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T H E
Fate of Lewellyn;
O R, T H E
D R U I D ' S S A C R I F I C E.
A L E G E N D A R Y T A L E.
T O W H I C H I S A D D E D,
The GENIUS of CARNBRE',
A P O E M.
By a YOUNG GENTLEMAN of TRURO SCHOOL.

BATH: Printed by R. CRUTTWELL, for the AUTHOR;

A N D S O L D B Y

E. and C. DILLY, in the POULTRY, LONDON. 1777.

[Price Two Shillings and Sixpence.]

TRURO POET'S JUVENILE DEBUT

1) A YOUNG GENTLEMAN OF TRURO SCHOOL

[**POLWHELE, Richard**]. The Fate of Lewellyn; or, the druid's sacrifice. A legendary tale. To which is added, The genius of carnbre', a poem. Bath. Printed by R. Crutwell, for the Author, 1777. First edition.

Quarto. [6], 5-55pp, [1]. Modern green wrappers. Book-label of J. O. Edwards to verso of upper wrapper. Small marginal worm-track running throughout, blank lower margin of leaf F1 shaved, ink-stamps of Merton House to terminal leaf, scattered spotting.

The sole edition of the first published work of historian and poet **Richard Polwhele (1760-1838)**. Born at Truro, Cornwall, Polwhele began to write poetry when about twelve years old. His juvenile production received praise, most notably from satirist **John Wolcot (bap. 1738, d. 1819)**, then a resident of Truro. The flattery of friends encouraged him to publish *The Fate of Lewellyn* under the moniker of 'a young gentleman of Truro School', whereupon a critic for the Monthly Review quipped that the master of the school should have kept it in manuscript. The volume did nothing to further his career, indeed it gave him the reputation of an unpromising poet - a reputation he was fortunately able to shake off with later efforts.

ESTC T109007.

£ 375

POOR RELIEF IN KENT

- 2) [ACTS - GEORGE III]. Acts of parliament, for the Government and regulation of the poor, in the town and parish of Maidstone. 15th geo. II. and 20th geo. III. chap. 22.

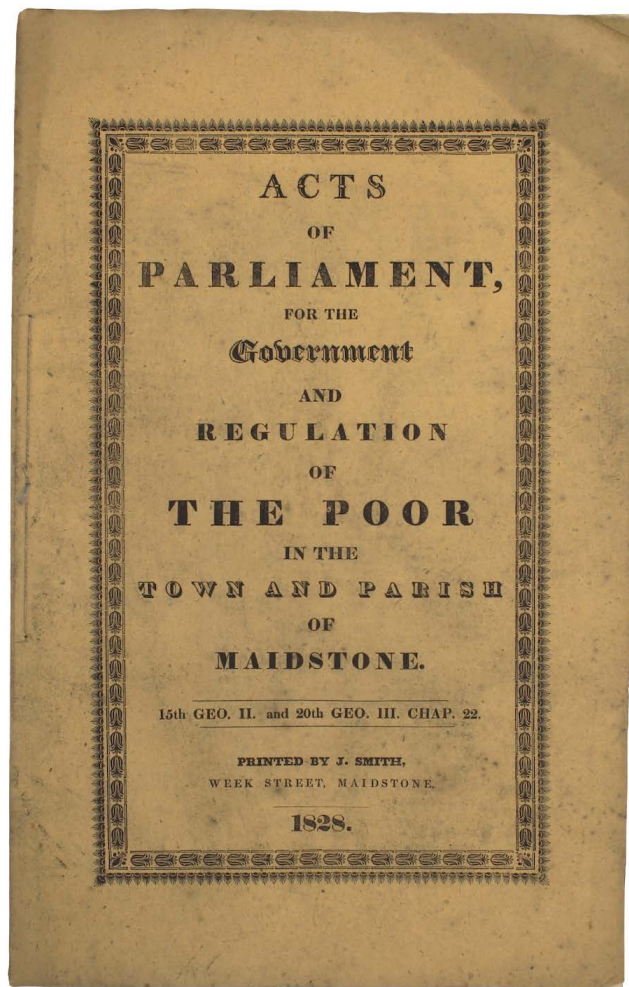
Maidstone. Printed by J. Smith, 1828.

Folio. 12, 3pp, [1]. Sewn, as issued, in original publisher's printed buff wrappers. Extremities marked and creased. Internally clean and crisp.

The second located copy of a compilation of two parliamentary acts relating to poor relief in Maidstone, Kent. The first, enacted in 1780, replaced the former parochial authority of churchwardens with a dedicated body of trustees for the poor, vested with the power to levy rates relieve the industrious poor and punish inmates of workhouses 'guilty of profane Cursing, Swearing, Drunkenness, or of any lewd, immoral or indecent behaviour, or refuse or neglect to perform the work or service which he or she shall be required to do.' The second act, implemented in 1805, enlarged the power of the trustees and authorised them to sell a number of derelict alms and poor houses in the region and establish suitable replacements.

OCLC and COPAC together record a single copy (BL).

£ 250



3) **[ALMANACS]**. The Ladies' Diary: or Woman's almanack, For the year of our lord 1794... [London]. Printed by A. Wilde, 1764.

48pp. Title and calendar in red and black.

[Bound with:] The Gentleman's Diary, or the Mathematical Repository; An almanack For the Year of our lord 1764... [London]. Printed for the Company of Stationers, 1764. 48pp. Title and calendar in red and black.

[And:] **WING, Tycho**. Olympia Domata; or, an almanack for the year of Our Lord God, 1764... London. Printed by T. Parker, 1764. [48]pp. First two words of title transliterated from the Greek. Title and calendar in red and black.

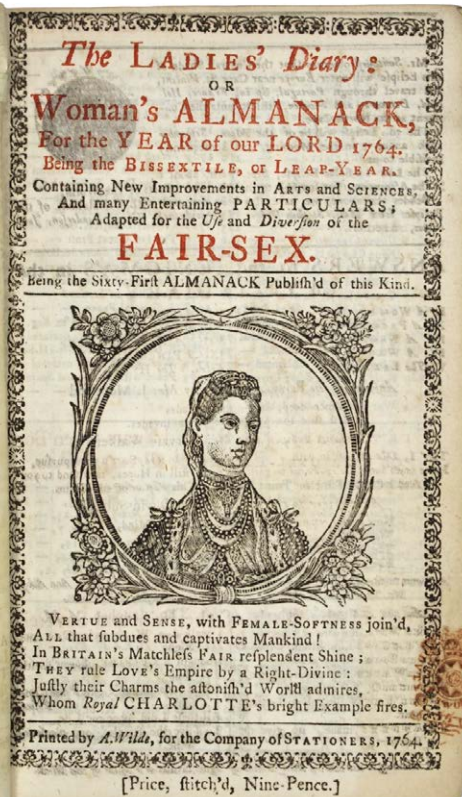
[And:] **PARKER, [George]**. Parker's, ephemeris For the Year of Our Lord 1764... London. Printed for the Company of Stationers, 1764. Seventy-fifth impression. [56]pp. Title and calendar in red and black.

[And:] **PARTRIDGE, John**. Merlinus Liberatus. Being an almanack For the Year of our Redemption, 1764... London. Printed by M. Reily, [1764]. [48]pp. Title and calendar in red and black.

[And:] **MOORE, Francis**. Vox Stellarum; Or, a loyal almanack for the Year of Human Redemption, 1764... London. Printed by J. Bettenham, [1764]. [32], 16pp. Title and calendar in red and black.

[And:] **SAUNDERS, Richard**. The English apollo: or, Useful Companion... London. Printed for the Company of Stationers, 1764. [48]pp.

[And:] **ANDREWS, William**. Remarkable News from the Stars: or, an ephemeris For 1764... London. Printed for the Company of Stationers, 1764. [48]pp. Title and calendar in red and black.



[And:] **PEARSE, Samuel.** The coelestial diary: or, an ephemeris For the year of Our Blessed saviour's Incarnation, 1764... *London. Printed by J. Bettenham, 1764.* [48]pp. Title and calendar in red and black.

[And:] **SEASON, Henry.** Speculum Anni: or, season on the seasons; being an almanack For the Year of our Lord 1764... *London. Printed by T. Parker, [1764]. Thirty-first impression.* 7pp, [42].

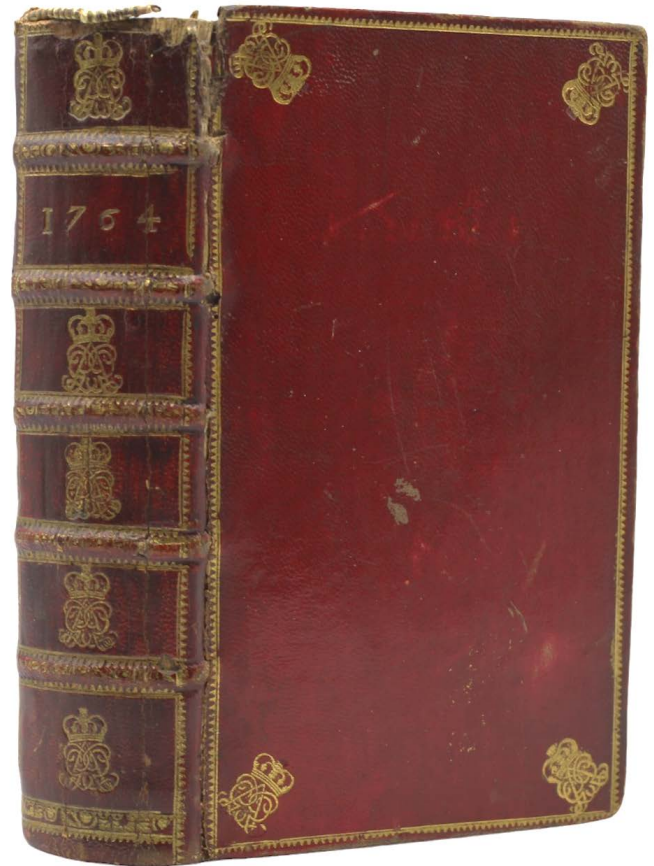
[And:] **WHITE, Robert.** Atlas ouranios. The coelestial atlas; Or, A new ephemeris For the Yesr of our lord 1764... *London. Printed by T. Parker, [1764]. Fifteenth impression.* [48]pp. First two words of title transliterated from the Greek. Title and calendar in red and black.

[And:] Poor Robin. 1764. An almanack... *London. Printed for the Company of Stationers, 1764.* [48]pp. Title and calendar in red and black.

8vo. Contemporary richly gilt-tooled red morocco, A.E.G. Rubbed, loss to head of spine. Marbled endpapers, recent armorial bookplate of William Allen Potter to FEP.

A handsomely bound *sammelband* of eleven almanacs, for both ladies and gentlemen, for the year 1764. The Company of Stationers' custom of binding annual collections of almanacs finely for presentation to court- and civil-servants endured from the seventeenth- to nineteenth-century.

£ 625



THE
Gentleman's Diary,
OR THE
MATHEMATICAL REPOSITORY;
An ALMANACK
For the YEAR of our LORD 1796:
BEING
BISSEXTILE, OR LEAP YEAR.

Containing many useful and entertaining Particulars,
peculiarly adapted to the ingenious Gentlemen engaged
in the delightful Study and Practice of the

MATHEMATICKS.

The Fifty-sixth ALMANACK published of this Kind;
and the Forty-fourth of the NEW-STYLE in ENGLAND.

With wife Intent

The Hand of Nature on peculiar Minds
Imprints a different Bias, and to each
Decreases its Province in the common Toil.
To some she taught the Fabrick of the Sphere,
The changeful Moon, the Circuit of the Stars,
The golden Zones of Heaven: to some she gave
To weigh the Moment of eternal Things,
Of Time, and Space, and Fate's unbroken Chain,
And Will's quick Impulse. AKENSIDE.

LONDON:

Printed for the Company of STATIONERS

And Sold by ROBERT HORSFIELD, at their Hall in
LUDGATE-STREET. 1796.

[Price Eleven Pence stitched.]

4) [ALMANACS]. The Gentleman's Diary, or the Mathematical Repository; An almanack For the Year of our lord 1796...

London. Printed for the Company of Stationers; And Sold by Robert Horsfield, 1796.

48pp. Title and calendar in red and black.

[Bound with:] The Ladies' Diary: or Woman's Almanack. For the Year of our Lord 1796...

London. Printed for the Company of Stationers And sold by Robert Horsfield, [1796]. 48pp. Title and calendar in red and black.

[And:] MOORE, Francis. Vox stellarum: or, a loyal almanack For the Year of Human

Redemption 1796... *London. Printed for the Company of Stationers...And Sold by Robert Horsfield, 1796. 48pp. Title and calendar in red and black.*

[And:] PARTRIDGE, John. Merlinus Liberatus. Being an almanack For the Year of our

Redemption, 1796. *London. Printed for the Company of Stationers; And Sold by Robert Horsfield, [1796]. 47pp, [1]. Title and calendar in red and black.*

[And:] Old Poor Robin. An almanack...A new improved Edition of a very old Ephemeris, for

the Year of our Lord, 1796... *London. Printed for the Company of Stationers, And sold by R. Horsfield, [1796]. 48pp. Title and calendar in red and black.*

[And:] Speculum Anni: or, season on the seasons, For the Year of our Lord 1796... *London.*

Printed for the Company of Stationers, and sold by Robert Horsfield, [1796]. 48pp. Title and calendar in red and black.

[And:] WING, Tycho. Olympia Domata; or, an almanack For the year of Our Lord God,

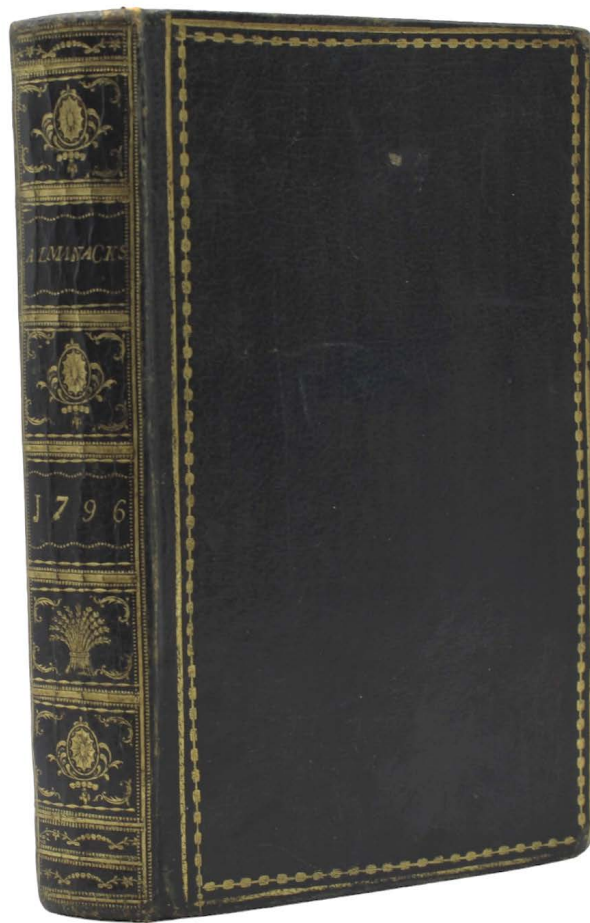
1796... *London. Printed for the Company of Stationers, And sold by Robert Horsfield, [1796]. 48pp. First two words of title transliterated from the Greek. Title and calendar in red and black.*

[And:] **WHITE, Robert.** *Atlas ouranios. The coelestial atlas; Or, A New ephemeris For the Year of our lord 1796...* London. Printed for the *Company of Stationers; and sold by Robert Horsfield, [1796]. Forty-seventh impression.* 48pp. First two words of title transliterated from the Greek. Title and calendar in red and black.

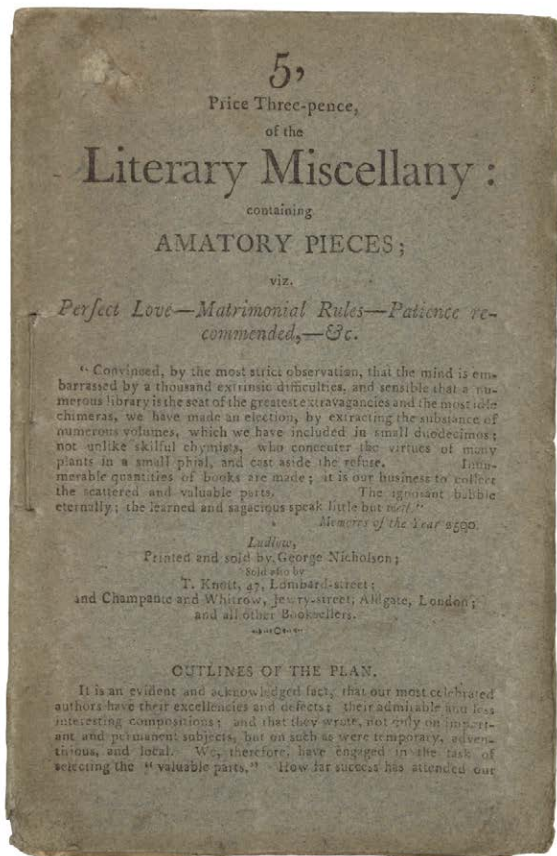
8vo. Contemporary gilt-tooled black calf, A.E.G. A trifle rubbed. Marbled endpapers, internally clean and crisp.

A handsomely bound *sammelband* of eight almanacs, for both ladies and gentlemen, for the year 1796. The Company of Stationers' custom of binding annual collections of almanacs finely for presentation to court- and civil-servants endured from the seventeenth- to nineteenth-century.

£ 450



ORIGINAL PRINTED WRAPPERS



- 5) [AMATORY LITERATURE]. Amatory Pieces. Perfect love, by Dr. Hird. Rules for promoting matrimonial happiness. &c. &c. Ludlow. Printed and sold by George Nicholson, 1799.

12mo. 27pp, [1]. With an engraved vignette by Thomas Bewick to title page. Uncut, sewn, as issued, in original publisher's printed powder blue wrappers. Extremities rubbed and discoloured, neat paper repair to verso of upper panel.

A rare survivor in the original wrappers of a provincially published anthology of thirteen prose pieces devoted to romance, seduction, and matrimony; the fifth entry in a George Nicholson's (1760-1825) three-pence *Literary Miscellany* series. The exception to the predominantly romantic and amorous inclusions is the 'Speech of Miss Polly Baker', delivered before a court 'in the colony of Connecticut, in New England, where she was prosecuted for having a bastard child.'

Nicholson, born in Keighley, Yorkshire, to a family of printer's, set up independently in Manchester by 1797 publishing educational and didactic titles to a high standard. He later moved to Ludlow, Shropshire, before finally settling at his Bridge Street premises at Stourport in 1807, where he would remain for the rest of his life. For the majority of his books, even the pocket series as here, he commissioned work from the finest illustrators and engravers of the day, including Bewick. Following his death, his widow, Mary Nicholson, carried on the business. His obituary in the Gentleman's Magazine wrote of him as 'a man we hesitate not to place with the names of Dodsley and Baskerville'.

ESTC T162317. Tattersfield TB 2.16.

£ 250

THE
Lady's Drawing - Room.

BEING A
FAITHFUL PICTURE
OF THE
GREAT WORLD:

IN WHICH
The various HUMOURS of both SEXES
are Display'd.

Drawn from the LIFE:

AND

Interspersed with the following entertaining
and affecting NOVELS, viz.

- | | |
|--|--|
| 1. The History of RODO-
MOND and the fair Indian. | 4. The Adventures of MA-
RILLA. |
| 2. The fair Unfortunate;
a true secret History. | 5. The Story of BERIN-
THIA. |
| 3. The true History of
HENRIETTA DE BELL-
GRAVE, a Woman born
only for Calamities; a
distress'd Virgin, unhappy
Wife, and most afflicted
Mother. <i>Written for the
Use of her Daughter.</i> | 6. The History of ADRAS-
TUS, SEMANTHE, and
AFAMIA.
And,
7. The History of CLY-
MON and CONSTANTIA:
Or, the Force of Love
and Jealousy. |

D U B L I N :

Printed by and for J. KINNEIR at the Sign of the
Green-Man the lower End of Fishamble-Street,
and A. LONG, on *Essex-Bridge*, opposite the
Flags, Booksellers, M, DCC, XLVI.

STORIES TOLD IN A LADY'S DRAWING ROOM

6) [AMOROUS NOVELS]. The Lady's Drawing-Room. Being a faithful picture of the great world: in which The various humours of both sexes are Display'd...

Dublin. Printed by and for J. Kinneir...and A. Long, 1746.

12mo. [4], 219pp. Contemporary calf, later contrasting red morocco lettering-piece. Extremities rubbed and marked, short split to upper joint. FFEP detached, early erased inked ownership inscriptions and faded inked gift inscriptions to title and p.1, some dog-earring to corners of text-block, small worm-tracks to final gathering - touching text in places without loss of sense, scattered spotting.

An apparently unrecorded Irish edition of a collection of succinct amorous novels, moral histories, and imaginary voyages such as 'The History of Rodomond and the Beautiful Indian' and 'The True History of Henrietta de Bellgrave, A Woman born only for Calamities'.

First published in London (1744), another edition appeared in Dublin 'printed for George and Alexander Ewing', but set over 242 pages, in the same year as this edition.

Hosted by Ethelinda, visitors to the titular drawing room, where 'Ladies have so much the opportunity of shewing themselves to Advantage', relate stories in place of cards and gossip of scandal which are 'banished hence'. The 'incomparable' hostess, 'once the pride and darling of a court she was born to ornament', frames the stories - some of which later appeared elsewhere as separate chapbook titles - of her visitors in a novel manner which no doubt ensured the work's popularity.

Neither this work, nor the slightly altered version retitled *The Memoirs of Lydia Tongue-Pad* (London, 1750), bear an author's name. Lady Mary Wortley Montagu ascribed the work to Sarah Scott, but this is most likely erroneous. The short preface which seems to reject the concept of masculine domination of the written word, does however suggest that this work was written by a woman.

Unrecorded by OCLC or COPAC.

£ 750

PREFACE.
Reader, since I have candidly
you are *not* to expect, I think
is to let you know what you
without being disappointed;
e, that the Piece before you
nd of Mirror, and reflect a
all who look into it; and
be more pleasing to most of
new the Foibles or Blind-sides
acquaintance who are at the
but tho' the Ground-work is
mour some Touches of Pane-
deal of Love, ---- some few
lity, and a small, very small
, all blended together, I will
qual Proportion of Wit, but
ature has bestow'd upon me.
; as my sole Aim in this little
such Errors in Conduct or Hu-
nose Persons guilty of them,
eir other good Qualities wou'd
k myself happy if I succeed
e one single Person to an A-

Call [1] *Call*
Book

THE
Lady's DRAWING-ROOM.
Nov^r 27 The Gift of En^r
DAY the First.

Stowell Chudleigh to Tho. Bu



HERE is no Place whatever, in which
the Ladies have so much the Opportunity
of shewing themselves to Advantage, as
in their own Drawing-Rooms. ---- Beau-
ty, indeed, will force its way to Admi-
ration, in the Park, the Opera, or
Play-house; but then the handsome Ideot and the Wo-
man of Wit are on the same Foot: It is thro' the Ear
alone the Soul can judge of real Merit, and the Man who

1748

THE
CADET.
A
MILITARY TREATISE.

BY AN OFFICER.

Vis consilii expers mole ruit sua. HORACE.



LONDON:

Printed for W. JOHNSTON in *St. Paul's Church-yard.*

M DCC LVI.

REVIEWED BY SAMUEL JOHNSON

7) **AN OFFICER [BEVER, Samuel].** The cadet. A Military Treatise.
London. Printed for W. Johnston, 1756. First edition.

8vo. xiv, 244pp. Preliminary leaves misbound. With an engraved folding plate. Contemporary gilt-ruled calf, morocco lettering-piece. Rubbed, joints starting, some loss to head of dulled spine. Bookplate of Teston Library to FEP, scattered spotting.

The first edition of a comprehensive martial manual intended to provide instruction to young British Army cadets in all manner of military aspects including drill, discipline, tactics, and strategy.

The book consists primarily of quotations chiefly from French military authorities, with additional remarks by the compiler. In November 1756, writing for the *Literary Magazine*, Samuel Johnson reviewed the work, taking the opportunity to offer his opinions of military academies and bluntly state: 'The book is of no great use but to military men...it is written in a dialect which none but they can understand...If an army is necessary, it is fit that the duties of an army should be known, and this book may be fitly recommended as conducive to that knowledge'. A second and final edition appeared in 1762.

ESTC T134343.

£ 450

A
R E F U T A T I O N

O F T H E

L E T T E R

T O A N

Hon^{ble}. Brigadier - General,

Commander of His Majesty's Forces in *Canada*.

By an O F F I C E R.

URIT ENIM FULGORE SUO.

T H E S E C O N D E D I T I O N .



L O N D O N :

Printed for R. STEVENS, at Pope's Head, in
Pater-Noster-Row. MDCCLX.

8) AN OFFICER [THURLOW, Edward Thurlow, Baron]. A refutation of the letter to an Honble. Brigadier-General, Commander of His Majesty's Forces in Canada.

London. Printed for R. Stevens, 1760. Second edition.

8vo. [4], 52pp. With a half-title. Modern buff paper boards, contrasting red morocco lettering-piece to spine. Initial three gatherings dampstained.

The second of four editions to appear within a year of a pamphlet, conjecturally attributed to Edward Thurlow, first Baron Thurlow (1731-1806), replying to charges of incompetence levelled against General George Townshend (1724-1807) for his conduct whilst commanding British forces during the campaigns in Canada.

Townshend, brigadier under Major-General James Wolfe, returned triumphant following the surrender of Quebec but was however tainted by accusations that he had endeavoured to embellish his significance in the battle in which Wolfe had been killed heroically on the verge of victory.

ESTC N48412.

£ 375

ANIMADVERSIONS

U P O N

Sir Isaac Newton's

B O O K,

INTITLED

The Chronology of ancient Kingdoms amended.

By ARTHUR BEDFORD, M. A.

Reclor of *Newton St. Lee* in the County of *Somerjet*, and Chaplain to the *Haberduffer's Hospital* at *Hoxton*, near *London*.

LUKE V. 39.

No man also having drunk old wine straightway desireth new; for he saith, The old is better.



L O N D O N :

Printed by *Charles Ackers* in *Great-Swan-Alley*, *St. John's-Street*; and Sold by *R. Knaplock* at the *Bishop's-Head* in *St. Paul's Church-Yard*; *F. Fayram* at the *South-Entrance* of the *Royal-Exchange*; and *J. Hooke* at the *Flower-de-luce* in *Fleet-Street*.
MDCCLXXVIII.

NEWTON THE HERETIC

9) **BEDFORD, Arthur.** Animadversions upon Sir Isaac Newton's book intitl'd The Chronology of ancient Kingdoms amended.
London. Printed by Charles Ackers, 1728. First edition.

8vo. viii, [12], 232pp. Contemporary speckled calf, tooled in gilt and blind. Rubbed, surface loss to upper joint and head of spine. Some dampstaining.

The sole edition of Church of England clergyman and moral reformer Arthur Bedford's (bap. 1668, d. 1745) scathing critique of Sir Isaac Newton's (1642-1727) posthumously published *The Chronology of Ancient Kingdoms Amended* (1728); an attempt re-classify the chronology of ancient kingdoms 1125-331BC based on astronomical, calendrical, and historical records.

Bedford's primary objections to the text were the alterations Newton made to traditional biblical chronology, which he deemed heretical and was swift to associate with the revival of anti-Trinitarian theology.

Babson 218, Wallis 315.01

ESTC T144360.

£ 1,250

UNRECORDED EDITION

10) B[RETON], W[illiam]. Militia Discipline. The Words of Command, and directions for Exercising the Musket, Bayonet, and Cartridge: And the exercise for the Soldiers of the Militia Horse, Arm'd with Carbine, Pistols, and Sword..

London. Printed by R. Harbin, and Sold by J. Morphew, 1717. Fourth edition.

8vo in 4s. [8], 67pp, [1]. Contemporary panelled calf, Later rebacked. Boards worn. Recent book-label of Peter Stewart Young to FEP, title browned, terminal leaf and rear endpapers dampstained.

An unrecorded edition of a martial *vade mecum* on the exercise of militia, published in the hope of making such forces 'more useful' as 'Required by the Late Act of Parliament' passed in 1714. Breton's step-by-step instructions on drill are, however, more theoretical than practical, and likely would have been of little use the seasoned officer or inexperienced recruit alike.

ESTC locates copies of the second and third editions, also dated 1717, however neither the first nor fourth editions are recorded.

£ 450

Militia Discipline.

THE
WORDS OF COMMAND,
AND
DIRECTIONS
FOR

Exercising the Musket, Bayonet, and Cartridge:
And the Exercise for the Soldiers of the MILITIA Horse,
Arm'd with Carbine, Pistols, and Sword: Required by
the late Act of Parliament, Anno Primo GEORGII Regis,
For making the MILITIA of that Part of GREAT-
BRITAIN call'd ENGLAND, more useful, &c.
with Observations on the several Beats of the Drum, of
Ranks and Files, of their several Distances. Directions
for completing a Battalion, or Company, before an
Officer begins to Exercise. The Evolutions. Of Firing.
Demonstrating every Posture, and Motion of the Body,
Hand, and Foot, with the Number of Motions, in per-
forming the several Commands; which have been per-
used and approv'd of by several GREAT COMMANDERS,
and Adjutants; who agree, 'tis the completest Method
for Disciplining the said MILITIA. For the Instruction
of Young Soldiers.

By W. B. Gent.

The Fourth Edition.

LONDON,
Printed by R. HARBIN, and Sold by J. MORPHEW
near Stationers-Hall. 1717.

BY HIS MAJESTY'S COMMAND.

ADJUTANT GENERAL'S OFFICE.

RULES AND REGULATIONS

FOR THE

FORMATIONS, FIELD-EXERCISE,

AND

MOVEMENTS,

OF

HIS MAJESTY'S FORCES.

WAR OFFICE, PRINTED;

AND SOLD BY

T. EGERTON, AT THE MILITARY LIBRARY, WHITEHALL.

1803.

[Price Six Shillings, in Boards.]

11) [BRITISH ARMY]. Rules and regulations for the formations, field-exercise, and movements of his majesty's forces.

[London]. War Office, printed; and sold by T. Egerton, 1803.

8vo. xxii, [2], 377pp, [9]. With 16 engraved folding plates. Contemporary gilt-ruled tree-calf, contrasting red calf lettering-piece. Recently dispersed from the Cottesloe Military Library 'probably the most extensive private collection of early printed books focused on military matters', with the bookplate of Thomas Francis Fremantle, 3rd Lord Cottesloe (1862-1965) to FEP.

An early nineteenth-century revised edition of the official British Army drill manual, initially issued by royal command under the supervision of Adjutant General Sir William Fawcett (1728-1804), and presumably reissued in response to the nascent threat of war on the Continent.

£ 250



12) CAMDEN, William. PHILIPOT, John. Remaines concerning britaine...
 London. Printed by Thomas Harper, for John Waterſon, 1637. The fifth Impreſſion, with many rare antiquities never before imprinted.

Quarto. [8], 420pp, [4]. With an engraved portrait frontispiece and a terminal blank leaf. Contemporary gilt-ruled calf, later rebacked and recornered, contrasting red morocco lettering-piece. Boards worn. Recent paper label to FEP: 'From the library of D. M. Richards ("myfyr dar") 1853-1913 of Y Wenallt, Aberdare.', recent ink-stamp of Pontypridd Public Library to title page, scattered spotting.

A mid seventeenth century edition, much revised and enlarged by herald John Philipot (c.1589-1645), of historian and herald William Camden's (1551-1623), *Remaines of a Greater Worke Concerning Britain*, first published in 1605. Whilst indeed without the scope and scale of his *Britannia* (London, 1585), the *Remaines* contain a wealth of social, linguistic and literary history of the British Isles and is particularly significant in that it includes the first chronological organisation of medieval English poetry.

David Morgan Richards (1853-1913), journalist and 'eisteddfodwr', was born near Llanon, Ceredigion. He worked as a representative of the Merthyr Express and the South Wales Daily News and was active within the Welsh community. He is best remembered for his *Rhestr Eisteddfodau hyd 1901*, which was published posthumously in 1914.

STC 4526.

£ 500

BREVIARIUM
HISTORICVM
INCLYTI ORDINIS
VELLERIS AVREI:

AVCTORE

IVLIO CHIFFLETIO, Regiæ Catholicæ Maieſtati
à Conſiliis, atque eiusdem Ordinis Cancellario.



ANTVERPIÆ,
EX OFFICINA PLANTINIANA
· BALTHASARIS MORETI.
M. DC. LII.

LIKE FATHER, LIKE SON

13) **CHIFFLET, Jules.** *Breviarium historicum inclyti ordinis velleris aurei. Antuerpiæ [i.e. Antwerp]. Ex officina Plantiniana Balthasaris Moreti, 1652. First edition.*

Quarto. xii, 36pp, [4]. Later gilt-ruled calf. Heavily worn and marked, upper board held by cords only. Scattered spotting, very occasional dampstaining.

The first edition of a history of the Order of the Golden Fleece by Jules Chifflet (1615-1676), son of Burgundian antiquary Jean-Jacques Chifflet (1588-1660), the author of an early heraldic survey of the Order, *Insignia gentilitia equitum ordinis velleris aurei* (Antwerp, 1632).

The Order of the Golden Fleece is an order of knighthood founded by Philip III the Good, Duke of Burgundy in 1430 to defend the Roman Catholic religion and uphold the usages of chivalry. Following the War of Spanish Succession, the order divided into two branches, the Spanish and the Austrian.

£ 500

between the Captain & his young
& interesting wife, and though how
very little I should envy them
(as I now did very much) if my own
faithful & devoted Mary Hannah
was seated by my side every day
& shared my berth every night
as Mrs. M. did her husband's. —
On the 14th November we hoove up
our anchor, & ^{up the river} towed into the Dock.
Another fortnight elapsed without
us having any cargo put into our
hold, but I did not mind the ~~day~~
delay, as I continued receiving
those precious documents, those
soul-reviving, spirit-cheering letters
from my fondly adored Wife. Yet
nevertheless as we entered upon ~~our~~
the fifth week since our arrival
I began to feel a little impatient
for I longed to get out to Africa,

^{our outward,} 21.
discharge, & take in our homeward
cargo, & so get home in ^{the} summer
following, and I knew if we re-
mained here much longer, that
anticipation might be considered
useful; and besides, I wished
to get clear of the coast of England,
before the winter set in too severe.
Every Sabbath, I made it a practice
to attend a place of worship, at
least once a day, sometimes often.
Indeed I felt glad of these weekly
opportunities of entering God's house
to give him thanks therein, and this
pleasure was enhanced by the sweet
reflection that my purehearted
Wife was serving God in a similar
manner, & place, & at the same
moment. At length, we were

BOUND FOR THE CRIMEA

Journal of a voyage from London to
Balaklava in the transport ship
"Mary Ann" of Bristol; 900 tons
burthen. Commanded by Captain
Lambert.

On Saturday May 31st 1856. Signed
articles as 3rd Mate for the ship
Mary Ann (Captain Lambert). After
which I took the train and went down
to Peterboro to see my dear Wife one
more before I was to leave her. I need
not dwell on the bliss I enjoyed in
her precious company this night and
all the following day, nor on the
almost insupportable and nerve-
-racking agony both she & I suffered
when called upon to part. It is enough
to say that never before could I have

14) [CRIMEA]. [Two manuscript journals composed by Thomas Munn Hall, second-mate aboard first (i) the transport ship *Mary Anne* during the summer of 1856 by the first for the voyage from London to Balaklava, June 1856, and later (ii) the *Elizabeth* for a voyage from London to St Paul de Loanda (October 1856-July 1857)].

8vo. Two volumes. Manuscript on paper. 109; 119pp. Contemporary half-morocco and morocco-backed marbled paper boards respectively. Cocked and a little soiled, remaining tight, some rear leaves removed from earlier volume.

The first, and more interesting of this pair of manuscript journals narrates a voyage from London to Balaklava in the transport ship *Mary-Ann* of Bristol, commanded by Captain Lambert.

Having departed the English coast on June 9th, 1856, the *Mary-Ann* passes Cape St Vincent on June 16th, bound for the Crimea. By the next day she sails abreast of the strait, passing the Rock of Gibraltar by the third day. Another transport ship, the *Onward*, is pulled alongside by the Chief Mate, returning from the Crimea with troops and horses onboard [bound for] England. The message is relayed to the captain that 'all the troops were waiting in Constantinople for ships to convey them home'.

So begins the journal of Second Mate Thomas Nunn Hall, recently married, on his voyage to Balaklava. Hall mentions the other ships he encounters on voyage - the *Lady Eglington* is signalled, and he notes he remembers her from a tour of the Dardanelles the previous year. Also mentioned are the ships sailing in company with the *Mary-Ann*, *The Herefordshire* ('lazy, 1800 tons') being most named.

Page 1.

A Journal of a voyage in the
ship "Elizabeth" 800 tons burthen.
Commanded by Captain Moullin.
from London to St. Pauls de Loanda
and Ambriz. on the West Coast of
Africa. — and home again to
London. occupying the time from
October 25th 1856. to July 23rd 1857.

Friday. October 24th 1856. I signed
articles as 2nd Mate of the ship
Elizabeth. of Dundee. Scotland.
Captain Moullin, bound to Newport
in Wales. there to take in a cargo
of coals for the West Coast of
Africa. P.M. I wrote to my
beloved Wife, to acquaint her
with the fact.

It becomes more apparent that our narrator - a most unwilling and witless seaman - has sailed this voyage before. Though it remains unclear if Hall served actively in the war, he later reminisces about 'standing on the deck of the [ship] 'Chalmers'...from the Crimea to the Holy Land, instead of being on the poop deck of the 'Mary-Ann'.'

By the 6th of July they pass the island of Malta, three days later sight the Greek mainland, though it takes a further four days for Mytilene to come into view. Finally, they come to anchor at the Dardanelles, and by July 20th reach the Sea of Marmara to take on several guests, including a Mrs Hunter "a fine handsome woman of about 26 years of age" whom Hall determines to make speak to him. Fortunately, she seems none too perturbed.

The troops previously thought to be collected are nowhere to be found, and the Mary-Ann is to take on stores for England instead. Steam tug *Helen Fancet* tows the ship up the Golden Horn though a mishap takes place damaging the ship. They later anchor up among the ships of war. During an evening walk in Pera, he witnesses some society event, with the French military band playing to 'hundreds of people' including 'many beautiful and elegantly dressed English and French ladies'. Given the relative paucity of interesting narrative presented in his frequently introspective, often 'vexed' and occasionally calamitous account, we should perhaps consider it a blessing that the journal ends before the voyage was completed.

£ 500

CUTHBERTSON'S
SYSTEM,
BARRINGTON,
FOR THE COMPLETE
Interior MANAGEMENT and ŒCONOMY
OF A
BATTALION of INFANTRY.

A New EDITION, with Corrections.

B R I S T O L :

Printed by ROUTHs and NELSON, for A. GRAY, Taunton; and
sold by W. CAVEL, G. ROBINSON, Messrs. WALLIS and STONE-
HOUSE, in London; and by other Bookfellers.

M, DCC, LXXXVI.

15) CUTHBERTSON, [Bennett]. Cuthbertson's system, for the complete Interior management and oeconomy of a battalion of infantry. *Bristol. Printed by Rouths and Belson, for A. Gray, Taunton, 1776. New edition.*

8vo. viii, 192pp, [2]. With 16 tables, some folding. Contemporary gilt-ruled sprinkled calf, contrasting red morocco lettering-piece. A trifle rubbed and marked. Occasional spotting, short tear to one folding table.

A revised edition of a Georgian military manual, first published at Dublin in 1768, no doubt deemed prudent due to the continuing hostilities of the American War of Independence.

Cuthbertson, sometime captain of the Royal Northumberland Fusiliers, details the necessities for the administration of a British Army Battalion, from the provision of arms to the conduct of courts martial. The final chapter is devoted to proposals for reinstating permanently maintained light infantry companies, a practice abandoned after the Seven Years' War. Intriguingly, such companies were reintroduced to active service in 1770; as such Cuthbertson's arguments are somewhat redundant, and inclusion in this edition moot.

ESTC T114996.

£ 950

R. P. FR. LODOICI
GRANATEN-
SIS

DE ORATIONE ET MEDI-
tatione libri tres posteriores.

DE DEVOTIONE, DE EXCEL-
lencia, vilitate, necessitate orationis; de ieiunio
& elemosyna. Speculum vite humane, de eu-
charistia, & expositio in psal. L. Miserere.
Confessionale Francisci Euse.

Nunc recens à D. MICHAËLE ab ISSELT
ex Italico in Latinam linguam con-
ueria

Cum his qui dederunt pacem vram Quisquis



COLONIAE AGRIPPINAE,
In officina Birckmannica, sumptibus
Arnoldi Mylij.

Anno cl. D. LXXXVIII.

Cum Gratia & Privilegio S. Casareæ Maiest.

Richard Banastre

16) **DE GRANADA, Luis.** R. P. Fr. Lodoici granatensis de oratione et meditatione libri tres posteriores...

Coloniae Agrippinae [i.e. Cologne]. In officina Birckmannica, sumptibus Arnoldi Mylij, 1588.

12mo. 834pp. Contemporary vellum, title in manuscript to spine. Marked and discoloured, lightly rubbed, later paper shelf-label to foot of spine. Text-block held in binding by upper hinge only, pastedowns sprung, early ownership inscription of Richard Banastre to title, very occasional minute marginal worm-trails, dampstained.

An early edition of the collected meditations of Dominican theologian Luis de Granada (1504-1588).

The early English owner Richard Banastre who has so boldly inscribed this copy was perhaps a member of the Lancashire Banastres of Brotherton.

Not in Adams.

£ 325

BEST FOOT FORWARD

17) [ENGLISH ARMY]. The exercise of the foot; With the Evolutions, According to the Words of Command, As they are Explained. As also The Forming of Battalions, with Directions to be Observed by all colonels, captains, and other Officers in Their Majesties Armies.

London. Printed by Charles Bill and the Executrix of Thomas Newcomb, 1696.

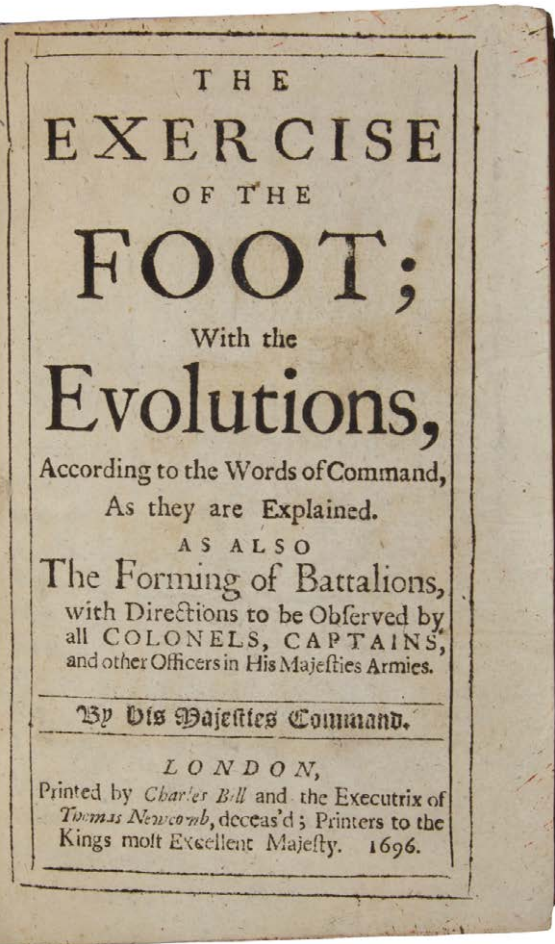
8vo. [2], 235pp, [1]. Contemporary blind-tooled speckled calf. A trifle rubbed, small worm-track to foot of spine. Loss to lower corner of leaf M3. Recently dispersed from the Cottesloe Military Library 'probably the most extensive private collection of early printed books focused on military matters', with the bookplate of **Thomas Francis Fremantle, 3rd Lord Cottesloe (1862-1965)** to FEP.

An early edition of an infantry drill manual for the army of England, first published by royal command in 1690; no doubt compiled in response to the continuing hostilities of the Nine Years' War. Participation in the conflict had necessitated the expansion of the English army to a size five times larger than Charles II's forces had been in 1685. The war was welcomed by those who thought that participation restored English honour after a long period of military decay.

Interestingly, in addition to the operation of the, still somewhat novel, musket, the work contains exercises of the pike, a weapon that by 1705 was no longer employed by the English army, being entirely superseded by the flintlock. It would appear therefore that this is one of, if not the final military publication to included instruction for this increasingly outmoded form of spear warfare.

Wing 3864.

£ 625





THE
VALLEY
OF
LLANHERNE,
AND
OTHER
Pieces in Verse.

By JOHN FISHER, A. B.

LONDON:
PRINTED FOR J. HATCHARD,
(Bookseller to the Queen)
NO. 190, OPPOSITE YORK-HOUSE, PICCADILLY.
1801.

CORNISH SHIPWRECK STANZAS

18) **FISHER, John.** The valley of llanherne, and other pieces in verse.
London. Printed for J. Hatchard, 1801. First edition.

16mo. [6], 110pp. With an engraved frontispiece and one further engraved plate. Contemporary half-calf, marbled board, later rebacked partially preserving contemporary backstrip. Heavily rubbed. Hinges exposed, FFEP working-loose, occasional short marginal tears.

A rare survival of the sole edition of the only recorded volume of poetry by Church of England clergyman, sometime Rector of Wavendon, John Fisher (1774-1846). The titular poem, a sentimental ode, extols the beauties of the North-West Cornwall. This is followed by the altogether more dour 'The Shipwreck', a twenty stanza narrative the fatal loss of a vessel off the Cornish coast:

*'O'er the wild Western main where no rest finds the eye,
On Cornwall's drear shelterless coast,
The gale it blew strong, and the sea billow'd high,
And the loud shrieking sprite of the storm hurried by,
When the good-ship Maria was lost.'*

OCLC records copies at just two locations (BNF and Stanford); COPAC adds no further.

Jackson p.259.

£ 450

MAXIMS OF WAR

19) **FREZZA, Fabio.** *Massime, regole, et precetti, di Stato, & di Guerra...*
Venetia. Evangelista Deuchino, 1614. First edition.

12mo. 382pp. Without terminal blank leaf. Title within engraved ornamental border. Later calf-backed marbled paper boards, contrasting black calf lettering-piece. Lightly rubbed and marked. Marginal worm-tracks, very occasional early manuscript annotations.

The first edition of a collection of maxims and aphorisms on the politics of warfare - including extracts from Tacitus, Trajan, and Pliny - compiled by Neapolitan Fabio Frezza, with the intention to illuminate the arguments of his mentor, philosopher Girolamo Frachetta (1558-1619), against new Humanist theories of governance, and the 'reason of state', typified by Machiavelli. Frachetta's propagation of a more conservative definition of Machiavellian philosophy greatly appealed to Phillip III of Spain, to whom Frezza duly dedicated his book.

Not in Adams.

£ 500



THE
O D E S

OF

Sir Charles Hanbury Williams,

KNIGHT of the BATH.

Carmina sola carent fato.

OVID.

L O N D O N :

Printed for S. VANDENBERGH,
near Air-street, Piccadilly.

MDCCLXXV. *HC.*

[Price Three Shillings.]

20) **HANBURY WILLIAMS, Sir Charles.** The odes of Sir Charles Hanbury Williams, Knight of Bath.

London. Printed for S. Vandenberg, 1775. First edition.

8vo. [4], 132pp, [2]. Contemporary gilt-tooled red half-morocco, marbled endpapers. Rubbed, wear to head and foot of spine, upper joint split. Armorial bookplate of George William Leeds and recent book-label of J. O. Edwards to FEP, scattered spotting.

A selection of the licentious poems of writer and diplomatist Sir Charles Hanbury-Williams (1708-1759), which is actually not much more than a somewhat enlarged reprint of *A collection of poems, principally consisting of the most celebrated pieces of Sir Charles Hanbury Williams, knight of the Bath* (London, 1763).

Editorship has been attributed to antiquary **Joseph Ritson (1752-1803)**, whose labours, according to his biographer Joseph Hazlewood, did not extend beyond collating the proof sheets - not doubt at least in part due to his distaste for facetious poetry.

ESTC T77861.

£ 250



UNRECORDED VIEWS FOR AN UNPUBLISHED WORK

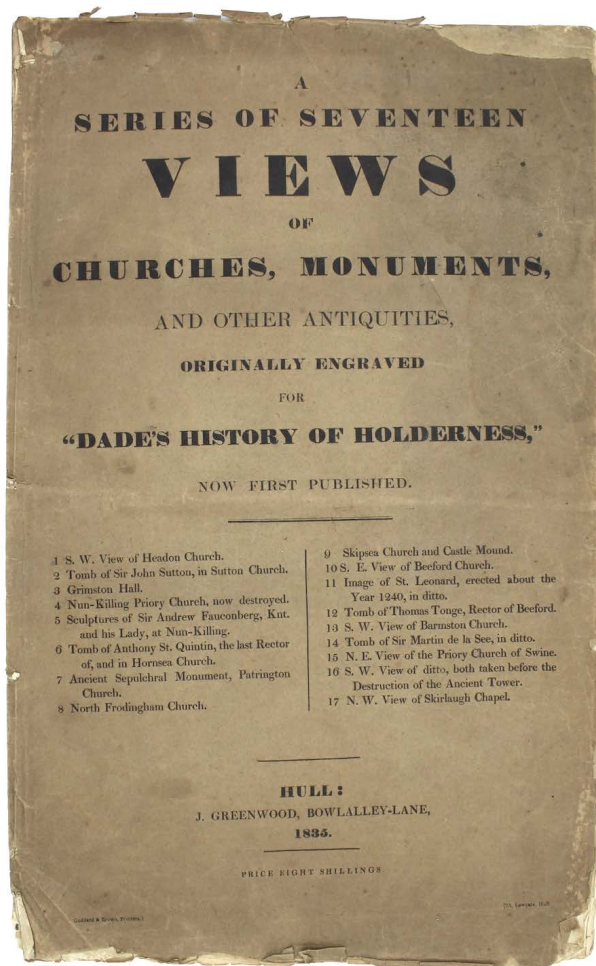
- 21) [HOLDERNESS]. A series of seventeen views of churches, monuments, and other antiquities, originally engraved for "dade's history of holderness," now first published.

Hull. J. Greenwood, 1835. First edition.

Folio. [2]pp. 17 engraved views on 15 plates. Uncut in original publisher's printed buff wrappers. Extremities worn, without lower panel. Occasional spotting/dampstaining.

An apparently unrecorded suite of engraved plates originally intended to accompany antiquary William Dade's (bap. 1741, d. 1790) unpublished history of Holderness, East Yorkshire. The volume reached proof in 1784, but poor health prevented completion of the project. Dade's working manuscripts were sold after his death and deposited in the library at Burton Constable, where George Poulson used them as the foundation for his own history of region (Hull, 1840-41).

£ 450





A PEEP *into* ILCHESTER BASTILE

PETERLOO TO PRISON REFORM

22) [HUNT, Henry]. A peep into a prison; or, the inside of ilchester bastile...
London. Printed and published by Thomas Dolby, 1821. Fourth edition.

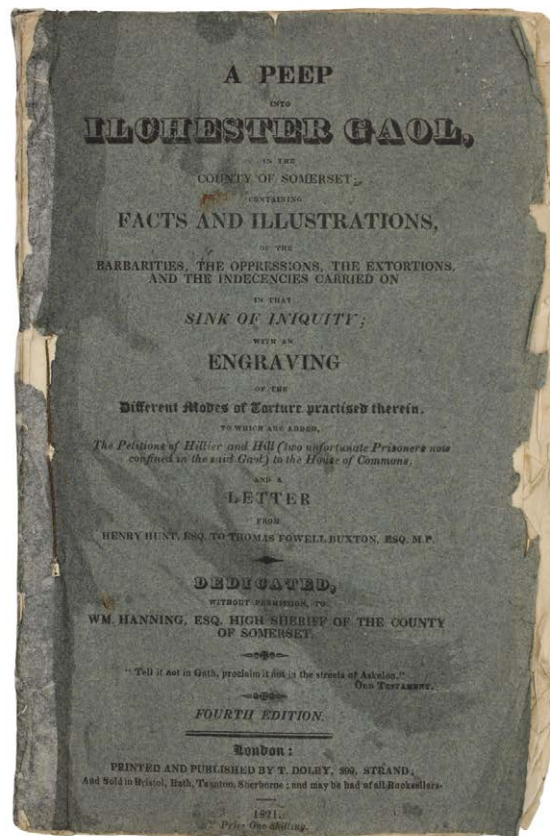
8vo. 24pp. With an engraved folding frontispiece. Uncut, stitched, as issued in original publisher's printed olive-green wrappers. Rubbed, marked, and creased, edges worn, small hole to lower wrapper. Internally clean and crisp.

A rare survival, in original unsophisticated state, of a pamphlet by political radical Henry Hunt (1773-1835) providing a first-hand account of the deplorable conditions of Ilchester gaol, and the 'different modes of torture practiced therein'.

In 1819, Hunt presided over a meeting at St. Peter's fields, Manchester, intended as a great demonstration of public discontent and a desire for parliamentary reform. The brutal attempt of the authorities to disperse the 60,000 attendees led to what would come to be known as the Peterloo Massacre. For his involvement, Hunt was tried and convicted on charges of sedition, sentenced to two and a half years imprisonment at Ilchester.

Hunt, appalled by the treatment of his fellow inmates whilst serving out his sentence, and the lack of basic amenities provided by that 'sink in iniquity', published the present pamphlet exposing the evils of the prison system, leading to the conviction of the governor and, ultimately, the demolition of the gaol.

The pamphlet proved immensely popular, running to six editions in 1821 alone.



£ 450

A
COLLECTION
OF
PSALMS AND HYMNS,
CHIEFLY INTENDED FOR
PUBLIC WORSHIP.

PRAISE YE THE LORD, FOR IT IS GOOD TO SING PRAISES
UNTO OUR GOD. PS. CXLVII. 1.

WHILE I LIVE WILL I PRAISE THE LORD.
PS. CXLVI. 1.

LET EVERY THING THAT HATH BREATH PRAISE THE
'LORD. PS. CL. VI.

Cheltenham:

PRINTED BY H. RUFF, CHRONICLE OFFICE,
FOR THE TRUSTEES;

AND SOLD AT THE VESTRY-ROOM OF THE
NEW CHAPEL.

1809.

CHELTENHAM CHRONICLE CHORUSES

23) [HYMNS]. A collection of psalms and hymns, chiefly intended for public worship.

Cheltenham. Printed by H. Ruff, 1809.

16mo. xiv, 296pp. Contemporary gilt-tooled calf, contrasting black morocco lettering-piece. Lightly rubbed and marked, corners bumped. Single early manuscript correction to index.

A rare Cheltenham-printed anthology of devotional songs, published for the trustees of the Chronicle Office, and 'sold at the vestry room of the new chapel'.

COPAC records copies at just two locations (BL and Cambridge); OCLC adds one further location (Yale).

£ 150

ENDOWING LONDON'S NEW CHURCHES

- 24) [LONDON]. An Account of the Endowments by a Pound-Rate, of Churches in London, and of such New-Churches within the Bills of Mortality, the Parishes whereof have been taken out of the larger Parishes.

[London]. [s.n.], [s.d., 1725?]

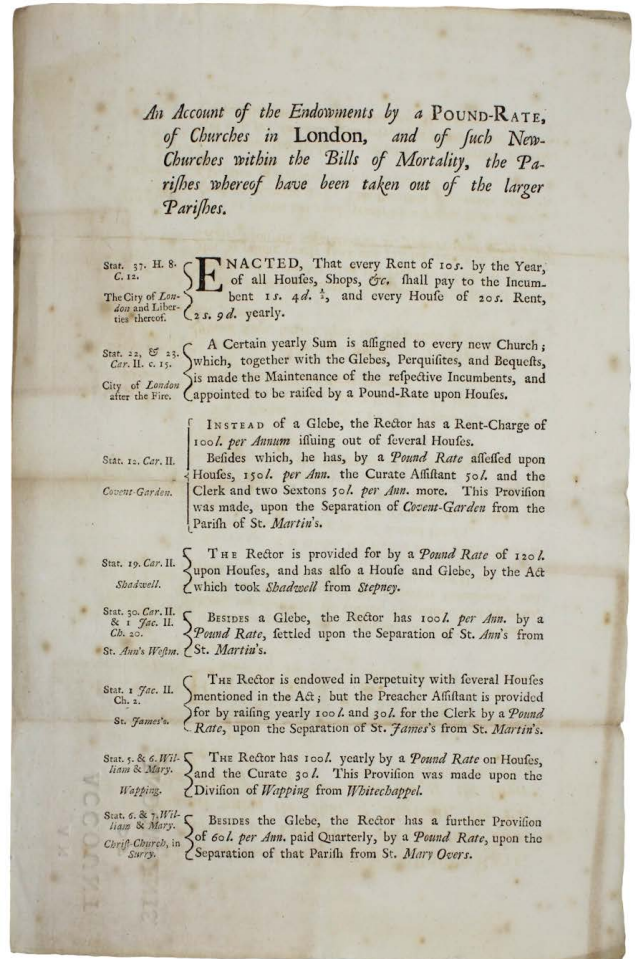
Dimensions 210 x 320 mm. Single sheet. Docket title to verso. Three old horizontal folds. Some spotting.

An early eighteenth-century document recording the enactment of alterations to endowments to London churches, in particular to new churches consecrated since the Great Fire.

OCLC and COPAC together records copies at just four locations (NLS, St. Andrews, Strathclyde, and UoL).

ESTC T12672.

£ 375



THE FURIOUS BAKER BOYS

25) [LONDON BAKERS]. [Drop-head title:] The case of the Master, Wardens and Commonalty of the Company of Bakers in and about the City of London, in Relation to the Penalties and Several Clauses in the late Act of Parliament, for Regulating the Price and Assize of Bread.

[London?]. [s.n.], [1711]

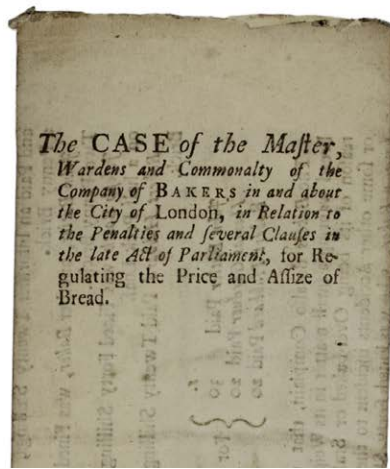
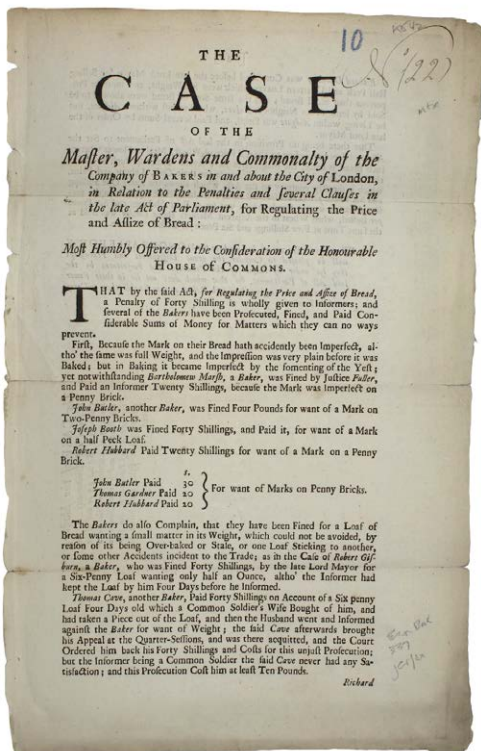
Dimensions 210 x 320 mm. 2pp. Single sheet, printed on both sides. Docket title to verso. Three old horizontal folds, chipping to margins.

A remarkably scarce example of polemical commercial lobbying literature, issued in an attempt to influence opinion in the run up to debates and divisions in the House of Commons, relating the grievances of the Company of Bakers regarding a recent act of parliament that had implemented exorbitant fines for the sale of underweight or improperly marked loaves.

To illustrate their indignation, the company relate the experience of Thomas Cave who 'Paid Forty Shillings on Account of a six penny Loaf Four Days old which a Common Soldier's Wife Bought of him, and had taken a Piece out of the Loaf, and then the Husband went and Informed against the Baker for want of Weight'.

OCLC and COPAC together record copies at nine locations (Cardiff, Columbia, Harvard, NLW, Oxford, Senate House, Simon Fraser, Strathclyde, and UoL).

£ 375



THE
Converted African,
WRITTEN BY HIMSELF.

PART FIRST.

This Piece was published by **WILLIAM LUBOYS**, an African,
who was converted by the means of the **Methodist**
Missionaries, at **Gibraltar**.

*“ There is therefore now no condemnation to them which are in Christ Jesus, who walk not after the flesh,
but after the Spirit.—Romans viii. 1.*

DEAR READER.—I here address you with this small Epistle, in hopes you may receive benefit from the same; accept this from an African, and the Lord grant that it may be the means to accomplish your eternal salvation. It is impossible for me to say what I felt at the moment; but you, my dear friends, who have been brought to a knowledge of the truth, may or can be acquainted with what must be the feelings of a wretched, poor miserable sinner, being at the time under sharp conviction for sin, especially as I saw myself encompassed in a dreadful labyrinth, deeply immersed in the vast depths of sin. I laboured under this sharp conviction for nearly three months, before I

which he called to the boatswain's mate, “ We will hear none of his preachings, so do your duty.”— Observing the boatswain's mate stop his hand at the first lash, he again called to him, “ Why do you not do your duty ?” The man answered, “ I cannot.” “ Why not ?” said the Lieutenant, “ because my hands are stopped by the Lord, I cannot.” Under this conflict the boatswain's mate was brought to a conviction of sin, and cried with a loud voice, “ Save, Lord ! or I perish.” However, I escaped the punishment, being ordered to be taken down. Thus, gentle reader, you see that if the Lord be on our side who can be against us.

Nearly three months after I went on shore, and happening to join with the society belonging to

AFRICAN METHODIST CONVERT

- 26) **LUBOYS, William.** The Converted African, written by himself. Park first. This piece was published by William Luboys, an African who was converted by the means of the Methodist Missionaries, at Gibraltar. *St. Austell, Drew, Printer and Bookbinder, [s.d., c.1820s].*

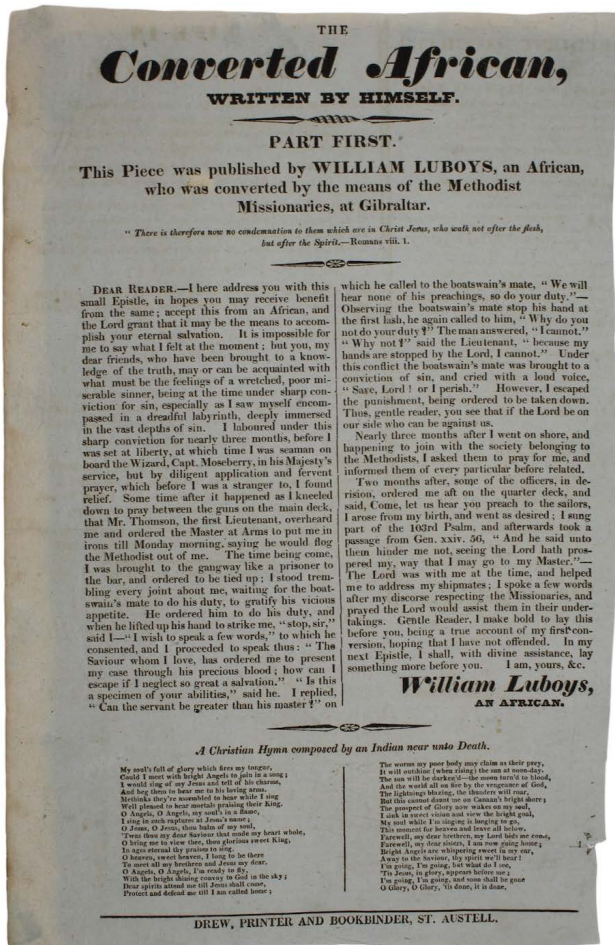
Dimensions 215 x 330mm. Single leaf folio broadside.

A rare survival of a broadside account of an African sailor who was 'converted by the means of the Methodist Missionaries, at Gibraltar, and after initially being persecuted for his faith whilst serving on 'board the Wizard, Capt. Moseberry, in his Majesty's service' - during which he was threatened with being clapped 'in irons', with the officer in question threatening to 'flog the Methodist out of' him - his faith, or so he ascribes, eventually preserves him from it.

Whilst the broadside is headed 'Part first', no record of any second part is known - indeed, it could be that the second part is the two-column 'Christian Hymn' purportedly 'composed by an Indian near unto Death', but generally now attributed to **John Adam Granade (1763-1807)**, American Methodist circuit rider, Hymnodist and Harp poet.

COPAC locates a single copy (BL); OCLC adds no further; another example, with the same text but different typesetting and a Taunton imprint, is also known.

£ 750



THE
PETITION
OF

Henry Holt Henley Esq;

Complaining of an Undue
Election and Return for
the Borough of *Lyme-*
Regis.

To be heard on *Saturday* the 24th
Instant *February.*

- 27) [LYME REGIS]. [Drop-head title:] The petition of Henry Holt Henley Esq; complaining of an Undue Election and Return for the Borough of Lyme-Regis.
[s.i.]. [s.n.], [1728].

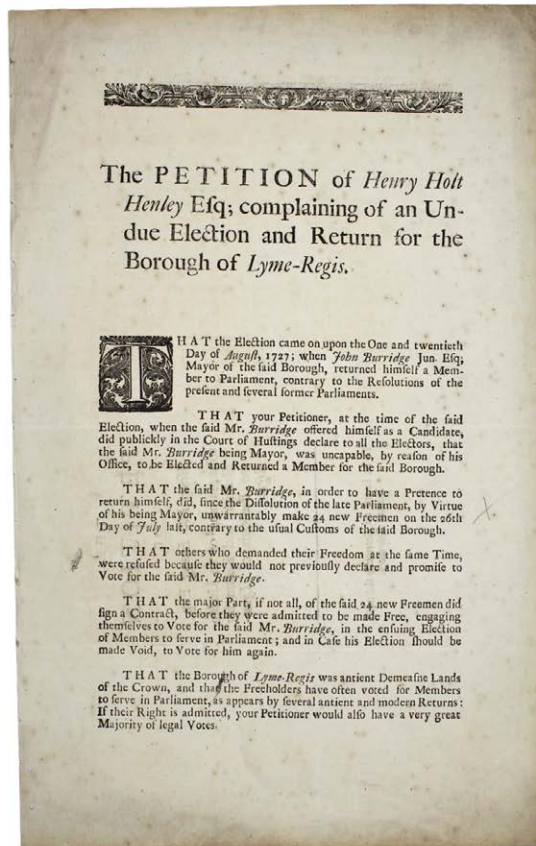
Dimensions 200 x 320 mm. Single sheet. Docket title to verso. Lightly browned and spotted.

A rare survival of a petition submitted to parliament by politician Henry Holt Henley (d. 1748) contesting the election results for Lyme Regis in 1727.

Between 1710 and 1727, the representation of Lyme Regis was shared by two local Whig families, the Henleys and the Burridges. **John Burridge (d. 1753)**, was a London-based merchant and shipowner, trading to Guinea and the West Indies. In 1727 he returned himself at the general election as Member of Parliament for Lyme Regis. However, as at that time he held the position of town mayor, his return contravened the resolution of the House of Commons on 2nd June, 1685 forbidding parliamentary candidates to stand during a mayoral term. Henley's petition saw to it that Burridge was swiftly unseated.

OCLC and COPAC together record copies at eight locations (BL, Cambridge, Cardiff, Huntington, Liverpool, Oxford, Simon Fraser, and Trinity College Dublin)

£ 375



IN DEFENCE OF REGICIDE

28) **MILTON, John.** A defence of the People of england, by john milton: In answer to Salmasius's Defence of the King.
[s.i.]. [s.n.], 1692. First edition in English.

8vo. [8], xii, [2], 246pp, [2]. With an initial blank leaf and a terminal leaf of publisher's advertisements. Contemporary gilt-ruled calf, later rebacked, contrasting red calf lettering-piece. Boards worn, corners exposed. Armorial bookplate of Edward Arthur Lee to FEP, photocopies of bookseller's D. Mellor & A. L. Baxte description and receipt of sale, for £400 in 1992 to David Norman Tappenden, tipped-in to FFEP, photocopy of Tappenden's bookplate pasted to recto of initial blank leaf, scattered spotting.

The first edition in English of poet and polemicist John Milton's (1608-1674) eloquent defence of liberty, *Joannis Miltonii Angli defensio pro populo Anglicano contra Claudii Anonymi, alias Salmasii, defensionem regiam* (1651). A controversial argument for popular sovereignty, Milton's text was occasioned by the publication in November, 1649, of the first learned defence of Charles I following his execution, *Defensio regia pro Carolo I*, by the French protestant scholar Claude de Saumaise. In response, on 8th January, 1650 the council of state officially commissioned Milton to reply, fearing that the work may threaten relations with the continent and damage the reputation of the new republic. Due to ill health, Milton's impassioned defence of the regicide was not published until 24th February, 1651 - he considered it his finest work in prose. In 1660, following the Restoration, parliament ordered all copies to be destroyed. As late as 1692, the date of this translation, it was necessary that the work was printed abroad.

Coleridge 55a, Wing M2104.

A
D E F E N C E
O F T H E
P e o p l e o f E N G L A N D,
B Y
J O H N M I L T O N:
I n A N S W E R t o
S a l m a s i u s ' s D e f e n c e o f t h e K i n g.

Printed in the Year 1692.

A MURDERER'S RHYMING REPENTANCE

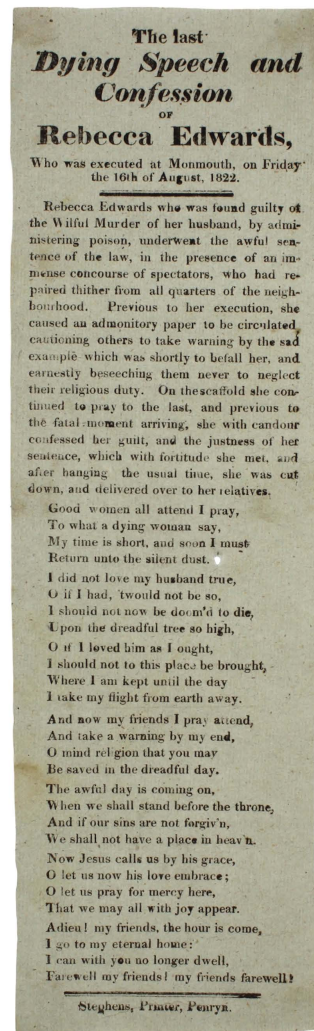
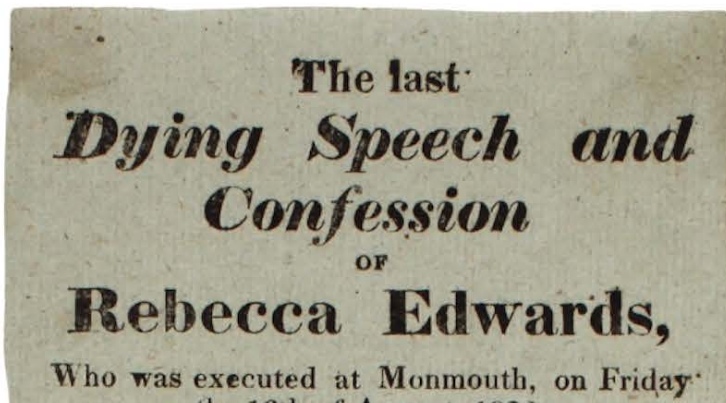
- 29) **[MURDER].** [Drop-head title:] The last Dying Speech and Confession of Rebecca Edwards, Who was executed at Monmouth, on Friday the 16th of August, 1822. *Penryn. Stephens, Printer, [1822].*

Dimensions 100 x 330 mm. Single slip-sheet, printed on one side only. A trifle creased, single small hole, short tear at foot.

An apparently unrecorded, provincially published, slip-song purportedly recording the final words of Rebecca Edwards, hanged for the murder of her husband at Monmouth, 16th August, 1822.

It appears implausible that Edwards, just prior to execution, would possess the wherewithal to succinctly convey both feelings of repentance and Christian devotion in the form of a seven-stanza poem, each stanza comprised of a pair of rhyming couplets no less. One suspects that the whole speech was a fabrication, a cynical effort by the publisher to turn a profit by catering to the contemporary fashion for sensational and morbid street literature.

£ 850



An account of the horrid Murder of Benjamin George, a little boy about seven years old, who was hanged by his own sister at Redruth, in the county of Cornwall, on the evening of March the 4th, 1824.

COMPOSED FOR MARTIN OATES, BY T. S.

"The devil like a roaring Lion goeth about seeking whom he may devour."

When my last verse I wrote to you,
Your Christ was passing by,
And now this thing I have to tell,
The devil he is nigh.

He like a roaring Lion is,
And seeking all he can,
He seeks to draw your souls from Christ,
He forms this hellish plan.

Where ere we think ourselves secure,
We then in danger are,
By satans wiles are drawn astray,
Against those wiles prepare.

See what a shocking thing is here,
Which I to you relate,
A sister hung her brother dear,
While in his childish state.

Which seems a meditated plan,
As from her mouth it fell,
She wish'd her mother's life to take,
Her brother a victim fell.

Now on the evening of the third,
Of March now twenty four,
And eighteen hundred to this add,
The devil he did pour.

Into her mind that she must kill,
Her mother for to save,
Her soul she said from going to hell,
Her mind was so deprav'd.

Next day the fourth of this month,
She to her labour went,
Then home she came and took her meal,
To meeting, mother sent.

And in her absence Oh what scene,
This brutish villain did,
She gave her brother part of her meal,
Bring me some water said.

The little tender innocent,
Gave her the water then,
Next by the fire sung an hymn,
Its truth which now I pen.

The devil then his work begun,
While no one else was there,
But this vile wretch and tender babe,
She for his death prepare.

And then an handkerchief she took,
And round his neck did tie,
She heaved the child and fasten'd it,
Unto a crook there nigh.

And out she went and left alone,
Her tender brother dear,
Hanging by the neck, vile wretch,
And could not shed a tear.

She went into a neighbours house,
And asked was pardon near,

For want the women did reply,
I've hang'd my brother dear.

Give me a knife she then did say,
That I may cut him down,
Before the neighbour reach'd the spot,
The vital spark was flown.

Her reason now for doing this,
She says the truth I tell,
The devil put it in my mind,
To save my soul from hell.

And as my mother sins had got,
To answer for at last,
I thought my brother's less by far,
And here my sentence past.

And I this awful deed have done,
My mother pardon me,
No no, the mother did reply,
To God for pardon flee.

Unfortunate those parents are,
In losing children dear
One was by a carriage kill'd,
Another burnt by fire.

Likewise this wretch who done this deed,
Just in a neighbouring cot,
But twelve months since was dreadful burnt,
While leaving off a pot.

The Jury now all summon'd was,
And they their duty done,
They brought it in manslaughter now,
Before the assizes come.

And to the goal she now is gone,
And there to spend some days,
Prepare to meet her God when call'd,
Who tries all sinful ways.

Now sinners now a warning take,
Keep satan from your reach,
Be governed by God's blessed word,
Which heavens ways do teach.

You see how strong the devil was,
And work'd on her poor soul,
She done the deed and may her God,
Prepare her for his call.

And may I once more all intreat,
To cease from sinful ways,
And do the thing which God intend,
Their blest Redeemer please.

And when we shall be call'd from hence,
Meet all around the throne,
Of God and Christ and hear the sound,
You're welcome to your home.

Here is a mansion now for you,
And all your christian friends,
Who lived a christians life on earth,
And this will make amends.

CORNISH FRATRICIDE

30) [MURDER BALLAD]. [An account of the horrid Murder of Benjamin George, a little boy about seven years old, who was hanged by his own sister at Redruth, in the county of Cornwall, on the evening of March the 4th, 1824. Composed for Martin Oates, by T. S.]. *Truro. Brokenshir, Printer, Bookbinder, &c., [1824].*

Dimensions 180 x 320 mm. Single leaf broadside. Printed in double columns. A trifle creased, trimmed at margins.

An apparently unrecorded, exceptionally well-preserved, remarkably morbid, Truro-printed, broadside murder ballad.

The twenty-seven four-line stanzas recount with delicious devotional zeal the murder by strangulation of seven-year-old Benjamin George by his nineteen-year-old sister Amy George at Redruth, Cornwall, on 4th March, 1824.

At her trial, Amy George, whilst she committed her foul deed, was deemed to be possessed by a religious frenzy brought on by frequent attendance of revival meetings at the local Methodist society. The jury ultimately returned a verdict of not guilty on grounds on insanity. George was subsequently committed to a lunatic asylum in Worcestershire.

£ 850

Imoud THE *Lill*
Compleat Lawyer;

OR,

A Treatise concerning Te-
nures and Estates in Lands of In-
heritance for Life, and other Heredi-
taments, and Chattells real
and Personal.

And how any of them may be conveyed
in a Legal form by Fine, Recovery,
Deed or Word, as the Case
shall Require.

By WILLIAM NOY,
Late Attorney General to his
Sacred Majestie
K. CHARLS the I.

LONDON,
Printed for *John Benson* in *St Dunstons*
Church-yard *Fleetstreet*. 1661.

31) **NOY, William.** The Compleat Lawyer; or, A Treatise concerning Tenures and Estates in Lands of Inheritance for Life, and other Hereditaments, and Chattels real and Personal. And how any of them may be conveyed in a Legal form by Fine, Recovery, Deed of Word, as the Case shall require.

London. Printed for John Benson, 1661.

12mo. [2], 60, 63-124pp, [2]. Text continuous despite pagination. Contemporary blind-ruled calf, recently rebacked. Boards rubbed and marked. Without pastedowns, near contemporary inked ownership inscription to recto of FFEP, small worm-track to initial four gatherings - touching text at times without loss of sense.

An authoritative treatise on land tenure and conveyancing by sometime Attorney General to Charles I, William Noy (1577-1634), first published in 1651.

ESTC R202997, Wing N1444.

£ 325

WILLIAM ROSCOE A SUBSCRIBER

32) **PARQUOT, P. D.** Plenty, following scarcity; Attributable (under Providence) to parliament...

Liverpool. Printed by R. Ferguson, 1803. Third edition.

8vo. [4], 97, 10pp. With a list of subscribers. Uncut in modern half-calf, marbled boards, contrasting red morocco lettering-piece. Very occasional light spotting.

A revised and extended edition of a pamphlet on agricultural trade, the only published work of P.D. Parquot, originally published in 1800 under the title *Letters to His Grace the Duke of Portland and the Earl of Liverpool, &c. on the present high price of provisions*. The work is largely a chronological diary of imports and exports of grain, and the consequences of government action, from September 1800 to the end of 1801.

The list of subscribers is unsurprisingly made up of Liverpool-based merchants and worthies, including, notably, writer and abolitionist **William Roscoe (1753-1831)**.

£ 450

PLENTY, FOLLOWING SCARCITY;

Attributable (under Providence)

TO PARLIAMENT.

POST TENEBRAS LUX.

With Letters to the two Secretaries of State, (the Duke of Portland, and Earl of Liverpool,) during the late alarming State of the High Price of Provisions: advising the taking an Account of the Stock of Grain in the Kingdom; recommending Parliament's granting Bounties for Importation of Grain, and advising Inclosures of part of the 7,800,000 Acres of Waste Lands, &c. With others to the late Lord Chief Justice Kenyon, and to John Blackburne, Esq. M. P. &c. Also to the Duke of Bedford, (deceased) as President of the Committee in the House of Peers, (on the dearth of Provisions) with a *Petition to them, in favour of the People*, for the growth of the greatest quantity of Potatoes; which was adopted, &c. &c.

DEDICATED

To the Mayor of Liverpool.

By P. D. PARQUOT,

LATE A VOLUNTEER AT THE FORT.

The Third Edition, with great Additions.

PRICE THREE SHILLINGS.

LIVERPOOL:

PRINTED BY R. FERGUSON, AT THE GENERAL PRINTING-OFFICE,
WHITECHAPEL.

1803.

STRATAGEMI
DELL'ARTE DELLA
G V E R R A,
DI POLIENO MACEDONICO,
Dalla Greca nella uolgar lingua
Italiana, tradotti da M.

NICOLO MVTONI.
ALL'ILLVSTRISSIMO ET VA-
lorosissimo Signore, il S.^{ro} GIOVAN IACO-
PO DE' MEDICI, Marchese
di Marignano.

CON GRATIA ET PRIVILEGIO,
del Sommo Pontefice, Et dell'illustrissimo
Senato Veneto.



IN VINEGIA al segno d'Erasmio.
M D L I.

Camilla Abbior.

33) POLYAENUS. Stratagemmi dell'arte della guerra...
Vinegia [i.e. Venice]. al segno d'Erasmio [Vincenzo Valerisi], 1551.

8vo. [16], 369pp, [7]. Contemporary vellum, title in manuscript to spine. Lightly rubbed and discoloured. Early faded ownership inscription to title page, some loss to fore-edge of leaf A5, very occasional marginal pen-trials.

An Italian translation of the only surviving work of second century Macedonian rhetorician Polyaeus. *Stratagems of War*, dedicated to Roman emperors Marcus Aurelius and Verus, collects in eight books the martial and political deeds and strategies of classical men, containing within a wealth of historical information on the military engagements of the classical world; with the first six books detailing the actions of Greek generals, the seventh those of foreign military leaders, and the final book celebrating Roman martial prowess.

This would appear to be the first edition in Italian, appearing just two years after the first Latin translation, executed by Justus Vulteius, at Basel in 1549, and nearly four decades before the *editio princeps* published by Isaac Casaubon at Lyon in 1589.

Adams 1798.

£ 500

Polieno
Stratage
Militari



LOGICÆ
ARTIS
COMPENDIVM.

Editio Nona.

Authore

ROBERTO SANDERSONO,
Coll. *Lincoln.* in almâ *Oxonienſi*,
quondam *Socio*. Et in eadem
Academia Sacrae Theologiae
poſtea *Profefſore Regio.*

OXONIÆ,

Excudebat LEON. LICHFIELD.
Impenſis RIC. DAVIS.
Ann. Dom. 1680.

34) SANDERSON, Robert. *Logiciae artis compendium.*
Oxoniae [i.e. Oxford]. Excudebat Leon. Lichfield. Impensis Ric. Davis, 1680.
Edition nova [i.e. new edition].

12mo. [8], 304pp. Contemporary blind-tooled mottled calf, later rebaked and recorned. Extremities rubbed. Very occasional light spotting.

The revised edition of Church of England clergyman Robert Sanderson's (1587-1663) influential textbook of logic, first published in 1615, which remained the standard Oxford reference on the subject throughout the seventeenth century.

ESTC R183226.

£ 250

BURNT OFF THE CAPE

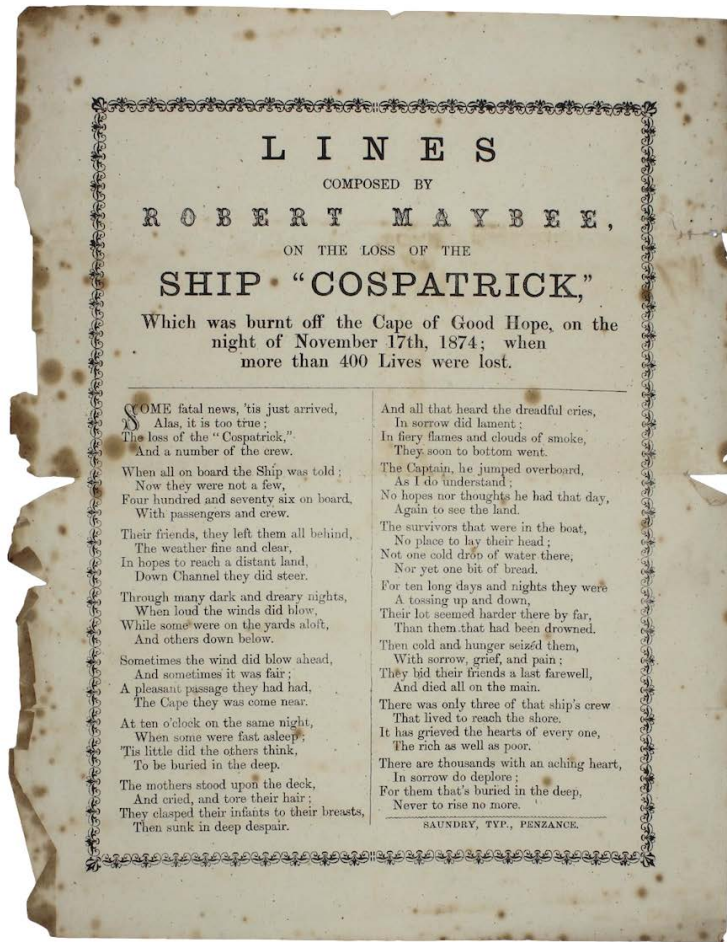
- 35) [SHIPWRECK]. [MAYBEE, Robert]. Lines composed by Robert Maybee, on the loss of the ship "Cospatrick," which was burnt off the Cape of Good Hope, on the night of November 17th, 1874; when more than 400 Lives were lost. *Penzance. Saundry, Typ., [s.d., c.1874].*

Dimensions 220 x 285mm. Single leaf quarto broadside. Printed within decorative black borders. Some spotting and marginal tears/loss.

An apparently unrecorded broadside verse on the *Cospatrick* disaster by the Scillonian working-class Poet Robert Maybee (1810-1891).

The *Cospatrick*, a three-masted full-rigged Blackwall Frigate, was en route for Auckland New Zealand from Gravesend when it caught fire and sank 400 nautical miles SW of the Cape of Good Hope, with the loss of all but a handful of the 477 souls on board. Of the 433 passengers, the vast majority were assisted emigrants.

£ 500



NOTICE
 SUR LES LANGUES ET L'ÉCRITURE
 DES INDIENS,
 ET SUR CELLES DES TAMOULS
 EN PARTICULIER.



A PARIS,
 M. DCCC. VI.

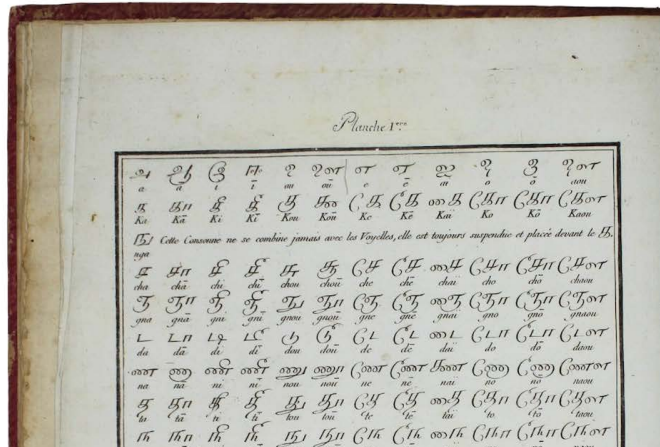
36) [SONNERAT, Pierre]. Notice sur la langues et l'écriture des indiens, et sur celles des tamouls en particulier.
 Paris. [s.n.], 1806.

Quarto. 15pp, [1]. With a half-title and two engraved folding plates. Uncut in contemporary marbled paper boards, calf lettering-piece to spine. Extremities rubbed, corners bumped. Internally clean and crisp.


A rare survival of a succinct linguistic study of the origins of the languages of India, Tamil in particular, extracted from French naturalist Pierre Sonnerat's (1748-1814) *Voyage aux Indes orientales et à la Chine. Fait par ordre du Roi depuis 1774 jusqu'en 1781* (Paris, 1782).

OCLC and COPAC together record a single copy of this quarto edition (Minnesota). Copies of an octavo edition, comprised of 26 pages, are recorded at three locations (BL, Hawaii, and Michigan.)

£ 375



BURCARD. GOTTHELFFI STRUVE
BIBLIOTHECA
NUMISMATVM
ANTIQUIORVM

in qua
CONTINENTVR
I. **AUCTORES** qui de Numismati-
bus scripserunt.
II. **FAMILIAE & IMPP.** quorum
Numismata aservantur.
III. **NOMINA & MATERIAE**
Numismatum.
IV. **FREQUENTIORES** Numis-
matum **CHARACTERES & IN-**
SCRIPTIONES.
V. **NOTAE** in Numismatibus occur-
rentes.
IN GRATIAM TYRONVM
collecta & disposita
cum INDICIBVS necessariis

I E N A E
Sumtibus **JO. BIELKII**, Bibliopola.
MDCCLXXIII.

37) **STRUVE, Burkhard Gotthelf.** Burcard. Gotthelffi[i] Struvi[i] Bibliotheca numismatum antiquiorum...

Jenae [i.e. Jena]. Sumtibus Jo. Bielkii, 1693. First edition.

12mo. 238pp, [36]. Title in red and black. Later panelled calf, tooled in gilt and blind, contrasting red morocco lettering-piece. Titl in manuscript to bottom edge. Worn, upper board held by cords only. Recent bookplate with initials 'A. M. H. P.' to FEP, scattered spotting.

The first edition of Burkhard Gotthelf Struve's (1671-1738) numismatic bibliography, the second substantial work on the topic, after Philippe Labbé's (1607-1667) *Bibliotheca Bibliothecarum* (Paris, 1664).

Struve served as University Librarian at Jena, later becoming head of its Faculty of Philosophy. His scholarly output was prodigious, and he set new standards of methodology in the fields of bibliography and historiography that had deep and wide-ranging effects on both disciplines.

£ 750



PETITIONING A QUEEN

- 38) **THICKNESSE, Philip.** A letter to her majesty the queen of great britain.
London. Printed for the author, and sold by S. Fores, 1791. First edition.

Quarto. [2], 13pp, [1]. Disbound. Eight loose leaves, stab-stitch holes to gutter.
Title page soiled at foot, occasional short tears to margins.

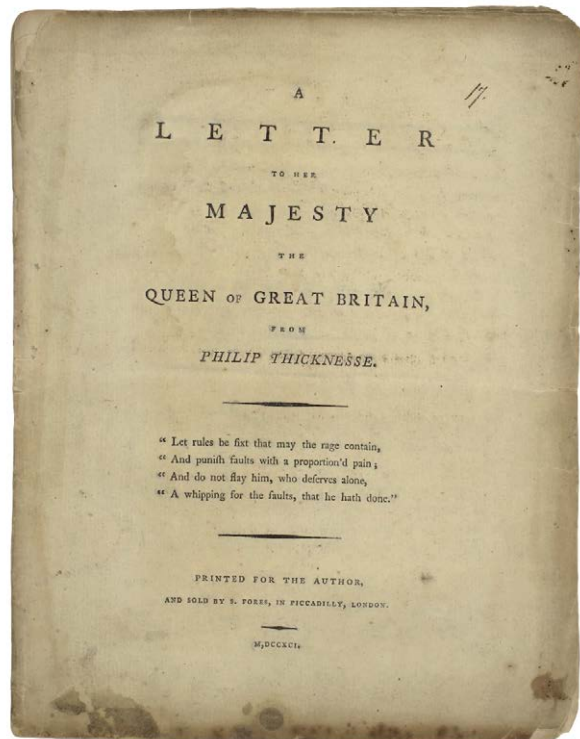
A remarkably rare survival of the sole edition of author and traveller Philip Thicknesse's (1719-1792) petition to Queen Charlotte (1744-1818).

Thicknesse had been commander of the garrison at Harwich when Queen Charlotte first arrived in England in 1761. Shortly afterwards he acquired a portrait of Frederick Prince of Wales, which he hoped to present to the royal family, and indeed contrived to do so via the French traveller and writer Louis Dutens, and John James Majendie, English tutor to the Queen. Although the Queen liked the portrait, she was unable to accept the gift, but the portrait was not returned to Thicknesse for six weeks, despite his repeated efforts – a circumstance he attributes here to some dubious machinations by the two Frenchmen. Some years later, in 1766, Thicknesse moved to France, when he contrived again to gift the portrait to the Queen, this time successfully. By 1791, Thicknesse had been reduced to penury. The present petition is a rather desperate attempt to extract money from the crown: 'Whether your Majesty...may think it right to make me some compensation, or return the picture, (which certainly is of some value) I humbly submit to your Majesty's consideration; certain it is, that if crowned heads cannot receive, with propriety, presents from subjects, something is due to those who contrive to convey to the hands of Majesty such a thing which they wish to possess!'

ESTC records copies at only two locations (BL and Yale).

ESTC N472536.

£ 625



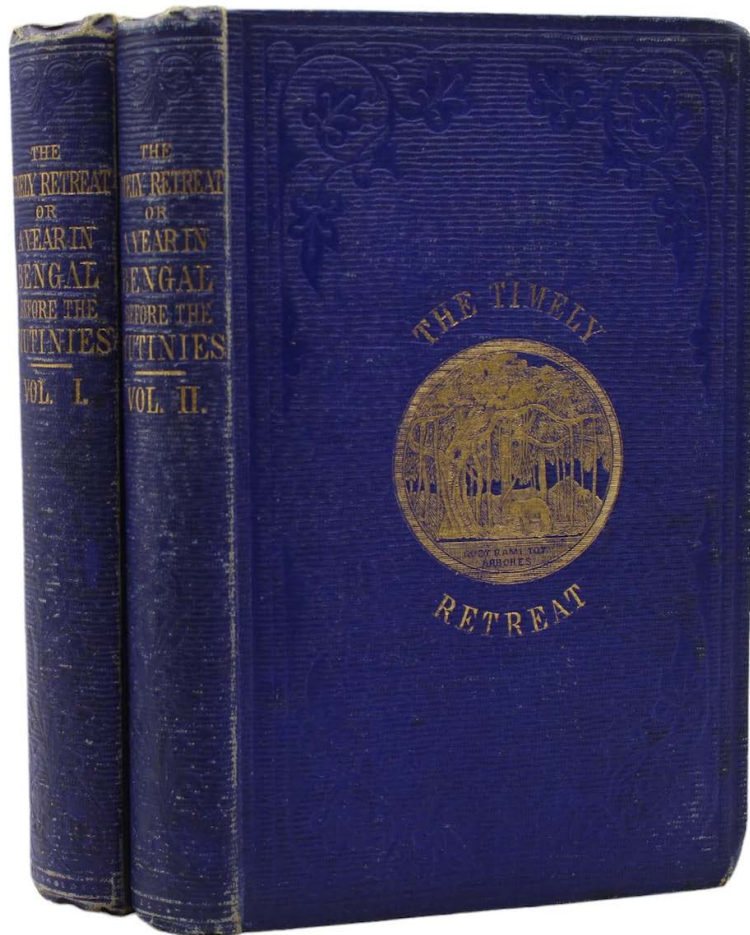
- 39) **TWO SISTERS, [WALLACE-DUNLOP, Madeline and Rosalind.** The timely retreat; or, a year in bengal before the mutinies.

London. Richard Bentley, 1858. Second edition.

8vo. In two volumes. iv, [2], 313, [1]; 251pp, [1]. With an engraved frontispiece to each volume, a further eight engraved plates, and 25 engraved illustrations in the text. Uncut in original publisher's blue cloth, stamped in gilt and blind. Lightly rubbed and marked. Very occasional short marginal tears, scattered spotting.

The second and final edition, printed in the same year as the first, of a fictional journal of a Bengal civilian, co-authored by sisters Madeline and Rosalind Wallace-Dunlop, recording Anglo-Indian life, mostly confined to travels in the Himalayas, oblivious of the coming storm, prior to the Sepoy Mutiny.

£ 450



of W. Charles Williams of N. Al.
in the printed Catalogue of Sales.

10th December 1812 -

Back Parlour - In the Cupboard -

21 Bottles of Currant wine - 2 Tea Caddies
2 Bars a Sugar Basin and Sugar
2⁶ Soap a japanned Box and 5 empty
Bottles.

Back Bed Room 1 pair of Sheets 4 Table Cloths
4 Hand Towels 4 Pillow Cases 2 Cloths
4 Baskets 6 Silver Table Spoons 5 Silver
Tea Spoons a Painting framed & glazed
and sundry Books.

In the Kitchen an ironing Board
2 Cupboards & Shelves and a Shelf
for Cots. -
In the Washhouse
Chop.

THE AUCTIONEER'S COPY

40) [WINE MERCHANT'S ESTATE]. A catalogue of the neat household furniture, stock in trade, And other Effects, the property of mr. c. williams, wine merchant, st. albans, herts. which will be sold by auction, by sedgwick and son, on the premises, On wednesday next, Dec. 9th, 1812, under an execution.

St. Albans. Shaw, Printer, [1812].

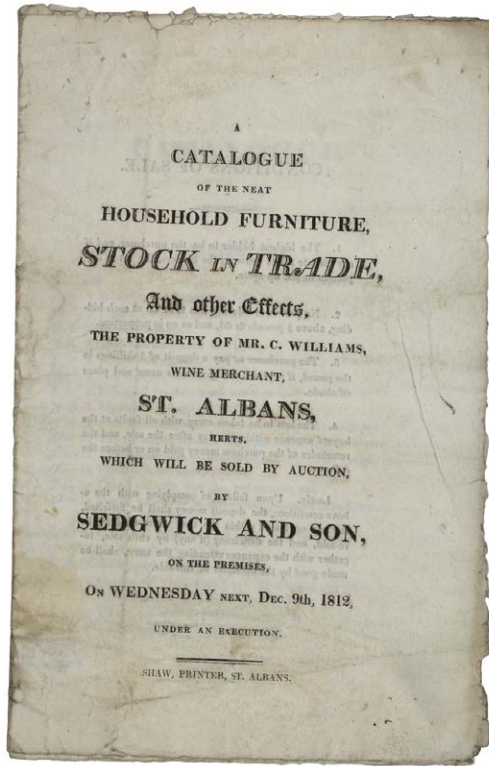
8vo. 8pp. Two bifolia, disbound. Priced in manuscript.

[Together with:] Inventory of the Effects of Mr. Charles Williams of St. Albans not included in the printed catalogue of sale. 10th December 1812. Manuscript on paper. Single bifolium.

An apparently unrecorded auction catalogue, annotated by the auctioneer with the prices achieved, of the property of a deceased wine merchant, including, most interestingly, his 'stock in trade', lotted by bin, of sherry, port, rum, gin, and 'coniac brandy'. The sale realised a total of £268. 4s. 5d. and included 51 lots of his wine stock along with a sequence of empty casks.

The manuscript addendum, written on the day after the public auction, adds several household items as well as '21 Bottles of Currant Wine in 2 Tea Canisters'.

Interestingly, St. Albans possessed a novel wine licensing system, established under the terms of the 1570 wine charter, a model not repeated elsewhere. The borough corporation had the power to grant two licences to local vintners in return for an annual endowment of £20, to be provided to the master of St. Albans grammar school for the maintenance of the institution. We have been unable to trace Charles Williams, nor locate any record of his business. However, it does not seem unreasonable to assume that he held one of these much sought after licenses; certainly, the auction catalogue reveals an extensive stock surely necessitated by the possession of a trade monopoly.





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Concentrating on hand-press printing and early modern manuscripts, we pride ourselves on offering a varied selection of antiquarian works on a diverse range of subjects, leaning towards the interesting, the important, and the unusual.

We have a countryside bookshop in Wareham; we also regularly issue catalogues - do ask if you would like to be added to our mailing list - and frequently exhibit at regional and national book fairs in London, Cambridge, Edinburgh, Oxford, and York.

We also offer a valuation service (for either insurance or probate purposes), as well as advice on library development.

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