



ANTIQUATES

FINE & RARE BOOKS

JUVENILE & EDUCATION

2024

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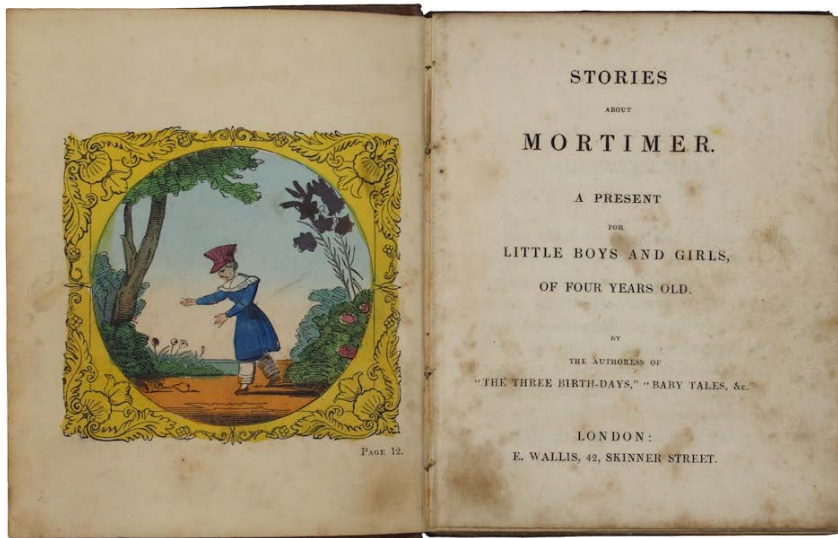


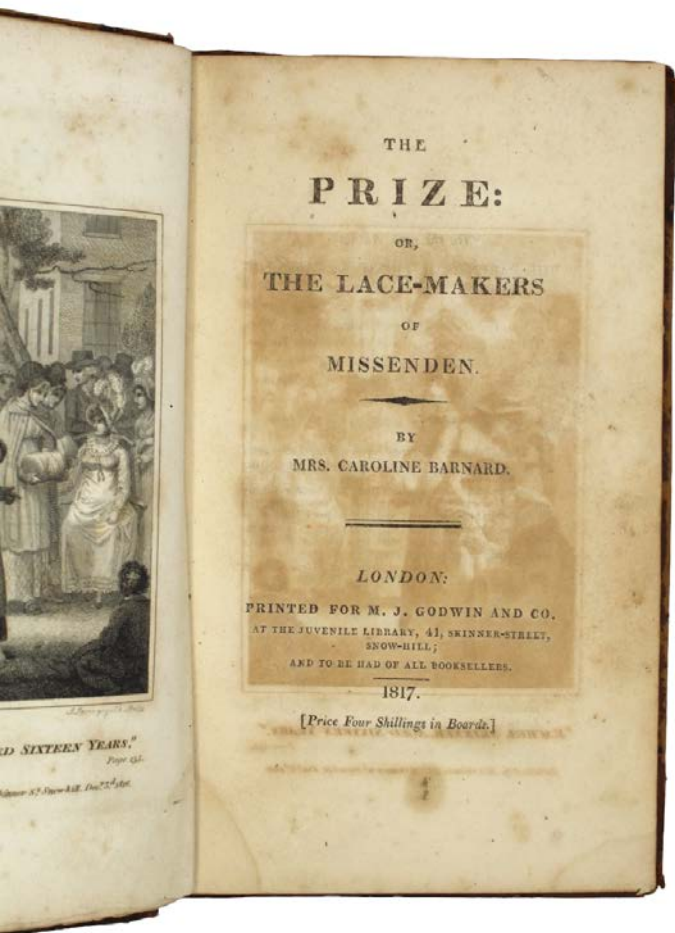
STORIES FOR TODDLERS

1) **AUTHORESS OF "THE THREE BIRTH-DAYS", "BABY TALES"**. Stories about mortimer. A present for little boys and girls, of four years old. *London. E. Wallis, [s.d., c. 1830].*

16mo. xii, 147pp, [1]. With a half-title, a hand-coloured woodcut frontispiece and a further seven full-page hand-coloured woodcut illustrations included in pagination. Original publisher's brown decorated cloth boards, printed paper lettering-piece to upper board. Lightly rubbed and marked. Hinges exposed, early inked gift inscription to recto of FFEP, foxed.

The sole edition of a selection of captivating stories for very young children, intended to be read after the same author's *Baby Tales*. The opening chapter guarantees readers that the eponymous Mortimer is an actual, and that 'there is not a word in this book which is not strictly true'. Of note is the chapter headed 'The Poor Negroes', in which Mortimer is told the story of an enslaved pining for her sickly child. When Mortimer, confused, asks why plantation owners did not have 'white men and women' to work the field, his mother bluntly responds that 'rice and sugar will grow only in hot countries, and the climate of such countries would kill white people'.





BY MARY SHELLEY?

2) **BARNARD, Mrs. Caroline.** The prize: or, the lace-makers of missenden.

London. Printed for M. J. Godwin and Co. at the Juvenile Library, 1817. First edition.

12mo. [4], 167, [1], 12pp. With a half-title, an engraved frontispiece, and a terminal publisher's advertisement catalogue. Contemporary blind-ruled calf, recently rebaked, contrasting morocco lettering-piece. Heavily rubbed, spine sunned. Hinges exposed, recent bookplate of Francis Edwards of Northwood to FEP, offsetting to title, scattered spotting.

The first edition of an uncommon, decidedly conservative provincial conduct-of-life novel for children, relating the life in Little Missenden of two teenage Fielding sisters, Rose and Sally, who are participants in an established lace-school and competition. Throughout the novel hard-work, localism and the approval of a philanthropic gentry are the victors over the wily incomers from 'Lonnon'.

The conjecture by Emily Sunstein (*Mary Shelley: Romance and Reality* p.415) that this work and Barnard's *Parent's offering* (London, 1813) could have been pseudonymous works by Mary Shelley, author of *Frankenstein* and step-daughter of the publisher, seems unlikely. However, it is nevertheless a great coincidence that Shelley had moved to Buckinghamshire in 1816, and that Claire Claremont - her step-sister - refers to reading a copy of *The Parent's Offering*, in her journal, whilst living with the couple in Pisa during the summer of 1820.

£ 1,250

Benick cuts



ab ac ad
eb ee ed
ib ie id
ob oe od



Go in to it
He is in it
If he is so
To do it so



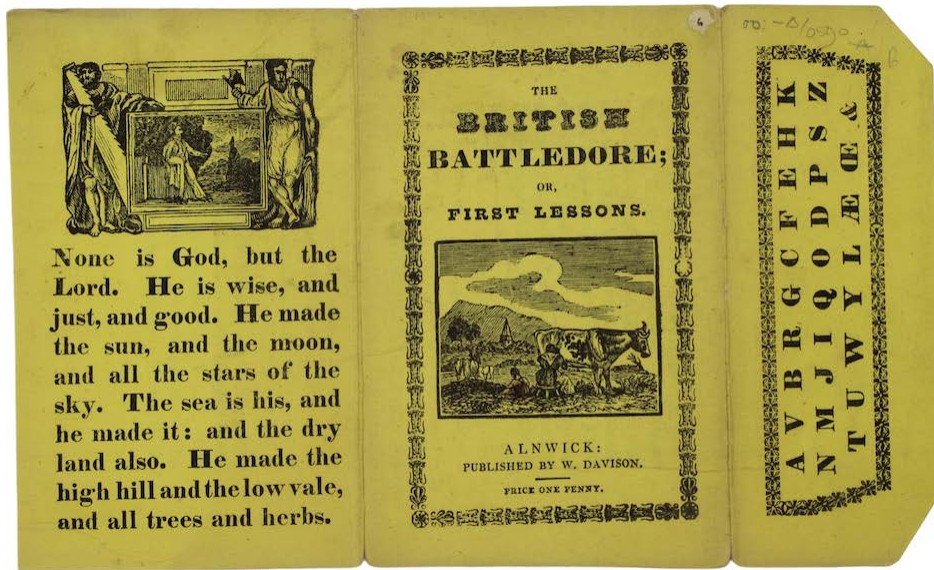
Worin Dygs - bei ufomby Carck



A B C D E
F G H I J
K L M N O
P Q R S T
U V W X
Y Z Æ Œ



a b c d e f
g h i j k l
m n o p q
r s t u v w
x y z æ œ



- 3) **[BATTLEDORE].** The british battledore; or, first lessons.
Alnwick. Published by W. Davison, [1830].

Dimensions 90 x 130 mm folded, 210 x 130mm unfolded. Single yellow card sheet, printed on both sides, folded into thirds. With four woodcut illustrations. A trifle rubbed, remnants of later paper label to title.

A charming example of the early educational aid commonly referred to as a Battledore. Folding into thirds as usual, with the usual alphabets, numbers, phonics and short words and phrases. The battledore was an offshoot of the hornbook, and was printed for the double purpose of serving as a literacy aid for the use of children when in school, and, during recreation, as a paddle in the game of shuttlecock and battledore, an early form of badminton.

A BUTTERFLY OF A BOOK

- 4) **BELSON, Mary.** *The rambles of a butterfly.*
London. Printed by and for W. Darton, Jun., 1819.

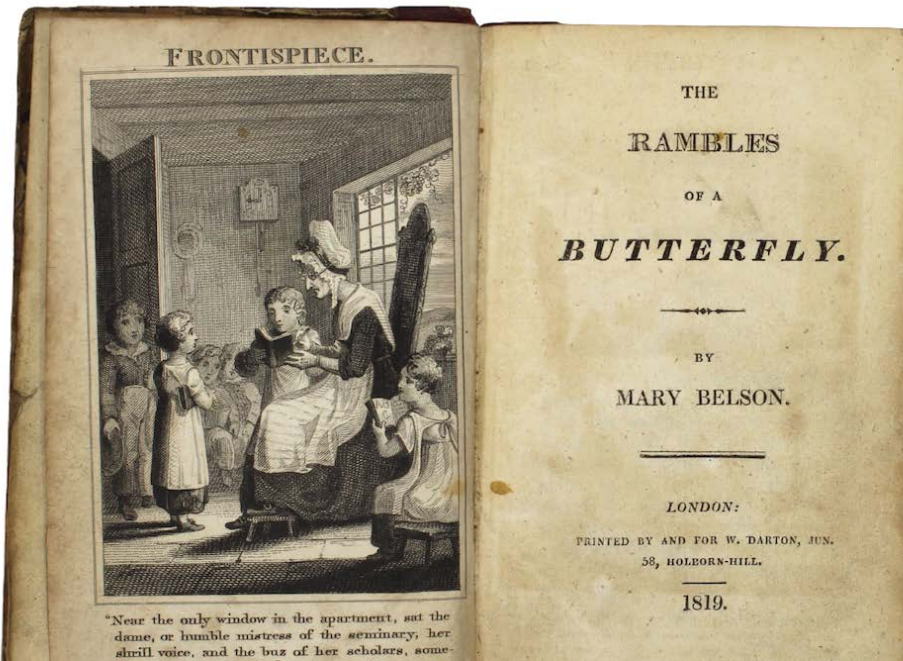
12mo. [2], 177pp, [1]. With an engraved frontispiece, a further two engraved plates, and a final page of publisher's advertisements. Original publisher's red roan-backed marbled boards, ruled and lettered in gilt. Rubbed, chipping to foot of spine. Later bookplate of S. & E. S. Taylor to FEP, early inked ownership inscription of Anne Thompson to FFEP, final gathering protruding from text-block, foxed.

A variant, in original state, of the first edition of a collection of fugitive juvenile tales by prolific Darton author **Mary Elliott (née**

Belson) (c.1794-1870). Notwithstanding the taxonomic title, the book is not a study of natural history, rather the author employs the butterfly as a prop to connect a series of stories in which the morality of children are tested. Four variants of the 1819 edition were issued, each with the title page reset; no firm priority has been established. The usual databases provide scant information allowing for identification of which variant is held by the various institutions recorded, making the scarcity of individual settings difficult to ascertain; however, copies of the 1819 edition are fairly well represented, attesting to the popularity of the work, and indeed the initial need to publish four issues within the first year of appearance.

Darton H495 (3), Moon 284.

£ 325



CE



TAL MONITOR
olly, and

T H E

PARENTAL MONITOR.

Virtue, for ever frail, as fair, below,
Her tender nature suffers in the crowd,
Nor touches on the world without a stain:
The world's infectious: few bring back at eve,
Immaculate, the manners of the morn.

* * * *

Virtue alone out-builds the pyramids:
Her monuments shall last, when Egypt's fail.
Young.

IN TWO VOLUMES.

By MRS. BONHOTE,
Of BUNGAY, SUFFOLK.

V O L . I.

L O N D O N :

PRINTED FOR WILLIAM LANE, LEADENHALL-
STREET.

M D C C L X X X V I I I .

PRINTED FOR WILLIAM LANE OF THE MINERVA PRESS

5) BONHOTE, Mrs. The parental monitor.

London. Printed for William Lane, Leadenhall-Street, 1788. First edition.

12mo. xiv, [14], 240; iv, 244pp. With an engraved frontispiece to each volume, and a six-leaf list of subscribers to Vol. I. Contemporary calf-backed marbled boards, contrasting red morocco lettering-pieces, gilt. Worn, with chipping to spines at head and foot, loss to lettering-piece, Vol. I, cracking to joints, and naive glue reinforcement to upper joint of Vol II. Some spotting and marking to text. Early ownership inscription ('Mrs. Shirley, South Moreton') to each FFEP.

The rare first edition of Elizabeth Bonhote's (1744-1818) popular conduct of life guide consisting of a series of short, moral essays addressed to children, enlivened by quotations and illustrative stories from near contemporary authors such as Pope, Thomson and Mozeen with the aim of uniting amusement and instruction in order to guide 'the youthful heart' through the trials of life.

Better known for her novels, including the Gothic production *Bungay Castle* (London, 1797), Bonhote notes in her introduction to these two volumes that whilst they were initially produced for her own children in the event of her early demise, she became aware that 'they might possibly be useful to orphans; that the orphan, the uninstructed, the thoughtless, neglected, or distressed, might find, in the monitions of the mother and the friend, a guide to direct their unguarded steps through the devious and dangerous paths of life'.

Published by subscription for William 'Minerva Press' Lane in 1788, the first volume covers topics addressed to girls, and the second to those directed at boys, it ran to four editions, including an edition printed at Dublin, and was published posthumously in America. Amongst the subscribers to this volume - largely derived of the middling sort of East Anglia - are 'Yarmouth, the Gentlemen of the New Book Club', who ordered two sets, and three members of the Walpole family: Horatio, 1st Earl of Orford ('Walpole, the Right Hon. Lord'), Richard Walpole (Walpole, the Hon. Richard) and 'Walpole, the Hon. Mrs'.

OCLC and COPAC together locate a single printed copy in the UK (BL), and seven elsewhere (BNF, Catholic Institute of Sydney, Harvard, McMaster, UNC, UCLA and Yale).

ESETC T31403.

£ 2,000



DEVOLVING EDUCATIONAL SUPERSTITION

6) **BRERETON, Rev. J. L.** "County education." A letter addressed to the right hon. the earl of devon.

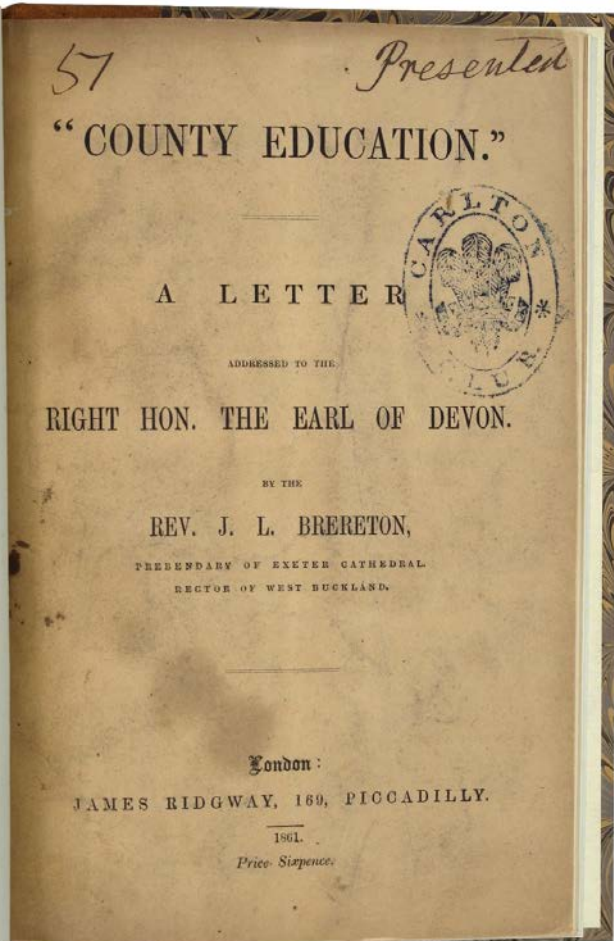
London. James Ridgway, 1861. First edition.

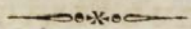
8vo. [2], 24pp. Modern calf-backed marbled paper boards, lettered in gilt to spine. Very minor shelf-wear. Bookplate of Sidney Broad to FEP, manuscript shelf-marks and ink-stamp of the Carlton Club to browned title page.

A rare survival of the first edition of an address, directed at politician and philanthropist William Reginald Courtenay, eleventh Earl of Devon (1807-1888), by Prebendary of Exeter Cathedral and Recto of West Buckland Joseph Lloyd Brereton (1822-1901) presenting his proposed educational reforms, notably the transferal of the supervision of middle-class schools from the state to regional notables with private capital bearing fixed interest. In order to test his model, Brereton had founded the Devon County School in 1858, a fee-paying boarding school charged with providing education to the sons of local farmers.

OCLC and COPAC together record copies at just four locations (Bristol, BL, Cambridge, and Lambeth); none overseas.

£ 150



THE
SCHOOL FOR CHRISTIANS,
IN
DIALOGUES,
FOR THE
USE OF CHILDREN.

BY MISS BROOKE.

DUBLIN:
PRINTED BY R. NAPPER, 29, CAPEL-STREET,
FOR B. DUGDALE, 6, DAME-STREET.

1809.

IRISH DIALOGIC PIETY

7) **BROOKE, Miss [Charlotte]**. The school for christians, in dialogues, for the use of children.

Dublin. Printed by R. Napper...for B. Dugdale, 1809. Second edition.

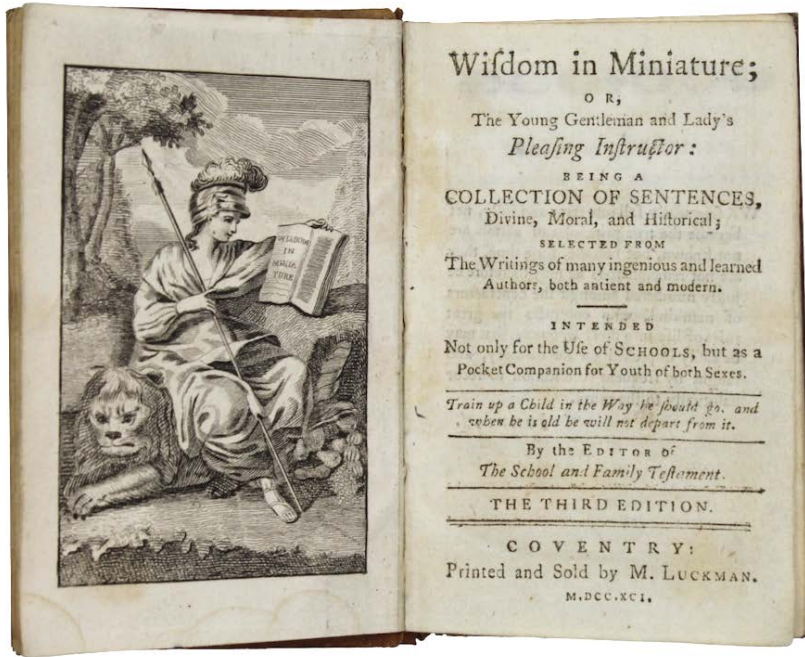
12mo. 108pp. Contemporary (original?) roan backed marbled boards. Rubbed to extremities, slight loss at head and foot of spine, with a little cracking to joints, otherwise a crisp copy.

The second edition, not so stated, of Irish writer and translator Charlotte Brooke's (c.1740-93) penultimate work. Better known for the significant collection of Gaelic verse *Reliques of Irish Poetry*, this work of educational piety, presented in the form of dialogues between a father ('Paternus') and his daughter ('Filiolus') was first published in 1791, and was the last publication to appear during Brooke's lifetime. As the preface notes, this dialogue structure is entirely fitting with Brooke's own educational experience as the daughter of the author and playwright Henry Brooke, 'blessed with a parent, whose mind was knowledge...who stooped to the capacity of her infant years, and replied with unwearied condescension, to the teizing inquisitiveness of childhood'.

ESTC locates only four copies of the first edition (BL, Cambridge, NLI and Trinity College); of this second edition COPAC and OCLC together locate copies at only BL and Notre Dame.

£ 500

A POETIC COMPANION



8) [BROWN, Joseph]. *Wisdom in Miniature; or, The Young Gentleman and Lady's Pleasing Instructor: being a collection of sentences, Divine, Moral, and Historical; selected from The Writings of many ingenious and learned Authors, both antient and modern... Coventry. Printed and Sold by M. Luckman, 1791. Third edition.*

16mo. viii, 230pp, [2]. With an engraved frontispiece and a terminal leaf of publisher's advertisements. Contemporary sheep, tooled in gilt and blind. Heavily rubbed, surface loss to lower board, joints starting. Very occasional light spotting.

A diminutive spiritual *vade mecum*, first published in 1785, 'Intended not only for the use of schools, but as a pocket companion for youth of both sexes', compiled by Church of England clergyman Joseph Brown (fl. 1766-1797), editor of *The Family Testament; or Scholar's Assistant* (1788).

ESTC records copies at just five locations worldwide (BL, Columbia, Coventry, Oxford, and Pierpont Morgan).

ESTC T109895.

A
SYSTEM OF DIVINITY,

FOR THE USE OF SCHOOLS,

AND FOR

INSTRUCTING YOUTH

IN THE

ESSENTIAL PRINCIPLES AND DUTIES

OF

RELIGION.

By J. G. BURCKHARDT, D. D.

LONDON:

PRINTED FOR G. G. AND J. ROBINSON,
PATERNOSTER-ROW.

M.DCC.XCVII.

DIVINITY FOR SCHOOLS

9) **BURCKHARDT, J[ohann] G[ottlieb]**. A system of divinity, for the use of schools, and for instructing youth in the essential principles and duties of religion.

London. Printed for G. G. and J. Robinson, 1797. First edition.

12mo. xxvii, [1], 187pp, [1]. With a half-title. Contemporary gilt-ruled speckled sheep. Extremities worn, surface loss to spine and boards, joints split. Scattered spotting.

The sole edition of Lutheran theologian and Minister of the London German Church Johann Gottlieb Burckhardt's (1756-1800) singular systematical methodology, founded on the Socratic method of catechism, calculated to efficiently and effectively instruct young students in the history, dogma, and morality of the scriptures.

Rare. ESTC records copies at just four locations worldwide (BL, Roderic Bowen, Senate House, and Yale).

ESTC T116981.

£ 375

UNRECORDED EDITION

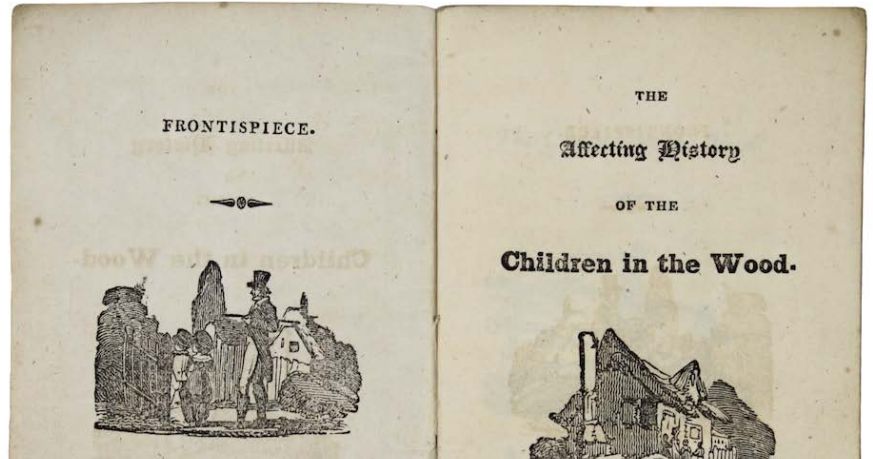
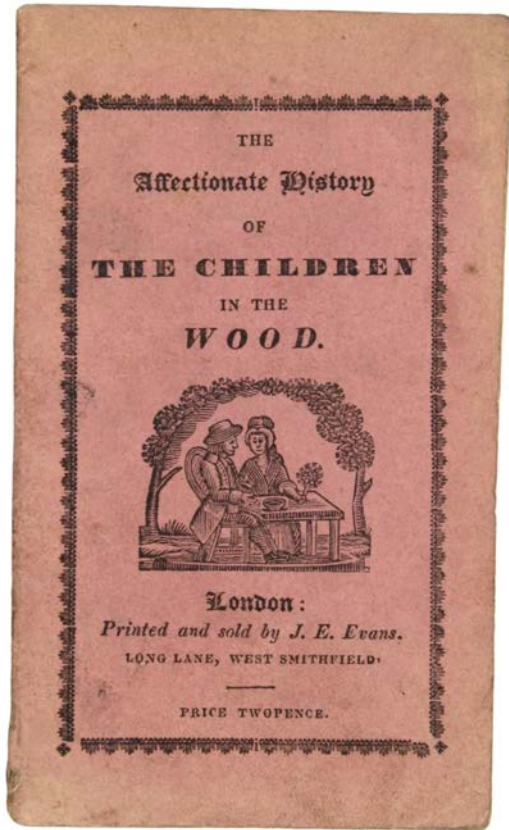
10) [CHILDREN IN THE WOOD]. The Affecting History of the Children in the Wood.

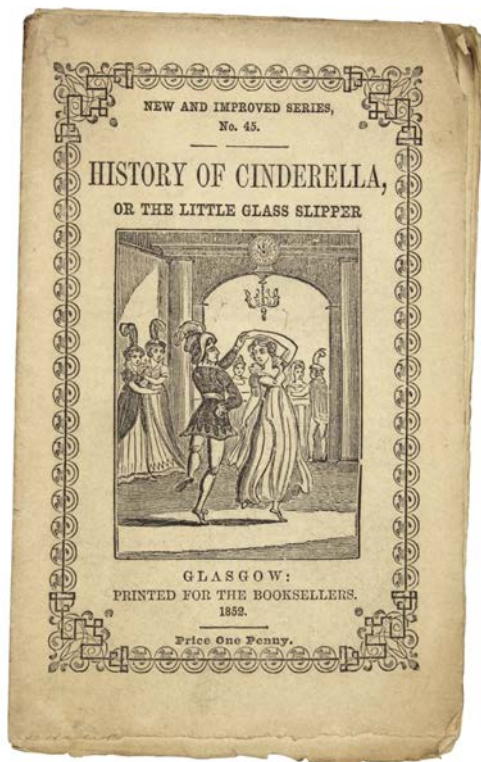
London. Printed and sold by J. & C. Evans [s.d., c. 1820].

16mo. 31pp, [1]. With a woodcut frontispiece, woodcut vignette to title, and 11 woodcut vignettes in the text. Original publisher's pictorial salmon pink wrappers. A trifle rubbed and marked. Internally clean and crisp.

An apparently unrecorded edition of this popular East-Anglian morality tale on guardianship, which appeared from the late sixteenth-century as a broadside production and was variously published, in slip sheet and chapbook form, as *The Norfolk gentleman's last will and testament*, *The affecting history of the children in the wood*, and *The Babes in the Wood* in the intervening years.

£ 150





11) [CINDERELLA]. History of cinderella, or the little glass slipper.
Glasgow. Printed for the Booksellers, 1852.

12mo. 23pp, [1]. Woodcut vignette to title and a further 10 woodcut vignettes in the text. Six loose bifolia, edges uncut. A trifle creased, overall clean and crisp.

A charming penny chapbook, in crisp original state, retelling the enduring folk tale of Cinderella.

£ 50



which was all inlaid, had beds of the newest fashion, and looking-glasses so long and broad, that they saw themselves from head to foot in them; while the little creature herself was forced to sleep up in a sorry garret, upon a wretched straw bed, without curtains, or any thing to make her comfortable.

The poor child bore all this with the greatest patience, not daring to complain to her father, who, she feared, would only reprove her, for she saw that his wife governed him entirely. When she had done all her work she used to sit in the chimney corner among the



cinders; so that in the house she went by the name of Cinderbreach: the youngest of the two sisters, however, being rather more civil than the eldest, called her Cinderella. And Cinderella, dirty and ragged as she was, as often happens in such cases, was a thousand times prettier than her sisters, dressed out in all their splendour.

fancying such gowns, shoes, and head-dresses as would set them off to the greatest advantage. All this was new vexation to poor Cinderella, for it was she who ironed and plaited her sisters' muslins. They talked of



nothing but how they should be dressed. "I," said the eldest, "will wear my scarlet velvet with French trimming." "And I," said the youngest, "shall wear the same petticoat I had made for the last ball: but then to make amends for that, I shall put on my gold muslin train, and wear my diamonds in my hair; with these I must certainly look well." They sent several miles for the best hair-dresser that was to be had, and all their ornaments were bought at the most fashionable shops.

On the morning of the ball they called up Cinderella to consult with her about their dress, for they knew she had a great deal of taste. Cinderella gave them the best advice she could, and even offered to assist them in adjusting their head-dresses; which was exactly what they wanted, and they accordingly

FRONTISPIECE.
Here ev'ry little Girl and Boy may see
Dame Trot and favrite Pus's, a-drinking Tea.



A
Continuation
of
The Adventures
of
OLD DAME TROT,
and
HER COMICAL CAT.

L O N D O N,

Published March 10th 1808, by J. Harris, Juvenile Library,
corner of St Pauls Church Yard,
and C. Knight, Windsor.

- 12) **[DAME TROT]**. A Continuation of The Adventures of Old Dame Trot, and her comical cat.
London. Published March 10th. 1806, by J. Harris. First edition.

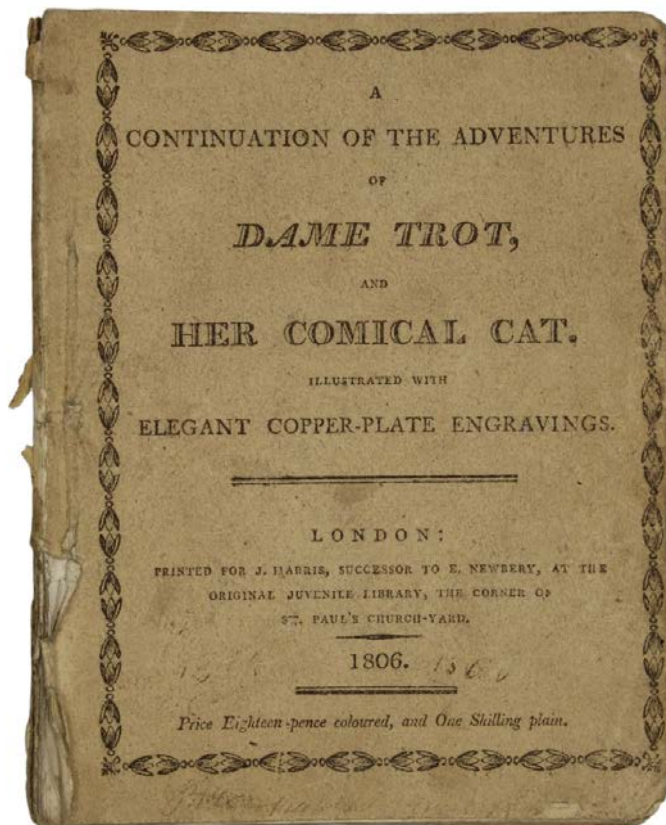
16mo. 16 unnumbered leaves, entirely engraved, and printed on one side only. Original publisher's yellow stiff wrappers. Rubbed and faded, loss to spine, later inked date to upper wrapper. Scattered foxing.

The first edition, in original state, of the sequel to Harris' *The Comic Adventures of Old Dame Trot and Her Cat*, an amusing tale for young readers of an exquisitely dressed anthropomorphised feline completing a range of household tasks for her owner. This follow-up tells how puss's delight in her finery went to her head and she resolved to travel the world. A careening journey on horseback brings her to an inn, only to be accosted by her mistress and dragged unceremoniously home.

OCLC records copies at eight locations (Bryn Mawr, Cambridge, Clarke, Indiana, Kentucky, Morgan, Princeton, and Toronto); COPAC adds one further (BL).

Moon 183.

£ 625



CRUSOE ABRIDGED

13) [DEFOE, Daniel]. The adventures of robinson crusoe.
London. Printed for the Booksellers, 1816. New and correct edition.

[2], 36pp. With four engraved plates.

[Bound after:] The seven champions of christendom. London. Printed for the Booksellers, 1816. New and correct edition. [2], 36pp. With three (of four) engraved plates.

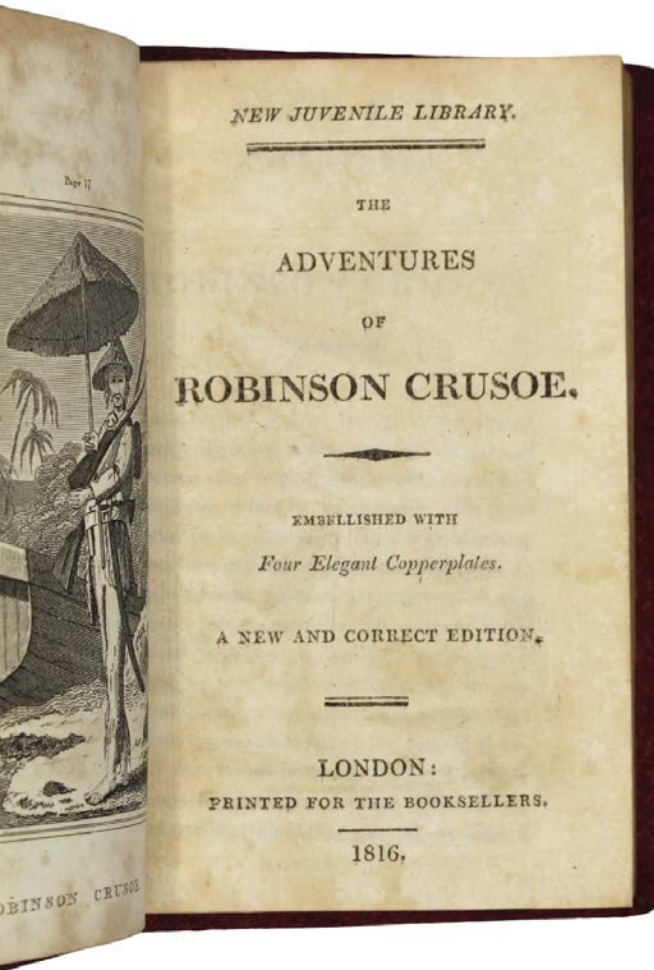
[Bound before:] The history of fortunatus. London. Printed for the Booksellers, 1816. New and correct edition. [2], 34pp. With four engraved plates.

[And:] The adventures of valentine and orson. London. Printed for the Booksellers, 1816. New and correct edition. [2], 36pp. With four engraved plates.

16mo. Contemporary gilt-ruled red morocco, contrasting green morocco lettering-pieces, A.E.G. Rubbed, loss to lettering-pieces. Marbled endpapers, scattered spotting, plates browned.

A *sammelband* of four early nineteenth-century chapbooks, published as a part of the New Juvenile Library series, including a greatly abridged version of Defoe's classic castaway adventure tale.

£ 250



FRANK AND HIS FATHER ;

OR,

CONVERSATIONS

ON THE FIRST THREE CHAPTERS OF THE

BOOK OF GENESIS.

By BOURNE HALL DRAPER.

"Without this history, the world would be in total darkness as to its origin or design : a child may gain more knowledge from it in an hour, than all the philosophers learned without it in thousands of years."

FULLER.

LONDON :
WILLIAM DARTON AND SON,
HOLBORN HILL.

A PRINTING APPRENTICE'S GENESIS

14) **DRAPER, Bourne Hall.** Frank and his father; or, conversations on the first three chapters of the book of genesis.

London. William Darton and Son, [s.d., c. 1835]. First edition.

8vo. xiv, 216pp. With a half-title, an engraved double frontispiece, and numerous engraved vignettes in the text. Original publisher's embossed roan, lettered in gilt to spine, A.E.G. Extremities rubbed. Upper hinge exposed, early ownership inscription to recto of front blank fly-leaf, double frontispiece browned and foxed, scattered spotting.

The sole edition of Baptist minister, and sometime apprentice in the Clarendon Press, Bourne Hall Draper's (1778-1843) devotional exploration of the initial three books of Genesis, presented in the form of a series of lengthy dialogues between a pious father and his conscientious son, intended for a juvenile readership as an introduction 'to a profitable reading of the holy scriptures'.

OCLC records copies at just six locations (Andrews, BL, CRL, Florida, Juniata College, and NYPL); COPAC adds no further.

Darton H362.

£ 300

butcher's trot in appearance; but, it is so easy, that one might go to sleep on the horse: and, after riding 'a *pacero*,' it is difficult to sit a trotter at first. It is,



also, excessively rapid;—good *paceros* beating other horses at a gallop. The ladies of Lima do not always ride with the face covered: but, only, when the sun is powerful. They, sometimes, ride in *ponchos*, like the men: in fact, it is excessively difficult, at first sight, to determine whether a person on horseback be male or female."

The side-saddle introduced to this country by Ann of Bohemia, differed, materially, from that now used

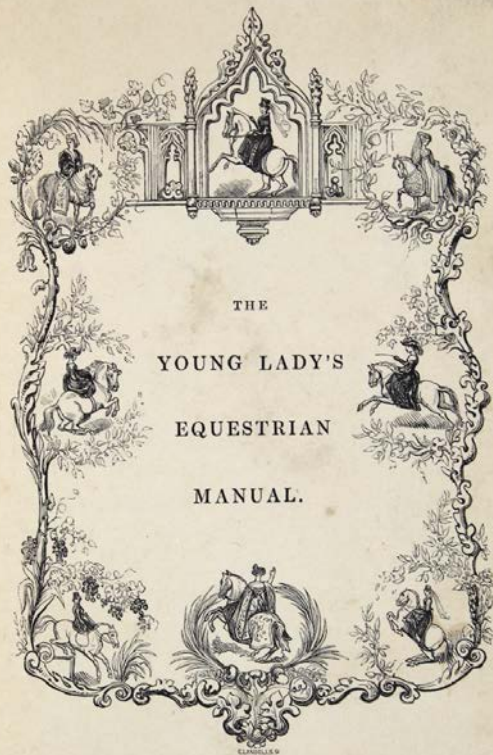
by British ladies; having, no doubt, been a mere pillion, on which the rider sate, as in a chair.



At what period our fair countrywomen first began to ride with the knee over the pommel, we are not



enabled to state: it is, however, clear, according to the original of the above sketch, which occurs in one of



LONDON: WHITEHEAD AND COMPY 76, FLEET STREET.
MDCCXXXVIII.

WITH ADDITIONAL MATERIAL

15) [EQUESTRIAN MANUAL]. The young lady's equestrian manual.
London. Whitehead and Compy., 1838. First edition.

8vo. 96pp. With an engraved frontispiece, an engraved title page, and numerous engraved illustrations in the text. Original publisher's light blue cloth, stamped in gilt and blind, A.E.G. Rubbed and marked, joints starting, slight loss to head and foot of dulled spine. Early inked gift inscription to recto of FFEP, very occasional light spotting.

The sole separate edition of a treatise on the art of riding on horseback for ladies, which had initially appeared in *The Young Lady's Book*, here embellished with additional material and a number of new illustrations.

£ 125

UNRECORDED DEVOTIONAL DUTY

16) [FAMILY PRAYER]. [Cover-title:] Family prayer.
[London]. Darton and Son, [s.d., c. 1830].

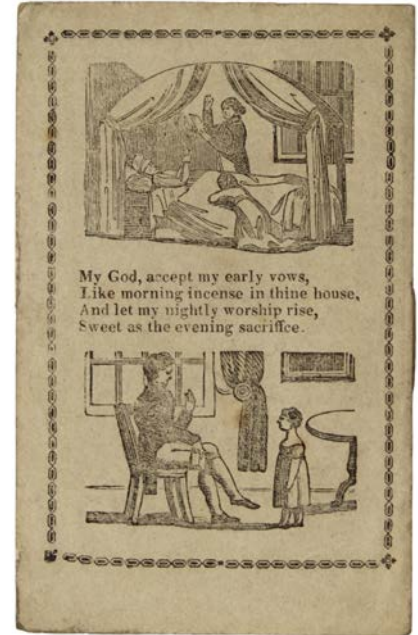
16mo. 8pp. Original publisher's pictorial buff wrappers. Clean and crisp. Later bookplate of Crewe Hall Library loosely inserted.

An apparently unrecorded, remarkably crisp and bright, juvenile chapbook. The narrative centres upon a 'pious tradesman' who conveys the importance of daily family prayer, himself having in the past neglected this devotional duty in favour of his business before the spiritual effusions of a former apprentice compelled him to amend his ways:

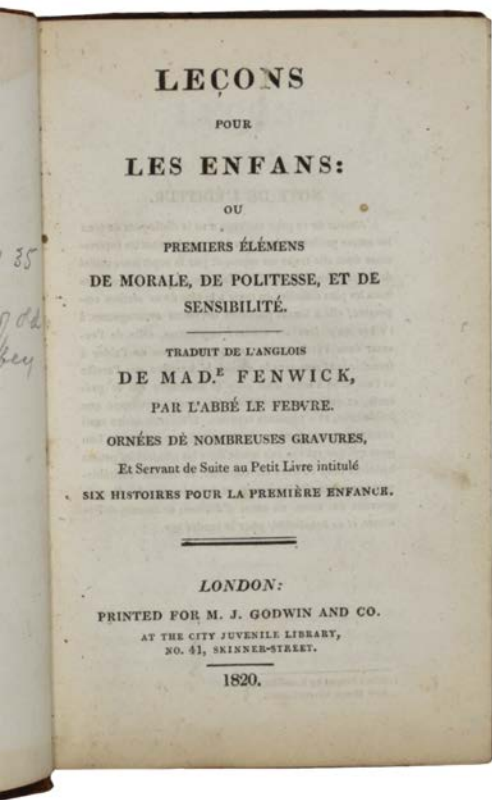
'I am determined, through grace, that whenever business becomes too large to permit family prayer, I will give up the superfluous part of my business, and retain my devotion. Better to lose a few shillings, than to become the deliberate murderer of my family, and the instrument of ruin to my own soul.'

Though recorded by Darton (in blue wrappers), no copies to remain in institutional holdings.

Darton H572.



£ 750



WILLIAM ST CLAIR'S COPY

17) **FENWICK, Made. [Eliza]**. Leçons pour les enfans: ou premiers élémens de morale, de politesse, et de sensibilité.

London. Printed for M. J. Godwin and Co., 1820. First edition in French.

12mo. In four parts. [2], 39, [1], 38, 40, 41pp, [1]. Numerous woodcut vignettes in the text. Contemporary sprinkled sheep. Heavily rubbed, boards held by cords only, surface loss to spine. Internally clean and crisp. William St Clair's copy, with his distinctive pencilled ownership inscription and manuscript notes to front endpapers.

The first French language edition of educator and children's author Eliza Fenwick's (1766-1840) popular series of cautionary tales *Lessons for Children; or, Rudiments of Good Manners, Morals and Humanity* (1808).

From the late 1780s, Fenwick had associated with William Godwin and his circle. In 1797 Eliza Fenwick attended Mary Wollstonecraft, Godwin's first wife, at the birth of their daughter Mary Wollstonecraft Godwin (later Shelley), and was one of the signatories on the baby's birth certificate. From November 1807 to early 1808 Fenwick was employed as a manager in the children's bookshop run by Godwin and his second wife, Mary Jane Godwin, and in the years that followed also wrote several works for the Godwins' publishing imprint, M. J. Godwin and Co. beginning with *Lessons for Children*.

William St Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

OCLC and COPAC record copies at just seven locations (Amsterdam, BL, Cambridge, Miami, Morgan, Princeton, and Toronto).

WILLIAM ST CLAIR'S COPY

18) **FENWICK, Mrs. [Eliza]**. Lessons for children: or, rudiments of good manners, morals, and humanity.

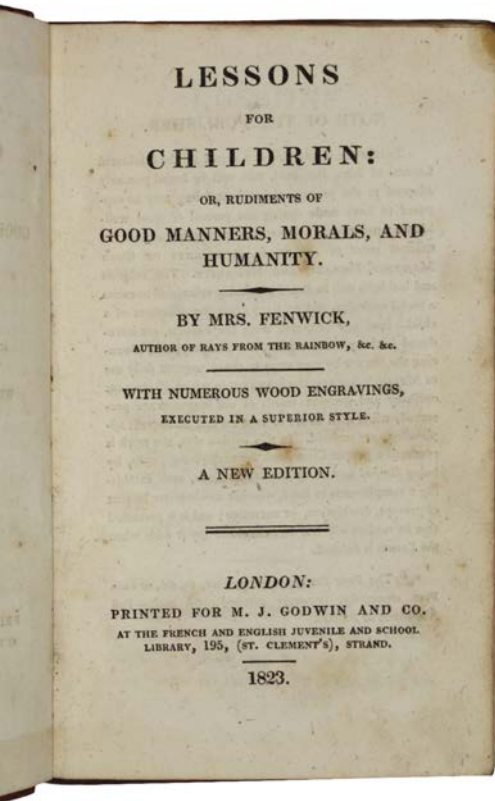
London. Printed for M. J. Godwin and Co., 1823. New edition.

12mo. In four parts. [2], 40, 38, 40, 41pp, [1]. Numerous woodcut vignettes in the text. Contemporary gilt-ruled sheep. Rubbed and marked, surface loss to spine and lower board, upper board held by cords only, lower joint split. Contemporary inked ownership inscription to recto of FFEP. William St Clair's copy, with his distinctive pencilled ownership inscription and manuscript note to FEP.

A revised edition of educator and children's author Eliza Fenwick's (1766-1840) popular series of cautionary tales. This setting is 'rendered a proper Class Book for very young pupils, by being divided into short distinct Sections, each exhibiting a completeness in itself', and to that end the four constituent parts were issued either bound together as here for 2s. 6d., or separately, 'strongly stitched', for 6d. each.

From the late 1780s, Fenwick had associated with William Godwin and his circle. In 1797 Eliza Fenwick attended Mary Wollstonecraft, Godwin's first wife, at the birth of their daughter Mary Wollstonecraft Godwin (later Shelley), and was one of the signatories on the baby's birth certificate. From November 1807 to early 1808 Fenwick was employed as a manager in the children's bookshop run by Godwin and his second wife, Mary Jane Godwin, and in the years that followed also wrote several works for the Godwins' publishing imprint, M. J. Godwin and Co. beginning with *Lessons for Children* in 1808.

William St Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).



Brooke
13

THE
PLEASING INSTRUCTOR
OR
ENTERTAINING MORALIST

consisting of
*Select Essays, Relations,
VISIONS, and ALLEGORIES*
collected from

The most Eminent English Authors
to which are prefixed
New Thoughts on Education
A NEW EDITION.



L O N D O N .
Published as the Act directs by
F. Fisher & T. Slack.

19) [FISHER, Anne]. The Pleasing Instructor or entertaining moralist consisting of Select Essays, Relations, visions, and allegories collected from The most Eminent English Authors. To which are prefixed, New Thoughts on education...

London. Published as the Act directs by F. Fisher & T. Slack, [s.d., c. 1800]. New edition.

12mo. [2], xi, [1], 348pp. With three engraved plates. Contemporary gilt-ruled sheep. Rubbed and marked, corners bumped. Early inked ownership inscription to FEP, without free-endpapers, title page browned.

An enlarged edition of a popular compilation of essays intended to assist the moral and spiritual education of young students of both sexes. Arranged by grammarian Anne Fisher (1719-1798), the wife of publisher Thomas Slack, the work proved immensely popular - and as a result was often pirated (including the forgery of Fisher's signature of authentication). The first London edition appeared in 1757. Slack continued to issue editions into the 1790s.

£ 150



THE
TALES and FABLES

Of the late

Archbishop and Duke of *Cambray*,

AUTHOR of *TELEMACHUS*,

IN

FRENCH and ENGLISH.

Written originally for the Instruction of a
Young PRINCE;

And now publish'd for the USE of SCHOOLS.

To which is prefix'd,

An Account of the Author's LIFE, extracted from
the Memoirs of the Chevalier *Ramfay*, Author of
the Travels of *Cyrus*. With a particular and cu-
rious Relation of the Method observed in train-
ing up the young Prince, even from his Infancy,
to Virtue and Learning.

By *NATHANIEL GIFFORD*, of the *Inner-Temple*, Gent.

Illustrated with Twenty-nine Copper-Plates.
Engraven by *GEORGE BICKHAM*, Junior.

L O N D O N:

Printed for *JOHN HAWKINS*, and Sold by *JOHN*
OSBORN, at the *Golden-Ball*, in *Paternoster-Row*.

M. DCC. XXXVI.

ILLUSTRATED BY BICKHAM

20) [FÉNELON, Francois de Salignac de La Mothe-]. The tales and fables Of the late Archbishop and Duke of Cambray, Author of Telemachus, in french and english. Written originally for the Instruction of a Young Prince; And now publish'd for the Use of schools...

London. Printed for John Hawkins, and Sold by John Osborn, 1736. First illustrated edition.

8vo. [4], xxii, [3], 164pp. Parallel French and English text, printed in double columns. Title in red and black. With 29 engraved illustrations in the text by **George Bickham (1704-1771)**. Contemporary gilt-ruled sprinkled sheep. Heavily rubbed, boards held by cords only. Hinges exposed, Early inked ownerships inscriptions to recto of FFEP, later struck-through, scattered spotting.

The first illustrated English edition of Francois de Salignac de La Mothe-Fénelon's (1651-1715) celebrated fables.

An edition without illustrations had appeared in 1729, the translation undertaken by **Daniel Bellamy, the elder (b. 1687)**. Though not stated, this appears to be a reissue of Bellamy's effort, as following Gifford's life of the author there is an advertisement for his wife Martha Bellamy's boarding school for young ladies.

ESTC T63311.

£ 250

DR. GOLDSMITH'S
ROMAN
HISTORY

ABRIDGED by HIMSELF

For the USE of SCHOOLS.



L O N D O N,

Printed for S. BAKER and G. LEIGH, in York-Street;
T. DAVIES, in Ruffel-Street, Covent-Garden; and
L. DAVIS, in Holborn.

M DCC LXXII.

21) GOLDSMITH, [Oliver]. Dr. goldsmith's roman history Abridged by himself
For the Use of schools.

London. Printed for S. Baker and G. Leigh, 1772. First edition.

12mo. [4], viii, 311pp, [1]. Later half-calf, marbled paper boards, tooled in gilt and
blind. Lightly rubbed. Scattered spotting.

The first edition of Oliver Goldsmith's (1728?-1774) abridgement, intended for
a juvenile readership, of his *The Roman History, from the Foundation of the
City of Rome, to the Destruction of the Western Empire* (1769).

ESTC T146057.

£ 250

*Dr. Goldsmith's
Celebrated Elegy,*

on that Glory of Her

S E X,

M.^{rs} Mary Blaize?

Published

Nov. 1-1808, by J. Harris, Corner S.^t Paul's Church Yd.

22) **GOLDSMITH, Dr. [Oliver]**. Dr. Goldsmith's Celebrated Elegy on that Glory of Her sex, Mrs. Mary Blaize.

[London]. J. Harris, 1808. First Harris edition.

16mo. [13] leaves, printed on one side only, engraved throughout. With an engraved title and 12 uncoloured engraved illustrations. Stitched within original publisher's plain buff wrappers, printed paper lettering-piece with title in manuscript. Extremities dust-soiled and with naive pencil drawings, a trifle marked and spotted, some chipping to spine and edges.

The first Harris edition, dated 'Nov. 1-1808', of Anglo-Irish poet Oliver Goldsmith's (1730-1774) comical verse for children, issued, with appropriately amusing illustrations, as a part of the first series of Harris's Cabinet of Amusement and Instruction. Several variant versions were issued by Harris, including this example in plain paper wrappers and others in printed wrappers of various shades.

Uncommon outside of North American institutions, COPAC and OCLC records copies at only three locations in the British Isles (BL, Oxford, and V&A).

Moon 319 (1).

£ 375



INVESTIGATION;

OR,

TRAVELS IN THE BOUDOIR.

BY CAROLINE A. HALSTED,

AUTHOR OF "THE LITTLE BOTANIST."

SECOND EDITION.



Sketch from the Country of the Waldenses.

LONDON:
SMITH, ELDER AND CO., CORNHILL,
BOOKSELLERS TO THEIR MAJESTIES.

1837.

PRESENTATION COPY

23) **HALSTED, Caroline A.** Investigation; or, travels in the boudoir.
London. Smith, Elder and Co., 1837. Second edition.

8vo. xiv, [2], 296, 16pp. With a half-title, an engraved hand-coloured frontispiece, seven engraved plates, several engraved illustrations in the text, and a terminal publisher's advertisement catalogue. Original publisher's green cloth, stamped in gilt and blind, A.E.G. Extremities lightly rubbed and marked, spine sunned. Very occasional light spotting, plates foxed, later inked ownership inscription and manuscript note to recto of FFEP. Presentation copy, inked inscription to recto of FFEP: 'Mrs. Pares / with the sincere regard / and esteem of the / author / 26th. Sept. 1843'. With a 3pp A.L.S. in the hand of the author, presenting the book to Mrs. Pares, tipped-in to REP.

The second edition, printed in the same year as the first, of a diverse and curious educational work by Caroline A. Halsted (d. 1851), designed to 'prove to young persons of active imaginations, that happiness and knowledge depend not, as such are too frequently disposed to imagine, on a foreign tour'. Presented in the manner of a conversation between a mother and daughter, each of the 24 chapters focuses on a particular, often niche, aspect of culture, be it material or spiritual, historical or contemporary. Subjects include; Asiatic and European carpets, modern paper hangings, the early history of idolatry, heathen worship, and the rise and progress of the art of writing. A third edition appeared in 1846.

£ 325

ADVERTISING YORKSHIRE TUITION

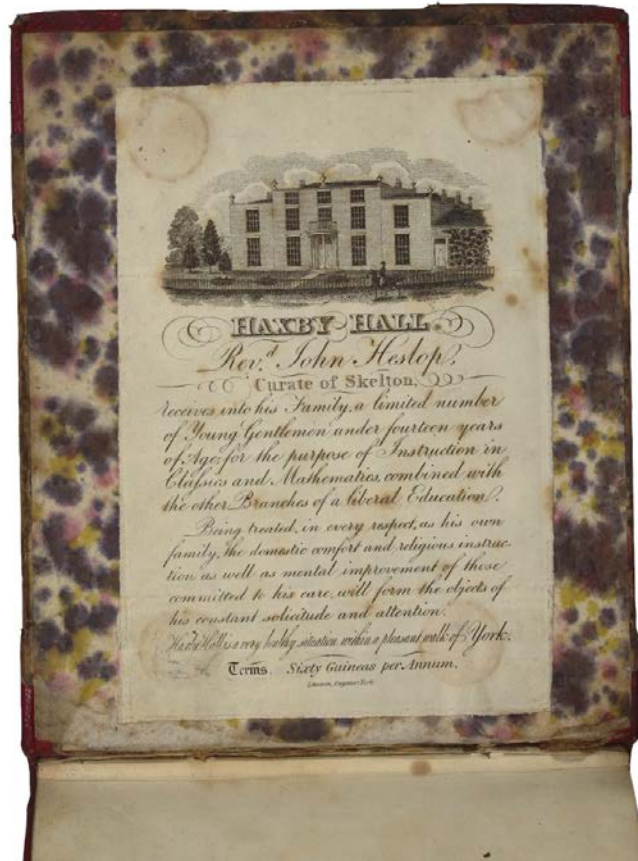
24) [HAXBY HALL]. [A manuscript commonplace].
[s.i.]. [s.n.], [s.d., c. 1850].

Oblong 8vo. Manuscript on paper. [28] leaves. Contemporary red half-roan, tooled in gilt and blind, marbled paper boards. Lightly rubbed, marked, and dulled. Hinges exposed, marbled pastedowns, without free-endpapers, several leaves seemingly removed, scattered spotting, occasional marginal loss. Engraved advertisement sheet pasted to FEP: 'Haxby Hall. Revd. John Heslop, Curate of Skelton, receives into his Family, a limited number of Young Gentlemen under fourteen years of Age; for the purpose of Instruction in Classics and Mathematics, combined with the other Branches of a liberal Education. Being treated in every respect, as his own family, the domestic comfort and religious instruction as well as mental improvement of those committed to his care, will form the objects of his constant solicitude and attention. Haxby Hall is a very healthy situation within a pleasant walk of York.

An nineteenth-century manuscript commonplace, in several distinct legible hands, comprised of popular poems, songs, and glees. The presence of an engraved the sheet advertising the tuition services of Church of England clergyman John Heslop of Haxby Hall, York, perhaps suggests that this commonplace was compiled by his pupils.

Haxby Hall was constructed as a private residence 1790, and sometime around 1827 extensively remodelled. In the 1830s the building served as a school, firstly Mr Storey's Academy, and later as the Reverend John Heslop's Classical and Mathematical Academy for Sons of Gentlemen of High Respectability. In 1859, the Hall had reverted to being a private residence. The building was demolished in 1963.

£ 375



CRESSINGHAM RECTORY.

FAMILY CONVERSATIONS

ON VARIOUS SUBJECTS.

BY

ELIZABETH ANNE HENDRY.

The Mind, dispatched upon her busy toil,
Should range where Providence has blessed the soil;
Visiting every flower with labour meet,
And gathering all her treasures sweet by sweet,
She should imbue the tongue with what she sips,
And shed the balmy blessing on the lips.

COWPER.

LONDON :

J. HATCHARD AND SON, 187, PICCADILLY.

1836.

OXFORD FELLOW IN SUFFOLK

25) **HENDRY, Elizabeth Anne.** Cressingham rectory. Family conversations on various subjects.

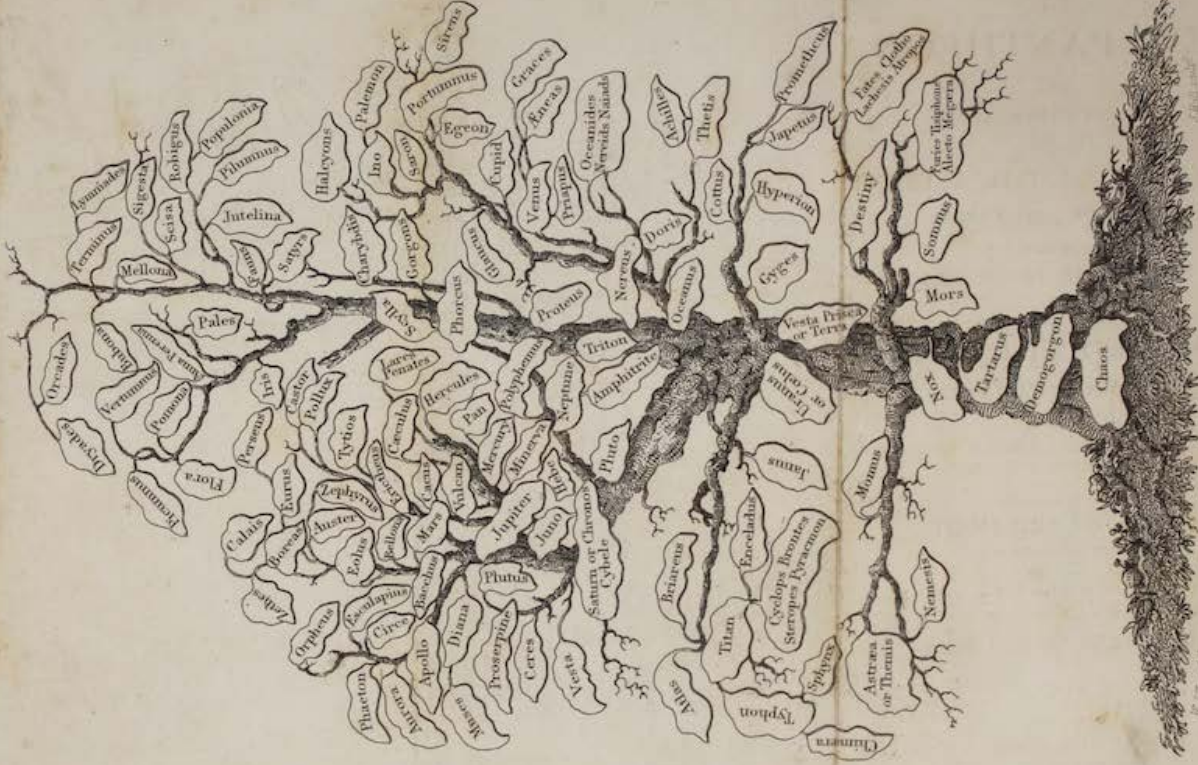
London. J. Hatchard and Son, 1836. First edition.

8vo. 110pp, [4]. With two final leaves of publisher's advertisements. Original publisher's blind-stamped brown cloth, lettered in gilt. A trifle rubbed, marked, and sunned. Contemporary inked ownership inscription to head of half-title.

The first edition of the second and final published work of Elizabeth Anne Hendry, of whom little is known. The novel, intended primarily for a juvenile readership, and partially presented in the form of dialogues, centres upon the young family of a Sussex-based clergyman and former Oxford fellow, whose precociously curious children are educated in matters historical and spiritual, including such disparate topics as the life of Martin Luther and the events of the Battle of Trafalgar. Darton published a second edition in the same year as the first.

COPAC records copies at four locations (Aberdeen, BL, Cambridge, and St. Andrew's); OCLC adds one further (Oxford).

£ 375



THE MYTHOLOGICAL TREE.

W. Wilson del. J. Wallcut sculp. London, Published by Longmans & Co. 1872.

NEW

MYTHOLOGICAL

IN

FOR THE

AND

FOOTBALL

THE

LONDON

THE
NEW PANTHEON;
OR,
AN INTRODUCTION
TO THE
MYTHOLOGY OF THE ANCIENTS,
IN QUESTION AND ANSWER:
COMPILED
FOR THE USE OF YOUNG PERSONS.
TO WHICH ARE ADDED,
AN ACCENTUATED INDEX,
QUESTIONS FOR EXERCISE,
AND
POETICAL ILLUSTRATIONS OF GRECIAN MYTHOLOGY,
FROM HOMER AND VIRGIL.
BY W. JILLARD HORT.
A NEW EDITION,
CONSIDERABLY ENLARGED BY THE ADDITION OF
The Oriental and the Northern Mythology.
LONDON:
PRINTED FOR
LONGMAN, ORME, BROWN, GREEN, & LONGMANS,
PATERNOSTER-ROW.
1838.

26) **HORT, W. Jillard.** The new pantheon; or, an introduction to the mythology of the ancients in question and answer: compiled for the use of young persons...
London. Printed for Longman, Orme, Brown, Green, & Longmans, 1838. New edition.

12mo. viii, 260pp. With an engraved folding frontispiece and a further 16 plates. Original publisher's black cloth, ruled and lettered in gilt. Rubbed, loss to head of spine. Hinges exposed, publisher's advertisements to pastedowns, minute marginal worm-track to one plate.

An enlarged edition of Presbyterian minister William Jillard Hort's (bap. 1767, d. 1849) popular primer on Greek and Roman mythology, to which has been added 'the Oriental and Northern Mythology', including the pantheons of Ancient Egypt, Persia, India, Scandinavia, and Mexico.

£ 75

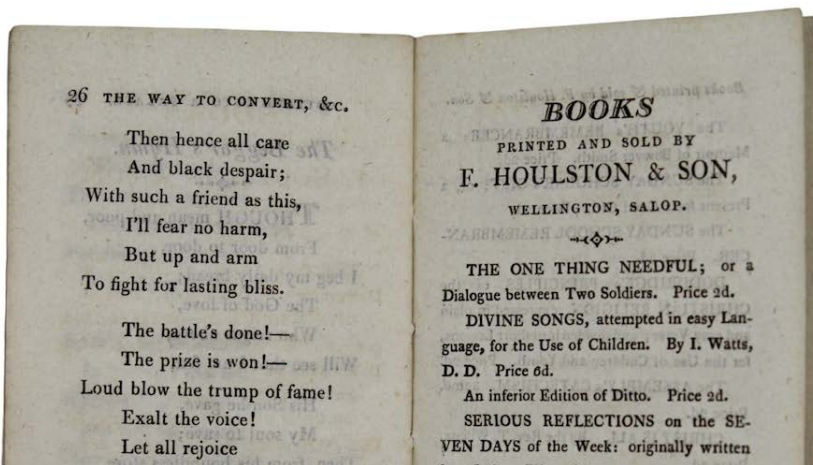
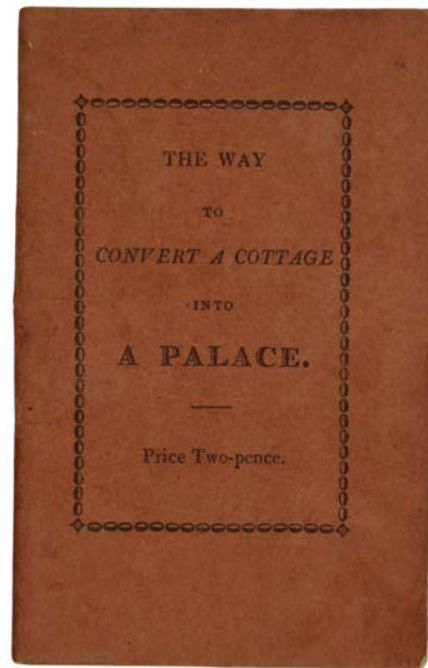
27) [HOULSTON AND SON]. The way to convert a cottage into a palace.
Wellington, Salop. Printed & sold by F. Houlston & Son, [s.d., c. 1820]. Fifth edition.

32mo. 26pp, [2]. With a terminal leaf of publisher's advertisements. Original publisher's printed brick-red wrappers. A trifle rubbed and marked. Internally clean and crisp.

A remarkably crisp copy of an apparently unrecorded edition of a chapbook addressed 'to the labouring poor' encouraging regular church attendance and the purchase of a Bible for the home in order that one may regularly consult it and improve one's spiritual education.

OCLC and COPAC together record two copies of the tenth edition, held by the V&A, and four copies of varying editions printed in Andover, Massachusetts, for both the New England and American Tract Society respectively.

£ 250



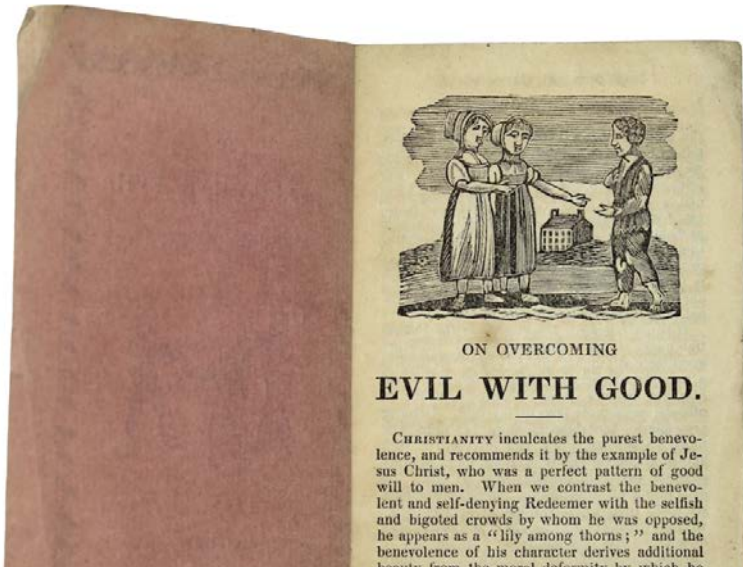
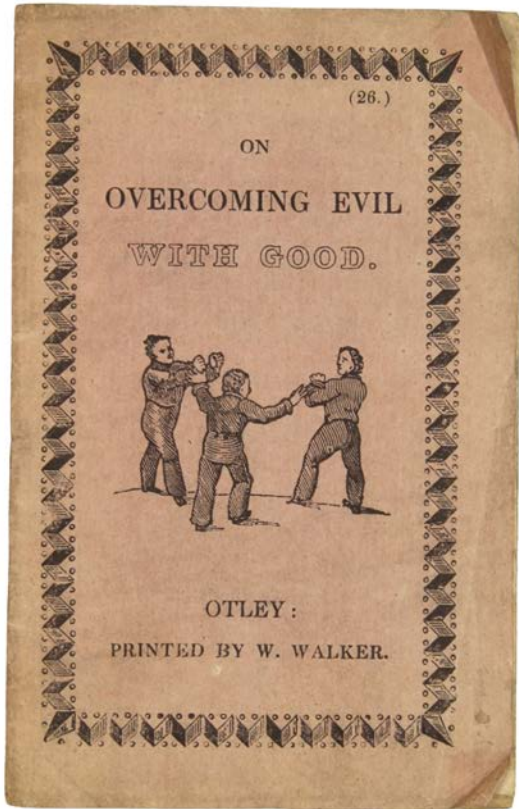
UNRECORDED CHAPBOOK

28) [JUVENILE CHAPBOOK]. [Cover-title:] On overcoming evil with good. Otley. Printed by W. Walker, [s.d., c. 1840].

16mo. 8pp. Original publisher's pictorial salmon pink wrappers. Lightly marked, creased, and sunned. Internally clean and crisp.

An apparently unrecorded devotional juvenile chapbook, provincially published by the successful nineteenth-century West Yorkshire printer and bookbinder William Walker (fl. 1810-1875), notable as the founder of Otley's first newspaper.

£ 250



THE WREN;
OR, THE
FAIRY OF THE GREEN-HOUSE:

CONSISTING OF
Song, Story, and Dialogue.

FOUNDED UPON ACTUAL INCIDENTS, AND PUT TOGETHER FOR THE
AMUSEMENT AND INSTRUCTION OF THREE LITTLE BOYS.



— "TRIPLES LIGHT AS AIR."
YET CONSERVATIONS OF PARENTAL LOVE
AND DUTY NOT NEGLECTED

LONDON: JAMES BURNS, 17, PORTMAN STREET,
PORTMAN SQUARE.
1843.

29) [LAMB, Mary]. The wren; or, the fairy of the green-house: consisting of Song, Story, and Dialogue.
London. James Burns, 1843.

16mo. 47pp, [1]. Numerous engraved vignettes in the text. Original publisher's pictorial salmon pink wrappers. Heavily rubbed, without spine panel. Scattered spotting.

A rare survival of a mid-nineteenth century edition of a charming book in verse intended for young children, 'founded upon actual incidents, and put together for the instruction of three little boys', first published in 1787. The narrative, such as it is, concerns a wren with a preternatural command of the English language, observing and judging the behaviour of three boys whose pregnant mother is unable to supervise them.

OCLC and COPAC together record copies of this edition at just three locations (BL, Cambridge, and NLS).

£ 250

THE
TWINKLING STAR.



Look up, dear children, see that star,
Which shines so brightly there ;
But you shall brighter shine, by far
When in that world so fair.
A harp of gold, you each shall have,
And sing the power of Christ, to save.

BIRMINGHAM :
PRINTED FOR THOMAS GROOM, ISLINGTON ROW.

30) [MACDUFF, John Ross]. The twinkling star.

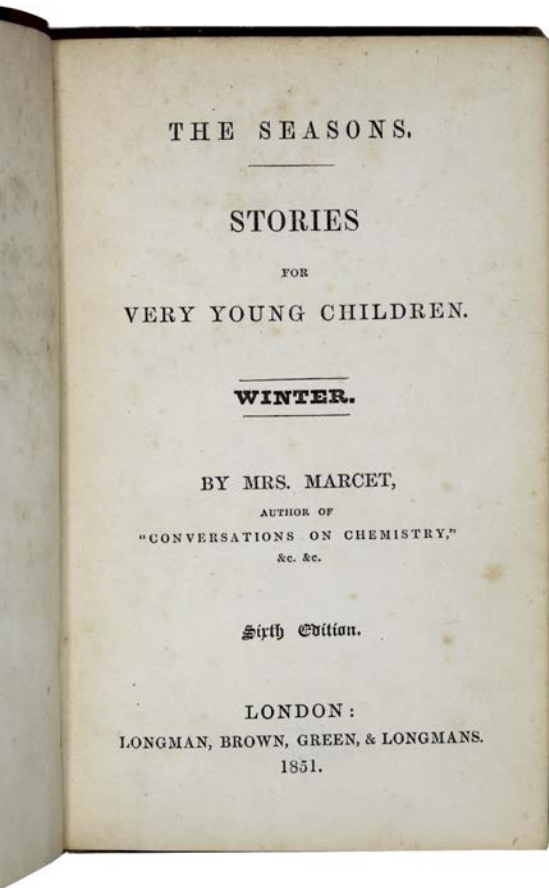
Birmingham. Printed [by Joseph Allen] for Thomas Groom, [s.d., c. 1850].

12mo. 36pp. Original publisher's printed green paper boards. Extremities worn and stained, without backstrip, upper board very nearly detached. Early inked gift inscription to recto of FFEP, frontispiece browned, offsetting to title, occasional spotting/markings.

The third located copy of a Birmingham-printed devotional short story, intended for a juvenile readership, by Scottish divine John R. Macduff (1818-1895).

OCLC and COPAC together record copies at just two locations (Birmingham and BL).

£ 125

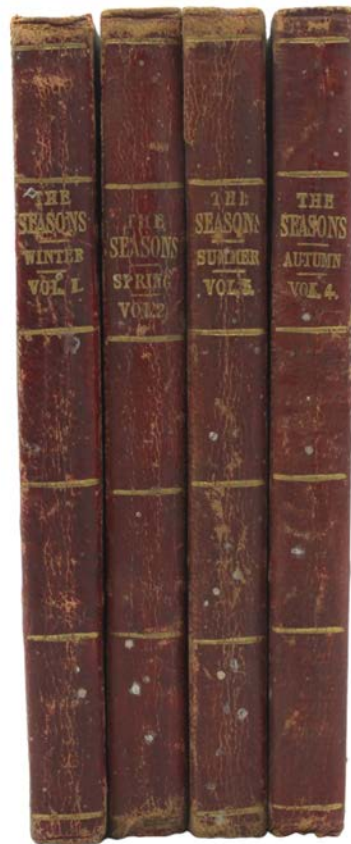


31) **MARCET, Mrs.** The seasons. Stories for very young children.
London. Longman, Brown, Green, & Longmans, 1851. Sixth edition. Vol. IV 'Autumn' is the fifth edition.

12mo. In four volumes. [4], 176; [4], 192; [4], 173, [1]; [4], 180pp. Original publisher's red roan-backed marbled paper boards, ruled and lettered in gilt. Rubbed, spines dulled. Contemporary inked gift/ownership inscriptions to FFEPs, very occasional light spotting.

A mixed edition set of salonnière Jane Marcet's [née Haldimand] (bap. 1769, d. 1858) popular stories for young children explanatory of the different objects and events which characterise the seasons, from sliding on ice in winter to reaping the harvest in Autumn.

£ 150



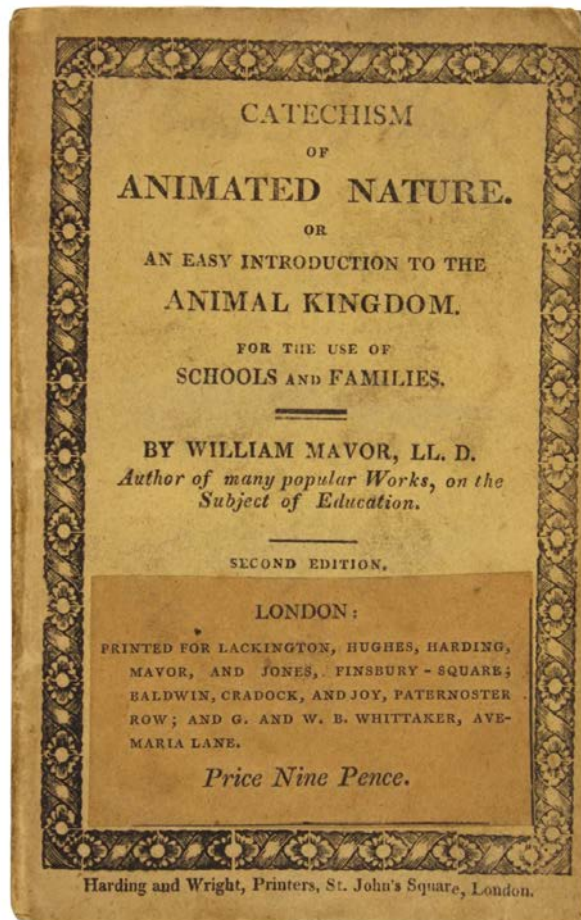
- 32) **MAVOR, William.** Catechism of animated nature. Or, an easy introduction to the animal kingdom. For the use of schools and families.

London. Printed for Lackington, Allen, and Co., 1810. Second edition.

16mo. 72pp. Original publisher's printed buff wrappers. Lightly rubbed. Internally clean and crisp. Later publisher's printed slip, with altered imprint, pasted to upper wrapper.

An early edition of educationist William Mavor's (1758-1837) zoological primer, presented in the style of a catechism, as a means to encourage a juvenile readership to 'become more humane to such as are under our protection, and more averse to inflict misery' and to provide 'such a view of this extensive subject as may lead the youthful and inquisitive mind to further researches; and furnish a general idea of the beautiful system of that great expounder of Nature, the immortal Linnaeus'.

£ 250



ROMAN HISTORY IN MINIATURE

33) MILLS, Alfred. Pictures of Roman History, in miniature, Design by Alfred Mills. With Explanatory Anecdotes.

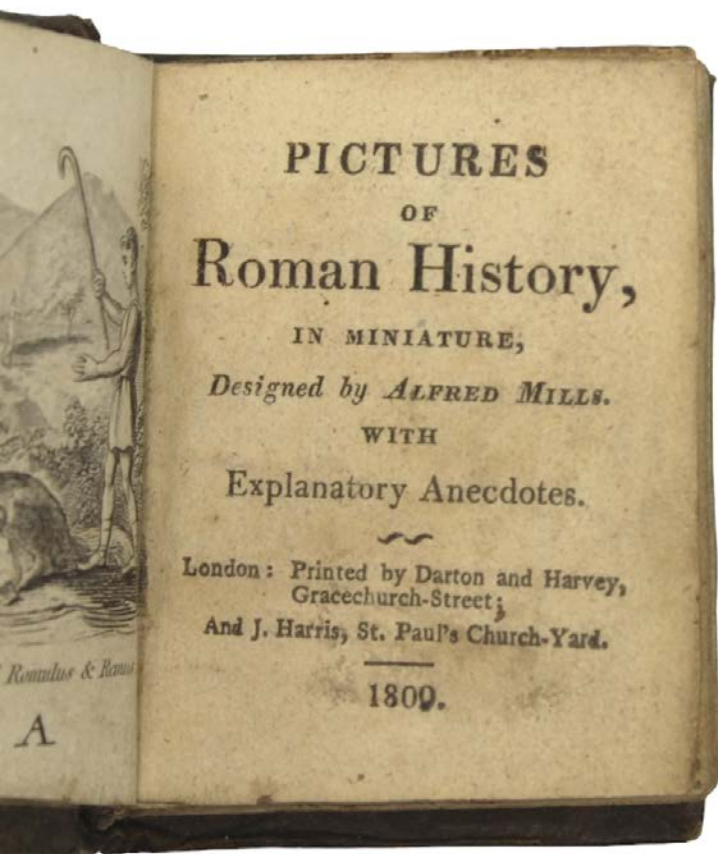
London. Printed by Darton and Harvey...And J. Harris, 1809. First edition.

64mo. [2], 96pp. With 48 engraved plates. Contemporary brown cloth. Rubbed and dulled. Scattered spotting, very small hole to one plate.

The first edition of a charming miniature history of Rome, intended for a juvenile readership, profusely illustrated by Alfred Mills (1776-1833).

Darton G654, Moon 547 (1).

£ 250



WILLIAM ST CLAIR'S COPY

- 34) [MOORE, Margaret King]. Continuation of the stories of old daniel: or tales of wonder and delight. Containing narratives of foreign countries and manners, and designed as an introduction to the study of voyages, travels, and history in general. London. Printed for M. J. Godwin and Co., 1820. First edition.

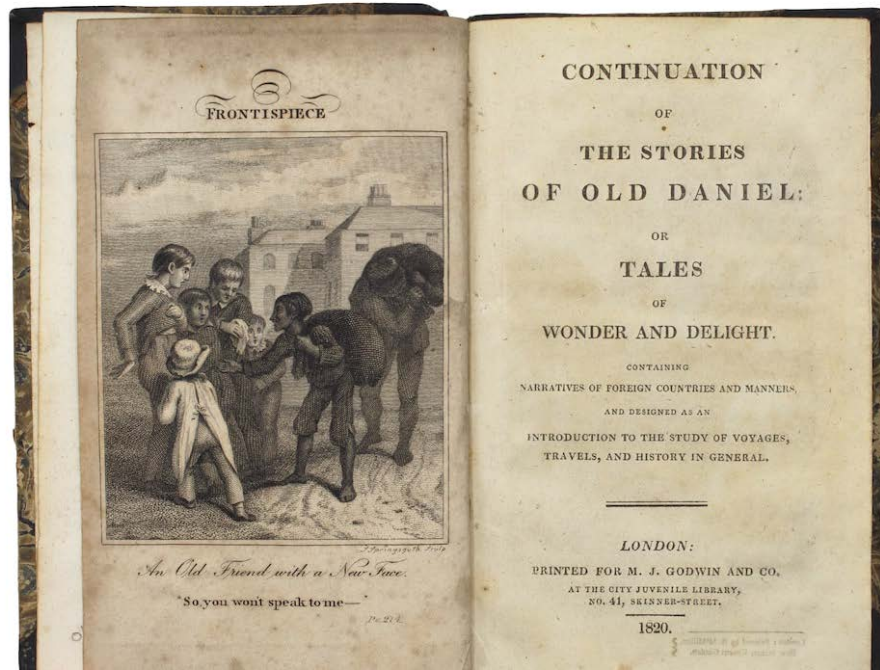
12mo. [4], 224pp. With an engraved frontispiece. Contemporary black half-calf, marbled papers boards, ruled and lettered in gilt. Lightly rubbed, later paper label to spine. Inked initials and armorial bookplate of Baldwin J. R. Bastard to FEP, frontispiece browned and spotted. William St Clair's copy, with his distinctive pencilled ownership inscription to FFEP.

A spiritual sequel to the remarkably popular anthology of prose for young children, *Stories of Old Daniel*, notable for contributions provided by Irish author of female-emancipatory fiction Margaret King Moore (1773-1835).

The first collection was published in 1807 (though dated 1808) by *The Juvenile Library*, the London-based endeavour of William Godwin, widower of Moore's governess-mentor Mary Wollstonecraft. The book's popularity resulted in Moore providing original material for subsequent editions, the last (and fourteenth) of which appeared in 1868.

From the recently dispersed library of **William St Clair (1937-2021)**, British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

£ 500





Page 45.

THE HISTORY
OF
A YOUNG JEW,

OR OF
ALFRED MORITZ MYERS,

Author of "Both One in Christ."

ADAPTED FOR CHILDREN.

BY THE
AUTHOR OF "THE PEER OF DAY."

"I say then, Hath God cast away his people? God forbid. For I also am an Israelite, of the seed of Abraham."—Rom. xi. 1.

CHESTER:
PRINTED BY T. THOMAS, EASTGATE STREET.
1840.

CONVERSION CUSTOMISED FOR CHILDREN

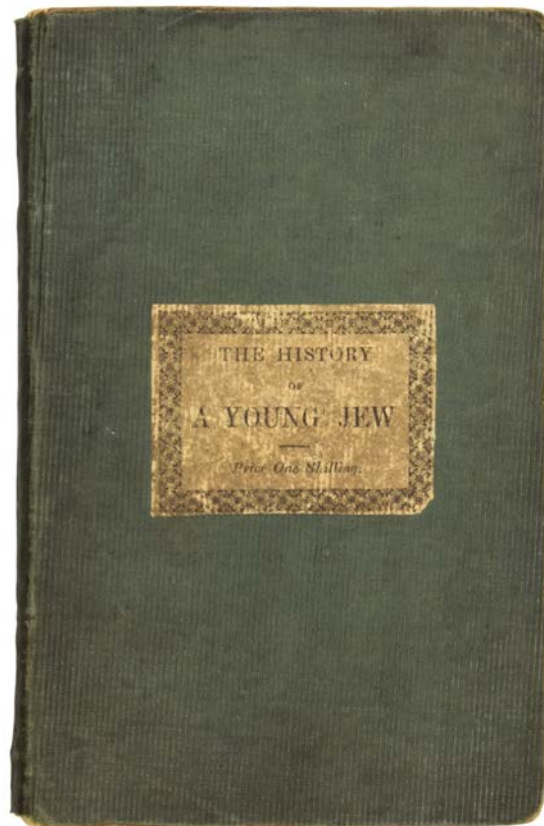
- 35) **MYERS, Alfred Moritz.** The history of a young Jew, or of Alfred Moritz Myers, Author of "Both One in Christ." Adapted for children.
Chester. Printed by T. Thomas, 1840. First edition.

12mo. xii, 94pp, [2]. With a woodcut frontispiece and a final leaf of publisher's advertisements. Original publisher's green cloth, printed paper lettering-piece to upper board. Lightly rubbed, a trifle cocked. Early and later inked ownership inscriptions to verso of FFEP, very small burn-mark to title page.

An abbreviated version of *Both one in Christ*, the autobiography of Alfred Moritz Myers (1812-1880), charting his youth from the suburbs of Prussia, to his arrival in England, and his conversion from Judaism to Christianity in Liverpool. The work was adapted by educational writer Favell Lee Mortimer (1802-1878) who notes in the preface: 'By simplifying the language and omitting some of the didactic parts, an attempt has been made to adapt the narrative to the taste and capacity of early youth; and now, at the request of the Author, it is presented to the rising generation in the hope that it may confer both pleasure and profit'.

OCLC records copies at four locations (Athenaeum of Philadelphia, BL, Chicago, and JTS); COPAC adds no further.

£ 250



P O E T R Y

M A D E

FAMILIAR and EASY,

A N D

Embellished with a great Variety of EPI-
GRAMS, EPITAPHS, SONGS, ODES,
PASTORALS, &c. from the best Authors.

B E I N G T H E

F O U R T H V O L U M E

O F T H E

Circle of the Sciences, &c.

Published by the KING's Authority.

The FOURTH EDITION.

L O N D O N :

Printed for T. CARNAN and F. NEWBERY, Jun.
at Number 65, in St. Paul's Church-Yard.

M D C C L X X V I .

36) [NEWBERY, John]. Poetry made Familiar and Easy, and Embellished with a great Variety of Epigrams, Epitaphs, Songs, Odes, Pastorals, &c. from the best Authors. Being the fourth volume of the Circle of the Sciences, &c.

London. Printed for T. Carnan and F. Newbery, Jun., 1776. Fourth edition.

32mo. [4], 281pp, [3]. With three terminal leaves of publisher's advertisements. Original publisher's green vellum-backed navy paper boards. Heavily rubbed, remnants of paper label to dulled spine. Later inked and pencilled ownership inscriptions to recto of FFEP, small paper flaw to leaf G7.

The fourth volume of publisher John Newbery's *Circle of Sciences* series, a discourse, presented in the form of a catechism, on the nature and proprieties of poetry and its various genres.

The series, initially published between 1745 and 1746, comprised seven volumes, which, in addition to poetry, discussed grammar, arithmetic, rhetoric, logic, geography, and chronology.

ESTC T114362, Roscoe J68 (4).

£ 125

- 37) [PEDDER, James]. The yellow shoe-strings; or, the good effects of Obedience to Parents.
London. William Darton, [1821]. Third edition.

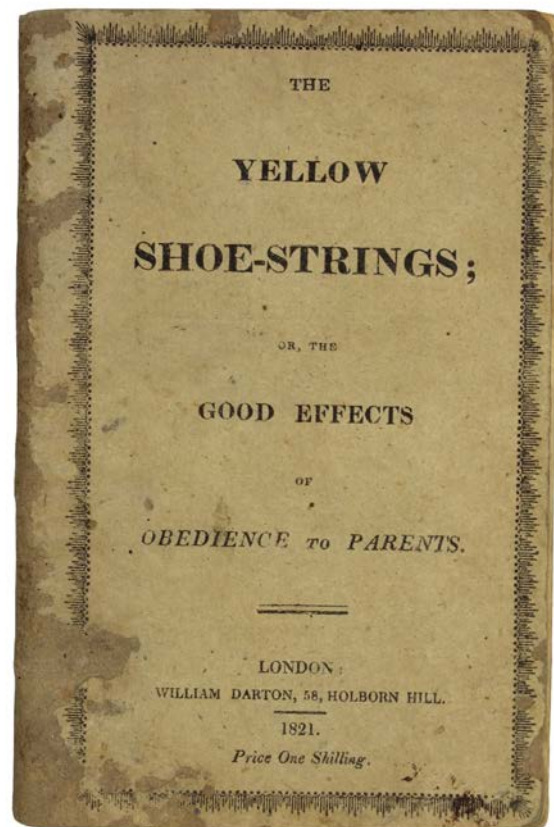
8vo. 62pp, [2]. With an engraved folding frontispiece, two further engraved plates, and a final page of publisher's advertisements. Stitched, as issued, in original publisher's buff printed limp wrappers. Extremities rubbed, surface loss. Endpapers and frontispiece gutter damp-stained, early ownership inscriptions to verso of frontispiece and head of title page.

A rare survival, in unsophisticated state, of the third printing of James Pedder's (1775-1859) conduct of life tale for children. In his introductory remarks the author explains that the story was first told to his own children who 'at its conclusion...begged that it might be written out, (as they termed it)...it was accordingly written that same evening, almost verbatim'. Pedder, born on the Isle of Wight, emigrated to the Philadelphia in his fifties where he was engaged in sugar manufacture.

All editions are scarce, with this third being no exception; COPAC and OCLC together record only one copy in the British Isles (Cambridge); OCLC adds seven further in North America (California, Florida, Indiana, McGill, Morgan, Princeton, and Stanford).

Darton H1202 (3).

£ 375



TALES
OF
THE HERMITAGE;
WRITTEN FOR THE
INSTRUCTION AND AMUSEMENT
OF THE
RISING GENERATION.

LONDON:

*Printed by J. D. Dewick, Aldersgate Street,
FOR VERNOR AND HOOD, 31, POULTRY; AND
SOLD BY E. NEWBERY, THE CORNER OF
ST. PAUL'S CHURCH YARD.*

1800.

38) [PILKINGTON, Mrs. Mary]. Tales of the hermitage; written for the instruction and amusement of the rising generation.
London. Printed by J. D. Dewick...for Vernor and Hood...and sold by E. Newbery, 1800.

12mo. [4], 209pp, [3]. With an engraved frontispiece and a terminal leaf of publisher's advertisements. Original publisher's green roan-backed marbled paper boards, ruled in gilt. Rubbed, corners exposed, later blank blue paper label to spine. Loss to lower corner of frontispiece.

An early edition of prolific novelist and juvenile author Mary Pilkington's (1766-1839). collection of eight pious tales, likely first printed in 1798. The remarkably contrived central conceit that connects each of the, otherwise disparate, moralising narratives is that they were recorded by a former clergyman, who, for undisclosed reasons, had elected to live out his remaining days as a hermit, residing in a cavern in Flintshire 'near contiguous to the famous well of St. Winifred'.

Roscoe J288.

£ 375



Mary Thomson discovered asleep in the Snow by M^{rs} Loyster & her Daughter.

THE
TWO COUSINS,

A
MORAL STORY,
FOR THE USE OF YOUNG PERSONS,

IN WHICH IS EXEMPLIFIED
THE NECESSITY OF MODERATION AND JUSTICE
TO THE ATTAINMENT OF HAPPINESS.

By the AUTHOR OF THE BLIND CHILD
AND
DRAMATIC DIALOGUES.

When man has cast off his ambitious greatness,
And sunk into the sweetness of himself,
Not great but good desires his daily servants,
How quietly he sleeps, how joyfully
He wakes again, and looks on his possessions!
— Smell to this flower,
Can all the perfumes of the empire pass this?
The carefullest lady's cheek shew such a colour?
They are gilded and adulterate vanities,
And here in poverty lives noble nature!

BEAUMONT AND FLETCHER.

L O N D O N :

Printed for E. NEWBURY, at the Corner of St.
Paul's Church-yard.

MDCCLXIV.

[Entered at Stationers-Hall.]

39) [PINCHARD, Elizabeth]. The two cousins, a moral story, for the use of young persons. In which is exemplified the necessity of moderation and justice to the attainment of happiness. By the Author of *The Blind Child* and dramatic dialogues.

London. Printed for E. Newbery, 1794. First edition.

12mo. vii, [1], 144, 4pp. With half-title, an engraved frontispiece, and two terminal leaves of publisher's advertisements. Contemporary speckled sheep, gilt. Rubbed, joints split, spine worm. Early inked ownership inscription to recto of FFEP, leaves C6-8 detached, small holes to gutters, later pinned in.

The first edition of Elizabeth Pinchard's [née Sibthorpe] (fl. 1790-1820) popular juvenile conduct of life novel, which completed three London editions before the close of the eighteenth-century.

£ 125

Mary Thomson discovered asleep in the snow by the frozen spot Daughter



LESS THAN CHARMING

40) [PRINCE DARLING]. Prince Darling: a tale, For Children. Binghamton, N.Y. Printed and sold by Morgan & Canoll, 1824.

32mo. 31pp, [1]. Numerous woodcuts in the text. Wrappers included in pagination. Stitched, as issued, in original publisher's pictorial buff wrappers. Lightly rubbed, marked, dampstained throughout.

An apparently unrecorded edition of an American juvenile chapbook, the tale of a cruel prince who, in consequence of his wicked ways, is transformed into a hideous beast with the head of a lion, horns of a bull, and tail of a viper, doomed to suffer great torment until he learns the value of compassion.

£ 250





THE BELLEFONTE TRAIL
AND OTHER
PICTURE STORIES

MAKIN
PIC

THE SINGING BOYS
AND OTHER
PICTURE STORIES

THE BELLEFONTE TRAIL
AND OTHER
PICTURE STORIES

41) **[RELIGIOUS TRACT SOCIETY]**. Out on the Rocks, and other picture stories. London. *Religious Tract Society*, [1882-1888].

[12]pp.

[Together with:] The Singing Boys, and other picture stories. London. *Religious Tract Society*, [1882-1888]. [12]pp.

[And:] Willing hearts, and other picture stories. London. *Religious Tract Society*, [1882-1888]. [12]pp.

[And:] The Young Gardener, and other picture stories. London. *Religious Tract Society*, [1882-1888]. [12]pp.

[And:] If I was a lady, and other picture stories. London. *Religious Tract Society*, [1882-1888]. [12]pp.

[And:] The donkey-race, and other picture stories. London. *Religious Tract Society*, [1882-1888]. [12]pp.

[And:] Spoiling the game, and other picture stories. London. *Religious Tract Society*, [1882-1888]. [12]pp.

[And:] Good Natured Lottie, and other picture stories. London. *Religious Tract Society*, [1882-1888]. [12]pp.

[And:] Making the Best of it, and other picture stories. London. *Religious Tract Society*, [1882-1888]. [12]pp.

[And:] Jennie's portrait, and other picture stories. London. *Religious Tract Society*, [1882-1888]. [12]pp.





8vo. Sewn, as issued, in original publisher's pictorial glazed colour paper wrappers. All clean and crisp.

A clutch of, remarkably bright and crisp, separately issued pamphlets published by the Religious Tract Society as a part of their Aunt Mary's Packet of Picture Stories series.

The collection includes ten of the twelve titles issued under the banner, excluding *The Pet Kitten* and *Nothing to do*.

OCLC and COPAC together record sets at just four locations (BL, Cambridge, Oxford, and Texas).



THE
JUVENILE PIANIST,

OR A
Mirror of Music for Infant Minds.

BY ANNE RODWELL,
TEACHER OF THE PIANO-FORTE.

SECOND EDITION.

ILLUSTRATED BY NUMEROUS DIAGRAMS AND ENGRAVINGS.

LONDON:
CHAPMAN AND HALL, STRAND,
AND
A. K. NEWMAN AND CO. LEADENHALL STREET.
1840.

42) RODWELL, Anne. The juvenile pianist, or a Mirror of Music for Infant Minds.

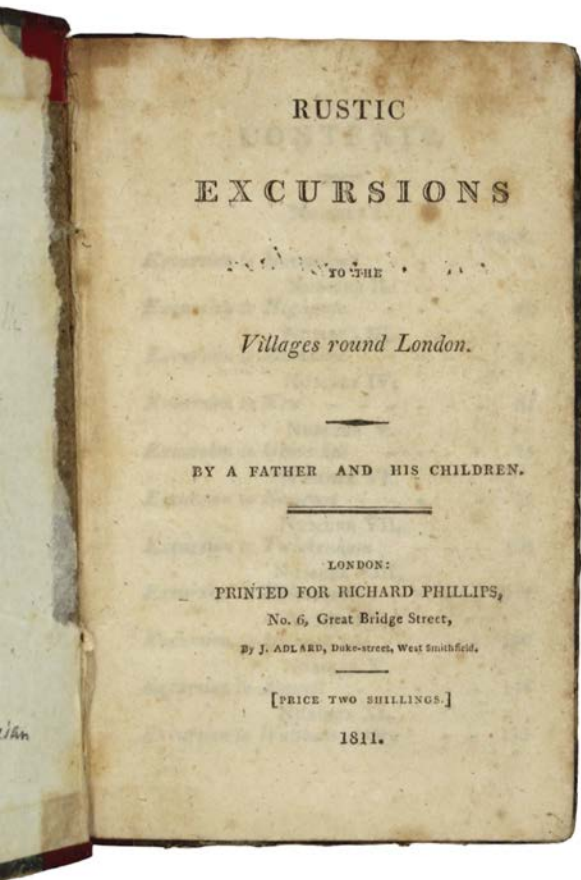
London. Chapman and Hall, 1840. Second edition.

8vo. viii, 159pp, [1]. With a half-title, an engraved frontispiece, and a further three engraved plates. Original publisher's burgundy cloth, stamped in gilt and blind. Rubbed, marked, and sunned. Scattered spotting.

A revised edition of a practical primer on piano playing, presented in the form of a dialogue between a mother and daughter, first published in 1836.

OCLC and COPAC together record copies of the second edition at just three locations (California, Trinity College Dublin, and V&A).

£ 375



WILLIAM ST CLAIR'S COPY

43) [RUSTIC EXCURSIONS]. Rustic excursions to the Villages round London. By a father and his children.

London. Printed for Richard Phillips...By J. Adlard, 1811. First edition.

12mo. [4], 168pp, [8]. With four terminal leaves of publisher's advertisements. Original publisher's red roan-backed marbled paper boards, ruled and lettered in gilt. Rubbed and marked, loss to head of spine, corners exposed. Early inked ownership inscription of John Johnstone to FEP, without free-endpapers, scattered spotting. William St Clair's copy, with his distinctive pencilled ownership inscription and manuscript note to FEP: 'Could this be Godwin's Rural Walks? Note the advertisement for his *Scripture Histories*. Not in Osborne, BL, Bodleian, CVL, or NUC'.

The sole edition of a work intended for the instruction of children, consisting of eleven pedestrian excursions to Hampstead, Highgate, Richmond, Kew, Grove-Hill, Norwood, Twickenham, Edmonton, Muswell-Hill, Amwell and Waltham Abbey, during which a father educates his young sons in the wonders of creation.

In his succinct manuscript note, St Clair tentatively suggests that this may be William Godwin's *Rural Walks*, a title which appears in the publisher's records but of which no copy appears extant.

William St Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

OCLC record copies at seven locations (BL, California, Florida, Miami, NYPL, Oxford, and Toronto); COPAC adds no further.

PROTESTANT SCHOOLMASTER'S ASSOCIATE

44) [SCHOOLMASTERS]. An address to the public, in behalf of the association among protestant schoolmasters in the North of England, For the support of their Aged Brethren, Widows, and Orphans: In which the Necessity and Utility of that charitable Institution are briefly illustrated..

Newcastle. Printed by M. Angus, 1788. Second edition.

8vo. 45pp, [1]. Modern marbled paper boards, printed paper lettering-piece to spine. Title page browned, scattered spotting.

The second edition of a pamphlet announcing the aims of the Association of Protestant Schoolmasters in the North of England, first published in 1774, the year in which the association was founded. A charitable institution founded in 1774, the association solicited funds, from both the public and its own subscribed members, to bolster the salaries and otherwise financially support the families of schoolmasters in counties of Northumberland, Durham, Cumberland, Westmoreland, and the towns of Newcastle upon Tyne and Berwick upon Tweed.

Rare. ESTC locates a single copy of the first and second editions, both at BL.

ESTC T102458.

£ 500

AN
ADDRESS
TO THE
PUBLIC,

IN BEHALF OF THE
ASSOCIATION
AMONG
PROTESTANT SCHOOLMASTERS
in the NORTH of ENGLAND,

For the SUPPORT of their
AGED BRETHREN, WIDOWS, and ORPHANS:
In which the NECESSITY and UTILITY of that
charitable Institution are briefly illustrated.

To which is subjoined,
An ABSTRACT of the RULES: Submitted
to the Consideration of GENTLEMEN and LADIES
who are inclined to promote this laudable Scheme by
their *Subscriptions* or *Benefactions*.

NEWCASTLE:

Printed by M. ANGUS, *Drury-Lane*, and sold by all
the Bookfellers in Town and Country, 1788.

PERIODICAL FOR PROFESSIONALS

45) [SCHOOLMASTERS]. The School and the Teacher, for the use of masters, mistresses, and pupil teachers in elementary schools. Conducted by Church Schoolmasters. Vol. I.

London. John Wesley and Co., 1854. First edition.

iv, 234pp, [2].

[Bound with:] First annual report of the associated body of church schoolmasters in england and wales. *London. Printed by James Martin, 1854. First edition.* 16pp.

8vo. Modern half-calf, decorated paper boards, ruled and lettered in gilt. Very minor shelf-wear. Bookplate of Sidney Broad to FEP, scattered spotting.

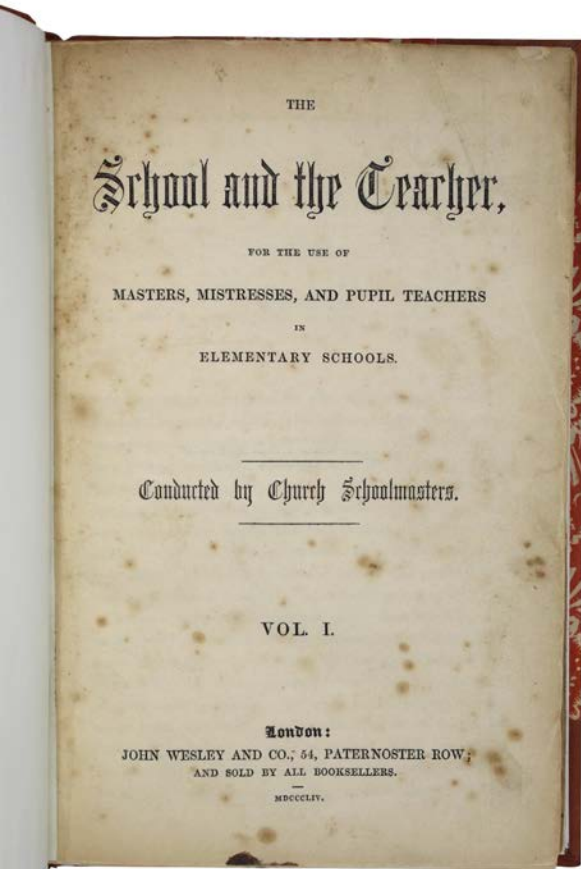
A rare survival of the first collected volume of a monthly periodical devoted to the professional interests of school teachers.

It appears that a total of eight volumes were published, the last issued in 1861.

COPAC records copies of the first mentioned work at just four locations (BL, NLS, Oxford, and UCL); OCLC adds no further.

The second mentioned work is apparently unrecorded.

£ 250



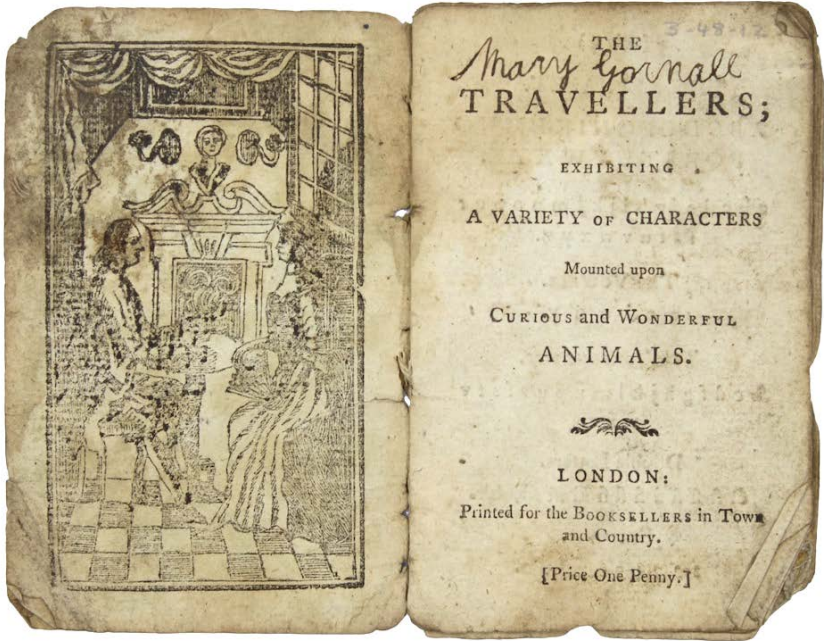


A valiant Taylor
That from a treat,
Upon his goose
Rode back in state.



To keep a still
And quiet life,
Punch wheels about
His scolding wife.

UNRECORDED LONDON EDITION



46) [THE TRAVELLERS]. The travellers; exhibiting a variety of characters Mounted upon Curious and Wonderful animals.
London. Printed for the Booksellers in Town and Country, [s.d., c. 1800].

16mo. 31pp, [1]. Wrappers included in pagination. With a woodcut frontispiece and numerous woodcut illustrations in the text. Frontispiece and terminal leaf pasted to wrappers. Stitched, as issued, in original publisher's 'Dutch' floral wrappers. Rubbed and marked. Text-block working-loose from wrappers, early naive inked ownership inscription to title, marginal loss throughout, scattered spotting.

An apparently unrecorded London edition, in fragile unsophisticated state, of a juvenile chapbook depicting a variety of riders and their mounts, from the humble mule to the more outlandish goose, each accompanied by a frequently mildly xenophobic verse:

*'Paddy rides
 Tb' unruly bull,
 And at his tail
 Doth stoutly pull'.*

Records show two editions published in New York at the turn of the close of the eighteenth century, no British editions appear extant.

WILLIAM ST CLAIR'S COPY

- 47) [THURTLÉ, Frances]. The young travellers: or, a visit to the grandmother. Containing, with a variety of incidental topics, a sketch of the elements of zoology, botany, mineralogy, and other branches of natural history. London. Printed for M. J. Godwin and Co., 1816. Second edition.

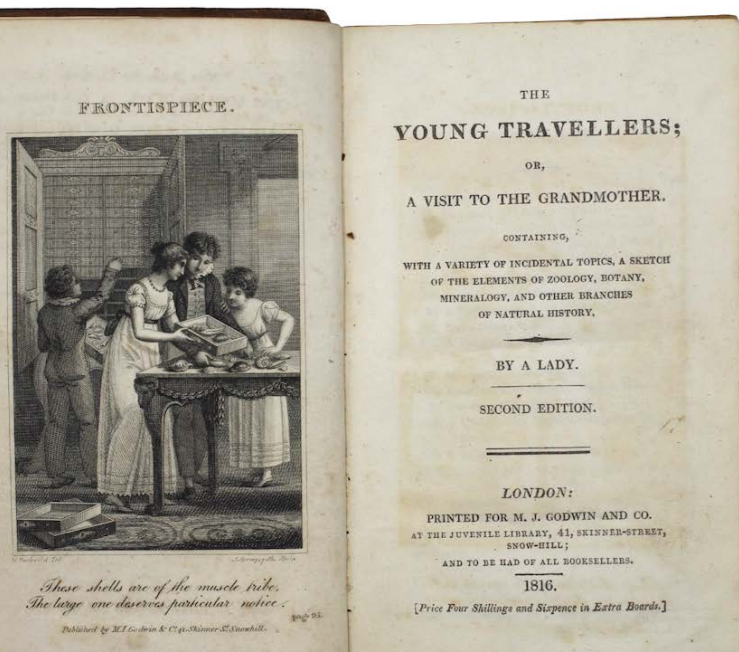
12mo. [4], 252pp. With an engraved frontispiece. Contemporary gilt-ruled mottled sheep. Extremities worn, upper board held by cords only, lower joint split, surface loss to spine and boards, corners exposed. Contemporary inked ownership inscription of Francis Simpson Pack to recto of FFEP, very occasional light spotting. William St Clair's copy, with his distinctive pencilled ownership inscription and manuscript note to FFEP.

A rare survival, in original unsophisticated state, of an early edition of the illusive Frances Thurtle's [later Jamieson] natural history primer, presented in the form of a travelogue, in which the seven young Longman children are educated in matters of zoology, botany, and geology at the Devonshire home of their matriarchal grandmother.

All editions are scarce, indeed the first is apparently entirely unrecorded. OCLC lists copies of this second edition at just six locations (California, Florida, Indiana, Newfoundland, NYPL, and Smith); COPAC adds no further.

From the recently dispersed library of **William St Clair (1937-2021)**, British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

£ 325



INTRODUCTION

A LA

CONNOISSANCE de la NATURE,

ET A LA LECTURE

De L'Écriture Sainte,

PAR MRS. TRIMMER,

TRADUITE DE LA TREISIEME EDITION,

PAR C. GROS,

Auteur et Éditeur de plusieurs Livres d'Éducation.

A LONDRES,

CHEZ G. ET W. B. WHITTAKER, 13, AVE-MARIA LANE.

1822.

48) **TRIMMER, Mrs. [Sarah]**. Introduction a la connoissance de la nature, et a la lecture De L'Écriture Sainte.

Londres [i.e. London]. Chez G. et W. B. Whittaker, 1822.

12mo. viii, 184pp. Original publisher's black roan-backed marbled paper boards, ruled and lettered in gilt. Later recased. Paper label of Robert Hughes to FEP, without free-endpapers, early inked ownership inscription, later partially struck-through, to advertisement leaf, the head of which shaved.

A French language edition of educationalist Sarah Trimmer's (1741-1810) first published work for children, an immensely popular spiritual primer *An Easy introduction to the knowledge of Nature, and reading the Holy Scriptures adapted to the capacities of children* (1781).

£ 125

TALES

OF

EARLY PIETY.

BY

TWO SISTERS.

LONDON :

JOHN HATCHARD AND SON,

187, PICCADILLY.

1836.

49) **TWO SISTERS.** Tales of early piety.
London. John Hatchard and Son, 1836. First edition.

12mo. vi, [2], 232pp. With a half-title and an engraved frontispiece. Uncut in original publisher's blind-stamped navy cloth, lettered in gilt to upper board. Lightly rubbed and marked. Early inked ownership inscription to recto of FFEP.

A rare survival of the sole edition of an anonymous collection of three devotional narratives published for the benefit of youth to 'show them how sweetly attractive are religion and piety in their purer forms'.

OCLC and COPAC together record copies at just two locations (BL and Oxford).

£ 375

WHIMSICAL INCIDENTS
or the
POWER of MUSIC

a
Poetic Tale:

BY
a near Relation
OF

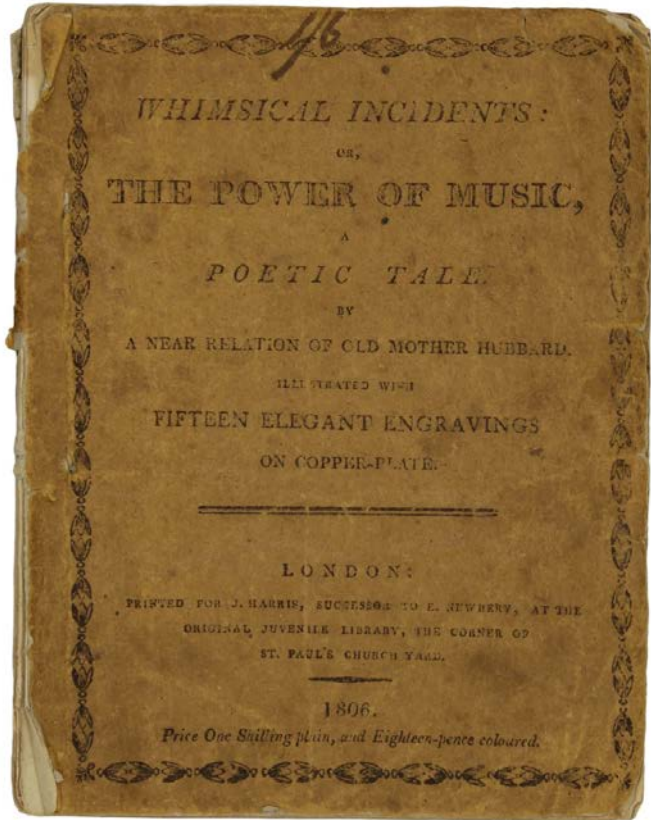
OLD MOTHER HUBBARD.

LONDON

*Published Oct^r 25th 1805, by J. Harris, Successor to E. Newbery
at the corner of St. Paul's Church Yard.*

The cat was asleep by the side of the fire,
Her mistress snord loud as a pig;
When Jack took his fiddle, by Jenny's desire,
And struck up a bit of a jig.





A GENT'S WIG STOLEN BY A PARROT

50) [WHIMSICAL INCIDENTS]. Whimsical incidents, or the Power of Music, a Poetic Tale: by a near Relation of old mother hubbard. London. J. Harris, 1805. First edition.

16mo. 16 fully-engraved, unnumbered leaves, printed on one side only, comprising an engraved title page (on verso of first leaf), and 15 hand-coloured illustrated leaves with verse above pictures. Stitched, as issued, within original printed wrappers. Worn, with some loss and tearing to spine, occasional marking to text, creasing to margins and corners, with the odd tear. Old manuscript price inked to upper wrapper.

A rare survival, in the original wrappers, of the first edition of a charming series of playful pictures illustrating a farcical verse narrative, the conceit of which involves a jig played by young Jack's fiddle, which is followed by an unfortunate series of events including an elderly gentleman having his wig stolen by a parrot.

The whole, which references the popular *Old Mother Hubbard* series in its title, is a testament to publisher John Harris' intention to provide for the amusement, without overt educational improvement, of Georgian children.

OCLC records copies at seven locations (BL, Bryn Mawr, Indiana, Morgan, Oxford, Princeton, and Rochester); COPAC adds no further.

Moon 976.

£ 1,500



Antiquates Ltd was established by Tom Lintern-Mole in 2007; we travel far and wide to buy, sell, and advise on rare books and manuscripts.

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