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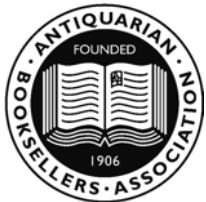
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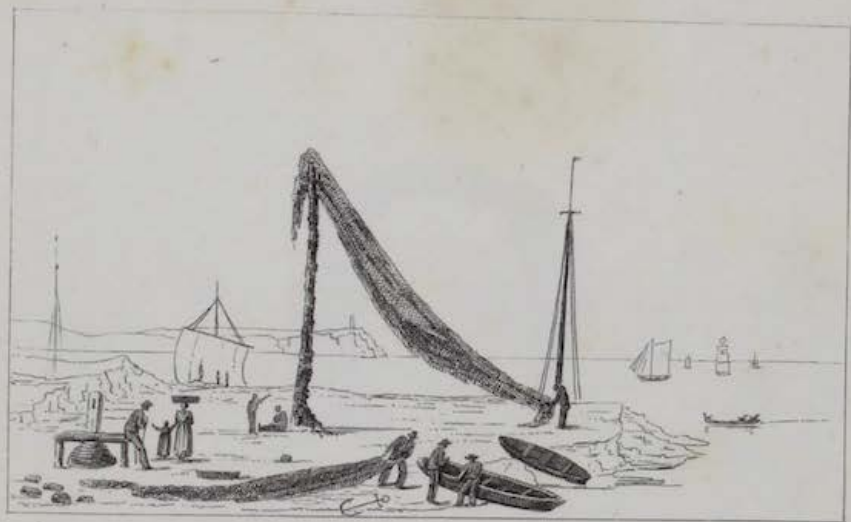
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Cover image, detail from item No. 24.







1) **[ALPHABET]**. The Landscape Alphabet.  
London & Paris. Lithographed and Published by Engelmann, 1830. First edition.

Oblong 8vo. Lithographed title page and 26 lithographed plates. Original publisher's green silk, lettered in gilt to upper board. Rubbed and lightly marked. Upper hinge exposed, else internally clean and crisp.

**A charming production in which each letter of the alphabet is, often ingeniously rendered into a pastoral landscape setting.** In the same year, the publisher Engelmann also issued the plates as individual flash-cards within a slipcase under the title *Landscape alphabet, or, Introduction to belles lettres.*

OCLC records copies at six locations in North America (HIBD, Indiana, Morgan, North Carolina, Princeton, and Smith), and none elsewhere. COPAC adds no further.

£ 375

## THE BENEFITS OF EMIGRATION CONSIDERED

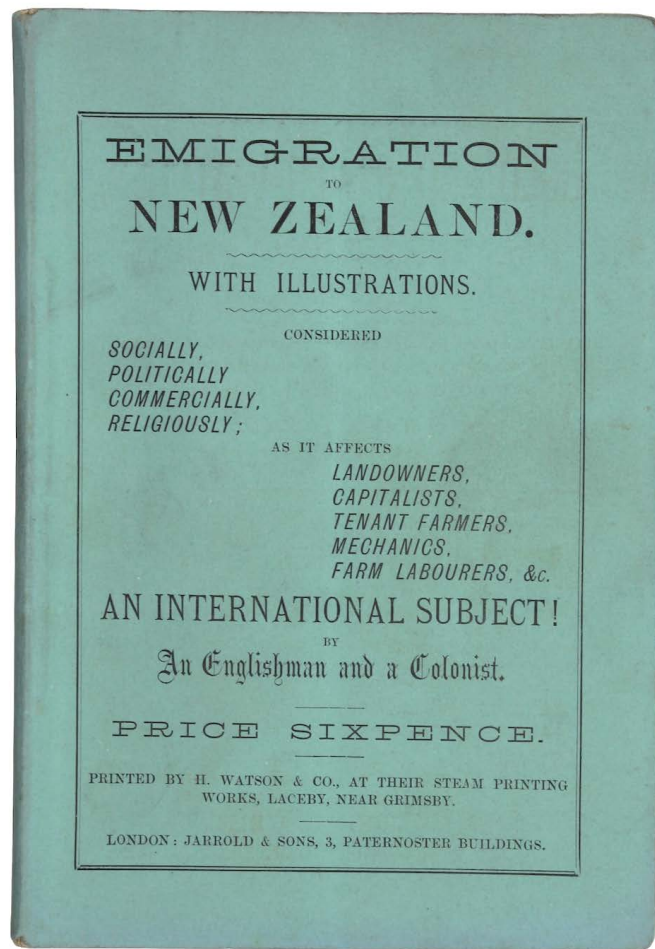
- 2) **AN ENGLISHMAN AND A COLONIST.** Emigration to new Zealand. Considered socially, politically, commercially, religiously; as it affects landowners, capitalists, tenant farmers, mechanics, farm labourers, &c. an international subject!  
*London. Jarrold & Sons, [1876].*

8vo. 86pp, [2]. With two full-page engraved illustrations in the text, a folding line map, and a terminal leaf of advertisements. Original publisher's printed green wrappers. A trifle rubbed and marked. Internally clean and crisp.

The sole edition of two Victorian essays designed to assuage 'strong prejudices against emigration' to New Zealand; the first by John H. White 'from an English point of view'; the second by a Lincolnshire emigration agent and a colonist of twenty-two years standing, W. M. Burton, who attempts answer a number of practical questions.

OCLC records copies at eleven locations (Auckland Libraries, Auckland Museum, Auckland University, Alexander Turnbull, NLA, Puke Ariki, RGSSA, SLSA, Te Papa, Waikato, Wellington); COPC adds no further.

£ 375



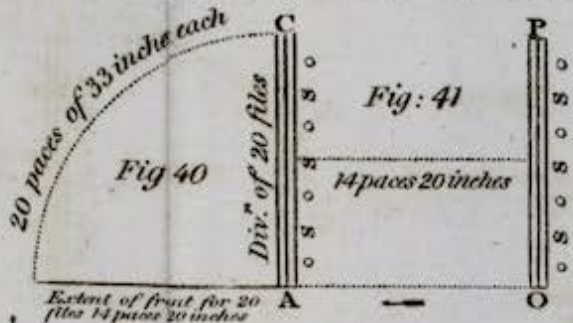
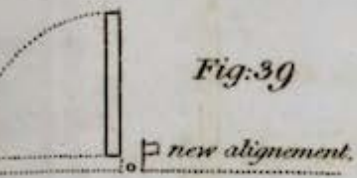


Fig: 41

Increasing halting right in front.

Diminishing halting right in front.

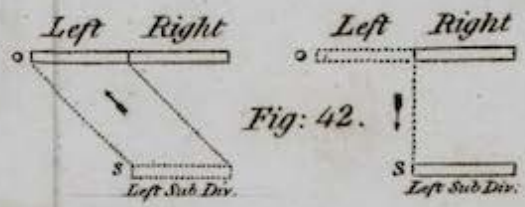


Fig: 42.

Marching on the March left in front

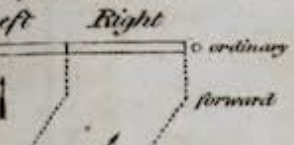


Fig: 43.

Diminishing on the March Left in front

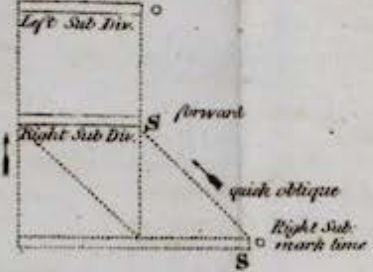
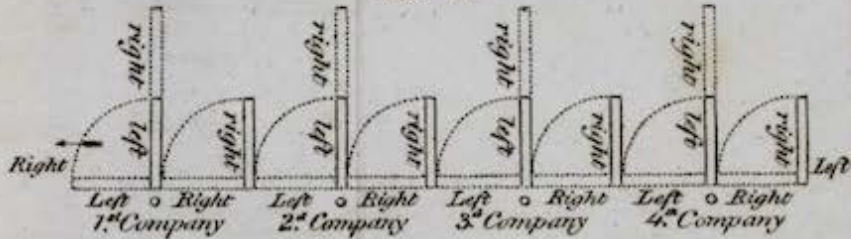


Fig: 44



right oblique quick march

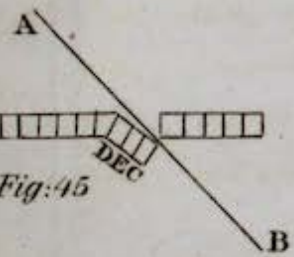


Fig: 45

4. Sec. 3. Sec. 2. Sec. 1. Section

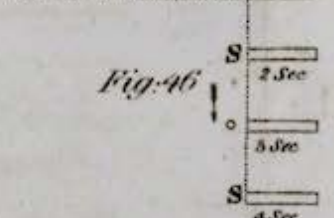
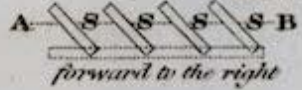


Fig: 46

Fig: 47.

Echelons

Fig: 48



backward on the right

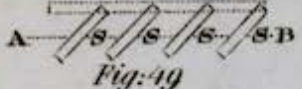
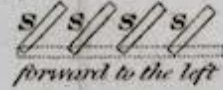


Fig: 49



backward on the left

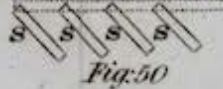


Fig: 50

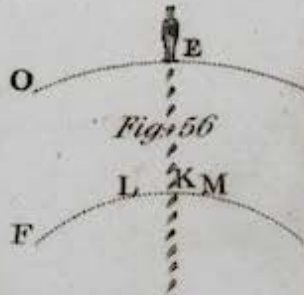


Fig: 52

Fig: 53

Fig: 53

A  
TREATISE  
ON THE  
**BRITISH DRILL**  
AND  
EXERCISE OF THE COMPANY;  
WITH AN  
**Introduction**  
TO THE  
FIELD EXERCISE OF THE BATTALION;  
EXPLAINING THE  
DIFFERENT POSTS AND SITUATIONS  
OF  
**EVERY INDIVIDUAL IN THE BATTALION**  
During the Performance of its Movements.

BY AN INFANTRY OFFICER.

---

London:  
PRINTED AND SOLD BY W. CLOWES,  
Northumberland-court, Strand.  
And may be had of all Booksellers.

1814.

## BRITISH DRILL DURING THE NAPOLEONIC WARS

3) **AN INFANTRY OFFICER.** A treatise on the british drill and exercise of the company; with an introduction to the field exercise of the battalion; explaining the different posts and situations of every individual in the battalion During the Performance of its Movements.

*London. Printed and sold by W. Clowes, 1814. First edition.*

12mo. [3], vi-xxxii, 351pp, [1]. Without half-title. With 82 engraved figures on five folding plates. Contemporary gilt-tooled calf. Lightly rubbed and marked, corners bumped, head of spine scorched. Marbled endpapers, armorial bookplate of Thomas Francis Fremantle, third Lord Cottesloe (1862-1965) to FEP, manuscript shelf-marks to front blank fly-leaf, tear to leaves K9-10 - touching text without loss of sense.

**The uncommon first edition of an exhaustive and authoritative, manual on British Army drills; published in the penultimate year of the Napoleonic Wars. A second edition appeared in 1816.** In his prefatory remarks, the anonymous infantry officer bemoans the 'little attention which is sometimes bestowed to the instruction of the troops' and the 'careless manner in which the drill and exercise are often carried on', situations which he hopes his book may rectify.

The usual databases record copies at five locations (BNF, Buffalo, California, Canadian Museum of History, and Mississippi).

£ 500

CALCUTTA PRINTED

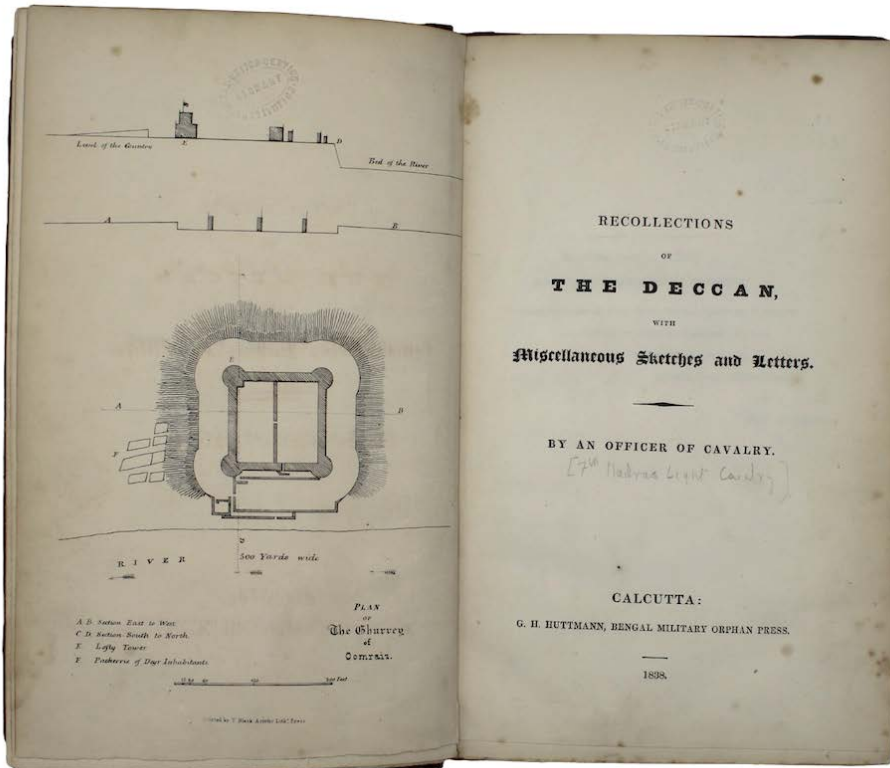
4) AN OFFICER OF

**CAVALRY.** Recollections of the deccan, with Miscellaneous Sketches and Letters. *Calcutta. G. H. Huttman, Bengal Military Orphan Press, 1838. First edition.*

8vo. [8], 119pp, [1]. With an engraved frontispiece. Contemporary black half-calf, marbled boards, ruled and lettered in gilt, marbled edges. Recently rebacked, partially preserving contemporary back-strip. Rubbed. Marbled endpapers, Bookplate of the Royal United Service Institution, with subsequent cancellation stamp, to FEP, with their blind-stamp to frontispiece, title page, and leaf G1, scattered spotting.

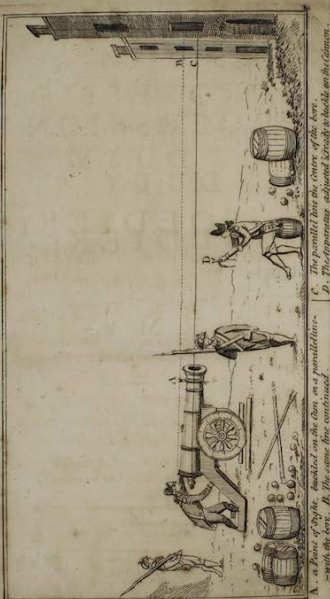
The sole edition, printed at Calcutta for private circulation, of a series of articles and letters reprinted from various Indian periodicals by anonymous officer of the 7th Madras Light Cavalry, recording contemporary affairs in southern India, including the travels of Scottish explorer Sir Alexander Burnes (1805-1841), and an account of Jean-François Allard (1785-1839), a former General of Napoleon, then in the employ of the Maharaja Ranjit Singh.

£ 450





The French mode of pointing Cannon as practised at Valenciennes during the Siege of 1793.



A. A Piece of Paper, stretched on the Gun as a parallel-line.  
B. The same, here continued.  
C. The parallel line the curve of the line.  
D. The Apparatus adjusted, ready to be used on the Cannon.

REMARKS  
ON THE  
PROFESSION  
AND  
DUTY  
OF A  
SOLDIER;

WITH OTHER OBSERVATIONS

RELATIVE TO THE

ARMY,

AT THIS TIME IN ACTUAL SERVICE ON THE  
CONTINENT.

By PHILIP ASTLEY, Esq.

OF HERCULES-HALL, LAMBETH, LONDON.

AUTHOR OF

“A Description of the Towns and Cities, at present the  
“ Theatre of War in the Low Countries,” &c.

THE SECOND EDITION.

LONDON :

Printed for J. MOORE and N. STANLEY, Purchasers of the  
Copy Right.

1794.

5) **ASTLEY, Philip.** Remarks on the profession and duty of a soldier; with other observations relative to the army, at this time in actual service on the continent.

London. Printed for J. Moore and N. Stanley, 1794. Second edition.

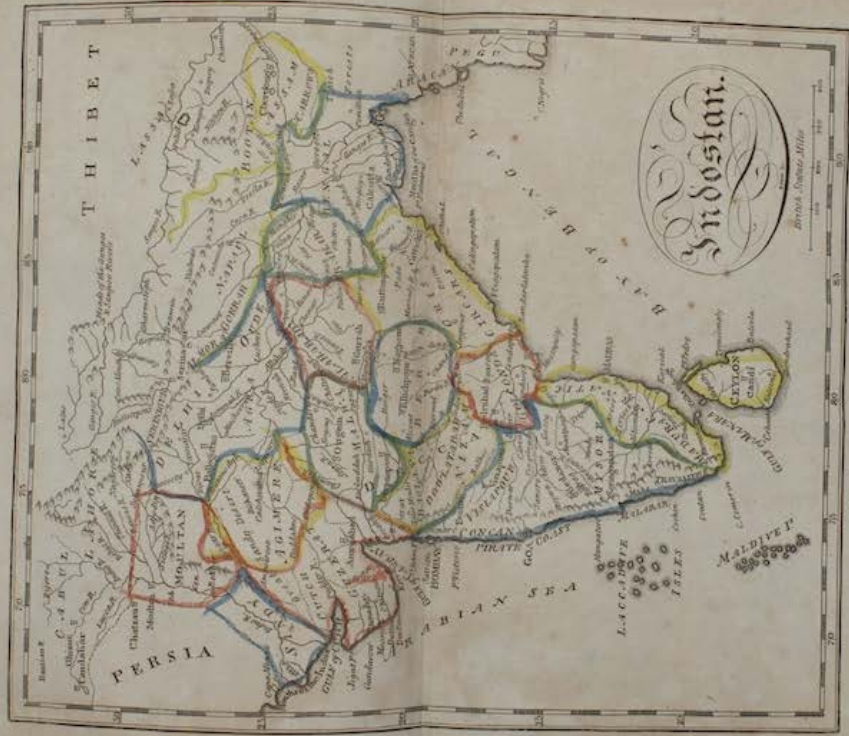
8vo. 56pp. With an engraved frontispiece (The French mode of pointing cannon as practised at Valenciennes during the siege of 1793). A reissue with cancel title page of edition with 'Hercules-Hall, Lambeth, London' in title and 'Printed for the author' in imprint. Original publisher's marbled paper wrappers. Worn and marked. Long tear and naive paper repair to leaf C3 - touching text, but without loss of sense.

The second and final edition, printed in the same year as the first, of a succinct series of observations on the infantry and cavalry drills of the British Army by veteran of the, then still ongoing, French Revolutionary Wars, Philip Astley (1742-1814), more common remembered as an equestrian performer and circus proprietor. Astley provides observations on, *inter alia*, 'small bodies advancing into an enemy's country', 'the use and formation of dragoon swords', and 'diseases incidental to horses during a campaigning'.

ESTC records a single copy in the British Isles (Liverpool), and none elsewhere. ESTC records copies of the first edition at two locations (BL and Honourable Artillery Company).

ESTC N510990.

£ 500



Published by A. Murray & Co. London Oct 1794.

MORISON'S  
POCKET ATLAS;  
OR,  
PORTABLE GEOGRAPHICAL INDEX,

CONTAINING MAPS OF

- |                                   |   |
|-----------------------------------|---|
| 1. THE WORLD                      | 14. GERMANY                                   |
| 2. EUROPE                         | 15. ITALY                                     |
| 3. ASIA                           | 16. POLAND                                    |
| 4. AFRICA                         | 17. TURKEY IN EUROPE                          |
| 5. N. AMERICA                     | 18. HOLLAND AND NETHER-<br>LANDS              |
| 6. S. AMERICA                     | 19. EAST INDIES                               |
| 7. RUSSIA                         | 20. HINDOOSTAN                                |
| 8. SWEDEN, DENMARK,<br>AND NORWAY | 21. WEST INDIES                               |
| 9. SCOTLAND                       | 22. GREAT BRITAIN IN ITS<br>ANCIENT DIVISIONS |
| 10. ENGLAND & WALES               | 23. EGYPT                                     |
| 11. IRELAND                       | 24. HOLY LAND                                 |
| 12. FRANCE                        | 25. ASSYRIA, PERSIA, &c.                      |
| 13. SPAIN AND PORTU-<br>GAL       |   |

WITH TWO BEAUTIFUL ENGRAVINGS OF

26. THE ARMILLARY SPHERE

AND

27. THE SOLAR SYSTEM.

PRINTED FOR JAMES MORISON, BOOKSELLER, PERTH;  
AND SOLD BY JOHN OGLE, BOOKSELLER, EDINBURGH; W. FURN-  
BULL, GLASGOW; TEGG, APPELVYARDS; ODDY, LONDON;  
AND WILSON & SPENCE, YORK.

## RARE PERTH PRINTED ATLAS

6) [ATLAS]. Morison's pocket atlas; or, portable geographical index. Contain maps of...with two beautiful engravings of the armillary sphere and the solar system.

*Printed for James Morison, Bookseller, Perth. And sold by John Ogle, Bookseller, Edinburgh... [s.d., c.1808].*

Quarto. [2]pp. With 25 engraved folding maps, hand-coloured in outline, and two further engraved plates (of the armillary sphere and the solar system). Contemporary sheep-backed marbled boards. Worn, upper board detached (between first and second map). Some occasional misfolding, shaving, and old repairs/tears to folds; one single map (England and Wales) with some loss, largely confined to blank areas of sea.

A rare atlas produced by James Morison of Perth (1762-1809), evidently reusing several maps originally produced for his other publications, with references within the engraved cartouches to his 'New Modern Gazetteer, 1807' (and variously 1808) and his 'New Dictionary of the Bible'; others, such as 'A Correct Map of South America with the latest Discoveries 1799', make no such reference

Many of the engraved maps, which are admittedly of varying quality of execution, are unsigned, or feature just Morison's own imprint; but amongst those which are signed feature the names of well-known Scottish engravers such as Daniel Lizars (1754-1812), Thomas Clerk (fl. 1810-30) and James Rymer.

OCLC locates just four copies worldwide, at BL, Newberry, Victoria and Montreal; COPAC adds no further.

To

Sir Anthony Eden

who by statesmanship and diplomacy brought about an interlude of peace in Southeast Asia and, in his speech of 23 June 1954, marked out a course which, if followed, might have led to permanent balance and peace.

October 19, 1965.

Victor Bultr

# VIETNAM

## A DIPLOMATIC TRAGEDY

Origins of  
U. S.  
Involvement

by VICTOR BATOR



### INSCRIBED TO ANTHONY EDEN

7) **BATOR, Victor.** Vietnam: A Diplomatic Tragedy. The Origins of The United States Involvement.

*Dobbs Ferry, New York. Oceana Publications, Inc., 1965. First edition.*

8vo. xv, [1], 271pp, [1]. Bound by Zipelius and Brillouin in contemporary brown half-morocco, marbled paper boards, ruled and lettered in gilt, T.E.G. Original publisher's pictorial wrappers bound-in. Rubbed, spine sunned, but an attractive copy. Marbled endpapers. Presentation copy, inked inscription to recto of front blank fly-leaf: 'To Sir Anthony Eden who by statesmanship and diplomacy brought about an interlude of peace in Southeast Asia and, in his speech of 23 June 1954, marked out a course which, if followed, might have led to permanent balance and peace. October 19, 1965. Victor Bator.'

The first edition of Hungarian-born international lawyer and diplomat Victor Bator's (1891-1967) authoritative but provoking account of the origins of the Vietnam War.

The speech to which Bator alludes in his presentation inscription is that delivered by former Prime Minister **Sir Anthony Eden (1897-1977)** at the Geneva Conference, of which he was one of the joint chairmen, that concluded with the settlement of the Indo-China War.

£ 375

*Reference Copy*

*MESSRS BENTLEY'S*  
CATALOGUE  
OF  
NEW AND STANDARD WORKS

- (79.) THE WELLFIELDS. Jessie FOTHERGILL. June 3, 1881.  
 (80.) ADAM AND EVE. LOUISA PARR. July 26, 1881.  
 (81.) THE MYSTERY IN PALACE GARDENS. Charlotte RIDDELL. September 15, 1881.  
 (82.) POLICY AND PASSION. ROSE CAMPBELL PRAED. November 24, 1881.  
 (83.)\*NO RELATIONS. HECTOR MALOT. [Translated by May LAFFAN and others.] December 16, 1881.

Also to follow in 1882.

- (84.)\*NO SURRENDER. Elizabeth WERNER. [Translated by Christina TYRRELL] *January 17 1882*  
 86 (85.) COURT NETHERLEIGH. Ellen WOOD. *June 15 1882*  
 85 (86.) KITH AND KIN. Jessie FOTHERGILL. *May 19 1882*  
 (87.) *Look before you Leap*. "Mrs. Alexander" [Annie Hector] *July 21 1882*  
 (88.) *Misunderstood*. Sophia Florence Montgomery. *August 5 1882*  
 (89.) *Seaforth*. Sophia Florence Montgomery. *August 1882*  
 (90.) *An Ocean Free Lance*. W. Clark Russell. *September 11 1882*  
 (91.) *Wood and Married*. Rosa Nonchelle Gray. *November 2 1882*  
 (92.) *The Freres*. "Mrs. Alexander" [Annie Hector] *November 22 1882*  
 (93.) *a small Room Repentance*  
 (94.)  
 (95.)  
 (96.)  
 (97.)  
 (98.)  
 (99.)  
 (100.)

\* An asterisk is prefixed to the "Foreign-Favourite Novels."

No. 5, 6, 11, 13, 14, 16, 20, 34, 37, 38, 50, 51, 56, and 67 were out of the Series at the beginning of 1882.

37 replaced in 1882

## BENTLEY FAMILY COPY

8) **BENTLEY, Richard.** A catalogue of new and standard works published by richard bentley & son. First quarter of 1882.  
*London. Richard Bentley & Son, [1881].*

46pp, [2]. With 24 engraved/Woodburytype plates. Original publisher's lower wrapper included, though detached. One plate detached.

[Bound with:] Bentley's Standard Novels & Romances. Bentley's Favourite Novels. [London], [Richard Bentley & Son], 1882. 15pp, [1]. With an engraved portrait plate. Manuscript annotation in Bentley's hand.

8vo. Bound by Burn and Co. of London in contemporary limp burgundy cloth, lettered in gilt, A.E.G. A trifle rubbed and marked, spine sunned.

Two publishers annotated 'Reference Copy' catalogues, complete with specimen plates and the 1870 engraved portrait of Jane Austen, bound together for use by the publisher's family. Bentley's Standard Novel series of monthly single-volume reprints, priced at six shillings each, began in February 1831. The series included the first inexpensive reprints of Jane Austen's work, indeed the Bentley editions were the most frequently republished examples of the Austen canon during the nineteenth-century.

The second mentioned catalogue is dated to January 1882 and the limitation stated on the title as 1/100 copies; with annotations at the end in the hand of Richard Bentley (1854-1936), grandson and the last proprietor of the family publishing firm that bore his name.

£ 750

9) **BERRY, Rev. J[oseph].** New zealand as a field for emigration.

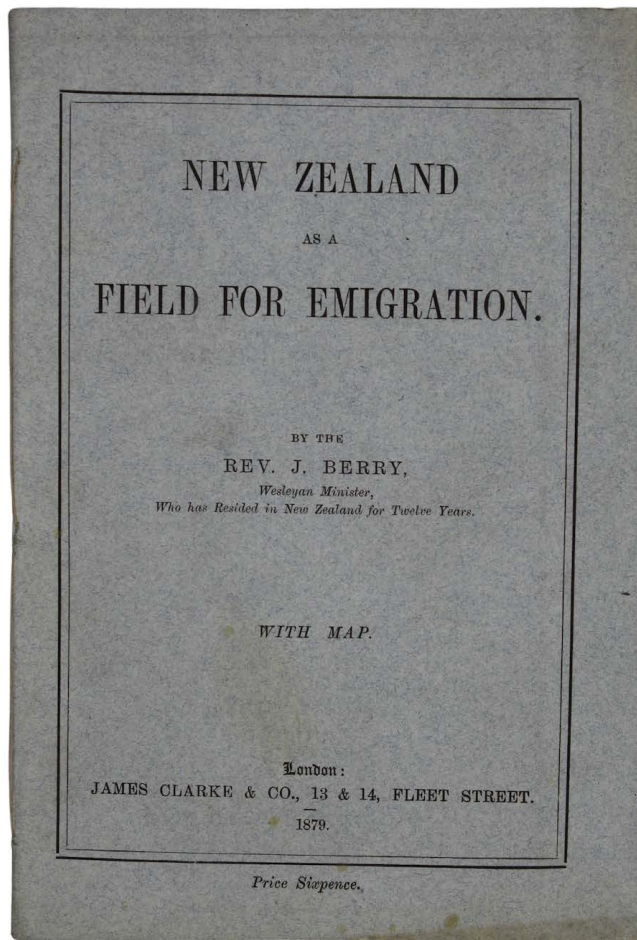
*London. James Clarke and Co., 1879. First edition.*

8vo. 40pp. With an engraved coloured folding map. Stitched, as issued, in original publisher's printed powder blue wrappers. A trifle creased and marked. Internally clean and crisp.

**The sole edition of Wesleyan minister Joseph Berry's practical guide on emigration to New Zealand; specifically providing advice on purchasing land and finding gainful employment.**

OCLC records copies at 13 locations (Amsterdam, Auckland Libraries, Auckland Museum, Auckland University, BL, Cambridge, Drew, King's College London, NLS, Oxford, State Library of NSW, Trinity College Dublin, and Wellington); COPAC adds no further.

£ 375



*Price Sixpence.*



THE  
**PENMAN'S COMPANION;**  
OR, THE  
ART OF MAKING  
*A PROPER PEN FOR EACH HAND,*  
SIMPLIFIED, AND  
ILLUSTRATED WITH ENGRAVINGS

OF  
*The various Pens used in Writing;*

TO WHICH ARE ANNEXED

**DIRECTIONS**

Shewing the proper manner of

USING THE PEN FOR STRONG HANDS;

*And also some Useful Observations*

FOR THE

ASSISTANCE OF PERSONS IN MAKING CAPITAL LETTERS;

To which are subjoined

A CURIOUS ARITHMETICAL PUZZLE,

with an explanation; and also how to preserve Ink from Mould.

By C. BRADBURY,

*Private Tutor at Westminster School.*

THIRD EDITION.

London:

PRINTED FOR J. LIMBIRD, 355, STRAND.

*Price Sixpence.*

10) **BRADBURY, C.** The penman's companion; or, the art of making a proper pen for each hand...

*London. Printed for J. Limbird, [s.d., c. 1823]. Third edition.*

12mo. 34pp, With a half-title and an engraved folding plate (five numbered figures of pens with differing tip shapes). Recent marbled paper boards, plain red dustwrapper. A trifle rubbed, edge-wear to dustwrapper. Inked inscription to FEP: 'Alfred Fairbank / Given to me by A.H.', pencilled note beneath: 'A H = [AMBROSE HEAL]'.

The third, and seemingly final edition of a manual on the art of handwriting, first published in 1820. The book provides instruction on, *inter alia*, fashioning a 'good pen', the proper pen 'for each hand' (round hand, French, German, Dutch etc.), and a brief note on 'how to preserve ink from mould'.

This copy was presented by furniture designer **Ambrose Heal (1872-1959)** to calligrapher, palaeographer and author on handwriting **Alfred Fairbank (1895-1982)**.

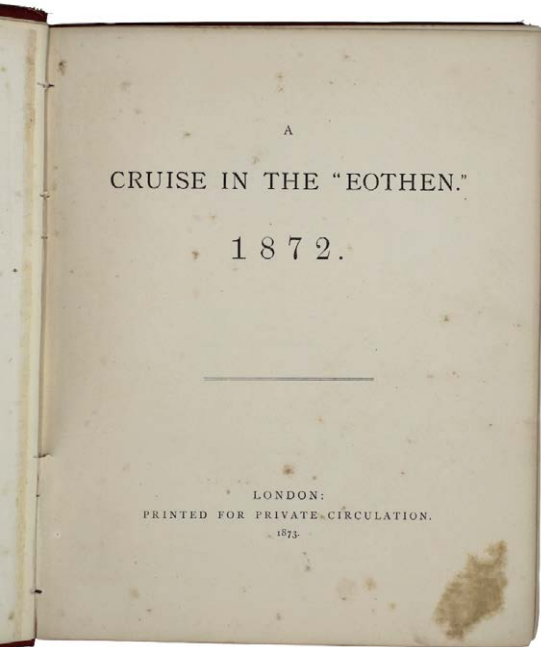
The first edition is scarce. The second apparently unrecorded. The usual databases record copies of the third at just two locations (Newberry and NYPL).

£ 625

Alfred Fairbank

Given to me by A.H.

AH = [AMBROSE HEAL]

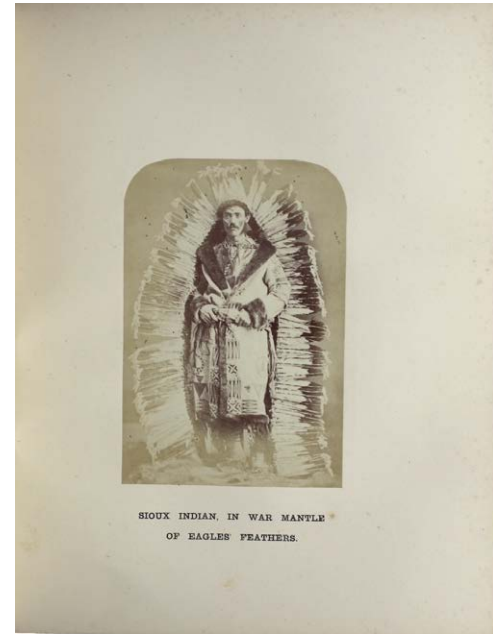


## PRIVATELY PRINTED AMERICAN CRUISE

11) [BRASSEY, Lady Anna]. A cruise in the "eothen." 1872.  
*London. Printed for Private Circulation [by F. Platts, Steam Printer], 1873. First edition.*

Quarto. [6], 166pp. With 35 plates, some albumen prints, the majority mounted photographs, and a lithographed folding map. Original publisher's pictorial red cloth, stamped in black and gilt, A.E.G. Rubbed and cocked, upper joint split, spine worn and dulled. Without FFEP, scattered spotting.

An uncommon travelogue, printed for private circulation, of a cruise covering the Gulf of St. Lawrence and the St. Lawrence river as well as the north eastern United States coast from Boston to Norfolk, by travel writer Lady Anna Brassey (1839-1887), illustrated with original photographs, taken by herself.



£ 450



*Sic tranlit, &c*

*Fumus et umbra sumus*

*Ede Bibe  
Sta Luat*

Drunken BARNABY'S  
*Four Journeys*  
TO THE  
NORTH OF ENGLAND.

In Latin and English Verse.

Wittily and Merrily (tho' near One Hundred Years ago) compos'd; found among some old muffy Books, that had a long time lain by in a Corner; and now at last made publick.

To which is added,

BESSY BELL.

*Hic est quem queris, ille quem requiris,  
Toto notus in Orbe Britannus.* Hor.  
Barnabas Ebrinus.

LONDON

Printed for S. Illidge, under Searle's Gate  
Lincoln's-Inn New-square: and Sold by  
S. Ballard in Little-Britain, F. Graves in  
St. James's-street, and F. Walthoe over-  
against the Royal Exchange. 1716.

12) [BRATHWAITE, Richard]. Drunken Barnaby's Four Journeys to the North of England. In Latin in English Verse. Wittily and Merrily (tho' near One Hundred Years ago) compos'd; found among some old musty Books, that had a long time lain by in a Corner; and now at last made publick. To which is added, bessy bell.  
*London. Printed for S. Illidge, 1716.*

8vo. [8], 151pp, [9]. With an engraved frontispiece and one further engraved plate. Contemporary gilt-ruled calf, contrasting morocco lettering-piece. Rubbed and marked. Book-label of Jacob Costobadie, Jesus College, Cambridge to FEP, recent book-label of Peter Stewart Young to verso of FFEP, inked and pencilled ownership inscriptions to front blank fly-leaf.

The first edition with this title of poet Richard Brathwaite's (1587/8-1673) most renowned work, a satire originally published pseudonymously, as *Barnabae itinerarium, or, Barnabee's Journal, by Corymbaeus* in 1638. The text, replete with amusing topographical transgressions, describes four journeys between Kendal (Brathwaite's home) and London in both rhymed Latin and highly improper English doggerel.

ESTC T6263.

£ 450

*Draw Ramrod*



*Ram down Cartridge*



*Return Ramrod.*



pressing  
the iron

Motion  
to seize it

ing it re  
you, yet

Four Mo

ing it as  
d twelve

b to the  
rather in

the bon  
with the

Motion

hang it is

very ha  
out it is

the bon  
finger and

armrod a

THE  
BRITISH  
SOLDIER'S GUIDE,  
*Jon Parry* AND *Crickhowell*  
VOLUNTEER'S SELF-INSTRUCTOR:

CONTAINING  
FULL AND AMPLE DIRECTIONS  
FOR PERFORMING

*All the various Exercises of the Field,*  
**Horse and Foot,**

VIZ.

THE SWORD, DRILL, MANUAL, PLATOON, PIKE AND RIFLE EX-  
ERCISES, WORDS OF COMMAND, MARCHING, WHEELING,  
MODE OF EXERCISING IN CLASSES, SYSTEM OF  
ATTACK AND DEFENCE,

AND EVERY OTHER

MILITARY EVOLUTION

Necessary to the perfection of

**A WELL DISCIPLINED SOLDIER.**

TO WHICH ARE ADDED

LAWS RELATIVE TO VOLUNTEER CORPS IN GENERAL;

AND AN ABSTRACT OF THE

**GENERAL DEFENCE BILL.**

---

London:

*Printed by J. Cundee, Ivy-Lane,*

AND SOLD BY T. HURST, PATERNOSTER - ROW;  
AND J. HARRIS, CORNER OF ST. PAUL'S.

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1803.

13) [BRITISH ARMY]. The british soldier's guide, and volunteer's self-instructor: containing full and ample directions for performing All the various Exercises of the Field, horse and foot..

*London. Printed by J. Cundee, 1803. First edition.*

12mo. xiv, 226pp. With an engraved portrait frontispiece (depicting the Duke of York), and a further 12 engraved plates (eight folding). Contemporary mottled sheep, contrasting black calf lettering-piece. Rubbed, chipping to lettering-piece. Inked ownership inscription of Jon. Parry of Crickhowell to title.

A rare military *vade mecum* providing comprehensive instruction to infantry and cavalry troops in all aspects of drills and exercises within the British Army; published at, and no doubt encouraged by, the outbreak of the Napoleonic Wars.

The usual databases record copies at only four locations (Michigan State, National Museums Scotland, Oxford, and Society of the Cincinnati).

£ 450

R-1

AN  
HISTORICAL ACCOUNT  
OF THE  
BRITISH REGIMENTS  
EMPLOYED SINCE THE REIGN OF  
QUEEN ELIZABETH AND KING JAMES I.  
IN THE  
FORMATION AND DEFENCE  
OF THE  
DUTCH REPUBLIC,  
PARTICULARLY OF THE  
SCOTCH BRIGADE.

---

LONDON:  
PRINTED BY B. MILLAN,  
PRINTER TO HIS ROYAL HIGHNESS THE PRINCE OF WALES.  
M. DCC. XCIV.

## BRITISH ARMY IN THE LOW COUNTRIES

14) [BRITISH ARMY]. An historical account of the british regiments employed since the reign of queen elizabeth and king james I. in the formation and defence of the dutch republic, particularly of the scotch brigade.  
*London. Printed by B. Millan, printer to His Royal Highness the Prince of Wales, 1794. First edition.*

8vo. viii, 102pp. With a half-title. Contemporary red straight-grain morocco, ruled and lettered in gilt. Rubbed and marked, spine dulled. Marbled endpapers, armorial bookplate of **Robert Saunders Dundas, Second Viscount Melville (1771-1851)** to FEP.

The first edition of an anonymous survey of British Army alliances with the Dutch Republic, from the formation of the confederation in 1579, up to the dissolution of the Anglo-Dutch, or 'Scotch' Brigade in 1782 following the outbreak of the Fourth Anglo-Dutch War.

ESTC records copies at six locations in the British Isles (BL, Manchester, NLS, NLW, Oxford, and Trinity College), and a further three in North America (Folger, Harvard, and Royal Military College).

ESTC T82426.

£ 450

*Robert Melvill 1766*

T H E

Manual Exercise,

W I T H

*Explanations,*

As Ordered by

His *MAJESTY.*

L O N D O N :

Printed for J. MILLAN, near *Whitehall.*

M,DCC,LXVI

**A PLANTATION OWNER'S COPY?**

**15) [BRITISH ARMY].** The Manual Exercise, with Explanations, As Ordered by His Majesty.  
*London. Printed for J. Millan, 1766.*

8vo. [2], 32pp. Original publisher's marbled paper wrappers. Rubbed and marked, loss to back-strip. Contemporary inked ownership inscription of Robert Melvill to head of title.

**A rare survival, in original state, of an eighteenth-century infantry drill manual for the use of the British Army.**

The former owner of this copy was perhaps **Robert Melvill (1723-1809)**, British Army officer, veteran of the Jacobite rising of 1745 and the Seven Years' War, sometime governor of, and plantation owner at, Grenada, prominent antiquary, and inventor of artillery.

ESTC records copies at only three locations in the British Isles (BL, Cambridge, and Honourable Artillery Company), and one further copy in North America (LoC).

ESTC T172633.

£ 625



BYRON IN GREECE.

NOT PUBLISHED.

BYRON'S GRECIAN ESCAPADES

16) [BYRON, Lord George Gordon]. Byron in greece. Not published.  
*[s.l.]. [s.n.], [s.d., c.1880s?]*

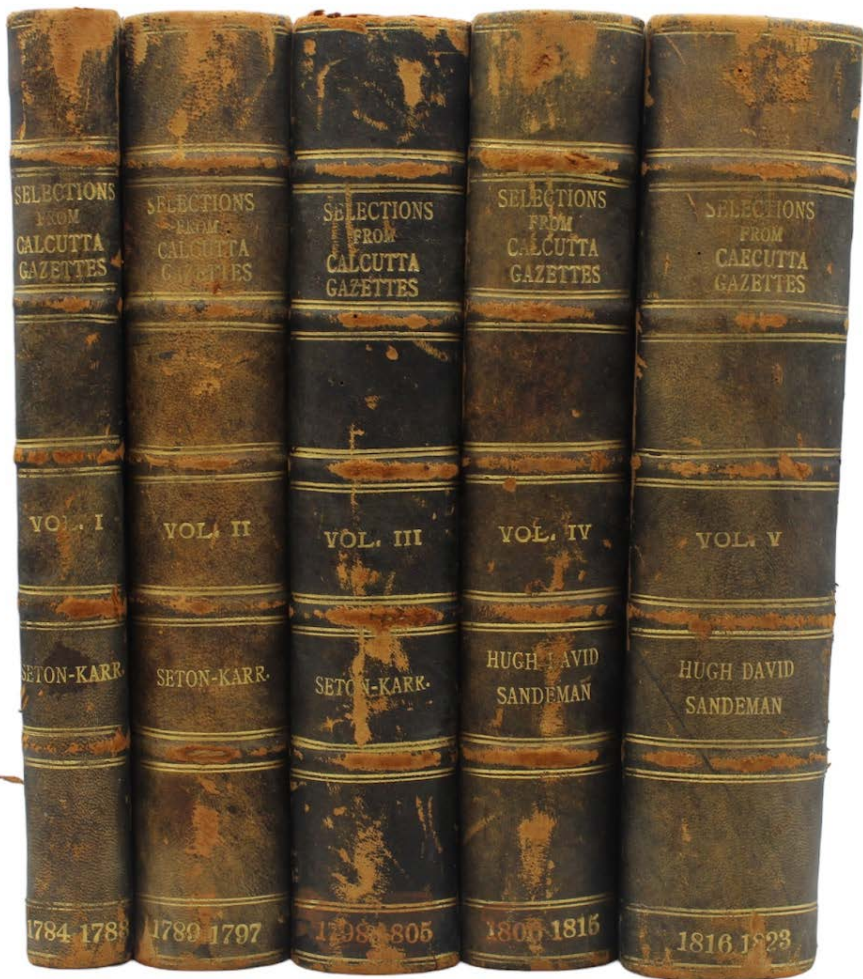
8vo. [2], 48pp. Contemporary brown cloth, lettered in gilt to spine. Original publisher's printed grey wrappers bound-in. Lightly rubbed, spine sunned. Contemporary book-label of F. J. Sebley and later inked ownership inscription of Rita J. Goodchild to FEP.

**The sole edition, printed for private circulation, of an anonymous account of Lord Byron's time residing in Greece; primarily the final months before his death as a commander of a Greek force fighting for independence from the Ottomans.**

F. J. Sebley was employed as a bookseller for forty-years by Heffer of Cambridge.

The usual databases record copies at only three locations (Aberdeen, Cambridge, and Newberry).

£ 250



SELECTIONS  
FROM  
CALCUTTA  
GAZETTES

VOL. I

SETON-KARR

1784-1788

SELECTIONS  
FROM  
CALCUTTA  
GAZETTES

VOL. II

SETON-KARR

1789-1797

SELECTIONS  
FROM  
CALCUTTA  
GAZETTES

VOL. III

SETON-KARR

1798-1805

SELECTIONS  
FROM  
CALCUTTA  
GAZETTES

VOL. IV

HUGH DAVID  
SANDEMAN

1806-1815

SELECTIONS  
FROM  
CALCUTTA  
GAZETTES

VOL. V

HUGH DAVID  
SANDEMAN

1816-1823

## CALCUTTA EXCERPTS DURING COMPANY POMP

### 17) [CALCUTTA GAZETTES]. Selections from calcutta gazettes.

*Calcutta*. [vs.], 1864-69.

8vo. In five volumes. With a large folding map, loosely inserted. Later black half-calf, black cloth boards, ruled and lettered in gilt. Heavily rubbed, spines dulled. Hinges reinforced with black cloth strips, scattered spotting, multiple worm-tracks running throughout all volumes, primarily confined to margins, though occasionally touching text, but never with loss of sense, tape repair to terminal leaf of Vol. II (touching text without loss), tears and chipping to text numerous leaves of Vol. III, with slight loss of sense, naive tape repair to p.483 pf Vol. IV, browned and partially obscuring text, portion of terminal leaf torn away, with loss of text and sense, naively repaired, tear to leaf Ss1 of Vol. V.

The *Calcutta Gazette, or Oriental Advertiser*, was founded in March 1784 as a weekly by British East India Trading Company officer and Persian scholar **Francis Gladwin (1744/5-1812)**. The periodical, one of the first in India, would outlast the majority of its rivals, publishing for over two hundred years. **These selections, extracted from issues released from the time of the paper's inception up to 1823 inclusive, predominantly compiled by Walter Scott Seton-Karr (1822-1910), encompass a vast swath of the history of Company rule in India.** For these five decades, the *Calcutta Gazette* remained fiercely independent. However, by 1834 it had become the official publication of the Indian government and as a result was forced to comply with the limitations this brought.

A later companion volume, not present here, *The days of John Company: selections from Calcutta Gazette, 1824-1832*, was published in 1959.

£ 950

2  
122

SELECTIONS  
FROM  
CALCUTTA GAZETTES  
OF THE YEARS  
1784, 1785, 1786, 1787, AND 1788,  
SHOWING THE POLITICAL AND SOCIAL CONDITION OF THE  
ENGLISH IN INDIA  
EIGHTY YEARS AGO.  
BY  
W. S. SETON-KARR, C.S.,  
PRESIDENT OF THE RECORD COMMISSION.  
Published under the sanction of the Government of India.  
CALCUTTA:  
O. T. CUTTER, MILITARY ORPHAN PRESS.  
1864.

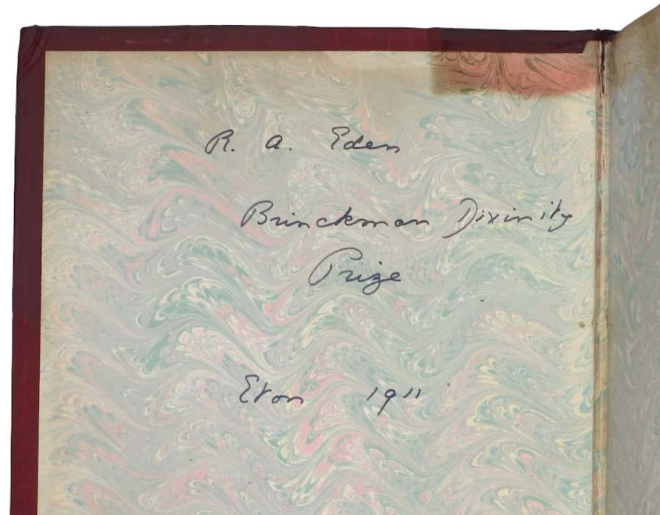
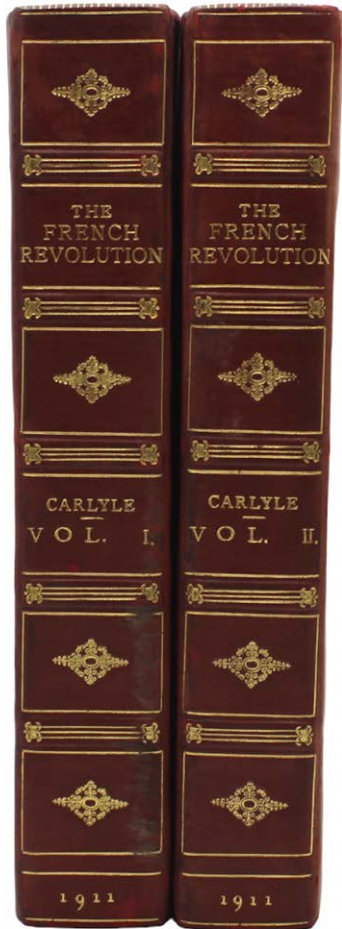
## ANTHONY EDEN'S ETON PRIZE SET

18) **CARLYLE, Thomas.** *The French Revolution.*  
*London. Macmillan and Co., 1911.*

8vo. In two volumes. xi, [1], 478; viii, 465pp, [1]. With half-titles. Titles in red and black. Bound by Spottiswoode & Co. in contemporary gilt-tooled red half-calf, red cloth boards, T.E.G. A trifle rubbed, spines dulled with a little light water-marking. Marbled endpapers. Presentation inscriptions to both FEPs: 'R. A. Eden / Brinckman Divinity Prize / Eton / 1911'.

A handsome set of Carlyle's modern history classic, with the distinction of having been presented to Prime Minister Anthony Eden (1897-1977) whilst a student at Eton. Eden entered Eton College in the Lent half of 1911. To the surprise of his father, for whom religion was a closed book, he won the Brinckman divinity prize, though his main enthusiasms were for languages and modern history.

£ 450



## CHEAP CORN CHAPBOOK

- 19) [CHEAP REPOSITORY]. Sunday reading. The Harvest home.  
[London]. Sold by J. Marshall, (Printer to the Cheap Repository), [1795]. First edition.

12mo. 22pp, [2]. With a woodcut vignette to title page and a terminal leaf of publisher's advertisements. Uncut. Sewn, as issued. A clean and crisp copy.

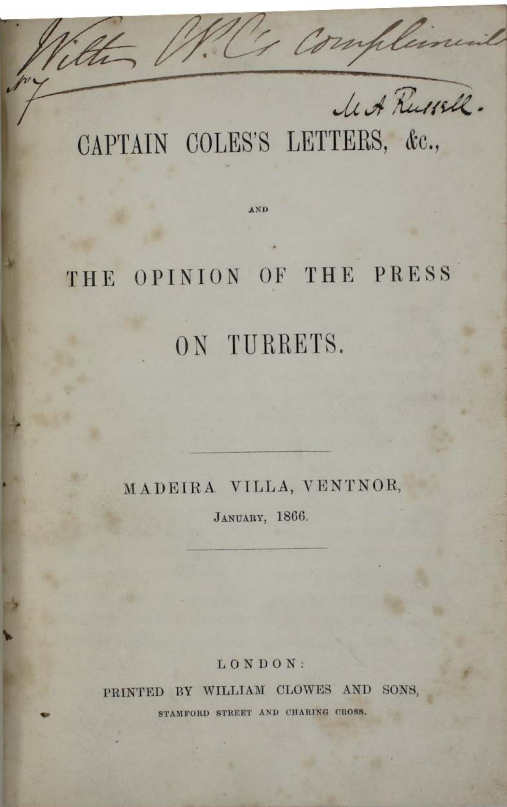
**A devotional chapbook, in crisp original state, intended to remind readers to give thanks to God for a bountiful harvest as 'How calamitous would a general blight upon our Corn have proved this season!...such a blight was threatened indeed, but suddenly, and the very point of time when it was most needed, the weather changed, and a season unusually favourable for getting in the fruits of the earth has succeeded'.**

The 'Cheap Repository' series of moral tales were begun in 1795 by **Hannah More (1745-1833)**, intended to be distributed as an antidote to the immoral popular literature circulated in ballad and chapbook form by street vendors and aimed to combat unscrupulous living and secular dissent.

ESTC T48893.

£ 250





## DEFENSIVE ARMOUR BY A CRIMEA VETERAN

20) [COLES, Cowper Phipps]. Shot-proof gun-shields, as adapted to iron-cased ships for national defence.

[s.l.]. [s.n.], [1860]. First edition.

12pp. With four engraved plates (two folding), and three engraved illustrations in the text.

[Bound with:] COLES, Cowper Phipps. Our national defences. [London]. Mitchell's Military Library, 1861. First trade edition. 40pp. With two hand-coloured engraved folding maps - paper repair to verso of second.

[And:] COLES, Cowper Phipps. Spithead forts. Reply to the Royal Commissioner's Second Report on our national defences. [London]. Published at Mitchell's Military Library, 1861. First edition. 34pp.

[And:] COLES, Cowper Phipps. Iron-clad sea-going shield ships. A Lecture delivered at the Royal United Service Institution... [London]. [Printed by Harrison and Son], [1863]. First edition. 23pp, [1]. With 11 engraved plates (five folding) and several engraved illustrations in the text.

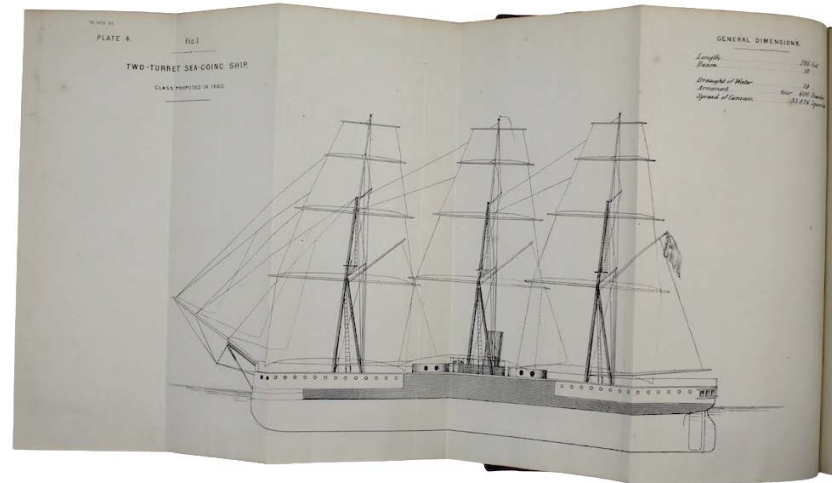
[And:] COLES, Cowper Phipps. English versus american cupolas. A comparison between capt. coles's & capt. ericsson's turrets. Portsea. James Griffin, 1864. First edition. 11pp, [1]. With two engraved folding plates.

[And:] COLES, Cowper Phipps. Letters from captain cowper coles to the secretary of the admiralty on sea-going turret-ships. Auckland villa, southsea, august 12th, 1865. Portsea. James Griffin and Co., [1865]. 78pp. With four engraved folding plates. Presentation copy, inked inscription to head of title page: 'With the Author's compliments'.

[And:] **COLES, Cowper Phipps**. Captain coles's letters, &c., and the opinion of the press on turrets. Madeira villa, ventor, January, 1866. London. Printed by William Clowes and Sons, [1866]. 137pp, [1]. Presentation copy, inscription to head of title page: 'With CPC's compliments'.

[And:] [**COLES, Cowper Phipps**]. The turret v. the broadside system. [London]. [Harrison and Son], [1867]. First edition. 52pp, [2]. With six engraved plates (four folding).

[And:] [Extracts from *Blackwood's Magazine*, January, 1867, including articles entitled 'Our Naval Defences: Where are we?' and 'The Turret-Ships of England and America']. [Edinburgh and London]. [William Blackwood and Sons], [1867]. 48, 165-288pp.



8vo. Contemporary black half-morocco, marbled paper

boards, ruled and lettered in gilt. Armorial bookplate of Richard Benyon Croft to FEP, occasional chipping/short tears to lower margins.

**A coherent *sammelband* of eight publications by Royal Navy officer Cowper Phipps Coles (1819-1870) on the contemporary state of England's naval defences and the construction and effectiveness of turret ships.**

As a young man, Coles saw active service in the Crimean War, and distinguished himself at the siege of Sevastopol. Following his return to England he devoted himself to the study of defensive armour for ships and forts. His research ultimately led to the innovation of the revolving gun turret for shipboard mounting. The turret would transform the design of modern warships in the space of a decade, cementing Coles as a significant figure in the mid-nineteenth century naval technical revolution. In 1870, Coles perished aboard his prototype vessel HMS *Captain*, when, due to an error in construction, she capsized and sank taking the majority of her crew with her.

SCARRONIDES:

OR,

VIRGIL Travestie.

A

MOCK-POEM,

ON THE

First and Fourth BOOKS

OF

VIRGIL's *Æneis*,

In English BURLESQUE.

By CHARLES COTTON, Esq;

Compared with former EDITIONS.

WHITEHAVEN:

Printed for and Sold by J. DUNN; and by T. EVANS,

Paternoster-Row, LONDON.

M.DCC.LXXVI.

## PROVINCIAL EDITION

21) **COTTON, Charles.** Scarronides: or Virgil Travestie. A mock-poem, on the First and Fourth Books of virgil's *Æneis*, In English Burlesque. *Whitehaven. Printed for and Sold by J. Dunn; and by T. Evans, 1776.*

12mo. 144pp. Uncut in later dark green roan-backed marbled paper boards. Rubbed. Leaves browned.

A late eighteenth century, Whitehaven published edition of Charles Cotton's (1630-1687) perennially popular scatological burlesque of Virgil, of which book one first appeared in 1664 and book four the following year. Samuel Pepys, collecting a copy of book one on the very day it was licensed, found it 'extraordinary good'.

ESTC records copies at four locations in the British Isles (BL, NLS, Oxford, and UoL), and a further five in North America (California, McGill, NYPL, Victoria, and Yale).

ESTC T139764.

£ 150





## AUSTRALIAN MURDERS AND PENDLE WITCHES

22) [CRIMINAL TRIALS]. Wilson's remarkable trials of all nations and all eras [Part I - VIII].

[London]. Published in *Weekeley Numbers*, Price 2d. and *Monthly Parts*, Price 8d., by John Cleve et al., [1840].

8vo. Eight separate issues. Paged continuously. 512pp. Uncut in original publisher's printed buff wrappers. Spines browned, early inked ownership inscriptions to upper wrappers. Internally clean and crisp.

The first eight weekly parts, in original state, and apparently unlocated institutionally, of a periodical devoted to remarkable criminal crimes throughout world history. An article in the first issue of particular note provides account of the 1838 trial at Sydney, New South Wales, of several men indicted on charges of the 'horrible murder of aborigines in Australia'. The second issue is devoted almost in its entirety to witchcraft, in particular the Pendle Witches and the 'Borrowstownness Witches'.

Oxford holds parts 9-12, 15, 17, 24, 32. The first eight parts are not recorded by the usual databases.

£ 1,250

# LOVE AND MADNESS,

A STORY TOO TRUE;

IN A

SERIES OF LETTERS

BETWEEN PARTIES,

WHOSE NAMES WOULD PERHAPS BE MENTIONED,

WERE

THEY LESS KNOWN, OR LESS LAMENTED.

*Governor*, "Who did the bloody deed?  
*Oronoko*, "The deed was mine,  
"Bloody, I know it is, and I expect  
"Your laws should tell me so. Thus, self-condemn'd,  
"I do resign myself into your hands,  
"The hands of justice."

*Oronoko*.

*Hartwell*.—"If this be not love, it is madness; and, then,  
it is pardonable."  
*Old Bachelor*.

IPSWICH:

PRINTED AND SOLD BY J. RAW;

AND SOLD ALSO BY LONGMAN, HURST, REES, AND

ORME, LONDON.

1809.

## IPSWICH PRINTED NOVEL OF CLANDESTINE LOVE

23) [CROFT, Sir Herbert]. Love and madness, a story too true; in a series of letters between parties, whose names would perhaps be mentioned were they less known, or less lamented.

*Ipswich*. Printed and sold by J. Raw, 1809.

8vo. [4], 177pp, [1]. With an engraved frontispiece. Contemporary gilt-tooled calf, contrasting black calf lettering-piece. Rubbed, paper shelf-label to foot of spine. Contemporary inked ownership inscription to FEP, small worm-track running from front pastedown through margins of frontispiece, title, and initial four leaves of text, scattered spotting, numerous leaves dog-eared.

An Ipswich-printed edition of an epistolary novel by writer and lexicographer Sir Herbert Croft (1751-1816), first published in 1780. This rather sensational volume went through seven editions, with many variations in the text, and deals with the clandestine love of a sometime army officer and Norfolk clergyman and the mistress of Lord Sandwich.

£ 375



## CRUIKSHANK'S ORIGINAL BRIGANDS

24) **CRUIKSHANK, Robert.** [Three fine original ink and watercolour drawings, depicting 'The Brigand Plundering', 'The Wounded Brigand Retreating' and 'The Dying Brigand', produced for Orlando Hodgson's series of theatrical picture sheets].  
*[s.i.]. [s.n., 1834].*

Image size approx. 160 x 190mm. Three ink and watercolour drawings, on paper, mounted on later card. Each is signed by Cruikshank in ink, all feature faint penciled captions, two of the three with additional inked captions, and are dated August 1834, soiled, mounted on card. 'The Wounded Brigand Retreating' is accompanied on its mount by the finished, hand-coloured engraving by Hodgson; all three with nineteenth-century monochrome lithographed examples of the finished productions, a trifle creased.

Three delightfully dramatic original drawings by Robert Cruikshank (1789-1856), likely commissioned by publisher popular literature and satirical prints Orlando Hodgson, who first published these images in his 'New Series' of theatrical prints whilst operating at 10 Cloth Fair, West Smithfield (which he left in 1835).





THE WOUNDED



THE B...



THE DYING BRICANO.



These images were surely commissioned by Hodgson to capitalise on the popularity of a work by British dramatist **James Robinson Planché's (1796-1880)**, best remembered for his *The Vampire*, an adaptation of Charles Nodier's *Le Vampire*, itself based on Polidori's novella *The Vampyre*. *The brigand*, the published edition of which (London, 1829) featured a frontispiece engraving also by Robert Cruikshank, is, like the same authors *Vampire* - which also debuted in the same year, 1820 - another two act melodrama with Gothic influences. It had introduced the character of the perfectly poised Alessandro Masseroni as the titular bandit, presaging later incarnations of the Gentleman Thief. Indeed, as Planché notes in his autobiography, the role was so well portrayed by actor James Wallack, that audiences would 'scarcely receive him in Tragedy or Comedy'. Just reinforcing the commercial viability of the 1830's Hodgson productions, Planché also notes that several tableaux in his second stage success of 1820 were introduced from 'Eastlake's well known pictures...engravings of which had just been published...and were in all the printshop windows' (*The Recollections and Reflections of J.R. Planché*, London, 1872, pp. 152-3).

Provenance: Sothebys sale Thursday, 4th May, 1995, lot 277.

£ 3,750 [+VAT in the U.K.]

## CHRISTIAN PACIFISM EXAMINED

25) [DYMOND, Jonathan]. An enquiry into the accordancy of war with the principles of christianity, and an examination of the philosophical reasoning by which it is defended: with observations on some of the causes of war, and on some of its effects.

*London. Published by Longman, Hurst, & Co., 1823. First edition.*

8vo. 161pp, [1]. Uncut and partially unopened in original publisher's buff paper boards, printed paper lettering-piece to spine. Rubbed and marked, joints split, some loss to back-strip. Contemporary inked ownership inscription and later book-label of the Friend's Meeting House, Purley', to recto of FFEP.

The first edition, in original unsophisticated state, of Quaker moralist Jonathan Dymond's (1796-1828) first published work; a significant pacifist monograph analysing Christian perspectives towards the ethics of warfare. The book proved popular, passing through several editions, and was also published in the United States.

The usual databases record copies at five locations (BL, Oxford, Peace Palace, Society of Friends, and York).

£ 450

AN  
**ENQUIRY**

INTO THE ACCORDANCY OF

**WAR**

WITH THE

**PRINCIPLES OF CHRISTIANITY,**

AND

AN EXAMINATION

OF THE

**PHILOSOPHICAL REASONING**

BY WHICH IT IS DEFENDED:

WITH

OBSERVATIONS

ON SOME OF

**THE CAUSES OF WAR,**

AND ON SOME OF

**ITS EFFECTS.**

CONTEMPT PRIOR TO EXAMINATION, HOWEVER COMFORTABLE TO THE MIND WHICH ENTERTAINS IT, OR HOWEVER NATURAL TO GREAT PARTS, IS EXTREMELY DANGEROUS; AND MORE APT THAN ALMOST ANY OTHER DISPOSITION, TO PRODUCE ERRONEOUS JUDGMENTS BOTH OF PERSONS AND OPINIONS. PALEY.

LONDON:

PUBLISHED BY LONGMAN, HURST, & CO. PATERNOSTER ROW, AND HARVEY AND DARTON, GRACECHURCH STREET;  
BY ARCHIBALD CONSTABLE, & CO. EDINBURGH,  
AND BY T. BALE, EXETER.

1823.

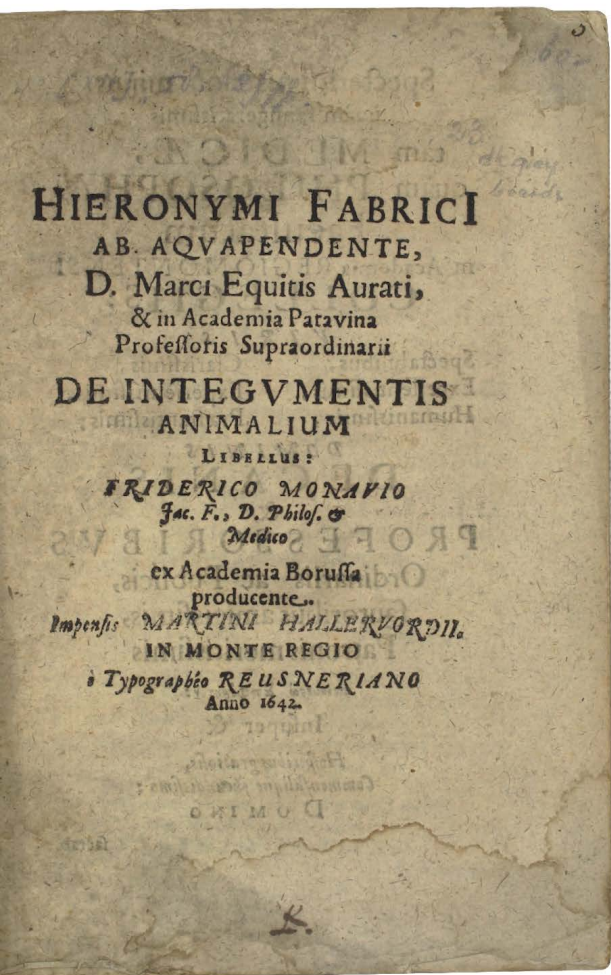
## FALLOPIO'S SUCCESSOR, ON THE SKIN

26) **FABRICIUS, Hieronymus.** *De integumentis animalium Libellus.*  
*Monte Regio. Impensis Martini Hallervordii, è Typographéo Reusneriano, 1642.*

8vo. [12], 38 [i.e. 58]p, [2]. Recent limp vellum, cloth ties. Leaves browned, some light damp-staining, lower margin of title page frayed.

The second edition of Italian physician and anatomist Girolamo Fabrici d'Acquapendente's (1533-1619) book on the comparative anatomy of the skin, first published in 1618 as *De totius animalis integumentis opusculum*. In designing the first permanent theatre for public anatomical dissections, at Padua university where he had succeeded Fallopio as professor of surgery and anatomy, Fabrici revolutionized anatomic teaching, attracting William Harvey and Adriaan van den Spiegel as pupils. He was also a pioneer in the field of embryology.

£ 375





- 27) [FENNOR, William]. Cornu-copiae. Pasquil's night-cap: or, Antidot for the Head-ache.  
*London. Printed by C. Whittingham, At the Chiswick Press, 1819.*

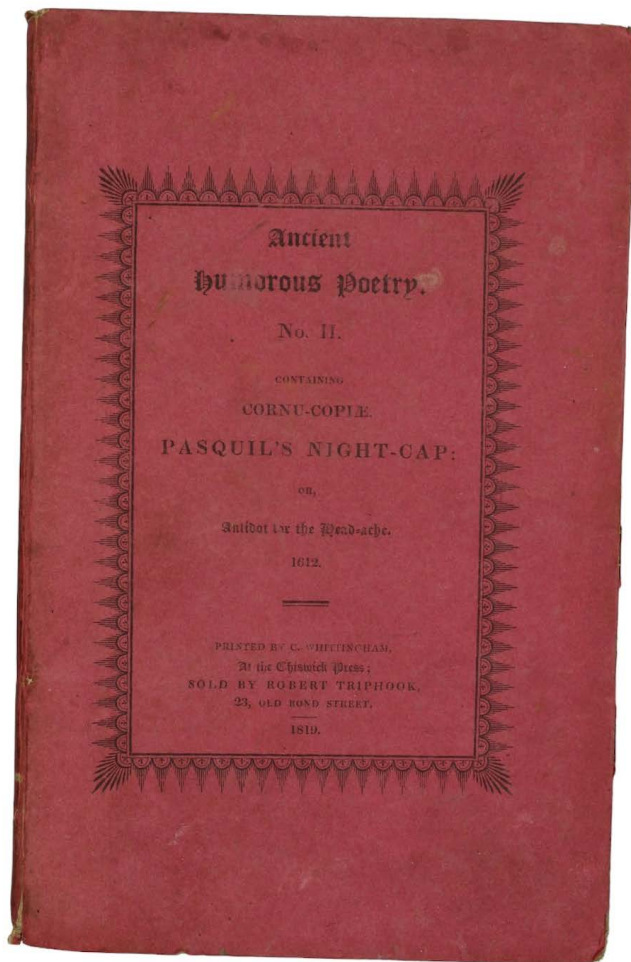
8vo. viii, 119pp, [1]. With a half-title. Uncut in original publisher's printed red paper boards. Rubbed, a trifle marked, slight chipping to spine. Endpapers browned, scattered spotting.

**A nineteenth century issue – in the original boards - of poet and rogue William Fennor's comic poem, based on both the first edition of 1612 and the reprint of 1623; published as the second volume of Robert Triphook's Ancient Humorous Poetry series.**

The work was formerly attributed to Elizabethan poet **Nicholas Breton (1554/5-c. 1626)**, understandably given his authorship of the popular *Pasquil* series of beginning in 1600, though this is now refuted.

Not in Jackson.

£ 150



IOANNIS  
FERNELII AM-  
BIANI, DOCTORIS  
MEDICI PARISIENSIS,  
ARCHIATRI REGII, CON-  
sultiorum Medicinalium  
Liber.

*Ex eius aduersarijs Quadringentarum  
Consultationum selectus.*

Nunc denuo fidelius & accuratius quam an-  
tea editus, & a quam plurimis mendis,  
quibus antea scatebat,  
repurgatus.

*Cum INDICE accurato.*

FRANCOFVRTI  
Apud Ioannem Wechelum,  

---

M D LXXXV.

WITH CHAPTERS ON SYPHILIS

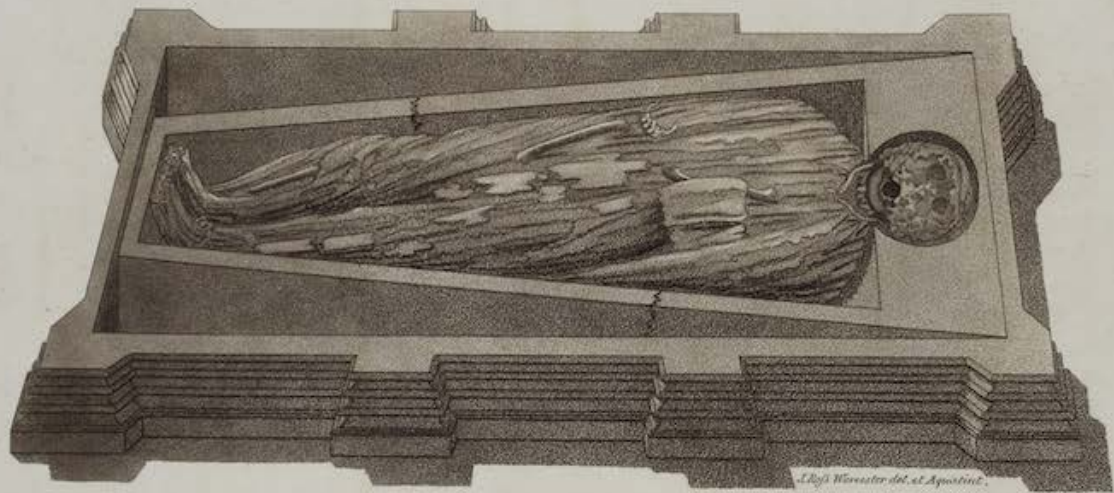
28) **FERNEL, Jean.** Joannis fernelii ambiani, doctoris medici parisiensis, Archiatri Regii, Consiliorum medicinalium liber. Ex eius aduersariis quadringentarum consultationum selectus. Nunc denuo fidelus & accuratius quam antea editus, & a quam plurimis mendis, quibus antea scatebat, repurgatus. Cum indice accurato. *Francofurti [i.e. Frankfurt]. Apud Joannem Wechelum, 1585.*

8vo. 143pp, [1]. Later blind-ruled calf, morocco lettering-piece to spine. Lightly rubbed, spine sunned. Leaves lightly browned.

The revised edition of French physician Jean Fernel's (1497-1558) collection of consultations on special medical cases, including chapters on syphilis, tumours, toothache, plague and fevers, to mention a few only. Fernel was professor at the Sorbonne, and became Physician-in-Chief to King Henri II. The present essays, posthumously edited Guillaume Cappe, were not included in his *Universa Medicin* printed some years earlier.

Not in Adams.

£ 450



*The body of King John, as it appeared on opening his tomb in Worcester Cathedral, Monday July 17, 1797.  
The body  $5 \frac{1}{2}$  long.*

*Published July 27, 1797, by James Rigg, Engraver, Worcester, Y. and R. Green, N<sup>o</sup>. 14 Derry Street, & P. Jucker, N<sup>o</sup>. 11 Bowland Street London.*

## ORIGINAL PRINTED WRAPPERS

- 29) **GREEN, Valentine.** An account of the discovery of the body of king john, in the cathedral church of worcester, july 17th, 1797...

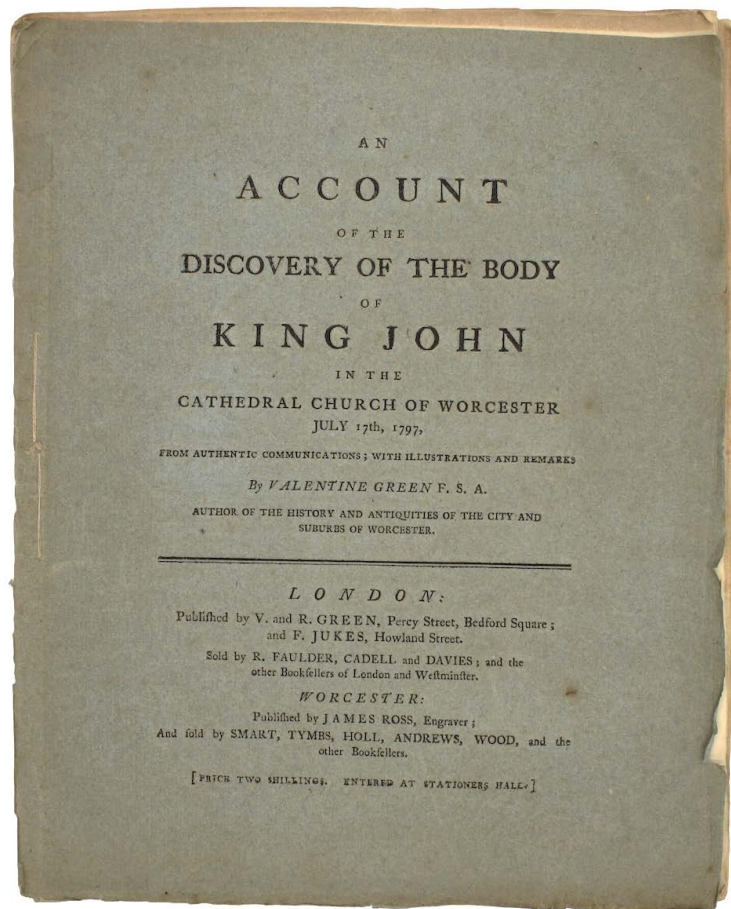
*London. Published by V. and R. Green, 1797. First edition.*

Quarto. [4], 8pp. With a half-title and an engraved frontispiece. Uncut and unopened. Stitched, as issued, in original publisher's printed powder blue wrappers. Without backstrip, lightly browned. Internally clean and crisp.

The sole edition, in original state, of engraver and publisher Valentine Green's (1739-1813) monograph on the exhumation of the burial site of King John (1167-1216). The body was located on 17th July, 1797, in a tomb in the choir of the cathedral church of Worcester. Following an examination of the corpse and vestments, the tomb was restored the next day. Green himself was not present, his account reliant solely on 'authentic communications'.

ESTC T147196.

£ 375



## OXFORD CONSTITUTIONAL INNOVATION

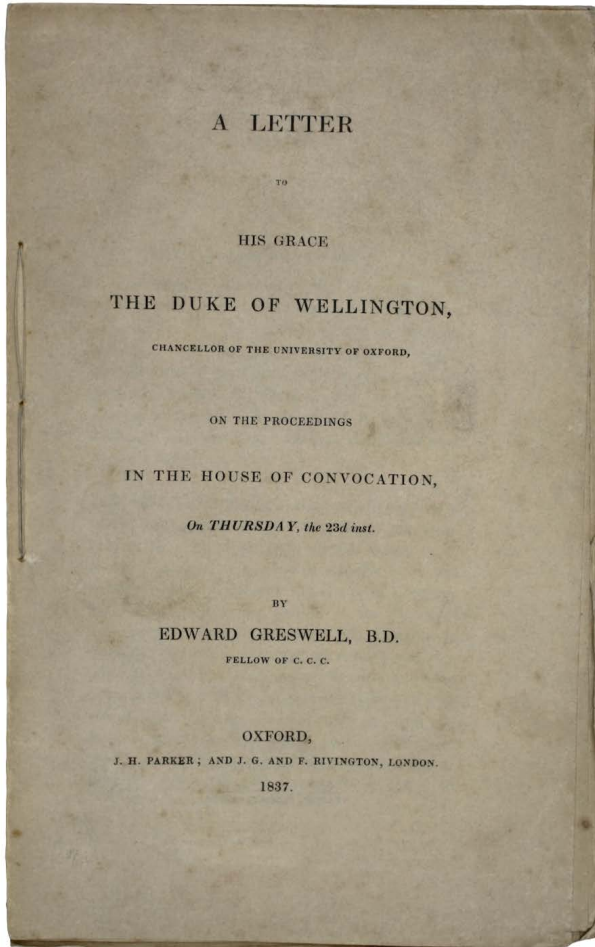
**30) GRESWELL, Edward.** A letter to his grace the duke of wellington, chancellor of the university of oxford, on the proceedings in the house of convocation, On thursday, the 23d inst.  
*Oxford. J. H. Parker, 1837. First edition.*

8vo. 37pp, [3]. Unopened. Stitched, as issued. Lightly toned and spotted.

The sole edition of a pamphlet by biblical scholar Edward Greswell (1797-1869), addressed to Arthur Wellesley, first Duke of Wellington (1769-1852), then chancellor of the University of Oxford, on the question of initiative in matters of legislature in the institution's House of Convocation versus the Hebdomadal Board, occasioned by a dispute between the two bodies over the proposed appointment of Renn Dickson Hampden (1793-1868) to the Regius Professorship of Divinity.

The usual databases record copies at five locations (BL, California, Cambridge, Oxford, and Toronto).

£ 125



PRINTED BY THE WIDOW ORWIN

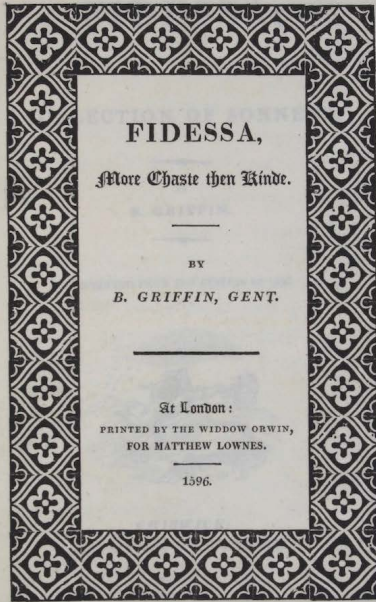
31) **GRIFFIN, B[artholomew]**. *Fidessa*; a collection of sonnets.  
*Chiswick. From the press of C. Whittingham, 1825.*

8vo. One of 100 copies printed. [4], 70pp, [2]. With a half-title. Contemporary gilt-tooled dark green half-roan, marbled paper boards. Rubbed, joints starting, slight loss to head and foot of spine. Marbled endpapers, armorial bookplate of James John Falconer to FEP.

A Regency reprint, printed by the 'Widdow Orwin', of the 1596 first edition of Bartholomew Griffin's sole publication; a sequence of sixty-two sonnets. *Fidessa* is best known for its third sonnet, 'Venus, and young Adonis sitting by her', which appeared with some alterations as poem 11 in *The Passionate Pilgrime*, a small poetic collection fraudulently published in 1599 by W. Jaggard as 'By W. Shakespeare'.

Joan Orwin (d. 1599) entered the printing trade through her marriage to the printer John Kingston (fl. 1553-1584). Following his death, she subsequently wed their apprentice George Robinson (fl. 1585-87). When she was widowed once again, she married Thomas Orwin (fl. 1587-93), who acquired her stock and set up as a master printer. After his death she printed over sixty titles under the sobriquet the 'Widdow Orwin'.

£ 250



AN  
ESSAY  
ON THE CHARACTER OF  
ULYSSES,

AS DELINEATED BY HOMER.

By the late RICHARD HOLE, L. L. B.

ORIGINALLY READ AT THE LITERARY SOCIETY,

AT EXETER.

LONDON:  
PRINTED FOR J. JOHNSON, ST. PAUL'S CHURCH-YARD;  
WILKIE and ROBINSON, PATERNOSTER-ROW;  
G. KEARSLEY, FLEET-STREET; AND  
TREWMAN and SON, EXETER.

1807.

## HOMERIC CHARACTER EXAMINED

32) **HOLE, Richard.** An essay on the character of Ulysses, as delineated by Homer.

London. Printed for J. Johnson et al., 1807. First edition.

8vo. [4], 144pp. Later gilt-tooled burgundy half-roan, marbled paper boards. Lightly rubbed. Internally clean and crisp.

The posthumously published first edition of an essay by poet and antiquary Richard Hole (bap. 1746, d. 1803), originally read before the Exeter literary society, on the mental excellence and moral virtue of Ulysses. The work, edited by his friend, physician and medical author, Bartholomew Parr (1750-1810), is the sole surviving fragment of a far larger project Hole was engaged in at the time of his death entitled *Remarks on the Voyages of Ulysses as narrated in the Odyssey*.

£ 375

### A ROYAL SHOOTING PARTY IN INDIA

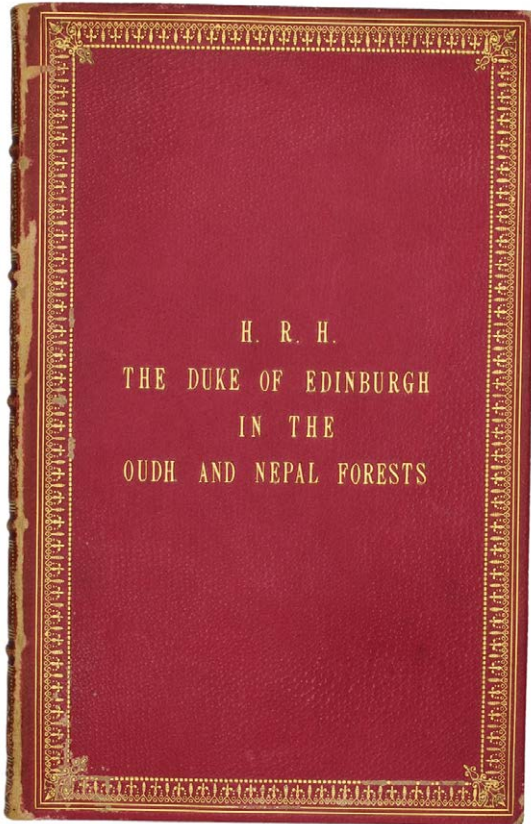
33) [INDIA]. [THOMSON, Edward Home]. His royal highness the duke of edinburgh in the oudh and nepal forests. A letter from india. [Edinburg and London]. Printed for private circulation [by Ballantyne and Co.], 1870. First edition.

8vo. 64pp. Handsomely bound by Henderson & Bisset in contemporary richly gilt-tooled red hard-grained morocco, A.E.G. Extremities rubbed, especially at upper joint, scattered foxing, else a crisp copy.

A rare account of a big-game hunting tour, on elephant-back, of Oudh and the Terai of Nepal by the Royal party of Alfred, Duke of Edinburgh and late of Saxe-Coburg and Gotha (1844-1900), Queen Victoria's second son, during his round the world voyage on HMS *Galatea*. The Duke was the first British Prince to set foot in India on his arrival in December 1869, and was met by various native rulers who vied to outdo each other with their entertainments. In the foot of the Himalaya range the de-facto ruler was Maharajah Sir Jung Bahadoor, who accompanied the Duke on his eight days shooting; the result was 'a total of 305 head in eight shooting days', including five tigers.

COPAC and OCLC locate copies at just two libraries worldwide (BL and Yale). Interestingly, a very similarly bound copy of this work (also in red morocco, with identical title lettering to the upper board, but with different tooling) was sold in the New York rooms in 2020. Given the limited institutional holdings, and the luxurious bindings, one wonders if this privately printed work was only produced for presentation.

£ 3,750





P O E M S

CONSISTING CHIEFLY

OF

TRANSLATIONS

FROM THE

ASIATICK LANGUAGES.

TO WHICH ARE ADDED

TWO ESSAYS,

- I. On the Poetry of the Eastern nations.
- II. On the Arts, commonly called Imitative.

——— *Juvat integros accedere fontes,  
Atque haurire, juvatque novos decerpere flores.* LUCR.

O X F O R D,

At the CLARENDON-PRESS. M DCC LXXII.

Sold by PETER ELMSELY, in the Strand, London;  
and DAN. PRINCE, at Oxford.

34) [JONES, William]. Poems consisting chiefly of translations from the asiatick languages. To which are added two essays, I. On the Poetry of the Eastern nations. II. On the Arts, commonly called Imitative. Oxford. At the Clarendon-Press, 1772. First edition.

8vo. [6], viii, 217pp, [1]. With a leaf of errata. Contemporary gilt-tooled mottled calf, contrasting red morocco lettering-piece. Rubbed, slight loss to head of spine, paper shelf-label to foot. Very occasional small holes to margins, short tear to foot of leaf T1.

The first edition of an anthology of nine oriental poems, translated into English by William Jones (1746-1794), including a translation from Sa'di's *Bostan* of the advice of King Nushirvan to his son Hormuz, and an ode by the fifteenth-century Turkish poet Mesihi, for which Jones supplies a verse translation, a transliteration in Roman letters, and a more precise prose translation. The two essays which Jones includes in this volume are highly significant in terms of the history of criticism, as they place the lyric at the centre of poetry. 'On the poetry of the Eastern nations' establishes Jones as a major precursor of the Romantics, demonstrating his desire to revive the pastoral and inject a basic reality into the genre which anticipates William Wordsworth's preface to *Lyrical Ballads*.

ESTC T54284.

£ 450

- 35) **LEWIS, Rev. T[homas]**. The Happiness of living under the British Government. A sermon occasioned by the murder of the king of the french. Preached at waldron, in sussex, On Sunday, the 27th of January, 1793.

*Tunbridge Wells. Printed for the Author, and Sold by J. Sprange, [1793].  
Second edition.*

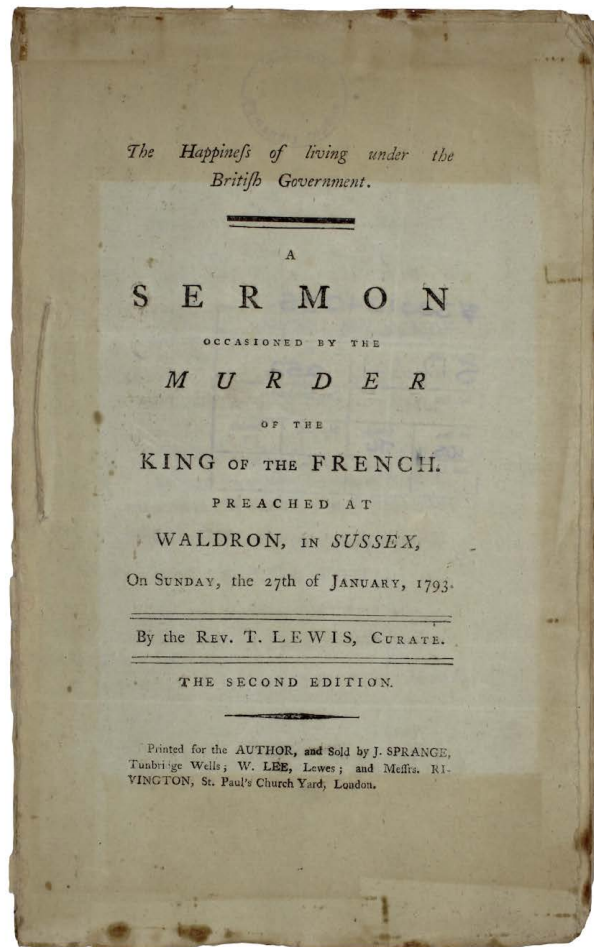
8vo. [4], 22pp. Uncut. Stitched, as issued, but evidently at some point removed from a later binding. Title page and terminal leaf browned, ink-stamps of Worthing Public Libraries to verso of title and p.22, small hole to leaf D3 - touching text without loss of sense.

**The second and final edition, printed in the same year as the first, of a patriotic sermon in praise of the British government and constitution, occasioned by the execution of Louis XVI on 21st January, 1793 during the French Revolution, seemingly the only published work of curate Thomas Lewis.**

ESTC records a single copy of each of the two editions, both at BL.

ESTC T35975.

£ 450



## RARE OXFORD PRINTING

- 36) **MOLIÈRE.** Oeuvres choisies de moliere...  
*A Oxford. Chez J. Cooke et al., 1799.*

24mo. In two volumes. Contemporary gilt-tooled mottled calf, contrasting black morocco lettering-pieces. Lightly rubbed. Internally clean and crisp. Armorial bookplates of English politician **Edward William Wynne Pendarves (1775-1853)** to both FEPs.

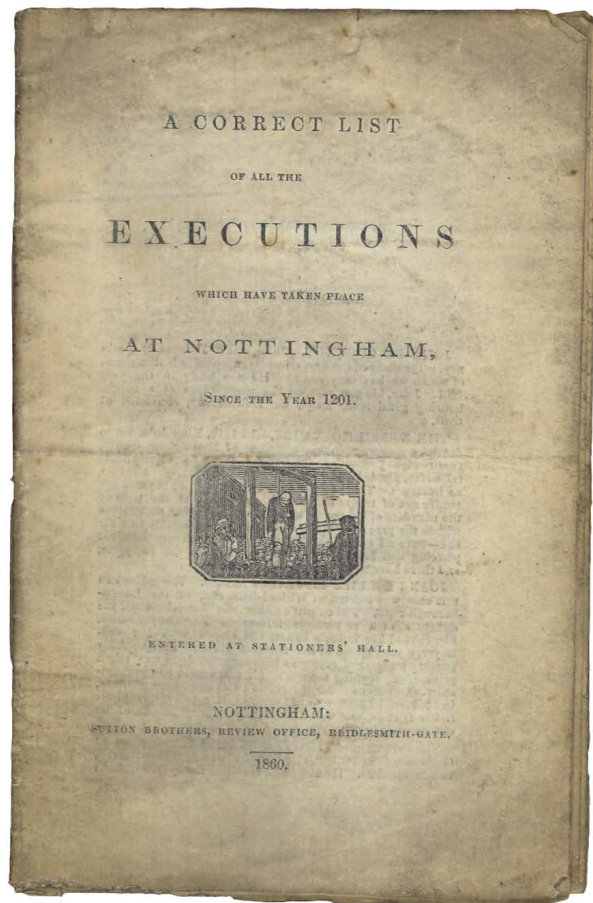
**A handsomely bound copy of a rare Oxford-printed selection of Molière's plays, comprised of *L'Avare*, *Le Malade Imaginaire*, *Le Tartuffe*, and *Le Misanthrope*.**

ESTC records a single copy in the British Isles (BL), and one further copy in North America (Harvard).

ESTC N47477.

£ 250





## UNRECORDED NOTTINGHAM EXECUTION REGISTER

37) [NOTTINGHAM]. A correct list of all the executions which have taken place at Nottingham, Since the Year 1201.  
*Nottingham. Sutton Brothers, 1860. First edition.*

8vo. 16pp. Stitched, as issued. Browned, scattered spotting/staining, recent ink-stamp of Nottingham Public Libraries to head of p.[2], tape repair to margin of terminal leaf (touching text, without loss), two small holes to gutter.

**An apparently unrecorded, remarkably morbid register of prominent executions at Nottingham from the commencement of the thirteenth century up to 1860.** The anonymous author provides succinct accounts of each crime for which the perpetrator was convicted, in most instances murder, but on occasion highway robbery or theft. One of the more protracted entries, and arguably the most remarkable, is that of Richard Wheatley, a native of Ilkeston, executed in 1774: 'In 1768 he was transported for breaking into a pie-shop...and was taken to Maryland, in America, and there sold as a slave, to the master of a coasting-vessel; but soon becoming an able sailor, he was impressed, along with others, to serve on board with Admiral Rodney's squadron, then on the West India station. He was subsequently put on board a merchant vessel, and in 1712 came back to England. He succeeded in getting into work at Loughborough; and in one of his excursions from thence, robbed the bleach-yard of Messrs. Unwin, for which, and being found at large in this country before the term of transportation had expired, he was condemned to death.'

£ 375

MELTON  
MAY 25 1845  
D

SPROATLEY

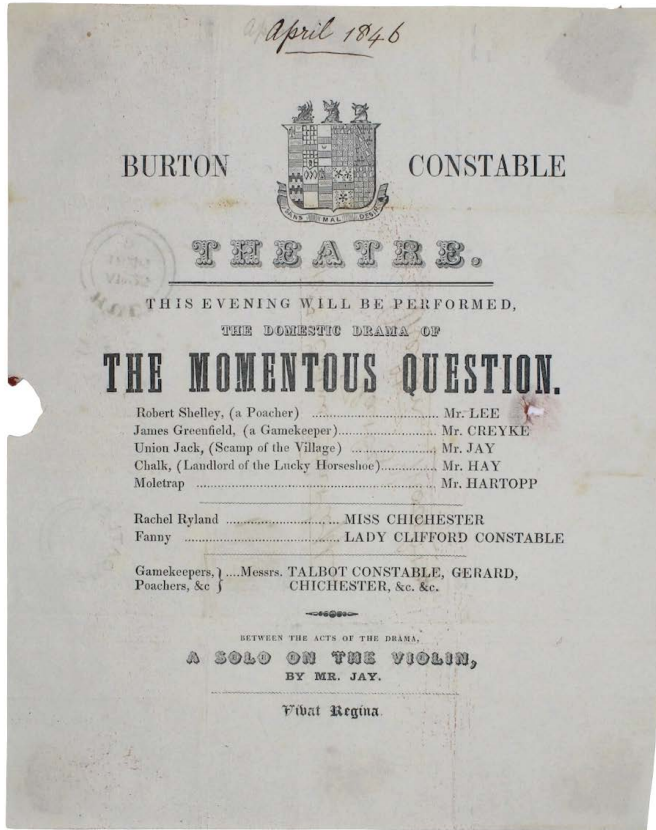


Mr. Evans Hartopp,  
Harby,  
Melton Mowbray.

BIRTON

CONPTABLE

## COUNTRY HOUSE THEATRE



38) [PRIVATE YORKSHIRE THEATRE]. Burton constable theatre. This evening will be performed, the domestic drama of the momentous question...  
[Yorkshire]. [s.n.], [1846].

Dimensions 190 x 250 mm. Single leaf broadside. Several old horizontal and vertical folds, slight loss to one margin, single small hole (not touching text). Evidence of earlier mounting, sealing wax remnants, postmarks (Hull 25.04.1846 and Melton Mowbray 26.04.1846), imperforated penny red stamp, and 'Mrs. Evans Hartopp, Harby, Melton Mowbray' in manuscript to verso.

An attractive playbill for private theatricals at the Elizabethan country house of Burton Constable, Yorkshire. The theatre was created in the 1840s from the first-floor rooms in the south end of the house. Thomas Hugh Clifford-Constable inherited Burton Constable in 1823; his wife Lady Marianne Clifford-Constable appears as Fanny in 'The Momentous Question', along with his son Frederick Talbot Constable (then eighteen). They were joined by Frederick's cousins, the children of Thomas' eldest sister Mary, who had married her cousin Charles Chichester of Caverleigh Court, Devon.

Another performer was Edward Samuel Evans Hartopp whose father had established a private playhouse at Little Dalby Hall in Leicestershire. He was a keen amateur actor and an early member of the Canterbury Old Stagers. This playbill likely comes from his own collection and was sent by him to Mrs. Evans Hartopp as a souvenir.

- 39) **[PRIVATE YORKSHIRE THEATRE]**. Burton constable theatre. This evening will be performed, planche's vaudeville of the follies of a night...  
*[Yorkshire]. [s.n.], [1846].*


Dimensions 190 x 250 mm. Single leaf broadside. Several old horizontal and vertical folds, manuscript date of April, 1846 to head. Evidence of earlier mounting to verso.

**An attractive playbill for private theatricals at the Elizabethan country house of Burton Constable, Yorkshire.** The theatre was created in the 1840s from the first-floor rooms in the south end of the house. Thomas Hugh Clifford-Constable inherited Burton Constable in 1823; his wife Lady Marianne Clifford-Constable appears as the Duchess de Chartres in J. R. Planche's 'Follies of a Night', along with his son Frederick Talbot Constable (then eighteen). They were joined by Frederick's cousins, the children of Thomas' eldest sister Mary, who had married her cousin Charles Chichester of Caverleigh Court, Devon.

Another performer was Edward Samuel Evans Hartopp whose father had established a private playhouse at Little Dalby Hall in Leicestershire. He was a keen amateur actor and an early member of the Canterbury Old Stagers.

£ 250

*April 1846*



**BURTON** **CONSTABLE**

**THEATRE.**

---

THIS EVENING WILL BE PERFORMED,  
 PLANCHE'S VAUDEVILLE OF THE

**FOLLIES OF A NIGHT.**

Philip Duke de Chartres ..... Mr. GERARD  
 Count de Brissac ..... Mr. JAY  
 Dr. Druggendrefl, (the Duke's Physician)..... Mr. CREYKE  
 Pierre Palliot..... Mr. HARTOPP  
 Page to the Duchess de Chartres.....Mr. RALEIGH CHICHESTER  
 Guards..... Messrs. TALBOT, CHICHESTER, Mr. HAY, &c.

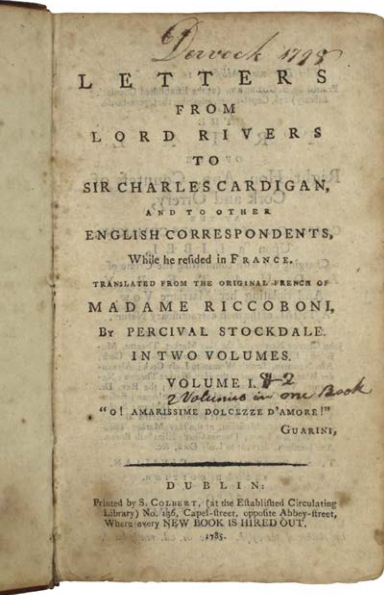
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The Duchess de Chartres..... LADY CLIFFORD CONSTABLE  
 Mademoiselle Duval..... Miss DORMER

---

**MASQUERADUS.**

## CONTESTING PROTO-FEMINISM – WITH FEMALE OWNERSHIP



40) **RICCOBONI, Madame.** Letters from lord rivers to sir charles cardigan, and to other english correspondents, While he resided in France.  
*Dublin. Printed by S. Colbert, 1785. First Dublin edition.*

12mo. 288pp. Contemporary gilt-ruled calf, contrasting black morocco lettering-piece. Rubbed and marked. Leaves browned, spotted, and damp-stained, near contemporary ownership inscription and bibliographical note to title page, later ownership inscription 'Elisa Shaw her Book' to head of p[9], small hole to text of leaf O3, with slight loss of sense.

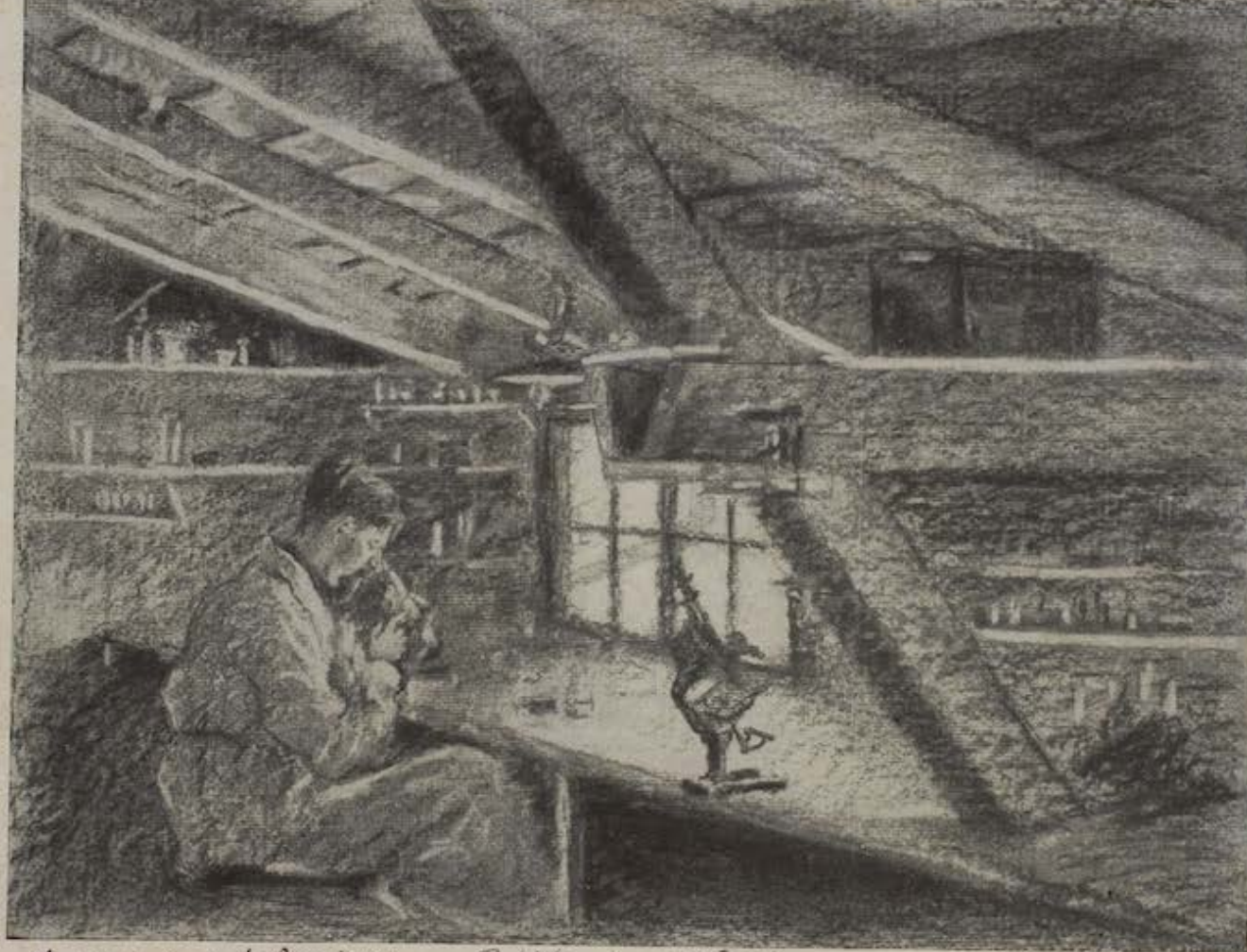
The first Dublin edition, following the first London edition of 1778, of Marie Jeanne de Heurles Laboras de Mezières Riccoboni's (1713-1792) epistolary romance, *Lettres de Milord Rivers, à Sir Charles Cardigan* (1777), translated by poet and abolitionist Percival Stockdale (1736-1811), apparently whilst chaplain of HMS *Resolution* (an appointment granted to him by Lord Sandwich, then first lord of the Admiralty). *The Critical Review* (Vol. XLVI, 1778) were predominantly unimpressed by what they regarded to be a rather typical sentimental novel: 'The style...is lively and animated...but the story does not abound with interesting events, sufficient to excite the reader's curiosity, or to warm and interest his affections with energy and spirit'. *The Monthly Review* (Vol. LXI, 1778) were more forgiving: 'These letters discover genius, and taste, of an order superior to those which are usually employed in novel-writing. - They unfold with delicacy...and are written with no inconsiderable degree of elegance and animation'. Riccoboni's work, her final published novel, and the only one where the primary letter writer and protagonist is male, was well received on the Continent. However, in his translation Stockdale somewhat damages the intention of the original; rather than transcribing the proto-feminist themes (female friendship in particular), an essential feature of the novel, he not only contests them, but outright undermines the author's authority by inserting notes and an entirely new paragraph. He states in his prefatory remarks: 'I have made little Additions in some places, where I thought the Original was defective in Argument, in sentiment, or in imagery...I thought it necessary to correct some important Errors of the Lady; - where she was misled as a Philosopher; - where she was misled by the Partiality of a Native of France; - and by the Prejudices of a Woman'.

ESTC records copies at two locations in the British Isles (Cambridge and NLS), and none elsewhere.

ESTC T205581.

£ 625





The Biological Laboratory, Rukleben Camp School.

July 1917.

"Our play is the 'Tragedy' 'Man', our hero the Conqueror Worm."

Wesley Leckmere

Copy of drawing by Gerald Tooby, presented by the  
members of the Zoology Class on termination of a course  
of lectures on "Worms", Summer Term 1916.



41) [RUHLEBEN CAMP]. [A bound collection of periodicals and ephemera relating to the Ruhleben Internment Camp].

Comprising:

- *The Ruhleben Camp Magazine*, issues No. 1-5. Original publisher's pictorial wrappers bound in.
  - A programme for the Tercentenary Shakespeare Festival. Single bifolium. Long tear to second leaf.
  - A playbill for *The Tragedy of Othello the Moor of Venice*. Single bifolium, separated into constituent leaves.
  - An A.L.S. addressed to biologist **Arthur Eckley Lechmere (1885-1919)** from the chairman of the Shakespeare Week Committee expressing thanks for his involvement in proceedings.
  - *La Vie Française de Ruhleben*, issues No. 1-3. Original publisher's wrappers for No. 3 bound in.
  - Two issues of the Ruhleben Camp School prospectus, for Winter 1915 and Autumn 1916 respectively.
  - a printed copy of a drawing by Gerald Tooby depicting Arthur Eckley Lechmere at study, 'presented by the members of the zoology class on termination of a course of lectures on "worms" Summer Term 1916.'
- 8vo. Contemporary brown half-morocco, buff paper boards, tooled in gilt and blind, later contrasting red morocco lettering-pieces. Rubbed and marked. Ink-stamp 'A. E. Lechmere' to turn-in of upper board, suggesting this to be Lechmere's own property, perhaps even bound-up by him.

May 4<sup>th</sup> 1916

Dear Sir,

At a general meeting of  
the Shakespeare Week Committee  
I was unanimously requested to tender  
you the Committee's warmest  
thanks and appreciation for the  
able way in which you helped,  
towards making the Festival  
Week a success, and more especially  
for the work you undertook for the  
production of Twelfth Night.

A. C. Ford  
Chairman.

To J. A. C. Lechmere  
7192

An interesting collection of publications from Ruhleben Internment Camp, near Berlin, which was established to house 4000-5000 mostly British civilians and merchant seamen, residing in Germany at the outbreak of the First World War. It was located at a racetrack in Spandau, a suburb of Berlin, and the detainees were mostly housed in stalls originally intended for racehorses. The camp remained operative until Armistice Day in 1918. The Germans, adhering to the Geneva Convention, allowed the detainees to run their own affairs, and when a printed press was introduced, the above journals were printed, giving an insight of how the 'campers' tried to re-create normal civilian life. The advertisements include tailors, shoemakers, hairdressers, bookshops, laundries etc., as well as sports results, reviews, and articles.

The German authorities allowed 11 numbers to be published during 1915, but only six numbers from March 1916 to June 1917 (and none after that date), owing to the scarcity of paper and other materials.

£ 375

THE  
C A S E  
OF THE  
SADLERS,

Humbly Address'd to the  
*Hon<sup>ble</sup> the House of Commons.*

- 42) [SADDLERS]. [Drop-head title:] The case of the sadlers, Humbly Address'd to the Honourable the House of Commons. [London?]. [s.n.], [1739?]

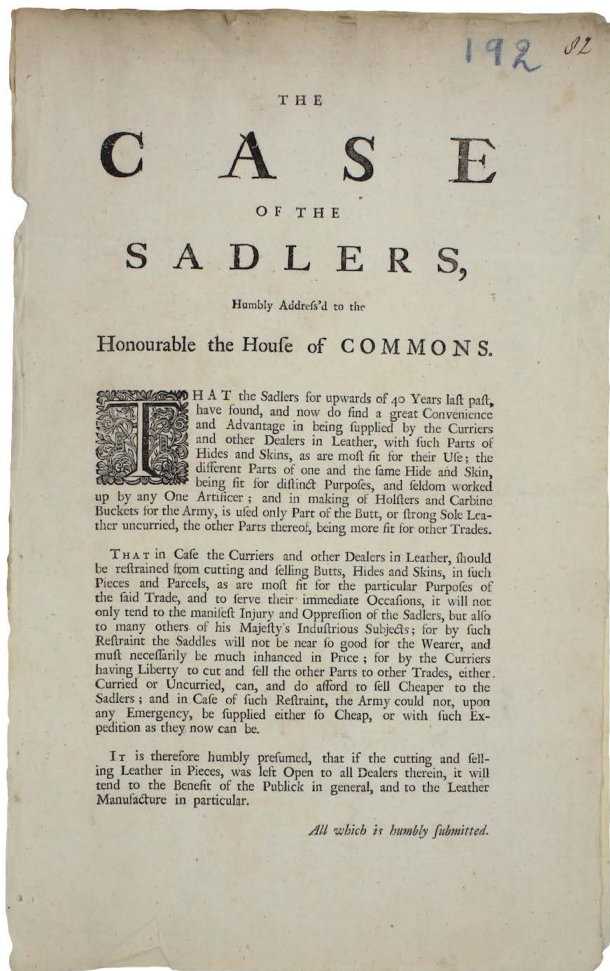
Single bifolium, separated into two constituent leaves. [4]pp. pp.[2-3] blank. Docket title to p.[4]. Later coloured pencil shelf-mark to head of p.[1]. Three old horizontal folds, chipping to margins.

A remarkably rare example of polemical commercial lobbying literature, issued in an attempt to influence opinion in the run up to debates and divisions in the House of Commons, regarding potential harm to curriers and leather dealers if they are prohibited from selling hides and skins in pieces, at a cheaper price, to manufacturers of saddles, and that 'in Case of such Restraint, the Army could not, upon any emergency, be supplied either so Cheap, or with such Expedition as they now can be.'

ESTC records copies at two locations in the British Isles (Senate House and NA), and none elsewhere.

ESTC N41257.

£ 250



To Miss Fane  
With the Author's kindest regards

SIR RALPH DE FYNES, Sep: 7/65

AND OTHER

BALLADS AND POEMS

BY

JANE M. SCOTT.

LONDON:  
THOMAS RICHARDSON AND SON;  
26, PATERNOSTER ROW;  
9, CAPEL STREET, DUBLIN; AND DERBY.  
MDCCLXV.

PRESENTATION COPY

43) **SCOTT, Jane M.** Sir ralph de fynes, and other ballads and poems.  
*London. Thomas Richardson and Son, 1865. First edition.*

8vo. [8], 83pp, [1]. With a half-title. Original publisher's blind-stamped red cloth, lettered in gilt to upper board. A trifle rubbed, spine sunned. Very occasional light spotting. Presentation copy, inked ownership inscription to head of title: 'To Miss Pearce / With the Author's kindest regards / Sepbe: 7th / 65.'

**A rare survival of the sole edition of a collection of minor poet Jane M. Scott's historical and devotional verse, the titular effort concerning the Knights Hospitallers during the Crusades.**

The usual databases record copies at just two locations (BL and Waterloo).

£ 250



A SHORT NOTE OF FEMALE REQUISITES.

BY AN OLD BACHELOR.

Amiable	Humane
Affectionate	Humorous
Agreeable	Healthy
Aloof	Artless
Affable	Intelligent
Accomplish'd	Interesting
Amorous	Ingenuous
Beautiful	Just
Beneign	Kind
Berobedent	Lively
Chaste	Liberal
Charming	Lovely
Canid	Modest
Cheerful	Merciful
Complacent	Nest
Careful	Noble
Charitable	Open
Clean	Obliging
Civil	Prudent
Coy	Polite
Constant	Pure
Dutiful	Pleasing
Dignified	Peaceable
Elegant	Religious
Fairy	Social
Engaging	Submissive
Even-temper'd	Sprightly
Discreet	Sensible
Faithful	Tall
Fond	Temperate
Free	True
Faithless	True
Good	Unconcern'd
Gracious	Virginal
Generous	Well-form'd
Governable	Witty
Good-humour'd	Wealthy
Handsome	Young

ON THE TOMB OF MARSHAL NEY.

Surrounded only by Roses and Wreathing Wailers,  
And having his Epitaph—

"HERE LIES MARSHAL NEY,  
DUKE OF ELCHINGEN and PRINCE OF THE  
"NORWAY."

Does a tyrant's low and deaf that willows and raves  
Can bid the reapers of a warrior's grave?

Perhap—but this south where the chieftain reposes  
Shall reach to long ages the first of the brave.

No courtier-titles deface his proud story,  
No ostentatious dishonour his name;

The votes of all Europe awarded his glory,  
While the murderer fattens in exile and shame.

Lo! France! in the inscription that waits for thy Nephew,  
When Fate to a close his dark annals shall bring!

Here, in a simple, a patriot, a statesman, a hero!  
"Ah, no!—by God's grace—legitimate King!"

A barrister, meeting a priest on horseback, told his companions he would have some good fun with him, and accordingly went up to the ecclesiastic and thus addressed him, "Pray, sir, how is it that you are riding on a horse, his?" "Because," replied the priest, "so many asses have been made barristers that I cannot obtain one for myself!"—*Punchnetto*

We lament to say that at twelve o'clock on Sunday night, died RICHARD POKSON, M.A. of Trinity College, Cambridge, and Great Professor of the same University. He departed this life after a short illness, at the house of the London Institution, of which he was the principal Librarian. Mr. Professor POKSON was born on Christmas Day, 1733.

The following laconic, but significant, notice, is copied from a provincial paper.—"I give notice to one and all, hunting, shooting, or trespassing on any of my lands, in the parish of Hearn—Let every one and their friends, hunt on their own lands.—RICHARD HERN."

Great news for Farmers.—In one of the London newspapers we read an advertisement, stating, that Major Pratt, with in the course of a few days, exhibit in the New Park, near the Jew's Head, Mary-la-bonne, one of his new invented ploughs to go by wind!! What a saving of oats and hay this invention will prove!

SONNET TO MY OLD BOOTS

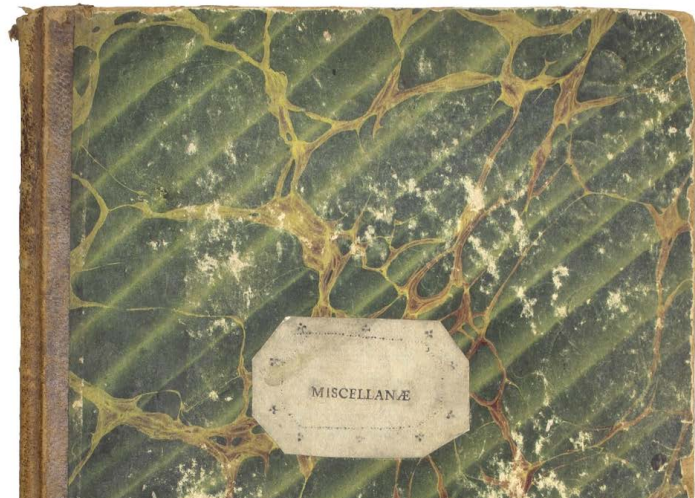
Ye two companions of my winty way!  
Oft have we traid'd it many a tedious mile,  
Thro' slop, and mire, and mud, and clinging clay,  
Oh! we have pac'd with true pedestrian toil:  
Now one against my will we part at length,  
For ye are both grown old, and both worn out,  
Your tough tann'd bodies have resign'd their strength,  
Chill waters pierce the soles that once were stout.  
What boots it now that ye were boots of yore,  
So neatly shining, supple, smooth, and black?  
No pient lather can your gloss restore,  
No sifid cobbler plaster every crack:  
No seam shall fill, and all his wits to boot,  
Nor art nor medicine his old age recruit.

44) [SCRAPBOOK]. [A Victorian commonplace comprised predominantly of late eighteenth century printed material].  
[s.i.]. [s.n.], [s.d., 1867?]

Quarto. [4] leaves. Contemporary roan-backed marbled paper boards, printed paper labels reading 'Miscellanae' to spine and upper board. Extremities worn. Internally clean and crisp. Date of compilation extracted from paper watermark.

A nicely filled, peculiarly anachronistic, Victorian scrapbook comprised of printed articles and engraved illustrations predominantly excised from late eighteenth century printed books and periodicals. The majority of the illustrations are portraits of noteworthy French and English statesmen and members of the aristocracy, including; Louis XIV, Frederick III, and the Grand Duchess of Russia. A notable exception is a depiction of 'The Guillotine or Machine on which the King suffered at Paris'.

£ 450





THE  
CAVE  
OF  
POVERTY,  
A  
POEM.

---

Written in Imitation of SHAKESPEARE.

---

By Mr. THEOBALD.

---

----- *Inopem me Copia fecit.* Ov.

---

LONDON:

Printed for *Jonas Browne* at the *Black Swan* without *Temple-bar*, and sold by *J. Roberts* at the *Oxford-Arms* in *Warwick-lane*. 1715. Price 1 s.

45) [SHAKESPEARE, William - Imitations]. THEOBALD, [Lewis]. The cave of poverty, a poem. Written in Imitation of Shakespeare. London. Printed for Jonas Browne...and sold by J. Roberts, 1715.

8vo. [8], 48pp. With a half-title. Title in red and black. Modern buff paper boards. Lightly rubbed. Armorial bookplate of Ralph Edward Gathorne-Hardy to FEP, half-title and terminal leaf browned.

A reissue of the first edition of the same year (with the addition of the date to the imprint) of literary editor Lewis Theobald's (bap. 1688, d. 1744) 121-stanza poem written in imitation of Shakespeare. The grovelling dedication to Halifax reveals Theobald's intentions: 'I know Your Lordship's Discernment will easily perceive, that my Imitation is very superficial; extending only to the borrowing some of his Words, without being able to follow him in the Position of them, his Style, or his Elegance'. This is reinforced by William Jaggard (1868-1947) (*Shakespeare bibliography*, p.663) rather more prosaically: 'It would be a matter of some difficulty to find the part of Shakespeare this is supposed to resemble.'

Ralph Edward Gathorne-Hardy (1901-1978), British Bohemian socialite, antiquarian, and sometime director and rare book expert for booksellers Elkin Mathews.

ESTC T136608, Foxon T137.

£ 450

## SHENSTONE SEEKS FEMALE PATRONAGE

46) **SHENSTONE, William.** [Letters to & from my well-esteemed & much beloved Friend William Shenstone Esquire. They were given to me by his Relation & my respected Friend Mrs. Mary Wiggin, Dec. 1st 1775, Thos. Hull].

[s.i.]. [s.n.], [s.d., c.1750s-70s?]

Quarto. From one end: [2], 38pp, [10] With a single leaf, double-sided letter loosely inserted. From the other (used as a Regency library catalogue, dated September 8th 1823): [6], 63pp, [1]. 107 blank leaves between. Contemporary sheep-backed marbled boards, contrasting morocco lettering-piece, with green vellum corners. Worn, with splitting to joints and loss to spine, chipping to lettering-piece, rubbing to surfaces. Some damp-staining and browning to leaves. With a note to the base of the fly-leaf 'title', signed T.H. 'N:B: All, except three (2 by the Dutchess of Somerset, one by Lady (deleted) are Mr: Shenstone's own Hand Writing'. A further manuscript note, in William Shenstone's hand, inscribed to the verso, reads 'Mem. Mr. Deane of Whittington copied these letters & can probably supply me with yr. one if't is wanting', followed by Hull's response, again signed 'T.H.', 'I have recovered the Letter which was wanting from Mr: Deane'; another note, in a shaky, likely elderly incarnation of Shenstone's hand and tipped to the same leaf reads 'Some Few Letters, & Copies of Letters from her Grace the Dutchess Dowager of Somerset (formerly Countess of Hertford) in which is discernible a perfect rectitude of heart, delicacy of sentiment, & a truly classic case & elegance of stile. There are many of them ting'd with an Air of melancholy, thro' the Loss of her only son, Lord Beauchamp.'

A bound collection of 11 transcribed letters between two authors and literary patronesses, Frances Seymour, Countess of Hertford (and later Duchess of Somerset, 1699-1754) and Henrietta Knight, Lady Luxborough (d.1756), and English poet and gardener William Shenstone (1714-1763). They were originally composed in the late 1740s when the latter was hoping that his friend Lady Luxborough would help to secure for him the patronage of the Duchess of Somerset; many refer to the poet by name, work or correspondence; others are directly addressed to or from Shenstone.

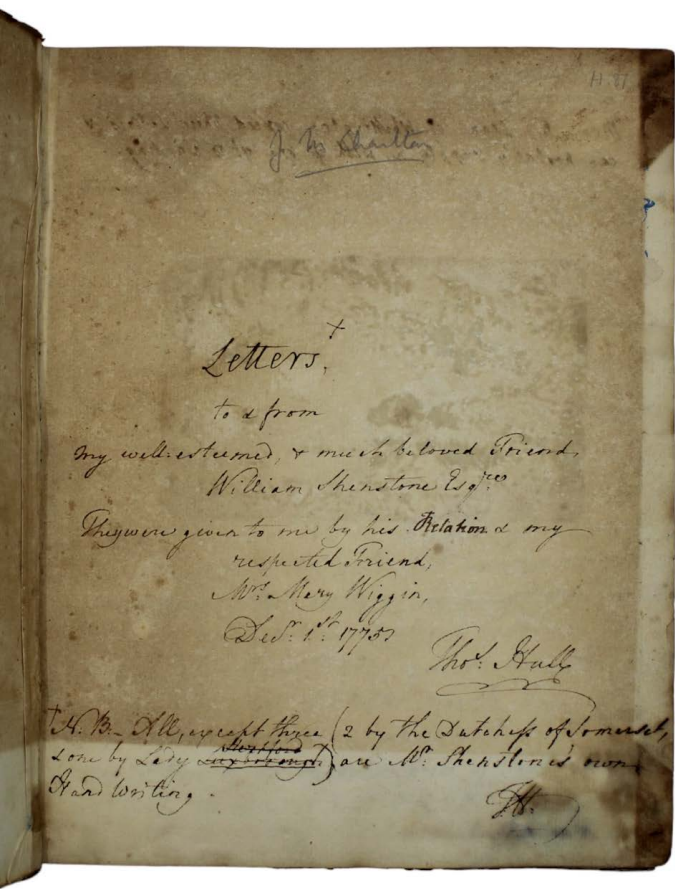
Copies of Lady Hertford, afterwards Dutchess  
of Somerset's Letters to L<sup>dy</sup> Luxborough.

Letter 2<sup>d</sup>

Perry Lodge May 15  
1748

Dear Madam,

Your long since your Letters are in coming  
they never fail to give their welcome. In being more agree-  
able and enterlaining, as well as breathing more of  
friendship than any body's else have yr. art of doing.  
I have been here about a month. & had some little  
Improvements, which were orderd when we went to  
London compleatly. I think they are not quite un-  
worthy of yr. name. A piece of waste- ground on the  
Lower side of the Alley walk has been turn'd into a  
Lawn-field & a turf walk about 8 Feet wide round  
it, close to a flourishing Hawthorn Hedge. On one  
side there is a thatch'd seat open on three sides &  
pretends to no name of greater Signify than, justly be-  
longe to what it represents namely a Shepherds Path.  
Before it there is an irregular piece of turf, which was  
spare'd for the sake of some old Oaks & Beeches which



The main text of this manuscript, transcriptions of 10 letters over 37 pages, are in the hand of William Shenstone, who appears to have transcribed them for a posterity that his friend, the English dramatist and actor Thomas Hull (1728-1808), secured in their publication in the first volume of his collection of *Select letters between the late Duchess of Somerset, Lady Luxborough, Miss Dolman, Mr. Whistler. Mr. R. Dodsley. William Shenstone, Esq. and others...*, (London, 1778). It is, as internal evidence and the following detail explains, one of Shenstone's own manuscript volumes, referred to as 'Copies of the Duchess of SOMERSET's Letters, (transcribed by Mr. SHENSTONE\*)' in an anonymous (but identifiable as being from Shenstone's niece, Mary Wiggin) prefatory letter to Hull's printed collection.

The numbering of the letters contained within this manuscript is in the hand of Hull, and have in each case but one been corrected; thus the eleventh letter, not in Shenstone's hand, is loosely inserted and numbered as the first in the sequence; the first letter in Shenstone's hand was inscribed 'Letter 1:st' but corrected to 'Letter 2:d'. As what was initially the third of Shenstone's transcriptions is corrected to '5:th', one suspects another loose letter once present is now missing. Whilst this may appear bibliographical pedantry, it goes a long way to explain the likely significance of this volume to Hull's printed collection; the missing letter (Letter XXVII. Duchess of Somerset to Lady Luxborough, Percy-Lodge, June 17, 1749), correctly sequenced, would have completed the set of letters between Somerset and Luxborough that were printed in 1778. It also partially (albeit not completely) explains what Hull refers to in his 'N:B' All, except three ...are Mr: Shenstone's own Hand' to the foot of the title leaf, given all 10 of the integral transcriptions were clearly made by Shenstone, in his unmistakable hand.

For corroboration of how this volume came into Hull's possession, via Shenstone's niece Mrs Mary Wiggin, we can point to Shenstone's annotated and interleaved copy of Allan Ramsay's *Gentle Shepherd*, Edinburgh 1755, later present in the library of Thomas Grenville and described in the catalogue of his library (London, 1842, Vol II, p. 593), which contains a similar note and was evidently

presented to on the same day as this volume: 'The Glossary and Notes on the Gentle Shepherd contained in this Book, were the ingenious Labour of my well-esteemed and beloved Friend William Shenstone Esq. They were given me by his Niece, and my respected Friend Mrs. Mary Wiggin, Dec, 1, 1775'. BL Additional mss 28,964, 'Some Remarks on ye Reading Milton's Paradise Lost' is a third example, with another note by Hull indicating that it was presented to him by Wiggin on 1 Dec. 1775. These two volumes, in addition to this newly rediscovered manuscript volume by Shenstone, are all mentioned in the preface to Hull's printed collection. Yet more proof of the provenance of this specific volume, were it needed, is provided by the footnote which follows from the asterisk in 'transcribed by Mr. SHENSTONE\*' in the same preface: 'These particular Letters (I should presume) will unquestionably be allowed to deserve the Character which Mr. SHENSTONE has prefixed to them in his Transcript. It is as follows: Copies of Letters from her Grace the Duchess Dowager of SOMERSET (formerly Countess of Hertford) in which is discernible a perfect Rectitude of Heart, Delicacy of Sentiment, and a truly-classic Ease and Elegance of Style. There are many of them tinged with an Air of Melancholy, thro' the Loss of her only Son, Lord BEAUCHAMP.'

In addition to the volumes mentioned above, other manuscripts by and relating to Shenstone are held by BL, Birmingham Library, Bodley, Worcestershire Records Office, Wellesley and Yale.

Commercially, we could find few appearances of Shenstone manuscripts in the rooms in recent years. This is, thus, a rare opportunity to acquire a manuscript that demonstrates not only a revealing insight into the close connections between eighteenth-century poets and female patrons, but also into the process of printed literary memorialisation amongst eighteenth-century friends.

£ 8,500

Mem. Mr Deane of Whittington copied these Letters & can probably supply me with one if it is wanting.

I have received the Letter which was wanting from Mr Deane. *W.H.*

Some Few Letters, & Copies of Letters from her Grace the Duchess Dowager of Somerset (formerly Countess of Hertford) in which is discernible a perfect rectitude of heart, delicacy of sentiment, & a truly classic ease & elegance of style.

There are many of them ting'd with an Air of melancholy, thro' the Loss of her only Son, Lord Beauchamp.

SONGS FROM THEATRE-LAND, AND VAUXHALL GARDENS

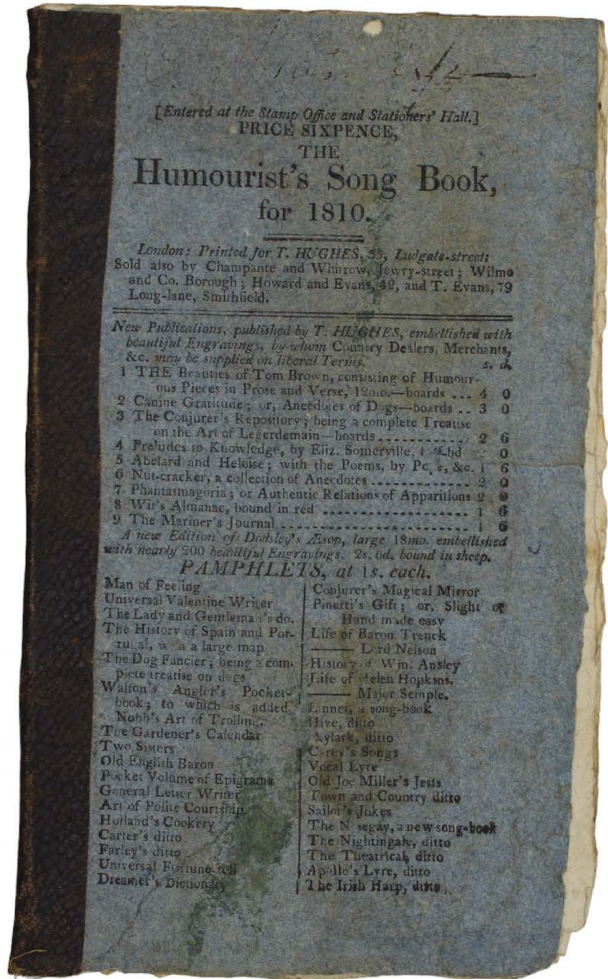
47) [SONGS]. The humourist's song-book, for 1810, Containing all the humorous songs sung at vauxhall, the theatres, sadler's wells, &c. &c. Also a collection of toasts and sentiments.  
*London. Printed by W. Lewis...published by T Hughes, [1810]. First edition.*

12mo. [3], 8-38pp. Complete despite pagination. Uncut in original publisher's printed powder-blue wrappers, later naively rebacked in brown cloth. Extremities worn and marked, paper repairs to verso of both upper and lower wrappers. Paper repairs to margins of leaves A3-4, scattered spotting.

A remarkably rare survival – in the original if well-worn state - of a collection of popular amusing and entertaining songs performed at the London theatres in the first decade of the nineteenth century, including; 'Lady Fo-Nimble's Ghost, of Honey and Mustard', sung by Mr. Grimaldi, at the Aquatic Theatre, Sadler's Wells; and 'Will Cheerly. A Favourite Sea Ballad', performed by Mr. Gibbon, at Vauxhall Gardens.

OCLC and COPAC together locate a single copy, at Oxford.

£ 250



The  
BAIT  
BY  
John Donne



PRODUCED FOR HENRY WILLIAMSON BY HIS LOVER ANN THOMAS

48) THOMAS, Ann. The Baite by John Donne.

[s.i.]. [s.n.], [1931].

Folio. Manuscript on paper. [8]pp. With three ink and watercolour illustrations, including a full-page depiction of a naked female figure amongst fish and foliage. Dedication to recto of second leaf: 'to h.w. from a.t. December 1. 1931.' Together with two contemporary photographic portraits of Ann Thomas.

An attractively illustrated manuscript rendition of metaphysical poet John Donne's (1572-1631) celebrated ode to angling, executed by author and educator Myfanwy 'Ann' Thomas (1910-2005) and dedicated to her lover, novelist and writer on natural history Henry Williamson (1895-1977) on his birthday in 1931, their relationship, an affair that would last 21 years, having commenced in summer of the same year.

Come live with mee, and bee my love,  
And wee will some new pleasures prove  
Of golden sands, and christall brookes,  
With silken lines, and silver hookes.

There will the river whispering runne  
Damm'd by thy eyes, more than the Sunne.  
And there th'incamor'd fish will stay,  
Begging themselves they may betray.

When thou wilt swimme in that live bath,  
Each fish, which every channell hath,  
Will amorously to thee swimme,  
Gladder to catch thee, than thou him.

If thou, to be so seene, beest loath,  
By Sunne, or Moone, thou darknest both,  
And if my selfe have leave to see,  
I need not their light, having thee.

Let others freeze with angling reeds,  
And cut their legges, with shells and weeds,  
Or treacherously poore fish beset,  
With strangling snare, or windawie net:

Let coarse bold hands, from slimy nest  
She bedded, fish in banks out-wrest,  
Or curious traitors, sleevesilke flies  
Bewitch poor fishes wandring eyes.

For thee, thou needst no such deceit,  
For thou thy selfe art thine own baite;  
That fish, that is not catch'd thereby,  
Glas, is wiser furre than I.

£ 2,500



*From the Author*

AN  
ADDRESS  
TO  
THE PUBLIC,  
IN  
JUSTIFICATION OF THE CONDUCT  
OF THE  
AUTHOR  
OF THE PAMPHLET ENTITLED  
OBSERVATIONS ON FRAUDS  
PRACTISED IN THE  
COLLECTION of the SALT DUTIES,  
AND THE  
*Misconduct of Officers fairly stated.*

---

READING:  
PRINTED BY SMART AND COWSLADE;  
AND SOLD BY MESSRS. ROBINSONS, PATER-NOSTER-RROW,  
AND STOCKDALE, AND DEBRET, PICCADILLY,  
LONDON.

## PRESENTATION COPY

49) [VANDERSTEGEN, William]. An address to the public, in justification of the conduct of the author of the pamphlet entitled observations on frauds practised in the collection of the salt duties and the Misconduct of Officers fairly stated. Reading. Printed by Smart and Cowslade, [1794?] First edition.

8vo. vii, [3], 96pp. Modern grey paper boards, contrasting red morocco lettering-piece. Presentation copy, inked inscription to head of title: 'From the Author' - a trifle shaved.

The sole edition of a pamphlet by William Vanderstegen, published in vindication of his *Observations on frauds practised in the collection of the salt duties, and the misconduct of officers fairly stated* (Reading, 1793), in which he had levelled charges of corruption at the salt industry and trade. That publication prompted a brief pamphlet war, with merchant and member of the Thames Street Company of Salt Importers, Thomas Weston issuing a response refuting any allegations of misconduct. In this pamphlet, Vanderstegen politely, but firmly refuses to retract his statements, providing further evidence to bolster his charges, particularly with regard to profiteering from exorbitant duties.

ESTC records copies at three locations in the British Isles (Cambridge, Morrab, and Oxford), and a further four in North America (Columbia, Free Library of Philadelphia, Harvard, and Huntington).

ESTC N29425.

£ 750





IN° I V E S

1778

WITH A MOROCCO BOOK-LABEL

50) **WATTS, I[saac]**. The psalms of david, Imitated in the Language of the new testament, And applied to the Christian State and Worship. *London. Printed for J. F. and C. Rivington et al. , 1777.*

386pp, [34]. With an engraved portrait frontispiece. ESTC T82699.

[Bound with:] **WATTS, I[saac]**. Hymns and spiritual songs... *London. Printed for W. Strahan et al., 1773.* xxvi, 338pp. ESTC T82572.

12mo. Contemporary richly gilt-tooled dark green morocco, A.E.G. Rubbed, spine dulled. Marbled endpapers, red morocco book-label 'Jno. Ives 1778' to FEP, engraved book-label with 'Be ye followers of God as dear Children' in manuscript to REP.

A handsomely bound paring – with a handsome contemporary book label - of the psalms and divine songs of eminent theologian and 'Father of English Hymnody' Isaac Watts (1674-1748).

£ 250

T H E  
P S A L M S  
O F  
D A V I D,

Imitated in the Language of the  
NEW TESTAMENT,  
And applied to the  
Christian State and Worship.

By I. WATTS, D. D.

Luke xxiv. 44. *All Things must be fulfilled which were written in—the Psalms concerning me.*

Heb. xi. 32.—David, Samuel, and the Prophets. Ver. 40.—*That they without us should not be made perfect.*

L O N D O N:

Printed for J. F. and C. RIVINGTON, J. BUCKLAND, T. LONGMAN, T. FIELD, E. and C. DILLY, and W. GOLDSMITH. 1777.



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