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MEMOIR
OF THE
LIFE AND SERVICES
OF
ADMIRAL SIR WILLIAM HARGOOD,

G. C. B., G. C. H.

COMPILED FROM AUTHENTIC DOCUMENTS,

UNDER THE DIRECTION OF

LADY HARGOOD,

BY

JOSEPH ALLEN, ESQ.,

AUTHOR OF "ENGLAND'S WOODEN WALLS," ETC.

Greenwich:

PRINTED FOR PRIVATE CIRCULATION ONLY.

BY HENRY S. RICHARDSON.

M DCCCXXI.

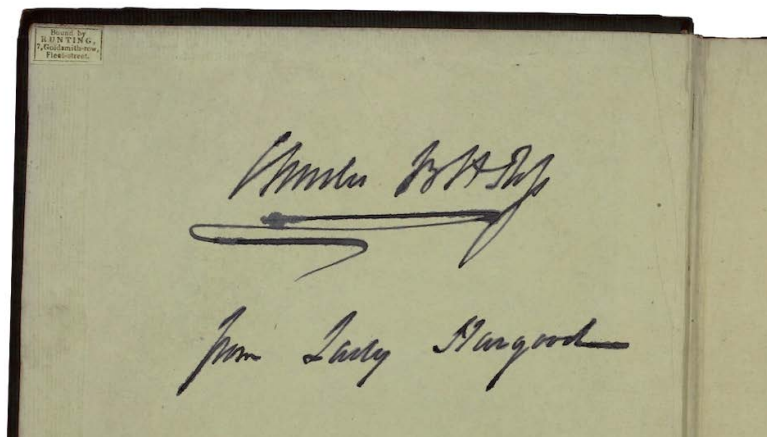
PRESENTATION COPY

1) **ALLEN, Joseph.** Memoir of the life and services of admiral sir william hargood...
Greenwich. Printed for Private Circulation Only, by Henry S. Richardson, 1841. First edition.

8vo. xii, [2], 296pp. With an engraved portrait frontispiece, and two engraved plates. Original publisher's green cloth, stamped in gilt and blind. Rubbed, some loss to head and foot of dulled spine. Plates foxed, scattered spotting. Ink ownership inscription of Royal Navy officer Richard B. Croft to verso of frontispiece. Presentation copy, ink inscription of Lady Hargood to FEP.

A life of naval officer Sir William Hargood (1762-1839), printed for private circulation, compiled under the direction of Lady Hargood by Joseph Allen. Hargood served with distinction throughout the American War of Independence, the French Revolutionary War, and Napoleonic Wars - notably commanding the HMS *Belleisle* at the Battle of Trafalgar.

£ 500



PRESENTATION COPY

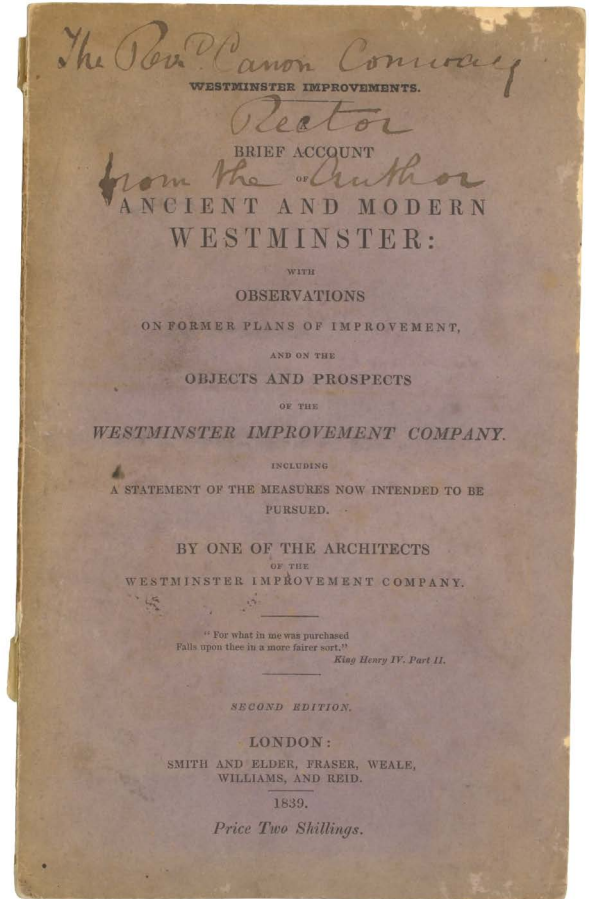
- 2) [BARDWELL, William]. Westminster improvements. A brief account of ancient and modern westminster: with observations on former plans of improvement, and on the objects and prospects of the westminster improvement company, including a statement of the measures now intended to be pursued.

London. Smith and Elder, Fraser, Weale, Williams, and Reid, 1839. Second edition.

8vo. 58pp. With an engraved frontispiece. Original publisher's printed mauve wrappers. Rubbed and dulled, backstrip worn. Internally clean and crisp. Presentation copy, ink inscription to upper wrapper: 'The Revd. Canon Conway / Rector / from the Author'.

A presentation copy of the second edition (printed in the same year as the first) of an authoritative survey of the progress of the Westminster Improvement Company, intended to solicit further attention to plans to develop the area. *The Gentlemen's Magazine* (Vol. XI, p.180) received the pamphlet favourably: 'Independently of the matters immediately relating to the company, Mr Bardwell has compressed into this tract a great body of interesting topographical information on the site and buildings of the ancient city of Westminster, which will be valuable and amusing to those who are not immediately interested in the objects of the Westminster Improvement Company.'

£ 250



<i>Brilliant</i>	<i>Pearl</i>	<i>Aquamarine</i>
1 	8 	15 
<i>Ruby</i>	<i>Blue Topaz</i>	<i>Garnet</i>
2 	9 	16 
<i>Sapphire</i>	<i>Ruby Spivelle</i>	<i>Chrysoprasus</i>
3 	10 	17 
<i>Emerald</i>	<i>Chrysolite</i>	<i>Joycith</i>
4 	11 	18 
<i>Opal</i>	<i>Carbuncle</i>	<i>Beryl</i>
5 	12 	19 
<i>Oriental Topaz</i>	<i>Pink Topaz</i>	<i>Tourmaline</i>
6 	13 	20 
<i>Oriental Amethyst</i>	<i>Turquoise</i>	<i>Peridot</i>
7 	14 	21 

THE
CABINET OF GEMS,
OR
VOCABULARY OF PRECIOUS STONES,
ARRANGED ACCORDING TO THEIR COMPARATIVE VALUE:
TOGETHER WITH
A DESCRIPTION OF THE LARGEST KNOWN
DIAMONDS AND COLOURED GEMS
IN THE WORLD;
THE COMMERCIAL
HISTORY OF ROUGH DIAMONDS;
AN
ACCOUNT OF THE PEARL FISHERY;
AND THE
REGALIAS OF ENGLAND, SCOTLAND &c.

BY **S. BATCHELOR,**
HARROGATE.

MDCCCLVI.

DIAMONDS ARE FOREVER

3) **BATCHELOR, S[amuel]**. The cabinet of gems, or vocabulary of precious stones, arranged according to their comparative value: together with a description of the largest known diamonds and coloured gems in the world; the commercial history of rough diamonds...
Harrogate. [s.n.], 1846. [Third edition].

8vo. iii, [1], 96pp. With an engraved frontispiece and two hand-coloured engraved plates. Attractively bound by A. Tarrant in contemporary richly gilt-tooled black morocco, A.E.G. Rubbed, upper board worn at joint. Scattered spotting.

A revised and expanded edition of a gemology primer, first published at Knaresbrough in 1829, providing descriptive accounts of precious stones, a succinct commercial history of the diamond trade, and reviews of English and Scottish regalia.

£ 375

And he was
armed with
a coat of
mail;

i. Sam. xvii. 5.



Eleventh day.



Armed with the coat
of mail,
Safe in the Lord,
Ready, the fight we hail,
His word our sword.
Oh! we are sure to win,
- Though hard the fight
Our foes without, within,
Thee Christ our
Light.

VICTORIAN MANUSCRIPT VERSE

4) BEAUMONT, E. C. The Christian Warfare.

[s.i.]. [s.n.], [s.d., c. 1880?]

8vo. Manuscript on paper. [34] leaves. Text within hand-coloured illustrated borders. Near contemporary green cloth, ruled and lettered in gilt, marbled endpapers. One leaf detached.

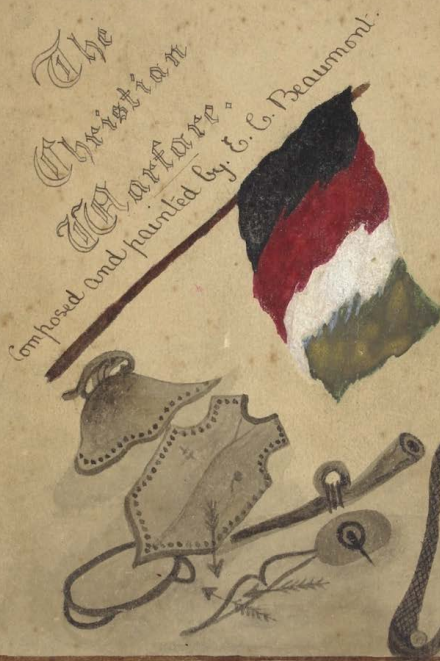
A finely-executed, unpublished devotional poem, in a single calligraphic hand, lavishly decorated throughout with exquisitely rendered watercolour illustrations. The poem is divided into thirty-one stanzas, one for each day of the month, and each accompanied by a relevant Bible verse on the conjugate leaf.

Incipit: *'No fear nor shirking, when we forward press / Into the fight. / For with us is our Captain, He will bless, / And aid the right:- / His watchful eye takes note of weariness, / And thro' the night / His soft voice whispers, "stand ye still, / I'll fight"'*.

Explicit: *'Faithful be unto the end, / God is ready to befriend, / In perplexity, and doubt; / He will never cast thee out, / But will ever stand by thee, / If thou wilt but faithful be, / Till thou winnest for thy strife / The everlasting "Crown of Life"'*.

The author, E. C. Beaumont, may have been the Coventry Post Office worker, who served as private in the Royal Warwickshire Regiment during the First World War, and killed in action at the Battle of the Somme, 1916.

£ 450



EMANCIPATION AND IRELAND

5) [BLOMFIELD], Charles James. A sermon preached at the coronation of her most excellent majesty queen victoria in the abbey church of westminster june XXVIII M DCCC XXXVIII. *London. B. Fellowes, 1838. First edition.*

19pp, [1].

[Bound with:] A History and Description of the royal abbaye of saint denis... *London. Printed for J. S. Jordan, 1795. First edition.* iv, 96pp. ESTC T102850.

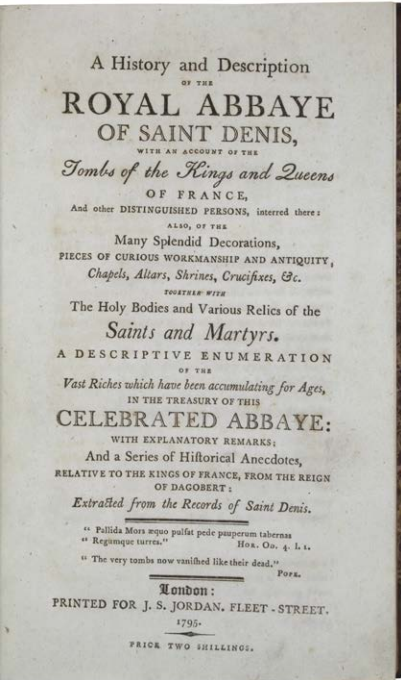
[And:] PEEL, Robert. Speech of sir robert peel, bart. in the house of commons, september 22, 1831; on the question "whether the reform bill do now pass?" *London. Roake and Varty, 1831. First edition.* 44pp.

[And:] PEEL, [Robert]. The speech of the right honourable Mr. secretary peel, on thursday, 5th of march, 1829, on moving the appointment of a committee to enquire into the disabilities affecting his majesty's roman catholic subjects. *London. Published at the Office of the Mirror of Parliament, 1829. First edition.* [2], 86pp, [2].

[And:] PEEL, Robert. Speech of the right honourable sir robert peel, bart. in the house of commons, On friday, March 1st, 1833, on the bill for suppressing disturbances in ireland. *London. John Murray, 1833. First edition.* [2], 56pp.

8vo. Contemporary half-calf, marbled boards, recently rebacked.

A somewhat discursive *sammelband* of five pamphlets, including the sole edition of a late eighteenth century anonymous historical survey of the Basilica of Saint-Denis, Paris; Lord Bishop of London Charles James Blomfield's (1786-1857) sermon delivered at the coronation of Queen Victoria; and three records speeches by then Home Secretary Sir Robert Peel (1788-1850) on the Reform Act and the question of Catholic emancipation.



QUARTERING TROOPS IN NORTH AMERICA

6) [BRITISH ARMY]. An Act for punishing Mutiny and Desertion; and for the better Payment of the Army and their Quarters.

London. Printed by Mark Baskett, 1766.

8vo. [2], 5-206pp, [2]. Imprint from general title page. Contemporary blind-ruled calf, contrasting red morocco lettering-piece. Rubbed, corners exposed, joints starting, some loss to head of spine. Early ownership inscription to general title page, very occasional light spotting.

An apparently unrecorded edition of the public general act renewing the terms of the previous Mutiny Act, as well as the articles relating to the quartering of British Army troops in foreign territories, notably the raising of troops in America:

'The officers and Soldiers of any Troops which are or shall be raised in America, being mustered and in Pay, shall, at all Times, and in all Places, when joined, or acting in Conjunction with Our British Forces, be governed by these Rules or Articles of War, and shall be subject to be tried by Courts-martial in like Manner with the Officers and Soldiers of Our British Troops'.

Not in ESTC.

£ 500

Anno sexto

GEORGII III. Regis.

An Act for punishing Mutiny and Desertion; and for the better Payment of the Army and their Quarters.

I. **W**HEREAS the raising Preamble.

or keeping a Standing Army within this Kingdom in Time of Peace, unless it be with Consent of Parliament, is against Law: And whereas it is judged necessary by His Majesty, and this present Parliament, that a Body of Forces should be continued for the Safety of this Kingdom, the Defence of the Possessions of the Crown of *Great Britain*, and the Preservation of the

A 3

Balance

LIFE GUARDS STANDING ORDERS

- 7) **[BRITISH ARMY]**. Standing orders for the first regiment of life guards.

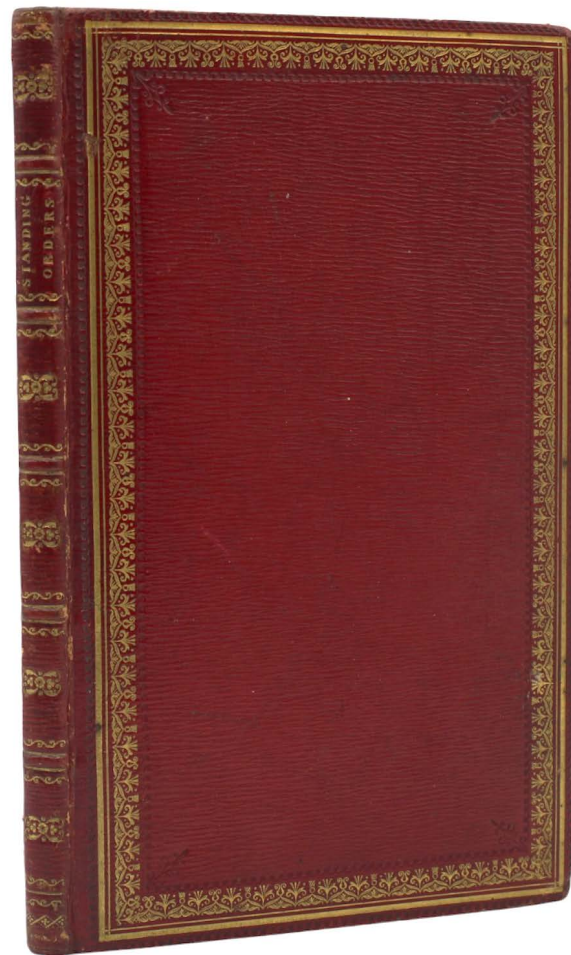
[London]. Printed for Vacher & Davies...By Samuel McDowall, 1814.

8vo. [4], 67pp. With 12 forms, some folding. Handsomely bound in red straight-grain morocco, tooled in gilt and blind, A.E.G. A trifle rubbed. Internally clean and crisp. Ink ownership inscription to head of title: 'Uxbridge. 1820.'

The third located copy of the standing orders for the 1st Regiment of Life Guards for 1814. A cavalry regiment, the Life Guards were formed in 1788 by the union of the 1st Troop of Horse Guards and 1st Troop of Horse Grenadier Guards. Two squadrons from the regiment fought in the Peninsular War during 1812-14. Then, in 1815, led the Household Brigade's charge at Waterloo against their French heavy cavalry equivalents. This was to prove their last active service until the 1880s.

COPAC records copies at two locations (NAM and NMS); OCLC adds one further (Brown).

£ 375



Price
One Shilling.



DECEMBER

1805.

THE
Monthly Army List.

Contents.

General and Field Officers	Pages, 1—8	LEGION	40, 41
ROYAL ARTILLERY and ENGINEERS	8, 9, 10	De Meuron's, Roll's, De Watteville's, Dillon's and Bailhe's Regiments; Chasseurs Britanniques, York Light Infantry Volunteers; Lowe's Corps, Maltese Corps, French's Levy, Jamaica Garrison Camp, Staff at the Depot, and Barrack Artificers	42
Staff of the Army—Royal Marine	11	The ROYAL VETERAN Battalions	43
Staff & Extent of the Military Districts	11—12	GARRISON BATTALIONS	44
LIFE GUARDS, and Royal Horse Guards	13	FENCIBLE INFANTRY	44
DRAGON GUARDS and DRAGOONS	13—17	The MILITIA OF ENGLAND	45—56
Royal Waggon Train	17	Militia of NORTH BRITAIN	57
THE FOOT GUARDS	17	Officers of Garrisons in Great Britain	59
First to the sixth Regiments of Foot	18—38	ARMY AGENTS	60
New South Wales Corps; and the 8 WEST INDIA Regiments	39, 40		
Royal African and Staff Corps; Champagne's, and Ramlay's (Ceylon), Regiments; and the KING'S GERMAN			

Printed for RICHARD PHILLIPS, No. 6, Bridge-Street, Blackfriars: by whom corrections are thankfully received; and to whom Letters should be addressed; Post-paid. Published by T. Goddard, No. 1, Pall-Mall, Corner of the Hay Market; W. STEWART, Piccadilly; C. CHAPPLE, Pall-Mall; R. H. WESTLEY, and S. REED, in the Strand; E. Kerby, Stafford-street, Bond-street; and sold by all other Bookellers.

T. C. Howard, Peterborough-Court; Joyce Gold, Shoe-Lane; Thomas Gillett, Crown-Court; 472
Thomas Andrew, Rob. Court, 472

8) [BRITISH ARMY LIST]. The Monthly Army List, Corrected to the First of December, 1805.

[London]. Printed [by T. Curson Hansard] for Richard Phillips, [1805].

12mo. 59pp, [1]. Stitched in original publisher's printed salmon pink wrappers. Housed in modern marbled paper slipcase. Chipping to wrapper edges, neat paper repair to spine. Shaved at head, with occasional loss of text, marginal fire damage to leaves A5-B2, closed tear to leaf B4, softening to corners.

An apparently unrecorded register of British Army officers, printed at the height of the War of the Third Coalition, including India regiments, the militia of England, Royal African Corps, and the corps of New South Wales.

£ 450



On a board in the garden, 'midst woodbines and
roses,
The round hive is plac'd where the busy bee dwells ;
Here in safety, when tired, the worker reposes,
And deposits his stores in his own waxen cells.
The doorway is guarded by soldier-bees strong,
From the fierce robber-wasps the sleepers to guard,
Or from all other insects that busy bees wrong :—
Let them dare to appear they will meet their reward.



ONE hive will contain many hundreds of bees,
Where every bee has a separate cell,
Placed in regular rows, where all live with ease ;
One part holds their store, in the other they dwell.
These six-sided houses, so strong and so neat,
Are all formed with wax that is gained from the
flowers :
And such workmen are they, that a city complete
Is built by the bees in a very few hours.

A SWASHBUCKLING SWARM

- 9) **[BUSY BEES]**. [Cover title:] The wonderful history of the busy bees.
Darton & Harvey. 1836.

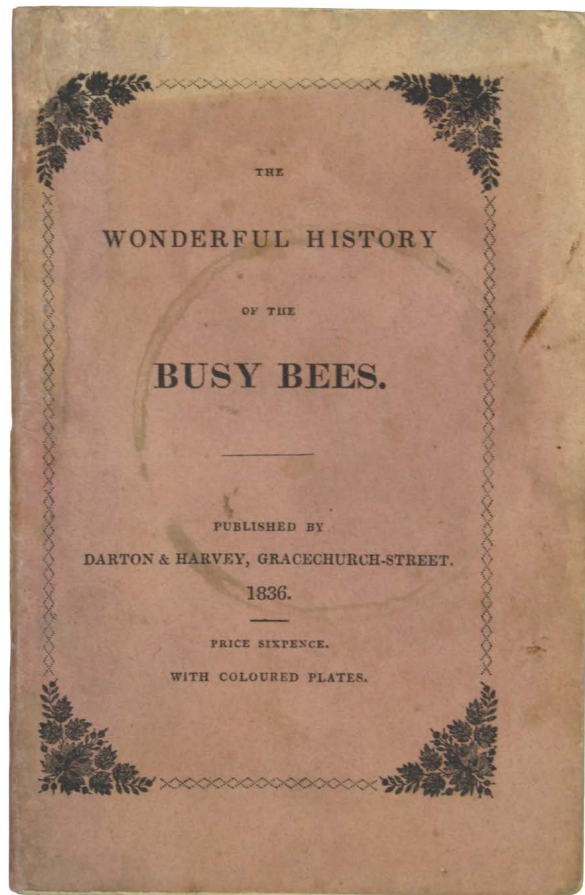
16mo? [8] leaves, printed on one side only, each featuring a hand-coloured wood-engraved vignette atop explanatory verse, largely in rhyming couplets. Original pink printed wrappers. Wrappers and margins of text-block somewhat discoloured and marked, some neat restoration, remargining and restitching means that this fragile production presents rather well.

The second edition, rare, of a fabulously illustrated Darton production explaining in some detail - for a juvenile audience - the actions of bees, including the form of their hives ('Where every bee has a separate cell, Placed in regular rows, where all live with ease; One part holds their store, in the other they dwell. These six-sided houses, so strong and so neat, Are all formed with wax that is gained from the flowers;'), their hierarchy and various roles, and the various dangers which present themselves to the community. The latter, which also mention of human intervention, includes a fabulous visual representation of an attack on the hive by 'a fierce band of wasps'.

All early editions are rare, and apart from reference in Lawrence Darton's bibliography, this would appear unrecorded. COPAC locates no copies of this second edition (and indeed just one, at the BL, of the first of 1833); OCLC adds no further.

Darton G1053(2).

£ 750





PRETIUM CURSUS AVREA PELLIS

S TRIS

LESTIS

PR

INSIGNIA
GENTILITIA
EQVITVM ORDINIS
VELLERIS AVREI,

FEICIALIVM VERBIS ENVNTIATA:

A IOANNE IACOBO CHIFFLETIO, PHILIP-
PI IV. Catholici Regis, & Serenissimæ Principis
ISABELLÆ CLARÆ EVGENIÆ Hispania-
rum Infantis Medico à cubiculis ordinario,

LATINE ET GALLICE PRODVCTA.

Le BLASON DES ARMOIRIES de tous les Cheva-
liers de l'ORDRE DE LA TOISON D'OR, depuis
la premiere institution, iusques à present.



ANTVERPIÆ,
EX OFFICINA PLANTINIANA
BALTHASARIS MORETI
M. DC. XXXII.

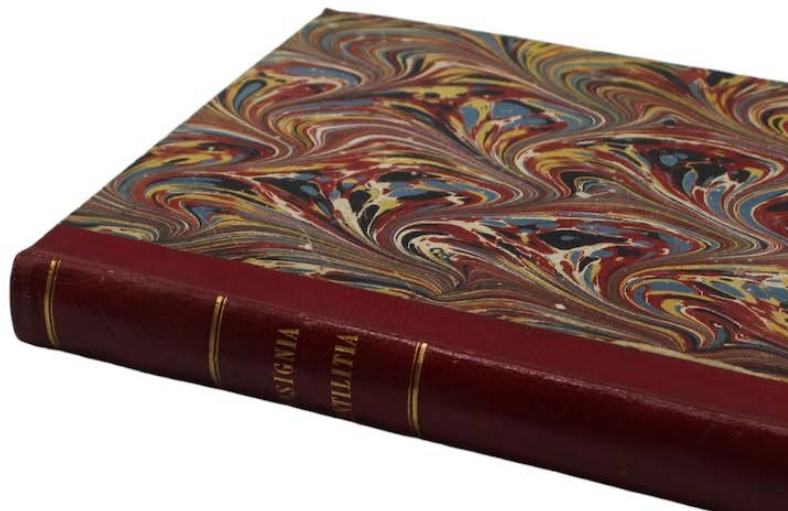
10) **CHIFFLET, Jean-Jacques.** *Insignia gentilitia equitum ordinis velleris aurei...*

Antwerpiæ [i.e. Antwerp]. Ex officina Plantiniana Balthasaris Moreti, 1632. First edition.

Quarto. [32], 232, [12], 15pp, [1]. Printed in double columns, parallel French and Latin text. With a full-page engraving. Later red morocco-backed, cloth-tipped, marbled paper boards. A trifle rubbed. Paper repair to head of title page, small burn hole to leaf Ff4.

The first edition of an early heraldic survey of the Order of the Golden Fleece by the Burgundian antiquary Jean-Jacques Chifflet (1588-1660), providing a list of 378 knights of the order, with the description of their coats of arms.

£ 950



THE
STATUTES
OF
CLUNN HOSPITAL.

SHREWSBURY:
PRINTED BY W. EDDOWES, CORN-MARKET.
M,DCCC,XIV.

PRESENTATION COPY OF ALMSHOUSE STATUTES

11) [CLUNN HOSPITAL]. The statutes of clunn hospital.
Shrewsbury. Printed by W. Eddowes, 1814. Second edition.

Quarto. 60pp. Contemporary tree-calf, with gilt ruling to spine. Rubbed to extremities, with a little chipping to joints. Marbled endpapers, A.E.G. Contemporary manuscript gift inscription ('Mr Walters Brompton, the Gift of the Rev. Mr. Morris, Clun' and later Victorian note of provenance, which points out that Rev. Morris was then the Warden of the Hospital, to blank fly-leaf at front.

A choice presentation copy, rare, of the second known printed edition of the Statutes of the Hospital of the Holy and Undivided Trinity at Clunn, or Clun, Shropshire.

Founded in 1614 by Henry Howard, 1st Earl of Northampton (1540-1614), the hospital or almshouse supported 13 poor brethren, including a Warden, with funds secured from tithes in nearby parishes in Shropshire, Montgomeryshire and Radnorshire. Included amongst the statutes are decrees on the provision of fire-wood and victuals to the residents, outlines of the necessary graces to said before and after meat, notices regarding the garden produce of the hospital, alongside expectations of behaviour of those residing there - and indeed of prescribed corrections where necessary.

Only two copies of any edition of these printed statutes are recorded by COPAC and OCLC: NLW holds a copy of the first edition (printed by Stafford Pryse, in Shrewsbury), and Leicester holds another copy of this second edition.

£ 750

THE CASE
OF
LABOURERS IN HUSBANDRY
STATED AND CONSIDERED,
IN THREE PARTS.

PART I.

A VIEW OF THEIR DISTRESSED CONDITION.

PART II.

THE PRINCIPAL CAUSES OF THEIR GROWING DISTRESS
AND NUMBER, AND OF THE CONSEQUENT
INCREASE OF THE POOR-RATE.

PART III.

MEANS OF RELIEF PROPOSED.

WITH

AN APPENDIX;

CONTAINING

A COLLECTION of ACCOUNTS,

SHOWING

THE EARNINGS AND EXPENCES OF LABOURING FAMILIES,
IN DIFFERENT PARTS OF THE KINGDOM.

BY

DAVID DAVIES,

RECTOR OF BARKHAM, BERKS.

THE LABOURER IS WORTHY OF HIS HIRE. LUKE X. 7.

DUBLIN:

PRINTED FOR P. BYRNE, NO. 108, CRAFTON-STREET.

1796.

THE PLIGHT OF RURAL WORKERS

12) **DAVIES, David.** The case of labourers in husbandry stated and considered in three parts...

Dublin. Printed for P. Byrne, 1796.

8vo. viii, 240pp. With a half-title. Later half-calf, marbled boards, contrasting red calf lettering-piece. Rubbed, some surface loss to lower board, lettering-piece chipped. Internally clean and crisp.

The first Dublin edition of an early work of sociological inquiry by Church of England clergyman David Davies (1742-1819) surveying the economic plight of rural householders. Initially based on researches into the living conditions of the labouring poor of Barkham, the work was then extended to include labourers' budgets from many English counties, as well as a few from Wales and Scotland. First published at Bath in 1795, the work was well-received. A second, abbreviated version appeared in 1828.

ESTC N3277.

£ 450

DE
LA GÉNÉRATION
DES
CONNOISSANCES HUMAINES.

M É M O I R E

QUI A PARTAGÉ LE PRIX DE L'ACADÉMIE ROYALE
DES SCIENCES DE BERLIN, SUR LA QUESTION
SUIVANTE:

*Démontrer d'une manière incontestable l'origine de
toutes nos connoissances, soit en présentant des ar-
gumens non-employés encore, soit en présentant
des argumens déjà employés; mais en les présen-
tant d'une manière nouvelle et d'une force
victorieuse de toute objection.*

PAR

JOSEPH MARIE DEGERANDO,

MEMBRE DU CONSEIL DES ARTS ET DU COMMERCE A PARIS, PRO-
FESSEUR DE PHILOSOPHIE MORALE, DE L'INSTITUT NATIONAL
DE FRANCE &c.

A BERLIN 1802.

IMPRIMÉ CHEZ GEORGE DECKER, IMPRIMEUR DU ROI.

13) **DEGÉRANDO, Joseph Marie.** De la génération des connoissances humaines...
Berlin. Imprimé Chez George Decker, 1802. First edition.

8vo. viii, 304pp. Contemporary gilt-tooled half-calf, marbled boards, contrasting black morocco lettering-piece. Lightly rubbed. Booksellers ticket of Raymond Clavreuil of Paris to FEP, occasional marginal damp-staining to head of text-block.

The first edition of French jurist, philanthropist, and philosopher Joseph Marie Degérando (1772-1842) prize-winning essay on the generation of human knowledge, in which he tests, from an empirical standpoint, Kant's epistemology that certain ideas and principles are *a priori*, and finds the theory wanting.

£ 250

HISTOIRE
DES PLUS ILLVSTRES
FAVORIS
ANCIENS ET MODERNES

Recueillie

Par feu Monsieur P. D. P.

Avec un Journal de ce qui s'est passé à la
mort du MARESCHAL D'ANCRE.



A Paris, for l'Imprimé

A LEYDE.

Chez IEAN ELSEVIER
Imprimeur de l'Academie.

CIO IOC LIX.

14) [DUPUY, Pierre]. Histoire des plus illustres favoris anciens et modernes...
A Paris, sur l'Imprint A Leyde [i.e. Leiden]. Chez Jean Elsevier, 1659. First edition.

12mo. [16], 514, 120pp. Later calf, ruled and lettered in gilt. A trifle rubbed. Marbled endpapers, gilt dentelles, bookplate of Le Mis. de Biencourt to FEP, armorial bookplate of Biencourt-Poncins toe recto of FFEP, recent bookplate of Robert J. Hayhurst to verso, small marginal repairs to leaves F1-2, very occasional light spotting.

A French reprint of the Elzevir edition of the same year of a series of twenty-six biographies of princely favourites thwarted by their own ambitions, commonly attributed to French historian and librarian to Louis XIV, Pierre Dupuy (1582-1651). Notable figures include, *inter alia*, Apelles, advisor to Philip V of Macedon; Lucius Aelius Sejanus, confidant of Emperor Tiberius; Pierre de la Broce, councillor of Philippe II of France, and Maio of Bari, Grand Admiral of Sicily during the reign of William I. The work is appended by a detailed narrative by counsellor at the court of Louis XIII, Michel de Marillac (1563-1632) concerning the events surrounding the assassination of his fellow courtier Concino Concini, marquis de Ancre (d. 1617) at the behest of the King. The book was immensely successful and immediately, and often spuriously, reprinted.

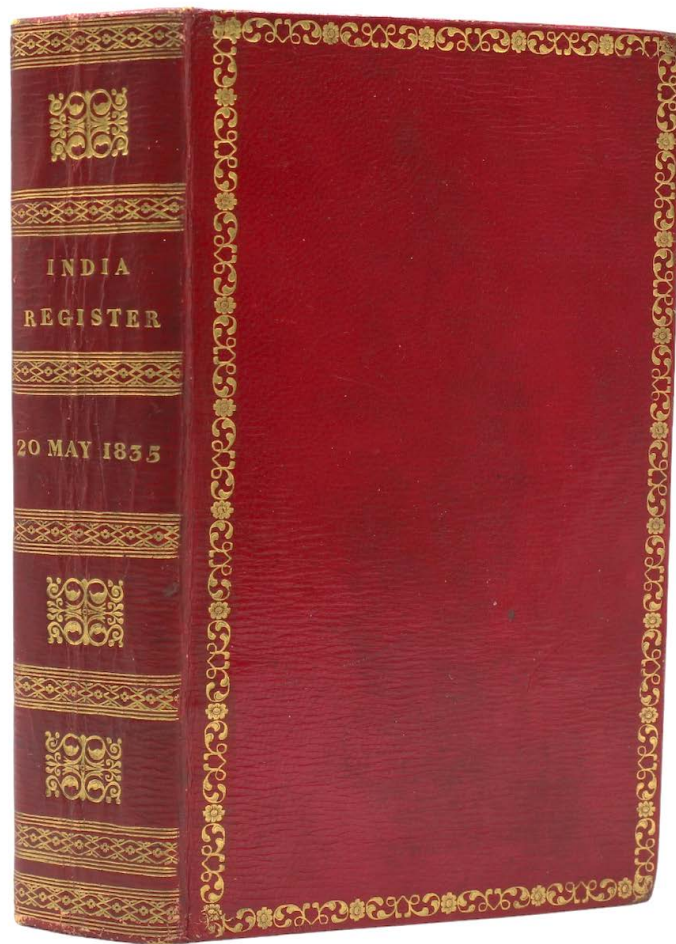
£ 325

- 15) **[EAST INDIA COMPANY]**. The east-india register and directory, For 1835...
London. Printed by J. L. Cox and Sons, [1835]. Second edition.

8vo. [4], xl, [2], 277, [2], 165, [3], 113, [1], 123-140, [19], 10pp. With a half-title. Handsomely bound in contemporary gilt-tooled red straight-grain morocco, A. E. G. A trifle rubbed, headband split. Marbled endpapers, later ink ownership inscription to half-title. very occasional light spotting.

A handsomely bound copy of the official record of all persons associated with the East India Company (EIC), corrected to the 20th May, 1835. The register meticulously records the names, positions, and geographical stations of the thousands of EIC's employees in the various civil, military, and marine establishments. It additionally lists the names of all mariners involved the India trade (including those not directly employed by the Company); the names of merchant vessels employed on the same; as well as the shipping returns for the period. The register compiled from authorised sources by John Mathison and Alexander Way Mason, who were employed at the Company's headquarters in London, the East India House. The EIC issued the first edition of the register and directory series in 1800 under the title, *A New Oriental Register and East-India Directory*; this was changed to *The East-India Register and Directory* in 1803; the final edition appeared in 1858, the year that the EIC lost its charter, giving way to Crown rule over India. In many years, two editions of the directory were issued, one in January, and another updated second edition, issued in July.

£ 450



THE EAST INDIA COMPANY AND CHRISTIANITY

A LETTER,
TO THE
CHAIRMAN
OF THE
EAST INDIA COMPANY,
ON THE
DANGER OF INTERFERING
IN THE
Religious Opinions of the Natives of India;
AND ON THE VIEWS
OF THE
BRITISH AND FOREIGN BIBLE SOCIETY,
AS DIRECTED TO INDIA.

By THOMAS TWINING,

LATE SENIOR MERCHANT ON THE COMPANY'S BENGAL ESTABLISHMENT.

THIRD EDITION.

LONDON:

PRINTED FOR J. RIDGWAY, NO. 170, OPPOSITE OLD BOND-STREET, PICCADILLY.

By Hazard and Cartwright, 49, New-church-lane, Barbican.

1807.

16) [EAST INDIA COMPANY], **TWINING, Thomas**. A letter, to the chairman of the east india company, on the danger of interfering in the Religious Opinions of the Natives of India; and on the views of the british and foreign bible society, as directed to india. *London. Printed for J. Ridgway, 1807. Third edition.*

33pp, [1]. Small hole to text of leaf B7, without loss of sense.

[Bound with:] **OWEN, Rev. John**. An address to the chairman of the east india company, occasioned by Mr. twining's letter to that gentleman... *London. Printed for J. Hatchard, 1807. Second edition.* [4], 31pp, [1].

[And:] Two letters to the proprietors of East India Stock, occasioned by mr. twining's late letter to the chairman... *London. Printed for Williams and Smith, 1807. First edition.* 20pp.

[And:] A letter to the president of the board of control, on the Propagation of Christianity in india... *London. Printed for J. Hatchard, 1807. First edition.* 23pp, [1].

[And:] **WARING, Major Scott**. A letter to the rev. john owen, a. m. in reply to the "brief strictures on the preface to observations on the present state of the east india company"... *London. Printed for J. Ridgway, 1808. First edition.* [4], 118pp. With a half-title.

[And:] **WARING, Major Scott**. Observations on the Present State of the east india company; with prefatory remarks on the alarming intelligence lately received from madras, as to the General Disaffection Prevailing amongst the Natives of every Rank, from an Opinion that it is the Intention of the British Government to compel them to embrace Christianity... *London. Printed for James Ridgway, 1808. Fourth edition.* [2], lxxvi, 76pp. With a half-title.

A
L E T T E R
TO THE
PRESIDENT
OF
THE BOARD OF CONTROL,
ON THE
Propagation of Christianity
IN INDIA:
TO WHICH ARE ADDED,
HINTS
TO
THOSE CONCERNED IN SENDING MISSIONARIES
THITHER.

Mello tutissimus ibis.

LONDON:
PRINTED FOR J. HATCHARD,
BOOKSELLER TO HER MAJESTY, No. 170, PICCADILLY.
1807.

[And:] **[OWEN, John]**. A letter to John Scott Waring, esq. in refutation of his "observations on the present state of the East India Company..." With strictures on his illiberal and unjust conduct towards the missionaries in India. *London. Printed by Ellerton and Byworth, 1808. First edition.* [4], 82pp. With a half-title.

[And:] **A LATE RESIDENT OF BENGAL [TEIGNMOUTH, Charles John Shore, Baron]**. Considerations on the practicability, policy, and obligation of communicating to the natives of India the knowledge of Christianity... *London. Printed for John Hatchard, 1808. First edition.* vii, [1], 101pp, [1]. With a half-title.

[And:] **WEYLAND, John**. Letter to Sir Hugh Inglis, Bart. Late Chairman of the East India Company, on the state of religion in India, with suggestions for its improvement. *Windsor. Printed by, and for, C. Knight & Son, 1813. First edition.* [2], 26pp. With a half-title.

[And:] **WARING, Major Scott**. Remarks on Mr. Weyland's letter to Sir Hugh Inglis, Bart. on the state of religion in India. *London. Printed for J. Ridgway, 1813. First edition.* [2], 38pp.

8vo. Modern blue cloth, lettered in gilt to spine. Lightly rubbed. Book-label of J. M. Strachan to FEP, marginal worming, occasional light damp-staining, pencil annotations.

A coherent *sammelband* of early nineteenth century pamphlets representing debates surrounding the propagation of Christianity under the East India Company.

Prior to the renewal of their charter in 1813, both the East India Company and Parliament, much to the consternation of prominent evangelicals (notably including William Wilberforce), had refused to countenance missionary activity in India and forbade religious education, in support of a policy of religious neutrality and on the basis that, if exposed to Christianity, Indians may have felt threatened and thus would have posed a threat to British commercial ventures.

£ 2,500



The elderly Gentleman's here
 With his Cane, & his Wig: & his Hat.
 A good humour'd Man all declare
 But then he's o'erloaden with fat.



By the side of a murmuring stream,
 This elderly Gentleman sat;
 On the top of his head was his Wig,
 And a top of his Wig was his Hat.

SAVED FROM A STREAM BY A NEWFOUNDLAND

17) [ELDERLY GENTLEMAN]. Safety. The Humourous old story of the Elderly Gentleman. his cane, wig & hat.
[London]. [Orlando Hodgson], [1822].

8vo. 13 fully-engraved, unnumbered leaves, printed on one side only, comprising an engraved title page, with hand-coloured vignette, and 12 further hand-coloured vignettes above explanatory rhyming verses. Original publisher's stiff paper boards, with a somewhat macabre hand-coloured engraved front panel pasted on. Worn, with loss to spine and edges, marking and dog-earring. Early ownership inscriptions (one dated 1826, at Edinburgh) to preliminaries; the text block itself has otherwise survived the rigours of use by children rather well, with just a little marking and creasing. The imprint, placed rather lower on the title, is in this case (and likely others) trimmed almost into non-existence - perhaps explaining some of the bibliographical uncertainty surrounding copies of this work held in libraries.

The fourth located copy, in the original illustrated binding, of a rare, farcical and well-illustrated juvenile production by Orlando Hodgson following the travails of a bewigged Gentleman who loses successively his wig, hat and cane whilst sat beside a stream. The farce is concluded by the intervention of:

'A Newfoundland Dog was at hand
No circumstance could be more pat
The Old Man he brought safe to land
Then fetch'd out his Wig Cane & Hat',

OCLC locates just three copies (BL, Morgan and Princeton) of this first edition published by Orlando Hodgson, and a single copy of a likely piracy by John Fairburn (also Princeton).



£ 1,500

THE FIFTEENTH EDITION,
WITH CONSIDERABLE ADDITIONS.

THE
FESTIVAL OF WIT;

OR,
SMALL TALKER,
BEING A
COLLECTION OF BON MOTS, ANECDOTES, &c.
OF THE

MOST EXALTED CHARACTERS;

PROCURED AND SELECTED

BY G—— K——,

Summer Resident at Windsor.

London:

PRINTED FOR M. SMITH;

*And, by the Editor's permission, sold by the Booksellers in
Fleetstreet, Piccadilly, and Paternoster Row.*

M,DCC,LXXXIX.

Price Three Shillings and Sixpence in Boards.

18) [FESTIVAL OF WIT]. The festival of wit; or, small talker, being a Collection of bon mots, anecdotes, &c. of the Most Exalted Characters; procured and selected by G---- K----, Summer Resident at Windsor.
London. Printed for M. Smith, 1789. Fifteenth edition.

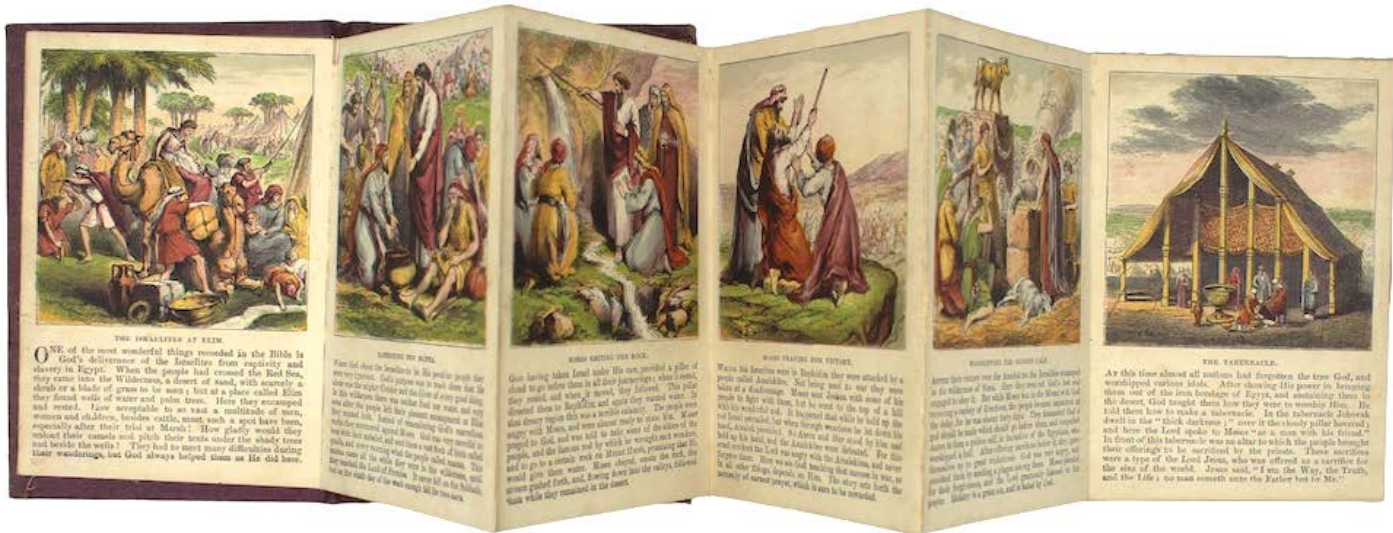
24mo. xii, [4], 416pp. closed tear to lower corner of leaf S11. Contemporary gilt-tooled calf, contrasting black morocco lettering-piece. Lightly rubbed. One gathering protruding from text-block, scattered spotting.

An enlarged edition of a popular jest-book first published in 1782, with poetical pieces by Dr. Johnson, Walpole, Sheridan, Swift and Garrick. Including a 'Prize Monody, on the Death of Mr. Garrick' by Miss Seward, having reference to Shakespeare and his plays.

ESTC T75309.

£ 200





19) [FOLDING PANORAMA]. Panoramic Series: Life in the Desert. [London]. [Religious Tract Society], [s.d., c. 1807].

Folding linen-backed panorama comprised of 12 panels of chromolithographic illustrations with text beneath. Original publisher's blind-stamped purple cloth, lettered in gilt to upper board. Early ink school prize inscription and some loss to paper covering to blank verso of first panel.

The second located copy of a vivid juvenile panorama depicting the Old Testament history of Moses and the Israelites.

COPAC records a single copy (Cambridge); OCLC adds no further.

FICTIONAL LABOURERS; SAINTS AND SINNERS

20) [GILPIN, William]. The lives of john trueman, richard atkins, &c.
London. Printed for R. Blamire, 1793. Third edition.

[4], 102pp. ESTC T90495.

[Bound with:] GILPIN, William. A sermon preached in the parish church of boldre in hampshire, at the funeral of william baker, May 18, 1791. To which is added a short account of his life. *London. Printed for R. Blamire, 1793. Second edition.* [4], 29pp, [1]. ESTC T90494.

12mo. Modern black cloth, with part of what is likely the contemporary canvas binding preserved. Scattered spotting.

Two remarkably rare works by writer on art and headmaster William Gilpin (1724-1804). *The lives of John Trueman, Richard Atkins, &c.* is a fictitious narrative of two labourers, one saint, the other sinner. It was first printed in an undated edition about 1790. ESTC records just two copies of this third edition (BL and Hurd).

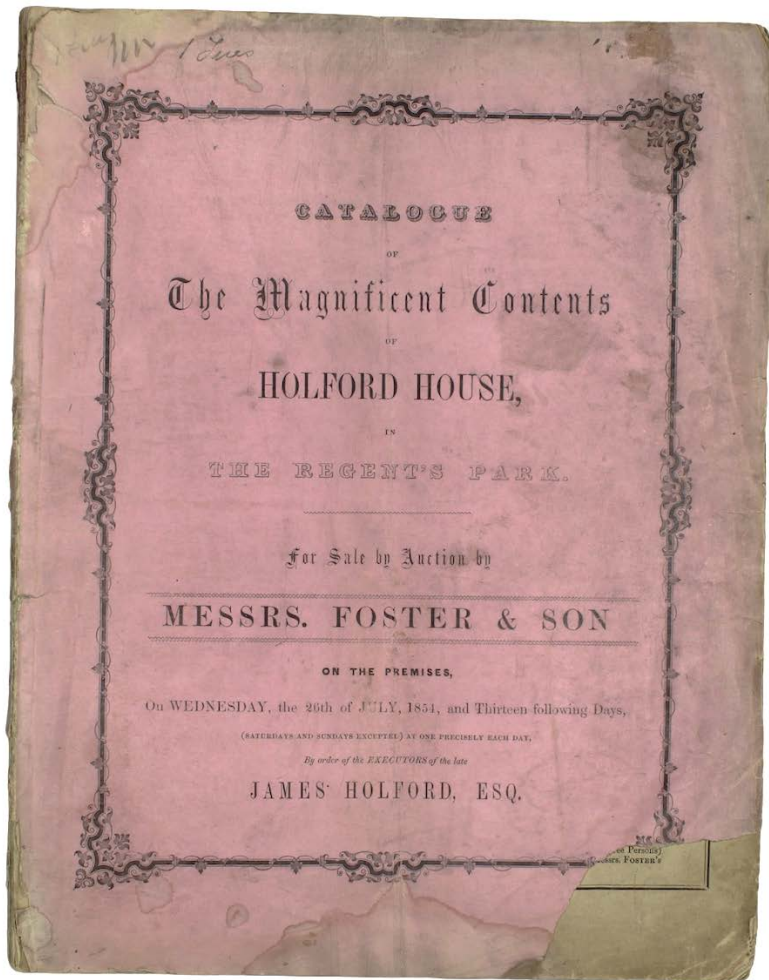
Gilpin's biography of, and funeral sermon for, William Baker (1710-1791) was first printed for Blamire in 1791. This second extant edition appears to be a close reprint, rather than a reissue of unsold sheets. ESTC records a single copy of each edition, both held by the British Library.

£ 450

THE
LIVES
OF
JOHN TRUEMAN,
RICHARD ATKINS,
&c.

THIRD EDITION.

LONDON:
PRINTED FOR
R. BLAMIRE, IN THE STRAND.
M.DCC.XCIII.



A WINE IMPORTER'S LONDON HOUSE - AND LIBRARY - SALE

21) [HOLFORD HOUSE]. A catalogue of the magnificent effects of holford house, regent's park : including Twelve Pairs of rich Crimson Silk and Satin Curtains...several pairs of oriental china jars, of unusual size...The Venus de Medicis and Thorwaldsen's Venus, both of life size, in Marble....An Extensive and Curious Collection of Specimens of Entomology...a collection of pictures...cellar of wines...some 15 years in bottle....which will be sold by auction by messrs. foster and son on the premises...on wednesday, 26th july, 1854, and Thirteen following Days...by order of the executors of the late James Holford, Esq...
. J. Davy and Sonds, Printers, [1854].

Quarto. 97pp, [3]. With terminal blank leaf. Stitched within original pink printed paper wrappers. Worn, with loss and staining to wrappers, some marking to text, large portion of terminal blank torn away. Some occasional pencilled annotations/prices added.

The first 109 lots of this 13 day sale of the contents of Holford House, which was - when designed by Decimus Brutus and built in 1832 for the wealthy wine importer James Holford - the largest house in Regent's Park, rather fittingly dispersed the deceased former owner's private cellar of Sherry, Hock, Champagne, Port, Madeira, Cognac, Rum and Whiskey.

The entire sale, as this catalogue attests, totalled over 2000 lots, and included choice examples of contemporary furniture, furnishings, antiques, art, and a library. The latter was disposed of in 68 lots (several of which including multiply volumes) on the seventh day of the sale, and featured largely nineteenth-century works. Amongst novelists featured were Scott, Edgeworth, Fieldin and Sterne, whilst political economists and historians included Smith and Gibbon. Choice luxury works listed in folio format included Boydell's large paper Shakespeare in nine volumes (London, 1802) with a further plate volume, and the ever-popular *Foreign Field Sports* with '110 coloured illustrations' (London 1813).

COPAC locates no copies in British institutions, and OCLC adds just the single, extra-illustrated example at the National Gallery of Art in Washington DC.

£ 750

SEVENTH DAY'S SALE,
THURSDAY the 3rd day of AUGUST, 1854.

AT ONE O'CLOCK PRECISELY.

BOOKS.

LOT	OCTAVO ET INFRA.	VOLS.
860	Agricultural Survey of the various Counties of England and Scotland, <i>half bound</i>	57
861	Ainsworth's Latin Dictionary, Scenes and Characteristics of Hindostan, 2; Harvey on Rheumatism	4
862	Blackstone's Commentaries, by Williams, London, 1821	4
863	Boyle's Chronology, 2; Brookes' Gazetteer	3
864	British Poets, collated with the best editions by Thomas Park, London, 1815, <i>well bound</i>	70
865	British Theatre, with remarks by Mrs. Inchbald, London, 1808	25
866	British Essayists, London, 1833, <i>half bound</i>	45
867	British Novelists, <i>well bound and gilt</i> , London, 1820	50
868	Burke's History of the Commoners, London, 1836	3
869	Butler's Hudibras, <i>handsomely bound</i> , 2; Mackinnon's History of Civilization, 2	4
870	Cruse's Contortist, &c.	3
871	Don Quixote, with Westall's Illustrations, London, 1830, 4; The Lady of the Lake	5
872	Dryden's Virgil, 3; Pope's Homer, 6	9
873	Duncombe's Horace, 2; Franklin's Sophocles, 2, and 5 others	9
874	Edgeworth's (Maria) Works, London, 1825	14
875	Edinburgh Review	38
876	Edinburgh Gazetteer, or Geographical Dictionary, London, 1837	6

577 Elegant Ext
578 England De
neous, 25
579 Family Orac
580 Fielding's W
581 Forster's Voy
582 Fren's Even
583 Gibbon's Rom
584 Gil Blas, 3;
Thomson's
585 Goldsmith's H
586 Hampton's Po
Pliny's Let
587 Histoire de la
2, &c.
588 Hume and Sm
589 Johnson's (Dr.
590 Johnson's Dicti
591 Kennedy's Tex
592 Lavater's Essay
593 Littlebury's He
Classical Ma
594 Mavor's Voyage
595 M-Culloch's Dic
596 Mill's British In
597 Moore's (Dr. Jo
Scotland, 2
598 Marphy's Tacitu
599 Nale's Views of
Scotland and
600 Perry Anecdotes,
601 Pope's Works, wi
602 Post Office Direct
a quantity of
603 Prayer Books and
604 Richard's History
605 Robertson's Work
606 Rollin's Ancient H
607 Russian Grammars



From l. to r.
Joyce, Tomie
Arthur, Vera
Doris Hawkins
&
Lucie.



Tomie Lucas



Doris & Vera



High Vera Doris, Maurine Headlam, Lucie & Tomie.

D. Pack-Beresford 3 Easter 1915.
Lucie Pack-Beresford

Joyce A. Pack-Beresford.
Arthur Pack-Beresford

Reginald J. Pack-Beresford

Maurine Headlam. 16-19 April 1915.

Luce C. Hawkins

April 1st - 28th 1915

D. Pack-Beresford

May 8th - 10th 1915.

June 25th - July 8th 1915.

Lucy Lyle

June 25th - July 8th 1915

Mrs. Lyle

Maud Cammerick

July 7th - 12th /15.

Caroline Wakenham 12. June 1903.
 do do
~~John Wakenham~~
 Mary Hore 13. June
 Mary Georgina Hore 16 June
Clanmorris. June 25. 1903
 " 30. "
 Maude Clanmorris. (Silver Wedding)
 June 27th /
 S. A. Pepp. for slow Decade rec'd Hore
 Lady Hore. July 2nd 03
Daterford. still alive! 3rd -
 Beatrix Waterford (the great Copper) " "
 Sydney Hore
Margaret Browne - Clayton

22) [IRISH COUNTRY HOUSE]. [Fenagh House guest book].
 [s.i.]. [s.n.], [1903-1990].

Quarto. Manuscript on paper. [140] leaves. With 82 photographs pasted in. Bound by A. Webster & Company of London in contemporary red straight-grain morocco, A.E.G. Extremities rubbed. Gilt dentelles, marbled endpapers, occasional spotting/offsetting.

The guest book for Fenagh House, Bagenalstown, County Carlow, Ireland - home of the Pack-Beresford's - taking in the period from 1903 to 1990.

The lineage of the Pack-Beresford's can be traced to the seventeenth century. **Sir Christopher Packe (c. 1599-1682)**, woollen merchant, was appointed Lord Packe under the protectorate, for his devoted service to Cromwell. His issue would make significant contributions to the fields of chemistry and medicine. In 1854, Royal Artillery officer and sometime High Sheriff of County Carlow **Denis William Pack (1818-1881)** inherited the Irish estates of his uncle, British Army officer **William Carr Beresford, Viscount Beresford (1768-1854)**, whereupon he assumed the additional surname and arms of Beresford.

Notable signatories of the guest book include:

Denis Robert Pack-Beresford (1864-1942), an eminent entomologist.

Anglo-Irish aristocrat **Lady Beatrix Frances Fitzmaurice (1877-1953)** and her husband **Henry de La Poer Beresford, sixth Marquess of Waterford (1875-1911)** - here with the annotation 'still alive!', likely a reference to his surviving an attack by a lion whilst big game hunting in South Africa.

Herbert Edward Rawson (1852-1924), British Army officer and footballer who received a single England cap and appeared in two F.A. Cup finals, winning the second in 1875 as a part of the Royal Engineers A.F.C. squad.

Robert Lloyd Praeger (1865-1953), naturalist and librarian, instrumental in developing advanced methodologies in botany alongside Knud Jessen, acclaimed expert in glacial and post-glacial flora, ultimately establishing paleoecology as a distinct field of study.

Robert Maxwell Pike (1886-1915), an early aviator, killed in action during the First World War whilst serving with the Royal Flying Corps.

John Phillip Bagwell (1874-1946), independent member of Seanad Éireann in the Irish Free State, notably kidnapped and held hostage by the Irish Republican Army during the Irish Civil War.

Walter Alison Phillips (1864-1950), English historian and first holder of the Lecky Chair of History at Trinity College, Dublin.

The plethora of photographs included provide a fascinating perspective on the progression of the twentieth century, and notably include an annotated shot of the first international motor race to be held in Ireland, the Gordon Bennett Cup of 1903, which passed close to the estate.



Gordon Bennett Motor Race 1903
(taken before the race started)

HEXAMERON
RUSTIQUE,

ou

LES SIX JOURNÉES
passées à la campagne entre des per-
sonnes studieuses.



A AMSTERDAM,
Chez JAQUES LE JEUNE.
c1o 1oc LXXI.

23) [LA MOTHE LE VAYER, François de]. Hexameron rustique, ou les six journées passées à la campagne entre des personnes studieuses. Amsterdam. Chez Jaques le Jeune [Daniel Elzevir], 1671.

12mo. 176pp, [2]. Later gilt-tooled speckled calf. Lightly rubbed. Recent bookplate of Robert J. Hayhurst to FEP, title page a trifle dusty.

The first Elzevir edition (printed in the year after the original edition published by Thomas Jolly at Paris), of a curious work, commonly attributed to French philosopher, philologist, and historian François de La Mothe Le Vayer (1588-1672), that revels in obscenity and mockery. Presented in six parts, the most notable being the second that deals with *Parties appellees honteuses aux hommes et aux femmes*. There is an allusion also to an extraordinary form of worship among the indigenous North American Huastec people of the Pánuco.

£ 250

NOTICE
BIOGRAPHIQUE

S U R

PIERRE-REMY WILLEMET,

*Professeur de Botanique, Directeur
du Jardin des Plantes de Nancy,
Membre des Académies de Nancy,
Lyon, Dijon, Bordeaux, Rouen,
Orléans, Arras, Mayence, Got-
tingue, Stockholm; des Sociétés de
Médecine, d'Histoire Naturelle,
Philomathique et Galvanique de
Paris, de la Société Linnéenne de
Londres, etc. etc. etc.*

P A R

M. JUSTIN-LAMOUREUX,

Membre de l'Académie de Nancy.

A BRUXELLES.

1808.

NATURAL HISTORIAN'S BIOGRAPHY

24) [LAMOUREUX, [Jean-Baptiste] Justin. Notice biographique sur pierre-remy willemet.

Bruxelles [i.e. Brussels]. [s.n.], 1808. First edition.

8vo. 20pp. Uncut and unopened. Sewn, as issued, in original publisher's buff wrappers. Extremities a trifle creased and marked. Internally clean and crisp.

The sole edition, in original state, of a succinct biography of French natural historian Pierre Remi Willemet (1735-1808), sometime professor of botany and chemistry at the Collège de Médecine of Nancy, who undertook expeditions to Sri Lanka, Africa, and Madagascar in order to study pharmaceutical plants.

£ 250

Charles Wm. Nelson M.D.

Sydney 1835

Born 1806

Saturday Aug
Anchored & sailed, we
went from Plymouth
to the anchorage of
wind had a good
light breeze
Sunday 24th fine
of the day and
Monday 25th fair

NELSON'S NEPHEW TO NEW SOUTH WALES

25) MATCHAM, Charles Horatio Nelson. [A manuscript diary of a voyage to Australia].
[s.i.]. [s.n.], [1828-29].

Svo. Manuscript of paper. [74]pp. Contemporary roan, later rebacked. Boards heavily rubbed. Internally clean and crisp.

An autograph diary of nephew of Lord Horatio Nelson, Charles Horatio Nelson Matcham's (1806-1844), voyage to Australia.

The diary commences on 23rd August, 1828 with Matcham departing Plymouth sound. The entries for each day are succinct, primarily providing details of weather conditions and their progress. By the 1st December they had reached the western cape of South Africa, where they went ashore: 'We entered Simons Town, which we had seen at a considerable distance...along to the shore, Simons Town I thought, resembled from its baggard & shagling appearance a French or Italian village'.

On the 15th January, they approached Tasmania: 'At four o'clock Kings Island rose in sight a long range of white rocks this is the entrance to Bass's Straights the course laying between the Island and the main land.'

The diary concludes four days later on Monday 19th with Matcham still at sea; presumably this was the day prior to his arrival at New South Wales.

In 1831, Matcham took up a grant of 2560 acres, with £2000, at Erina, Brisbane Waters (now a suburb that bears his name). In 1834 he was granted a further 2500 acres at William's River. He was for a time a partner in the Bank of Australia. He sold his interests in 1837 to head southwest to rural New South Wales. He died on 11th March 1844, in Gundaroo, aged thirty-seven.

£ 2,500

Saturday August 23rd 1828 (contd)
Anchored & sailed with a tolerable fair
wind from Plymouth sound, at five
in the morning & aided by a tolerable fair
wind had a good view of St. John's
light house
Sunday 24th fine breeze, with in sight
of the Lizard light
Monday 25th fair wind, nothing remark-
-table. Arrived in the Bay of Botany
Tuesday 26th West wind, plenty of
vapours about the ship - I had a
big trout made
Wednesday 27th wind favourable till
the afternoon, & ship in sight sta-
-ing the same course as yesterday
Thursday 28th foul weather & rain till
the afternoon - a merchant ship
in sight supposed to be bound with
goods of Spain from St. Peter being off.

UNRECORDED BROADSIDE REFERENCING THE ODIHAM FIGHT

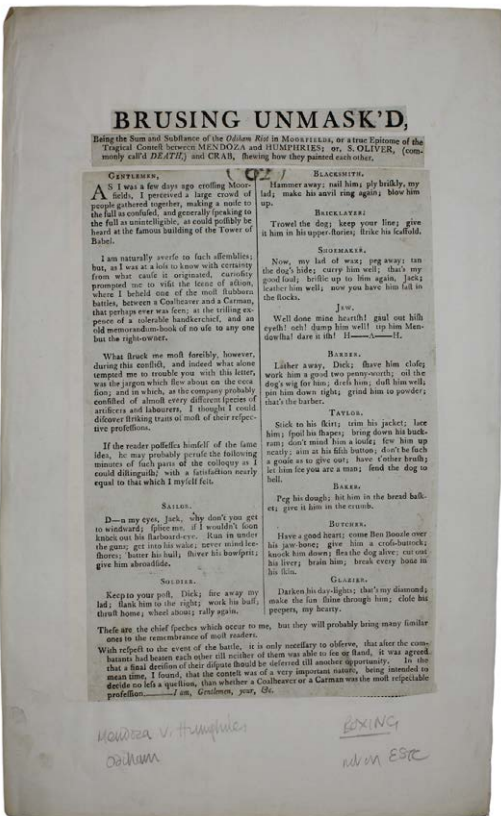
26) [MENDOZA, Daniel]. Brusung unmask'd. Being the Sum and Substance of the Odiham Riot in Moorfields, or a true Epitome of the Tragical Contest between Mendoza and Humphries; or, S. Oliver, (commonly call'd DEATH,) and CRAB, shewing how they painted each other.

[s.n., s.d., but c. 1790s].

Folio. Single leaf broadside, trimmed to text with title and sub-title separately trimmed, all mounted to later album sheet (with another apparently unrecorded broadside, unrelated ('Four potatoes'), similarly treated, tipped to verso), resulting in the loss of any imprint.

A remarkable survival of a likely late eighteenth-century broadside account of a fight 'between a Coalheaver and a Carman' in Moorfields, headed by a reference, which is apparently otherwise unrecorded - to the 'Odiham Riot' and specifically the 'Tragical Contest between Mendoza and Humphries', i.e. the second of three notorious Mendoza-Humphries bouts, which took place on January 9 1788 in front of 10,000 spectators, was disrupted by the blocking of a blow by Humphries second, the champion Tom Johnson, before eventually being forfeited by Mendoza's slipping on a wet ring-board.

The main body of the broadside refers to what otherwise seems to be a separate bout, witnessed by the author 'a few days ago crossing Moorfields', between two London deliverymen: 'one of the most stubborn battles...that perhaps ever was seen', and specifically refers to the professionally-influenced jargon that different spectators used to describe, or encourage, the boxers' efforts. Hence the blacksmith's speech is reported as 'Hammer away; nail him, ply briskly, my lad; make his anvil ring again', the shoemaker's as 'tan the dog's hide, curry him well...leather him well, the barber's as 'Lather away, Dick; shave him close...oil the dog's wig for him...dust him well...grind him to powder, that's the barber' etc. Whilst all of the aforementioned quotes also appeared in a published version of this text, found in *The Comick Magazine* (London, 1797, pp.50-52), credited to a 'Mr. Harrison' - i.e. the name of that work's publisher - there is in this version a telling additional spectator who specifically names Mendoza:



Jew.

*Well done mine heartsh! gaul out bish
eyesh! och! dump him well! tip him Men-
dowsha! dare it ish! H-----A-----H.*

BRUSING UNMASK'D,

Being the Sum and Substance of the *Odious Riot* in MOORFIELDS, or a true Epitome of the Tragical Contest between MENDOZA and HUMPHRIES; or, S. OLIVER, (commonly call'd *DEATH*;) and CRAB, shewing how they painted each other.

GENTLEMEN,

AS I was a few days ago crossing Moorfields, I perceived a large crowd of people gathered together, making a noise to the full as unconfused, and generally speaking to the full as unintelligible, as could possibly be heard at the famous building of the Tower of Babel.

I am naturally averse to such assemblies; but, as I was at a loss to know with certainty from what cause it originated, curiosity prompted me to visit the scene of action, where I beheld one of the most stubborn battles, between a Coalheaver and a Carman, that perhaps ever was seen; at the trifling expence of a tolerable handkerchief, and an old memorandum-book of no use to any one but the right-owner.

What struck me most forcibly, however, during this conflict, and indeed what alone tempted me to trouble you with this letter, was the jargon which flew about on the occasion; and in which, as the company probably consisted of almost every different species of

BLACKSMITH.

Hammer away; nail him; ply briskly, my lad; make his anvil ring again; blow him up.

BRICKLAYER:

Trowel the dog; keep your line; give it him in his upper-stories; strike his scaffold.

SHOEMAKER.

Now, my lad of wax; peg away; tan the dog's hide; curry him well; that's my good foul; bristle up to him again, Jack; leather him well; now you have him fast in the stocks.

JEW.

Well done mine heartsh! gaul out hish eyesh! och! dump him well! tip him Mendowsha! dare it ish! H-----A-----H.

BARBER.

Lather away, Dick; shave him close; work him a good two penny-worth; oil the dog's wig for him; dress him; dust him well; pin him down tight; grind him to powder; that's the barber.

Despite the condition, the rarity of this broadside reference of the most significant bouts of renowned Jewish prize-fighting champion **Daniel Mendoza (1734-1836)** cannot be underestimated. Few ephemeral eighteenth-century boxing texts have survived at all; and whilst much of the main allegorical text of this production also appeared in elsewhere (as referenced above), we can locate no other examples of the heading linking the work to the Mendoza fight, nor indeed the addition of a reference to a Jew in the audience of the allegorical Moorfields fight, and indeed no recorded printed survival of this separate broadside version in ESTC, OCLC or COPAC.

Not in ESTC.

£ 3,750



ILLUSTRATED WITH PHOTOGRAPHIC PLATES

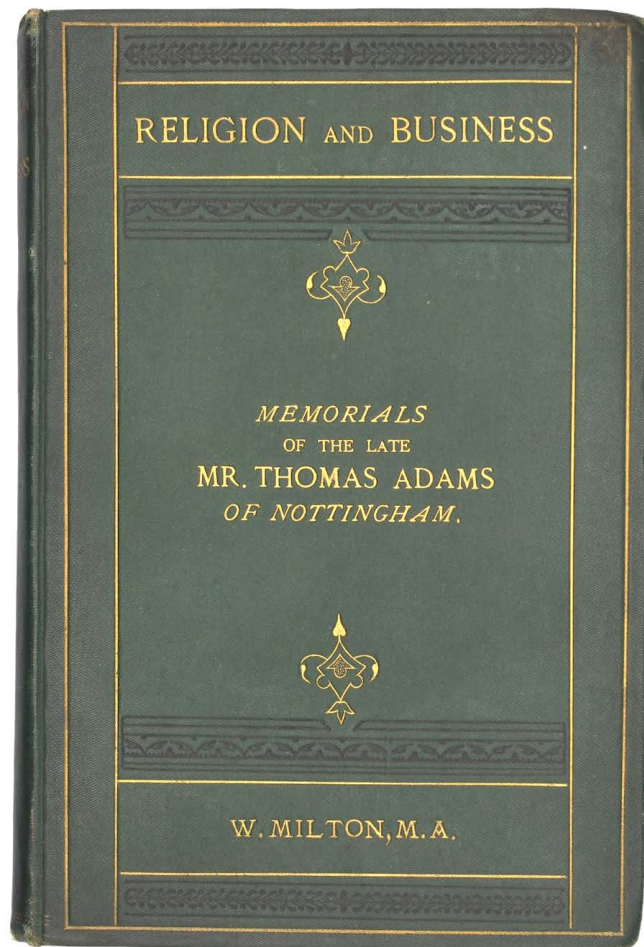
- 27) **MILTON, Rev. W[illiam].** Religion and business. Memorials of thomas adams, j. p., of nottingham, lace merchant. London. Hamilton, Adams, & Co., 1874. First edition.

8vo. vii, [1], 192pp. With a portrait photographic frontispiece and a further three photographic plates. Original publisher's green cloth, stamped in gilt, black, and blind. Lightly rubbed, spine dulled, corners bumped. Scattered spotting.

The sole edition of a biography of lace merchant and manufacturer Thomas Adams (1807-1873). In 1830, Adams, after a short period working in the London warehouse of Derby-based lace manufacturers Bodens, returned to his native Nottinghamshire where he established a business buying plain and decorated nets which he then finished and sold on to wholesalers and retailers. In 1832 he went into partnership, trading as Adams, Page & Co. The completion of the railway line between London and Nottingham ensured that the endeavour thrived. In 1855 Adams opened his grandiose warehouse in the city's Lace Market. As his prospects continued to rise, Adams emerged as a leading evangelical layman, his philanthropy extending to funding the construction of new churches throughout Nottingham and the promotion of missionary societies and Sunday schools.

OCLC records copies at four locations (Boston, California, Rijksmuseum, and Western); COPAC adds no further.

£ 375



July 1, 1829.

DREADFUL MURDER AT BLACKHEATH, Attempt at Suicide by the Murderer.

IT is our painful duty this day, to record the particulars of as atrocious a murder, committed in the vicinity of the metropolis, as has occurred for a series of years. At an early hour yesterday morning, a report was circulated throughout Blackheath, Greenwich, & Deptford, that a man named Richard Lambourn had murdered his wife, who was living servant at Mr. Davidson's the landlord of the Yorkshire Grey Inn, at the foot of Blackheath Hill. Several residents of the above neighbourhood, hearing what had taken place, quickly repaired to Mr. Davidson's house, when on entering the kitchen, the lifeless body of a female, named Maria Lambourn, presented itself to the beholders. The body of the unfortunate woman was lying on the floor, with her head nearly separated from the trunk, to which it adhered only by a small piece of flesh at the back of the neck. There were several cuts on the cheeks, and also on the arms, particularly on the right one, which had a wound on it nearly six inches in length. The floor of the kitchen was literally inundated with blood from the wounds on the deceased, together with a quantity which also flowed from a gash that appeared in the throat of Richard Lambourn, the husband, who was discovered lying beside his wife, and who, it seemed, after having murdered her, attempted to destroy himself by cutting his throat. When the surprise and horror which such a dreadful spectacle was calculated to inspire in the minds of those who first beheld it had in some measure subsided, the knife which the wounded man still held firmly in his grasp was wrested from his hands, and he was forthwith conveyed into another apartment in the house, and medical assistance sent for. In the interval, he thrust the fingers of one of his hands into the wound he had inflicted in his neck, and tried to tear it open, and no doubt would have succeeded in destroying himself had he not been prevented.

MURDER, THEN ATTEMPTED SUICIDE

28) [MURDER]. Dreadful murder at blackheath, Attempt at Suicide by the Murderer.

[London]. Printed by T. Birt, No. 10, Great St. Andrew-Street, Seven Dials, [s.d., c.1829].

Dimensions 185 x 250mm. Single leaf broadside. Printed on crude, thin paper, with some neat marginal repair at gutter, and some creasing and marginal tearing/marking. A single neat manuscript annotation 'Jul 2, 1829' likely records the day of purchase.

The second known copy of a rare, eminently disposable broadside account of the murder of the 'unhappily married' Maria Lambourn, by her husband, at Blackheath, London, at the end of June 1829. The text follows a somewhat gruesome description of the 'body of the unfortunate woman...a dreadful spectacle' with yet further horrific details of the apparent attempt at suicide by the murderer, Richard Lambourn, thwarted by the arrival of a surgeon, and of prior attempts by Maria to escape her husband's domestic violence. It ends, ominously, by noting the verdict of the inquest, and that the murderer was 'now in Guy's Hospital, but when sufficiently recovered from the effects of the wound in his throat, will be committed to Maidstone Gaol, there to await his trial at the next Assizes.

The popular publisher **Thomas Birt (fl. 1824-41)** had something of a speciality in the rapid production of cheap, lurid broadsides recounting murders, and executions. Given the crime here discussed occurred on June 29th, the date of acquisition suggests that the demand for these disposable works was almost instant. Perhaps unsurprisingly, given the criminal subject and the poor quality of paper used, few have survived in more than a handful of copies.

Of this broadside OCLC and COPAC together locate a single copy (BL).

Jul 2, 1829

DREADFUL MURDER AT BLACKHEATH,

Attempt at Suicide by the Murderer.

IT is our painful duty this day, to record the particulars of as atrocious a murder, committed in the vicinity of the metropolis, as has occurred for a series of years. At an early hour yesterday morning, a report was circulated throughout Blackheath, Greenwich, & Deptford, that a man named Richard Lambourn had murdered his wife, who was living servant at Mr. Davidson's the landlord of the Yorkshire Grey Inn, at the foot of Blackheath Hill. Several residents of the above neighbourhood, hearing what had taken place, quickly repaired to Mr. Davidson's house, when on entering the kitchen, the lifeless body of a female, named Maria Lambourn, presented itself to the beholders. The body of the unfortunate woman was lying on the floor, with her head nearly separated from the trunk, to which it adhered only by a small piece of flesh at the back of the neck. There were several cuts on the cheeks, and also on the arms, particularly on the right one, which had a wound on it nearly six inches in length. The floor of the kitchen was literally inundated with blood from the wounds on the deceased, together with a quantity which also flowed from a gash that appeared in the throat of Richard Lambourn, the husband, who was discovered lying beside his wife, and who, it seemed, after having murdered her, attempted to destroy himself by cutting his throat. When the surprise and horror which such a dreadful spectacle was calculated to inspire in the minds of those who first beheld it had in some measure subsided, the knife which the wounded man still held firmly in his grasp was wrested from his hands, and he was forthwith conveyed into another apartment in the house, and medical assistance sent for. In the interval, he thrust the fingers of one of his hands into the wound he had inflicted in his neck, and tried to tear it open, and no doubt would have succeeded in destroying himself, had he not been prevented by several persons who held him. On the arrival of the surgeon, he found the unfortunate woman beyond the power of all human aid. The wounded man, however, who was then not considered in eminent danger, was enabled to articulate when the wound was dressed; but on the way to Guy's Hospital, where he was ordered to be conveyed, he scarcely opened his lips during the whole way from Blackheath. It seems that Lambourn and the deceased, who had been married to each other about two years, lived very unhappily together, he being of a morose and violent temper. In consequence of his ill-treatment of her at various times, she left him and went into service, and since then he has frequently called where she was living, and ill-used and abused her. Owing to a beating that he gave the deceased at the commencement of this month, she went before the Magistrates of Greenwich and took out a warrant against him, which, however, was not executed, as the persⁿ against whom it was issued left the neighbourhood and went down to work in Oxfordshire. Since he absented from Blackheath his wife has been living at the Yorkshire Grey, where she conducted herself with great propriety, and was considered by her employers as a most inoffensive and harmless woman. The wretched man who deprived the poor creature of life has been often heard to threaten to murder her, and she frequently expressed great dread of him, and declared that she was convinced he would murder her some time or other.

An Inquest was held at two o'clock yesterday upon the body of the deceased, aged 44, when after examining several witnesses, the Jury returned a Verdict of "Willful Murder against Richard Lambourn n^o," who is now in Guy's Hospital, but when sufficiently recovered from the effects of the wound in his throat, will be committed to Maidstone Gaol, there to await his trial at the next Assizes.

Printed by T. BIRT, No. 10, Great St. Andrew-Street, Seven Dials.

DEFENDING EAST INDIAN MONOPOLY

29) **O'BRIEN, William Smith.** Considerations relative to the renewal of the east-india company's Charter.

London. J. M. Richardson, 1830. First edition.

8vo. 75pp, [1]. Modern grey paper boards, contrasting red morocco lettering-piece. Scattered spotting.

The sole edition of Irish Nationalist William Smith O'Brien (1803-1864) strongly imperialistic pamphlet defending the East India Company's monopoly.

O'Brien examines the constitution of the Company in order to determine its aptitude as an instrument of government, and in an effort to address 'those dangers which are supposed to menace the stability of our Indian empire', such as European settlement and the freedom of the press. He concludes, rather definitively, that: 'it would be highly impolitic to disturb the present system of governing India, as that system is, upon the whole, better qualified to promote the happiness of our Indian subjects, than and other which we could substitute: that the free settlement of Europeans should be encouraged... that the strictures of the press upon political questions should be restrained, but not silenced: as lastly, that the trade to China, except the article of tea, should be thrown open to private merchants'.

£ 375

CONSIDERATIONS

RELATIVE TO THE

RENEWAL

OF THE

EAST-INDIA COMPANY'S

Charter.

BY

WILLIAM SMITH O'BRIEN, Esq. M. P.

Agitur salus sociorum atque amicorum, pro qua multa majores vestri magna et gravia bella gesserunt; aguntur certissima populi Romani vectigalia et maxima, quibus amissis, et pacis ornamenta, et subsidia belli requirentia; aguntur bona multorum civium, quibus est a vobis, et ipsorum, et reipublice causa, consulendum.—CICERO.

Aspice portus

Et plenum magnis trabibus mare, plus hominum est jam
In pelago; veniet classis quocunqve vocarit
Spes lucri.—Juv.

LONDON:

J. M. RICHARDSON, 23, CORNHILL, OPPOSITE

THE ROYAL EXCHANGE.

1830.

UNRECORDED VOLUNTEER ADDRESS

30) [PATTERSON, Rev.]. A friendly address to the volunteers of great-britain. *Richmond, Surrey. Printed and sold for the Author, by G. A. Wall, 1803. First edition.*

8vo. [2], 18pp. With a half-title. Recent red half-calf, marbled paper boards, ruled and lettered in gilt to spine. Original publisher's buff paper wrappers bound in. Minor shelf-wear. Contemporary ink inscription to half-title: 'John May 1803 / from Mr. Wakefield / written by Mr. Patterson of Richmond'. Recently dispersed from the Cottesloe Military Library 'probably the most extensive private collection of early printed books focused on military matters', with the bookplate of 'Thomas Francis Fremantle, 3rd Lord Cottesloe (1862-1965) to verso of upper wrapper.

An apparently unrecorded patriotic exhortation addressed to civilian volunteer troops raised in 1803 against the threat of French invasion. *The Monthly Review* (Vol. XLII, p.208) received the pamphlet favourably: 'The author of this well timed address endeavours to correct some of the evils to which the volunteer system is obnoxious. He exhorts the volunteers to become soldiers in earnest, and, with that view to submit to all the training and discipline which is necessary to constitute an effective military force. This short pamphlet, being entirely of a practical nature, ought to be generally perused.- We understand that the public are indebted for it to the Rev. Mr. Patteson. of Richmond. Surrey.'

£ 625

FRIENDLY ADDRESS

TO THE

VOLUNTEERS

776 [PATTERSON, —] A Friendly Address
to the Volunteers of Great Britain. 8° (18 pages).
22 6d Richmond, Surrey, 1803.

GREAT-BRITAIN.

RICHMOND, SURREY:

Printed and sold for the Author, by G. A. WALL.

Sold also in London by Messrs. RIVINGTONS, St. Paul's
Church-Yard; CADELL and DAVIES, Strand;
FAULDER, New Bond-Street; and
HATCHARD, Piccadilly.

1803.

PRICE SIXPENCE.

INDIAN IDOLATRY VILLIFIED

31) **POYNDER, John.** Speech of john poynder, esq. at a general court of proprietors of the East-India Company...containing evidence in proof of the direct encouragement afforded by the company to the licentious and sanguinary system of idolatry...
London. Published by Hatchard and Son, 1830. First edition.

8vo. xvi, 163pp. [1]. Modern red cloth, contrasting black calf lettering-piece to spine. Very occasional light spotting.

The first edition of evangelical activist John Poynder's (1779/80-1849) impassioned attack on the East India Company's toleration of idolatry in India. Poynder devoted much of his life to this issue, he published numerous articles condemning the company's policy of religious toleration, its collection of pilgrim taxes from Hindu shrines, and its refusal to prohibit the rite of suttee (widow immolation). He was highly influential in the company's 1833 dispatch ordering the abandonment of the taxation of pilgrims.

£ 375

SPEECH

OF

JOHN POYNDER, ESQ.

AT

A GENERAL COURT OF PROPRIETORS

OF THE

East-India Company,

ON WEDNESDAY, SEPTEMBER 22, 1830.

CONTAINING

EVIDENCE IN PROOF OF THE DIRECT ENCOURAGEMENT

AFFORDED BY THE COMPANY

TO THE LICENTIOUS AND SANGUINARY SYSTEM OF

IDOLATRY;

AND DEMONSTRATING THE NET AMOUNT OF

Pecuniary Profits derived by the Company

FROM THE TAX IMPOSED ON THE WORSHIPPERS

AT THE DIFFERENT TEMPLES.

“DEFILE NOT YOURSELVES WITH THE IDOLS OF EGYPT.”—*Exod. xx. 7.*

“HAVE NO FELLOWSHIP WITH THE UNFRUITFUL WORKS OF DARKNESS.”
Ephesians v. 11.

LONDON:

PUBLISHED BY HATCHARD AND SON, PICCADILLY; AND
BALDWIN AND CRADOCK, PATERNOSTER ROW.

1830.

Price Three Shillings.

THE
CAMBRIAN WREATH;

A SELECTION OF

English Poems on Welsh Subjects,

ORIGINAL AND TRANSLATED FROM THE
CAMBRO-BRITISH,

HISTORIC AND LEGENDARY,

INCLUDING

WELSH MELODIES :

BY VARIOUS AUTHORS OF CELEBRITY, LIVING AND DEPARTED.

Edited and Illustrated by

T. J. LLEWELYN PRICHARD.

Wild Cambria—land of romance!
The wizard's wand, the warrior's lance,
The minstrel's harp, the druid's oak,
The broken gyve, the shatter'd yoke,
The murder'd bard, the hero slain,
To her, to her, well appertain!
And interest holds sweet command,
O'er Cynru's gen'rous Mountain Land.

ABERYSTWYTH :

PRINTED FOR THE EDITOR, BY JOHN COX.

1828.

32) **PRICHARD, T. J. Llewelyn [editor]**. The cambrian wreath; a selection of English Poems and Welsh Subjects, original and translated from the cambro-british, historic and legendary, including welsh melodies: by various authors of celebrity, living and departed.

Aberystwyth. Printed for the editor, by John Cox, 1828. First edition.

8vo. vi, [2], 200pp. Contemporary gilt-tooled half-calf, marbled boards, contrasting black calf lettering-piece. Rubbed, some surface loss to lower board, spine dulled. Later ink and pencil ownership inscriptions to FFEF, scattered spotting.

The provincially published first edition of itinerant actor and author Thomas Jeffery Llewelyn Prichard's (1790-1862) anthology of Welsh verse, both traditional and modern (including his own contributions), originally composed in, or translated into, English. Prichard is notable as the author of *The Adventures and Vagaries of Twm Shôn Catti, descriptive of life in Wales: interspersed with poems* (Aberystwyth, 1828), the first Welsh novel in English.

Jackson p.535.

£ 325

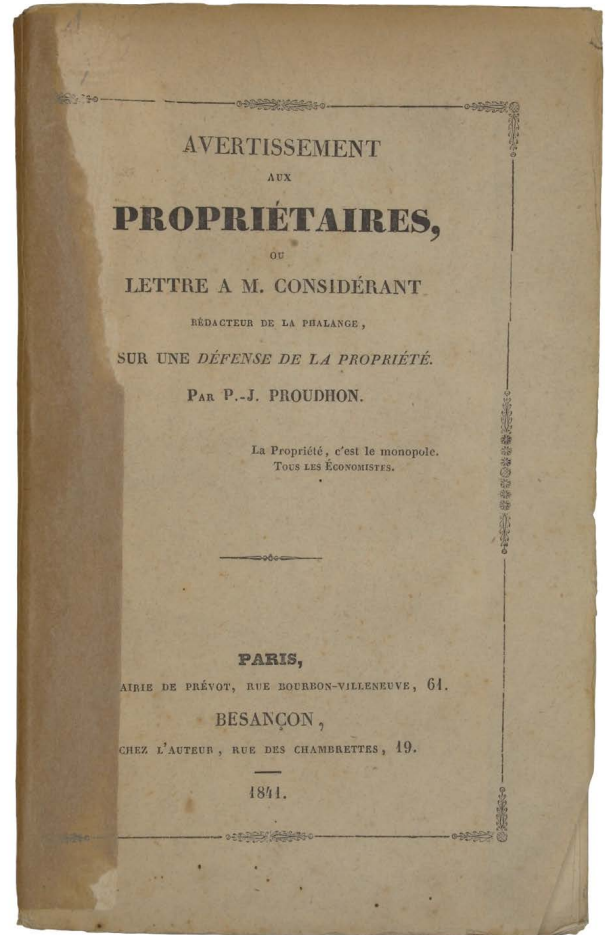
PROUDHON IN ORIGINAL WRAPPERS

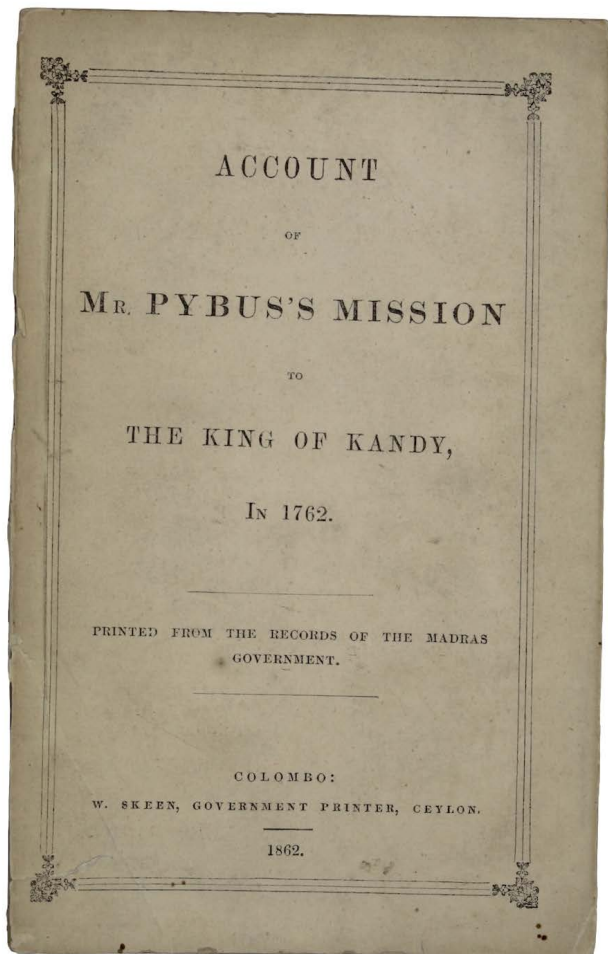
- 33) **PROUDHON, P.-J.** Avertissement aux propriétaires, ou lettre a m. considérant rédacteur de la phalange, sur une défense de la propriété. Paris. Librairie de Prévot, 1841. First edition.

12mo. 115pp, [1]. Original publisher's printed buff wrappers, later brown paper repair to spine. Internally clean and crisp.

The first edition of a pamphlet by French libertarian socialist and anarchist Pierre-Joseph Proudhon (1809-1865) addressing criticism levelled by editor of the Fourierist journal *La Phalange*, Victor Prosper Considérant (1808-1893), towards his inflammatory book *Qu'est-ce que la propriété?* (1840), in which he notoriously stated 'La propriété, c'est le vol!' (Property is theft!).

£ 250





COLUMBO PRINTED ACCOUNT

34) PYBUS, [John]. Account of Mr. pybus's mission to the king of kandy, In 1762.

Colombo. W. Skeen, Government Printer, Ceylon, 1862. First edition.

12mo. [6], 113pp, [1]. Original publisher's printed cream wrappers. Rubbed and creased, loss to dulled backstrip. Internally clean and crisp.

An unsophisticated copy of the sole edition of a report - printed from the records of the Madras Government - of the diplomatic mission undertaken by East India Company official John Pybus (1727-1789) to the ruler of the Kingdom of Kandy, Ceylon (present day Sri Lanka) in 1762. Engaged by the governor of Madras to offer military assistance to **King Kirti Sri Rajasinha (1747-1782)** in his war with the Dutch, Pybus was the first Englishman received by the Kandyan court. In 1761, Kirti Sri Rajasinha had launched an invasion of the low country, annexing numerous frontier districts from the control of Dutch colonists. The Dutch retaliated with vengeance, forcing Kirti Sri Rajasinha to approach to British for aid. Though the British were eager to obtain a monopoly on spice trade in the region, and the King desperate to expel the Dutch from his coasts, they ultimately failed to secure an alliance. The Dutch did not depart Ceylon until 1796. In 1815 the kingdom was absorbed into the British Empire as a protectorate, and definitively lost its autonomy following the Uva Rebellion of 1817.

The usual databases record copies at eight locations (BL, Manchester, Minnesota, Oregon, Oxford, SOAS, Wisconsin, and Virginia).

£ 450

ORDERED TO BE SEIZED

35) [SALVART, J.F., BEZA, Theodore]. An harmony of the confessions of the faith of the christian And Reformed Churches, which purelie professe the holy doctrine of the Gospell in all the chiefe Kingdomes, Nations, and Provinces of Europe: the Catalogue and order whereof the Pages following will declare...Newlie translated out of Latine into English. Also in the end is added the Confession of the Church of Scotland.

[Cambridge]. Imprinted by Thomas Thomas, Printer to the Universitie of Cambridge, 1586. First English edition.

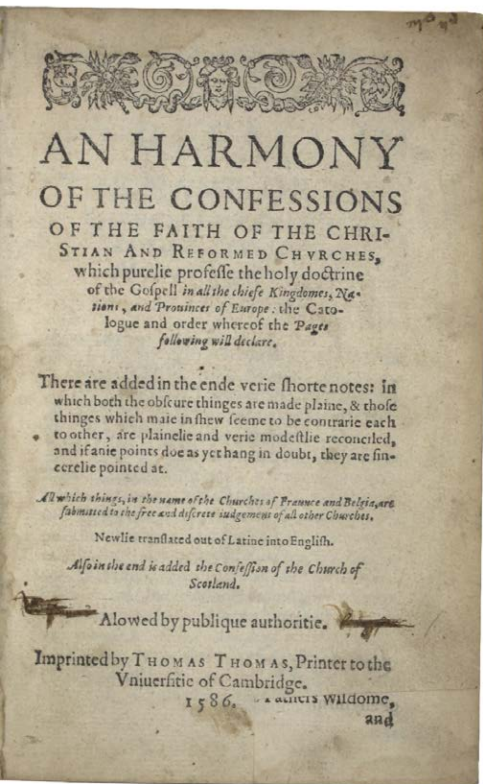
8vo. [36], 111, 202-593pp [i.e. 609], [41], [4]. Early, likely seventeenth-century vellum, yapp edges, faded manuscript titling to spine. Slightly rubbed, marked, upper joint split (and blank-fly leaves loosening) revealing three early manuscript vellum fragments beneath, lower joint starting. Small marginal rectangle removed from base of title, marginal loss to M4; two neat but now unintelligible manuscript notes to title, one likely an early name now obscured. Occasional marking, a little shaving to side-notes, else a crisp copy.

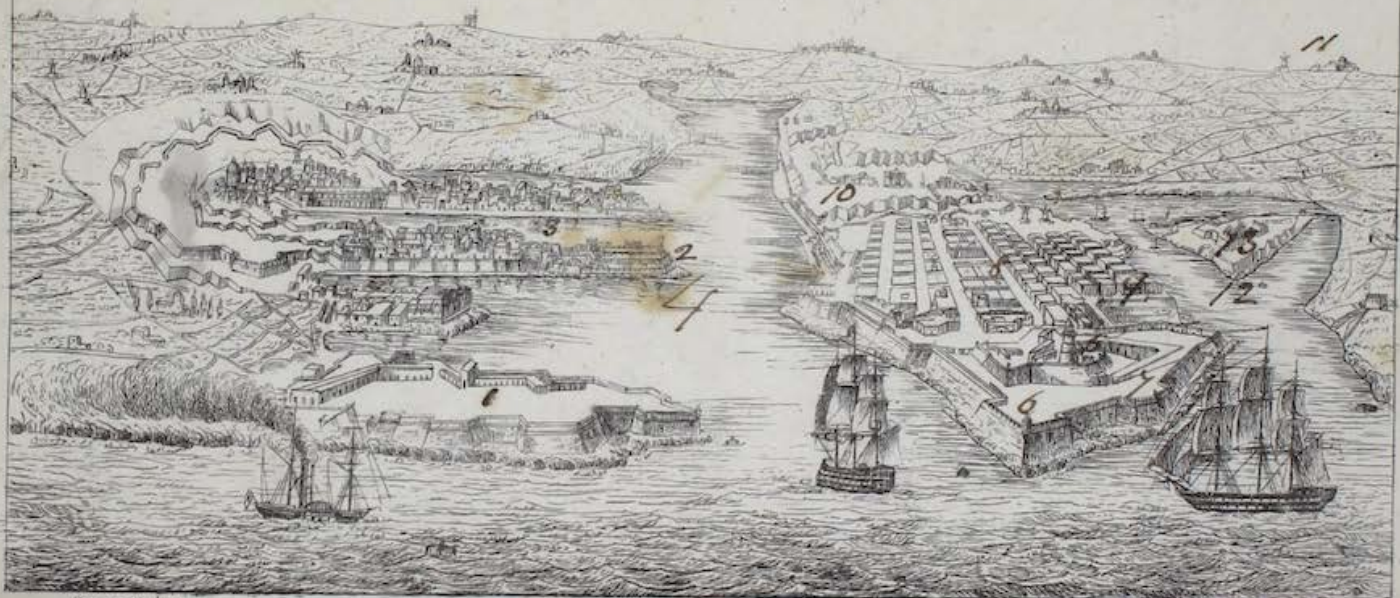
The first English edition of *Harmonia confessionum fidei orthodoxarum & reformatarum ecclesiarum* (Geneva, 1581), the first significant attempt to collect and translate the European Reformed and Lutheran confessions, i.e. those of Augsburg, Basle, Belgium, Bohemia, Saxony, Wurtemberg, France, England, and the two Helvetic Confessions). Originally conceived by Jean-François Salvard (c.1530-1585), this Calvinist answer to the Lutheran Formula of Concord of 1578 was completed by a team of protestant scholars including Theodore Beza.

One of the earliest books from the press of Thomas Thomas, the first printer to the University of Cambridge, this anonymous English translation also features - in a final supplementary section - the Scots Confession; a foundation document of the Church of Scotland, the compilation of which was supervised by John Knox. Edward Arber, quoting the earlier authority Martin, notes that the work, 'by that puritan Cambridg printer Thomas Thomas' was ordered to be seized by English episcopal authority.

ESTC S107818. STC 5155. USTC 510618.

£ 1,250





Wreckell sculp.

Bird's Eye View of Valletta & its Environs

1 Fort Nicasoli. 2 Fort St Angelo. 3 Dock yard creek. 4 Great Harbour. 5 Fort St
 Anne & light house. 6 Admiralty Bastion. 7 Bell Bastion (in a Bell tower here) 8 St John's
 Neola. principle street. 9 St Andrew's Church. 10 Flaxona Tiffage. 11 City's Neola
 (formerly the principle town) 12 Quarentine harbour. 13 Fort Murrell & Quarentine
 establishment.

36) [SCRAPBOOK]. [A mid-nineteenth century commonplace].
[s.i.]. [s.n.], [s.d.c. 1850?]

Quarto. [84] leaves, of which [26] used, the remainder blank. Comprised of manuscript poetry, hand-drawn, engraved, and lithographed illustrations. Contemporary blind-tooled dark green straight-grain morocco, marbled edges. Extremities rubbed. Marbled endpapers, very occasional light spotting.

A mid-nineteenth century commonplace comprised of manuscript transcriptions of poetry, including selections from Swift, Milton, and Pope; numerous hand-drawn and engraved illustrations, often humorous in nature; and three lithographed illustrations of Malta by German-Danish artist Charles Frederick de Brocktorff (d. 1850) - 'Costume of Malta', 'Bird's Eye View of Valetta & its Environs' (with manuscript key captions), and 'Auberge de Provence' (additionally captioned in pencil 'Strada reale, Malta').

Brocktorff emigrated to Malta in 1810, opening a studio in Valetta where he produced landscapes of the island and depictions of the Maltese for the tourist market and members of the British armed forces stationed there. His sons, Luigi and Giovanni de Brockdorff, became prominent lithographers.

£ 375



Costume of Malta

Lith. by C. F. Brocktorff

BRITAIN
INDEPENDENT OF COMMERCE;

OR,
PROOFS,

DEDUCED FROM AN INVESTIGATION INTO
THE TRUE CAUSES
OF
THE WEALTH OF NATIONS,
THAT
OUR RICHES, PROSPERITY, AND POWER,
ARE DERIVED FROM
RESOURCES INHERENT IN OURSELVES,
AND
WOULD NOT BE AFFECTED,
EVEN THOUGH
OUR COMMERCE WERE ANNIHILATED.

BY WILLIAM SPENCE, F.L.S.

“When the affairs of the society are once brought to this situation, a nation may lose most of its foreign trade, and yet continue a great and powerful people.”
HUME.

LONDON:
PRINTED BY W. SAVAGE, BEDFORD BURY,
FOR T. CADELL AND W. DAVIES, STRAND.
1807.

ANOTHER WEALTH OF NATIONS

37) **SPENCE, William.** Britain independent of commerce; or, proofs, deduced from an investigation into the true causes of the wealth of nations, that our riches, prosperity, and power, are derived from resources inherent in ourselves, and would not be affected, even though our commerce were annihilated.

London. Printed by W. Savage...for T. Cadell and W. Davies, 1807. First edition.

8vo. [2], 85pp, [3]. Modern buff paper boards, contrasting red morocco lettering-piece. Leaves a trifle browned, overall a clean and crisp copy.

The first edition of political economist William Spence's (bap. 1782, d. 1860) contentious pamphlet in which he proclaims that agriculture is the most important source of a nation's wealth. A plethora of reactionary volumes were published, most notably James Mill's (1773-1836) *Commerce Defended* (1808), a cornerstone of the intellectual foundations of classical political economy. The work passed through six editions and earned Spence a profit of £230 by late 1808.

£ 250

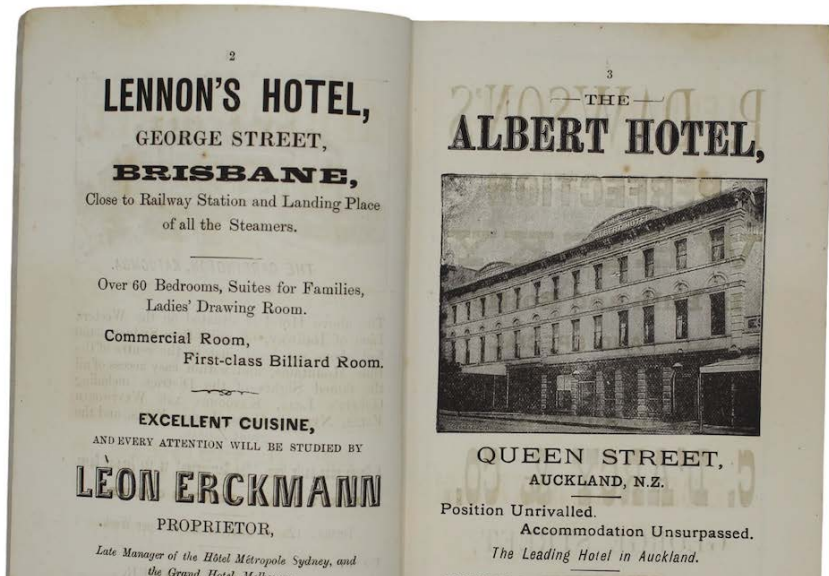
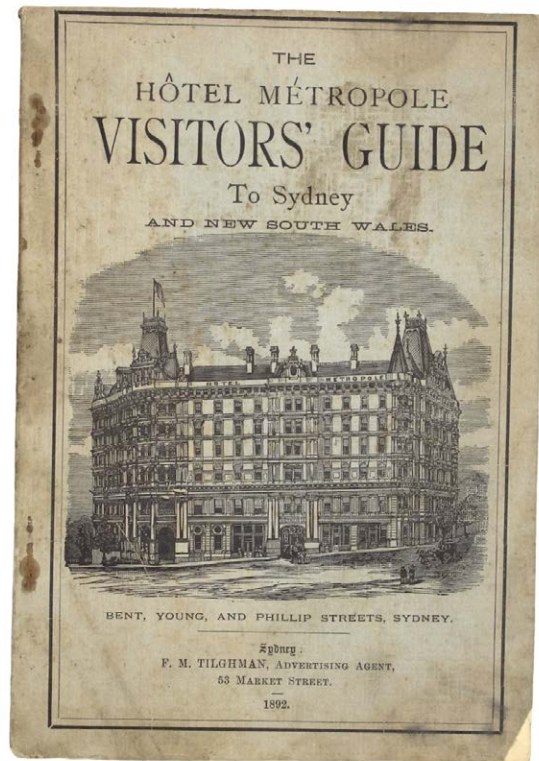
SIGHTSEEING IN SYDNEY

- 38) [SYDNEY]. The hotel metropole guide book to sydney...
Sydney. The Hotel Metropole, 1892. Third issue.

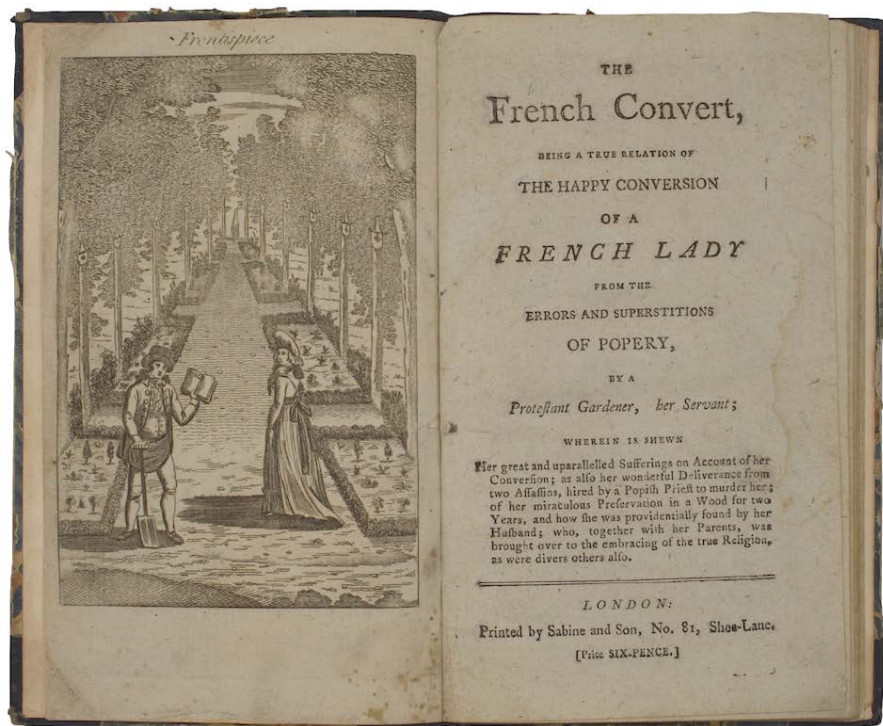
8vo. 88pp, [4]. With 15 plates. Original publisher's pictorial buff wrappers. Lightly rubbed and spotted.

The apparently unrecorded third issue of a guide book to Sydney and the principle railway and post office towns of New South Wales, with a 'complete description of the health and pleasure resorts throughout the colony', published by the Hotel Metropole for the benefit of their patrons.

£ 375



AN UNRECORDED EDITION?



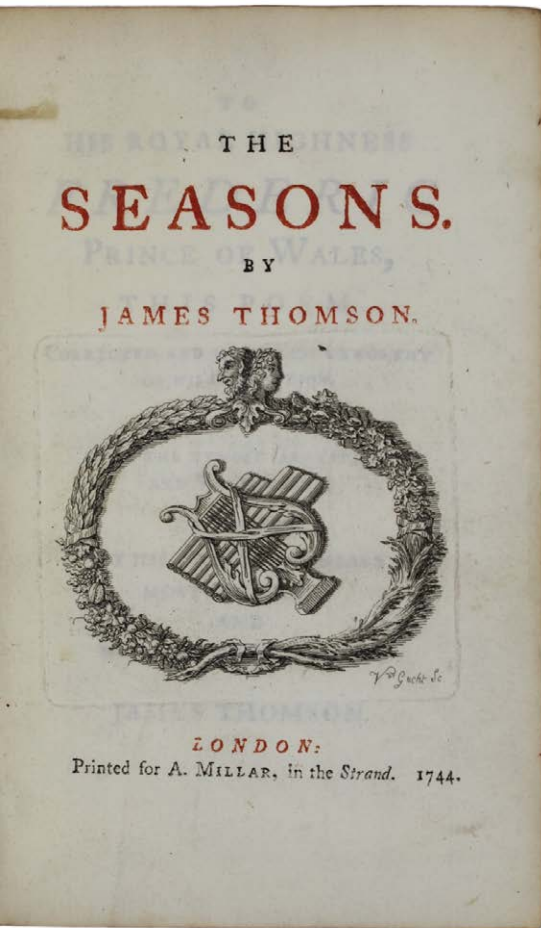
39) [THE FRENCH CONVERT]. The French Convert, being a true relation of the happy conversion of a french lady from the errors and superstitions of popery, by a Protestant Gardener, her Servant... London. Printed by Sabine and Son, [s.d., 1790?]

12mo. 60pp. With a wood engraved frontispiece. Contemporary gilt-ruled black half-calf, marbled boards. Extremities rubbed.

An apparently unrecorded edition of an immensely popular Anti-Catholic polemic that presents not just a conversion of religion, but an inversion of class, in which a Protestant servant possesses greater religious authority in matters of faith than a French Catholic noblewoman.

This edition, by design, does not contain the prefatory letter 'sent from a French Protestant Minister in France, to his Friend in London, with the following Relation', signed A. D'Auborn, present in the majority of versions.

ESTC records copies of an edition, with the imprint 'T. Sabine and Son' and running to 64pp, at just two locations (BL and Cardiff).



PRESENTATION COPY

40) **THOMSON, James.** The seasons.

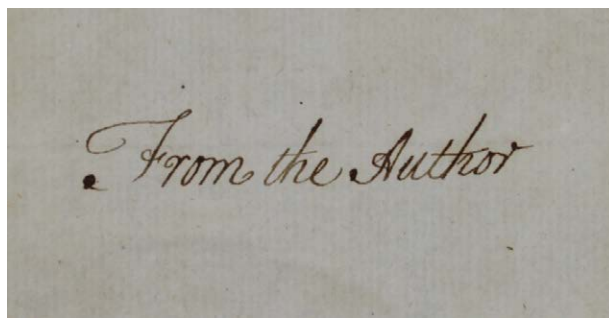
London. Printed [by Henry Woodfall] for A. Millar, 1744.

8vo. [6], 243pp, [1]. Title in red and black. With four engraved plates. Errata slip pasted to p.243. Contemporary gilt-tooled calf, all edges red. Extremities worn, joints split. Marbled endpapers, internally clean and crisp. Presentation copy, with an inscription in the author's hand, 'From the Author', to verso of FFEP.

The final edition of Scottish poet and playwright James Thomson's (1700-1748) celebrated sentimental blank verse poem to be published in his lifetime, and the last to be revised by him in expanded form. *The Seasons* were first printed separately, beginning with 'Winter' in 1726, with the complete cycle of four first published collectively in 1730.

ESTC T143912.

£ 625





Antiquites de l'Art Heraldique;

OR, A SHORT TREATISE

ON THE ORIGIN AND USE

OF

COAT ARMOUR,

SHEWING THE

Antiquity of Arms,

THEIR

Progressive Improvement, and present Utility;

CONTAINING

SOME SCARCE AND VALUABLE INFORMATION, SELECTED
FROM THE VERY BEST AUTHORITIES,
BOTH ANCIENT AND MODERN.

BY J. THOROLD, ARMS PAINTER.

YARMOUTH:

PRINTED FOR THE AUTHOR, AND SOLD BY A. DUNCAN,
MARKET-ROW; ALSO BY T. RAE, SUNDERLAND.

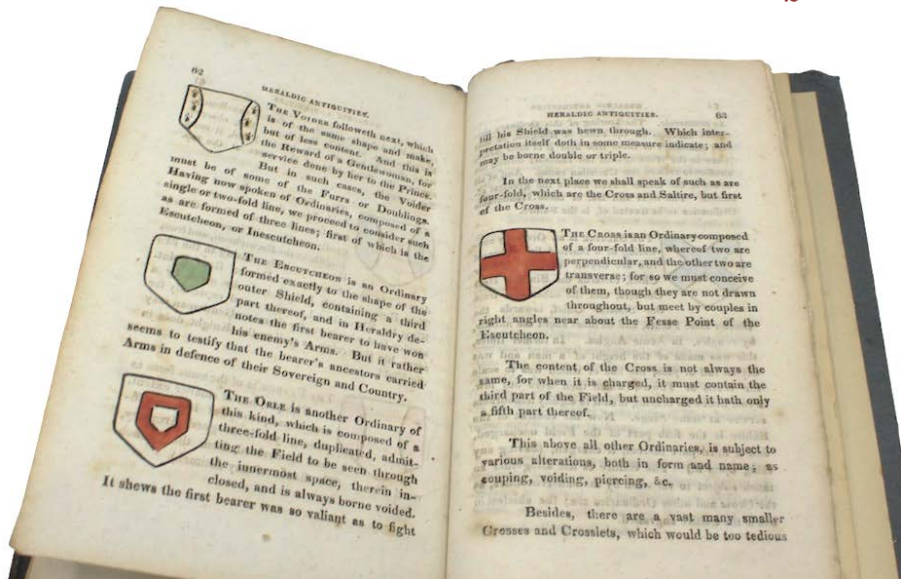
41) **THOROLD, J[ohn]**. *Antiquities de l'Art Heraldique*; or, a short treatise on the origin and use of coat armour...

Yarmouth. Printed for the Author, and sold by A. Duncan, [s.d., c. 1800?]

12mo. x, [2], 69pp, [1]. With a list of subscribers and several hand-coloured woodcut illustrations of shields in the text. Uncut. Later recased, preserving original publisher's printed blue paper upper board. Extremities marked and worn. Later bookplate of Geo. H. Brook and printed bookseller's description to FEP, minute marginal worm-tracks, very occasional chipping/short-tears.

The provincially published sole edition of bibliophile Sir John Hayford Thorold's (1773-1831) authoritative monograph on the history of the development and use of heraldic arms.

£ 200



LETTERS
FROM
MAURITIUS
IN THE
EIGHTEENTH CENTURY
BY
GRANT, BARON DE VAUX
INCLUDING
AN ACCOUNT
OF
LABOURDONNAIS' CAPTURE OF MADRAS
WITH
AN INTRODUCTION
BY
SIR JOHN POPE HENNESSY

PRINTED FOR PRIVATE CIRCULATION

MAURITIUS
1886

PRINTED AT MAURITIUS FOR PRIVATE
CIRCULATION

42) VAUX, Charles Grant, vicomte de. Letters from mauritius in the eighteenth century by grant, baron de vaux including an account of labourdonnais' capture of madras...
Mauritius. Printed for Private Circulation, 1886. First edition.

8vo. [2], x, 192, vi pp. With an engraved folding line map. Contemporary gilt-tooled red half-calf, marbled boards. Rubbed, lightly bumped. Horizontal tear to map (without loss.)

The sole edition of a compilation of correspondence of governor of Mauritius Louis-Charles Grant, vicomte de Vaux, together with an account of the 1746 Battle of Madras during the War of the Austrian Succession, which saw French forces captured the city from its British garrison.

In his introductory remarks, the then of governor of Mauritius, Sir John Pope Hennessy (1834-1891) states that the letters, written from 1740 to 1758, 'give the fullest details we possess of the planning and fitting out' of French naval officer Bertrand-François Mahé, comte de La Bourdonnais' (1699-1753) military expedition from Mauritius to Madras.

£ 950





L A P U C E L L E

D' O R L É A N S,

POÈME EN VINGT-UN CHANTS;

PAR VOLTAIRE.

ORNÉE DE FIGURES GRAVÉES PAR PONCE
ET SOUS SA DIRECTION.

T O M E P R E M I E R.

A P A R I S,
RUE S. ANDRÉ-DES-ARCS, N° 46.
A N V I I.

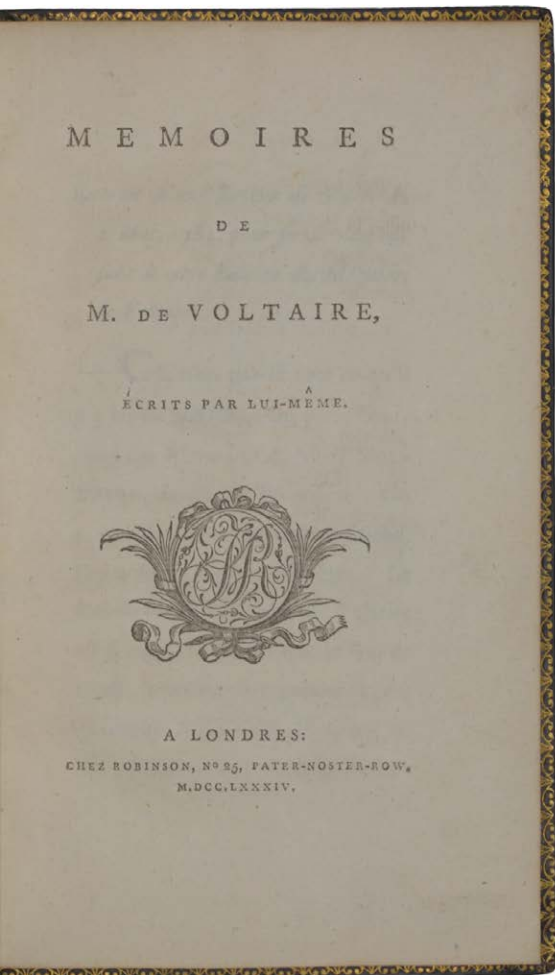
43) **VOLTAIRE.** La pucelle d'orléans, poème en vingt-un chants.
Paris. [De l'Imprimerie de Crapelet], An VII [i.e. 1799].

8vo. In two volumes. xiii, [1], 223, [1]; [4], 243pp, [1]. With half-titles, an engraved portrait frontispiece to Vol. I, and a further 21 engraved plates. Original publisher's pink paper boards, printed paper lettering-pieces to spines. Rubbed, joints starting, spines sunned. Very occasional light spotting. Ink-stamps 'Se Vend Chez Marrot Receveur de la loterie-Nationale, à Rochefort' to half-title of Vol. I and FFEP of Vol. II.

A scarce edition of Voltaire's notoriously bawdy verse parody of the life of French national heroine Joan of Arc, incorporating the risque and erotic plates of the Didot edition of 1795 (though without the borders). First published 1755, it was variously burned, banned and confiscated by governments and religious authorities in Paris, Rome and Geneva.

£ 375





44) **VOLTAIRE.** Memoires de M. de voltaire, ecrits par lui-même. Londres [i.e. London]. Chez Robinson, 1784. First edition.

8vo. [2], ii, 208pp. Contemporary navy calf, richly tooled in gilt and blind, marbled edges, with additional gilt lettering/numbering, without evident internal explanation. Lightly rubbed, spine dulled. Marbled endpapers, internally clean and crisp.

A handsome copy of the first London edition of the memoirs of Enlightenment philosopher and historian Voltaire (1694-1778). The work commences with an extract from an anonymous letter dated 2nd May, 1784 which explains that two or three editions of the memoirs have already been seized, and seven booksellers imprisoned, yet despite this those who were close to Voltaire believe them to be authentic, though he had insisted that they be destroyed upon his death, a copy likely being secreted away by his secretary.

£ 250



P O E M S

ON SEVERAL

O C C A S I O N S.

BY

SAMUEL WESLEY, A.M.

MASTER of *Blundell's School at Triverton, Devon.*

Sometime STUDENT of *Christ-Church, Oxford*; and near
Twenty Years USHER in *Westminster-School.*

----- *Asperius si*
Dixero quid, si fortè jocosus, hoc mihi juris
Cum veniã dabis, insuevit pater optimus hoc me,
Ut fugerem exemplis vitiorum quæque notando. HOR.

L O N D O N :

Printed for the AUTHOR by E. SAY in Warwick Lane,
and sold by S. BIRT at the Bible in Ave-mary Lane.

M.DCC.XXXVI.

A BAPTIST ELDER BROTHER'S VERSE

45) WESLEY, Samuel. Poems on several occasions.

London. Printed for the Author by E. Say...and sold by S. Birt, 1736. First edition.

Quarto. [2], iv, [6], 412pp. A variant, with leaf A1 cancelled and replaced by one with a woodcut headpiece, with a woman holding a flaming heart in the central compartment, flanked by two angels. Contemporary gilt-ruled mottled calf, recently rebaked, recent contrasting red calf lettering-piece. Boards worn. Marbled endpapers, paper repair to head of front blank fly-leaf, small stain to lower corner of leaf F2.

Samuel Wesley the younger (1690/1-1739), Church of England clergyman, schoolmaster and minor poet. Eldest brother of both Charles and John Wesley, Samuel's poetic subjects included theology, satire, politics and romance. Of all his works here printed, it was the hymns that were to have the most lasting impact. 'A Hymn to God the Father' and 'An Hymn to God the Son', incorporated in several Wesleyan hymnals throughout the eighteenth- and nineteenth-centuries, are the first two pieces featured in this volume.

ESTC T42645.

£ 375

RUDIMENTUM

Grammaticæ Latinæ

METRICUM,

IN USUM

Scholæ Regiæ Westmonasteriensis.



LONDINI:

Sumptibus B. & B. BARKER, ad Insignia Collegii
Westmonasteriensis juxta Scholam Regiam.

MDCCLXII.

LONDON PUBLIC SCHOOL GRAMMAR

46) [WESTMINSTER SCHOOL]. Rudimentum Grammaticæ Latinæ metricum, in usum Scholæ Regiæ Westmonasteriensis. Londini [i.e. London]. Sumptibus B. & B. Barker, 1742.

8vo. 60pp, [4]. With two terminal leaves of publisher's advertisements. Contemporary gilt-ruled calf. Heavily rubbed, loss to head of spine. Hinges exposed, ink ownership inscription to FEP: 'Wm. Clarke Oct.:29.1750'

The fifth recorded edition of a Latin grammar primer, intended for the use of students of Westminster School, first published in 1722.

ESTC records copies of this edition at two locations in the British Isles (BL and Oxford), and one further copy in North America (Illinois).

ESTC N36788.

£ 250



A GENT'S WIG STOLEN BY A PARROT

- 47) [WHIMSICAL INCIDENTS]. Whimsical incidents, or the Power of Music, a Poetic Tale: by a near Relation of old mother hubbard. London. J. Harris, 1805. First edition.

16mo. 16 fully-engraved, unnumbered leaves, printed on one side only, comprising an engraved title page (on verso of first leaf), and 15 hand-coloured illustrated leaves with verse above pictures. Stitched, as issued, within original printed wrappers. Worn, with some loss and tearing to spine, occasional marking to text, creasing to margins and corners, with the odd tear. Old manuscript price inked to upper wrapper.

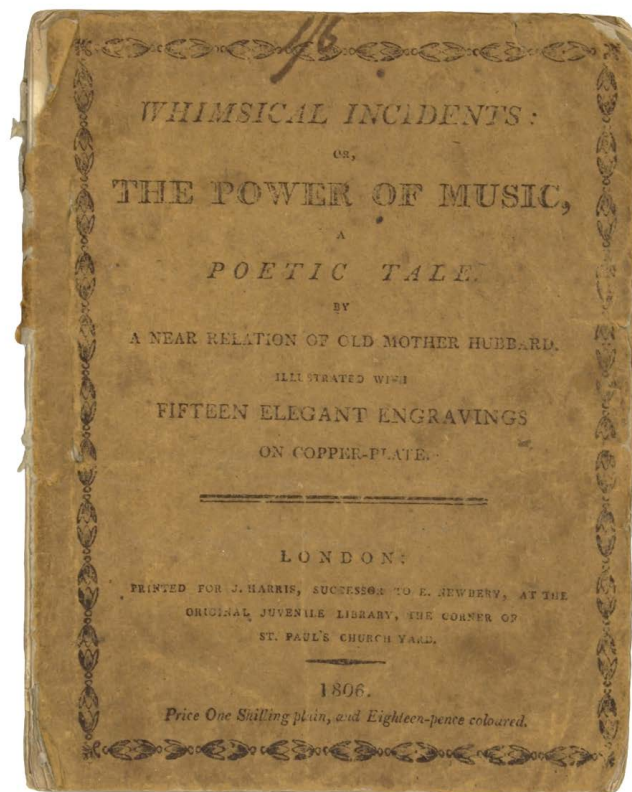
A rare survival, in the original wrappers, of the first edition of a charming series of playful pictures illustrating a farcical verse narrative, the conceit of which involves a jig played by young Jack's fiddle, which is followed by an unfortunate series of events including an elderly gentleman having his wig stolen by a parrot.

The whole, which references the popular Old Mother Hubbard series in its title, is a testament to publisher John Harris' intention to provide for the amusement, without overt educational improvement, of Georgian children.

OCLC records copies at seven locations (BL, Bryn Mawr, Indiana, Morgan, Oxford, Princeton, and Rochester); COPAC adds no further.

Moon 976.

£ 1,500



SERMONS BEFORE PARLIAMENT

48) **WHITAKER, Jeremiah.** The Danger of Greatnesse: or, uzziah HIs Exaltation and Destruction: set forth in a sermon preached Before the Right Honourable the lords and commons assembled in Parliament... *London. Printed by G[eorge] M[iller] for John Bellamie, 1646.*

[8], 44pp. With an initial imprimatur leaf. ESTC R200519, Wing W1711.

[Together with:] **NEWCOMEN, Matthew.** The all-seeing unseen Eye of God. Discovered, in a sermon preached before the Honourable House of Commons... *London. Printed by A[braham] M[iller] for Christopher Meredith, 1647.* [4], 48pp. ESTC R201280, Wing N904.

[And:] **NEWCOMEN, Matthew.** The craft and cruelty of the churches adversaries, Discovered In a Sermon Preached at St. Margarets in Westminster... *London. Printed by G[eorge] M[iller] for Christopher Meredith, 1643.* [8], 48pp. With an initial order-to-print leaf. ESTC R12087, Wing N908.

[And:] **NEWCOMEN, Matthew.** The craft and cruelty of the churches adversaries, Discovered In a Sermon Preached at St. Margarets in Westminster... *London. Printed by G[eorge] M[iller] and are to be sold by Peter Cole, 1643.* [8], 70pp, [2]. ESTC R25169, Wing N908A.

[And:] **NEWCOMEN, Matt[hew].** Jerusalems watch-men, the lords remembrancers: a sermon preached at the Abbie at Westminster, before both Houses of Parliament... *London. Printed by M. F[lesher] for Christopher Meredith, 1643.* [8], 34pp. Without terminal order-to-print leaf. ESTC R8797, Wing N911.

19
13
7
THE
CRAFT AND CRVELTY
OF THE
CHURCHES ADVERSARIES,

Discovered
In a SERMON Preached at St. Mar-
garets in Westminster, before the Honourable
HOUSE of COMMONS Assembled in
PARLIAMENT. Novemb. 5, 1642.

By *Mathew Newcomen*, Minister
of the Gospell at *Deabam* in *Essex*.

*Quid facit in Pectore Christiano Luporum Feritas, Canum
Rabies, Scivitia, Bestiarum, Venenum Letale Serpen-
tum? Cyprian.*

*Cum sitis Impij, Crudeles, Homicida, Inhumani, non am-
plius eritis Christiani, Lucifer Calazit.*

Published by Order of the House of COMMONS.

Jo Robin[son]
LONDON,

Printed by *G. M.* and are to be sold by *Peter Cole*, at the
Signe of the Glove and Lyon in *Cornwell* neare the Royall Ex-
change, over against the Conduit, M. DC. XLIII.

England's
PRESERVATION

OR,

A SERMON discovering the
onely way to prevent destroying
JUDGEMENTS:

Preached to the Honourable House of
COMMONS at their last solemne Fast, being
on *May, 25. 1642.*

BY

OBADIAH SEDGWICKE Bachelour in Divinity
and Minister of COGGESHALL in *Essex.*

Published by Order of that House.

JEREMIAH 13. 27. *O Hierusalem wilt thou not be made cleane?
When shall it once be?*

LONDON,

Printed by R. B. for Samuel Gellibrand, at the Brazen
Serpent in Pauls CHURCH-Yard. 1642.

[And:] **STRICKLAND, John.** Gods Work of Mercy in Sions Misery; Laid out in a sermon Preached before the Honourable House of Commons... *London. Printed by J. Raworth, for L. Fawne, 1644.* [4], 33pp, [3]. ESTC R205328, Wing S5970.

[And:] **SIMPSON, Sidr[ach].** Reformation's preservation: opened in A Sermon Preached at Westminster before the Honourable House of Commons... *London. Printed for Benjamin Allen, 1643.* [8], 30pp, [2]. With an initial imprimatur leaf and a terminal blank leaf. ESTC R24543, Wing S3825.

[And:] **PALMER, Herbert.** The Necessity and Encouragement, of utmost venturing for the churches help... *London. Printed for Sam: Gellibrand, 1643.* [4], 71pp, [1]. ESTC R1360, Wing P242.

[And:] **TEMPLE, Thomas.** Christ's government In and over his People. Delivered in a sermon Before the Honourable House of commons... *London. Printed for Samuel Gellibrand, 1642.* [6], 50pp. With an initial imprimatur leaf. ESTC R4760, Wing T634.

[And:] **TEMPLE, Thomas.** Christ's government In and over his People. Delivered in a sermon Before the Honourable House of commons... *London. Printed for Samuel Gellibrand, 1642.* [6], 50pp. With an initial order-to-print leaf. ESTC R4760, Wing T634.

[And:] **REVEREND MINISTER OF THE CITY OF LONDON.** Arguments against bowing at the name of jesus... [*London*]. [*s.n.*], 1641. [2], 14, [1], 10-11pp, [1]. The page after 14 is numbered 7 and the last page is numbered 14. ESTC R24555, Wing W2083.

[And:] **HARDY, Nathaniel.** A Divine Prospective: Representing the just mans peacefull end. In a Funerall Sermon Preached at Katherine Creechurch, Aug. 14. 1649... *London. Printed for John Clarke, 1649.* [4], 30pp, [2]. With a terminal blank leaf. ESTC R206287, Wing H715.

[And:] **TUCKNEY, Anthony.** The balme of gilead, for The Wounds of england: Applied in a sermon Preached at Westminster, before the Honourable House of Commons... *London. Printed by Richard Bishop for Samuel Gellibrand, 1643.* [8], 43pp, [1]. With an initial blank leaf. ESTC R886, Wing T3210.

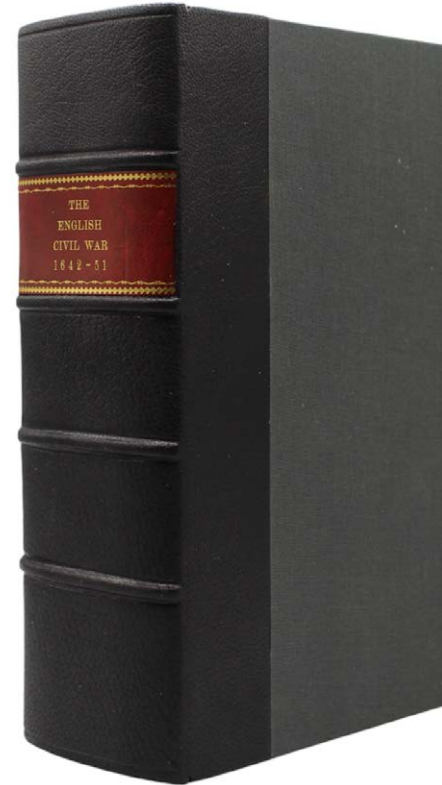
[And:] **SEDGWICK, Obadiah.** England's reservation or, a sermon discovering the onely way to prevent destroying judgements: Preached to the Honourable House of Commons... *London. Printed by R[ichard] B[ishop] for Samuel Gellibrand, 1642.* [6], 52pp. Without initial blank leaf. ESTC R212706, Wing S2372.

[And:] **SEDGWICK, Obadiah.** Haman's Vanity, or a sermon Displaying the birthlesse issues of Church destroying Adversaries... *London. Printed by R. Bishop, for Samuel Gellibrand, 1643.* [6], 32pp. ESTC R16869, Wing S2374.

Quarto. Uniformly bound in modern grey wrappers. Housed in custom black morocco-backed cloth clamshell case. Occasional spotting, overall clean and crisp.

A collection of fifteen sermons delivered before Parliament throughout the English Civil War, with contributions from prominent Church of England clergyman including ejected minister and religious controversialist Matthew Newcomen (d. 1669) and acclaimed preacher Obadiah Sedgwick (1599/1600-1658).

The traditional ritual invitation of preachers into Parliament at the beginning of sessions, for thanksgiving and blessing, was reinstated with the assent of Charles I, at the Long Parliament of 1640. Following the flight of the King from the capital and the outbreak of Civil War, these sermons became a tool for the puritan leaders, maintain unity against the common enemy and present a united front against the episcopal status quo and minimise internal ecclesiological differences. Their texts were swiftly translated into print and widely distributed.



£ 3,750

List of Persons who are to be
admitted into the Entrée Room

St. James's Palace

25th March 1835

Archbishop of Canterbury
Lord Chancellor
Archbishop of York
Lord President
Lord Privy Seal
Secretaries of State
First Lord of the Treasury
Chancellor of the Exchequer
First Lord of the Admiralty
Chancellor of the Duchy of Lancaster
Master of the Mint
President of the Board of Trade
President of the Board of Control
Postmaster General
Cabinet Councillors

First Commissioner of the Land Revenue
Treasurer of the Navy
Secretary at War
Speaker of the House of Commons
Commander in Chief
Master General of the Ordnance

ENTRY TO 'THE SAILOR KING'S' PALACE

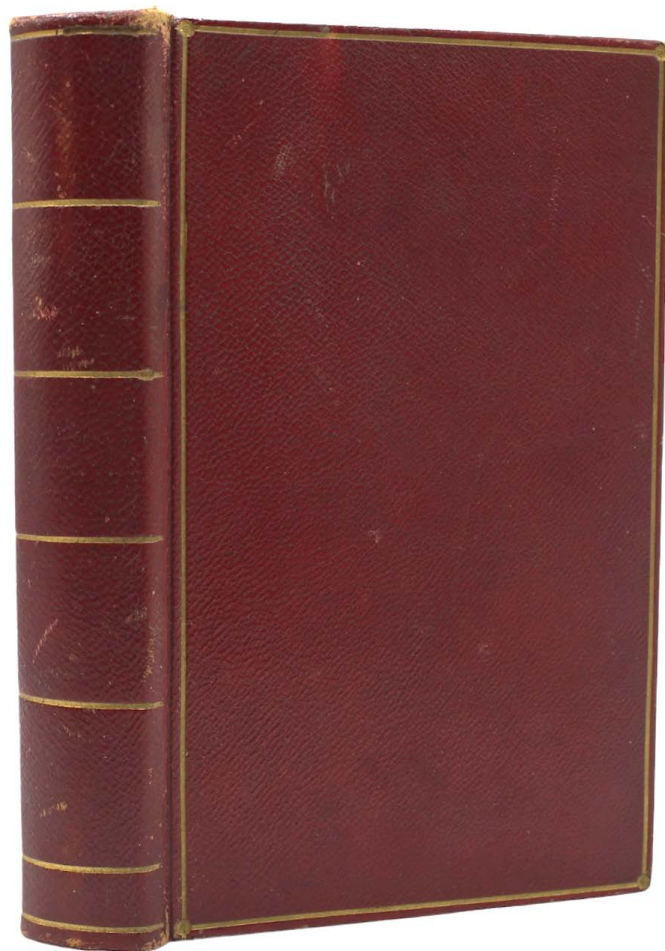
- 49) [WILLIAM IV]. List of Persons who are to be admitted into the Entrée Room St. James's Palace 25th March 1835.
[s.i.]. [s.d.], 1835.

8vo. Manuscript on paper. [7]pp manuscript register, the remainder blank. Contemporary gilt-ruled red morocco, A.E.G. A trifle rubbed, fore-edge partially dusty-soiled.

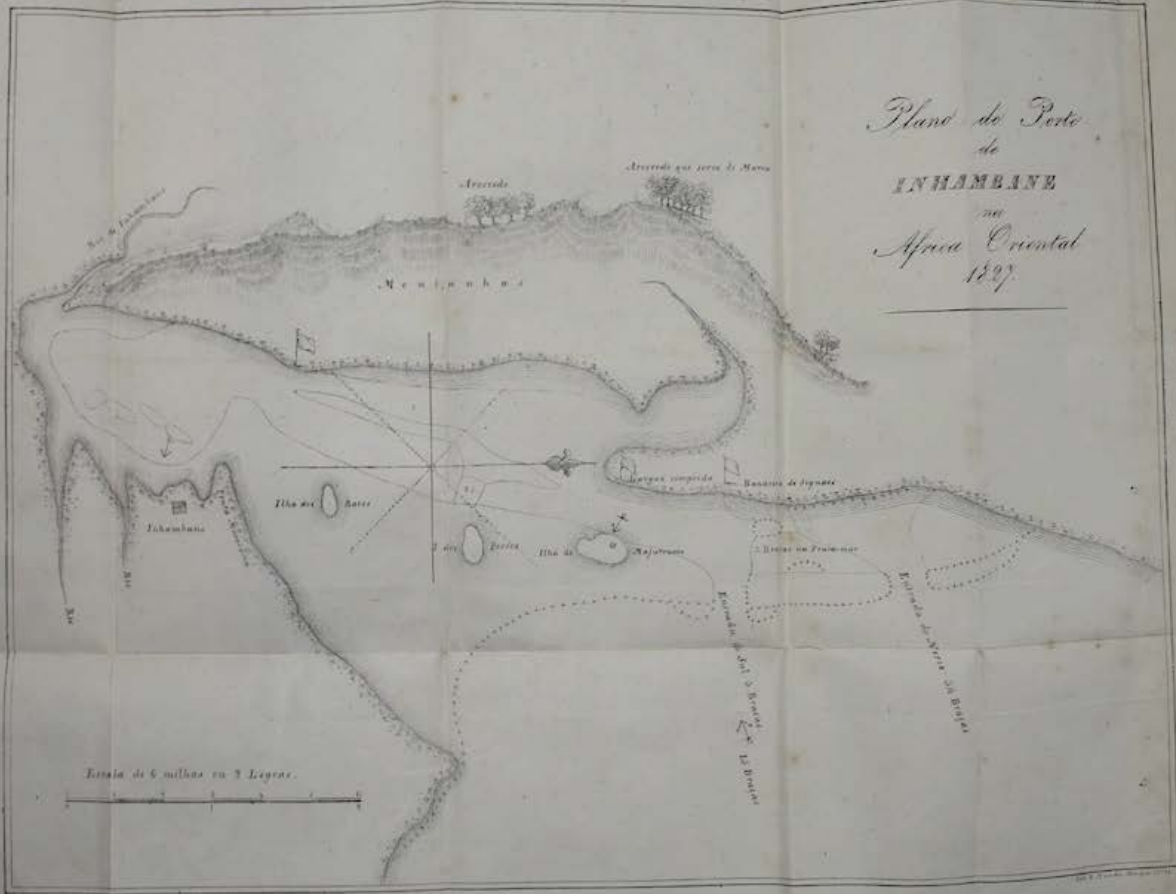
A handsomely bound manuscript register of members of state permitted to be admitted into the entry room of St. James's Palace, the then residence - for part of the year - of William IV.

The list commences with the Archbishop of Canterbury, then William Howley (1766-1848); continues on to heads of state and senior officers, including the First Lord of the Admiralty and Master of the Mint, then ushers to both the King and Queen, ministers to foreign courts 'when here on leave', 'All other Foreigners on the day of their presentation only', before concluding with 'Wives and Unmarried Daughters of the Cabinet Ministers' and women of the bedchamber.

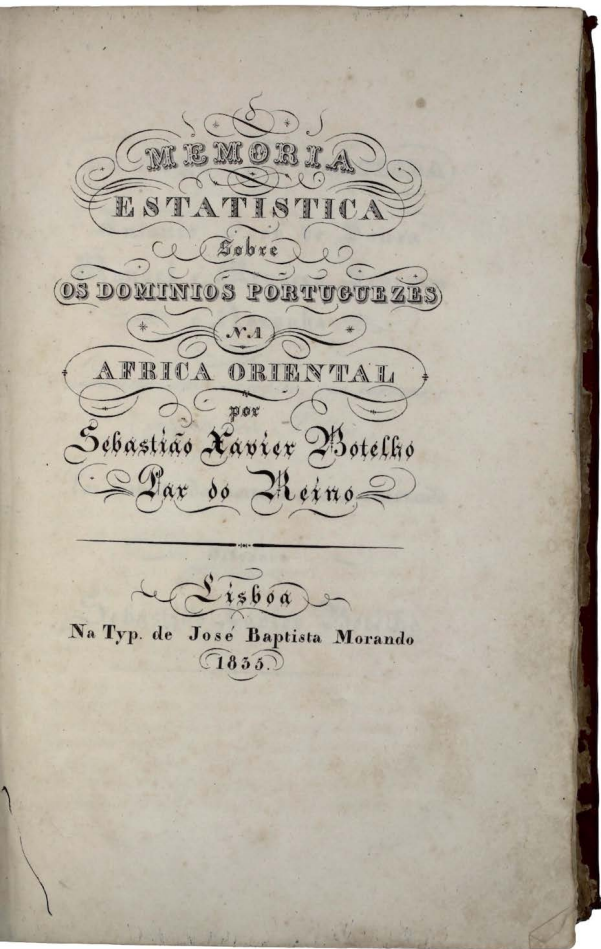
£ 750



Plano do Porto
de
INHAMEANE
na
África Oriental
1827.



Escala de 6 milhas ou 3 Leguas.



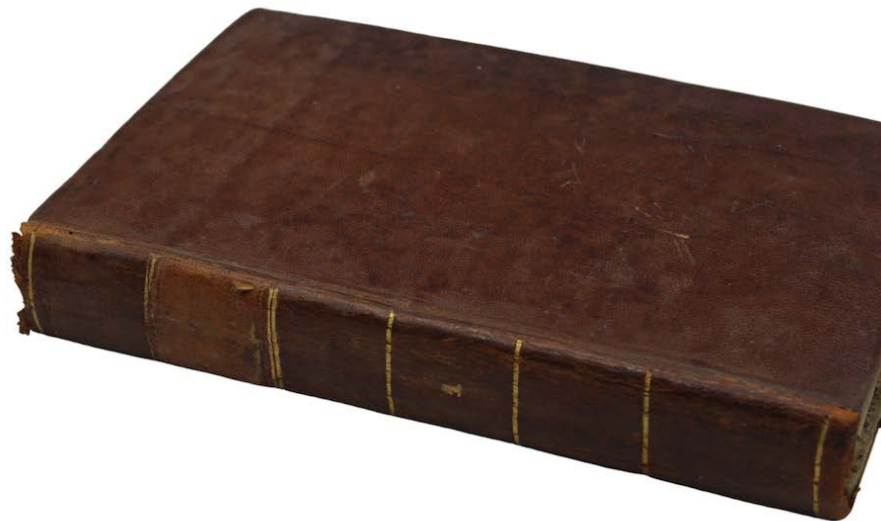
50) **XAVIER BOTELHO, Sebastião.** *Memoria estatística Sobre os domínios portugueses na África Oriental.*

Lisboa [i.e. Lisbon]. Na Typ. de José Baptista Morando, 1835. First edition.

8vo. [2], 400pp, [4]. With six folding lithographed maps and a terminal errata leaf. Contemporary gilt-ruled calf. Lightly rubbed, scoring to boards, without lettering-piece. Later paper label of Porto book market to recto of FFEP.

The first edition of Portuguese statistician and geographer Sebastião Xavier Botelho's (1768-1840) survey of Portugal's African colonies, Mozambique in particular, illustrated with six finely executed early lithographed maps.

£ 375





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