



ANTIQUATES

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SUMMER MISCELLANY 2023

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Antiquates Limited
12A West Street
Wareham
Dorset
BH20 4JX
United Kingdom

Telephone: +44 (0)1929 556656
Mobile: +44 (0)7921 151496
sales@antiquates.co.uk
www.antiquates.co.uk

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A
F O R M
O F
C O N S E C R A T I N G
B U R Y I N G - G R O U N D .

FIRST USED AT THE
C O N S E C R A T I O N O F A B U R I A L - P L A C E
F O R
G E N E R A L C O U N T L O C K H A R T O F L E E ,
At DRYDEN, March 15. 1790.

BY THE RIGHT REVEREND
D R W I L L I A M A B E R N E T H Y - D R U M M O N D .
Bishop of Edinburgh (and in 1787 of Brechin).

*I heard a voice from Heaven, saying unto me, Write, Blessed are the
dead who die in the LORD, from henceforth: Yea, saith the Spirit, for
they rest from their labours. Rev. xiv. 13.*

PRINTED IN THE YEAR 1790.

CHRISTOPHER WORDSWORTH'S COPY

1) **ABERNETHY-DRUMMOND, William.** A form of consecrating burying-ground. First used at the consecration of a burial-place for General Count Lockhart of Lee, At dryden, March 15. 1790.

[Edinburgh?]. [s.n.], 1790.

8vo. 15pp, [1]. With a half-title. Bound by C. Murton in nineteenth-century half-calf, marbled boards, tooled in gilt and blind. Rubbed, corners exposed. Marbled endpapers, occasional early manuscript corrections to text, later ownership inscription of Christopher Wordsworth to recto of front blank fly-leaf.

A rare survival of the sole edition of an order of service for the consecration of the final resting place of James Lockhart of Lee and Carnwath (1727-1790), officer of the Austrian army and veteran of the Seven Years' War, by Scottish Episcopal bishop of Edinburgh and Glasgow William Abernethy Drummond (b. before 1720, d. 1809).

Christopher Wordsworth (1807-1885), travel writer and sometime bishop of Lincoln, son of master of Trinity College, Cambridge, Christopher Wordsworth (1774-1846) and nephew of poet William Wordsworth (1770-1850).

ESTC records copies at three locations in the British Isles (Aberdeen, BL, and NLS), and none elsewhere.

ESTC T122407.

£ 450

Chr. Wordsworth.

July, 1794.
APPOINTMENTS.

MEMORANDUMS
OBSERVATIONS

Monday 7	Tringium Horn and Peter's afternoon Tringium	6 Sparrows seen at 10 o'clock at Tringium one to Tringium after noon found at 10. 11 o'clock
Tuesday 8	Tringium Horn at 10 o'clock	5 Sparrows seen at 10 o'clock at Tringium one to Tringium after noon found at 10. 11 o'clock
Wednesday 9	Tringium Horn at 10 o'clock	5 Sparrows seen at 10 o'clock at Tringium one to Tringium after noon found at 10. 11 o'clock
Thursday 10	Tringium Horn at 10 o'clock	5 Sparrows seen at 10 o'clock at Tringium one to Tringium after noon found at 10. 11 o'clock
Friday 11	Tringium Horn at 10 o'clock	5 Sparrows seen at 10 o'clock at Tringium one to Tringium after noon found at 10. 11 o'clock
Saturday 12	Tringium Horn at 10 o'clock	5 Sparrows seen at 10 o'clock at Tringium one to Tringium after noon found at 10. 11 o'clock
Sunday 13	Tringium Horn at 10 o'clock	5 Sparrows seen at 10 o'clock at Tringium one to Tringium after noon found at 10. 11 o'clock

Born Antis

JULY hath xxxi Days.

Week 27	Account of Cash	Received	Paid
		l. s. d.	l. s. d.
1	100		
2	100		
3	100		
4	100		
5	100		
6	100		
7	100		
8	100		
9	100		
10	100		
11	100		
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21	100		
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23	100		
24	100		
25	100		
26	100		
27	100		
28	100		
29	100		
30	100		
31	100		

Born Antis

WITH WESTCOUNTRY ANNOTATIONS

- 2) **[ALMANAC]**. The complete pocket-book; or gentleman's and tradesman's daily journal, For the Year of Our Lord 1794...
London. Printed for J. Johnson, [1794].

8vo. 4, [108], 32pp. Contemporary gilt-tooled limp green morocco wallet-binding. Lightly rubbed, date in manuscript to upper board. Marbled endpapers, hinges exposed, else internally clean and crisp. Extensive contemporary manuscript notes to diary leaves.

A late eighteenth-century tradesman's diary, extensively used, with copious notes, in a single neat hand, recording the appointments, memoranda, and expenditures of a, frustratingly anonymous gentleman farmer operating in Devon and Cornwall.

ESTC records a single copy of this edition in the British Isles (National Archives), and none elsewhere.

ESTC N38153.

£ 950



THE ELEGANCE OF FRENCH CUISINE

3) **AN ENGLISH PHYSICIAN.** French domestic cookery, combining economy with elegance, and adapted to the use of families of moderate fortune.

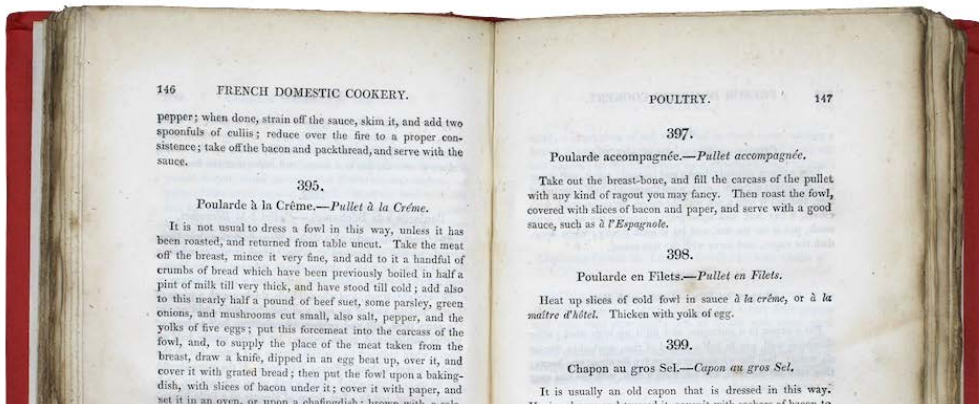
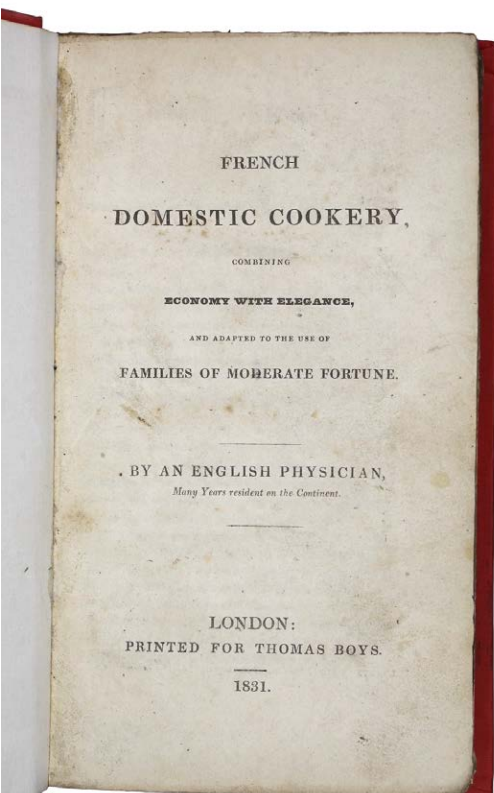
London. Printed [by A. Applegate] for Thomas Boys, 1831.

8vo. [2], xii, 418pp. Recent red cloth, lettered in gilt to spine. A trifle rubbed, spine sunned. Scattered spotting.

A rare survival of the presumed second edition of a comprehensive book of 1,068 French recipes, first printed in 1825. The anonymous English author, 'Many years a resident on the Continent', likely influenced by Audot's *La Cusinière de la campagne et de la Ville, ou la Nouvelle Cuisine Economique* (1818), seeks to convert his fellow countrymen from 'the ponderous solidity' of British food to the 'elegance' of French cuisine whilst remaining economically viable, unlike Ude's opulent *The French Cook* (1813).

OCLC records a single copy of this edition (Berlin); COPAC adds no further.

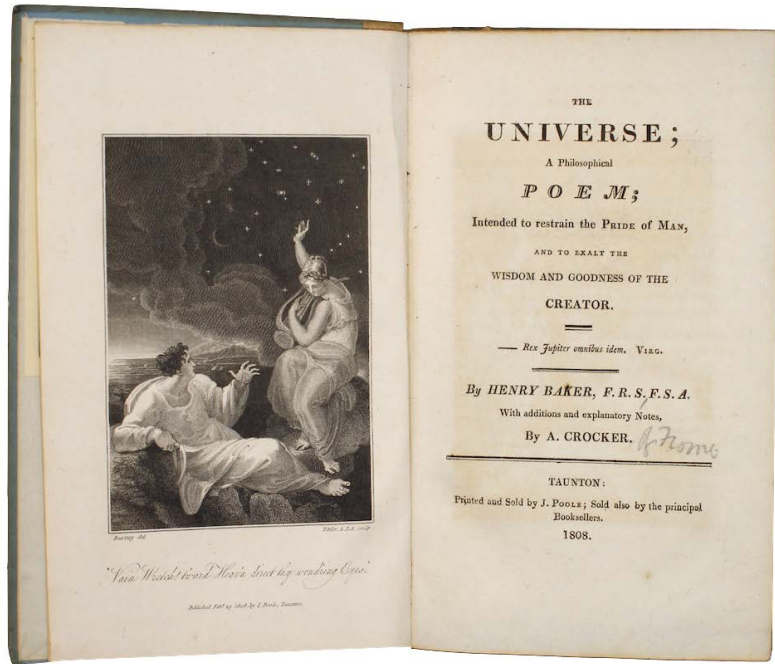
£ 375



ASTRONOMY UPDATED IN DEVON

- 4) **BAKER, Henry. CROCKER, A.** The universe; A Philosophical poem; Intended to restrain the Pride of Man, and to exalt the wisdom and goodness of the creator.

Taunton. Printed and Sold by J. Poole; Sold also by the principal Booksellers, 1808.



8vo. xxiv, 61pp, [3]. With an engraved frontispiece by Fittler, and a terminal leaf of publisher's advertisements. A crisp, partially unopened copy in nineteenth-century gilt-tooled cloth-backed paper boards. Slightly marked to boards, else fine. Pencil note 'Of Frome' appended to the printed name of A. Crocker, to title.

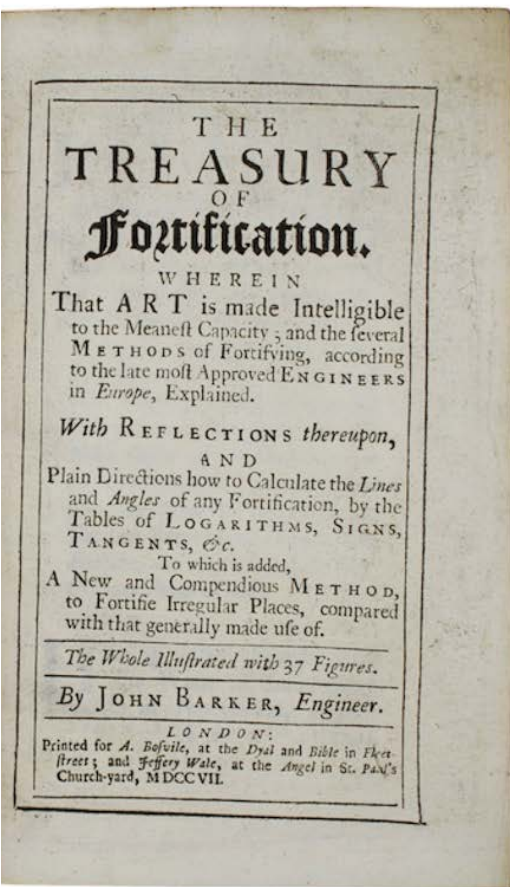
A choice copy of an uncommon, Devonian-printed expanded edition - with copious astronomical notes added - of English naturalist and teacher of the deaf Henry Baker's (1698-1774) youthful verse production on the heavens, and thus exulting the godly extent of creation.

First published in 1734, the title page of this Taunton-printed edition attributes the 'additions and explanatory notes' - which consist of numerous and lengthy footnote astronomical references to authors such as Herschel, Fontenelle, Hooke and Leeuwenhoek, works including the *Philosophical Transactions*, and even near-contemporary discoveries of the 'planet Vesta...on the 29th of March, 1807, by Olbers, a German astronomer' - to 'A. Crocker'. This is almost certainly **Abraham Crocker (1742-1821)**, author, surveyor and printer master of the Bluecoat School.

COPAC locates copies at BL, Cambridge and Oxford. OCLC adds one further in the UK (Southwestern) and 14 further copies worldwide.

Jackson p.325.

£ 375



5) **BARKER, John.** The treasury of fortification. Wherein That art is made Intelligible to the Meanest Capacity; and the several Methods of Fortifying, according to the late most Approved Engineers in Europe, Explained...

London. Printed for A. Bosvile...and Jefferys Wale, 1707. First edition.

8vo. [40], 252pp. With and engraved portrait frontispiece (depicting Queen Anne), a further 12 engraved plates (some folding), two folding table (included in pagination), and four leaves of publisher's advertisements bound following the tables of contents. Contemporary panelled calf, tooled in gilt and blind, morocco lettering-piece. Rubbed, lightly marked. Recent armorial bookplate of sportsman and explorer **Hugh Cecil Lowther, fifth Earl of Lonsdale (1857-1944)** to FEP.

The first edition of the second (and final) published work of engineer John Barker; an early practical treatise on the art of military fortification. The work contains detailed instructions of methods for building foundations on various types of ground, and a section of selecting materials. The book is an exception to many contemporary English publications on the subject, certainly prior to 1750, which instructed on the theory but would have been of little use in the field. Indeed, in his prefatory remarks, the author states: "The Imperfection of those Treatises of Fortification, which have been either Wrote, or Translated in our Language, made me often wish, that some able Pen would be so kind, as to favour his Country with such a Treatise thereof, as might sufficiently unfold the Principles of that Art. But none having been so kind as to do it, the Fifteen Months, in which I was last a Prisoner in France, having made for my Diversion, made a Collection of several Matters relating to Fortification, and several Curious Experiments, which one of the College of Jesuits in Renne, the Place of my Confinement, was pleased to favour me with; most of which, I judg'd, might one time or other be serviceable in the Art of War.'

ESTC records copies at four locations in the British Isles (BL, Durham, Edinburgh, and Oxford), and a further three in North America (College of William and Mary, McGill and NYPL).

ESTC T142288.

£ 950

THE TRVE DIFFE-
RENCE BETWEENE CHRI-
STIAN SVBIECTION AND
VNCHRISTIAN REBELLION:

WHEREIN THE PRINCES LAWFULL
power to commaund for trueth, and indeprivable
right to beare the sword are defended against the
Popes censures and the Iesuits sophismes vt-
tered in their APOLOGIE and DE-
FENCE OF ENGLISH
CATHOLIKES:

*With a demonstration that the things reformed in the Church of England by the
Leyes of this Realme are truly Catholike, notwithstanding the vaine flours
made to the contrary in their late Rhemish Testament: by*

THOMAS BILSON Warden of Winchester.

Perused and allowed by publike authoritie.



Matth. 22.

Ye shall seeke first the things which are Caesars, and so God the things which are Gods,

August. contra epist. Pergen. Lib. 1. Cap. 7.

*To se men imbediata and impiose in eithe, neither yett Christiane late on God,
nor immore fere to Princes.*

AT OXFORD,

Printed by Ioseph Barnes Printer to the

Vniuersitie, CIO IO XXXV. 11 f

1585

AN ENGLISH THEORY OF SECULAR GOVERNANCE

6) **BILSON, Thomas.** The true difference betweene christian subjection and unchristian rebellion; wherein the princes lawfull power to commaund for trueth, and indeprivable right to beare the sword are defended against the Popes censures and the Iesuits sophismes uttered in their Apologie and defence of english catholikes...
At Oxford. Printed by Joseph Barnes Printer to the Universitie, 1585.

8vo. [24], 820pp, [10]. Recently (neatly) recased, with seventeenth-century calf board-covering and spine laid down. Slightly rubbed with some darkening to spine. A little marginal creasing at front and end, old worm-track to blank fly-leaves and margin of title, not touching text.

The first edition of the first significant work by Thomas Bilson (1546/7–1616), sometime Warden of Winchester College, later Bishop of Winchester, in which he finds theological justification for a vernacular English theory of hereditary, monarchical and secular government.

His skills as both divine and Church-administrator are both prominently displayed in this magisterial - and voluminous - justification of the Elizabethan episcopal and political status quo. Ruling out the extremes of religious justification for rebellion against the Prince, Bilson also vehemently opposed presbyterian democracy. Perhaps unsurprisingly, he was present at the Hampton Court Conference of 1604 (and involved in the coordination of the writing of the Authorized Version of the Bible), and twice - after the deaths of both Whitgift and Bancroft - a candidate for promotion to Canterbury.

Subsequent to this Oxford first edition, a London edition followed from the press of John Jackson and Edmund Bollifant the following year, and certain sections were also reprinted - to justify monarchical supremacy - in the 1640s during the early period of the English Civil War.

ESTC S102066. STC 3071.

£ 2,000

TV
10/11

THE
SPEECHES
OF
S^r. Edward Deering
In the COMMONS House of
Parliament. 1641.



Printed in the year, 1641.

Deering
40
192

7) **DERING, Edward.** The speeches of Sr. Edward Deering In the Commons House of Parliament 1641.

[*London?*]. [*s.n.*], 1641. First edition.

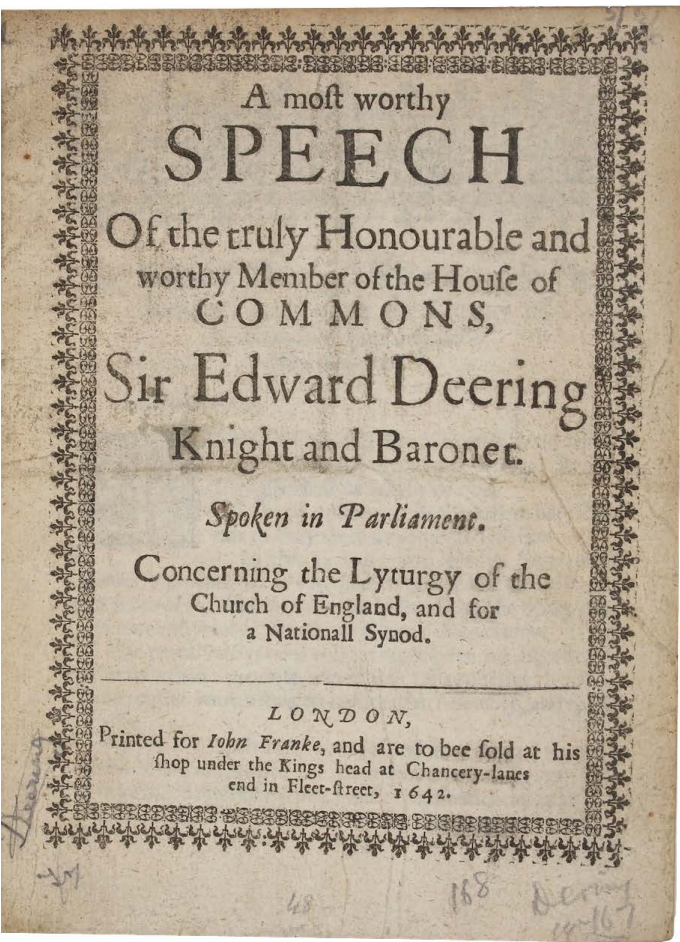
[2], 12pp. ESTC R27294, Wing D1116.

[Bound with:] **DERING, Edward.** A most worthy speech Of the truly Honourable and worthy Member of the House of commons, Sir Edward Deering Knight and Baronet. Spoken in Parliament. Concerning the Lyturgy of the Church of England, and for A Nationall Synod. *London. Printed for John Franke, 1642.* [2], 6pp. ESTC R13328, Wing D1114.

[And:] **DERING, Edward.** A declaration by Sir Edward Dering Knight and Baronet. With his petition To the Honourable House of Commons Assembled in Parliament. *London. Printed by J. Raworth, 1644. First edition.* [2], 12pp, [2]. With a final imprimatur leaf. ESTC R22648, Wing D1108.

[And:] **DERING, Edward.** Sir Edw. Dering revived. Or a Collection of Speeches made by Sir edward dering Knight and Baronet, In matter of religion. Some formerly Printed, and diverse more now added... *London. Printed for L. Chapman, 1660. First edition.* [2], 22, [2], 21-46, 63-94pp. Text complete despite erratic pagination. Without portrait frontispiece. ESTC R26693, Wing D1115A.

Quarto. Bound by Roger De Coverly & Sons in modern crushed half-morocco, marbled boards, T.E.G.A trifle rubbed, spine sunned. Armorial bookplate of Oliver Brett to FEP, scattered spotting.



A coherent *sammelband* of four works reproducing the parliamentary speeches of antiquary and religious controversialist Sir Edward Dering (1598-1644).

Dering was elected to the Long Parliament in 1640. His first speech presented the petition of a deprived Kentish minister and brazenly denounced the conduct of Archbishop Laud; a conspicuous herald of numerous controversial statements to come. His speech on 23rd November 1640 complaining of the authorisation of crypto-popish publications was followed by his nomination to the chair of a committee to deal with ministers' grievances and the licensing of books. Numerous manuscript copies of his early speeches survive, and some were published as 'separates', before Dering produced his own editions. In January 1642 he took the step of publishing a collection of his speeches in part as a condemnation of the factionalism of other members of the house, much to their consternation. As a result, on 2nd February 1642, Dering's published speeches were condemned and ordered by the Commons to be burnt, with Dering himself expelled and sent to the Tower where he would remain until discharged on his own petition on 11th February.

£ 1,500

PRESENTATION COPY

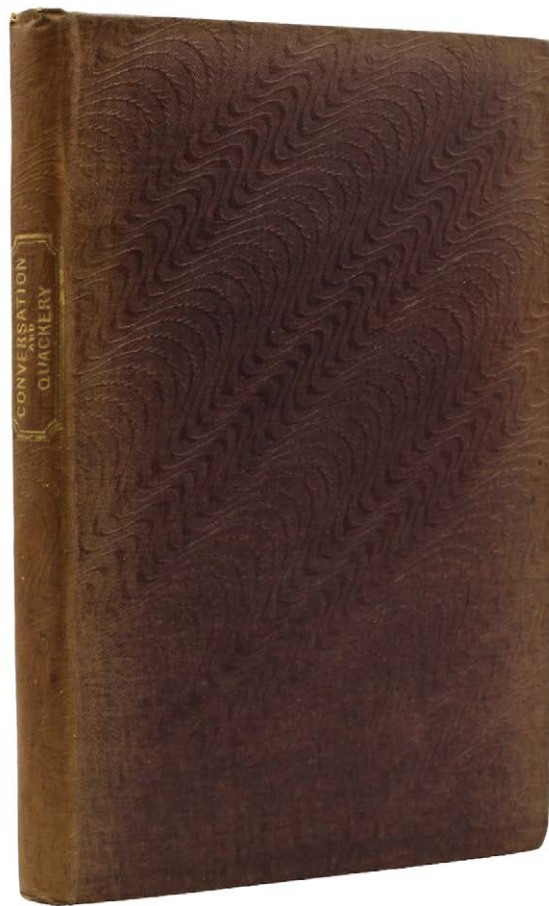
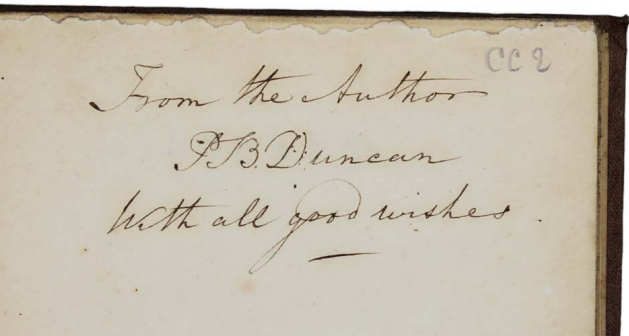
- 8) [DUNCAN, P. B.]. Essays; on conversations, and on quackery.
London. John W. Parker, 1836. First edition.

8vo. 94, [2], 9pp, [7]. With a terminal publisher's advertisement catalogue. Original publisher's burgundy cloth, lettered in gilt to spine. Lightly rubbed, sunned. Internally clean and crisp. Presentation copy, inked inscription to recto of front blank fly-leaf: 'From the Author / P. B. Duncan / With all good wishes'.

The sole edition of two essays by keeper of the Ashmolean Museum Philip Bury Duncan (1772-1863) containing 'the substance of some Lectures which were delivered at the Bath Literary Institution'; the first on the art of conversation; the second on quackery, defined in this instance as 'an arrogant assumption of some mysterious knowledge which is not really possessed', and including remarks on Mesmer and 'animal magnetism, and 'literary quacks' such as Joseph Vella and his claims, in 1774, to have discovered the lost books of Livy.

OCLC and COPAC together locate copies at only five locations (Cambridge, Colby College, Minnesota, Oxford, and Wellcome).

£ 250



Saturday. 27
Belvoir Castle.
Grantham.



TELEGRAMS: WOOLSTHORPE.
TELEPHONE: KNIRTON 46.

Dear Lady Esher
It was so very kind
of you to ask me to
your lovely dance. Thank you
even so much, I have never
enjoyed myself so much at any
party before.

Yours etc

Diary Batty

I apologise for not having written before.

SOCIETY DANCES AND WEDDINGS

9) [ESHER, Antoinette]. [A fabulous collection of 87 autograph letters including examples from Agnes Jekyll and Violet Bonham Carter].
[s.i.]. [s.n., 1934-37].

Quarto. 87 autograph letters and notes, various paginations; all manuscript on paper. Mounted and bound together in blue half-morocco, lettered in gilt. A trifle rubbed, especially to spine, and marked, spine sunned.

A choice collection of autograph manuscript letters and notes, addressed to society hostess Lady Antoinette Esher [née Heckscher] (1884-1967), the wife of Oliver Brett, third Viscount Esher, (1881-1963), largely relating, as the spine lettering notes, to 'Dances and Weddings'.

The largely succinct notes frequently express gratitude for Lady Esher's excellent hospitality. Notably correspondents include politician, diarist, and close friend of Sir Winston Churchill, **Violet Bonham Carter**, **Baroness Asquith of Yarnbury** (1887-1969); artist, writer, and philanthropist perhaps best known as a patron of the Pre-Raphaelite Brotherhood **Dame Agnes Jekyll** (1861-1937); art patron and historian **Kenneth Clark** (1903-1983); and playwright **William Douglas Home** (1912-1922), at the time of writing a history major at Merton College, Oxford.

£ 1,500

PHILIP BLISS' COPY, WITH NOTES

10) **FAIRFAX, John.** [GREEK TITLE]; or, The true Dignity of St. Paul's elder, Exemplified in the life Of that Reverend, Holy, Zealous, and Faithful Servant, and Minister of Jesus Christ Mr. Owen Stockton, M.A. Sometimes Fellow of Gonville and Caius Colledge in Cambridge, and afterward Preacher of Gods Word at Colchester in Essex...
London. Printed by H.H. for Tho. Parkhurst, 1681. First edition.

8vo. [14], 149, [3], 151-196pp, [4]. Later blind-tooled and panelled calf, titled in gilt to spine. Rubbed to extremities, joints, small chip at head of spine. Some shaving of pagination/headlines and register/catchwords, browned and with some occasional ink-stains; tear without loss to B6 at head. With the bookplate of Fairfax of Cameron to FEP and an old Pickering and Chatto catalogue entry tipped in noting that this is Philip Bliss' copy, with his extensive manuscript notes to recto and verso of FFEP, and his usual ownership marks (the addition of a manuscript initial 'P.' before the printer's register B to leaf B1, followed by '44' indicating his year of acquisition).

Noted English antiquary and book collector Philip Bliss' (1787-1857) copy of the sole edition of ejected minister John Fairfax's (1623/4-1700) biography (and funeral sermon) of puritan divine - and fellow non-conformist - Owen Stockton (1630-80), later in the Fairfax of Cameron library (part of lot 378 in the original Sotheby's sale of 1993).

Ioannes Craig Aug^r 9^{to} 1722

Προσβύτερος ὁ διπλῆς Τιμῆς Ἀξιός;
O R *Stockton*

The true Dignity of
St. Paul's ELDER,
Exemplified in the
LIFE

Of that Reverend, Holy, Zealous,
and Faithful Servant, and Minister of
Jesus Christ Mr. *Owen Stockton*, M. A.
Sometimes Fellow of *Gonville* and *Caius*
Colledge in *Cambridge*, and afterward
Preacher of Gods Word at *Colchester* in
Essex.

WITH

A Collection of his Observations, Experiences and
Evidences Recorded by his own hand.

To which is added his

FUNERAL SERMON,

By *John Fairfax* M. A, Sometimes Fellow of C. C.
C. in C. and afterward Rector of *Barking* in
Suffolk.

Heb. 11. 4.

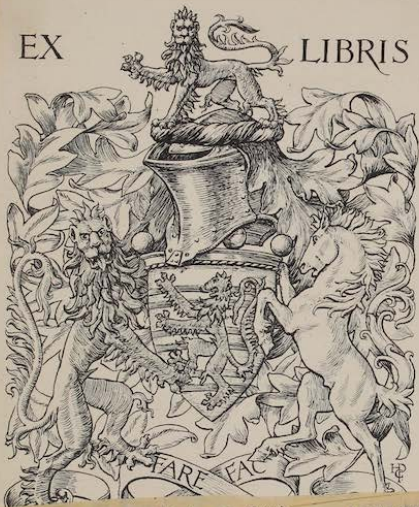
-----He being dead yet speaketh.

London, Printed by *H. H.* for *Tho. Parkhurst* at the
Sign of the Bible and Three Crowns, at the lower
end of *Cheapside*, 1681.

1665. 38.
Suffolk. 39.
preacher for
take the duty
lives, without
indulgence.
H3.
of Swaffham 53
daughter only
les, as people
chantre
as a scholar
James folk. 63.
lett. in New

EX

LIBRIS



42

Pickering & Chatto, 40, Pant

Pickering

891a FAIRFAX (John, M.A., of Barkin
Paul's Elder, Exemplified in the Life
of a faithful Servant and Minister of Jesus
Christ. Preached by the Reverend
and Learned Fellow of Gonville and Caius
Colleges, Cambridge, at Colchester
the 24th of August 1657. By
John Fairfax, Rector of
St. Andrew's Church, Colchester.
Printed by J. Sturges, at the
Printers Office, in St. Dunstons Church
Lane, London. 1657. 12mo. a few headlines,
Bliss's copy with notes in his handwriting.

FOLLIES AND VICE
OF THE
STATESMEN, COUR
OF THE ACADEMY
Manuscript. Print
old copy, newly bac
1881 FACETIÆ.—
DIVERTING JESTS,
KEEN EPIGRAMS,
CONUNDRUMS, WIT
Indelicacy. J. D.

of Hall of Newbury.
not in the Bodleian Catalogue. 1873.

born at Wickham, his father prebendary there
sent to school at Ely. *ib.*

1645 admitted of Christ's Coll. under Dr
Henry More. 3.

King Charles I. his speech to him when a
young and a little scholar. *ib.*

When B.D. goes occasionally to London, get a
knowledge of books from the principal
booksellers there, frequents Swan Colledge
Library and the Gresham Lectures. 4.

Elected Fellow of Gonville & Caius Coll. 1651.
Chosen catechist 1654.

seems to have been a frequent preacher
at various places before he was ordi-
ned. 16, 17, 19.

ordained in 1655 & preaches at the Charter
house 20

becomes a noted and popular preacher 34
not an extemporary preacher *ib.*
is made preacher to the aldermen & common
council of Colchester. 37
Selected 39.

Amongst the notes that Bliss has made in this copy are 'Leaves his library & founds a scholarship & fellowship at G. & Caius Coll. 63'; the text references his leaving 'the greatest part of his well furnished Library, even the choicest and most valuable of his Books to Gonville and Caius Colledge in Cambridge'. The remainder of his works were sold at auction, alongside the libraries of George Lawson, George Fawler and Thomas Brooks, by Edward Millington in May 1681 (*Catalogus librorum in bibliothecis selectissimis doctissimorum virorum...* London, 1681).

ESTC R7359. Wing F129.

£ 1,250

PRESENTATION COPIES

11) **GILCHRIST, Octavius.** An examination of the charges maintained by messrs. malone, chalmers, and others, of ben jonson's enmity, &c. towards shakespeare. *London. Printed for Taylor and Hessey, 1808. First edition.*

[4], 62pp. With a half-title.

[Bound with:] **GILCHRIST, Octavius.** A letter to william gifford, Esq. on the late edition of ford's plays; chiefly as relating to ben johnson. *London. Printed for John Murray, 1811. First edition.* 45pp, [3]. With a half-title and a terminal leaf of publisher's advertisements.

8vo. Modern half-cloth, marbled boards. A trifle rubbed. Scattered spotting, inked ownership inscription to head of title of first mentioned work 'W. Oakly, Newhall, 8.10.81', single manuscript note, seemingly in Oakly's hand, to second mentioned work. Presentation copies, each inscribed to half-title: 'To The Rev. Mr. Bonney from the Author'.

First editions of two pamphlets by literary scholar Octavius Gilchrist (1779-1823), both presented to dean of Stamford and sometime archdeacon of Bedford and of Lincoln, Henry Kaye Bonney (1780-1862).

In the first mentioned work, Gilchrist deftly infers, in direct opposition to a herd of contemporary commentators, notably Malone and Chalmers, that Ben Jonson had the highest regard and admiration for the works of Shakespeare. In the second, a letter addressed to his friend satirist and editor **William Gifford (1756-1826)**, Gilchrist critiques **Henry William Weber's (1783-1818)**, universally derided, edition of John Ford's plays. Gifford, in his own editions of Jonson and Ford, acknowledged the help received from Gilchrist's investigations.

£ 625

AN
EXAMINATION
OF
THE CHARGES
MAINTAINED BY
MESSRS. MALONE, CHALMERS,
AND OTHERS,
OF
BEN JONSON'S ENMITY, &c.
TOWARDS
SHAKSPEARE.
BY
OCTAVIUS GILCHRIST.

If it be an ignorance, it is a virtuous and staid ignorance;
and, next to truth, a confirmed error does well; such a one
the author knows where to find. BEN JONSON.

LONDON:
PRINTED FOR TAYLOR AND HESSEY, 93, FLEET STREET,
By J. Moyes, 34, Shoe Lane.
1808.

W. Oakly
Newhall
8.10.81.

KAIE



LE GUIDE

DES OUVRIERS, MONTIERS, HORLOGERS, &c.

Sur la Verification des marques dont l'application est exigee par les Lois, les Ordonnances Royales &c.

Sur les ouvrages d'or et d'argent, depuis le 16. Aout 1799.
DANS UN TABLEAU GENERAL
de tous les poinçons mis en activite depuis cette époque (*).

Observations pour l'Intelligence de la Carte de la Carte de la province de ...

Le 17. Aout 1799, le pouvoir de l'Etat a été transféré à la Nation, et les fonctions de l'Administration ont été confiées à des Citoyens. Les lois de la République ont été promulguées, et les principes de la Liberté, de l'Égalité, et de la Fraternité ont été proclamés. Les Citoyens ont été appelés à participer à la formation de la Loi, et à surveiller l'exécution des lois. Les fonctions de l'Administration ont été confiées à des Citoyens, et les Citoyens ont été appelés à participer à la formation de la Loi, et à surveiller l'exécution des lois.

Cartes des poinçons

1 ^{re} Série	Communes à l'usage des Citoyens de Département	2 ^e Série	3 ^e Série

Carte géographique des deux Bureaux de garantie de l'Or et d'Argent, en 2. Divisions, dans chacune desquelles on marque le point de garantie, pour les ouvrages d'Or et d'Argent. Ces deux Bureaux sont situés à Paris, dans le Bureau de l'Or et d'Argent.



Observations pour l'Intelligence de la Carte de la Carte de la province de ...

Le 17. Aout 1799, le pouvoir de l'Etat a été transféré à la Nation, et les fonctions de l'Administration ont été confiées à des Citoyens. Les lois de la République ont été promulguées, et les principes de la Liberté, de l'Égalité, et de la Fraternité ont été proclamés. Les Citoyens ont été appelés à participer à la formation de la Loi, et à surveiller l'exécution des lois. Les fonctions de l'Administration ont été confiées à des Citoyens, et les Citoyens ont été appelés à participer à la formation de la Loi, et à surveiller l'exécution des lois.

Seconde de l'Administration Commune à tous les Citoyens

Pour les gros ouvrages d'Or et d'Argent	Pour les menus ouvrages d'Or et d'Argent

Observations pour l'Intelligence de la Carte de la Carte de la province de ...

Le 17. Aout 1799, le pouvoir de l'Etat a été transféré à la Nation, et les fonctions de l'Administration ont été confiées à des Citoyens. Les lois de la République ont été promulguées, et les principes de la Liberté, de l'Égalité, et de la Fraternité ont été proclamés. Les Citoyens ont été appelés à participer à la formation de la Loi, et à surveiller l'exécution des lois. Les fonctions de l'Administration ont été confiées à des Citoyens, et les Citoyens ont été appelés à participer à la formation de la Loi, et à surveiller l'exécution des lois.



Tableau des Poinçons

N ^o	Forme	Matériau
1		Or
2		Argent
3		Or
4		Argent
5		Or
6		Argent
7		Or
8		Argent
9		Or
10		Argent
11		Or
12		Argent
13		Or
14		Argent
15		Or
16		Argent

FRENCH GOLD AND SILVER HALLMARKS

- 12) [GOLD AND SILVER TRADE]. Le guide des orfèvres, bijoutiers, horlogers, &ca Pour la Verification des marques don l'application est exigée par la Loi les Ordonnances Royales &ca. Sur les ouvrages d'oret d'argent, depuis le 16 Aout 1819.

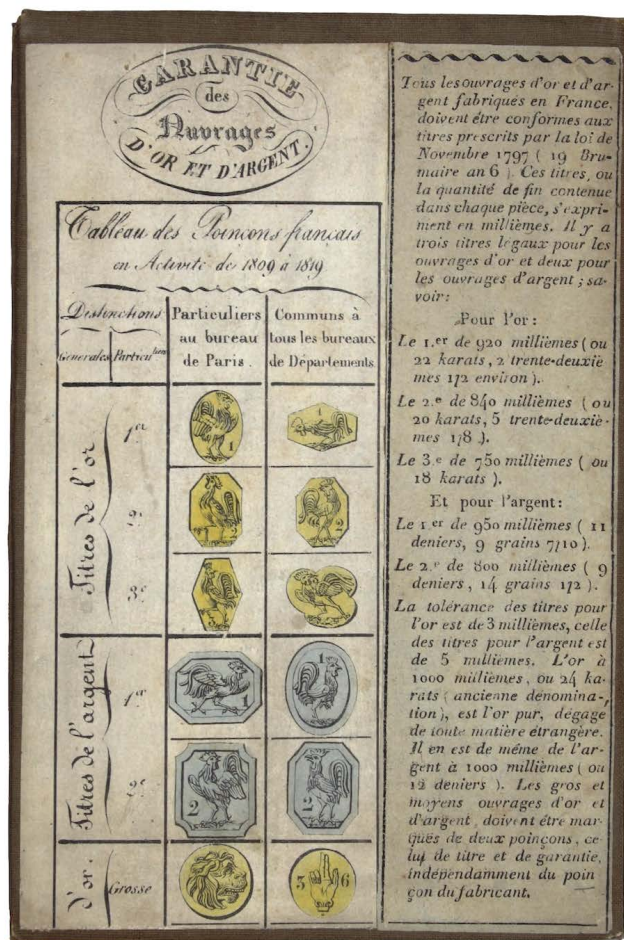
Paris. Par Budin...Lithog. de C. Motte, [s.d., c.1822].

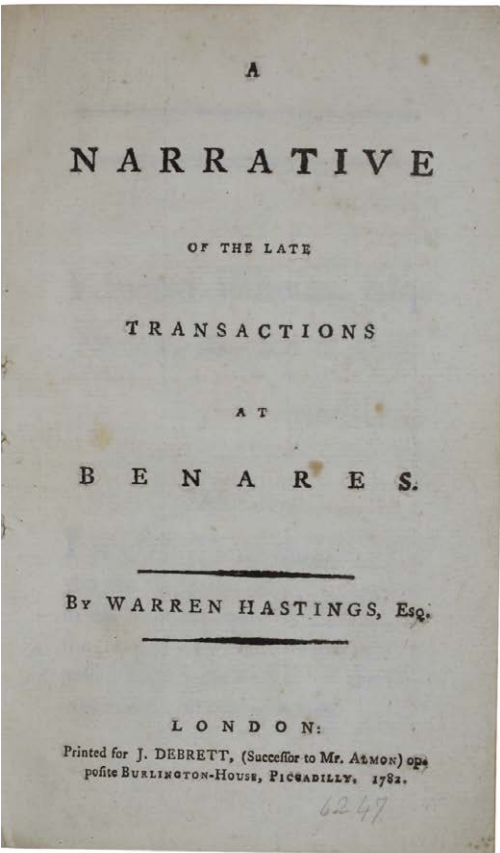
Dimensions unfolded 475 x 356mm. Fully lithographed, with hand-coloured detail, dissected into sixteen panels and presented double-sided, on linen backing with cotton edging. Slight wear to linen, occasional marking

A rare, illustrated and finely-produced folding-guide, with a map and graphical key, to verifying the gold and silver hallmarks of France. Produced for goldsmiths, jewellers and watchmakers, the verso includes various extracts from the royal ordinances of 1819 which established this nationwide system.

The single example of this work that we could locate in OCLC (in the Danish national library) suggests a date of 1822.

£ 1,250





INSURRECTION AT BENARES

13) HASTINGS, Warren. A narrative of the late transactions at benares. *London. Printed for J. Debrett, 1782. First London edition.*

8vo. [2], iv, 132pp, [1] With a terminal leaf of publisher's advertisements. Later half-calf, marbled boards, lettered in gilt to spine. Armorial bookplate of Robinson of Rokeby to FEP.

The first London edition of a rare and important account of the 1781 insurrection in Benares, written by the then Governor of Bengal, Warren Hastings (1732-1818). This event and others during Hastings's administration of the region led to a seven-year impeachment trial for alleged maladministration following his return to Britain, prosecuted chiefly by **Edmund Burke (1729/30-1797)**. It became a cornerstone in the debate about the transactions of rule in India by the East India Company.

The insurrection arose from the Raja of Benares failing to pay a subsidy to the East India Company. Refusal to pay led Hastings to order the arrest of the Raja, only for the arresting sepoys to be killed by the Raja's personal guards. In response Hastings organised military measures to crush the uprising and imposed a settlement that fully incorporated Benares into British territory.

The work was first published in Calcutta earlier the same year with an extensive appendix of papers and correspondence. This edition is considerably abbreviated, but does include some letters and affidavits; it is nevertheless far rarer than the Calcutta edition, with ESTC recording only six copies in the British Isles (Armagh Robinson, BL, Cambridge, Manchester, Manchester Central, and Oxford).

ESTC T111557.

£ 950

WITH CONTEMPORARY OWNERSHIP

14) **HERBERT, Mr. George.** The temple sacred poems, And private ejaculations. London. Printed by R. N. for Philemon Stephens, 1660. Eighth edition.

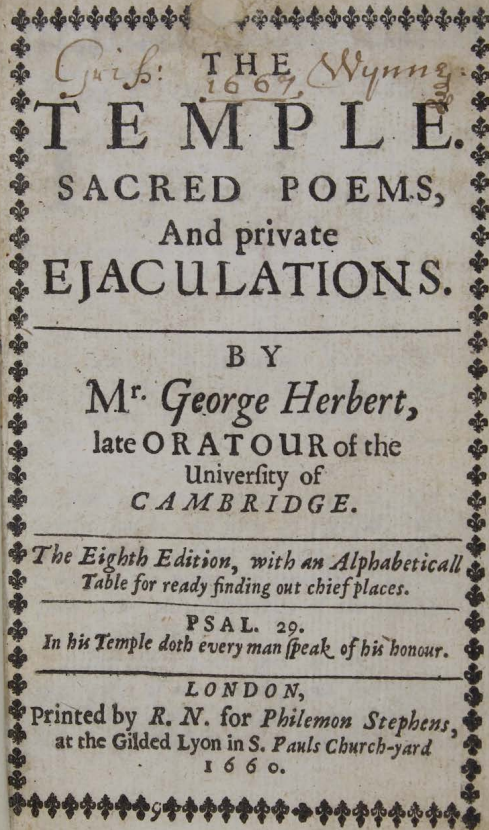
[12], 192pp, [36]. ESTC R20910.

[Bound with:] **[HARVEY, Christopher].** The synagogue, or, the shadow of the temple. Sacred Poems, and Private Ejaculations. In imitation of Mr. George Herbert. London. Printed for Philemon Stephens, 1661. Fourth edition. [2], 70pp. ESTC R12710.

12mo. Recent calf-backed marbled paper boards, contrasting black morocco lettering-piece. Marginal paper repairs to title pages of both works and initial leaf of first mentioned work, near contemporary ownership inscription to title of first mentioned work: 'Guil: Wynne 1667', scattered spotting.

The collected devotional poetry of Anglican priest George Herbert (1593-1633), first published in the year of the author's death, proved immensely popular, running through eleven editions before 1695. Experimental in nature, the work transcends the usual tropes of religious subject matter in search of a more stylised expression; indeed, the poem 'Easter Wings', being printed vertically, assumes the form of two sets of angel's wings, and thus may be viewed as an early forerunner to the genre of concrete poetry. This copy as is often the case, and in this instance intended by the publisher, is bound with *The Synagogue* - clergyman **Christopher Harvey's** (1597-1663) affectionate poetical tribute to the much-revered Herbert.

£ 500



ONLY KNOWN COMPLETE COPY?

- 15) **[INFANTRY RECRUITS]**. Instructions to non-commissioned officers of volunteer corps specially appointed to recruit for the infantry. [London]. Printed by W. Clowes, [s.d., 1807?]

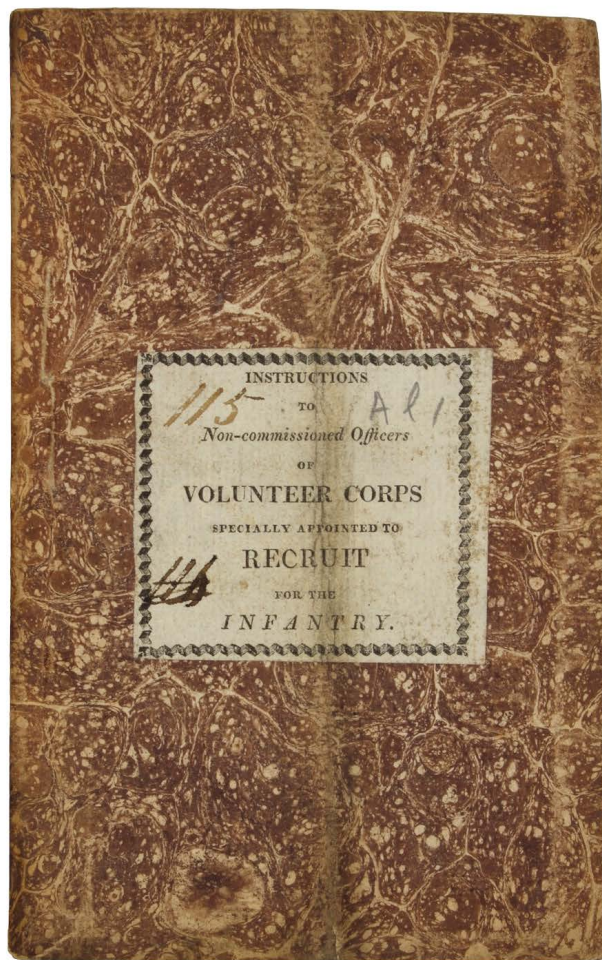
12mo. 12pp. With two folding forms of attestation. Original publisher's marbled paper wrappers, printed paper lettering-piece. Lightly rubbed, marked, and creased, manuscript numerals to lettering-piece. Internally clean and crisp.

The only complete copy that we could locate of an early nineteenth-century manual for the use of non-commissioned officers of the British Army providing instruction for the recruitment of infantry men; together with two forms of attestation, one for enlisting a man in a regiment, the other for general militia service.

Likely issued in part out of dire necessity to raise troops for the continuing conflicts in Napoleonic Europe, the manual suggests that there was little to prohibit a man from service beyond 'the least appearance of Sore Legs, Scurvy, Scald Head, or other Infirmity', and, in the case of those signing up to 'General Service in His Majesty's Forces, or in those of the West-India Company', height and age restrictions: 'Men enlisted...are not to be taken above Thirty Years of Age, nor under Five Feet Four Inches high: Growing Lads, under eighteen Years of Age, may be enlisted for the like service at Five Feet Three Inches'.

The usual databases record a single, defective, copy at the BL.

£ 625



FINELY BOUND BASKERVILLE LITURGY

- 16) **[LITURGY - English]**. The book of Common Prayer, And Administration of the sacraments, and other rites and ceremonies of the church, According to the Use of The church of england: together with the psalter or psalms of david, Pointed as they are to be sung or said in Churches.
Cambridge. Printed by John Baskerville, Printer to the University, 1761.

8vo. [544]pp. Text printed within borders of the 'lozenge and star' ornament (A variant state does not have the borders). A reissue of the Baskerville 'second edition' of 1760, with a cancel title page. Handsomely bound in contemporary richly gilt-tooled black morocco, A.E.G. A trifle rubbed, else fine. Marbled endpapers, later armorial bookplate to FEP with Garter motto 'Honi soit mal y pense'. Internally clean and crisp.

A finely-bound copy of this liturgical constant produced by John Baskerville, during the brief period (1759-1763) when he held the office of University Printer at Cambridge.

ESTC T81412. Griffith 1761:2.

£ 1,250



RULES
AND
ORDERS
OF THE PUBLIC
INFIRMARY
AT
LIVERPOOL.

*Homines ad Deos nulla re propius accedunt, quam salutem
hominibus dando.*

CIC. ORAT.

Liverpool:

PRINTED BY T. BILLINGE, CASTLE-STREET.

—*—
1803.

17) [LIVERPOOL INFIRMARY]. Rules and orders of the public infirmary at Liverpool.

Liverpool. Printed by T. Billinge, 1803.

Small quarto. 24pp. Modern boards, with upper board imitating title. Occasional browning/spotting to text.

The fourth edition of the collected practical, administrative and medical rules and regulations of the Liverpool infirmary to be printed after the institution's foundation in 1743.

All are rare; ESTC locates single copies of the second (1781) and third editions (1785), and OCLC and COPAC combined locate only the BL copy of this fourth edition.

£ 450



EXERCISES
OF THE
GOSPEL NARRATIVE
OF THE
LIFE OF OUR LORD,
(Chronologically Arranged)
IN A SERIES OF QUESTIONS AND ANSWERS

BY
ELIZABETH MARIA LOYD.

THIRD EDITION.

ACCOMPANIED BY FIFTY ILLUSTRATIONS
FROM SCENES OF THE OLD MANSION.

LONDON:
PUBLISHED FOR R. NIMPRIN,
BY SAMPHSON LOW, 45, LAMBETH CONDUIT STREET.
MDCCCXXIV.

- 18) **LLOYD, Elizabeth Maria.** Exercises in the gospel narrative of the life of our lord, (chronologically arranged) in a series of questions and answers...accompanied by fifty illustrations, from designs of the old masters.

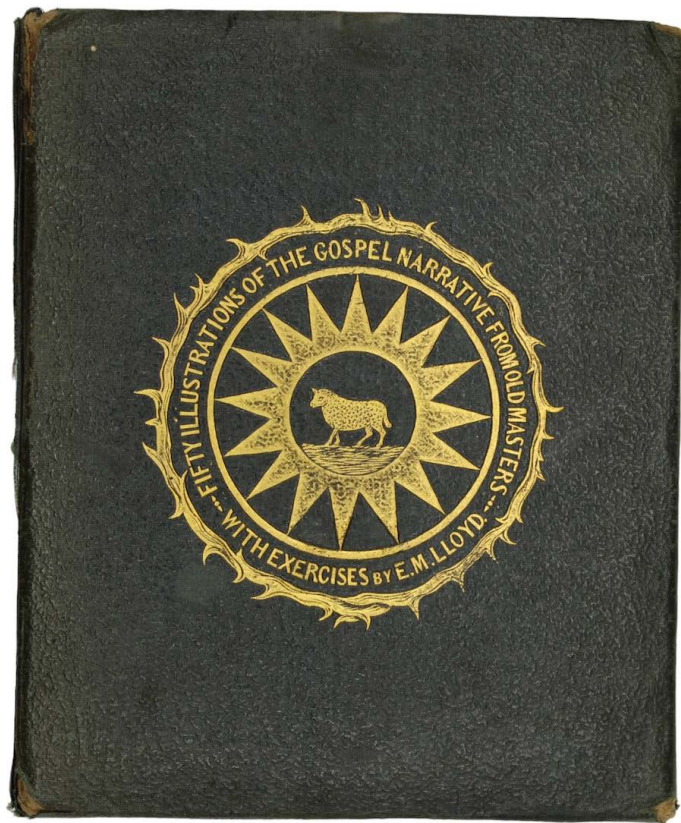
London. Published for R. Mimpriss, 1834. Third edition.

16mo. vii, [1], 108, 15pp, [1]. Original publisher's limp green cloth, A.E.G. The fifty tinted illustrations (by Guido Reni, L. Jordeans, Houbraken, and others, and engraved by J. C. Zeitterplates) in accordion-fold format are presented in four separate (uniformly bound) concertinas, the first having plates 1-12, the second 13-22, the third 23-32 and the fourth 33-50. Housed in original publisher's green cloth slipcase, lettered in gilt. Extremities rubbed. Internally clean and crisp.

The third, and final edition of missionary Elizabeth Maria Lloyd's (1812/13-1869) handsome production, designed to familiarise a juvenile readership with the contents of the New Testament scriptures.

All editions are scarce, the third is no exception; OCLC records copies at two locations (Duke and Southern Methodist), COPAC adds one further (Oxford).

£ 625



WITH OVER 100 WOODCUTS

19) **LONICER, Johannes.** Ständ und Orden der H. Römischen Catholischen Kirchen, darinn aller geistlichen Personen, H. Ritter und dero verwandten Herkommen, Constitution, Regeln, Habit und Kleidung..
Frankfort am Mayn. Sigmund Feyrabend, 1585. First German edition.

Quarto. [116] leaves. With 102 woodcuts in the text. Title in red and black. Uncut in modern powder blue card boards. Leaves toned, small paper repairs to gutter of first gathering.

The first German edition of Dutch theologian Johannes Lonicer's (1499-1569) catalogue of the orders and related dress of the Roman Catholic Church. The attractive woodcuts, illustrated by the celebrated artists **Jost Amman** (1539-1591), depict the ecclesiastical costumes and habits of the various orders (including some female). Each of the figures is accompanied by verses characterising the particular order and notes on the order's history.

Not in Adams.

£ 950

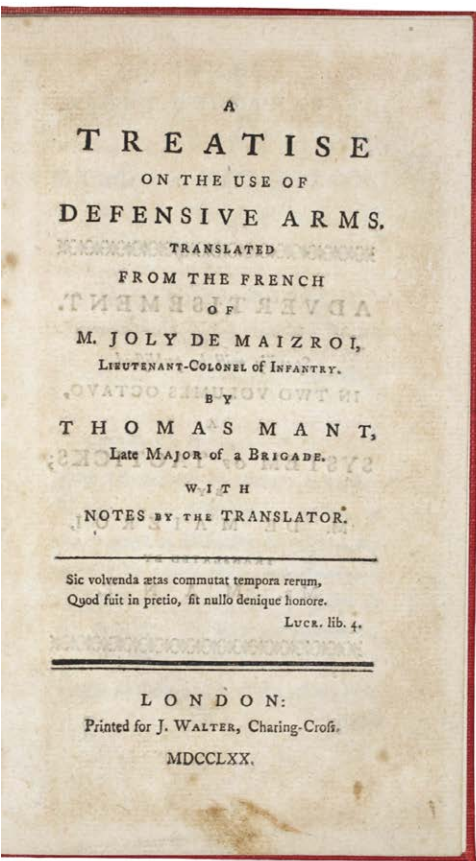
Ständ und Orden
Der H. Römischen Catho-
lischen Kirchen / darinn aller Geistlichen Per-
sonen / H. Ritter vnd dero verwandten Herkommen /
Constitution / Regeln / Habit vnd Kleidung / beneben schö-
nen vnd künstlichen Figuren / Reißig beschrieben /
Zu Ehren vnd Wolgefallen
Den Ehrwürdigen vnd Hochgelehrten Herren / Herrn
Ioanni Latomo Decano ad D. Bartholomæum, vnd
Herrn Heliae Deublingero IV D. Decano
ad D. Mariam zu Frankfort am Mayn.
Durch
Ioann. Adamum Lonicerum Francfortanum.



M. D.

XXCV.

Zu Frankfort am Mayn/in verlegung Sigmund Feyrabends.



20) [MAIZEROY, Paul-Gédéon Joly de]. A treatise on the use of defensive arms...
London. Printed for J. Walter, 1770. First edition in English.

8vo. viii, 63pp, [1]. Modern red cloth, lettered in gilt to spine, marbled edges. Sunned. Title page browned, scattered spotting.

The rare first edition in English of French army officer Paul-Gédéon Joly de Maizeroy's (1719-1780) *Traité des armes défensives* (1763), translated by army officer and historian Thomas Mante (bap. 1733, d. c. 1802). A veteran of the Seven Years' War, Maizeroy rose to become one of the foremost authorities of his time on the art of war in antiquity. He pursued the scholarly study of Greek and Roman warfare, which he compared with, and brought to bear on, modern military strategies in his search for the perfect system of tactics.

Mante, known primarily for his masterpiece *History of the Late War in North America* (1772), dedicates his translation to Archibald Montgomerie, eleventh Earl of Eglinton (1726-1796), Colonel of the 51st Regiment of Foot during the French Revolutionary Wars: 'My motives for presenting to your Lordship the following sheets, arise from your zeal for the service, and the honour that you did to humanity in your memorable march against the Cherokees. Your conduct on that occasion was particularly honourable to yourself, and the great loss which your late regiment, the 77th, sustained during the American war, will be a lasting record of the severity of the service to which they were exposed.'

Mante prepared two further translations for the press of works on military tactics by Maizeroy or his school, the two-volume *System of Tactics* (written in 1769-71, though not published until 1781), and the *Elementary Principles of Tactics* (1771).

ESTC records a single copy in the British Isles (Cambridge), and two further in North America (Huntington and Missouri).

ESTC N46857.

£ 750

Of Some Terms of the Art
of Painting

Air

Is properly taken for the Look of a Figure, & is used in this manner, the Airs of the Heads of Young Women, or Grave Men, &c.

Antique

This word comprehends all the Works of Painting, Sculpture, & Architecture, that have been in the time of the Ancient Greeks & Romans, from Alexander the Great, to the Emperour Phocas; under whom the Goths Ravaged Italy.

Attitude.

It comes from the Italian word *Attitudine*; & means the posture and Action that any figure is represented in.

Cartoon

It is taken for a Design made of many Sheets of Paper pasted together; in which the whole

Story to be painted in Fresco, is all drawn exactly, as it must be upon the Wall in Colours: Great Painters never painting in Fresco, but they make Cartoons first.

Colouring

Is one of the parts of Painting, by which the Objects to be painted receive their Completion, together with their true Lights and Shadows.

Chiaro-Scuvo.

It is taken in two Senses: first, Painting in Chiaro-Scuvo, is meant, when there are only two Colours employed. Secondly, it is taken for the disposing of the Lights & Shadows skilfully; as when we say, a Painter understands well the Chiaro-Scuvo.

Contours.

The Contours of a Body, are the Lines that environ it, & make the Surfaces of it.

Design

Has two significations: First as a part of Painting,

Goodnature.

Henry the 4th of France often us'd this proverb,
more Flies are taken with one drop of honey than
a Sex of vinegar.

Good-Name.

Iago. Good Name in Man and Women, my Dear Lord,
Is the immediat Jewel of their Souls:
Who steals my purse, steals Trash, 'tis something,
Nothing;
'Twas mine, 'tis his, and has been Slave to thousands;
But he that filches from me my good Name,
Robs me of that which not enriches him,
And makes me poor indeed.

Shakespeare

Othello,
Act 3. Scene 1.¹⁶

21) [MANUSCRIPT COMMONPLACE]. [An eighteenth-century manuscript commonplace].

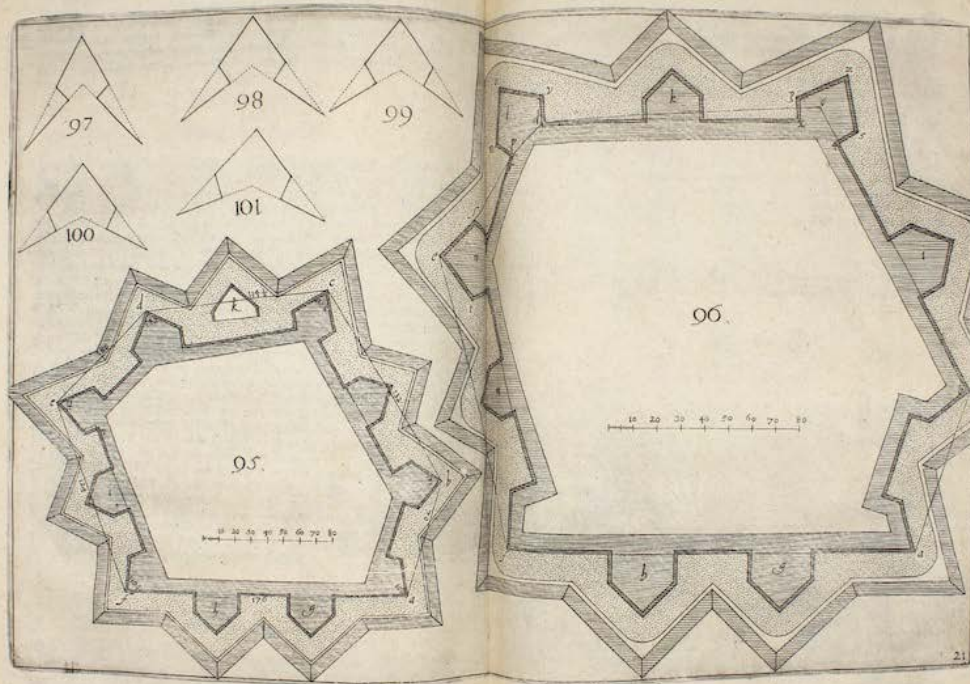
[s.i.]. [s.n.], [s.d.]

Quarto. Manuscript on paper. 145 leaves of text, the remainder blank. Contemporary blind-ruled vellum. Extremities marked and discoloured. Scattered spotting.

A choice eighteenth-century manuscript commonplace with extensive transcriptions, in a single legible hand, of passages from notable authors, including Milton, Ovid, Pliny, Locke and Shakespeare (*Othello*, *Merchant of Venice*, *Macbeth* etc.) gathered under appropriate headings concerned with emotional and moral states (honesty, virtue, hope etc.)

In addition, there are a number of apparently original verse compositions referencing, and indeed possibly by, Church of England clergyman, and Chaplain to the Earl of Suffolk and Berkshire, Matthew Frampton (fl. 1747-1782); though if not seemingly by an anonymous author who knew him intimately.

£ 1,250



INSCRIBED BY A GERMAN GENERAL

22) **MAROLOIS, Samuel.** Fortification ou architecture militaire tant offensive que deffensive; Supputée et dessinée.

Amsterdam. Chez Jan Janssen, 1627. First separate edition.

Folio. In two parts. [4], 42, [2], 46pp. With an architectural engraved title page by **Willem Outgertsz Akersloot (1600-1661)**, a double-page table, and 42 double-page engraved numbered plates (plates 14 and 17 duplicated in foliation), presenting some 170 examples of military fortification. Contemporary vellum. Extremities heavily worn and marked. Title page partially naively hand-coloured. Early ownership inscription of 'Jean Ernest Comte de Nassau' and later inscriptions of David Bosanquet to title page. Later manuscript additions, apparently in Bosanquet's hand, to text of one plate.

The first separate edition, an enlarged revision by French mathematician **Albert Girard (1595-1632)**, of the military part of the *Opera mathematica* (The Hague 1614-1616) of **Samuel Marolois (1572-1627)**, Dutch military engineer.

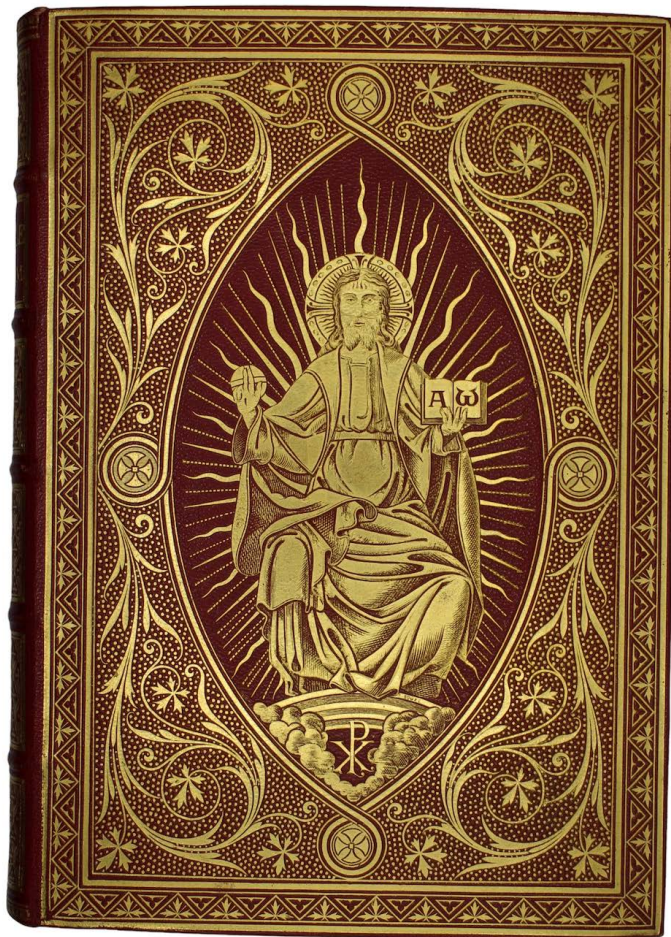
The work was one of the first to treat fortification scientifically, employing geometrical calculations to improve city defences, notably in the construction of ramparts in a heptagon shape (such as with city of Coevorden). Marolois is credited as the originator of the *faussebraye*, a parapet run parallel to the *enceinte* (enclosing wall) in order to further impede hostile forces.

Fittingly, this copy bears the inscription of **Johann Ernst of Nassau-Weilburg (1664-1719)**, Imperial Generalfeldmarschall and veteran of the War of Spanish Succession, notably the siege of Landau (1702).

David Bosanquet (1699-1741), English Turkey Merchant who build a family fortune in Halab in the Levant, and was later a director in the London Assurance Company.



£ 1,500



23) [MISSAL]. Missale romanum ex decreto sacrosancti concilii tridentini restitutum ss. pii v. pontificis maximi...
Mechliniae [i.s. Mechelen]. H. Dessain, 1896.

Large 8vo. xli, 502, 60, 24pp, [2]. With a half tile. Printed in red and black. Elaborately bound in contemporary richly gilt-tooled red morocco, device of seated christ proffering book with Greek letters alpha and omega within ornate border to both boards, A.E.G., with eight divisional red moire cloth tabs (one partially perished), gilt dentelles, decorated endpapers. Slightest of rubbing to extremities. Internally immaculate.

An exquisitely bound late nineteenth-century Continental edition of the Roman Missal.

The Roman Missal, with origins in the high middle-ages, is the liturgical book from which the text and rubrics for the celebration of Catholic Mass, with both prayers and music. One of the major advances of the Council of Trent, the Catholic counter to the Protestant Reformation, was to standardise the Missal. Pope Pius V, acting on the conciliar decision, formalised this in his *Quo Primum* on 14 July 1570 - insisting that the standard form of the Missal was used throughout the Church except where a local missal could be proved to be of two centuries antiquity. Perhaps one of the most controversial Counter-Reformation decisions made at Trent, the use of a standard Missal prevented the celebration of the Mass in vernacular languages and signified a further strengthening of Papal authority: particularly as all printed editions were prefaced by the Pope's order of standardisation. The Missal of Pius V was further edited by Clement VIII in 1604, and later by Urban VIII in 1634.

£ 1,250

PRESENTATION COPY

24) MUMM, A[rnold] L[ouis]. Five months in the himalaya: a record of mountain travel in garhwal and kashmir.

London. Edward Arnold, publisher to the India Office, 1909. First edition.

8vo. xv, [1], 263pp, [1]. With a frontispiece, a further 28 plates, 36 illustrations in the text, and two folding maps. Original publisher's navy cloth, lettered in gilt. Heavily rubbed, corners bumped. Damp-staining to front endpapers, scattered spotting. Presented by the author to the publisher, inked inscription to half-title: 'Edwadr Arnold / Feb. 1922 From A. L. M.'

The first edition of British publisher and mountaineer Arnold Louis Mumm's (1859-1927) account of his expedition to the Himalaya in 1905.

As the author notes in his prefatory remarks: 'In 1905 Lord Curzon who was the Viceroy of India wrote a letter to Mr. Douglas Freshfield suggesting that it was time that the exploration of Mount Everest should be undertaken by a competent party under the auspices of the Royal Geographical Society and the Alpine Club, and making a most generous offer of assistance on behalf of the Indian Government. Nothing came of this at the moment, and Lord Curzon left India soon afterwards, but the letter naturally made a considerable stir in mountaineering circles; in particular it attracted the attention of Major the Hon. C. G. Bruce, of the 5th Gurkha Rifles, and thereby brought about the journey which is described in the following pages.'

£ 1,250

**FIVE MONTHS
IN THE HIMALAYA**

A RECORD OF MOUNTAIN TRAVEL
IN GARHWAL AND KASHMIR

BY

A. L. MUMM

LATE HONORARY SECRETARY OF THE ALPINE CLUB

WITH ILLUSTRATIONS AND MAPS

LONDON
EDWARD ARNOLD
Publisher to the India Office
1909

[All rights reserved]

Edward Arnold
Feb. 1922 from A. L. M.

THE
C A S E
OF THE
COUNTY OF *Middlesex*,
WITH RESPECT TO
The Gaol of *Newgate*.

whatever:

Some Times, the Citizens themselves entertain the same Opinion of the Mat-
y has nothing to do with *Newgate*; for they dispose of the Places of the
and in two Instances have they assumed the Right of nominating a Clerk of
Arraigns,

REBUILDING NEWGATE PRISON

- 25) [NEWGATE GAOL]. [Drop-head title:] The case of The County of middlesex, with respect to The gaol of newgate. [London]. [s.n.], [1765?]

Folio. 3pp, [1]. Single bifolium, separated into two leaves. Docket-title to verso of second leaf. Manuscript numerals to head of p.[1], gutter partially trimmed

A remarkably rare example of polemical commercial lobbying literature, issued in an attempt to influence opinion in the run up to debates and divisions in the House of Commons, regarding a controversial proposal to rebuild Newgate Prison, with two-thirds of the cost, £40,000, to be paid by the county of Middlesex. The plan was ultimately dropped, primarily due to the efforts of lawyer Sir John Hawkins (179-1789), then chairman of the Middlesex quarter sessions.

ESTC records copies at only four locations in the British Isles (BL, Guildhall, NLS, and Oxford), and none elsewhere.

ESTC T128228.

£ 250

N. 913 / 164
C A S E
O F

The County of MIDDLESEX,

WITH RESPECT TO

The GAOL of NEWGATE.

THE Gaol of *Newgate* is, for upwards of 600 Years hath been, a Common Prison, and Place of Security, for Felons, and other Offenders; and, so far as it tends to secure, and bring to Punishment, those who by Acts of Rapine and Violence, endanger the Persons and Properties of Mankind, it seems to be of public Use and Benefit: Notwithstanding which, the Citizens of *London*, and several Tradesmen, inhabiting near the said Gaol, have of late laboured to represent it as a *most dangerous Neglect*.

In Order to induce a general Acquiescence in this Opinion, they suggest that the said Gaol is ill-contructed, close, and incommodious, and unfit for the Reception of Prisoners. — That a great Number of Prisoners have been usually crowded into the said Gaol at the Opening of every Sessions. — That the Prisoners have frequently been visited with a malignant Disease, called the Gaol Distemper, whereby the Health of all Persons resorting to the Sessions-House must be endangered. — That the said Gaol cannot be rendered healthy and commodious, without being built on a more extended Plan.

They suggest further, That the Proportion of *Middlesex* Prisoners, to *London* Prisoners, is as Two is to One, and from thence contend that the Expence of rebuilding the said Gaol (which, according to their own Estimates, will amount to 40,000 *l.*) should be borne by the City and County in those Proportions.

In Order to avert so heavy a Charge, and to prevent the entailing on themselves and Posterity, the heavy Burthen now attempted to be laid on them, the Inhabitants of the County of *Middlesex* think it incumbent on them to state the following Facts, submitting the Arguments deduced therefrom to the Judgment of candid and impartial Men.

They say, that the Gaol of *Newgate* is supposed to have been originally built in the Reign of King *Edw. I.* or of *K. H.* that is to say, between the Years 1100 and 1154, and that the same hath been under the sole Government of, and hath from Time to Time, sometimes by express Mandate from the King, as in the 6th Year of *Edw. II.* been rebuilt, repaired, altered and enlarged, by the Citizens of *London*; and the Consequence whereof is, that they are bound perpetually to repair it, and would be punishable at Law if they did not.

That, supposing the Number of Prisoners yearly committed to the said Gaol to be as great as is alleged, the County say, the Number is not greater now than it hath been for a Series of Years past, during which no Application to charge the County with any Expence attending *Newgate* hath ever been made: That County Prisoners are secured in that Prison as admitted, but that more than a few, compared with those who are confined in the Prisons of the County, and tried at the *Hicks-Hall* Sessions, are sent thither by the Justices, is absolutely denied. And how fallacious that Method of Estimation must be, which represents the Prisoners sent to *Newgate* by the County, as Two to One of the *London* Prisoners, will appear by the following State of Facts. The County have several Gaols, for the Delivery whereof they hold, eight Times a Year, Sessions of their own; at those Sessions Petty Larcenies and Misdemeanors of all Kinds are tried, but the more atrocious Offences are tried at the *Old Bailey*; sometimes indeed Offenders of this latter Kind are committed, in the first Instance, to *Newgate*, where they remain till the *Old Bailey* Sessions begin, which likewise are held eight Times a Year; but there are not One in Fifty, and much offence are they sent to *New Prison*, *Bridewell*, and the other Prisons of the County, and there they remain, till, in Pursuance of an Order of the *Old Bailey* Session, made in *May* 1726, doublets for the Bate of the Court, they are from Time to Time removed Six Days before the Session begins, to be ready for Trial; and, after Trial, very few remain for any Length of Time in *Newgate*: Hence it appears that the City have the Custody of *Middlesex* Prisoners, triable at the *Old Bailey*, for Six Days before, and during every Sessions, which very seldom hold a Week: Suppose then we estimate their Time of keeping County Prisoners at a Fortnight for each Sessions, it will follow that *Four Months* in *One Year* is the utmost Time for which, with Truth, the City may be said to have the Custody of County Prisoners, unless sometimes, by Accident, a few may wait for Transportation. The Allegation of a Proportion of Two to One against the City, would lead a Stranger to the Belief that the County had no Gaols of their own, and that, all the Year through, and without any Intermission, the Justices were sending in Prisoners to *Newgate*, in the Proportion above-mentioned, and that the City keep them as long as they do their own Prisoners: The Facts above stated are the Truth of the Case, and the Fallacy of the City's Allegation is apparent.

Here

CONTEMPORARY RED MOROCCO

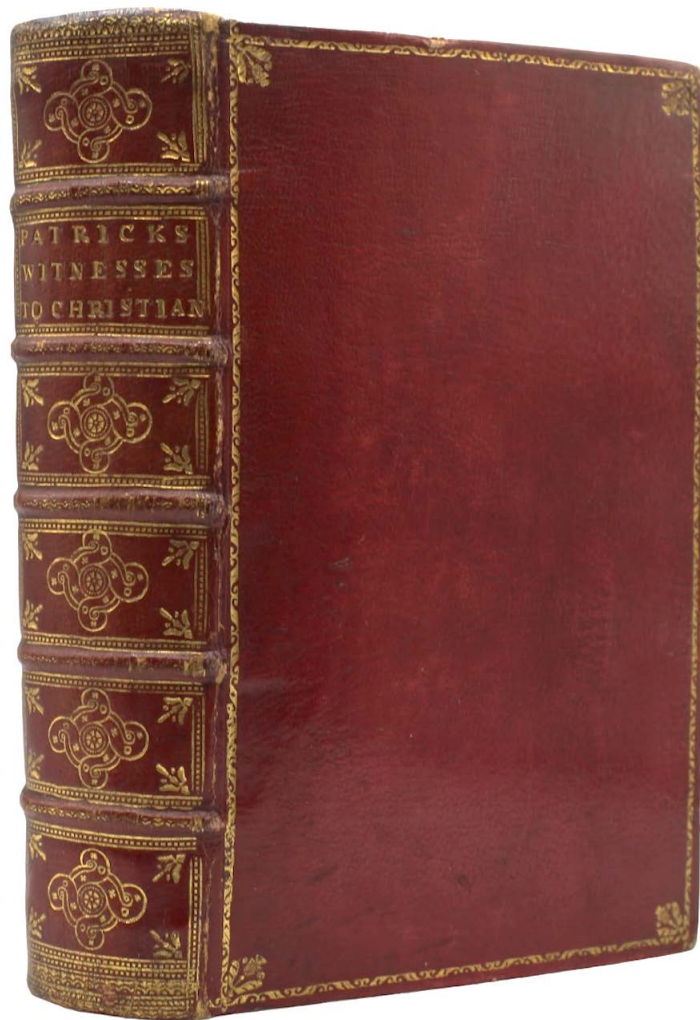
- 26) **PATRICK, Symon.** *Jesus and the Resurrection Justified by witnesses in Heaven and in Earth...*
London. Printed by J. Heptinstall for the Assigns of Luke Meredith, 1703. Second edition.

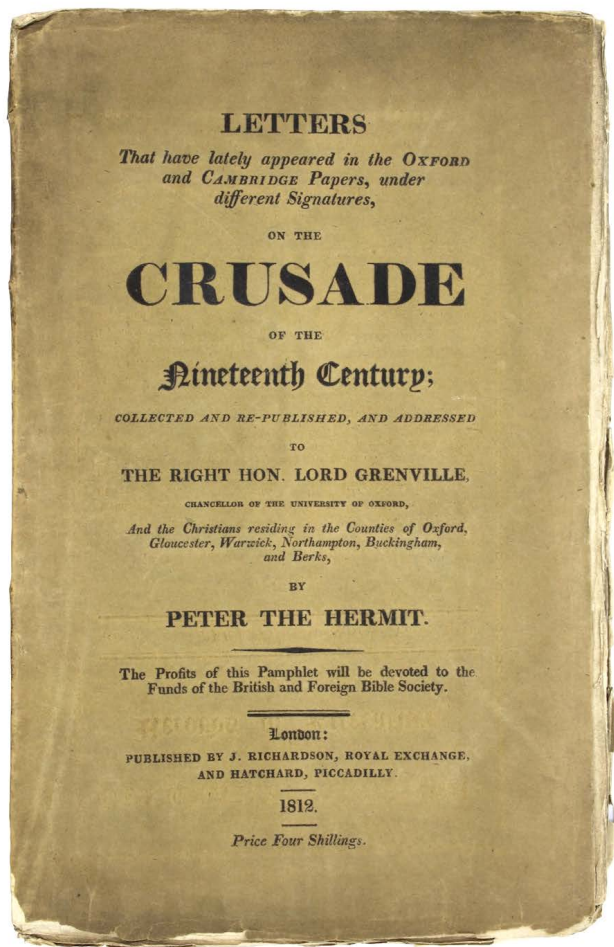
8vo. In two parts. [8], 327, [1]; [32], 311pp, [1]. With an engraved portrait frontispiece. Handsomely bound in contemporary richly gilt-tooled red morocco, T.E.G. A trifle rubbed. Marbled endpapers, internally clean and crisp.

The revised edition of Bishop of Ely Symon Patrick's (1626-1707) reissue of both parts of his *The witnesses to Christianity* (1675 and 1677) - first published under this title in 1677 - a monumental discourse demonstrating both the divine provenance of Christ and the eternal salvation that awaits those who follow him.

ESTC T115989.

£ 950





ORIGINAL PRINTED WRAPPERS

27) **PETER THE HERMIT** [i.e. **LEFROY, Christopher Edward**]. Letters That have lately appeared in the Oxford and Cambridge Papers, under different Signatures, on the crusade of the Nineteenth Century; collected and re-published, and addressed to the right hon. lord grenville...

London. Published by J. Richardson...and Hatchard, 1812. First edition.

8vo. viii, 120pp. Title in red and black. Uncut and unopened in original publisher's printed buff wrappers. Rubbed, chipping to edges, loss to spine. Internally clean and crisp.

The first edition, in original state, of a collection of thirty-three letters (extracted from contemporary Oxford- and Cambridge-printed periodicals) relating to the effectiveness of the British and Foreign Bible Society, then in its infancy, and matters concerning the unification of the Friends of the Established Church and the Dissenters regarding the propagation of the gospel.

OCLC and COPAC together locate copies at only two locations (BL and Oxford).

£ 250

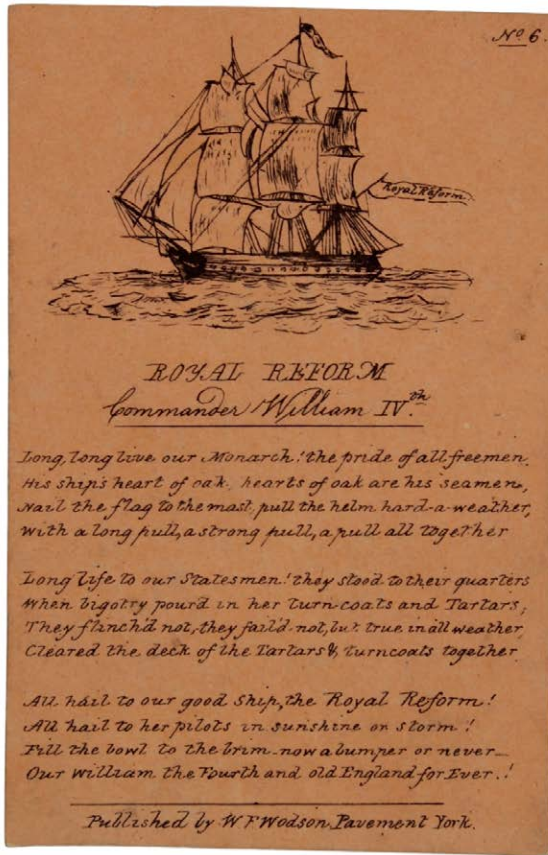


TAXES
I have every article that enters into the mouth,
to cover the back, or is placed under the feet
upon every thing that is allowed to be used, small or great
I have wrought light and convenient
TAXES
In every thing on earth, and the water under the earth
the every thing that comes from abroad, and is grown at
the every value that is added to the commodity
In the course which is



Reformation.





28) [POLITICAL REFORM - Britain and the United States]. [A series of 16 lithographed cards depicting caricatures relating to political reform in Britain and the United States].

Pavement, York. W.F. Wodson, Lith, s.d., [c.1832].

Dimensions 114 x 74mm. 16 lithographed cards on orange card. Slightly marked (especially final card), with evidence of removal to verso.

A series of crude, and in some cases explicitly racist sequentially numbered lithographed cards depicting scenes relating to political reform on both sides of the Atlantic.

In British politics, then divided over the reforms to the franchise made by the 1832 Reform Act, the cards poke fun at, *inter alia*, 'poor distress'd turn'd out Boroughmongers' (No. 1), the rural squirearchy (No. 7), Taxes (No. 9), the established Church (No. 10) and Irishmen (no. 12). With eyes across the Atlantic, the second card reuses - with added racist slurs - the design of Edward Williams Clay (1799-1857) entitled 'Hurrah! hurrah for Genl. Jackson!!' under the caption 'Life in Philadelphia'. Cards nos. 4 and 7, with yet more overt racism, use references to American segregationism to caricature British political positions.

That these curious cards were executed in lithography by **William Fletcher Wodson (1801-1860)**, York stationer and lithographer, and with his 'Pavement' imprint helps to definitely date them: he operated from 2 Pavement only between 1830 and 1833; these works are entirely contemporary to the 1832 Reform Act and the presidency of Andrew Jackson which they reference.

£ 1,500 [+ VAT in the UK]

3

THE
Right, Interest, and Duty,
OF
THE STATE,
As concerned in
THE AFFAIRS
OF THE
EAST INDIES.

By THOMAS POWNALL, Esq;
Member of Parliament.

LONDON,
Printed for S. BLADON, in Pater-noster Row.
MDCCLXXIII.

COMPARING INDIA TO AMERICA

29) **POWNALL, Thomas.** The Right, Interest, and Duty, of the state, As concerned in the affairs of the east indies.

London. Printed for S. Bladon, 1773. First edition.

8vo. 48pp. With a half-title. Modern grey paper boards, contrasting brown morocco lettering-piece to spine.

The sole edition of colonial governor and politician Thomas Pownall's (1722-1805) pamphlet on the East India Company, in which he calls for the crown to be given administrative responsibility for Bengal and the other Mughal provinces under British rule. Included are significant comparisons between the charter of the East India Company and that of the Virginia Company 'granted in 1611-12', and further reference to the 'Rhode Island charter' and the situation for the 'settlers in the colony of Connecticut'.

Adams, 73-11a. ESTC T11482.

£ 500

(20)

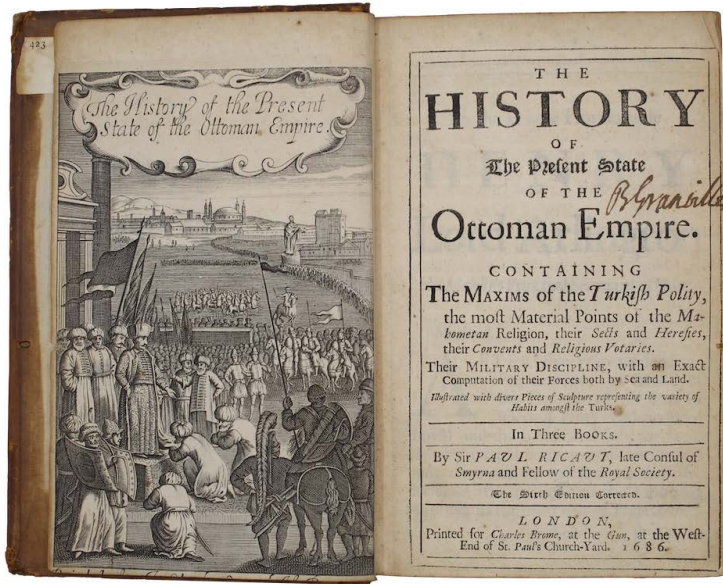
nies : and even if the colonists thus holding their possessions do not, *by petition in that behalf made*, pray for territorial grants of the same : or, if the crown does not of its own mere motion, interpose and make such grants, and erect these colonies or settlements into provinces ; yet the property of the possession is good and valid in the colonists against all claimants whatever, and against the crown with the reservation as above.

But in the history of our colonies and plantations, precedents exist almost universally—either of the crown's interposition of its own mere motion and grace,

(21)

“ and did there settle, and have increased and prospered ; and are seized and possessed, “ by purchase, and consent of the said natives, to their full content, of the lands, “ island, rivers, &c. &c. which they specify ; “ and therefore they pray a grant of the “ same from the crown.”—The crown, in the charter, recites this claim of right, and makes out territorial grants of the same.

The settlers in the colony of Connecticut, who had gone out with all the powers above particularly recited, applying for territorial grants, state their rights of possession by saying, that the greatest part of the colony was purchased and obtained,



31) **RICAUT, Sir Paul.** The history of The Present State of the Ottoman Empire...

London. Printed for Charles Brome, 1686. Sixth edition, corrected.

8vo. [14], 256, 261-406pp, [6]. With an additional engraved title page, 12 engraved plates, and 17 full-page engraved illustrations. Contemporary panelled calf, later rebound, contrasting red morocco lettering-piece. Rubbed and marked, corners exposed. Modern typed bookseller's description, library shelf-label of H. Scofield, and remnants of earlier bookplate to FEP, recent inked ownership inscription to recto of FFEP, additional title page shaved at foot with loss to text, early ownership inscription of R. Granville to title page, very occasional chipping/paper repairs to margins.

Sir Paul Rycaut (1629-1700), English diplomat and author. Through favour, good fortune and apparently genuine talent, Rycaut rose in the employment of Heneage Finch, third Earl of Winchilsea and newly appointed Ambassador to the Porte from private secretary (in 1660) to Chancellor of the Levant Company's factory at Constantinople (in 1661) and soon after took over the positions of steward and first dragoman. This first-hand experience of the Levant Company improved Rycaut's Turkish and involved him in diplomatic and military missions -

chronicled in the first English book published in Turkey: *The capitulations and articles of peace between the majesty of the king of England, Scotland, France and Ireland &c. and the sultan of the Ottoman empire* (Constantinople, 1663). The present title was his first major work, and the first significant examination of the Ottoman Empire. Divided into three parts, it examines firstly the political, diplomatic and hierarchy, secondly the religion and customs of the population and finally the armed forces. The first edition of 1666 (despite an imprint of 1667), was according to Samuel Pepys largely destroyed by the Great Fire of London. Despite this initial impediment the work attracted praise and found popularity in England on in continental Europe, with translations appearing in French, German, Italian, Polish and Russian.

ESTC R182913, Wing R2405

£ 750

A
LETTER

FROM

WILLIAM SHIRLEY, *Esq;*

GOVERNOR of *Massachusetts Bay*,

To his Grace the

Duke of *Newcastle* :

WITH

A JOURNAL of the Siege of
Louisbourg, and other Operations of the
Forces, during the Expedition against
the *French Settlements on Cape Breton* ;
drawn up at the Desire of the Council
and House of Representatives of the
Province of *Massachusetts Bay* ; approved
and attested by Sir *William Pepperrell*,
and the other Principal Officers who
commanded in the said Expedition.

Published by Authority.

L O N D O N :

Printed by *E. Owen in Warwick-Lane.* 1748.

32) SHIRLEY, William. A letter from William Shirley, Esq; Governor of Massachusetts Bay, To his Grace the Duke of Newcastle: with A Journal of the Siege of Louisbourg, and other Operations of the Forces, during the Expedition against the French Settlements on Cape Breton...

London. Printed by E. Owen, 1748.

8vo. 32pp. Recent half-calf, marbled boards, lettered in gilt to spine. A trifle rubbed. Internally clean and crisp.

The second London edition of colonial governor and army officer William Shirley's (1694-1771) contemporary account of the siege of Louisbourg. Seeing the theatre of the third French and Indian War as an opportunity to improve the strategic and economic lot of North American colonists, Shirley urged the general court of Massachusetts to back an expedition to seize the weakly held French fortress of Louisbourg on Cape Breton Island. This letter details the operations of the fleet and land forces prior to the capture of Louisbourg, and the journal the actual operations attending its capture on 17th June 1745. They were drawn up by request of the Massachusetts authorities and attested by **William Pepperrell (1696-1759)**, the commander of the expedition.

As with the 1746 first edition, this second issue is scarce outside of North America; ESTC records copies at only four locations in the British Isles (Armagh Robinson, Cambridge, King's College London, and NLS).

ESTC N2345. Sabin 80549.

£ 1,250

THE *W. Petyt*
ANTIQUITIES
OF
CANTERBURY.

OR
A SURVEY OF THAT ANCIENT
CITIE, WITH THE SUBVRBS,
AND CATHEDRALL.

INNER-TEMPLES
Containing principally matters of *Antiquity* in them all.

Collected chiefly from old *Manuscripts*, *Lieger-bookes*, and
other like *Records*, for the most part, never as yet Printed.

With an *Appendix* here annexed :

Wherein (for better satisfaction to the learned) the *Manuscripts*,
and *Records* of chiefest consequence, are faithfully exhibited.

All (for the honour of that *ancient Metropolis*, and his
good affection to *Antiquities*)

Sought out and Published

By the Industry, and Goodwill of
WILLIAM SOMNER.

Cic. in Oratore,

*Reserere quid antea quam natus fuisset, est
semper esse puerum.*

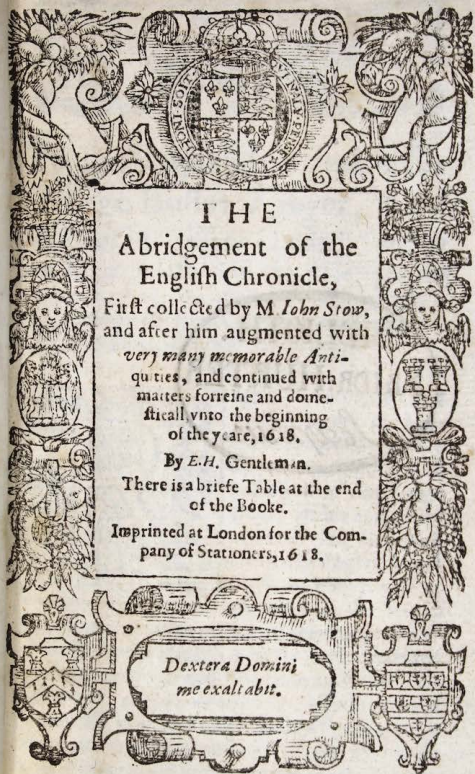
London, Printed by *I. L.* for *Richard Thrale*, and are to be sold at his Shop
at *Pauls-Gate* at the signe of the *Crosse-Keys*. 1640.

WILLIAM PETYT'S COPY

33) **SOMNER, William.** The antiquities of Canterbury. Or a survey of that ancient citie, with the suburbs, and cathedrall. Containing principally matters of Antiquity in them all. Collected chiefly from old Manuscripts, Lieger-bookes, and other like Records, for the most part, never as yet printed...
London. Printed by I.L. for Richard Thrale..., 1640. First edition.

Quarto. [16], 516pp, [12]. With three folding engraved leaves of plates. including a map of Canterbury, and a large woodcut coat of arms to the verso of title. Recent half calf, gilt-tooled lettering-piece, marbled boards. Marginal holing to title, some softening and loss to marginal fore-edges of preliminaries and towards the end of the volume, unobtrusive worm-track to gutter margin extending from title to Y2. William Petyt's copy, with his ink inscription to head of title, and the ink stamp of Inner Temple to the centre of title.

The first edition of antiquary and Anglo-Saxon scholar William Somner's (bap. 1598, d. 1669) geographic, civic, and episcopal history of Canterbury that has the distinction of including the first comprehensive survey of a medieval cathedral. Somer held a number of administrative posts associated with Canterbury Cathedral, where he was patronized by Archbishop Laud, to whom the book, Somner's first publication, is dedicated. Accordingly, the text is conscientiously Laudian, notably describing Becket's shrine as the 'glory' of Canterbury 'cut down' at the Reformation. Somner's historically knowledgeable and contextual text reverently guides the reader through the interior of cathedral which he considers to 'exceed most of the Realm, if not all, in beauty, stateliness, and magnificence of beauty'. The book was reissued in 1662. A second edition by Nicholas Batteley appeared in 1703. It is said to be the first book published with an appendix containing original records.



34) **STOW, John.** The Abridgement of the English Chronicle...

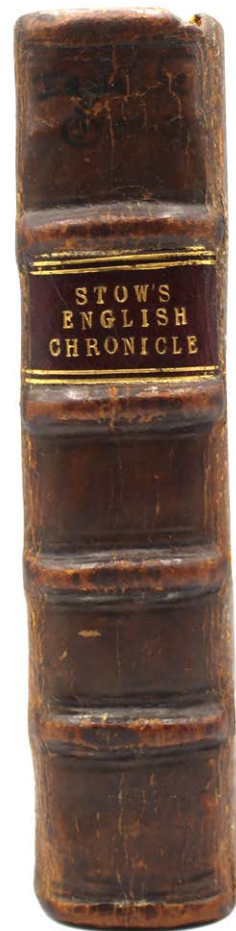
Imprinted at London [By Edward Allde and Nicholas Okes] for the Company of Stationers, 1618.

8vo. [16], 464, 467-486, 489-568pp, [4]. Contemporary blind-ruled calf, title in manuscript to head of spine, later contrasting red calf lettering-piece. Rubbed and lightly scored. Very occasional light spotting.

Stow's *Summarie of Englyshe Chronicles* first appeared in 1565 and the *Abridgement* was frequently reprinted and supplemented by the author and, from 1602, by Edmund Howes until this, the final edition, in 1618.

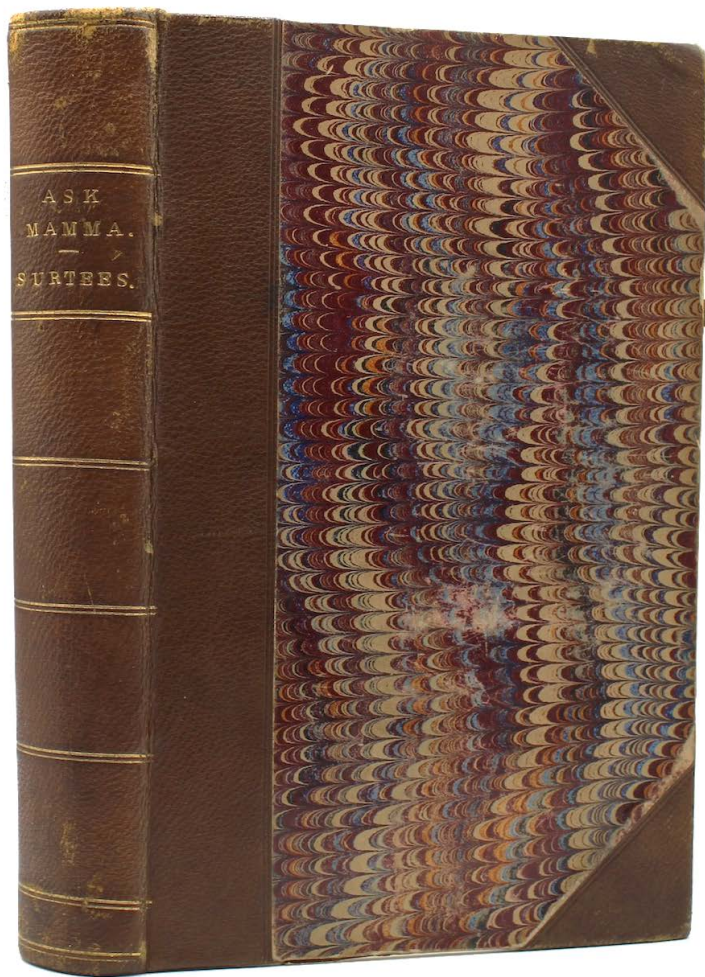
Howes's continuation of the *Abridgement* includes a mix of elements. Odd events such as the birth of lion cubs in the Tower of London and the discovery of a whale's dead body far up the Thames estuary, in which one might see omens or the hand of God, contrast with lengthy discussions of important political events such as the Gunpowder Plot, the creation of the East India Company, and news from Virginia, where Stow had chronicled the history of English efforts at colonization from 1584 to his date of writing.

ESTC S117863, STC 23332.



£ 950





BOUND IN ETON

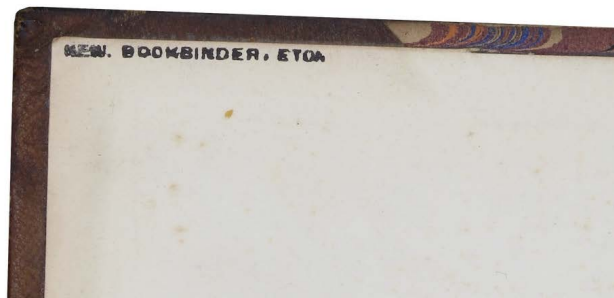
35) [SURTEES, Robert Smith]. "Ask mamma;" or, the richest commoner in england.

London. Bradbury, Evans, and Co., [1858]. First edition in book form.

8vo. x, [2], 412pp. With a hand-coloured engraved frontispiece, a further 12 hand-coloured engraved plates, and 69 woodcut illustrations in text by John Leech. Bound by New of Eton in contemporary brown half-morocco, marbled paper boards, ruled and lettered in gilt. Lightly rubbed. Book-label of A. A. Somerville to FEP, scattered spotting.

Robert Smith Surtees (1805-1864), English sporting novelist and editor. Generally known for his hunting novels such as Handley Cross (1843), this is his first of two novels of high society, and is beautifully illustrated, as with all of Surtees' later works, by John Leech.

£ 125





HE THAT LOVETH
WINE AND OIL
SHALL NOT BE RICH



MASTER OF NONE

37) [TRADE MANUSCRIPT]. **POULTER, Charles.** The diary and life of Charles Poulter.

[s.i.]. [s.n.], 1856. *Third edition.*

8vo. Manuscript on paper. [108]ff, [26]ff completed in a single, close, legible hand; the remainder blank. Contemporary green calf, tooled in gilt and blind, contrasting red morocco lettering-piece, A.E.G. Extremities rubbed and marked, spine dulled. Marbled endpapers, with five engraved illustrations bound in, one as a 'frontispiece', later genealogical notes in three distinct hands to verso of RFEP.

The 'third edition' of a manuscript diary in the hand of Charles Poulter (b. 1822), an out-of-work London plumber who is forced to leave his young family for Hampshire in his search for employment.

Poulter, an unsophisticated wordsmith possessed of a modest vocabulary, was evidently a rather hapless gentleman. The personification of the expression 'jack of all trades, master of none', Poulter's itinerant existence - travelling primarily between London, Winchester, and Southampton - sees him turn his hand to, not only his chosen profession of plumbing, but house painting, shoemaking, and glazing. Money however, whether earned or borrowed, seems to have slipped easily through his fingers, leading to recurring protestations of penury and a constant reliance on the charity of relatives.

£ 500

THE
DIARY AND LIFE
OF
CHARLES POULTER



THIRD EDITION FOR THE YEAR

1856

tua speratur fore, ut, quotiescunque fueris per viatores occasionem nactus, tuis me literis nobilissimis, de incolumitate tua, certiorem reddere, atque cor meum desolatum, manu benevolentia tua, colere, minime intermittas. Cæterum vita tua et prosperitas, Deo favente, sit perennis ac perpetua.

NARRATIONES PERSICÆ.

Narratio.

REFERUNT, regno Ægypti regem quandam præfuisse, superbum valde ac elatum, qui nomine BACHTAZMAI salubatur. Illum, die quodam ex mercatoribus aliquot, accesserunt, et conquesti sic sunt: sanguinarii latrones, in regionis hujus finibus, intercluso itinere, bona nostra diripuerunt. Rex, ea de re, ex intimis, percontatus est. Hi dixere: in tali et tali deserto castellum est quoddam firmissime munitum, atque inibi quadraginta viri fortes degunt, duxque illorum est aliquis nomine SANUH, qui ASPANDIARUM, impetus vento, haud secus ac rutam, in flammam proturbaret; et dudum sunt turba hæc illo in castello. BACHTAZMAI veziro, ut, cum certo militum globo ad tractum illum profectus, importunitatem prædonum comprimeret, mandatum dat. Facturus ita sum, ait vezirus, Deus excelsus si auxilio fuerit adeste dignatus. BACHTAZMAI ira, ex hoc dicto, succensus, quanam est, inquit, pugno latronis, cum regibus, potentia, quod tu, illorum extinguere famam, Dei committis auxilio? O rex, reponit vezirus, auxilium et victoria, non in famulitii multitudine et exercitus, sunt posita, qui potius, in decreti Domini omnipotentis arbitrio, consistunt. BACHTAZMAI increpatum cum compedibus mandavit, ac dixit: iturus ipse sum, illoque adducturus ac castigaturus, licet non opituletur mihi Deus.

کجدي حقا برکات و دوسون و جناب شريف کزن موجود کرکه ذو جاديه
اينده و رورده واقع اولد کجه مکفور شريف کزن امله صحت اخبار کز
اعلام اهل مصلحت خالي و دو قلب و برادرمزي دست لطفه معوم اولدن
بري اولميه سز باقي هميشه عمر و دولت دائيم و قائم بان برن العيان

حکایت

اورده اند که در ولایت مصر پادشاهی یون بغدادی متکبر و جسار
کس به بخت آزمای موسوم یون زری جمعی از فجار ذرت او رفقه
فقطلم نمودند که در حدود این دیار دربان خوشخوار بسر راه
آمده اموال ما را غارت کردند پادشاه از خواص فحش آن امر
نموده گفتند که در فلان دیار حصار هست در غایت استحکام
و جهل مرد شجاع در اینجا بسر میبرد و سردار ایشان شخصیت
سازد و نام که اسفند بار را بیان حمله چون سپید بر آتش نشاند
و مدد هست که این طایفه دران حصار در بخت آزمای و زور
فرمود که با فوجی از سپاه مقبوضه آن طرف شده شر دربان را
رفع کند و زور گفت چنان کنم اکثر خدودن تعالی نصرت ارزانی
فرماید بخت آزمای از من سخن در خشم شده گفتی مشی
در دریا با شاهان چه قدر باشد که تو اتمام فهم ایشان را بنصرت
خداوند حواله میکنی و زور گفت ای ملک نصرت و ظفر بگفت
خشم و لشکر دیست بلکه باران قدر ملک قدر است بخت
آزمای بانک بر روی زده فرمود تا او را بند کردند و گفتن من بر
و ایشان را میاروم و سیاهست دمان هر چند خدای مرا نصرت دهد

37/10
EPISTOLÆ TURCICÆ

ET

NARRATIONES PERSICÆ

EDITÆ AC LATINE CONVERSÆ

A JOH. URY.



ACCEDIT

A P P E N D I X

De Literarum apud Persas inter se permutazione.

O X O N I I,

E TYPOGRAPHEO CLARENDONIANO.
M DCC LXXI.

38) **URI, Joannes.** Epistolae turcicae et narrationes persicae...
Oxonii [i.e. Oxford]. E typographeo clarendoniano, 1771.

Quarto. 32pp, [2]. With a terminal errata leaf. Parallel Persian text and Latin translation. Modern black cloth, green morocco lettering-piece. Manuscript shelf-mark and cancel stamp of the Admiralty Office Library to title page, lightly spotted.

An uncommon survival of the sole edition of a selection of Persian and Turkish epistolary fiction, with Latin translation, edited by Hungarian-born orientalist Joannes (János) Uri (1762-1796). A graduate of oriental languages at Leiden, in 1766 Uri was invited to catalogue the 30,000 oriental manuscripts at the Bodleian Library, Oxford. While producing the catalogue (a labour of twenty years), Uri issued the present work and a short commentary on Daniel's weeks (1788).

ESTC records copies at five locations in the British Isles (BL, NLW, Oxford, Senate House, and Trinity College), and one further location elsewhere (Göttingen).

ESTC T148310.

£ 750

SEXTI AURELII VICTORIS
HISTORIÆ ROMANÆ

BREVIARIUM,

ILLUSTRATUM

Trium Virorum Celeberrimorum,

ANDRÆ SCHOTTI, DOMINICI MA-
CHANEI, JANI GRUTERI,

Et Femina Præstantissime,

ANNÆ TANAQUILI FABRI FILIÆ

COMMENTARIIS INTEGRIS:

UT ET

CÆSARUM & AUGUSTORUM, VIRO-
RUMQUE ILLUSTRUM iconi-
nibus, tum editione in priori exhibitis, tum iteratæ huic
de novo additis, ex nummis veteribus expressis,
& in æs eleganter incisus.

Contextum recensuit, commentarios suis locis disposuit, & edi-
tionum, auctorum laudatorum, explicatorum, emendato-
rum, notarum, antiquitatumque & rerum indice
copiosissimos & certissimos adiecit

SAMUEL PITISCUS.



TRAJECTI ad RHENUM,

Apud {FRANCISCUM HALMAM, } Bibliopol,
{GUILIELMUM VANDE WATER, }

M. DC. XCVI.

ORRERY'S COPY

39) **VICTOR, Sextus Aurelius.** Sexti aurelii victoris historiae romanae
breviarium...

Trajecti ad Rhenum [i.e. Utrecht]. Apud Franciscum Halman, Guilielmum vande Water, 1696.

8vo. In two volumes. [42], 168, [28], 176; 177-434pp, [74]. Title printed in red and black. With an additional engraved title page. Contemporary gilt-tooled calf, contrasting morocco lettering-piece, all edges red. Lightly rubbed and marked, joints starting, small chip to head of spine of Vol. I, and both lettering-pieces very slightly chipped. Marbled endpapers, inked ownership inscriptions and characteristic shelf-marks of the Earl of Orrery to verso of FFEPs, recent armorial bookplate of Watkin Herbert Williams to FEP of Vol. II.

The only extant work confidently ascribed to fourth century Roman historian **Sextus Aurelius Victor**; an abridgement of imperial biographies from **Augustus to Constantius II**, here edited by Dutch historian **Samuel Pitiscus** (1637-1727).

This copy has had the distinction of residing in the libraries of author, and friend of Jonathan Swift, Alexander Pope, and Samuel Johnson, **John Boyle, fifth Earl of Cork and fifth Earl of Orrery** (1707-1762) and sometime Bishop of Bangor (1899-1925), and active Freemason, **Watkin Herbert Williams** (1845-1944).

£ 625

Letter. A. Shelf. 1.
Orrery 1737.

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MDCCXLI.

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40) **VOLTAIRE.** Letters concerning the english nation.
London. Printed for C. Davis, 1741. Second edition, with large additions.

12mo. x, [6], 255pp, [29]. Contemporary gilt-ruled calf. Rubbed, joints starting. Small marginal worm-track to head of initial gathering.

The enlarged edition of Voltaire's 24 essays derived from his experiences residing in England between 1726 and 1729. Within the work the Enlightenment man of letters addresses the artistic, political, and religious constitution of the nation, in particular commenting upon the doctrine of the Quakers, the poetical works of Swift and Pope, and the scientific discoveries of Isaac Newton – notably including, for the first time, the famous anecdote of the falling apple, which gave birth to the law of gravitation. The first edition in French would not appear until 1734, under the title of *Lettres philosophiques*, where, being viewed as an unfavourable comparison between the governmental structures of England and France, it was swiftly suppressed.

ESTC N11479.

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The background is a collage of several overlapping historical woodcut illustrations. The illustrations depict various scenes from the past, including people in period clothing, architectural structures, and social interactions. Some illustrations feature Roman numerals like 'XIII' and 'XIIII'. One illustration shows a group of people in a room, possibly a library or a study, with one person reading. Another shows a person in a long coat and hat walking. The overall style is that of 18th or 19th-century book illustrations.

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