergy, in

Ebe Cable - fet. Chapt: 1. Af die Egyst - under 82 gest Ge ober Gen. von für mation, von Anation, under fur setterie ; under - 1. wyon by sind Commonalities shall 600 retwords unter by com. \_\_ Cheft 2. Of Somes, and Frinking for the second for Chap: 3. At Count gaparities of Bogins Semis & Gapters, par lowed, pro Guide 8, 10 mars, and a to a some national sold, and age signal to good & . To Pour grannets - Out of Solls-and alter and for ingl to 83 dan by byom, and to byom -(hap 4

An. Dom. 1634' and 'also to many other Honourable and Worthy persons...for their private use'. He continues that in 1636 'I delivered a perfect Manuscript Copy of it to the Right Honourable, then then Lord Chief Justice of his Majesties Court of Kings Bench, to overview it, and have his Approbation'. Lord Bramston, we are told, 'finding it so much to concern the Church and Church-men in their Temporals...recommended it to the Right Reverend Father in God, William then Lord Archbishop of Canterbury', who in turn 'Transmitted it to some Learned Doctors of the Canon and Civil Laws, to consider whether there was any thing in that Manuscript, which might be prejudicial to the Church'. Upon receiving their approval that 'what was written...was for the Benefit and Advantage of the whole Clergy in general, and no ways against the Laws or Liberties of the Church', Laud is reported as having returned the manuscript to Bramston and 'not only gave his License, but laid his Command upon me, for the Imprinting and Publishing of it for the publick good'.

This manuscript copy, dated 1633 to the title leaf and on paper watermarked Cockatrice (very similar to Heawood 846, but with crozier above cyper and three balls), with titles and chapter headings in gothic or chancery cursive and the main body of the text in neat secretary hand, would appear to be one of the very earliest examples of the work which circulated in manuscript, preceding the first printed edition. Its composition in 27 chapters determines that the manuscript most definitely precedes the second and third editions of 1663 and 1673 (which were 'Reviewed and much enlarged by the Author' contained 29); but two textual differences between this copy and the printed edition of 1641 suggest this manuscript predates the latter: here f.119r refers to a case 'now depending' and f. 122r to a case 'now a...suite dependinge', whilst in the 1641 published edition the same matters are referred to as 'lately depending' (Hh8v) and 'late a question depending' (Ii2v). The same differences are present in the manuscript copy in Lambeth Palace library.

Chapter 1 Of Arch Bishopps and Bishopps the election, (information, Con-secration, and Insisture, and when their Timperalities shall ber delivered wate them . Un Archhishopp ist a Gerituate and familie were gate forst birten in gral 2 24 afri-ofter all in a pres nere were in gra Realing marcole got is too dree the In the Realmer of England, trees art out 19: Eliz Dore de Strating al Lander Surie, and york 6. - Oregy of Conserverie is at tria and recon Mistripalitanus, it arimas toitus Muglia 19: Eliz Dore - Orag Gy of York Deimas Inglia. Cach of the directorys hat in our flow (itt . 94: a) inna Sunglames, Lenden gis Dinne, Sin chiere

Frustratingly, the recipient of this copy is not identified in the text, and has not inscribed his name to the work. The only clue provided is by the initials on the binding, 'N P.'. Yet no English bishop of the period held these initials; the only partial lead that we have been able to trace is that another bound manuscript of a similar period, now held at the McLennan Library of McGill University (MS 85) and featuring the initials 'N.P.' to the boards is conjectured, as recorded by CELM AndL 49, to have been the property of Nicholas Preston, presumably the 6th Viscount Gormanston (1608-43).

Other manuscript copies of this work are known, including those held by BL (Hargrave MS 168), Harvard Law School Library (dated 1637, HLS MS 5111), Lambeth Palace (MS 311), New College Oxford (MS 329) and Trinity College Dublin.

Provenance: recently dispersed from the library of David Stather (1940- 2022), English solicitor and bibliophile. Previously in the reference collection of Hull Public Library.

£ 8,500

#### KEMBLE AND THE NECROMANCER

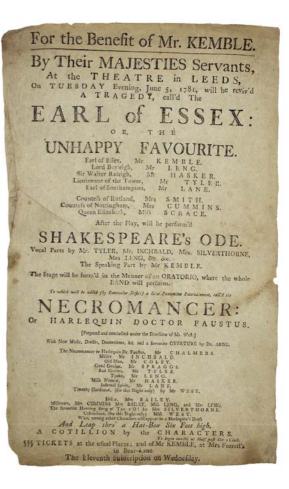
**39) [LEEDS THEATRE].** For the Benefit of Mr. kemble. By Their majesties Servants, At the theatre in leeds, On tuesday Evening, June 5, 1781, will be reviv'd a tragedy, call'd The earl of essex: or, the unhappy favourite... *[Leeds?]. [s.n.], [1781].* 

Dimensions 190 x 300 mm. Single leaf broadside. Browned and creased, some marginal chipping/tearing.

An apparently unrecorded playbill advertising a benefit night of John Philip Kemble (1757-1823) at the provincial Theatre in Leeds in 1781. This appearance pre-dates Kemble's London debut by two years. At this time, he was touring as a member of Tate Wilkinson's Company on the Yorkshire circuit; indeed, it was Wilkinson who had constructed the Leeds theatre in 1771.

Kemble, son of actor-manager of a strolling theatrical troupe Roger Kemble, and younger brother of actress Sarah Siddons, took to acting in 1776, joining Wilkinson in 1778. Later, in 1781, he moved to the Smock Alley theatre in Dublin, before joining his sister at Drury Lane in September 1783.

At Leeds he played the titular role in the tragedy of The Earl of Essex, after which 'Shakespeare's Ode' was performed in which the majority of the players took vocal parts, but with Kemble himself taking the speaking role. The evening concluded with the 'New Pantomime Entertainment' of *Necromancer: of Harlequin Doctor Faustus*, an imaginative retelling of Christopher Marlowe's *Doctor Faustus* by pantomimist and theatre manager **John Rich (1692-1761)**, first performed in 1723.



#### At a Meeting of the Friend. J. E. DENISON, Esq. THE GOLDEN THIS DAY, Saturday, Called to investigate certain Reports against Mr. DEN

THE ELECTION.

A PANARA PRINTER TO BYRNIN ST. LIVERIOUS

DENISONI

The following Report of a Sub-

The Sub-Committee appointed to Report to the General Committee their opinion respectbe due from J. E. Dawnson, Esq., have a Letter dated the 17th Nov. 1830, sig addressed to and Jons Masos & Sox, of New have likewise been favoured ication from H. DAVENhich may be yet m Friends in Newcastle amittee beg to state, that Mr. Daves-now ready, as he always has been

Sob-Committee have exp which are now, for the first time, m Mr. Desessos's friends at Newcastle. This unittee, upon the First Letter above The following is the Letter of . Sub-Committee recon

San, --- In answer to your letter, w id every just claim, and dis have poid every just chain, and discharge them, with liberality, and to the satisfact with the Blue Party, opposed Mr. Dasmo regretted that opposition at that time, and est principles, of his votes given in Partia Genutry as a public and independent ma Mr. Denison's intention to offer himself.

Neusatle, Nov. 9. 1820.

#### **HUZZA FOR DENISON!**

40) [LIVERPOOL ELECTION]. [Drop-head title:] At a Meeting of the Friends of j. e. denison, Esq. held at the golden lion, at two o'clock, this day, Saturday, Nov. 20, 1830. Called to investigate certain Reports which have been circulated against Mr. denison. [Liverpool?]. [s.n.], [1830].

Dimensions 220 x 280 mm. Single leaf broadside. A trifle creased and browned.

[Together with:] Huzza for denison! Liverpool. J. Pannell, Printer, [1830]. Dimensions 190 x 200 mm. Single leaf broadside. Printed in double columns. Very short tear to left-hand margin.

[And:] The election. [Liverpool?] [s.n.], [1830]. Dimensions 190 x 230 mm. Single leaf broadside. Printed in double columns. Old horizontal and vertical folds.

A clutch of three apparently unrecorded broadsides printed in support of the 1830 Liverpool by-election campaign of Whig candidate John Evelyn Denison (1800-1873). The election, held consequent to the death of MP William Huskisson at the opening of the Liverpool and Manchester Railway, was contested between Denison and Radical William Ewart (1798-1869). Ultimately, Ewart was victorious, receiving 2,215 votes to Denison's 2,186. Throughout the campaign, as these sheets evince and attempt to redress, Denison was criticised for espousing aristocratic and anti-reform views and for not satisfactorily professing support for the abolition of slavery.



### DEFENSIVE INSTRUCTIONS

THE PEOPLE: CONTAINING THE

NEW AND IMPROVED COMBINATION OF ARMS, CALLED

FOOT LANCERS;

MISCELLANEOUS INSTRUCTIONS ON THE SUBJECT

SMALL ARMS AND AMMUNITION, STREET AND HOUSE FIGHTING, AND FIELD FORTIFICATION.

BY FRANCIS MACERONE, LATE AID-DE-CAMP TO JOACHIM, KING OF NAFLES (MURAT), See. See.

"He that hath a purse, let him take *lt*, and likewise his serip: and he that bath no aword, let him sell his garment, and buy one."-Goupel according 1881. Luke. "Get the a sword, though made of lath."-Hency *VI*.

LONDON : PRINTED AND PUBLISHED RY J. SMITH, I, booveris street, pleat street.

#### PUBLISHED IN PENURY

**41) MACERONE, Francis.** Defensive instructions for the people: containing the new and improved combination of arms, called foot lancers; miscellaneous instructions on the subject of small arms and ammunition, street and house fighting, and field fortification. *London. Printed and published by J. Smith, [1832]. First edition.* 

8vo. 8, 72pp. With a folding hand-coloured engraved frontispiece, a further four folding lithographed colour plates, and an engraved folding plan. Original publisher's cloth-backed buff paper boards, printed paper lettering-piece to spine. Rubbed, marked, and bumped, early inked ownership inscription to upper board, corners exposed. Offsetting to title page, scattered spotting.

The first edition of soldier and mechanical inventor Francis Maceroni's (1788-1856) martial physical-force pamphlet describing the employment of his 'new and improved combination of arms'; that is the paring of a fowling piece and a ten-foot lance for street fighting, principally adapted to counter invasion by enemy land forces.

In his *Memoirs* (1838), Maceroni states that he encountered great difficulty in finding a printer for the pamphlet, which he published without any return at a time in which he was living in penury.

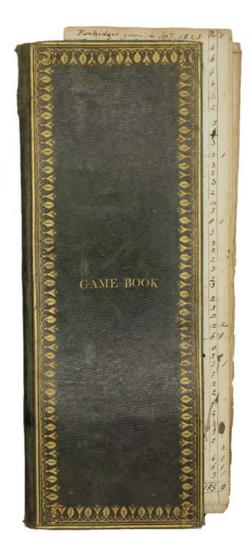
## PHEASANTS, PARTRIDGES, PURDEY AND SPANIELS IN SOMERSET

(MANUSCRIPT GAME BOOK]. [The manuscript game book of W.C. Medlycott, Ven House, Somerset].
[s.i.]. [s.n., 1827-1840].

Dimensions 110 x 300mm. Manuscript; ink on paper. [40]ff, with a further [14]ff loosely inserted relating solely to partridges. Handsomely bound in contemporary gilt-tooled green roan. A trifle rubbed to extremities; spine chipped, corners bumped.

The lively and informative manuscript game book of Sir W. C. Medlycott (1806-1882) of Ven House, Somerset, completed during the late Georgian and early Victorian periods; the halcyon days of British Sport.

His hunting activity, covering the years 1827-44, is recorded not only by the tallies - made day by day - of 'Partridges', 'Hares', 'Rails', 'Pheasants' and 'Rabbits' bagged in each Autumn/Winter month of the period, but also in the often detailed 'Memoranda' which are completed on the facing pages of this manuscript. These include details on Medlycott's shooting companions (including asides on their choice of pieces) and also his participation in several hunts in various parts of Somerset, and elsewhere, including with the Matlock Harriers. His acquisition of 'a Spaniel, Trim' and 'a new Double Barrel of Purdy' are both proudly recorded here.

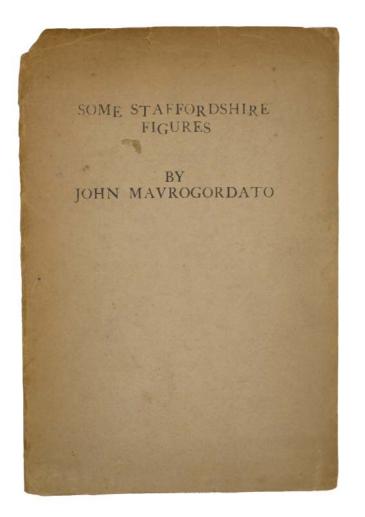


Memoranda Jate . 100 Bence mare hits used with Experiment foret of a met have the A stat with Ches Digty, on Long mous From , who billed inted at Combe Forms that an continuelly use at Bompton Juned afterwards with Ber Hunt - & Killing 1ª Rings Will began to be alanted by Chaffey fortuntion ented at Plennikley Wood cited ofor at the Wolth-10 & 11 I Shed with Mr Freder & Mer & Caller as Bylle hissather was very wet - However we had southernt sport-133 Strait her take & Statly on Anyment torm & ingget 18 mar. In her her face there every an other, have & here - heretal washer you 12 At went to Bath \_\_\_\_ understay of the D. J. Long harves at the date 20 2 Rolamad Some from Nath -24 The Flow takien on kings Bill flowithed. X to me on the croft bigun -Sund at These & sear breese to the the first welled at Inwood Austil at Ba, Jourd under the tower & had a port Hunted at the forest 1 0 13 2 2

In addition to his sporting activities, this manuscript also reveals his other responsibilities: the author laments the lack of sport on Michealmas Day 1827 owing to 'a Special Magistrates Meeting held at Milborne', and notes in December of the same year that '13,000 Trees & seedlings were brought from Blandford and placed in the nursery'.

Provenance: Recently dispersed from Sandford Orcas, ownership of which passed into the Medlycott family in 1914.





#### WITH LETTERS TO THE GERTLERS

**43)** MAVROGORDATO, John. Some staffordshire figures. London. The Westminster Press, [1928]. Limited edition of 25 copies.

Dimensions 190 x 280 mm. One of only 25 copies printed, this no. 6. Five hand-coloured plates loosely inserted in original publisher's brown card bifold, lettered in black. Toned card is chipped and worn with minor marks and stains, plates foxed though colour remains bright. With two A.L.S. loosely inserted, both from Mavrogordato, one dated 1928, addressed to Mark Gertler, referencing *Some Staffordshire Figures*; the second dated 1939, addressed to Harry Gertler, expressing sympathy for Mark's suicide.

John Mavrogordato (1882-1970) was a British-Greek intellectual and author, who started his career as a literary advisor and editor. He worked war correspondent for the Westminster Gazette during the Balkan wars, and in the interests of Turkish refugees. His later work contributed significantly to the literature on war and trade relations, especially *The World in Chains: Some Aspects of War and Trade* (1917). These Staffordshire Figures appear to be a pastime for Movrogordato, as he mentions in his letter to his friend Mark Gertler, he was thinking of making them into Christmas cards, but otherwise disparages his artistic merit ('don't keep them'). Mark Gertler (1891-1939) was a British Jewish artist who was acquainted with both the Bloomsbury group and the Camden Town group, becoming a leading figure of the London group. A controversial figure in his social circles, Virginia Woolf described him as 'hoard[ing] an insatiable vanity...he is very anxious for the good opinion of people like ourselves'. Gertler served as the inspiration for Gilbert Cannan's 1916 novel Mendel, the character of Loerke in D. H. Lawrence's Women in Love (1920), and of Gombauld in Aldous Huxley's Crome Yellow (1921). While he had varying commercial success in his lifetime, he is now known as one of the early twentieth century's most important post-impressionists. His work is now held in more than 40 UK collections including the British Museum, the National Portrait Gallery, the Tate, and the V&A. His 1912 painting The Violinist sold at Christies, London for more than half a million pounds in 2015. Mark Gertler committed suicide by gassing in June 1939.

£ 450

written to Harry Certier 7 avenue close avenue road nw8 , June 30 Dear Mr. Gertler 11 redington road hampstead nw is over please let me words of sympath December 28. and ast you to co 1928 brother and your to all the family. My Lear Mart - Very many Thanks for the photograph of you picture which is my dearest friend. as good as any photograph can possibly be, 1 Enow what blea lating the loton. I am very glad indeed Kingan that you a 1 don't Think 1 were following h brought you The other day a copy of 40 proud of his These statches of Staffordaluie figures Which I tried to have into Encistance During The past I'm afraid They have it quite much less of hi lone off but for wight like to see always wellowe a lefy. Only don't freep Them. Hoping you have had a good fine and prented a good show sieve at garsington - Jours row Thursday gathern had gove on eva

#### JULIUS MEIER - GRAEFE AUTHOR OF VIRCENT VAN GOGH, GC.



#### ANTHONY EDEN'S COPY

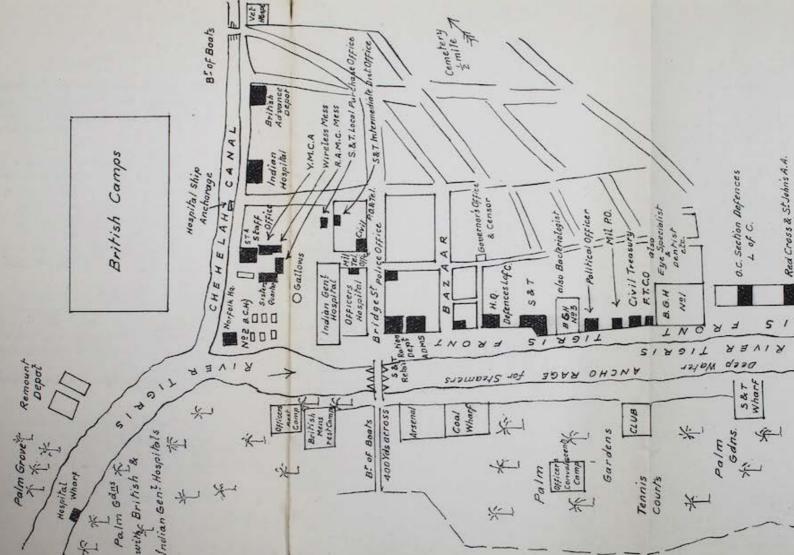
44) MEIER-GRAEFE, Julius. Degas.

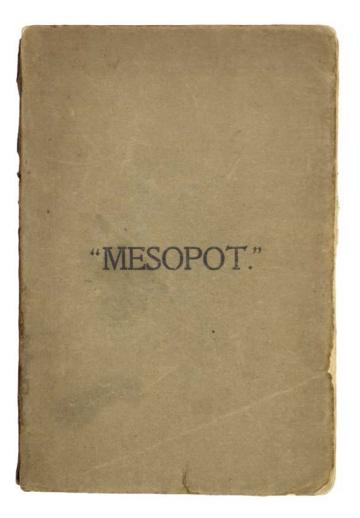
London. Ernest Benn Limited, 1923. Limited edition of 1000 copies.

One of 1000 numbered copies, of which this is no. 225. 87 pp. With 103 plates. Original publisher's tan cloth, lettered gilt. Boards a trifle rubbed and marked, spine ends lightly bumped. Internally bright and clean, save toning to endpapers, with the original 103 tissue guards loosely inserted. With the bookplate of Anthony Eden to front pastedown.

A limited edition of German art critic and pioneer of both Art Nouveau, and the relatively new Art History movements, Julius Meier-Graefe's (1867-1935) in depth study of Edgar Degas (1834-1917), one of the most important artists of turn of the century Europe, remembered as both the father of - and extremely anti impressionism. Degas enjoyed a varied career in several mediums, beginning as a classically trained history painter, to photography, sculpture and prints. He is now best remembered for his works depicting contemporary life as well as a significant body of work in pastels and oils, on ballet dancers and racehorses. Sir Anthony Eden (1897-1977), British foreign secretary (1935-38, 1940-45, and 1951-55) and Prime Minister (1955-1957). Following active service in the First World War, Eden read Oriental languages at Oxford. He was elected to the House of Commons in 1923. In 1935 he was appointed foreign secretary, a position he resigned in 1938 to protest Prime Minister Neville Chamberlain's appeasement of Nazi Germany. When Churchill became Prime Minister in 1940, he was named secretary of state for war, and later during the Second World War once more served as foreign secretary. Eden succeeded Churchill as Prime Minister in 1955. In 1956, his failure to respond effectively during the Suzz Crisis, and the subsequent loss of party and public support, ultimately led to his resignation from office in 1957. He was knighted in 1954 and created earl of Avon in 1961.







#### 'TIPS' FOR TOURISTS IN IRAQ

**45)** [MESOPOTAMIA]. Straight tips for "mesopot" by the author of "straight tips for subs". *Bombay. Thacker & Co., 1917. First edition.* 

8vo. xvi, [8], 102, [2], xvii-xxiv pp, [2]. With five photographic plates and four folding sketch maps. Uncut in original publisher's printed buff wrappers. Extremities rubbed and marked, loss to spine. One map split at fold, short tear to gutter of another, foxed.

The second located copy of a guide-book to Iraq, including a concise history of the region, a survey of the culture of the Arabs, and an account of the British armed forces stationed there at time of publication and the height First World War.

OCLC and COPAC together record a single copy (BL).

Omine quo coeptus floris Barente flores Hesperidum bintunt to intunt et adomidis hortos Histores, quos nec hispida torret Riemis Sirins hand ukit, quos pirturatus adornat Sirins hand ukit, quos porter voro color Matto poetavaim tibi Intris Barante flores Intorq illustres ipse posta thas Interme patremai turin florentis, elimitar Te mechy hosflores pignus amoris Rabe



#### EARLY SCOTTISH OWNERSHIP

**46) MIRANDULA, Ottaviano.** Illustrium poetarum flores. *Francofurti [i.e. Frankfurt]. Officina Joannis Theobaldi Schomvetteri, 1602.* 

12mo. [22], Contemporary vellum, metal furniture to boards with remnants of perished leather straps, gilt-stamped initials 'I B' and thistle device to both boards. Extremities worn, marked, and discoloured, surface loss and later paper shelf-label to head of spine. Hinges exposed, partially shaved armorial bookplate of Sir William Baird of Newbaith to FEP, lengthy Latin inscription in an early hand to recto of FFEP, manuscript shelf-marks to verso, title page softened and working loose, small holes to leaves N5-8 and leaf O8 with loss of text and sense, leaf P1 detached, loss to rear blank fly-leaves, head of text-block lightly dampstained.

A scarce edition, with evidence of early Scottish ownership, of Ottaviano Mirandula's immensely popular anthology of some of the choicest extracts from the Latin classical poetic canon. Initially published in 1513, the collection arranges by theme excerpts from twenty-two renowned authors, including Ovid, Horace, Virgil, Lucretius, and Catullus.

OCLC records copies of this edition at only two locations (Dillingen and Herzog August).

Sir William Baird of Newbyth (1654-1737), only surviving son of Scottish advocate Sir John Baird of Newbyth, Lord Newbyth (1620-1698), made a baronet by Charles II in 1680 after he represented the Scottish Parliament in a delegation to London in a manner which gave satisfaction to the king. In the early eighteenth century he built a grand Palladian house on the Newbyth estate which was among the houses illustrated by William Adam for his book *Vitruvius Scoticus*.

47) [NAPOLEONIC WARS]. [Drop-head title:] An account of Bills of Exchange drawn on the Lords Commissioners of His Majesty's Treasury, and of Monies issued under their Lordship's Warrants, for the Service of the Swedish Government, in virtue of the Treaty of the 3d March 1813. [London]. Printed by R. G. Clarke, [1813].

Dimensions 200 x 330 mm. Single leaf broadside. Old central horizontal fold, light spotting.

A rare survival of a broadside relating the details of finances to be supplied by the British Treasury to the government of Sweden as agreed by the Treaty of Stockholm, which secured Swedish military cooperation against the forces of Napoleon in the War of the Sixth Coalition. The subsidies agreed upon totalled £364,922.

The sheet was issued (with three further papers) as a part of *List of Papers presented to both Houses of Parliament. - June 16th, 1813* (London, 1813), and also, as here, separately. OCLC and COPAC record copies of the aforementioned publication at the British Library only; no copies of the separately issued sheets appear extant.

 and the second se
A STATE OF A
a super a respect to the second se
AN ACCOUNT of Bills of Exchange drawn on the Lords
Commissioners of His Majesty's Treasury, and of Monies
issued under their Lordships' Warrants, for the Service of
the Swedish Government, in virtue of the Treaty of the 3d
March 1813.
Bills drawn by Edward Thornton, Eaq. accepted by order
of the Lords Commissioners of His Majesty's Treasury,
and which were paid prior to and on the 16th Jane 1814;
and which were burd base to and on the torn since tarts!
Date of Bills. Date of Payment. Sugar,
Date of point. Alle of regiment. Super
1813. 1813.
March 3 May 5 £ 18,324 19 1
8 27 10,000 0 0
13 17 13,067 8 7
15 31 3,050 0 0 .
19 June 11 11,424 10 10 £
22 16 12,130 47 8
69,997 16 2
the second s
Bills drawn by Edward Thornton, Esn. accepted by order of
the Lords Commissioners of His Majesty's Treasury, and
which become due subsequently to the 16th June 1813.
Date of Bills. Dute when Dur. Sums.
1813. 1813.
March 25 June 17 £ 9,354 9 7
16 28 28,002 12 2
24 July 5 31,617, 17 9
May 1 13 36,291 7 101
14 4 23,000 0 0
144,994 9 71
and the second se
Monies issued to Baron de Relausen, by the Paymister-
General, under Warrants of the Lords Commissioners of
His Majesty's Treasury.
Warrant dated 1st June 1813. £75,000 0 0
75,000 0 0
150,000 0 0
£364,992 5 91
57004703 a Gt
A A A A A A A A A A A A A A A A A A A
A REAL PROPERTY AND A REAL
The second state of the se
Period by R. O. Clarke, Cannon Fore, Westminston.
and the second s
and the set of the set

Substance of the Engagements between the Courts of St. Petersburgh and Stockholm, signed at St. Petersburgh the 24th of March 1812, so far as the same are referred to in the Treaty between His Majesty and the King of Sweden, signed at Stockholm on the 3d of March 1813.

THE object of the Emperor of Russia and the King of Sweden in forming an alliance, is stated to be for the purpose of securing reciprocally their states and possessions against the common enemy.

The French Government Iniving by the eccupation of Swedish Pomerania committed an act of hostility against the Swedish Government, and by the movement of its armies having meased the tranquility of the Empire of Russia, the Contracting Parties engage to make a diversion against France and her allies, with a combined force of treaty-fore or thirty throusand Swedge, and of fifteen or twenty throusand Russians', upon such point of the coast of Germany as may be judged most conversion for that purpose.

As the King of Sweden cannot make this diversion in favour of the common cause consistently with the security of his dominions, so long as he can regard the Kingdom of Norway is an enemy. His Majesty the Emperor of Russia engages, either by negociation or by military co-operation, to unite the Kingdom of Norway to Sweden. He engages moreover to guarantee the paceable possession of it to His Swedish Majesty.

The two Contracting Parties engage to consider the acquisition of Norway by Sweden as a preliminary military operation to the diversion on the coast of Germany, and the Emperor of Russia promises to place for this object, at the disposal and under the immediate orders of the Prince Royal of Sweden, the corps of Russian troops above stipulated.

The two Contracting Parties being unwilling, if it can be avoided, to make an enemy of the King of Denmark, will propose to that Sovereign to accede to this alliance, and will offer to His Danish Majesty to procure for him a complete indemnity for Norway, by a territory more contiguous to his German dominions, provided His Danish Majesty will cede for ever his rights on the Kingdom of Norway to the King of Sweden.

In case His Danish Majesty shall refuse this offer, and shall have decided to remain in alliance with France, the two Contracting Parties engage to consider Denmark as their enemy.

As it has been expressly atipulated that the engagement of His Swedish Majesty to operate with list irrops in Germany in favour of the common came, shall not take effect until after Norway shall have been acquired by Swedlen, either by the cession of the King of Denmark, or in consequence of military operations, His Majesty the King of Swedlen engages to transport his array into Germany, according to a pian of campaign to be agreed upon, as soon as the above object shall have been attained.

His Britannic Majesty to be invited by both Powers to accede to, and to guarantee the stipulations contained in the said Treaty.

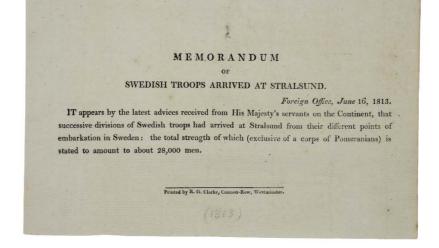
By a subsequent Convention, signed at Abo, the 30th of August 1812, the Russian auxiliary force was to be carried to thirty-five thousand men. **48) [NAPOLEONIC WARS].** [Drop-head title:] Substance of the Engagements between the Courts of St. Petersburgh and Stockholm, signed at St. Petersburgh the 24th of March 1812, so far as the same are referred to it the Treaty between His Majesty and the King of Sweden, signed at Stockholm on the 3d of March 1813. *London. Printed by R. G. Clarke, [1813].* 

Dimensions 180 x 330 mm. Single leaf broadside. Old central horizontal fold.

# A rare survival of a broadside abstract of the articles contained within the Treaty of Stockholm, which secured Swedish military cooperation against the forces of Napoleon in the War of the Sixth Coalition:

'The French Government having by the occupation of Swedish Pomerania committed an act of hostility against the Swedish Government, and by the movement of its armies having menaced the tranquility of the Empire of Russia, the Contracting Parties engage to make a diversion against France and her allies, with a combined force of twenty-five or thirty-thousand Swedes, and of fifteen of twenty. thousand Russians, upon such point of the coast of Germany as may be judged most convenient for that purpose'.

The sheet was issued (with three further papers) as a part of *List of Papers presented to both Houses of Parliament. - June 16th, 1813* (London, 1813), and also, as here, separately. OCLC and COPAC record copies of the aforementioned publication at the British Library only; no copies of the separately issued sheets appear extant.



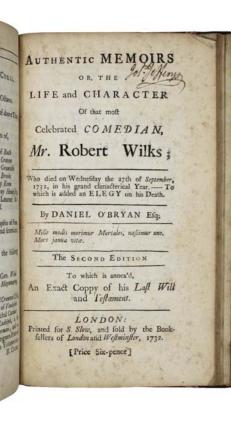
**49) [NAPOLEONIC WARS].** [Drop-head title:] Memorandum of swedish troops arrived at stralsund. [London]. Printed by R. G. Clarke, [1813].

Dimensions 190 x120 mm. Single slip sheet. Clean and crisp.

# An apparently unrecorded slip sheet announcing the arriving of 28,000 Swedish Troops at Stralsund, 'exclusive of a corps of Pomeranians', to assist the allied nations of the Sixth Coalition in driving the forces of Napoleon out of Germany.

The sheet was issued (with three further papers) as a part of *List of Papers presented to both Houses of Parliament. - June 16th, 1813* (London, 1813), and also, as here, separately. OCLC and COPAC record copies of the aforementioned publication at the British Library only; no copies of the separately issued sheets appear extant.

#### CURLL AND THE COMEDIANS



**50) O'BRYAN, Daniel.** Authentic memoirs or, the life and character Of that most Celebrated comedian, Mr. Robert Wilks. *London. Printed for S. Slow, 1732. Second edition.* 

35pp, [1]. ESTC T99134.

[Bound after:] **GREEN, Mr. George Smith.** Oliver cromwell: an historical play... *London. Printed by and for J. Watts, 1752. First edition.* 134pp. Title in red and black. With an engraved portrait frontispiece. ESTC T42193.

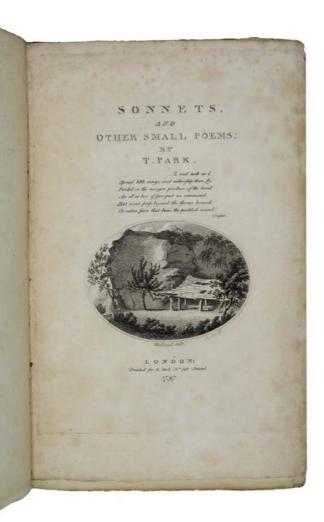
[And:] Papal Tyranny In the reign of king john. A tragedy... London. Printed for J. Watts, 1745. [12], 70pp, [2]. ESTC T2384.

[Bound before:] **[CURLL, Edmund].** The life of That Eminent Comedian robert wilks, Esq. *London. Printed for E. Curll, 1733. First edition.* [3], vi-viii, viii, [4], 53pp, [2]. Without half-title or advertisement leaf following the preface. With a terminal leaf of publisher's advertisements. ESTC 73657.

8vo. Recent half-calf, marbled paper boards, contemporary black morocco lettering-piece. Early inked ownership inscriptions of Joseph Jeffreys to all titles, occasional manuscript annotations.

The second and final edition, printed in the same year as the first, of the earliest posthumous biographies of actor and theatre manager Robert Wilks (c. 1655-1732), seemingly the only published work of Daniel O'Bryan, of whom little is known.

ESTC records copies at just six locations (BL, Chicago, Cornell, Harvard, Philadelphia, and Texas). The first edition is equally scarce, with just four copies recorded (BL, Boston, Harvard, and Texas).



# DEDICATED TO ANNA SEWARD

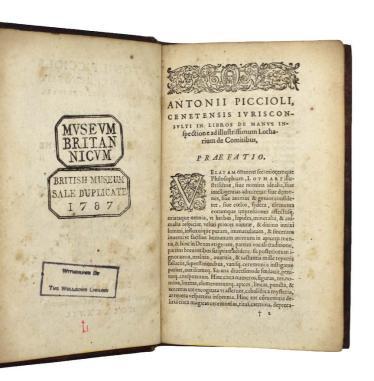
**51) PARK, T[homas].** Sonnets, and other small poems. *London. Printed for G. Sael, 1797. First edition.* 

8vo. Large paper copy. [6], vi, [2], 120pp. With an engraved title page, five engraved plates by Medland, and a list of subscribers. Uncut in original publisher's two-tone paper boards. Extremities rubbed and marked, corners exposed. Later booklabel of John Sparrow to FEP, early inked ownership inscription of J. Holroyd to FFEP, very occasional chipping to margins, scattered spotting.

A large paper copy of the first edition of the first work of poetry published by Thomas Park (1758/9-1834), better known as an antiquary and collector and bibliographer of English literature. The extensive library of English poetry which Park collected and annotated informed his original verse: with Cowper, Hayley and Anna Seward - to whom the book is dedicated - all featuring prominently here.

Jackson p.222.





#### PICCIOLI ON PALMISTRY

**52) PICCIOLI, Antonio.** Antonii piccioli seu rapiti renovati, Cenetensis jurisconsulti, Ad illustrissimum Lotharium de Comitibus de manus inspectione libri tres. Bergomi [i.e. Bergamo]. Expensis Joannis Baptistae Ciotti Senesis, 1587.

8vo. [8], 210pp, [4]. Without terminal blank leaf. With an engraved folding plate. Later gilt-tooled calf. Lightly rubbed. Leaves toned, scattered spotting, ink-stamps of Medical Society of London to recto of title page, earlier British Museum stamp (along with 1787 duplicate stamp) and Wellcome dispersal stamp to verso.

An early edition, printed three years after the first, of a curious Renaissance treatise on chiromancy, or palmistry. The author, Antonio Piccioli, a jurist associated with the court of Pope Paul III, took an active interest in astrology and the occult. In this work he discusses the influence of German polymath **Heinrich Cornelius Agrippa von Nettesheims (1486-1585)**, writer of the highly controversial *De Occulta Philosophia libri III* (1533); references the contributions of Italian mathematician and astrologer **Gerolamo Cardano (1501-1576)**; and surveys contemporary notions of the occult, which he widely derides.

OCLC records copies at just two locations (Columbia and Erlangen-Nuremberg).

Not in Adams.

OXONIENSIS ACADEMIA: 1792 OR, THE M. AWATH'S ANTIQUITIES AND CURIOSITIES OF THE \$2004.0.1.0 University of OXFORD.

- Giving an Account of all the Public Edifices, both Ancient and Modern, particularly the Colleges and Halls, with their Chapels and Libraries ; their moft remarkable Curiofities and antique Cufroms ; Parifit Churches, Public Schools, Theatre, Mufkrums, and Printing-Houfe. Alfo the College Gardens, and Phylic Garden, and other Places in the Univerlity.
- Together with Lifts of the Founders, Public Benefactors, Governors, and Viitors of the feveral Colleges and Halls; alfo Portraitures of famous Scholars and Statefinen, whole Pictures are placed in the Long-Gallery, with their Titles and Characters.
- Alfo Lifts of the Chancellors, High-Stewards, Bargeffes, Vice-Chancellors, Process, Profeffors, Lecturers, Public Orators, Keepers of the Archives and Mufaums, Public Regifters and Public Librarians of this University.

By JOHN POINTER, M.A. Reflor of Slapton in the County of Northampton, and Discefe of Peterborough.

L O N D O N: Printed for S. BIRT, in Ave-Maria Lane : and J. WARD, in Little Britain. Sold alfo by J. FLETCHER, and J. BARRETT, at Oxford; and T. MERRILL, at Cambridge. 1749.

#### JOHN DOVASTON'S COPY

**53) POINTER, John.** Oxoniensis Academia: of, the Antiquities and Curiosities of the University of Oxford... *London. Printed for S. Birt, 1749. First edition.* 

12mo. xii, 254pp, [2]. With a terminal page of publisher's advertisements. Contemporary giltruled calf, recently rebacked and recornered, contrasting green morocco lettering-piece. Boards rubbed. Internally clean and crisp.

The nurseryman and antiquarian **John Dovaston's (1740-1808)** copy, with his armorial bookplate to FEP, inked ownership inscription to title page, and very occasional annotations to the text.

The first edition of antiquary John Pointer's (bap. 1688, d. 1754) diverting history of the University of Oxford; providing accounts of the founding of all the colleges, the Bodleian Library, Ashmolean Museum, Sheldonian Theatre, and Physick Garden.

ESTC T144896.



## LARGE PAPER COPY

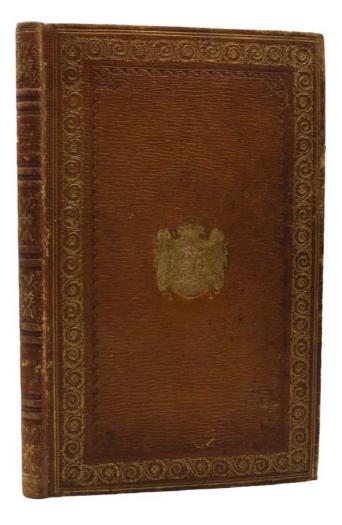
54) POLIGNAC, Diane, comtesse de. Mémoires sur la vie et le caractere de Mme. la duchesse de polignac. Avec dea anecdotes intéressantes sur le révolution françoise, et sur la personne de marie-antoinette, reine de france.

Londres. Chez. J. Debrett, 1796. First edition.

8vo. Large paper copy. [2], xi, [1], 62pp. Without half-title. Contemporary richly gilt-tooled morocco, supralibros to boards, A.E.G. Rubbed, spine dulled. Very occasional light spotting.

A handsomely bound, generously margined copy, of the sole edition of memoir of French aristocrat Yolande Martine Gabrielle de Polastron, Duchess of Polignac (1749 1793), famed pre-Revolutionary beauty, and favourite of Marie Antoinette.

ESTC T109380.







# CARICATURES OF QUEEN CAROLINE -FROM THE CRUIKSHANKS, HEATH AND LANE

**55) [QUEEN CAROLINE].** [Cover title:] A series of caricatures illustrating the attorney general's charges against queen caroline. Fifty-one Plates Complete on Thirty-Five. "Exceedingly Characteristic, now very scarce, having been supressed." Originally published at five guineas. *[London]. [G. Humphrey, 1817-27].* 

Oblong folio. Expertly recased in original patterned paper wrappers, title label to upper wrapper. Fifty-one etched caricatures (on 35 sheets), uncoloured. Worn, with creasing (and consequent tear to upper wrapper), and loss to extremities. Plates heavily toned and spotted. Ten plates laid-down on slightly later paper backing, the final nine sheets with a small pieced hole, affecting images. Two of the plates which have been laid down have loss within the plate mark.

A rare complete set of the re-issue - with an additional plate by William Heath entitled 'The Wedding Day' - of the famous caricatures lampooning the contemporary British monarchy, its government, and most particularly the supposed affair of George IV's wife Caroline of Brunswick with the Italian Bartolommeo Bergami.



The caustic images, highly critical of the actions of the monarchy in the later Georgian era, were executed by George (1792-1878) and Isaac Robert Cruikshank (1789-1856), and Theodore Lane (1800-1828). Originally issued with the 20-page reprinting of the charges of adultery brought by the Attorney-General, Robert, Baron Gifford (1779-1826) against Caroline in the year before she was excluded from George's coronation in 1821, it is supposed that this reprinting was issued - likely at some considerable discount to the edition offered at five guneas - in the 1830s. Indeed, the additional plate bears an imprint date of 1827.

Rare. OCLC locates copies at just four libraries worldwide (Harvard, Toronto, Sheffield and UCL); COPAC adds no further.

£ 2,500

Thereby certify that Upon the Swenticth day of March Eighten hundred and forty swen years I fublished the within Proclamation For a General Fast in Scotland by afixing and basing upon the Front of the Jown Hall of helse and upon the door of the Parish First there a just copy of the within Proclamation MURIAN Sheriff Officer

A PROCLAMATION. For a General FAST in Scotland. Turners fi

We find a planed to the server Condition of the heavy fulgements and shades of the least of the server and the server and Denrich of the server between the server and Denrich of the server between the server between the server benefities of 1 Me, and tracking to the Marty of the server benefits of 1 Me, and the server benefits of the Marty of the server benefits of the server benefits of the server benefits of the server benefits of the server of Branch and the server benefits of the server of Branch and the server benefits of the server benefit



of divers Articles of Sustenance and Necessaries of Life, and trusting in the Mercy of Almighty God, that notwithstanding the sore Punishment which He hath laid upon Us, and upon Our People, He will, if we turn to Him in due Contrition and Penitence of Heart, withdraw His afflicting Hand, have therefore resolved, and do, by and with the Advice of Our Privy Council. hereby command, That a Public Fast and Humiliation be observed throughout that Part of Our Kingdom called Sectland, on Wednesday the Twenty-fourth Day of March One thousand eight hundred and forty-seven, that so both We and Our People may humble ourselves before Almighty God, in order to obtain Pardon of our Sins, and may in the most devout and solemn Manner send up our Prayers and Supplications to the Divine Majesty, for the Removal of those heavy Judgments which our manifold Sins and Provocations have most justly deserved, and under which we at this present Time labour : And We do strictly charge and command, That the said Public Fast be reverently and devoutly observed by all Our loving Subjects in Scotland, as they tender the Favour of Almighty God and would avoid His Wrath and Indignation, and upon Pain of such Punishment as may be justly inflicted on all such as contemn and neglect the Performance of so religious and necessary a Duty: Our Will is, therefore, and We charge, That, this Our Proelamation seen, ye forthwith proceed to the Market Cross of Edinburgh, and all other Places needful, and there, in Our Name and Authority, make Publication hereof, that none pretend Ignorance And Our Will and Pleasure is, That Our Solicitor do cause printed Copies hereof to be sent to the Sheriffs of the several Shires, Stewarts of Stewartries, and Bailiffs of Regalities, and their Clerks, whom We ordain to see the same published; and We do appoint them to send Copies hereof to the several Parish Churches within their Bounds, that, upon the Lord's Day immediately preceding the Day above mentioned, the same may be published and read from the Pulpits, immediately after Divine Service.

Given at Our Court at Osborne House, Life of Wight, this Ninth Day of March, in the Year of our Lord One thousand eight handred and forty-seven, and in the Testh Year of Our Reign.

# God save the Queen.

LONDON : Printed by GEORGE E. EYRE and WILLIAM SPOTTISWOODE, Printers to the Queen's most Excellent Majenty. 1887.

#### PUBLISHING PROCLAMATIONS IN RURAL SCOTLAND

**56) [QUEEN VICTORIA].** [Drop-head title:] By the queen. A proclamation, For a General fast in Scotland. *London. Printed by George E. Eyre and William Spottisvoode, 1847.* 

Dimensions 310 x 390 mm. Single leaf broadside. Several old horizontal and vertical folds. Contemporary ink-stamp and manuscript memorandum to verso.

[Together with:]

- A printed letter issued by the Crown Office, to the Sheriff-Clerk of the County of Roxburgh, confirming the supply for local distribution of 40 copies of the above proclamation.

- Two A.L.S., in the hands of the Sheriff Clerk of Jedburgh and Sheriff Officer of Roxburghshire respectively, concerning the distribution of copies of the above proclamation.

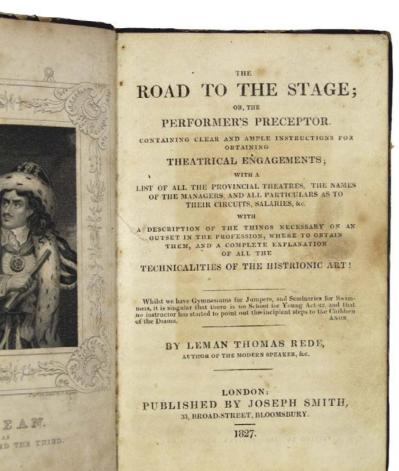
An apparently unrecorded broadside announcing, by royal proclamation, a day of fast and humiliation to be held on Wednesday 24th March, 1847 in Scotland, imploring for 'the removal of those heavy judgments which our manifold sins and provocations have most justly deserved', a somewhat archaic reaction to the continuing famines in the Scottish Highlands and Ireland. The associated printed and manuscript material reveal something of the practical necessities and logistics involved in publishing and distributing material of this sort. The manuscript memorandum to the verso of the proclamation reads:

> I hereby certify that upon the Twentieth day of March Eighteen hundred and forty seven years I published the within Proclamation For a General Fast in Scotland by affixing and leaving upon the Front of the Town Hall of Kelso and upon the door of the Parish Kirk there a just copy of the within proclamation. William, Sheriff Officer'.

£ 450

Cum Office, Edinhargh, By desir of the Satistics General, I en close fol copies of a Predomation for a General Fast in Scatland, and which I have to request you will cause to be published as therein directed. If more are required for the purpose, you will be good enough to have them printed immediately, or, if these be time for it, more will be sent upon application. You will specially attend to the una publication of the Proclamation within the Towns situated J am Sa Your most obedient Sewand. John C. Bradie, Crown Agen 1 and The Sheriff Click of the County of Rostwirgh

Utholaa



# POINTERS FOR PROVINCIAL PLAYERS

**57) REDE, Leman Thomas.** The road to the stage; or, the performer's preceptor. Containing clear and ample instructions for obtaining theatrical engagements; with a list of all the provincial theatres, the names of the managers, and all particulars as to their circuits, salaries, &c. with a description of the things necessary on an outset in the profession, where to obtain them, and a complete explanation of all the technicalities of the histrionic art! *London. Published by Joseph Smith, 1827. First edition.* 

12mo. [2], 106pp. With an engraved frontispiece. Contemporary gilt-tooled black half-calf, marbled paper boards. Extremities rubbed. Scattered spotting, later inked gift inscription to recto of FFEP: 'From Michael Sherbrooke to A. B. Horne in remembrance of many pleasant hours with "the camp followers" Oct. 1919'.

The first edition of elocution teacher Leman Thomas Rede's (1799-1832) theatrical primer providing instruction for aspirant actors in all aspects of the profession, from performance to acquiring roles. The book commences with a list of provincial theatre mangers in England, Ireland, Scotland, and Wales, along with the average weekly salary one might expect to receive whilst engaged by them; for example, Mr. Chalmers, acting manager to proprietor of the Theatre Royal, Bath **Charles Palmer (1777-1851)** offers renumeration between  $\pounds 1$  5s. and  $\pounds 3$  10s. This is followed by the general regulations governing provincial theatres and the rules to be followed by actors employed there, including financial forfeits levied for unacceptable

From deichad Therbrooke Rementer rance tra many pleasant hours with "The Camp Followers Qu1. 1919

behaviour, such as a one guinea fine for 'being obviously intoxicated when engaged in performance'. Rede then proceeds to offer experienced instruction on the craft of acting, form the management of the voice to methods of expressing emotions. In addition, more utilitarian advice is provided on the procurement of wardrobe, the learning of lines, and 'how to colour the face for the representation of moors, negroes, &c.' A practical work that provides fascinating insight into the workings of late Georgian provincial players.

This copy is inscribed by Russian-born film and theatre actor **Michael Sherbrooke (1874-1957)** to sometime owner and manager of the Westminster Theatre A. B. Horne.

### UNRECORDED HANDBILL

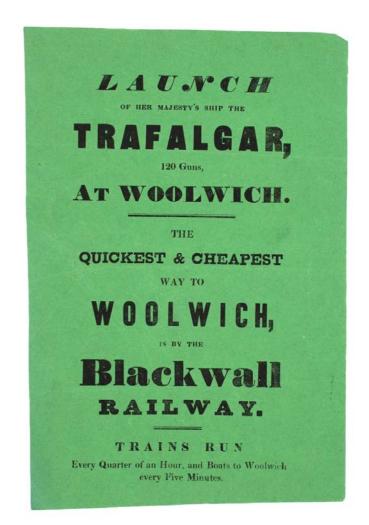
58) [ROYAL NAVY]. [Drop-head title:] Launch of her majesty's ship the trafalgar, 120 guns, at woolwich... [s.i.]. [s.n.], [1841].

Dimensions 140 x 220 mm. Single leaf handbill. Clean and crisp.

An apparently unrecorded handbill advertising the launch of HMS *Trafalgar* at Woolwich Royal Dockyard in June 1841.

The launch was estimated to have been attended by half a million people. The ship was christened by Queen Victoria using wine kept from HMS *Victory* following her return from The Battle of Trafalgar, her name suggested by Nelson's niece Charlotte Mary Hood, Baroness Bridport (1787-1873).

The *Trafalgar* notably took part in the bombardment of Sevastopol during the Crimean War in 1854.



# AN HARMONY OF THE CONFESSIONS OF THE FAITH OF THE CHRI-STAN AND REFORMED CHVRCHES, which purelie profefic the holy doctrine of the Golpell in all the chiefe Kingdomes, New itoms, and Proximer of Europe: the Caselogue and order whereof the Pages following will declare,

There are added in the ende verie fhorte notes: in which both the obfeure thinges are made plaine, & thole thinges which mate in flew feeme to be contrarie each to other, are plainelie and verie modefilie reconciled,

and if anie points doe as yet hang in doubt, they are fincerelie pointed at.

All which things, in the name of the Churches of Prannee and Belgia, are fubmitted to the free and differete judgement of all other Churches.

Newlie translated out of Latine into English.

Alfoin she end is added the Confeffion of the Church of Scotland.

Alowed by publique authoritie.

#### **ORDERED TO BE SEIZED**

**59) [SALVART, J.F., BEZA, Theodore].** An harmony of the confessions of the faith of the christian And Reformed Churches, which purelie professe the holy doctrine of the Gospell in all the chiefe Kingdomes, Nations, and Provinces of Europe: the Catalogue and order whereof the Pages following will declare...Newlie translated out of Latine into English. Also in the end is added the Confession of the Church of Scotland.

[Cambridge]. Imprinted by Thomas Thomas, Printer to the Universitie of Cambridge, 1586. First English edition.

8vo. [36], 111, 202-593pp [i.e. 609], [41], [4]. Early, likely seventeenthcentury vellum, yapp edges, faded manuscript titling to spine. Slightly rubbed, marked, upper joint split (and blank-fly leaves loosening) revealing three early manuscript vellum fragments beneath, lower joint starting. Small marginal rectangle removed from base of title, marginal loss to M4; two neat but now unintelligble manuscript notes to title, one likely an early name now obscured. Occasional marking, a little shaving to side-notes, else a crisp copy.

The first English edition of Harmonia confessionum fidei orthodoxarum & reformatarum ecclesiarum (Geneva, 1581), the first significant attempt to collect and translate the European Reformed and Lutheran confessions, i.e. those of Augsburg, Basle, Belgium, Bohemia, Saxony, Wurtemberg, France, England, and the two Helvetic Confessions). Originally conceived by Jean-François Salvard (c.1530-1585), this Calvinist answer to the Lutheran Formula of Concord of 1578 was completed by a team of protestant scholars including Theodore Beza. Wit, the forwit, the fortt of Bohemai, Wirtemberg,

f Belgia, An

ife of meats, and the cate the confifteeth an of Helnet. Englift, that and Suemeland.

h are indifconfifteth e and latter shemia, the ge, Saxonit,

onalticall of 8. cononfellions of the English,

aion conof the fort of Bafil, orge, SaxtTHE CHIEFE POINTS OF CONFES-SIONS BELONGING TO THIS FIRST SECTION OF theholy Scripture.

THELATTER CONFESSION OF Heluctia touching the holie Scripture, being the trat word of God.

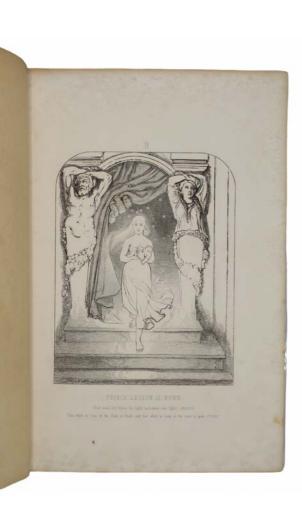
CHAP. T.

RAD DOLODO E beleeue and confesse the Canonicall feriptures of the holie Prophets and Apoftles of both Teltaments, tobe the verie true wordcolGod, and to have fufficient authoritie of them felues, not of men. For God him felfe fpake to the Fathers, Prophets, Apofiles , and fpeaketh yet vnto vs by the holie fcriptures. And in this holie fcripture the vniuerfall Church of Chrift hath all things fully expounded. whatfoeuer belong both to a fauing faith, and alfo to the framing of a life acceptable to God : in which respect it is expresielie commaunded of God, that nothing be either put to , or taken from the fame . Wee judge therefore that from thele fcriptures is to be taken true wildome and godlines, the reformation and gouernment of Churches, alfo the inftruction in all duties of pieties and to be fhort, tha

One of the earliest books from the press of Thomas Thomas, the first printer to the University of Cambridge, this anonymous English translation also features - in a final supplementary section - the Scots Confession; a foundation document of the Church of Scotland, the compilation of which was supervised by John Knox. Edward Arber, quoting the earlier authority Martin, notes that the work, 'by that puritan Cambridg printer Thomas Thomas' was ordered to be seized by English episcopal authority.

ESTC S107818. STC 5155. USTC 510618.

£ 1,250



# PRESENTATION COPY

**60) SCOTT, William Bell.** Chorea sancti viti; or, Steps in the journey of prince legion. *London. George Bell, 1851. First edition.* 

Folio. [2], 2pp. With 12 etched plates. Letterpress title printed in red, blue and black, 2pp. letterpress preface in black, sepia and blue. Original publisher's printed salmon-pink limp card boards, later rebacked. Extremities rubbed and marked, upper board dulled and dust-soiled. Booklabel of Robin de Beaumont to recto of FFEP, foxed. Presentation copy, inked inscription to front pastedown: 'Sir S. N. Northcote with the author's respects'.

The first edition of a suite of finely executed etchings, the principal published designs of Scottish artist and poet William Scott Bell (1811-1890). The book was printed by George Bouchier Richardson in Newcastle-upon-Tyne where Scott worked between 1843 and 1864 as principal of the government School of Art, and where he added to his repertoire the industrial subjects for which he is principally celebrated. An associate of the Pre-Raphaelite circle, Scott became especially close to Dante Gabriel Rossetti, a keen champion of his artistic endeavours.

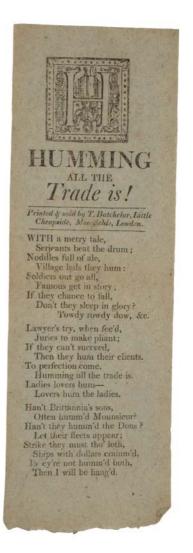
Sir S. H. Northesto.

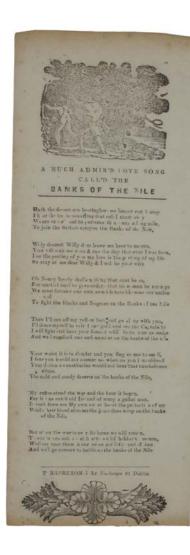
# TAKEN FROM THE STAGE

61) [SLIP SONG]. [Drop-head title:] Humming all the Trade is! London. Printed & sold by T. Batchelar, [s.d., c. 1817-1828].

Dimensions 90 x 250 mm. Single sheet, printed on one side only. Bottom edge uncut. Woodcut vignette to head.

A slip sheet printing of a waggish ditty extracted from playwright and actor Thomas Knight's (d. 1820) musical farce *The Turnpike Gate* (1799). The sheet, published by T. Batchelar, a prolific printer of popular street literature, is apparently unrecorded, unsurprising given the cheap production common to all of Batchelar's efforts.





### DUBLIN PRINTED, ANTI-AFRICAN

**62) [SLIP SONG].** [Drop-head title:] A much admir'd love song call'd the banks of the nile.

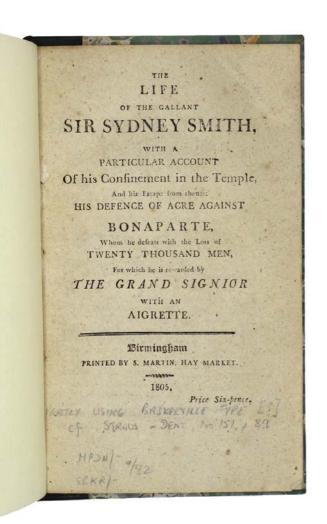
Dublin. P. Brereton, [s.d., c. 1867-75].

Dimensions 110 x 290 mm. Single sheet, printed on one side only. Woodcut vignette to head. Numerous text errors. A trifle creased and browned.

A mid-nineteenth century ballad-sheet, issued by prolific Dublin-based peddler of street literature Peter Brereton, and, as with the majority of his output, rather crudely typeset. The ballad itself, a metrical atrocity, concerns an Irish soldier who, sent to war in Africa, yearns for his lover at home:

'On Nancy lovely that's a thing that cant [sic] be so, For our Col ouel [sic] he gave order that uo [sic] woman he [sic] e [sic] can go We must forsake our own sweet hearts likewise our native soil To fight the blacks and Negroes on the Banks of tee [sic] Nile'.

COPAC records copies at just three locations (BL, Manchester, and NLS); OCLC adds six further (Alberta, Delaware, Minneapolis, NLI, Texas, and Toronto).



# NO BRITISH COPY RECORDED

**63) [SMITH, Sir William Sidney].** The life of the gallant sir sydney smith, with a particular account Of his Confinement in the Temple, And his Escape from thence; his defence of acre against bonaparte, Whom he defeats with the Loss of twenty thousand men, For which he is rewarded by the grand signior with an aigrette.

Birmingham. Printed by S. Martin, 1805. First edition.

12mo. 36pp. Modern gilt-tooled green calf-backed marbled paper boards. Marbled endpapers, leaves toned. Later bibliographic note pencilled to title questioning whether it was printed partly using Baskerville type.

A rare survival of a panegyric pamphlet extolling the achievements of Royal Navy officer Sir William Sidney Smith (1764-1840) during the Napoleonic Wars.

A maverick, universally detested by his superiors, Smith was nevertheless an enterprising and successful leader. His finest action was his successful defence of Acre against Napoleon's forces in 1799, employing artillery he had previously captured from the general's siege train. Napoleon later remarked of Smith 'that man made me miss my destiny'.

OCLC records a single copy (California State); COPAC adds no further.

64) [SOCIETY OF ARTS]. [Drop-head title:] Mobbing of distinguished persons. [London?]. [s.n.], [1869].

Dimensions 110 x 130 mm. Single sheet, printed on one side only. Old horizontal and vertical folds, affixed with sealing wax at upper right-hand corner to later paper sheet, with title and date in manuscript to verso.

An apparently unrecorded printed notice issued by the Society of Arts bemoaning the 'vulgar habit, common throughout Europe of mobbing distinguished persons on their visits to public places', and beseeching visitors to their Conversazione on 1st July, 1869 to refrain from accosting 'Royal and distinguished person' attending the event so that they may 'enjoy the privilege of walking about unmolested, and seeing the objects of art, like any private person'.

£ 50

#### MOBBING OF DISTINGUISHED PERSONS.

The vulgar habit, common throughout Europe, of mobbing distinguished persons on their visits to public places, needs reform; and the Society of Arts may well attempt to introduce it. The Council of the Society of Arts appeal with confidence to the members to assist in preventing the mobbing and following any Royal and distinguished persons who may attend the Conversazione of the Society on the 1st of July, and request them to assist in enabling such visitors to enjoy the privilege of walking about unmolested, and seeing the objects of art, like any private person.



# A SONG OF STEAM.

HANNESS me down with your iron bands, Be sure of your curb and rein ! For I scorn the strength of your puny bands, As the tempest scorns the chain !

How I laughed as I hay concealed from sight For many a countless hour. At the childish boast of human might, And the pride of human power !

When I saw an army upon the land, A navy upon the sens, Creeping along a snail-like band, Or waiting the wayward breeze;---

When I measured the panting courser's speed, The flight of the carrier dove, As they bore the law which a king decreed, Or the lines of impatient love; —

When I marked the peasant faintly real With the toil which he daily bore. As he feebly turned at the tardy wheel, Or tugged at the weary oar ;--

I could n't but think how the world would feel, As these were outstripped far, When I should be bound to the rushing wheel, Or chained to the flying car.

Hurrah! Hurrah! the waters o'er The mountain's steep decline, Time, space, have yielded to my power! The World-the World is mine!

The rivers the sun hath earliest bleat, And these where his beams decline; The giant streams of the quently west, And the orient floods divine. The ocean pales where'er I sweep To hear my strength rejoice ; And the monsters of the briny deep Cower, trembling, at my voice !

I carry the wealth and the lords of earth, The thoughts of the godlike mind; The wind lags after my flying forth, And the lightning 's left behind.

In the darksome depths of the cavernous mine My tireless arm doth play, Where the rocks never saw the sun decline, Or the dawn of the glorious day !

I bring earth's glittering jewels up From the hidden cave below; And I make the fountain's granite cup With a crystal gush o'erflow!

I blow the bellows, I forge the + sel, In all the shops of trade; I hammer the ore, I turn the wheel Where my arms of strength are made;

I manage the furnace, the mill, the mint; I carry, I spin, I weave; And all my doings I put into print On every Saturday eve !

I 've no muscle to weary, no breast to decay, No bones to be laid on the shelf ; And soon I intend you may go and play While I manage the world by myself !

But harness me down with your iron bands, Ite sure of your curb and rein; For I scorn the strength of your puny bands As the tempest scores the chain !

Song-243.

#### A PAEAN TO STEAM

**65) [STEAM].** [Drop-head title:] A song of steam. *[s.i.]. [s.n.], [s.d., c. 1850].* 

Dimensions 200 x 260 mm. Single leaf broadside. Printed in double columns. Identified at foo as number 243 in a series. Clean and crisp.

A rare survival of a mid-nineteenth-century anonymous broadside ballad; a spirited paean to the multifarious benefits of harnessing steam power, from railway locomotion to powering the printing press:

'I manage the furnace, the mill, the mint; I carry, I spin, I weave; And all my doings I put into print On every Saturday eve!'

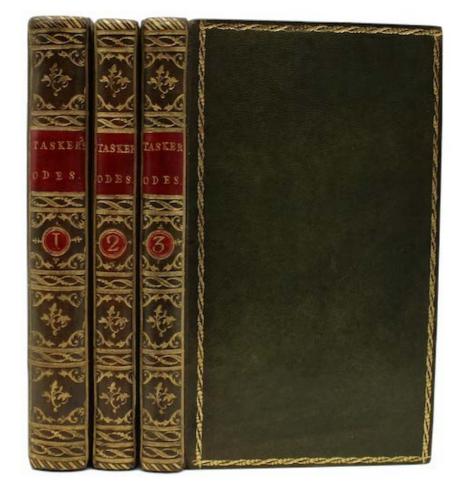
Unrecorded in either OCLC or COPAC. A digitised copy is available through the Bodleian's Broadside Ballads Online.

# FINE CONTEMPORARY MOROCCO

**66) TASKER, William, Rev.**. Select odes of pindar and horace translated: together with Some original poems; Accompanied with notes, critical, historical, and explanatory. *Exter. Printed for the author, 1790-93. Second edition.* 

12mo. In three volumes. v, [1], iv, viii, [2], 213, [1]; ix, [1], 167, [1]; [2], iii, [1], 188pp, [4]. With an engraved portrait frontispiece to Vol. I, list of subscriber's, and a final leaf of errata to Vol. III. Handsomely bound in contemporary gilt-tooled green morocco, contrasting red morocco lettering-pieces. Very minor shelf-wear. Bookplate of the Peabody Institute Library, Baltimore to front blank fly-leaf of Vol. I, with their occasional blind-stamps to all Vols., offsetting to Vol. I title, else internally clean and crisp.

An exquisitely bound set of Exeter-based poet and antiquary William Tasker's (1740-1800) translations of selected odes of Pindar and Horace, together with choice examples of his own verse compositions and his letters of historical enquiry.



The lengthy list of subscribers unsurprising includes numerous persons and companies of note based in Devonshire and surrounding counties, including Bristol Hot-Wells Circulating Library, and Bull's Circulating Library, Bath. Those residing further afield include Sir Joshua Reynolds and Samuel Johnson. Tasker had composed a poem 'To Dr. Johnson, on reading his Lives of the English Poets' which first appeared in the Morning Chronicle (3rd November 1781). The pair had later met on 16th March 1779 where Tasker asked for Johnson's opinion of his poems. Boswell records the meeting thusly: "The bard was a lank, bony figure, with short black hair; he was writhing himself in agitation while Johnson read, and, showing his teeth in a grin of earnestness, exclaimed in broken sentences and in a keen, sharp tone, 'Is that poetry, sir - is it Pindar?'.

Volume I only is a second edition (the first edition appeared in 1780); volumes II and III were published in 1792 and 1793 respectively, after the second edition of volume I appeared in 1790.

ESTC records copies of this three volume set at four locations in the British Isles (BL, Exeter, Glasgow, and Windsor Castle), and a further three worldwide (Philadelphia, Princeton, and Sydney).

ESTC T135985. Jackson p.161.





## THOMAS HENSHAW'S COPY?

67) TASSO, Torquato. La gerusalemme liberata. *Venetia [i.e. Venice]. Sarzima, 1625.* 

Quarto. [24], 255pp, [1]. With an engraved title page and 20 fullpage engraved illustrations in the text by Francesco Valesio and Giacomo Valegio. Later gilt-tooled half-calf, marbled paper boards, contrasting red morocco lettering-piece. Extremities rubbed, spine dulled. Later bookplate of the Gaddesden library (and therefore likely previously in the library of English courtier, diplomat and alchemist **Thomas Henshaw (1618-1700)**, whose books had descended there via his Halsey relatives), with pencilled shelf-marks, to front endpapers.

The epic poem *Gerusalemme Liberata* (Parma, 1581) was the best-known work of Torquato Tasso (1544-1595), Italian vernacular poet ranking amongst Dante, Petrarch and Ariosto in that nation's literary canon. Taking Virgil for its model and the First Crusade for its theme, it claims Godfrey of Bouillon for its hero and the capture of Jerusalem in 1099 as its climax.

# FIRST COMPLETE ENGLISH EDITION, FINELY BOUND

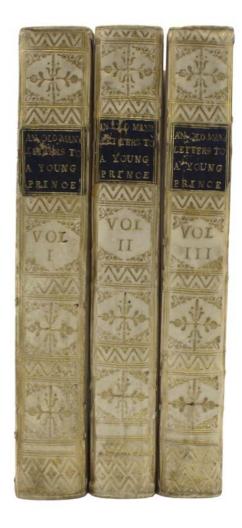
68) [TESSIN, Carl Gustaf]. Letters from an old man to a young prince; with the answers. Translated from the Swedish. To which are prefixed Those of Her Present Majesty to her Son. London. Printed for R. Griffiths, 1759. Second edition.

12mo. In three volumes. xliv, [1], 46-237, [1]; 228; 223pp, [5]. With two final leaves of publisher's advertisements to Vol. III. Handsomely bound in contemporary velum, spines richly gilt, contrasting black roan lettering-pieces. Extremities a trifle rubbed and discoloured. Marbled endpapers, recent book-labels of Peter Stewart Young and John Sparrow to front pastedowns, contemporary inked ownership inscriptions of J. Gill and later inscriptions of C. Parker to front blank fly-leaves.

The first complete edition (the first edition of 1756 was comprised of only two volumes) of physician and writer John Berkenhout's (1726-1791) translation of Swedish court official and statesman Carl Gustaf Tessin's (1695-1770) *En gammal mans bref til en ung prints* (Stockholm, 1753). In 1746, Tessin was appointed tutor to the future king Gustav III. This charming and witty series of letters, many in the form of fables, provide instruction on all manner of subjects necessary to form the young heir apparent into a model enlightenment prince.

ESTC T65243.

**£** 1,250



THE

FRENCH CONVERT

Being a true RELATION of

The HAPPY CONVERSION

NOBLE FRENCH LADY,

FROM The Errors and Superfitions of Popery,

to the Reformed Religion, by Means of a Protestant Gardener, her Servant.

Wherein is fhewn, Her great and unparalleled Sufferings, on the Account of her faid Conversion: as alfo, her

wonderful Deliverance from two Affafkas, hired by a Popifh Prieft to murder her : And of her

miraculous Prefervation in a Wood for two

Years; and how fhe was at laft providentially found by her Huiband; who, together with her

Parents, were brought over to the embracing of

the true Religion, as were divers others alfo. To which is added.

A brief Account of the prefent fevere Perfecutions of the French Proteftants.

PAISLEY:

Printed by A. WEIR and A. MILEAN. Sold at the Shop of A. WEIR, near the Crofs.

M DCC LXXI.

OFA

**69) [THE FRENCH CONVERT].** The french convert Being a true Relation of The Happy Conversion of a noble french lady, from the Errors and Superstitions of Popery, to the Reformed Religion, by Means of a Protestant Gardener, her Servant...To which is added, A brief Account of the present severe Persecutions of the French Protestants.

**RARE PAISLEY EDITION** 

Paisley. Printed by A. Weir and A. M'Lean. Sold at the Shop of A. Weir, near the Cross, 1771. Fourteenth edition.

12mo. [6], 113pp, [1]. Contemporary gilt-tooled, blind-ruled sheep, contrasting morocco lettering-pieces. Rubbed, loss to spine at head and foot, joints starting. Lacking FFEP, some spotting to text. With the book-plate of Walter Wilson to FEP.

A rare Scottish provincially-printed edition of an immensely popular Anti-Catholic polemic - commonly, but almost certainly incorrectly attributed to Daniel Defoe - that presents not just a conversion of religion, but also an inversion of class; in which a Protestant servant possesses greater religious authority in matters of faith than a French Catholic noblewoman.

The text proper is preceded by a prefatory letter 'sent from a French Protestant Minister in France, to his Friend in London, with the following Relation', signed A. D'Auborn, present in the majority of versions.

This Paisley-printed edition is rare; ESTC locates a single copy, at Harvard.

ESTC N1351.

lson.

# LONDON COFFEE HOUSE VERSE

70) [THE LANCASHIRE LAWYERS]. [Drop-head title:] The Lancashire Lawyers or the Kendall Carrier. An Excellent new song to a good old Tune called Chivett Chase. Adresd to the Honrble. board at Kent's Coffee House.

[s.i.]. [s.n., s.d., c 1720s].

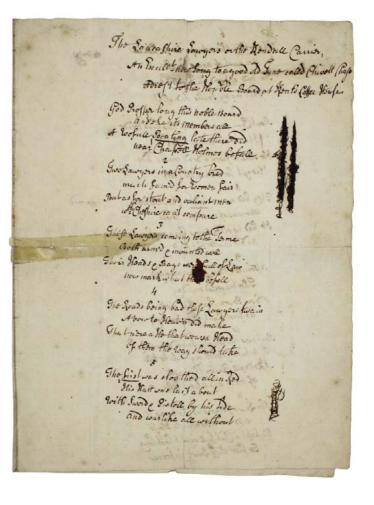
Quarto. Manuscript; ink on paper. [2]ff; a single bifolium, watermarked fleur-de-lys. Folded, with splitting, tearing and remains of old tape repair just affecting text. Old marking and ink blotting.

#### Incipit:

'God Prosper long this noble Board and she is members all A Wofule Beating late there did near Chapell Holmes befale'

#### Explicit:

'Oh! all that hear this dismal Tale Take warning by those to Be cautious how you ever make A rash & sudden von'



The other the not quite to fince sons not of arms booft Thefo Samons mend fulles files for He had a Sword in Sector & Sound Sund Parks ou for the low Which son the Canin Perstan Shel many Soules har elist and then began the Frank Stout the so good him this good Glade Appistinto his Soullet Heild 1Hwas an action both and then advance his ?? He stole it hom a rad mans De And whow Coming En your Sourd "houp & por secre wanted They had a sman high & Christophin named The one Diew out his Sister Praight Who was of sertion lined The Dendall Solado to searce 26 had no other arms than suche out to Por roubly rates repeate his Slows artis ineite his Ged , and an in the lipare Por stower low most bitterly a tointe thus anauso She found having Bunt word beacht They traveled one you This arms placks estimates too and my Brion the they met For surenal found by themas hit al fist fight que im way But now the Bloody Serve Dianes night Schild Sorton wife then the Rest Glois Brot AspFfaron Vol fin 9 mil Achich grives my mule to tell Adordall Caris Hoy nelt e for hollow more the gotter mild Como fills us we Polach of mein and affect foll. She Surs Stinoran the horas 110 Inaster's thef not well advil and on a Gasourate Halo The front fein advance Se hope a Chil full orghe feet long For lothat's Party tothe Presto So but the for Saw in force Connot 62 to Dence

A manuscript copy of an eighteenthcentury legal song, in twenty stanzas each comprised of two rhyming couplets - addressed to the 'Board at Kents' Coffee House', in Chancery Lane, London.

The verse - the subject of which would surely have been popular in a Coffee House patronised by lawyers plying their trade nearby - follows the travails of a pair of provincial lawyers from Lancashire, with 'Heads & Bags...full of law' but without the city-smarts to avoid an altercation with 'The Kendall Carrier'.

The occasional word, perhaps in dialect, is glossed to the margins - hence 'hight' is explained in the eight stanza as meaning 'named'.

We have not been able to trace any printing of this song.

Provenance: Part of lot 1679 ('...some eighteenth-century verse'), Sotheby's, Monday 14th November 1988.

£, 450 [+VAT in the UK]

# THE MUSE OF COMEDY'S ALMANACK

71) [THEATRE]. Etrennes de thalie, ou precis historique sur les acteurs et actrices celebres Des trois grands Theatres de la Capitale; suivi d'un Choix d'Anecdotes dramatiques, et d'un Traite de Declamation. Avex soixante portraits. A Paris. Chez Mr. Ve. Hoquart., 1811. First edition.

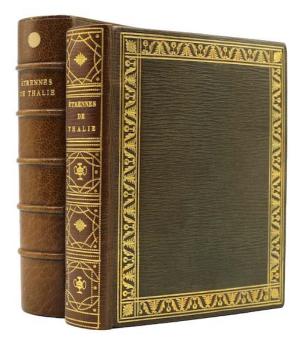
£ 1,250

24mo in 8s. [14], [v]-xi, [1], 102, [vii]-viii; [5]-128pp, [i]-iii, [1]. Two parts in one volume, with the index of each bound to follow the respective parts. With half-title, and a hand-coloured engraved frontispiece portrait, and 59 further hand-coloured portraits throughout. Finely bound in nineteenth-century elaborately gilt-tooled straight-grained green morocco, housed within a green morocco slipcase. A.E.G., marbled endpapers. From the libraries of Carlo De Poortere and **Sir David Lionel Salomons (1851-1925)**, with their bookplates to front endpapers; the description from the latter's sale catalogue tipped to verso of FFEP and blank fly-leaf (where it fetched  $\pounds$ 5, 10s).

A rare and beautifully illustrated collection, with distinguished provenance, of the 'Gifts of Thalia'; biographies of French actors and actresses, anecdotes of the French stage, and Luigi Riccoboni's (1676-1753) treatise on declamation, preceded by an almost perfunctory almanack on just four leaves.

Included amongst the list of otherwise entirely French performers is a nine-page biography of English actor, playwright and theatre manager **David Garrick (1717-1779)**, described as 'un grand artiste est de tous les payes' whose talents belong to the republic of arts', and whose likeness is also featured here on an engraved plate. The anonymous author notes that whilst the work is otherwise concerned with the theatre of Paris, it would be remiss to deprive his readership of 'un article aussi interessant que celui que nos fournit le celebre Garrick'.

OCLC and COPAC locate just three copies worldwide (BNF, Harvard and Morgan).

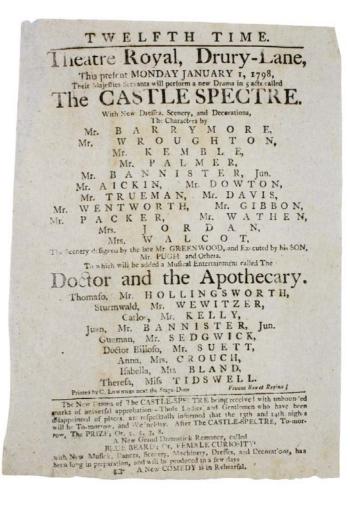


#### 'MONK' LEWIS AT DRURY LANE

72) [THEATRE ROYAL]. [Drop-head title:] Twelfth time. Theatre Royal, Drury-Lane, This present monday january 1, 1798, Their Majesties Servants will perform a new Drama in 5 acts called The castle spectre... [London]. Printed by C. Lowndes, [1798].

Dimensions 190 x 260 mm. Single leaf broadside, edges uncut. Clean and crisp.

An apparently unrecorded playbill advertising an early performance at the Theatre Royal, Drury Lane, of Matthew 'Monk' Lewis' (1775-1818) dramatic Gothic romance set in medieval Conway, Wales. First performed at the theatre on 14th December 1797, *The Caste Spectre* was staged an unprecedented forty-seven times in its first season, and remained in the repertoire until the late 1820s.





73) [THEATRE ROYAL, DRURY LANE]. Theatre royal drury lane...On monday, Jan. 25th, 1858, and During the Week, Her Majesty's Servants will perfomed the Comic Drama, in Two Acts, entitle his first champagne... After which will be produced...little jack horner or, harlequin a. b. c., and the enchanted regions of nursery rhymes!... [London]. Printed by J. W. Peel, [1858].

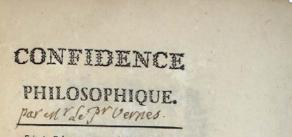
Dimensions 500 x 510 mm. Single leaf broadside. numerous old horizontal and vertical folds. A trifle creased and browned.

An apparently unrecorded playbill advertising performances at the Theatre Royal Drury Lane of William Leman Rede's (1803-1847) two-act farce *His First Champagne* and Edward L. Blanchard's (1820-1889) comic pantomime *Little Jack Horner or, Harlequin A. B. C., and the Enchanted Regions of Nursery Rhymes!* 

The bill rather verbosely described the pantomime as 'Allegorical, Beautiful, Comical, Diverting, Educational, Fanciful, Gorgeous, Hyperbolical, Intellectual, Jovial, Keen, Laughable, Merry, Novel, Original, Peculiar, Quizzical, Romantic, Splendid, Transcendent, Unobjectionable, Volatile, Waggish, Extravagant, Youthful, and Zigzaggy'.

In the pantomime, an entreaty to literacy and knowledge, Intelligence sends Proverb to help Jack Horner with his studies, Jack fends off Ignorance with the Sword of Perseverance, and sent to a 'Fairy Aquarium' with a coral palace to see what can be achieved by Imagination. The spectacular visual scenery provided by William Beverley, in particular the 'Fairy Aquarium', was universally praised; indeed even the *The Times*, who dismissed Blanchard's efforts stating that 'People do not expect to be edified and instructed at a pantomime' were effusive in their praise: 'As its wonders gradually revealed themselves, and the circumambient air, no less than terra firma, became peopled with floating nymphs and soaring fairies, the applause was vociferous and continuous, and a summons first for Mr E. T. Smith, the manager, and next for Mr Beverley, the artist presented the climax of excitement'.





Eripuit Fulmenque Jovi Pheboque fagittas, Ac mortale manumittens genus, omnia juffié Audere, ac lethi pulfo terrore beavit.



LONDRES.

1771.

# GENEVAN ANTI-ENLIGHTENMENT NOVEL

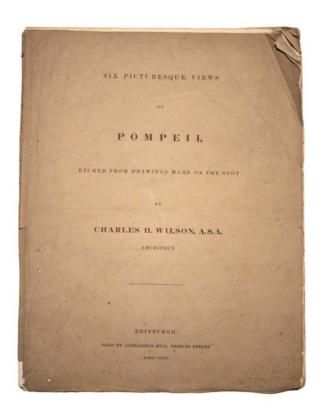
74) **[VERNES, Jacob].** Confidence philosophique. Londres [i.e. Geneva?]. [s.n.], 1771. First edition.

8vo. viii, 381pp, [1]. Uncut in original publisher's buff paper boards, paper label with title in manuscript to spine. Extremities rubbed and dampstained. Early bibliographical note tot title page, occasional marginal staining.

The first edition, in original unsophisticated state, of an epistolary anti-enlightenment novel by Genevan theologian and Protestant pastor Jacob Vernes (1728-1791). The work wryly critiques the principles of the Encyclopédistes and philosophes, despite Vernes being a confidant and correspondent of both Rosseau and Voltaire. The protagonist of the novel, a philosopher and champion of enlightenment ideology, takes as his student a married woman possessed of intense piety. Through intellectual guile he convinces her to abandon her Christian ideals and adopt his philosophy. She ultimately yields to his charms, denounces her faith, and deserts her family. She becomes his lover and submits to a life of debauchery and immorality. The novel was a sensational commercial success in Europe. Whilst ESTC records two 'London' editions, these were both almost certainly false imprints.

ESTC T109865.





# **ONE OF THE DEDICATEE'S FOUR COPIES**

**75) WILSON, Charles H.** Six picturesque views of pompeii, etched from drawings made on the spot. *Edinburgh. Sold by Alexander Hill, Princes Street, 1836. Sole edition.* 

Large folio. Dimensions 450 x 570mm. [4], 3pp, [1]. With six etchings, on mounted india paper. Stitched, as issued, within the publisher's original buff printed paper wrappers. Some wear, creased and dog-eared to extremities, with some tearing and slight loss to wrappers, especially at spine. Occasional marginal marking to interior.

A lavishly produced collection of six evocative etchings by Scottish architect Charles Heath Wilson (1810-63), with an introduction outlining the historical significance ('the most interesting memorial of past ages which has survived the ravages of time') of the (then ongoing) excavations of the Roman city buried in AD 79 during the eruption of the nearby Vesuvius. Heath further explains that the etchings were produced in an 'attempt to give an accurate idea of the present state of the disinterred city...from drawings made on the spot', before providing detailed notes on each of the six views ('Street of the Tombs', 'House of Panza', two of 'The Forum', 'The Temple of Isis' and 'The Theatres').

The subscription list printed following the introduction suggests an edition of around 168 copies of this work were produced; with four copies reserved for the dedicatee, **George Cranstoun, Lord Corehouse (1770-1850)**, Scottish jurist, satirist and friend of Walter Scott and Lord Monboddo, from whose family estate - by descent - these were recently dispersed.

OCLC and COPAC locate copies at just two libraries, worldwide; NLS and V&A.

Antiquates Ltd was established by Tom Lintern-Mole in 2007; we travel far and wide to buy, sell, and advise on rare books and manuscripts.

Concentrating on hand-press printing and early modern manuscripts, we pride ourselves on offering a varied selection of antiquarian works on a diverse range of subjects, leaning towards the interesting, the important, and the unusual.

We have a countryside bookshop in Wareham; we also regularly issue catalogues - do ask if you would like to be added to our mailing list - and frequently exhibit at regional and national book fairs in London, Cambridge, Edinburgh, Oxford, and York.

We also offer a valuation service (for either insurance or probate purposes), as well as advice on library development.

+44 (0)1929 556656 | sales@antiquates.co.uk | www.antiquates.co.uk