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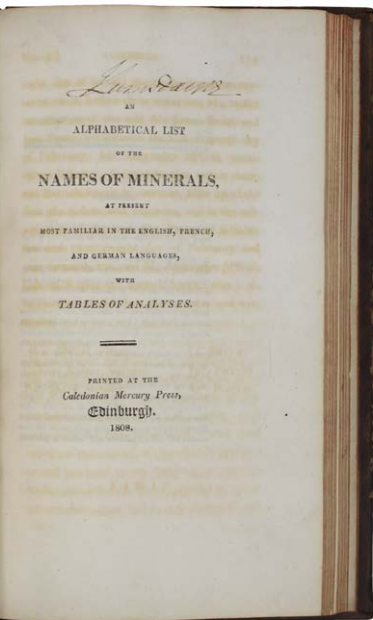
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PIONEERING MINERALOGICAL LIST

2) **[ALLAN, Thomas]**. An alphabetical list of the names of minerals, at present most familiar in their english, french, and german languages, with tables of analyses. *Edinburgh. Printed at the Caledonian Mercury Press, 1808. First edition.*

[8], 72pp, with 17 leaves of tables, each folded and mounted on a stub.

[Bound after:] **BALD, Robert**. A general view of the coal trade of scotland.... *Edinburgh. Printed by A. Neill & Co for Oliphant & Brown...*, 1808. xv, [1], 173pp, [1]. Annotations in an early hand to A7-8 and B6, some spotting to text.

8vo. Contemporary calf. Rubbed, without lettering-piece, split to upper joint. Twentieth-century ink inscription of 'M.P. Ramsay' to FFEP, bookplate removed from FEP, earlier ink inscription (? 'Lumsdains') to head of each title, and the first leaf of the text of the second mentioned item.

The first edition of an extensive list of minerals 'employed by the latest authors' produced by Thomas Allan (1777-1833), banker and mineralogist who formed what was probably the finest mineral collection in Scotland. Bequeathed to his son, it was eventually incorporated into the collection of Robert Greg, which was itself later acquired by the British Museum of Natural History.

As Allan, who went on to write the diamond article for the *Encyclopaedia Britannica* (Edinburgh, 1815) and singled out what came to be known as Allanite from the samples collected by Karl Ludwig Giesecke in Greenland, notes in his introduction, on the publication of this list mineralogical nomenclature was in its infancy with 'no rules yet...established'. By means of solution he presents this work 'in alphabetical order, the names used by the authors at present most in request, and selected those of Kirwan and Jameston in the English language, with those of Haüy and Brochant in the French, and a corresponding German title. The late works of Lucas and Brongniart having introduced many others, they are incorporated with the above'. The final section, presented in 17 double-page tables, show the 'composition of all the Minerals that appear hitherto to have been submitted to chemical analysis', in four classes, 'Saline', 'Earthy', 'Inflammable' and 'Metallic', and feature in each case the name of the analyst responsible for the work.

£2,500 £1,250

RUSTICA
ACADEMIÆ
OXONIENSIS
Nuper Reformata
DESCRIPTIO,

In Visitatione *Fanatica* Octobris sexto, &c.
Anno Domini 1648. cum *Comitiis* ibidem
Anno sequente: Et aliis notatu non
Indignis.



LONDINI, Impensis G. Redmayne.

3) **ALLIBOND, John.** *Rustica academiae oxoniensis Nuper Reformatae descriptio, In Visitatione Fanatica Octobris sexto, &c. Anno Domini 1648 cum Comitibus ibidem Anno sequente: Et aliis notatu non Indignis.*

Londini, [i.e. London]. Impensis G. Redmayne, [1700?]. Third edition.

Quarto. 19pp, [1]. Stitched into original marbled paper wrappers. A trifle dog-eared, with some loss to spine, tearing/creasing to extremities, but nevertheless a remarkable survival in unsophisticated condition

The undated third edition, following anonymous quarto and broadside appearances in 1648, of an anti-Puritan Latin verse satire on the initial stages of the Oxford Parliamentary Visitation which commenced in 1647 by Oxford educated clergyman and sometime Master of Magdalen College School John Allibond (1597-1658). It was not published in English until an edition of 1717, with the translation made by Ned Ward.

Outside of several copies in Oxford, ESTC locates only four copies in British libraries (BL, Cambridge, Durham, and Glasgow) and just five elsewhere (Folger, Harvard, Huntington, NYPL and Yale).

ESTC R14381, Wing A1204.

£950 £500



C
CERTAMEN
SERAPHICVM.
PROVINCIAE
ANGLIAE
PRO SANCTA DEI
ECCLESIA.

In quo breviter declaratur, quomodo Fratres Mi-
nores Angli calamo & sanguine pro Fide
Christi Sanctaque eius Ecclesia
certarunt.

*Stellæ manentes in Ordine suo adversus Syzarans
pugnaverunt. Iud. 5.*

Opere & labore R. P. F. ANGELI A S. FRANCISCO
Conventus Recollectorum Anglorum Duaci Guardiani,
Provinciae suae Custodum Custodis, ac S. Theo-
logiae Lectoris Primarij Concinnatum.

D V A C I,

Typis BALTASARIS BELLER I, Sub
Circino aureo. Anno 1649.

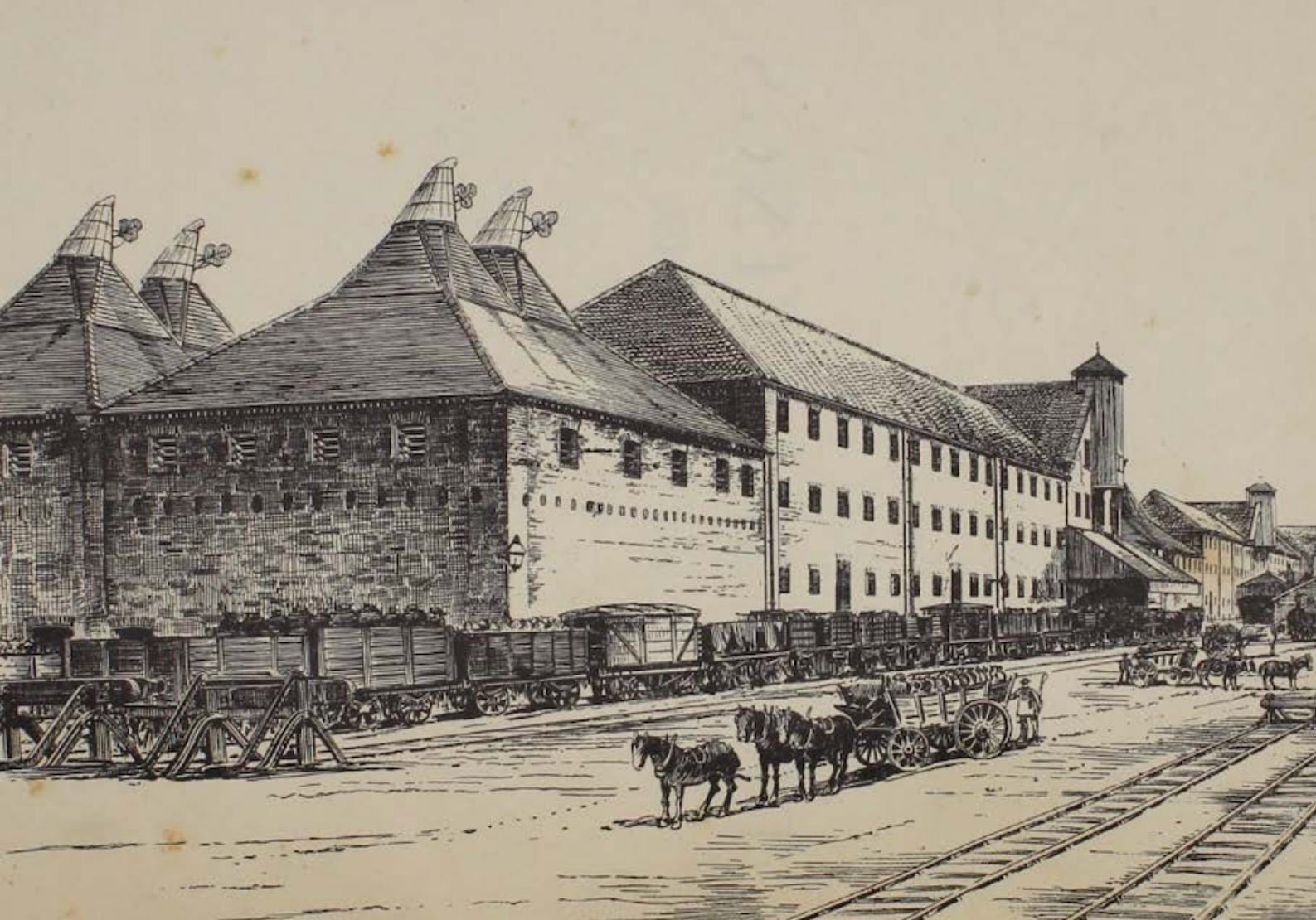
4) **ANGELUS A SANCTO FRANCISCO.** Certamen seraphicum provinciae angliae pro sancta dei ecclesia. In quo breviter declaratur, quomodo Fratres Minores Angli calamo & sanguine pro Fide Christi Sanctaque eius Ecclesia certarunt.

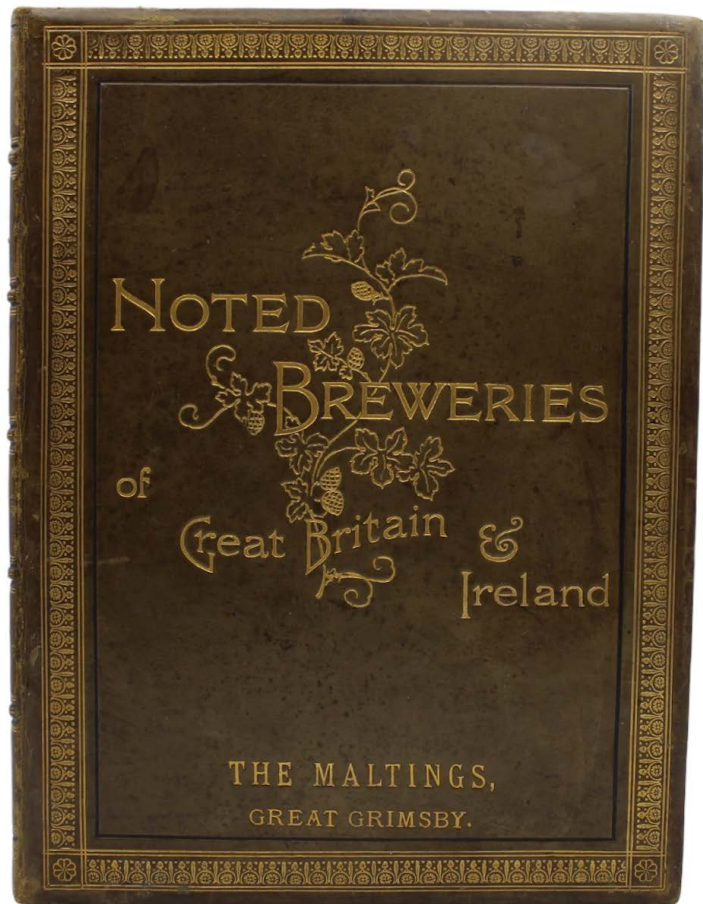
Duaci [i.e. Donai]. Typis Baltasaris Belleri, 1649.

Quarto. [24], 356pp. Without additional engraved title-page, with five engraved plates. Contemporary calf, morocco lettering-piece, spine richly gilt. Rubbed, slight loss to head of spine. Armorial bookplate of Robert James Lord Petre to FEP alongside late nineteenth-century book-label of Gulielmi O'Brien and shelf-label of Milltown Park Library, FFEP very nearly detached - with bookseller's catalogue descriptions pasted to recto, ink-stamp of Milltown Park Library to title, else internally clean and crisp.

Franciscan Friar Richard Mason [name in religion Angelus a Sancto Francisco] (1599/1600-1678). Originally published in 1636, the work contains a catalogue of the writings of English Franciscans; four martyrs and one confessor (each accompanied by an engraved portrait). In addition, Mason discusses the various facets of the English Franciscan experience, including martyrdom and the apostolate of the printed word. The appendix describes missionary works in Japan, India, Morocco, and England.

£750 £450





5) [BARNARD, Alfred]. The maltings, great grimsby.
[Excerpted from Noted Breweries of Great Britain & Ireland].
[London]. [s.n., Joseph Causton & Sons], [s.d., c.1890s].

Quarto. 40pp. With reproductions of 12 line drawings and a single photographic illustration. Finely bound in publisher's full calf, gilt, with elaborate titling design from the original work featuring on the upper board, above the lettering 'The Maltings, Great Grimsby'. A.E.G., marbled endpapers. Slightest of rubbing to extremities, else a crisp copy.

A rare, luxury production (presumably for the brewery, perhaps to present as gifts?) of a reprinted excerpt, from the fourth volume of Alfred Barnard's magisterial late-Victorian illustrated tour of *Noted Breweries of Great Britain & Ireland* (London, 1889-91), of a single Lincolnshire producer. The Maltings, Great Grimsby, Lincolnshire, were owned by Messrs. Soames & Son, who discovered 'the value to brewers of the use of a proportion of malt made from thin, bright, sun-ripened barleys which are grown in Smyrna, Algeria, and other similar districts...of the greatest benefit to the mash-tub results. By assisting, as they do, the draining of the "goods", the secure the greatest possible extract, and thus form an extremely economical malt'.

Rare; COPAC locates no copies in British libraries, OCLC records a copy at Chicago.

£375 £200

- 6) **BELL, Thomas.** A short essay on Military First Principles.
London. Printed for T. Becket and P. A. De Hondt, 1770. First edition.

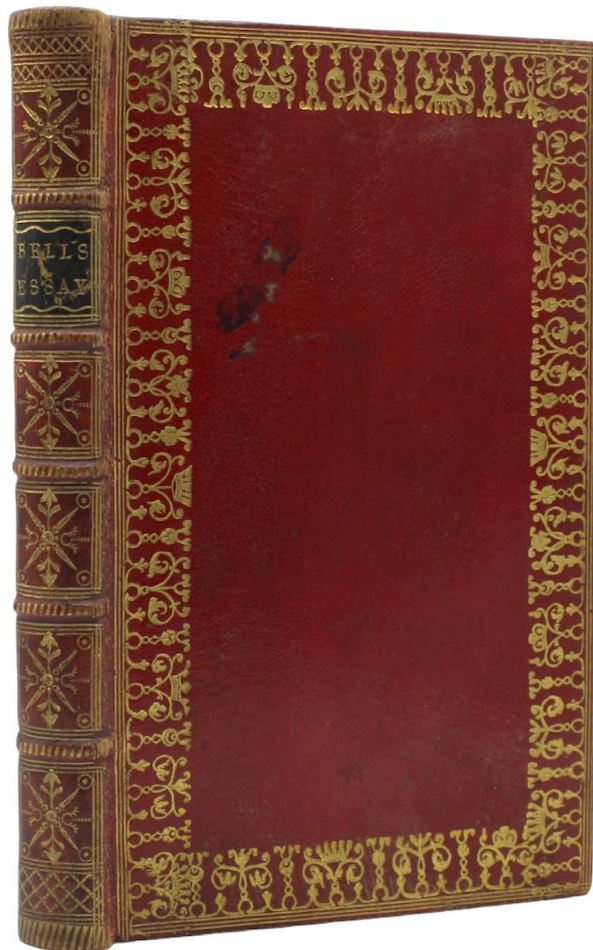
8vo. [4], xii, 223pp, [1]. Sumptuously bound in contemporary richly gilt-tooled red morocco, contrasting black morocco lettering-piece, A.E.G. Lightly rubbed, a trifle marked, ink-stain to upper board. Marbled endpapers, recent bookplates of John Arthur Brooke and Ian Paton to FEP and FFEP respectively.

The sole edition of British Army officer Thomas Bell's (d.1782) essay on the leading principles of military operations and the conduct of war, 'addressed to the young Gentlemen who chuse the military Life', and encompassing a broad aspect of subjects from campaigning to siege warfare, the cavalry charge, and the use of musket. *The Critical Review* (Vol. XXIX, 1770) approved of the work; 'This essay is wrote with energy and conciseness...we heartily recommend the perusal of it to all gentlemen and the military profession.'

ESTC records copies at just five locations in the British Isles (BL, Cambridge, King's College London, Oxford, and Royal Artillery Institution), and only three further in North America (Morristown National Historic Park, Newberry, and Princeton).

ESTC T195294.

~~£2,500~~ £1,500

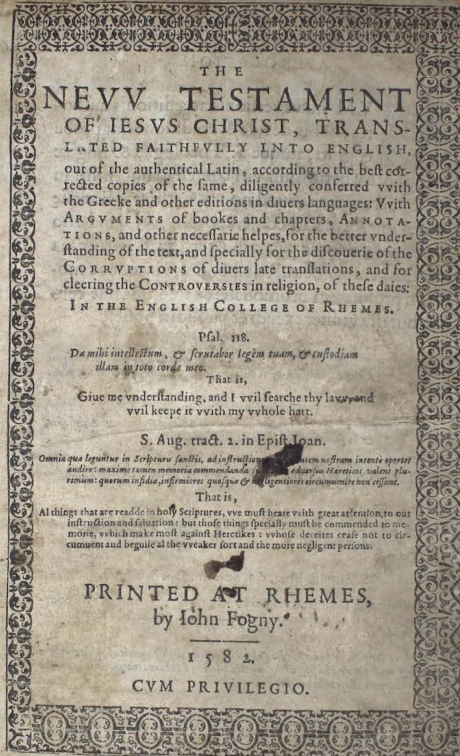


THE FIRST ROMAN CATHOLIC ENGLISH TESTAMENT

7) [BIBLE - N.T., English]. The new testament of jesus christ, translated faithfully into english, out of the authentical Latin, according to the best corrected copies of the same, diligently conferred with the Greeke and other editions in divers languages; With Arguments of bookes and chapters, Annotations, and other necessarie helps, for the better understanding of the text, and specially for the discoverie of the Corruptions of divers late translations, and for clearing the Controversies in religion, of these dates: In the English Colledge of Rhemes. *Printed at Rhemes. by John Fogny, 1582. First edition.*

Quarto. [28], 745pp, [27]. Early blind-ruled calf, rebounded to style. Rubbed to extremities and surfaces, bumping to corners; some loss to head of spine. New front fly-leaves and rear endpapers/fly-leaves. Some marking and sporadic damp-staining throughout, occasional marginal loss, pen-trials. first and final two neatly remounted on stubs, with marginal paper repairs. Small holes/paper flaws to text (without loss of sense), to O1, Ss1, Tt4, Ggg4, Llll1. Inscribed '1702 My wife Ann Aynsough dyed the 25 Day of May in the year of our lord god as above written' and, in a separate, later hand; 'Ralph Thicknesse', in additional to a further illegible inscription. to FEP; further early annotations to foot of title, Ff3v, Eeee3r ('If god peradventure will give') and Ddddv.

The *editio princeps* in English of the Roman Catholic version of the New Testament; largely translated by Gregory Martin (c.1542-82), Biblical translator and one of the original scholars of St. John's, Oxford, from the Vulgate and under the direction and subject to the revision of William Allen, Richard Bristow (respectively first President and Moderator of the English Roman Catholic Colledge at Rheims) and William Reynolds (a lecturer in Scripture and Hebrew there).





THE PREFACE TO
THE READER TREATING OF
THESE THREE POINTS: OF THE TRAN-
SLATION OF HOLY SCRIPTURES INTO THE
VULGAR TONGUES, and namely into English: of the
causes vvhich this new Testamēt is translated ac-
cording to the auncient vulgar Latin text: & of the
maner of translating the same.



THE holy Bible long since translated by vs into English, and the old Testament lying by vs for lacke of good meanes to publish the vvhole in such sort as shoulde be of so great charge and importance requir- ed: we haue yet through Gods goodnes at length fully finished for thee (most Christian reader) all the NEW TESTAMENT, vvhich is the principall, most profitable & comfortable peece of holy writter and, as vveel for all other institution of life and doctrine, as specially for deciding the doubtēs of these daies, more proper and pregnant then the other part not yet printed.

Which translation we doe not for all that publish, vpon erroneous opinion of necessitie, that the holy Scriptures shoulde alwayes be in our mother tongue, or that they ought, or vvere ordained by God, to be read indifferently of all, or could be easily vnderstood of every one that readeth or heareth them in a knowen language: or that they vwere not often through mans malice or infirmite, pernicious and much hurtful to many: or that vve generally and absolutely deemed it more convenient in it self, & more agreeable to Gods word and honour or edification of the faithful, to haue them turned into vulgar tongues, then to be kept & studied only in the Ecclesiastical learned languages. Not for these nor any such like causes doe we translate this sacred booke, but vpon special consideration of the present time, state, and condition of our countrey, vnto vvhich, diuers things are either necessarie, or profitable and medicinall now, that otherwise in the peace of the Church wwere neither requisite, nor perchance vvholly tolerable.

In this matter, to make only the wisdom & moderatiō of holy Church the Churches wisdom and moderatiō con- sidered, and the indiscrete zeale of the popular

translation of the Scriptures into the vulgar tongue, not absolutely necessary or profitable, but according to the time.

The Churches wisdom and moderatiō con-

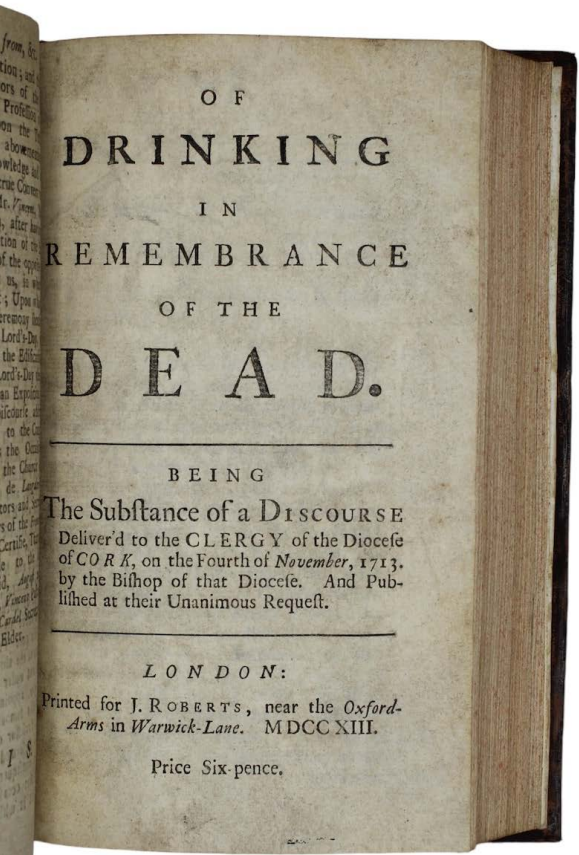
a ij popular

Announced in September 1578, Martin's translation project, in part an attempt to counter the pervasiveness of Protestant English vernacular translations, was completed in less than two years; by the summer of 1580. Largely based on the Latin Vulgate, with occasional comparison with the Greek original, 'its groundwork was practically supplied by the existing English versions', including 'many striking resemblances between Martin's renderings and those in Coverdale's diglot of 1538' (Herbert). Publication, with Bristow's often controversial notes and a lengthy 22pp preface explaining, often in detail, the method and rationale of translation, followed in 1582. The Old Testament translation did not appear until 1609-10 owing to financial constraints.

The publication provoked fierce protest from the English Protestant establishment; not least as it undermined a key criticism that Catholicism prevented lay scriptural accessibility. English Reformed divines responded to the publication, and its controversial preface, in print with works such as William Whitaker's *Ad Nicolai Sanderi demonstrationes quadraginta* (London, 1583), Thomas Cartwright's *Answer to the preface of the Rhemish Testament* (Edinburgh, 1602) and notably William Fulke's *A defense of the sincere and true translations of the bolie Scriptures into the English tong* (London, 1583). The latter also published an edition of the Bishops' version and this Rheims New Testament in parallel columns (London, 1589); dedicated to Queen Elizabeth, it also represented the first printing of this text in England. Popular amongst English Catholics for several centuries, the Douai version, in spite vocal opposition, influenced the 1611 Authorised Version 'transmitting to it not only an extensive vocabulary, but also numerous distinctive phrases and turns of expression' (Herbert).

ESTC S102491. Herbert 177. STC 2884.

£9,500 £6,500



HARBOURING JACOBITE SYMPATHIES?

8) **[BROWNE, Peter]**. Of drinking in remembrance of the dead. Being The Substance of a Discourse Deliver'd to the clergy of the Diocese of cork, on the Fourth of November, 1713. by the Bishop of that Diocese. And Published at their Unanimous Request. *London. Printed for J. Roberts, 1713.*

40pp. ESTC T83992. First published in 1713 as Of drinking to the memory of the dead.

[Bound after:] Aminadab: or, the Quaker's vision. [*London*]. [*s.n.*], 1710. *First edition.* [4], 11pp, [1]. With an engraved frontispiece. ESTC T8504.

[And:] Aminadab's declaration, Deliver'd at a General Meeting Holden upon the first day of the Last pentecost. [*London*]. [*s.n.*], 1710. *First edition.* 15pp, [1]. With an engraved frontispiece. Large ink-stain to foot of p.15. ESTC T7175.

[And:] **WITHERS, John**. The history of the resistance, As practis'd by the Church of England... *London. Printed for J. Robinson...And Sold by A. Baldwin, 1710. First edition.* 24pp. ESTC T36443. Variant with 'Entered according to Act of Parliament' on the title-page.

[And:] Some remarks By Way of answer To a late pamphlet entituled, A letter to Sir J.B. *London. Printed for Jonah Bonyer, 1711. First edition.* [2], 40pp. Without half-title. Loss and several small holes to final two leaves - touching text at times, without loss of sense. ESTC T69983.

[And:] A letter to Sir J--- B---, By Birth a Swede, but Naturaliz'd, and a M---r of the Present P---t: Concerning the late Minehead Doctrine, which was establish'd by a certain Free Parliament of Sweden, to the utter Enslaving of the Kingdom. *London. Printed for A. Baldwin, 1711. First edition.* [6], 40pp. Without half-title. ESTC T38188.

[And:] **[WAGSTAFFE, William]**. A comment upon the history of Tom Thumb. *London. Printed for J. Morphew, 1712. Third edition, corrected.* 24pp. ESTC N28234.

[And:] **[STEELE, [Richard]]**. The importance of dunkirk consider'd: In Defence of the guardian Of August the 7th. In A Letter to the Bailiff of Stockbridge. *London. Printed for A. Baldwin, 1713. Second edition.* 40pp. ESTC T37053.

[And:] Party No Dependence: Containing An Historical Account of the Rise and Fall of parties, in the Reigns of King charles II. King james the IIId, and King william the IIIId. *London. Printed for A. Baldwin, 1713. First edition.* [2], 38pp. ESTC T102360.

[And:] **[POINTER, John]**. An account of a Roman pavement, Lately found at stunsfield in oxford-shire, Prov'd to be 1400 Years Old. *Oxford. Printed by Leonard Lichfield, for Anth. Peisley, 1713. First edition.* [8], 39pp, [1]. With frontispiece bearing woodcut of the Roman pavement described within. ESTC T106417.

[And:] Her majesty and Her Royal Father vindicatd. In answer to a preface to the Volume of Sermons, &c.Now Publish'd by the Bishop of Sarum. In a letter to his Lordship. *London. Printed for J. Baker, 1713. First edition.* 23pp, [1]. ESTC N7813.

[And:] The speech That was intended to have been spoken by the terrae-filius, In the Theatre at O----d, July 13. 1713. Had not his Mouth been stopp'd by the V. Ch----r. *London. Printed: And sold by E. Smith, 1713. First edition.* [6], 30pp. Without half-title. ESTC T16423.

[And:] Revolution-Principles: Being a Full defence of the Bishop of St. Asaph's preface to his Four sermons: In answer to The objections which have been made against it; Proving them to be all Groundless, by Scripture, Law, and Reason. *London. Printed for A. Baldwin, 1713. First edition.* [8], 36pp. ESTC T59800.

[And:] The Marquis de Langalerie's reasons for renouncing the Popish Religion... *London. Printed and Sold by Joseph Downing, 1713. First edition.* [6], 26pp. ESTC T110251.

[Bound before:] A letter to the examiner, Suggesting proper heads, For Vindicating his masters. *London. Printed for J. Moore, 1714.* [2], 31pp, [1]. Without half-title. ESTC T38260. The bookseller's name in the imprint is fictitious.

the Chief Figure



An ACCOUNT of
A
Roman PAVEMENT,
Lately found at
STUNSFIELD
IN
OXFORD-SHIRE,
Prov'd to be 1400 Years Old.

By **JOHN POINTER**, M. A. Chaplain
of Merton College in Oxford, and Rector of
Slapton in Northampton-shire.

Imprimatur,
BERN. GARDINER,
June 30. 1713. Vice-Canc. OXON.

OXFORD:
Printed by **Leonard Lichfield**, for **Anth. Peisley**
Bookseller: And are to be Sold by **J. Morphew**,
near **Stationer's Hall, LONDON. 1713.**

Price Six-Pence.

[And:] **[MINISTER OF THE CHURCH OF ENGLAND]**. The case of Tyth-free Estates examin'd According to Principles of Conscience...with Relation to Her Majesty's Royal Bounty to the poor clergy of the Church of England. *Exon. Printed by Sam. Farley, for Phil. Yeo, 1714.* v, [1], 30pp. Title-page dust-soiled, small hole running through first three leaves - just clipping text without loss of sense. ESTC N14642.

[And:] **LAURENCE, John**. The Clergy-Man's Recreation: Shewing the Pleasure and Profit Of the Art of gardening. *London. Printed for Bernard Lintott, 1714. First edition.* [16], 83pp, [1]. With an engraved frontispiece. ESTC T30843.

[And:] **[VILLARS, Abbe de, Nicolas-Pierre-Henri]**. The Count de gabalis: Being a Diverting history of the Rosicrucian doctrine of spirits, viz. Sylphs, Salamanders, Gnomes, and Daemons: Shewing their Various Influence upon Human Bodies... *London. Printed for B. Lintott and E. Curll, 1714.* [8], 88pp. Without half-title or terminal advertisement leaf. Some loss to upper corner of title-page. ESTC T34208.

[And:] A brief examination of the Bishop of cork's discourse, of Drinking to the Memory of the dead. By a Country-Curate of ireland. *London. Printed for J. Roberts, 1714. First London edition.* [2], iv, [2], 36pp. A trifle dust-soiled. ESTC N15844.

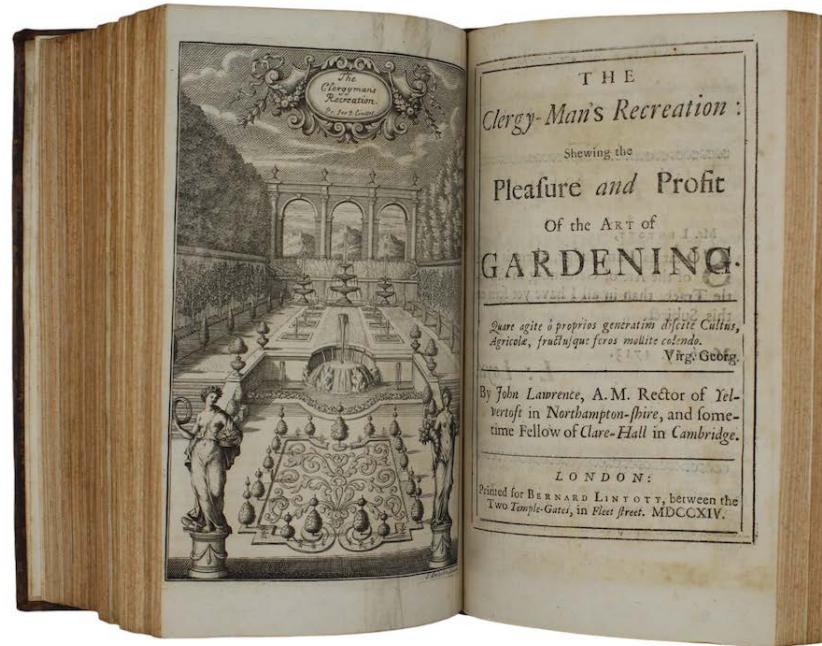
8vo. Later gilt-ruled calf, contrasting red morocco lettering-piece. Extremities rubbed. Occasional spotting/dust-soiling, very occasional short tears to upper margins.

A fascinating *sammelband* of early eighteenth-century miscellaneous tracts and pamphlets; a particular highlight being Bishop of Cork, Peter Browne's (d. 1735) controversial work objecting to drinking healths to the dead. Browne considered that such invocations emulated the service of the eucharist and as such were sacrilegious. His opponents argued that he was disrespecting the memory of William III, to whom the toasts were dedicated, and by extension the Glorious Revolution of 1688 - leading to suggestions that Browne harboured Jacobite sympathies. His position was challenged by numerous pamphleteers, including fellow Church of Ireland clergymen - one such example being included here.

Also contained within is the sole edition of antiquary **John Pointer's** (bap. 1688, d. 1754) contribution to a lively debate regarding the interpretation of a newly discovered Roman pavement in Oxfordshire. Pointer presents his conclusions regarding the iconography of Bacchus imbedded within the pavement with scholarly zeal, keen to disregard the explanation offered by **Thomas Hearne** (bap. 1678, d. 1735) in 1712, who would subsequently, with a certain pettiness, dismiss the majority of Pointer's later publications.

Other works of note include the first edition of the first published work of horticulturalist **John Laurence** (1668-1732) *The Clergy-Man's Recreation* - a treatise predominantly concerned with the cultivation of fruit trees, drawn from the author's personal experience of taming his neglected garden whilst rector at Yelvertoft; and an English translation of **Nicolas-Pierre-Henri de Montfaucon abbe de Villars'** (1635-1673) popular occult work *Le Comte Du Gabalis Ou Entretiens Sur Les Sciences Secretes* (Paris, 1670) - a discussion of the central themes of Rosicrucian elemental spirits presented as a satirical dialogue between a Cabalist and a sceptic.

£1,750 £1,250



CHUBB'S PATENT LOCKS AND SAFES.

CHUBB & SON, Manufacturers by Appointment to

H.M. the late Prince Consort.

H.M. the Prince of Wales.



The

Queen.

The Director of the Board of Invention has lately exhibited several specimens of Chubb's Patent Locks in place of the Patent Locks of other Manufacturers, on the written order, signed and sealed of Lord Brougham. The Committee of the Board of Invention have also exhibited several specimens of key cylinders for the Locks made by the said Invention. It is the order of the Board that the said Locks should be exhibited in the Patent Office, and a large quantity of the Patent Locks and Key Cylinders be sent to the said Office for the use of the public. The said Locks and Key Cylinders are now on exhibition in the Patent Office, and it is the order of the Board that the said Locks should be exhibited in the Patent Office, and it is the order of the Board that the said Locks should be exhibited in the Patent Office, and it is the order of the Board that the said Locks should be exhibited in the Patent Office.



Locks and Lockets, see Page 1.
Patent Safes, Pages 3 to 14.
Bills, notices and returns, Page 6.
Plate Safes, Page 8.
Key Boxes, Page 9.
Bankers Safes, Page 7.

Strong Doors, see Page 1.
Bills, see Page 6.
Door Cists, see Page 4.
Bills, see Page 6.
Cell Boxes, Page 9.
Wrought, Wrought-iron, Dispatch, see Page 7.
Key Boxes, Page 9.
Travelling Locks, see Page 6.

PARIS EXHIBITION, 1867.



SILVER PRIZE MEDAL.

GREAT EXHIBITION, 1851.

INTERNATIONAL EXHIBITION, 1862.

DUBLIN INTERNATIONAL EXHIBITION, 1865.

EXPOSITION UNIVERSELLE, PARIS, 1869.



THE FOLLOWING ARE A FEW SELECTED FROM A LARGE NUMBER OF TESTIMONIALS.

From Messrs. Laing and Co., Glasgow, 1851. "Chubb's Patent Locks are the best that I have ever used, and I can recommend them to all who have occasion to use them."

From Messrs. W. & A. Gilbey, London, 1851. "Chubb's Patent Locks are the best that I have ever used, and I can recommend them to all who have occasion to use them."

From Messrs. W. & A. Gilbey, London, 1851. "Chubb's Patent Locks are the best that I have ever used, and I can recommend them to all who have occasion to use them."

From Messrs. W. & A. Gilbey, London, 1851. "Chubb's Patent Locks are the best that I have ever used, and I can recommend them to all who have occasion to use them."

From Messrs. W. & A. Gilbey, London, 1851. "Chubb's Patent Locks are the best that I have ever used, and I can recommend them to all who have occasion to use them."

SAFE AS HOUSES

9) [CHUBB & SON]. Chubb's patent locks and safes [a catalogue]. London. [s.n.], October 1st, 1867.

Large folio, dimensions 345 x 515mm. 9pp, [1]. Folded, with both horizontal and vertical creases, slight tearing to folds, spotting and manuscript docket title to lower wrapper. Original publisher's printed wrappers, with elaborate decoration to upper wrappers and copious engraved illustrations throughout.

A fabulous mid-Victorian trade catalogue for lock and safe 'makers to the Queen and the Bank of England' Chubb and Son, beautifully and extensively illustrated with full specifications of the products offered by the firm. As well as featuring the full range of Chubb's products, including key locks, 'patent strong wrought-iron safes', 'bankers' hard steel-plated safes and strong room doors', 'strong wrought-iron doors & frames for strong rooms', the 'patent diagonal safe' 'japaned boxes', 'deed boxes' and 'writing desks', the catalogue also trumpets various testimonials and prizes secured by the firm, most notably the 'Silver prize medal' at the 1867 Paris Exhibition. A scene from the exhibition, 'drawn, with the other illustrations in this catalogue, by H.S. Barton...Clapham' features on the upper wrapper (see the front of this very catalogue for detail).

COPAC locates only two other examples of Chubb catalogues (dated 1861 and 1863, both at BL); OCLC adds no further.

£750 £375

CHUBB AND SON, MAKERS TO THE QUEEN AND THE BANK OF ENGLAND.
Warehouses: 57, St. Paul's Churchyard, London, E.C.; 29, Lord Street, Liverpool; 88, Cross Street, Manchester; and Haverley Fields, Wolverhampton.
Lock Manufactury: Haverley Fields, Wolverhampton. Saw Manufactury: Gingsell Road, Old Kent Road, London, S.E.
October 1st, 1867.

ESTD BY BALL

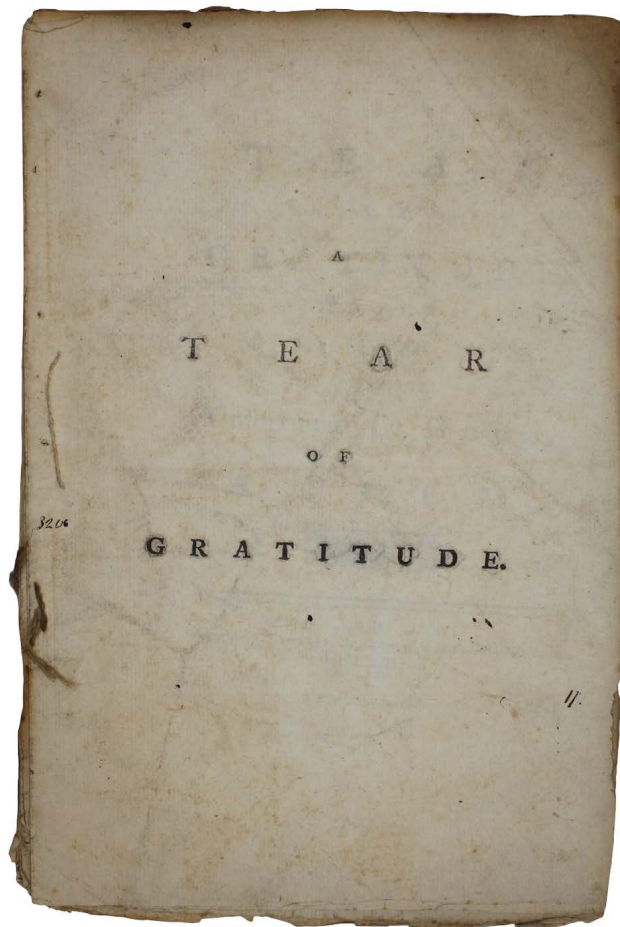
- 10) [COMBE, William]. A tear of gratitude, to the memory of the Unfortunate Dr. Dodd, a poem.
London. Printed for F. Newbery, 1777. First edition.

Folio. 14pp With a half-title. Uncut. Stitched, as issued. A trifle creased and dusty, early manuscript numeral s to half-title.

A rare survival, in original state, of the first edition of an elegiac poem lamenting the execution of Church of England Clergyman William Dodd (1729-1777) on charges of forgery, commonly attributed to William Combe (1742-1823), author of a contemporary prose pamphlet account of Dodd's extravagant life and sorry end *A Dialogue in the Shades between an Unfortunate Divine, and a Welch Member of Parliament, Lately Deceased* (1777).

ESTC records copies at three locations in the British Isles (Birmingham, BL, and Oxford), and a further three in North America (Huntington, Texas, and Yale).

£750 £500



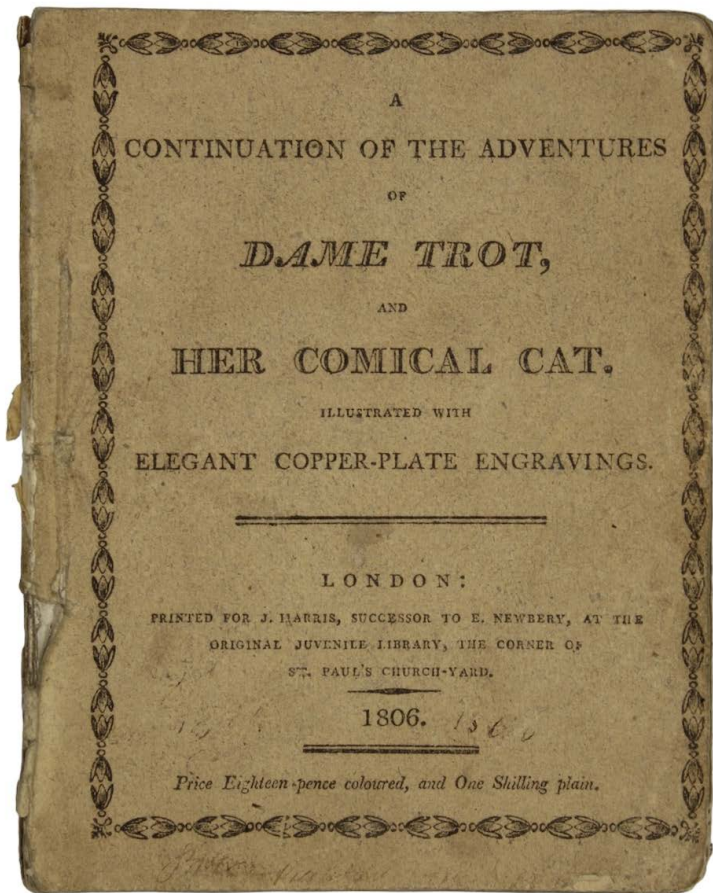
FRONTISPIECE.
Here ev'ry little Girl and Boy may see
Dame Trot and favrite Pufs, a-drinking Tea.



A
Continuation
of
The Adventures
of
OLD DAME TROT,
and
HER COMICAL CAT.

L O N D O N,

Published March 10th 1806, by J. Harris, Juvenile Librarian,
corner of St. Pauls Church Yard,
and C. Knight, Windsor.



11) [DAME TROT]. A Continuation of The Adventures of Old Dame Trot, and her comical cat.

London. Published March 10th. 1806, by J. Harris. First edition.

16mo. 16 unnumbered leaves, entirely engraved, and printed on one side only. Original publisher's yellow stiff wrappers. Rubbed and faded, loss to spine, later inked date to upper wrapper. Scattered foxing.

The first edition, in original state, of the sequel to Harris' The Comic Adventures of Old Dame Trot and Her Cat, an amusing tale for young readers of an exquisitely dressed anthropomorphised feline completing a range of household tasks for her owner. This follow-up tells how puss's delight in her finery went to her head and she resolved to travel the world. A careening journey on horseback brings her to an inn, only to be accosted by her mistress and dragged unceremoniously home.

OCLC records copies at eight locations (Bryn Mawr, Cambridge, Clarke, Indiana, Kentucky, Morgan, Princeton, and Toronto); COPAC adds one further (BL).

Moon 183.

~~£625~~ £375

June 1683
5th I came from Torrie this morning & was at
Stirling before the court sat. My do. Collington
Castell & Ford were appointed for the Justice
Clere but both the Justice Ben. & do. Maitland the
Justice Clerk sat here they went together from
their lodging to the church & after sermon
to the Tolbooth where the court sat on their
rides the Town Magistrates were going before
them having a company of Townsmen guard-
ing the entry after them were 2 trumpeters
of the court Makers & then 2 heralds w. their coats
& before the lords the Sheriff Deputes walking
Marched, after the lords the Principall Sheriff
& others Noblemen Gentlemen & others dwelling
at Stirling by the Proclamation after opening the
court the Suite Rolls were called & the amount fined
Afternoon the Roll of Paronells was called the Marquis
of Athol went away before the sitting down of a Court
(16) this day they were almost wholly taken up in
examining witnesses particularly in a Justice Clerk
Lodgings, Dishes & Apper. David took the Scots two or
three other country men & so were declared free
being the first who broke the Ice I went from Stirling
by the Boghan at Medonistly having the Ports open
to us it came to Boghan about day light next
day I went from Boghan to Cardross by sea my
brothers children & for my & his books were there

12) [ERSKINE, John]. [An apparently eighteenth-century manuscript transcription of the journal of John Erskine of Carnock for the period between 1683 and 1685].

[s.i.]. [s.n.], [s.d.]

Oblong 8vo. Manuscript on paper. [107]ff. Closely written on both rectos and versos. Contemporary half-calf, marbled boards. Rubbed, upper board detached. Internally clean and crisp.

An undated, although apparently eighteenth-century transcription, in a single legible hand, of the journal of John Erskine of Carnock (1662-1743) for the period between 5th June, 1683 and 26th May, 1685. Not published until the Scottish History Society edition of 1893, the journal gives a detailed account of the period between the Restoration and the Revolution. As an aspirant to the Bar, Erskine attended the courts where those apprehended in the aftermath of the Battle of Bothwell Bridge were tried and sentenced to death or banishment. Typical of such entries is this from 1684: '25th Jul last. Mr. Will Spens sometimes Argyles Secretary was put in the boots & received many strokes till his leg was crushed...having yet discovered nothing he was taken...to the Canongate...& set upon a form where he had nothing to lean on, the soldiers being commanded to keep him from sleep which they did till Saturday the 2nd August'. In addition, numerous references are made to the transportation of prisoners to North America, specifically Carolina.

Erskine's Presbyterian sympathies led him to join with the army of William of Orange, where he was given command of a Regiment of Foot, participating in the invasion that commenced the Glorious Revolution of 1688. In return for his service, he was given further commands in William's army and, in 1695, he was appointed a director of the newly founded Company of Scotland Trading to Africa and the Indies. He was the father of noted advocate and jurist **John Erskine (1695-1768)**, author of *Principles of the law of Scotland* (1745).

£1,500 £1,000

A N
ACCOUNT
O F T H E
Life and Death
O F T H E
Blessed Virgin,

According to *Romish* Writers.

W I T H T H E
Grounds of the W O R S H I P paid to Her.

A N D
A P R E F A C E in Answer to the *Apo-*
logy for the Contemplations, &c.

By a Lay hand.

L O N D O N :

Printed by *H. Clark*, for *Thomas Newborough* at the *Star*
in *St. Paul's Church-Yard*, 1687.

13) [FLEETWOOD, William]. An account of the Life and Death of the Blessed Virgin, According to Romish Writers. With the Grounds of the Worship paid to Her. And A preface in Answer to the Apology for the Contemplations, &c..

London. Printed by H. Clark, for Thomas Newborough, 1687. First edition.

[4], xliii, [1], 29pp, [1]. With an initial imprimatur leaf and a final page of publisher's advertisements. ESTC R20666, Wing F1243.

[Bound with:] [WIDENFELDT, Adam]. Wholsome advices from the Blessed Virgin, to her Indiscreet Worshippers... *London. Printed for Randal Tayler, 1687. First edition.* [20], 20pp. With an initial imprimatur leaf. ESTC R18760, Wing W2090A.

[And:] [HICKES, George]. Speculum Beatae Virginis. A discourse of the Due Praise and Honour of the virgin mary. *London. Printed, and are to be Sold by Randal Taylor, 1686. Second edition.* [6], 42pp. ESTC R18597, Wing H1870.

[And:] [PUCCINI, Vincentio]. The life of St. Mary Magdalene of pazzi, A Carmelite Nunn... *London. Printed; And are to be sold by Randal Taylor, 1687.* [4], 134pp, [2]. With an initial imprimatur leaf and a terminal errata leaf. ESTC R31939, Wing P4158.

[And:] [BRIDOU, Toussaint]. The school of the eucharist established Upon the Miraculous Respects and Acknowledgments, which Beasts, Birds, and Insects, upon several Occasions, have rendred to the Holy Sacrament of the Altar... *London. Printed for Randall Taylor, 1687. First edition.* [4], xxiv, [2], 45pp, [1]. With an initial imprimatur leaf. ESTC R9439, Wing B4495.

WHOLSOME
ADVISES

FROM THE
Blessed Virgin,

TO HER
Indiscreet Worshippers.

WRITTEN
By one of the *Roman Communion.*

AND
Done out of the *French* into *English*,
By a Gentleman of the Church of *England.*

With a PREFACE
Shewing the Motives to the Translation.

LONDON:
Printed for *Randal Tayler* near *Stationers Hall.* 1687.

[And:] **[GOTHER, John]**. An agreement between the Church of England and Church of Rome, Evinc'd from the Concertation of some of Her Sons With their Brethren the dissenters. *London. Printed by Henry Hills, 1687. First edition.* [8], 88pp. ESTC R6770, Wing G1324.

[And:] **[WILLIAMS, John]**. The difference Between the church of england and the Church of Rome. In Opposition to a late book, intituled, An Agreement between the Church of England, and Church of Rome. *London. Printed for Ric. Chiswell, 1687. Second edition.* [4], 5-6, 3-4, 7-81pp, [1]. Partially mis-bound. With a final page of publisher's advertisements. ESTC R38648, Wing W2701A.

[And:] **[SHERLOCK, William]**. A vindication of some Protestant Principles of Church-Unity and Catholick-Communion, From the Charge of Agreement with the church of rome... *London. Printed for William Rogers, 1688. First edition.* [8], 120, 127-128pp, [1]. Complete despite erratic pagination. With an initial imprimatur leaf and a terminal leaf of publisher's advertisements. ESTC R32140, Wing S3372.

[And:] **[WILLIAMS, John]**. The case of the Lay-Communion with the church of england considered; And the Lawfulness of it shew'd, from the Testimony of above and hundred eminent Non-conformists of several Perswasions. *London. Printed for Richard Chiswell, 1684. Second edition.* ESTC R226970, Wing W2692.

Quarto. Near contemporary calf, spine richly gilt. Without lettering-piece. Rubbed, slight splitting to joints, loss to head of spine, printed paper lot number pasted to upper board, corners bumped. Hinges reinforced, very occasional light damp-staining to foot, some spotting, overall internally clean and crisp.

THE
L I F E
O F
St. Mary Magdalene
O F
P A Z Z I,
A Carmelite Nunn.

Newly translated by the Reverend Father *Le-
zin de Sainte Scholaistique*; Provincial of
the Reformed Carmelites of *Touraine*.

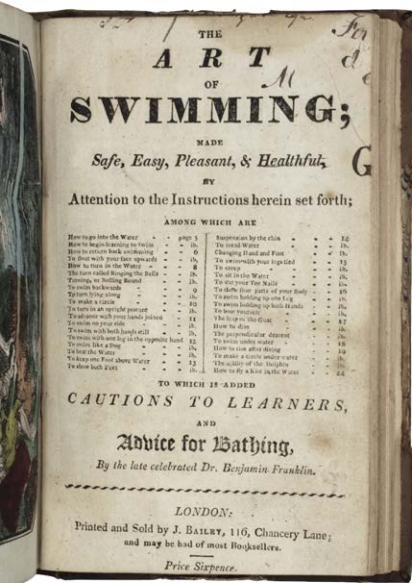
At P A R I S,
For *Sebastian Cramoisy* in St. James's Street, at
the sign of Fame. 1670.

With the King's privilege and approbation.

A *sammelband* of nine Restoration titles, four of which concerning women notable to the Christian faith, including three devotional works dedicated to the sanctity of the Virgin Mary, and the first edition in English (translation by Thomas Smith) of *Vincentio Puccini's La vita di Santa Maria Maddalena de' Pazzi (1609)*. An account of the deeds of Italian Carmelite nun and mystic *Saint Mary Magdalene de' Pazzi (1566-1607)*, Puccini's work was written with the specific intention of developing her cult throughout Europe and enlivening the process of her canonisation. Born to one of the wealthiest and most distinguished families of Renaissance Florence, de' Pazzi was accepted as a novice at the *Monastero di S. Maria degli Angeli* at the age of seventeen; here she experienced numerous ecstasies and was said to be capable of divining the future, numerous miracles were attributed to her. The process of her beatification was begun in 1610 under Pope Paul V, and completed under Pope Urban VIII in the year 1626. She was canonized by Pope Clement IX in 1669.

£1,250 £625





14) [FRANKLIN, Benjamin]. The art of swimming; made Safe, Easy, Pleasant, & Healthful... London. Printed and Sold by J. Bailey, [s.d., c.1810?]

24pp. With a hand-coloured engraved frontispiece - severely shaved by the binder, with the loss of the six depictions of swimming figures surrounding the central image in the original plate. Textblock shaved to very narrow margins (loss of part of A2 at foot).

[Bound after:] [SIMPSON, James]. A visit to flanders, in july, 1815, being chiefly an account of the field of Waterloo... Edinburgh. Printed for William Blackwood et al, 1815. Third edition. vi, [2], 190pp. With an engraved folding map - loss to one edge, torn away from placement as frontispiece, naively laid-down on glassine and tipped-in to verso of title.

[And:] [POIRET, [Jean Louis Marie]]. Travels through barbary, in a series of letters, written from the ancient numidia, In the Years 1785 and 1786, And containing an Account of the Customs and Manners of the Moors, and Bedouin Arabs. London. Printed for C. Forster, [1791]. First edition in English. xxxi, [1], 336pp. ESTC T110634.

[And before:] Gymnastics, and their influence on the mind and body considered; with practical rules for the different exercises of the gymnasium; and an account of the london gymnastic society. London. Published by T. Richardson, 1826. Second edition. 48pp. With an engraved folding frontispiece - split down one fold, with paper repair to verso.

12mo. Nineteenth-century half-calf, marbled boards, tooled in gilt and blind, contrasting red morocco lettering-piece. Rubbed, spine marked. Occasional shaving to margins, foxed. Twentieth-century bookplate to FFEF of Margaret "Peggy" Erskine-Tulloch, one of the first Wrens at Blechley Park where her responsibilities included those of Bombe operator, instructor and watch officer.

A curious *sammelband* of four rather disparate works, with content ranging from an account of the battle of Waterloo to the beneficial properties of pole vaulting. Of note is a rare manual on swimming, to which is appended 'Advice for Bathing' (p.20-24) by Benjamin Franklin, an early proponent of the practice. Much of the material on swimming attributed to Franklin is extracted from a long letter written to Oliver Neave outlining his advice. It was included in his *Experiments and Observations on Electricity* (fourth edition, London, 1769).

YOUTH INSTRUCTED
IN THE
GROUNDS
OF THE
CHRISTIAN RELIGION.

WITH
REMARKS

ON THE WRITINGS OF

VOLTAIRE, ROUSSEAU, T. PAINE, &c.
INTENDED AS AN ANTIDOTE AGAINST THE
CONTAGIOUS DOCTRINES OF
ATHEISTS, MATERIALISTS, FATALISTS,
DEISTS, MODERN ARIANS,
SOCINIANS, &c.

BY THE REV. WILLIAM GAHAN.

*This is Eternal Life, that they may know Thee the
only true God, and Jesus Christ, whom thou hast sent.*

ST. JOHN, c. xvii, v. 3.

DUBLIN:

PRINTED BY T. M'DONNELL, NO. 50,
ESSEX-STREET.

1798.

CIRCULATING LIBRARY COPY

15) **GAHAN, William.** Youth instructed in the grounds of the christian religion...
Dublin. Printed by T. M'Donnel, 1798. First edition.

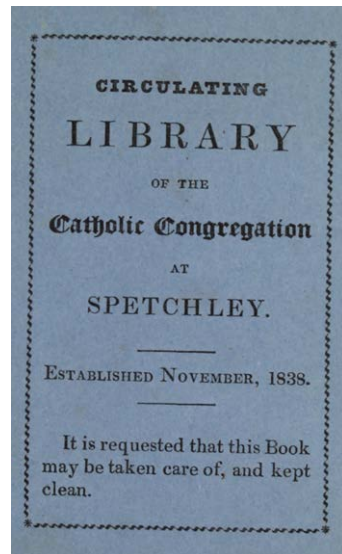
12mo. xvi, 168pp. With a list of subscribers. Contemporary gilt-ruled speckled calf. Lightly rubbed, some loss to head of spine. Leaf G4 detached, else internally clean and crisp. Bookplate of the Circulating Library of the Catholic Congregation at Spetchley to FEP.

The sole edition of Irish Roman Catholic priest William Gahan's (1730?-1805) penultimate published work, a primer intended to instruct a juvenile readership in the fundamental of Christian worship, with reference to the works of Voltaire, Rousseau, and Thomas Paine, and 'intended as an antidote against the contagious doctrines of atheists, materialists, fatalists, deists, modern arians, socinians, &c.'

ESTC records copies at seven locations in the British Isles (Aberdeen, BL, Franciscan House of Studies, NLI, NLS, RIA, and St. Patrick's College), and two further in North America (APS and California).

ESTC T133497.

£625 £375



The Commemorative Sacrifice

of

OUR LORD'S SUPPER

considered as a

Preservative

against superstitious fears and
IMMORAL PRACTICES.

EARNEST ADVICE

to persons who live in an habitual neglect of
this means of grace and hope of felicity.

Prayers

suitable to the general exigences of Christians
and the particular circumstances
of the British Nation.

By Jonas Hanway, Esq.

London:

Printed for Doddsley in Pall-mall, Sewell near the
Royal Exchange, Bew in Pater-noster-Row.

M.DCC.LXXVII.

16) **HANWAY, Jonas.** The Commemorative Sacrifice of our lord's supper considered as a preservative against superstitious fears and immoral practices... London. Printed for Doddsley et al., 1777. First edition.

12mo. iv, *v-xiii, [1], lxvii, [1], 344pp. With an engraved frontispiece. Recent gilt-tooled brown morocco. Very minor shelf-wear. Frontispiece and title page browned, occasional spotting.

The sole edition of merchant and philanthropist Jonas Hanway's (bap. 1712, d. 1786) treatise on combatting 'irreligious negligence', one of his more overtly religious publications, the majority of his output being concerned with practical issues to do with social welfare and the furtherance of his philanthropic schemes. In 1778, Hanway published *Earnest advice, particularly to persons who live in an habitual Neglect of Our Lord's Supper, considered as a commemorative Sacrifice inseparable from Christianity...*, the greater part of which is derived from material in the present work.

ESTC records copies at four locations in the British Isles (BL, Cambridge, Oxford, and Wales), and a further five in North America (Columbia, Cornell, GTS, Harvard, and Huntington).

£450 £300

For

Frank, Louis, and Armand

Courtois -

from their sincere friend

the author

ELEMENTS
OF
MEDICAL STATISTICS;

CONTAINING THE SUBSTANCE OF

The Goulstonian Lectures

DELIVERED AT

THE ROYAL COLLEGE OF PHYSICIANS:

WITH NUMEROUS ADDITIONS,

ILLUSTRATIVE OF

THE COMPARATIVE SALUBRITY, LONGEVITY, MORTALITY,
AND PREVALENCE OF DISEASES
IN THE PRINCIPAL COUNTRIES AND CITIES OF THE
CIVILIZED WORLD.

BY F. BISSET HAWKINS, M.D.

OF EXETER COLLEGE, OXFORD;

FELLOW OF THE ROYAL COLLEGE OF PHYSICIANS;
AND PHYSICIAN TO THE WESTMINSTER GENERAL DISPENSARY.

LONDON:

PRINTED FOR

LONGMAN, REES, ORME, BROWN, AND GREEN,
PATERNOSTER-ROW.

1829.

PRESENTATION COPY

17) **HAWKINS, F[rancis] Bisset.** Elements of medical statistics; containing the substance of The Goulstonian Lectures delivered at the royal college of physicians: with numerous additions, illustrative of the comparative salubrity, longevity, mortality, and prevalence of diseases in the principal countries and cities of the civilized world. *London. Printed for Longman, Rees, Orme, Brown, and Green, 1829. First edition.*

8vo. 8, xii, 234pp. With four initial leaves of publisher's advertisements. Uncut in original publisher's two-tone paper boards, printed paper lettering-piece. Extremities rubbed, boards scored, corners bumped, chipping to lettering-piece. internally clean and crisp. Presentation copy, inked inscription to recto of front blank fly-leaf: 'For Frank, Louis, and Arnaud / Courtois / from their sincere friend / the author'.

The first edition, in original state, of a rare monograph, adapted from the 1898 Goulstonian Lectures of Westminster Dispensary physician Francis Bisset Hawkins (1796-1894), championing the replacement of unquantified clinical impressions with statistical analyses assessing the effects of treatments. To this end, Hawkins provides authoritative accounts of the progressive changes of mortality in Britain, statistics for lying-in hospitals prisons, and asylums, and climate data in relation to health and disease.

£1,500 £850

LONDON'S ARTILLERY GROUND

18) [HONOURABLE ARTILLERY COMPANY]. [A collection of largely eighteenth-century pamphlets and broadsides relating to the Honourable Artillery Company].

London. [vs.], 1786-1813.

Folio, 8vo and others. This collection consists of:

- Lists of the chiefs, officers, court of assistants, members, &c. of the honourable Artillery Company. In the year 1788. *London. Printed by Stephen Clark, [1788].* 20pp. With extra-engraved title page. ESTC T301314. And two similar, for the years 1797 and 1816. All in contemporary marbled paper wrappers, some light staining.
- An address to the inhabitants of London from the court of assistants of the Hon. Artillery-Company. [*London*]. [*s.n.*], 1794. [2], 15pp, [1]. ESTC T148684. And another similar, for the year 1813. Both in original publisher's printed paper wrappers, the first with sewing broken.
- A List of Gentlemen proposed for the Court of Assistants, Officers, &c. of the Honourable Artillery-Company, October 25, 1786. [*London*]. [*s.n.*], [1786]. ESTC T169845. And two similar, for October 31, 1787, and December 6, 1797. Single leaf broadsides, printed in red, occasional marginal marking/tearing.





- A List of Gentlemen eligible for trustees for the new Leases, lately granted by the Corporation of London to the Artillery-Company. [London]. [s.n., s.d.] Single leaf broadside, printed in red. ESTC T196231.

- At a Court of Assistants of the Hon. Artillery-Company, held at the Armory-House, on Wednesday, May 12, 1790. [London], [s.n.], [1790]. ESTC T232435. And eight others, 1794-1804. Single leaf broadsides, occasional marking/creasing.

- Disposition of the fireworks, Ordered by the honourable artillery company, To be displayed in the artillery-ground, on Tuesday Night, August 12, 1783, On his Royal Highness George Prince of Wales, Captain-General of the Company, coming of Age. [London], [s.n.], [1783]. Single leaf broadside. ESTC T183215.

- Armory-House, 26 Sept. 1804. Sir, I have to desire you to take notice that the Field Days of the Honourable Artillery Company will take place every Wednesday Morning... [London]. W.P. Norris...Moorside, [1804]. Single leaf broadside.

- Honourable artillery company, london. The court of Lieutenancy of the City of London having thought proper... [London]. W.P. Norris...Moorside, [1800]. Large folio broadside, folded horizontally and vertically, slightly creased. ESTC T232440.

An interesting and attractive collection of 21 publications relating to the Honourable Artillery Company, established in the Old Artillery Gardens at Spitalfields, which was incorporated by royal charter in the reign of Henry VIII and is therefore the oldest surviving regiment in the British army. The term artillery was all encompassing, initially including longbowmen, crossbowmen and grenadiers; indeed the nascent Grenadier Guards and Royal Marines were both formed by members of the HAC during the second half of the seventeenth-century. Drawn largely from men in the vicinity of the City of London, it became a City institution and a bastion of establishment order; until 1780 responsible for the officer training of London 'trained bands' of militia, serving in the same year to help restore order to London during the Gordon Riots and later acting in a policing capacity in the metropolis.

DISPOSITION of the FIREWORKS,

Ordered by the HONOURABLE ARTILLERY COMPANY,

To be displayed in the ARTILLERY-GROUND, on TUESDAY NIGHT,
AUGUST 12, 1783,

On his Royal Highness GEORGE Prince of Wales, Captain-General of the Company,
coming of Age.

- No. 1. SALUTE of Shells illuminated.
2. Twelve Sky-Rockets.
3. Three vertical Wheels illuminated.
4. Three large Mines.
5. Five Pyramids of Roman Candles.
6. Five large Pots d' Aigrettes.
7. Twelve Sky-Rockets.
8. A Flight of Sky-Rockets.
9. One large Diamond-Piece of Rayonnant, brilliant, and Five pointed Stars.
10. One Dozen Sky-Rockets.
11. One Girandole of Sky-Rockets.
12. One horizontal regulating Piece with Roman Candles, Pots d' Aigrettes, a Cascade of brilliant Fire, and a vertical Wheel illuminated.

- No. 13. SALUTE of Shells.
14. A Flight of Sky-Rockets.
15. One Girandole of Rockets.
16. Five Bouquets of Chinese Fire.
17. Five large Mines.
18. One large spiral Piece, a vertical Worm-Wheel illuminated, and Two Mines.
19. One brilliant Sun with Chinese Glory.
20. One Dozen of Sky-Rockets.
21. Ten vertical brilliant Wheels with blue Illuminations, Chinese Glories, and a grand Discharge of Mines, Balloons, Marrons, Pots d' Aigrettes, Roman Candles, Bengal Lights, &c.

JOHN KEENE, Engineer.

Varying from the most ephemeral circular letter or programme of an eighteenth-century firework display, through a large broadside defence against legal moves on the Company's house, ground and estates by the Court of Lieutenancy, to the official officer lists and prospectuses of the HAC, this collection covers a period of change for the Company. An era in which membership of Company swelled, not least thanks to the threat of French invasion, but also as the purpose of it began to morph, however glacially, from the hard-headed metropolitan military organisation of the early modern period to the increasingly civil and ceremonial position it occupies today.

The majority of items in this generally fresh condition collection are rare, with ESTC recording fewer than five British locations, and in many cases just one or two locations (generally BL and the HAC itself). There are few if any holdings in North America for this material recorded by ESTC.

£3,500 £1,750

THE FIRST ENGLISH ECONOMICS TEXTBOOK

19) **JOYCE, Jeremiah [editor]**. A complete analysis or abridgement of dr. adam smith's inquiry into the nature and causes of the wealth of nations. By Jeremiah joyce.
Cambridge. Printed by Benjamin Flower: for J. Deighton et al., 1797. First edition.

8vo. [4], 290pp, [2]. With a final publisher's advertisement leaf (not recorded by ESTC). Contemporary dark green calf-backed marbled boards, ruled and lettered in gilt. Extremities worn, loss to head of spine. Head of title page shaved (sadly, to remove an early ownership inscription), foxed.

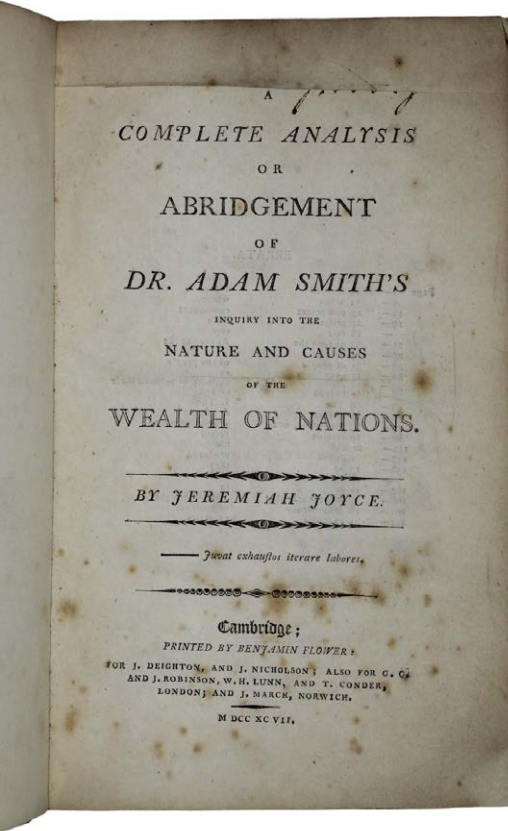
The rare first edition of the first work of economics, in English, consciously intended for use as a textbook. As the author himself notes in a preliminary 'advertisement' which heaps justifiable praise on the magnum opus of Adam Smith, the work was designed to be 'found convenient as a text book in those institutions of liberal education, in which the "Wealth of Nations" makes an essential branch of their letters'.

A lucid abridgement by English radical **Jeremiah Joyce (1763- 1816)** of Scottish philosopher Adam Smith's monumental *Wealth of nations*, it condensed the two thick quartos of the original edition (London, 1776) - or the by then well-known bulky triple-decker octavo editions of the late eighteenth-century - into a single convenient octavo volume. As Joyce himself notes in a footnote to the final page of text, the developments suggested by Smith relating to alleviating the national debt (by introducing the British system of taxation to 'all provinces of the empire') were superseded by events in America during the 1770s, and, any hope for the 'discharging of the national debt' brought even more into doubt by the 'present melancholy situation of Ireland'.

ESTC locates only 11 copies in the UK, and just 12 further elsewhere.

ESTC T95379.

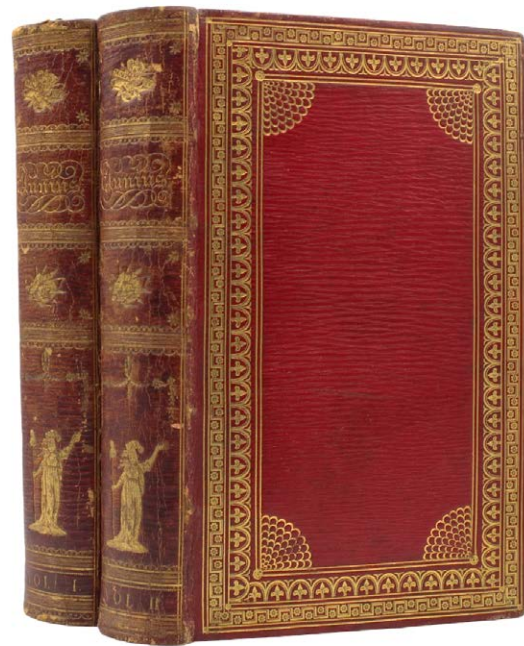
£4,500 £3,000



- 20) **JUNIUS.** Junius. Stat nominis umbra.
London. Printed for T. Bensley, for Vernor and Hood, 1799.

8vo. In two volumes. [8], xxxix, 274; [6], 319pp, [1]. With an additional engraved title-page to each volume and a further 21 engraved plates. Handsomely bound by McKinlay of Covent Garden in contemporary richly gilt-tooled red straight-grain morocco, A.E.G. Extremities rubbed. Marbled endpapers, binder's tickets to FFEPs, plates spotted.

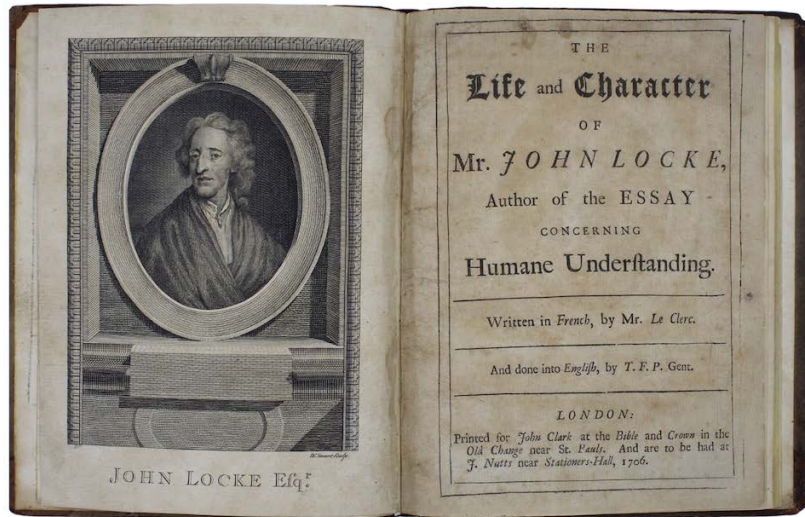
An attractively bound set of this particularly finely produced edition of the political letters of 'Junius' to Henry Woodfall, printer and proprietor of a periodical, *The Public Advertiser*. Composed between 1769 and 1772, the pseudonym masks a well-placed man within the Whig establishment during the ministry of the Duke of Grafton, British Prime Minister 1768-1770, and that of his successor Lord North. With the aim of exposing the injustices of the administration, and highlighting the rights and freedoms of British individuals, Junius attacked many individuals highly respected within the Whig firmament. Long subject to speculation, the authorship of these significant and embarrassing political letters is now generally attributed to Sir Philip Francis, a clerk in the War Office - but Thomas Paine, Edmund Burke, Benjamin Franklin and Jean Louis de Lolme have all been suggested as alternative candidates.



John MacKinlay [variously spelt McKinlay] (d. 1821), bookbinder of Bow Street, Covent Garden (1774-1808), and later of Southampton Street, Strand (1808-21). In his prime he conducted one of the leading binding shops in London, and specialised in the better class of work. He was praised by Dibdin as 'the living father of the bibliopegistic art'. At the end of the eighteenth-century he employed Charles Tomlinson, described by fellow bookbinder **John Jaffray (1811-1869)** as 'the top Finisher of his day, and one of the select few who was paid 24s., one guinea being the usual rate for a skilled workman.' The firm notably bound the Soane Museum copy of the First Folio at a cost of 60 guineas.

ESTC T11034, Ramsden p.100.

£750 £450



THE FIRST ENGLISH BIOGRAPHY OF LOCKE

21) **LE CLERC, Jean.** The Life and Character of Mr. John Locke, Author of the essay concerning Humane Understanding. Written in French, by Mr. Le Clerc And done into English, by T.F.P. Gent.

London. Printed for John Clark...And are to be had at J. Nutts near Stationers-Hall, 1706. First English edition.

Quarto. [4], 31pp, [1]. With an added, later engraved portrait frontispiece of the author, but W. Smart (after G. Kneller). Later half calf, paper boards, rebacked (with gilt titling). With the nineteenth-century bookplate of 'Jane Richards Nash' and faint cancelled ink-stamp of Hammersmith and Fulham public library to FEP.

The first edition in English of Genevan theologian and editor of the journal *Bibliothèque universelle et historique* (1686-93) Jean Le Clerc's biography of his friend John Locke (1632-1704), English Enlightenment philosopher and physician, the 'Father of Liberalism'.

As the English translator notes in his preface, the biography 'is written in French by Mr. Le Clerc, and Publish'd in the 6th Tome of the *Bibliothèque Choisie*', and all too brief of 'one that died at the Age of 73 Years, that spent the best part of his time in Business, that convers'd with Persons of the highest Rank, that was engag'd in Matters of the greatest Consequence, and that made as much a noise in the World, as any private Gentleman ever did'. It was, nevertheless, the earliest printed life of Locke, based upon Le Clerc's 'own Knowledge' and the letters of 'the Earl of Shaftsbury, and...Lady Masham'.

ESTC T138884.

£950 £475

Music-Hall, Albion-Street, Leeds.

A

SUBSCRIPTION CONCERT

WILL TAKE PLACE

On WEDNESDAY EVENING, January 5th, 1825,

FOR THE

BENEFIT OF MRS. HOPKINSON,

WIDOW OF THE LATE

Mr. JOHN HOPKINSON, Music Master.

PRINCIPAL VOCAL PERFORMERS :

MISS D. TRAVIS,

MISS FARRAR,

(Pupil of Mr. WHITE,) being her Second Appearance, and

MR. BLAND.

LEADER OF THE BAND, Mr. WHITE.

The Orchestra will be full and complete ; the Performers having very handsomely offered their Services gratuitously.

Leeds:

J. TODD, PRINTER, INDEPENDENT-OFFICE.

1825.

22) [LEEDS MUSIC HALL]. Music-Hall, Albion-Street, Leeds. A subscription concert will take place On wednesday evening, January 5th, 1825, for the benefit of mrs. hopkinson, widow of the late Mr. john hopkinson, Music Master...
Leeds. J. Todd, Printer, 1825. First edition.

12mo. 12pp. Later drab paper wrappers. A trifle spotted.

An apparently unrecorded performance schedule for a concert held at Leeds music hall in 1825, including pieces by Mozart, Handel, and Rossini, for the benefit of the widow of the recently deceased resident music master.

~~£250~~ £200





23) [LITTLE, Norman]. [An album of sketches by artist Norman Little].
[s.l.]. [s.n.], [c. 1900-05].

Folio. 34 sketches mounted on 19 leaves, one or two to a page (rectos only), pencil or pen & ink with traces of pencil, one with grisaille watercolour wash. Contemporary black half-morocco, green cloth boards, tooled in gilt, stencilled title in black on upper board. worn, with spine deficient. First and final album leaf laid down to form pastedowns, front pastedown with mounted signature of the artist above a mounted self-portrait, both in pencil, occasional minor spotting and finger marks.

An album of sketches by Norman Little (1883-1917) depicting soldiers in camp and on manoeuvre, e.g. a horse-drawn ambulance wagon, men gathered around a banjo player, horse-drawn guns, a mounted trumpeter, etc., showing several regiments (the Royal Horse Artillery, a Household Regiment, and 1st Hussars), some titled in manuscript by the artist, a few dated (1902, 1903, 1905).

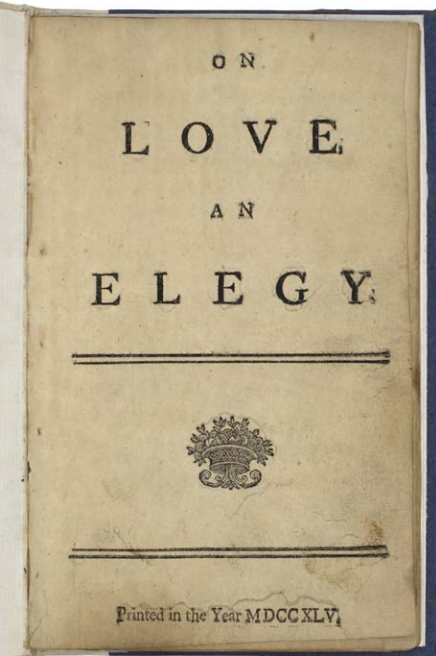
During the First World War, Little served with the Royal Fusiliers 11th Battalion as a Lieutenant and was killed in action in 1917. He apparently exhibited at the Royal Academy, and one of his paintings is held by the National Army Museum (item 80490). He also illustrated several books, such as *The Gateway to Tennyson* (1910) and *Faust and Marguerite* (1912).

£950 £600

- 24) [LOVE]. [AKENSIDE, Mark?]. On love. An elegy.
[London?]. [s.n.], Printed in the Year 1745. First edition.

8vo. 16pp. Later two-tone paper boards, printed paper lettering-piece. A trifle rubbed and marked. Several naive clear tape repairs to title page and leaves A2-4 and B3, horizontal closed tear to final leaf, lower margin shaved.

A remarkably rare survival of an anonymously-issued one hundred and thirty-five line Augustan elegiac poem, composed in rhyming couplets, on the waning of unrequited love. This overwrought, histrionic piece is appended by a rather more mundane and muted six-stanza doggerel entitled 'Ode for the winter solstice, December 11th, 1740'.



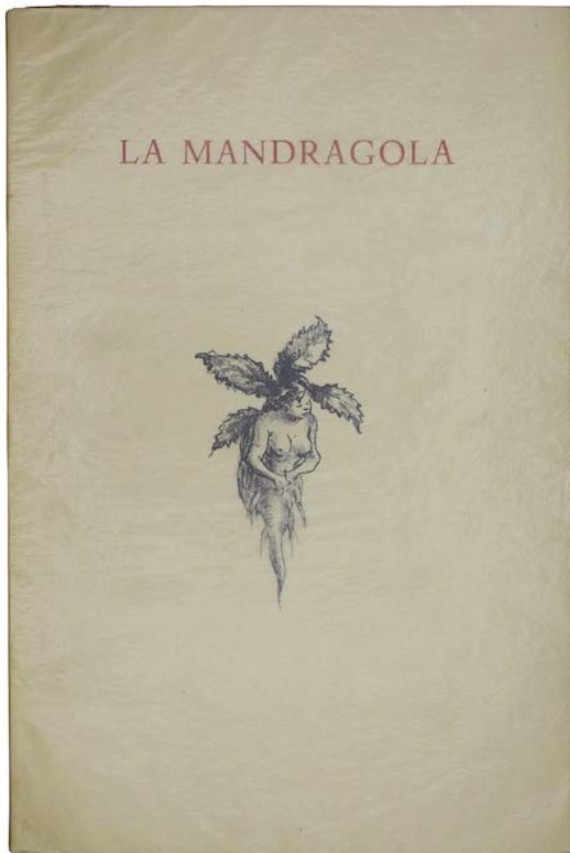
Although ESTC does not provide any information regarding authorship, the text of both poems appear in numerous editions of the collected works of English poet and physician, **Mark Akenside (1721-1770)**. Primarily remembered for his philosophical didactic poem *The Pleasures of Imagination* (London, 1744), Akenside exerted considerable influence on contemporary writers and subsequently the Romantics, through both his development of the genre of poetic inscription and innovations in the grouping of related material into single collections.

Samuel Johnson, though supportive of *The Pleasures of Imagination*, was rather less taken with the author's odes. In his *Lives of the Poets* the appraisal of them is poor: 'Of his odes nothing favourable can be said; the sentiments commonly want force, nature, or novelty; the diction is sometimes harsh or uncouth, the stanzas ill-constructed and unpleasant, and the rhymes dissonant, or unskilfully disposed, too distant from each other, or arranged with too little regard to established use, and therefore perplexing to the ear, which in a short composition has not time to grow familiar with an innovation. To examine such compositions singly, cannot be required; they have doubtless brighter and darker parts: but when they are once found to be generally dull, all further labour may be spared; for to what use can the work be criticized that will not be read?'

ESTC records single copy at the British Library, and none elsewhere.

ESTC T132225.

£650 £375



25) **MACHIAVELLI, [Niccolò]**. *La mandragola* commedia.
[Verona]. Stampato per I Cento Amici del Libro, 1957.

Quarto. Limited edition of 120 copies. 98pp, [4]. With seven full-page lithographed illustrations in the text by **Amerigo Bartoli Natinguerra (1890-1971)**. Original publisher's limp cream paper boards, lettered in red, glassine wrapper. Very minor shelf-wear, loss to spine of wrapper. Internally immaculate. Signed by Sanminiatielli on the colophon.

A mid-twentieth century Veronese printing of Machiavelli's infamous five-act satirical play, initially published in 1524 and first performed in 1526. Of the 120 copies of this edition printed, 100 were issued to subscribers of the Cento Amici del Libro, with each commencing with a printed presentation leaf bearing the name of the recipient (in this instance Emanuele Pesenti), and each signed by Florentine novelist, and board member of the Cento Amici del Libro, **Bino Sanminiatielli (1896-1984)**.

OCLC locates copies at only two locations (Newberry and Southern Methodist University); COPAC adds no further.

£250 £150

THE *Chattrem*
L A W S
AND
C U S T O M E S
OF
S C O T L A N D,

In Matters

C R I M I N A L.

Wherein is to be seen how the Civil Law, and
the Laws and Customs of other Nations
do agree with, and supply ours.

By

Sir GEORGE MACKENZIE
of Rose-hangb.

E D I N B U R G H,

Printed by Thomas Brown, one of His MAJESTIE'S
Printers: Anno Domini, MDCLXXVIII.

WITCHCRAFT AND MURDER

26) **MACKENZIE, George.** The laws and customes of scotland, In Matters criminal. Wherein is to be seen how the Civil Law, and the Laws and Customs of other Nations do agree with, and supply ours.
Edinburgh. Printed by Thomas Brown, 1678. First edition.

Quarto. [16], 272, 271-581pp, [1]. With initial order-to-print leaf. Title in red and black. Recent red morocco-backed red pebbled cloth boards, tooled and lettered in gilt, all edges red. Lightly rubbed and marked. Book-label of Lord Aitchison to FEP, scattered spotting, occasional early manuscript notes.

Sir George Mackenzie of Rosehaugh (1636/38-1691), Scottish lawyer and essayist, his **Laws and Customs of Scotland in Matters Criminal** was the first systematic and detailed exposition of Scots criminal law. To begin what would be a prestigious and influential career, Mackenzie assisted in the Midlothian Trials for witchcraft in 1661, providing defence for one of the alleged. Later, during his tenure as Lord Advocate, Mackenzie became the minister responsible for the persecuting policy of Charles II against the Presbyterian Covenanters, thereby being held accountable for the deaths of hundreds due to maltreatment following the Battle of Bothwell Bridge - thus earning him the monicker of 'Bluidy Mackenzie'.

The tenth article is devoted entirely to the identification and punishment of practitioners of witchcraft, including determining 'whether a witch can cause any person be possesst', whether transformation be possible', 'whether they can procure love by their potions', and 'whether Witches may kill by their looks'.

ESTC R217758, Wing M167.

£1,250 £750



RICHARD FORD'S COPY

27) MAUREL, Jules. Le duc de wellington.

Bruxelles. Typographie de V. Manche, 1853. First edition.

8vo. 143pp, [1]. With half-title. Contemporary Victorian spanish calf, gilt. Slightly rubbed, with the vast majority of the original morocco lettering-piece to spine lost; the top edge/corners of both boards heavily bumped. Marbled endpapers. Richard Ford's copy, with his signed armorial bookplate to FEP, inscribed 'Rich. Ford 1853' to head of half-title, above a seven-line bio-bibliographical note, which references that 'excellent pamphlet was prohibited in France'. Pencilled note referencing that this work was 'Reviewed by Rich. Ford in the "Literary Gazette" april 2. 1853' to head of title, occasional annotations in the same hand to margins of text.

English travel writer and hispanophile Richard Ford's copy (1796-1858) of a well-regarded biography, by the French man of letters Jules Maurel (c.1806/7-1854), of the Duke of Wellington, recently dispersed from Long Court, Randwick, Gloucestershire.

As is noted to the head of the title by a descendant of Ford (presumably a grandchild), this work was reviewed, alongside the English translation published in the same year, by him in a detailed and praiseworthy two-page article in the *Literary Gazette* (April 2nd, 1853). Included in that review (and indeed alluded to in a manuscript note to the half-title of this volume) is a choice comment on the attempts to ban this work in France: 'It is not likely that M. Maurel's truthful exposition of a character so little understood or appreciate in France will contribute to dispel the cloud of mystification that has been long systematically hung over the country, since already every copy has been stopped at the frontier, by a cordon ever vigilant to prevent the disturbance, by unwelcome truths, of the fool's paradise of self-satisfied ignorance which the Bonapartist system has always encouraged'.

£450 £350

Rich. Ford 1853

LE DUC

WELLINGTON

*Jules Maurel was a Frenchman & a
writer in the Journal des Debats & the Revue
des deux mondes. He went to Bruxelles, where
he settled & employed himself in writing
books to the press. His excellent pamphlet
this was prohibited in France & stopped at
the frontier.*

PROMETHEUS BOUND,

A TRAGEDY,

TRANSLATED FROM

THE GREEK OF ÆSCHYLUS,

INTO ENGLISH VERSE

BY THOMAS MEDWIN, Esq.

AUTHOR OF "THE CONVERSATIONS OF LORD BYRON."

LONDON:

WILLIAM PICKERING.

1832.

WITH DOUBLE OXFORD PROVENANCE

28) **MEDWIN, Thomas.** Prometheus bound, a tragedy, translated from the greek of aeschylus, into english verse.

London. William Pickering, 1832. First London edition.

8vo. viii, [2], [7]-74pp, [2]. With the terminal colophon and errata slip between the translator's introduction and dramatis personae. Uncut and largely unopened in wrappers (but without lower wrapper). Wrappers and blank-fly leaf marked and spotted (the latter just lightly transferring through to title), sewing starting to loosen. Inscribed 'The Very Reverend The Dean of Christ Church. With the President of Trinity's Compliments' to blank fly-leaf.

The first edition printed in England, preceded by the notoriously rare privately printed Sienese edition, of English poet and writer Thomas Medwin's (1788-1869) well received translation of a Greek drama long-attributed to Aeschylus'. Perhaps better known as the biographer of his cousin Percy Shelley, it is perhaps fitting that Medwin notes in the preface to this volume that he 'possessed the advantage of studying these Tragedies with two of the most elegant, not to say the best scholars that I have ever known'; i.e., 'Shelley and Prince Mavrocordato' in the autumn of 1820, when they lived together in Pisa.

Like his more famous literary cousin, who was himself working on a lyrical drama inspired by this very work during the same period, Medwin matriculated at University College, Oxford but failed to complete his degree. This uncut copy nevertheless bears a deliciously Oxfordian near-contemporary provenance. English classical scholar, Curator of the Bodleian Library, Regius Professor of Greek at Oxford and Dean of Christ Church **Thomas Gaisford's (1789-1855)** copy, presented to him by fellow Oxford college head, the President of Trinity College, **James Ingram (1774-1850).**

~~£~~ 950 ~~£~~ 500



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Highly Important Collection
OF
Ancient and Modern Pictures

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JEAN LOUIS MIEVILLE, ESQ.

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Continental Schools,

AND

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AT ONE O'CLOCK PRECISELY.

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PRICE ONE GUINEA), at Messrs. CHRISTIE, MANSON and WOODS'
Offices, 8 King Street, St. James's Square, S.W.

BOUND BY JOHANNA BIRKENRUTH

29) [MIEVILLE COLLECTION]. Catalogue of the Highly Important Collection of Ancient and Modern Pictures formed by Jean Louis Meville, esq. Deceased, late of 103 Lancaster Gate, W., comprising Works of the Modern English, French and Continental Schools, and Choice Works of the Old Dutch Masters: which (by Order of the Executors) Will be Sold by Auction by Messrs. Christie, Manson & Woods, at their great rooms, 8 King Street, St. James's Square, On Saturday, April 29, 1899, at one o'clock precisely...
[London]. [Printed by William Clowes & Sons], [1899].

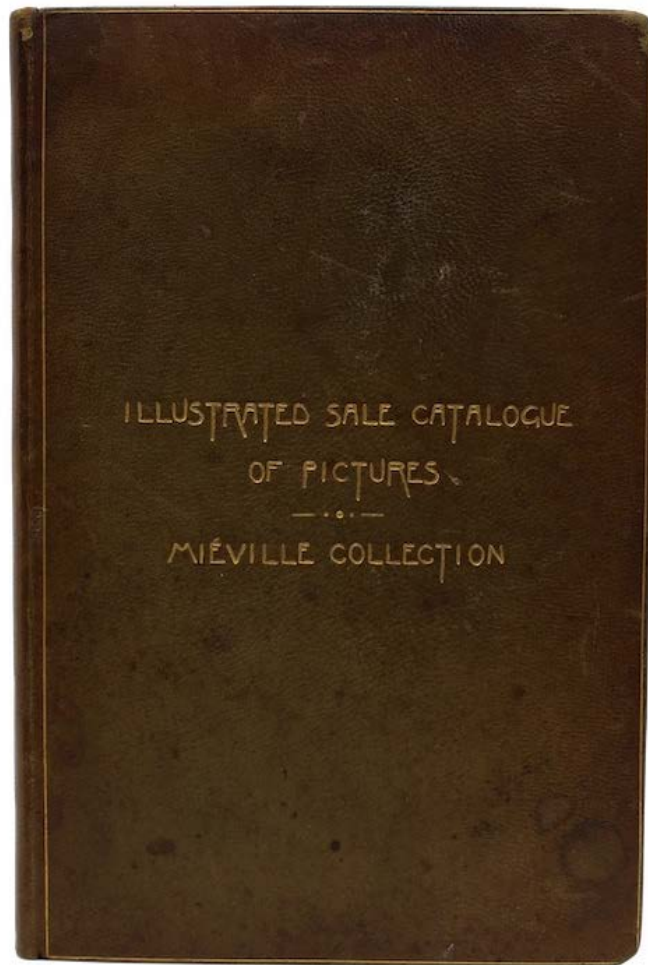
8vo. 34pp. Illustrated with 25 autotype plates. Bound by Johanna Birkenruth of London in contemporary gilt-tooled olive-green morocco. Extremities rubbed, some marking/sunning, bumping to corners. Marbled endpapers, inked inscription to FEP: 'M. G. Machworth(?) / Date of dear father's passing / April 19th 1927 7.30 p.m.', occasional light spotting. Priced throughout in manuscript, with a note of the total amount (£41,751, 3s) to foot of final page. Newspaper cutting relating to the sale loosely inserted. A telegram, two typed sheets, and a newspaper cutting also loosely inserted - all relating to the sale at Christies in 1912 of 17 lots of Chinese porcelain (fetching just over £2,500).

A well-illustrated catalogue for a fine late nineteenth-century sale of 101 pictures, the collection of Jean Louis Meville. Included as the choicest lots, and all illustrated, were two Morlands (Gypsies, which fetched £730, and The Interior of a Stable, £230), Portrait of a young boy by George Romney (£1,650), four works by Troyon, and Joshua Reynolds's Portrait of Dr Hawkesworth, in red dress, seated in a library, writing, (£240).

This copy was bound by **Johanna Birkenruth (fl. 1890s)**, of whose training little is known (although Marianne Tidcombe suggests that she was likely 'taught by someone in the trade, as her bindings have certain features of trade work about them' which are clearly demonstrated by this fin-de-siècle example), who worked out of a studio on Cromwell Road, South Kensington.

Tidcombe, *Women Bookbinders 1880-1920*, p.159-61.

~~£500~~ £400



EDWIN AND CATHERINE;

OR,

THE DISTRESSED LOVERS

A T R A G E D Y.

By THOMAS SCOTT.

P A I S L E Y:

PRINTED BY J. NEILSON, FOR THE AUTHOR.

M,DCC,XCIII.

30) [MISCELLANEOUS POEMS AND PLAYS]. SCOTT, Thomas. Edwin and Catherine; or, the distressed lovers. A tragedy.

Paisley. Printed by J. Neilson, for the Author, 1793. First edition.

160pp. ESTC T85535.

[Bound after:] YEARSLEY, Ann. Poems on several occasions. *London. Printed for G. G. J. and J. Robinson, 1786. Fourth edition.* xxxi, [1], 103pp, [1]. With a half-title. ESTC T143556.

[And:] BUDWORTH, Joseph. [i.e. PALMER, Joseph]. Windermere, a poem. *London. Printed for T. Cadell, Jun. and W. Davies, 1798. First edition.* [4], 28pp. ESTC T112739.

[And:] MERRY, Robert. Fenelon: or, the nuns of cambray. A serious drama, in three acts. (Altered from the french.) *London. Printed for the Proprietor; and sold by J. Parsons, 1795. First edition.* [4], 60pp. ESTC T147306.

[And:] [VILLIERS, John Charles]. Chaubert; or, the misanthrope. A tragic drama. *London. Printed by H. Goldney, for T. Cadell, 1789. First edition.* [3], vi-vii, [3], 135pp, [1]. With an errata slip. ESTC T30540.

[Bound before:] [FIELDING, Henry]. The mock doctor: or, The Dumb Lady Cur'd. A comedy. Done from moliere... *London. Printed for T. Caslon et al., 1771. New edition.* [6], 33pp, [1]. ESTC N4832.

W I N D E R M E R E,

A P O E M.

By JOSEPH BUDWORTH, Esq.

AUTHOR OF

A FORTNIGHT'S RAMBLE TO THE LAKES.

L O N D O N:

PRINTED FOR T. CADELL, JUN. AND W. DAVIES,

(SUCCESSORS TO MR. CADELL,) IN THE STRAND.

1798.

8vo. Contemporary gilt-tooled half-calf, marbled boards, contrasting red morocco lettering-piece. Rubbed, some surface loss to corners. Later bookplate of J. Robinson Hunter and recent bookplate of Robert J. Hayhurst to FEP, substantial loss to final leaf of third mentioned work, with loss of text and sense, small holes to text of leaves G1 and G3 of fifth mentioned work, without loss of sense, very occasional spotting.

A *sammelband* of six late eighteenth-century poems and plays, mostly favouring more obscure titles, including the first edition of a Paisley-printed romantic tragedy, the first published work of Thomas Scott (1770-1833), sometime Master of the Grammar School at Langholm, Dumfriesshire (his second, and final, publication being a reissue of the present drama with the addition of several poems, also printed in 1793).

ESTC records a single copy of the first mentioned work in the British Isles (BL, and one further copy in North America (Huntington).

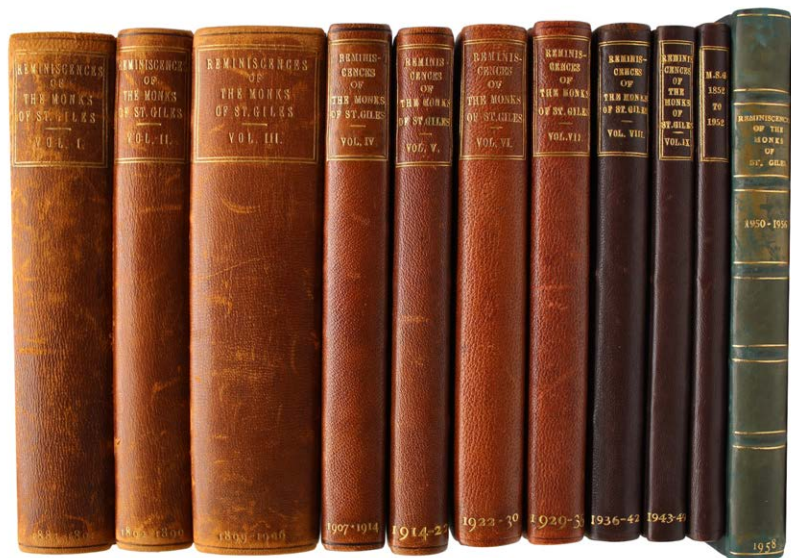
~~£850~~ £500

- 31) **[MONKS OF ST. GILES]**. Reminiscences of the monks of st giles (founded 1852). Volume first. [s.n., Edinburgh?]. Printed for Private Circulation, 1883-1958, . First edition.

In 10 volumes. Vols. 1-9 bound in recent quarter calf, red cloth boards, gilt, T.E.G. Vol. 10 bound in recent green half-calf, blue cloth boards, gilt, T.E.G.

[Together with:] **[EGGELING, Hans Friedrich]**. The monks of st. giles 1852-1952. [Alva]. Printed for Private Circulation, 1952. 71pp, [1]. With a half-title and a photogravure portrait frontispiece. Recent quarter calf, red cloth boards, gilt, T.E.G.

8vo. Extremities rubbed, internally clean and crisp.



The first 10 volumes of the prose and verse compositions made to the Edinburgh-based Monks of St. Giles, a literary society founded in 1852 and continuing to this day. The establishment of the Order was due primarily to the efforts of **James Archibald Sidney (1825-1886)**, who had previously formed the Young Edinburgh Club in 1825, from the ashes of which the new society emerged. Upon attaining membership, each 'Monk' is given a monastic name by which they are known to their fellows and under which their contributions to the 'Reminiscences' are made.

The present volumes are comprised of the output of the society members between 1852 and 1956, each printed for private circulation amongst the Order.

~~£750~~ £375

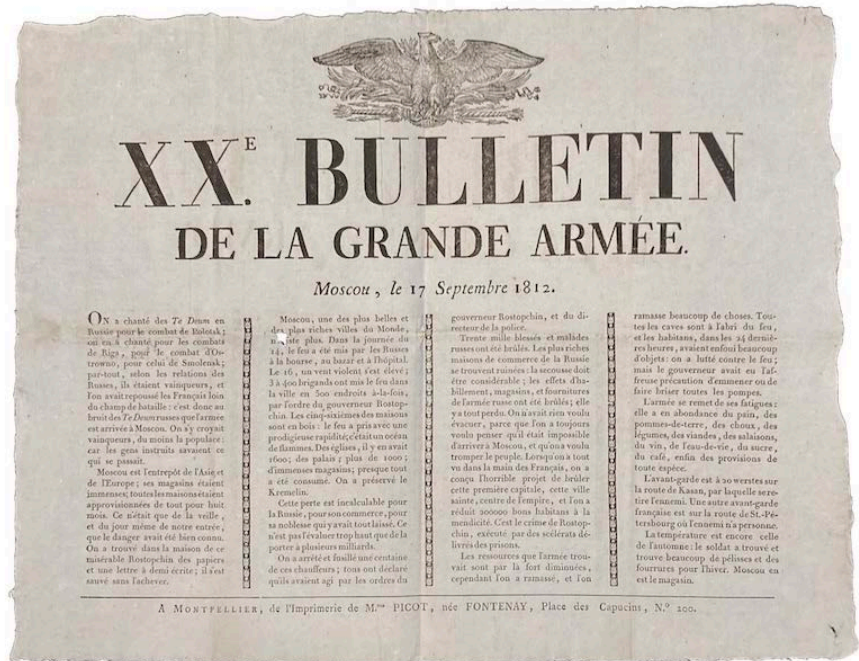
AUTUMN IN MOSCOW (BUT WINTER WAS COMING)

32) [NAPOLEON]. [Caption title:] XXe. bulletin de la grande armée. Moscou, le 17 Septembre 1812. Montpellier. l'Imprimerie de Mme. Picot, [1812].

Dimensions 460 x 360 mm. Single leaf broadside. With the Imperial eagle vignette to head. Early vertical and horizontal folds, edges uncut. A trifle browned, single small hole touching text, without loss of sense.

An original example, published in Montpellier, of the twentieth bulletin of the Grand Armée in Russia. These bulletins were issued by Napoleon in order to communicate progress of his most significant military campaign to date to the French public. Immensely significant propaganda tools, these bulletins explained the prevailing conditions; in this case, reporting on the French capture of Moscow in the preceding days.

Although not the political capital of Russia, the city's fall represented a severe blow to defending army. As the bulletin notes, 'Moscou est l'entrepôt de l'Asie et de l'Europe; ses magasins étaient immenses; toutes les maisons étaient approvisionnées de tout pour huit mois'. Somewhat ominously, given the benefit of hindsight, the bulletin closes, somewhat bombastically, with a reference to the temperature, and the availability of coats and furs: 'La température est encore celle de l'automne: le soldat a trouvé et trouve beaucoup de pelisses et des fourrures pour l'hiver. Moscou en est le magasin'. Within three months, in the now infamous XXIXe. Bulletin, Napoleon was to report the full extent of the calamitous failure of the Russian campaign - blaming his military failure almost entirely upon the weather.





While rambling through the fields and lanes,
e'en there young Andrews knowledge gains :
the fishing bird, the dragon fly,
the heron's flight, the lapwing's cry,
to him produce refin'd delight,
because he uses well his sight.
Like him, let us each moment prize,
nor be it said, we shut our eyes.

THE USE OF EYES ;

OR

THE EXCURSION

OF

William Andrews.

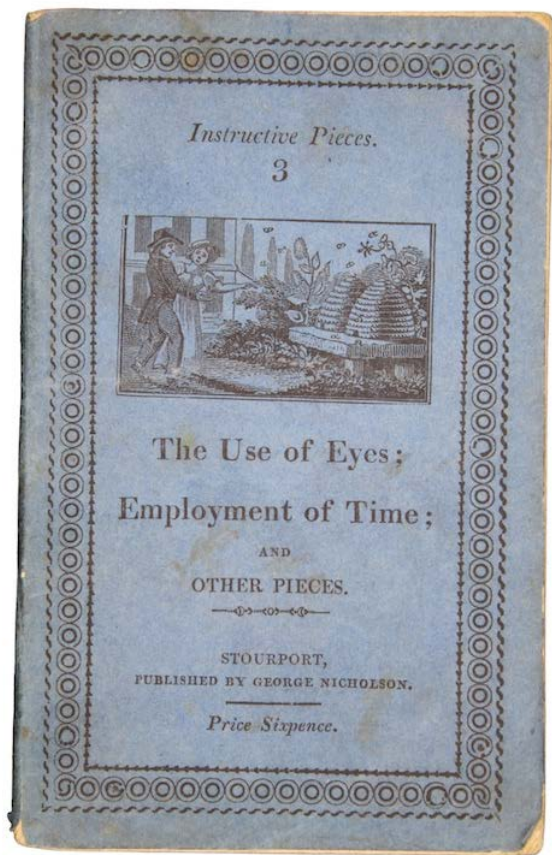
ON THE EMPLOYMENT OF TIME.

JULIA AND THE DOG.



STOURPORT,

Printed and published by G. Nicholson.



33) [NICHOLSON, George]. The use of eyes; or the excursion of William Andrews. On the employment of time. Julia and the dog. *Stourport. Printed and published by G. Nicholson, [s.d., c. 1818].*

12mo. 40pp. With a hand-coloured wood-engraved frontispiece, a hand-coloured wood-engraved vignette to title, and a further five wood-engraved vignettes to text (title vignette signed 'R.A.', likely Richard Turner Austin (1781-1842), apprentice of Thomas Bewick). Original publisher's pictorial blue wrapper's. A trifle rubbed. Early inked gift inscription to verso of upper wrapper: 'Maria Dyneley Hill / the gift of her Mama / April 21st 1818'.

An apparently unrecorded, provincially published, juvenile chapbook comprised of four anonymous morality tales; the third number in Stourport-based publisher George Nicholson's (1760-1825) 'Instructive Pieces' series. Nicholson, born in Keighley, Yorkshire, to a family of printer's, set up independently in Manchester by 1797 publishing educational and didactic titles to a high standard. He later moved to Ludlow, Shropshire, before finally settling at his Bridge Street premises at Stourport in 1807, where he would remain for the rest of his life. For the majority of his books, even the pocket series as here, he commissioned work from the finest illustrators and engravers of the day, including Bewick. Following his death, his widow, Mary Nicholson, carried on the business. His obituary in the *Gentleman's Magazine* wrote of him as 'a man we hesitate not to place with the names of Dodsley and Baskerville'.

£625 £375

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A LIBERAL AND INDEPENDENT NEWSPAPER

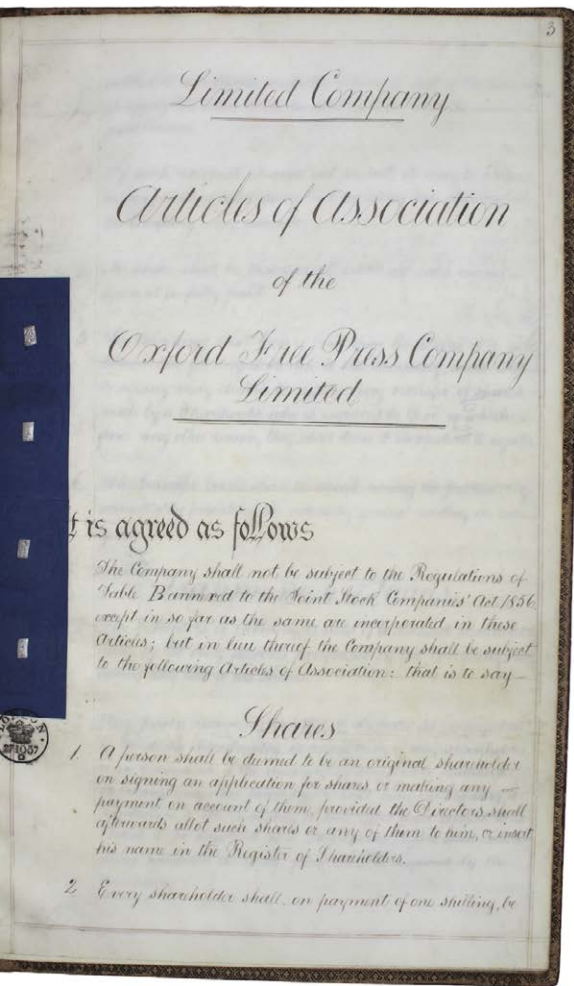
34) [OXFORD FREE PRESS COMPANY LIMITED]. Memorandum and articles for oxford newspaper.
[Oxford]. [s.n.], [1857].

Large folio. Manuscript on parchment. [1], 23ff. Contemporary hard-grained, blind-ruled and gilt-decorated, brown morocco, titled in gilt to upper board, rebacked to style. Slightly rubbed to extremities. Marbled endpapers. With a single-leaf broadside advertisement/application form for the release of shares in same company, with three horizontal folds, loosely inserted. The official seal removed from the first leaf of the 'Memorandums of Association', that to the 'Articles of Association' remaining, with an official stamp dated 1857.

The official company 'mem and arts', with a promotional application form, for a Victorian publishing firm with plans 'for the publication of a liberal and independent newspaper to be called "The Oxford Free Press."'

Despite seeking capital of £3000, the lofty, liberal ambitions of the directors, and an attempt to undercut the cover price (by half) of its local competitors, the Oxford Free Press closed in 1858, after what *The Examiner* described as 'a brief and chequered existence of a little less than eight months'. These official limited liability company documents reveal the names of the company's original subscribers, which included Charles Neate of Oriel College, 'Professor of Political Economy' at the University and indeed holder of the Drummond Chair.

£750 £375



The Hebrew Vowels.

Long. Short. Shortest.

Kametz	ā	⌣	Pathach	ă	-	Scheva	ë	:
Tzere	ē	..	Sægol	ĕ	::	Chateph Patach	ä	-:
Chirec	ī	⌣	Chirec breve	ĭ	.	Chateph Sægol	ë	:::
Colem	ō	⌣	Kametz Chatuph	ö	⌣:	Chateph Chametz	ö	⌣:
Schurec	ū	⌣	Kibbutz	û	::	Pathac Genuba	ä	-



35) [PENMANSHIP]. The penman's instructor: Or, A Compleat Copy Book OF all the Hands now in Use, To which is added, Correct Copies of the Greek and Hebrew Alphabets.

[London]. Printed and Sold at Dicey's Printing-Office, [s.d., c. 1760s].

[10]pp. With an engraved title page and a further 11 engraved plates (numbered 1, 9-18, suggesting the absence of seven plates, corroborated by remnants at gutter). Stitched, as issued, in original publisher's powder blue wrappers. Extremities creased and marked, chipping to wrapper edges. Margins shaved, with loss to imprint and occasionally to catch-words and plate numbers, scattered ink-spotting.

An apparently unrecorded copy book providing succinct instruction on the art of handwriting, together with printed examples of commonly used contemporary hands, including, the Greek, and rather more curiously, Hebrew alphabets. The printer, William Dicey (d. 1756), operated at Bow Churchyard from 1736 (having inherited the business from his brother-in-law John Cluer). He was joined, and later succeeded by his son Cluer Dicey (1714/15-1775). In 1754 they issued a printed catalogue of their enormous stock of engraved and woodcut prints, ballads, chapbooks, and other material which establishes them as easily the most important figures of their time in popular publishing. Cluer would ultimately close Bow Churchyard premises in 1763. The company traded under the name Dicey and Sutton after 1797, later in the nineteenth-century becoming Sutton and Co.

£850 £450

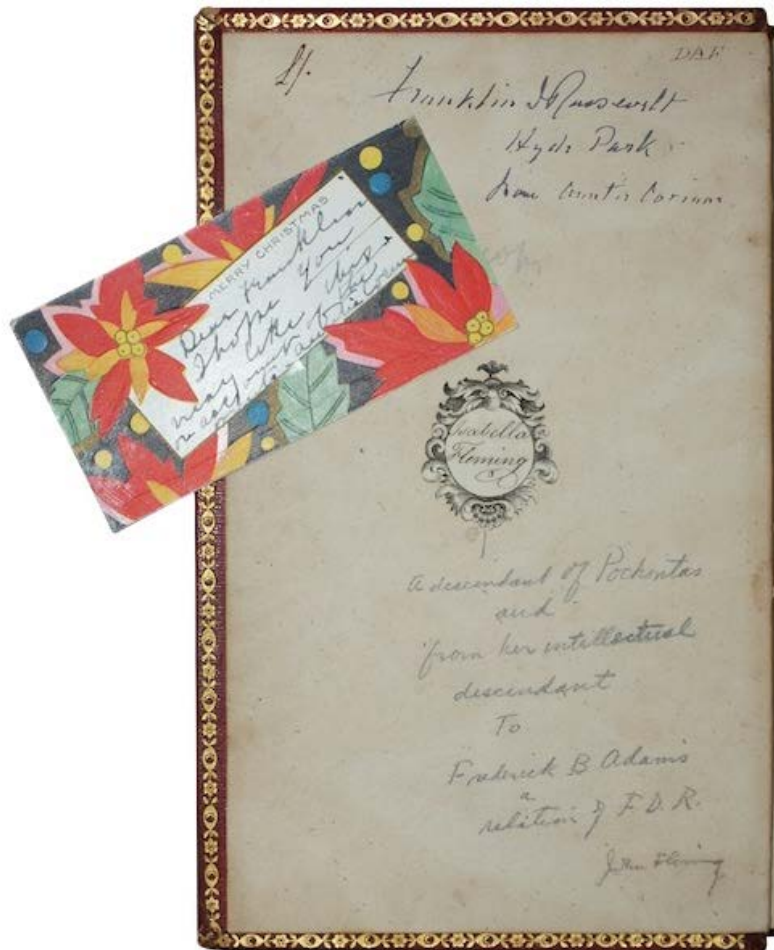
FRANKLIN D. ROOSEVELT'S COPY

- 36) **POPE, Alexander.** The rape of the lock, an heroï-comical poem...adorned with plates.
London. Printed by W. Bulmer and Co. for F.J. Du Roveray..., 1801.

8vo. xxix, 79pp, [3]. With an engraved frontispiece and five further engraved plates. Contemporary straight-grained red morocco, gilt. A.E.G. Rubbed, slight spotting to plates, light offsetting. Franklin D. Roosevelt's copy, with his ink inscription 'Franklin D. Roosevelt Hyde Park from Aunt Corinne' and the bookplate of Isabelle Fleming, with a further pencilled inscription pointing to this: 'a descendent of Pochontas and from her intellectual descendent to Frederick B. Adams a relation of F.D.R., John Fleming', to the verso of the FFEP. With the original gift tag addressed to 'Dear Franklin, I hope you may like this on account of the prints, Auntie Corinne' loosely inserted.

President Franklin Roosevelt's copy, from his library at Hyde Park, of Alexander Pope's most celebrated mock-heroic narrative poem, first published anonymously in Lintot's *Miscellany* in 1712 in two cantos, then revised, expanded and reissued under the author's name in 1714, in five cantos.

£1,500 £750





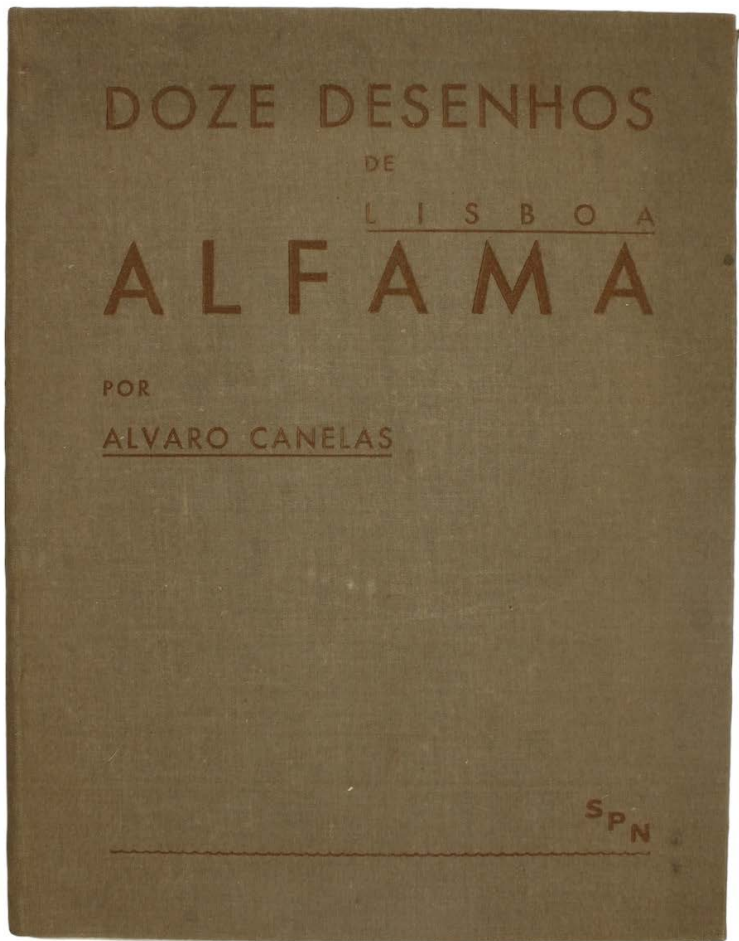
Alfama 77/1000

Chad



Alfama 77/1000

Chad



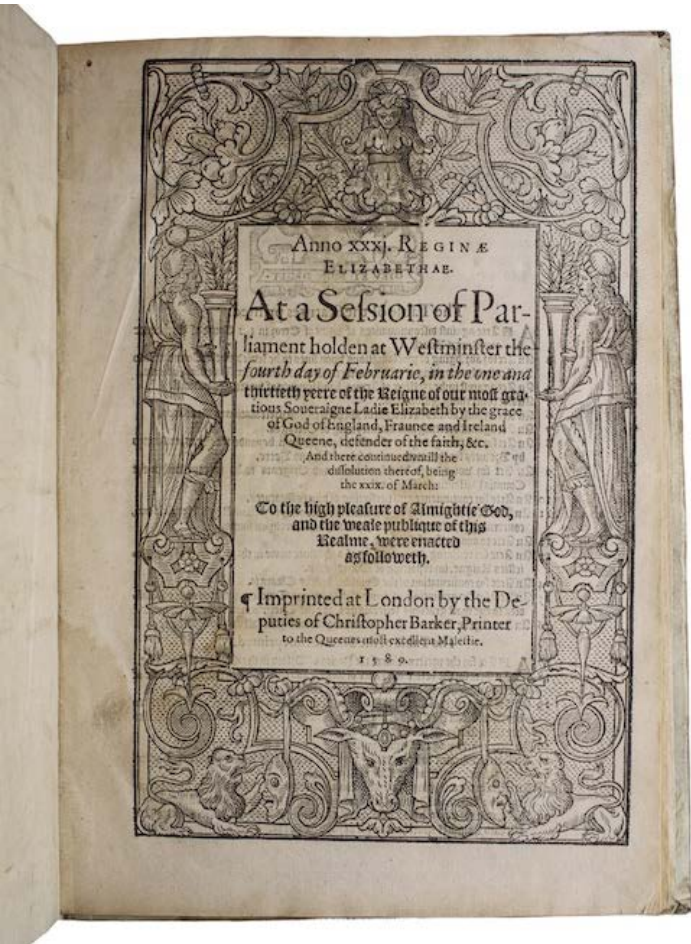
37) [PORTUGUESE ART]. ALFAMA. Doze Desenhos De Lisboa. Alfama Por Alvaro Canelas.

[Lisbon?]. S.P.N., [c.1936]. First Edition.

Folio. 12 beautiful monochrome prints of Lisbon, loosely housed within the original publisher's brushed cloth lettered folio boards. Each print is numbered 71/100, and signed by the artist in pencil.

A fine set of pre-war Portuguese architectural prints, but for the slightest of marking to the margins of two plates.

~~£500~~ £250



38) [PUBLIC GENERAL ACTS]. Anno xxxi. Reginae Elizabethae. At a Session of Parliament holden at Westminster the fourth day of Februarie...
Imprinted at London by the Deputies of Christopher Barker, 1589.

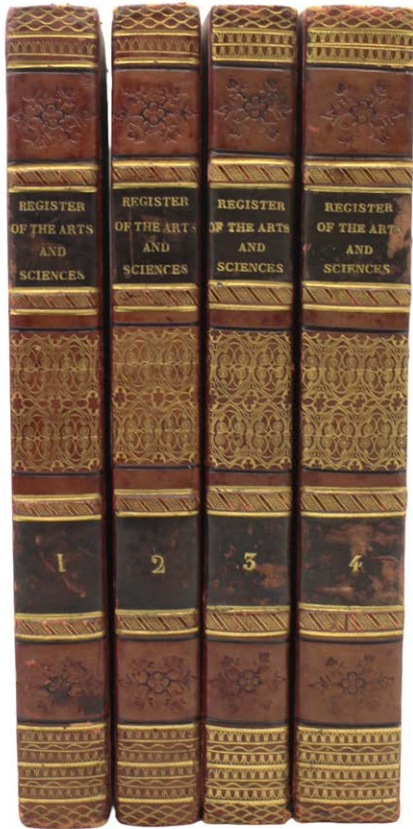
Folio. [104]pp. Signatures: A-C6 D-E4 2A-2C6 2D2 2E6. In this edition, line 7 of the title has 'Ladie' and C1v line 6 from bottom ends 'sayd first'. Quires 2A-2D are in two settings; 2C4v last line begins (1) "led to be" or (2) "to bee" and line 1 has 'townes' - this is the latter. Title within woodcut border. Early blind-stamped vellum over later boards. Extremities rubbed and discoloured. Occasional damp-staining (primarily confined to margins), small worm-track to head of gutter.

A rare early edition of parliamentary acts issued during the reign of Elizabeth I. A primary historical source of great importance, the acts collected here relate to embezzlement of armour, the gauging of foreign vessels transporting ale, horse stealing, and legislation relating to the 'Erection of Cottages Act', that prohibited the construction of any dwelling that did not have at least four acres assigned to it out of the freehold or other heritable land belonging to the person responsible for its construction. These measures were adopted to combat the commonly held belief, that if a house were erected by a squatter on waste ground overnight, then they had the right of undisturbed possession.

ESTC records copies at seven locations in the British Isles (BL, Cambridge, Lambeth, Marsh's, Oxford, Private Collection, and Senate House), and a further four in North America (Harvard, Huntington, LoC, and Minnesota).

ESTC S121535, STC 9487.7.

£750 £500



39) [REGISTER OF ARTS AND SCIENCES]. Register of the arts and sciences...A correct account of several hundred of the most important and interesting inventions, discoveries, and processes.
London. Published by G. Herbert, 1824-27. First edition.

8vo. In four volumes, comprising numbers 1-104. [2], 372, ii, 6, 373-374; [2], 376, [1], 4-8; [2], 384, [1], 4-9, [1]; viii, 504pp. With an engraved frontispiece to Vol. III, and numerous engraved illustrations in the text. Contemporary gilt-tooled red half-calf, marbled boards, contrasting black morocco lettering-pieces. Extremities rubbed and a trifle marked. Marbled endpapers, light damp-staining to gutter of first five gatherings of Vol. I, paper repair to lower corner of final leaf of Vol. III, loss to head of leaf GG3, Vol. IV, very occasional slight chipping to margins.

A complete first series run of this biweekly specialised periodical dedicated to the specifications of patented inventions. As with William Newton's contemporary *London Journal of Arts and Sciences*, the editorial scope of the *Register* combined technical descriptions of engineering innovations with histories and commentaries upon recent developments in practical scientific application fuelled by the unprecedented manufacturing feats of the Industrial Revolution, which in turn led to a remarkably healthy market for new machinery patents in the first decades of the nineteenth-century. Unsurprisingly, the overwhelming majority of patents discussed are related to the production of more efficient steam engines, with many individuals understandably seeking to capitalise on the still emergent technology and make their fortune; a notable inclusion being what is seemingly the first published description of Brunel's Patent Steam Engine 'now in operation at the tunnel works, at Rotherhithe.' In addition, several attempts are made to improve upon railway infrastructure, both in terms of rails and rolling stock, equally invaluable to the progress of the age.

£ 950 £ 650

- 40) [RICHARDSON, Thomas]. The diverting history of tom thumb.
Derby. Thomas Richardson, [s.d., c.1830].

11pp. With a hand-coloured engraved frontispiece.

[Together with:] The surprising history of ali baba, or, the forty thieves. *Derby. Thomas Richardson, [s.d., c.1830].* 12pp. With a hand-coloured engraved frontispiece.

[And:] The interesting story of beauty and the beast. *Derby. Thomas Richardson, [s.d., c.1830].* 12pp. With a hand-coloured engraved frontispiece.

[And:] The renowned history of jack the giant killer. *Derby. Thomas Richardson, [s.d., c.1830].* 12pp. With a hand-coloured engraved frontispiece.

[And:] The surprising history of jack and the beanstalk. *Derby. Thomas Richardson, [s.d., c.1830].* 12pp. With a hand-coloured engraved frontispiece.

[And:] The history of little jack, who was suckled by a goat. *Derby. Thomas Richardson, [s.d., c.1830].* 12pp. With a hand-coloured engraved frontispiece.

[And:] The history of puss in boots. *Derby. Thomas Richardson, [s.d., c.1830].* 12pp. With a hand-coloured engraved frontispiece.

16mo. Various bound in original publisher's green and pink printed wrappers. Occasional chipping/spotting.





JACK AND THE BEAN STALK.

THE
SURPRISING HISTORY
OF
JACK
AND
THE BEAN-STALK.

WITH A
COLOURED ENGRAVING.

DERBY:
THOMAS RICHARDSON;
SIMPKIN AND MARSHALL, LONDON.

A clutch of seven scarce chapbooks from the two-penny 'Library of Amusement' series of Derby-based printer and publisher Thomas Richardson, including those staples of children's literature, 'The Beauty and the Beast', 'Jack and the Beanstalk', and Puss in Boots', an adaptation of the enduring Cornish folk tale set in the reign of Arthur, Jack the Giant Killer, and the rather more esoteric 'The history of little jack, who was suckled by a goat', Thomas Day's (1748-1789) Robinsonade centred on a young boy raised by a spritely female ruminant, first published in 1787.

COPAC and OCLC combined record copies of the first mentioned work at locations (Monash, Morgan, NYPL, Toronto, and V&A); the second mentioned at three locations (Liverpool, NYPL, and Toronto); the third at five (BL, Florida, Morgan, NYPL, Toronto); the fourth at three (Liverpool, Morgan, and Trinity College Dublin); the fifth at eight (BL, Florida, Liverpool, Melbourne, NYPL, Princeton, Strong, and Toronto); the sixth at seven (BL, Indiana, Liverpool, NYPL, Philadelphia, South Australia, and Toronto); and the seventh at seven (Liverpool, Monash, Morgan, NYPL, Toronto, Trinity College Dublin, and V&A).

£1,250 £750

EXTRACTS,

FROM THE SEVERAL

TREATIES

SUBSISTING BETWEEN

GREAT BRITAIN

AND OTHER

Kingdoms *and* States,

OF SUCH

ARTICLES and CLAUSES, as relate to
the Duty and Conduct of the COMMANDERS

OF

His MAJESTY'S
SHIPS of WAR.

THE THIRD EDITION.

L O N D O N:
Printed in the Year MDCCLVIII.

41) [ROYAL NAVY - Treaties]. Extracts, from the several treaties subsisting between great Britain and other Kingdoms and States, of such Articles and Clauses, as relate to the Duty and Conduct of the Commanders of His majesty's ships of war.

London. [s.n.], 1758. Third edition.

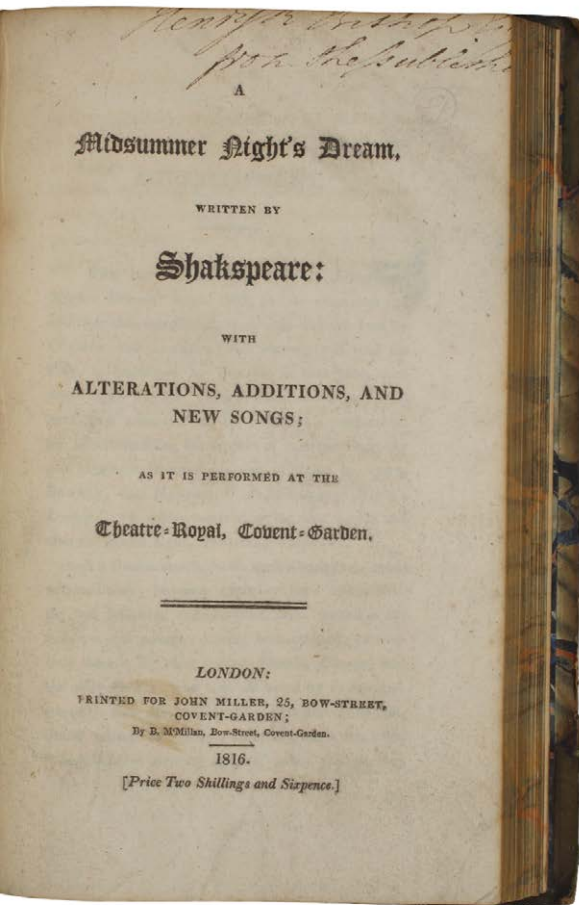
Quarto. [6], xxxii, 292pp. With two fine naval vignettes, to first and final leaves. Contemporary gilt-tooled calf, contrasting red morocco lettering-piece. Rubbed, with some marking, bumping to corners, loss to head and foot of spine, cracking to lower joint. Captain Thomas Peyton's copy, with his inscription (dated 1790) to head of blank fly-leaf at front; ink offsetting evidencing the removal of the FFEP (showing the mirror image of a further ink inscription).

A pleasing association copy of an uncommon mid eighteenth-century collection of treaties relating to the naval, shipping and commercial interests of Britain and other powers: Algiers, Austrian Netherlands, Denmark, France, Morocco, Portugal, Russia, Savoy, Spain, States General, Sweden, Tripoli, Tunis and Turkey (sic), inscribed by Thomas Peyton (1757-1801) in the year of his posting to the rank of Captain. The Peytons were an illustrious naval family; Thomas was the youngest son of Admiral Joseph Peyton, and his brothers Joseph and John were both to become Rear-Admirals. Thomas served in the Mediterranean, the West Indies and the Channel during the navally tumultuous final decade of the eighteenth-century; he died on board the Monarch, a 74-gun ship of the line, in 1801.

Included, most significantly for the development of transatlantic military and economic power, are the American Treaty (1686) with France, the Treaty of Munster (1648) and American Treaty (1670) with Spain, and the Utrecht Treaties of both Peace and Commerce (1713).

ESTC T82163. Sabin 23535.

£750 £450



PRESENTED TO THE COMPOSER

42) **SHAKESPEARE, William.** A Midsummer Night's Dream, written by Shakespeare: with alterations, additions, and new songs... *London. Printed for John Miller, 1816.*

iv, [3], 6-57pp, [1]. Presentation copy, inked inscription to head of title: 'Henry R Bishop Esq. from the publisher'.

[Bound after:] **SIDDONS, Henry.** Time's a tell-tale: a comedy, in five acts... *London. Printed for Longman, Hurst, Rees, and Orme, 1807.* [ü]-vi, [2], 67pp, [3]. Without half-title.

[And:] **DIBDIN, Thomas.** Don Giovanni; or, a spectre on horseback!... *London. Printed for John Miller, 1817.* [2], 30pp.

[And:] **POOLE, John.** A Short Reign, and a Merry One. A petite-comedy... *London. Printed for John Miller, 1819.* [4], 49pp, [3]. With a final leaf of publisher's advertisements. Presentation copy, inked inscription to head of title: 'Henry R. Bishop Esq. with the publisher's respectful comps.'

[And:] **DIBDIN, Thomas.** Melodrame mad! Or the Siege of Troy... *London. Printed for John Miller, 1819.* [4], 42pp.

[And:] **[MARTIN, Mrs.]** Reparation, or the savoyards... *London. Printed by John Nichols and Son, 1823.* v, 115pp, [1].

[And before:] **MASSINGER, Philip.** The Duke of Milan: a tragedy, in five acts. *London. Printed for John Miller, 1816.* 67pp, [1].

Henry R. Bishop
with the publisher's note by R. Camp

Ⓐ

Short Reign, and a Merry One.

A PETITE-COMEDY,

IN TWO ACTS,

(Taken from the French).

FIRST PERFORMED AT THE

THEATRE ROYAL, COVENT GARDEN ;

On Friday, November 19th, 1819.

By JOHN POOLE, Esq.

Author of 'Hamlet Tragedie,' 'Intrigue,' 'Who's Who?' &c. &c.

LONDON :

PRINTED FOR JOHN MILLER, BURLINGTON ARCADE,
PICCADILLY.

1819.

Price Two Shillings.

PRINTED BY JOHN W. ...
... 1819

[And:] **[JAMESON, Robert Francis]**. Living in London; a comedy... *London. Printed for John Miller, 1815.* [4], 83pp, [1]. Contemporary inked ownership inscription of Henry R. Bishop to head of title.

8vo. Contemporary half-calf, marbled boards, gilt, marbled edges. Without lettering-piece. Extremities rubbed. Marbled endpapers, occasional spotting. Victorian ink inscription to blank-fly leaf.

A *sammelband* of eight early nineteenth century printed plays, two of which presented to, and one of which inscribed by, English composer Sir **Henry Rowley Bishop (1786-1855)**. A founding member of the Royal Philharmonic Society, from 1811 Bishop was employed as music director at Covent Garden during which time he composed or contributed to the music of some forty productions, including incidental music for *A Midsummer Night's Dream*, the first of a series of Shakespeare adaptations with which he was involved - a presentation copy of which is included here. The presence of three works presented to Bishop suggests that this volume was bound up by him, or a member of his family.

£750 £450

THE
BOATSWAIN'S MATE;
OR, AN
INTERESTING DIALOGUE
BETWEEN
TWO BRITISH SEAMEN



LONDON:

Printed by J. Hill, 27, Water Lane, Blackfriars;

FOR W. WHITTEMORE, 62, PATERNOSTER ROW,

The Repository for Religious Tracts, Sunday School Books, &c.

And sold by Waugh and Innes, Edinburgh.

Price Twopence.

Entered at Stationers' Hall.

43) [SMITH, George Charles]. The boatswain's mate; or interesting dialogues between two british seamen.

London. Printed by J. Hill...for D. Cox, [s.d.]

12mo. Seven parts, each published separately under different titles, all undated. With a general title page, also undated. Contemporary calf-backed marbled boards, gilt. Heavily rubbed, joints starting. Hinges exposed, recent bookplate of Robert J. Hayhurst to FEP, later ink-stamp of J. Hambling and gift inscription to recto of FFEP, foxed and a trifle dusty.

A complete run of early editions of Baptist minister George Charles Smith's (1782-1863) chapbook series *The Boatswain's Mate* (1811-12). A former seafarer himself, Smith was popular with the mariners who attended sermons at his Penzance chapel. In 1809 a delegation of sailors, having survived a harrowing storm, invited him to preach a sermon on board their ship. This was the beginning of Smith's involvement in organised missions to seafarers. Later in that year he launched a naval correspondence mission to minister to Christians on the ships of the wartime navy, of which the *The Boatswain's Mate* series was a part. In 1814 he would serve for several months as a voluntary chaplain with Wellington's Peninsular army.

The early chapbook editions of the series (often, as here, undated) are something of a bibliographical minefield. Hill was seemingly responsible for two undated editions of each part. The six parts present here were variously printed for D. Cox and W. Whittemore. The presence of a general title page would suggest that these are remaindered copies collected together to form a 'new edition'. OCLC provides a single record for a 'new edition' comprised of six parts, as here (Newberry), with a suggested publication date of 1819.

£750 £425

WITH A CACHE OF EPHEMERA

44) [SOCIETY OF THE DILETTANTI]. Historical notices of the society of dilettanti. Printed for private circulation only. *Seria ludo*.

London. Printed by John Bonyer Nichols and Sons, 1855.

Quarto. iv, 128pp. Lithographic portrait frontispiece. Original publisher's blind-tooled mauve cloth, titled in gilt. Worn, upper board and preliminaries (separately) detached, spine and joints split with small tear to middle, fading to cloth. Thomas Gaisford's copy, with his stylised armorial bookplate to FEP, above an 1864 list of the members of the society and opposite a newspaper clipping announcing the death of Sir Edward Ryan.

[With:] The dilettanti society. Reprinted from the 'Edinburgh Review'. *London. Longmans, Green, and Co., 1889.* 30pp, [2]. Original printed paper wrappers. Pencilled inscription to upper wrapper.

[And:] [Cover title:] List of members of the dilettanti society, From 1732-1867. [*s.i.*]. [*s.n.*, *s.d.*]. Quarto. 15pp, [1]. Original printed paper wrappers, old fold and slight marking.



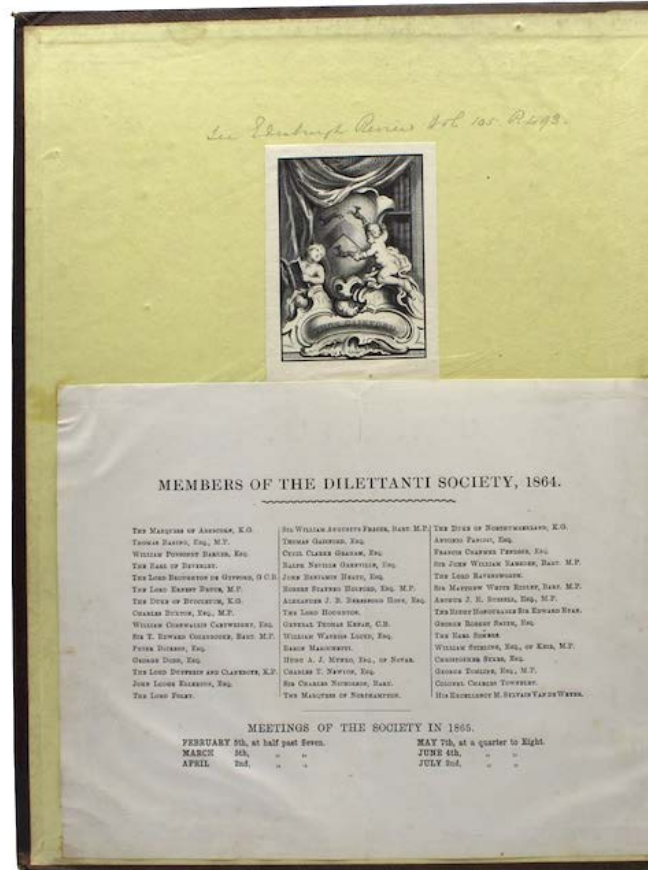
[And:] [Cover title:] List of members of the dilettanti society, From 1732-1872. [s.i.]. [s.n., s.d.]. Quarto. 16pp, [1]. old fold and slight marking.

[And:] [Twenty-five pieces of society ephemera, consisting of 21 lists of members (vs. dates 1865-95), three printed society notices, and one engraved term card for 1890 with the six meeting dates added in manuscript]. [s.i.]. [s.n., 1865-1895].

The Society of Dilettanti, an association of gentleman scholars founded in England, 1734, was formed by a group of like-minded individuals who had met in Italy whilst undertaking Grand Tours. Travel to Italy, and later also Greece, was a prerequisite of membership. The wealthy membership later became pro-active in furthering the study of ancient Greek and Roman art and archaeology (funding, for example Chandler's expedition to Asia Minor and Wood's to Palmyra, in addition to scholarly publications), and the creation of new work in the classical manner.

The significance of the ephemeral archive that accompanies this volume should not be underestimated; it covers the entirety of **Thomas Gaisford's (1816-1898)** thirty-year membership of the Society, 1864-95, years in which the need for the society to fund archaeological expeditions waned, given these were increasingly funded by the British Government, but during which the group of classically-minded English gentlemen continued to hold regular meetings. This collection was recently dispersed from the ancestral family home of the Gaisford-St Lawrence family at Howth Castle.

£750 £425





45) [SONGS]. [A clutch of five Durham-printed song sheets].

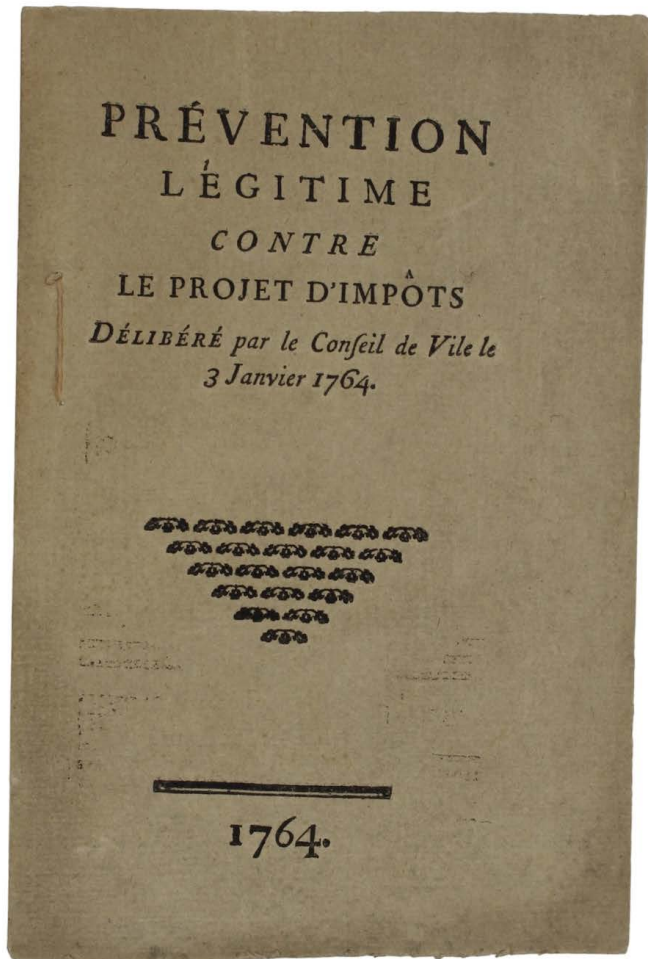
Durham. Walker, Printer, [s.d., c. 1850s].

Dimensions 180 x 260 mm. Five single leaf broadsides. Two woodcut illustrations to head of each. A trifle creased and dust-soiled.

A clutch of five scarce mid-nineteenth-century song sheets issued by Durham-based printer George Walker (1807-1888), including 'Sleep gentle lady' from composer Henry R. Bishop's (1786-1855) opera *Clari*; 'The maniac' by Matthew Gregory Lewis (1775-1818); 'The woodpecker' by Thomas Moore (1779-1852); and 'Cheer boys, cheer' written by Scottish poet Charles Mackay (1814-1889) for Henry Russell's (1812-1900) production *The emigrant's progress* around 1855.

[Further details for this item are available upon request].

£450 £300



CURIOSLY PRINTED ON BROWN PAPER

46) [TAX ON FOODSTUFFS]. Prevention legitime contre le project d'impots Delibere par le Conseil de Vile le 3 Janvier 1764. [s.i.]. [s.n.], 1764.

8vo. 16pp. Stitched, as issued. Fine.

A rare pamphlet railing against the negative social impact for the community of Marseille of taxation on foodstuffs, notably flour and meat, and tariffs on imported wine, which is curiously prefaced by a lengthy diatribe against the use of white paper. Indeed the prefatory advertisement which opens 'on sait que la couleur blanche mange la vue', continues by asserting that white paper leads gradually to blindness, and explains thus the printing of this pamphlet on a paper with a curious 'colour douce'; the anonymous author further expresses a hope that other authors and even the manufacturers of 'Cartes a jouer' might follow suit.

Neither this pamphlet, nor the anonymous author's hope for more printing on non-white paper, seems to have made an impact. Indeed, very few copies have survived OCLC locates copies at only two locations (Harvard, UCLA).

~~£750~~ £450

THE DEVIL'S AUCTION

- 47) [THEATRE, SAN FERNANDO]. Teatro de s. fernando.
Estraordinaria funcion para el Jueves 10 de Marzo de 1864. 31 de abono.
A beneficio de los ninos del Asilo de Mendicidad de S. Fernando...ultima
representacion de la aplaudida comedia de magia en tres actos y un
prologo, titulada la almoneda del diablo...
[s.l.]. Imp. de las Novedas, [1864].

Dimensions 250 x 400 mm. Single leaf broadside. Numerous early
vertical and horizontal folds. A trifle creased.

An apparently unrecorded broadside advertising an evening's
entertainment at the San Fernando theatre, Seville, for the benefit
of the children of the local asylum for the poor; the main event
being a production of Rafael Maria Liern y Cerach's (1832-1897)
immensely popular three-act comedy *La Almoneda del Diablo* (*The
Devil's Auction*), after which followed a selection of musical
diversions, including the performance of the 'La Batalla de
Inkerman', a song commemorating the events of the Crimean War
a decade earlier.

£125 £75

TEATRO DE S. FERNANDO.
ESTRAORDINARIA FUNCION
para el Jueves 10 de Marzo de 1864.
31 DE ABOÑO.

A BENEFICIO
de los ninos del Asilo de Mendicidad de S. Fernando.

La Junta municipal de esta ciudad bajo cuya proteccion y cuidado se encuentra el establecimiento
en el que se da sustento y educacion á estos seros desgraciados, guiándolos al terreno de ser algun dia
útiles así mismos y á la sociedad que frecuenten, concedió á la empresa el obsequio de que formase un
parte de los bailes que tanto han agrado en la comedia de magia; esta para demostrarle su aprecio, la
dispuesto concederles un beneficio que compense las molestias que han tenido, y sirva de premio al es-
mero y oportunidad con que han contribuido á su nacimiento.

Al destinar la empresa esta funcion para el objeto indicado, ha tenido en cuenta los nobles senti-
mientos del pueblo sevillano, persuadida de que secundará sus esfuerzos en favor de estos hijos de la
caridad, á los cuales ha visto con complacencia, aplaudiéndolos los bailes en que han tomado parte.

ULTIMA REPRESENTACION
de la aplaudida comedia de magia en tres actos y un prólogo, titulada

LA ALMONEDA
DEL DIABLO.

Adornada de todos cuantos accesorios le son adherentes.

La empresa ha elegido el espectáculo de mas atractivo que se ha puesto en escena en la presente
temporada, á fin de que dé el resultado que se desea que es el de facilitar las mayores utilidades al es-
tablishment.

La banda de musica del mismo tocará una hora antes de empezar la funcion
varias piezas de musica en el salon de descanso, y entre ellas tocaran la
BATAÑA DE INKERMÁN que con tanto aplauso y gusto del publico
tocan estos jóvenes profesores.

A las siete y media.

La contaduría para billetes anticipados está abierta á las horas y sitio de costumbre.

Imp. de las Novedas.

- 48) [TRAVELLING COMPANY OF ACTORS]. For three nights only A Company of comedians on their way to a Situation, purpose to give a Dramatic Performance, humbly trusting to the approbation of a generous Public...On Monday Evening, the Tragedy of Douglass...After which, the Laughable Farce of the village lawyer... Newcastle. W. Fordyce, Printer, [s.d., c. 1820s].

Dimensions 150 x 230 mm. Single leaf broadside, edges uncut. A trifle creased and browned.

An apparently unrecorded late Georgian playbill advertising three evenings of entertainment provided by a travelling troupe of actors in or around Newcastle, including a performance of Church of Scotland minister John Home's (1722-1808) drama in blank verse, *Douglas*. The play, first performed in Edinburgh on 14th December 1756, found overwhelming approval with the general public despite having been rejected in London by actor and theatre manager David Garrick over concerns of taste. Not all found fault however, Scottish philosopher David Hume said of Home; 'you possess the true theatric genius of Shakespeare and Otway, refined from the unhappy barbarism of the one, and the licentiousness of the other'.

£250 £200

FOR THREE NIGHTS ONLY

A Company of COMEDIANS on their way to a Situation, purpose to give a Dramatic Performance, humbly trusting to the approbation of a generous Public.

DAYS OF PERFORMANCE,—MONDAY, WEDNESDAY, AND FRIDAY.

On Monday Evening, the Tragedy of

DOUGLASS,

Lord Randolph, .. Mr. STEVENSON,	Old Norval, . . . Mr. HOPPER,
Glanvlon, Mr. SYDNEY,	Douglass, Mr. DOWNEY,
Lady Randolph, . . . Mrs. SYDNEY,	Anna, Mrs. POWLETT.

A Comic Song, by Mr. Sydney.

A Comic Song, by Mr. Stevenson.

After which, the Laughable Farce of the

VILLAGE LAWYER,

Scout the Lawyer, .. Mr. DOWNEY,	Sheepface, . . . Mr. STEVENSON,
Suarle, Mr. HOPPER,	Justice Mitimuce, . . . Mr. SIDNEY.
Mrs. Scout, Mrs. SYDNEY.	

On Wednesday will be performed the petit Comedy of

DUKE OR NO DUKE,

After which a variety of COMIC SINGING; to conclude with the laughable Farce of the

Register Office.

On Friday, will be performed the comic Piece of

RAISING THE WIND;

Or, how to Live WITHOUT MONEY,

A comic Song by Mr. STEVENSON; after which, the

MOCK DOCTOR,

A comic Song by Mr. SYDNEY; the whole to conclude with the Farce of the

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Doors to be open at Half past Six o'Clock, Performance to begin at Seven o'Clock.

Front Seats 1s. Back Seats 6d.

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When a party of young friends are merry inclin'd,
The "Frog" they will find just the game to their mind.

THE
GAPING, WIDE-MOUTHED,
Waddling Frog.

A NEW AND ENTERTAINING GAME

OF

Questions and Commands.

WITH

PROPER DIRECTIONS FOR PLAYING THE GAME,

AND

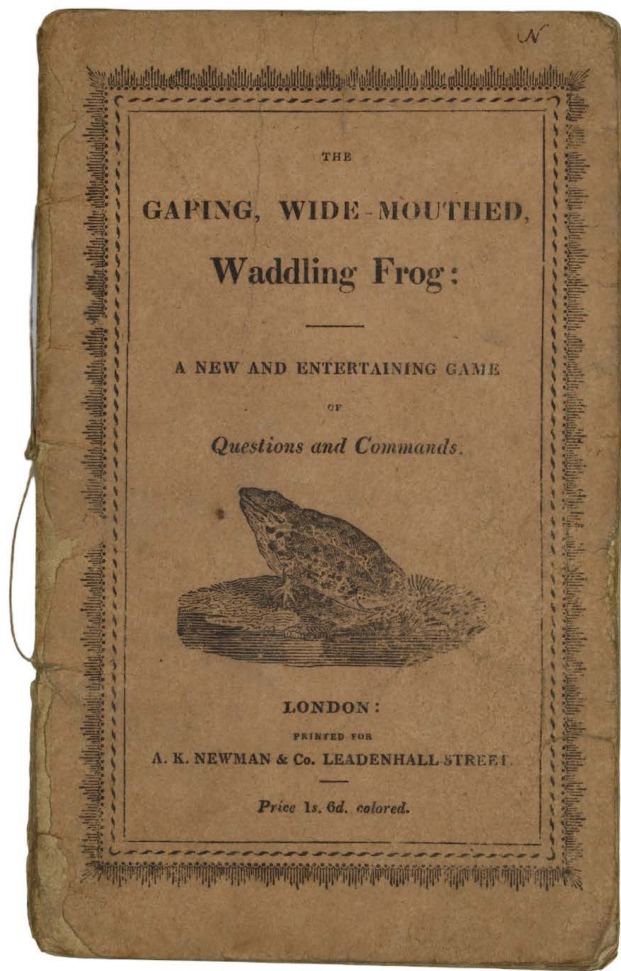
CRYING THE FORFEITS.

EMBELLISHED WITH SIXTEEN COLORED ENGRAVINGS

LONDON:

PRINTED FOR

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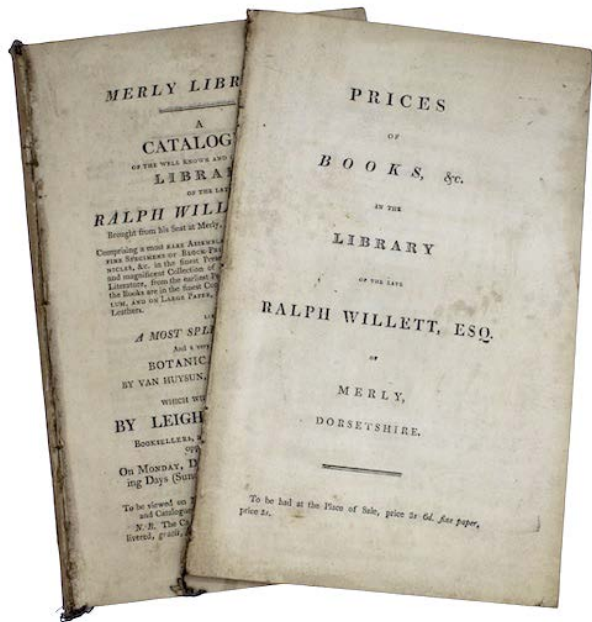


49) [WADDLING FROG]. The gaping, wide-mouthed Waddling Frog. A new and entertaining game of Questions and Commands. With proper directions for playing the game and crying the forfeits. London. Printed for A. K. Newman & Co., [s.d., c. 1825].

8vo. [18] leaves, printed on one side only. With a hand-coloured engraved frontispiece and a further 14 hand-coloured engraved illustrations in the text to make a total of 15 not 16 illustrations as stated by title (other editions make a similar error). Stitched, as issued, in original publisher's printed pictorial salmon wrappers. Rubbed, some surface loss, lightly dust-soiled. Offsetting to title page, lightly spotted.

An early Victorian memory game for children. Of the party who intend on playing one is appointed Treasurer who begins the game by passing an item, 'a penknife, pocket-book, or thimble' are among the suggestions to the person sat next to him stating 'Take this', the player responds 'What's this?', to which the Treasurer replies 'A gaping, wide-mouthed, waddling Frog'. The sequence is repeated, a line added to the nonsense verse with each turn. If a player misremembers a part of the increasingly complex rhyme he or she forfeits and must enact a penalty. Suggested penalties include 'Submit to be tickled by the company for five minutes', and 'Spell and pronounce this word twice within ten minutes, without a blunder - Al-di-bo-ron-ti-phos-ky-phor-ni-os-ti-kus'.

£750 £375



50) [WILLETT, Ralph]. Merly library. A catalogue of the well known and celebrated library of the late ralph willett, esq. Brought from his Seat at Merly, in the County of Dorset...which will be sold by auction, by leigh and sotheby...On Monday, December 6, 1813...

[London]. [Leigh and Sotheby], [1813].

8vo. [4], 103pp, [1]. With a final page of auctioneer's advertisements. Disbound. Title a trifle marked, scattered spotting.

[Together with:] Prices of books, &c. in the library of the late ralph willett, esq. of merly, dorsetshire. [London]. [Leigh and Sotheby], [1814]. 8vo. [2], 25pp, [1]. Disbound. Light damp-staining to fore-edge.

The catalogue for the auction sale of the library of bibliophile Ralph Willet (1719-1795) conducted by Leigh and Sotheby from the 6th to 24th December, 1813, together with a rare survival of the printed list recording prices realised.

On his father's death, Willet succeeded to the family estates in the West Indies which enabled him, for the remainder of his life, to indulge his passion for book collecting. His library at Merly in Canford, Dorset, grew to comprise some eight thousand volumes, containing more than eighty incunabula, including seven Caxtons and four block books. The majority of the books were in fine bindings, and many on vellum and large paper.

The Merly library was auctioned by Leigh and Sotheby over seventeen days, the 2720 lots of books fetching £13,223 7s. 6d. The sale excited great interest, and many of the choicer items found their way into the Spencer, Grenville, Devonshire, and White Knights collections. Thomas Frognall Dibdin helped compile the catalogue, and it was while examining the block books at his house in Kensington that William Young Ottley's interest in the origin of printing was first aroused.

OCLC record copies of the printed price list at only three locations (Grolier Club, NHM, and Rosenbach Museum); COPAC adds no further.



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