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Abbotsford Club.

A LIST OF THE MEMBERS;
THE RULES; AND
A CATALOGUE OF BOOKS

PRINTED FOR

THE ABBOTSFORD CLUB

SINCE ITS INSTITUTION IN 1833.

EDINBURGH: M.DCCC.LXVI.

THE FINAL CATALOGUE

1) [ABBOTSFORD CLUB]. Abbotsford Club. A list of the members; the rules; and a catalogue of books printed for the abbotsford club since its institution in 1833.

Edinburgh. [s.n.], 1866.

Quarto. xxiii pp, [1]. Contemporary green paper wrappers, spine naively rebaked. Rubbed and creased, spine worn. Initial gathering working loose, short marginal tear to head of title page.

The final catalogue of the rules, members, and publications of the Abbotsford Club, edited by sometime secretary of the Bannatyne Club, antiquary, and librarian, David Laing (1793-1878).

The Abbotsford Club was founded in Edinburgh in 1833 by **William Barclay Turnbull (1811-1863)**, and named in honour of Sir Walter Scott, resident of Abbotsford House. The remit of the society was to publish original works and reissues illustrative of history, literature, and antiquities. The club ceased activity in 1866 having published thirty-two quarto volumes. Notable members included antiquary and bibliophile **Beriah Botfield (1807-1863)**, Literary scholar and librarian **David Irving (1778-1860)**, and literary editor and forger **John Payne Collier (1789-1883)**.

£ 250

ADMIRALTY LIBRARY.

SUBJECT CATALOGUE

OF

PRINTED BOOKS.

PART I.

HISTORICAL SECTION.

LONDON:
PRINTED FOR HIS MAJESTY'S STATIONERY OFFICE,
By EYRE AND SPOTTISWOODE, LTD.,
PRINTERS TO THE KING'S MOST EXCELLENT MAJESTY.

1912.

2) [ADMIRALTY LIBRARY]. Admiralty library. Subject catalogue of printed books. Part I. Historical section.

London. Printed for His Majesty's Stationery Office, Eyre and Spottiswoode, 1912.

Quarto. 374pp. Original publisher's brown cloth-backed printed blue paper boards. Extremities rubbed, marked, and sunned. Inked ownership inscription to recto of FFEP.

The catalogue of the Admiralty Library comprising all printed books bearing on naval history, compiled by librarian and vexillologist Lieutenant Colonel William Gordon Perrin (1874-1931), author of the influential and authoritative *British Flags: Their Early History, and Their Development at Sea* (Cambridge, 1922).

Two further parts were issued separately, one on naval sciences, the other devoted to geography.

OCLC and COPAC together record copies at three locations (Institute of Historical Research, NMM, Royal Society).

£ 100

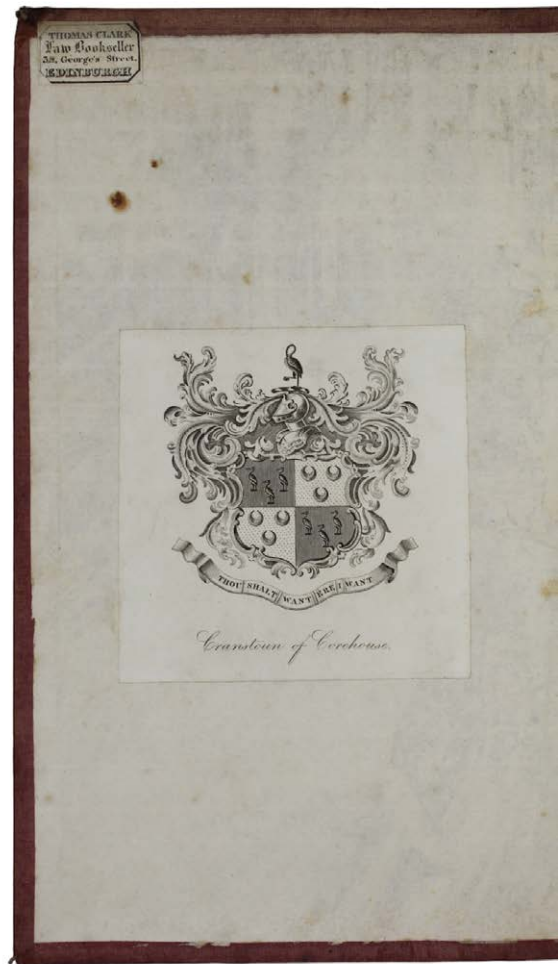
LORD COREHOUSE'S COPY

- 3) [ADVOCATES LIBRARY]. A catalogue of the law books in the advocates library. *Edinburgh. Thomas Clark, 1831. First edition.*

8vo. vii, [1], 579pp, [1]. With a half-title. Uncut and unopened in original publisher's red cloth, printed paper lettering-piece to spine. Rubbed and marked, spine sunned. Ticket of Law Bookseller Thomas Clark to FEP, scattered spotting. From the recently dispersed family estate (by descent) of **George Cranstoun, Lord Corehouse (1770-1850)**, Scottish jurist, satirist, and friend of Walter Scott and Lord Monboddo, with his armorial bookplate to FEP.

The first edition, in original state, of the catalogue of the extensive holdings the Advocates' Library. The compiler, **David Irving (1778-1860)**, was appointed librarian of the Advocates' Library in 1820. Inexperienced, in his first year in the position he received tuition from psychologist and philosopher **Friedrich Eduard Beneke (1798-1834)** at Göttingen University. During his tenure, Irving oversaw the move of some collections to new premises, successfully catalogued a large backlog of printed books, and improved the organisation and preservation of manuscript material.

£ 250



A list of Printed Books on Shipbuilding, Rigging, Seamanship and Kindred Subjects for the Period of Wooden Sailing Ships and Galleys.

NOTE.- Figures such as "16 x 11" refer to the size of a page of type without head-lines or Marginal notes.

In the references "Röding" means the bibliography in Röding's Algemeines Wörterbuch der Marine, "N.A." means the closely allied list in Collection of Papers on Naval Architecture, "Scott" means the Sale-catalogue of the Scott Library, "Martinov" is a catalogue of naval books published in 1885 by a Petersburg bookseller, "Navarrete" is the "Biblioteca Maritima Espanola", "Duro" means the bibliographical notes in Disquisiciones Nauticas, "Stratico" is the Bibliografia di Marina, "Mensing" the catalogue of that collection in the Amsterdam Scheepvaart Museum (also given as "S.M."), "Marstrand" means the bibliography in that author's Arsenalet i Piraeus. Finally the sign (%) means that the book is in my own collection.

R. C. ANDERSON.

UNPUBLISHED TYPESCRIPT

4) [ANDERSON, R. C.]. A list of Printed Books on Shipbuilding, Rigging, Seamanship and Kindred Subjects for the Period of Wooden sailing Ships and Galleys. [s.i.]. [s.n.], [s.d., c. 1930?].

Quarto. [74] leaves of typescript, hole punched at gutters, loosely tied with string in contemporary brown paper wrappers. Extremities worn, upper panel detached. Leaves lightly creased, some chipping to margins. Occasional manuscript correction in the author's hand.

An apparently unpublished bibliography of books relating to ship construction and seafaring in the age of sail, compiled by distinguished maritime historian and founding member of the Society for Nautical Research Roger Charles Anderson (1883-1976), many of which formed a part of his private collection.

OCLC and COPAC together record a single typescript volume (and a photocopy of the same) by Anderson at the National Maritime Museum entitled *Bibliography of printed books on shipbuilding, rigging, seamanship and kindred subjects of the period of wooden sailing ships and galleys*, tentatively dated 1930 and running to 110 leaves; perhaps suggesting that the work offered here was an early draft.

CATALOGUE

DES LIVRES DE LA BIBLIOTHÈQUE DE

Seu Moneieur

Jean Baptiste Van Den Zande,

EN SON VIVANT

Premier Medecin et Professeur de l'Hopital Civil d'Anvers.

DONT LA VENTE SE FERA A ANVERS, LE 16 JUN 1834, ET JOURS
SUIVANS PAR L'ENTREMISE DU NOTAIRE SEVESTRE.



A Anvers,

CHEZ ANCELLE, IMPRIMEUR-LIBRAIRE,

Canal au Fromage N° 639.

MDCCCXXXIV.

A BELGIAN PHYSICIAN'S LIBRARY

5) [AUCTION CATALOGUE]. Catalogue des livres de la bibliothéque de seu Monsieur Jean Baptiste [sic] Van Den Zande, en son vivant Premier Medecin et Professeur de l'hopital Civil d'Anvers. Dont la vente se fera a Anvers, le 16 Juin 1834, et jours suivans par l'entremise du Notaire sevestre.

Anvers [i.e. Antwerp]. Chez Ancelle, 1834. First edition.

8vo. [8], 448, 46pp, [2]. With a half-title and a terminal leaf of errata. Contemporary gilt-tooled half-calf, brown cloth boards, morocco lettering-piece, marbled edges. Rubbed and marked, slight chipping to lettering-piece. Armorial bookplate to FEP, scattered spotting.

The auction catalogue for the fifteen-day sale, commencing on 16th June, 1834, of the extensive library of Antwerp-based physician and professor of physics and chemistry Jean-Bernard-Joseph van den Zande (1778-1833). The 6,220 lots included, unsurprisingly, a large selection of books on medicine, chemistry, and physics, as well as history, literature, and philosophy ranging from the sixteenth to nineteenth centuries.

£ 375

UNRECORDED RAILWAY LIBRARY CATALOGUE

- 6) **BAGGULEY, W. Hildon.** Descriptive catalogue of the books in the Central Lending and Reference Libraries of the g.w.r. institution, Swindon. 1908.

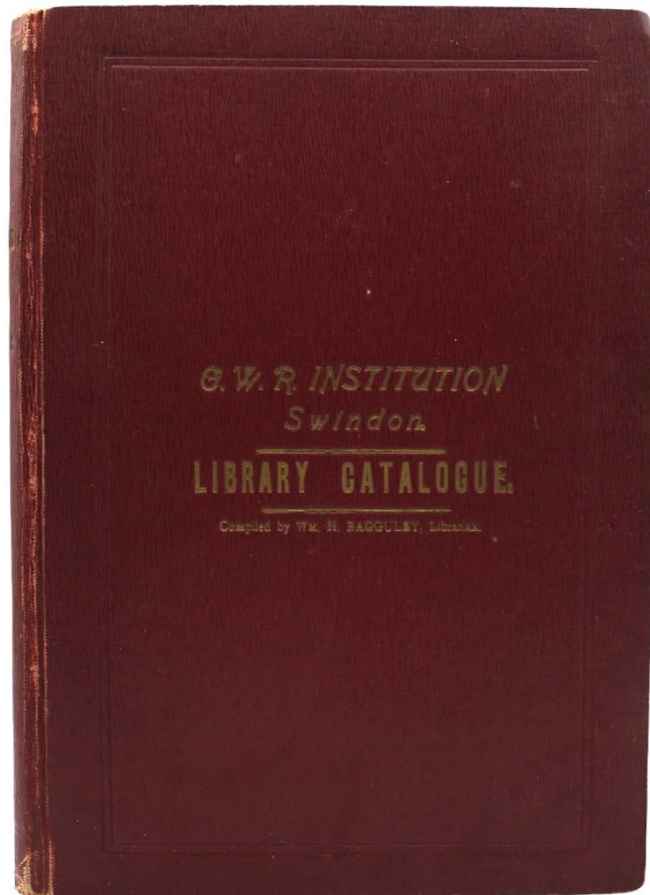
Swindon. Morris Bros., 1907. First edition?

Quarto. x, 529pp, [1]. Original publisher's red cloth, stamped in gilt and blind. Rubbed, spine dulled, a trifle cocked. Title page creased.

The apparently unrecorded, presumed first edition of a comprehensive catalogue of the extensive holdings of the Great Western Railway Mechanics Institution, Swindon.

The Locomotive Magazine (5th November, 1917, p.238), in reviewing the edition issued in 1917, stated: "The entries under subject headings are complete, descriptive notes being added to show the scope character of the books, particularly in regard to those with engineering and railway work. The librarian Mr. Hildon Bagguley F.L.A., who has had large experience municipal libraries, has reorganized the Institution on public library lines, and anyone whether in the employ of G.W.R. or not, who has been elected and paid the subscription, may enjoy all the privileges of the Institute."

£ 325



D. ANSELMI BANDURII

MONACHI BENEDICTINI, REGIÆ MAGNI
ETRURIÆ DUCIS BIBLIOTHECÆ PRÆFECTI, ET IN
REGIA ACADEMIA PARIENSI INSCRIPTIONUM AC
BONARUM LITTERARUM ACADEMICI
HONORARIJ,

BIBLIOTHECA
NUMMARIA,

S I V E

AUCTORUM QUI DE RE NUMMARIA
SCRIPSERUNT,

IN ΝΟΜΙΣΜΑΤΟΦΙΛΩΝ GERMANORUM GRATIAM
CUM NOTULIS ET INDICIBUS RECUSA

ATQUE DISSERTATIONIBUS VIRORUM DOCTORUM
DE HOC ARGUMENTO PRÆMISSA

CURANTE

JO. ALBERTO FABRICIO,

D. ET PROFESS. PUBL. IN GYMNASIO HAMBURGENSE



HAMBURGI,

APUD C. LIEBEZEIT ET T. C. FELGINER, 1719.

THE FIRST CRITICAL NUMISMATIC
BIBLIOGRAPHY

- 7) **BANDURI, Anselmo.** D. Anselmi Bandurii...Bibliotheca nummaria, sive auctorum qui de re nummaria scripserunt... *Hamburgi* [i.e. *Hamburg*]. *Apud C. Liebezeit et T.C. Felginer, 1719.* *First edition.*

Quarto. [8], 248pp. Contemporary vellum, contrasting gilt-tooled morocco lettering-piece. Foot of spine with large (and rather unsightly) split, some marking, text significantly browned and spotted, with some old damp-staining to preliminaries, soiling to signatures K-L. Various later shelf-marks in manuscript (variously pencil and ink) to endpapers.

The first separate edition of the first significant critical and inclusive numismatic bibliography. *The Bibliotheca nummaria* was composed by Dalmatian Benedictine monk and numismatist **Anselmo Banduri (1671-1743)**, and edited by Johann Albert Fabricius. Arranged chronologically, it begins with what was then considered the first work on the subject: *Huttichius of Mainz's study of Roman coinage* (Strasbourg, 1525), and extends to near contemporary works published in the early eighteenth century.

£ 500

Bannatyne Club.

The Bannatyne Club.

The Bannatyne Club.

The Bannatyne Club.

The Bannatyne Club.

At the ANNUAL GENERAL MEETING of the BANNATYNE CLUB, held in the Apartment of the QUARLAN SOCIETY, on Monday, 11th January 1853.

PRESENT,
THOMAS THOMSON, Esq.
H. COCKBURN, Esq.
WILLIAM CLERK,
ANDREW COVE,
JAMES DENY,
GEORGE DUNN,
HON. LEITCH,
ROBERT LEITCH,
DR. J. LEITCH.

SIR,
AGREEABLY to a Resolution of the ANNUAL GENERAL MEETING of the BANNATYNE CLUB held yesterday, I have the pleasure to intimate that an Extraordinary MEETING will take place on Monday next, at Three o'clock, for the purpose of Balloting for Two Members to fill the Vacancies which were created at the Annual Meeting held 15th November 1852. I beg to add a few words of explanation, and to say that the Meeting will be held at the Quarlan Society's Apartment, 74a Dugald Street, Edinburgh.

SIR,
Genl

EDINBURGH, SIGNET LIBRARY
I have the pleasure to intimate to you that the BANNATYNE CLUB has the honor to propose to you the proposal for arrangements being made to bring the Club to a successful termination.

SIR,
EDINBURGH, SIGNET LIBRARY, 3d January 1853.

I HAVE the honour to intimate, that by appointment of the COMMITTEE of MANAGEMENT, an Extraordinary General Meeting of the BANNATYNE CLUB will be held in the ANTIQUARIAN SOCIETY'S HALL, 24 GEORGE STREET, on Tuesday the 30th inst., at Three o'clock, to decide upon the proposal for arrangements being made to bring the Club to a successful termination.

The Members of the BANNATYNE CLUB are respectfully informed by the Publishers, that the History of the FAMILY OF KEESWEE, which is expected to be published on 9th August next. This Work is printed uniformly with the other publications; and as a limited impression only is to be thrown off, orders are begged to be sent as early as convenient, to Messrs William Tait, 78, Princes Street; John Hurst, Rees, Orme, and Brown, LONDON. EDINBURGH, July 28, 1850.

from
from seven
attending

EDINBURGH, July 28, 1850.

Bannatyne Club.

ABSTRACT

OF

THE TREASURER'S ACCOUNTS.

M.D.CCC.XXIII.—M.D.CCC.XXVIII.

PRINTED BY ORDER OF THE COMMITTEE OF MANAGEMENT,
AND CIRCULATED AMONG THE MEMBERS,
BY A RESOLUTION OF THE ANNUAL GENERAL MEETING,
1ST DECEMBER, 1828.

A

WITH AN EPHEMERAL ARCHIVE

8) **[BANNATYNE CLUB]**. Bannatyne Club. Abstract of the treasurer's accounts [Nos. I-IX].
[Edinburgh]. [Printed by Ballantyne & Co.], [1828-39].

Quarto. Nine separately issued parts. Contemporary half-calf, brown paper boards, tooled in gilt and blind. Extremities rubbed. Internally clean and crisp. Book-label to FPE of J. Blackwood Greenshields of Kerse House, Lanarkshire.

[Together with an archive of 27 notices, both printed and manuscript, relating to the club's transactions].

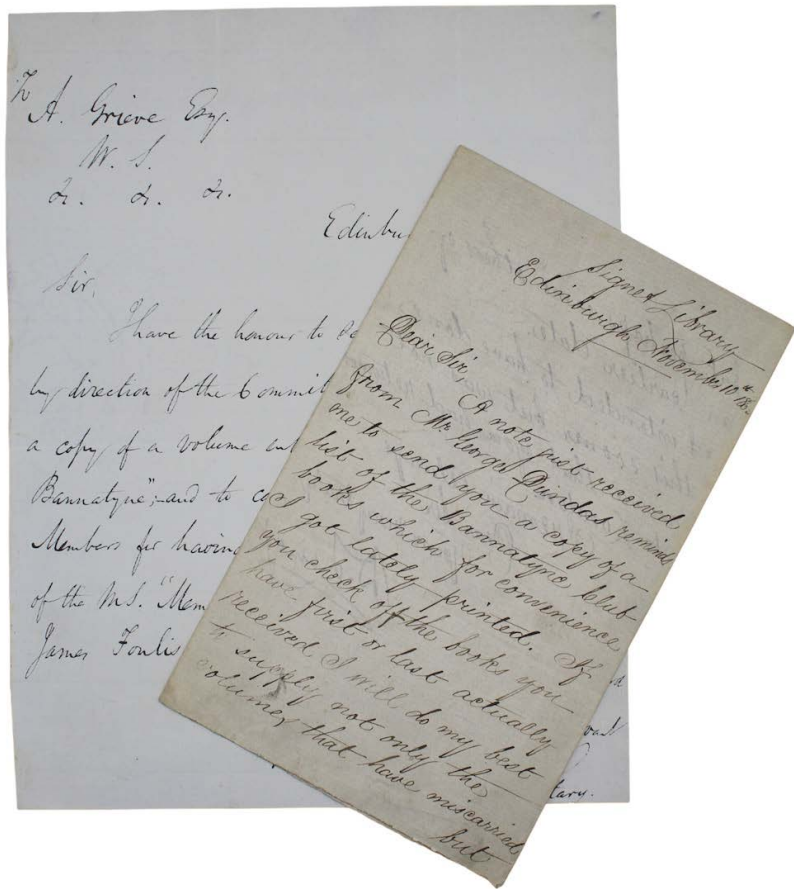
A rare opportunity to acquire an ephemeral archive of elusive and unrecorded material relating to the proceedings of one of nineteenth century Scotland's foremost literary societies, the Bannatyne Club, founded in 1823 by Sir Walter Scott for the purpose of printing hitherto unpublished or long out-of-print material relating to the history and literature of Scotland.

The collection includes an unbroken run of the first nine numbers of the abstracts of the treasurer's accounts of the club, issued annually under the supervision of antiquary **David Laing (1793-1878)** the club's first and only secretary, and sometime librarian to the Society of Writers to H. M. Signet.

Laing saw through to publication well over a hundred volumes for the society, at least thirty-nine of which were edited or part-edited by himself, before it was dissolved in 1861. It was he who held the club together and saw that the publication schedule did not waver, either for want of editorial industry or dearth of patrons, as well as maintaining the clubbable aspects of membership.

In evidence of this, the majority of the loose articles that comprise this archive bear his name, including a printed list of candidates proposed for admission at the annual general meeting in 1827; a notice announcing the printing of one hundred copies of *Criminal Trials in the Court of Justiciary*, addressed in manuscript to antiquary and founding member **James Maidment (bap. 1793, d. 1879)**; and two A.L.S. in Laird's hand, one presenting an anonymous recipient with a copy of a list of Bannatyne Club publications; the other addressed to fellow associate of the Society of Writers to H. M. Signet Andrew Grieve communicating the appreciation of the Bannatyne members for having obtained for the Club the use of the manuscript 'Memoirall Buik' composed by **George Bannatyne (1545-1607/8)**, for whom the society was named; the second presenting an anonymous recipient with a copy of a list of Bannatyne Club publications.

£ 1,500



Rules
of
The Bannatyne Club.

Instituted February,
M.DCCC.XXIII.

one of three copies printed
on vellum.

WITH THE BANNATYNE RULES PRINTED ON VELLUM

9) [BANNATYNE CLUB]. Catalogue of The Bannatyne Club publications. January M.DCCC.XXX.

[*Edinburgh?*]. [s.n.], 1830.

12pp.

[Bound with:] Catalogue of The Bannatyne Club publications. *Edinburgh. Printed by Ballantyne and Company, 1833.* 24pp.

[And:] Rules of The Bannatyne Club. Instituted February, M.DCCC.XXIII. [*Edinburgh?*] [s.n.], [1833]. 7pp, [1].

[And:] [Drop-head title:] At the Annual General Meeting of the Bannatyne Club, held in the Apartments of the Antiquarian Society, on Monday, December 9, 1833. [*Edinburgh?*] [s.n.], [1833]. 3pp, [1].

[And:] Rules of The Bannatyne Club. Instituted February, M.DCCC.XXIII. [*Edinburgh?*] [s.n.], [1833]. 7pp, [1]. Printed on vellum.

[And:] Catalogue of The Bannatyne Club publications, since the institution of the club in february M.DCCC.XXIII. [*Edinburgh?*] [s.n.], [1841]. 16pp.

[And:] Rules of The Bannatyne Club. Instituted February, M.DCCC.XXIII. [*Edinburgh?*] [s.n.], [1844]. 8pp.

[And:] Catalogue of The Bannatyne Club publications, with a chronological list of the members... [*Edinburgh?*] [s.n.], [1846]. 41pp, [1].

CATALOGUE
OF
The Bannatyne Club
PUBLICATIONS.
—
JANUARY M.DCCC.XXX.

[And:] Catalogue of the books printed for the members of The Bannatyne Club since its institution. [*Edinburgh?*] [*s.n.*], [1854]. 26pp.

8vo. Nineteenth-century brown half-morocco, burgundy paper boards, tooled in gilt and blind. Heavily rubbed. Manuscript table of contents to FEP, internally clean and crisp.

A coherent *sammelband* of nine privately printed publications issued by, and relating to, the Bannatyne Club, including two copies of the revised rules and regulations of the club, one of which printed on vellum, presumably either for presentation or as a 'master' copy to be retained in the club library.

These rules differ from those initially written up in 1823 when the club was founded for the purpose of promoting the study of Scottish history and literature; notably the number of admissible members is raised from thirty-one to one hundred, the annual general meeting is moved from November to December, and the limitation on print-runs of works issued by the club is removed - with the number of each printed now being determined on a case-by-case basis rather than being capped at a maximum of 84 copies.

The club was named in honour of **George Bannatyne (1545-1607/8)**, compiler of the Bannatyne manuscript (1568), an anthology of Scottish poetry. Sir Walter Scott served as first president, and remained a feature of Scottish bibliophilia until 1861.

£ 2,500

THE DICKINSON INSTITUTE,

CROXLEY GREEN, RICKMANSWORTH.

TECHNICAL CLASSES.

Course of Lectures

.. ON ..

Paper Manufacture

.. BY ..

MR. CLAYTON BEADLE.

Second Lecture, November 1st, 1901.

UNRECORDED PROVINCIAL PAPERMAKING

10) **BEADLE, Clayton.** The dickinson institute, croxley green, rickmansworth. Technical classes. Course of Lectures on Paper Manufacture...

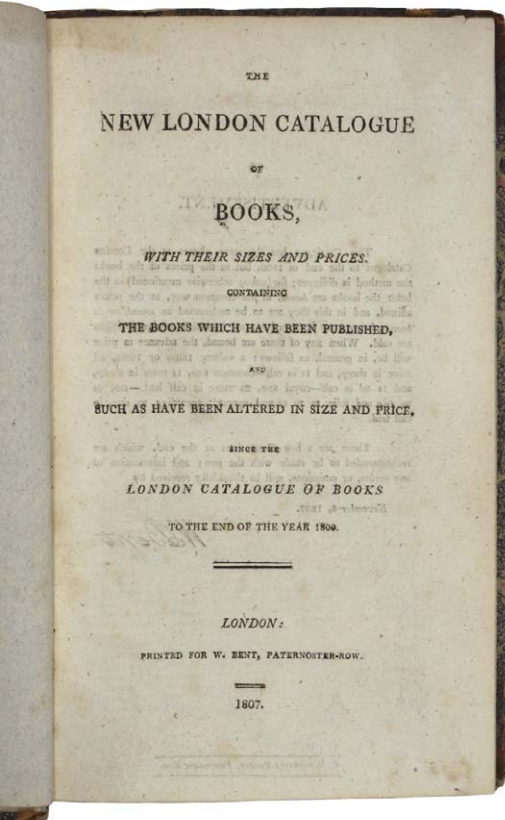
[Kings Langley]. [W. G. Kingham], [1902]. First edition.

Quarto. [3], 10-59pp, [1]. Five separately published parts, paginated continuously. Without the initial part. Contemporary brown cloth, lettered in gilt to upper board. A trifle rubbed. Contemporary periodical clippings on paper making pasted to RFEP.

An apparently unrecorded series of provincially published lectures on paper making delivered by chemist Clayton Beadle (1868-1917) to the Dickinson Institute, Hertfordshire, a society of mill workers founded in 1895.

£ 150

THE CARTER-ST CLAIR COPY



11) [BENT, William]. The new london catalogue of books, with their sizes and prices. Containing the books which have been published, and such as have been altered in size and price, since the london catalogue of books to the end of the year 1809. *London. Printed [by G. Woodfall] for W. Bent, 1807.*

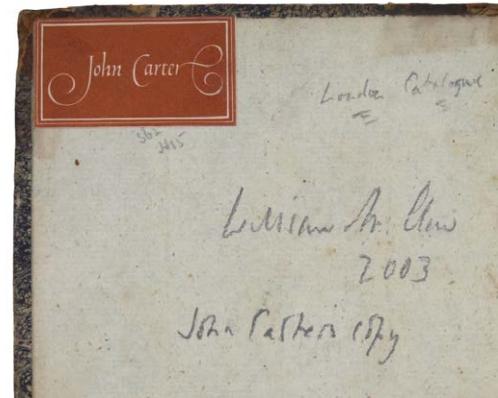
8vo. 94pp. Contemporary half-calf, marbled boards. Extremities heavily worn, upper board detached, hinges exposed. Recent bookplate of John Carter to FEP, with his inked ownership inscription to recto of FFEP, scattered spotting. William St Clair's copy, with his distinctive pencil ownership inscription and brief bibliographical notes to FEP.

An extensive catalogue of early nineteenth century publications, a comprehensive list with notes on book formats and prices, including works by Lord Byron, William Godwin, Wordsworth, and Mary Wollstonecraft.

William Bent (1747-1823), pioneered modern book-trade bibliography, compiling the first *London Catalogue* in 1773. Originally, Bent did not provide publishers names, but did organise his catalogues so that one could locate those books in print an author had written, or who had written on specific subjects.

William St Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

£ 250



THE
LONDON CATALOGUE
OF
BOOKS,
WITH THEIR
SIZES AND PRICES.

CORRECTED TO AUGUST MDCCCXI.

LONDON:
PRINTED FOR W. BENT, PATERNOSTER-ROW.
1811.

12) [BENT, William]. The london catalogue of books, with their sizes and prices. Corrected to august MDCCCXI. London. Printed [by G. Woodfall] for W. Bent, 1811.

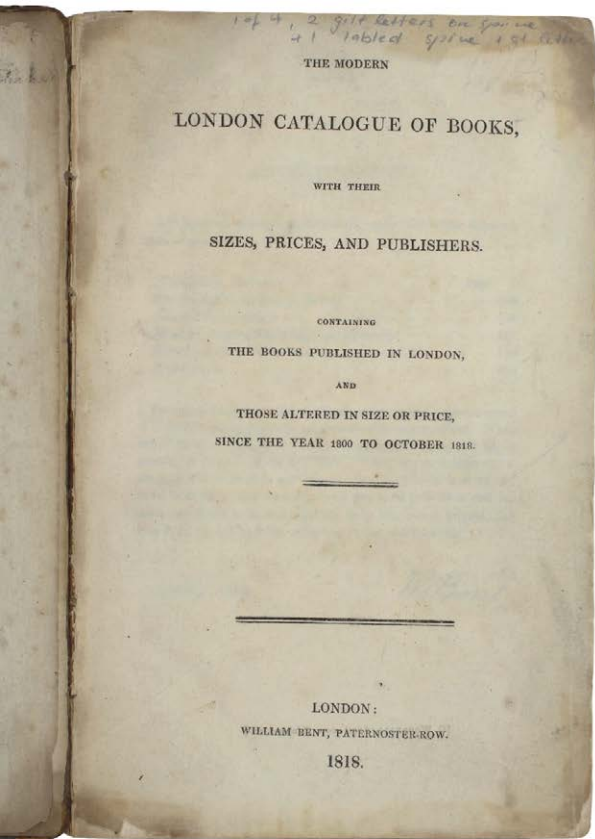
8vo. 239pp, [1]. Contemporary blind-ruled half-sheep, marbled boards. Extremities heavily worn, upper board detached. William St Clair's copy, with his distinctive pencil ownership inscription and brief bibliographical notes to FEP.

An extensive catalogue of early nineteenth century publications, a comprehensive list with notes on book formats and prices, including works by Lord Byron and Percy Bysshe Shelley.

William Bent (1747-1823), pioneered modern book-trade bibliography, compiling the first *London Catalogue* in 1773. Originally, Bent did not provide publishers names, but did organise his catalogues so that one could locate those books in print an author had written, or who had written on specific subjects.

William St Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

£ 325



AUSTEN'S COMPLETE WORKS MENTIONED

13) [BENT, William]. The modern london catalogue of books, with their sizes, prices, and publishers. Containing the books published in london, and those altered in size or price, since the year 1800 to october 1818.

London. William Bent, 1818.

8vo. 199pp, [1]. Contemporary half-calf, marbled boards. Extremities heavily worn, boards detached, text-block separated into several parts. Armorial bookplate of Joseph Tasker to FEP, FFEP and title page detached, scattered spotting. William St. Clair's copy, with his distinctive pencil ownership inscription and brief bibliographical notes to FEP.

An extensive catalogue of early nineteenth century publications, a comprehensive list with notes on book formats and prices, including books by Lord Byron, William Godwin, and the works of Jane Austen (listed anonymously under), including *Pride and Prejudice* (2 vols, 12mo), *Sense and Sensibility* (3 vols, 12mo, 18s), *Mansfield Park* (3 vols, 12mo, 18s), *Emma, A Novel* (3 vols, 12mo £1 1s), *Northanger Abbey and Persuasion* (4 vols, 12mo, £1 4s),

William Bent (1747-1823), pioneered modern book-trade bibliography, compiling the first *London Catalogue* in 1773. Originally, Bent did not provide publishers names, but did organise his catalogues so that one could locate those books in print an author had written, or who had written on specific subjects.

William St Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

THE INFIDEL WHO BURNT HIS BIBLE

- 14) [BIBLE BURNING]. COOMBS, Rev. The death of an infidel, Who burnt his Bible!!!
Redruth. Printed and Sold by F. Symons, opposite the Market House.

Dimensions 165 x 285mm. Single leaf broadside. Slight marginal loss to corners, else fine.

This unrecorded broadside - 'taken from the Methodist Magazine for June, 1821' - recounts in 'affecting narrative' the travails of 'a poor man in Manchester', who is described as 'dying in the most distressing agonies of mind...much agitated and alarmed by a sense of his great sinfulness and approaching misery'.

The source of this agitation, and the eventual death whilst 'his whole frame was violently convulsed', is identified by his frequenting, following the death of his wife, 'a public house'. There, the reader of this penny broadside is told, 'he found companions whose mirth caused him to forget, for a moment, his troubles', and specifically a group who met on Sunday mornings 'to encourage each other in all manner of wickedness: and on one of those occasions according to previous agreement, they together committed their Bibles to the flames, and vowed never again to enter a place of religious worship'.

THE DEATH OF AN INFIDEL, Who burnt his Bible!!!

This affecting narrative may be depended upon as STRICTLY TRUE: the Minister who visited the unhappy Man was the Rev. Mr. COOMBS, of Manchester.

Taken from the Methodist Magazine for June, 1821.

On the Lord's-day, October 24, 1819, I was called, says the Rev. Mr. Coombs, to visit a poor man in Manchester. He was described to me as dying in the most distressing agonies of mind. I found him in the full possession of his mental faculties, but much agitated and alarmed by a sense of his great sinfulness and approaching misery.— For this I was at no loss to account, when I had learned, partly from himself, and partly from his neighbours, the following particulars of his history: He had been accustomed from his childhood to reverence the institutions of religion, to read the Word of God, and to attend his worship. Regular in his habits, and moral in his deportment, he had generally maintained a fair character. About six months before the time at which I saw him, he had been deprived of his wife by death. To suppress the sorrow occasioned by this loss, he went frequently to a public house; there he found companions whose mirth caused him to forget, for a moment, his troubles. At first he was surprised and shocked by their profaneness, but he soon proved that "evil communications corrupt good manners." These men were infidels; and it was not long before they persuaded their new associate to imitate their example, in abandoning the profession and casting off the restraints of religion. On Sunday mornings they met to encourage each other in all manner of wickedness: and on one of those occasions, according to previous agreement, they together committed their Bibles to the flames, and vowed never again to enter a place of religious worship.

"All this," said the wretched man, "did well enough while I was in health, and could keep off

the thoughts of death." Now, however, he was stretched on a bed of sickness, and conscious of his near approach to eternity: in this state, forced to reflection, his guilt and danger excited the utmost horror and alarm: despair had taken full possession of his mind. When I spoke to him of the mercy and forgiveness, which the most heinous offenders are encouraged to seek through the mediation of a Redeemer, he hastily exclaimed, "What's the use of talking to me about mercy?" When entreated again and again to behold the Lamb of God, which taketh away the sin of the world, he said, "I tell you, it is of no use now; 'tis too late—'tis too late." In reply to my exhortation to pray, he said, "Oh! I could pray once, but now I cannot pray;"—and, after a pause, "I will not pray." These expressions were, subsequently several times repeated. "I cannot pray, I will not pray."—Two men having entered the room, whom I understood to have been leaders in the guilty company by whom this poor man had been deluded, he hastily turned his face from them with obvious disgust and terror; and after they had addressed to him some blustering expressions, by which they hoped to rally his spirits, he raised himself on his bed, lifted up his hands, and, in the most deliberate and solemn manner, called on GOD ALMIGHTY to BLAST THOSE WRETCHES TO ALL ETERNITY!!!—They almost immediately left the apartment, uttering a profusion of oaths.—Some time afterwards, three others of the wicked men entered, and occasioned a repetition of the imprecations, which it was impossible for any to hear without shuddering. After I had been with him two hours, during which time he frequently repeated such expressions as here been stated, he became quite indifferent to what was said to him, rolling about on his bed, and now and then ejaculating, "My Bible! O! my Bible!" His eyes were for several minutes fixed on me, but he seemed not to hear the questions and entreaties which I continued to address to him. He then concealed his face by turning it to the pillow, and after having remained in this position, perhaps a quarter of an hour, his whole frame was violently convulsed,—he groaned—and then again—was still,—and whilst I was speaking to the by-standers,—HE EXPIRED!!!

IT IS A FEARFUL THING TO FALL INTO
THE HANDS OF THE LIVING GOD.

companions whose inhuman conduct, for a moment, his troubles surprised and shocked by his madness, but he soon proved that his communications corrupt good manners were infidels; and it was they persuaded their new associates to imitate their example, in abandonment and casting off the religion. On Sunday mornings they gathered each other in all manner of places, and on one of those occasions, in pursuance of their previous agreement, they together set on fire their Bibles to the flames, and never again to enter a place of worship.

He said the wretched man, "did I ever again to enter a place of worship, and could keep off

LEAST THOSE WRETCHES TO ALL ETERNITY!!!—They almost immediately left the apartment, uttering a profusion of oaths.—Some time afterwards, three others of the wicked men entered, and occasioned a repetition of the imprecations, which it was impossible for any to hear without shuddering. After I had been with him two hours, during which time he frequently repeated such expressions as have been stated, he became quite indifferent to what was said to him, rolling about on his bed, and now and then ejaculating, "My Bible! O! my Bible!" His eyes were for several minutes fixed on me, but he seemed not to hear the questions and entreaties which I continued to address to him. He then concealed his face by turning it to the pillow, and after having remained in this position, perhaps a quarter of an hour, his whole frame was violently convulsed;—he groaned—and then again—was still;—and whilst I was speaking to the by-standers,—HE EXPIRED!!!

IT IS A FEARFUL THING TO FALL INTO
THE HANDS OF THE LIVING GOD.

and Sold by F. Symons, opposite the Market House, Redruth.—Price One Penny.

The text, full of caring words from the Methodist minister Rev. Coombs, is nonetheless unsurprisingly forthright in its condemnation of such activities, and ends with the warning, all capitalised, that:

'IT IS A FEARFUL THING TO FALL INTO THE HANDS OF THE LIVING GOD!'

Not in Boase, *Bibliotheca Cornubiensis*.

THE EARLIEST PRINTED CATALOGUE?

- 15) [BIRMINGHAM ASSAY OFFICE]. A catalogue of the books in the library at the Assay Office, Birmingham.
Birmingham. [Printed at the Midland Counties Herald Office], 1900.

Quarto. [1], 36 leaves. Uncut in original publisher's printed brown wrappers. Rubbed, creased, and chipped. A trifle dusty.

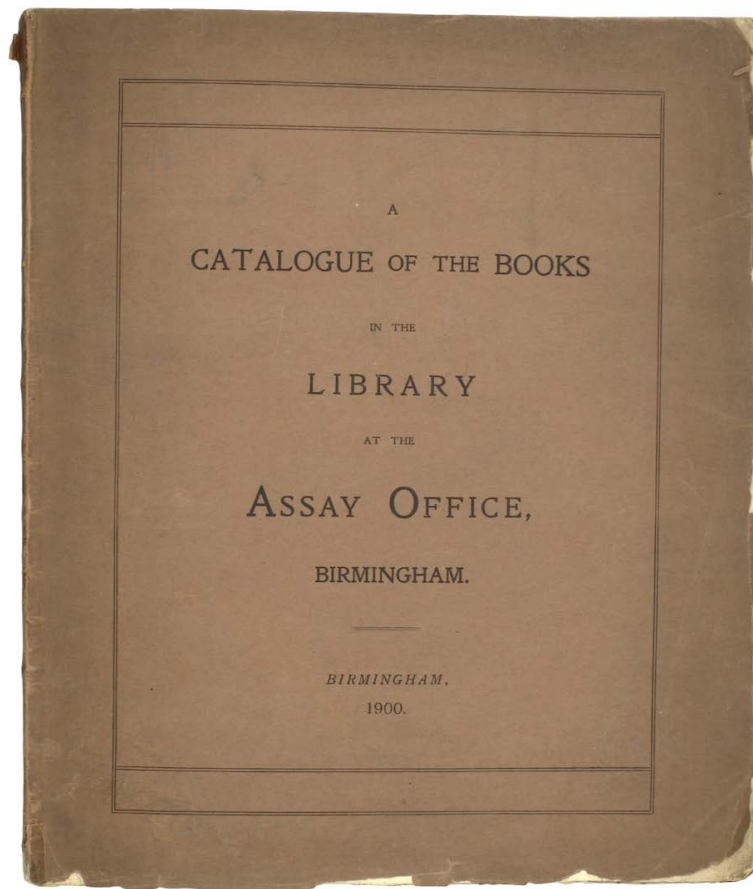
The earliest known catalogue of the holdings of the Birmingham Assay Office library.

The Birmingham Assay Office, one of the four assay offices in the United Kingdom, was founded in 1773 and to this day remains responsible for testing the purity of precious metals and issuing hallmarks of certification.

The library – recently dispersed - was somewhat understandably predominantly comprised of works on metallurgy and mineralogy.

COPAC records a single copy (Newcastle); OCLC adds no further.

£ 250



- 16) [BOOKPLATES]. [Eight priced up catalogues of bookplates for sale at auction]. [London]. [vs.], [1897-99].

8vo. Original publisher's printed buff wrappers, six of the eight later resewn. A trifle creased and marked. All priced up in manuscript.

A clutch of eight priced up catalogues for sales conducted by auctioneers Puttick & Simpson, held between 1897 and 1899, all comprised of 'valuable collections' of bookplates.

Five of the pamphlets were published by the Women's Printing Society, a publishing house founded by women's rights activists **Emma Paterson (1848-1886)** and **Emily Faithfull (1835-1895)** that employed female compositors and promoted feminist tracts, particularly those related to the suffrage movement.

£ 450



CATALOGUE
OF THE EXTENSIVE AND
VALUABLE LIBRARY

OF THE LATE
ALDERMAN WILLIAM BOOTH
(OF MANCHESTER), COMPRISING ABOUT
10,000 VOLUMES,

IN NEARLY EVERY DEPARTMENT OF LITERATURE, COLLECTED PRINCIPALLY BY
THE LATE DR. BENJAMIN WHITHAM BOOTH, OF SWINTON;
INCLUDING

Early Printed Books;

Books Privately Printed, and of very Limited Impressions;
BEST BOOKS;
Works on Witchcraft, Sporting, Angling, and Natural History;
Celebrated Trials;
Topographical Books, and Works of Local Interest;
Books printed in, or relating to, Scotland and the Northern
Counties of England (especially Newcastle-on-Tyne);
Works relating to Charles I. and II., the Civil Wars, Mary
Queen of Scots, and the Rebellions of 1715 and 1745;
Fine Illustrated Books, Americana, Bewickiana, Cruikshankiana,
Shakespeariana, Facetiae, &c.;
Also many Scarce Modern Books,
INCLUDING THE WORKS OF
W. Harrison Ainsworth, Dr. Doran, William Howitt, Leigh Hunt,
Mrs. Jameson, J. H. Jesse, Chas. Lamb, Miss Pardoe,
Miss Strickland, Horace Walpole, &c.;
The Publications of the Camden, Chetham, Hakluyt, Manx, and
Percy Societies, the Abbotsford and Bannatyne Clubs, &c.

WHICH WILL BE

Sold by Auction,
BY
CAPES, DUNN, AND PILCHER,
AT THEIR
GALLERY, 8, CLARENCE STREET, MANCHESTER,
ON MONDAY, FEB. 18, 1884, AND FIVE FOLLOWING DAYS,
Commencing at Eleven o'clock precisely.

The whole may be publicly viewed on Thursday, February 14th, and two following days.

Catalogues, price 2s each, can be had from the Auctioneers; from R. H. Sutton,
130, Portland Street; or from T. J. Day, 53, Market Street.

AN ALDERMAN'S LIBRARY

17) [BOOTH, William]. Catalogue of the extensive and valuable library of the late Alderman William Booth (of Manchester), comprising about 10,000 volumes...

[Manchester]. [A. Ireland & Co.], [1884].

8vo. [8], 193pp, [1]. Modern two-tone paper boards. Original publisher's upper wrapper laid-down and bound to rear. Neat paper repair to gutter margin of terminal leaf. Priced throughout in a contemporary hand.

The auction catalogue, priced in a uniform hand, of the six-day sale by Capes, Dunn, and Pilcher commencing 18th February, 1884, of the extensive library of sometime mayor of Manchester William Booth, 'collected principally by Dr. Benjamin Whitham Booth of Swinton.' The library, comprised primarily of nineteenth century publications, sold for a total of £3,157, 10s, 3d across 2,248 lots.

Highlights include a single incunabula, *Vegetius' De Re Militarii* (Rome, 1487), Perkins's *Discourse on the Damned Art of Witchcraft* (1610), and numerous Americana, Bewickiana, Cruikshankiana, and Shakespeariana titles.

£ 250

FORMING A MODERN BOTANICAL LIBRARY

18) [BOTANY LIBRARY]. [An archive of bookseller receipts].
[1945-1967]

Manuscript on paper. 162 articles loosely housed in contemporary black cloth folder.

An archive of bookseller's invoices and correspondence, dating between 1945 and 1967, relating to the formation of Liverpool-based botanist T. S. Duffy's library of books on native British flora, including numerous receipts from Bernard Quaritch and natural history dealer Henry Cork.

£ 250



FH

MVSEVM
BRITANNICVM



EX BRITISH MUSEUM COPY

19) **BRETT, Thomas.** A collection Of the Principal liturgies, Used by the Christian Church in the Celebration of the Holy Eucharist: Particularly the Ancient, viz. the Clementine...The Liturgies of S. James, S. Mark, S. Chrysostom, S. Basil, &c. Translations in English...with a dissertation upon Them...

London. Printed for Richard King, 1720.

8vo. xvi, [8], 160, 437pp, [1]. Without the terminal advertisement leaf. Contemporary panelled calf. Worn, lacking lettering-pieces, with upper board detached (the free endpaper and title attached to this). Armorial bookplate of **Reginald Brett, 2nd Viscount Esher, (1852-1930)** to FEP, ownership inscription of 'Edward Wm. Stillingfleet' to head of FFEF, above a short bibliographical note; manuscript shelf-mark to head of title. With several ink stamps of the British Museum (to verso of title, final leaf, and also L8v).

The first edition of a collection of Christian liturgies, followed by an extensive critical study of their 'usefulness and authority' alongside 'several Corruptions and Interpolations', by bishop of the nonjuring Church of England, Rev. Thomas Brett (1667-1744).

An influential member of the nonjuror movement throughout his life, Brett was a biblical and liturgical scholar; publishing several works on the evolution and translation of scriptural text, advocating for a return to the Common prayer book of Edward VI (London, 1549), and indeed composing, with others including Thomas Deacon, a new nonjuring liturgy in 1718.

This copy was likely acquired by the British Museum as part of the Francis Hargrave acquisitions (1813), as it bears the stamp including the initials FH, and soon after deaccessioned, with a duplicate stamp dated 1818.

ESTC T116090.

£ 375

A *Gal 10 9.c*
COLLECTION

Of the Principal

LITURGIES,

Used by the Christian Church in the
Celebration of the HOLY EUCHARIST :

Particularly the Ancient, viz. the Clementine, as it stands in
the Book call'd *The Apostolical Constitutions*; the Liturgies
of S. James, S. Mark, S. Chrysostom, S. Basil, &c.

Translated into ENGLISH by several Hands.

WITH

A DISSERTATION upon Them,
Shewing their Usefulness and Authority, and pointing out
their several Corruptions and Interpolations.

By THOMAS BRETT, LL. D.

But before all things, this we must be sure of especially, that this Supper be in such wise done and ministr'd, as our Lord and Saviour did and commanded to be done, as his holy Apostles us'd it, and the good Fathers in the Primitive Church frequented it. Church of England's Homily concerning the Sacrament, Part I.



LONDON: Printed for RICHARD KING, at the *Prince's*
Arms in S. Paul's Church-Yard. 1720.

A BOSTON BIBLIOPHILE'S BIBLES

- 20) [BUCKMINSTER, Rev. J. S.]. Catalogue of the library of the late rev. j. s. buckminster.

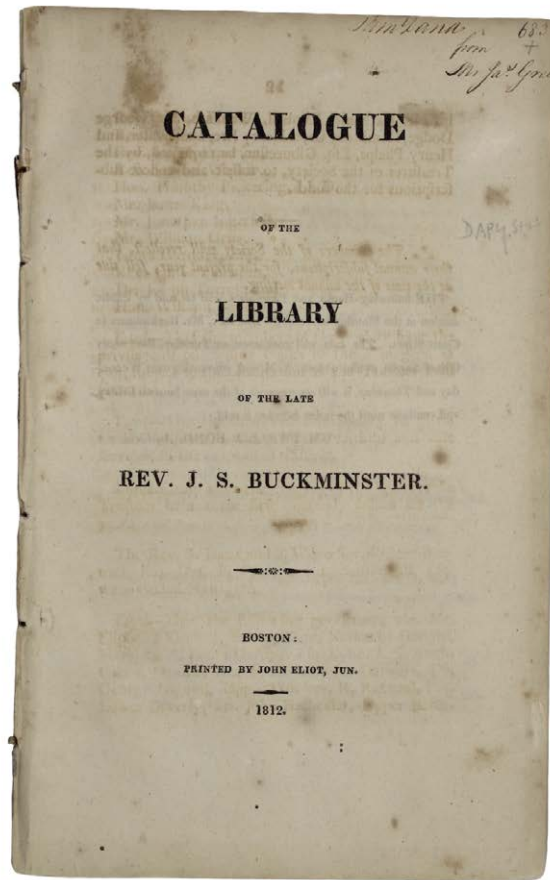
Boston. Printed by John Eliot, Jun., 1812. First edition.

8vo. 66pp, [4]. Disbound, calf remnants to spine. Stab-stitch holes to gutter. Initial gathering working-loose, early gift inscription to head of title, page numerals altered in manuscript, intermittent manuscript prices, manuscript list of books to verso of terminal blank leaf, scattered spotting.

The catalogue of the extensive library of American Unitarian preacher at Boston, Massachusetts, Joseph Stevens Buckminster (1784-1812), to be dispersed at auction by Whitwell and Bond over three days, beginning 25th August, 1812, in 1136 lots.

An influential theologian, and founding member of the Boston Athenaeum, Buckminster authored numerous sermons, collected and posthumously published in 1814, and in extended form in 1839. Unsurprisingly, his library (the contents of which was primarily purchased in Europe) contained numerous editions of the Bible as well as commentaries, notably *Biblia Sacra Polyglotta Londinensia* (London, Walton, 1657) 'A fine copy, containing the famous dedication to Charles II. the very existence of which has been denied by biographers', which he is known to have purchased for the princely sum of £100.

£ 375



A BOOK TRADE DIRECTORY

21) **CLEGG, James [editor]**. The Directory of Second-hand Booksellers and List of Public Libraries, British and Foreign. *Rochdale. Printed and published by James Clegg, 1888. Second edition.*

Quarto. [3], viii, 112, 51pp. With a terminal catalogue of advertisements. Original publisher's red roan-backed green cloth boards, ruled and lettered in gilt. Rubbed, spine worn, with loss at head and foot. Very occasional light marginal spotting.

A generously margined copy of a provincially published register of British, European, American, and African secondhand booksellers and public libraries; appended by lists of 'Fictitious Names' used by authors and book illustrators, journals of the book trade, and foreign and domestic postal information.

The first, far less comprehensive edition was published by Arthur Gyles of Nottingham in 1886. A third edition appeared in 1891.

£ 450

The Directory of
Second-hand Booksellers
and
List of Public Libraries.

British and Foreign.

EDITED BY
JAMES CLEGG.

[ENTERED AT STATIONERS' HALL.]

Rochdale: PRINTED AND PUBLISHED BY JAMES CLEGG, WEST BAKE.
London: ELIOT STOCK, 82, PATERNOSTER ROW, E.C.
New York: WESTERMANN & CO., 835, BROADWAY.
Paris: H. WELTER, 50, RUE BONAPARTE.
Leipzig: G. HEDELES, "EXPORT JOURNAL" OFFICE.

MDCCLXXXVIII.

A
TOUR,
BIBLIOGRAPHICALLY UNFOLDED.



GINUS, the
gay, the bibliographical
Eginus, had long medita-
ted a visit to Scarborough,
and in the month of July
emerged from the heat-

SCARBOROUGH UNFOLDED FOR PHILOBIBLISTS

22) **COLE, John.** A tour round scarborough, historically and bibliographically unfolded. *Scarborough. Printed by John Cole, for the Amusement of Philobiblists, 1826. First edition.*

8vo. [4], 34, 33-39pp, [1]. Text continuous despite erratic pagination. Recent blue paper boards. A trifle rubbed and marked. Internally clean and crisp.

One of twenty-five copies of the sole edition of a privately printed hypothetical tour of the bookshops and libraries of Scarborough, originally intended as an introduction to bookseller and antiquary John Cole's (1792-1848) *A bibliographical and descriptive tour from Scarborough to the library of a philobiblist in its neighbourhood* (1824), and which inevitably commences with the two rambling protagonists signing up to his own subscription library.

Cole authored, edited, and printed numerous books connected with the Yorkshire town and its notable residents, as well as the curious title *Bookselling Spiritualised. Books and articles of stationery rendered monitors of religion* (1826), a work which equates the physical components of a book with aspects of the Christianity religion.

OCLC and COPAC together record copies at just six locations (BL, Liverpool, Oxford, Strathclyde, UoL, and York).

£ 500

TOUR
ROUND SCARBOROUGH,
HISTORICALLY AND BIBLIOGRAPHICALLY
UNFOLDED.

BY JOHN COLE,

Author of "*The History and Antiquities of Ecton,*" &c.

"In fond romance let fancy reign creative!"

CUNNINGHAM

SCARBOROUGH:

PRINTED BY JOHN COLE, FOR THE AMUSEMENT

OF PHILOBIBLISTS.

1826.

ON THE LIBERTY OF THE PRESS

23) **CONSTANT, B. H.** On The Liberty of the Press; or an enquiry how far government may safely allow the publication of political pamphlets, essays, and periodical works.

[London]. [Printed by A. J. Valpy], 1815. First edition in English.

8vo. [2], 207-238pp. Extracted from volume six of the *Pamphleteer*. Modern green cloth, lettered in gilt to spine. Ink-stamp of the British Library of Political & Economic Science to head of first page of text.

The first appearance in English, translated from the French exclusively for the *Pamphleteer*, of Franco-Swiss political theorist Benjamin Constant's (1767-1830) polemic against press censorship.

Following the strict censorship of Napoleon's regime, Constant was heartened that the restored Bourbon monarchy were, at least initially, supportive of press freedom. However, by October, 1814, censorship laws had been passed in an effort to curb criticism of the regime. All publications of fewer than twenty pages had to be approved by government officials before they could be published. Constant was incandescent, believing that literate members of society ought to have the right to know the truth of those who governed them, and see their corruptions exposed.

£ 200

ON

The Liberty of the Press;

OR

AN ENQUIRY

HOW FAR

GOVERNMENT MAY SAFELY ALLOW

THE PUBLICATION OF

**POLITICAL PAMPHLETS, ESSAYS, AND PERI-
ODICAL WORKS.**

BY MR. B. H. DE CONSTANT.

Translated from the French exclusively for the *Pamphleteer*.

1815.

A
CATALOGUE

OF

BOOKS,

FOR THE YEAR

1807,

IN VARIOUS LANGUAGES,

AND

CLASSES OF LITERATURE;

ON SALE, FOR READY MONEY,

By **CUTHELL & MARTIN,**

MIDDLE ROW, HOLBORN.

LIBRARIES PURCHASED.

5171
London:

PRINTED BY E. BLACKADER, TOWN'S COURT,
CHANCERY LANE.

Price Two Shillings.

24) [CUTHELL AND MARTIN]. A catalogue of books, for the year 1807, in various languages, and classes of literature; on sale, for ready money, By cuthell & martin, middle row, holborn.

London. Printed by E. Blackader, [1807].

8vo. In two parts. [4], 155, [1], 201-540, 16pp. Complete despite erratic pagination. Contemporary half-calf, marbled boards, tooled in gilt and blind. Without lettering-piece. Extremities worn, upper board held by two of three cords only. Naive paper repair to gutter of title page.

The annual catalogue of books for sale by Cuthell and Martin of London.

John Cuthell (1743-1828), emigrated from Scotland to London in 1771, where he became an apprentice of Drew, of Middle Row, Holborn, whom he succeeded. He was publishing catalogues from 1787, and was noted for his stock of medical and scientific books. His partnership with Martin, begun in 1802, appears to have dissolved by 1810. He was succeeded by Francis Macpherson, who issued the thirtieth number of his catalogue in April, 1840.

OCLC together record copies at just two locations (BL and Wellcome).

£ 375

2 11 .

- 1415 SHADWELL (Thomas). DRAMATIC WORKS; 4 vol., *portrait laureated, engraved by Gribelin; another after Faithorne, from Walker's series, inserted*
FINE COPY, *russia, gilt edges* 12mo. 1720

716 2 .

- 1416 MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies.

THE EXCESSIVELY RARE FIRST EDITION. BRILLIANT PORTRAIT BY DROESHOUT, WITH THE VERSES BY BEN JONSON
in beautiful old russia binding, blue edges
preserved in a russia case

folio, printed by Isaac Iaggard and Ed. Blount, 1623

* * Mr. Daniel, whose bibliographical knowledge was most profound in all matters connected with the GREAT POET, and who was well acquainted with the condition, quality, and rank of all known copies of the first class, used to speak of the present as "THE FIRST FOLIO," placing especial emphasis on the definite article; an opinion concurred in by the late Mr. Rodd and other judges of known repute. It is perfect and pure from beginning to end, measures $13\frac{1}{2}$ inches by $8\frac{1}{4}$, so that we feel justified in designating it *a marvellous volume of unrivalled beauty, thus affording a most important guarantee that it is unquestionably the finest that can ever occur for public sale.*

THIS COPY WILL TO ALL FUTURE TIME POSSESS A WORLD-WIDE REPUTATION.

It was bequeathed by Daniel Moore, F.R.S., to William Henry Booth, Esq. who left it by will to John Gage Rokewode, Esq., from whom it passed to Mr. Daniel, through the hands of the late Mr. Pickering. Its beauty was first remarked on by Dr. Dibdin in his Library Companion, 1824, when in Mr. Moore's possession.

Interesting letters attesting these facts are in the volume, and another from Mr. Joseph Lilly, offering the sum of £300 for it, written before the imperishable monument to the genius of the immortal Poet had reached its bibliographical zenith.

Fors the

Preston

for

Barrow

CATALOGUE
OF THE
MOST VALUABLE, INTERESTING
AND
HIGHLY IMPORTANT LIBRARY

OF THE LATE
GEORGE DANIEL, ESQ.

OF CANONBURY,
TOGETHER WITH
HIS COLLECTION OF
ORIGINAL DRAWINGS AND ENGRAVED PORTRAITS

OF
Distinguished Actors and Actresses,
BEAUTIFUL WATER-COLOUR DRAWINGS,
OF THE FIRST QUALITY,

BY BARRETT, CATTEMOLE, COOPER, COX, DEWINT, HARDING,
PROUT, PYNE, STANFIELD, STOTHARD, WILKIE, AND OTHER
EMINENT ARTISTS,

MISCELLANEOUS OBJECTS OF ART, INTEREST & CURIOSITY,
BEAUTIFUL

Pottery and Porcelain of Chelsea Manufacture,
AND
OTHER FINE EXAMPLES OF ART AND VERTU.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.
SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the fine Arts,
AT THEIR HOUSE, No. 13, (late 3), WELLINGTON STREET, STRAND, W.C.
On WEDNESDAY, the 20th of JULY, 1864, and Nine following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

J. DAVY & SONS, Printers, 137, Long Ace.

THE DANIEL FOLIO AT AUCTION

25) [DANIEL, George]. Catalogue of the most valuable, interesting and highly important library of the late george daniel, esq. of canonbury...Which will be sold at auction, by messrs. sotheby, wilkinson & hodge...On wednesday, the 20th of july, 1864, and Nine following Days...
[London]. J. Davy & Sons, [1864].

8vo. v, [1], 222pp. Contemporary navy morocco-backed marbled paper boards, contrasting red and black calf lettering-pieces. Rubbed, spine sunned, corners exposed. Scattered spotting. Priced throughout in manuscript, entries occasionally accompanied by the name of the purchaser.

The auction catalogue, priced in a contemporary uniform hand, of the ten-day sale, commencing 20th July, 1864, of the extensive library of satirical and miscellaneous writer George Daniel (1789-1864).

In all the sale realised (with the prints, pictures, and porcelain) a total of £15,865, of which the books accounted for over £14,000. The sixth day, allocated to his editions of Shakespeare, commanded great interest. Daniel's *First Folio* (purchased by him for £100) sold to the Baroness Burdett-Coutts for £716 2s.

£ 625

EARLY LITHOGRAPHY LIBRARY CATALOGUE

26) **DARLING, James.** Catalogue of books belonging to Sir William Heathcote, baronet, at Hursley Park, in the county of southampton.

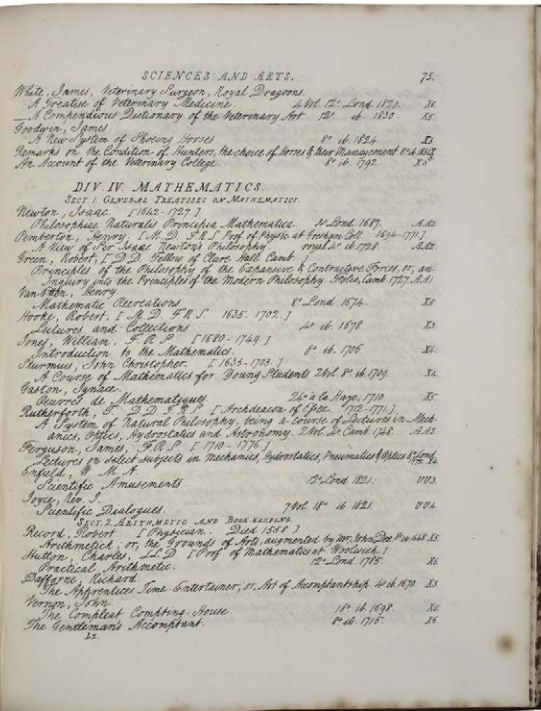
James Darling, Bookseller, 22 little Queen Street, Lincolns Inn Fields, 1834. First edition.

Quarto. viii, 154pp, [2]. With terminal blank. Original publisher's blind-tooled green textured cloth, titled in gilt to spine. Rubbed, with spine panel lacking the top half, and the remainder split from lower joint, bumping to corners and slightly, slightly marked. Ink-staining to fore-edge. Presentation copy, inscribed to 'The Honble. Mr Justice Coleridge' at Hursley in 1839, by William Heathcote to verso of FFEP.

One of the earliest examples of a library catalogue completed in manuscript (by Edinburgh born bookseller and bibliographer James Darling (1797-1862)) and then reproduced entirely in lithography. Divided into headings and then ordered alphabetically, it also lists the press and shelf marks where the volumes were to be found. No printed edition of the catalogue existed until 1865.

The country house library from which this catalogue was compiled, owned by Sir William Heathcote at Hursley Park, is of a scale and variety sufficient to haunt the waking dreams of every antiquarian bookseller. Included amongst the thousands of volumes listed are a first edition of Newton's *Principia* (1687), a third *Folio* (1663 - 'this copy is in fine preservation, superbly bound, and possesses the scarce title containing the portrait of Shakespeare'), and Ogilby's *America* (1671), alongside contemporary publications such as the first collected edition of Jane Austen's works (1833).

OCLC and locate seven copies worldwide (BL, Cambridge, Columbia, Folger, Grolier Club, Virginia and the Dutch Royal Library); COPAC adds four more (Canterbury Cathedral, NT, Oxford and Winchester College).



A masterpiece
of book print-
ing is not only
to be read or
consulted, but
²² also to be used
and examined
as a product of
the fine arts of
printing and of

Types of the first Caslon.

We see in all other
pleasures there is
satiety, and after
they be used, their
verdure departeth,
which showeth well
they be but deceits²³
of pleasure, and not
pleasures; and that
it was the novelty
which pleased, and
not the quality; and
therefore we see

A Modern Cut of Light Face.

NEW YORK TYPE SPECIMENS

- 27) **DE VINNE, Theodore L.** Specimens of historical printing types, printed (but not published) as illustrations to a discourse by theodore l. de vinne, before the grolier club, january 28, 1885. [New York]. [The De Vinne Press], [1885].

8vo. [20]pp. Sewn, as issued. Extremities browned and a trifle marked, very short marginal tear to terminal leaf.

The sole issue of a pamphlet comprised of twenty-seven historic printing types, printed by Theodore Loe De Vinne (1828-1914) as illustrations for his **Historic printing types: a lecture read before the Grolier Club of New York, January 25, 1885.** De Vinne was a founding member, and later president (1904-06), of the Grolier Club. The specimens include the types of Gutenberg, Caxton, the Aldine Press, Elzevir, and Caslon.

£ 250

27

SPECIMENS OF HISTORICAL
PRINTING TYPES, PRINTED
(BUT NOT PUBLISHED) AS ILLUS-
TRATIONS TO A DISCOURSE
BY THEODORE L. DE VINNE,
BEFORE THE GROLIER CLUB,
JANUARY 28, 1885.

UNRECORDED CATALOGUE

28) [DEBOFFE, J.]. [Drop-head title:] No. I catalogue des livres françois qui se trouvent chez j. deboffe. [London]. [W. Spilsbury], [1804].

8vo. 16pp. Four loose bifoliums. Stab-stitch holes to gutters. A trifle creased.

An apparently unrecorded early nineteenth century catalogue of French language titles available from London-based bookseller and publisher Joseph Deboffe.

£ 125

N^o I. CATALOGUE DES LIVRES FRANÇOIS QUI SE TROUVENT CHEZ

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Chez lequel on souscrit pour tous les Ouvrages Périodiques, Gazettes, Journaux, &c. qui se trouvent sur le Continent; & les Commissions, dont il se trouve honoré, sont exécutées avec la plus grande célérité.

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OCTAVO & INFRA.

ABRÉGÉ des transactions philosophiques de la société de Londres. <i>Paris, 1787 &</i>			
<i>suiv. 14 vol. 8vo. fig. br.</i>	—	—	4 14 6
Almanac de Gotha, 1824. —	—	—	0 6 0
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<i>12 Nos. —</i>	—	—	2 2 0
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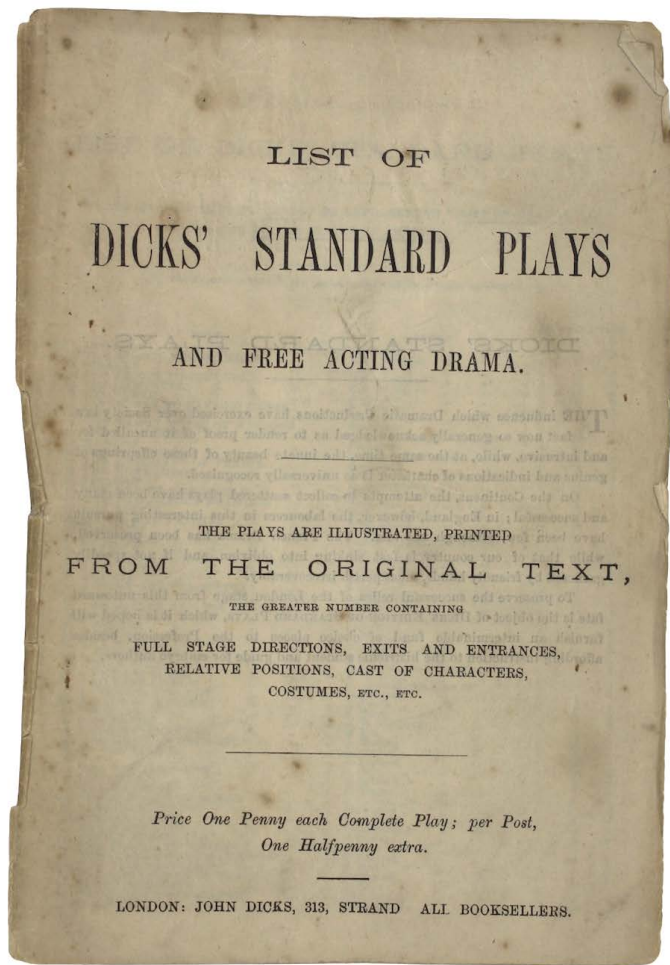
29) [DICKS, John]. List of dicks' standard plays and free acting drama.
London. John Dicks, [s.d., c. 1863-1878].

8vo. 4pp, [4]. Original publisher's printed buff wrappers. A trifle creased, spotted.

A succinct catalogue of the 136 plays available from London-based publisher and bookseller John Thomas Dicks (bap. 1818, d. 1881).

In 1864 Dicks began to issue Dicks's Standard Plays, at 1d. each. For over twenty years he published a play a week and from 1882 two a week. Over 1000 were published altogether.

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ADAMS, Julia Davis	The Swords of Vikings Stonewall
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A. E. (George Russell)	Collected Poems
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AIKMAN, Duncan	The Taming of the Frontier

30) [DRINKWATER, John]. Catalogue of Presentation Books, etc. The Property of John Drinkwater.

[s.i.]. [s.n.], [1936].

Quarto. 35 leaves of typed text bound, with brass split pins, in contemporary buff paper wrappers. Title in Drinkwater's hand to upper panel. Extremities a trifle creased and marked. Pencilled note to recto of terminal leaf: 'August 1936 / 1267 volumes (including pamphlets and cards)'.

A typescript list of the extensive library of presentation copies owned by poet, dramatist, and actor John Drinkwater (1882-1937). Unsurprisingly, the collection reflects the esteemed cultural circles in which Drinkwater moved; containing works by Max Beerbohm, Rupert Brooke, Walter de la Mare, and several titles from the Birmingham School of Printing (presumably acquired during his tenure as artistic director of the Birmingham Repertory Theatre.)

Frustratingly, the list does not record whether the books were presented to him directly by the author or publisher, earlier signed copies he purchased, or simply inscribed gifts.

£ 750

Each page is encircled with gold. It has 14 large Paintings, and the Calendar is ornamented with a border filled with appropriate emblematic devices. The Paintings are by various hands. It was obtained from the Collection of Count Macartey after several negotiations, and is one of the most beautiful that was ever brought into this country; blue morocco, with gold clasps.

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THE BEDFORD MISSAL AT AUCTION

31) [EDWARDS, James]. A catalogue of the valuable library of James Edwards...which will be sold by auction, On Wednesday April 5, 1815, and the Five following Days (Sunday excepted) by R. H. Evans...
[London]. Printed by W. Bulmer and Co., 1815.

8vo. [4], 47pp, [1]. With three engraved folding plates. Modern marbled paper wrappers, printed paper lettering-piece to upper panel. Very minor shelf-wear. Priced throughout in manuscript, each entry accompanied by the name of the purchaser.

The auction catalogue, priced in a contemporary uniform hand, of the six-day sale, commencing 5th April, 1815, of the remarkable library of book collector and bookseller James Edwards (1756-1816), sold by his successor Robert Harding Evans (1777-1857). The amount realised by the sale of the 830 lots was £8,398. The library was the second collected by Edwards. His first collection, of less value, was sold at Christie's in 1804.

A striking highlight, lot 278, was the only known copy on vellum, once owned by Pope Alexander VI, of *Livii Historiarum quae supersunt* (Sweynheym and Pannartz, Rome, 1469), which sold for a staggering £903 (bought by the bookseller Arch for Sir Mark Masterman Sykes). Another stand out was the final lot, the *Bedford Missal*, purchased by Edwards in 1786 at the Duchess of Portland's sale, at which he outbid George III. The missal sold to the Marquess of Blandford, George Spencer-Churchill (1766-1840) for £687.

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Printed by W. Bulmer and Co. Cleveland-row, St. James's.
1815.

32) [FRENCH, Samuel]. Descriptive catalogue of plays, and dramatic works, With a Complete List of Amateur Plays and Articles.

London. Samuel French, [1883].

8vo. 24, [4], 25-48pp. Stitched, as issued, A trifle marked and creased.

An apparently unrecorded issue of the catalogue of theatrical bookseller and publisher Samuel French. The catalogue lists publications under distinct thematic sections, including three with explicitly racist headings; one containing 'A Collection of approved Ethiopian Acts, Scenes, and Interludes', another including Shakespeare's *Comedy of Errors* and *Othello*.

£ 150

SELECTING PLAYS. ACTING RIGHTS.—See page 2.

DESCRIPTIVE CATALOGUE OF PLAYS, AND DRAMATIC WORKS,

With a Complete List of Amateur Plays and Articles.

CONTENTS.

	PAGE.		PAGE.
Acting Rights	2	Male Character Pieces	27
Amateur Operas	32	Managers' Handbook	43
American Readings	36	Miscellaneous Editions	26
Articles needed by Amateurs	44	Mrs. Jarley's Wax Works	27
Bones	43	Music for Sale	39
Booth's Series of Plays	24	Music to Loan	34
Bound Set of Plays	25	Nigger Dramas	30
Brough's Burlesques	32	Nigger Jokes and Stump Speeches	29
Bulwer Lytton's Plays	26	Operettas	27
Burnt Cork	44	Pantomimes	28
Cabman's Story	43	Parlour Comedies	25
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Charades	28	Parlour Pantomimes	23
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Costume Plates, Female	40	Round Games	25
Cumberland's Edition	18	Rouge	45
Darkey Drama	29	Scenery	47
Dramas for Boys	32	Scenes for Amateurs	28
English Operas	33	Scriptural Plays	33
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Evening's Entertainment	30	Sensation Series	28
Fairy and Home Plays	30	Serio-Comic Dramas, Male Characters	32
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Ladies' Plays	21	Temperance Plays	24
Lighting for Private Theatricals	44	Vocal Music of Shakespeare's Plays	34
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"FRAGMENTS ON THE BALANCE OF POWER IN EUROPE," ETC.

LONDON

1820.

33) GENTZ, F[riedrick] von. Reflections on the liberty of the press in Great Britain. London. [Printed by A. J. Valpy], 1820.

8vo. [2], 457-496pp. Extracted from volume XV, No. XXX of the Pamphleteer. Modern green cloth, lettered in gilt to spine. A clean and crisp copy.

An English translation of Austrian diplomat Friedrich von Gentz's (1764-1832) assessment of press freedoms in England. Gentz had vehemently defended the total liberty of the press during the harsh censorship of the Napoleonic regime. However, by 1819 he had become embittered by the political machinations of his home country, ultimately supporting the Carlsbad Decrees which greatly expanded the censorship of the press. As such, he is greatly critical of the English model, particularly in regard to what he views as the failures of libel laws.

£ 75

GARRISON BOOK EXHIBITION HELD DURING WARTIME

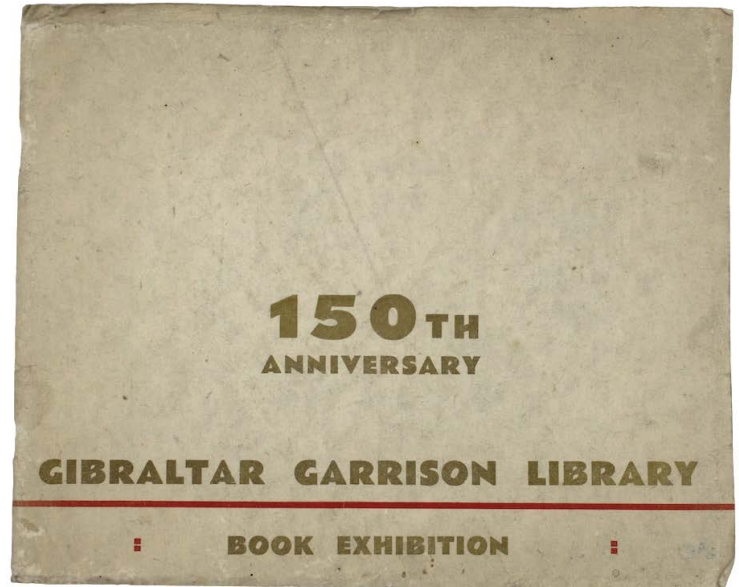
- 34) **[GIBRALTAR GARRISON LIBRARY]**. [Cover title:] 150th anniversary gibraltar garrison library book exhibition. [Gibraltar]. [Printed at the Garrison Library Printing Works], [1943].

Oblong 8vo. [20]ff. Original publisher's stapled paper wrappers, lettered in gilt. Some marking and creasing to covers, externally and internally; the main text itself - which features numerous photographic illustrations of the library and its contents - is immaculate. Presentation copy, inscribed 'To Sir Bartle H. Frere, With the compliments of the President and Committee

A rare exhibition catalogue issued, somewhat remarkably given the ongoing World War, to celebrate the 150th anniversary of the Gibraltar garrison library, in 1943. Founded by John Drinkwater in 1773, the library was originally formed as a subscription library for the benefit of the officers of the garrison on the Rock. Understandably, the holdings included much relating to military history and 'the literature of the rock', including an original 'manuscript diary and set of watercolours' relating to the siege of 1779-83, written and painted on the spot by Captain John Spilsbury of the 12th Foot' described as an 'outstanding treasure among the Library's collection'. This had been transcribed and published by the recipient of this copy of catalogue, the jurist, author and sometime Chief Justice of Gibraltar, **Sir Bartle H. Frere (1862-1853)**.

OCLC and COPAC locate just three copies (Manchester, Oxford and New South Wales).

£ 150





35) [GONVILLE AND CAIUS COLLEGE LIBRARY]. [Pictorial illustrations of some of the manuscripts in Gonville and Caius college library].

[Cambridge]. [J. Deighton], [1853].

Quarto. [22] leaves of lithograph facsimiles of illuminated manuscripts, text and autograph, many coloured, some heightened in gilt. Without title page. Contemporary gilt-tooled dark green morocco, lettered in gilt to upper board, T.E.G. Lightly rubbed. Marbled endpapers, recent bookplate of Hay Fleming Reference Library to FEP, inked ownership inscription of D. Hay Fleming to verso of FFEP.

A selection of superbly executed lithograph specimens of manuscripts in the Gonville and Caius college library, Cambridge.

David Hay Fleming (1849-1931), Scottish historian and antiquary, whose voluminous library of 13,000 volumes was left on his death to St. Andrews University, with a bequest to endow a reference library.

£ 150

ADVICE ON LIBRARY DEVELOPMENT

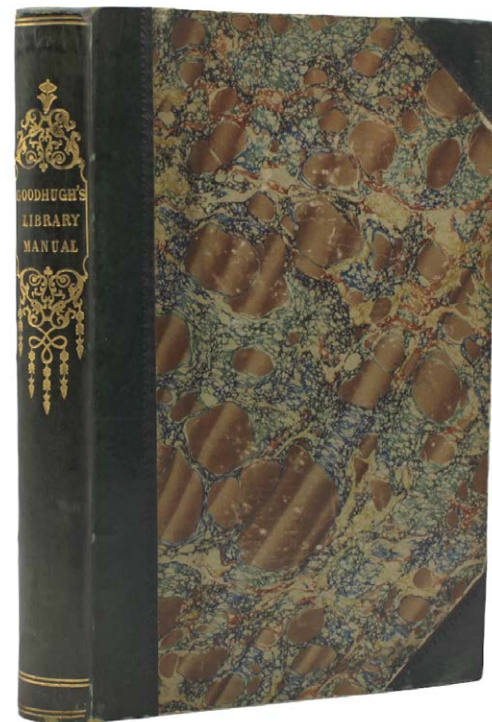
- 36) **GOODHUGH, William.** The english gentleman's library manual; or a guide to the formation of a library of select literature; accompanied with original notes, biographical and critical, of authors and books.

London. Printed for William Goodhugh...and Goodhugh and Co., 1827. First edition.

8vo. [2], x, 392pp. Contemporary green half-calf, tooled in gilt and blind, marbled boards. Lightly rubbed, spine dulled. Very occasional damp-staining to head of text-block, small marginal holes to leaves O1 and 3B3. William St Clair's copy, with his distinctive pencilled ownership inscription to FEP.

The first edition of bookseller William Goodhugh's (1798/9-1842) manual on library formation. In addition to providing notes on those books which properly ought to find a place in any respectable collection, Goodhugh treats, *inter alia*, on the 'Booksellers of Little Britain', the 'Loss of Books in the Fire at London', the 'Copyright of Plays', and 'Shakesperiana'. *The Gentleman's Magazine* (October, 1827, p.330) were ambivalent in their review: 'The denomination "Gentleman's Library," must properly be considered as here used in contrast to a Lady's library, i.e. a library consisting of trash. We wish, however, that Mr. Goodhugh had avoided the term altogether, for it bears the construction of being a catalogue of works fitted for gentlemen in particular, limiting the term to men of independent fortune...In every class numerous writers of merit are omitted, and when the gentleman had collected Mr Goodhugh's whole "List of Books," at the moderate cost of about forty or fifty thousand pounds, he would find that he had ten or twenty thousand pounds more to sacrifice, in order to include the ill-used and insulted omittes.'

William St Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).



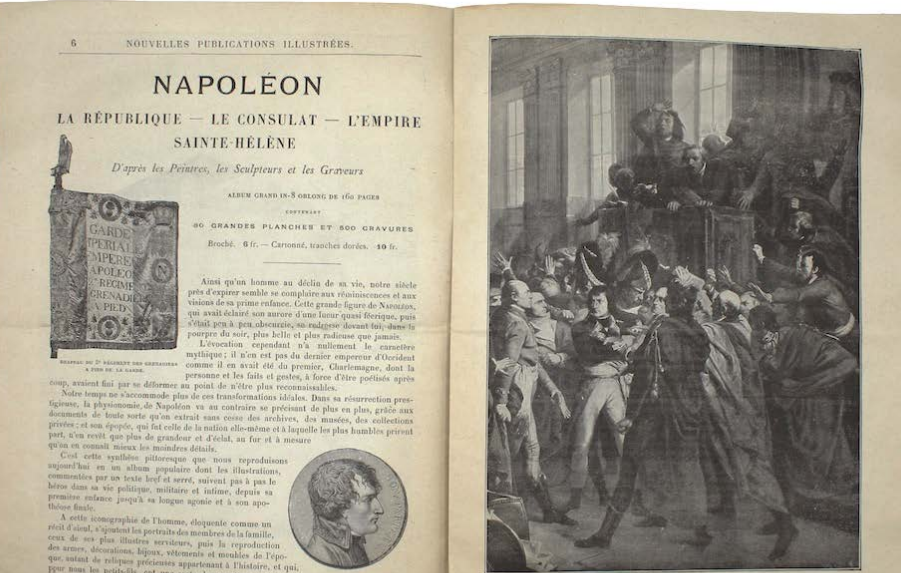
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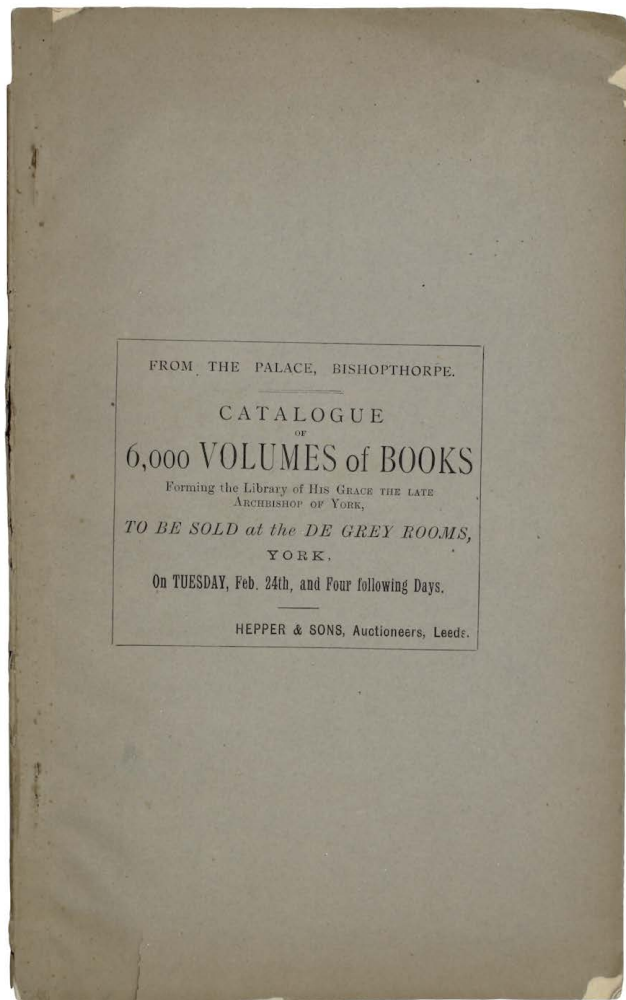
37) [HACHETTE]. Hachette et Cie. Catalogue de livres d'etrennes.
[Paris]. [Hachette et Cie.], [1896].

8vo. 16pp. Original publisher's pictorial wrappers. A trifle creased and marked.

An apparently unrecorded pamphlet advertising the recent publications of Parisian bookseller Hachette et Compagnie, including the one of the most extravagant Napoleonic iconographies ever issued, *Napoleon: Raconte Par L'Image D'Après Les Sculpteurs, les Graveurs et Les Peintres* (1895).

£ 75





AN ARCHBISHOP'S LIBRARY

38) [HEPPER & SONS]. Catalogue Of the very Valuable and Extensive Library of Books comprising 6,000 volumes...which Messrs. Hepper & Sons Are honoured with instruction from the Executors under the Will of His Grace the late Archbishop of York, to sell by auction...

Leeds. Alf Cooke, [1891].

8vo. 75pp, [1]. Original publisher's printed grey wrappers. A trifle rubbed, creased, and chipped. Internally clean and crisp.

A rare survival of the catalogue for the five-day sale by Leeds-based auctioneers Hepper & Sons of the library of Archbishop of York William Thomson (1819-1890), comprised of 6,000 volumes, divided in to 1519 lots, the majority being, predictably, nineteenth century theological publications.

OCLC and COPAC together record a single copy (BL).

£ 250

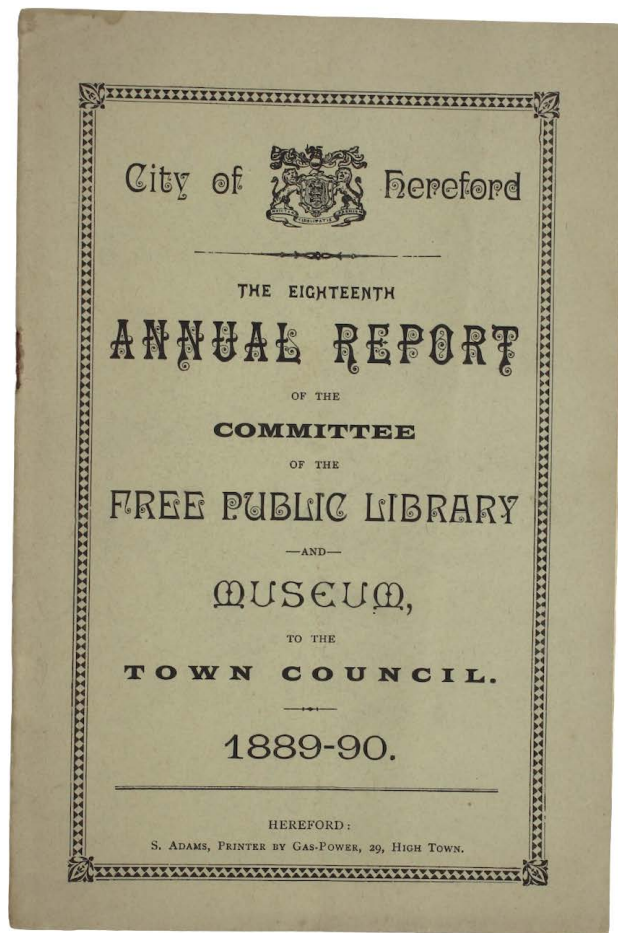
- 39) **[HEREFORD LIBRARY]**. City of Hereford: The eighteenth annual report of the committee of the free public library and museum, to the town council. 1889-90.

Hereford. S. Adams, [1890].

8vo. 15pp, [1]. Stapled, as issued, in original publisher's printed paper wrappers. Light vertical crease to centre of all leaves, slight splitting at spine, rust-spots from staples, else clean and crisp.

The annual report for 1889 recording visitor attendance and a catalogue of donations received for the Hereford Museum and Public Library.

£ 75



LIST
OF
BOOKS, MANUSCRIPTS, PORTRAITS, &c.,
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JOHN HUNTER
IN THE
ROYAL COLLEGE OF SURGEONS OF ENGLAND.

1891.

40) [HUNTER, John]. List of books, manuscripts, portraits, &c., relating to John Hunter in the Royal College of Surgeons of England. [London]. [Printed by Taylor and Francis, 1891. First edition.

8vo. 8pp. Sewn, as issued. Very short marginal tear to terminal leaf.

The sole edition of a register of books, manuscripts, and artworks held by the Royal College of Surgeons, by, or relating to, distinguished physician and anatomist John Hunter (1728-1793), including, notably, the first three editions of his influential *A treatise on the Venereal Disease* (London, 1786) together with the original manuscript corrected in the author's hand.

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BANK OF ENGLAND'S COPY

41) [INSTITUTE OF BANKERS]. The Institute of Bankers.

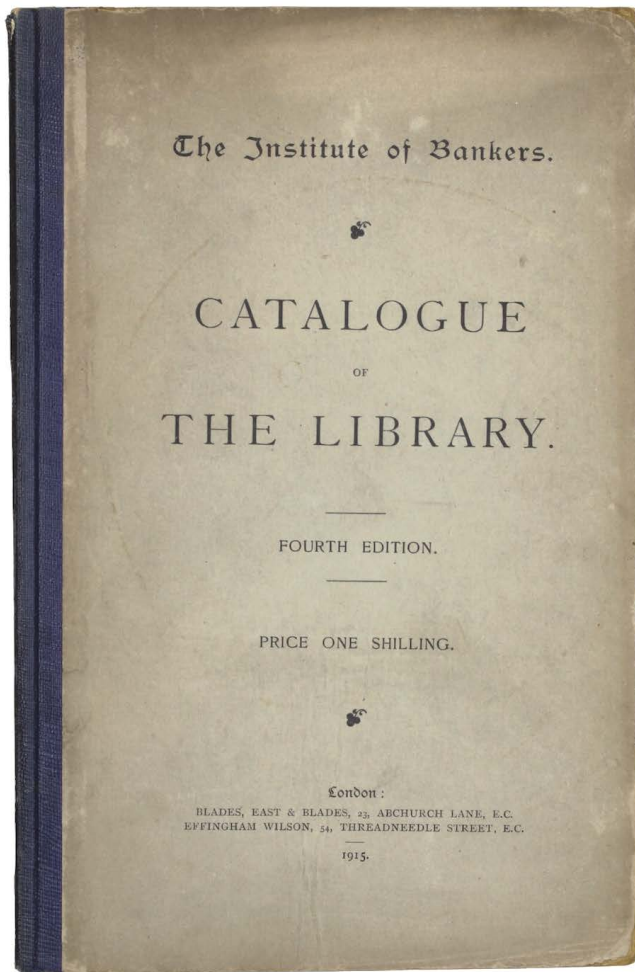
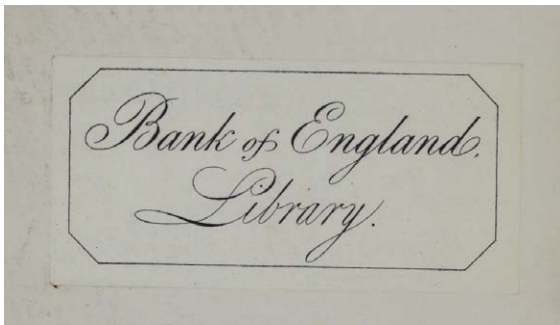
Catalogue of the library.

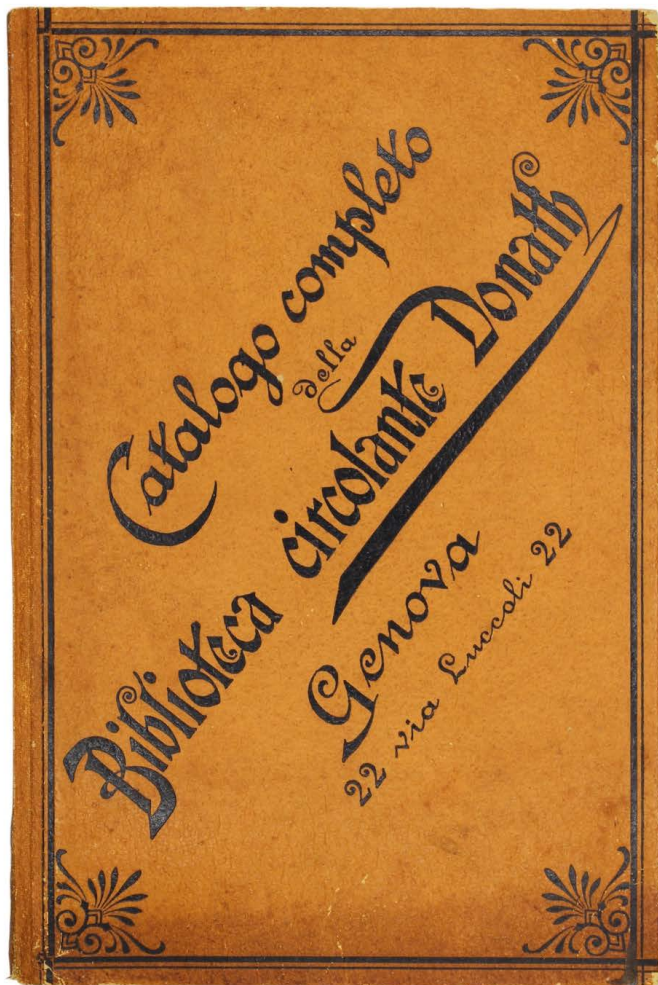
London. Blades, East & Blades, 1915. Fourth edition.

8vo. iv, 185pp, [1]. Original publisher's blue cloth-backed printed buff boards. Rubbed, marked, and dulled, surface loss to spine. Book-label of the Bank of England Library, manuscript shelf-marks, and deaccession stamp to FEP.

The institute of Bankers was established in 1879 to provide education to workers in the financial sector. It gained 2,000 members in its first year. The first examinations were held in 1880. They were awarded the royal charter in 1987, and today operate as The London Institute of Banking & Finance Limited. The first catalogue of their library, published in 1890, ran to just thirty-two pages.

£ 150





UNRECORDED GENOVESE LIBRARY CATALOGUE WITH ENGLISH NOVELS

42) [ITALIAN CIRCULATING LIBRARY CATALOGUE]. Catalogo completo della Biblioteca circolante Donath contenente opere nelle lingue italiana-francese-spagnuola-inglese-tedesca.
Genova [i.e. *Genoa*]. [Libreria A. Donath] 22. Via Luicoli, [s.d., c.1889].

8vo. 140pp. With portrait frontispiece (of a woman reading a book) to verso of FPEP. Publisher's advertising to fixed endpapers. Original printed orange textured cloth boards. Slightly rubbed to extremities, a little marking to boards, occasional spotting internally.

An entirely unrecorded catalogue of the private, multi-lingual circulating library, preceded by the 'Condizioni d'abbonamento' and relevant subscription prizing, run by the Genoese publishers and booksellers Libreria Donath.

This extensive list of holdings is dominated by literary works, and in the large English section includes the major and popular vernacular novelists of the nineteenth-century, including the six works of Austen in five separately titled volumes, the six novels of the sisters Brontë (also in five volumes, with *Wuthering Heights* and *Agnes Grey* together as usual), and significant runs of Braddon, Collins, Dickens, Hardy, Lytton, Ouida, Stevenson and Trollope. The more commercial of these authors are also held in French translation, alongside the major European novelists of their day. Frustratingly little in the way of bibliographical information is included; each entry references a numbered shelf-mark (running into five figures), author, title and, where necessary, numbers of volumes.

CATALOGO

della

Biblioteca circolante Donath

contenente opere nelle lingue:

italiana — francese — spagnuola
inglese — tedesca.



GENOVA

22 - VIA LUCCOLI - 22

di fronte

alla libreria internazionale.

The publishing house of the same name was founded in Genoa by the German bookseller Julius Anton Donath during the mid 1880s; references to 'la Libreria Internazionale' A. Donath appear in advertisements in contemporary Italian works from 1887. The dating of this catalogue is uncertain; but the inclusion of a publisher's advertisement for a work on the Ligurian earthquake of 1887 provides a hard floor to the catalogue's appearance. Turning to the English books - at least for the sake of this cataloguer's sanity - the library's extensive holdings of Ouida and Mrs Henry Wood dont reveal any works published after 1888, but neither do they include complete holdings of their output preceding that date. A terminal list of 'nuovi acquisti' reveals the recent addition of Stevenson's Black Arrow (first published London, 1888), which adds credence to our tentative dating of this volume to c.1889.

Unrecorded by COPAC, ICCU and OCLC.

£ 750

A WELSH LIBRARY CATALOGUED

43) [LAMBERT, Harry F.]. Valuation of the books relating to wales at cwrt colman nr bridgend the property of captain w. h. c. llewellyn. j.p. [Bridgend, Glamorgan]. [s.n.], [1921].

[43] leaves of typescript.

[Together with:] A valuation and inventory of the books at cwrt colman nr bridgend the property of capt. w.h.c. llewellyn. j.p. made for the purpose of Insurance. [Bridgend, Glamorgan], [s.n.], [1921]. [7] leaves of typescript.

Uniformly bound in contemporary blind-ruled red cloth folders (supplied by Shaw & Sons of London), lettered in gilt. A trifle rubbed, overall clean and crisp.

Two typescript registers recording the valuation, for the purposes of insurance, of the extensive library of Captain W.H.C. Llewellyn of Court Colman Manor, Bridgend, Glamorgan; the first of those books relating solely to the history and antiquities of Wales, the second of the comparatively meagre general historical and literary titles.

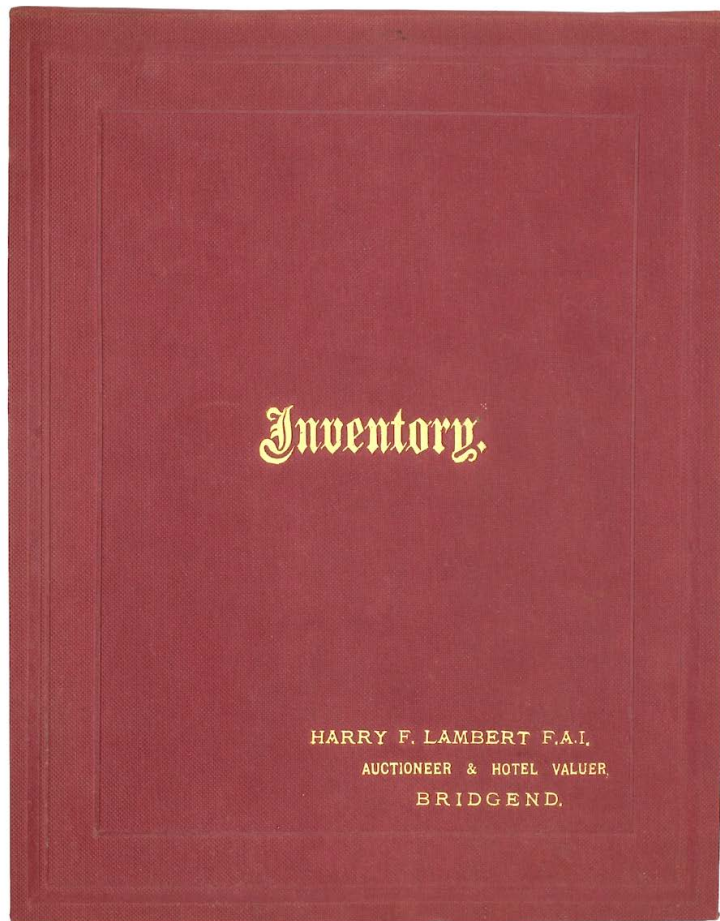
A VALUATION and INVENTORY
---of the ---
BOOKS at CWRT COLMAN
NR BRIDGEND
the property of
CAPT W.H.C. LLEWELLYN J.P.
made for the purpose of Insurance.

HARRY F. LAMBERT, F.A.I.
Auctioneer, Valuer, &
Surveyor,
Bridgend,
Glamorgan.

The Welsh volumes were valued, by local 'auctioneer & hotel valuer' Harry F. Lambert, at a total of £290, the remainder at £489 15s 0d. The highest price contributing to the latter sum was an astonishing £65 for a set of Lilford's *British Birds* (1891-7). First editions of the novels of Dickens, though well represented, afforded far less interest, with the highest price attributed to a copy of *Nicholas Nickleby*, £4 4s 0d.

An at first curious anomaly is included with the Welsh contingent - the complete works of Shakespeare (£15). However, helpfully, Lambert provides an explanatory note stating that the set contains numerous illustrations by Kenny Meadows 'born at Cardigan in 1790'.

£ 450



CATALOGUE
OF THE
BOOKS
IN THE
CANDIE LIBRARY,
GUERNSEY.

COMPILED BY G. E. LEE, M.A., F.S.A.,
RECTOR OF S. PETER PORT, GUERNSEY.

GUERNSEY:
PRINTED BY FREDERICK CLARKE.

1895.

A GUERNSEY LIBRARY

44) **LEE, G. E. [compiler]**. Catalogue of the books in the candie library, guernsey.

Guernsey. Printed by Frederick Clarke, 1895. First edition.

8vo. vi, 211pp, [1]. Original publisher's green cloth, remnants of lettering-piece to spine. A trifle rubbed and marked, spine dulled. Internally clean and crisp.

A rare survival of the sole edition of a catalogue of the holdings of the Candie Library, Saint Peter Port, Guernsey. The institution was founded at the behest, and with the financial backing of classical scholar and bibliophile **Osmond de Beauvoir Priaulx (1805-1891)**, and opened in 1889. The holdings, primarily comprised of Priaulx's own collection, reflect his interests as an Orientalist, containing a plethora of titles relating to India and China.

OCLC and COPAC together record copies at just four locations (BL, Leeds, Newberry, and Oxford).

£ 375

HISTOIRE
DE
L'INVENTION DE L'IMPRIMERIE

POUR SERVIR DE DÉFENSE A LA VILLE DE STRASBOURG

CONTRE LES PRÉTENTIONS DE HARLEM,

PAR J. F. LICHTENBERGER,

PROFESSEUR ÉMÉRITE AU GYMNASÉ PROTESTANT DE STRASBOURG.

AVEC UNE PRÉFACE

DE M. J. G. SCHWEIGHÆUSER,

PROFESSEUR A L'ACADÉMIE DE STRASBOURG, CORRESPONDANT DE L'INSTITUT.

—
ACCOMPAGNÉE D'UN PORTRAIT DE GUTENBERG ET DE HUIT PLANCHES ORIGINALS
GRAVÉS SUR BOIS.



STRASBOURG,
JEAN-HENRI HEITZ, IMPRIMEUR-LIBRAIRE-ÉDITEUR;
PARIS,
ANTOINE-AUGUSTIN RENOUARD, LIBRAIRE.

1825.

45) LICHTENBERGER, J. F. Histoire de l'invention de l'imprimerie pour servir de défense a la ville de strasbourg contre les prétentions de harlem. *Strasbourg. Jean-Henri Heitz, 1825. First edition.*

8vo. [2], viii, 100pp. With a half-title, an engraved portrait frontispiece (depicting Gutenberg), and eight woodcut specimens of early type in the text. Original publisher's printed buff wrappers, later naively rebacked. Extremities heavily marked, inked numeral to head of upper wrapper, chipping to edges, substantial loss to spine. Spotted.

The first edition of Strasbourg Academy tutor Johann Friedrich Lichtenberger's (1743-1831) history of the development of European letterpress printing, which insists that the printing press was the invention of Gutenberg and not, as at the time commonly suggested, Laurens Janszoon Coster of Haarlem.

£ 150

Veritas tantam semper habuit potentiam
ut nullis machinis, aut uiusquam hominum
ingemio, aut arte subuerti potuerit. Et
cet in causis nullum patronum, aut defensorum
rem obtineat, tamen per se ipsam defendit.
A b c d e f g h i k l m n o p q r s t u x y

HISTOIRE
DE
L'INVENTION DE L'IMPRIMERIE

POUR SERVIR DE DÉFENSE A LA VILLE DE STRASBOURG
CONTRE LES PRÉTENTIONS DE HARLEM,

PAR J. F. LICHTENBERGER,
PROFESSEUR ÉMÉRITE AU GYMNASÉ PROTESTANT DE STRASBOURG.

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DE M. J. G. SCHWEIGHÆUSER,
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ACCOMPAGNÉE D'UN PORTRAIT DE GUTENBERG ET DE HUIT PLANCHES ORIGINALES
GRAVÉES SUR BOIS.



STRASBOURG,
JEAN-HENRI HEITZ, IMPRIMEUR-LIBRAIRE-ÉDITEUR;
PARIS,
ANTOINE-AUGUSTIN RENOUARD, LIBRAIRE.

1825.

46) LICHTENBERGER, J. F. Histoire de l'invention de l'imprimerie pour servir de défense a la ville de strasbourg contre les prétentions de harlem. *Strasbourg. Jean-Henri Heitz, 1825. First edition.*

8vo. [2], viii, 100pp. With a half-title, an engraved portrait frontispiece (depicting Gutenberg), and eight woodcut specimens of early type in the text. Modern half-calf, marbled boards. Spine a trifle sunned. Scattered spotting.

The first edition of Strasbourg Academy tutor Johann Friedrich Lichtenberger's (1743-1831) history of the development of European letterpress printing, which insists that the printing press was the invention of Gutenberg and not, as at the time commonly suggested, Laurens Janszoon Coster of Haarlem.

£ 125

ANNUAL
SUPPLEMENTARY CATALOGUE
OF THE
LIVERPOOL LIBRARY,
(WITH THE ANNUAL REPORT).



MDCCCXC.

COMPILED BY JOHN FORESTER.

LIVERPOOL:
MEEK, THOMAS & CO., STEAM PRINTERS, 4 & 6, CABLE STREET.
MDCCCXC.

47) [LIVERPOOL LIBRARY]. Annual supplementary catalogue of the liverpool library...MDCCCXC [-MDCCCC].
Liverpool. Meek, Thomas & Co., 1890-1900.

Quarto. 11 separately published editions. Contemporary gilt-tooled half-calf, brown cloth boards, contrasting red morocco lettering-pieces, marbled edges. Rubbed and marked, spine dulled. Marbled endpapers, internally clean and crisp.

A volume of eleven consecutive issues of the annual supplementary catalogue of the Liverpool Library recording acquisitions made since the annual report proper, together with committee reports, lists of proprietors, and rule alterations.

£ 250



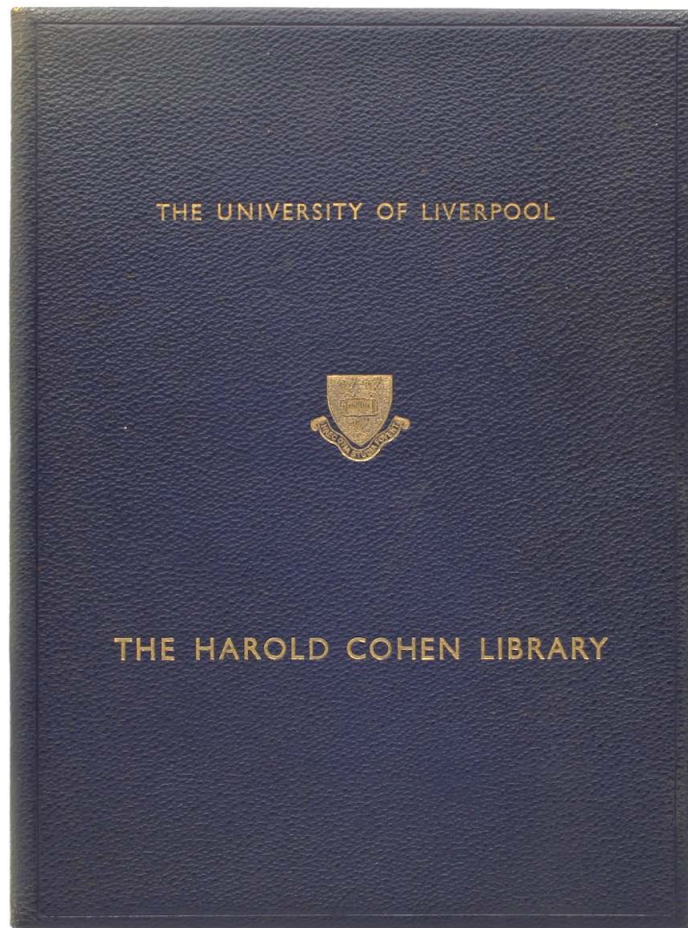
- 48) **[LIVERPOOL UNIVERSITY].** The university of liverpool: a record of the opening of the harold cohen library by the right honourable the earl baldwin of bewdley, k. g. on saturday, may 21st, 1938.

[Liverpool]. [C. Tinling & Co.], [1938]. First edition.

Quarto. 19pp, [1]. With seven photographic plates and a full-page illustrated in the text. Original publisher's navy morocco, stamped and lettered in gilt to upper board, A.E.G. A trifle rubbed, spine lightly sunned. Endpapers spotted.

A handsomely bound volume commemorating the opening of the Harold Cohen Library, University of Liverpool, on 21st May, 1938, in the presence of then Prime Minister Stanley Baldwin. Devoted to medicine and the sciences; the library initially contained 200,000 volumes, the holdings have now increased to over 500,000.

£ 125



London, May 7th, 1813.

Bibliotheca Curiosa.

A CATALOGUE

OF Very Curious and Rare Books,

IN UNCOMMON FINE CONDITION, AND THE GREATER PART IN HANDSOME BINDINGS,

NOW ON SALE BY

LONGMAN, HURST, REES, ORME, AND BROWN,

PATERNOSTER ROW.

FOLIO.

1. A COLLECTION OF ANCIENT SONGS AND BALLADS, written on various Subjects, printed between the Years 1560 and 1700; chiefly collected by Robert, Earl of Oxford, and was purchased at the sale of the late Mr. Weir's Library, in the year 1773, by Major Pownall, who, with the assistance of Mr. Isaac Reed, has enriched the Collection with many valuable Additions, and was bound in two large Volumes, with printed Title Pages, Indexes, &c. In this state it was bought at Major Pownall's sale by the late Duke of Devonshire, who added upwards of fifty Ballads, of which he wrote an additional Index; among these are some very scarce Ballads; one in particular printed by Leake, at Edinburgh, 1750. By his unobtrusive assiduity to procure a complete Collection, he has added a third Volume. Among these new acquisitions, there are some very rare ones, such as, *Seven Ballads printed at Edinburgh, 1750. A Ballad printed in Hants, of which no other copy is known to exist, a very important copy is printed by the Bishop of Down, in his Religion of Ancient Poetry, communicated to him, from the memory of a lady, by that celebrated Shakespearean Scholar, George Steevens. This Collection was sold at the sale of the late Duke of Devonshire's Library, and is bound in 3 vols. in rustic leather.*
2. A CURIOUS AND EXTENSIVE COLLECTION OF POETICAL EPIGRAMS, ELEGIES, ODES, SONGS, EPIGRAMS, SATIRES, LAMPOONS, AND SONNETS, (in Manuscript), written by all the celebrated Wit and Scholars during the Reign of Charles the Second, & vols. handsomely bound in brown calf..... £35.
3. BUES AND FAUPER, by Poyson, 1493; the first book of his printing with a date. Mr. Dibdin (in his edition of Ames's Typographical Antiquities, Vol. II. page 401) has given a full account of this curious Work, and then gives the following in extract, viz.
"We read that in a village was a King that had a concubine, whose name was Rose, and for her grete bewte he clipped her rose-maiden. Rose maid, that is to say, one of the worldis. For she thought that she was not all of roses. It hitte that she died and was buried while the language was alient. And whome he cam ayen for grete price: that he had to buy he wold, as the body in the grave, and whome the grave was opened there was an unliked body upon her bones. Whome her wyte: and a little while after he body alient the male, and she wold as that she kyng to wote other sight made as to that curyale sight. Thanne the kyng dyde sherte ayen the grete and dyde wryte these two verses upon" grave.
He poet in this, non small, non rosa maid.
Non rosos non alid quod rosos, dec..... £ 31. 10s.
4. THE COMPLETE WORKES OF JOHN TAYLOR, THE WATER POET, a few clean copy, Hand, neat, 1620 £ 14.

49) [LONGMAN, HURST, REES, ORME, AND BROWN]. A catalogue of valuable and rare Old Books, including many superb works, illustrated by numerous prints, offered to the public at the prices affixed to each, by longman, hurst, rees, orme, and brown, paternoster-row, london.

[London?]. [s.n.], [1814].

Quarto. In six parts, [2], 23; 20; 41; 28; [29]-80; [21]. Contemporary sprinkled half-calf, marbled boards, later rebacked preserving contemporary back-strip, all edges red. A trifle rubbed. Scattered spotting.

Comprising: [1] *A catalogue of very curious and rare books, in uncommon fine condition, and the greater part in handsome bindings* (May 7th, 1813; 396 lots); [2] *A catalogue of rare, curious and valuable books, many of them in splendid bindings* (pt. 2) (June 7th, 1813; lots numbered 397-747); [3] *A catalogue of rare, curious and valuable books, many of them in splendid bindings* (pt. 3) (Dec. 1st, 1813; lots numbered 748-1393); [4] *A catalogue of rare, curious and valuable books, many of them splendidly bound* (Jan. 1st, 1814; 333 lots); and [5] *A catalogue of rare, curious and valuable books, many of them splendidly bound* (Feb. 1st, 1814; lots numbered 334-1064).

These are followed by a gathering of supplementary list consisting of: *A supplement to the catalogue of rare, curious, and valuable books, 24 November, 1812*, originally a folio broadside cut and pasted onto two pages; *Bibliotheca Illustrata*, dated 1 March, 1813, which perhaps began as a two-leaf folio here cut and pasted onto six pages; *History, antiquities, voyages, &c.*, fifteen octavo pages guarded out to quarto.

The first six parts are unusually ornate in their layout a catalogue of secondhand books of the period. Presumably, this was a significant catalogue originally targeted at the discerning, and most importantly wealthy, bibliophile at the higher end of the market. Item three of the first part notably offers 'a splendid collection of books printed at, and relating to, Strawberry Hill, and connected to Horace Walpole.'

OCLC records a single copy of the six-part catalogue (Grolier Club); COPAC adds one further (Cambridge).

£ 950

A LEED'S BOOKSELLERS LETTERS

50) [MILES, James]. [An archive of autograph letters addressed to Leeds-based bookseller James Miles].
[1881-1924].

Manuscript on paper.

An interesting collection of thirty-six autograph letters and postcards, dated between 1881 and 1924, addressed to Leeds-based bookseller James Miles, from published authors. Primarily regarding purchases from his catalogues, it appears evident that Miles retained these as a part of an autograph collection.

The main body of the collection consists of sixteen communications from **J. S. Fletcher (1863-1935)**, the prolific writer of detective fiction. Commencing in 1886 with a young Fletcher offering to sell Miles autograph letters, then his books. He later orders from him and a friendship seemingly develops. In 1923, Fletcher writes: "Thanks for your congratulations on my works. During the last few years they have certainly done extremely well, especially in America, where there is a regular boom in them, & the sales increase vastly each year. I have made a lot of money out of them."



In 1881, the French publisher Richard Lesclide writes that Victor Hugo has received with great interest his affable letter and volume of poetry, and requests to convey his thanks.

Walter Jerrold (1865-1929) writes seeking some of his grandfather's letters. In 1891, a letter-headed bill for eleven books totalling £4.18 less 10% discount to **William Ewart Gladstone (1809-1898)**, is returned with a note from Gladstone (then in between his third and fourth premierships) regretting that owing to some accident only 5% discount has been deducted.

Arthur Symons (1865-1945) orders two items, and there are six letters from Irish born author and artist **Percy Fitzgerald (1830-1925)**, who confesses at one point: 'I tried for two nights to read the Don Quixote but did not get on with comfort. I am so sorry to have given you so much trouble. I enclose 1/6 for packing & time lost.'

Artist and typographer **Eric Gill (1882-1940)** orders *Women's Love Letters* from catalogue 266; a pencil annotation, presumably in Miles' hand alongside Gill's signature states 'Author? Keep for Autog Collection.'

A unique opportunity to acquire a unique archive revealing of bookseller practices at the turn of the twentieth century.

£ 1,250

"The Olde Boke Shoppe."
LEEDS. Sept 22 1891

M^r Rt. Hon W. E. Gladstone M.P.

No. 189.

Bought of JAMES MILES,
BOTTON OF TRINITY STREET, BOAR LANE.

TERMS—CASH. CATALOGUES MONTHLY. LIBRARIES PURCHASED.

11	Rembrandt. By Burnet	12 6
18	Magquez and his Times.	12 6
51	Browning's Stafford	1 6
87	Cobbett's Political Works (6 vols)	15 0
151.	Froissart's Chronicles (2 vols)	1 1 0
174	Robert Gray's Life (2 vols)	4 0
318.	Nimmo's Shirlingshire.	6 0
334	Smith's Tiber St.	2 6
339.	Addresses of Edw. Stanley.	2 0
409.	Olshausen's Commentaries (4 vols)	2 0
448	Woodhead's Bacteria	2 8
		£ 47 8
With thanks		10% disc. 8 3
No. 199. Hensley & Martin sold 97.		3 13 5
		3. 9. 9

PER

UNRECORDED MONTPELLIER LIBRARY CATALOGUE

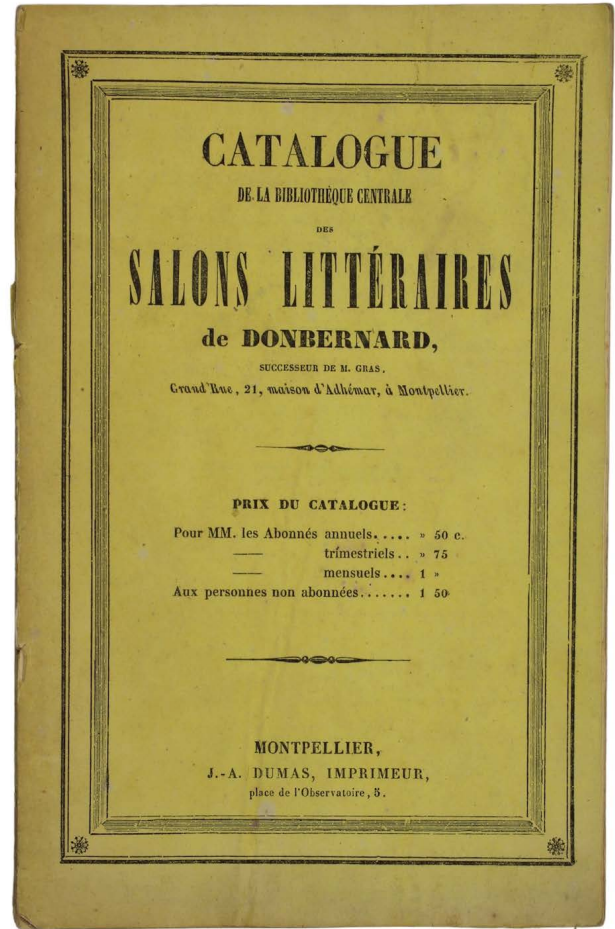
- 51) [MONTPELLIER LIBRARY]. Catalogue de la bibliothèque centrale des salons littéraires de donbernard, successeur de m. gras, Grand 'Rue, 21, maison d'Adhémard, à Montpellier.
Montpellier. J.-A. Dumas, [s.d., c. 1860].

8vo. [2], 128pp, [2]. With a half-title and a terminal errata leaf.
Rubbed, some loss to spine panel.

An apparently unrecorded mid-nineteenth century catalogue, preserved in original unsophisticated state, for Montpellier-based library of Jacques-Joseph Donbernard.

The first part is devoted to non-fiction titles, the second solely to novels, including many by Dumas and Walter Scott, and a single work by Dickens - an early edition in French of *David Copperfield*.

£ 500





A BOOKSELLER AND STATIONER'S TRADE CARD PLATE

52) [MORLEY, David]. [The original engraved copper printing plate for 'Morley, Bookseller, Stationer &c, 7 Queen Street, Ipswich. Practical Bookbinder, Libraries repaired &c'].
[Ipswich?]. [s.n., s.d.].

Dimensions 66 x 100mm. Engraved copper printing plate, featuring the above text on a scroll in the foreground, and an assortment of differently bound, and sized, books in the background. Some oxidation, especially to the reverse.

A rare survival of the original copper printing plate for the trade card of Ipswich bookseller, stationer and binder David Morley (1802-69), who traded from this address - on the site of what later became the Queen's Hotel - in the 1840s-50s. Morley's diary for 1848-9, indexed by the Suffolk Archives as JC1/39/1 is listed as an 'original document in private ownership'.

£ 750 [+VAT in the U.K.]

[Image inverted for convenience]

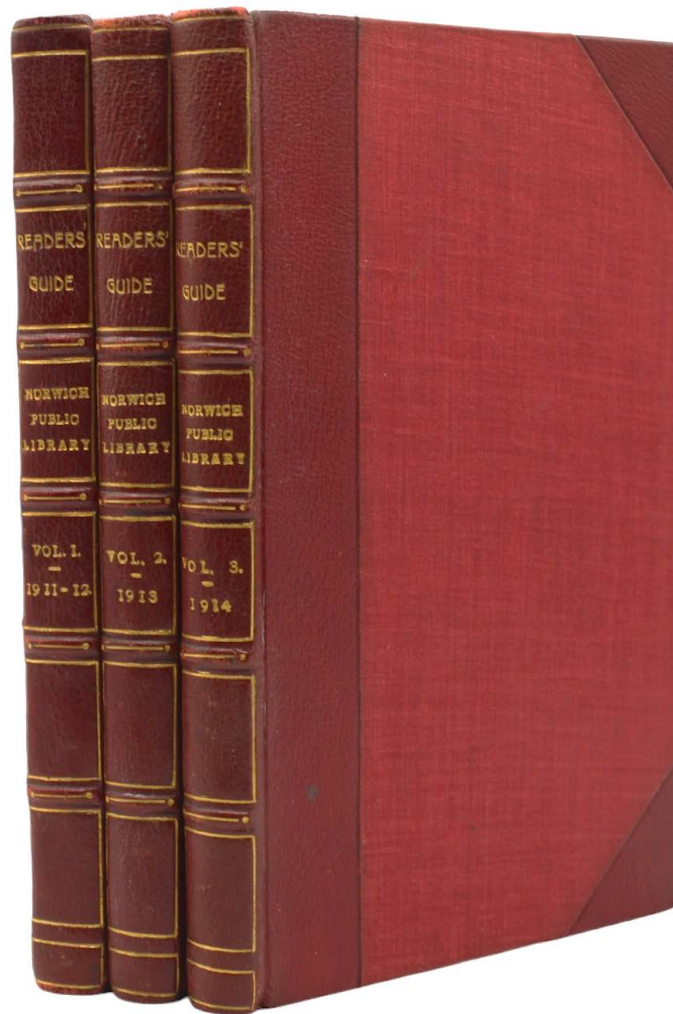
- 54) **[NORWICH PUBLIC LIBRARY].** City and county of norwich readers' guide: the bimonthly magazine of the norwich public library. Volume I [-III].

Norwich. Published by The Public Library Committee, 1911-14.

8vo. In three volumes. viii, 206; v, [1], 155, [1]; iv, 172pp. Uniformly bound in contemporary red half-morocco, tooled and lettered in gilt, red cloth boards, T.E.G. A trifle rubbed and marked. Marbled endpapers, bookplates of Bryan William James Hall to FEPs, internally clean and crisp.

The first three volumes of the bimonthly periodical of the Norwich Public Library. The magazine, edited by city librarian **George Arthur Stephen (1880-1934)**, author of *Three Centuries of a City Library* (1917), is comprised of a continuing catalogue of books contained in the lending library, across numerous disciplines, as well as registers of newly added works.

£ 250



AN UNBROKEN RUN

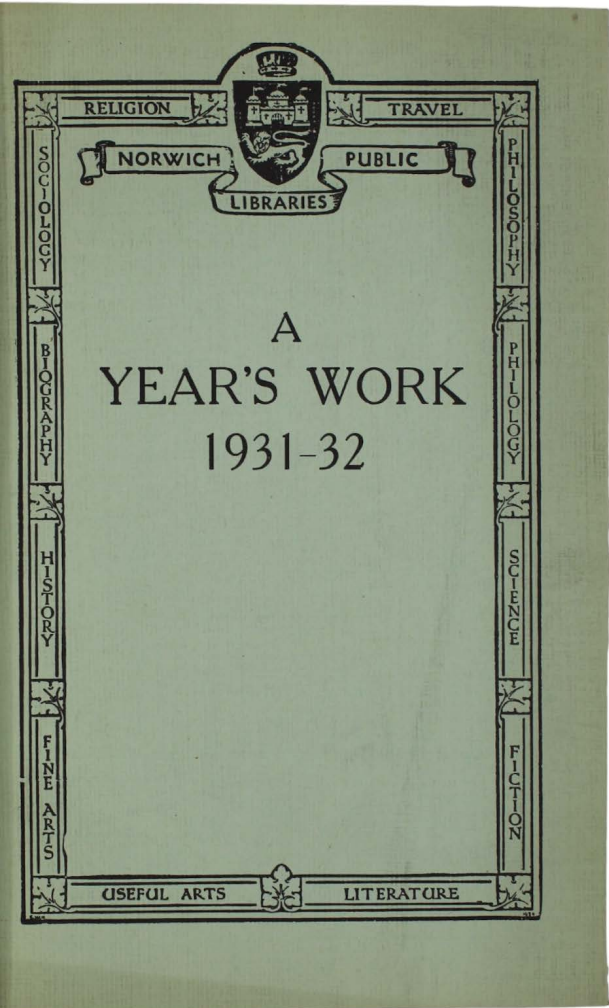
55) [NORWICH PUBLIC LIBRARIES]. [Annual report of the Norwich Public Library].

[*vs.*]. [*vs.*], [1930-1974].

8vo. 18 issues bound in two volumes. Contemporary navy cloth, lettered in gilt to spines. Original publisher's printed/pictorial wrappers bound in. Extremities a trifle rubbed and marked. Internally clean and crisp, bookplates of R. C. Fiske to front endpapers.

An unbroken run of reports for Norwich Public Libraries dating from 1930 to 1974. Initially issued annually, from 1961 onwards the reports became triennial efforts - the exception being the report dated 1939-1952, the first to appear following a cessation of issues due to war. Norwich was the first authority to adopt the Public Libraries Act of 1850, with the Norwich Central Library being the first building in the country to be erected as a public library, opening in 1857. The Norwich Public Libraries merged with the Norfolk County Library on 1st April, 1974; their final report is included here.

£ 125



THE
BRITISH
LIBRARIAN:

Exhibiting a
COMPENDIOUS REVIEW

OR

ABSTRACT

Of our most Scarce, Useful, and Valuable

BOOKS
IN ALL
SCIENCES,

AS WELL IN

MANUSCRIPT

AS IN

PRINT:

With many CHARACTERS, *Historical and Critical,*
OF THE

AUTHORS, their ANTAGONISTS, &c.

In a Manner never before attempted,
And Useful to all READERS.

With a Complete INDEX to the Volume.

Multa renascentur quae jam cecidere. Hor.

LONDON:

Printed for T. OSBORNE, in *Gray's-Inn*

M.DCC.XXXVIII.

56) **OLDYS, William.** The british librarian: Exhibiting a compendious review of abstract Of our most Scarce, Useful, and Valuable books in all sciences, as well in manuscript as in print...

London. Printed for T. Osborne, 1738. First edition.

[2], vii, [5], 402pp. With a later engraved portrait of the author bound in. Contemporary calf, tooled in gilt and blind, recently rebacked, preserving contemporary backstrip. Heavily rubbed. Scattered spotting.

The collected edition, with an added index, of English antiquary William Oldys' (1696-1761) bibliographical periodical. Only six issues appeared before the publication was discontinued, with each surveying both manuscript works from the libraries of great contemporary collectors and printed titles including several from Caxton's Westminster press, Pynson's *Froissart*, Scot's *Discoverie of Witchcraft*, Elyot's *Boke*, Bale's *Acts of English Votaries* and several classics of seventeenth-century antiquarianism.

ESTC T147996.

£ 325

CELEBRATING THE HAARLEM PRESS

57) **PALM, J. H. van der.** Redevoering op het vierde eeuwfeest van de uitvinding der boekdrukkunst binnen haarlem, aldaar uitgesproken op den 10 julij des jaars 1823.

Haarlem. Vincent Loosjes, 1823. First edition.

8vo. viii, 29pp, [1]. Modern marbled paper boards. Leaves browned and spotted.

The first edition of Dutch antiquary Johannes Henricus van der Palm's (1763-1840) speech delivered in celebration of the fourth centenary of the printing press; the invention of which here is attributed to Laurens Janszoon Coster of Haarlem.

£ 250

REDEVOERING

OP HET

VIERDE EEUWFEEST

VAN DE

UITVINDING

DER

BOEKDRUKKUNST

BINNEN HAARLEM.

ALDAAR UITGESPROKEN

OP DEN 10 JULIJ DES JAARS 1823

DOOR

J. H. VAN DER PALM.

TE HAARLEM, BIJ
VINCENT LOOSJES,
MDCCCXXIII.

Ten voordeele van de Armen der Stad Haarlem.

COMMENTARIES ON THE *INDEX LIBRORUM
PROHIBITORUM*

COMMENTATIO I.
DE
INDICIBVS LIBRORVM
PROHIBITORVM

ET
EXPVRGANDORVM,
EORVMQVE NAEVIS VARIIS,

qua praemissa,

MAECENATES AC FAVTORES
SCHOLAE CRVCIANAE

AD

ORATIONES VI

PVBLCICE AVDIENDAS

d. IV. Nov. clb lo cc xxxii

honarifice invitae Car. Henr. Tromlerus.

CHRISTIANVS SCHOETTGENIVS,
RECTOR.

DRESDAE

IMPRESSIT JO. GVILIELMVS HARPETER.

58) **SCHOETTGEN, Johann Christian.** Commentatio I[-V]. De Indicibus Librorum Prohibitorum et Expurgandorum, Eorumque Naevis Variis, Qua Praemissa, maccenates Ac Favtores Scholae Crucianae Ad Orationes Vi....invitat Christianis Schoettgenius..

Dresdae, [i.e. Dresden]. Impressit Jo. Guilielmus Harpeter, [1732-5].

Five parts in one volume. 48, 8, 16pp. Contemporary paper boards, titled in manuscript. Rubbed and marked, with some loss to spine and creasing to boards. An extensive contemporary manuscript notes to blank-fly, at least some in the hand of Car. Henr. Tromlerus, whose ink inscription is on the title. From the Mendham collection, with pencilled shelfmarks to FEP.

A collection of commentaries and references to lectures on the *Index Librorum Prohibitorum* by Johann Christian Schoettgen (1687-1751), German Biblical scholar.

Karl Heinrich Tromler (1725-1790), Lutheran pastor in Saxony, German historian of ancient texts in Coptic and Armenian libraries.

The Mendham collection included two other works from Tromler's library, including Luther's *De Captivitate Babylonica Ecclesiae* (Wittenberg, 1520) and Buddeus' *Commentatio historico-theologica* (Jena, 1725).

Hingley & Shaw S81.

£ 250

A

CATALOGUE

OF

THE BOOKS

BELONGING TO THE

SHEFFIELD LIBRARY,

SURREY-STREET.

SHEFFIELD:
PRINTED BY GEORGE RIDGE, 5, KING-STREET, SHEFFIELD.
1857.

AN UNRECORDED EDITION

59) [SHEFFIELD LIBRARY]. A catalogue of the books belonging to the sheffield library, surrey-street.
Sheffield. Printed by George Ridge, 1857.

8vo. xiv, [2], 197pp, [1]. Contemporary green limp cloth. Lightly rubbed and marked. Internally clean and crisp.

A register of the books held by the Sheffield Library, with the rules of the library, and a list of subscribers. Founded in 1771, the library was one of England's earliest such institutions, conceived on the plan of that at Leeds established in 1768 by natural philosopher Joseph Priestley.

It is unclear whether editions of the catalogue were published regularly; issues for 1821, 1837, 1846, and 1852 are extant, though few in number. This edition for 1857 is apparently unrecorded.

£ 250

5th June, 1899

Dear Mr. Cronin,

I am venturing to
ask you acceptance of a copy
of one of my books, the only one, I
am afraid, in which I can make
any attempt at pleasing the eye.

I should like you to be in it
a token of the very warm feelings
with which I remember your
kind help shown so continuously
in our recent Campaign.

With kindest regards,

Believe me
most truly yours
Robt. Smith.

THE LIBRARY
OF
TRINITY COLLEGE, CAMBRIDGE

BY

ROBERT SINKER, D.D.

LIBRARIAN OF TRINITY COLLEGE;
CORRESPONDING MEMBER OF THE ROYAL BOHEMIAN
SOCIETY OF SCIENCES;
AUTHOR OF MEMORIALS OF THE HON. ION KEITH-FALCONER.

Cambridge:

DEIGHTON, BELL AND CO.

LONDON: GEORGE BELL AND SONS, YORK STREET,
COVENT GARDEN.

1891

PRESENTATION COPY

60) SINKER, Robert. The library of trinity college, cambridge.
Cambridge. Deighton, Bell and Co., 1891. First edition.

Quarto. One of 153 copies, of which this is number 63. viii, [4], 136pp. With a half-title, a photographic frontispiece, a further seven plates, and two engraved illustrations in the text. Uncut in original publisher's vellum-backed buff paper boards, ruled and lettered in gilt to spine. Rubbed, lightly marked, spine dulled. Limitation slip tipped-in to recto of FFEP, endpapers and half-title browned, offsetting. Presentation copy, inked inscription to recto of FFEP: 'Walter D. Cronin, Esq. / with the writer's warmest regards / 5 June, 1899.' Newspaper clipping (regarding the discovery of lost books of Livy) and A.L.S in the hand of the author (on Trinity College stationary) tipped-in to verso of FFEP: '5 June, 1899. Dear Mr. Cronin, I am venturing to ask your acceptance of a copy of one of my books, the only one, I am afraid, in which I can make any attempt at pleasing the eye. I should like you to see in it a token of the very warmest feelings with which I remember your kind help shown so continuous in our recent campaign. With kindest regards, relico in mot tus yours Robert Sinker'.

The sole edition of librarian Robert Sinker's (1838-1913) authoritative commentary of the significant holdings of the library at Trinity College, Cambridge.

£ 150

Walter D. Cronin, Esq.
with the writer's warmest regards.
5 June, 1899.

MUSIC AND MUSICAL LITERATURE

AN ANNOTATED AND CLASSIFIED
CATALOGUE OF MUSIC AND WORKS
ON MUSIC AND MUSICIANS IN THE
NORWICH PUBLIC LIBRARIES

GEO. A. STEPHEN, F.L.A.

City Librarian, Norwich

AUTHOR OF "THREE CENTURIES OF A CITY LIBRARY"
"NORFOLK BIBLIOGRAPHY," ETC.

WITH A FOREWORD BY

SIR WALFORD DAVIES, Mus. Doc., LL.D., F.R.C.O.

Professor of Music at University College of Wales, and
Director of Music and Chairman of the National Council
of Music, University of Wales

NORWICH
PUBLIC LIBRARIES COMMITTEE

1924

61) **STEPHEN, Geo. A.** Music and Musical Literature: an annotated and classified catalogue of music and works on music and musicians in the norwich public libraries.

Norwich. Public Libraries Committee, 1924.

8vo. [6], 58pp, [2]. Original publishers red cloth-backed printed light-blue paper boards. Rubbed and sunned. Inked initial 'RCF' to FEP, very occasional pencilled notes.

A catalogue of the music sections of Norwich Public Libraries, published to coincide with the centenary of the Norwich Triennial Musical Festivals.

The first library in Norwich was the Norwich City Library, established in 1608, under the control of the Norwich Municipal Assembly. At first only a reference library by subscription, in 1716 the Assembly allowed books to be borrowed. Control was relinquished in 1801 to the 'Public Library', (established in 1784). The latter was in fact a private subscription library, now known as the Norfolk and Norwich Library. Owing to differences between the City authorities and the Subscription Library, the City library was passed back and forth twice between public and private control. In 1862 it passed finally to the Norwich Free Library (now the Norwich Public Libraries), established under the Public Libraries Act 1850.

£ 125

HOARE'S LIBRARY

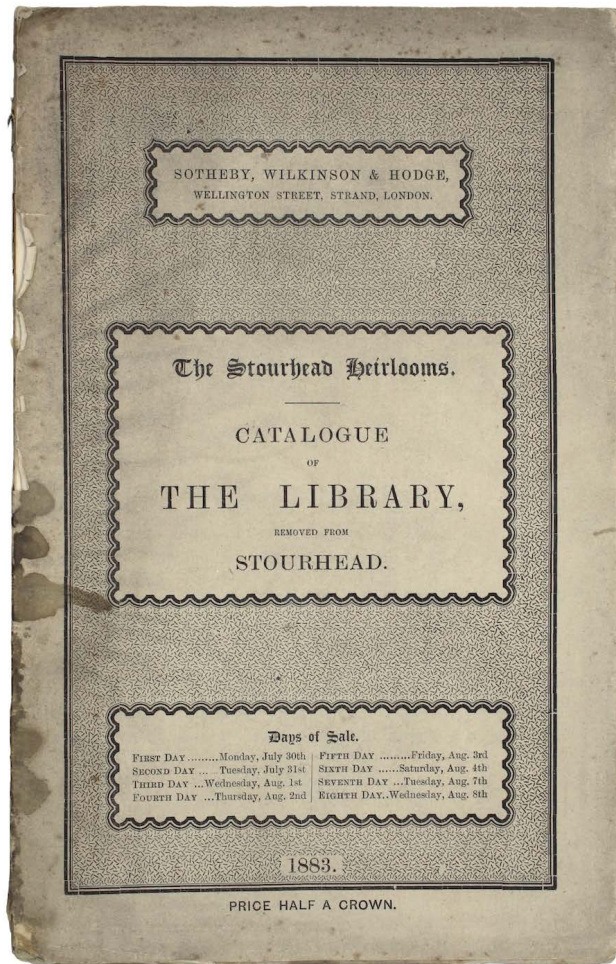
- 62) [STOURHEAD]. The Stourhead Heirlooms. Catalogue of the library, removed from stourhead...
[London]. Dryden Press: J. Davy & Sons, [1883].

8vo. [4], 132pp. Original publisher's printed buff wrappers. Rubbed and marked, surface loss to spine, upper panel very nearly detached. Damp-staining to gutter of initial gathering.

The sale catalogue of the auction of the library of Sir Richard Colt Hoare (1758-1838), 'probably the most choice collection of British topography ever formed', sold in 1883 over eight days by Sotheby, Wilkinson, and Hodge across 1971 lots.

Hoare, an antiquary, made significant contributions to the travel literature of Wales with his translation of Gerald of Wales *Giraldus de Barri, Itinerary of Archbishop Baldwin through Wales ad 1188* (1806), and through providing illustrations for William Coxe's *Historical Tour of Monmouthshire* (1801). An unquenchable bibliophile, Hoare donated his collection of Italian topographical and historical works to the British Museum in 1825, but in its place collected practically every book on the history and topography of the British Isles. The collection, housed at his estate of Stourhead, was dispersed in two heirloom sales, the one represented here, and another in 1887.

£ 450



Metropolitan Borough of Wandsworth.



GENERAL
SUBJECT-CATALOGUE

OF

Books (except Fiction and Juvenile Literature)

IN THE

TATE PUBLIC LIBRARY, STREATHAM.

PRICE SIXPENCE.

London :

PRINTED FOR THE COUNCIL BY TRUSLOVE AND BRAY, LTD.,
KNIGHT'S HILL, WEST NORWOOD, S.E.

1914.

63) [STREATHAM PUBLIC LIBRARY]. Metropolitan Borough of Wandsworth. General subject-catalogue of Books (except Fiction and Juvenile Literature) in the Tate public library, streatham.

London. Printed for the Council by Truslove and Bray, 1914.

8vo. 283pp, [1]. Original publisher's green cloth-backed printed grey paper boards. Heavily rubbed, some loss to head and foot of spine, inked initials 'E. M. M.' to head of upper board. Hinges exposed.

An apparently unrecorded edition of the catalogue of the non-fiction holdings of the Tate Public Library, Streatham, London. The institution was opened to the public on 17th April, 1891, the building funded by a £5,000 donation by sugar refiner and philanthropist **Sir Henry Tate (1819-1899)**, noted for establishing the Tate Gallery.

A single copy of the third edition of the catalogue, published in 1897, is held by the British Library. No other editions appear extant in the usual databases.

£ 150

ESTABLISHED



A.D. 1874.

REPORT
OF THE COMMITTEE OF THE
WEST BROMWICH
FREE LIBRARY.

PRESENTED TO

THE IMPROVEMENT COMMISSIONERS,

JUNE, 1875.

WEST BROMWICH:
PRINTED BY J. BATES, CAXTON GAS POWER PRINTING WORKS,
1875.



64) [WEST BROMWICH LIBRARY]. Report of the committee of the west bromwich free library. Presented to the improvement commissioners, june, 1875. *West Bromwich*. Printed by J. Bates, Caxton Gas Power Printing Works, 1875.

16pp.

[Bound with:] Second annual report of the committee of the west bromwich free library. Presented to The Improvement Commissioners, june, 1876. *West Bromwich*. William Murray and Son, 1876. 13pp, [1].

[And:] Third annual report of the committee of the West Bromwich Free Library. Presented to The Improvement Commissioners, june, 1877. *West Bromwich*. W. Britten, 1877. 16pp.

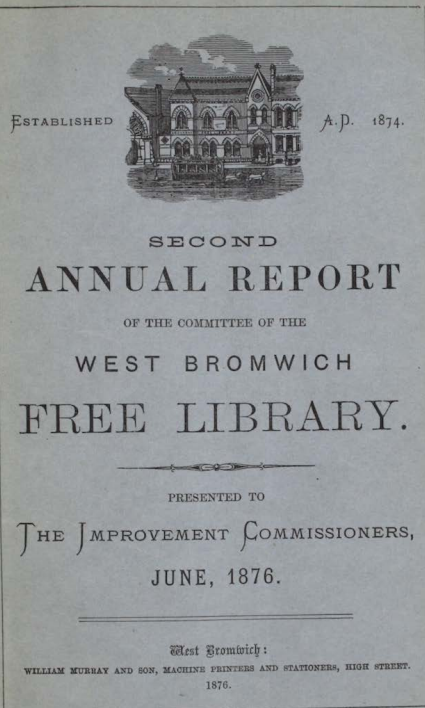
[And:] Fourth annual report of the committee of the West Bromwich Free Library. Presented to the improvement commissioners, June, 1878. *West Bromwich*. W. Britten, 1878. 15pp, [1].

[And:] Fifth annual report of the committee of the west bromwich free library. Presented to the improvement commissioners, june, 1879. *West Bromwich*. W. Britten, 1879. 15pp.

[And:] Seventh Annual Report of the committee of the West Bromwich Free Library. Presented to The Improvement Commissioners, june, 1881. *West Bromwich*. Free Press Co., 1881. 20pp.

[And:] Eighth annual report of the committee of the West Bromwich Free Library. Presented to the improvement commissioners, june, 1882. *West Bromwich*. Richard Harris, 1882. 20pp.

[And:] Ninth Annual Report of the free library committee. Presented to the Town Council, 1883. *West Bromwich*. Murray & Knight, [1883]. 24pp.



[And:] Tenth Report of the free library committee. Presented to the Town Council, 1884. *West Bromwich. Murray & Knight, [1884]. 34pp, [2].*

[And:] Eleventh report of the Free Library Committee. Presented to the town council, November, 1885. *West Bromwich. Printed by the Free Press Co., [1885]. 36pp.*

[And:] Twelfth report of the Free Library Committee. Presented to the town council, November, 1886. *West Bromwich. Printed by J. Bates, [1886]. 32pp.*

[And:] Thirteenth report of the Free Library Committee. Presented to the town council, November, 1887. *West Bromwich. Printed by the Free Press Co., [1887]. 28pp.*

[And:] Fourteenth report of the Free Library Committee. Presented to the town council, November, 1888. *West Bromwich. William Britten, [1888]. 27pp, [1].*

[And:] Fifteenth report of the Free Library Committee. Presented to the town council, november, 1889. *West Bromwich. Printed by Joseph Bates, [1889]. 27pp, [1].*

[And:] Sixteenth report of the Free Library Committee. Presented to the town council, november, 1890. *West Bromwich. Printed by Joseph Bates, [1890]. 30pp, [2].*

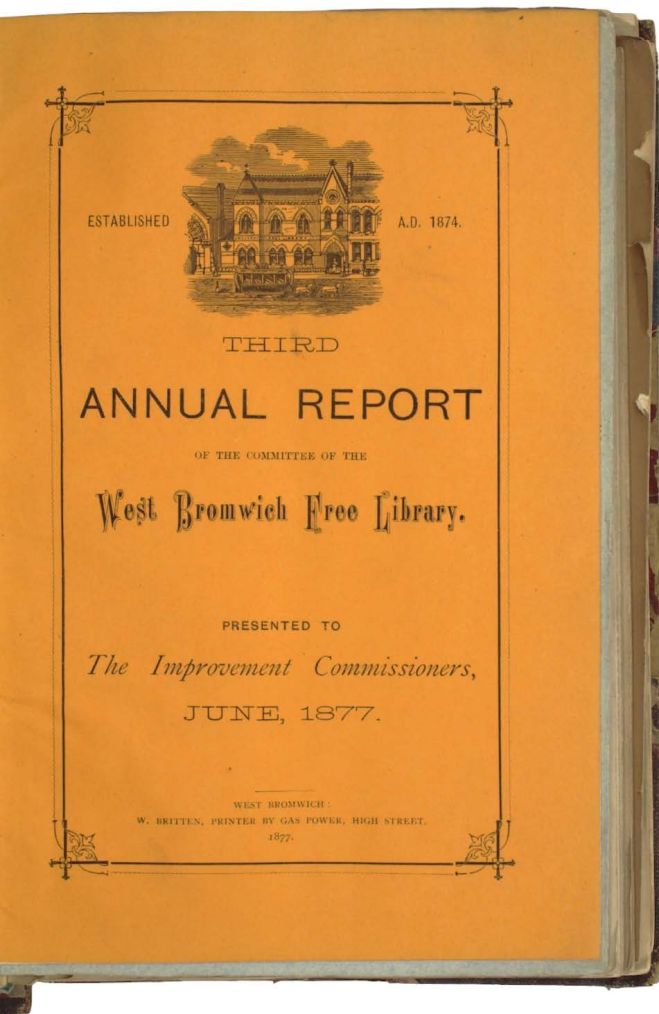
8vo. Contemporary half-cloth, marbled paper boards. Original publisher's printed wrappers bound in. Extremities heavily worn, boards detached, without spine panel. Marbled endpapers, lending label of Birmingham Free Libraries to FEP, FFEP detached, upper wrapper, title page, and terminal leaf of first report detached, fourteenth, fifteenth, and sixteenth reports detached, occasional ink/embossed stamps of Birmingham free libraries.

A near unbroken run of the initial annual reports of the West Bromwich Free Library.

Established in 1874, the library was immediately immensely popular. The initial report records a total of 2,406 borrowers. From 15th February 1875, the day the lending library opened, to the 31st May, a period of 76 days, a staggering 30,724 volumes were issued. In addition to recording the number of borrowers, the reports also, where possible, list their occupations; in the first year we find that, for example, five actors, eleven bakers, and four saddlers made use of the library. However, 'Wives and Daughters' made up the vast majority of punters, with 691 borrowing books. The reports also, on occasion, list donations, both of books and sums of money. In 1875, Mr. H. Duncalfe donated a substantial number of volumes, including the works of Shakespeare and two of Scott's Waverley novels, whilst Sotheran's offered a copy of their catalogue of books. That same year, member of parliament A. Brogden donated the princely sum of £500, eclipsing the Earl of Dartmouth's comparatively paltry £50 contribution.

OCLC records that only the British Library holds copies of these reports, with the exception of numbers 4-8 and 14, which are apparently unrecorded.

£ 375



DR. WILLIAMS'S LIBRARY

65) [WILLIAMS, Rev. Daniel]. The last will and testament of the late rev. daniel williams, d. d. reprinted by the order, and for the use, of the trustees of his estates, library, &c...
London. Printed by R. Taylor and Co., 1804. First edition.

12mo. 45pp, [3]. Contemporary vellum 'wallet' style binding. Lightly rubbed, discoloured. Early inked ownership/gift inscriptions to front endpapers, light loss to lower corner of leaf A2, very occasional light spotting.

A rare survival of the last will and testament of Presbyterian minister Daniel Williams (c. 1643-1716), who devoted the bulk of his estate (estimated at £50,000) to charitable uses. The provisions Williams made in his will for establishing the library which bears his name were modest, and the opening of the library in 1729 was largely due to the efforts of his trustees. The collections were greatly enlarged over the years, and Williams's original benefaction of about 7600 books forms only a small part of the modern library. After several moves, the trustees acquired University Hall in Gordon Square, London, where the library opened in 1890.

OCLC and COPAC record copies at two locations (Oxford and UCL).

£ 450

THE
LAST WILL AND TESTAMENT
OF THE LATE
REV. DANIEL WILLIAMS, D. D.
REPRINTED
BY THE ORDER, AND FOR THE USE,
OF THE
TRUSTEES
OF HIS
ESTATES, LIBRARY, &c.
TO WHICH IS ADDED
AN APPENDIX,
CONTAINING DECREES IN CHANCERY, NOTES,
OBSERVATIONS, &c. &c.
LONDON:
Printed by R. Taylor and Co. Black Horse Court, Fleet Street.
1804.





Antiquates Ltd was established by Tom Lintern-Mole in 2007; we travel far and wide to buy, sell, and advise on rare books and manuscripts.

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