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BOOKS BY, FOR, & ABOUT

WOMEN

2023

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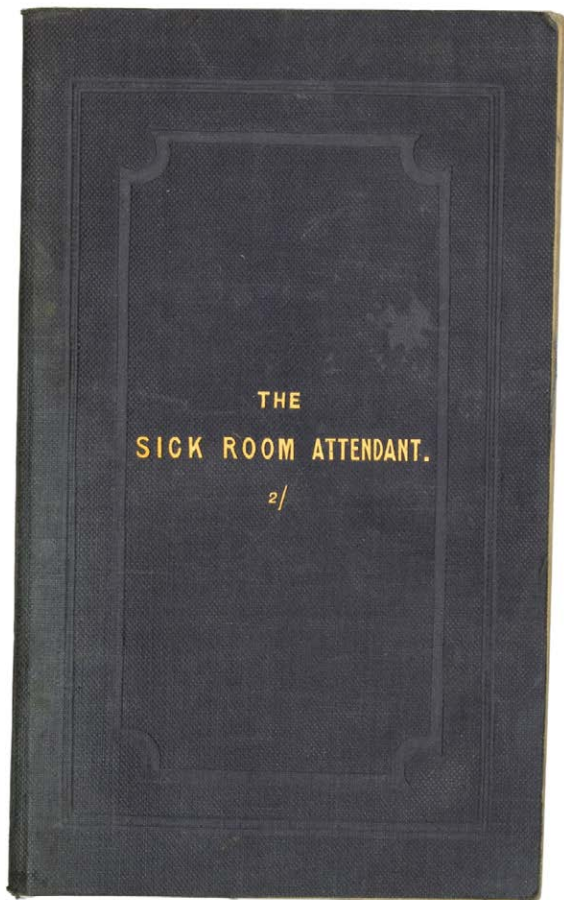
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## FOR THE 'INEXPERIENCED NURSE'

1) **A LADY.** The sick room attendant: containing directions for the young or inexperienced nurse; with much useful advice, and upwards of 200 well-tried recipes, &c. To which are added, Original Prayers and Meditations, suitable to be used in a sick room.

London. James Nisbet and Co., 1848. Second edition.

8vo. 124pp. Original publisher's blind-stamped limp navy cloth. Lightly rubbed, marked, and sunned. Later inked ownership inscription to FFEP, front endpapers and title page damp-stained – the latter rather faintly.

**An anonymous medical *vade mecum* for the use of 'the young and inexperienced Nurse, in the discharge of an important duty to which she may suddenly be called, and also to be of use to an affectionate child or sister'.**

Commencing with a series of 'general instructions' ('Creaking shoes and rustling dresses must be quite exploded from the sick room'), the book offers a selection of often succinct and frequently unscientific treatments for a variety of maladies from asthma to cholera. The second part of the text dispenses with medical matters entirely in favour of the spiritual well-being of patients with suggestions for prayers and hymns, presumably intended to be recited when the aforementioned ministrations fail.

The usual databases record just two copies of the 1844 first edition (BL and California), a single copy of the this second (LCP), and a single copy of the 1859 'new edition' (Wisconsin).

£ 250

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Imprimatur,

Nov. 8. 1686.

Guliel. Needham.

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pr. 67c

WHOLSOME  
ADVICES  
FROM THE  
Blessed Virgin,  
TO HER  
Indiscreet Worshippers.

WRITTEN  
By one of the *Roman Communion.*  
*Adam Widenfeldt*  
AND  
Done out of the *French* into *English,*  
By a Gentleman of the Church of *England.*

With a PREFACE  
*Shewing the Motives to the Translation.*

LONDON:  
Printed for Randal Taylor near Stationers Hall. 1687.



pr. 67

*Speculum Beatæ Virginis.*

A  
**DISCOURSE**  
OF THE  
Due Praise *and* Honour  
OF THE  
**VIRGIN MART.**

By a true **CATHOLICK** of the  
*Church of England.*

The Second Edition more full, and Correct, than the former.

**IMPRIMATUR.**

Martii 26.  
1686.

C. Alston R. P. D. *Hæc.* Episc.  
Lond. à Sacris.

**LONDON**

Printed, and are to be Sold by *Randal Taylor*, near  
*Stationers-Hall*, 1686.

**THE VIRGIN VINDICATED**

2) **A TRUE CATHOLICK OF THE CHURCH OF ENGLAND** [i.e. **HICKES, George**]. *Speculum Beatae Virginis*. A discourse of the Due Praise and Honour of the virgin mary.  
*London. Printed, and are to be Sold by Randal Taylor, 1686. Second edition.*

[6], 42pp. ESTC R18597, Wing H1870.

[Bound with:] **ON OF THE ROMAN COMMUNION** [i.e. **WIDENFELDT, Adam**]. Wholsome advices from the Blessed Virgin, to her Indiscreet Worshippers. *London. Printed for Randal Tayler, 1687. First edition.* [20], 20pp. With an initial imprimatur leaf. ESTC R18760, Wing W2090A.

Quarto. Modern brown cloth. Bookplate of Eric Gerald Stanley to FEP, very occasional ink-spotting.

Two devotional works dedicated to the sanctity of the Virgin Mary; the first a revised edition of a pamphlet by Bishop of the nonjuring Church of England and antiquary George Hickes (1642-1715); the second, the sole edition of an English translation of Adam Widenfeldt's (1617/18-1678) controversial Jansenist monograph, *Monita salutaria B. V. Mariae ad cultores suos indiscretos*.

From the recently dispersed library of **Eric Gerald Stanley (1923-2018)**, scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

£ 150

POEMS  
AND  
REFLECTIONS,  
BY

**A Young Lady.**

---

" 'Tis Religion that can give  
Sweetest pleasures while we live :  
'Tis Religion must supply  
Solid comforts when we die."

---

LONDON :

PRINTED FOR JOHN BOOTH, DUKE STREET,  
PORTLAND PLACE.

1815.

SUBSCRIBERS SUPERSEDING STANZAS

3) **A YOUNG LADY** [i.e. **KING, Elizabeth**]. Poems and reflections by a young lady.  
*London. Printed for John Booth, 1815. First edition.*

12mo. [6], lxiii, [3], 143pp, [1]. With a half-title, tipped-in errata slip, and a list of subscribers. Contemporary gilt-ruled half-calf, marbled paper boards, contrasting black calf lettering-piece. Rubbed, paper shelf label to foot of spine. Internally clean and crisp.

**The sole edition of a collection of verse, commonly attributed to an Elizabeth King of Croydon and seemingly her only published work.**

*The Critical Review* (October, 1815, p.426) seemed more taken by the lengthy list of subscribers than by the poetry on offer: "These poetic effusions are ushered into the world by a long list of fashionable subscribers. On such extensive patronage we congratulate this "young lady;" but rank and wealth alone sways not our opinion in criticising whatever work may be laid before us. Therefore, by your leave, great lords, and upright commoners - ladies high and, mesdames humble - we will speak of your protégée [sic], "and nothing extenuate," It is not always that book subscribers are the most fortunate speculators in literature; giving their money rather as a boon than a remuneration. In the present instance there is certainly considerable credit to be given to our fair poetic petitioner. Some of the poems are pretty - some pathetic and sentimental, and the whole delicate and moral.'

Jackson p.397, Jackson, *Romantic Poetry by Women*, p.180.

£ 375

# POETRY FOR CHILDREN,

CONSISTING OF

SHORT PIECES

TO BE

COMMITTED TO MEMORY.

SELECTED

BY LUCY AIKIN.

A NEW EDITION,

CONSIDERABLY IMPROVED.

LONDON:

PRINTED FOR

LONGMAN, BROWN, GREEN, AND LONGMANS,  
PATERNOSTER-ROW.

[Price Two Shillings.]

4) **AIKIN, Lucy.** Poetry for children, consisting of short pieces to be committed to memory.

London. Printed for Longman, Brown, Green, and Longmans, [s.d., c. 1845]. New edition, considerably improved.

12mo. xii, 180pp. With an engraved frontispiece. Original publisher's blind-stamped brown cloth, lettered in gilt to spine. Rubbed and dulled. Contemporary ownership inscription of Master Dale to recto of FFEP, title page a trifle marked, scattered spotting.

Lucy Aikin (1781-1864), writer of children's books and popular history and biography. *Poetry for Children* is a revised edition of an anthology of verse (first published in 1801) designed to improve the memories of a juvenile readership, with selections from the works of Shakespeare, Dryden, Wordsworth, and several extracts by Aikin's aunt, Anna Laetitia Barbauld (1743-1825).

£ 75

offert à Madame la Duchesse de  
Raguse par l'auteur. hommages  
respectueux et constants.

L. Arnault

## RÉGULUS,

TRAGÉDIE EN TROIS ACTES.

### ANTI-NAPOLEONIC DRAMA INSCRIBED TO A DUCHESS

5) **ARNAULT, Lucien.** *Regulus*, tragedie en trois actes...Representee pour la premiere fois Sur le premier Theatre-Francais.  
*Paris. Ponthieu, 1822. First edition.*

8vo. [4], vii, [1], 75pp, [1]. With a half-title. Uncut in contemporary sponged wrappers, paper lettering-piece with title in manuscript to upper wrapper. Spine sunned. Internally clean and crisp. Presentation copy, inked inscription to head of half-title from the author to Madame La Duchesse de Raguse.

A presentation copy of the true first edition (without a frontispiece, as issued, and with the dedication leaf bound before, rather than after the preface) of Lucien Arnault's (1787-1863) immensely popular three act tragedy, a barely veiled critique of Napoleon.

Madame duchesse de Raguse [née Anne Marie Hortense Perregaux] (1779-1855), wife of Auguste Frederic Louis Viesse de Marmont (1774-1852), Marshal to Napoleon, and daughter of the Swiss born banker Jean Frederic Perregaux (1744-1808).

£ 325

XII.01.

// Int. par Talma & 11<sup>12</sup> Duchesnois.  
Marmont (Aug-Frédéric-Louis), duc de Raguse, fin 1852.



- 6) **BALL, Hannah.** Memorials of hannah ball, the first methodist sunday-school teacher.

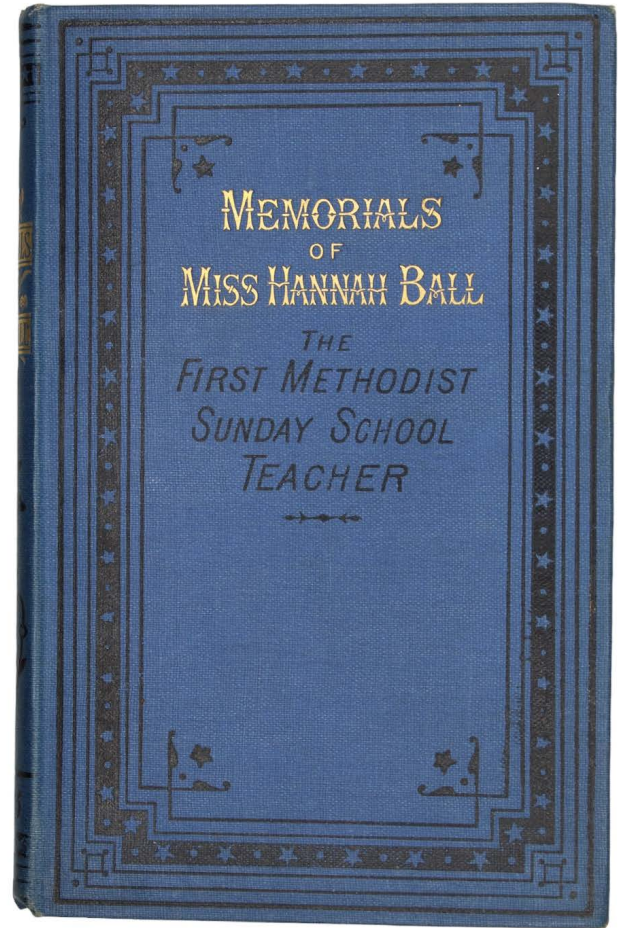
*London. Wesleyan Conference Office, 1880. Third edition, revised.*

8vo. xii, [2], 143pp, [1]. Original publisher's blue cloth, stamped in gilt and black. A trifle rubbed. Later inked ownership inscription of Doreen L. Colton to recto of FFEP.

**A revised edition of the select correspondence of Hannah Ball (1734-1792), follower of Wesleyan Methodism and diarist.**

Ball is chiefly remembered as a progenitor of the Sunday school movement. Though **Robert Raikes (1725–1811)** is credited with founding the first Sunday school in 1780, Ball had founded a school in High Wycombe in 1769, meeting the children regularly each Sunday and Monday.

£ 75



## QUAKER MINISTER'S MISSIVES

7) **BARCLAY, Lydia Ann.** A Selection from the letters of lydia ann barclay, A Minister of the Gospel in the society of friends.

*Manchester. George Harrison, 1862. First edition.*

8vo. 462pp. Original publisher's blind-stamped brown cloth, lettered in gilt to spine. Rubbed, marked, and dusty. Contemporary gift inscription - between two contemporary female Quaker owners - to FFEP: 'Mary Steevens, 1862. to Anna Huntley'.

The sole edition of a selection of the correspondence of minister of the gospel in the Society of Friends Lydia Ann Barclay (1799-1855), herself the editor of selections from fellow Quaker preachers; *Extracts from the letters of Lydia Lancaster* (1840) and *Selections from the writings of Patrick Livingstone* (1847).

£ 50

A Selection

FROM

T H E L E T T E R S

OF

LYDIA ANN BARCLAY,

A Minister of the Gospel

IN THE SOCIETY OF FRIENDS.

"She hath done what she could."—MARK xiv. 8.

MANCHESTER:  
GEORGE HARRISON, 11 CROSS STREET.

MDCCLXII.

LETTERS  
OF  
L. A. BARCLAY



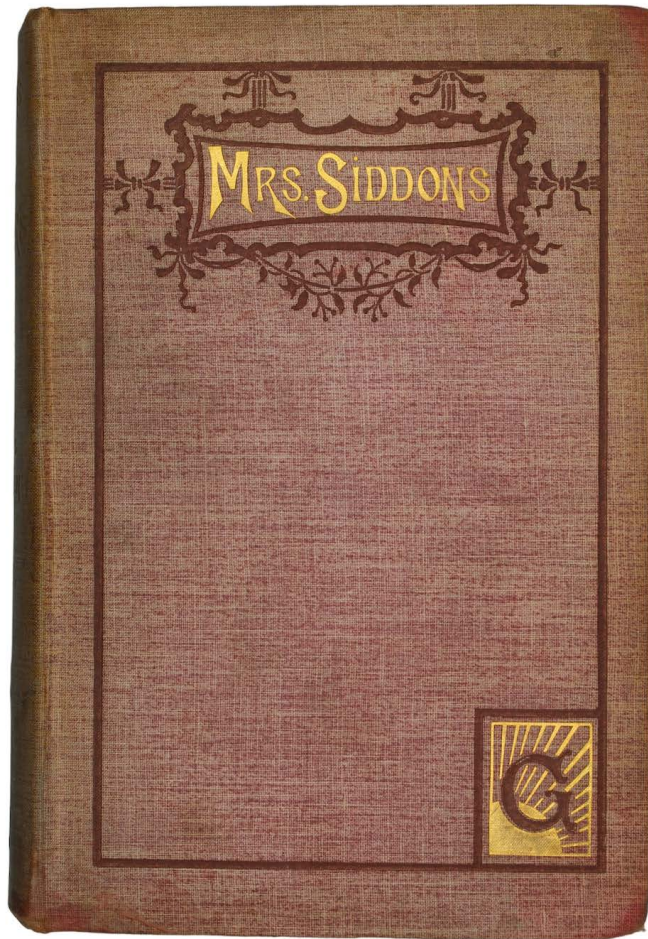


- 8) **BOADEN, James.** *Memoirs of Mrs. Siddons: interspersed with anecdotes of authors and actors.* London. *Gibbings and Company, 1893.*

8vo. xv, [1], 471pp, [1]. With a portrait frontispiece and a further four plates. Original publisher's pink cloth, stamped in red and gilt, T.E.G. Lightly rubbed and marked, spine dulled. Hinges starting, contemporary inked gift inscription to half-title.

A late nineteenth century edition (limited to 500 copies, 350 of which destined for England, 150 for America) of playwright James Boaden's (1762-1839) definitive biography of leading eighteenth-century actress Sarah Siddons (1755-1831), first published in 1827.

£ 50





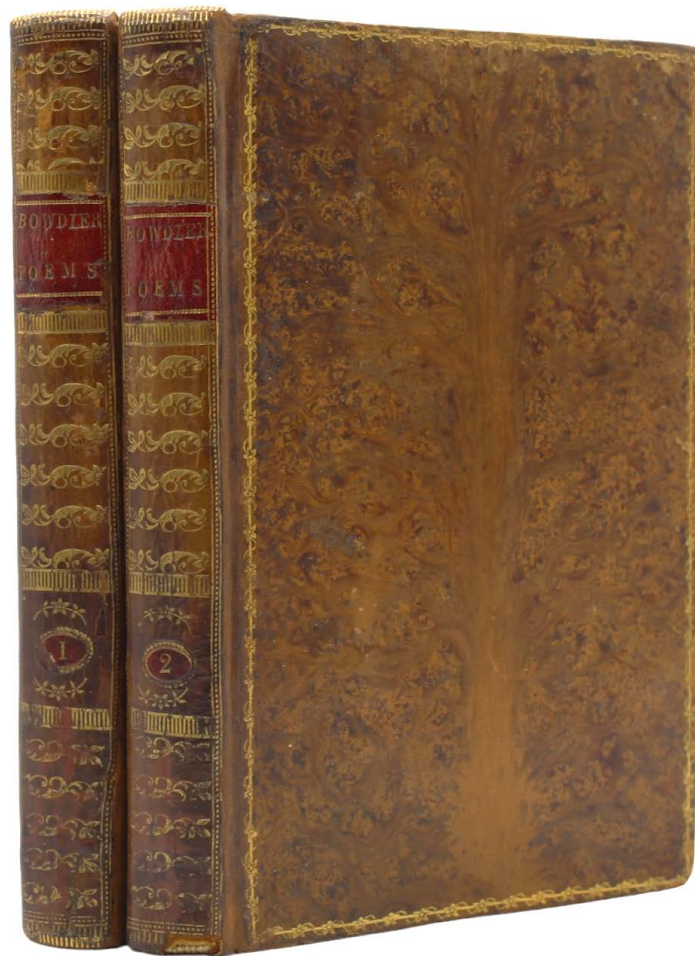
- 9) **BOWDLER, Mrs. [Jane].** Poems and essays...  
*Bath. Printed by R. Cruttwell, 1787. Fourth edition.*

8vo. In two volumes. vii, [3], 233, [1]; [6], 216pp. Contemporary gilt-tooled tree-calf, contrasting red morocco lettering-pieces, later rebacked and recornered, preserving contemporary back-strips. Lightly rubbed. Marbled endpapers, inked ownership inscriptions of R. J. Wilkinson to front blank fly-leaves, very occasional light spotting.

**Jane Bowdler (1743-1784)**, poet and essayist from a literary family, with her brother Thomas and sister Henrietta Maria editing the famously expurgated *Family Shakespeare* (London, 1807). This, her only work, was first published posthumously in 1786 and proved immensely popular, with 14 editions appearing throughout the eighteenth-century. The collection includes the poem 'Elegy on the death of Mr. Garrick', and essays 'On Candour' and 'On the character of Curio'. The work is said to have captured the imagination of Queen Charlotte, who reportedly read it three times.

ESTC T121163, Jackson p.133.

£ 125



REASONS  
FOR THE  
NECESSITY  
OF  
SILENT WAITING,

In order to the  
SOLEMN WORSHIP of GOD.

To which are added,  
Several QUOTATIONS from  
ROBERT BARCLAY'S Apology.

---

By MARY BROOK.

---

The SECOND EDITION.

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---

L O N D O N :

Printed and Sold by MARY HINDE, at  
N<sup>o</sup> 2, in George-Yard, Lombard-Street, 1774.

FEMALE AUTHOR, FEMALE PUBLISHER

10) **BROOK, Mary.** Reasons for the necessity of silent waiting, In order to the Solemn Worship of god. To which are added, Several quotations from Robert Barclay's Apology.

*London. Printed and Sold by Mary Hinde, 1774. Second edition.*

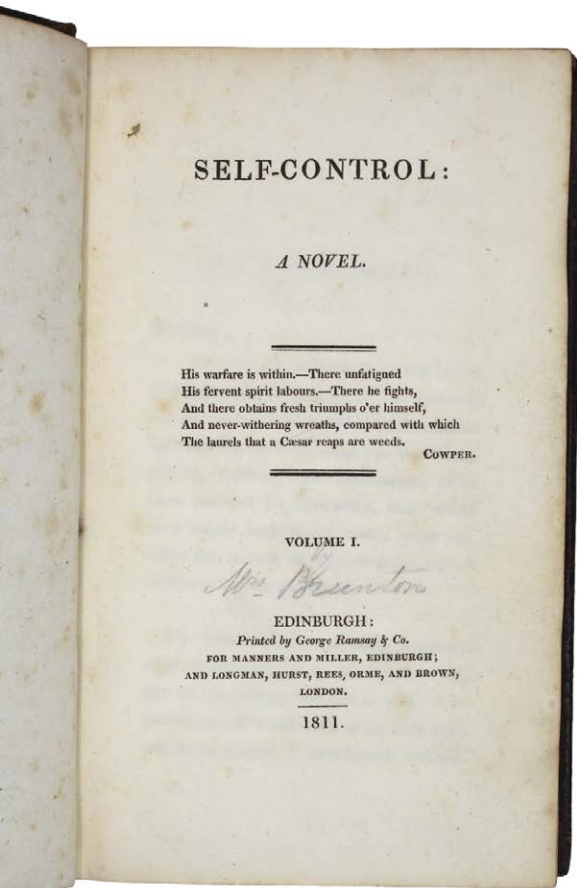
8vo. [2], 31pp, [1]. Disbound. Spotting to title.

A reissue of the original edition of the same year, with a cancel title page, of **Mary Brooks's** (c.1726-1782) popular pamphlet promoting the 'profitableness of solemn silence' in Quaker worship. The work is appended by related extracts from **Robert Barclay's** (1643-1690) defence of Quakerism *An Apology for the True Christian Divinity* (1676). The book went into 10 editions by 1816, and was translated into French and German.

The printer, **Mary Hinde** (fl. 1760-1775), was one of the few female publishers of her day, and proprietor of London's leading Quaker publishing house.

ESTC T67347.

£ 100



## SELF-CONTROL AND SENSIBILITY

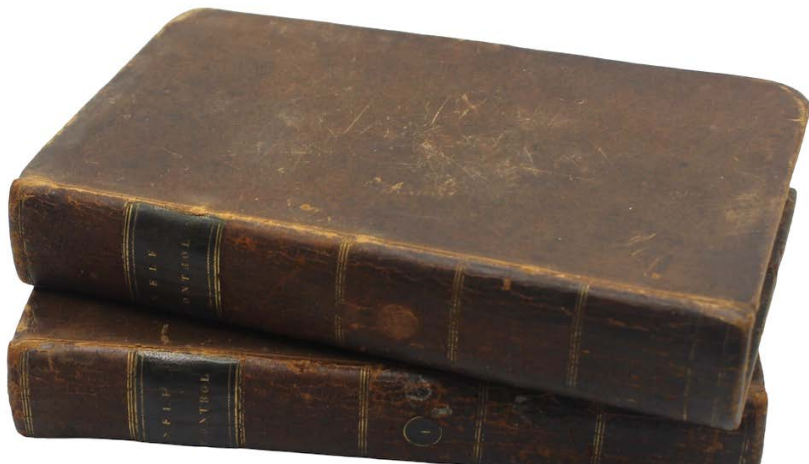
1) [BRUNTON, Mary]. *Self-control: a novel.*  
*Edinburgh. Printed by George Ramsay & Co., 1811. First edition.*

8vo. In two volumes. [3], vi-x, 388; [2], 468pp. Without half-titles. Contemporary gilt-ruled sprinkled calf, contrasting black morocco lettering-pieces (one volume number absent). Rubbed, marked, and lightly scored. Scattered spotting.

The first edition of Mary Brunton's (1778-1818) first novel, championing, in an attempt to redefine contemporary ideals of femininity, self-control over sensibility.

Jane Austen commented in a letter that the book was an 'excellently-meant, elegantly-written work, without anything of Nature or Probability in it' (*Jane Austen's Letters*, p.234). Something of a commercial success, the book went into a second and third edition by 1812.

£ 375



*Bethia Coman*  
C E C I L I A,

O R

M E M O I R S

O F A N

H E I R E S S.

B Y

THE AUTHOR OF EVELINA.

I N F I V E V O L U M E S.

V O L. I.

---

L O N D O N :

Printed for T. PAYNE and SON at the Mews-  
Gate, and T. CADELL in the Strand.

MDCCLXXXII.

## NAMING PRIDE AND PREJUDICE

12) [BURNEY, Fanny]. Cecilia, or memoirs of an heiress.  
*London. Printed for T. Payne and Son...and T. Cadell, 1782. First edition.*

8vo. In five volumes. Contemporary sprinkled calf, later rebacked, contrasting red morocco lettering-pieces, gilt. Extremities rubbed. Scattered spotting, occasional marginal staining, short tears to leaf M6 of Vol. V. Contemporary ownership inscriptions of Bethia Coman to all FEPs, manuscript note in her hand to FFEP of Vol. V: 'By accident a strawbury [sic] fell into the Book which has stained the leaves.'

The first edition of the second novel of the early female author Fanny Burney, later Madame D'Arblay (1752-1840), for which she was paid £250 by Payne and Cadell. Esteemed in her day by notables such as Edmund Burke and Samuel Johnson, Burney is considered the mother of the romantic female novelists. Notably, Jane Austen, who is present on the subscribers list of Burney's later work, *Camilla* (1796), found the title for her enduring classic *Pride and Prejudice* in the final chapter of this novel; The 'whole of this unfortunate business', it is explained by Dr. Lyfter, 'has been the result of PRIDE and PREJUDICE', and so as to reinforce the point, the line is repeated twice more in the same speech.

£ 625



JOURNAL

BY

FRANCES ANNE BUTLER.

IN TWO VOLUMES.

VOL. I.

LONDON:  
JOHN MURRAY, ALBEMARLE STREET.

MDCCCXXXV.

13) **BUTLER, Frances Anne.** Journal.

*London. John Murray, 1835. First edition.*

8vo. In two volumes. viii, 313, [3]; [4], 287pp, [1]. With half-titles and a terminal leaf of publisher's advertisements to Vol. I. Contemporary black, half-calf, marbled paper boards, ruled and lettered in gilt. Rubbed. Very occasional light spotting.

**The first edition of actor and dramatist Frances Ann Butler's [née Kemble] (1809-1893) diary recording her two-year barnstorming tour of America in the company of her renowned actor father Charles Kemble (1775-1854).**

The publication of the book made her position in America difficult, with many unable to forgive her highly critical attitudes to American manners (the prevalence of spitting in particular), and her frequent (though obfuscated) character assassinations of prominent residents.

£ 150

Henry Hare Townsend

P O E M S

ON

SEVERAL OCCASIONS.

Θεον Γρα και παυλα πραξεις ειθεως.

Υπερ Ευσεβειας και λαλει και μαυθανε.

INCERT



L O N D O N :

Printed for JOHN RIVINGTON, at the Bible and  
Crown in St. Paul's Church-Yard.

MDCCLXII.

14) [CARTER, Elizabeth]. Poems on Several Occasions.  
London. Printed for John Rivington, 1762. First edition.

8vo. vi, [2], 104pp. Contemporary gilt-ruled sprinkled calf. Rubbed and marked, joints starting, paper shelf label to foot of spine. Lightly damp-stained throughout, small hole to leaf E4 (not touching text), inked ownership inscription of Henry Hare Townsend to head of title.

A handsome copy of the first edition of English Bluestocking poet and translator Elizabeth Carter's (1717-1806) second collection of miscellaneous verse.

Although perhaps best known for her translation of Epictetus (the first into English), Carter was an accomplished English poet and friend of Samuel Johnson, who memorably referenced her when discussing the virtues of learning amongst women: 'My old friend, Mrs. Carter, could make a pudding as well as translate Epictetus from the Greek, and work a handkerchief as well as compose a poem'. Her verse was often first published in periodicals such as the *Gentleman's Magazine*, and indeed helped Johnson secure contributors to his own offering, *The Rambler*. Two prose contributions to the latter are reprinted at the end of this volume, which also unsurprisingly includes several poems inspired by classical authors including Sophocles, Ovid and Horace, and two translations from Metastasio.

ESTC T42628.

£ 450



THE  
DELUGE,  
THE  
GENERAL RESURRECTION,  
AND  
OTHER POEMS,  
HISTORICAL, DESCRIPTIVE, &c.  
BY  
MARY ANN CARTER.

LONDON:  
HAMILTON, ADAMS, AND CO.,  
7, NICKLIP, NOTTINGHAM,  
1838.

## LORD BYRON EULOGISED

15) **CARTER, Mary Ann.** The deluge, the general resurrection, and other poems, historical, descriptive, &c.

*London. Hamilton, Adams, and Co., 1838. First edition.*

8vo. vi, [6], 136pp. With a list of subscriber's and a tipped-in errata slip. Modern brown cloth, lettered in gilt to spine. Light spotting, ink-stamp of Nottingham Public Libraries and manuscript note of sale to verso of title page.

**The sole edition of a collection of primarily devotional poetry by Mary Ann Carter, of whom little is known; seemingly her only published work.** The rather risible and often overwrought poems include a 12-stanza effort eulogising Lord Byron:

'O thou noble, glorious, and immortal Bard!  
Whose mighty thoughts, like lightning's flame,  
Dart on the soul with an electric force,  
And blazon on each heart thy name!'

*The Literary Gazette* (June 9th, 1838, p.357) were less than kind, and more than a little tactless in their review: 'Well, Mary Ann Carter, we have read thy volume: and had thy name been Bill, Dick, or Bob, instead of Mary Ann, why, we should have handled thee just as scape-grace dogs are handled at school. But what he living could have given utterance to such tender thoughts as are here and there to be found in thy volume? they are so lady-like, so kind, so affectionate, that we admire thy heart almost more than thy talents, and could half love thee for giving birth to such thoughts for awakening such gentle emotions: but thou shouldst not whisper them in poetry.'

## DRAMA, FROM HOO TO HOSPITAL

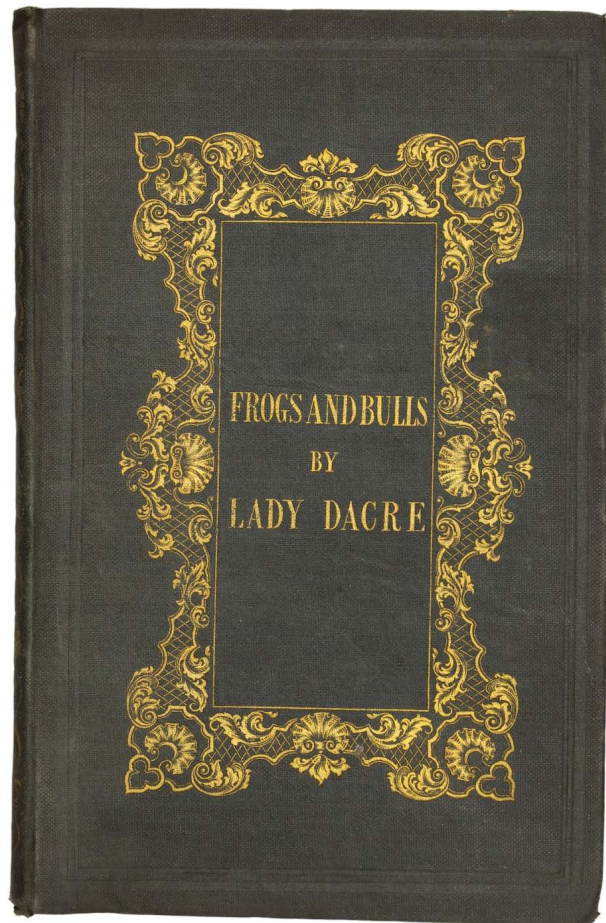
- 16) **DACRE, Lady.** Frogs and bulls. A liliputian piece.  
*London. Ridgways, 1838. First edition.*

8vo. 36pp. Original publisher's green cloth, stamped in gilt and blind, A.E.G. A trifle rubbed. Internally clean and crisp.

**The sole edition of poet, playwright, and translator Barbarina Brand, Lady Dacre's [née Ogle] (1768-1854) three-act juvenile drama; her final published work, limited to only 50 copies for presentation to the Ophthalmic Hospital.**

The play was originally 'written for party of children assembled at the Hoo [her home in Hertfordshire], in the winter of 1834, and acted by them to an audience composed of parents and partial friends who were in the house at the time'.

£ 250





POEMS  
ON SEVERAL OCCASIONS.

BY

Mrs. DARWALL.

( Formerly Miss Whateley )

IN TWO VOLUMES.

VOL. I.

WALSALL:

PRINTED BY F. MILWARD; FOR THE AUTHOR:

And Sold by H. Lowndes, No. 77 Fleet Street,

London.

1794.

WALSALL PRINTED VERSE

17) DARWALL, Mrs. [Mary]. Poems on several occasions.

*Walsall. Printed by F. Milward; for the author: And Sold by H. Lowndes, 1794. First edition.*

8vo. Two volumes bound as one. [6], ii, xiv, [4], 118; [8], 172pp. With half-titles and a list of subscribers. Contemporary gilt-tooled mottled calf, contrasting black morocco lettering-piece. Extremities worn, joints split, loss to lettering-piece. Marbled endpapers, internally clean and crisp.

The rare provincially printed first edition of the second, and final, published volume of verse by Mary Darwall [née Whateley] (bap. 1738, d. 1825).

The collection, published by subscription, includes pastoral and elegiac poems, primarily in quatrains, interspersed with the occasional sonnet. The second volume includes 14 sonnets by her two daughters. The eldest of the two, Elizabeth Darwall, went on to publish a collection of her own, *The Storm and other Poems* (1810).

ESTC records copies at just three locations in the British Isles (BL, NLW, and Oxford), and a further four in North America (Chicago, Duke, Illinois, and Yale).

ESTC T124893. Not in Jackson.

£ 450

## AN UNRECORDED EDITION

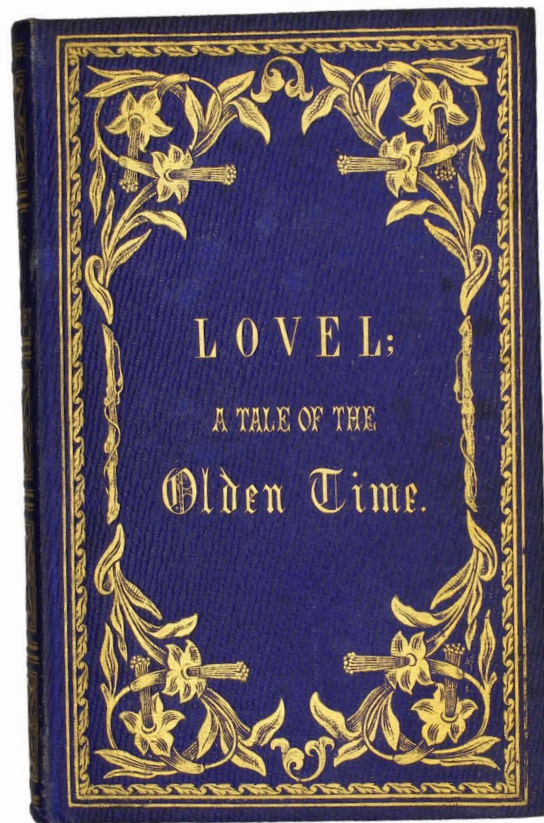
- 18) **DIXON, Sophie.** *Lovel; a tale of olden time.*  
*London. Bell & Daldy, 1859. Second edition.*

8vo. vi, [2], 188pp. With a half-title. Original publisher's gilt-stamped navy cloth, A.E.G. A trifle marked and dulled. Internally clean and crisp.

**An apparently unrecorded edition, in crisp original state, of Plymouth-born poet Sophie Dixon's (d. 1855) posthumously published long poem concerning the political machinations surrounding the Battle of Stoke Field (1487), the final engagement of the Wars of the Roses.**

The anonymous author of the preface (dated Plymstock, 1857) states: 'In submitting the following poem to the public, the sorrowing friends of the late much-lamented author have not for the first time to solicit attention to the productions of a writer whose efforts, in past years, were occasionally exerted to obtain some share of its approval, more especially within and around her native town of Plymouth. The publication of the present work was contemplated, and the MS. prepared by the author herself, when (scarcely more than a year since) affliction of the deepest nature - caused by a sudden and twofold family bereavement - was followed by her own illness, that after a few short days terminated also in death!'

The usual databases record four copies of the first edition, published (seemingly by subscription) by William Stevens of London in 1858; California, Devon & Exeter Institute, South Carolina, and Yale. No further editions are accounted for.



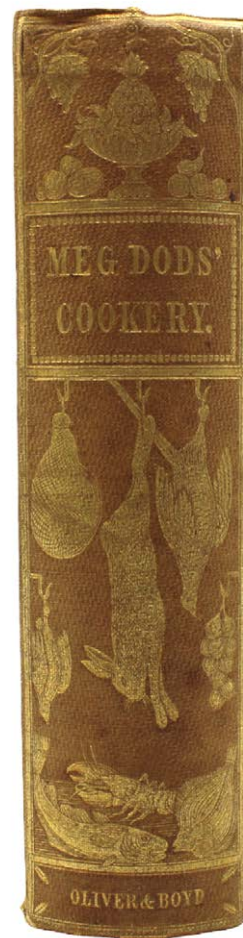
- 19) **DODS, Mistress Margaret.** The cook and housewife's manual...  
*Edinburgh. Oliver & Boyd, 1856. Tenth edition.*

12mo. 688pp. Original publisher's green cloth, tamped in gilt and blind. Lightly rubbed, spine sunned. Hinges exposed, leaves browned, contemporary ownership inscription to verso of half-title, manuscript lines from the Cowper's poems to RFEP.

A handsome copy, in the original gilt-decorated cloth of a remarkably popular nineteenth-century cookery manual by journalist Christian Isobel Johnstone (1781-1857), collected from her domestic articles originally printed in the *Inverness Courier*, and first published in book form in 1826 under the pseudonym, taken from a character in Sir Walter Scott's novel *St Ronan's Well*, Mistress Margaret Dods.

Nineteen editions appeared by the close of the century.

£ 150



MEMOIRS  
OF  
ELIZABETH DUDLEY;

CONSISTING CHIEFLY OF

SELECTIONS FROM HER JOURNAL AND CORRESPONDENCE.

*Interspersed with Extracts from the Diary and Letters of  
her sister, Charlotte Dudley.*

EDITED BY CHARLES TYLOR.

LONDON:  
A. W. BENNETT, 5, BISHOPSGATE STREET WITHOUT.  
1861.

FEMALE QUAKER MINISTER

**20) DUDLEY, Elizabeth.** Memoirs of elizabeth dudley; consisting chiefly of selections from her journal and correspondence. Interspersed with Extracts from the Diary and Letters of her sister, Charlotte Dudley.

*London. A. W. Bennett, 1861. First edition.*

8vo. viii, 336pp. Original publisher's blind-stamped brown cloth, lettered in gilt to spine. A trifle rubbed and bumped. Early inked ownership inscription of Mary Steevens to FFEP.

**The sole edition of the posthumously published memoir of Anglo-Irish Quaker minister Elizabeth Dudley (1779-1849).**

Dudley's travels in the ministry were, except for one visit to Ireland in 1845, confined to Britain. She held meetings in many places where there were no Quakers and was broad in her religious sympathies; the evangelical **Joseph John Gurney (1788-1847)** and **Josiah Forster (1782-1870)** were frequent correspondents.

£ 100



A. P. WAVELL'S COPY

21) [FERRIER, Susan Edmonstone]. *Destiny; or, the chief's daughter.* Edinburgh. Printed for Robert Cadell, 1831. First edition.

8vo. In three volumes. [6], 337, [1]; [4], 407, [1]; [4], 399pp, [1]. With half-titles. Contemporary half-calf, recently rebacked and recornered, contrasting black calf lettering-pieces. Rubbed. Scattered spotting. Bookplate of army officer and penultimate viceroy of India Archibald Percival Wavell, first Earl Wavell (1883-1950) to FEP of Vol. I.

The first edition of Susan Edmonstone Ferrier's (1782-1854) third published novel, a moralising and didactic work divorced from the satirical tone of her earlier efforts. The book is dedicated to Walter Scott (1771-1832), then in his dotage, with whom Ferrier had become close. It was Scott who had persuaded Ferrier to abandon her publisher William Blackwood - who had secured the rights to her first book for only £150 - and negotiate publication by Robert Cadell at the greatly enhanced fee of £1,700.

£ 200

DESTINY;

OR,

THE CHIEF'S DAUGHTER.

BY THE AUTHOR OF

"MARRIAGE," AND "THE INHERITANCE."

*Susan E. Ferrier*  
"What's in a name?"—SHAKSPEARE.

IN THREE VOLUMES.

VOL. I.

EDINBURGH:

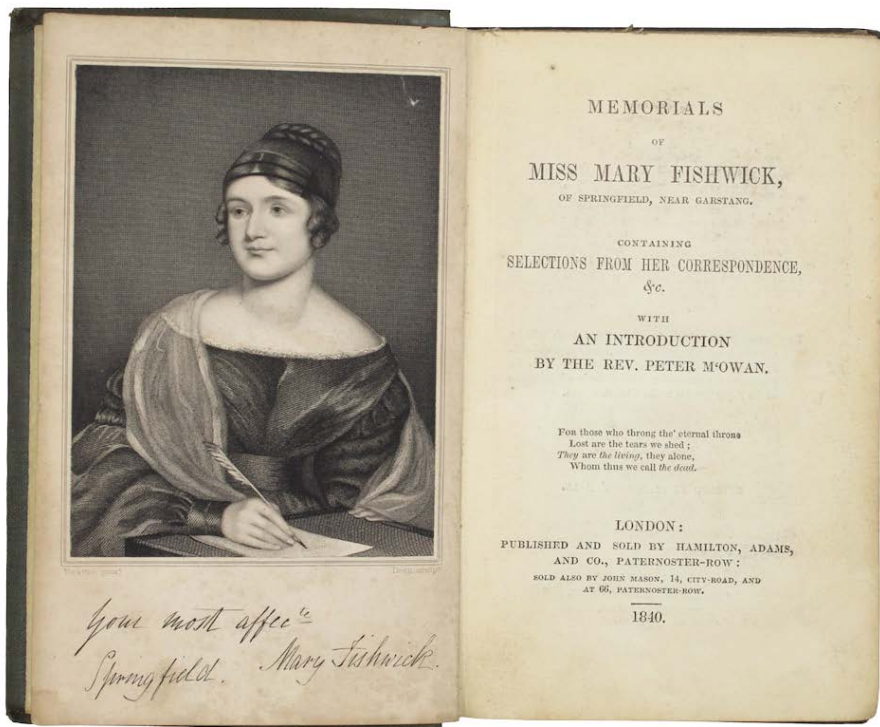
PRINTED FOR ROBERT CADELL, EDINBURGH;  
AND WHITTAKER AND CO., LONDON.

1831.



Private, The Black Watch (Arras 1916), by Sir William Orpen.

A. P. Wavell



22) **FISHWICK, Miss Mary.** Memorials of miss mary fishwick, of springfield, near garstang. Containing selections from her correspondence... London. Published and sold by Hamilton, Adams, and Co., 1840. First edition.

12mo. viii, 215pp, [1]. With an engraved portrait frontispiece. Original publisher's blind-stamped green cloth, lettered in gilt to upper board. Lightly rubbed and marked, spine dulled. Near contemporary gift inscription to recto of FFEP, a trifle dusty.

**The first edition of a memoir of Mary Fishlock, a Wesleyan Methodist missionary who died at the age of eighteen.**

*The Methodist Quarterly Review* (April, 1843, p.321) received the book (the first American edition of 1843) favourably: "The work now before us is a choice specimen of juvenile biography. It presents a "sketch of the character of a highly gifted and deeply lamented young lady whose sun went down ere it was yet noon; but of whom it might be said, She lived long in a short time."

The usual databases record a single copy of the first edition (Western Australia)

£ 75

23) [FOREST OF BOWLAND]. To be Let, And entered upon next Spring, At the House of Mrs. martha laycock, Inn-keeper, in Newton, in Bowland, On Wednesday, the 22nd, of May next, 1805...

*Bradford. R. Sedgwick, [1805].*

Dimensions 190 x 220. Single leaf handbill, printed on one side only, edges uncut. Lightly dust-soiled, a trifle creased single small hole - just clipping text.

An apparently unrecorded early nineteenth-century handbill advertising letting of 274 acres of farmland in the civil parish of Slaidburn situated in the Forest of Bowland, Lancashire.

£ 75

# To be Let,

*And entered upon next Spring,*

*At the House of Mrs. MARTHA LAYCOCK,  
Inn-keeper, in Newton, in Bowland,*

*On Wednesday, the 22d, of May next, 1805,*

*Between the Hours of Four and Eight o'Clock in the Evening,*

**A**LL those Two eligible and compact FARMS and TENEMENTS, situate and being at *Newton* and *Burn-House* in the Parish of *Slaidburn*, consisting of Two good Dwelling-Houses, Outhousing, and about Two Hundred and Seventy-Four Acres of Arable, Meadow, and Pasture Ground, Customary Measure, now in the Occupation of *Mrs. Martha Laycock* and *Bernard Harrison*.

Conditions will be produced at the time abovesaid; and the Premises will be shewed by *Mr. Thos. Laycock*, of *Newton*.

---

R. SEDGWICK, Printer, Market-Place, BRADFORD.

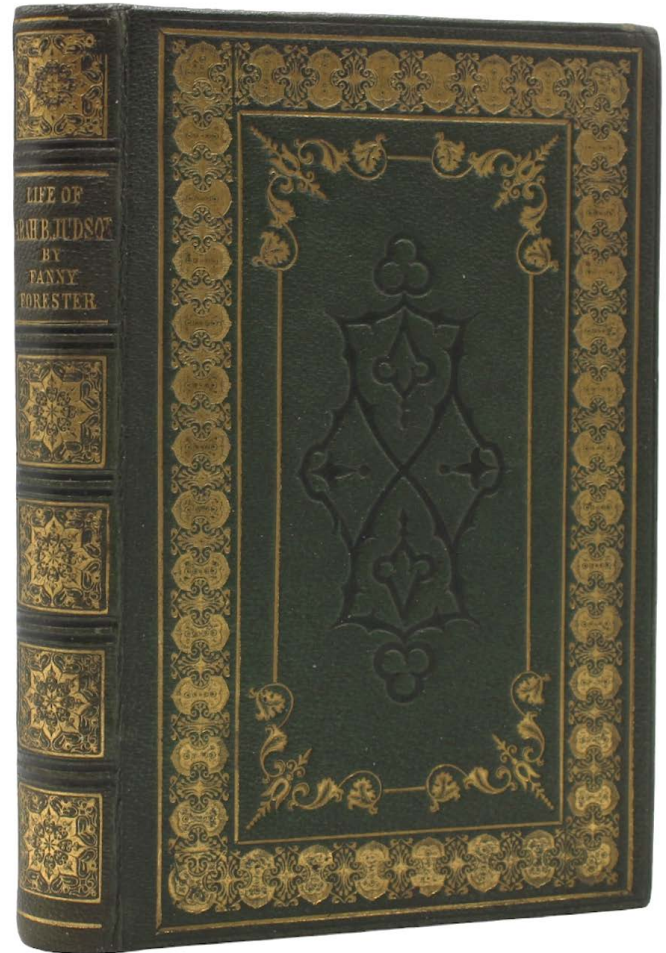
## FEMALE MISSIONARY IN BURMA

- 24) **FORESTER, Fanny.** Memoir of sarah b. judson, of the american mission to burmah.  
*London. Thomas Nelson, 1850.*

12mo. 230pp. With an engraved frontispiece and an additional engraved title page. Contemporary green morocco, stamped in gilt and blind, A.E.G. A trifle rubbed. Near contemporary school prize inscription to FFEP, ownership inscription of Rebecca L. Cooper to front blank fly-leaf, frontispiece and additional title browned.

**A missionary memoir, first published in 1848, here issued as a part of Thomas Nelson's 'Christian Female Biography' series, of American Baptist Sarah Boardman Judson [née Hall] (1803-1845).** In 1824, Judson sailed to Burma (Myanmar) with her first husband, George Boardman, and there established numerous mission schools whilst proselytising to the native Karen people. She published a Burmese translation of *The Pilgrim's Progress* and a Peguan translation of the New Testament. Her biographer, American poet **Emily Chubbuck (1817-1854)**, writing under her nom de plume Fanny Forester, would go on to marry Sarah's second husband **Adoniram Judson (1788-1850)**.

£ 200



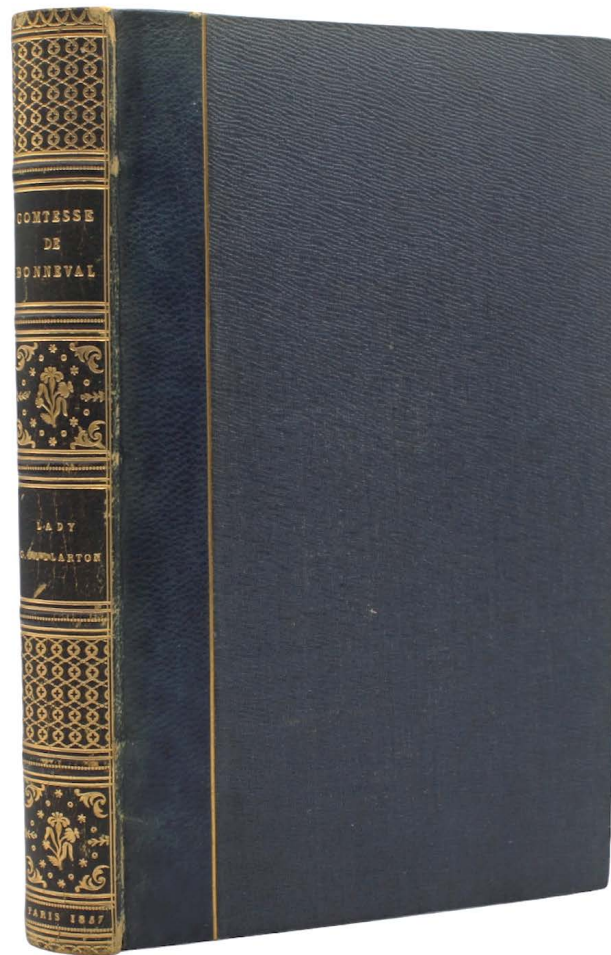


- 25) **FULLARTON, Lady Georgina.** *La comtesse de bonneval...*  
*Paris. La Librairie d'Auguste Vaton, 1857. First edition in French.*

8vo. xiv, [2], 319pp. With a half-title. Contemporary gilt-tooled navy morocco-backed blue cloth boards, T.E.G. Lightly rubbed. Marbled endpapers, armorial bookplate of Thomas Gaisford to FEP, scattered spotting.

The first edition in French of novelist and philanthropist Georgiana Fullerton's (1812-1885) fictionalised account of the domestic life of Judith-Charlotte, Comtesse de Bonneval, the forbearing wife of army officer Claude Alexandre, Comte de Bonneval (1675-1747), who, following a distinguished career in the French military, entered the service of the Ottoman Empire, professing Islam, seemingly without any care as to the welfare of his spouse.

£ 125



Penny Popular Novels. 9.

(Edited by W. T. STEAD.)

# MARY BARTON

A Tale of Manchester Factory Life  
Fifty Years Ago.

BY

MRS. GASKELL.

(ABRIDGED.)

THE MASTERPIECE LIBRARY,

"REVIEW OF REVIEWS" OFFICE, LONDON.

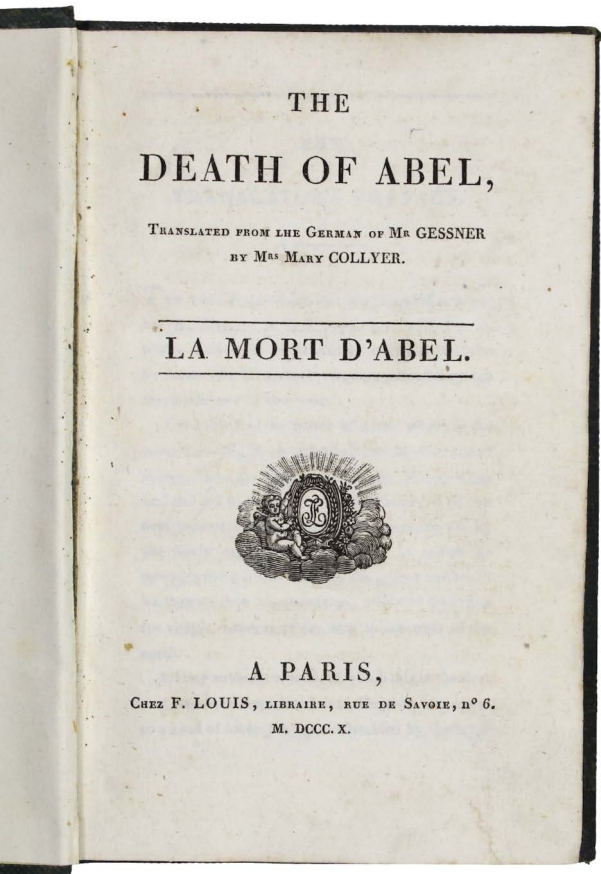
Entered at Stationers' Hall.

26) GASKELL, Mrs. [Elizabeth]. *Mary Barton: A Tale of Manchester Factory Life Fifty Years Ago.* (Abridged.)  
*London. The Masterpiece Library, "Review of Review's" Office, [s.d., c.1900].*

8vo. 68pp, iv. With two final advertisement leaves. Original publisher's printed pictorial blue wrappers. Extremities spotted, lightly rubbed and dust-soiled. Leaves browned.

An uncommon abridged edition of Elizabeth Gaskell's first published novel, a tale of working-class hardship in Victorian England, edited by journalist William Thomas Stead (1849-1912); number 9 in the "Review of Review's" Masterpiece Library, Penny Popular Novels series.

£ 50



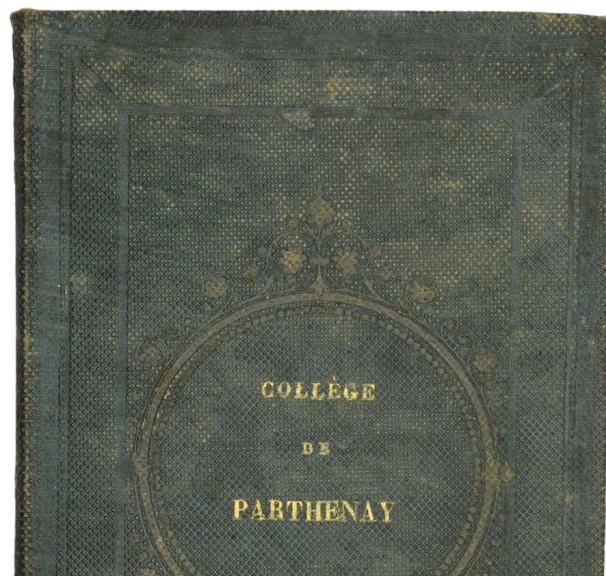
27) GESSNER, [Salomon]; COLLYER, Mrs. Mary [translator]. The death of Abel...La mort d'abel.

Paris. Chez F. Louis, 1810.

12mo. xii, 202pp, [2]. With a terminal leaf of publisher's advertisements. Original publisher's green cloth, stamped in gilt and blind, 'Collège de Parthenay' in gilt to upper board. Rubbed and marked. Internally clean and crisp.

An early nineteenth-century Parisian edition of Mary Collyer's [née Mitchell] (1716/17-1762) immensely popular English prose translation of Salomon Gessner's (1730-1788) dramatization of the biblical tale of Adam's son, *Abel Der Tod Abels* (Zurich, 1758), first published in 1761.

£ 150



P O E M S  
FOR  
Y O U N G L A D I E S.

IN THREE PARTS.

Devotional, Moral, *and* Entertaining.

The Whole being

A COLLECTION of the BEST PIECES  
in our Language.

By Dr. GOLDSMITH,  
Author of the TRAVELLER, a POEM;

External Graces all decay;  
Their Power is quickly past:  
A well-form'd Mind extends their Sway,  
And bids each Beauty last.

ANONYM.

A NEW EDITION.

---

L O N D O N :  
Printed for WILLIAM DAVENHILL,  
(Numb. 8.) in Cornhill, 1770.

FEMALE AUTHORS OMITTED

28) **GOLDSMITH, Dr. [Oliver].** Poems for young ladies. In three parts. Devotional, Moral, and Entertaining. The Whole being A Collection of the Best Pieces in our Language.

*London. Printed for William Davenhill, 1770. New edition.*

8vo. vi, [2], 248pp. With an engraved frontispiece. Later calf, tooled in gilt and blind, contrasting black calf lettering-piece, marbled edges. Lightly rubbed and damp-stained, spine dulled. Marbled endpapers, scattered spotting, ticket of printer and stationer J. Hall Smith of Cowes, Isle of Wight to RFEF.

**The second edition (originally printed for J. Payne in 1767) of an anthology of improving verse gauged suitable for a youthful female readership, compiled by Oliver Goldsmith (1728?-1774).**

The collection includes, *inter alia*, selections by Pope, Addison, Moore, Dryden, Swift, and Goldsmith himself; though notably none by female authors.

ESTC records copies at nine locations in North America, and none elsewhere.

ESTC N12187. Not in Jackson.

£ 250



- 29) **GONCOURT, Edmond de. GONCOURT, Jules de.** Histoire de marie-antoinette.  
*Paris. Librairie de Firmin Didot Frères, Fils et Cie., 1858. First edition.*

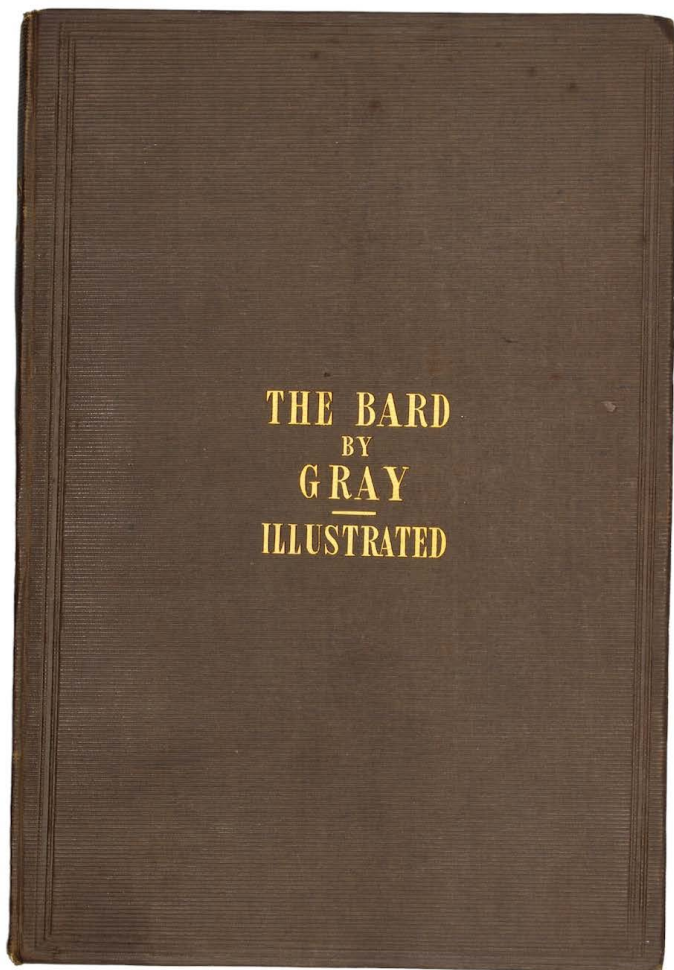
8vo. In two volumes. [2], 429pp, [1]. Contemporary gilt-tooled navy half-morocco, blue buckram boards, T.E.G. Lightly rubbed. Marbled endpapers, armorial bookplate of Thomas Gaisford to FEP, scattered spotting.

A handsomely bound copy of the first edition of an authoritative biography of Marie Antoinette, co-authored by brothers Edmond de Goncourt (1822-1896) and Jules de Goncourt (1830-1870).

£ 125







**30) GRAY, [Thomas].** The bard...with illustrations from drawings by the honourable mrs. john talbot.  
*London. John van Voorst, 1837. First edition.*

8vo. [40]pp. With 12 engraved plates (11 after designs by Talbot) and seven terminal leaves of publisher's advertisements. Printed on rectos only. Original publisher's brown cloth, lettered in gilt to spine and upper board, A.E.G. Minor shelf-wear. Spotted.

An attractively illustrated edition of Thomas Gray's (1716-1771) popular Pindaric Ode, edited by bibliographer and librarian to the Duke of Bedford, John Martin (1791-1855), who, in his prefatory remarks lavishes his illustrator, Caroline Jane Stuart Talbot (d. 1876), with well-deserved praise.

Talbot was the author of *Parochial Mission-Women: their work, and its fruits* (1862), but appears not to have been involved with any further publications.

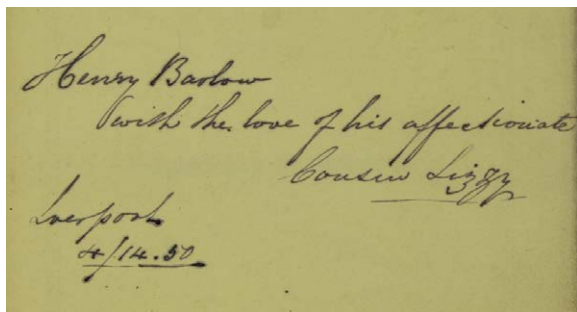
£ 75

- 31) **HADFIELD, Mrs. [Elizabeth].** *Sprays from the Hedgerows.*  
*London. Darton and Co., 1850. First edition.*

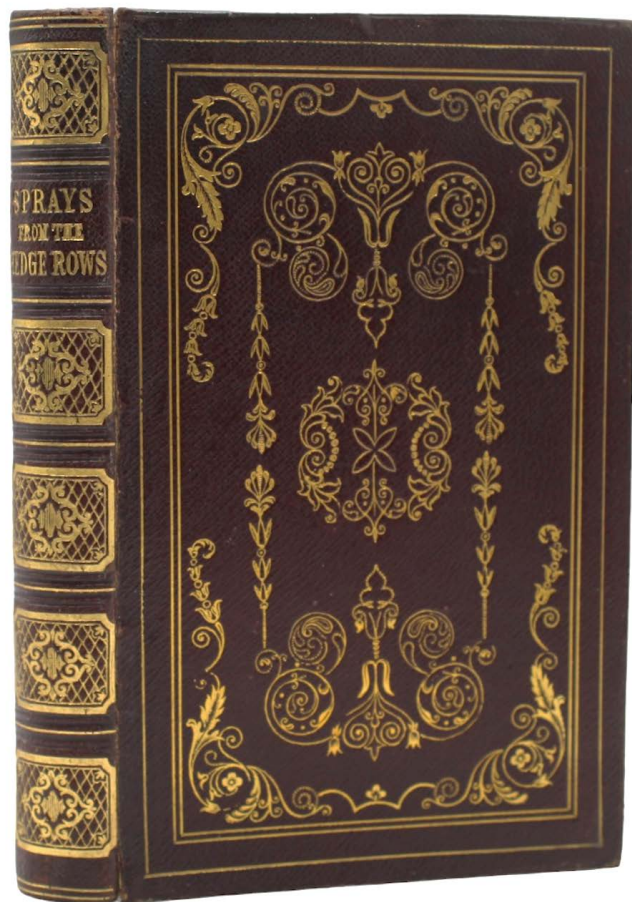
12mo. xii, 222pp. With a half-title, an engraved portrait frontispiece, and an additional engraved title page executed by T. O. Barlow. Original publisher's richly gilt-tooled calf, A.E.G. Lightly rubbed, upper joint split. Recent bookplate of Robert J. Hayhurst to FEP, frontispiece and engraved title damp-stained. A presumed presentation copy, inked inscription to FFEP: 'Henry Barlow / with the love of his affectionate / Cousin Lizzy / Liverpool / 4. 14. 50'.

The sole edition of a collection of sentimental verse, 'written during brief intervals of leisure in the life of a busy mother', by Liverpool-based Quaker poet, Elizabeth Hadfield, of whom little is known. *The British Friend* (April, 1855. p.98) reviewed the work favourably, noting that although Hadfield's religious sentiments are unexceptional, 'her verses flow sweetly'.

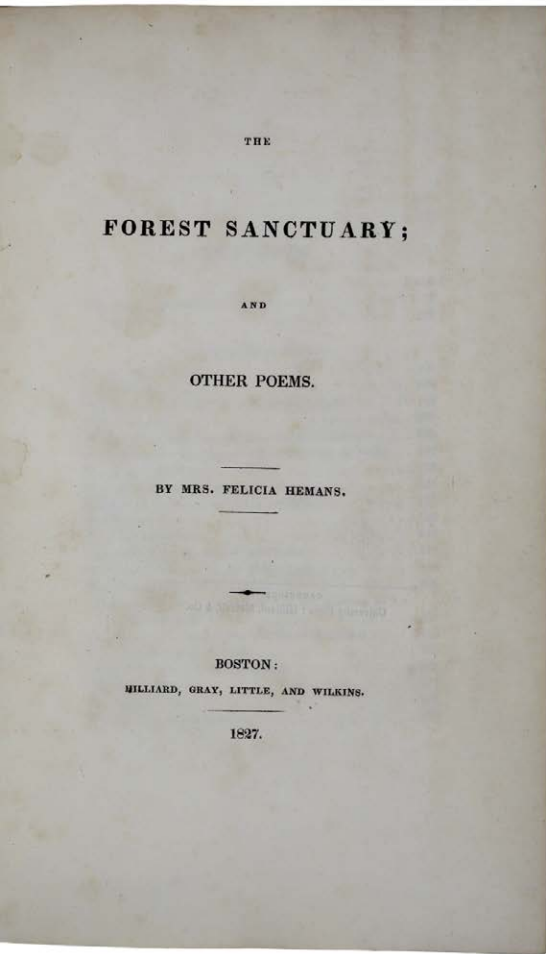
£ 150



Henry Barlow  
With the love of his affectionate  
Cousin Lizzy  
Liverpool  
4/14.50







## PRESENTATION COPY

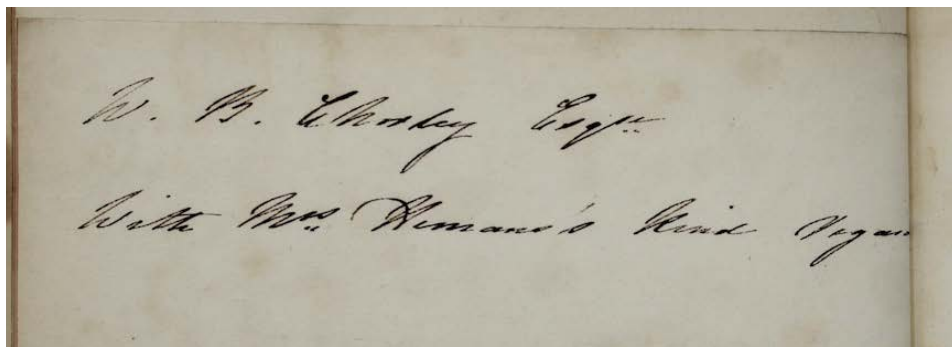
32) **HEMANS, Mrs. Felicia.** The forest sanctuary; and other poems.  
*Boston. Hilliard, Gray, Little, and Wilkins, 1827. First American edition.*

8vo. [6], ii, 231pp, [1]. With an initial advertisement leaf, stating in part: 'The first two title pages in this volume have been given for the convenience of those who may procure a complete set of the American edition of [Mrs. Heman's] works, by the present editor' (The league of the Alps...and other poems (1826) were issued as 'Vol. I.') Contemporary gilt-tooled calf, marbled cloth boards, later rebacked preserving contemporary back-strip, all edges red. Heavily rubbed. Scattered spotting. Presentation copy, inked inscription to blank verso of additional divisional title: 'W. B. Chorley Esq. / With Mrs. Hemans's kind regards!'

A presentation copy of the first American edition of the final long poem by Felicia Dorothea Hemans [née Browne] (1793-1835), inspired by the conversion to Protestantism of Anglo-Spanish émigré priest Joseph Blanco White (1775-1841).

Jackson, *Romantic Poetry by Women*, p.153.

£ 450



## FEMALE FLORICULTURE

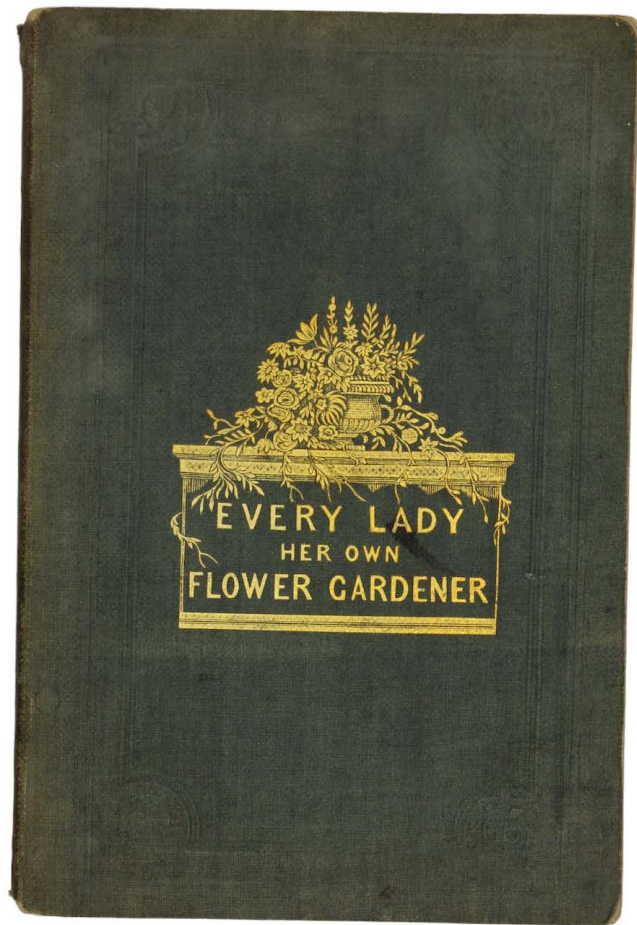
- 33) **JOHNSON, Louisa.** Every lady her own flower gardener. Addressed to the industrious and economical only. *London. Wm. S. Orr and Co., 1839. First edition.*

16mo. [2], viii, 96pp. With a half-title and an additional, hand-coloured, engraved title page. Original publisher's green cloth, stamped in gilt and blind, A.E.G. Lightly rubbed and marked. Contemporary inked gift inscription to recto of FFEP.

**The scarce first edition, in original state, of an immensely popular floriculture primer intended for a female readership,** compiled, so the author states, for her companions that required 'a work in a small compass' free from 'Latin words and technical terms.' 'I have endeavoured' she continues, 'to meet their views; and my plan of Floriculture may be carried into effect by any lady who can command the services of an old man, a woman, or a stout boy.' The work reached a fifteenth edition by 1851.

OCLC and COPAC together record copies at six locations (BL, Cornell, Harvard, McGill, NHM, and Oxford).

£ 250



## NOTTINGHAM BY GASLIGHT

34) **JOYNES, Lucy.** Occasional and miscellaneous poems.  
*Nottingham. Printed for the Author, by Sutton and Son, 1820. First edition.*

12mo. 107pp, [1]. Original publisher's printed buff paper boards. Rubbed and marked, boards held by cords only. Ink shelf-marks of the recently dispersed Nottingham Reference Library to upper board and front endpapers, with their bookplate to FEP, loan card to FFEP, and blind-stamp to title page.

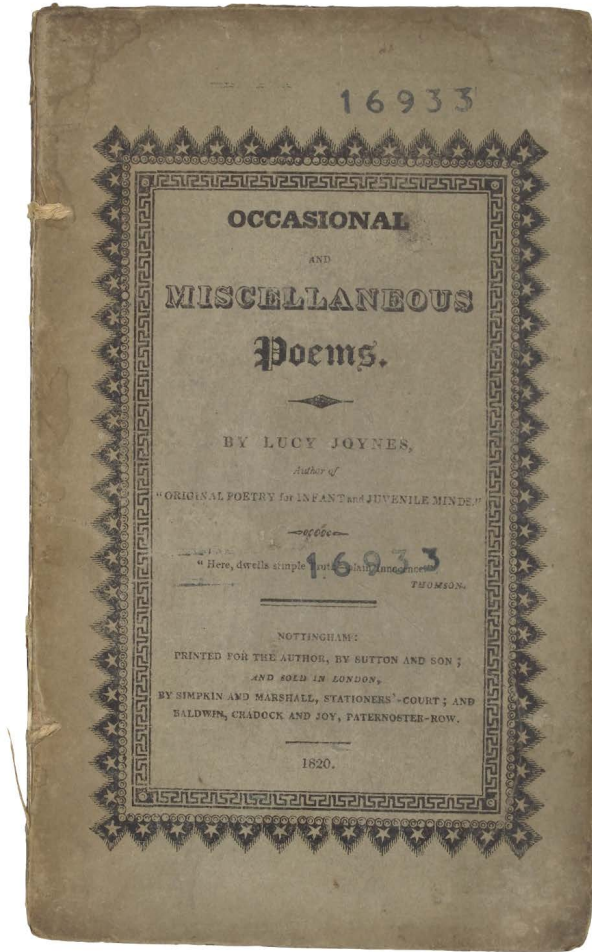
The sole edition of the second published collection of poetry by Nottingham-based author and educator Lucy Joynes (1782-1851), following her immensely popular volume of verse *Original Poetry for Infant and Juvenile Minds* (1817).

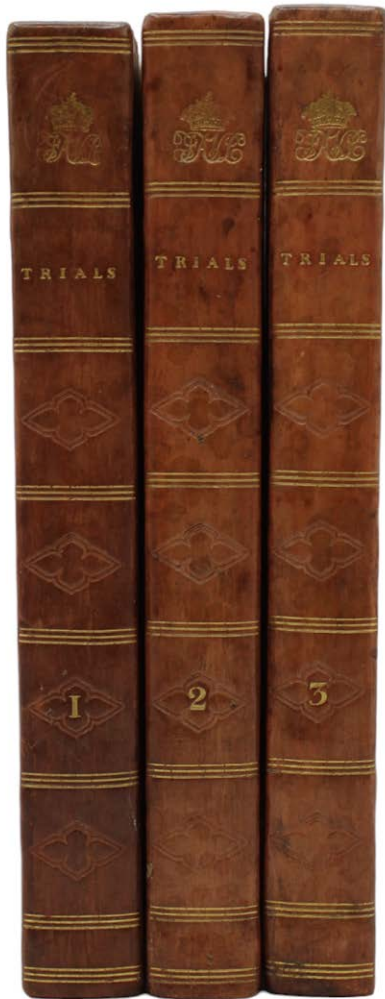
The book includes poems entitled 'Thoughts on seeing the Town of Nottingham first lighted by Gas'; 'The Explosion' (in reference to the fatal ignition of numerous barrels of gunpowder at Nottingham Wharf in September 1818); and the far more light-hearted 'Address to a Tea-Pot'.

OCLC and COPAC together record copies at four locations (BL, Indiana, Oxford, and Stanford).

Jackson p.458, Jackson, *Romantic Poetry by Women*, p.177.

£ 250





35) [KELTY, Mary Ann]. *Trials; a tale.*

London. Printed [by Cox and Baylis] for G. and W. B. Whittaker, 1824. First edition.

12mo. In three volumes. [4], 328; [4], 315, [1]; [4], 314pp. With half-titles. Contemporary pink half-calf, marbled boards, tooled in gilt and blind, heraldic crests of Anglo-Irish army officer Charles William Vane, third Marquess of Londonderry to head of spines. A trifle rubbed and marked. Very occasional light spotting, loss to lower margin of leaf F3, Vol. II.

**The sole British edition of Mary Ann Kelty's (1789-1873) third published triple decker sentimental novel.** In 1821 Kelty published anonymously *The Favourite of Nature*, her first and most successful literary effort. It was favourably reviewed, praised as 'a tale which no mother need be afraid to place in the hands of her daughter' (*Monthly Magazine*, pp. 269-70). Harriet Martineau called it 'the first successful religious novel'. Further forays into the genre appeared with some frequency (*Osmond* (1823), *The Story of Isabel* (1826)), though they failed to excite the literary imagination of the public, and by 1827 Kelty renounced her novelistic career, turning, thanks to the overbearing influence of evangelical preacher Charles Simeon, to producing religious tracts. Over the last three decades of her life she issued a plethora of devotional reflections on spirituality in domestic life and two affecting autobiographical testimonies, *Reminiscences of Thought and Feeling* (1852) and *The Solace of a Solitaire* (1869).

Garside, Raven and Schowerling 1824:58.

£ 750



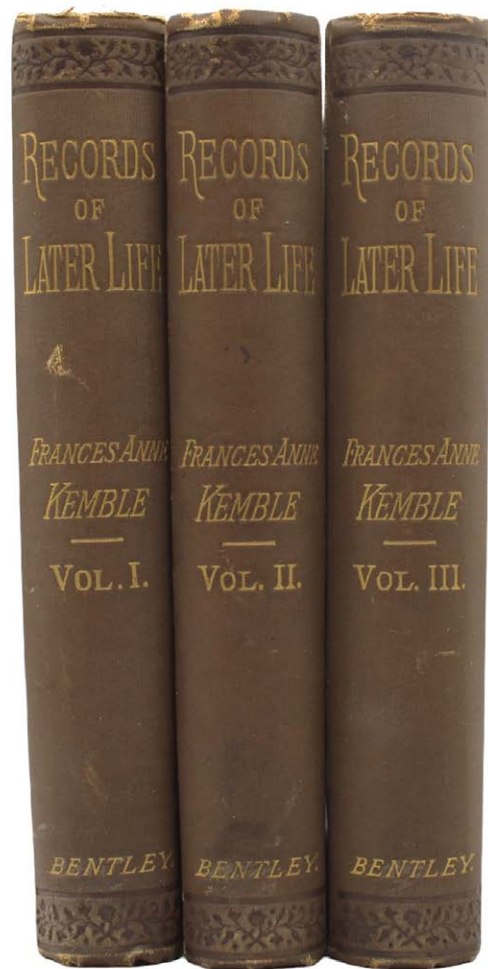
- 36) **KEMBLE, Frances Anne.** Records of later life.  
*London. Richard Bentley and Son, 1882. First edition.*

8vo. In three volumes. [4], 288; [4], 295, [1]; [4], 422pp. Original publisher's blind-stamped brown cloth, lettered in gilt. Lightly rubbed. Contemporary inked ownership inscription to versos of half-titles.

**The collected letters of British actor and dramatist, Frances Ann Kemble (1809-1893) recording her later life travelling through the United States and residing on a plantation in Georgia.**

Her experience in the American South made her an outspoken opponent towards slavery, indeed her diaries *Journal of a Residence on a Georgian Plantation in 1838-1839* (1863) were circulated among abolitionists during the American Civil War.

£ 125



A  
GENUINE and SUCCINCT  
NARRATIVE  
OF

A scandalous, obscene, and exceedingly profane

LIBEL,

ENTITLED,

An ESSAY on WOMAN,

AS ALSO, OF

Other POETICAL PIECES,

CONTAINING

The most atrocious BLASPHEMIES.

Submitted to the Candor of the PUBLIC,

---

By the Rev. Mr. KIDGELL, A. M.

Rector of *Herne in Sarry*; Preacher of *Berkley Chapel*, and Chaplain  
to the Right Hon. the Earl of MARCH and RUGLEN.

---

In Vitium LIBERTAS incidit et vim  
Dignam LEGE regi. HOR.

LONDON:

Printed for JAMES ROBSON, Bookseller to her Royal Highness the  
Princess Dowager of *Wales*, in *New Bond-Street*; and J. WILKIE,  
in *St. Paul's Church Yard*.

[Price SIX-PENCE.]

37) KIDGELL, Rev. Mr. [John]. A genuine and succinct narrative of A scandalous, obscene, and exceedingly profane libel, entitled, An essay on woman, as also, of Other poetical pieces containing The most atrocious Blasphemies. Submitted to the Candor of the public. *London. Printed for James Robson, [1763]. First edition.*

Quarto. 16pp. Modern half-calf, marbled boards, contrasting red morocco lettering-piece. Text-block damp-stained, stab-stitch holes to gutters. 'J. Kidgell' in an early hand to title page.

The first edition of Church of England clergyman John Kidgell's (bap. 1722, d. c.1780) notorious justification of his involvement in the publication of John Wilkes' (1725-1797) *Essay on Woman*, an erotic poem parodying Pope's *An Essay on Man* (1733).

In June 1763, Kidgell had obtained the proofs of the poem, likely at the behest of his patron Lord March, insisting to the printers that his plan was merely to answer the *Essay* by a series of letters in the press. However, Kidgell was ordered by Marsh to present a copy to the government so they might build a libel case against Wilkes. As a result, the poem was read before the House of Lords and declared obscene and blasphemous. Wilkes fled to Paris, but was tried and found guilty in absentia. Kidgell for his part was denounced as an unsavoury informer by all sides, defrocked, and forced to flee to Europe where he would die in penury.

ESTC T40753.

£ 450

## AUSTRALIAN TRANSPORTATION DRAMATIZED

38) [LEEDS THEATRE]. The leeds theatre...Wednesday evening, november 11th, Her Majesty's Servants will perform a Domestic Drama, founded on the last New Work written by the Rev. Mr. Cobbold, entitled margaret catchpole!...To conclude with the favourite Nautical Drama, founded on F. Cooper's work of that name, entitled the pilot!...

Leeds. Mann, Printer and Stationer, [1846].

Dimensions 190 x 320 mm. Single leaf broadside. Lightly damp-stained to head, a trifle creased, with printing flaw to lower left right corner.

An apparently unrecorded broadside advertising a performance at the Leeds Theatre of a dramatization of novelist and Church of England clergyman Richard Cobbold's (1797-1877) *The History of Margaret Catchpole* (1845), a fictionalised account of the servant girl employed by his parents who was transported to the Australian penal colony of New South Wales following a conviction for horse theft.

£ 125

U. S. W. 4, 21. N.

# The LEEDS THEATRE,

Licensed pursuant to Act of Parliament, of the 6th and 7th Victoria, cap. 68.

**PERFORMANCES EVERY EVENING DURING THE FAIR WEEK.**

LESSEE AND MANAGER.....MR. J. L. FRITCHARD.

In consequence of the great success which attended the first representation of 'Margaret Catchpole,' it will be repeated this Evening.

## WEDNESDAY EVENING, NOVEMBER 11th,

Her Majesty's Servants will perform a Domestic Drama, founded on the last New Work written by the Rev. Mr. Cobbold, entitled

# MARGARET CATCHPOLE!

**Act 1st.—EARLY SCENES.**

Jonathan Catchpole, a small Farmer..... Mr. Reynolds.      John Berry, an assistant to the Priory Farm..... Mr. Edgar Birchall.  
 Will Lead, tailor to Margaret..... Mr. Cobham.      Ben Lead, Mate of a Floating Schooner..... Mr. Norton.  
 Peggy, an Inmatee Vendor of Door Mats, Hearth Stones, &c..... Mr. General.      Gossberry Pp, a Country Lad..... Mr. Everett.  
 Johnson, a Scullager..... Mr. Sutton.      Preventive Officer..... Mr. Plunkett.      Margaret Catchpole..... MISS THOMASIN.  
 Dame Catchpole..... Mrs. Blaisdell.      Sally..... Miss Love.

**ACT THE 2nd.**

**THE NEW PLACE**      **BRIGHT HOPES.**

Will Lead, the Scullager..... Mr. Cobham.      Left, the Lieutenant..... Mr. Norton.      Jonathan Catchpole, released in circumstances..... Mr. Reynolds.  
 Bob, Outlet to the Bull Inn..... Mr. Sutton.      Deigo, Proprietor of a Travelling Exhibition—winks a Peep Show..... Mr. General.  
 Gander..... Mr. Lawrence.      Goss..... Mr. Flynn.      Mr. Gossberry Pp, fast bound in trammels of Matrimony..... Mr. Everett.  
 Margaret Catchpole, Servant to Mr. Chittenden..... Miss Thompson.

**ACT 3. Sale and Mrs. Gossberry Pp.—AUSTRALIA.**      **(A Leap of Eighteen Months.)**

Ben Lead a Bush Ranger..... Mrs. Love.      Mary, Chambermaid at the Bull Inn..... Miss Brown.  
 Mr. Gossberry Pp, a Settler, newly arrived..... Mr. Everett.      Gander, Mr. Edgar Birchall.      Peggy a Settler, General.  
 Margaret Catchpole, a Settler..... Miss Thompson.      Mrs. Gossberry's Parlour.      Second Free Settler..... Mr. Plunkett.  
 Mrs. Palmer, Wife of the Governor of the State..... Miss Thomasin.      Miss Love.

**Hints to Emigrants, Mr. General.      Military Hornpipe, Miss Thomasin.**  
**Grotesque Dance..... Mr. Anderson.**

To conclude with the favourite Nautical Drama, founded on F. Cooper's work of that name, entitled

# THE PILOT!

Colonel Howard..... Mr. Reynolds.      Lieutenant Barnstaple..... Mr. Everett.      Captain Mason..... Mr. Plunkett.  
 Captain of the Albatross..... Mr. Edger.      The Pilot..... Mr. Bower.      Long Tom Coffin..... Mr. Norton.  
 Lieutenant Griffith..... Mr. Sutton.      In which character he will sing 'The Death of Nelson'..... Mr. Edger.  
 Captain Broughshiff, a regular Yankee..... Mr. General.      Corporal Ferguson..... Mr. Burton.  
 Mary..... Miss Reynolds.      Boy..... Miss J. Reynolds.      Sailor, Scullager..... Mr. Sutton.  
 Kate Fowles..... Miss Thompson.      Cecilia..... Miss Brown.      Irish Woman..... Mrs. Blaisdell.

**SCENERY AND INCIDENTS.**

Act 1st.—Scene 1. The ocean off the American coast, with a Ship and Schooner in the distance. Barnstaple and Long Tom Coffin arrive on shore in quest of the Pilot, the daughter of Katherine Fowles, the secret dispatches, appearance of the Pilot, the secret conference, the departure of the ship. 2. An apartment in the house of Colonel Howard. Cecilia and Kate's stratagem to secure the keys, the Captain's key, the regular Yankee, will praise no recommendation, raw recruits, the full day, muskets and umbrellas, capture and the key, Cecilia, confiding to the pilot. Kate's news to Cecilia, the cooking vessel, salms of Cecilia, danger of Barnstaple and the Crew. Scene 2.

**The Ocean, with the Vessel Ariel, tossing in the Water**

At the mercy of the storm—the ship saved by the skill of the Pilot. Act 2.—Scene 1. Between decks, the concerted signal, the chair house, American hospitality, Captain Broughshiff, the modern Mischamam, the man of colour. Scene 2. Dining room in the Colonel's house, grand house, and exterior of the mansion. The Pilot and Griffith in the custody of the man of colour. Scene 3. Court yard of the Colonel's their rescue. Long Tom Coffin appears disguised as an Irishman—the alarm, arrival of the real Irishman—the discovery, escape of the Pilot, conversation of the Yankee Captain. Act 3.—Scene 1. Unexpected appearance of Captain Broughshiff, flight of Lieutenant Barnstaple and the ladies, and capture of the Captain. Scene 2. Grove near the sea, Cecilia exhausted with terror seeks hiding. Barnstaple comes her to the care of the Pilot. Scene 3. The Ariel's rig at anchor, attended by the Americans. Barnstaple is made prisoner.

**Long Tom Coffin throws himself into the Sea**

At the soldiers etc. Scene 4. Cabin in the Ariel—Long Tom Coffin exhausted, is brought on board. Scene 5. Trial and condemnation of Barnstaple, he is led away to execution and the appearance of the Pilot, his life of horror, the mother's death but the child is saved. Scene 6. Defeat of the Americans and Rescue of Barnstaple.

**Defeat of the Americans and Rescue of Barnstaple.**

On Thursday, "EUGENE ARAM" with "THE LEEDS FACTORY GIRL."  
 On Friday, "The Last Kiss, or the Soldier's Grave, and the Tragedy of George Barwell."  
 On SATURDAY, "The Gambler's Fate, and The Charcoal Burner."  
 An engagement has been entered into, for four Nights, with the EMINENT TRAGIC ACTRESS,  
**MISS CUSHMAN,**  
 Who created such a great sensation at the Princesses Theatre, and whose performances since, with her Sir  
**MISS SUSAN CUSHMAN,**  
 At the Theatre Royal, Haymarket, and throughout the country, have produced the most enthusiastic ad-  
 succession of the most crowded houses ever witnessed in London or the Provinces. They will give a representation to a  
 on MONDAY Evening, the 11th inst., in Shakespeare's Tragedy of **ROMEO AND JULIET**, in which she will give her appearance  
**Miss Cushman, and Juliet by Miss Susan Cushman.**      **A. Romeo by**  
 MANN, PRINTER AND STATIONER, CLOTH-HALL-STREET, LEEDS.

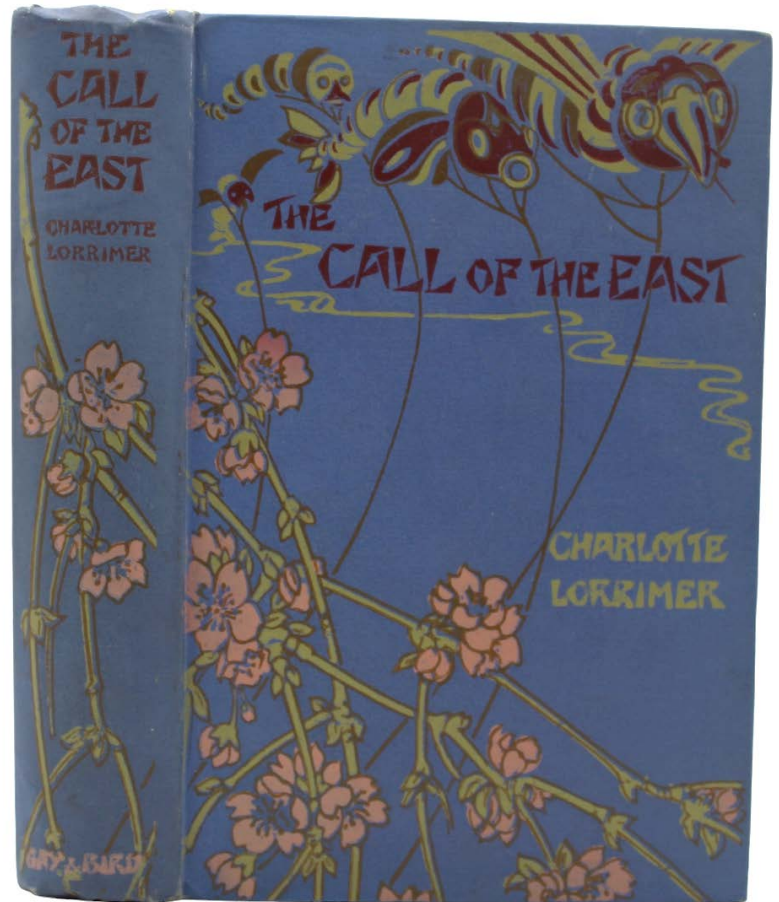
## INSPIRING VIRGINIA WOOLF?

- 39) **LORRIMER, Charlotte.** *The Call of the East.*  
*London. Gay and Bird, 1907. First edition.*

8vo. ix, [1], 265, [3], 16pp. Original publisher's pictorial blue cloth. Lightly rubbed, spine dulled. Spotted.

The sole edition of a collection of fifteen short stories and essays about China and Japan. It has been suggested (*The Transactions of the Asiatic Society*, 2011, p.332) that, upon reviewing the book for the *Times Literary Supplement*, Virginia Woolf's (1882-1941) interest in Japanese culture matured and that the work in part inspired her to write the spoof biography of her mentor Violet Dickinson, *Friendship's Gallery* (1907), set largely in Japan.

£ 75





# DEERBROOK.

℞ Nobel.

BY HARRIET MARTINEAU.

"With good  
Still overcoming evil, and by small  
Accomplishing great things; by things deemed weak  
Subverting worldly strong and worldly wise."—MILTON.

IN THREE VOLUMES.

VOL. I.

LONDON:  
EDWARD MOXON, DOVER STREET.

MCCCXXXI.

## COUNTERING THE 'SILVER FORK'

40) **MARTINEAU, Harriet.** *Deerbrook*. A Novel.

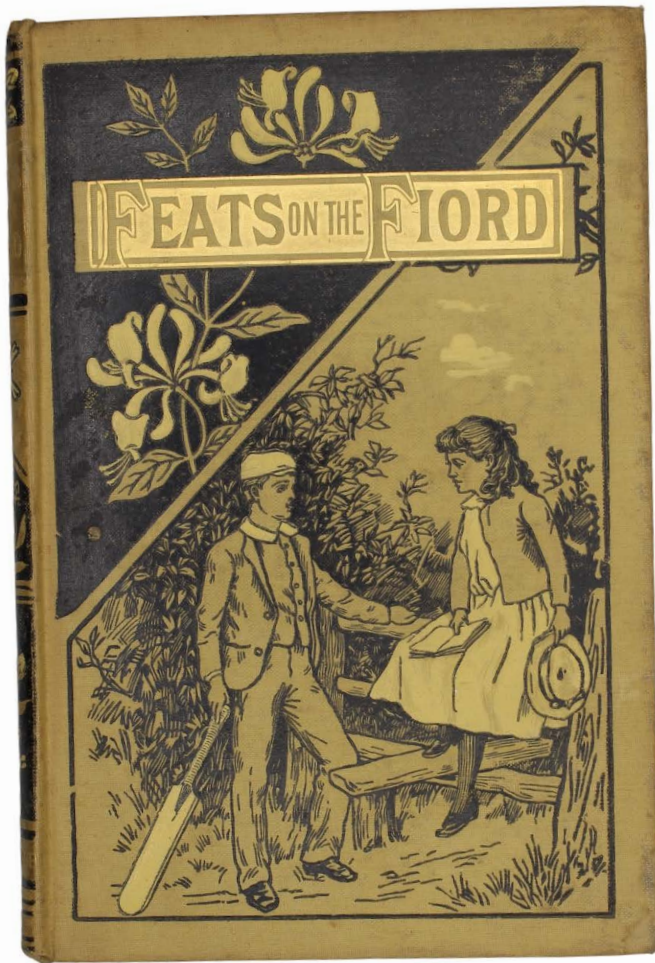
London. Edward Moxon, 1839. First edition.

8vo. In three volumes. [4], 336; [4], 331, [1]; [4], 304pp. Modern gilt-tooled black half-calf, black cloth boards, contrasting orange morocco lettering-pieces. Bookplate of Robert J. Hayhurst to FEP of Vol. I, scattered spotting.

The first edition of Harriet Martineau's (1802-1876) novel of manners, her sole effort in the form. Appearing at the height of the vogue for 'silver fork' novels, *Deerbrook* provides a counterpoint, offering a sympathetic portrayal of a hero from the middle ranks of society. Assuredly over-long, and frequently rhetorically over-elaborate, the book soon fell into neglect.

In her *Autobiography* (1877), Martineau wrote: 'My own judgment of 'Deerbrook' was for some years more favourable than it is now. The work was faithful in principle and sentiment to the then state of my mind; and that satisfied me for a time. I should now require more of myself, if I were to attempt a novel, - (which I should not do if I were sure of living another quarter of a century.) I should require more simplicity, and a far more objective character,- not of delineation but of scheme. The laborious portions of meditation, obtruded at intervals, are wholly objectionable in my eyes. Neither morally nor artistically can they be justified. I know the book to have been true to the state of thought and feeling I was then in, which I now regard as imperfect and very far from lofty:- I believe it to have been useful, not only in overcoming a prejudice against the use of middle-class life in fiction, but in a more special application to the discipline of temper; and therefore I am glad I wrote it: but I do not think it would be fair to judge me from it any later than the time in which it was written.'

£ 625



41) **MARTINEAU, Harriet.** Feats on the fjord.  
*London. George Routledge and Sons, [s.d., c.1900].*

8vo. 135pp, [1]. With a coloured frontispiece. Original publisher's pictorial tan cloth. A trifle rubbed and marked. Endpapers browned.

A crisp copy of a posthumously published edition of journalist and social theorist Harriet Martineau's (1802-1876) charming juvenile tale set in Norway, first published in 1841.

£ 50

## MORE IN MINIATURE

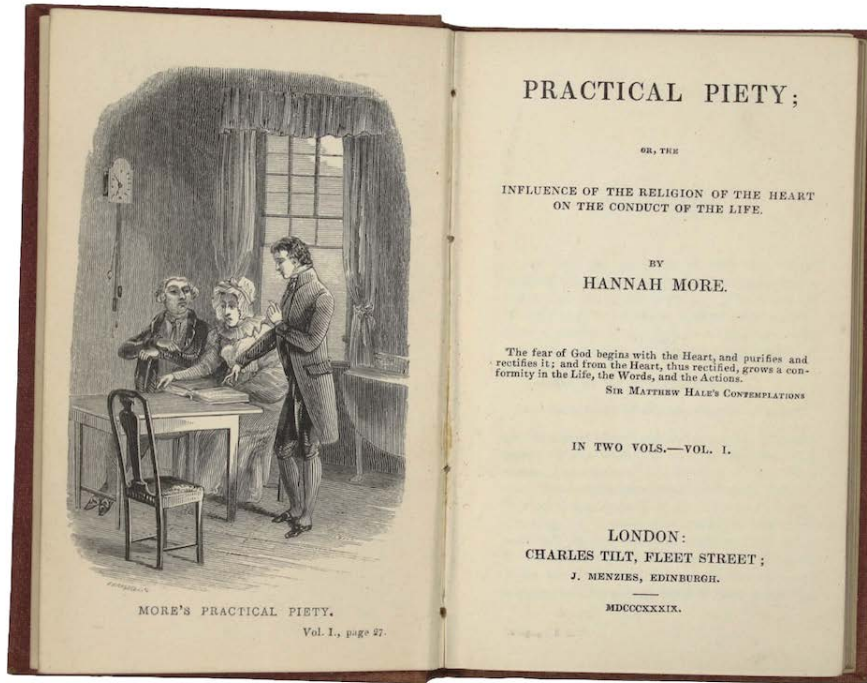
42) **MORE, Hannah.** Practical piety; or, the influence of the religion of the heart on the conduct of the life. *London. Charles Tilt, 1839.*

16mo. In two volumes. xii, [2], 159, [1]; [6], 183, [1], 8pp. With an initial leaf of publisher's advertisements and an engraved frontispiece to each volume, and four terminal leaves of publisher's advertisements to Vol. II. Original publisher's salmon-pink cloth, stamped in gilt and blind, A.E.G. Lightly rubbed and marked, spines sunned. Contemporary inked ownership inscriptions to both FEPs.

A diminutive edition (published as a part of Tilt's *Miniature Classical Library* series) of Hannah More's (1745-1833) immensely popular reflections upon religion.

More may be said to have made three reputations in the course of her life; as a bluestocking poet and playwright in the circle of Johnson, Reynolds and Garrick; as an author of moral and religious works; and as a practical philanthropist. More's writings were heavily influenced by her time teaching at the girl's boarding school founded by her father, where she herself had been educated as a child.

£ 75



## THE WILD IRISH GIRL IN PARIS

- 43) OWENSON, Miss. [i.e. MORGAN, Lady Sydney]. *Glorvina, ou la jeune irlandaise, histoire nationale.*

*Paris. Gide fils, Librairie, 1813. First edition in French.*

12mo is 6s. In four volumes. xxi, [1], 216; [4], 235, [1]; [4], 223, [1]; [4], 176pp. With half-titles to each volume. Attractively bound in contemporary gilt-tooled tree-calf, contrasting red and green calf lettering-pieces. Very slightly rubbed, with hairline crack to head of upper joint and small worm-track to foot of lower joint of Vol. IV, else fine. Contemporary armorial bookplates with motto 'Semper vigilat' and recent bookplates of Peter Stewart Young to front pastedowns.

**A choice set, in contemporary bindings, of the first French edition of author's third and most significant novel, *The Wild Irish Girl*.** Making the name of **Lady Morgan, née Sydney Owenson (1776-1859)**, and courting controversy in both Ireland and England for its strong nationalistic overtones, the novel also highlighted the beauty and natural wealth of the Irish landscape.

First published by Richard Phillips (London, 1806), the title of the French translation by **Pierre-Louis Dubuc (fl.1780-1820)** - who was also responsible for translating Morgan's *Ida* (Paris, 1812) and other works by Jane West and Maria Edgeworth - was replaced, as discussed in the translator's preface, owing to the 'intraduisible' nature of 'le mot Wild', with the name of the eponymous heroine, *Glorvina*.

Rare outside of continental Europe; OCLC and COPAC locate just seven copies worldwide, at Cambridge, NLI, Oxford, Princeton, UCLA, UNC and Yale.

cf. Garside, Raven and Schowerling 1806:54.

£ 1,250





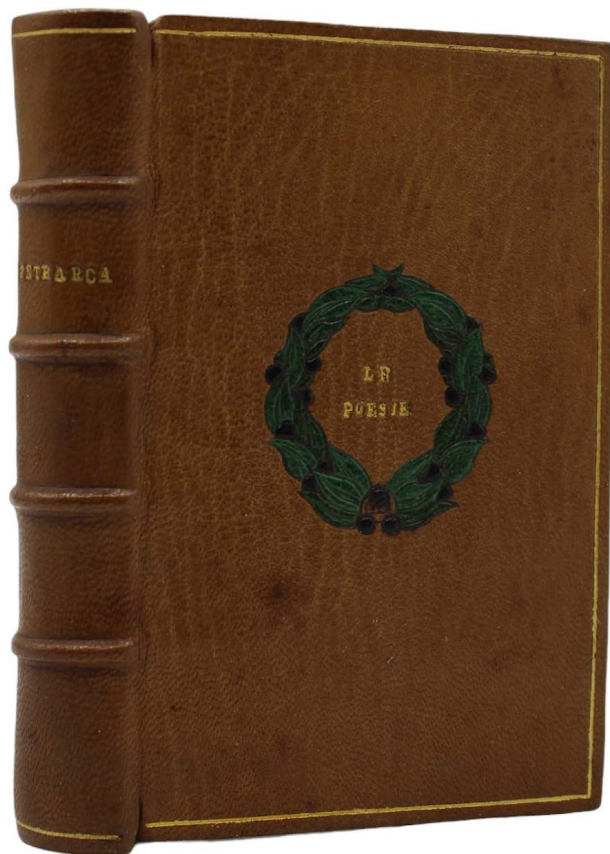
### SIGNED BY A FEMALE BINDER

- 44) **PETRARCH, Francesco.** *Le rime di francesco petrarca secondo la revisione ultima del poeta a cura di giuseppe salvo cozzo. In Firenze [i.e. Florence]. G. C. Sansoni, editore, [1905]. Second edition.*

16mo. xix, [3], 355pp, [1]. With a half-title. Bound in near contemporary calf, ruled and lettered in gilt, laurel wreath design comprised of green and black morocco onlays to both boards, A.E.G., kindred floral pattern onlays to corners of turn-ins, signed 'Ruby Moffatt 1915' to rear lower turn-in. Slightest of marking to extremities.

The second issue of Giuseppe Salvo Cozzo's (1856-1925) edition of the poetical works of Petrarch, attractively bound by a not untalented, frustratingly elusive, amateur female bookbinder, who, though a tad deficient when it comes to tooling, demonstrates highly proficient ability in the art of the onlay.

£ 750



FROM THE LIBRARY OF THE SON OF THE DEDICATEE

45) **PILKINGTON, Mrs. J.** Miscellaneous poems.

*London. Printed for T. Cadell, Jun. and W. Davies, (successor to Mr. Cadell), 1796. First edition.*

12mo. In two volumes. [12], 144; [8], 142pp. With half-titles. Contemporary gilt-tooled tree-calf, contrasting red and black morocco lettering-pieces. Lightly rubbed. Armorial bookplates of Lord F. A. Spencer to FEPs, very occasional light spotting.

**The first edition of the first published work of Mary Pilkington (1766-1839).** A prolific novelist and juvenile author, Pilkington published only two collections of poetry, this predominately epistolary offering, and a second in 1811. Her verse, often sentimental in nature, does not possess the same vivacity as her stories for children, despite her evident devotion to the exclamation mark! Pilkington's subjects in the compilation vary considerably from 'On the Death of a Parrot', to 'An explanatory Description of the Wheel of Fortune', and 'Lines to a Friend, on her Brother's return from the West Indies in an ill State of Health.'

The work is dedicated to **Caroline Spencer [née Russell], Duchess of Marlborough (1743-1811)**, to whose son, **Lord Francis Almeric Spencer, first Baron Churchill of Wychwood (1799-1845)** this copy belonged.

Jackson, *Romantic Poetry by Women*, p.257.

£ 950

MISCELLANEOUS POEMS

BY

Mrs. J. PILKINGTON,

DEDICATED

BY PERMISSION,

TO HER GRACE

THE DUTCHESS OF MARLBOROUGH.

IN TWO VOLUMES.

VOL. I.

LONDON:

PRINTED FOR T. CADELL, JUN. AND W. DAVIES,  
(SUCCESSORS TO MR. CADELL), STRAND.

SOLD ALSO BY J. DEIGHTON AND W. LUNN, CAMBRIDGE.

1796.



THE  
CASTLES  
OF  
ATHLIN AND DUNBAYNE.  
A HIGHLAND STORY.

FOR JUSTICE BARES THE ARM OF GOD,  
AND THE CRASP'D VENGEANCE ONLY WAITS HIS NOD.  
CAWTE.

The Second Edition.



LONDON:  
PRINTED FOR HOOKHAM AND CARPENTER,  
BOND-STREET.

M.DCC.XCIII.

46) [RADCLIFFE, Ann]. The castles of athlin and dunbayne. A highland story.  
*London. Printed for Hookham and Carpenter, 1793. Second edition.*

12mo. [2], 280pp. Without half-title. Contemporary red half-calf, marbled boards, ruled and lettered in gilt. Lightly rubbed, spine dulled. Central horizontal tear to leaf G6, very occasional chipping to margins, scattered foxing.

The second edition of Ann Radcliffe's (1764-1823) first published novel, a melodramatic romance, that, as with all her works, features a heroine with modern sensibilities who finds herself imperilled by the forces of feudalism.

As with all editions of Radcliffe's, largely critically ignored, early works, this second edition of *The Castles of Athlin and Dunbayne* is scarce; ESTC records copies at two only locations in the British Isles (BL and Oxford), and a further seven in North America (California, Huntington, LoC, Michigan, Rochester, Victoria, and Yale).

ESTC T114711. cf. Garside, Raven and Schowering 1789:62.

£ 1,250

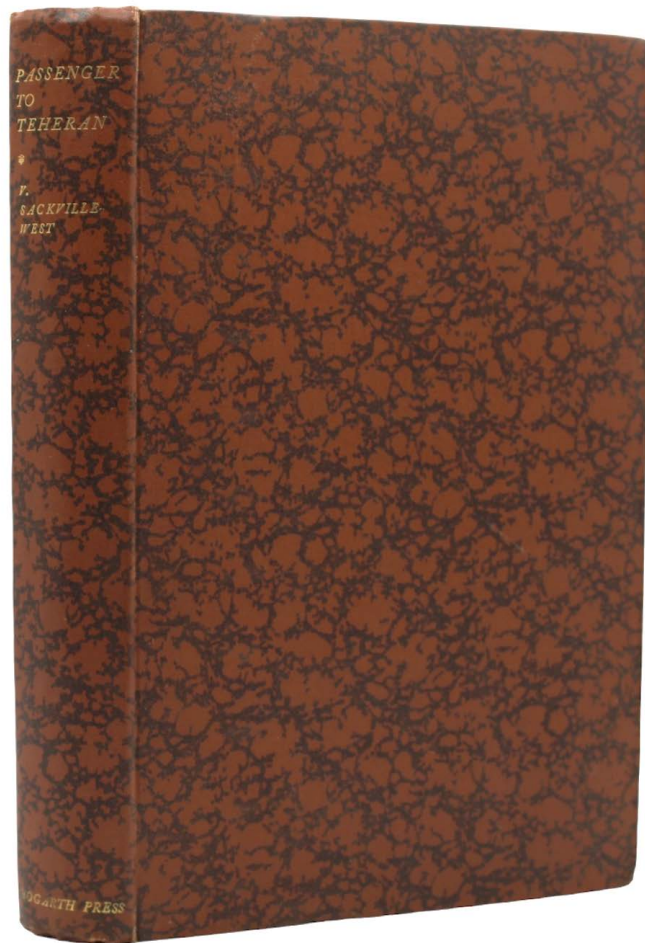


- 47) **SACKVILLE-WEST, V[ita]**. *Passenger to teheran*.  
*London. Published by Leonard and Virginia Woolf at the Hogarth Press, 1926. First edition.*

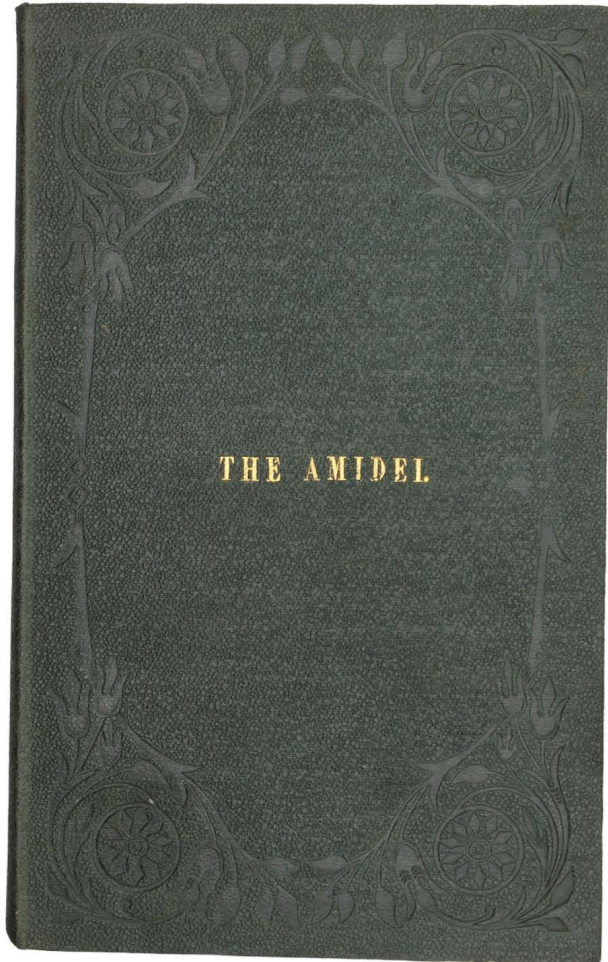
8vo. 181pp, [1]. With a photographic frontispiece and a further 31 photographic plates. Original publisher's mottled cloth, lettered in gilt to spine. A trifle rubbed. Later inked ownership inscription to FEP, very occasional light spotting.

The first edition of Vita Sackville-West's (1892-1962) travelogue recounting her deliberately circuitous journey through India, Russia, and the Middle East, to visit her diplomat husband Harold George Nicholson (1886-1968), who had been posted to Tehran in 1925.

£ 125







### AN ABOLITIONIST'S GRANDDAUGHTER'S DRAMA

48) [SANDBACH, Margaret]. *The amidei: a tragedy in five acts.*  
*London. William Pickering, 1845. First edition.*

8vo. [4], 151pp, [1]. Original publisher's blind-stamped dark green buckram, lettered in gilt to upper board. A trifle rubbed and marked. Recent bookplate of Robert J. Hayhurst to FEP, very occasional light spotting.

**The first edition of poet, playwright, and novelist Margaret Sandbach's [née Roscoe] (1812-1852) third published work; a five-act tragedy that, as with much of her work, is permeated by exploration of the brother-sister relationship.**

In 1832, Margaret married **Henry Robertson Sandbach (1807-1895)**, who, following the abolition of slavery, received shares of the compensation awarded for ownership of large numbers of enslaved people in British Guiana; an incongruous additional source of income given Margaret was the granddaughter of prominent abolitionist **William Roscoe (1753-1831)**.

£ 250

### 'THE BEST FEMININE NOVEL'

49) [SCOTT, Caroline Lucy Scott, Lady]. Trevelyan.

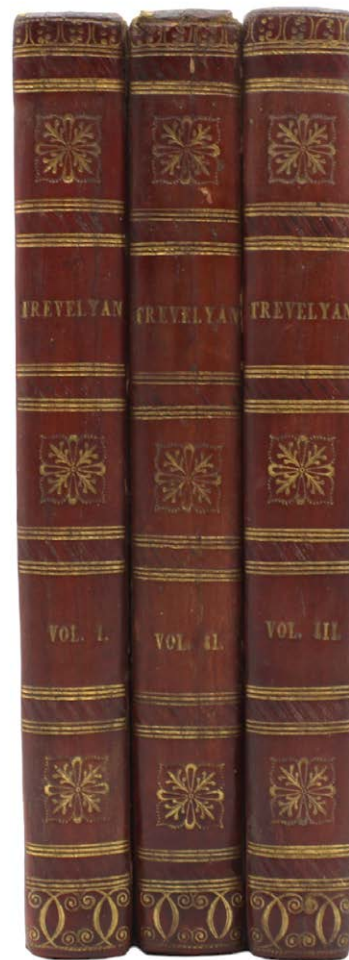
London. Richard Bentley, 1834. Second edition.

8vo. In three volumes. [2], 299, [1]; [2], 292; [2], 286pp. Contemporary gilt-tooled red calf, marbled paper boards. Rubbed, spines dulled. Recent bookplate of Robert J. Hayhurst to FEP of Vol. I, scattered spotting.

The second edition, printed in the year after the first, of Caroline Lucy Scott, Lady Scott's (1784-1857) triple-decker society novel that touches on aspects of colonialism and race.

*The Quarterly Review* (Vol. 50, 429) thought it 'the best feminine novel...that has appeared since Miss Edgeworth's *Vivian*'.

£ 250



THE SECOND ENGLISH TRANSLATION

50) **SERVIEZ, [Jacques Roergas de]**. The Roman empresses: or, the history of the lives and secret intrigues of the wives of the twelve Caesars...translated by the Hon. Byssé Molesworth.

London. Printed for R. Dodsley, 1752. First edition.

12mo. In three volumes. vii, 314, [2]; [10], 302; [4], 214pp, [34]. With a half-title to Vol. I and a terminal leaf of publisher's advertisements to Vol. III. Contemporary gilt-tooled calf, recently rebacked. Boards rubbed and marked. Internally clean and crisp.

The first edition of the second English translation of *Les femmes de douze Césars* by French historian Jacques Roergas de Serviez (1679-1727).

First published in 1718, the work was expanded in 1720 and then, posthumously in 1728. The first edition in English, translated by George James appeared in 1723 under the title *The lives and amours of the empresses, consorts to the first twelve Caesars of Rome*.

ESTC T147088.

£ 375

THE  
Roman Empresses :

OR, THE  
HISTORY  
OF THE  
LIVES and Secret INTRIGUES  
OF THE  
W I V E S  
OF THE  
Twelve CÆSARS;

Of those of the other Roman EMPERORS,  
and of the Princeesses of their Blood.

In which are introduced the most remarkable  
Transactions of the ROMAN HISTORY : Col-  
lected from ancient Authors Greek and Latin.

With HISTORICAL and CRITICAL NOTES.

Written originally in French, for the Instruction of his  
Royal Highness the DUKE DE CHARTRES.

By Monsieur DE SERVIEZ.

And Translated by the

Hon. BYSSE MOLESWORTH.

In THREE VOLUMES.

VOL. I.

L O N D O N :

Printed for R. DODSLEY in Pallmall.

M DCC LII.

MEMOIRS OF THE LIFE

OF

DR. DARWIN,

CHIEFLY DURING HIS RESIDENCE AT LICHFIELD,

WITH

ANECDOTES OF HIS FRIENDS,

AND

CRITICISMS ON HIS WRITINGS.

By ANNA SEWARD.

LONDON:

PRINTED FOR J. JOHNSON, ST. PAUL'S CHURCH-YARD,  
BY T. BENSLEY, BOLT COURT.

1804.

DEFENDING DR. DARWIN

51) **SEWARD, Anna.** Memoirs of the life of dr. darwin, chiefly during his residence at lichfield, with anecdotes of his friends, and criticisms on his writings. London. Printed for J. Johnson, 1804. First edition.

8vo. xiv, [2], 430pp, [2]. Recent gilt-tooled, contemporary-style half-calf, marbled boards, T.E.G., lower edge uncut. Very occasional light spotting.

**The first edition of Anna Seward's (1742-1809) account of her neighbour and friend, the natural philosopher Erasmus Darwin, chiefly focusing on his early life in Lichfield (from 1756 to 1781).** Throughout her biography, Seward describes encounters with influential figures, including members of the Lunar Society, and explores Darwin's scientific and literary creativity. However, her biography is more than a mere commentary on others, it reveals her complex relationship with Darwin, her love of poetry and the natural landscape, and the challenges and aspirations of an intelligent and independent woman writer in the early Romantic period.

It is of note that, on the subject of female education, Seward in this work defended Darwin's books on the sexual reproduction of plants against charges that they are unfit reading material for women: 'do not suppose that a virtuous girl, or young married woman, could be induced, by reading the Botanic Garden, to imitate the involuntary libertinism of a fungus or a flower'.

£ 500



## WILLIAM ST CLAIR'S COPY

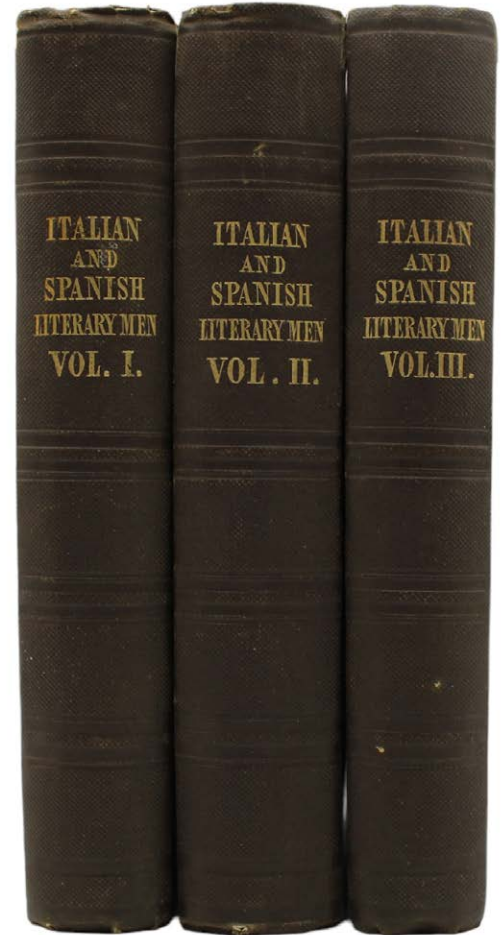
- 52) [SHELLEY, Mary Wollstonecraft]. Lives of the most eminent literary and scientific men of Italy, Spain, and Portugal.  
*London. Printed for Longman, Rees, Orme, Brown, Green & Longman, 1835-37. First edition.*

8vo. In three volumes. xlvii, [1], 312, 15pp, [1]; [4], 394; vi, 353pp, [1]. With engraved title pages. Original publisher's blind-stamped green cloth, lettered in gilt to spines. A trifle rubbed and marked. Spotting to titles, remnants of label to FEP of Vol. I, seemingly that of a Women's book club. William St Clair's copy, with pencilled bibliographical note in his distinctive hand to FEP of Vol. I.

The sole edition, in original state, of volumes 86-88 of Dionysius Lardner's 'Cabinet Cyclopaedia', with contributions from Sir David Brewster, James Montgomery and most notably Mary Wollstonecraft Shelley. Her contributions, numbering at least six and possibly more, include biographies of Boccaccio, Petrarch, Machiavelli, Pulci, Monti and the sixteenth-century Neapolitan female poet Vittoria Colonna. The *Lives* have recently been the subject of literary study, with Greg Kucich suggesting that 'although Mary Shelley acknowledges Samuel Johnson's biographical emphasis on "character"...her own biographical method more specifically approximates her era's modes of feminist historiography in its sustained and fundamental attention to the life of the heart's social and domestic relations.' ('Mary Shelley's Lives and the Reengendering of History', *Mary Shelley in her times*. 2000. p.206).

William St Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

£ 750



ESSAYS,  
LETTERS FROM ABROAD,  
TRANSLATIONS AND FRAGMENTS,  
BY  
PERCY BYSSHE SHELLEY.

EDITED  
BY MRS. SHELLEY.

The Poet, it is true, is the son of his time; but pity for him if he is its pupil, or even its associate! Let some beneficent deity snatch him when a suckling from the breast of his mother, and nurse him with the milk of a better time; that he may ripen to his full stature beneath a distant Grecian sky. And having grown to manhood, let him return, a foreign shape, into his country; not however to delight in by his presence, but dreadful like the son of Agamemnon, to purify it."—SCHILLER.

IN TWO VOLUMES,

VOL. I.

LONDON:  
EDWARD MOXON, DOVER STREET.  
MDCCCXI.

WILLIAM ST CLAIR'S COPY

53) **SHELLEY, Percy Bysshe. SHELLEY, Mary [editor].** Essays, letters from abroad, translation and fragments, by percy bysshe shelley. Edited by mrs. shelley.

*London. Edward Moxon, 1840. First edition.*

8vo. In two volumes. xxxii, 319, [1]; viii, [2], 360pp. With half-titles. Original publisher's blind-stamped red cloth, lettered in gilt to spines, later neatly recased. Extremities marked and dulled. Internally clean and crisp. William St Clair's copy, with his distinctive pencilled ownership inscriptions and bibliographical notes to FFEPs.

**The first edition of poet Percy Bysshe Shelley's correspondence; prepared for publication and edited by his widow, novelist Mary Shelley.**

Initially any publication of Shelley's poetry or biography had been prohibited by the poet's father, thus his reputation as a great of Romanticism owes much to the appearance of both this title and the first collected edition of his *Poems* (London, 1839), and Mary's extensive biographical and historical notes contextualising his work.

**William St Clair (1937-2021)**, British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

£ 375

THE  
STORY OF QUEEN ISABEL  
AND OTHER VERSES.

BY M. S.



LONDON:  
BELL AND DALDY, 186, FLEET STREET.  
1863.

A FAMILY COPY?

54) S[MEDLEY], M[enella]. The story of queen isabel and other verses.  
*London. Bell and Daldy, 1863. First edition.*

8vo. vi, 111, [1], 31pp, [1]. With a half-title and a terminal publisher's advertisement catalogue. Original publisher's blind-stamped navy cloth, lettered in gilt to spine. Lightly rubbed and bumped. Internally clean and crisp. Inked ownership inscriptions to half-title: 'Mrs. Edward Smedley / Jan. 31st. 1863' and 'Fanny H. Wallace / Sept: 7 1865'.

The first edition of poet and novelist Menella Bute Smedley's (1819/20-1877) idyllic long poem centred upon Isabella of Angoulême and her burgeoning romance with King John. Smedley, though popular in her time, is now chiefly remembered as the literary confidante of her cousin Charles Dodgson (Lewis Carroll). In 1855, Smedley showed Dodgson's early comic work to another cousin, novelist Francis Edward Smedley (1818-1864), through whose efforts it was published in the *Comic Times*.

The former owner of the copy was likely the wife of Church of England clergyman Edward Arthur Smedley (1804-1890), second cousin and tutor to the aforementioned Francis.

£ 150

Mrs Edward Smedley  
Jan. 31<sup>st</sup> 1863.  
Fanny H. Walker  
Sept: 7 1865

*M. Gurney.*

A SHORT

ACCOUNT

OF

MARY WESTON, JUN.

LATE OF UPTON,

IN THE COUNTY OF ESSEX;

*Particularly the favoured State of her Mind during  
her last Illness.*

---

PUBLISHED AT THE REQUEST OF HER FATHER.

---

LONDON:

PRINTED AND SOLD BY DARTON AND HARVEY,  
NO. 55, GRACECHURCH-STREET.

---

1799.

55) [SOCIETY OF FRIENDS]. A short account of mary weston, Jun. late of upton, in the county of essex; Particularly the favoured State of her Mind during her last Illness. Published at the request of her father.

*London. Printed and sold by Darton and Harvey, 1799. First edition.*

12mo. [4], 39pp, [4]. With a half-title and two terminal leaves of publisher's advertisements. Stitched, as issued, in original publisher's powder-blue wrappers. Lightly rubbed and marked, inked initial 'H' to upper wrapper. Early ownership inscription of M. Gurney to head of title page.

The first edition, in original state, of a succinct memoir of the short life of the exceptionally pious Mary Weston Junior (1771-1797), granddaughter of Quaker preacher and missionary Mary Weston [née Pace (1717-1766), who undertook extensive ministerial work in the British Isles and the American colonies between 1735 and 1756.

ESTC T116518.

£ 375



SURREY THEATRE.

Mrs. HORN'S

NIGHT.

This Evening TUESDAY, March 14, 1820,

Under the Patronage of the

Marchioness of Worcester & Lady Caroline Lamb.

Will be presented (Second Time this Season) a Serio-Comic Melodrama, called THE

**PRESIDENT**  
AND THE  
**PEASANT'S**  
**DAUGHTER.**

Prince Xavier, as Electoral Sovereign, Mr. BENGOUGH,  
Julius, the Prince's first President and Favorite, Mr. HUNTLEY,  
Von Senck, Lord Chamberlain, Mr. FAWCETT, Ferdinand Von Senck, his Son, Mr. WALKINS,  
General Von Heisterlein, a Military Favourite (son the Peace Establishment) Mr. WYATT,  
Albert, Gentleman Likar to the Prince, Mr. BRUNTON, Hoffman, Page of the Chamber, Mr. WHITE,  
Conrad, Attendant on the Lord Chamberlain, Mr. JONAS, Werner, the Peasant, Mr. CLIFFORD,  
Jacob Spindler, a Frisky Carpenter, Mr. FITZWILLIAM,  
Nobles, Guards, and Attendants—Messrs. Burton, Pitt, Drewell, Cross, &c.  
Henrietta, the Peasant's Daughter, (for this Night only) Mrs. HORN,  
Rosaura Von Senck, Daughter of the Lord Chamberlain, Miss COPELAND,  
Gertrude Spindler, Mother of Jacob, Mrs. BROOKS,  
Emma Krackenbrock, betrothed to Jacob, Miss E. PITT,  
Ladies of the Court—Misses Pitt, S. Pitt, Fretlove, Taylor, Bologna, &c.

After which, the laughable Burletta of

**TRICK FOR TRICK!**  
OR,  
**THE MAN AND THE MAID.**

Beas, Mr. FITZWILLIAM,  
Captain O'Thunders, Mr. FITZWILLIAM,  
John Blunt, Mr. FITZWILLIAM,  
Lucy, Mrs. W. S. CHATTERLEY,  
Madame L'Avare, Mrs. W. S. CHATTERLEY,  
(Her First Appearance in this Character.)

To conclude with (by most particular Desire of every numerous Party) the popular Romance of The

**Italian Wife.**

Fazio, Mr. HUNTLEY,  
Bertolo, Mr. W. S. CHATTERLEY, (his First Appearance in this Character) Duke, Mr. CLIFFORD,  
Philario, Mr. WYATT, Antonio, Mr. BRUNTON, Piero, Mr. ELLIS,  
Attendants, Messrs. Burton, Drewell, &c.  
Suzca, Miss TAYLOR,  
Aldabella, Mrs. BROOKS, Laura, Miss E. PITT,  
Ladies, Misses Pitt, Bologna, Taylor, Fretlove, &c.

BOXES 4s. PIT 2s. GALLERY 1s. HALF PRICE at HALF-PAST EIGHT.

Doors to be opened at half past FIVE—To begin at half past SIX—The Performances to conclude by ELEVEN.

Lovells, Printer, Morgan Court, Bow, 1820.

PATRONIZED BY LADY LAMB

56) [SURREY THEATRE]. Mrs. horn's night. This Evening tuesday, March 14, 1820, Under the Patronage of the Machioness of Worcester & Lady Caroline Lamb. Will be presented (Second Time this Season) a Serio-Comic Melodrama, called the president and the peasant's daughter...

[London]. Lowndes, [1820].

Dimensions 190 x 310 mm. Some evidence of earlier mounting to verso.

A remarkably well-preserved, apparently unrecorded, playbill advertising a production of Thomas Dibdin's (1771-1841) adaptation of Schiller's *Kabale und Liebe*, under the patronage of Anglo-Irish aristocrat and novelist Lady Caroline Lamb (1785-1828), primarily remembered for her Gothic novel *Glenarvon* (1816), and her well-known affair with Lord Byron.

£ 375



6191

Ladies' Back Wrapper; 23 sizes. Bust measure, 35 to 40 inches. Any size, 40 cents, or 1s. 3d. Sterling.



6172

Ladies' Wrapper, with a French Neck; 13 sizes. Bust measure, 35 to 40 inches. Any size, 40 cents, or 1s. 3d. Sterling.



6100

Ladies' Double-Breasted Wrapper, with a Full Back; 13 sizes. Bust measure, 35 to 40 inches. Any size, 40 cents, or 1s. 3d. Sterling.



6137

Ladies' Double-Breasted Adjustable Wrapper; 23 sizes. Bust measure, 35 to 40 inches. Any size, 40 cents, or 1s. 3d. Sterling.



4923

Ladies' Double-Breasted Adjustable Wrapper; 23 sizes. Bust measure, 35 to 40 inches. Any size, 40 cents, or 1s. 3d. Sterling.



4956

Ladies' English Morning Robe; 13 sizes. Bust measure, 35 to 40 inches. Any size, 50 cents, or 1s. 3d. Sterling.



1007

Ladies' Grand Cashmere Dress; 13 sizes. Bust measure, 35 to 40 inches. Any size, 40 cents, or 1s. 3d. Sterling.



4395

Ladies' Princess Wrapper; 13 sizes. Bust measure, 35 to 40 inches. Any size, 40 cents, or 1s. 3d. Sterling.



4395

Ladies' Princess Wrapper; 13 sizes. Bust measure, 35 to 40 inches. Any size, 40 cents, or 1s. 3d. Sterling.



6206

Ladies' Princess Wrapper; 13 sizes. Bust measure, 35 to 40 inches. Any size, 40 cents, or 1s. 3d. Sterling.



6005

Ladies' Wrapper, with Jacket Front; 13 sizes. Bust measure, 35 to 40 inches. Any size, 50 cents, or 1s. 3d. Sterling.



6264

Ladies' Wrapper, with Jacket Front; 13 sizes. Bust measure, 35 to 40 inches. Any size, 50 cents, or 1s. 3d. Sterling.



6103

Ladies' Spanish Wrapper, lined to the Shoulder; 13 sizes. Bust measure, 35 to 40 inches. Any size, 40 cents, or 1s. 3d. Sterling.



6273

Ladies' Spanish Wrapper, lined to the Shoulder; 13 sizes. Bust measure, 35 to 40 inches. Any size, 40 cents, or 1s. 3d. Sterling.



6222

Ladies' Spanish Wrapper, lined to the Shoulder; 13 sizes. Bust measure, 35 to 40 inches. Any size, 40 cents, or 1s. 3d. Sterling.



6343

Ladies' Ulster; 23 sizes. Bust measure, 35 to 40 inches. Any size, 50 cents, or 1s. 3d. Sterling.



6088

Ladies' Ulster, with Adjustable Hood; 23 sizes. Bust measure, 35 to 40 inches. Any size, 40 cents, or 1s. 3d. Sterling.



6151

Ladies' Ulster, with Triple Cape; 15 sizes. Bust measure, 35 to 40 inches. Any size, 40 cents, or 1s. 3d. Sterling.



6350

Ladies' Ulster; 23 sizes. Bust measure, 35 to 40 inches. Any size, 40 cents, or 1s. 3d. Sterling.



4927

Ladies' Ulster; 23 sizes. Bust measure, 35 to 40 inches. Any size, 40 cents, or 1s. 3d. Sterling.



4616

Ladies' Deep, Close-Fitting, Circular Wrap; 13 sizes. Bust measure, 35 to 40 inches. Any size, 50 cents, or 1s. 3d. Sterling.



4836

Ladies' Over-garment, (Worn also for Traveling Purposes); 13 sizes. Bust measure, 35 to 40 inches. Any size, 50 cents, or 1s. 3d. Sterling.



4646

Ladies' Mantilla Coat; 13 sizes. Bust measure, 35 to 40 inches. Any size, 50 cents, or 1s. 3d. Sterling.



4705

Ladies' Seal Waterproof, with Hood and Deep Cape; 13 sizes. Bust measure, 35 to 40 inches. Any size, 50 cents, or 1s. 3d. Sterling.



4708

Ladies' Circular Waterproof; 13 sizes. Bust measure, 35 to 40 inches. Any size, 50 cents, or 1s. 3d. Sterling.



4690

Ladies' Waterproof Coat, with Collar and Deep Cape; 13 sizes. Bust measure, 35 to 40 inches. Any size, 50 cents, or 1s. 3d. Sterling.



4686

Ladies' Deep English Coat; 13 sizes. Bust measure, 35 to 40 inches. Any size, 50 cents, or 1s. 3d. Sterling.



4684

Ladies' Single-breasted Coat; 13 sizes. Bust measure, 35 to 40 inches. Any size, 50 cents, or 1s. 3d. Sterling.



4977

Ladies' Single-breasted Coat; 13 sizes. Bust measure, 35 to 40 inches. Any size, 50 cents, or 1s. 3d. Sterling.



4578

Ladies' Deep Back Coat, with Narrow French Back; 13 sizes. Bust measure, 35 to 40 inches. Any size, 50 cents, or 1s. 3d. Sterling.



6363

Ladies' Polonaise, with Hoop and Drapery; 13 sizes. Bust measure, 35 to 40 inches. Any size, 50 cents, or 1s. 3d. Sterling.



6207

Ladies' Polonaise, with Hoop and Drapery; 13 sizes. Bust measure, 35 to 40 inches. Any size, 50 cents, or 1s. 3d. Sterling.



6285

Ladies' Polonaise, with Hoop and Drapery; 13 sizes. Bust measure, 35 to 40 inches. Any size, 50 cents, or 1s. 3d. Sterling.



6013

Ladies' Polonaise; 12 sizes. Bust measure, 35 to 40 inches. Any size, 50 cents, or 1s. 3d. Sterling.



6314

Ladies' Polonaise, with Hoop and Drapery; 13 sizes. Bust measure, 35 to 40 inches. Any size, 50 cents, or 1s. 3d. Sterling.



6377

Ladies' Tola Polonaise; 13 sizes. Bust measure, 35 to 40 inches. Any size, 50 cents, or 1s. 3d. Sterling.



6250

Ladies' Polonaise; 13 sizes. Bust measure, 35 to 40 inches. Any size, 50 cents, or 1s. 3d. Sterling.



6356

Ladies' Polonaise, draped at the Side; 13 sizes. Bust measure, 35 to 40 inches. Any size, 50 cents, or 1s. 3d. Sterling.



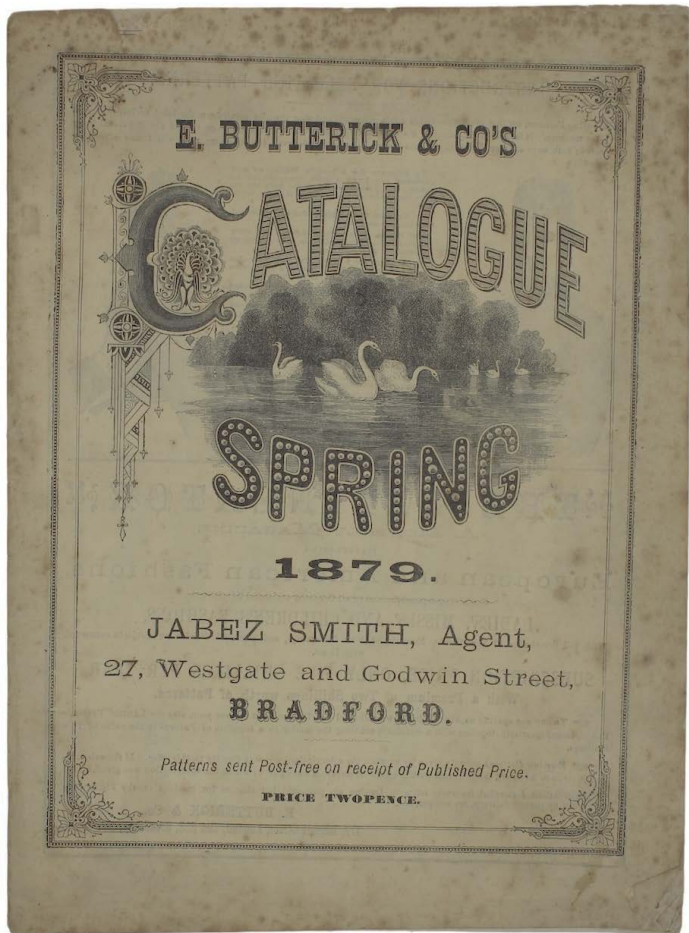
6223

Ladies' Polonaise; 13 sizes. Bust measure, 35 to 40 inches. Any size, 50 cents, or 1s. 3d. Sterling.



6341

Ladies' Polonaise; 13 sizes. Bust measure, 35 to 40 inches. Any size, 50 cents, or 1s. 3d. Sterling.



## WRAPPERS IN WRAPPERS

57) [TRADE CATALOGUE]. E. Butterick & Co's Catalogue: Spring 1879. [London]. [E. Butterick & Co.], [1879].

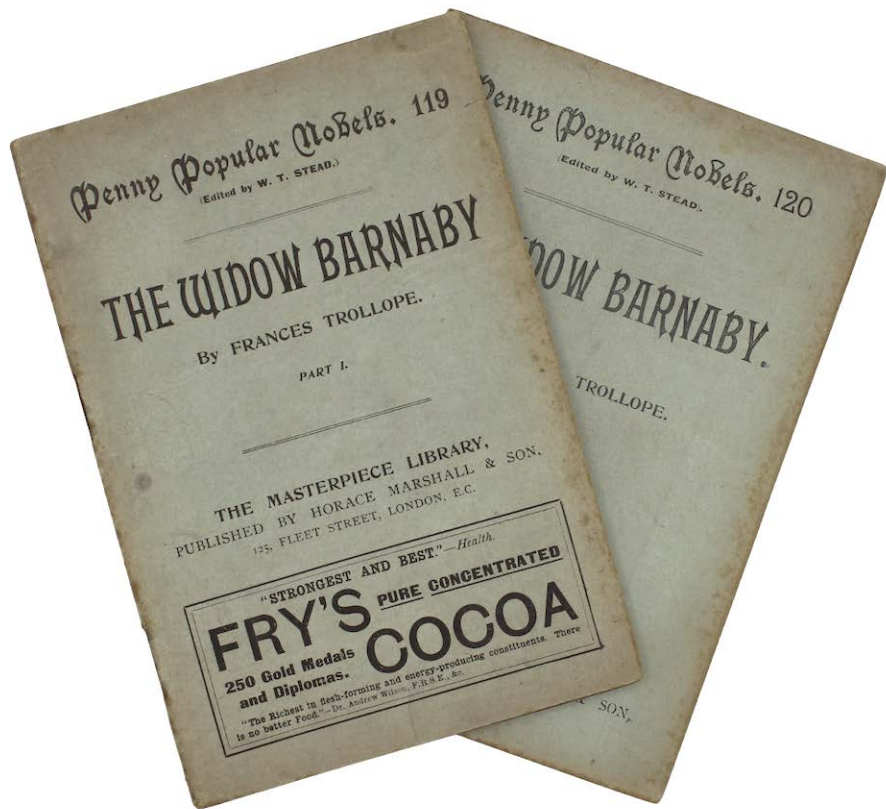
Quarto. 32pp. Original publisher's pictorial wrappers. Edge-wear, browned and spotted.

The Butterick Company produced sewing patterns used to make clothing, as well as numerous publications focused on fashion and home clothing design. The company began in 1863 with Ebenezer Butterick (1826-1903) a tailor from Sterling, Massachusetts and his wife Ellen August Pollard Butterick (1831-1871) when they invented the graded sewing pattern, which revolutionised the practice of home sewing.

The plethora of available patterns represented in this catalogue include designs for ladies' cloaks, basques, over-skirts, corset-covers, and gored wrappers.

£ 200





58) **TROLLOPE, Frances.** The widow barnaby. Part I.

London. *The Masterpiece Library*, Published by Horace Marshall & Son, [s.d., c.1900].

8vo. 60pp, iv. With two final advertisement leaves.

[Together with:] **TROLLOPE, Frances.** The widow barnaby. Part II. London. *The Masterpiece Library*, Published by Horace Marshall & Son, [s.d., c.1900]. 60pp, iv. With two final advertisement leaves.

8vo. Stapled, as issued, in original publisher's printed blue wrappers. Extremities spotted, lightly rubbed. Leaves browned.

An abridged edition, in two parts, of Frances [Fanny] Trollope's (1779-1863) popular comic novel, edited by journalist William Thomas Stead (1849-1912); numbers 119 and 120 respectively in the Masterpiece Library, Penny Popular Novels series.

£ 100



## ON DERBYSHIRE ORPHANS, AND SUICIDE

59) **WARD, Mrs. Humphry.** The history of david grievé.

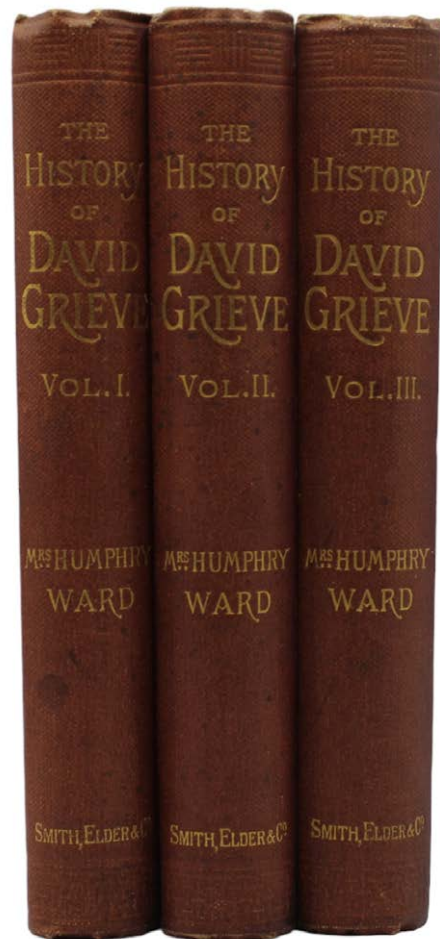
*London. Smith, Elder, & Co., 1892. First edition.*

8vo. In three volumes. [8], 388; [8], 388; [6], 396pp. With half-titles. Original publisher's blind-stamped maroon diaper cloth, lettered in gilt to spines. Lightly rubbed, marked, and bumped, spines a trifle sunned. Contemporary ownership inscription of Henry Bentinck, Welbeck, to half-title of Vol. I, very occasional light spotting.

**The first edition of Mary Augusta Ward's [née Arnold] (1851-1920) third published novel, a socially conscious tale of Derbyshire orphans, frequently macabre, with a pervading theme of suicide.**

Initially, publication was held back due to until the passing of the international copyright agreement in America. Ward eventually secured a record-breaking £7,000 for the American rights.

£ 150



Six John Franklin.

The polar clouds uplift - a moment and no more  
Laid through the way, drift we see them in  
the smoke.

A band of gallant hearts, well-ordered, calm,  
and brave.

Keen'd for their chosen path, - their long march  
to the grave.

Through the snows dragging blisk, into the  
dark they go;

No power the weaker with, the strong can  
not strike me.

Will all the dreary way, is dotted with their  
dead.

And the shy foxes play about each sleeping  
head.

Unharm'd they will bear down, to graze  
along the strand;

Not dread the lashed gale, beside each  
sleeping head.

The sea-caveat that, to rise, onward like  
downward's rest,

There, nothing of alive, but for the frogs that  
feel.

The river of their hope at length is draining,  
nigh -

Their snow - which bear their ropes, and save  
its loads to kill.

Thank God, save Franklin's place was  
excepted in that load.

He loved his well - run race, not on the wave  
strand.

Not under snow - clouds white, by setting  
fast with down.

The Moss Rose.

The angel of the flowers and dew,  
Beneath a misty sleeping lay  
That spirit to whose charge the gem  
To better young buds, in dew from heaven  
Dwelling, from his light arose,  
The Angel whispered to the rose,  
"O sweetest object of my care,  
Halt! sweetest flower, whose all are fair,  
For the most shade thou givest to me  
Noh what thou wilt, too granted thee!"  
"Thou" said the rose, with deepened glow  
"On one another grace bestow!"  
The spirit yielded an instant thought  
What grace was there that flower had not  
"Noh but a moment on the eve  
A veil of mist the Angel threw,  
And, veiled in nature's simplest web,  
Could there a flower that rose exceed?  
From the gem of Perennials

God

Oh Thou Eternal One! Whose presence bright  
All space doth occupy all motion guide,  
Unchanged, through Times all-devastating light!  
Thou only God—there is no God beside.  
Being above all beings! Mighty One!  
Whom none can comprehend, and none explore!  
Thou tellest existence with Thyself above;  
Embracing all, supporting, ruling o'er—  
Being whom we call God and know no more!  
In its sublime research, Philosophy  
May measure out the ocean deep, may count  
Thy sands on the sunray; but God for Thee  
There is no weight nor measure, none can count  
Up to Thy mysteries! Pleas'd with brightest spark,  
Through kindled by Thy light, in vain would try  
To thrice Thy counsels—infinite and dark  
And thought is lost ere thought could soar so high,

PERILOUS POLAR POETRY

60) [WEST, Miss]. [A Victorian manuscript verse commonplace].  
[s.i.]. [s.n.], [1863].

Quarto. [42] leaves. Original limp brown morocco, lettered and ruled in gilt. Lightly rubbed. Decorated endpapers, internally clean and crisp.

A manuscript commonplace of transcribed poetry, begun in 1863 by a Miss West, including Tennyson's 'Ode Sung at the Opening of the International Exhibition', and a six-stanza verse initially printed in *Punch* in 1859 on the disappearance of naval officer Sir John Franklin (1786-1847) and company during their fateful expedition to navigate the Northwest Passage.

£ 250





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