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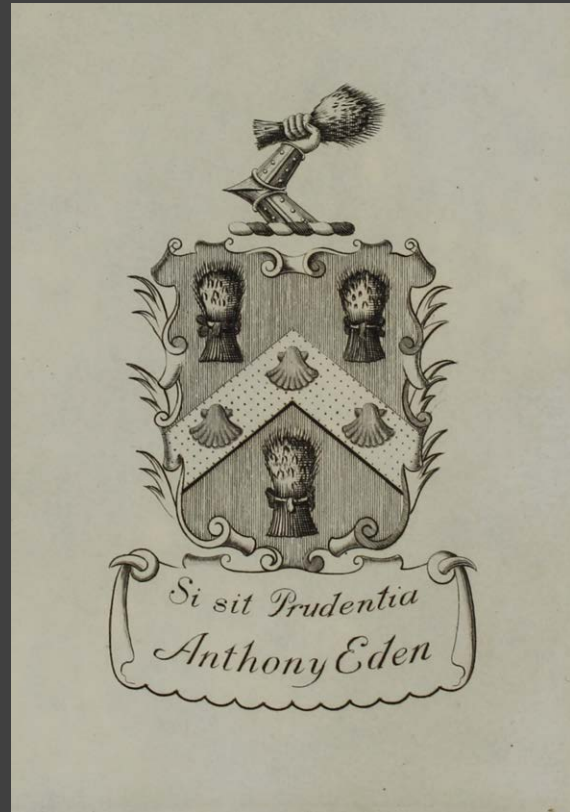
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Sir Anthony Eden (1897-1977)

British foreign secretary (1935-38, 1940-45, and 1951-55) and Prime Minister (1955-1957). Following active service in the First World War, Eden read Oriental Languages at Oxford. He was elected to the House of Commons in 1923. In 1935 he was appointed foreign secretary, a position he resigned in 1938 to protest Prime Minister Neville Chamberlain's appeasement of Nazi Germany.

When Churchill became Prime Minister in 1940, he was named secretary of state for war, and later during the Second World War once more served as foreign secretary. Eden succeeded Churchill as Prime Minister in 1955. In 1956, his failure to respond effectively during the Suez Crisis, and the subsequent loss of party and public support, ultimately lead to his resignation from office in 1957. He was knighted in 1954 and created Earl of Avon in 1961.



With my best wishes
Xmas 1895. M.H.

"Friendship maketh daylight
in the understanding, out of
darkness & confusion of
thoughts" - Bacon.

Given to Doodles
in remembrance of many
things by Phil Cohen

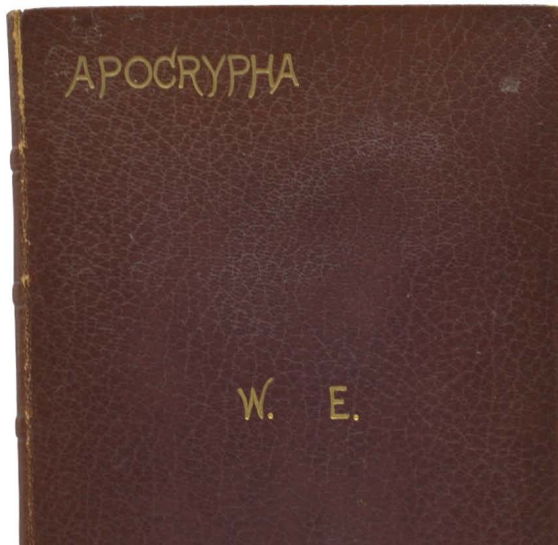
June 1916.

1) [APOCRYPHA, English Authorised Version]. The apocrypha, according to the authorised version.

Oxford. Printed at the University Press, [s.d., c. 1898].

8vo. [186]pp. Printed in double columns. Bound by Hatchards in contemporary brown morocco, lettered in gilt, with initials 'W. E.' (likely William Eden (1849-1915), father of Anthony Eden) to upper board. Lightly rubbed. Marbled endpapers, internally clean and crisp. Ink inscriptions to recto of front blank fly-leaf: 'With my best wishes M. H. Xmas 1898. "Friendship maketh day light in the understanding, out of darkness & confusion of thoughts" - Bacon', and: 'Given to Doodles in remembrance of many things by (?) Sybil Eden June. 1916'. From the recently dispersed library of Anthony and Clarissa Eden.

£ 250

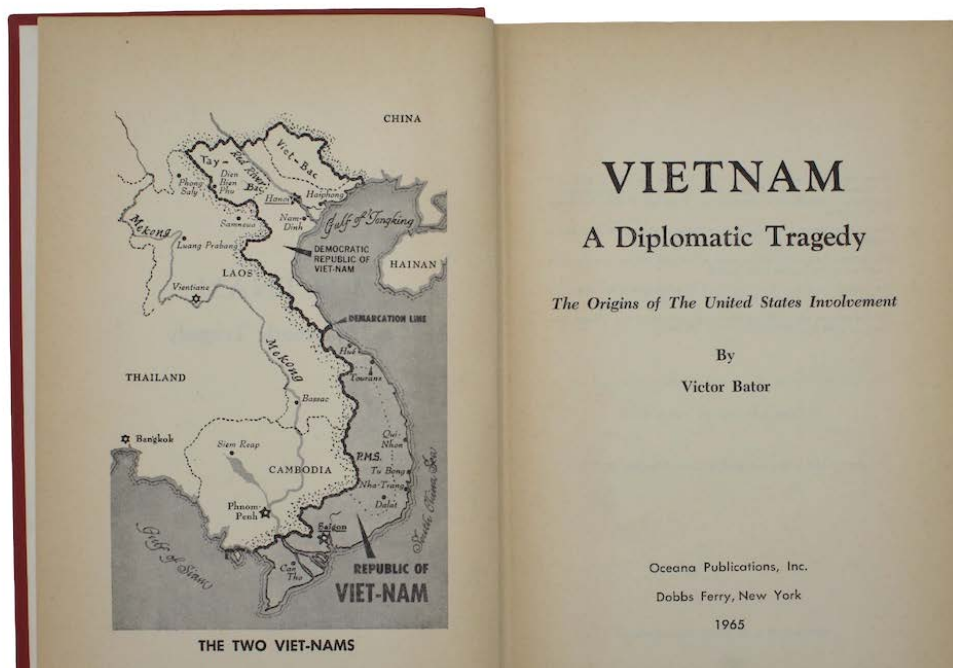


WITH ANTHONY EDEN'S NOTES

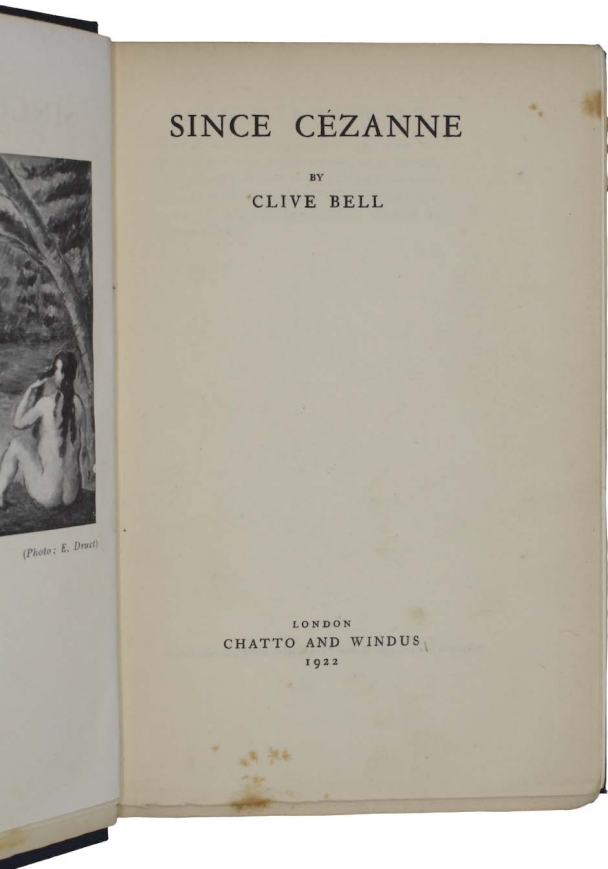
- 2) **BATOR, Victor.** *Vietnam: A Diplomatic Tragedy. The Origins of The United States Involvement.* Dobbs Ferry, New York. Oceana Publications, Inc., 1965. First edition.

8vo. xv, [1], 271pp, [1]. Original publisher's red cloth, lettered in gilt to spine. Without dustwrapper. Lightly rubbed, spine sunned. Leaves toned. Anthony Eden's copy, with occasional pencilled annotations in his hand.

The first edition of Hungarian-born international lawyer and diplomat Victor Bator's (1891-1967) authoritative account of the origins of the Vietnam War. Eden's manuscript notes are often critical of the text, particularly regarding references to the 1954 Geneva Conference, at which he was joint chair.



£ 250



ANTHONY EDEN'S COPY

3) **BELL, Clive.** *Since cézanne.*

London. Chatto and Windus, 1922. First edition.

8vo. 229pp, [1]. With a photographic frontispiece and a further seven photographic plates. Original publisher's navy cloth, printed paper lettering-piece to spine. Lightly rubbed and bumped, lettering-piece chipped and browned. Scattered spotting. Anthony Eden's copy, with his armorial bookplate FEP, and occasional pencilled annotations in his hand.

The first edition of art critic Clive Bell's (1881-1964) compilation of essays (primarily reprinted from *The New Republic* and *The Athenaeum*) on the progress of early twentieth century movements; with monographs on Renoir, Matisse, Picasso, and fellow Bloomsbury Group member Duncan Grant.

£ 250



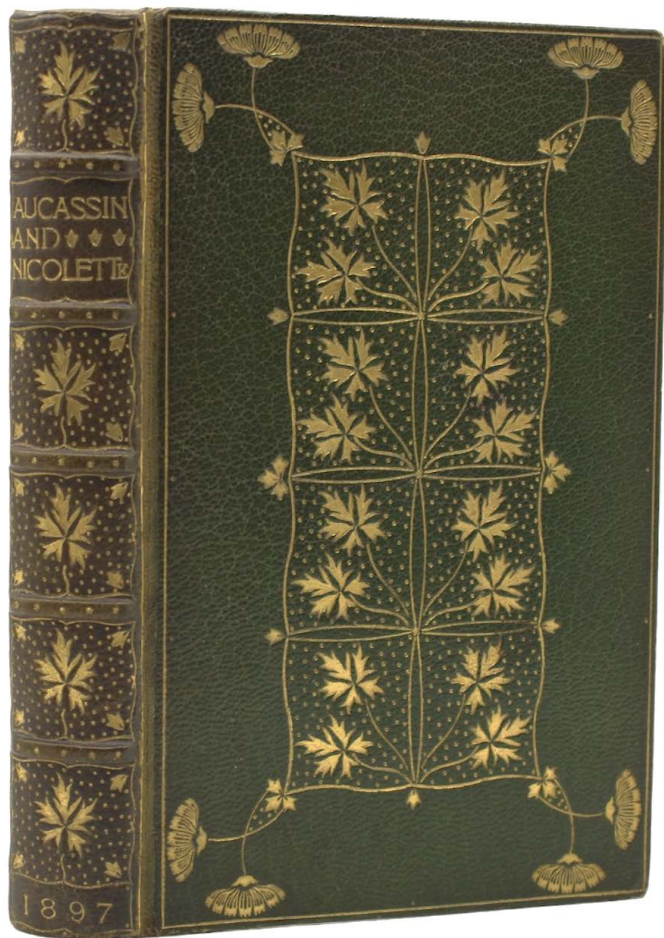
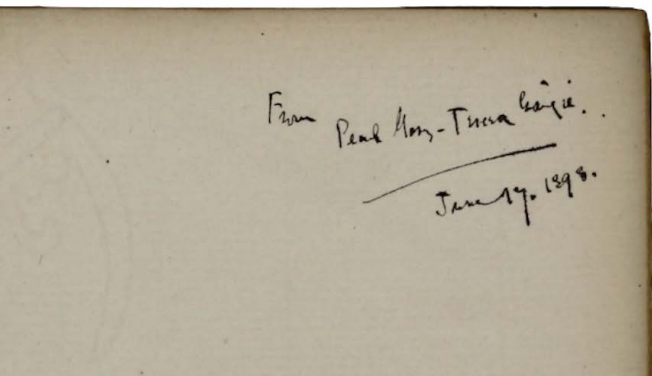
- 4) **BOURDILLON, Francis William [translator].** Aucassin & Nicolette: an old-French love story.
London. Macmillan and Co., 1897. Second edition.

8vo. lxxii, 229pp, [1]. Partially unopened. Parallel French and English text. Bound by J. & E. Bumpus in contemporary richly gilt-tooled green morocco, T.E.G. Later rebacked, preserving contemporary spine panel. A trifle rubbed, spine dulled. Contemporary ink gift inscription to recto of front blank fly-leaf: 'From Pearl Mary Teresa Craigie, January 1898'. From the recently dispersed library of Anthony Eden, without any indication of such.

A sumptuously bound copy of an English edition of the twelfth century French chantefable romance, translated and edited by poet and bibliophile Francis William Bourdillon (1852-1921) and first published in 1887.

Pearl Mary Teresa Craigie [née Richardson] (1867-1906), Anglo-American novelist and dramatist.

£ 250



This is not a "projection of Russia"
but a reminder of what Britain
did to help the Russians since
the days when Ivan the Terrible
wanted to marry Queen Elizabeth.

R. W. France (signed)

May 11, 1944.

A GIFT FOR ANTHONY EDEN

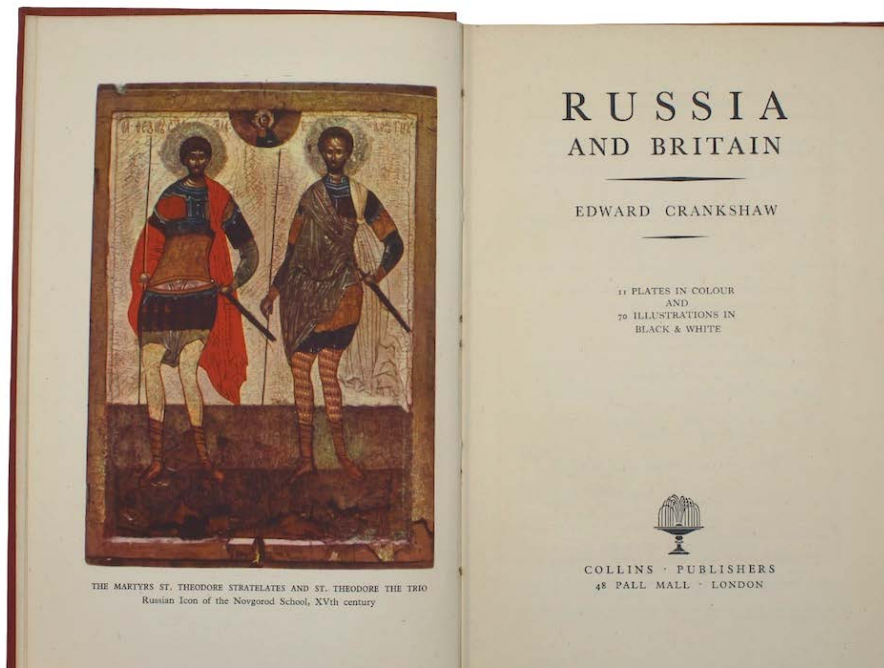
- 5) **CRANKSHAW, Edward.** Russia and Britain.
London. Collins, [1944]. First edition.

8vo. 126pp, [2]. With a photographic frontispiece, a further 11 photographic plates, and 70 photographic illustrations in the text. Original publisher's red cloth, stamped and lettered in yellow. Without dustwrapper. A trifle rubbed, sunned internally clean and crisp. Anthony Eden's copy, without indication of such. Ink inscription in Sir Robert Lockhart's hand to recto of FFEP: "This is not a "projection of Russia" but a reminder of what Britain did to help the Russians since the days when Ivan the Terrible wanted to marry Queen Elizabeth. R. H. Bruce Lockhart. May 11, 1944'.

The first edition of writer and commentator on Soviet affairs Edward Crankshaw's (1909-1984) history of Anglo-Russian relations.

Sir Robert Hamilton Bruce Lockhart (1887-1970), diplomatist and writer, sometime Secret Intelligence Service agent to Russia; notable for his involvement in a failed attempt to assassinate Bolshevik leader Vladimir Lenin in 1918.

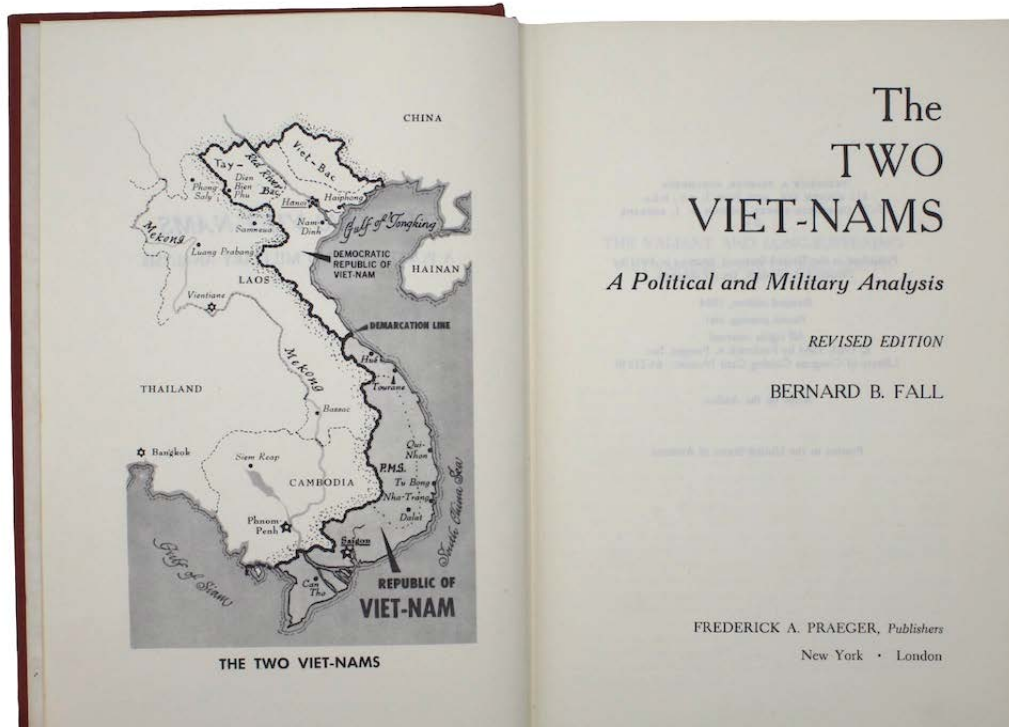
£ 200



ANTHONY EDEN'S COPY

- 6) **FALL, Bernard B.** The two viet-nams: A Political and Military Analysis.
New York. Frederick A. Praeger, [1965]. Revised edition.

8vo. xvi, 498pp. Original publisher's red cloth, lettered in gilt to spine. Without dustwrapper. A trifle rubbed, spine sunned. Internally clean and crisp. Anthony Eden's copy, with occasional pencilled notes in his distinctive hand.



A revised edition of war correspondent and historian Bernard B. Fall's (1926-1967) authoritative account of the initial stages of the Vietnam War. On 21st February, 1967, Fall stepped on a landmine whilst accompanying a troop of Marines on a mission near Hue, South Vietnam. He was killed instantly. American military involvement in the country had not reached its halfway point.

£ 200

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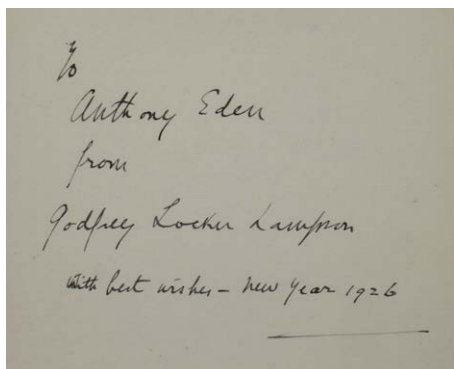
- 7) **FIELDING, Henry.** *The History of Tom Jones, a Foundling.*
London. Macmillan and Co., 1915.

8vo. In two volumes. xxvii, [1], 492; xvi, 486pp. Bound by Hatchards in contemporary gilt-tooled red half-morocco, red cloth boards, T.E.G. A trifle rubbed to joints. Marbled endpapers, internally clean and crisp. Armorial bookplate of Anthony Eden to FEPs. Ink gift inscription to recto of front blank fly-leaf of Vol. I: 'To Anthony Eden from Godfrey Locker Lampson with best wishes - New Year 1926'.

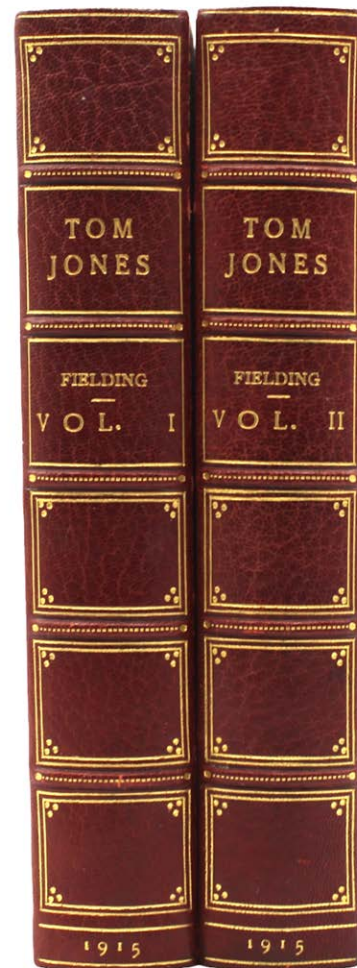
A handsomely bound copy Fielding's celebrated picaresque Bildungsroman novel, first published in 1749.

Godfrey Locker Lampson (1875-1946), British Conservative politician, sometime under-secretary at the Home Office at which time Anthony Eden served as his unpaid parliamentary private secretary.

£ 200



To
Anthony Eden
from
Godfrey Locker Lampson
with best wishes - new year 1926



POLONIUS: A COLLECTION OF WISE SAWS AND MODERN INSTANCES BY EDWARD FITZGERALD

LONDON: CHATTO AND WINDUS
BOSTON: JOHN W. LUCE AND
COMPANY : PUBLISHERS 1907

ANTHONY EDEN'S COPY

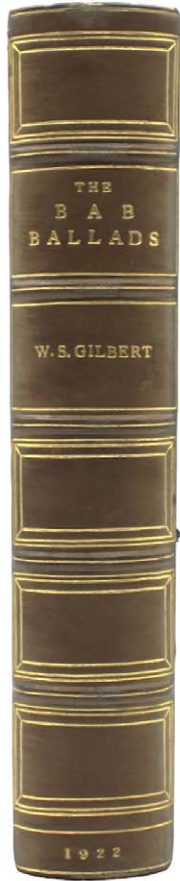
8) **FITZGERALD, Gerald.** Polonius: a collection of wise saws and modern instances.

London. Chatto and Windus, 1907.

8vo. xxx, [2], 143pp, [1]. With a portrait frontispiece. Handsomely bound in contemporary navy half-calf, blue cloth boards, lettered in gilt to spine, T.E.G. Lightly rubbed and marked. Marbled endpapers, internally clean and crisp. Armorial bookplate of Anthony Eden to FEP.

An early twentieth century edition of Edward Fitzgerald's (1809-1883) second published work, a collection of witty aphorisms taken from the works of other authors, first published in 1852.

£ 250



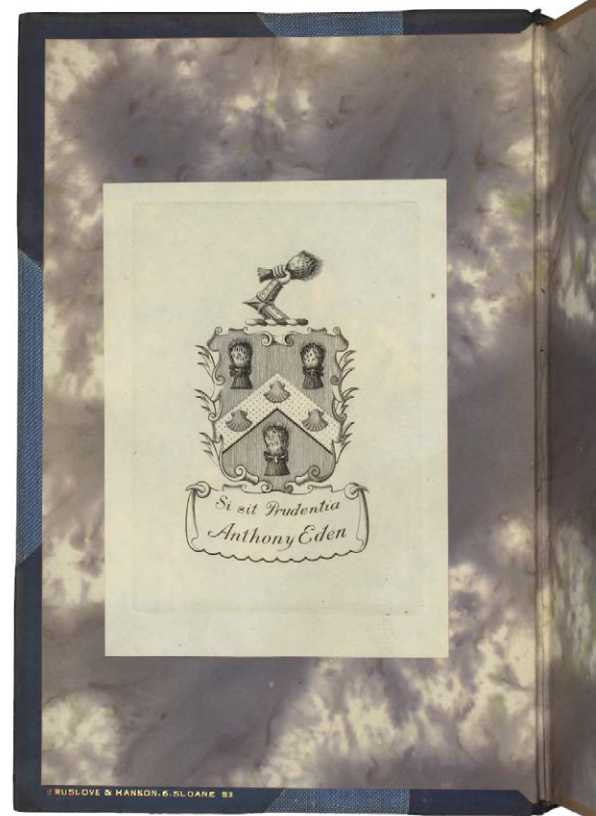
ANTHONY EDEN'S COPY

9) **GILBERT, W. S.** *The Bab Ballads*: with which are included songs of a savoyard.
London. Macmillan and Co., 1922.

8vo. xii, 563pp, [1]. Bound by Truslove & Hanson in contemporary gilt-tooled navy half-calf, blue cloth boards, T.E.G. A trifle rubbed, spine and head of upper board sunned. Marbled endpapers. Armorial bookplate of Anthony Eden to FEP.

A handsomely bound copy of William Schwenck Gilbert's (1836-1911) illustrated burlesque playlets, which are in reality shrewd reviews of contemporary plays. The first collection of *The 'Bab' Ballads* was issued by John Camden Hotten in 1869; a lack of commercial support by the publisher led Gilbert to turn to George Routledge & Sons, who published successive collections of the ballads until the end of the century, after which Macmillan took them over.

£ 250



A SHROPSHIRE LAD

By
A. E. Housman



London
**The Richards Press
Limited**

10) HOUSMAN, A. E. A shropshire lad.
London. The Richards Press Limited, [1931].

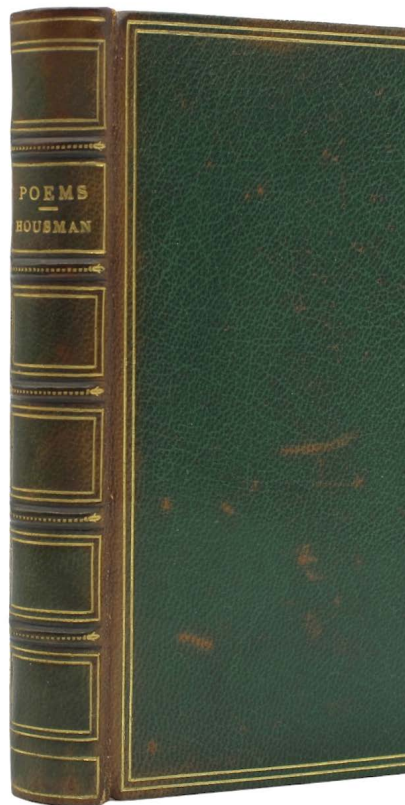
viii, [2], 101pp, [1].

[Bound with:] **HOUSMAN, A. E.** Last poems.
London. The Richards Press Limited, [1930]. viii, [2],
66pp.

12mo. Bound by Hatchards in contemporary gilt-tooled green crushed morocco, T.E.G. Lightly rubbed, spine dulled. Internally clean and crisp. From the recently dispersed library of Anthony and Clarissa Eden, without any indication of such.

A handsomely bound pairing of two of Alfred Edward Housman's (1859-1936) most acclaimed poetry collections.

£ 250



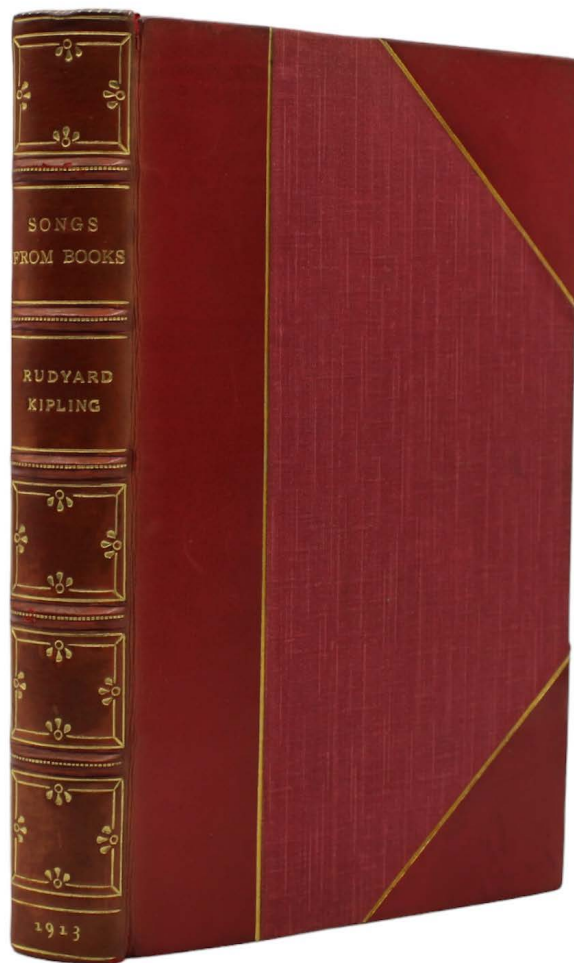
ANTHONY EDEN'S COPY

- 11) **KIPLING, Rudyard.** Songs from books.
London. Macmillan and Co., 1913. First edition, third impression.

8vo. xix, [1], 302pp, [2]. Bound by Truslove & Hanson in contemporary gilt-tooled red half-calf, red cloth boards, T.E.G. A trifle rubbed and sunned. Marbled endpapers, internally clean and crisp. Armorial bookplate of Anthony Eden to FEP.

A handsomely bound copy of Kipling's compilation of verse extracted from his popular books for children, including *Just-So Stories* *Jungle Book*, and *Kim*.

£ 250



JEAN LACOUTURE
ET PHILIPPE DEVILLERS

LA FIN D'UNE GUERRE

INDOCHINE 1954

COLLECTIONS ESPRIT "FRONTIÈRE OUVERTE"



JEAN LACOUTURE

LE VIETNAM



ENTRE DEUX PAIX

ÉDITIONS DU SEUIL

GÉNÉRAL D'ARMÉE PAUL ÉLY

MÉMOIRES

★

L'INDOCHINE
DANS LA TOURMENTE



FLON

WITH NOTES ON THE INDO CHINA WAR

12) **LACOUTURE, Jean.** Le vietnam entre deux paix.
Paris. Éditions du Seuil, [1965].

8vo. 269pp, [3]. Original publisher's pictorial wrappers. Lightly rubbed.

[Together with:] **LACOUTURE, Jean. DEVILLERS, Philippe.** La fin d'une guerre: indochine 1954. *Paris. Éditions du Seuil, [1960].* 8vo. 381pp, [3]. Original publisher's pictorial wrappers. Rubbed and creased, spine cracked.

[And:] **ELY, Paul.** Mémoires: l'indochine dans la tourmente. *[Paris]. Plon, [1964].* 8vo. 363pp, [3]. Original publisher's pictorial wrappers. Rubbed and creased.

From the recently dispersed library of Sir Anthony Eden, with occasional annotations in his hand and five loose sheets of pencilled notes on the Indo-China War.

Three near contemporary accounts of the First Indochina and Vietnam Wars with annotations by Prime Minister Sir Anthony Eden (1897-1977), one of the joint chairmen at the 1954 Geneva Conference that concluded with the settlement of the former conflict.

£ 500

2
I first felt sympathy
for the people at
the 1954 Geneva
conference because they
differed from all others
in their approach to our
difficulties. They appeared
to harbour neither want
nor suspicion against
their neighbors, nor
even to take much interest
in them. Stranger still,
they seemed quite free
of any form - ideological
fervor, neither to want
to be communists, nor

Pages 93-94

To Anthony Eden

From

R. H. Bruce Lockhart.

March 10, 1945. 1

You may care to read the contribution

by me on page 80. It was written

in one day in January, 1944 and is
a personal record in which you figure.

I hope that you will appreciate the
restraint which I exercised!

The book was to have appeared
in May, 1944, for Beneš's sixtieth
birthday, but has only just been
published. Perhaps it had to
be approved by Moscow!

R.H.B.L.

PRESENTATION COPY

13) [LOCKHART, R. H. Bruce et al.]. Edward Beneš: Essays and Reflections presented on the occasion of his Sixtieth Birthday. London. George Allen and Unwin, 1945. First edition.

8vo. 191pp, [1]. With a photographic portrait frontispiece. Original publisher's red cloth, lettered in black to spine. Rubbed, marked, sunned, and cocked. Internally clean and crisp. Presentation copy, ink inscription to recto of FFEP: "To Anthony Eden from R. H. Bruce Lockhart. March 10, 1945. You may care to read the contribution by me on page 80. It was written in one day in January, 1944 and in a (?) in which you figure. I hope that you will appreciate the restraint which I exercised! The book was to have appeared in May 1944, for Beneš sixtieth birthday, but has only just been published. Perhaps it had to be approved by Moscow!"

The sole edition of a compilation of personal reminiscences in tribute to president of Czechoslovakia Edvard Beneš (1884-1948).

Sir Robert Hamilton Bruce Lockhart (1887-1970), diplomatist and writer, sometime Secret Intelligence Service agent to Russia; notable for his involvement in a failed attempt to assassinate Bolshevik leader Vladimir Lenin in 1918.

£ 250

R. H. BRUCE LOCKHART

COMES THE RECKONING

To Anthony

from

Bruce

in gratitude and admiration.

R. H. Bruce Lockhart.

London, 7 November 1947.

PUTNAM

42 GREAT RUSSELL STREET
LONDON

INSCRIBED TO ANTHONY EDEN

14) **LOCKHART, R. H. Bruce.** Comes the reckoning.
London. Putnam, [1947]. First edition.

8vo. [8], 384pp. Original publisher's blue cloth, lettered in gilt to spine. Without dustwrapper. Lightly rubbed. Endpapers browned, tear to leaf B16 - touching text without loss of sense. Presentation copy, ink inscription to title page: "To Anthony / from / Bruce / in gratitude and admiration / R. H. Bruce Lockhart / London, 7 November 1947".

The first edition of Robert Hamilton Bruce Lockhart's (1887-1970) account of his experiences as deputy under-secretary of the Political Warfare Executive, the body responsible for disseminating propaganda in enemy and occupied countries during the Second World War.

£ 250

Sir Robert Bruce Lockhart

My Europe

To Anthony Eden

in memory of

my Danish birthday,

R. H. Bruce Lockhart,

London,
Dec., 1952.

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42 Great Russell Street
LONDON

INSCRIBED TO ANTHONY EDEN

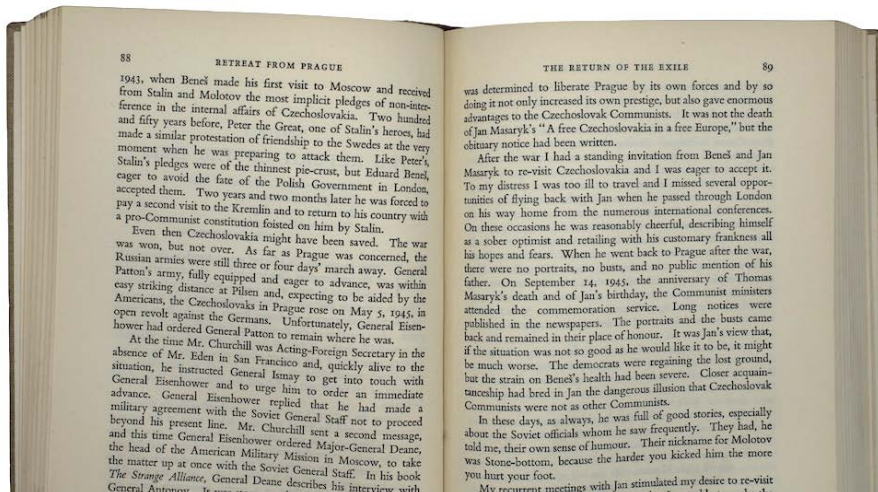
15) LOCKHART, Sir Robert Bruce. *My Europe*.

London. Putnam, 1952. First edition.

8vo. vii, [3], 273pp, [1]. Original publisher's tan cloth, lettered in brown to spine. Without dustwrapper. A trifle rubbed and spotted, spine sunned. Internally clean and crisp. Presentation copy, ink inscription to title page: 'For Anthony Eden in memory of my Danish birthday, R. H. Bruce Lockhart, London, Oct., 1952'.

The first edition of Sir Robert Hamilton Bruce Lockhart's (1887-1970) memoir recounting his diplomatic missions to the Continent, including revolutionary Russia and the newly established state of Czechoslovakia.

£ 250



88

RETREAT FROM PRAGUE

1943, when Beneš made his first visit to Moscow and received from Stalin and Molotov the most implicit pledges of non-interference in the internal affairs of Czechoslovakia. Two hundred and fifty years before, Peter the Great, one of Stalin's heroes, had made a similar protestation of friendship to the Swedes at the very moment when he was preparing to attack them. Like Peter, Stalin's pledges were of the thinnest pie-crust, but Eduard Beneš, eager to avoid the fate of the Polish Government in London, accepted them. Two years and two months later he was forced to pay a second visit to the Kremlin and to return to his country with a pro-Communist constitution foisted on him by Stalin.

Even then Czechoslovakia might have been saved. The war was won, but not over. As far as Prague was concerned, the Russian armies were still three or four days' march away. General Patton's army, fully equipped and eager to advance, was within easy striking distance at Pilsen and, expecting to be aided by the Americans, the Czechoslovaks in Prague rose on May 5, 1945, in open revolt against the Germans. Unfortunately, General Eisenhower had ordered General Patton to remain where he was.

At the time Mr. Churchill was Acting-Foreign Secretary in the absence of Mr. Eden in San Francisco and, quickly alive to the situation, he instructed General Ismay to get into touch with General Eisenhower and to urge him to order an immediate advance. General Eisenhower replied that he had made a military agreement with the Soviet General Staff not to proceed beyond his present line. Mr. Churchill sent a second message, and at this time General Eisenhower ordered Major-General Deane, the head of the American Military Mission in Moscow, to take the matter up at once with the Soviet General Staff. In his book *The Strange Alliance*, General Deane describes his interview with General Appenzel.

THE RETURN OF THE EXILE

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was determined to liberate Prague by its own forces and by so doing it not only increased its own prestige, but also gave enormous advantages to the Czechoslovak Communists. It was not the death of Jan Masaryk's "A free Czechoslovakia in a free Europe," but the obituary notice had been written.

After the war I had a standing invitation from Beneš and Jan Masaryk to re-visit Czechoslovakia and I was eager to accept it. To my distress I was too ill to travel and I missed several opportunities of flying back with Jan when he passed through London on his way home from the numerous international conferences. On these occasions he was reasonably cheerful, describing himself as a sober optimist and retelling with his customary frankness all his hopes and fears. When he went back to Prague after the war, there were no portraits, no busts, and no public mention of his father. On September 14, 1945, the anniversary of Thomas Masaryk's death and of Jan's birthday, the Communist ministers attended the commemoration service. Long notices were published in the newspapers. The portraits and the busts came back and remained in their place of honour. It was Jan's view that if the situation was not so good as he would like it to be, it might be much worse. The democrats were regaining the lost ground, but the strain on Beneš's health had been severe. Closer acquaintanceship had bred in Jan the dangerous illusion that Czechoslovak Communists were not as other Communists.

In these days, as always, he was full of good stories, especially about the Soviet officials whom he saw frequently. They had, he told me, their own sense of humour. Their nickname for Molotov was Stone-bottom, because the harder you kicked him the more you hurt your foot.

My recurrent meetings with Jan stimulated my desire to re-visit

Sir Robert Bruce Lockhart

Your England

For Anthony Eden

with affectionate

good wishes,

R. H. Bruce Lockhart

Edinburgh,

11 July, 1955.

PUTNAM
42 Great Russell Street
LONDON: MCMLV

INSCRIBED TO ANTHONY EDEN

16) **LOCKHART, Sir Robert Bruce.** *Your England.*

London. Putnam, 1955. First edition.

8vo. vi, [2], 303pp, [1]. Original publisher's brick-red cloth, lettered in black to spine. Without dustwrapper. Lightly rubbed, marked, spine sunned. Endpapers browned. Presentation copy, ink inscription to title page: 'For Anthony Eden with affectionate good wishes, R. H. Bruce Lockhart. Edinburgh, 11 July, 1955'.

The sole edition of Scottish diplomatist Sir Robert Hamilton Bruce Lockhart's (1887-1970) impressions of England and her people gleaned from his time residing in the county; with discussion of politics, rugby, and trout fishing.

£ 250

GIANTS CAST LONG SHADOWS

BY

SIR ROBERT BRUCE LOCKHART, K.C.M.G.

*For Anthony Eden
in admiration,
R. Bruce Lockhart.*

*Falmouth,
20th of April,
1960.*



PUTNAM
42 GREAT RUSSELL STREET
LONDON

INSCRIBED TO ANTHONY EDEN

17) **LOCKHART, Sir Robert Bruce.** *Giants cast long shadows.*
London. Putnam, [1960]. First edition.

8vo. 253pp, [1]. Original publisher's dark green cloth, lettered in gilt to spine. Without dustwrapper. A trifle rubbed. Internally clean and crisp. Presentation copy, ink inscription to title page: 'For Anthony Eden / in admiration, / R. Bruce Lockhart. / Falmouth / 20th of April, / 1960'.

The first edition of Robert Hamilton Bruce Lockhart's (1887-1970) series of succinct biographies devoted to distinguished people in all walks of life, including, *inter alia*; Lancashire-born Clem Charnock, credited with introducing football to Russia; Welsh novelist Howard Spring; Scottish international rugby union player K. G. MacLeod; and children's author W. E. Johns.

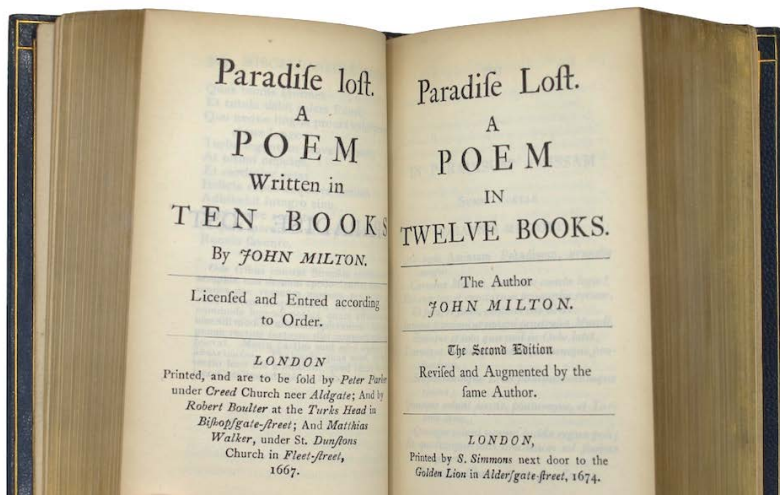
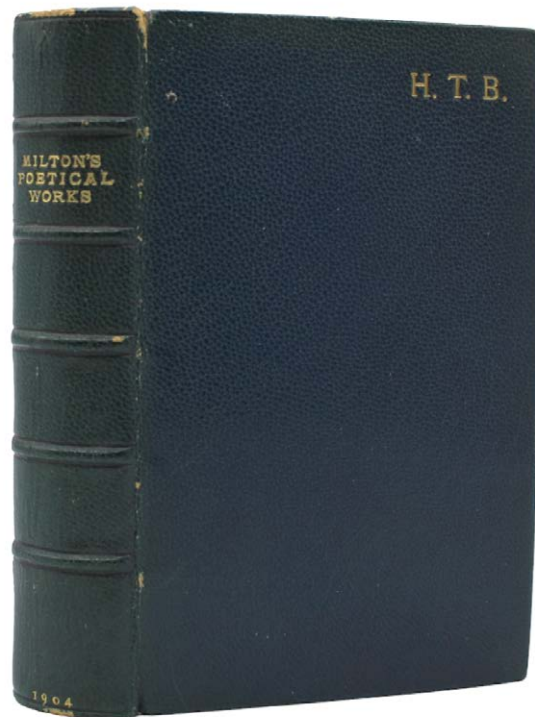
£ 250

- 18) **MILTON, John.** The complete poetical works of John Milton.
London. Henry Frowde, Oxford University Press, 1904.

12mo. 1054pp. Handsomely bound by Bickers & Son in contemporary blue morocco, lettered in gilt to spine gilt initials 'H. T. B.' to upper board, A.E.G. A trifle rubbed. Internally clean and crisp. Pencilled inscription to FEP: 'From K / Christmas 1915'. From the recently dispersed library of Anthony and Clarissa Eden, without any indication of such.

A diminutive edition of the Milton's complete poetical works, the text that of Church of England clergyman Henry Charles Beeching (1859-1919), modernised and prepared for the delegates of the Clarendon Press, first published in 1900.

£ 250



THE ELIZABETHAN AGE

THE
ENGLAND
OF
ELIZABETH

The Structure of Society

by

A. L. ROWSE

FELLOW OF ALL SOULS COLLEGE, OXFORD

Quoniam celus domus tuae comedit me
PSALM. lxxviii

LONDON
MACMILLAN & CO. LTD
1950

INSCRIBED TO ANTHONY EDEN

19) **ROWSE, A. L.** The england of elizabeth: The Structure of Society.
London. Macmillan & Co., 1950. First edition.

8vo. xv, [1], 546pp, [2]. With a photographic frontispiece and a further 23 photographic plates. Original publisher's green cloth, lettered in gilt to spine and upper board. A trifle rubbed. Internally clean and crisp. Anthony Eden's copy, without overt indication of such. Presentation copy, ink inscription to recto of FFEP: This small tribute of admiration for the statesman and with the best wishes of the author. AL Rowse. Nov 1950'.

The first edition of historian Alfred Leslie Rowse's (1903-1997) authoritative social history of Elizabethan England.

£ 200

This small tribute of admiration
for the statesman and with
the best wishes of the author
AL Rowse. Nov 1950



With kindest wishes
from
A L Rowse



From the Library of
The Earl of Avon, K.G.

INSCRIBED TO ANTHONY EDEN

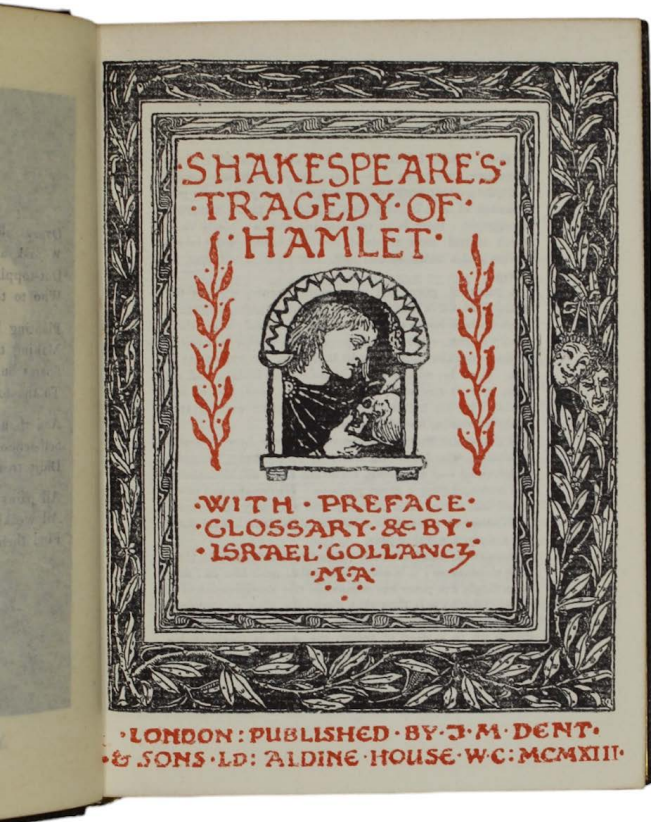
20) ROWSE, A. L. All souls and appeasement: A Contribution to Contemporary History.

London. Macmillan & Co., 1961. First edition.

8vo. vii, [1], 121pp, [1]. With a photographic frontispiece and a further seven photographic plates. Original publisher's navy cloth, lettered in gilt to spine. Without dustwrapper. A trifle rubbed and cocked. Internally clean and crisp. Armorial bookplate of Anthony Eden loosely inserted. Presentation copy, ink inscription to recto of FFEP: 'With kindest wished from A L Rowse'.

The first edition of historian Alfred Leslie Rowse's (1903-1997) analysis of the social and psychological roots of Chamberlain's policy of appeasement, in particular the involvement of alumni of All Souls College, Oxford, of which Rowse was a fellow.

£ 250

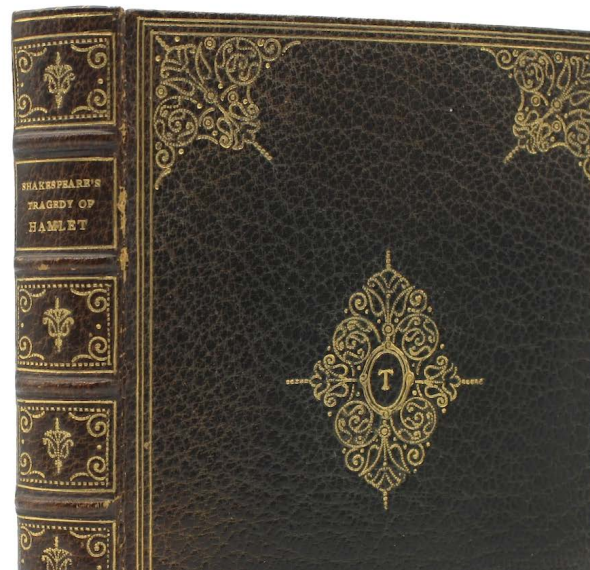


21) **SHAKESPEARE, William.** Shakespeare's tragedy of hamlet.
London. Published by J. M. Dent, 1913.

12mo. xv, [1], 215pp, [1]. Bound by J. & E. Bumpus in richly gilt-tooled dark green morocco, A.E.G. Lightly rubbed, especially to joints, dulled. From the recently dispersed library of Anthony and Clarissa Eden, without any indication of such.

A sumptuously bound copy of the frequently reprinted 'Cambridge' edition of the Bard's tragedy, with a preface and glossary by Shakespeare scholar Israel Gollancz (1863-1930), first published in 1895.

£ 250



Ferdinand Otto Miksche (1904-1992)

Austrian-born army officer and military theorist. Miksche joined the Czechoslovakian Army in 1927. A veteran of the Spanish Civil War, during which he served with the International Brigades on the side of the Republicans, he held various positions with the Allied Forces during the Second World War. He saw action in France in 1940 and was later attached to Free French forces, serving on the personal staff of General Charles De Gaulle.

After the war he was appointed Czechoslovakian Military Attaché for both France & Belgium, but when the communist regime took power in 1948, he accepted a commission in the French Army. In 1950, he became a professor at the Portuguese Instituto de Altos Estudos Militares. In 1955 he returned to France and was posted as a Military Engineer Officer in the French Army Defence Office. He was the author of, among many other works, *Blitzkrieg* (London, 1941), *Paratroops: the history, organization and tactical use of airborne formations* (London, 1943), and *Atomic Weapons and Armies* (London, 1955). He continued to write on politico-military affairs into his dotage, producing widely read and influential works.

A handwritten signature in white ink on a dark background. The signature reads "F. O. Miksche" in a cursive, flowing script. The letters are connected, and the overall style is elegant and personal.

LIDDELL HART

THOUGHTS ON
WAR

219.

FABER AND FABER LTD
24 Russell Square
London

PRESENTATION COPY

22) **HART, Liddell.** Thoughts on war.
London. Faber and Faber, [1944]. First edition.

8vo. 327pp, [1]. Original publisher's navy cloth, lettered in gilt to spine. Without dustwrapper. Rubbed and marked, upper joint split. Scattered spotting. Presentation copy, ink inscription to recto of FFEP: "To F. O. Miksche / in friendship and admiration - for his own / zealous and stimulating thoughts on war / from / B. H. Liddell Hart".

The first edition of historian Sir Basil Henry Liddell Hart's (1895-1970) treatise on the nature, conduct and operations of war; from minor tactics to grand strategy.

£ 150

To
F. O. Miksche
in friendship and admiration - for his own
zealous and stimulating thoughts on war
from
Basil Liddell Hart

FAMILY COPY

- 23) **MIKSCHÉ, Captain F. O.** *Is bombing decisive?* A Study in the organisation and tactical employment of modern air fleets.
London. George Allen & Unwin, [1943]. First edition.

8vo. 101pp, [1]. Original publisher's blue cloth-backed yellow paper boards, pictorial dustwrapper. Rubbed and sunned, dustwrapper worn and torn with loss, marked. Internally clean and crisp. Family copy, inscribed by the author to his daughter on half-title.

The first edition of Austrian-born army officer and military theorist Ferdinand Otto Miksche's (1904-1992) study in the organisation and tactical employment of modern air fleets.

£ 125



IS BOMBING DECISIVE?

*Ce petit livre est dédié à ma petite fille
Olga Miksché, aimée par nous père infiniment.*

London, le 26. II. 1943.

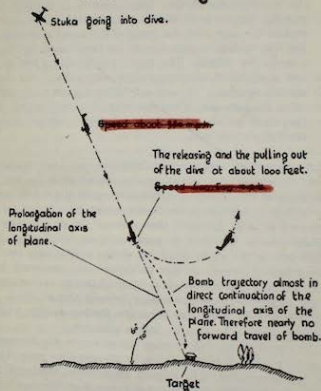
*Ton père.
Miksché*

during a dive. The steeper the dive, the stronger the retardation along the longitudinal axis of the plane affected by the brake which is supposed greatly to improve the stability of the diving plane. In the modern types of dive-bombers the pilot is able to concentrate his attention on exact aiming and need not concern himself as to how to pull the machine out of the dive.

In dive-bombing, the accuracy of the aim, of course, is much greater than in any other form of bombing, and almost approaches the precision of an artillery bombardment. Nature herself has furnished us with a model of diving. Like a bird of prey, the machine hurls itself on its victim, under an angle of 60 to 70 degrees. The advantages of dive-bombing are:

1. As the pilot before his dive observes the area from a relatively great height, the first of the great advantages of the dive-bomber is the relatively easy possibility of an accurate choice of target and of attacking the chosen target from the right direction.
2. The pilot dives with his machine directly towards the target. The longitudinal axis of the aeroplane is directed towards the target, almost like the barrel of a gun. Thus the bomb is aimed in the same way as a projectile. There is no need to allow for the bomb's forward travel as a separate disturbing factor, and the necessity of determining the height, direction, and speed of the plane at the moment of releasing the bomb is largely eliminated.
3. The bomb has a very high initial velocity towards the target, that is, the diving velocity of the plane. ~~the resulting velocity is higher than can be reached by any other method.~~ If this is compounded with the acceleration of the drop, the resulting velocity is higher than can be reached by any other method. But the higher the velocity, the smaller the disturbance due to meteorological factors. In dive-bombing the bomb is

Dive bombing.



rarely exposed to atmospheric influences for a trajectory of more than a thousand feet.

In contrast, low-flying bombing is subject to all the factors responsible for dispersion, although their quantitative influences may be reduced in proportion to the height. A great disadvantage of low-flying bombing is

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24) MIKSCHKE, Captain F. O. Is bombing decisive? A Study in the organisation and tactical employment of modern air fleets. London. George Allen & Unwin, [1943]. First edition.

8vo. 101pp, [1]. Original publisher's blue cloth-backed yellow paper boards. Without dustwrapper. Warn, marked, and sunned. Text-block detached from binding. Family copy, inscribed by the author to his daughter on half-title, annotated throughout in his hand.

The first edition of Austrian-born army officer and military theorist Ferdinand Otto Miksche's (1904-1992) study in the organisation and tactical employment of modern air fleets.

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25) MIKSCHÉ, Lieut.-Colonel F. O. Atomic Weapons and Armies.

London. Faber and Faber, [1955]. First edition.

8vo. 222pp. Original publisher's red cloth, lettered in gilt to spine. Without dustwrapper. Rubbed and a trifle marked. Scattered spotting. Presentation copy, inscribed by the author to title page.

The first edition of Austrian-born army officer and military theorist Ferdinand Otto Miksche's (1904-1992) early study of the effect of atomic weaponry on the tactical evolution and organisation of ground forces.

£ 75

Atomic Weapons and Armies

*À M. le Général E. Combaux, en témoignage
d'une amitié très ancienne, respectueusement.*

F. O. Miksché

Paris 15/12/1955.

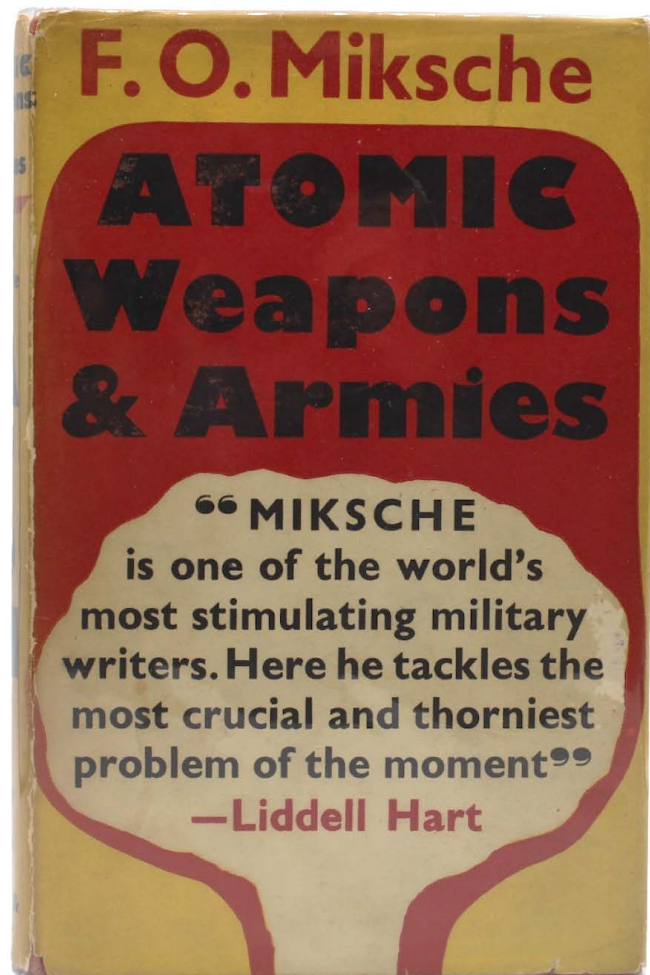
FAMILY COPY

- 26) **MIKSCHÉ, Lieut.-Colonel F. O.** *Atomic Weapons and Armies.* London. Faber and Faber, [1955]. First edition.

8vo. 222pp. Original publisher's red cloth, lettered in gilt to spine, pictorial dustwrapper. Minor shelf-wear, dustwrapper lightly rubbed, chipped and torn at edges, spine panel dulled. Endpapers browned. Family copy, ink inscription in the author's distinctive hand to half-title: 'This book is for mummy / I beg only at should / not be given to my baby / Daddy / Paris, 16/9/1955'.

The first edition of Austrian-born army officer and military theorist Ferdinand Otto Miksche's (1904-1992) early study of the effect of atomic weaponry on the tactical evolution and organisation of ground forces.

£ 125



The Failure of Atomic Strategy

Summing up, we can say that unless Africa becomes Euro-African it will become, with Moscow's help, Asio-African. Therein lies a deadly peril for Europe—and for America. Viewed from Moscow, the Asio-African development is the indispensable stepping-stone to the victory without war of world Communism, the condition for the enslavement of all Europe by Pan-Slavian Bolshevism as conceived by Peter the Great.

Prominent statesmen and soldiers have often insisted that only atomic superiority saved the West from an attack by Moscow. However, it is questionable whether the Soviet leaders have ever given serious thought to overrunning Europe in the Hitler manner. Their strength lies in their native inborn conspiratorial peasant cunning which Western diplomacy has never really understood and for which it was never a match. The arguments of Western statesmen and soldiers, based as they are on purely material considerations, show the extent of that miscalculation. America relies on its technical achievements to keep the peace. The Soviet Union thus to a large extent receives a free permit to instigate revolutionary outbreaks against which our present defence system is powerless. To the peoples of Africa and Asia, Washington appears in an unfavourable light as the power which is threatening atomic war, while the population of Europe gradually comes to feel itself abandoned. The strategic planning of the West is based mainly on the idea of defending Europe against a general attack, whereas the Russians will ~~certainly~~ not unleash an atomic Pearl Harbour and are even unlikely to cross the Elbe with force. Why should they lightly expose their 'Socialist achievements' to the danger of total destruction? Too often the bogey of an atomic Pearl Harbour has been dangled before us, although of all conceivable hypotheses concerning an initial act of war, such a rash onslaught by Moscow is the least probable. The psychosis thus created is reminiscent of the well-known fable of the shepherd boy who cried 'Wolf!' for a joke and who was not believed when one day the wolf actually attacked his flock. This is not to minimize the Soviet danger: on the contrary, the menace is much more threatening than many people will admit and much more

Conclusions

serious than an atomic Pearl Harbour. But the outbreak of a general war is actually conceivable only in connection with complications arising outside Europe. The victor in the struggle between East and West will be the one who succeeds in bringing the evolution of the coloured peoples under his control.

The Suez crisis opened the way to Soviet penetration in the Middle East and Africa. The main danger threatening the West lies in the pendulum policy of many states of this area which swing between East and West. This state of affairs compels us to a new definition of the defence of Europe. What is decisive in this matter is not the question of who is right but what is right in the given situation. The problem in fact is to eliminate this pendulum policy, if necessary by the threat or use of force. As, however, every such intervention would inevitably set off a chain reaction which would extend to Europe, the preservation of our interests outside Europe is impossible so long as we in Europe are not militarily covered. Certainly, since the end of the war the West finds itself in the political sense on the defensive, but a policy or strategy which excludes *a priori* preventive action condemns itself to failure, as it leaves one of the most important trumps—the initiative—to the enemy. The atomic paralysis from which the West suffers robs it of its ability to underpin its policy militarily. Who would think of knocking a fly off his own head with a hammer?

The Soviet Union ~~seems~~ to regard its military power in Europe as a means of political pressure enabling it to pursue its subversive campaigns more effectively elsewhere. It is difficult to see how the West can protect itself against this strategic conception with atomic weapons. The Atlantic Powers have declared that they will never use these weapons for a preventive war, and the policy of the East will carefully avoid offering a tangible target for them. As Moscow, where not directly or indirectly behind the events in the Middle East and North Africa, is exploiting them for its political ends, it can follow the classical strategy of combining frontal political pressure on Europe with the outflanking of our continent ~~in North Africa~~ by revolutionary warfare. Europe is to be brought to a general economic

THE FAILURE OF ATOMIC STRATEGY

My very last copy, to Colonel
Paul H. Raftery, with the
compliments of the author.

Paris 29/11/60

Miksche

P.S. The original was written in
German, this is a rather bad
translation. written in 1956

PRESENTATION COPY

27) **MIKSCHÉ, F. O.** The failure of atomic strategy & a New Proposal for the Defence of the West.

New York. Frederick A. Praeger, [1958]. First edition in English.

8vo. 224pp. Original publisher's black cloth, lettered in gilt to spine. Rubbed, surface loss to spine panel. Extensive ink and pencil annotations/corrections in the hand of the author and another unidentified hand. Presentation copy, ink inscription to title page: 'My very last copy, to Colonel / Paul H. Raftery, with the / compliments of the author, / Paris 29/11/60 / Miksche / P.S. The original was written in / German, this is a rather bad / translation. Written in 1956'.

The first edition in English of Austrian-born army officer and military theorist Ferdinand Otto Miksche's (1904-1992) monograph on the impact of nuclear weapons on traditional tactical warfare.

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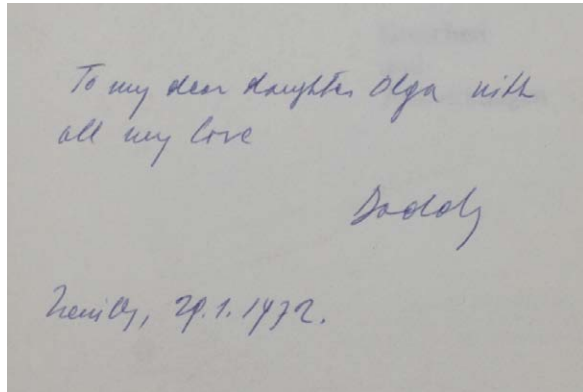
FAMILY COPY

- 29) **MIKSCHÉ, Ferdinand Otto.** Rüstungswettlauf: Ursachen und Auswirkungen.
Stuttgart. Seewald, [1972]. First edition.

8vo. 452pp. Original publisher's red cloth, lettered in black to spine, pictorial dustwrapper. Minor shelf-wear, dustwrapper a trifle marked. Family copy, ink inscription to half-title: "To my dear daughter Olga with / all my love. / Daddy / (?) / 29. 1. 1972."

The first edition of Austrian-born army officer and military theorist Ferdinand Otto Miksche's (1904-1992) monograph on the competitive acquisition of military capability between nations.

£ 125



FAMILY COPY

30) **MIKSCHÉ, Ferdinand Otto.** Bis 2000: Entscheidung in der Vierten Welt. Stuttgart. Seewald, [1979]. First edition.

8vo. 261pp, [3]. Original publisher's red cloth, lettered in black, pictorial dustwrapper. A trifle rubbed. Internally clean and crisp. Family copy, ink inscription in the author's distinctive hand to title page: "To my very dear Olga / from her / Daddy / Paris, (?) 2, the 17th of Sept. 1980".

The first edition of Austrian-born army officer and military theorist Ferdinand Otto Miksche's (1904-1992) analysis of the prospect of a third world war.

£ 125



Ferdinand Otto Miksche

Bis 2000

Entscheidung
in der Vierten Welt

To my very dear Olga
from her

Daddy

Paris 2, the 17th of Sept. 1980

Seewald Verlag Stuttgart

A FEW OTHERS

OTHER CHILDREN

Now fades the sun, his western pathway taking,
Shadow and silence fall on land and sea;
Children we come, on soft entreaty making,
As once we came in far-off Galilee.

We praise Thee, Lord, for hills and streams and meadow
Laughter and song and all the joys of light;
But there are other children in the shadow
Of grief and pain; for whom we pray tonight.

Make them Thine own, Thy gentle self-revealing,
Gather them close, and closer, to Thy side;
And, loving Saviour, lift Thy hands of healing
Above them all as falls the eventide.

J.H.
Sept 2. 1882.

THE SUPREME SACRIFICE
AND OTHER POEMS
IN TIME OF WAR



7/6 Net

JOHN S. ARKWRIGHT.

WITH AN INSERTED MSS POEM

31) **ARKWRIGHT, John Stanhope.** The supreme sacrifice.

London. Skeffington and Son, Ltd., 1919. First edition.

8vo. 78pp, [2]. With a terminal colophon leaf. Original publisher's dark green buckram, lettered and tooled in gilt. With the original pale blue dustwrapper lettered black, Wrappers slightly sunned. Top edge uncut. With a manuscript on lined paper, of poem 'Other Children', initialled and dated 'J. S. A, Sept 2 1932.'

John Stanhope Arkwright (1872–1954), was a British Conservative politician, barrister, and poet. He attended Christ Church College, Oxford, where he was awarded the Newdigate Prize for poetry, resulting in this volume. He is best remembered for penning the WWI Hymn 'O Valiant Hearts'. The poem 'Other Children', which appears in manuscript here, does not appear to have been published.

£ 250

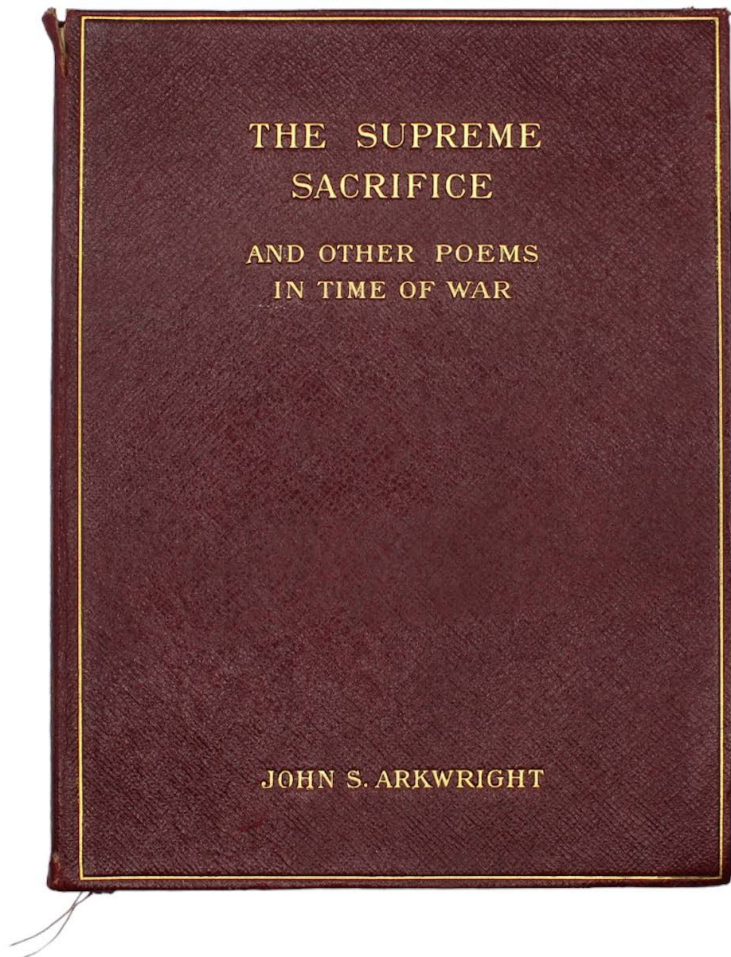
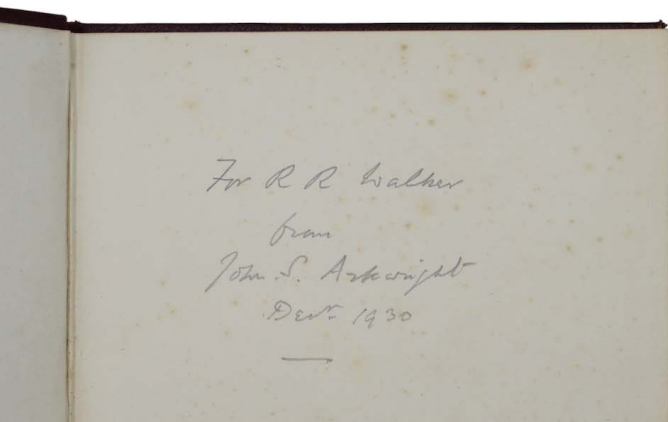
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- 32) **ARKWRIGHT, John Stanhope.** *The supreme sacrifice.*
London. Skeffington and Son, Ltd., 1919. First edition.

8vo. 78pp, [2]. With a terminal colophon leaf. Original publisher's burgundy rexine, lettered and tooled in gilt. Internally bright and clean throughout. Corners bumped and spine ends torn. Pencil dedication 'For R. R. Walker from John S. Arkwright Decr. 1930 on the FFEP.

John Stanhope Arkwright (1872–1954), was a British Conservative politician, barrister, and poet. He attended Christ Church College, Oxford, where he was awarded the Newdigate Prize for poetry, resulting in this volume. He is best remembered for penning the WWI Hymn 'O Valiant Hearts'.

£ 150



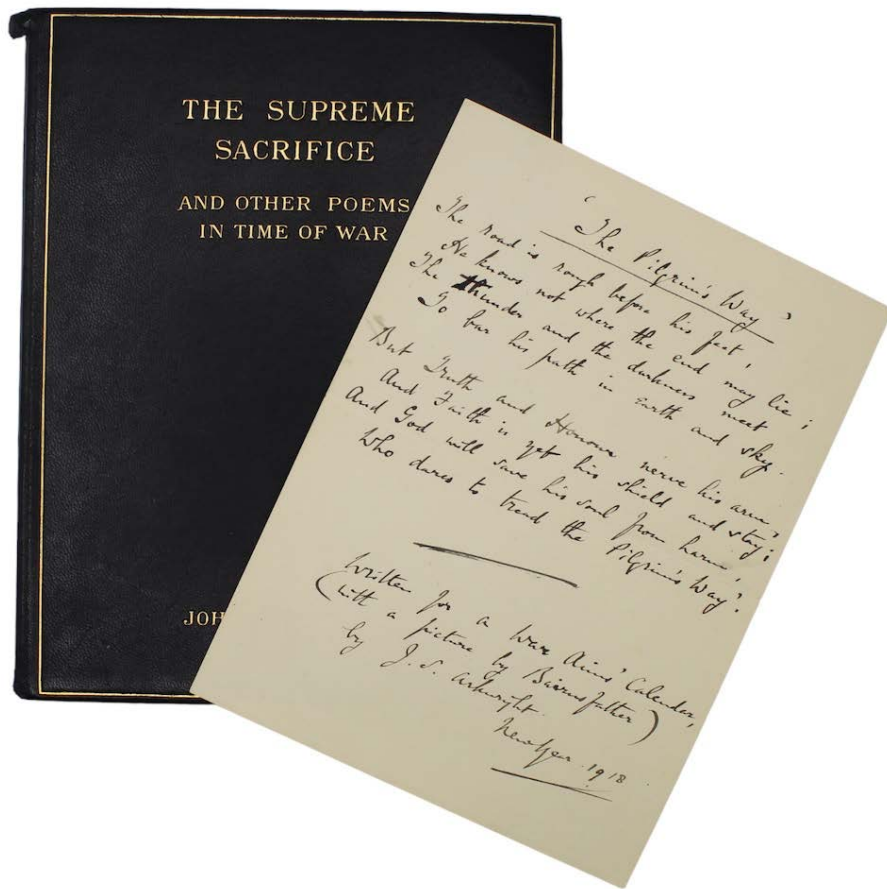
33) **ARKWRIGHT, John Stanhope.** The supreme sacrifice.

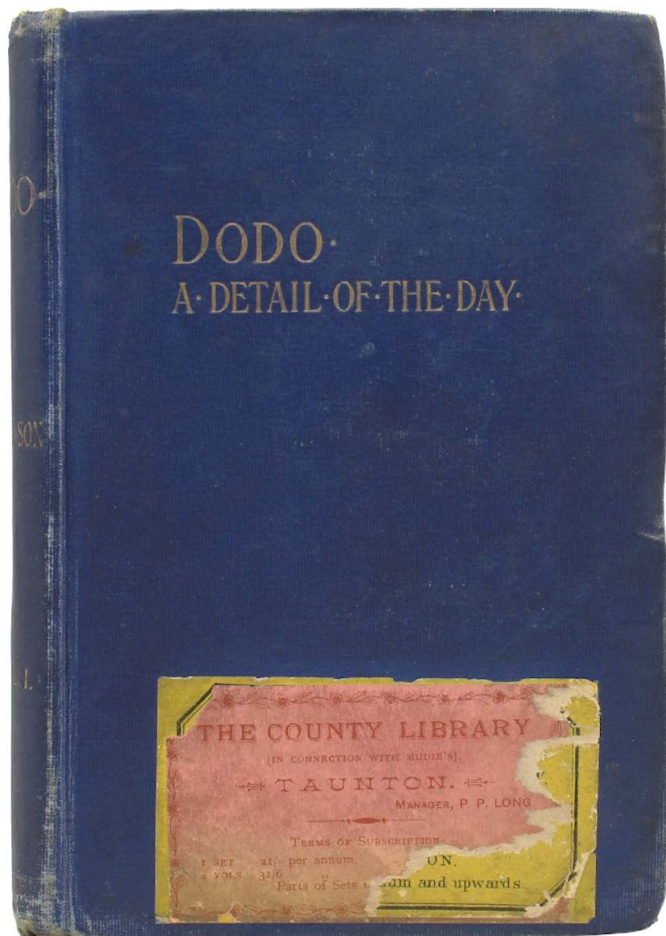
London. Skeffington and Son, Ltd., 1919. First edition.

8vo. 78pp, [2]. With a terminal colophon leaf. Original publisher's navy rexine, lettered and tooled in gilt. Internally bright and clean throughout. Corners bumped and spine ends torn, some small holes and losses to rear board. Pencil inscription of 'D. L. Arkwright' to top right FFEP. With a manuscript leaf, loosely inserted, of 'The Pilgrim's Way', which also appears within the collection.

John Stanhope Arkwright (1872–1954), was a British Conservative politician, barrister, and poet. He attended Christ Church College, Oxford, where he was awarded the Newdigate Prize for poetry, resulting in this volume. He is best remembered for penning the WWI Hymn 'O Valiant Hearts'.

£ 150





DEBUT NOVEL

34) **BENSON, E. F.** *Dodo: a detail of the day.*
London. Methuen and Co., 1893. First edition.

8vo. In two volumes. [8] 216pp; [8], [217]- 441pp, [16]. Original publisher's blue cloth boards lettered gilt, all edged untrimmed. All boards scuffed and marked, corners and spine ends bumped, Vol. II water stained. Pink Taunton library sticker on Vol. I., over an obscured yellow label. Vol. II has a partial sticker, Library, New Oxford St. Light foxing throughout, with scant pencil notations over both volumes.

The debut novel of E. F. Benson, which launched his career. Biting high-society satire, the novel divided critics, with U.S. magazine *The Outlook* writing in 1893 'Dodo is a loud, vulgar, stupid young woman, whose character we should suppose might have been sketched in the demi monde' (perhaps they missed the point?), while others cheered Benson's extremely nuanced appraisal of English high society.

E. F. Benson (1867-1940) was an extremely prolific English writer, completing over fifty novels, four novel series, short stories, plays, biographies, and other non-fiction works on subjects as varied as golf and grave digging. His last work, his third autobiography, was delivered to his publisher just ten days before his death.

£ 250

E. F. Benson
Sep. 1906
SIX COMMON THINGS

BY
E. F. BENSON
AUTHOR OF
"DODO: A DETAIL OF THE DAY"

LONDON
OSGOOD, McILVAINE & CO.
45 ALBEMARLE STREET, W.
1893

WITH A PET PORTRAIT

35) **BENSON, E. F.** Six common things.
London. Osgood, McIlvaine & Co., 1893. First edition thus.

8vo. [6] 271pp. Original publisher's green cloth boards lettered gilt with blind tooling. Boards are scuffed and marked, rolled spine ends fraying, with some staining. Decorative endpapers remain bright, with a little toning through the loosening page block. With an ink ownership inscription to the title page.

The first collected edition of E.F. Benson's short stories - some fact, some fiction - mostly melancholy human vignettes, some wistful, others woeful, with at least one pet portrait thrown in for good measure.

£ 250

94 AT KING'S CROSS STATION
of purple worsted thread, and an old black stocking. She removed her gloves, and made several ineffectual attempts to thread her needle. Eventually she worried a small end of the worsted through, and with her teeth persuaded the rest to follow, and began darning with large uncertain stitches. Her hands were cold and moist, and she occasionally wiped them against her jacket, and her fingers trembled rather. She sat in an awkward position, with her shoulders sloping forward, and her lower lip drooping more than ever. Now and then she drew a handkerchief from her pocket, and squeezed the end of her nose with it. This action was usually accompanied with a deprecating glance round, and more than once she caught my eye. After a

AT KING'S CROSS STATION 95
It was during one of these submissive movements, that a porter came round and lit some more of the gas-lamps outside in the station, that I saw with greater distinctness, how ill-favoured and slovenly she was. Her gloves had fallen from her lap on to the carriage floor, and she had not noticed them.
I was about to call her attention to this fact, when the ticket collector looked in and asked for our tickets. The middle-aged gentleman grunted "Season," and grumblingly drew out a greasy leather case, with a cardboard square sticking up between two bank-notes. The other tickets were shown, and still the young woman made no sign, but darned on with greater assiduity. The ticket collector had a harsh unpleasant voice.

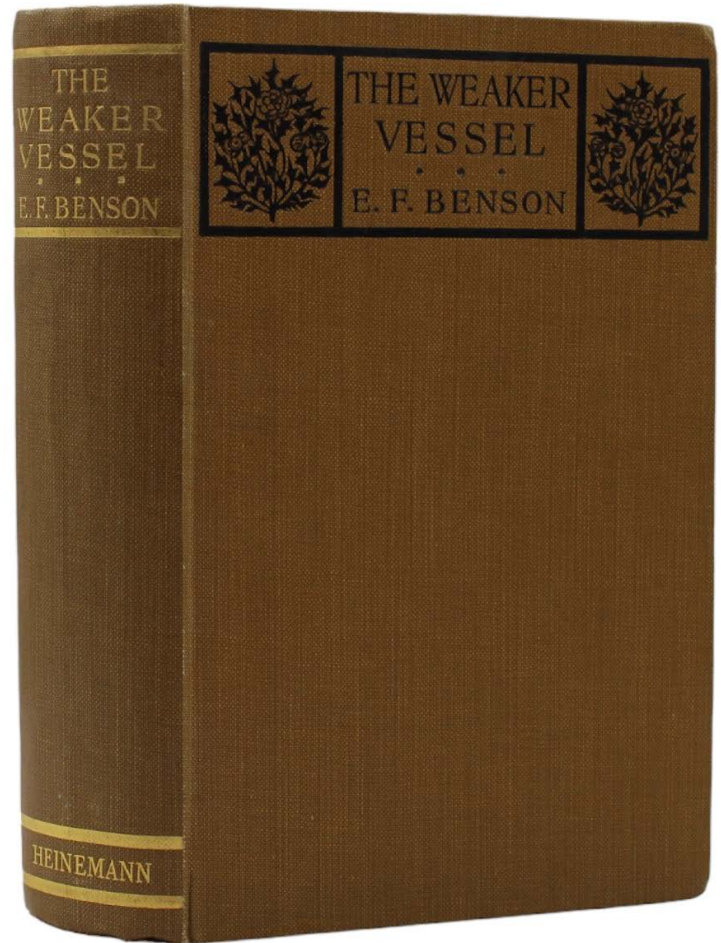
EDWARDIAN SOCIETY SENT UP

- 36) **BENSON, E. F.** *The Weaker Vessel.*
London. William Heinemann, 1913. First edition.

8vo. [4], 316pp, [16]. Original publisher's brown cloth boards lettered and tooled in black. Bottom edge untrimmed, all edges a little foxed, internally bright with an ink gift inscription dated 22/3/1913 to FFEP. Bookseller label of Roffey and Clarke, Croydon, to rear pastedown.

E. F. Benson's thirty-first stand-alone novel, a classically wry send up of Edwardian high society.

£ 50





37) **BENSON, E. F.** Arundel.

London. T. Fisher Unwin, 1914. First edition.

8vo. 382pp, with terminal colophon. Original publisher's green cloth boards, blind-stamped, and lettered gilt. With the original full colour pictorial dust-wrapper. Corners end edges bumped, spine a trifle cocked and warped. Wrapper bright and remarkably well-preserved with no losses, though some creases and rubbing to rear panel. Internally bright and clean with the front hinge starting, with The Wessex Press Taunton bookseller label to rear pastedown.

A lovely example of the first edition of Benson's thirty-third stand-alone novel, set between pre-war India and England.

£ 250



THE FREAKS OF
MAYFAIR

BY E. F. BENSON

AUTHOR OF "DODO," &c. &c. &c.

WITH EIGHT ILLUSTRATIONS BY
GEORGE PLANK

T. N. FOULIS, PUBLISHER
LONDON, EDINBURGH, & BOSTON

ALL THE SNOBS

38) BENSON, E. F. The freaks of mayfair.

London. T. N. Foulis, 1916. First edition.

8vo. 236pp [4]. With eight illustrations reproduced from drawings by George Plank. Original publisher's cloth lettered in gilt. Top edge gilt, fore and bottom edge untrimmed, several pages unopened. Boards rubbed, with wear to hinges, corners and spine ends. Crude grey endpapers, page block foxed lightly throughout.

Opening with 'The Compleat Snobs', E. F. Benson's hilarious, dry vignettes of Edwardian high society are gathered together in this Great War publication, produced accordingly, and no doubt offering light relief for the rest of society.

£ 100



CRESCENT AND
IRON CROSS BY
E. F. BENSON



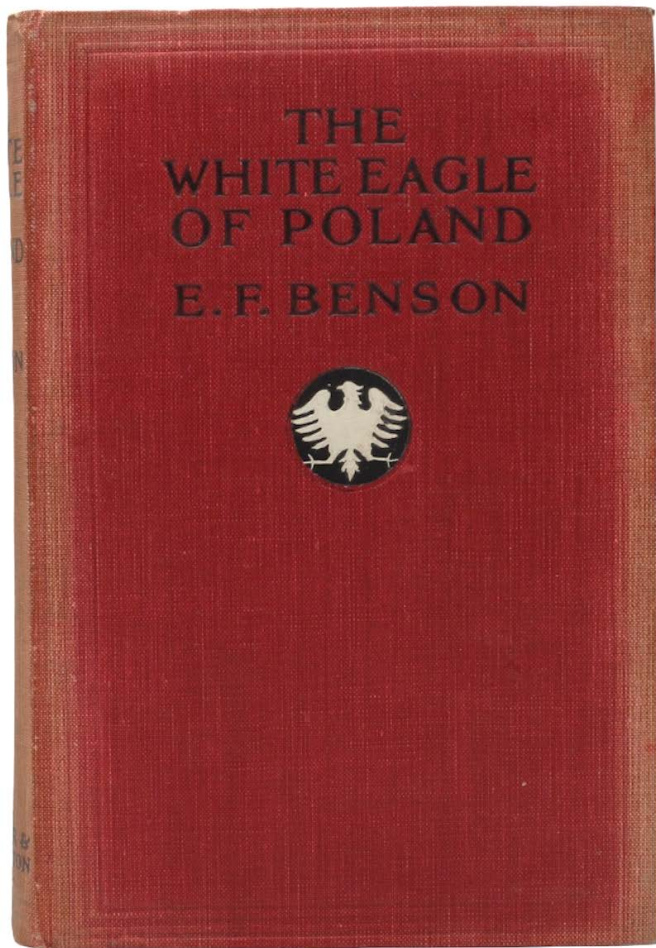
HODDER AND STOUGHTON
LONDON NEW YORK TORONTO
MCMXVIII

39) **BENSON, E. F.** Crescent and iron cross.
London. Hodder and Stoughton, 1918. First edition.

8vo. [10] 269pp. With two bound in colour maps of the Balkan states, with a further fold out map glued to the RFEP of the Turkish Empire in 1914. Original publisher's red cloth boards lettered silver. Shelf-worn with corners bumped, spine faded. Internally bright, with very minor toning and a few nicks to pages. Folding map to the rear has a tear but remains complete.

Though best remembered for his social and supernatural fiction, E. F. Benson was an accomplished historian, here expanding on his earlier publication *Deutschland über Allah*, in which he discusses the relationship between Europe (specifically Germany) and Turkey in the years preceding the Great War.

£ 100



REVIEW COPY

40) **BENSON, E. F.** *The White Eagle of Poland.*
London. Hodder and Stoughton, [1918]. First edition.

8vo. 265pp, with two folding full colour maps. Original publisher's red cloth boards lettered black, with a white eagle design stamped to front. 'For review' stamp to half-title. All edges faded, corners bumped, spine slightly sunned. Internally bright save the toned endpapers and a few small marks throughout.

First edition of Benson's treatise for the reconstruction - and independence - of Poland after the First World War, in a bid to ensure 'a permanent barrier against the Teutonic power on its West'.

£ 75

QUEEN LUCIA

By E. F. Benson



LONDON: HUTCHINSON & CO.
:: PATERNOSTER ROW :: ::

THE AUTHOR'S COPY?

41) **BENSON, E. F.** Queen lucia.

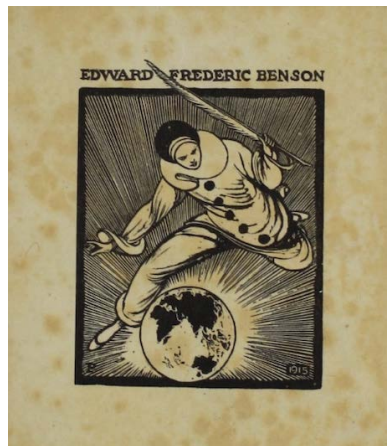
London. Hutchinson & Co., [1920]. First edition.

8vo. 304pp, [24]. Original publisher's red cloth boards, spine lettered black. A few marks to boards, faded to spine and fore edge, corners and ends a little bumped. Endpapers toned, with some foxing up to the title page. Benson's bookplate, designed by George Plank, adorns the front pastedown. Ownership inscription of C. E. Tomlin to FFEP. Internally bright save a few marks, and a small loss to the top of page 237, though text remains intact. Publisher's catalogue dated spring 1920 bound in to rear.

The first instalment of Benson's Mapp and Lucia series, a wry send-up of Edwardian high society.

Charlie Tomlin was Benson's manservant for many years until Benson's death in 1940, likely taking this book with him after he left, accounting for the ownership inscription.

£ 375



THE AUTHOR'S COPY?

42) BENSON, E. F. Miss mapp.

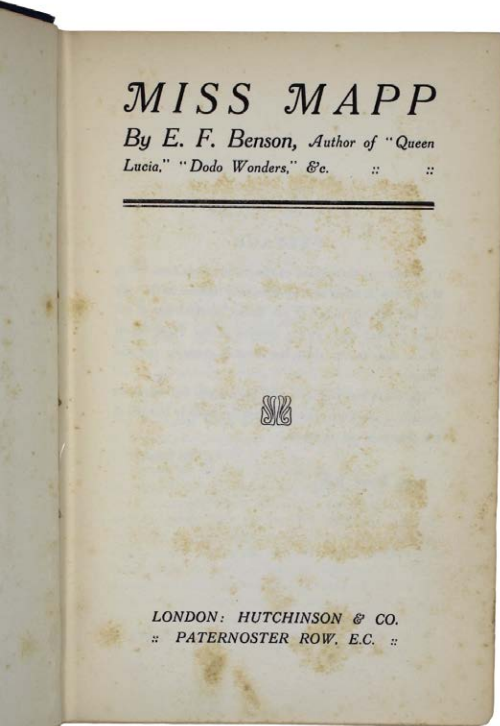
London. Hutchinson & Co., 1922. First edition.

8vo. 288pp, [40]. Original publisher's blue cloth boards, lettered black. Fore and bottom edge untrimmed. With the bookplate of Edward Frederick Benson dated 1915, designed by George Plank. Ink ownership to FFEP of C. E. Tomlin, with a later address in blue biro. Boards rubbed and marked, with the sunned spine a trifle cocked. Front inner starting, gently split at chapter 5, light foxing throughout. With Hutchinson's New Books, August 1922 catalogue bound in.

The second instalment of Benson's Mapp and Lucia series, a wry send-up of Edwardian high society.

Charlie Tomlin was Benson's manservant for many years until Benson's death in 1940, likely taking this book with him after he left, accounting for the later address.

£ 375



LUCIA'S PROGRESS

by
E. F. BENSON



LONDON
HODDER AND STOUGHTON
MCMXXXV

43) **BENSON, E. F.** Lucia's progress.
London. Hodder and Stoughton, 1935. First edition.

8vo. 312pp. Original publisher's light blue cloth boards lettered navy. Boards a little shelf-worn and toned, spine sunned. Internally bright, fresh, and clean.

The fifth instalment of E. F. Benson's popular inter-war high society Mapp and Lucia series. The characters remain so popular that modern authors are still publishing stories featuring them as recently as 2021.

£ 125

LIMITED EDITION

44) **BLUNDEN, Edmund.** *Masks of time.*
London. Beaumont Press, 1925. First edition.

8vo. [16] 58pp. Original publisher's quarter vellum, lettered gilt, with green and orange paper pattern boards. Fore and bottom edge untrimmed. Minor bumping to corners, spine a little sunned, internally bright save a little toning to edges. One of eighty printed on Japanese vellum, of which this is no 33. With the signatures of the author, illustrator Randolph Schwabe, and publisher Cyril William Beaumont. A further 310 copies were printed on hand-made paper, numbered 81-390.

A scarce limited edition of Edmund Blunden's (1896-1974) thirteenth collection of poems, signed by author, illustrator, and publisher.

Blunden had a fruitful career as a poet, publishing over thirty collections of poetry over a span of fifty-three years. He was awarded several international honours, including six separate Nobel Prize nominations. Blunden won the Military Cross for conspicuous gallantry on the Western Front during the First World War, and his name rests among the Great War slate in Poet's Corner in Westminster Abbey.

£ 125

THE CERTIFICATE

This is the nineteenth book issued by the Beaumont Press 80 copies (five of which are not for sale) have been printed on Japanese vellum signed by the author artist and publisher and numbered 1 to 80 and 310 copies (ten of which are not for sale) on hand-made paper numbered 81 to 390.

This is No. 33.

Edmund Blunden
Randolph Schwabe
Cyril W. Beaumont

MASKS OF TIME

A NEW COLLECTION OF POEMS
PRINCIPALLY MEDITATIVE
BY EDMUND BLUNDEN



The
Ballad of Reading Gaol
By
C. 3. 3.

Leonard Smithers
Royal Arcade London W
Mccccxviii

45) C. 3. 3. (WILDE, Oscar). Ballad reading gaol.
London. Leonard Smithers, 1898. Second edition.

8vo. [8] 31pp. Original publisher's orange cloth quarter bound over the cream cloth spine, lettered gilt. Fore and bottom edge untrimmed, top edge unopened in places. Cloth scuffed and marked, spine gently sunned. Endpapers toned, otherwise bright and clean throughout.

The last published work of Oscar Wilde (1854-1900) before his death in exile in November of 1900. The Anglo-Irish poet and playwright, remembered as one of high society's greatest wits, suffered a criminal conviction for gross indecency and was subsequently sentenced to two years hard labour - the bulk of which was served at Reading Gaol.

This second edition was produced swiftly after the first sell out run - just twelve days later - in an edition of 1,000 unnumbered copies, on 24th February, 1898. This was followed by several other editions, though Wilde was not officially revealed as the author until the seventh edition, published a whole year after the sixth (23rd June, 1899) named him in brackets under the previous alias 'C.3.3.'.

£ 250

A SEX BOMB

- 46) **CARPENTER, Edward.** Sex-love and it's place in a free society.
Manchester. The Labour Press Society Limited, 1894.

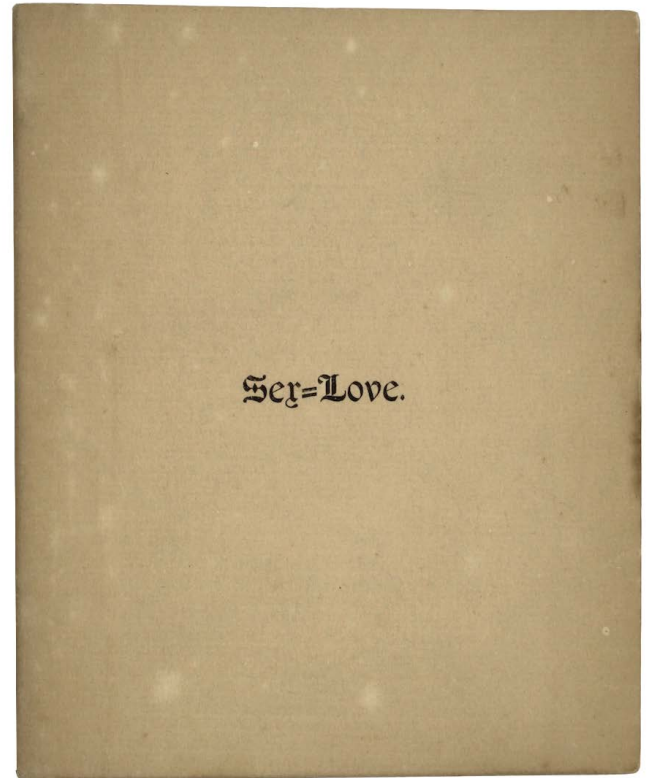
Small 8vo. 24pp. Original publisher's sewn printed wrappers. Wrappers a little toned and marked, though internally bright, fresh, and clean. Author's prior works advertised at rear.

An early sexology treatise by English author, philosopher, and early gay-rights advocate Edward Carpenter (1844-1929).

This is one of four decidedly fin-de-siècle works on human sexuality which were described by novelist Edith Ellis - wife of the early sex psychologist Havelock Ellis - as 'sex bombs'.

Carpenter's writings, ideas, and way of life laid the bedrock for many of the left-leaning movements of the twentieth century, in both literature and society.

£ 500



Poems of
GERARD MANLEY
HOPKINS

Edited with notes

by

ROBERT BRIDGES



SECOND EDITION

With an Appendix of Additional

Poems, and a Critical

Introduction by

CHARLES WILLIAMS

OXFORD UNIVERSITY PRESS

LONDON: HUMPHREY MILFORD

1930

LIMITED EDITION

47) **HOPKINS, Gerard Manley.** *Poems of Gerard Manly Hopkins.*
London. Oxford University Press, 1930. Second edition.

8vo. [xvi], [2], 159pp. Limited second edition on hand-made paper, this numbered 120/250. Original publisher's art deco paper covered boards, quarter bound over vellum, spine lettered gilt. Corresponding patterned endpapers, fore and bottom edge untrimmed. Boards a little rubbed with the corners worn, the sunned spine a trifle warped. Internally bright and clean, with the expected seven illustrations throughout the text; two portraits, two facsimiles, two signatures, and the headpiece to 'The Vision of the Mermaids'.

Gerald Manly Hopkins (1844-1889), was a revolutionary English Victorian poet and Jesuit priest, who went largely unpublished in his lifetime.

A deeply conflicted figure, Hopkins burned much of his poetical works in 1868, giving up writing entirely for seven years. His conversion and subsequent devotion to his Jesuit Priesthood, after some years as a Catholic - an earlier conversion from Anglicanism that estranged him from his staunchly religious family - Hopkins would go back and forth between the two passions for the rest of his life. While never gaining recognition in his lifetime, he is now credited as a precursor to much of the poetical styles of the twentieth century. His concept and execution of both sprung rhythm, and inscape and instress, are now widely recognised as some of the most original literary advances of his century.

£ 375

IN THE RARE DUSTWRAPPER

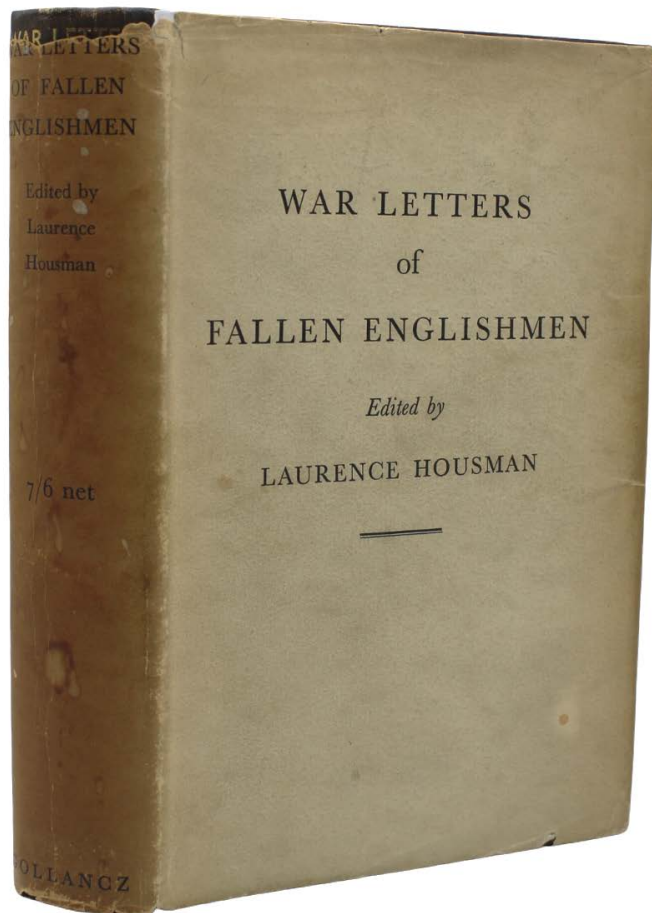
- 48) **HOUSMAN, Laurence (ed.)** *War letters of fallen englishmen.*
London. Victor Gollancz Ltd, 1930. First edition.

8vo. 318pp. Original publisher's black cloth boards, spine lettered gilt. With the original cream dustwrapper lettered black. Boards bright, with minor bumping to corners and ends with the spine a trifle cocked. Wrapper marked and toned, spine significantly sunned with losses to both ends, with the corresponding fading to the cloth. Endpapers toned, otherwise bright and clean throughout save light pencil markings on page 143.

Laurence Housman (1865-1959) was a prolific writer, poet and illustrator whose career spanned from the Edwardian Era to the middle of the twentieth century. He was an active Suffragette, Humanist, and member of the Order of Chaeronea, a secret society dedicated to the ascetic homosexual ethos.

One of only three works edited by Housman, the best-known being the universally panned *A.E.H.: some poems, some letters and a personal memoir by his brother Laurence Housman* (1937).

£ 250





FIRST CZECH EDITION

49) **STOKER, Bram.** Drakula. Roman..
[Prague]. *Emila Solce*, [1919]. *First Czech edition.*

8vo. Two volumes, bound as one. 288; [4], 289-447pp, [1]. Recently bound in crimson calf over 'blood-spatter' effect marble boards. Small strip of loss to foot of title, else a fine copy.

The rare first Czech edition of Irish novelist and acting manager Bram Stoker's (1847-1912) infamous vampire novel *Dracula*, translated by J.H Khun, of whom little is known other than his involvement in the early Esperanto movement.

The translation of this Gothic cornerstone into Czech preceded both French (1920) and Dutch (1928) translations, and coincided with the break-up of the Austro-Hungarian empire, parts of which - it should not be forgotten - provide the early plot's setting and the eponymous characters origin story.

Published in a two volume paperback which featured decorative illustrated wrappers, but presented here in a fitting if rather interpretive modern binding with 'blood-spatter' marbled boards. Very few copies appear to have survived either in commerce or institutionally; other than this copy none seem to appear in the auction records, and OCLC locates a single copy at the Czech national library.

£ 1,250

DRAKULA.

ROMÁN.

NAPSAL

BRAM STOKER.

Z ANGLIČINY PŘELOŽIL

J. F. KHUN.



Nakladatelství EMILA ŠOLCE spol. s r. o.
v Praze-Karlíně.

Chcete z
te, aby Va
Chcete sa
knihou?

Toto vše
Vám zaručí

Bram S DRAC

Dracula B
medzi najvi
tv. strašidel
selyne rozvíja
sov, ktorý r
a zapíuční c

Románom.
zbrane z arz
mešaciníci, u
piere, tajom
nedáva čitate
nej strašidel
rozprávania
ktoré sa po
úsilia všetky
právanie si
z vierohodné
tické prizrak
veľmi účinn
strachu a na

Stokeiov
vyšiel v mil
udržiuje mi
bestsellermi
pechom stíla
Ďalšie Stok

Brioh biel
Drahekar
Dáma z h
Draculov
vyjdú oost

Cross povozy a zásielku hneď dopravili na miesto určená. Pokiaľ ide o prepravné, pripájame šek na desať libier (£ 10) ktorého príjem nám láskavo potvrdíte. Keby poplatky boli menšie, rozdiel nám vrátime; v prípade vyšších poplatkov Vám obratom uhradíme rozdiel. Po zložení debien nechajte kľúče v hlavnej hale.

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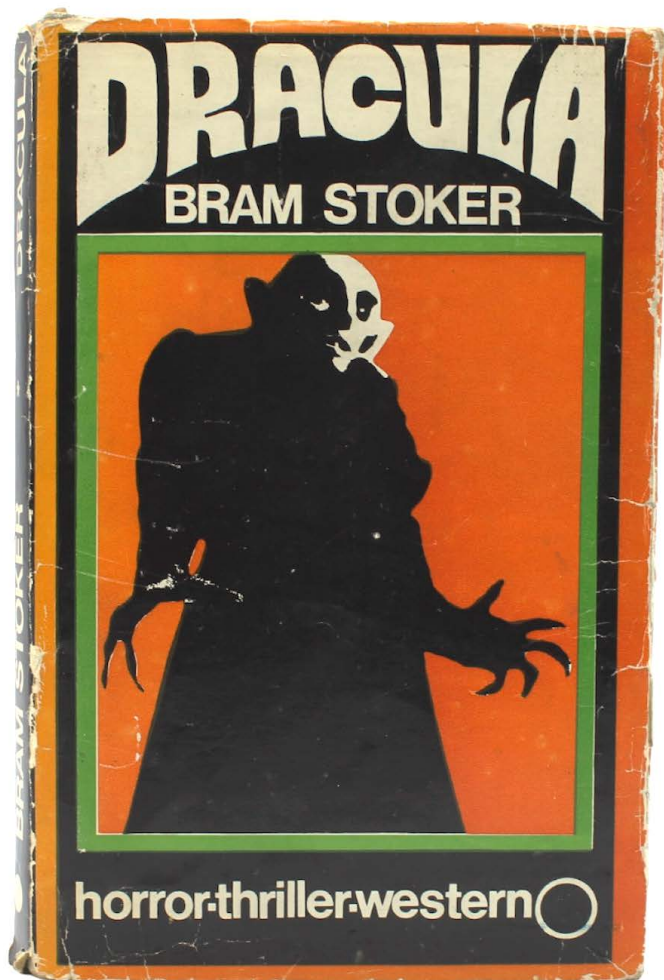
CARTER, PATERSON a spol.

ZÁPISNÍK MINY MURRAYOVEJ

18 augusta

Lucin stav sa zlepšuje. Celú noc spala pokojne, ani raz ma nevyrušila. Akoby sa jej do ľac opäť vracala červeň, ale ešte vždy sa nezbavila chorobného výzoru. Chápala by som to, keby Lucy trpela málo-





FIRST SLOVAKIAN EDITION

50) **STOKER, Bram.** *Dracula*.
[Bratislava]. Tatran, 1969. *Second Slovakian edition.*

8vo. 315pp, [5]. With terminal advertisement leaf and six double-sided plates of photographic stills from the film *Nosferatu* (1922). Original publisher's grey cloth, lettered in black, with pictorial dustwrapper, designed by Zoltan Salamon, that also features *Nosferatu* inspired images. A little rubbing to extremities, spine cocked, wrapper worn and faded, and loss to spine, edges and corners. Previous owner's inscription to FEP and several other pages of text.

'The strangest figures we saw were the Slovaks.'

The Second Slovakian edition (the first, translated by Stefan Jasny, was published privately in Scranton, PA, 1922) - but the first illustrated, fittingly, with stills from Murnau's classic German expressionist silent film of 1922, unofficially adapted from *Dracula*, and featuring Orava castle in Slovakia.

Published in Bratislava in the year after Czech uprising, it was translated by Jozef Kot (from the Arrow Books edition London, 1963) and issued by Tatran as the second volume of their Horror-Thriller-Western series. Whilst printed in large numbers (purportedly 40,000), few copies appear to have survived. We could trace no copies in OCLC of this edition.

£ 250

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