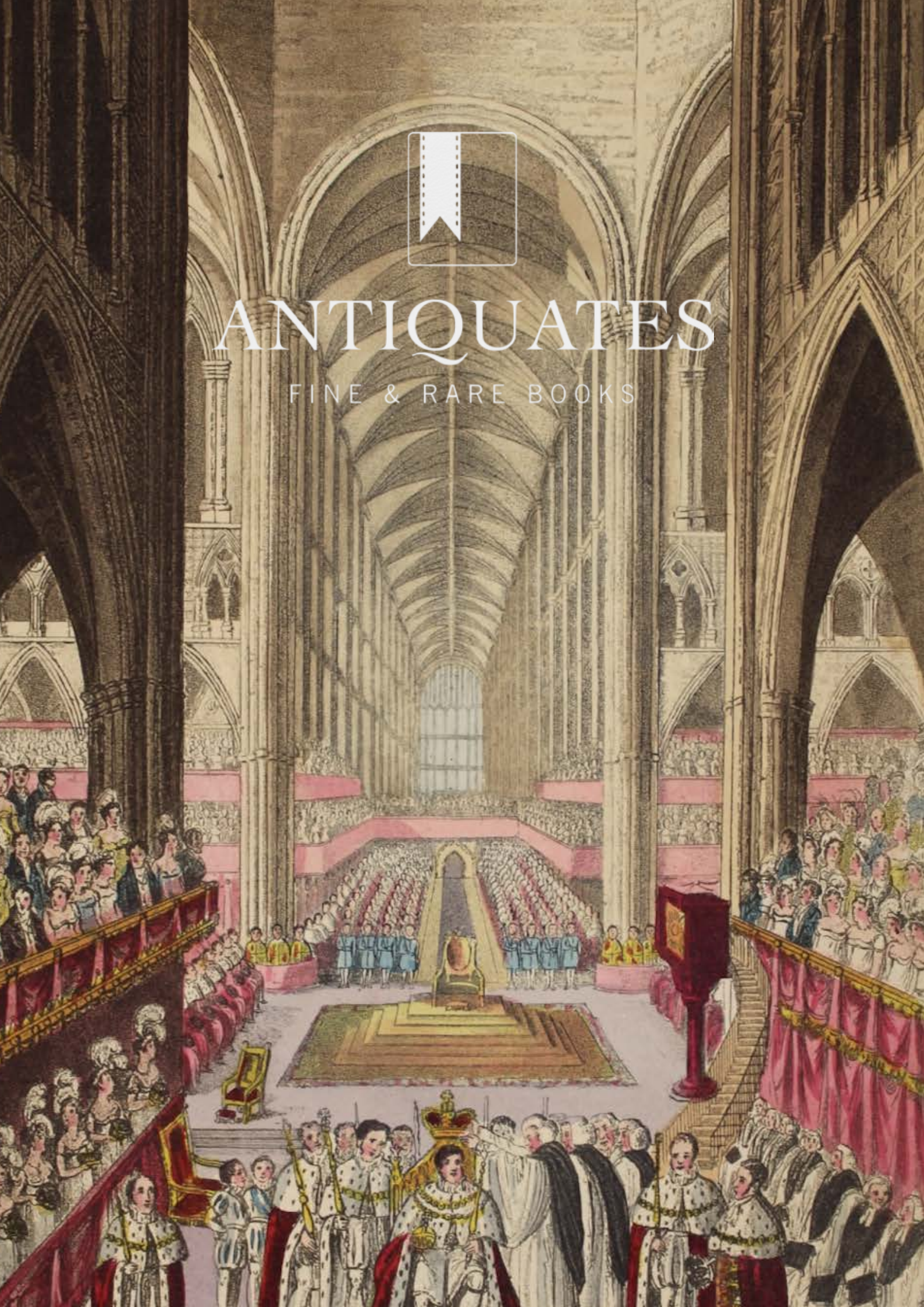




# ANTIQUATES

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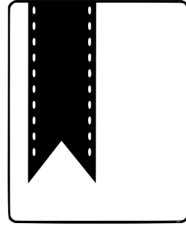
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# ANTIQUATES

FINE & RARE BOOKS

A SELECTION OF  
BOOKS, MANUSCRIPTS, & BROADSIDES  
TO BE EXHIBITED AT

## FIRSTS LONDON

SAATCHI GALLERY, 18-21 MAY, 2023

STAND D26

PRINTED ON VELLUM

THE  
IMITATION OF CHRIST:

BEING

THE AUTOGRAPH MANUSCRIPT OF  
THOMAS À KEMPIS,

*De Imitatione Christi,*

REPRODUCED IN FACSIMILE FROM THE  
ORIGINAL PRESERVED IN THE ROYAL  
LIBRARY AT BRUSSELS.

WITH AN INTRODUCTION  
BY

CHARLES RUELENS,

*Keeper of the Department of Manuscripts,  
Royal Library, Brussels.*

LONDON:

ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.  
1879.

1) **A KEMPIS, Thomas.** The Imitation of Christ: being the autograph manuscript of thomas a kempis, *De Imitatione Christi*, reproduced in facsimile from the original preserved in the royal library at brussels. With an introduction by charles ruelens, Keeper of the Department of Manuscripts, Royal Library Brussels.

*London. Elliot Stock, 62 Paternoster Row, E.C., 1879.*

16mo in 4s. [2], 5-16pp, [236], including four blank leaves. Without the initial advertisement leaf (likely not included in this limited vellum issue). Contemporary gilt-tooled and panelled brown morocco, A.E.G., by Ramage. Rubbed to extremities, cracking to joints with short chip at head of upper joint. From the recently dispersed family library of the descendants of **John Duke Coleridge (1820-1894)**, inscribed 'C. Coleridge, 1 Sussex Square, 1879' to FFEF.

A choice facsimile - printed entirely on vellum - of the autograph manuscript of *De Imitatione Christi* by Thomas a Kempis, (1379/80-1471), late-medieval German Catholic monk. Undoubtedly his greatest and most widely-known work, *De imitatione Christi* is an ascetic manual of devotion rooted within the German-Dutch mystical school, and widely cited as an influence to Christian conversions, including by Methodist founder John Wesley and abolitionist John Newton, author of 'Amazing Grace'.

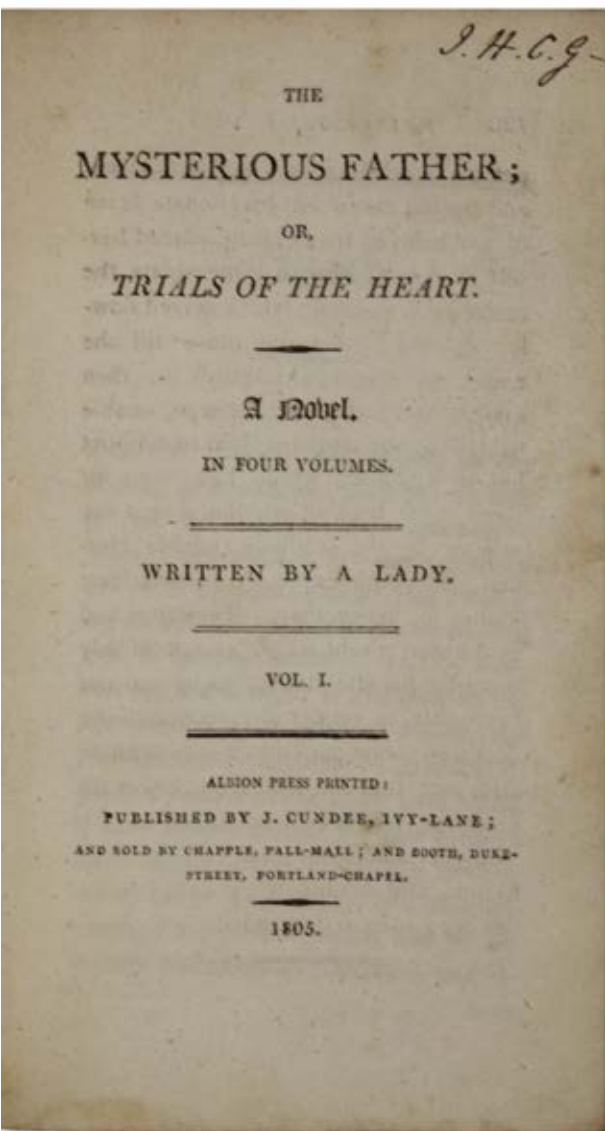
The work originally circulated in manuscript form, and remained popular in the era of print; indeed, as the preface to this facsimile by Charles Ruelens (Keeper of the Dept. of Manuscripts, Royal Library Brussels) notes, no book 'save the Holy Bible, has been reproduced as the "Imitation of Jesus Christ". Before the close of the fifteenth century, numberless transcripts had been made by monks and scribes, and at least eighty editions had been issued from the press between the date of that printed by Gunther Zainer at Augsburg, about 1470, and the year 1500'. Ruelens continues by noting that of all the early manuscript copies, 'the most precious is the autograph manuscript...now preserved among the manuscript treasures of the Royal Library at Brussels, where it is numbered 5855-5861', and further elaborates on the later provenance of that volume, and its involvement in the firm attribution of a Kempis' authorship by Dr. Carl Hirsche.

This facsimile, published simultaneously by Elliot Stock in London and H.C.A. Thieme in Nijmegen, was made 'with all the accuracy which photography can ensure', and presented in a binding 'taken from that of a contemporary Dutch Horae'. Contemporary publisher's advertisements to other works suggest that the trade issue was available 'in contemporary binding, or paper boards' at 10s. 6d, and 'polished morocco antique' at a guinea. However, of this issue, printed entirely on vellum, we could locate no trade offering.

We could locate just two other copies of this London edition printed on vellum; the Milltown Park copy (previously from the library of Sir Edward Sullivan, Sotheby's, 19 May 1890, lot 76), and another, ex the stock of the W.J. Leighton (Sotheby's, 2-5 November 1920, lot 3790). A third on vellum, of the Nijmegen edition, was offered as part of Bibliotheca Bibliographica Breslaueriana, Part III (Christies, 27 June 2005, lot 1166). All were bound by Ramage in what would seem to be identical bindings to this example.

£ 2,000





## MYSTERIOUS AUTHOR OF A MYSTERIOUS FATHER

2) **A LADY.** [Attributed to **DORSET, Catherine Ann Turner**]. The mysterious father; or, trials of the heart. A Novel. In four volumes. Written by a lady.

[London]. Albion Press printed; published by J. Cundee, 1805. First edition.

12mo. In four volumes. iv, 244; 249, [1]; [2], 241, [1]; [2], 272pp. Contemporary gilt-tooled diced calf, mustard endpapers. Rubbed, light chipping and surface loss to spines, small worm-track to upper joint of Vol. III; nevertheless an attractive set. Occasional quire protruding, slight loss to lower marginal corner of leaf B1, Vol. IV, not touching text. With the inscription of 'J.H.C. Gell' to front pastedown of Vol. I, initials, with some variation, of the same to other titles and pastedowns.

A rare early nineteenth-century sentimental novel, 'written by a Lady', referred to as of the 'distinguished literary' variety in *The British Critic*. It is largely the story of youthful love of Ellen, the naive daughter - 'who had just attained her sixteenth year' and 'by no means, a perfect beauty' - of an English father resident in France, of fortunes lost, and inherited, with very slight Gothic undertones.

Not to be confused with the 1807 American play of the same title, by Savannahian William Bulloch Maxwell, this work, long anonymous, has recently been somewhat tenuously attributed to **Catherine Ann Dorset (1752-1834)** - English children's writer and sister of Charlotte Smith - in *Nineteenth Century Collections Online*. Whilst the author does note in her preface that this was her 'first work', which would tally with Dorset, we can see no other reason to concur.

Rare; OCLC and COPAC locate just three copies worldwide, all in North America: at Alberta, Harvard and Yale.

Garside, Raven and Schowlerling 1805:9. Summers, *Gothic Bibliography*, p.420.

£ 2,500



**A DEFINITIVE WORK FOR YOUNG  
BOMBARDIERS**

3) [ADYE, Ralph Willett]. The little bombardier, and pocket gunner.  
*London. Printed for T. Egerton, 1801. First edition.*

12mo. [6], v, [2], 8-216pp. With a half-title. Uncut in original publisher's two-tone paper boards, printed paper lettering-piece to spine. Rubbed and a little marked. Inked inscription to head of title page: 'Captain J. Knox 1819.'

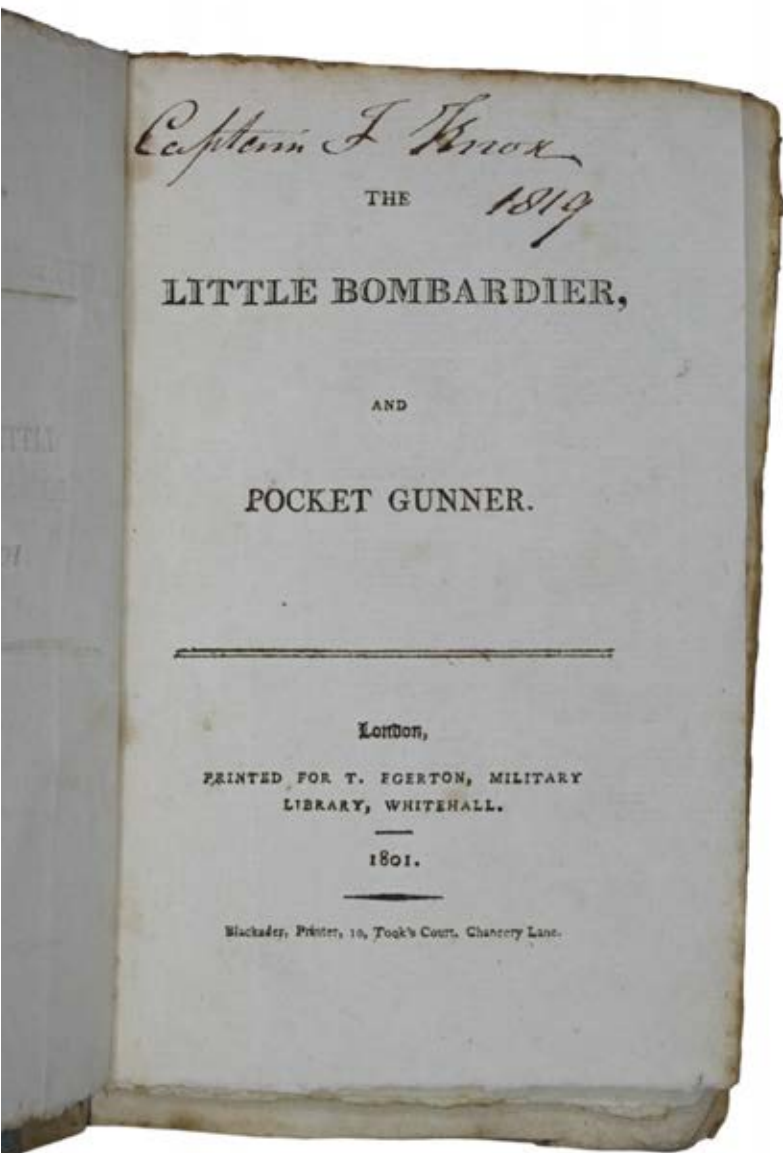
**The first edition, in original state, printed for Egerton's Military Library, Whitehall, of a practical artillery manual for the use of junior officers, widely considered to be one of the finest publications of its kind published during the French Revolutionary and Napoleonic Wars.**

In his prefatory remarks, the compiler notably makes reference to the French Gribeauval Artillery System: "The French system of artillery was established as far back as the year 1765, and has been rigidly adhered to through a convulsion in the country which overturned everything like order, and which even the government itself has not been able to withstand. We should, therefore, conclude that it has merit, and, though in an enemy, ought to avail ourselves of its advantages. At the formation of their system, they saw the necessity of the most exact correspondence in the most minute particulars, and so rigidly have they adhered to this principle that, though they have several arsenals, where carriages and other military machines are constructed, the different parts of a carriage may be collected from these several arsenals, in the opposite extremes of the extremities of the country, and will as well unite and form a carriage as if they were all made and fitted in the same workshop. As long as every man who fancies he has made an improvement is permitted to introduce it into our service, this cannot be the case with us."

Little is known of the author's career apart from his various promotions and the fact that he died at Gibraltar in 1804.

OCLC and COPAC together record copies at just three locations (BL, National Army Museum, and Parks Canada.)

£ 750







#### AN ABC FIT FOR A (FUTURE) QUEEN

- 4) **[ALPHABET]**. An illustration of osbourne's pictorial alphabet [With the alphabet].  
*London. C. Osbourne, and Messrs. Ackerman & Co. Strand, 1839.*

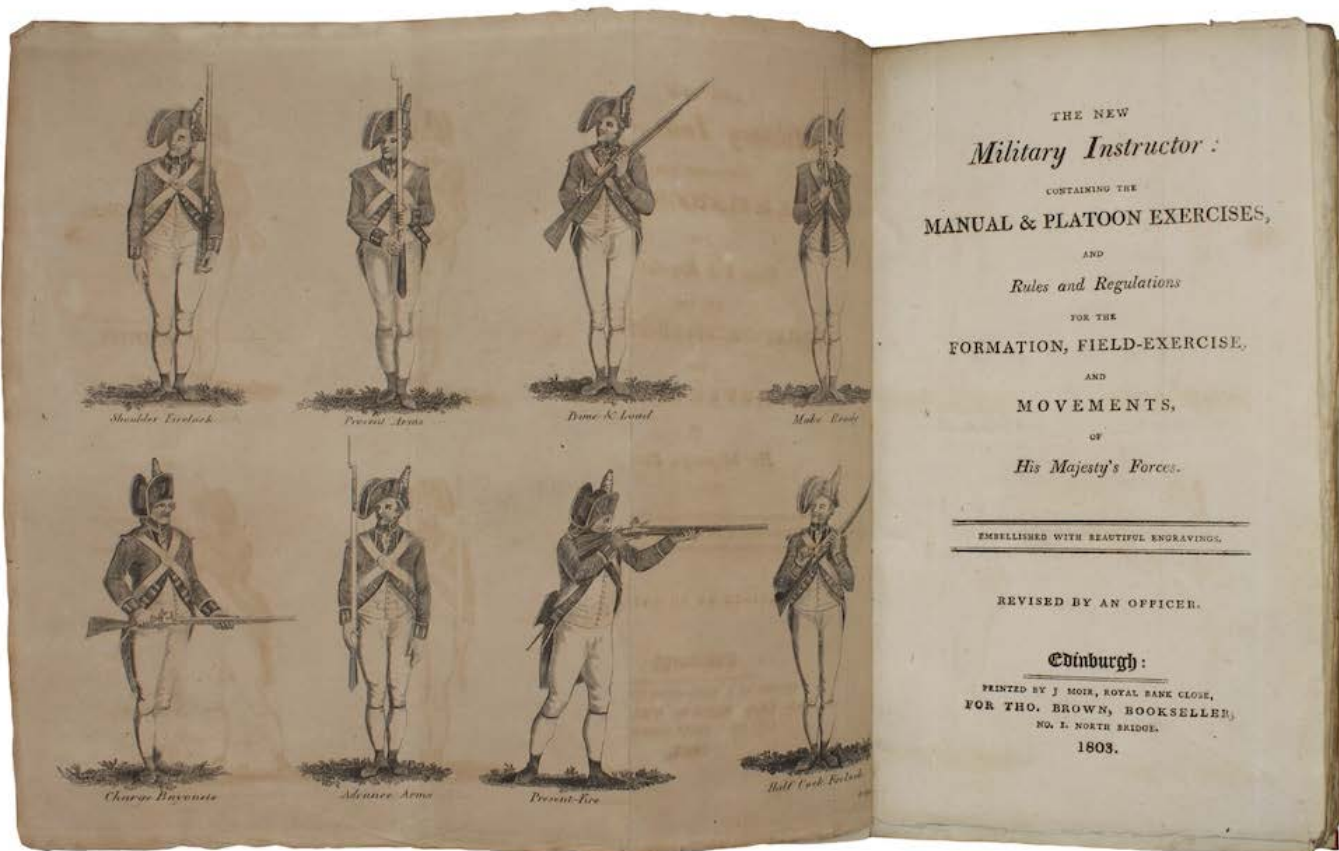
24mo. 8pp. Original publisher's self-wrappers. With 28 finely engraved pink cards (dimensions 70x76mm, comprising the title, dedication and 26 lettered alphabet figures. Contained within original slip-case (perhaps issued plain, as it here, but we also know of other editions with a repeat of the title card pasted on). Explanatory pamphlet lacking stitching; some slight wear/fading to extremities of pamphlet, cards and slip-case.

**Originally published in 1835, this decorative set of imaginative alphabetical representations was the work of the 16-year-old Charles Osbourne is dedicated to the then 'Heiress Presumptive of the Throne of Great Britain and Ireland', 'Princess Alexandrina Victoria'.** This edition bears an ink-stamped overprint to the imprint altering the date to 1839; and was presumably a reissue.

The explanatory 'illustration' notes the subject of each lettered card contained within the collection. Almost all are classical allusions or views, thus 'A. - Cupid, in the act of bending his Bow' and 'B. - Two Roman Soldiers, at Exercise', whilst a very few others are inspired by tales from English literary classics; 'C. -The works which Pope has put into the mouth of Ariel, in his charge to his Fairie Band of Followers' and 'K. - "Ruin seize thee, ruthless King!" - Gray,'.

Unsurprisingly uncommon, given the nature of the work, OCLC and COPAC together locate copies of this work (dated 1835) at BL, British Columbia, Florida, Princeton, Toronto and V&A, a single 1836 edition at Washington, and just one example of this 1839 issue, at Yale.





**KNOWN IN JUST ONE OTHER COPY**

- 5) **AN OFFICER.** The new *Military Instructor*: containing the manual & platoon exercises, and Rules and Regulations for the formation, field-exercise, and movements of His Majesty's Forces. Embellished with beautiful engravings. Revised by an officer. *Edinburgh. Printed by J. Moir...for Tho. Brown, 1803.*

12mo. 24, xii, 108pp. With an engraved folding frontispiece. Title leaf is a cancel, with a second title to the following leaf: 'The Manual and Platoon Exercises. Edinburgh: Printed for T. Brown, 1798'. Uncut in recent red half-calf, embossed red cloth boards, gilt. Marbled endpapers, frontispiece browned. Recently dispersed from the Cottesloe Military Library 'probably the most extensive private collection of early printed books focused on military matters', with the bookplate of **Thomas Francis Fremantle, third Lord Cottesloe (1862-1965)** to FEP.

A rare, early nineteenth-century edition, 'revised by an officer', of the official British Army drill manual, initially issued by royal command under the supervision of Adjutant General Sir William Fawcett (1728-1804), and presumably reissued in response to the nascent threat of war on the Continent.

Although differently paginated, this appears to be a cheap edition of the 1797 work of the same title, also printed by Thomas Brown. Whilst that work contained twelve plates (referred to in its title), the illustration of this edition is confined to the eight positions of a musketeer depicted on the frontispiece. Both are rare; ESTC locates two copies of the 1797 edition (NLS and NMS), and COPAC a single copy of this 1803 issue (Oxford).

£ 750

UNRECORDED MARTIAL GUIDE  
FOR YOUNG SCOTS

6) AN OFFICER OF THE

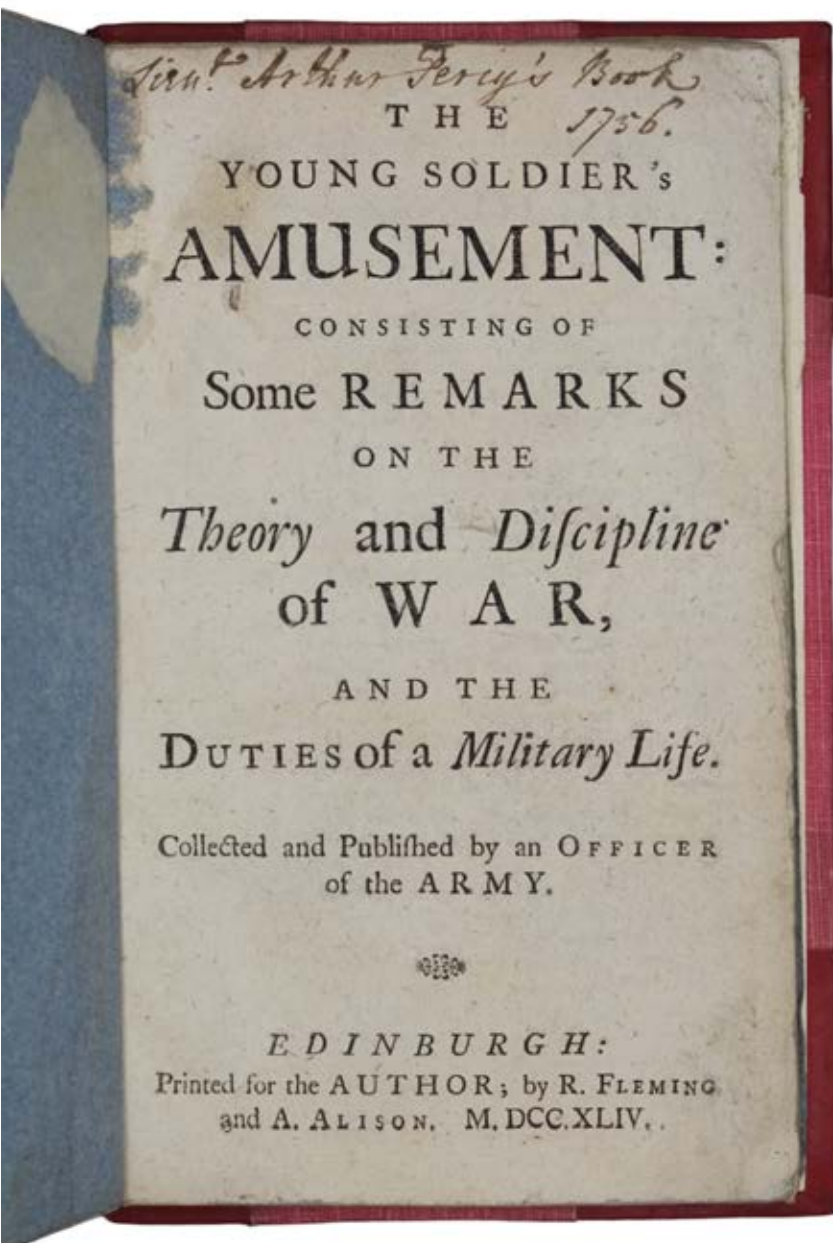
**ARMY.** The young soldier's amusement: consisting of Some remarks on the Theory and Discipline of war, and the Duties of a Military Life. Collected and Published by an Officer of the army.

*Edinburgh. Printed for the Author; by R. Fleming and A. Alison, 1744.*

8vo. 64pp. Recent red half-calf, red cloth boards, tooled and lettered in gilt, original publisher's powder blue wrappers bound-in. Externally a fine copy, with a small patch of paper adhesion to title, and a very small hole pierced to title page and initial seven leaves (not affecting text). Contemporary inked ownership inscription to head of title: 'Lieut. Arthur Percy's Book 1756.' Recently dispersed from the Cottesloe Military Library 'probably the most extensive private collection of early printed books focused on military matters', with the bookplate of **Thomas Francis Fremantle, 3rd Lord Cottesloe (1862-1965)** to FEP.

An entirely unrecorded Edinburgh-printed guide - both practical and philosophical - to the 'Art of War', issued on the eve of the '45 Rising, by an anonymous Edinburgh-resident author whose writing is indicative of one decidedly loyal to the British crown.

Proved remarkably prescient by the events of the following year, when the 'Young Pretender' launched - against Hanoverian rule whilst the bulk of the British army was occupied in mainland Europe - his rebellion from the Highlands, the author notes many of the weaknesses of the military establishment: including the 'daily parading about Covent-garden' whilst 'some of them ought to have been doing Garrison-duty at Minorca, Gibraltar, or elsewhere', to the detriment of the 'safety' of his Majesty's 'three Kingdoms'.



The early owner of this copy, 'Lieut. Arthur Percy', is presumably the same Lt. Percy who was commissioned at Portsmouth in 1756 to serve in a company of Marines at the outbreak of the Seven Years' War. Fittingly, the second half of this text is largely concerned with accounts of the successful tactics and actions of the Duke of Marlborough, and others, including the Prince Eugene of Savoy, in late seventeenth, and early eighteenth-century European actions. It closes with a short reprinting of the 1736 regulations of honours to be paid by 'His Majesty's army', signed by William Yonge, then secretary at war.

Unrecorded by OCLC, COPAC and ESTC; we could find reference to this work except in the library from which this work was recently dispersed.

Not in ESTC.

£ 3,250

Form of a Child in the Womb, disrob'd of its Tunicles. Place this facing p.40



The Explanation of the Figure.

- AA The Portions of the Chorion, dissected and remov'd from its proper place.
- A Portion of the Amnios.
- The Membrane of the Womb dissected.
- The Placenta, being a fleshy Substance enerv'd with many small Vessels, by the which the Infant receives its Nourishment.
- BB The Variation of the Vessels which makes up the Navel-string.
- FF The Navel-string, by which the Umbilical Vessels are carried from the Placenta unto the Navel.
- GG The Infant as it lieth perfect in the Womb near the time of Delivery.
- H The Insertion of the Umbilic Vessels into the Navel of the Infant.

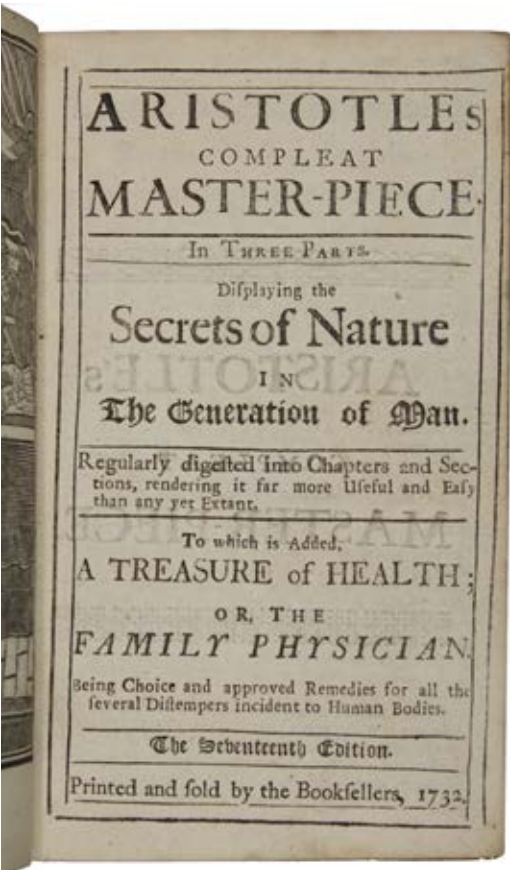
To Thee, O Blessed LORD, my Voice I'll raise,  
 And to thy Glorious NAME ascribe these Praise,  
 That thou hast me so wonderfully made,  
 And in my Mother's Womb in Darkness laid:  
 And these divine Wonders wrought in me, and I  
 Forgive me all my Sins, O LORD, my God, my King.

*Psal. CXXXIX. 13, 14, 15, 16.*

Thy Works are Marvellous, I know right well,  
 My Substance was not hid from Thee, when I  
 Within the Womb was wrought so curiously:  
 And my unfinish'd Parts were all finish'd

le's Master-Piece  
 other: And then  
 to enter into a Married  
 Learning the Work of Gen  
 Virginity, and shew  
 fits, as also how it may  
 Ways of its being kept  
 e Froamians of Genera  
 Pro-creation of Child  
 his Second Part proce  
 tion is, and the Sign  
 what are the Prepara  
 ce a Woman has conce  
 on is begun; and to  
 perfect the Work; and  
 ption, will issue in  
 tion, that which is  
 out which it cannot  
 hat being the active  
 f the Egg, the Matter  
 and Animal Spirit  
 d in the Testicles  
 vessels convey'd into  
 he Act of Copulation  
 into the Womb. The  
 Principle of the  
 in order to Conceive  
 Eggs, impregnated  
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 he Ova being this  
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 up, that no Air  
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 s that which is  
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 thereunto. I had  
 at Section.

## UNRECORDED DUBLIN PRINTED SEX GUIDE?



7) [ARISTOTLE]. Aristotles compleat master-piece. In Three Parts. Displaying the Secrets of Nature in The Generation of Man. Regularly digested into Chapters and Sections, rendering it far more Useful and Easy than any yet Extant. To which is Added, a treasure of health; or, the family physician. Being Choice and approved Remedies for all the several Distempers incident to Human Bodies.

[s.i., Dublin?]. Printed and sold by the Booksellers, 1732. The Seventeenth Edition.

12mo in 6s. 120, 109-132, 109-126pp. With a frontispiece (with woodcuts to recto and verso), one folding woodcut plate ('Form of a Child in the Womb'), numerous woodcuts vignettes, and a terminal advertisement leaf ('Books lately Printed, and Sold by the Booksellers in Dublin'). Eighteenth-century gilt-tooled calf, later rebacked to style with contrasting morocco lettering-piece. Rubbed to extremities, some loss to corners, creasing to joints. New endpapers, paper flaw (without loss) to M6; occasional light marking and browning, else fine.

**An unrecorded edition - apparently printed in Ireland - of the pseudo-Aristotelian sex-guide; one the most infamous medical works of the early modern period.**

First published in 1684, *Aristotle's compleat master-piece* was the first English sex manual that served as a popular guide to human reproduction and pregnancy. In the eighteenth century, it became the best-selling work on the subject, alone produced in more editions than all other popular works on the topic combined. It was sold furtively by country peddlers and in taverns; regular booksellers seldom advertised it, though they usually had it under the counter. The attribution to Aristotle is of course spurious - the philosopher was a long-established pseudonym used when printing works about reproduction - and recent scholarship suggests that medical empiric **William Salmon (1644-1713)** was the author.

The text itself is a peculiar combination of early seventeenth century medicine and popular old wives' tales regarding sex and reproduction, passed down through generations. The manual offers advice on everything from the 'Description of the Parts or Instruments of Generation, both in Men and Women' through detailed instructions of various types of labour, to 'monstrous births, and the reasons thereof'. These 'monstrous births' are variously attributed to maternal imagination, human-animal copulation, a disorder of the womb or 'by the undue Coition of a Man with his Wife, when her monthly flowings are upon her'. The crude, curious woodcuts, instrumental to the manual's appeal, feature, *inter alia*, a 'hairy Child...all over cover'd with Hair like a Beast', 'a Boy born with one Head and one Body, but having four Ears, four Arms, two Thighs two legs, and four Feet', and what we now know as conjoined twins.

This edition, designated 'The Sevententh' to the title, is quite obviously not a match for ESTC N480858 (which bears the imprint of 1728, is signed in 12s, and occupies 144pp, whilst also being designated as the 'The seventeenth' edition). Similarly, whilst the woodcuts in this copy are close, and in some cases very close approximation of the same woodcuts found in other London printed editions, they are clearly made from distinct blocks. Perhaps most tellingly, the woodcut head-piece to the head of the advertisement leaf is a match, albeit inverted, for the same head-piece used to divide chapters four and five (F3r); whoever printed this edition almost certainly printed the advertisement leaf. **Whilst all editions obviously bear some differences, the accumulation of differences in format and woodcuts present in this otherwise unrecorded copy, and the addition of what appears to be a contemporary leaf advertising 'Books lately Printed, and Sold by the Booksellers in Dublin', leads this cataloguer to the tentative conclusion that this was almost certainly produced for the Irish market, and - as likely as not - printed in Dublin.**

We can locate - in the usual databases - no other early-modern editions of this sex-guide either printed in or for the Irish market; though those familiar with the Bloom family's reading and browsing habits in Joyce's *Ulysses* will of course note that by the turn of the twentieth-century the work was far more obviously sold in Dublin.

Not in ESTC.

£ 3,250



### DIGHTON'S PLATOON EXERCISES

- 8) [ARMY]. The New Manual and Platoon Exercises, as practised by His Majesty's Army. London. Printed for Bowles and Carver, No. 69 St. Paul's Church Yard, Published 2 Jan 1795.

Dimensions unfolded: 540x426mm, when folded in slipcase: 120 x 188mm. Single leaf engraving, dissected into twelve panels and backed in linen, housed within original marbled paper-covered slipcase, with two printed labels (one bearing the same title, the other with advertisements for Bowles and Carver's Four Sheet Maps). Lightly marked, some surface rubbing, creasing and shaving at folds (without loss of sense), early manuscript note to verso. Slipcase a trifle rubbed and a little torn at opening, title label with some pencilled markings

**A rare folding military-drill aid, preserved in the original slipcase, engraved after the work of English artist and printmaker Robert Dighton (b. c.1752, d.1814) and issued at the beginning of the most acute stage of the first Napoleonic invasion scare, providing a step-by-step pictorial guide to basic infantry exercises 'as practised by His Majesty's Army'.**

The whole consists of two separate evolutions, 'Manual Exercise' in eight steps, which involves the fixing and use of bayonets but with no firing or reloading, and 'Platoon Exercise' in 10, including the firing of muskets and subsequent reloading. Each dissected panel features two steps, with the three remaining panels containing the 'Position of an Officer' and '3 Ranks. Make Ready', the decorated title vignette, and '3 Ranks. Present - Fire' alongside a detailed schematic of a musket, in both assembled and disassembled forms.

The very title of this work would have been familiar to those who had trained, or were to be training others, in English infantry drill: the 'new manual and platoon' exercise had been introduced in the British Isles in 1764, and abroad in 1766. Whether this was produced to attract custom from the growing market provided by the newly established local militias during the French invasion scare, or young officers joining the growing British Army, given the slightly cumbersome presentation, and eminently practical nature of the production, it has unsurprisingly sunk almost without trace.

Apart from this copy, recently dispersed from the Cottesloe Military Library 'probably the most extensive private collection of early printed books focused on military matters', and a single copy at the NAM, we could locate no further examples in institutional holdings or having sold through the rooms.

£ 2,500

WITH THE BANNATYNE RULES PRINTED ON  
VELLUM

9) [BANNATYNE CLUB]. Catalogue of The Bannatyne Club publications. January M.DCCC.XXX. [Edinburgh?]. [s.n.], 1830.

12pp.

[Bound with:] Catalogue of The Bannatyne Club publications. Edinburgh. Printed by Ballantyne and Company, 1833. 24pp.

[And:] Rules of The Bannatyne Club. Instituted February, M.DCCC.XXIII. [Edinburgh?] [s.n.], [1833]. 7pp, [1].

[And:] [Drop-head title:] At the Annual General Meeting of the Bannatyne Club, held in the Apartments of the Antiquarian Society, on Monday, December 9, 1833. [Edinburgh?] [s.n.], [1833]. 3pp, [1].

[And:] Rules of The Bannatyne Club. Instituted February, M.DCCC.XXIII. [Edinburgh?] [s.n.], [1833]. 7pp, [1]. **Printed on vellum.** A manuscript note to the title notes 'One of three copies printed on vellum'.

[And:] Catalogue of The Bannatyne Club publications, since the institution of the club in february M.DCCC.XXIII. [Edinburgh?] [s.n.], [1841]. 16pp.

[And:] Rules of The Bannatyne Club. Instituted February, M.DCCC.XXIII. [Edinburgh?] [s.n.], [1844]. 8pp.

[And:] Catalogue of The Bannatyne Club publications, with a chronological list of the members... [Edinburgh?] [s.n.], [1846]. 41pp, [1].

[And:] Catalogue of the books printed for the members of The Bannatyne Club since its institution. [Edinburgh?] [s.n.], [1854]. 26pp.

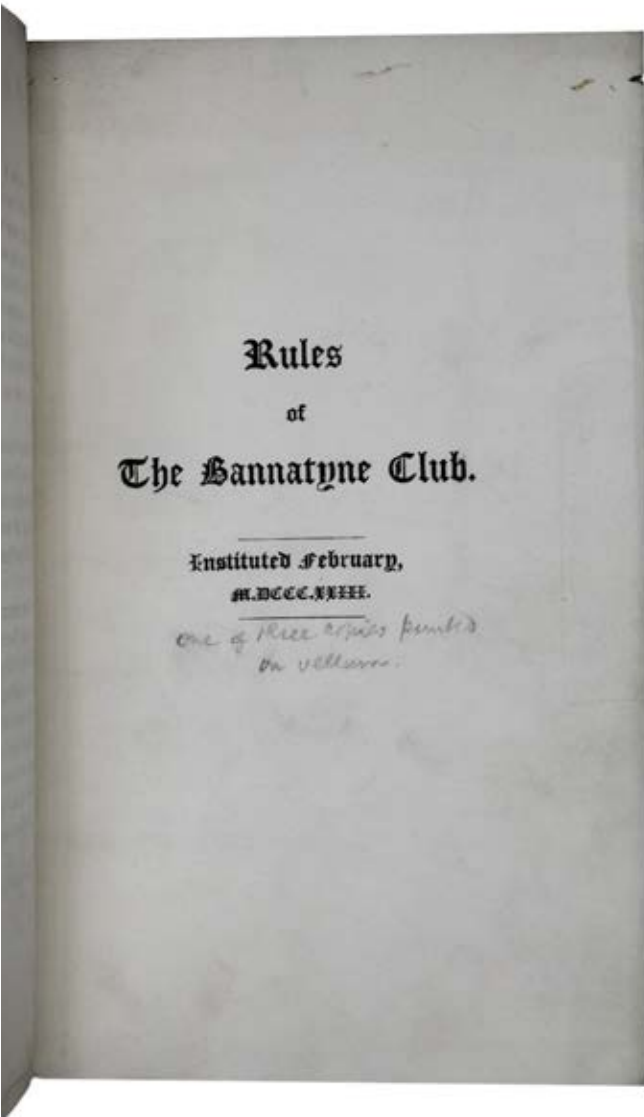
8vo. Nineteenth-century brown half-morocco, burgundy paper boards, tooled in gilt and blind. Heavily rubbed. Manuscript table of contents to FEP, internally clean and crisp.

**A coherent *sammelband* of nine privately printed publications issued by, and relating to, the Bannatyne Club, including two copies of the revised rules and regulations of the club, one of which printed on vellum, presumably either for presentation or as a 'master' copy to be retained in the club library.**

These rules differ from those initially written up in 1823 when the club was founded for the purpose of promoting the study of Scottish history and literature; notably the number of admissible members is raised from thirty-one to one hundred, the annual general meeting is moved from November to December, and the limitation on print-runs of works issued by the club is removed - with the number of each printed now being determined on a case-by-case basis rather than being capped at a maximum of 84 copies.

The club was named in honour of **George Bannatyne (1545-1607/8)**, compiler of the Bannatyne manuscript (1568), an anthology of Scottish poetry. Sir Walter Scott served as first president, and remained a feature of Scottish bibliophilia until 1861.

£ 2,500



**Bannatyne Club.**

At the ANNUAL GENERAL MEETING of the BANNATYNE CLUB, held in the Apartment of the QUARIAN SOCIETY, on Monday, 7th Decr.

PRESENT,  
THOMAS THOMSON, Esq.,  
H. COCKBURN, Esq.,  
WILLIAM BELL, Esq.,  
WILLIAM CLERK,  
ANDREW COVINGTON,  
JAMES DENNY,  
GEORGE DUNN,  
HON. LORD ROBERT,  
DR. I.

**The Bannatyne Club.**

EDINBURGH, SIGNET LIBRARY

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BANNATYNE

SIR,

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General  
the Antiquarian  
on Tuesday  
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of the C

The Members of the BANNATYNE CLUB may be supplied with the earliest Copies of the publications; and as a limited impression only is to be published on 9th August next, as early as convenient, to Messrs William Tait, 78, Fishmarket Street; and Abraham Thomson, Old Fish-market Close, Hurst, Rees, Orme, and Brown, LONDON.  
EDINBURGH, July 23, 1830.

" from  
" from seven  
" attending

No. 1. East  
1827.  
Dec. P.

**The Bannatyne Club.**

EDINBURGH, 7th Decr.

SIR,  
AGREEABLY to a Resolution of the Annual General Meeting of the CLUB held yesterday, I have intimate, that an EXTRAORDINARY MEETING will take place on January next, at Three o'clock of the Antiquarian Society. Vacancies which were advertised 15th November I beg to add a list of the Names of the Members respectively Proprietors of the Property

## ACCOUNTS AND EPHEMERAL SURVIVORS

- 10) **[BANNATYNE CLUB]**. Bannatyne Club. Abstract of the treasurer's accounts [Nos. I-IX]. [Edinburgh]. [Printed by Ballantyne & Co.]. [1828-39].

Quarto. Nine separately issued parts. Contemporary half-calf, brown paper boards, tooled in gilt and blind. Extremities rubbed. Internally clean and crisp. Book-label to FPE of J. Blackwood Greenshields of Kerse House, Lanarkshire

[Together with a clutch of 27 notices, both printed and manuscript, relating to the club's transactions, loosely inserted].

**A rare opportunity to acquire an ephemeral archive of elusive – and in some cases examples of unrecorded material - relating to the proceedings of one of nineteenth century Scotland's foremost literary societies, the Bannatyne Club, founded in 1823 by Sir Walter Scott for the purpose of printing hitherto unpublished or long out-of-print material relating to the history and literature of Scotland.**

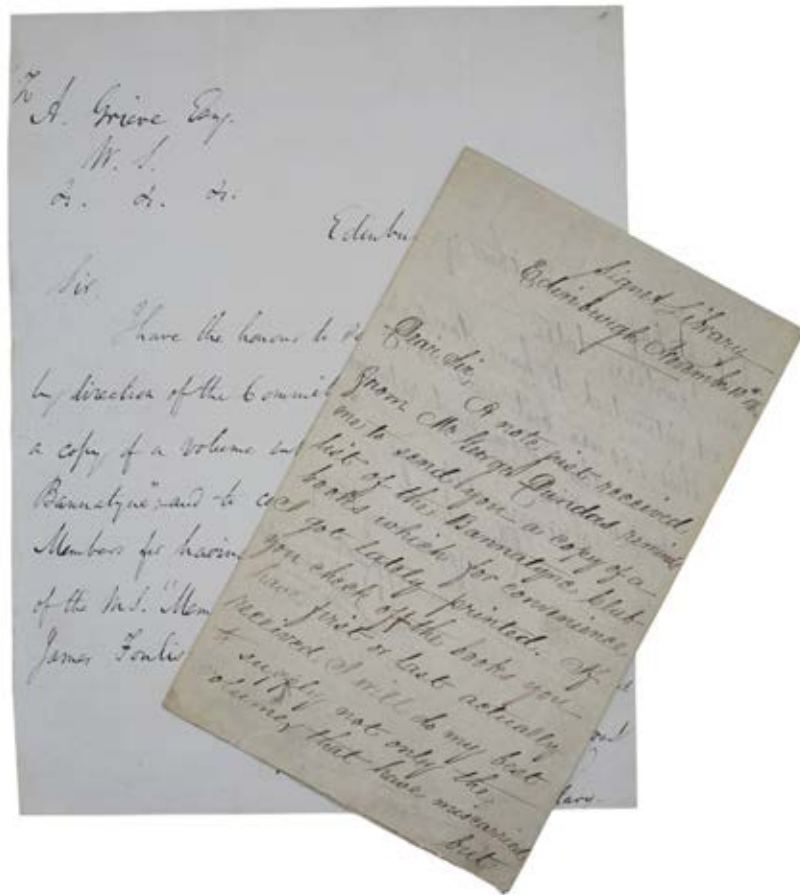
The collection includes an unbroken run of the first nine numbers of the abstracts of the treasurer's accounts of the club, issued annually under the supervision of antiquary **David Laing (1793-1878)** the club's first and only secretary, and sometime librarian to the Society of Writers to H. M. Signet.

Laing saw through to publication well over a hundred volumes for the society, at least thirty-nine of which were edited or part-edited by himself, before it was dissolved in 1861. It was he who held the club together and saw that the publication schedule did not waver, either for want of editorial industry or dearth of patrons, as well as maintaining the clubbable aspects of membership.

In evidence of this, the majority of the loose articles that comprise this archive bear his name, including a printed list of candidates proposed for admission at the annual general meeting in 1827; a notice announcing the printing of one hundred copies of Criminal Trials in the Court of Justiciary, addressed in manuscript to antiquary and founding member **James Maidment (bap. 1793, d. 1879)**; and two A.L.S. in Laing's hand, one presenting an anonymous recipient with a copy of a list of Bannatyne Club publications; the other addressed to fellow associate of the Society of Writers to H. M. Signet Andrew Grieve, communicating the appreciation of the Bannatyne members for having obtained for the Club the use of the manuscript 'Memoirall Buik' composed by **George Bannatyne (1545-1607/8)**, for whom the society was named; the second presenting an anonymous recipient with a copy of a list of Bannatyne Club publications.

[Further details of this collection are available upon request].

£ 1,500





A WREATH OF BANNATYNE GARLANDS

11) [BANNATYNE CLUB], [SCOTT, Sir Walter]. A Bannatyne Garland, Quhairin The President Speaketh. [Edinburgh]. [s.n.], [1823?]

6pp.

[Bound with:] [TYTLER, Patrick Fraser]. The Bannatyne Garland. Number Second. [Edinburgh], [s.n.] [1823?]. 7pp, [1].

[And:] Ane Richt pithie and pleasant Ballat of Bannatyne, eftir the maner of ane Garland, followis, jocund and mirrie. *Athenis [i.e. Edinburgh]*, [s.n.] [1824]. [8]pp.

[And:] [TYTLER, Patrick Fraser]. A Bannatyne Garland. *Edinburgh*. [s.n.] [1824]. [2], iii, [1].

[And:] [TYTLER, Patrick Fraser]. Ane Bannatyne Garlande, Brevit Be. *Dunedin [i.e. Edinburgh]*. [s.n.], 1826. 6pp, [2].

[And:] [JAMIESON, John]. A New Bannatyne Garland; Compylit Be Doctor Jehan of the Hall Ryal. *Sanct Paulis Wark [i.e. Edinburgh]*. [s.n.], 1828. 8pp.

[And:] [TYTLER, Patrick Fraser]. Ane New Bannatyne Garland. [Edinburgh?] [s.n.], 1829. 7pp, [1].

[And:] [PITCAIRN, Robert]. Ane plesan Garland, Being ane lytill and Merrie Conceited Geste callit Ye Coirne-clyppis... *Sanct Androis [i.e. Edinburgh]*. *Imprentit be Robert Lekpreuik*, [1830?] [2], 10pp. With a half-title. Proof copy.[And:] [PITCAIRN, Robert]. Ane plesan Garland, Being ane lytill and Merrie Conceited Geste callit Ye Coirne-clyppis... *Sanct Androis [i.e. Edinburgh]*. *Imprentit be Robert Lekpreuik*, [1830?] 12pp. With a half-title.

[And:] [SURTEES, Robert]. Two Bannatyne Garlands rom Abbotsford. [Edinburgh]. [s.n.], [1848]. In two parts. 15, [1]; 10pp.

[And:] [LAUDER, Geroge]. Tears on the death of evander... [Edinburgh]. *Printed by Robert Hardie & Co.*, [1848]. 14pp, [2].

[And:] BANNATYNE, George. The Poems of George Bannatyne. MDLXVIII. *Edinburgh*. [s.n.] 1824. 21pp, [1].

8vo. Handsomely bound in later green half-morocco, light green cloth boards, ruled and lettered in gilt, T.E.G. A trifle rubbed. Marbled endpapers, internally clean and crisp.

A coherent *sammelband* of privately printed Bannatyne Club publications, including a complete run of the first 10 garlands (and a duplicate proof copy of the eighth number) commemorating annual meetings of the group, with contributions by first president Sir Walter Scott (1771-1832), co-founder, historian and advocate, Patrick Fraser Tytler (1791-1849), and antiquary and philologist John Jamieson (1759-1838).

£ 1,500

Bannatyne Garland,

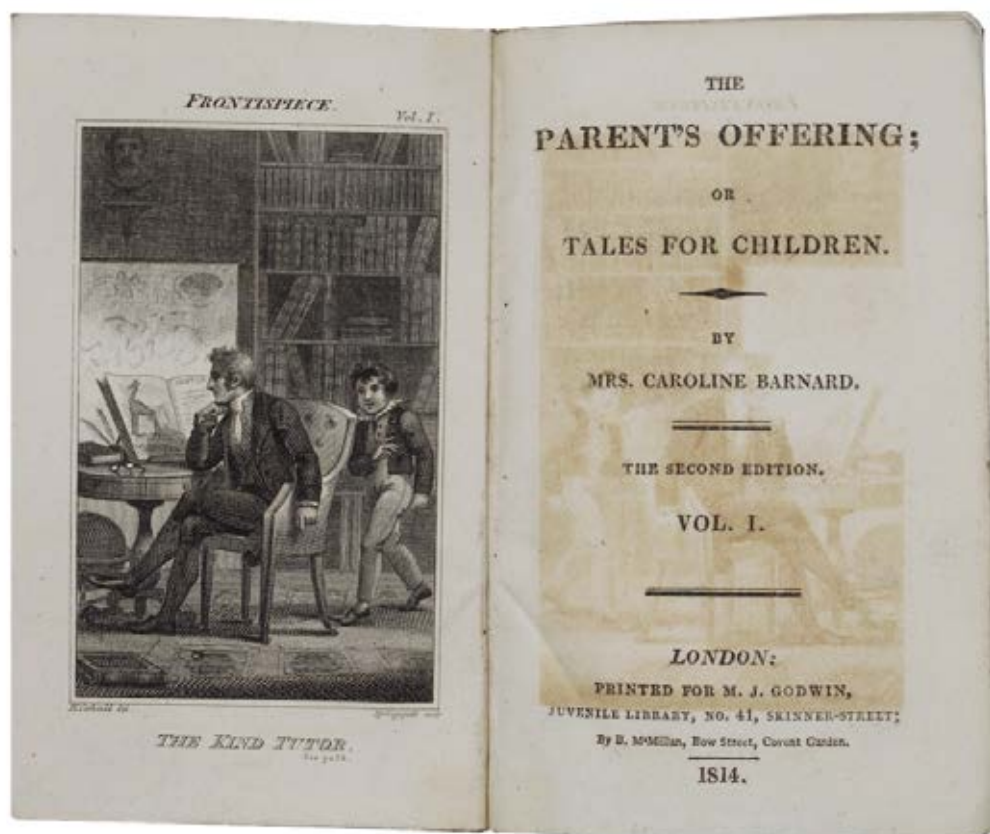
Subtein

The President Speaketh.

Ane Bannatyne Garlande,  
Brevit Be



Dunedin:  
M.DCCC.LVII.



**ACTUALLY BY MARY SHELLEY?**

- 12) **BARNARD, Mrs. Caroline.** The parent's offering; or tales for children. London. Printed for M. J. Godwin, Juvenile Library, 1814.

Second edition. Original publisher's green roan-backed paper boards, printed paper lettering-pieces. Extremities rubbed, some chipping to lettering-pieces. Offsetting to titles, closed tear to leaf F4, Vol. II, with neat paper repairs to margins. William St. Clair's copy, with his distinctive pencilled ownership inscription and manuscript note to recto of FFEP: 'Note advertisement leaves History of Greece 'in the press' '.

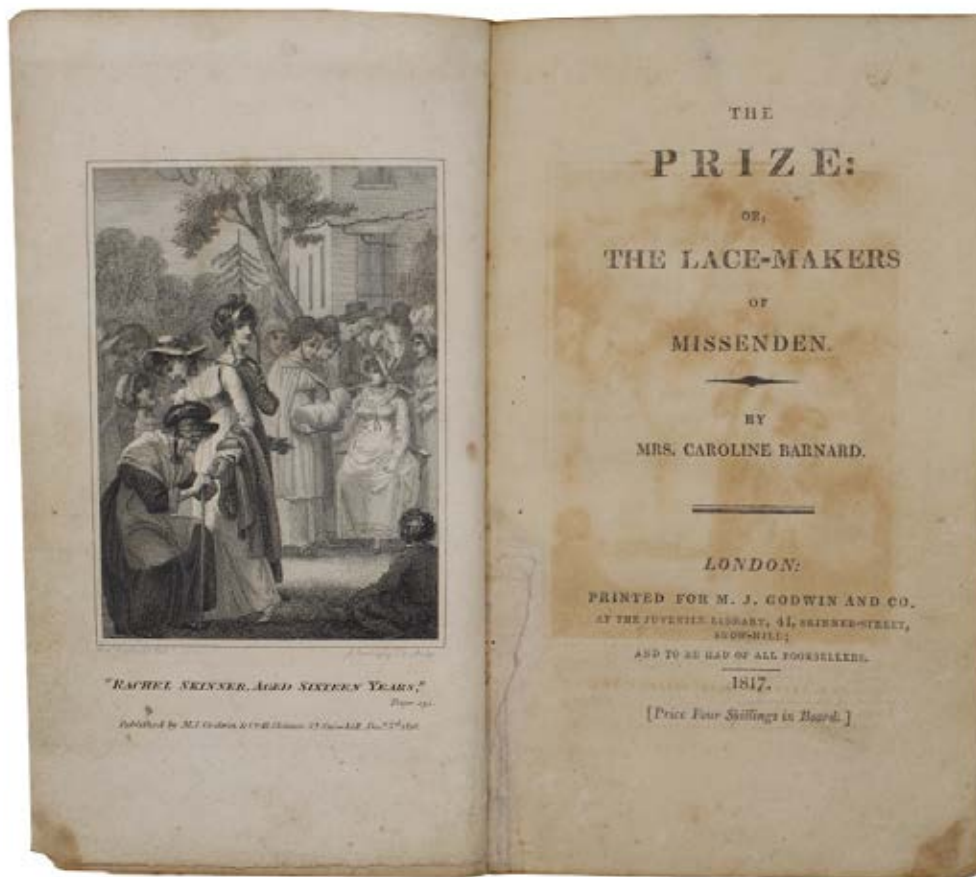
**A rare survivor, in the original state, of the second edition of a collection of seven tales for children, which contemporary advertisements by the publisher, under the 'Juvenile Library' imprint of Mary Jane Godwin (1768-1841) state was 'intended as a Companion to Miss Edgeworth's Parent's Assistant'. Very much in the style and format of the series of juvenile tales which novelist and educationalist Maria Edgeworth (1748-1849) began to publish after 1796 - indeed at first glance they would be difficult to distinguish, upon a shelf - the first edition of this work (1813) received positive reviews. *The Critical Review* noted that 'These Tales are extremely well calculated to make a good impression upon the youthful mind, as the instructive is blended admirably with the amusing...The love of truth is here inculcated in so sensible and striking a manner, as cannot fail to attract the juvenile reader'.**

So little is known of the author, Caroline Barnard, who appears to have composed a very small number well-executed books for children (and indeed, is only credited to the title pages of two; see the two subsequent items in this catalogue) - and all of which were published by Godwin's Juvenile Library - that at least one scholar has proposed that she her name be a pseudonym for **Mary Shelley (1797-1851)**, the step-daughter of the publisher and author of *Frankenstein* (London, 1818). (See the next item in this catalogue for a fuller discussion of this theory).

Recently dispersed from the library of William St. Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys, The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

OCLC records copies of the second edition at only four locations; Berlin, BL, Minnesota, and UCLA (Vol. I only); COPAC adds no further locations in the UK.

£ 1,250



### ANOTHER BY MARY SHELLEY?

- 13) **BARNARD, Mrs. Caroline.** *The prize: or, the lace-makers of missenden.* London. Printed for M. J. Godwin and Co. at the Juvenile Library, 1817. First edition.

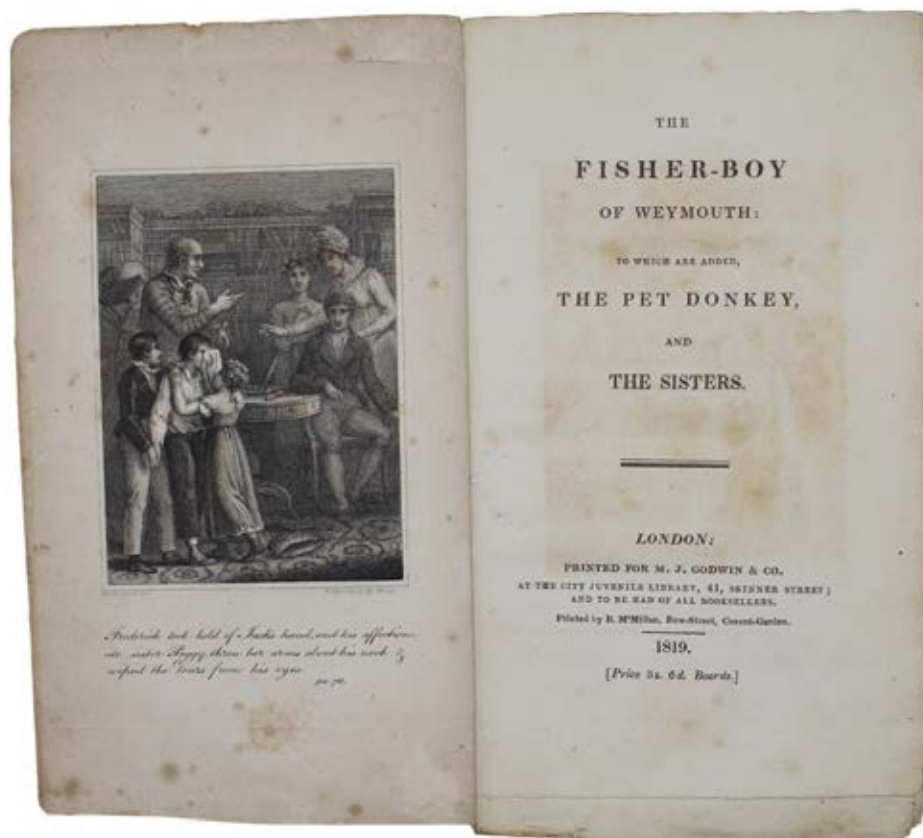
12mo. [4], 167pp, [1]. With a half-title and an engraved frontispiece. Contemporary blind-ruled calf, later rebacked. Rubbed to surfaces, slight loss to corners. Ticket of bookseller H. M. Richardson to FEP, later coloured pencil ownership inscription of Mrs. Miller and inked gift inscription 'Louisa Parry a Birthday Present Febry. 26th 1838 Greenwich' to recto of FFEP, offsetting to title page (which also has a repaired tear to the gutter margin), scattered spotting. William St. Clair's copy, with his distinctive pencilled ownership inscription and manuscript note to FEP: 'Emily Sunstein (Mary Shelley) believed this may be an early work by Mary Shelley. Not likely. Barnard appears in Godwin's journal'.

**The first edition of an uncommon, decidedly conservative, provincial conduct-of-life novel for children, relating the life in Little Missenden of two teenage Fielding sisters, Rose and Sally, who are participants in a established lace-school and competition. Throughout the novel the adherents of of hard-work, localism, and the approval of a philanthropic gentry are victorious over the wily incomers from 'Lonnon'.**

The conjecture by Emily Sunstein (*Mary Shelley: Romance and Reality* p.415) that this work, Barnard's *Parent's offering* (London, 1813) and the next item in this catalogue could have been pseudonymous works by Mary Shelley, author of *Frankenstein* and step-daughter of the publisher, was clearly not supported by St. Clair, who has written in this copy 'Not likely', on the basis that Caroline Barnard's name appears in Godwin's journal. It is nevertheless a great coincidence that the Shelley had moved to Buckinghamshire, not far from Little Missenden, in 1816, and that Claire Claremont - her step-sister - refers to reading a copy of *The Parent's Offering*, in her journal, whilst living with the couple in Pisa during the summer of 1820.

Recently dispersed from the library of William St. Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys, The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

£ 1,250



### A THIRD BY MARY SHELLEY?

- 14) [BARNARD, Mrs. Caroline?]. The fisher-boy of weymouth: to which are added, the pet donkey, and the sisters. London. Printed for M. J. Godwin & Co. at the City Juvenile Library, 1819. First edition.

12mo. [2], 144pp. With an engraved frontispiece. Uncut in original publisher's paper boards. Recently rebacked, with original printed lettering-piece laid down. A trifle rubbed and a little marked, bumping to corners. Offsetting to title, scattered spotting, loss to upper corner of leaf B11. William St. Clair's copy with his distinctive pencilled ownership inscription and manuscript note to recto of FFEP: 'Given by Gary Kelly June 1983. Advertised elsewhere by Godwin as by Mrs. Caroline Barnard. Emily Sunstein suggests in her Mary Shelley that this is an early work of Mary Shelley'.

**The first edition of an anonymously issued collection of three juvenile stories. Although not credited on the title page, this work, like the two previous items, is referred to amongst various publisher's advertisements as being the third work of Caroline Barnard. For this reason, it has been conjectured by Emily Sunstein that it is perhaps a further pseudonymous work of Mary Shelley; needless to say, the previous owner of this copy disagreed.**

As with all of the well-written works which are described as being composed by Caroline Barnard, each issued by Mary Jane Godwin's Juvenile Library, the protagonists of the three separate tales in this collection are themselves children whose positive moral attributes or actions are eventually rewarded by fate. The first is set in Weymouth, and concerns Jack, the eldest son of a fisherman whose good conscience leads him to be for a short-time wrongly accused of the theft of a silk purse containing five guineas. The second of the disappointed Tom, whose father 'honest Giles Webber' was forced to sell the beloved family donkey, only to be re-presented with it as a gift by the kind-hearted daughter, Cecilia, of the wealthy new owner, who had witnessed the transaction and thought that 'the poor creature seemed sorry to leave his old master'. The third is the story of step-sisters Matilda and Emily Egerton - previously unknown to each other - whose charity is rewarded with the confirmation of true sisterhood when they are officially introduced by their father.

From the recently dispersed library of William St. Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

OCLC and COPAC together record copies of this first edition at seven locations (BL, California, NYPL, Oxford, Princeton, Southern Mississippi, V&A).

£ 1,250

INSCRIBED BY JOSEPH WOLFF

- 15) [BIBLE - N.T., Hebrew]. [New testament in Hebrew].  
*Londini [i.e. London]. Typis excudebat A. Macintosh, 1817.*

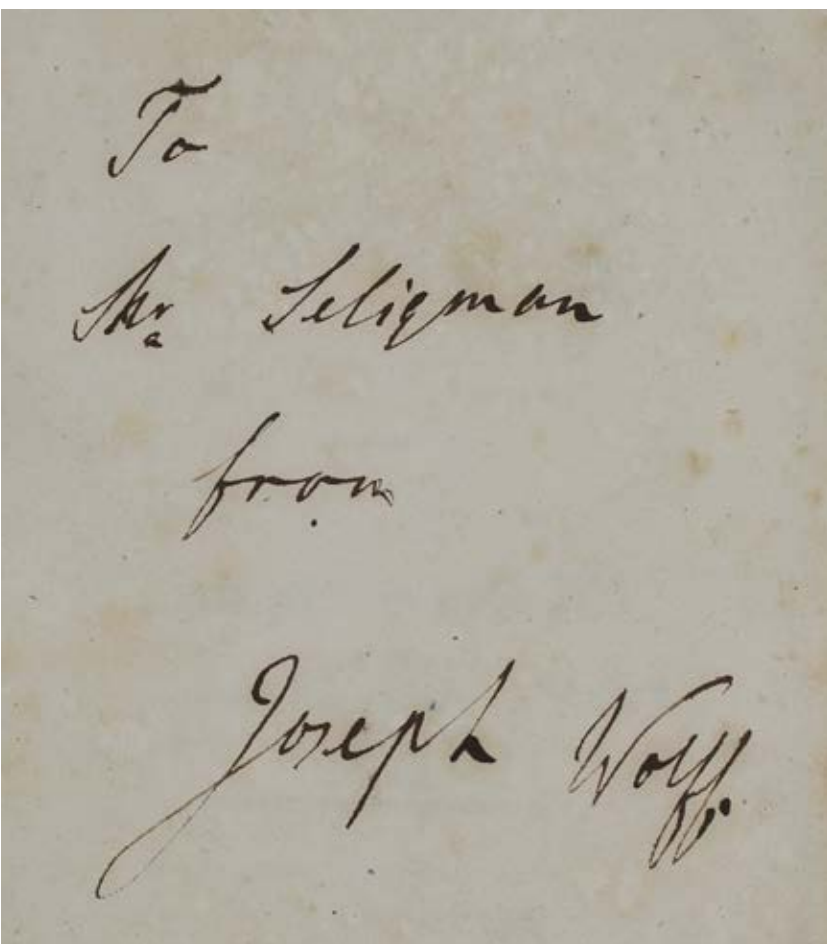
8vo. 246 leaves. Contemporary vellum, title in manuscript to spine. Marked and discoloured. Without rear blank fly-leaf, scattered spotting. With a cancelled German library stamp to title. Inked inscription to recto of front blank fly-leaf: 'To Mr. Seligman from Joseph Wolff.'

The second impression of a translation of the New Testament into vocalised Hebrew by English cleric and religious writer Thomas Fry (1775-1860) with the assistance of notable divines including Congregational minister William Bengo' Collyer (1782-1854), first published in 1813 under the direction of the London Society for Promoting Christianity among the Jews.

Joseph Wolff (1795-1861), missionary and traveller. Born into a Franconian Jewish family, the son of a rabbi, by 1812 Wolff had nevertheless become disenchanted with Judaism. Following extensive travels on the continent, he arrived in London. Influenced by a visit to the Anglican mission to the Jews in Bethnal Green, London, he declared himself a member of the Church of England. He was then sent by the London Society for Promoting Christianity amongst the Jews to Cambridge, to prepare himself for missionary work. The remainder of his life was dedicated to undertaking missionary expeditions as an agent of the London Society for Promoting Christianity amongst the Jews, travelling extensively in the Middle East and central Asia.

Darlow & Moule 5172.

£ 950





**ROCOCO RED MOROCCO, WITH A KNOWN BAUMGARTEN TOOL**

- 16) **[BIBLE, English - Authorised version].** The holy bible, Containing the Old and New testaments: Newly translated out of the Original Tongues...  
*Edinburgh. Printed by Alexander Kincaid, 1772.*

[420]ff. Without the Apocrypha, as issued. N.T. has a separate title page. ESTC T91967. Herbert 1223.

[Bound with:] The psalms of david in metre... *Edinburgh. Printed by Alexander Kincaid, 1772.* [36]ff, with terminal blank (C12). ESTC T91836.

12mo. Exquisitely bound in contemporary elaborately gilt-tooled red morocco (a rococo design incorporating eagle, peacock, column, and Chinaman with spear devices), contrasting black morocco lettering-piece, A.E.G., marbled endpapers. Lightly rubbed and a trifle marked, some light abrading to board. Very small holes to foot of upper joint and head of spine. recent bookplate of Robert J. Hayhurst to FEP, brief near contemporary manuscript genealogical note to recto of front blank fly-leaf, very occasional light spotting.



**A rather elaborate, perhaps somewhat overly finished late eighteenth-century red morocco bound combination of Edinburgh printed Bible and Psalter.**

This volume is something of a binding curiosity; whilst very much in the manner of the work of **John Baumgarten (d. 1782)**, and featuring the Chinaman with spear device which he used (and was eventually passed on to his sometime employee, Christian Kalthoerber, on the former's death - cf. Lot 1 in the Tony Fekete sale, Christies, Nov 18 2014), the work appears relatively rushed and somewhat too busy, without any of the balance that would be expected of his London shop.

**£ 2,000**

FOOD STANDARDS, NOT IN ESTC

17) [BIRMINGHAM]. The duty of the respective officers appointed by the court leet, in The Manor of Birmingham.

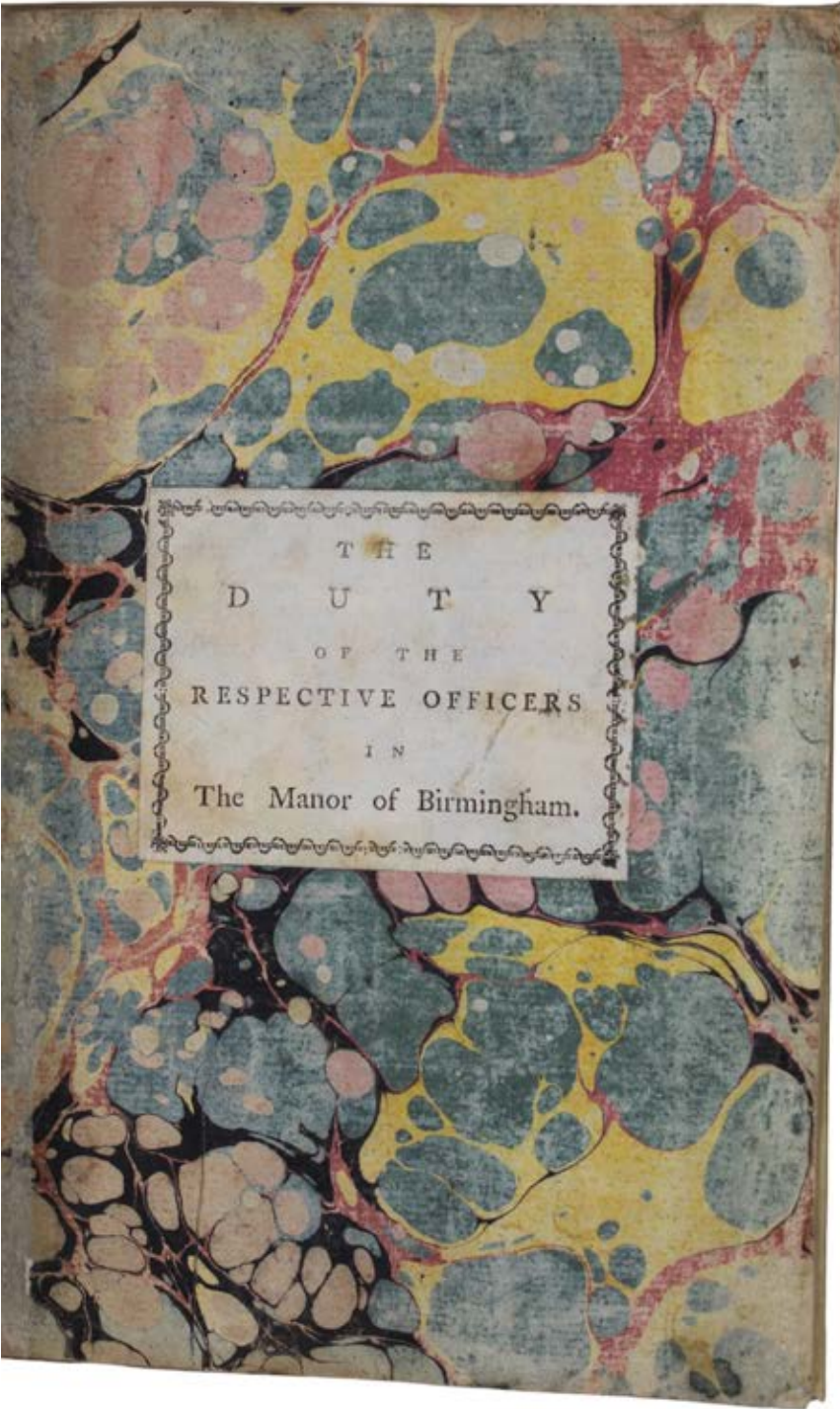
*Birmingham. Printed by E. Piercy, 1789. First edition.*

8vo. 8pp. Original publisher's marbled paper wrappers, with printed paper lettering-piece to upper wrapper, stitched into later stiff vellum covers, and contained within a buckram chemise. Some spotting to wrappers, else a fine copy. From the library of W. T. Wiggins-Davies of Bracebridge, Four Oaks, Warwickshire, with his bookplates to pastedown of vellum covers, and verso of upper wrapper.

A rare, late eighteenth-century printed account of the practice, roles and responsibilities of one of the later surviving vestiges of medieval English legal administration: the 'Court Leet, or View of Frank Pledge', with powers vested in the then lady of the manor 'the Right Honourable Sarah Lady Archer' (1741-1801).

By the late eighteenth-century Birmingham was a thriving marketplace; the existence of the Court Leet, and that it was - in the words of local historian William West - 'unfettered by chartered laws' provided 'numberless advantages to strangers, as well as to the inhabitants, in the independent feelings of religion, politics, trade, and a variety of objects which few towns, of equal magnitude, can boast of'.

**The court and its various officers therefore held, as this work explains, the legal responsibilities for protecting the standards of the city's food** ('to see that all Butchers, Fishmongers, Poulterers, Bakers and others, Sellers of Victuals, do not sell or expose to Sale within this Manor, any unwholesome, corrupt, or contagious Flesh, Fish, or other Victuals'), **liquor, and holding 'Alehouse-keepers'** to account for any 'unlawful Tipling or Gaming in their Houses by Apprentices or others'. Two leather sealers were also responsible for ensuring that 'all Tanned Leather brought to Market...is thoroughly tanned and dried; and if it is, they are to Seal the same'.



Not in ESTC. OCLC and COPAC locate just two copies in the UK (BL and Oxford), and just two more elsewhere (Yale Law School and York, Ontario).

Not in ESTC.

£ 1,250

'THE GIFT OF MISS SMITHSON'

- 18) **BLACKLOCK, Dr. Thomas.** Poems by the late reverend Dr. thomas blacklock; together with an essay on the education of the blind. To which is prefixed A New Account of the Life and Writings of the Author.  
*Edinburgh. Printed by Alexander Chapman and Company, 1793. New edition.*

Quarto. viii, xxxv, [1], 262pp. With a half-title. Contemporary dark green half-morocco, marbled papers boards, ruled and lettered in gilt, personalised binding with 'The Gift of Miss Smithson' in gilt to foot of spine. Rubbed and marked. Early inked ownership inscription (?). Floody and book-label of Henry Walker to FEP, with his stamped monogram to head of title page, ink smear to margin of p.43, very occasional light spotting.



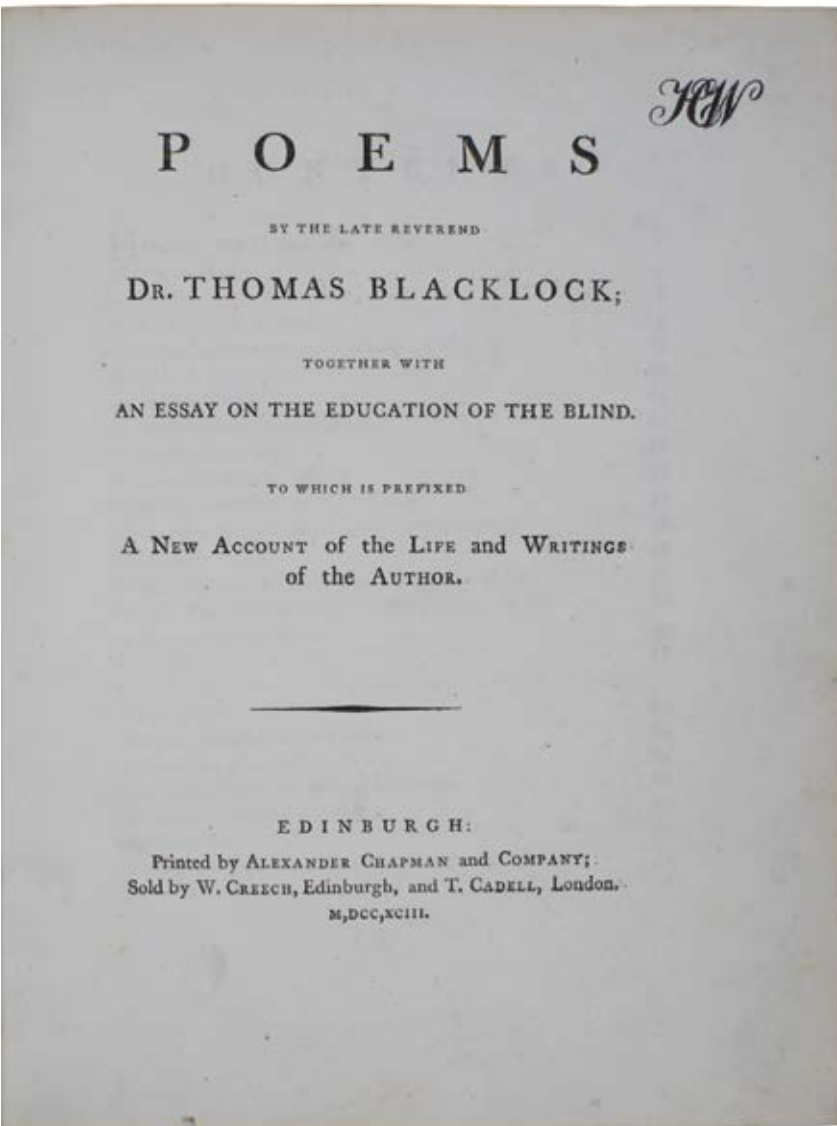
A choice copy, in an unusual contemporary presentation binding stamped 'The Gift of Miss Smithson' to the foot of spine, of the collected verse of blind Scottish poet Thomas Blacklock (1721-1791), who had been supported by David Hume and later himself, upon reading the Kilmarnock edition of Burns' *Poems*, encouraged Robert Burns to produce the enlarged Edinburgh edition of his own poems, which secured the latter's fame.

Published after the poet's death, and featuring prologues to *Othello* and *Hamlet*, and satirical 'Address to Ladies', this book is of more significance to the history of education than literature. It features the poet's translation, the first into English, of an early English text on education of the blind: Valentin Haüy's *Essai sur l'éducation des aveugles* (Paris 1786), which includes chapters on 'the art of printing' not only for the blind, but also by the blind for the sighted, and a six-stanza verse on the subject of sight, by Huard 'Blind, and Pensioner to the Philanthropic Society of Paris'. This edition, the publication of which coincided with the establishment - by Blacklock's friends David Miller, and Rev. David Johnston - of the Scottish charitable Society for the Relief of the Indigent Blind, and the Royal Blind School, Edinburgh, was intended to feature a 'specimen of printing by the blind children of the charitable seminary at Paris', which was disrupted by the 'present distracted state of France'.

Frustratingly, we have been unable to trace the origin of the presentation tooling to the foot of the spine; an unusual feature on an English book.

ESTC T80566.

£ 1,250







THE  
ENCHANTED  
SCRAP BOOK



## A CONJUROR'S BLOW-BOOK

- 19) **[BLOW-BOOK]**. The enchanted scrap book; exhibiting pictures, which appear and vanish at the Word of Command.

*London. E. Wallis, Skinner Street, [s.d.c, c.1840].*

8vo. [98]pp. Each gathering contains eight leaves, printed on both sides, featuring a series of seven different hand-coloured full-page engravings (in duplicate), and an eighth which is blank. The first and final leaves, with repeated title and imprint, are pasted down the boards. Stitched within original publisher's filigree patterned embossed green limp-cloth, contained within the suitably theatrical matching gilt-tooled slipcase. Binding a trifle worn and marked, a little surface loss to slipcase, slight damp-staining to fore-edge affecting upper board and first five leaves; else a crisp copy.

**A fantastic, rare survival of a mid-nineteenth century conjuror's 'blow-book'; a prop designed solely for performative use - to amaze contemporary audiences in a classic 'now you see it, now you don't' manner, which turns on the way the fore-edges are held.**

As the 'Directions to the Exhibitor' explains, the trick turns on where the fore-edge is held; 'Take the book closed in your left hand; holding the leaves between your right-hand-thumb and finger, at the top of the volume. Pass your thumb swiftly across the leaves, and shew the company that the book appears composed of blank paper...Now if you ask one of the company to blow, and command the book to be filled with Pictures, slipping your right-thumb at the same time about an inch lower...you will at each movement exhibit a new 'Transformation'. For full theatricality - and reinforcement of the trick - the blanks can be operated from either end, and to further amaze, the 'operation may be varied five times with each hand, on moving the thumb from top to bottom, or from bottom to top'.

The seven images, each duplicated on facing leaves and then repeated a dozen times, are of poor street-literature seller and her children, a parrot on a perch, a soldier in Highland uniform, a mounted lancer, a steam-ship, a sashed ballet dancer, and a man with a chained performing bear.

This wonderful example of imaginative Victorian book-production, wherein the cutting of the fore-edges and format of the binding alters the perception of the contents, is rare; OCLC locates just five copies worldwide, at Harvard, Indiana, The Morgan, NLW and Princeton; COPAC adds no further.

£ 3,750



## UNRECORDED INDIAN PRINTING

### 20) [BOMBAY COURTS

**MARTIAL].** Maiwand courts-martial.

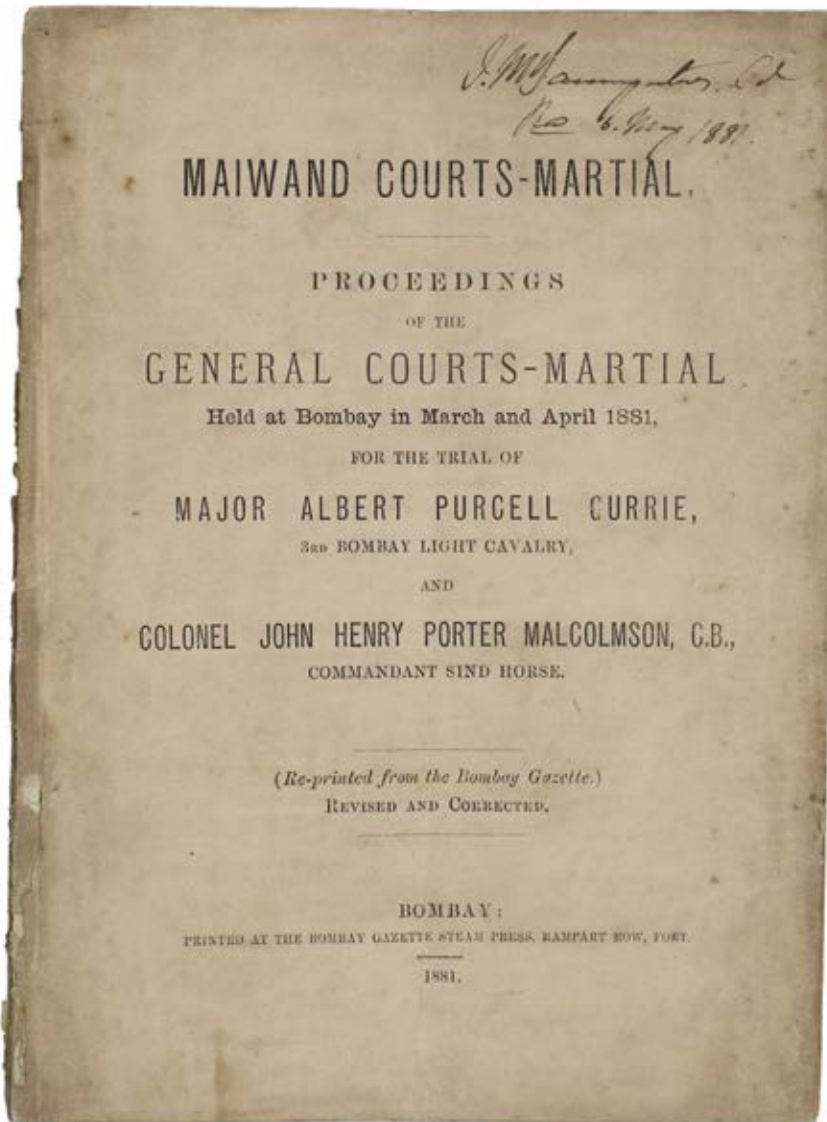
Proceedings of the general courts-martial  
Held at Bombay in March and April 1881,  
for the trial of major albert purcell currie,  
3rd bombay light cavalry, and colonel john  
henry porter malcolmson, c.b., commandant  
sind horse.

*Bombay. Printed at the Bombay Gazette Steam  
Press, 1881.*

Quarto. 52pp. Printed in double columns.  
With an engraved plan and a tipped-in errata  
slip. Original publisher's printed buff  
wrappers. Rubbed and dulled, chipping to  
spine, old central vertical fold, contemporary  
inked ownership inscription to head of upper  
wrapper. Scattered spotting.

**An apparently unrecorded copy of the first  
edition in book form, revised and  
reprinted from the Bombay Gazette, of a  
record of the proceedings of the courts-  
martial of two officers of the British  
Indian army.**

The first trial is that of Major Albert Purcell  
Currie, commanding 3rd Bombay Light  
Cavalry at the battle of Maiwand (27th July,  
1880), a decisive engagement of the Second  
Anglo-Afghan War, that resulted in the  
catastrophic defeat of British forces by a  
superior number of Afghan troops. The  
charges preferred against Currie included  
'misbehaviour before the enemy, in such a  
manner as to show cowardice during the  
action', and failure to obey the orders of  
commanding officer General George  
Burrows to charge the enemy. The testimony  
of the witnesses was predominantly unreliable  
and contradictory; perhaps unsurprising  
given the chaos of the engagement and in  
particular the confusion of the British retreat.  
The court ultimately cleared Currie of all  
charges.



The second trial, a far more involved affair lasting a total of eight days, concerned the conduct of Lieutenant-Colonel **John Henry Porter Malcolmson (1832-1920)** of the 3rd Regiment of Sind Horse during the Maiwand retreat. The cavalry, both the 3rd Sind Horse and the aforementioned 3rd Bombay Light Cavalry, were divided into small detachments and left exposed to heavy artillery fire, which caused many casualties - particularly among the horses. When finally ordered to charge the enemy, neither regiment went straight, but reared off to the right and retired. In spite of attempts by the officers to rally their men, the troopers would not turn and charge again. The casualties of the 3rd Sind Horse were 14 killed and 5 wounded, out of a strength of 4 officers and 207 sabres. 56 horses were also lost. Burrows had given orders that the cavalry was to remain with the guns, but despite Nuttall's efforts to check them, they pushed on without halting. Malcolmson was duly charged with having failed to comply with Nuttall's order. As with Currie he was found not guilty of all charges and honourably acquitted.

£ 1,250

21) **BONHOTE, Mrs.** The parental monitor.  
*Dublin. Printed by William Porter, 1788.*

12mo. Two volumes bound as one. x, 162; [3], 166-326pp. Near contemporary gilt-ruled half-calf, marbled boards. A trifle rubbed. Inked ownership inscription of Fanny Butler to head of Vol. I title page, inked gift inscription to head of p[3ii]: 'The gift of Fanny Butler to Margaret Ellinore Cooker.'

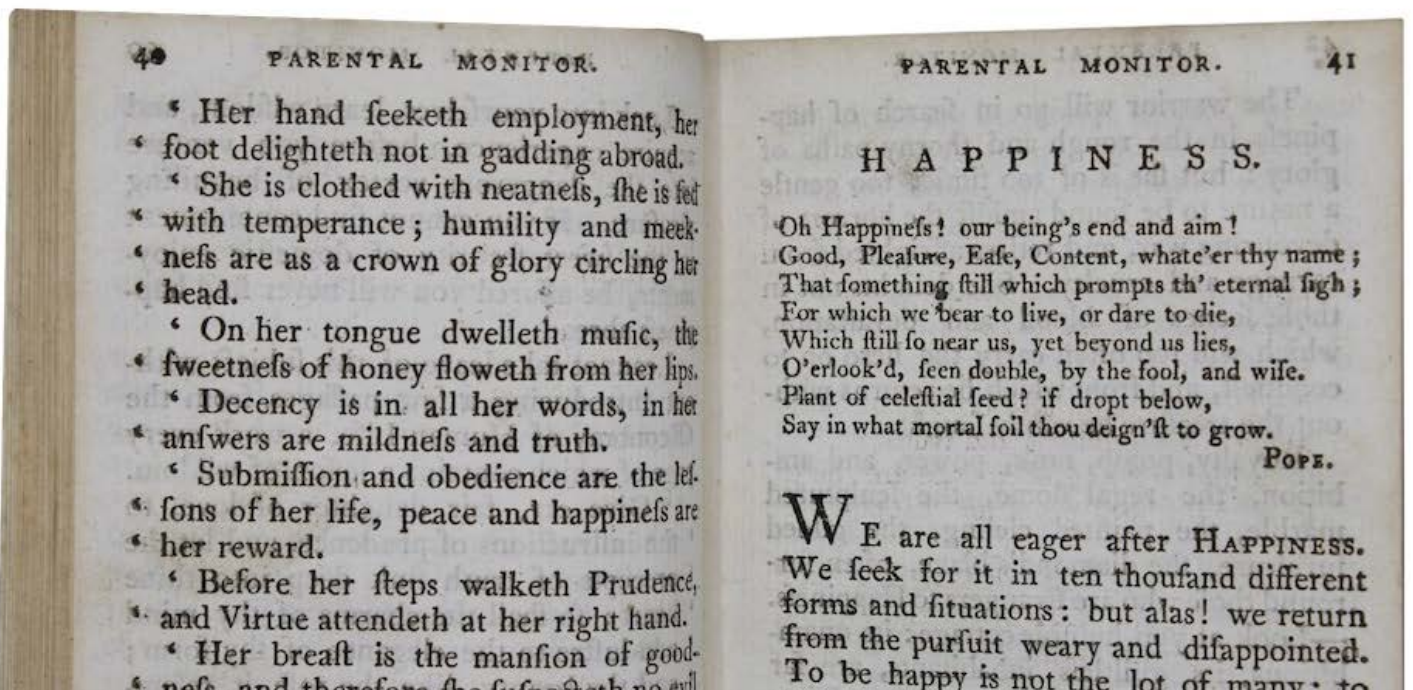
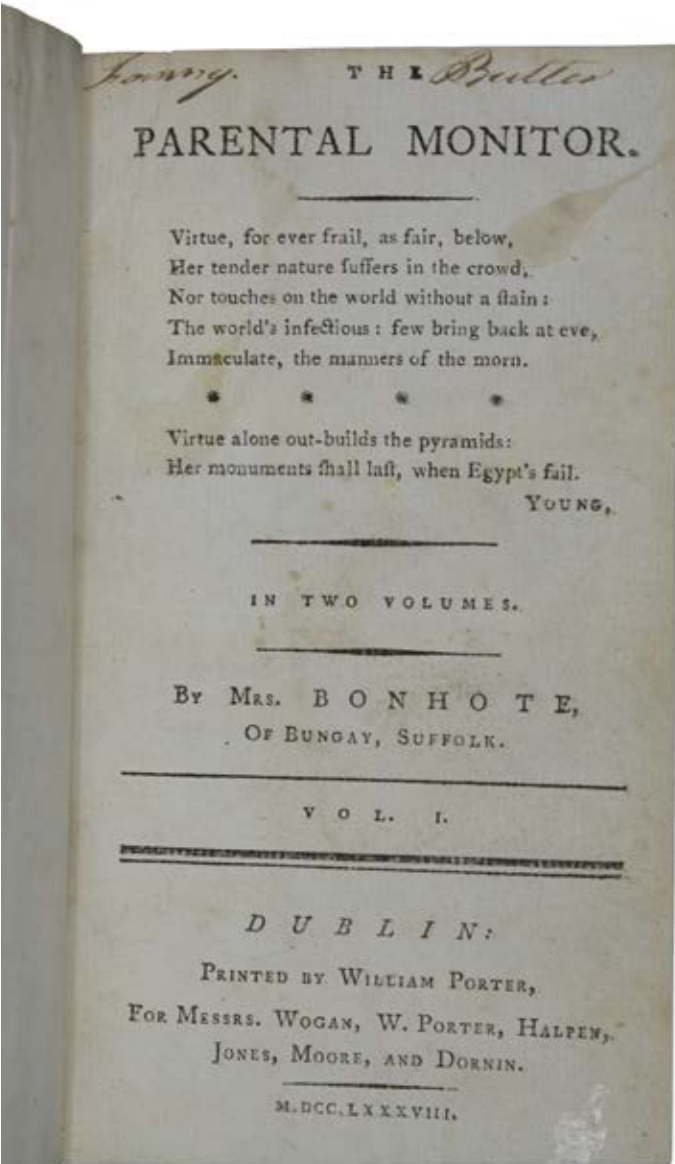
The sole Dublin edition of Elizabeth Bonhote's (1744-1818) popular educational guide consisting of a series of short, moral essays addressed to children, enlivened by quotations and illustrative stories with the aim of uniting 'amusement and instruction' in order to guide 'the youthful heart...through the devious and dangerous paths of life.'

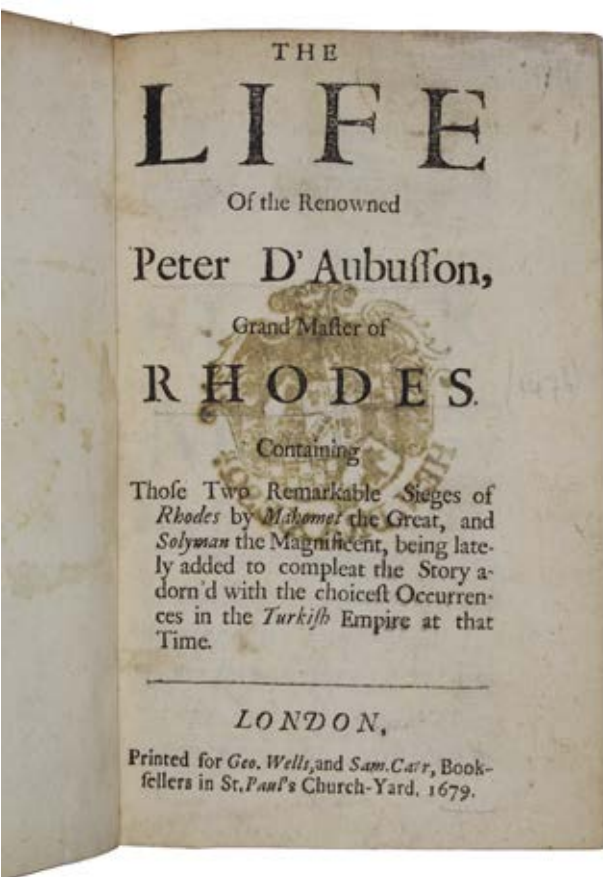
First printed for William Lane, and published by subscription at London in 1788, it ran to four editions, including this Dublin printing, and was published posthumously in America.

ESTC record copies at four locations in the British Isles (BL, Cambridge, Dublin City Libraries, and NLI), a one further location in North America (Free Library of Philadelphia).

ESTC T118770.

£ 950





## RESISTING THE OTTOMANS IN RHODES

22) [BOUHOURS, Dominique]. The life Of the Renowned Peter D'Aubusson, Grand Master of rhodes. Containing Those Two Remarkable Sieges of Rhodes by Mahomet the Great, and Solyman the Magnificent, being lately added to compleat the Story adorn'd with the choicest Occurrences in the Turkish Empire at that Time. London. Printed for *Geo. Wells*, and *Sam. Carr*, 1679. First English edition.

8vo. [8], 506 [i.e. 509]pp, [3]. p.509 misnumbered 506. With a terminal blank leaf. Contemporary blind-tooled speckled calf, recently rebacked, contrasting red morocco lettering-piece, gilt houndskull bascinet device to upper board and foot of spine. A trifle worn, with contemporary red morocco lettering-piece pasted to REP, occasional marking to text - but generally a fresh and attractive copy. Modern armorial bookplate of Richard Williams (with the motto 'Deo fidelis et regi') to FEP, early armorial ink-stamp of Hen. Drax. Esq. to verso of title page.

**The first English translation of the French Jesuit scholar Dominique Bouhours' biography of Pierre d'Aubusson (1423-1503), Grand Master of the Order of Saint John of Jerusalem, then resident at Rhodes, between 1476 and his death.**

Principally known for leading the Order successfully through the Ottoman Siege of Rhodes (1480), during which some 9000 enemy troops were killed in three failed attacks, d'Aubusson's diplomacy - especially during the reign of Bayezid II - was just as significant in keeping Ottoman forces at bay in the Mediterranean. During the 1490s, as the text of this biography explains - with anti-Semitic fervour matching the anti-Islamic sentiments entirely typical of the era - it was during d'Aubusson's leadership of the Order that the expulsion of adult Jews from Rhodes, and the forced baptism of their children 'whether their Parents would or no' occurred.

The text ends with a 'continuation of the history of Rhodes' until the successful 1522 siege of Rhodes, when Philippe Villiers de L'Isle-Adam was forced to capitulate to the Ottoman forces of Suleiman I and leave the Island that 'they had held and maintain'd...with so much constance, so much Expence of treasure, and loss of blood, against the whole power of the Barbarous Mahometans, for the space of two hundred and thirty years'; contrasting the success of d'Aubusson with the failures of his successors.

ESTC R11209, Wing B3827.

£ 1,500

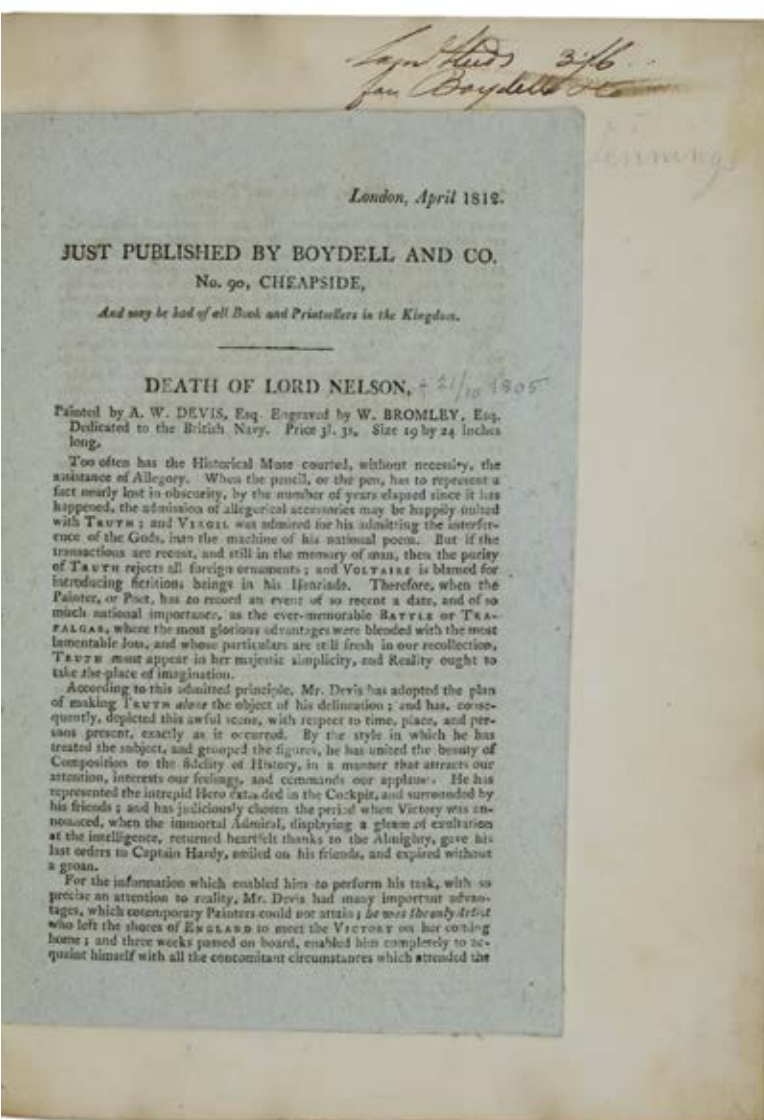


## ALPHABETICALLY ARRANGED ENGRAVINGS

- 23) **BOYDELL, John and Josiah.** An alphabetical catalogue of plates, engraved by the most esteemed artists...which compose the stock of John and Josiah Boydell, engravers and printsellers...preceded by an account of various works, sets of prints, galleries, &c. forming part of the same stock.  
*London. Printed by W. Bulwer and Co., 1803.*

Quarto. xxix, [1], 60pp. Contemporary blind-tooled red half-roan, later rebounded in crushed morocco, marbled boards, contrasting red morocco lettering-piece to upper board. Rubbed, corners exposed. Scattered spotting, very occasional contemporary manuscript corrections to text. Early inscription to FFEP. With a 16pp publisher's advertisement catalogue, printed for Boydell and Co. by William Bulwer, and dated April 1812, tipped-in to recto of FFEP.

The first alphabetically arranged advertisement catalogue of the stock of printsellers and engravers John and Josiah Boydell, preceded by a highly detailed 11-page 'List of the Subjects which compose the two Volumes Imperial Folio, from the pictures, &c. Painted to embellish the Dramatic Works of William Shakspeare'.



**John Boydell (1720-1804)** founded his business in 1751, with the initial intention to satiate commercial demand for foreign prints. Through rapid expansion, the firm came to prominence in the late 1760s, with Boydell emerging as the foremost employer of engravers in late eighteenth-century London. He continued to list himself as an importer of prints up to the early 1760s, but by 1770 he was exporting to the Continent, marking the maturation of the British school and the end of the dominance of the French market.

Although Boydell's print production was predominantly comprised of landscapes and reproductions of old masters, his most significant contribution to British art can be considered the patriotic Shakspeare Gallery project conceived in 1786. The gallery opened in May 1789 with 34 paintings by 18 artists on show - 20,000 people visited, 6600 catalogues were sold, and 100 subscribers were found for Boydell's proposed series of engravings, the initial motivation for the endeavour. Boydell employed more than forty different engravers to produce the gallery prints, which would remain a prominent part of his stock throughout the firm's operation, alongside the backbone of his empire *A Collection Of Prints Engraved After The Most Capital Paintings In England* (1769-72), the descriptions for the latest editions of both dominate the present catalogue.

Despite meteoric early success, a series of poor commercial decisions and rising expenses led to financial hardship - by November 1803 the firm was in debt to the tune of £41,000. A high-risk decision was made to conduct a lottery to raise money by disposing of the Shakspeare Gallery and its contents. This ultimately raised £78,000, though John Boydell died before it could be drawn. Following his death, Boydell's nephew and business partner, **Josiah Boydell (1752-1817)**, continued the business at their Cheapside premises, but by 1818, the firm was sold by Jane Boydell, and the assets purchased by Hurst, Robinson, and Co.

ON THE DEATH OF PRINCE HENRY

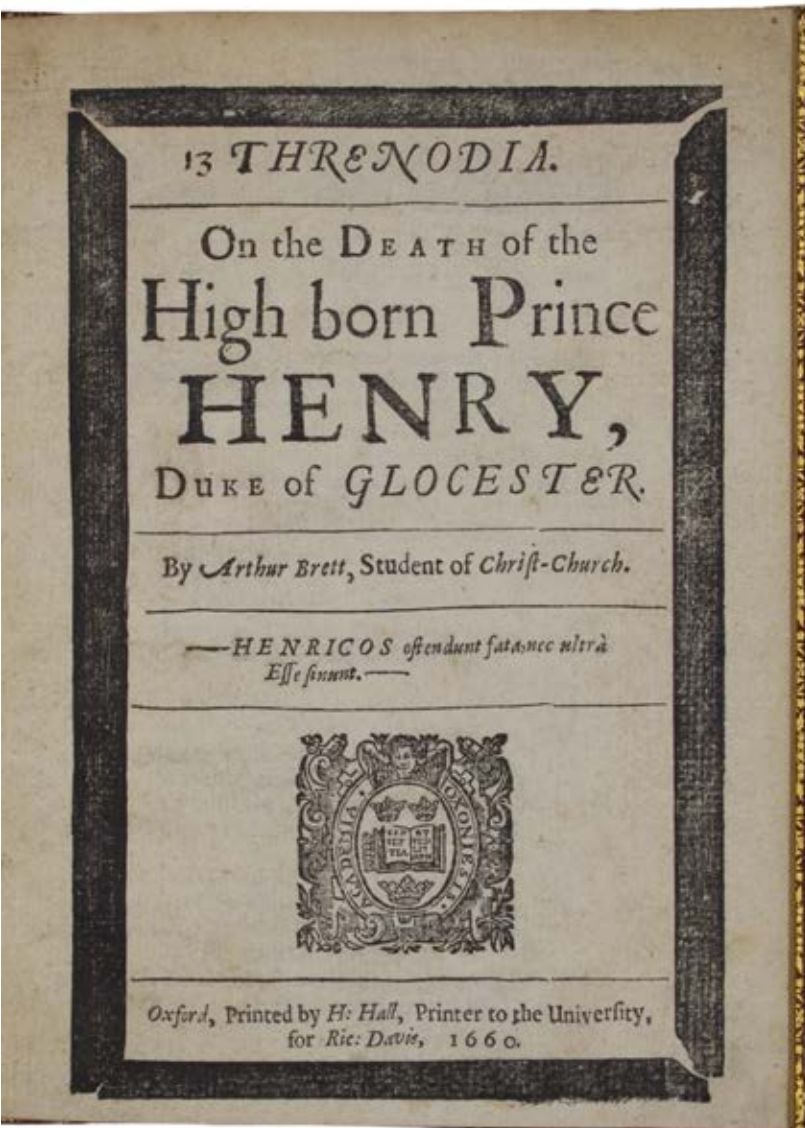
24) **BRETT, Arthur.** Threnodia. On the Death of the High born Prince Henry, Duke of Gloucester. Oxford. Printed by H. Hall, Printer to the University, for Ric: Davis, 1660.

Quarto. 21pp, [1]. Title within thick funereal border. Handsomely bound by Riviere & Son in nineteenth-century red levant morocco, lettered in gilt to spine, gilt dentelles. A trifle rubbed and marked, chip to foot of spine, else fine. Manuscript no. '13' to head of title, armorial bookplate of **Reginald Brett, 2nd Viscount Esher, (1852-1930)** to FEP.

A rare, 94-stanza meditation on the death of **Henry Stuart, Duke of Gloucester (1640-1660)** - the third son of **King Charles I** - after the Restoration of the Stuart monarch but shortly before the Coronation of his eldest brother as **Charles II**, by **Arthur Brett (d. circa 1677)**.

Captured as an infant during the early years of the English Civil War, the young Prince Henry was for the majority of his youth a prisoner of Parliament and veritable pawn in the political machinations of the interregnum. His prospects improved on the Restoration, with the return of his titles and granting of the Earldom of Cambridge, but his good fortune was to be short lived, as he died from smallpox in 1660, whilst second in line to the throne (after his elder brother **James, Duke of York**, subsequently **James II**).

Brett's meditation on Prince Henry's death, as with much of the verse issued in 1660, is triumphantly royalist, and damning of their past opponents ('No Cromwels keep hjm from his right'). Rather poetically, he rightly refers to the tumultuous if short life of the young Prince, who had 'livedst long in little space, Consending time as it did pass, Each Houre a Month, each Month a Lustrum was.



In closing, the poet unsurprisingly, but rather beautifully balances the promise of the new reign of his elder brother, with the passing of the young Prince:

*'Let them Sing CHARLES's day, and HENRY's night,  
Let them for him new Fasti write,  
For thee new Elegy's indite:  
Let them be what I would have bin,  
Let them compleat what I begin:  
These sheets are too too scant to wind thee in.'*

ESTC records copies at four locations in the British Isles (BL and three separate Oxford colleges, including at the author's *alma mater*, Christ Church) and a further seven worldwide (California, Folger, Harvard, Huntington, Newberry, State Library of New South Wales, and Yale).

ESTC R208076, Wing B4398.

£ 1,500

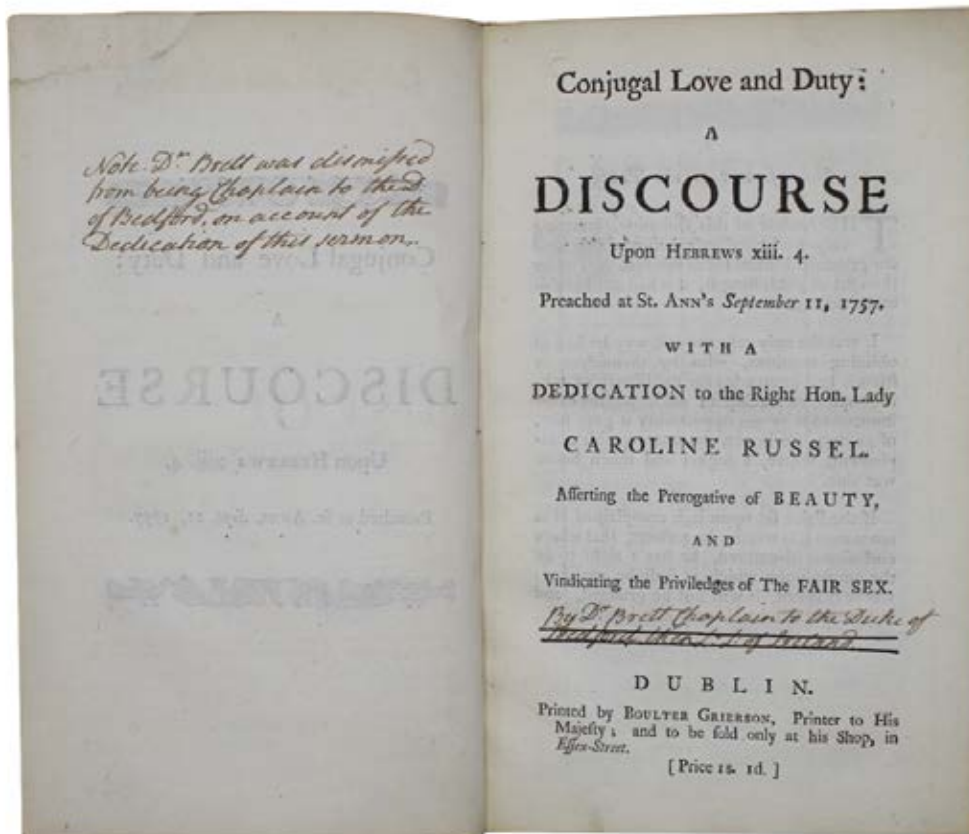
## A GUIDE TO MARRIAGE, DEDICATED TO THE FUTURE DUCHESS OF MARLBOROUGH

- 25) [BRETT, John]. *Conjugal Love and Duty: a discourse Upon Hebrews xiii. 4.* Preached at St. Ann's September 11, 1757. With a dedication to the Right Hon. Lady caroline russel, Asserting the Preogative of beauty, and Vindicating the Priviledges of The fair sex.  
*Dublin. Printed by Boulter Grierson, [1757]. First edition.*

8vo. xxiv, 27pp, [1]. With a half-title. Bound by Dulau & Co. in nineteenth century panelled speckled calf, tooled in gilt and blind, T.E.G., gilt dentelles. Rubbed, some surface loss to boards. Armorial bookplate of Oliver Brett to FEP, later manuscript note to verso of half-title: 'Note. Dr. Brett was dismissed from being Chaplain t the D: of Bedford, on account of the Dedication of this sermon', manuscript note, in the same hand, to title page: 'By Dr. Brett Chaplain to the Duke of Bedford then Ld. L: of Ireland'.

A family copy, finely bound, of the scarce first edition of a work that led to the dismissal of the author, John Brett Rector of Moynalty, from his position as chaplain to John Russell, 4th Duke of Bedford (1710-71), on account of what was ostensibly a guide to the honour, dignity and happiness of marriage - and a rebuke of monastic chastity and libertine licentiousness - being dedicated to the Duke's teenage daughter Caroline, later Caroline Spencer, Duchess of Marlborough (1743-1811).

In his preliminary 'Advertisement to the Public' Brett clearly expresses concern that the contents of a work discussing marriage and sex could be taken the wrong way; but it was in fact, perhaps unsurprisingly, the 20 pages of dedication of such a work to the 14 year old daughter of his employer damaged his prospects. Brett describes the young Caroline as a 'Beauty that strikes every Eye' and 'young, gay, and blooming', provides very direct advice to her deportment and choice of a husband, and expresses not only the hope that 'whenever Your Ladyship enters into the holy state of Wedlock, some worthy Nobleman of our own country may be the happy man', but also the somewhat suggestive request that he himself 'be admitted the Priest of Hymen to light the Torch and tie the sacred Knot'.



Recently dispersed from the remains of the Brett family library, this copy bears the bookplate of Oliver Brett, 3rd Viscount Esher, (1881-1963), son of the influential courtier, politician, historian and influential *émence grise*, Reginald Baliol Brett, 2nd Viscount Esher. Oliver Brett was himself an influential figure in Whitehall, and heavily involved in the governance of the National Trust and various other historical and architectural charities.

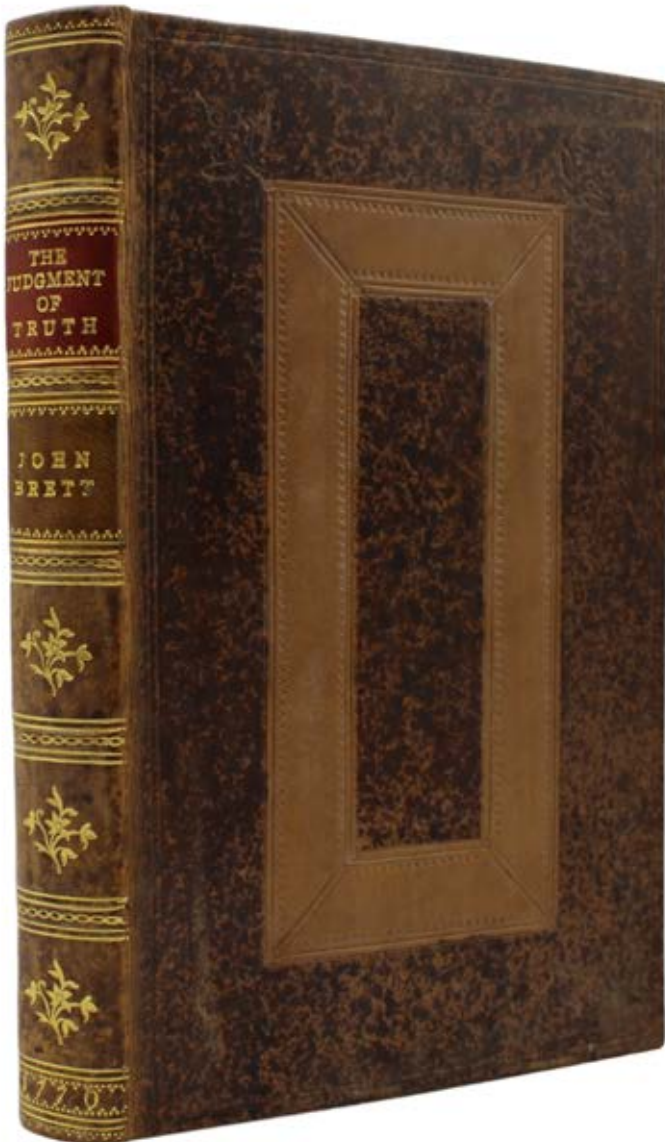
ESTC records copies at six locations in the British Isles (BL, Cambridge, Cork, Lambeth, Trinity College, and University College), and just two further in North America (California and Minnesota).

ESTC T69523.

£ 750



## A PLEA FOR IRISH MODERATION



26) **BRETT, John.** The judgment of truth: or, Common Sense and Good Nature, In behalf of irish roman catholics. Occasioned by an apology printed for them in london. And an answer intituled, considerations, &c. By the Rev. Mr. Blackburne, Archdeacon of cleveland. *Dublin. Printed by S. Powell...for the Author, 1770. First edition.*

8vo. [2], iv, 272pp. Bound by Dulau & Co. in later panelled speckled calf, tooled in gilt and blind, contrasting red morocco lettering-piece, T.E.G., gilt dentelles. Marbled endpapers. A trifle rubbed, occasional damp-staining, scattered spotting. Ownership inscription of Edward Pile to head of title, armorial bookplate of Reginald Brett, 2nd Viscount Esher, (1852-1930) to FEP.

**A family copy, finely bound, of the final published work of John Brett, Rector of Moynalty. An impassioned plea for moderation in the contemporary debate around the situation of Irish Roman Catholics, which he eventually concludes must be dealt with by toleration, Brett's work is even handed in its denunciation of religious intolerance.**

Despite stating that with some 'exceptions the Papists of Ireland are as blinded and bigoted a race as ever existed', he nevertheless points out the historic and contemporary flaws within Anglican and Presbyterian systems, especially in regard to the handling of religious liberty. He reserves a particular rebuke for **Francis Blackburne (1705-1787)**, whose work *Considerations on the present state of the controversy between the Protestants and Papists of Great Britain and Ireland* (London, 1768), damned the author as 'a prejudiced alarmist in behalf of Protestant ascendancy...as unacquainted, in this instance, with the just extent of religious liberty and human rights as any illiberal impugner of his *Confessional*'.

Recently dispersed from the remains of the Brett family library, this copy bears the bookplate of Reginald Brett, 2nd Viscount Esher, (1852-1930). A courtier, politician, historian and influential éminence grise, Brett's influence was notable in realms of foreign affairs; he also served as the de facto head of the nascent British intelligence community in France during WW1.

ESTC records copies at 10 locations in the British Isles (Armagh Robinson, BL, Congregational Library, King's Inns, Linen Hall, NLI, Oxford, Royal Irish Academy, St. Deiniol's, and St. Patrick's College), and just one further location in North America (NYPL).

ESTC T111714.

£ 625

## THE ROOT OF SCRIPTURAL DIFFERENCE

- 27) **BRETT, Rev. Dr. Thomas.** A dissertation on the Ancient Versions of the Bible; Shewing why our English Translation differs so much from them, and the excellent Use that may be made of them towards attaining the true Readings of the Holy Scriptures in doubtful Places. In a Letter to a Friend.  
*London. Printed for W. Owen, 1760. Second edition.*

8vo. [4], 148pp. Uncut, and handsomely bound by Root & Son of London in nineteenth-century mottled calf, richly tooled in gilt and blind, contrasting red and green morocco lettering-pieces, gilt dentelles, marbled endpapers. Small flaw to leather to centre of spine, at lower joint, else a fine copy. Armorial bookplate of Reginald Brett, 2nd Viscount Esher, (1852-1930) to FEP, early inked ownership inscription of G. Osborn to head of title page, very occasional manuscript corrections, in an early hand, to text.

**A family copy, finely bound and uncut, of the expanded second edition of *A letter shewing why our English Bibles differ so much from the Septuagint* (London, 1743) by the bishop of the nonjuring Church of England, Rev. Thomas Brett (1667-1744).**

An influential member of the nonjuror movement throughout his life, Brett was a biblical and liturgical scholar; publishing several works on the evolution and translation of scriptural text, advocating for a return to the Common prayer book of Edward VI (London, 1549), and indeed composing, with others including Thomas Deacon, a new nonjuring liturgy in 1718. In this work he explains, at length, and with useful comment on variant readings from important scriptural printings - including Walton's polyglot - the reasons behind the differences between English translations of the Bible and the Septuagint. The title page notes that this second edition was 'prepared for the Press by the Author before his Death, and now printed from his own Manuscript'.

Recently dispersed from the remains of the Brett family library, this copy bears the bookplate of **Reginald Brett, 2nd Viscount Esher, (1852-1930)**. A courtier, politician, historian and influential éminence grise, Brett's influence was notable in realms of foreign affairs; he also served as the de facto head of the nascent British intelligence community in France during WW1.

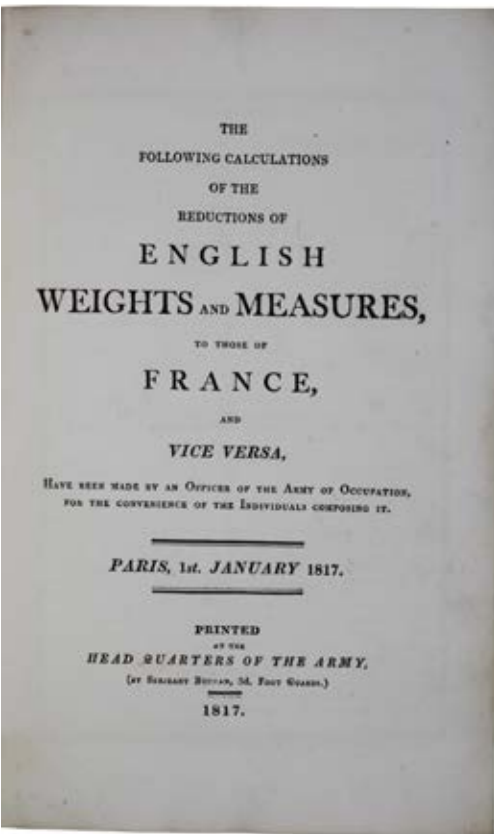
ESTC records copies at nine locations in the British Isles (BL, Canterbury Cathedral, Dr. Williams's, Edinburgh, Glasgow, Lambeth, Manchester, Oxford, and Roderic Bowen), and just one further location in North America (Kansas).

ESTC T144144.

£ 750



## TABLES FOR OCCUPATION



28) [BRITISH ARMY]. The following calculations of the reductions of english weights and measures, to those of france, and vice versa, Have been made by an Officer of the Army of Occupation, for the convenience of the Individuals composing it. Paris, 1st. January 1817.

[s.i.]. Printed at the head quarters of the army, (by Serjeant Buchan, 3d. Foot Guards), 1817. First edition.

8vo. [2], 27pp, [1]. Contemporary gilt-ruled red half-roan, red paper boards. Rubbed and marked. Internally clean and crisp.

The sole edition of an early series of metric system conversion tables published for the benefit of members of the British army of occupation stationed in France following the conclusion of the Napoleonic Wars.

The book was issued by the British military press in Paris by Sergeant Buchan of the 3rd Foot Guards, who had the distinction of printing the last, or 'Waterloo volume' of the General Orders. Authorship, has by some institutional holdings, been attributed to British Army officer and astronomer Sir Thomas Brisbane (1773-1860) who commanded a brigade, and for some time a division, in the army of occupation at the time of publication. He later served as governor of New South Wales and the dependent territory of Van Diemen's Land, (which would account for the presence of several copies of this work in Australian libraries).

OCLC and COPAC together record copies at seven locations (BL, Hamburg, Monash, NLA, New South Wales, Senate House, and UoL).

£450

## A BROWNING FAKE

29) [BROWNING, Robert]. [An autograph copy of a poem spuriously attributed to Robert Browning].

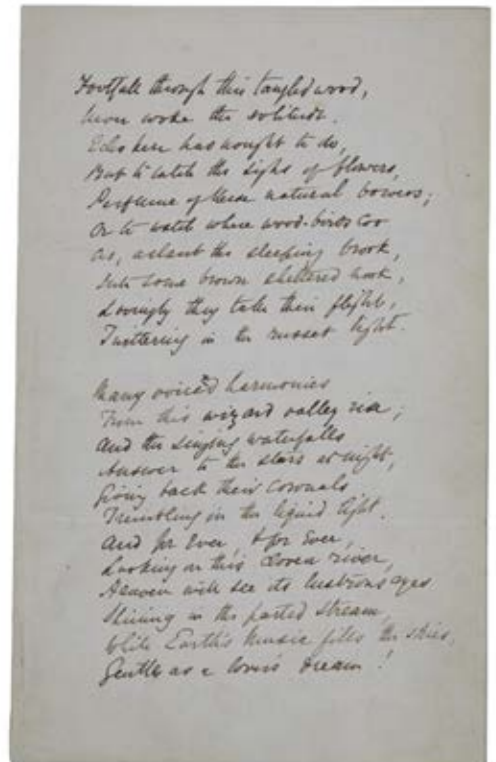
[s.i.]. [s.n.], [s.d.]

Dimensions 120 x 180 mm. Manuscript on paper. 42 lines in five stanzas on rectos of single bifolium, paper embossed 'R.B.' Housed in twentieth-century morocco-backed slipcase by James Macdonald of New York City, lettered in gilt 'Footfall through this tangled wood: R. Browning: Auto. ms.'

A manuscript copy of a poem spuriously attributed to Robert Browning (1812-1889). The poem itself is entirely unrecorded. The hand, though bearing similarities, is not in Browning's hand. Furthermore, there is no extant example of the poet using notepaper embossed with the initialled crest present here.

In all, evidence would suggest an elaborate though ill-conceived attempt at forgery.

£ 450 [+VAT in th eU.K.]



## THE FAIRFAX OF CAMERON COPY

30) [CARTER, Matthew]. A most true And exact relation of That as Honourable as unfortunate Expedition of Kent, Essex, and Colchester. By M.C. A Loyall Actor in that Engagement, Anno Dom. 1648.

[London]. [s.n.], Printed in the Yeere, 1650. First edition.

8vo. [10], 166, 151-207, 210-214pp. Finely bound in nineteenth-century gilt-tooled tan calf. Marbled endpapers, A.E.G. A trifle rubbed to joints and extremities, else a fine copy. With the bookplate of 'John Arthur Brooke' (1844-1920) of Fenay Hall to FEP, and that of 'Fairfax of Cameron' to REP.

The sole edition of a lively first-hand account by royalist army officer Matthew Carter (fl.1648-50) of the significant Royalist uprising - in the face of increasingly spartan and Puritanical Cromwellian rule which had culminated in the suppression, in 1647, of Christmas Day celebrations - which formed in Kent during spring of 1648.

With the forces of the New Model Army divided whilst Cromwell suppressed further rebellion in South Wales, the retaking of Maidstone, which had been seized by the rebels, with Carter their appointed spokesman, was left to Sir Thomas Fairfax and his parliamentary force of 6,000 men; his attack on June 1 was successful, in retaking the town, and forced the rebels' focus elsewhere.

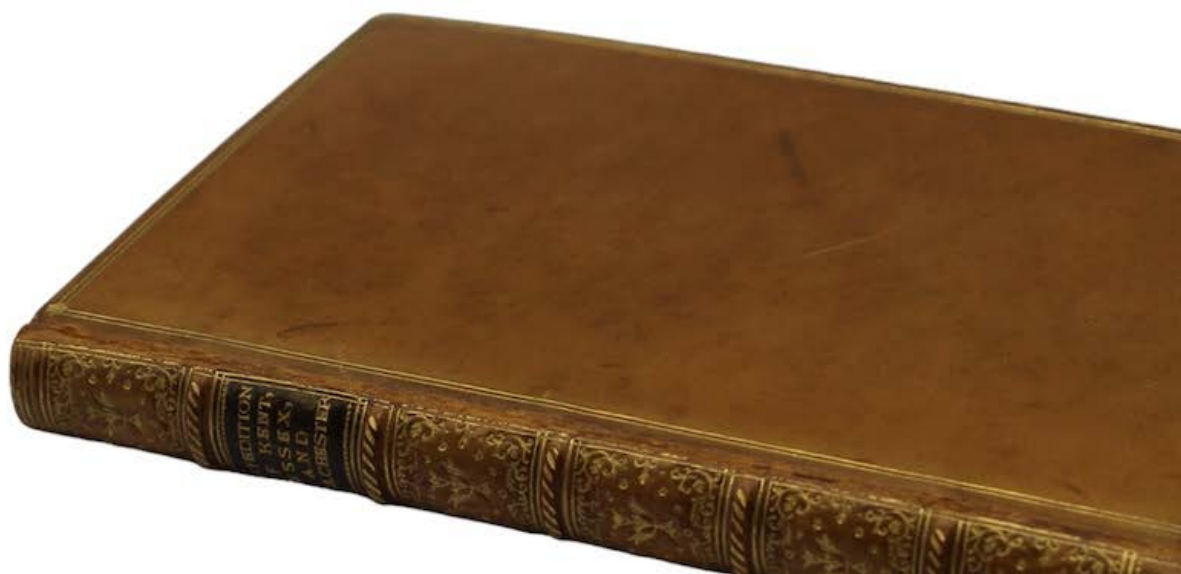
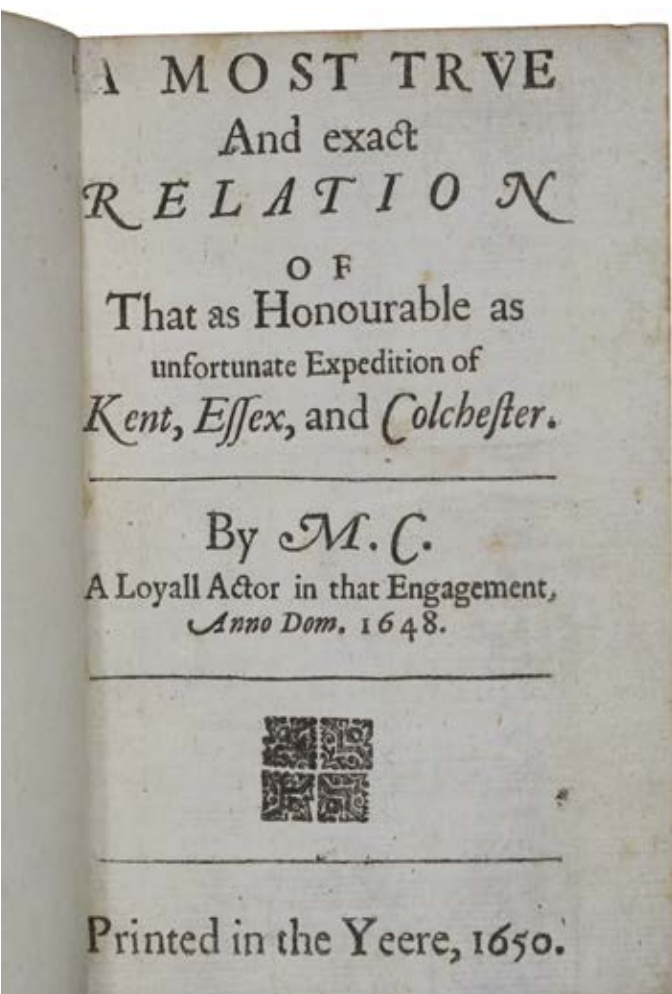
By this time Carter had been appointed as quartermaster, and this account records, in significant detail, the movements of the royalist forces onwards through Essex, via Stratford, to take Colchester on June 12, holding it until eventual surrender to Fairfax on August 27.

The actions, as with almost all conflict during the 1640s and 1640s, resulted in the publication of several contemporary sources; but this work - composed whilst Carter was imprisoned - is probably the most comprehensive account of the Kentish rebellion from the Royalist perspective. Other than the publication of his somewhat better-known *Honor redivivus* (London, 1655), little is known of Carter's later years.

From the Fairfax of Cameron library (part of lot 377 in the original Sothebys sale of 1993).

ESTC R18227. Wing C662.

£ 1,250



## TAXIDERMY AT THE SPRING GARDENS

- 31) [CATALOGUE]. A catalogue of Birds, Insects, &c. Now exhibiting at spring-gardens. [s.l., London?]. [s.n.], 1765.

8vo. [2], 18pp. Stitched in (?original) powder blue paper wrappers. Slight loss to foot of spine, edges of lower wrapper, horizontal fold, else a fine example.

**A rare copy of a detailed catalogue of an exhibition collection of taxidermy displayed at the Spring-Gardens, London, and elsewhere (see the next item in this catalogue) between 1764 and 1766.**

Designed to 'facilitate the attainment of Natural Knowledge' - and raise funds for the anonymous promoter, quite likely the taxidermist themselves - the catalogue lists 148 separately cased displays of fauna, and to 'Insects and Animals in Bottles, preserved in Liquor' and 22 'Butterflies and Insects in Cases'. Included are birds, nests and eggs native to Britain, North and South, America, Africa and India. The description of several cases, including 'Numb. 23. Several American Birds...call'd Manikens' and 'Numb. 41. Five different species of American Creepers' refer to the contents being 'described by Edwards', presumably the English naturalist **George Edwards FRS (1694-1773)**. Whilst 'Birds form the principal part of this collection, they do not compose the whole of it. In order to enlarge and diversify this exhibition, several beasts are taken in, and many curious and beautiful insects, all in high preservation'; amongst this menagerie are listed deer, an armadillo, snakes, 'A Crocodile', 'Young Bush Rats from the Coast of Africa', 'A Grace Crab from Isequebo', both Silver Fish and Shrimp from the West Indies, 'Butterflies, Moths, Bees, and Beetles'. But for two cased birds '59 The Widow Bird, dug out from under the Ruins of Lisbon, and preserved alive 6 Months in London' and '60 The Blue Bird from Carolina, both designated 'A Gift from the Right Hon. Lady Harrington', the provenance of the preserved creatures in the catalogue is unknown.

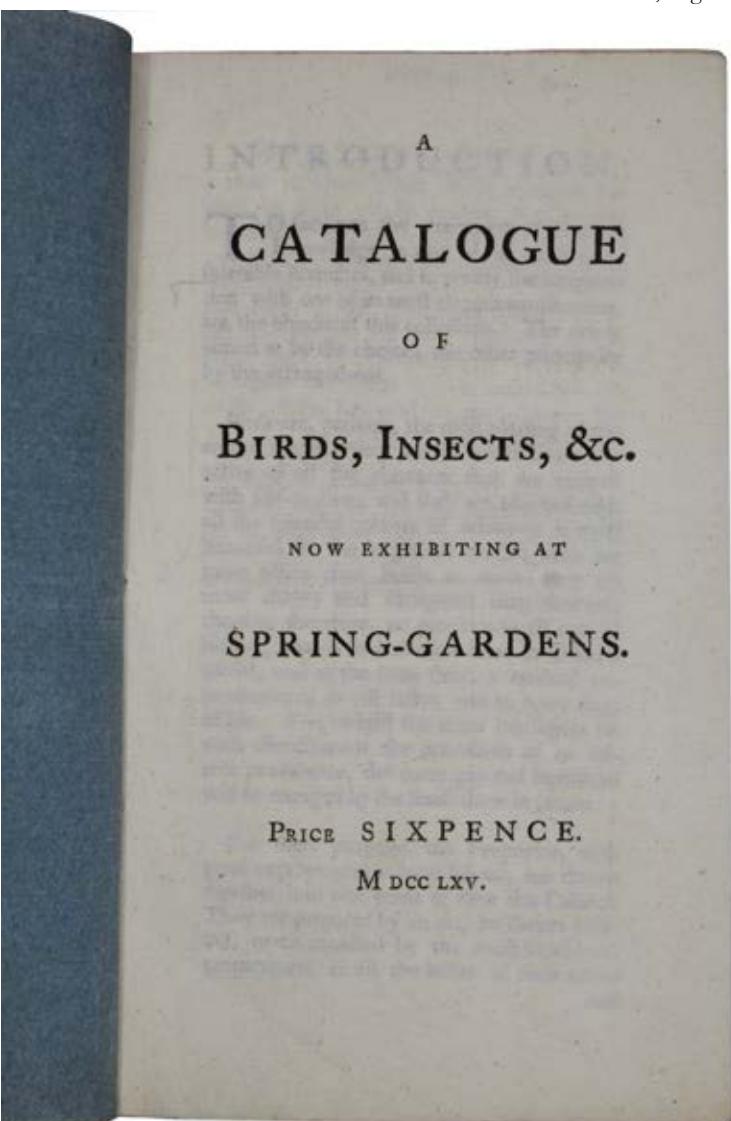
The whole, which the introduction claims, was 'prepared by an art, he flatters himself, never equalled by the most celebrated preparations, in all the lustre of their native and original colours, and disposed in such a manner as to preserve all the spirit of their living attitudes, and those peculiar movements which characterize each species' filled a space borrowed from an auction room usually devoted to the sale of 'Pictures, Drawings, Sculpture, Bronzes' and medals, (as an advertisement to a variant edition of this catalogue, also issued in 1765, notes). All that being said, 'Numb. 60.' of the section preserved in bottles includes 'The Skeleton of a Parrot'!

**Details on the origin and reception of this extensive display of taxidermy, which clearly sufficiently captured the imagination of the London public to appear over three years, are scant - and largely confined to internal evidence and records of this catalogue itself.** A copy of the 1764 edition of work, for example, features in the catalogue of the library of Joseph Banks (*Catalogus bibliothecae historico-naturalis Josephi Banks* v.5. London, 1800, p.512), composed by Swedish botanist Jonas Carlsson Dryander (1748-1810). What is clear from comparing this work with other editions, all from the mid 1760s, is that arrangement of the exhibition was varied; ESTC T106201, for example, also published in 1765, describes a differently ordered array of cased animals.

All four editions of this work - published 1764-6 - are rare: for this edition, dated 1765 and with 'Price sixpence' above the date, ESTC locates just three copies worldwide (BL, Oxford and Yale).

ESTC N47903.

£ 2,500



**'THO DEAD, THEY YET LIVE'**

- 32) [CATALOGUE]. A catalogue of birds, &c. Now exhibiting At the dancing-room, In Ship-Lane, Oxford.  
[s.l., Oxford?]. [s.n.], 1766.

8vo. 16pp. Stitched in original blue paper wrappers. Worn, with loss, marking and tearing to extremities of wrappers (lower wrapper detached), marginal creasing and marking to text, especially first and final leaves.

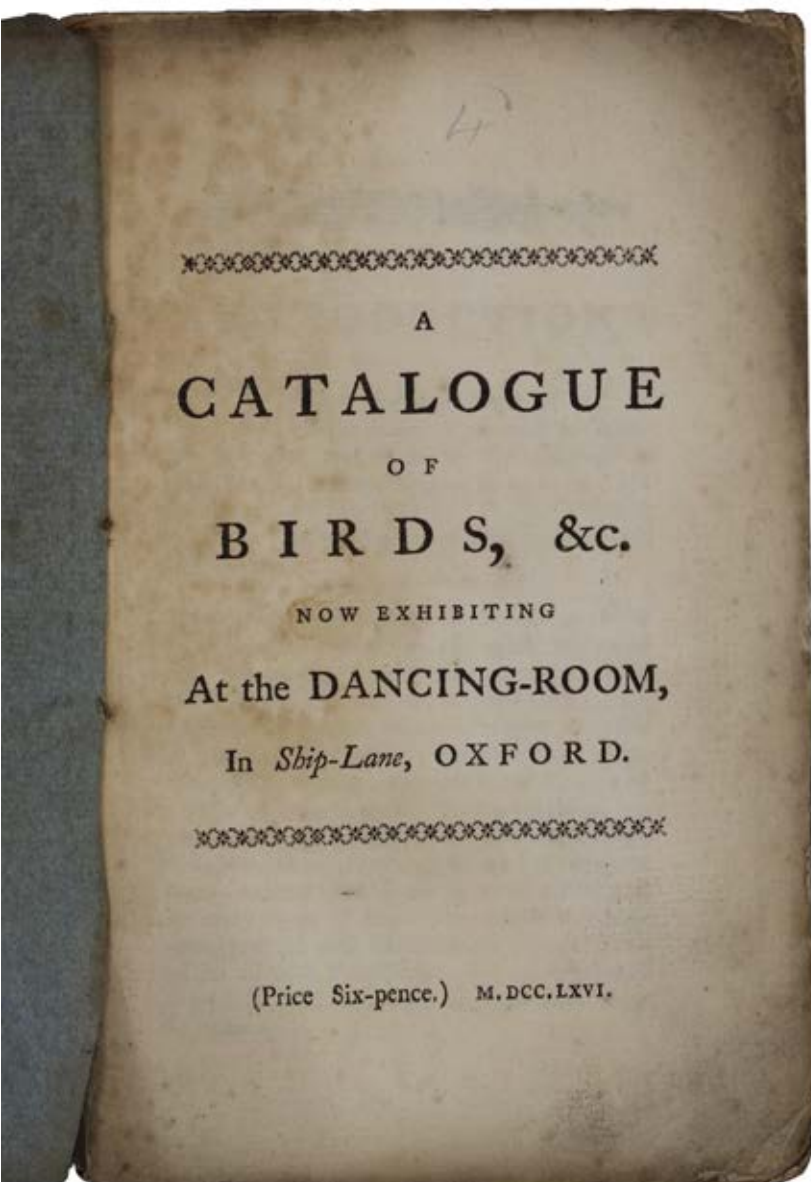
This catalogue was undeniably produced by the same hand as the preceding catalogue of taxidermy on show at the Spring-Gardens, as it bears an identical introduction extolling the virtues of a collection displayed 'in the lustre of their native and original colours, and disposed in such a manner as to preserve all the spirit of their living attitudes, and those peculiar movements which characterise each species'.

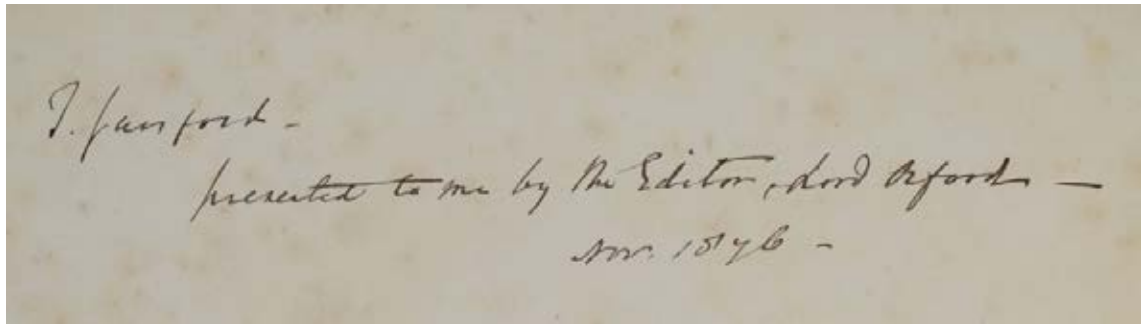
Although listed in an entirely different order to the previous item, the display clearly reused many, if not all, of the birds, insects, reptiles, amphibians and other fauna which featured at the Spring Gardens between 1764 and 1766. Arranged in the 'Dancing-Room' in Ship-Lane, which eighteenth-century advertisements in editions of Jackson's Oxford Journal suggest played host to a wide variety of performers - of human, animal and fraudulent variety, the latter including a supposed Mermaid - given the effort which went into the exhibits, it is surely more likely that the exhibition was on tour, briefly, in Oxford, rather than a duplicate.

This Oxford edition - in common with the 1766 Spring Garden exhibition catalogue, features a three-page poem, 'By a lady, on seeing the Collection of Birds. Tho' dead, they yet live', signed the with pseudonym 'WARBLER' at the end, at 'May-Fair, Jan. 1, 1766', describing the collections in a more vivid, literary style, and not present in the earlier editions.

Not in ESTC; OCLC however locates a single copy, at Yale.

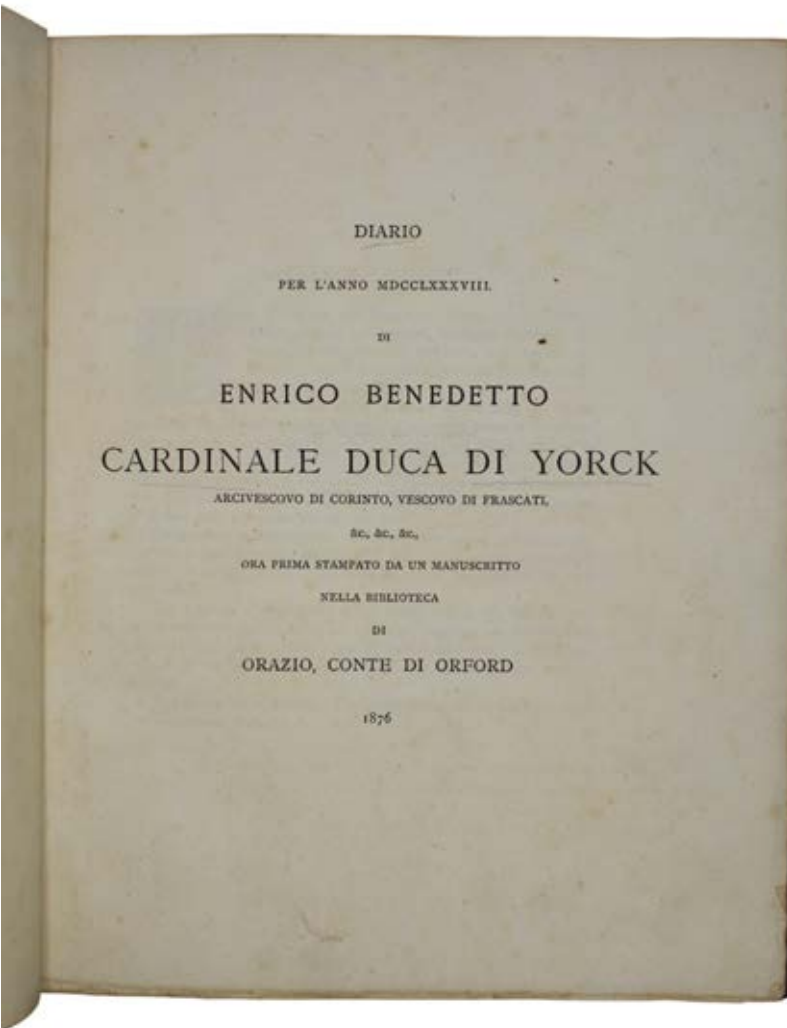
£ 3,250





### PRESENTATION COPY

- 33) [CESARINI, Antonio]. Diario per l'anno MDCCLXXXVIII. di enrico benedetto cardinale duca di yorck arcivescovo di corinto, vescovo di frascati, &c., &c., &c., ora prima stampato da un manuscritto nella biblioteca di orazio, conte di orford enrico benedetto. [London]. [Printed at the Chiswick Press by Whittingham and Wilkins], 1876. First edition.



Quarto. One of 75 copies printed. [4], 216pp. Bound by J. Leighton of Brewer Street in contemporary gilt-tooled crushed levant half-morocco, marbled boards, T.E.G. A trifle rubbed. Marbled endpapers. From the recently dispersed library of Howth Castle, County Dublin, seat of the Gaisford-St. Lawrence family, of which notable members include **Thomas Gaisford (1816-1898)** son of the English classical scholar, sometime curator of the Bodleian Library, Regius Professor of Greek at Oxford, and Dean of Christ Church, with his bookplate to FEP and inscription to verso of front blank fly-leaf: 'T. Gaisford - presented to me by the Editor Lord Orford - Nov. 1876'.

A presentation copy of the sole, privately printed edition of **Horatio William Walpole, fourth Earl of Orford's (1813-1894)** edition of a 1788 manuscript record of the daily life of **Henry Benedict Stuart (1725-1807)**, Roman Catholic Cardinal and the final Jacobite claimant to the English, Scottish, and Irish thrones, written by his chaplain and secretary **Antonio Cesarini (1743-1810)**.

Styled Cardinal York, Henry, the antithesis of his elder brother **Charles Edward Stuart (1720-1788)**, never pursued the crown, instead devoting his life to his vocation, the patronisation of the arts, and to amassing a fine library at his home in Frascati. His journal contains full accounts of passing events in Rome and copious extracts from foreign journals, state papers, and letters. Unfortunately, as Orford notes, it is incomplete: 'A few pages are wanted at the beginning, and one or two elsewhere; but the chief deficiencies are from the 13th of January to the 6th of April, and from the 7th of September to the 19th of November.'

£ 500

## CHART PIRACY AND LONGITUDE



34) [CHART PIRACY]. [Drop-head title:] Trial of John Hamilton Moore for Pirating a Chart. Sittings after Term, before Lord Kenyon and a Special Jury of Merchants.

London. Plummer, Printer, Seething-Lane, Tower-Street, [1798]. First edition.

8vo. 8, [4]. With two leaves at end forming 'A new catalogue of the best charts, pilots, and navigation books, 1800, Sold Wholesale, Retail, and for Exportation, by Heather and Co.' ESTC. T196045.

[Bound behind:] MACKAY, Andrew. The theory and practice of finding the longitude At sea or land: to which are added, various methods of determining the latitude of a place, and variation of the compass; with new tables. London. Printed for J. Sewell, 1793. First edition. Two volumes, bound as one. [12], [iii]-ix[-xii], 264; [8], 151pp, [1]. With half-titles, a list of subscribers, and seven engraved folding plates. ESTC T91216.

Two works bound together. An honest, attractive copy in contemporary sheep, contrasting red-morocco lettering-piece, gilt. Slightly rubbed and marked, lower corner of upper board exposed, small chip to head of spine. Ownership inscription of 'Gwinnett Tyler, Jany. 1842' to FEP, without FFEP.

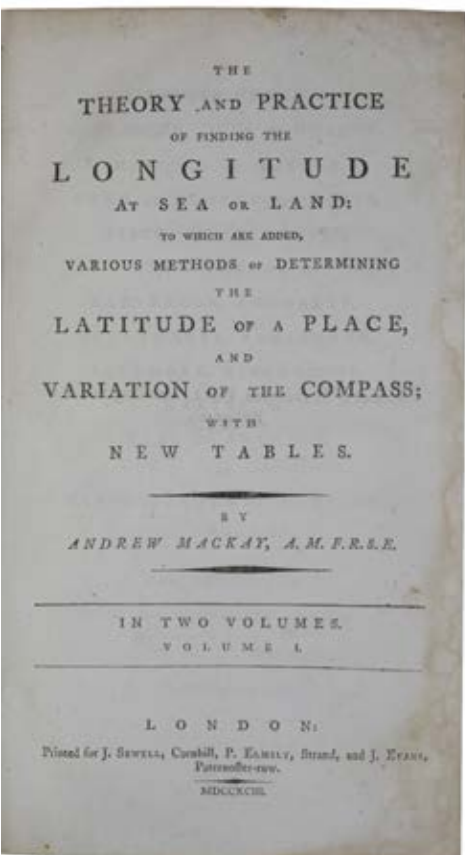
A rare account of the civil trial of Scottish cartographer and Royal Navy teacher John Hamilton Moore (1738-1807), best known for his popular textbook *The practical navigator and seaman's new daily assistant* (London, 1722), for alleged piracy of a chart of the coasts of 'France, Spain, and Portugal'.

Moore was cleared of piracy, at the direction of the judge - Lord Kenyon - despite his counsel admitting that 'the Defendant's Chart' was 'a copy of the Plaintiff's *verbatim et literalim*', on the basis that the Plaintiff had themselves 'borrowed the most material parts of their Chart from other' works of Moore's. Despite publicising a loss in court, this work was quite evidently issued at the behest of Heather and Co, the Plaintiff's, as advertising, to further demonstrate in detailed closing analysis, the benefits of their engraved charts over those of their competitors.

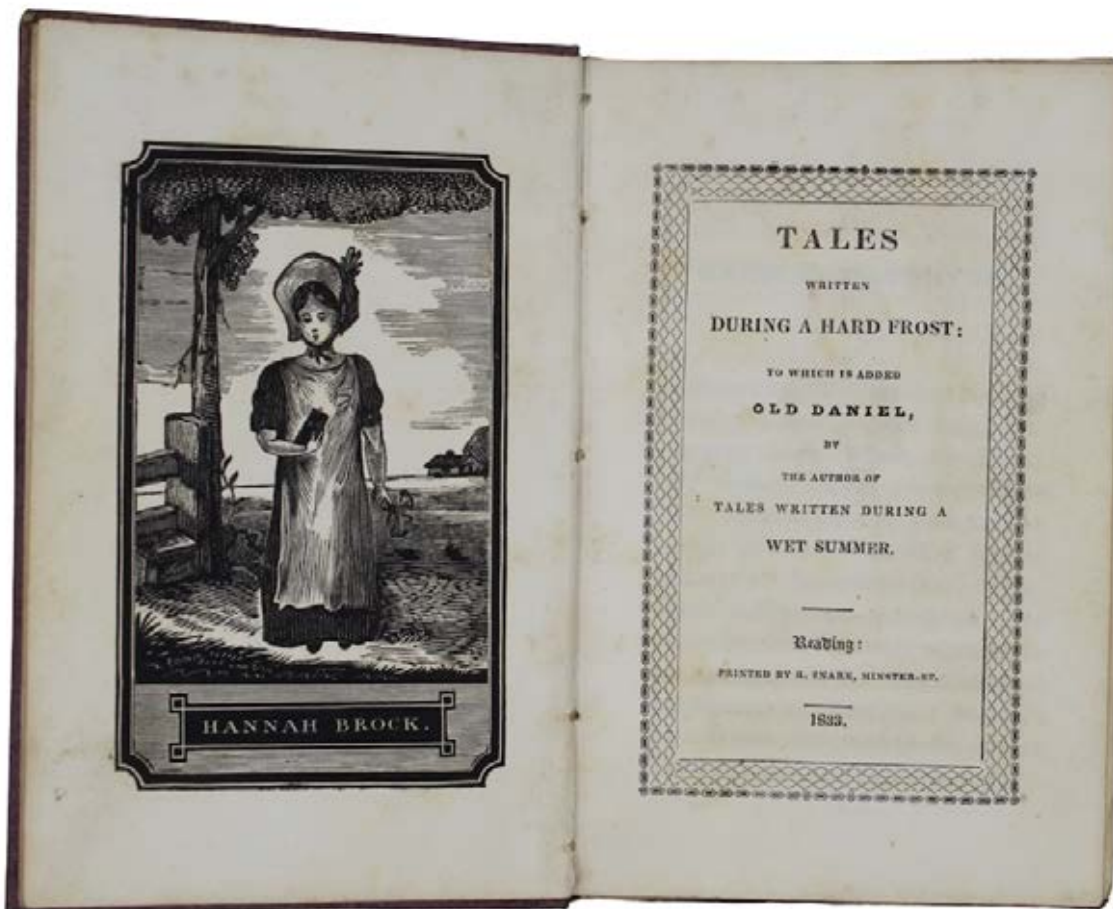
The slim trial is bound behind the rare first edition of Scottish mathematician, astronomer and examiner to Trinity House and the East India Company Andrew MacKay's (1760-1809) significant practical guide to navigation, which features complimentary comment on 'the accuracy of Harrison's timekeeper' and other chronometers, and potted histories of various methods of ascertaining longitude, including 'Chap VI. The Method of finding the Longitude of a Ship at Sea, by a Chronometer or Time Keeper', which details the efforts Harrison undertook to secure his prize from the Board of Longitude, and the use of the timekeeper on Cook's second voyage.

A choice pairing of navigational trial (which ESTC locates at just four locations worldwide: Harvard Law, NYPL, Oxford, Society of the Cincinnati), and practical navigational instruction book, with a side of chronometer history for good measure.

£ 1,500







### PROVINCIAL FROST TALES

- 35) **[CHILDREN'S LITERATURE]**. Tales written during a hard frost: to which is added old daniel, by the author of tales written during a wet summer.  
*Reading, Printed by R. Snare, 1833. First edition.*

12mo. 112pp. With a wood engraved frontispiece and a further six wood engravings in the text. Original publisher's brown cloth, printed paper lettering-piece to spine. Lightly rubbed and marked, spine sunned. Internally clean and crisp.

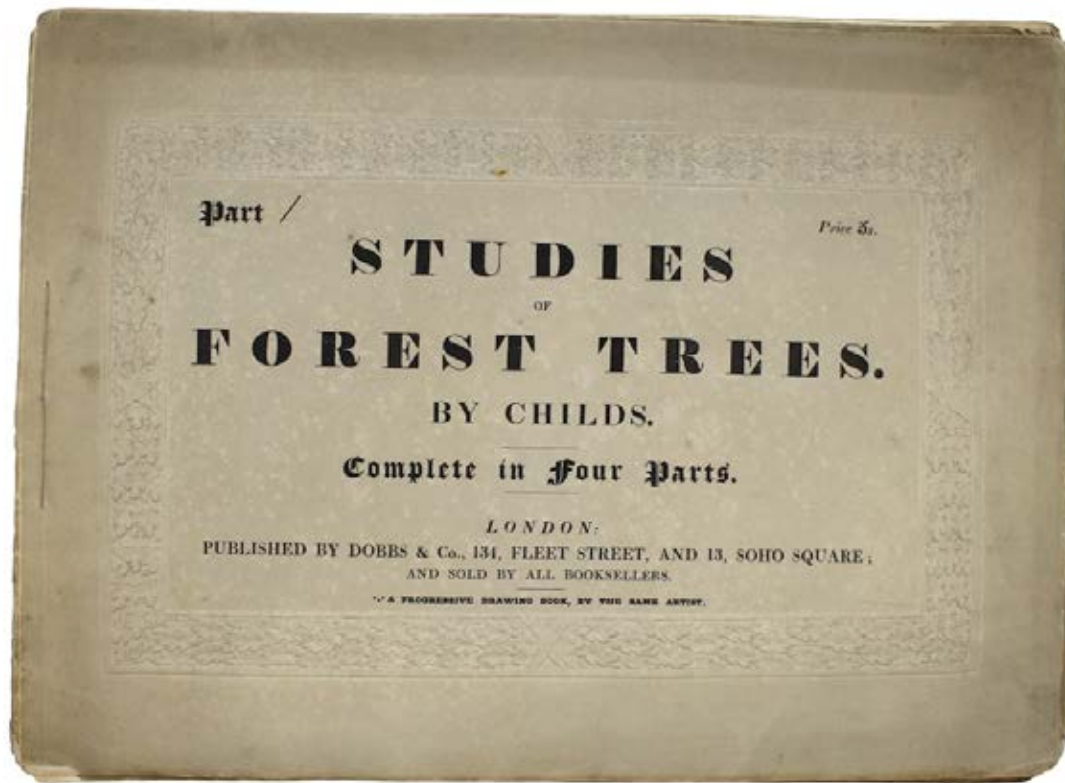
**A rare copy, in crisp original state, of a provincially published series of seven anonymous stories of rural life intended for a juvenile readership.** Delightfully illustrated, each of the tales conveys a moral message. In 'Susan Brown', for example, that message concerns the benefit of possessing an industrious nature. The titular heroine impresses an opulent farmer through hard work and a remarkable talent for dairying: 'Ruminating on the benefit a man would derive from such a wife, above the farmers' daughters that surrounded him, sent to a dashing school, and taught to play the piano', he soon resolves to take her into his home.

COPAC records copies at two locations (BL and V&A); OCLC adds no further.

£ 500



G. CHIL



### UNRECORDED LITHOGRAPHIC DRAWING BOOKS

- 36) **CHILDS, [George].** Studies of forest tree. By childs. Complete in Four Parts.  
*London. Published by Dobbs & Co., 134 Fleet Street, and 13, Soho Square; and sold by all booksellers, [s.d., 1832?]. First edition.*

Oblong folio. In four parts, as issued, each with four lithographed plates (numbered 1-16); the first part with [1]ff of letterpress explanation. Stitched as issued, in original publishers buff printed paper wrappers, with embossed border and manuscript part nos./updated prices. A little worn, some loss to wrappers, occasional creasing, marking and marginal tears to plates, but generally a fresh set.

**A choice set, unrecorded and in the original unsophisticated state, of a complete series of drawing books by George Childs (1798-1875), British painter and lithographer.**

The single letterpress leaf in this production notes that 'Trees form the most beautiful, and also the most difficult feature in a landscape', and whilst 'knowledge...of their individual peculiarities is essentially necessary to all who desire to excel', it 'cannot be acquired by copying Drawings in which the characteristic details are entirely neglected or made subservient to the general effect'. Aiming, therefore, to fill an evident gap in the drawing book market, Childs has presented 'accurate Examples of the principal Trees that enrich English Scenery; which may be studied separately for the Foliage, the Trunk, or the Branches, and likewise as effective and elegant Models'. Evidently designed for the more experienced artist, an advertisement at the foot of the same leaf notes that the same author's *Progressive Drawing Book*, 'from the first Principles of Drawing to the Specimens of Finished Landscape - will sufficiently prepare him for the larger and more important Work on Trees'.

Whilst entirely undated, the imprints of the individual lithographs provide a clue - noting that they were printed by Maguire, Lemercier & Co., a firm which are thought to have flourished rather briefly, during 1832, for Henry Dobbs and Co. (fl. 1832-1847), who insurance documents indicate were definitely operating from 134 Fleet Street, formerly the Globe Tavern, in the same year. Whilst Tyas went on to publish a 32-plate drawing book by Childs on the same theme, entitled *Woodland sketches* (London, 1839), this collection appears to predate it.

Unrecorded by COPAC, OCLC, or the Drawing Book Project.

£ 2,500

Part /

Price 3

**STUDIES**  
OF  
**FOREST TREES**  
BY CHILDS.

Complete in Four Parts.

LONDON:

THE EDITOR'S OWN COPY

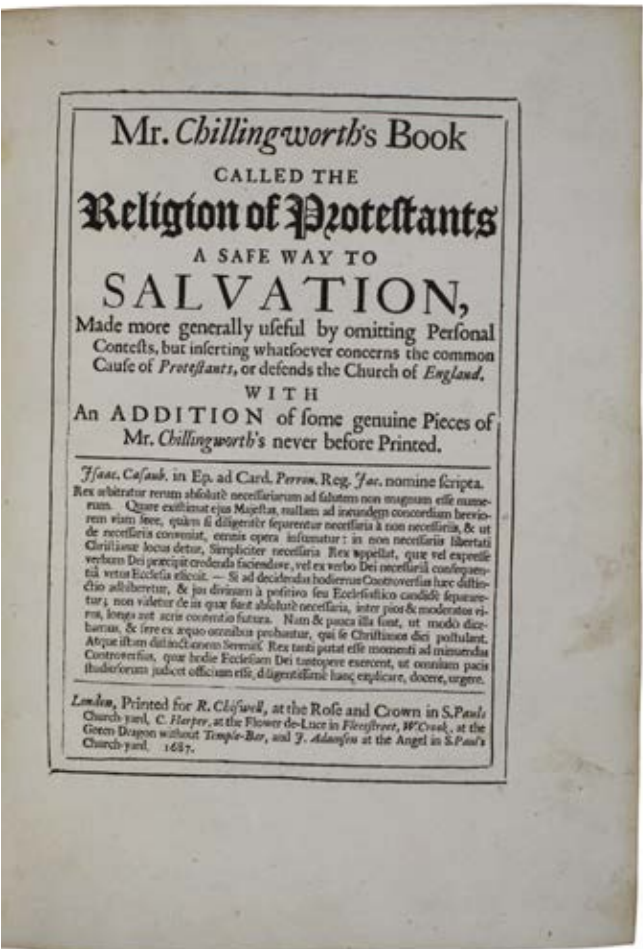
37) **CHILLINGWORTH, William.** Mr. Chillingworth's Book called the Religion of Protestants a safe way to salvation, Made more generally useful by omitting Personal Contests, but inserting whatsoever concerns the common Cause of Protestants, or defends the Church of England...

London. Printed for R. Chiswell et al., 1687. First abridged edition.

Quarto. [8], 144, 153-176, 169-408, 7, [17], 134pp. Contemporary speckled panelled calf, later rebacked. Rubbed, corners bumped. Small work-tracks to gutters, neat paper repair to fore-edge of leaf Bbb1. Book-label of Ely Cathedral Library and label of the Symon bequest to FEP, the latter over-stamped 'SOLD BY ORDER OF THE DEAN AND CHAPTER', contemporary inscription of John Patrick to recto of FFEP.

The editor's own copy, printed on large paper, of the first abridged edition of English divine and controversialist William Chillingworth's (1602-1644) major theological work.

This quarto abridgement, said to have been instigated at the behest of Burnet, Stillingfleet, and Tillotson, was the work of John Patrick (bap. 1632, d. 1695), then and until his death preacher of the Charterhouse and prebendary of the first stall of Peterborough Cathedral. Patrick's concern was merely to prune Chillingworth's book of extraneous material, but otherwise refrain from meddling with the text, to which he added the first printing of other controversial writings by the author under the heading *Additional Discourses*. By 1742 five more editions of Patrick's version had been published (1704, 1719, 1722, 1727, and 1742).

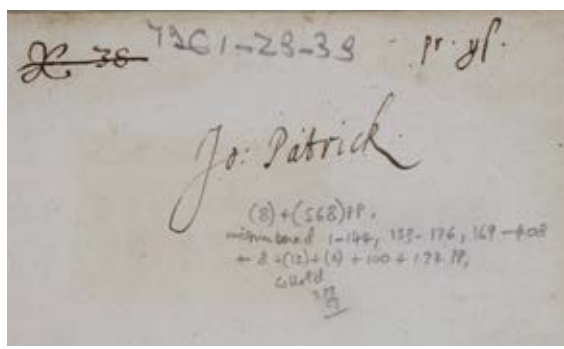
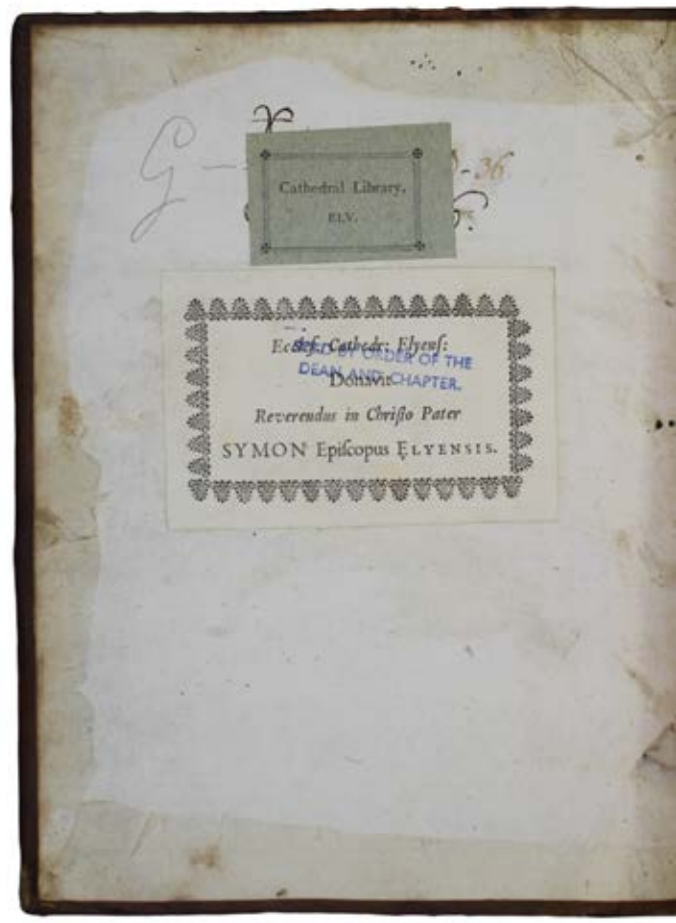


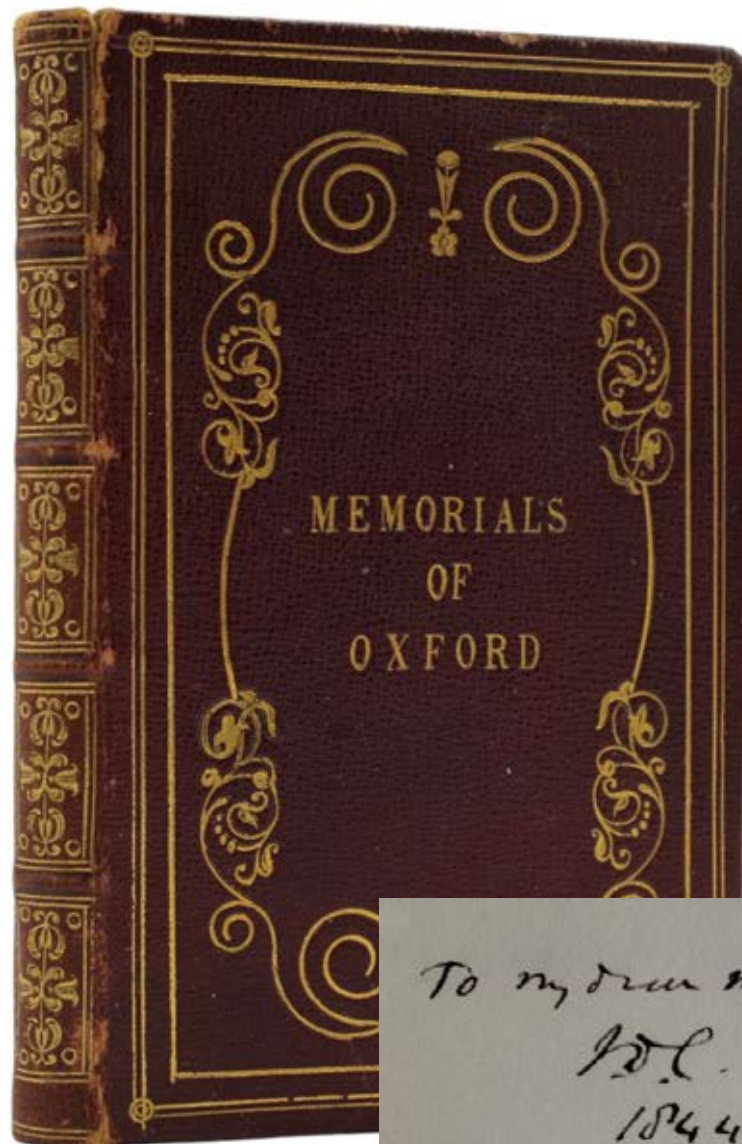
This copy enjoys triple association. It is John Patrick's own copy, an item in the library which he bequeathed to his elder brother, **Symon Patrick (1626-1707)**, Bishop of Ely, and in turn presented by the latter to Ely Cathedral Library.

The book was item 13 in Catalogue 10, 1976, of Oxford bookseller Robin Waterfield, whose invoice of sale is loosely inserted, and previously featured as lot 168 in the 1972 Sotheby's sale of part of the Ely Cathedral library

ESTC R21891, Wing C3885.

£ 2,000





#### PRESENTATION COPY

- 38) [COLERIDGE, John Duke]. "Memorials of Oxford".  
*Oxford. Not published. Printed by I. Shrimpton, 1844. First edition.*

32mo. [2], 89pp, [2]. Original publisher's gilt-tooled brown roan, A.E.G. Lightly rubbed, upper joint starting. Internally clean and crisp. Presentation copy, inked inscription to recto of front blank fly-leaf: "To my dear mother / J.D.C. / 1844."

The sole edition, printed for private circulation (and given the paucity of surviving copies, likely in a very limited run) of the first published collection of poetry by judge John Duke Coleridge, first Baron Coleridge (1820-1894), great-nephew of poet Samuel Taylor Coleridge (1772-1834). The present copy was gifted by John Duke to his mother, Mary Taylor Coleridge (1788-1874).

OCLC and COPAC together records copies at just five locations (Baylor, BL, Claremont Colleges, Huntington, and Yale).

£ 375

## PRESENTATION COPY

39) [COOK, Captain James]. [WELLESLEY, Richard Colley]. *Primitiae et reliquiae*.  
*Londini* [i.e. London]. *Typis Gulielmi Nicol*, 1840[-1]. *Privately printed*.

8vo. [6], 58pp, [18], [1]-2, [4], 3-19pp, [25]. With the extensions and final six leaves of addenda not present in some recorded copies. Contemporary gilt-tooled hard-grained red morocco, with the elaborate supralibros of the Garter arms of the Duke of Newcastle to centre of each board. A.E.G. Rubbed to extremities, especially joints, corners, hinges cracked but text-block firmly attached. Some light marking to endpapers, neat repaired tear to FFEP, old lot ticket (206) pasted to FEP. Presentation copy, with a lengthy 19 line inscription from the author to Henry Pelham-Clinton 'His Grace the Duke of Newcastle K.G., From an Etonian who has attained the Age of eighty, who has served his King & Country for half a century, has filled the highest stations both abroad & at home, 7 has received the highest rewards & honors, which he state can confer: And who justly ascribes, under Providence, his whole success To Eton College...', signed 'Wellesley, Kingston House, 18th April 1841' to blank fly-leaf at front. A loosely inserted A.L.S. from Eton historian R.A. Austen-Leigh refers to returning this book, noting that 'most interesting' and that 'Wellesley had a fairly good opinion of himself!'

A tremendously well-provenanced copy, presented to fellow nobleman Old Etonian Henry Pelham-Clinton, 4th Duke of Newcastle (1785-1851), of the rare 1840 privately printed edition of a collection of neo-Latin, English and Greek verse by Richard Colley Wellesley, 1st Marquess Wellesley (1760-1842), Anglo-Irish politician and colonial administrator, the elder brother of Arthur Wellesley, Duke of Wellington.



A bibliographically difficult book (owing to the extension of the work from the original edition of 1840), and the varying presence of the final six leaves of addenda, it is best known for the inclusion of 'In obitum viri eximii et celeberrimi navigatoris Jacobi Cook', an early eulogy on the death of Captain Cook, composed by Wellesley was at Christ Church, and recited at the Sheldonian Theatre in July 1780. As the English footnote to the work explains, the verse was written before 'the particular circumstances of Captain Cook's death, especially his having fallen in the act of checking his crew, who were preparing to fire on the Natives of Owhyhee, (an Island first discovered by himself.) were unknown in Europe; otherwise they would have furnished ample materials for the conclusion of the Poem'. During the recitation Wellesley was assisted by his friend, and fellow neo-Latinist, Lord Grenville 'as Lord Wellesley had assisted him in a similar occasion in the year 1779, when Mr. Grenville won the Prize for a Poem on the Vis Electrica'.

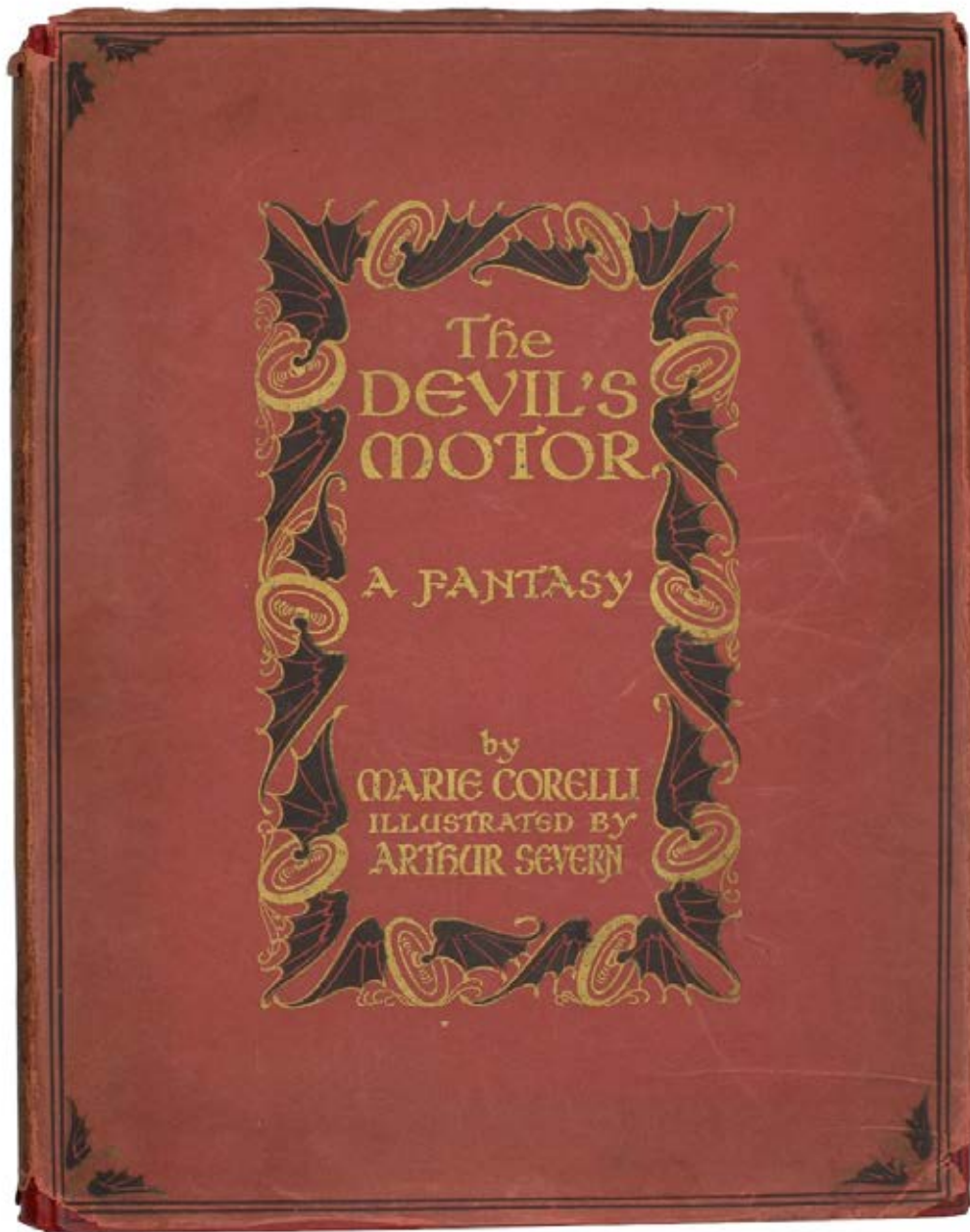
Martin, *Privately Printed Books*, p 489.

£ 950

To  
His Grace The Duke of  
Newcastle K.G.  
From an Etonian,  
Who has attained the Age of  
eighty, who has served his King  
& Country for half a Century, has  
filled the highest stations both  
abroad & at home, & has received  
the highest rewards & honors, which  
the State can confer:  
And who justly ascribes, under  
Providence, his whole success To  
Eton Colloge,  
This humble tribute of respect  
& gratitude is offered to one  
of the most magnificent and  
judicious Patrons of that Noble  
and illustrious Institution.  
Wellesley  
Kingston House  
18<sup>th</sup> April 1841







- 40) **CORELLI, Marie.** *The devil's motor: a fantasy.*  
[London]. Hodder & Stoughton, [1910]. First edition.

Quarto. [44]p. Printed on rectos only. With six tipped-in colour illustrations by Arthur Severn. Original publisher's decorated red cloth, gilt title set within elaborate border of bat-winged motor car wheels, red pictorial dustwrapper. A trifle rubbed, dustwrapper lightly marked, chipped at edges, loss and short tears to head and foot of sunned spine panel. Contemporary inked gift inscription to recto of FFEF: 'Wishing you very many happy returns of the day / 22nd. Oct. 1910'.

The first edition, in the rarely seen dustwrapper, of novelist Mary Mackary's [pseud. Marie Corelli] (1855-1924) impassioned indictment of the motor car, produced in collaboration with artist Arthur Severn, with whom she formed an unrequited romantic attachment. A unique publication; the leaves were impregnated with a simulated smell of oil and the margins smoke darkened to emulate the pollution of automobiles.

£ 1,250

PRINTED ON VELLUM

41) [CORONATION - Edward VII]. The form and order of the Service that is to be performed, and of the Ceremonies that are to be observed, in the coronation of their majesties king edward vii. And queen alexandra, in the abbey church of s. peter, westminster, On Thursday, the 26th day of June, 1902.

London. Printed by Eyre and Spottiswoode, Printers to the King's most Excellent Majesty, 1902. Edition deluxe, no. 26/500.

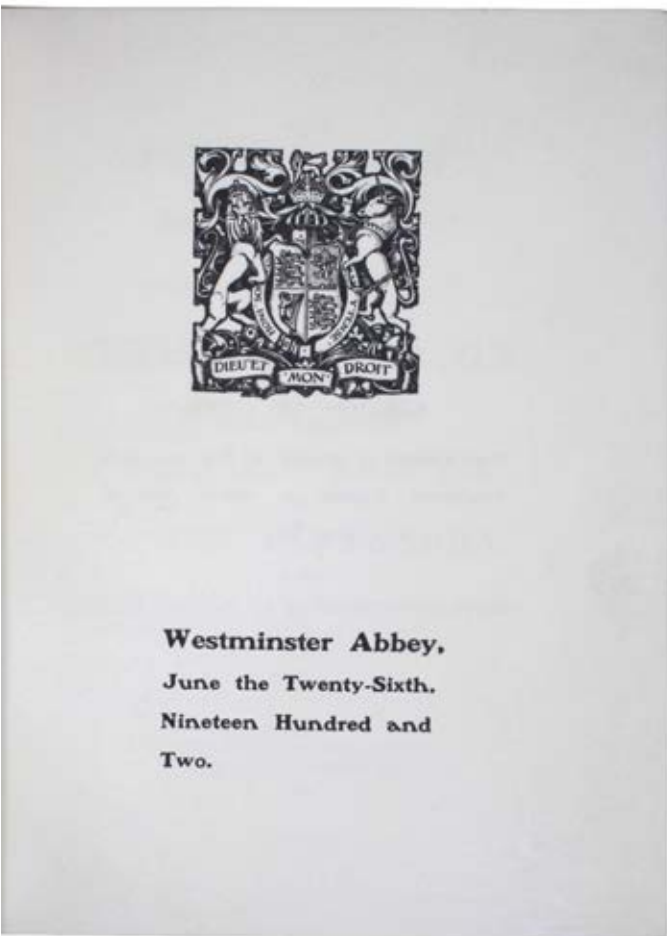
Quarto. [6], 64pp. Printed entirely on vellum. Original publisher's gilt-tooled vellum, A.E.G. Inscribed 'Frances Stewart, With my father Sir Mark MacTaggart Stewart I was present at the Coronation - 1902' to front pastedown. Two loosely inserted *Cartes de visite* depict members of the Mactaggart Stewart family, including Sir Mark Mactaggart Stewart. Very slightly marked, else a fine copy.

**A choice example, printed on vellum and inscribed by an attendee, of the Royal printers Eyre and Spottiswoode's service book of the Coronation of King Edward VII (1841-1910), eldest son of Queen Victoria.**

As the title to this work attests, the Coronation was originally scheduled for June 26th, 1902. However, owing to the King's contracting appendicitis, the service was postponed and Edward was eventually crowned at Westminster Abbey on August 9th.

Whilst the owner of this copy, evidently one of a small number printed on vellum (others in the limitation of 500 are on standard paper), was the daughter of Scottish MP Sir Mark John MacTaggart-Stewart, 1st Baronet, the Coronation of Edward VII was the first such British royal event to include invitations to a far wider cross-section of society. No longer the preserve of the political establishment, local elected Councillors, Mayors and Empire leaders, in addition to representatives of various professions were invited.

£ 950



Frances Stewart  
With my father,  
Sir Mark MacTaggart Stewart  
I was present at the Coronation -  
1902

TRA O. L. SPARTA



CITTA DI MODONE



MARE DI SAPIENZA

EX DONO AUCTORIS

DESCRIPTION  
GEOGRAPHIQUE,  
ET  
HISTORIQUE  
DE LA MOREE,  
RECONQUISE  
*David Bosanquet - Lond. 1739.*  
PAR  
LES VENITIENS.  
DU ROYAUME DE NÉGREPONT.

DES LIEUX CIRCONVOISINS, ET DE CEUX  
qu'ils ont soumis dans la Dalmatie, & dans l'Épire,  
depuis la Guerre qu'ils ont déclarée aux Turcs  
en 1684. jusqu'en 1687.

ENRICHIE DE PLUSIEURS PLANS,  
& Vûes de Places des mêmes Pais,

Par le PERE CORONELLI, Cosmographe de la Sérénissime  
République de Venise.

*Ex Dono Auctoris*

*Aux dépens de l'Auteur.*

A PARIS,

Chez NICOLAS LANGLOIS, rue Saint Jacques,  
à l'Écaille de la Victoire.

M. DC LXXXVII.  
AVEC PRIVILEGE DU ROI

42) **CORONELLI, Vincenzo Maria.** Description géographique, et historique de la moree, reconquise par les venitiens. Du royaume de negrepont, des lieuz circonvoisoms, et de ceux qu'ils ont soumis dans la Dalmatie, & dans l'Épire, depuis la Guerre qu'ils ont declaree aux Turcs en 1684, jusqu'en 1687...

*A Paris. Chez Nicholas Langlois, 1687. Second edition in French.*

Folio. 10, [2], 112, [2]. With 72 engraved plates on 45 sheets (several feature two, or four engraved images to a sheet) including the large folding map of the area surrounding the Sinus Rhizonicus, depicting the Cattaro canal - complete as per the terminal 'Tables des Planches' leaf. Contemporary gilt-tooled French calf. Some surface loss to extremities, bumping to corners. Internally a crisp, unpressed copy but for some browning to folding map, and occasional light marking. Presentation copy for the sometime French royal librarian Jerome II Bignon, inscribed 'Ex Dono Auctoris' to foot of title, and signed by Coronelli to the foot of the subscription leaf. Later dated English bookplate of 'David Bosanquet, 1739' to front pastedown, ink inscription of the same 'David Bosanquet. Lond. 1739' to title.

**A choice presentation copy of the second - and best - edition in French of Italian Franciscan cosmographer, geographer and cartographer to the Venetian Republic Vincenzo Maria Coronelli's (1650-1718) definitive seventeenth-century atlas of the Morea, or Peloponnese peninsula.**

After having successfully executed a commission of two terrestrial globes for the Duke of Parma (1678), Coronelli received another commission for two larger globes intended as a gift for Louis XIV. In order to execute these, he moved to Paris for two years, completing the task and presenting the globes to the French King in 1683.

His cartographic output was intrinsically connected to the military and political establishment across Europe, and the Catholic church; and his engraved views of the Morea - an area which he had never visited - were used to celebrate the area's recapture by Venice and secure support for further Venetian conflict against the Ottoman Empire, in the wake of the latter's defeat at the Battle of Vienna.

First published in 1686 in Venice, in folio format with 43 engravings, the first Parisian printing, in octavo format, featured 56; the enlarged second editions, published in both Venice and Paris, perhaps simultaneously, featured a longer text and further plates taking account of the latest conquests, including the Dalmatian provinces. Whilst Blackmer (cf. 408) notes that 'the plates in any work by Coronelli present a problem, as he added and subtracted or changed plates as he saw fit', this presentation copy is complete with the 72 as noted in the printed description of plates.

The verso of the third leaf of text in this enlarged subscription edition was issued with blank spaces for the subscriber's name; manuscript notes in these spaces attest that this copy was produced for 'Monsieur de Bignon Conseiller d'Estat', i.e. Jerome II Bignon (1627-1697) Advocate General to the Paris Parlement, and French librarian to the King between 1656-1684. In this presentation copy, too, Coronelli has signed the foot of the subscription leaf; and the title is inscribed 'Ex Dono Auctoris'.

The later English provenance of this volume is also interesting; in as much as it belonged to a much-travelled English trading family. The bookplate and ink inscription are of **David Bosanquet (1699-1741)**, English Turkey Merchant who build a family fortune in Halab in the Levant, and was later a director in the London Assurance Company. It was recently acquired from the remains of the Bosanquet family library, which also included works inscribed by later Bosanquets, who were active in the East India Company.

£ 7,500

**J. N. DARBY'S COPY**

43) [COUNCIL OF TRENT]. [BOZZOLA, Giovanni Battista]. Universum sacrosanctum concilium tridentinum...  
*Coloniae [i.e. Cologne]. Apud Maternum Cholinum, 1564.*

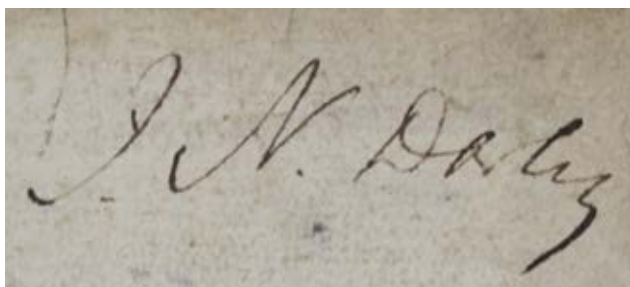
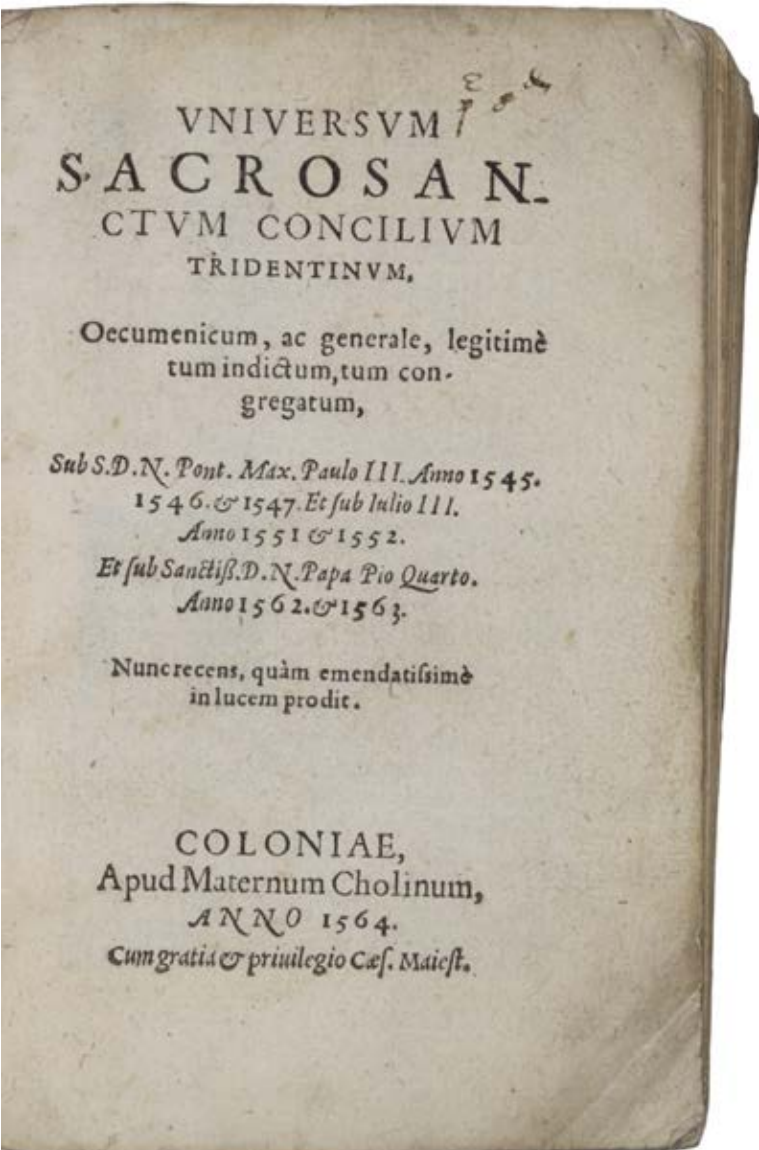
8vo. 292 leaves. Contemporary vellum, later naively rebacked in parchment featuring early manuscript text. Rubbed, marked, and discoloured. Hinges exposed, light damp-staining to head of text-block, minute worm-track to foot of latter half of text-block, occasional early manuscript highlighting. Early ownership inscription of W. H. Darby, and later inscription of J. N. Darby to recto of FFEP.

The first edition issued by Cologne printer Maternus Cholinus (1525-1588) of the canons and decrees of the The Council of Trent (1545-1563), the most significant post-Reformation ecumenical Catholic Church council.

Provoked by the doctrinal onslaught of Lutheran, Calvinist, and various other forms of national Protestantism, the Council decided upon a host of reforms aimed at bolstering the Roman Catholic faith. As well as formalising and defending wealth practices considered heretical by northern Protestants, and sanctioning the founding of several bodies of the Counter Reformation, the Council's delegated to the Pope an unprecedented degree of power. A standardised Catechism (1565), revised Breviary (1568) and perhaps most importantly a standardised Roman Missal (1570) were issued in consequence at the behest of Pius V, with Pope Clement VIII overseeing the issue of a revised and officially sanctioned Vulgate Bible in 1592.

John Nelson Darby (1800-1882), theologian, sometime Church of Ireland clergyman, one of the earliest members of the Plymouth Brethren, the British low church, non-conformist movement emphasising biblical prophecy and the Second Coming of Christ. Darby is considered to be the father of modern Dispensationalism and Futurism.

£ 1,500





**THE COVENTRY ELECTION OF 1832 - AN EPHEMERAL HISTORY**

- 44) [COVENTRY]. [A folio scrap album containing a collection of 85 pieces of printed ephemera relating to the parliamentary elections in Coventry, 1830].  
*[vs., largely Coventry]. [vs.], [1830].*

Folio. 85 separately printed broadsides, flyers and hand-bills; one printed pamphlet (Speech of Mr Ellice, for a select committee of enquiry on the state of the silk trade. *[s.i., Coventry?]. [s.n., s.d., likely 1830].* 16pp); and several clippings from contemporary newspaper accounts. Contemporary marbled paper covered wrappers. Worn, with splitting to spine, loss to surfaces. In spite of the exterior, the album has preserved the contents rather well; apart from some occasional marking, browning and creasing, the printed material contained within is largely clean and fresh, pasted to the album leaves.

**A remarkable assembly of material relating to the election of members of Parliament for the two seats of the City of Coventry, on Saturday July 31st, during the 1830 general election, which had been triggered by the death of King George IV.**

In addition to the relatively official and perfunctory handbills and posters - including items promoting both the previous Whig MP, British merchant, Director of the Hudson's Bay Company and reforming politician **Edward Ellice the Elder (1783-1863)**, and that of his sitting Tory opponent **Thomas Bilcliffe Fyler (1788-1838)** - which necessarily accompanied electioneering in this era, this volume also highlights the cut and thrust of campaigning. The majority of the ephemeral contents of this volume - many of which are unsurprisingly unrecorded in the usual databases - are either satirical or outright attacks on opponents. These include a mock wanted notice 'Wanted immediately...two Candidates For the next Election...Political Sentiments, or Moral Character, of no consequence', elaborate squibs including numerous 'Chronicles of the Indigoes', and 'Chronicles of the Yellows' - many relating to the significant local silk trade - songsters (To tunes including 'Merrily 'O' and 'The Boyne Water'), and verse.

**A HANDBILL**  
*Having been Published announcing that a proposal had been made to*  
**T. ATWOOD, ESQ.**  
 Of Birmingham, inviting him to offer himself as a Candidate  
 for the Representation of this City in Parliament;

**THE FRIENDS OF**  
**Mr. Ellice**

Think it necessary, in conformity with their late declaration, to state that they have no connection with the invitation sent to Mr. Atwood.

Coventry, July 15th, 1830.

W. Robinson, Printer, Coventry.

**NEW SONG.**

Ever since the Hero of the Flood,  
 There's none so generous as good,  
 That ever for this City stood,  
 As our brave EDWARD KELLER.

Ne'er did the Corporation boast,  
 Their City Filly's and Four Friends;  
 Pray do not copy such their plans,  
 But FOLL' for EDWARD KELLER.

For such a spirit of Beggary  
 To guard the friends of this place;  
 Likewise the Parson, School and Man,  
 But FOLL' for EDWARD KELLER.

As there is none upon the wing,  
 Let ev'ry loyal Freeman sing,  
 God bless William our noble King,  
 And long live EDWARD KELLER.

J. Tappin, Printer, Coventry.

**BEWARE OF**  
**False Friends!!!**

BROTHER FREEMEN,

You who are honest! You who know how to appreciate the services of a man who has laboured hard for you in Parliament! You who have your integrity at stake! I bid you to beware, and guard against the machinations of a few Judas-like friends of Mr. ELICE! A learned Lawyer, and a learned man "styled in Leather" have been in London, and at a Meeting of the Coventry Freeman in Spitalfields, on Saturday night last, the Votes of the said Freeman were obtained, in support of TWO GENTLEMEN, who would offer themselves with

**Plenty of Money!**

And so determined are the Lawyer and the Learned Man to get on with plenty of Money, that they actually paid a Visit, to where? Why, to the

**TREASURY!!!**

to accomplish their object. Thus you see, that at least are they upon the graduation of their own spleen against our Man, that they will sacrifice you and our worthy and indefatigable Member, at the altar of their own ambition.

I have no objection to the return of EDWARD KELLER, provided he stands only on his own ground; but where all, let me enquire you not to be lashed about at the pleasure of those to whom you are only valuable once in seven years. You will not—you cannot be the dupes of such duplicity. I bid you, that you may never NEAR for Plenty of Money! the Man who is devoted to your Interests—our interest in London is a heavy to the Poll Book to serve my Cause of the Treasury or mission of corruption whom a world and treacherous party have the audacity to set before you. FAREWELL, beware! Keep your eyes open! Do not be gulled!!!

AN ENEMY TO

**LAW & LEATHER**

July 15th, 1830.

A. SMITH, PRINTER, NEWSPAPER-SHOP, COVENTRY.

**To be Seen Alive,**  
 (NO DECEPTION.)  
**ALIVE,**  
 CARAVAN No. 2.

**THE RADICAL TYGER**—This ferocious, dreadful, and blood-thirsty Animal will, when his character is fully developed, astonish the World! His cunning is surpassed by none; and his voracious manner is calculated to destroy the innocent, but he shivers for blood, speaks in threats, and dares to brag. He points against all Law as Justice's kind of Mole, who will with real efficiency change their crimes and credulity upon the common? For the sake of this Animal's pedigree, we shall give a further description of him at PRESENT.

**THE CALF'S HEAD TYGER**—This is a very strange Animal of the Tyger Species, and although his face is by no means of a brilliant order, he is by no means behind his Challenger in TREACHERY and EVILING, when once afforded his most furious, and is seldom and dissatisfied because the innocent party are not yet within his grasp. His Kneepers have and he pines (under false pretences), but the Public are requested to beware of these animals as they break the most solemn engagements.

**THE TWIN WENDERS**—These are very treacherous, cruel, and deformed Animals, they are supposed to be produced by consequence of eating too many Judger berries, as they are constantly belching forth badness and terrible ventriloquism against the proprietors of the Managers. It is thought, too, they are deranged, as they alternately cry "Scamp" and "Share," and sometimes sing "ALL UP!"

**THE GREAT OUBAN OUTAVO**—This dangerous and powerful Animal was presented to the Managers by the Judger Alone, and although promising something of the Human Shape he has not been Naturalized at present. After that ceremony has been performed it is the intention of the Proprietors to make him COLOUR SERJEANT of the DARK BLUE FLAG of the Freeman's Land.

**THE RED-NOSSED-IPE**—This is a large, meddling, mischievous Animal, he is very fond of Puff Blows, insinuate in his desire for the female sex, and much addicted to peevishness, but in a poor opinion.

**THE LONG-ARMED-IPE**—This Animal has been very officious on former occasions, so much so, that he generally does more of his than his duty. He is treacherous and successful, and very fond of Puff Blows and Wits.

**THE WILD BOAR**—This Animal has lost most of his Teeth, but when irritated shows his Teeth which are large and dangerous, although he is unworshipfully active by day light and full of mischief, he is very guilty of lying at night. There is a sharp look out to prevent this Animal from doing further mischief.

**THE BRAZILY SERPENT**—This Reptile has been shown up especially in LONDON with great satisfaction, his colour is pleasing, he is tolerably well fed, but is vulgar and troublesome. It is supposed his tail will take the Copper Colour.

Further Particulars in our next.

PRICE ONE HALF-PENNY.

Printed and Sold by S. BAKER, opposite the Theatre, St. Paul's Church, Coventry.

**The Freeman**  
 OF  
**COVENTRY**

ARE REQUESTED IMMEDIATELY TO COME FORWARD AND SIGN

**A Requisition**

TO  
**W. VENABLES, ESQ.**

ALDERMAN,

AND LATE LORD MAYOR OF THE CITY OF LONDON.

To become their Representative in the ensuing Parliament.

He will positively be put in Nomination on FRIDAY next. —The London Voters have supported him to A MAN; and he only wants to know whether the COVENTRY ODDS will do anything like it!!!

The REQUISITION will lie till 6 o'Clock To-morrow, (WEDNESDAY) at the Golden Horse, High Street; the Wellington, Mill Lane, and Mr. Passy's, Pepper Lane, and not a minute later, as it must be forwarded to W. VENABLES, Esq., Tooling, Surrey, that Evening.

Committee Room, Three Compasses,  
 Another Street, Railroad Cross, July 27, 1830.

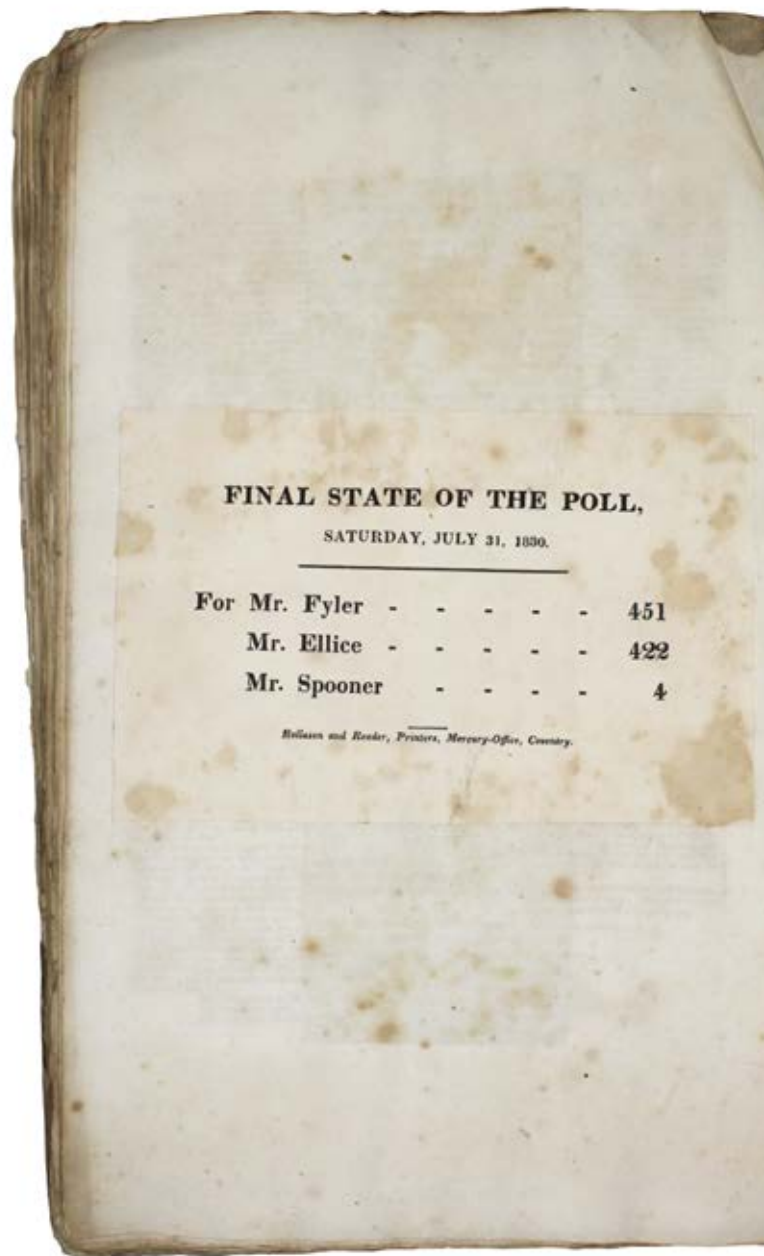
BILLINGS AND BEARDS, PRINTERS, NEWSPAPER-OFFICE, COVENTRY.

The proliferation of election material represented by this album is all the more remarkable given that the election of both Whig and Tory was, for the majority of the campaign, looking likely to occur without contest. Bruised by the 1826 general election campaign (when the chagrin of the city's weaving industry over import costs industry led to an immensely costly and violent campaign, and the ejection of the sitting Whig, Edward Ellice), and economically buffeted by the 1827 Elections Expenses Act ban on the use of ribbons, which had been a boon for the city's factories, a compromise was tentatively agreed to allow for representation of both Whig and Tory factions. Much of the campaign's white heat was thus focused on securing the election of one candidate of either faction, and excluding any 'Third candidate'.

Whilst a third candidate did eventually appear, in the shape of the political radical Richard Spooner of Birmingham, this was not until the very eve of the poll. His part in the election is therefore represented by a single piece in this album, apologising for failing to make 'the necessary arrangements for a Contested Election', but begging to assure that he would 'not be found wanting' in representing his prospective constituents in Parliament. Rather charmingly, pasted to the final leaf of the album is a short printed flyer featuring the 'Final state of the Poll'; perhaps unsurprisingly, Spooner received just four votes, meaning that both Ellice and Flyer were elected to the two member constituency.

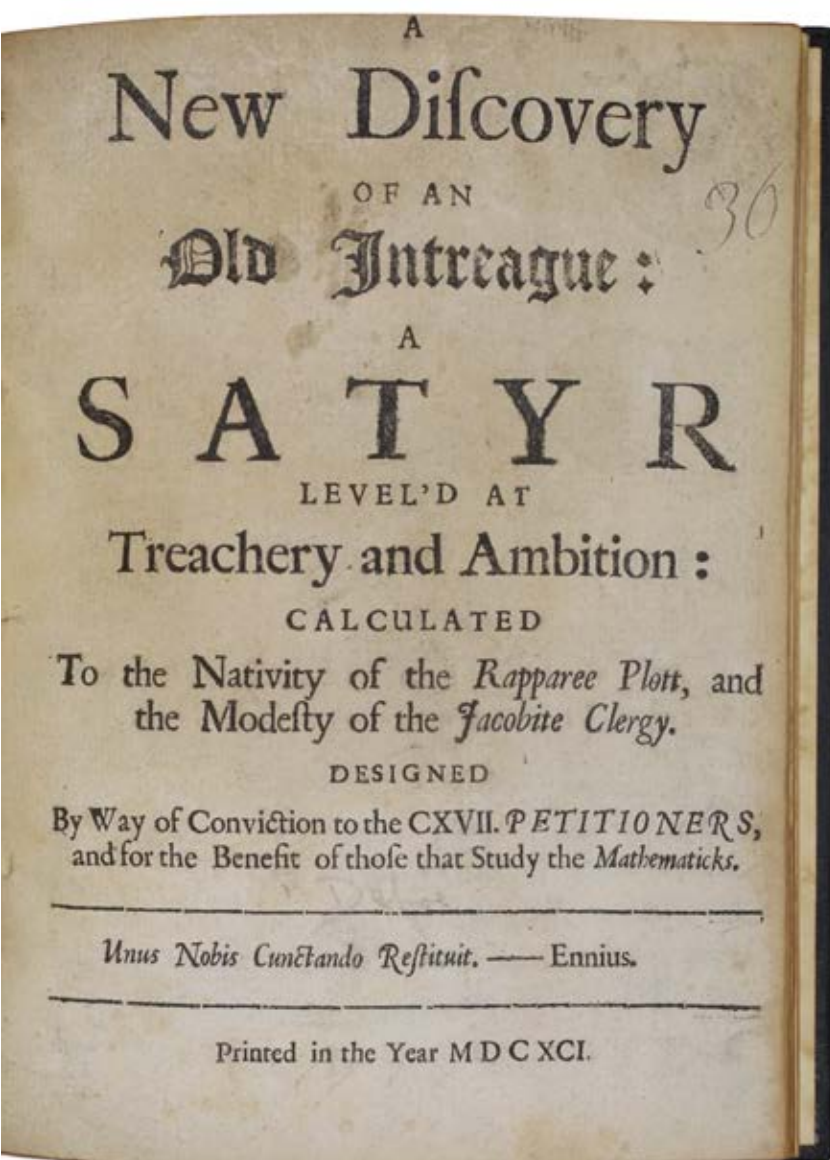
*[A full list of the contents of this volume, the vast majority of which was printed in Coventry and unrecorded in either COPAC or OCLC, is available on request.]*

£ 3,750





DEFOE'S FIRST PUBLISHED POEM



45) [DEFOE, Daniel]. A New Discovery of an Old Intreague: a satyr level'd at Treachery and Ambition: calculated To the Nativity of the Rapparee Plott, and the Modesty of the Jacobite Clergy. Designed By Way of Conviction to the CXVII. Petitioners, and for the Benefit of those that study the MAtthematicks. [London?]. [s.n.], 1691. First edition.

Quarto. [2], 36pp, [2]. With terminal blank (E4). Recent black crushed morocco, lettered in gilt to spine. A trifle rubbed, marking to lower board. Early manuscript numeral to title page, margins shaved, with occasional loss to catchwords and side-notes, some browning scattered spotting.

The sole separate edition of English writer, trader, journalist, pamphleteer and spy Daniel Defoe's (1660?-1731) rare first published poem.

*A New Discovery of an Old Intreague* is a satirical verse glorification of King William ('Great Nassau') and a reminder of the bad old ways of Stuart absolutism alike, wrapped up in an attack on Jacobitism played out in London political affairs, provoked by a petition presented to Parliament in December 1690 suggesting that the then Lord Mayor, Sir Thomas Pilkington, and several Aldermen, were holding offices to which they were not entitled. It is a heady mix of poetry, biting sharp criticism of public officials and unabashedly anti-Tory propaganda which would presage Defoe's tumultuous literary career.

The last words should perhaps be given over to the first of the author's preface, which was surely something of a manifesto for his own career:

*'The End of Satyr ought to be, exposing falshood, in order to Reformation.'*

ESTC records copies at three locations in the British Isles (BL, Dr. Williams's, and Oxford), and a just eight elsewhere in North America (Boston

Public, Folger, Harvard, Illinois, LoC, McGill, NYPL, and Yale). Rarely encountered commercially, we can locate no copy - save this one - having troubled the auctioneer's gavel in living memory.

ESTC R4948. Moore 9. Wing D838.

£ 3,750

THE End of Satyr ought to be, exposing Falshood, in order to Reformation. As all Warrings are Unlawfull whose Aim is not Peace ; so Satyrs not thus meant, are no more

## ON THE ITCH OF WRITING

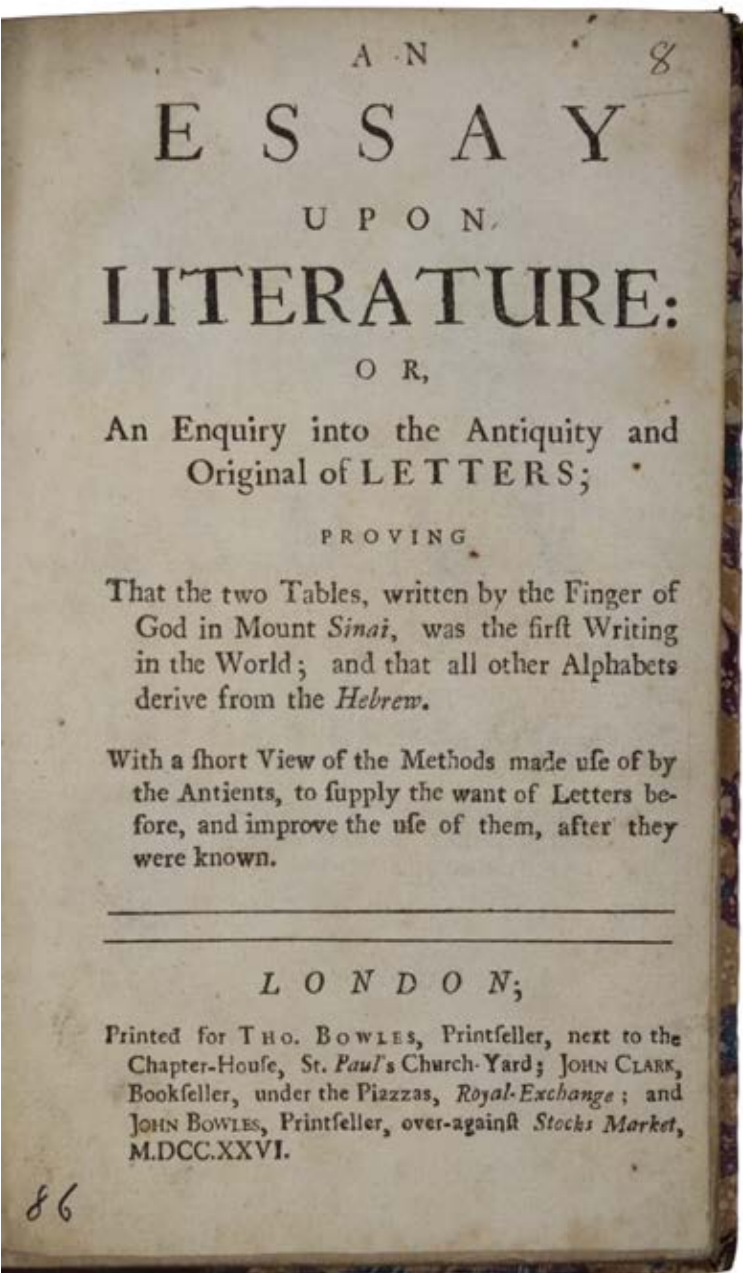
46) [DEFOE, Daniel]. An essay upon literature: or, An Enquiry into the Antiquity and Original of letters; proving That the two Tables, written by the Finger of God in Mount Sinai, was the first Writing in the World; and that all other Alphabets derive from the Hebrew.  
*London. Printed for Tho. Bowles, 1726. First edition.*

8vo. [2], 127pp, [1]. Bound by Kerr & Richardson of Glasgow in nineteenth-century brown morocco-backed marbled paper boards, lettered in gilt to spine. A trifle rubbed, corners bumped. Very occasional light spotting or marking, title trimmed at lower-edge. Book-label of J. R. P. Forrest to FEP.

The sole edition of English writer, trader, journalist, pamphleteer and spy Daniel Defoe's (1660?-1731) sweeping survey of the origins of writing, and more widely, of human communication from 'the two Tables of Stone, written by the Finger of God himself' which contained the 'Decalogue, or Ten Commandments', through the oral tradition, the traditions of the ancients - including woodcut examples of four antique alphabets, and handwriting, down to the early history of the printed book - including a survey of early continental printers and their various novel developments, in addition to relics of their work found in various significant libraries, including the Bodleian, and St. Benet's, Cambridge.

Very much an encomium on the significance and value of printing to the enlightenment, which 'may pass for the greatest Improvement of its Kind in the World', by one of its most prolific eighteenth-century practitioners, and a pioneer of the English novel, Defoe ends by neatly summing up the economic advantages of this valuable development:

*'Had Writing only been the Way of Publishing in this Learned bookish Age, I believe I may venture to say, that Writing wou'd necessarily employ as many Hands as the Woollen Manufacture, and would as much have deserv'd the Name of a Manufacture; that is to say, upon a Supposition, that the Number of Books shou'd be as great, and the Itch of writing Books as strong as it is now'.*



Although well represented institutionally, this ambitious survey of the history of human communication is rarely encountered in commerce; other than this copy, we can locate just two copies, both bound in volumes, having gone through the rooms in recent memory.

ESTC T70337. Moore 479.

£ 2,500



RARE AND EXTRA-ILLUSTRATED, BY 'THE MOST BEAUTIFUL WOMAN IN EUROPE'

- 47) **DEVONSHIRE, Georgiana Duchess of.** The passage of the mountain of saint gothard, a poem.  
[London?]. [s.n.], [s.d., 1799?] First edition.

Quarto. [4], 19pp, [1]. With a half-title. Paper watermarked 1797. Extra-illustrated with five engraved portraits of the Duchess (two hand-coloured, two red tinted) and six folding engraved plates of views of the Saint-Gotthard Massif, five of which made after designs by Claude-Louis Châtelet (1753-1795). Later straight-grain citron morocco, tooled in gilt and blind, A.E.G. Heavily rubbed, but structurally strong and internally clean and crisp. Ownership inscription of C. Ponsonby and armorial bookplate of Edwin Ponsonby (1851-1939) to FEP with a manuscript note (presumably in his hand) to head: 'This book was left by Revd. Ambrose to Mrs. Egerton Green who gave it to:' Manuscript note, in an unidentified hand, tipped-in to verso of FFEP. Gift inscription to recto of front blank fly-leaf: 'To Mrs. Cox / with Lord de Mauley's compliments & regards.'

The rare first edition, which precedes the edition published in London by Prosper & Co. in 1802, of the best-known poem of political hostess Georgiana Cavendish, Duchess of Devonshire (1757-1806), composed whilst touring Europe in exile from her domineering husband.

The thirty-stanza poem first appeared in an unauthorised version in the *Morning Chronicle and Morning Post* of 20th and 21st December, 1799 respectively, then in this privately printed edition. Dedicated to her children, it was inspired by her passage through the Saint-Gotthard Massif between 10th and 15th August, 1793. It gained pan-European popularity, translated into French by Jacques Delille in 1802; Italian by Gaetano Polidori in 1803; and German in 1805. It gave occasion to the ode of Samuel Taylor Coleridge with the refrain: 'O lady, nursed in pomp and pleasure, / Whence learned you that heroic measure?'

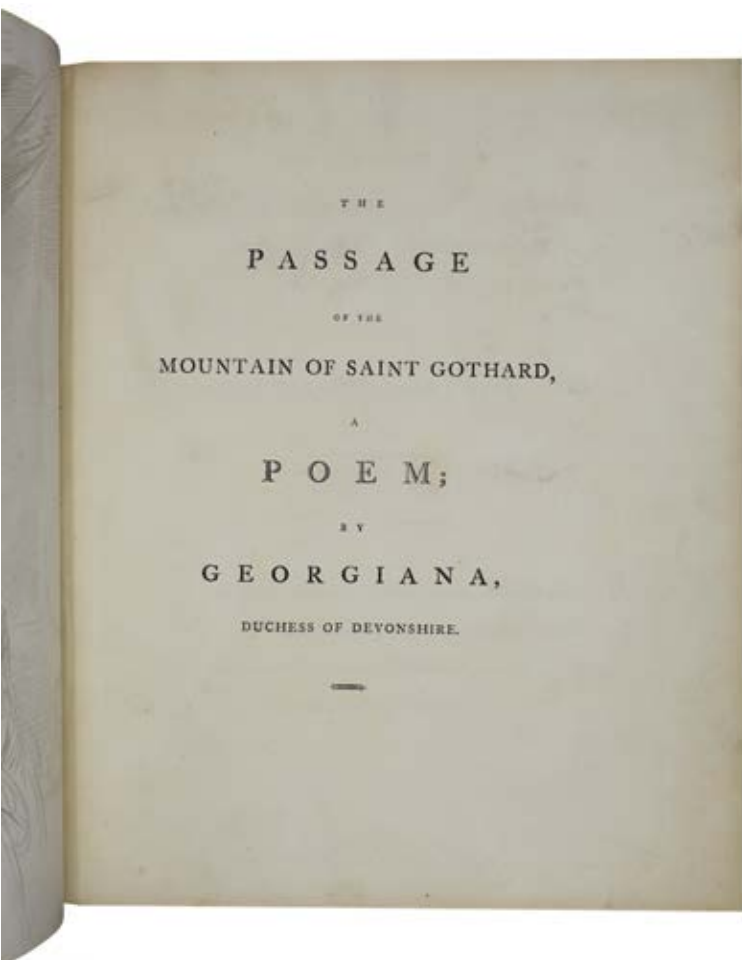
The manuscript note pasted to the fly-leaf of the present copy provides convenient detail as to the origin of the extra engraved portraits contained within: 'Duchess of Devonshire. This folio contains five portraits of the Duchess, Georgiana of Devonshire - said to have been the most beautiful woman in Europe, at the close of the last century - the portraits were never published but were circulated only amongst the Duchess's relations and friends. The poetry is of very inferior quality.'

The baronetcy of de Mauley was created in 1838 for Whig politician of Canford in the County of Dorset, **William Ponsonby (1787-1855)**, whose mother was **Henrietta Ponsonby [née Spencer], Countess of Bessborough (1761-1821)**, the sister of Georgiana, Duchess of Devonshire. It would therefore appear that the book bequeathed by an early holder of the de Mauley title was then years later returned to the family shelves.

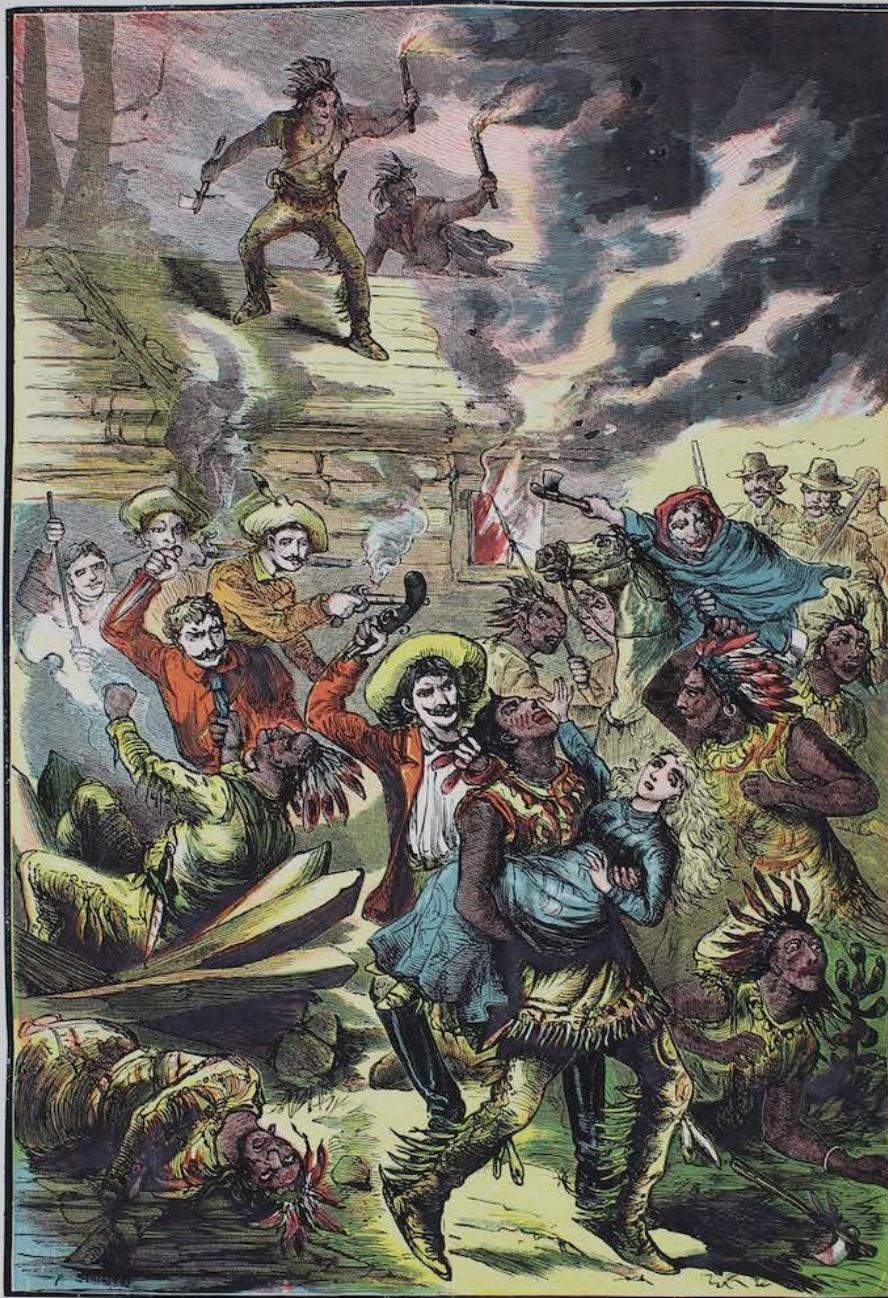
ESTC records copies at only two locations (BL and Virginia).

ESTC T227307.

£ 1,500



PRESENTED GRATIS with No. 27 of THE BLUE DWARF; a Tale of Love,  
Mystery, and Adventure.  
TWENTY BEAUTIFUL PICTURES Given Away with this Issue. See Particulars  
on Cover of Nos. 1 & 2.



THE BLUE DWARF AND HIS ALLIES DEFEAT THE  
INDIAN ATTACK.



#### PENNY DREADFUL TURPIN

- 48) [DICK TURPIN]. ST JOHN, Percy B[ollingbroke]. The blue dwarf; a tale of love, mystery, and crime. Introducing many startling incidents in the life of that celebrated highwayman, dick turpin. London. Hogarth House, [s.d., c.1870]. One shilling edition, in three collected volumes.

8vo. 36 parts in three volumes. 156; 157-300; [6], 301-438pp. With numerous vignette monochrome illustrations, and 18 folding plates, 16 of which chromolithographs, With printed titles to Vols. I and III, and caption title to Vol II, as issued. Stapled within original publisher's garish pictorial wrappers. Some loss to wrappers at spines, generally rubbed and a trifle chipped to extremities; especially to gutter margin of Vol. I at foot. Variable browning to text; nevertheless, a better than usually encountered set. Unusually, Vol II-III are entirely unopened.

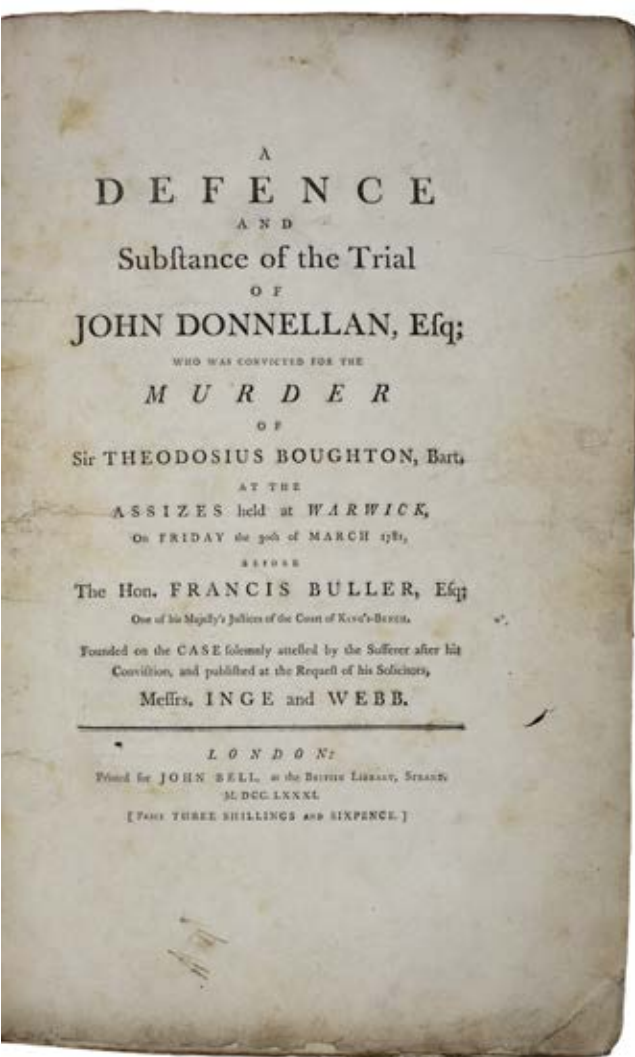
**This rare 'penny dreadful' retelling of tumultuous life of notorious highwayman Richard 'Dick' Turpin's (bap. 1705, d. 1739) was the most successful work of English journalist Percy Bollingbroke St. John (1821-89). Collected here into three volumes each originally offered at one shilling, it features suitably colourful and garish printed paper wrappers and a complete set of the 18 folding colour-plates.**

Originally issued in 36 parts, aimed at a working-audience and priced at just a penny each, the story's retelling is, as often with such serial publications, full of cliff-hangers and startling additions to the already popular highwayman tale. St John - ever seeking more fantastical settings - is not content with exploring Turpin's multifarious criminal escapades, and so transports his hero to America, and tells of encounters with Native Americans, and elsewhere, with Rob Roy.

**As can be seen from the gutter margin of the final leaf of Vol. III, this three-volume edition was made up from the sheets of the original penny parts** - which accounts for the variable browning of the paper stock within each. Whilst the publisher's initially intended to issue 20 folding 'Presentation Pictures', issued gratis with some parts, as the numbered index to the preliminaries of Vol III attest, only 18 were ever issued. If the bibliographical notes on the records of this work in OCLC is to be believed, the majority of surviving copies appear to feature only 17; all 18 are nevertheless present here.

Summers, *Gothic Bibliography*, p.238.

MURDER TRIAL, WITH MANUSCRIPT NOTES BY A WITNESS



49) [DONNELLAN, John]. A defence and Substance of the Trial of John Donnellan, Esq; who was convicted for the murder of Sir Theodosius Boughton...Founded on the case solemnly attested by the Sufferer after his Conviction, and published at the Request of his Solicitors, Messrs. Inge and Webb. London. Printed for John Bell, 1781. First edition.

Folio. iv, [1], 28-72, xii, [4], [1], 6-25pp. Partially misbound. With a tipped-in errata slip. Nineteenth century calf-backed marbled paper boards, contrasting red morocco lettering-piece. Extremities rubbed. Extensive contemporary manuscript notes to margins, title page and terminal leaf (G1) neatly laid-down, occasional short tears touching text (without loss of sense), majority of leaves later repaired/reinforced at gutter with paper (at times obscuring manuscript notes), some marking and spotting.

The sole edition of a pamphlet relating the proceedings of the trial of Captain John Donnellan for the murder of his brother-in-law Sir Theodosius Boughton, seventh baronet of Lawford. (1760-1780). In August of 1780, Boughton had taken ill. His mother brought him a beverage to soothe his malady; he had complained that it tasted foul, but imbibed nonetheless. He died soon after. After his funeral, suspicions arose surrounding the cause of Boughton's death. The body was exhumed and examined. A coroner's inquest ruled that Boughton was poisoned and returned a verdict of murder against Donnellan. Despite the preponderance of circumstantial evidence, and Donnellan's claims of innocence, he was convicted, condemned and executed on 2nd April 1781.

A later pencilled manuscript note to head of p.[27] illuminates the origin of the earlier annotations: "The manuscript notes in the following Defence are the handwriting of Sir Wm. Wheler, guardian of Sir Theod. Boughton & one of the witnesses in the trials - His opinion (which he often gave to E. J. Sitwell the writer of this note) was that Captain Donnellan was guilty of the crime for which he suffered."

ESTC records copies at just four locations in the British Isles (Birmingham, BL, Oxford, and St. Andrews), and a further three in North America (Harvard, Kansas, and Yale).

ESTC T93425.

£ 2,500



## REMAKING THE ENGLISH CHURCH IN ONE VOLUME

50) [EDWARD VI]. Injunccons geve[n] by the moste excellent prince, Edward the sixte, by the grace of God, kyng of England, France and Ireland; defendor of the Faythe, and in earthe under Christ, of the churche of Englande and of Ireland, the supreme hedde: To all his singuler his louyng subjectes, as well of the Clergie, as of the Laietie.

[Imprinted at London, the laste daie of julii....by Richard Grafton printer to His moste royall Majestie, Anno 1547].

[14]ff; a-c3, d2. With woodcut border to title, and elaborate full-page woodcut device to verso of final leaf. Some worm-tracks and crease-wear to title, without loss of sense. Old marginal repairs to first four leaves, pen-trials to title and occasional margins. ESTC S108704 (noting copies at just Boston Public Library, Folger, Huntington, The Morgan and Yale, outside of the UK). STC 10090.5.

[Bound with:] [CRANMER, Thomas]. Certayne Sermons, or homelies, appoynted by the kynges Majestie, to be delcared and redde, by all persones, Vicars, or Curates, every Sondaye in their churches, where they have cure. [Imprinted at London, the laste daie of Julii... by Rychard Grafton printer to his moste royall Maiestie, Anno 1547]. [92]ff; A-Z4. With woodcut border to title, and elaborate full-page woodcut device to verso of final leaf. Occasional marking and pen trials, else a fine copy. ESTC S110029 (noting just Harvard Law and Union Theological Seminary, outside of the UK). STC 13640.

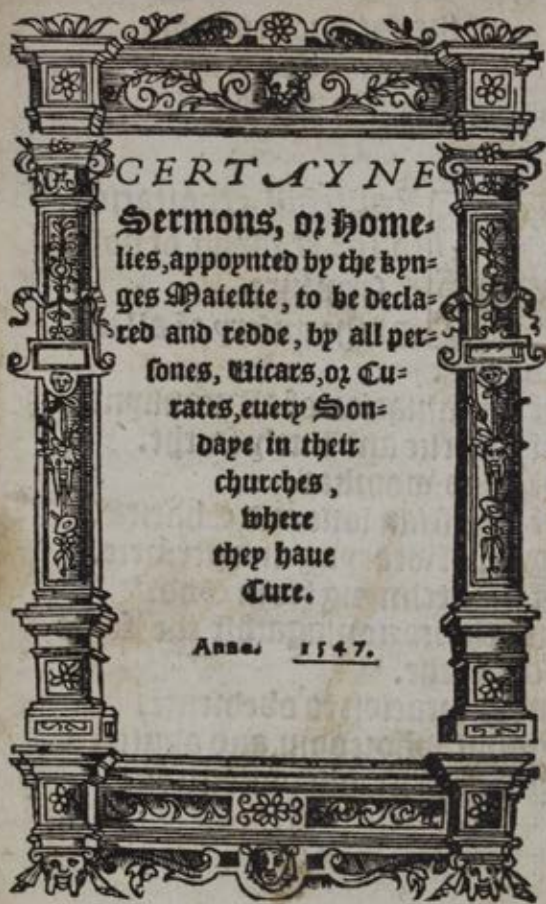
[And:] [VISITATION ARTICLES, Henry VIII]. [Drop-head title:] Articles to bee inquired of, in the kynges Majesties Visitacion. [London]. [Richardus Grafton regius impressor excudebat, [s.d., 1547?]] [6]ff; A4, B2. Gutter margins of final two leaves renewed with old repair; slightly marked with the odd pen trial, else fine. ESTC S92268 (noting just Harvard Law and Union Theological Seminary, outside of the UK). STC 10116.

Quarto. Three volumes bound as one. Nineteenth-century blind-panelled polished calf. Upper joint cracking.

A trio of black letter Tudor-printed works which, taken together, began the remaking of the English Church, revolutionising its outlook, doctrine and practice, converting the essentially national Catholic situation - despite rejection of Papal supremacy and the dissolution of the monasteries - under Henry VIII, to full blown institutional and doctrinal Protestantism. Issued by the King's printer Richard Grafton in the early months of the reign of the young Edward VI, who was heralded by Archbishop of Canterbury Thomas Cranmer as a new Josiah during his coronation service, and whose Regency Council were dominated by a fervently Protestant establishment intent upon widespread reform, it is no overestimation to claim that these publications diverted the course of English history.







The first, the Royal injunctions of July 1547, attacked the use in English churches of many of the vestiges of traditional Catholic faith, including imagery, votive offerings, and relics, setting off a wave of iconoclasm - and much smashing of stained glass - across the country. It also condemned the reciting of the rosary; and ordered that services were conducted in the vernacular, and must be performed each Sunday.

Perhaps most notably, at least for the history of the English book, the seventh of these 36 numbered injunctions also mandated that 'within three monethes...one boke of the whole Bible, of ye largest volume in English' be provided in each Church, and more specifically, that 'within one twelfe monethes...the Paraphrase of Erasmus also in Englishe upon the Gospelles' should also be 'sette up in some convenient place, within the sayed Church'.

The second bound work, one of several variations of the first edition of *Certayne Sermons, or homelies*, commonly referred to as the first book of homilies, preceded the publication of the Book of Common Prayer, was largely composed by Thomas Cranmer (1489-1556), with contributions from Bonner, Harsfield and others, and contains 12 sermons which - when taken together - stripped away the Catholic nature of English devotion from church services; what then Lord Protector of England, Edward Seymour Duke of Somerset describes in his preface as the 'manifold enormities' and 'ungoldly doctryne' of the 'false usurped power of the Bishope of Rome'.

They also ensured that worship was relatively standardised across the country; the same preface also notes that a chapter of the work was to be read out in each church 'every Sondaye in the yere' except when a specific sermon was to be delivered, and that 'when the foresayde boke of Homelies is redde over, the Kynges Majestiespleasure is, that the same be repeted, & read agayn, in such lyke sorte'. In content the sermons focus upon wholly Reformed tenets, such as the character of God and justification by faith alone; whilst also exhorting against swearing, perjury, whoredom, adultery, strife and contention. Yet further prohibitions, on gluttony, drunkenness, covetousness, envy, ire and malace' were planned by the Church establishment, and are presaged in the final paragraph of the twelfth sermon.

# Articles to bee

inquired of, in the kynges  
Majesties Visitation.



First, whether that the  
Bishop, Archdeacons, and  
other, hauyng iurisdiction  
Ecclesiasticall, haue caused  
onely to bee song or laied the  
Englishe procession in their  
cathedral church, and other  
churches of their Diocesse.

Item, whether your Bishoppe, Chauncelloz,  
Commissarie, Archdeacon, or Officiall, be pro-  
pense and light in excommunicatynge of menne,  
foz a litle lucre.

Item, whether thei or any of theim, foz one  
mannes trespase, haue taken away fro the peo-  
ple, and the whole parishioners, their diuine ser-  
uice, as foz violatynge and suspendynge the chur-  
che yeardes and suche like.

Item, whether thei do take excessiue summes  
of money foz consecratynge againe, either of the  
Church yeardes; or of any other ornamentes  
foz the vse of Altars, or of Belles, where is no  
neede of consecracion, but is superstitious and  
lucratiue.

Item, whether that thei or any of theim, take  
any greate exaccions, foz institucions, inducci-  
ons, assignacions of penctions, or foz any other  
matter Ecclesiasticall.

A.j.

Item,

The final work is an outline of the parameters of the 1547 royal visitation of the Church; in effect a list of the enforcement checks made, on the basis of the 1547 Injunctions, by visitors to Churches throughout the land. Amongst the 56 questions, variously general and specific, is an exhortation to check 'Whether they have provided & laid in some convenient place of the church where they have cure, a Bible or the largest volume in Englishe'. Designed to root out traditionalist teaching and practice, these articles also encouraged denunciation, with commissioners instructed to check 'Whether you knowe any person spirituall or temporall, which doth led the worde of God to be preached, or that the kynges Injuncions should not be duely executed'.

Given that these three intrinsically related and officially printed tools of the English Reformation were all printed by Richard Grafton - who had been appointed the King's printer after Edward VI's accession - and could have formed a useful reference guide for officiating visitors, it is perhaps surprising that we could locate few similar volumes collecting them. Amongst auction records, saving this copy (which also passed through Sotheby's rooms in 1938, lot 735 July 20, 1938), we could only locate an example elaborately bound for Thomas Wotton.

£ 7,500

## THE FIRST OFFICIAL ENGLISH DRILL MANUAL

**51) [ENGLISH ARMY].** An abridgement of the english Military Discipline. By his Majesties permission..  
*London. Printed by the Assigns of John Bill and Christopher Barker, 1676. First edition.*

12mo. [2], 82pp, [2]. Handsomely bound in contemporary panelled black morocco, A.E.G. Light wear to boards and head of spine, later paper shelf-label to foot of spine. Marbled endpapers, three early manuscript corrections to text. Recently dispersed from the Cottesloe Military Library 'probably the most extensive private collection of early printed books focused on military matters', with the bookplate of Thomas Francis Fremantle, third Lord Cottesloe (1862-1965) to FEP.

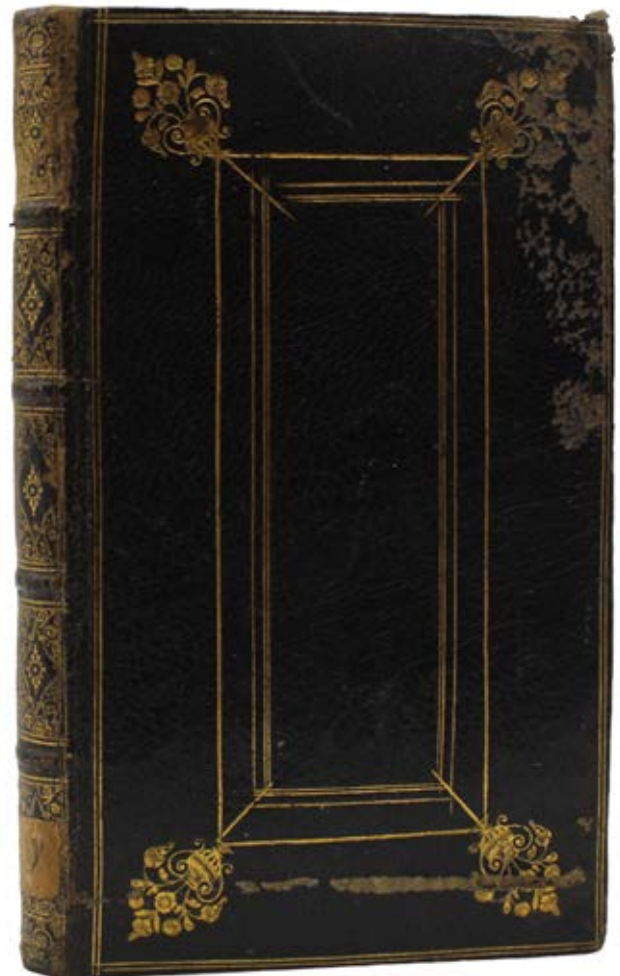
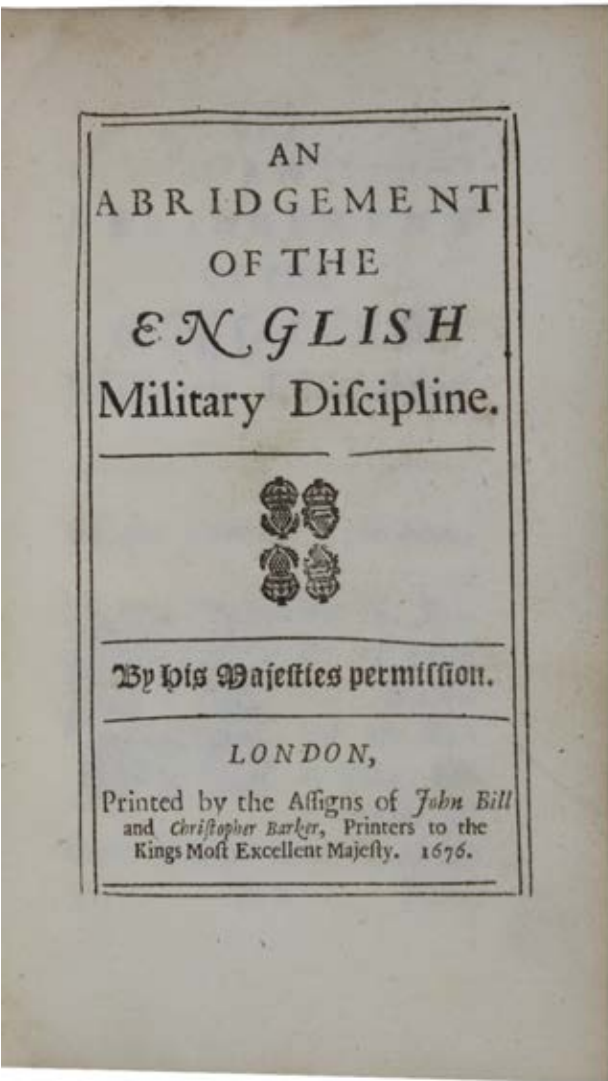
**A rare and finely bound example of the first edition of the first authorised drill manual of the English standing army; an essential martial *vade mecum*, providing accessible and, crucially, standardised instruction on the formation of pike, musket, and cavalry in the field.**

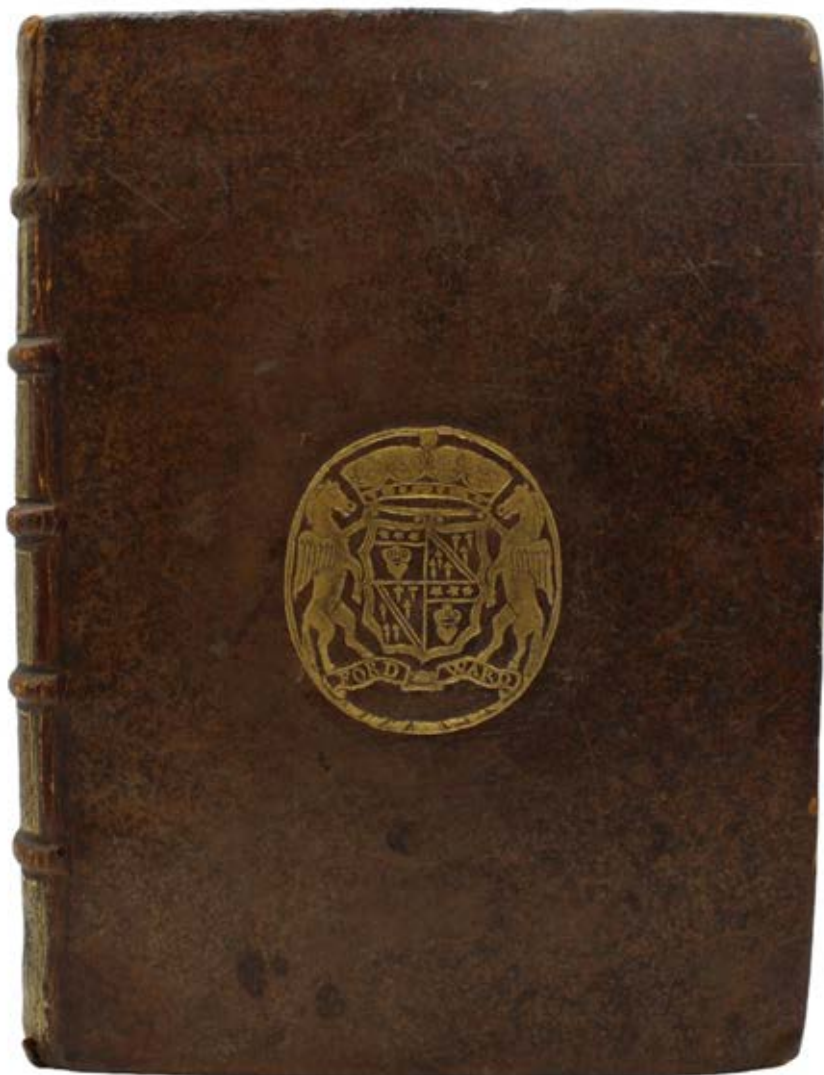
The military fashion of the late seventeenth-century was dominated by France, and as such the *Abridgement* conforms precisely to contemporary French tactical manuals, a consequence, in part, due to the influence of the **James Scott, Duke of Monmouth (1649-1685)**, a student of the vicomte de Turenne's masterful command of the army of Louis XVI.

ESTC records a single copy (Oxford).

ESTC R200457, Wing A102A.

£ 1,250





### THE DUKE OF QUEENSBERRY'S COPY

52) **FELIBIEN, Andre.** Des principes de l'architecture, de la sculpture, de la peinture, et des autres arts qui en dependent. Avec un dictionnaire des Termes propres a chacun de ces Arts.

*A Paris. Chez Jean-Baptiste Coignard, rue S. Jacques, a la Bible d'or, 1676. First edition.*

Quarto. [24], 795pp, [1]. With 65 engraved plates. Contemporary continental gilt-tooled speckled calf, with gilt 'Ford-Ward' supralibros of **William Douglas, Duke of Queensberry (1637-1695)** to centre of each board. A trifle rubbed, spine at little chipped at foot, short crack at head of upper joint, some loss of gilt to lower supra-libros, else a well-preserved copy; internally fine. With the manuscript shelf-mark 'Press: E. Shel.1. No. 46' to verso of FFEP.

**A choice copy, with excellent contemporary Scottish provenance, of the first edition of a significant study of the practical principles of the arts of architecture, sculpture and painting by Andre Felibien (1619-1695), which includes a detailed and lengthy dictionary of terms.**

A significant seventeenth-century art critic and aesthete, Felibien was a founding member of the *Académie des Inscriptions et Belles-lettres*, and had been appointed as secretary to the French Academy of Architecture in 1671. This work, his first major publication after the ten-volume history of painting from Antiquity to the seventeenth-century *Entretiens sur les vies et sur les ouvrages des plus excellents peintres anciens et modernes* (Paris, 1666-68), is - despite the title - more focused upon the methods used by practitioners than pure theory.

From the library of **William Douglas, first Duke of Queensberry (1637-1695)**. The eldest son of a royalist Scottish nobleman, James Douglas, second Earl of Queensberry, his education was curtailed by the Cromwellian interregnum. Nevertheless, upon the Restoration of the Stuart monarchy his political career blossomed; from local excise commissioner in 1661, Douglas rose to a position within the Scottish privy council by 1667. He was appointed Justice-General of Scotland (1680), constable and governor of Edinburgh Castle (1682) and most notably high treasurer of Scotland (1682). Greatly esteemed by Charles II for his ability to muster funds and confound Covenanters, his royal favour weakened under James VII and II due to his unwavering support of the established Protestant religion, and by 1686 his positions and powers were thoroughly eroded.

Queensberry's library was auctioned (alongside the books of A.G. Hunter) by John Ballantyne in Edinburgh, November 18, 1813; this copy was sold as lot 3956.

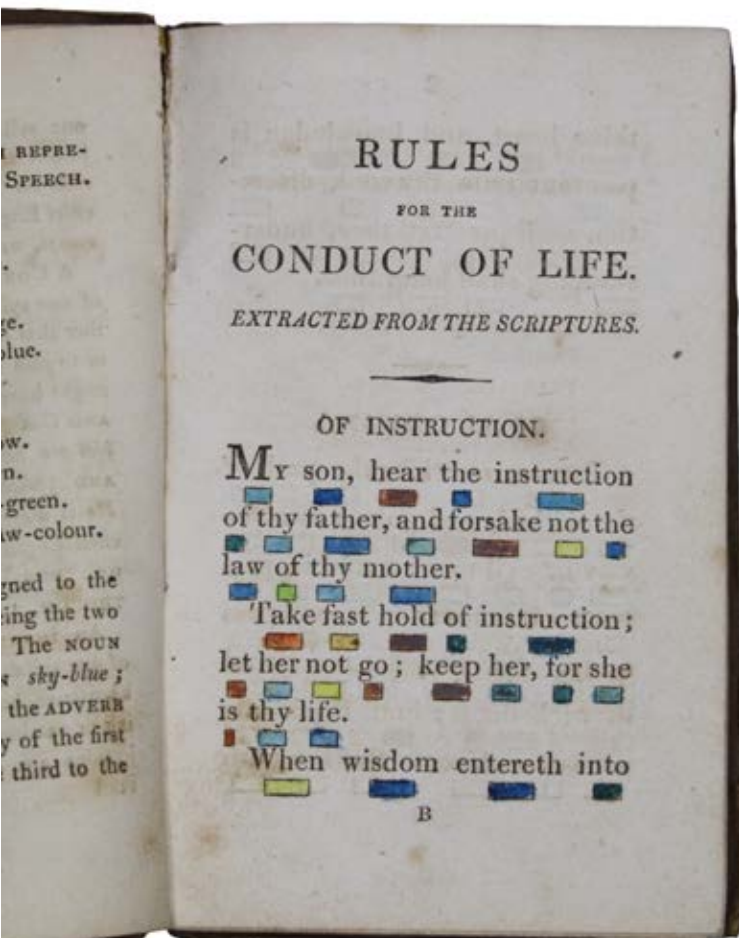
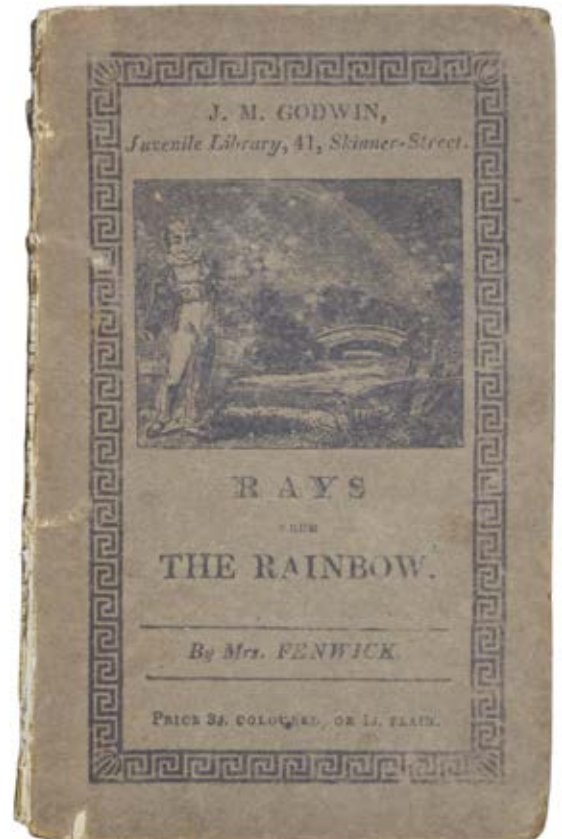
£ 1,250

## LEARNING GRAMMAR BY COLOUR

- 53) **FENWICK, Mrs. [Eliza].** Rays from the rainbow. Being an Easy Method for perfecting Children in the first principles of grammar, without the smallest trouble to the Instructor.  
*London. Printed for M. J. Godwin, At the Juvenile Library, 1812. Second edition.*

12mo. xii, 38, [2], 12pp. With six terminal leaves of publisher's advertisements. Publisher's name to upper board erroneously given as 'J. M. Godwin'. Original publisher's pictorial buff paper boards. Rubbed and dulled, loss to spine. Spotted, first four pages of text hand-coloured as instructed, the remainder plain. William St. Clair's copy, with his distinctive pencilled ownership inscription and manuscript note on the text to FEP: 'Godwin wrote the preface (see Journal 30 Nov 1811 and subsequently) Note the error J M Godwin - was it this that misled Shelley that the J Godwin of Holborn was not W. G? No. There is a John Godwin listed in the directories at Holborn who made pocket books.'

**A rare survival, in original state and partially used as designed, of educator and children's author Eliza Fenwick's (1766-1840) unconventional primer intended to teach children grammar through colouring exercises.** The text consists of improving lessons; under each word a box is provided for children to colour in, blue for nouns, red for verbs, and seven others. The book was sold 'plain as well as coloured', for 1s and 3s respectively, so that 'each child when he has been exercised a good while on the coloured book, may be tried on the plain.' The present copy is evidently an example of the plain issue, only partially completed by some ineffectual infant.



From the late 1780s, Fenwick had associated with William Godwin and his circle. In 1797 Eliza Fenwick attended Mary Wollstonecraft, Godwin's first wife, at the birth of their daughter Mary Wollstonecraft Godwin (later Shelley), and was one of the signatories on the baby's birth certificate. From November 1807 to early 1808 Fenwick was employed as a manager in the children's bookshop run by Godwin and his second wife, Mary Jane Godwin, and in the years that followed also wrote several works for the Godwins's publishing imprint, M. J. Godwin and Co. beginning with a series of cautionary tales *Lessons for Children; or, Rudiments of Good Manners, Morals and Humanity* (1808).

**William St. Clair (1937-2021)**, British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys, The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

OCLC and COPAC together record copies of the second edition at just five locations (BL, California, Toronto, Trinity College Dublin, and Yale). The first edition is apparently unrecorded.

£ 1,500

## THE GRAND OLD DUKE OF YORK'S WEAPONS

- 54) **[FIREARMS]**. A catalogue of the highly valuable collection of fire arms, and costly Oriental and European Weapons, and a small assemblage of trinkets and jewellery, of his royal highness, the duke of york, deceased; Which (by order of the Executors) Will be Sold by Auction, by mr. christie, at his great room, No. 8, King Street, St. James's Square, On tuesday, march 27, 1827, and Three following Days, at one o'clock precisely. [London]. [s.n.], 1827.

Quarto. 44pp. Stitched within original blue paper wrappers. Slightly shaken, a little creased to extremities.

A choice catalogue of the magnificent collection of firearms, swords, and other valuable objects from the collection of Prince Frederick, 'The Grand Old' Duke of York and Albany (1763-1827), Commander in Chief of the British Army, King George III's second son and between 1820 and his own death in 1827 himself the presumptive heir to the throne.

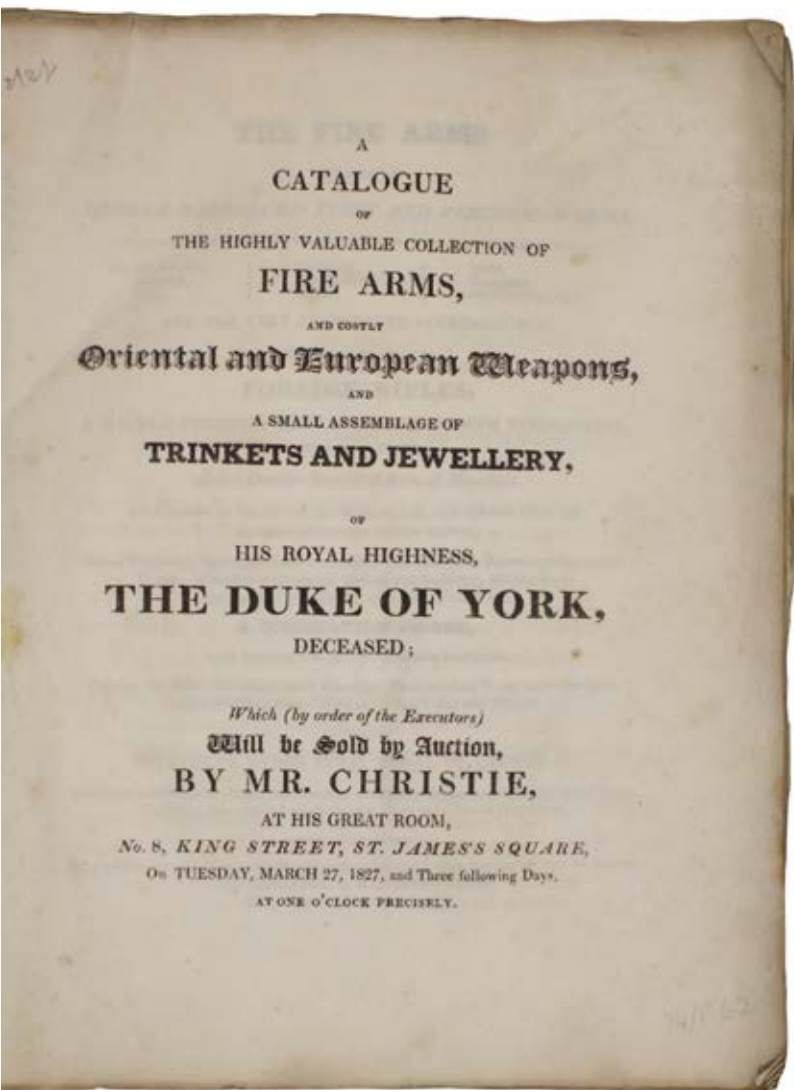
Divided into 490 lots spread over four days, highlights of the collection included 'double-barrelled flint and percussion guns' produced by 'the most celebrated English, and some noted foreign makers' including Manton, Moore, Egg, Tatham, Truelock, Nock, Tow, Wogdon and Staudenmayer, 'a highly-finished single gun, of Joseph Buonaparte, taken at Vittoria', and several ceremonial, regulation and Highland swords.

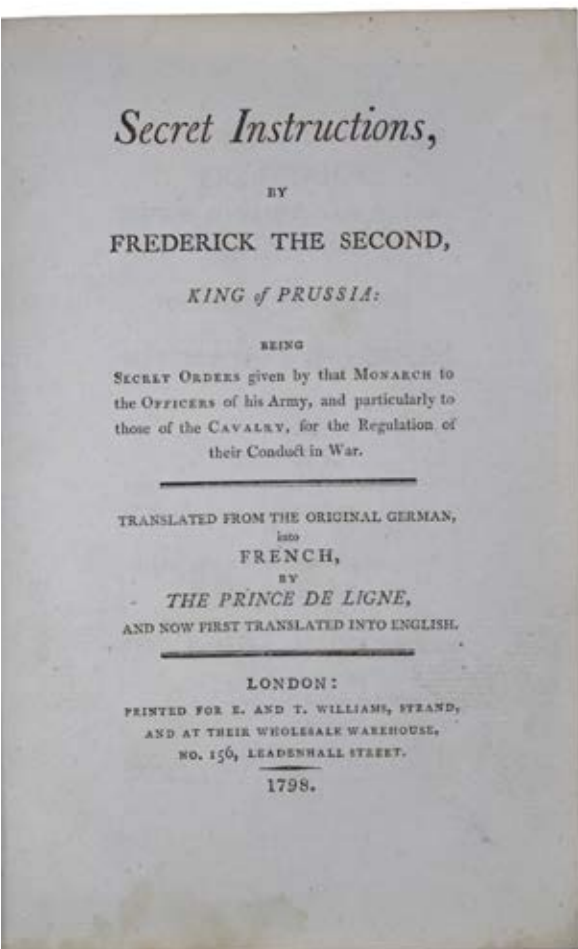
Amongst the numerous non-Western produced trinkets, arms and canon in the collection were Burmese swords, Hindu cutlasses, Persian knives or daggers, and even the Tippoo Sultan's 'original saddle', presumably looted following the fall of Seringapatam in 1799. Several of the most historically and artistically significant items in the collection were saved for the fourth day, including lot 29: 'A silver-mounted double gun, by Bouley, the director of the manufactory at Versailles; the barrels, burnt steel, inlaid with gold, the carving of the stock, and the silver mountings, chased with mythological devices, in exquisite taste. This formerly belonged to Napoleon Buonaparte.'; lot 95, 'The sabre of Tippoo, in velvet sheath', and lot 111, 'A larger and very beautiful piece of ordnance, the mouth and butt fashioned as tigers' heads, and with Persian inscriptions in relief, 8 feet 6 inc. in length, and of 2 1/4 bore, weighing 9cwt. 3qrs. 12lbs. upon an English carriage.

The sale itself was a huge commercial success for Christie's; the total hammer price was £8,838 12s 10d, albeit only one third of the total secured by his collection of silver and silver-gilt plate which were sold in the same rooms, again over four days, in the preceding week.

Rare; OCLC and COPAC together locate just two copies in the UK (BL and Oxford), and just two further elsewhere (American Philosophical Society and the Gottfried Wilhelm Leibniz Bibliothek).

£ 1,500





55) [FREDERICK II]. Secret Instructions, by frederick the second, king of prussia: being Secret Orders given by that Monarch to the Officers of his Army, and particularly to those of the Cavalry, for the Regulation of their Conduct in War. Translated from the original german, into French, by the prince de ligne, and now first translated into english. London. Printed for E. and T. Williams, 1798. First edition.

8vo. [8], 195pp, [1]. With a half-title. Contemporary gilt-ruled tree calf, contrasting red morocco lettering-piece. Lightly rubbed. Internally clean and crisp.

A rare English translation of a military manual, attributed to Frederick II, King of Prussia (1712-1785), translated by Edward Eyre, 'late captain in the 40th Regiment and Lieut. Col. in the Army'. Primarily designed for the use of cavalry officers 'in order to obtain both honor and fame in the campaign', the *vade mecum* provides, *inter alia*, instruction on how one is to act 'when he is sent to take prisoners', levelled 'against a detachment of Hussars equal to his own', or sent to attack a 'quarter of Hussars...during the night'.

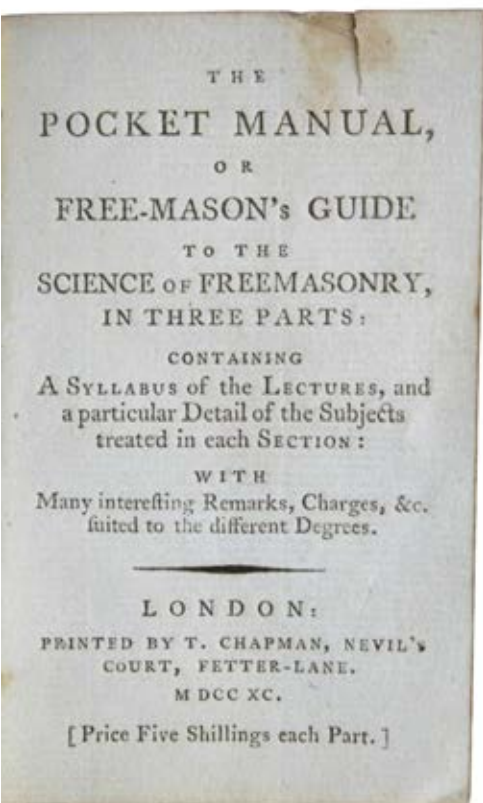
*The Monthly Review* (April 1799, p. 470) provides an interesting bibliographical detail: 'When Lieut. Col. Eyre, in August 1798, asserted this work to be 'now first translated into English,' he certainly was not aware that a spirited translation of the very same tract was published in March 1797, by Lieut. Foster, of the 1st or Royal Dragoons...The Colonel will therefore forgive our assuring him that the present is in no respect the first translation.'

ESTC records a single copy in the British Isles (BL), and two further in North America (Boston Athenaeum and LCP).

ESTC T121405.

£ 750

### RIVAL FREEMASONRY ORDER



56) [FREEMASONRY]. The pocket manual, or free-mason's guide to the science of freemasonry, in three parts: containing A Syllabus of the Lectures, and a particular Detail of the Subjects treated in each Section: with Many interesting Remarks, Charges, &c. suited to the different Degrees. London. Printed by T. Chapman, 1790. First edition.

18mo. Part one only, all published? xii, 59pp, [1]. Interleaved throughout. Contemporary gilt-tooled calf, housed in contemporary gilt-tooled calf slipcase. Lightly rubbed and marked, slipcase heavily worn, with substantial loss. Marbled endpapers, very short tear to head of title page, else internally clean and crisp.

The second known copy of a *vade mecum* for the use of members of the Grand Chapter of the Ancient and Venerable Order of Harodim, a rival degree of freemasonry, founded in 1787 by masonic lecturer William Preston (1742-1818), sometime official printer to the Grand Lodge, and author of *Illustrations of Masonry* (1775).

According to the preliminary advertisement: 'To aid the improved Mason in the prosecution of his researches, is the principle intention of this Manual; and should the attempt succeed, the plan may probably be completed. In the mean time, a few copies of the first part only are printed; and, from the price affixed to each part, it is evident that a general sale is neither intended nor expected.' It would appear that no further parts were published; indeed, the secession did not thrive and Preston himself had been restored to his grand lodge privileges in 1789.

ESTC records a single copy (BL).

ESTC T504978.

£ 950



*THE BANQUET AT WESTMINSTER HALL  
and the Champion performing the Ceremony of the Challenge.*

NARRATIVE  
OF  
**CEREMONIES**  
OBSERVED  
**CORONATION**  
Of His Majesty  
**George (Augustus-Frederic) IV.**  
(Dei Gratia, Magnus, Britanniarum, etc.)  
THE  
REGAL CEREMONIES AND  
SOLEMNITIES  
Complete  
OF  
**ROYAL PROCESSION**

LONDON: Thursday,  
Price One Shilling

### SOMERSET PRINTED CORONATION NARRATIVE

- 57) **[GEORGE IV].** A narrative of the ceremonial, observed at the coronation Of His Majesty George (Augustus-Frederic) IV...the regal ceremonies and religious solemnities; with a Complete Display of the royal procession. [Ilminster]. [Reprinted by J. Moore], [1821].

8vo. 24pp, [2]. With a hand-coloured engraved folding frontispiece. Uncut in modern half-calf, marbled boards, tooled and lettered in gilt. Original publisher's printed blue wrappers bound in. Short tear to fore-edge of leaf D2, touching text, without loss.

**A rare provincially published account of the coronation, on 19th July, 1821, of George IV (1762-1830).** The ceremony was a superbly extravagant pageant that cost a staggering £230,000. The banquet at Westminster Hall, even more than the coronation itself, was a supremely lavish affair. The rather crudely executed engraved frontispiece that illustrates this account depicts the arrival King's Champion, in full armour, who as was tradition would throw down his gauntlet three times as a ceremonial challenge to any who sought to oppose the newly invested monarch. The pamphlet boldly concludes with a record of the petition of the king's estranged wife, Caroline of Brunswick to be allowed to attend the event and be crowned consort; a right she was ultimately refused.

OCLC records a single copy at York University, Ontario.

£ 750





## VICTORIA BRINGING UP THE REAR

58) [GEORGE IV]. A Brief Account of the coronation of his majesty, George IV. July 19, 1821. London. Printed for D. Walther, 1821. First edition.

8vo. [2], 32pp. With a stipple engraved portrait frontispiece, six aquatint plates by W. Read, and a line engraved illustration of the regalia.

[Bound with:] Official Programme: coronation of Queen Victoria. Single leaf broadside. Dimensions 390 x 490 mm. [London]. Orlando Hodgson, [1838]. Letterpress text in three columns within an engraved border, including the order of the procession from St James's Palace to Westminster Abbey, and the order of the procession within the Abbey. Laid-down, slight loss at old folds.

[And:] [An aquatint plate depicting Victoria in her coronation robes]. [s.l.] [s.n.], [s.d., 1838?]

[And:] [An engraved depiction of the coronation procession of Victoria, and an engraved illustration of the interior of Westminster Abbey, apparently extracted from a contemporary newspaper].

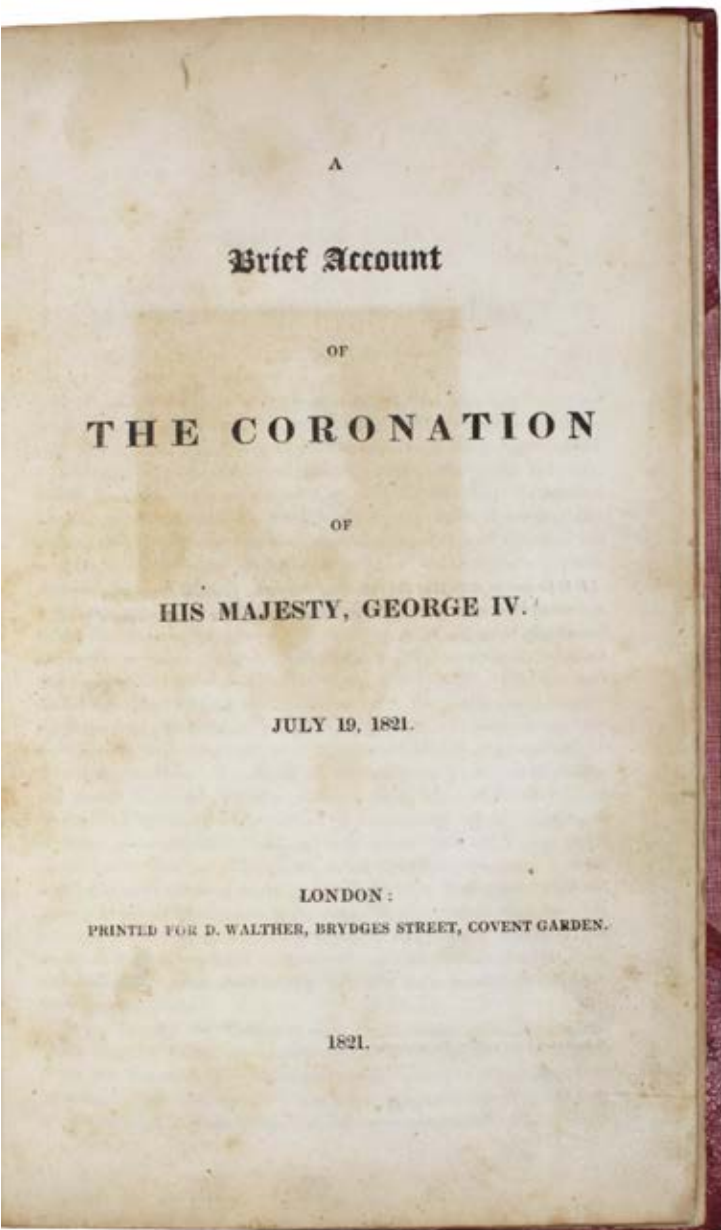
Later red half-morocco, red cloth boards, tooled and lettered in gilt to spine. A trifle rubbed and marked. Offsetting to title, very occasional light spotting.

**An anonymous, contemporary and unashamedly patriotic account of the coronation, on 19th July, 1821, of George IV (1762-1830).** The ceremony was a superbly extravagant pageant that cost a staggering £230,000. The banquet at Westminster Hall, more so than the coronation itself, was a supremely lavish affair attended by over 2,000 guests. The pamphlet tactfully neglects to record the exclusion of the king's estranged wife Caroline of Brunswick from the event, nor her desperate attempts to gain access to Westminster Abbey and be crowned consort.

OCLC and COPAC together record copies at four locations in the British Isles (Cambridge, Lambeth, Oxford, and Society of Antiquaries), and a further seven worldwide (Amherst, GTS, Harvard, Mannheim, NLI, Northwestern, Trinity (Texas), and Yale).

Two copies of the broadside programme of the coronation procession of Victoria are recorded, both in North America (Massachusetts Historical Society and Morgan)

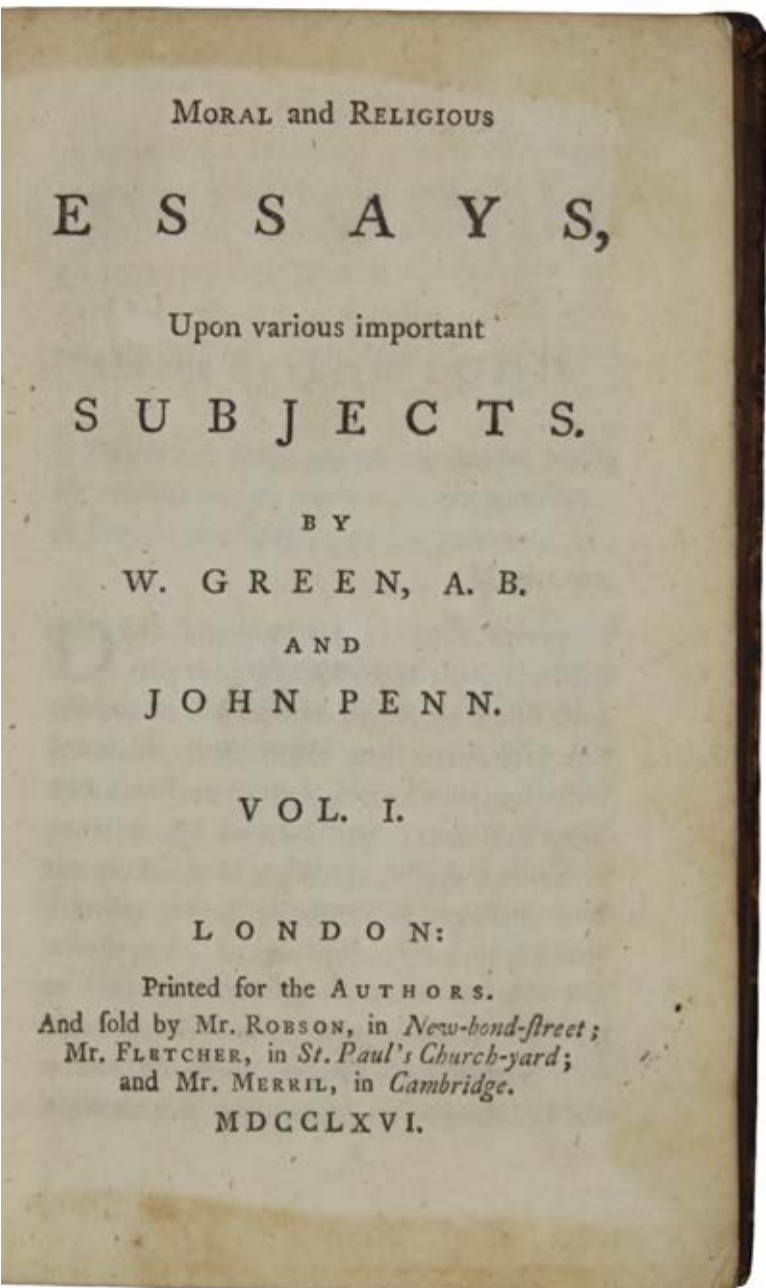
£ 750



## UNRECORDED CRITICISM OF GAMING

- 59) **GREEN, W. PENN, John.** Moral and Religious essays, Upon various important subjects. London. Printed for the Authors. And sold by Mr. Robson, in New-bond-street; Mr. Fletcher, in St. Paul's Church-yard; and Mr. Merrill, in Cambridge, 1766. First edition?

12mo in 4s. In two volumes. [2], 216; [2], 162pp. Contemporary unlettered gilt-tooled sprinkled calf. Rubbed, joints splitting, small chip to head of spine (Vol. I), some marking to boards. With the early ink inscriptions of 'Elizabeth Hasell' and red ink-stamped book-labels of 'W. Hutton' to front pastedown of each volume, and several neat manuscript corrections to text of Vol. I.



An entirely unrecorded collection of 12 eighteenth-century essays on moral, philosophical and religious subjects - with frequent reference to classical authors - which features, in addition to the standard theological fare ('On the Being of a God', 'On the advantages of Religion'), two especially interesting sections: 'On Government' and 'On Gaming'.

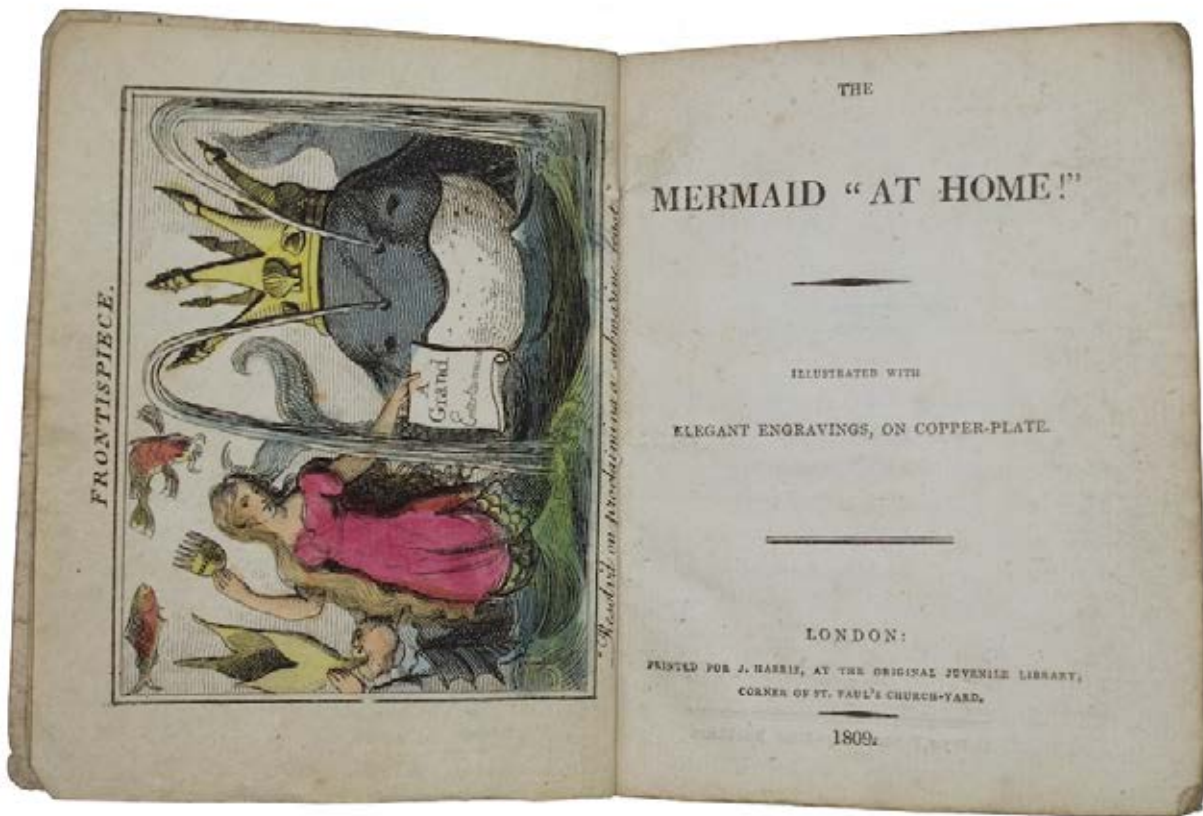
The first, which includes an exploration of divine right, aristocracy and democracy, uncontroversially suggests that a system of government wherein 'the many conveniences...and benefits' of each are 'blended together, must certainly be the most serviceable', and features references to, inter alia, the ethics of Francis Hutcheson and the work of Josephus, Livy and Quintus Curtius.

The second, 'On Gaming', beginning with a quote from Juvenal, references gaming by dice, cards and the 'billiard table', and is especially critical of the wider vice, suggesting that 'Tis an inordinate love of riches, that urges men to many ungenerous things; and 'tis the indulgence of this passion, that ruins many illustrious families', and countenancing it for only 'those, the affluence of worse fortune renders then insensible to small losses'.

Unrecorded in the usual databases, the only references that we can find to this publication are in the 1817 catalogue of the York bookselling brothers George and John Todd (p.152) and in Reuss' Alphabetical register of all the authors actually living (Berlin and Stettin, 1791, p. 160). The latter suggests that one of the authors is the same **William Green (1716-1795)**, graduate of Clare College and rector of Hardingham, who published three works of biblical translation and paraphrases at Cambridge (1762, 1776, 1781) - the presence of a Cambridge bookseller in the imprint of this volume adds weight to this attribution. Whilst the Penn name tantalisingly suggests a possible North American connection, the fellow East Anglian divine **James Penn (1727-1800)**, vicar of Clavering-cum-Langley, Essex and author of several moral works is surely the more likely candidate; especially given his *Various tracts* (London, 1756) opens with chapter on the work of 'Mr Hutchinson'.

Not in ESTC.

£ 2,500



### UNDER THE SEA

60) [HARRIS, John]. The mermaid "at home!".  
 London. Printed [by H. Bryer] for J. Harris, 1809. First edition.

16mo. 15pp, [1]. With a hand-coloured engraved frontispiece and a further seven hand-coloured engraved plates. Original publisher's printed buff wrappers. Rubbed and faded. Internally clean and crisp.

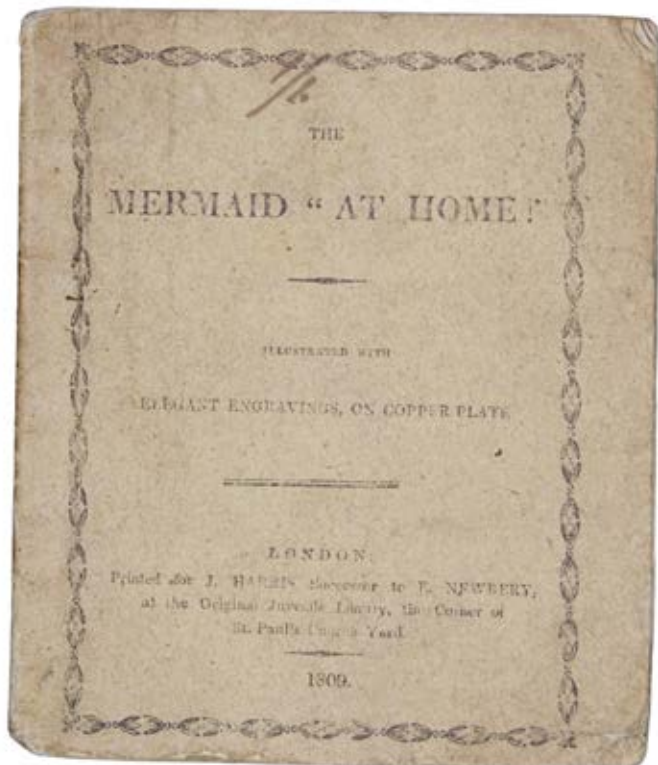
The sole edition of an anonymous fable written in imitation of Catherine Ann Turner Dorset's (c.1750-1817) remarkably successful *The peacock "at home"* (1807), itself an imitation of writer and abolitionist William Roscoe's (1753-1831) *The Butterfly's Ball* (1806).

*The Anti-Jacobin Review* (June, 1809) were typically withering of so frivolous a publication: 'Formerly fables were written with a moral view, now they are composed only to accompany a set of ridiculous figures. In one respect, however, we do not disapprove of these little books; we mean their tendency to make the names and characters of several fishes and animals familiar to youth, and thus inspire perhaps a desire for more knowledge, and a taste of natural history.'

The usual databases record copies at only two locations in the British Isles (BL and Cambridge), and a further six in North America (California, Haverford College, Huntington, Indiana, NYPL, and Princeton).

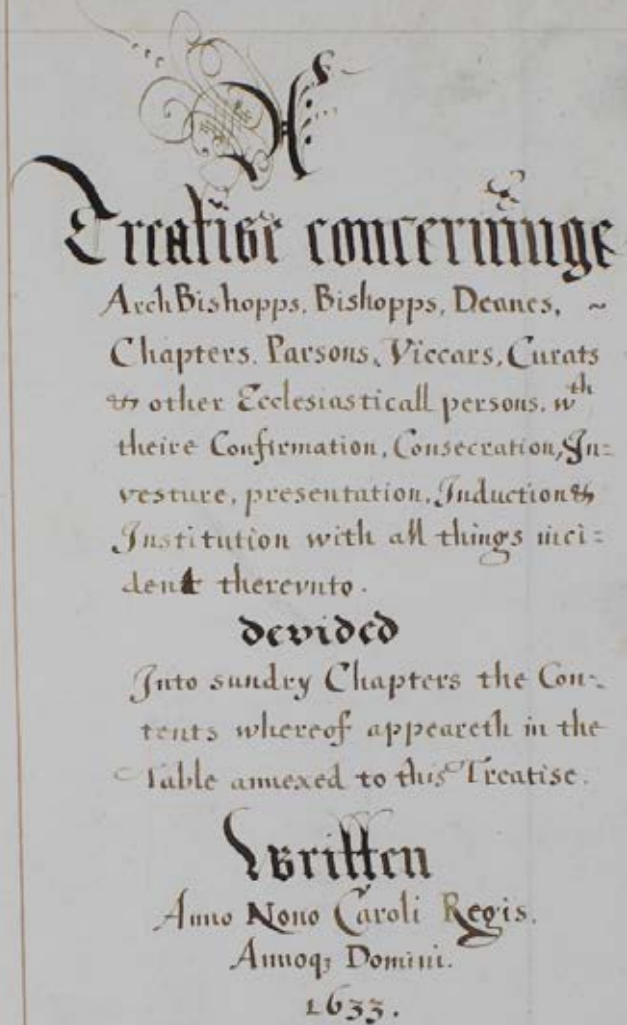
Moon 538.

£ 1,500



CIRCULATED IN MANUSCRIPT BEFORE PUBLICATION

- 61) [HUGHES, William]. A Treatise concerninge ArchBishoppes, Bishopps, Deanes, Chapters, Parsons, Viccars, Curats & other Ecclesiasticall persons wth their Confirmation, Consecration, Investure, presentation, Inductions & Institution with all things incident thereunfo. Devided Into sundry Chapters the contents whereof appeareth in the Table annexed to this Treatise. Written Anno Nono Caroli Regis. Annoq. Domini 1633.  
[s.i.]. [s.n.], 1633.



**T**reatise concerninge  
ArchBishoppes, Bishopps, Deanes, ~  
Chapters, Parsons, Viccars, Curats  
w other Ecclesiasticall persons, w<sup>th</sup>  
their Confirmation, Consecration, In-  
vesture, presentation, Inductions &  
Institution with all things inci-  
dent therevnto.  
Devided  
Into sundry Chapters the Con-  
tents whereof appeareth in the  
Table annexed to this Treatise.  
Written  
Anno Nono Caroli Regis.  
Annoq. Domini.  
1633.

Folio. Manuscript on paper. [7], 127ff, [5]. With five terminal blank leaves. Contemporary polished calf, panelled in gilt and blind, with initials 'N P' impressed in blind to both boards around central gilt decoration. Rebacked to style, corners consolidated; a trifle rubbed, lacking ties. Occasional light marking, generally internally crisp and fresh. With the partially removed library blind-stamps of Hull Public library, and ink stamp to verso of title.

A Caroline compilation of ecclesiastical law - and specifically the rights, titles and interests of 'Patrons, Ordinaries and Incumbents to Ecclesiastical Dignities, Spiritual Promotions, Churches, and Benefices with Cure' - produced during a time of episcopal consolidation of the clerical hierarchy, and circulated in manuscript for some seven or eight years prior to publication as *The Parson's Law* (London, 1641).

Compiled by translator and legal writer William Hughes (1587/7-c.1663), who studied at St. Alban Hall, Oxford - later absorbed by Merton College - and was admitted to Grey's Inn in November 1606, the extended title of the printed version explains the work's sources; 'Collected Out of the whole body of the Common Law, and some late Reports'. Whilst the first printed edition was issued without introduction, the author's dedication, dated 1662, 'To all the Reverend Clergy of the Kingdom of England' which precedes the second (London, 1663)

explains that before the publication of the work, he had 'delivered several Manuscript Copies' to 'some Eminent men of the Clergy, in An. Dom. 1634' and 'also to many other Honourable and Worthy persons...for their private use'. He continues that in 1636 'I delivered a perfect Manuscript Copy of it to the Right Honourable, then then Lord Chief Justice of his Majesties Court of Kings Bench, to overview it, and have his Approbation'. Lord Bramston, we are told, 'finding it so much to concern the Church and Church-men in their Temporals...recommended it to the Right Reverend Father in God, William then Lord Archbishop of Canterbury', who in turn 'Transmitted it to some Learned Doctors of the Canon and Civil Laws, to consider whether there was any thing in that Manuscript, which might be prejudicial to the Church'. Upon receiving their approval that 'what was written...was for the Benefit and Advantage of the whole Clergy in general, and no ways against the Laws or Liberties of the Church', Laud is reported as having returned the manuscript to Bramston and 'not only gave his License, but laid his Command upon me, for the Imprinting and Publishing of it for the publick good'.

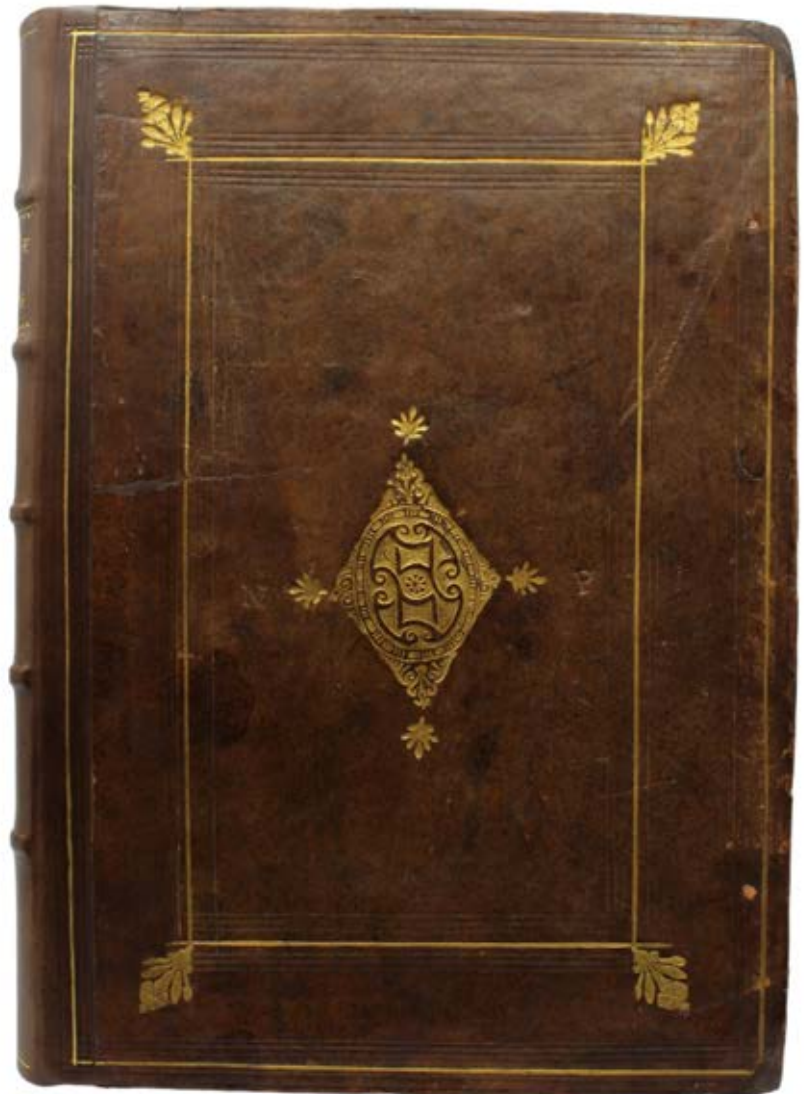
**This manuscript copy, dated 1633 to the title leaf and on paper watermarked Cockatrice (very similar to Heawood 846, but with crozier above cyper and three balls), with titles and chapter headings in gothic or chancery cursive and the main body of the text in neat secretary hand, would appear to be one of the very earliest examples of the work which circulated in manuscript, preceding the first printed edition. Its composition in 27 chapters determines that the manuscript most definitely precedes the second and third editions of 1663 and 1673 (which were 'Reviewed and much enlarged by the Author' contained 29); but two textual differences between this copy and the printed edition of 1641 suggest this manuscript predates the latter: here f.119r refers to a case 'now depending' and f. 122r to a case 'now a...suite dependenge', whilst in the 1641 published edition the same matters are referred to as 'lately depending' (Hh8v) and 'late a question depending' (Ii2v). The same differences are present in the manuscript copy in Lambeth Palace library.**

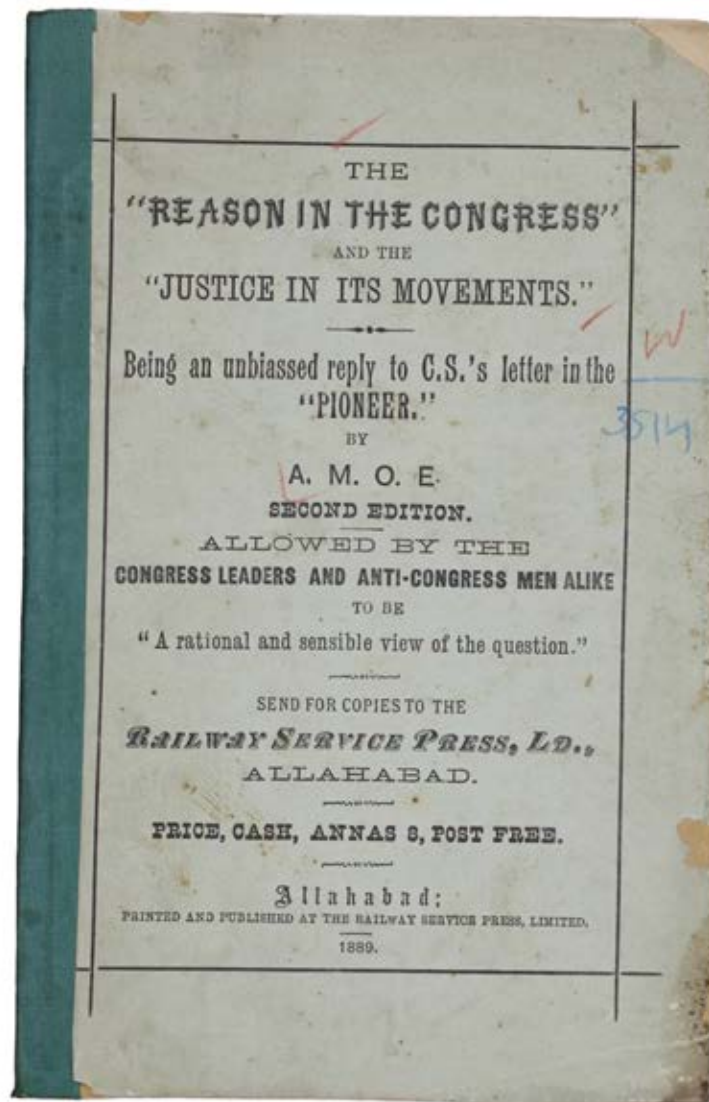
Frustratingly, the recipient of this copy is not identified in the text, and has not inscribed his name to the work. The only clue provided is by the initials on the binding, 'N P.'. Yet no English bishop of the period held these initials; the only partial lead that we have been able to trace is that another bound manuscript of a similar period, now held at the McLennan Library of McGill University (MS 85) and featuring the initials 'N.P.' to the boards is conjectured, as recorded by CELM AndL 49, to have been the property of Nicholas Preston, presumably the 6th Viscount Gormanston (1608-43).

Other manuscript copies of this work are known, including those held by BL (Hargrave MS 168), Harvard Law School Library (dated 1637, HLS MS 5111), Lambeth Palace (MS 311), New College Oxford (MS 329) and Trinity College Dublin.

Provenance: recently dispersed from the library of David Stather (1940-2022), English solicitor and bibliophile. Previously in the reference collection of Hull Public Library.

£ 8,500





### THE BEGINNINGS OF THE INDIAN NATIONAL CONGRESS

- 62) [INDIAN NATIONAL CONGRESS]. A.M.O.E. The "reason in the congress" and the "justice of its movements." Being an unbiased reply to C.S.'s letter in the "pioneer." Allahabad. Printed and published at the Railway Service Press, Limited, 1889. Second edition.

8vo. 19pp, [1]. Original publisher's green cloth-backed printed stiff paper wrappers. Rubbed, marked, and chipped. Leaves browned.

The second located copy of an anonymous Allahabad-printed pamphlet defending the contributions of the recently founded Indian National Congress in securing the representation of native Indian interests in government. Established in 1885, the Congress aimed to secure greater involvement in government for educated Indians, and to create a platform for civic and political dialogue between them and the British Raj. In reality, for the first decade of its existence, the body served only as a stage for the ambitions of a primarily Anglo-Indian elite largely unrepresentative of the Indian masses, rather than a progressive political party.

OCLC records a single copy of the second edition (Wisconsin). No copies of the first edition appear extant in the usual databases.

£ 500

No. 4 Class E.

New ladies be quick, just going to start,  
the travelling is pleasant, cheap,  
& expeditious.



LIVERPOOL & MANCHESTER RAILWAY

No. 3 Class D.

London to India in two days.  
Fares 20<sup>s</sup> each, no smoking.



INDIA BALLOON STEAMER

No. 2 Class B.

Oh my poor heart!!!

Yet I think as how tis time  
for these Aristocrats, of  
Parliament to reform.



MARCH OF LITERATURE

No. 1 Class A.

This day 20,000 of the Atlas Newspaper was struck off in a few  
hours, each copy containing 40 feet of printed superficies, and  
the whole capable of covering 20 Acres of Land.  
*Wales Register of Arts*



THE AGE OF PRINTING





### PROTO-STEAMPUNK CARD GAME

- 63) [INVENTION]. The Age of invention: A New Game with full Directions. [London]. Published by D. Carvalho, 167 Fleet Street, [s.d., but 1833-37].

Dimensions: 950 x 600mm. Title and imprint from slipcase. 20 hand-coloured etched cards, with powder blue backing, contained within original pink card slipcase, featuring hand-coloured engraved illustration of a hot air balloon, within gilt border. Cards crisp but for very slight marking, some wear and soiling to slipcase.

**A remarkable, proto-steampunkesque collection of cards, consisting of twenty hand-coloured caricatured etchings; each examples of the march of industrial and political progress - very much in the manner of Cruikshank - featuring eminently contemporary and fantastical inventions, largely powered by steam, designed to speed industry, travel and leisure in the increasingly consumerist society of the post-Regency era.**

The set is absent - as with all known copies - any form of instructions, and belies any obvious understanding of game play. The only dating available is from the years of operation of D. Carvalho's 'Cheap book Warehouse' The pack is divided into four sequentially numbered runs, each containing five lettered Classes.

Amongst the cards are examples both real industrial achievements, and obvious pipe-dreams. Thus, 'No. 1 Class A' depicts newspaper carriers rushing from the Atlas Newspaper office, captioned 'The Age of Printing', with a quote from the Register of Arts: 'This day 20,000 of the Atlas Newspaper was struck off in a few hours, each copy containing 40 feet of printed superficies, and the whole capable of covering 20 Acres of Land', and 'No. 4 Class E' depicts the Liverpool and Manchester Railway'. Meanwhile, 'No. 3. Class E', captioned 'The Calais Tunnel Steamer' claims, somewhat ludicrously, submarine-tunnel travel 'from Dover to Calais in 5 Minutes', and 'No. 2 Class D', 'India Balloon Steamer' features an advertisement promising 'London to India in two days. Fares 20s each, no smoking'.

OCLC locates just two other copies of this rare, curious and imaginative set, both in the US: at the Morgan and Yale.

£ 3,750 [+VAT in the UK]

## THOMAS GAISFORD'S ITALIAN PAMPHLETS

64) [ITALIAN LITERATURE]. [A collection of 21 Italian pamphlets, on various subjects, printed mostly in Milan, Venice, Florence, and Ferrara]. [vs.]. [vs.], [1822-1848].

8vo. 21 works in four volumes. Many uncut and unopened. Later brown morocco-backed crimson paper boards, lettered in gilt to spines. Rubbed, corners unimped/exposed. Very occasional light spotting, overall internally clean and crisp. Armorial bookplate of Thomas Gaisford to FEP of first mentioned volume.

A collection of 21 early nineteenth century Italian language pamphlets, all remarkably scarce, the majority apparently entirely unrecorded in OCLC, on a diverse range of subjects including, but not limited to, history, linguistics, religion, and the arts.

Highlights include:

Italian man of letters **Giuseppe Bianchetti's (1791-1872)** address concerning the papacy of **Niccolò Boccasini, Pope Benedict XI (1240-1304)**, read at the opening of the 1847 academic year at the university of Treviso, Boccasini's native town.

An anonymous monograph on the marble monument of the Admiral of the Serenissima Republic Angelo Emo at Venice, the work of renowned Neoclassical sculptor **Antonio Canova (1757-1822)**.

A succinct memoir of the life of **General Vito Nunziante (1775-1836)**, veteran of the war between the Kingdom of Naples and the French Republic, notable for his decisive suppression of the Carbonari in Calabria.

An anonymous Florentine brochure relating to the voyages of, and rivalry between, **Christopher Columbus (1451-1506)** and **Amerigo Vespucci (1451-1512)**, particularly in regards to the naming of America.

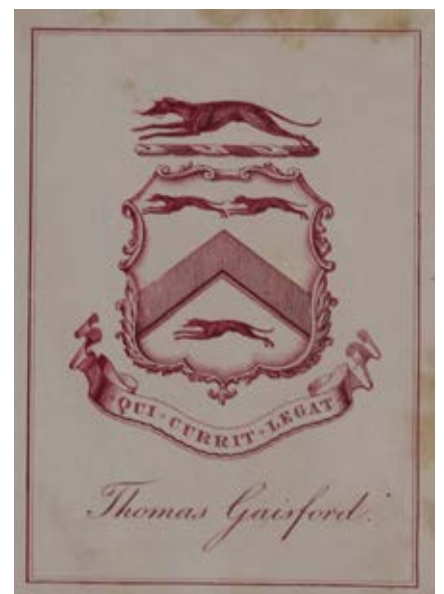
An ode in honour of the young Queen Victoria by Ignazio Valletta, a noted translator of the plays of Shakespeare.

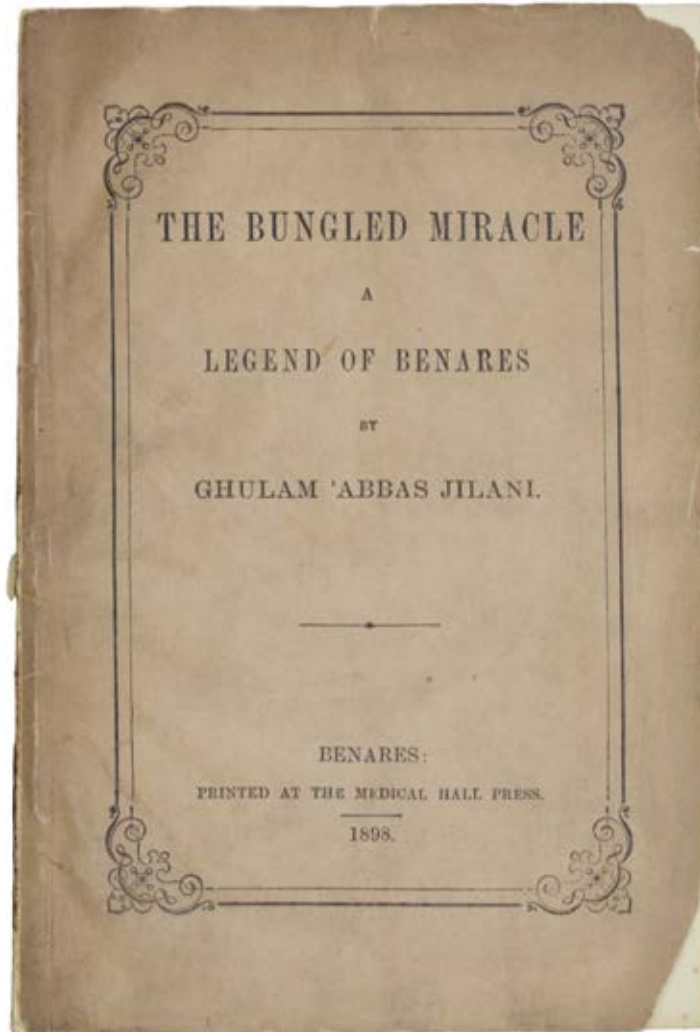
A London edition (indeed the only pamphlet in the collection to originate from outside of Italy) of a volume of verses by famed poet and satirist **Giuseppe Giusti (1809-1850)**.

From the recently dispersed library of Howth Castle, County Dublin, seat of the Gaisford-St. Lawrence family, of which notable members include **Thomas Gaisford (1789-1855)**, English classical scholar, sometime curator of the Bodleian Library, Regius Professor of Greek at Oxford, and Dean of Christ Church.

[Full details of the contents of these volumes are available on request].

£ 2,500





#### BENARES PRINTED VERSE, ON ISLAMIC STRIFE

- 65) **JILANI, Ghulam 'Abbas.** The bungled miracle a legend of benares.  
*Benares. Printed at the Medical Hall Press, 1898. First edition?*

8vo. x, 77pp, [1]. Original publisher's buff printed paper wrappers. Somewhat chipped to extremities, spine, else a fine copy.

**A rare collection - in the original state - of Indian-printed English 'harum-scarum verses'; one of only two known works by Ghulum 'Abbas Jilani.** The author notes in a rather witty preface, which would appear to be the work of a Muslim (indeed, the work opens "Poets are the flageolets of the Evil One," says the Prophet (peace be upon him!)), that the argument of the collection, based on a legend of a nephew of 'the celebrated invader Mahmud', is nevertheless a coherent 'allegorical version of the strife of Islam against Hinduism, as droned out by the wandering street-singers in Benares to the rub-adub of their infernal tambourines'.

The only other known work published under the same of Ghulum 'Abbas Jilani is the slightly earlier *The curse of the prophet and the bridal of death* (Benares, 1895); it has been suggested that Jilani was a pseudonym for Richard Greeven, a Bengal civil servant with particular interests in Indian folklore.

OCLC and COPAC together locate just two copies worldwide, at BL and Harvard.

£ 950

The 20th of George, has been christened into *deff* & *walton*  
 16<sup>th</sup> AM. Made a *baletto*, *shay*, or  
 17<sup>th</sup> AM. Blowing hard. From 10  
 Street pendant carried away,  
 stowed the sail, *Mansoul*, blown  
 into rays whilst hauling it up.  
 18<sup>th</sup> AM. Wind shifted in a moment  
 from N.E. to West, all hands  
 called to turn yards, running  
 heave, & the head sea striking  
 the bows forward. At 10<sup>th</sup> June  
 morning made sail with  
 middle breeze, 10<sup>th</sup> breeze fresh.  
 19<sup>th</sup> AM. Wind shifted to S.W. very strong  
 10<sup>th</sup> 30<sup>th</sup> June. *St Paul's* *Isle* bears about  
 East's dist. about 35. *St Paul's* *Isle* *Isle*  
 very & fine. At 10<sup>th</sup> *St Paul's* *Isle* *Isle*  
 at least, ships close except to the  
 land to distinguish people who  
 had been heard any, on this side  
 the island is high & precipitous  
 but not remarkably high in  
 appearance. The summit is plain  
 with houses interspersed with numerous  
 into an irregular shape. The towers in  
 angular dimensions of the  
 all seem to have a rounded or  
 appearance something similar  
 to the *Marilla* towers in our coast.  
 It was remarkable *St Paul's* *Isle*  
 well at 10<sup>th</sup> *St Paul's* *Isle* something



18<sup>th</sup> AM. *St Paul's* *Isle* *Isle* appears to be  
 19<sup>th</sup> AM. *St Paul's* *Isle* *Isle* appears to be  
 20<sup>th</sup> AM. *St Paul's* *Isle* *Isle* appears to be  
 21<sup>th</sup> AM. *St Paul's* *Isle* *Isle* appears to be  
 22<sup>th</sup> AM. *St Paul's* *Isle* *Isle* appears to be  
 23<sup>th</sup> AM. *St Paul's* *Isle* *Isle* appears to be  
 24<sup>th</sup> AM. *St Paul's* *Isle* *Isle* appears to be  
 25<sup>th</sup> AM. *St Paul's* *Isle* *Isle* appears to be  
 26<sup>th</sup> AM. *St Paul's* *Isle* *Isle* appears to be  
 27<sup>th</sup> AM. *St Paul's* *Isle* *Isle* appears to be  
 28<sup>th</sup> AM. *St Paul's* *Isle* *Isle* appears to be  
 29<sup>th</sup> AM. *St Paul's* *Isle* *Isle* appears to be  
 30<sup>th</sup> AM. *St Paul's* *Isle* *Isle* appears to be



Every day going for a walk in *Whitish* spot



18<sup>th</sup> AM. *St Paul's* *Isle* *Isle* appears to be  
 19<sup>th</sup> AM. *St Paul's* *Isle* *Isle* appears to be  
 20<sup>th</sup> AM. *St Paul's* *Isle* *Isle* appears to be  
 21<sup>th</sup> AM. *St Paul's* *Isle* *Isle* appears to be  
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 24<sup>th</sup> AM. *St Paul's* *Isle* *Isle* appears to be  
 25<sup>th</sup> AM. *St Paul's* *Isle* *Isle* appears to be  
 26<sup>th</sup> AM. *St Paul's* *Isle* *Isle* appears to be  
 27<sup>th</sup> AM. *St Paul's* *Isle* *Isle* appears to be  
 28<sup>th</sup> AM. *St Paul's* *Isle* *Isle* appears to be  
 29<sup>th</sup> AM. *St Paul's* *Isle* *Isle* appears to be  
 30<sup>th</sup> AM. *St Paul's* *Isle* *Isle* appears to be



### FREEMAN JONES ON FOUR CONTINENTS

- 66) JONES, Freeman. [Four manuscript ship's logs recording voyages to Australia, Singapore, and Brazil]. [s.i.]. [s.n.], [1864-1866].

Manuscript on paper. Four journals; one in contemporary buff paper wrappers (29, [1], 24pp), one disbound (60pp), one in contemporary cloth ([4], 38pp), all three later sewn together, the fourth and final (104, 34pp.) bound in contemporary black straight grain morocco with brass clasp. Extremities rubbed and marked. Internally clean and crisp.

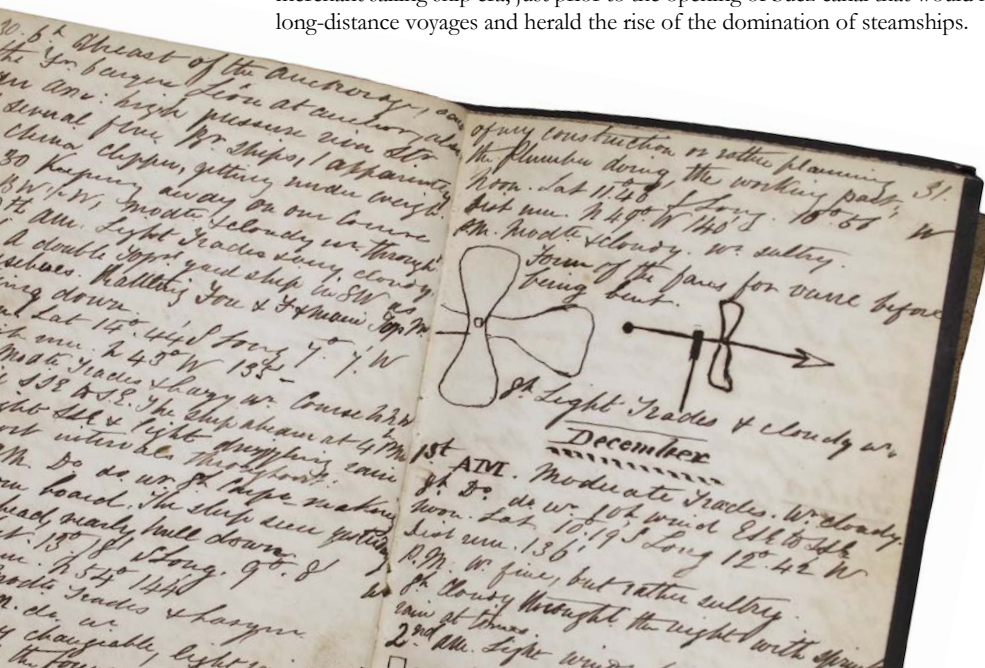
Four detailed, occasionally illustrated and thoroughly readable journals recording voyages undertaken, aboard numerous vessels, by one Freeman Jones of 'Clifton nr. Bristol' between 1864 and 1866.

The crossings recorded, in chronological order, are as follows:

- Ship "Alfred" from Newport to Singapore. Captn. Burgoyne.
- Ship "Queen of India" from Singapore to London. Captn. Thornton.
- Brigantine "Portia" from Bristol to St. John N.F.D. Pernambuco, Maceio & Lpool. Captn.
- Ship "Ardbeg" from London to Melbourne, Adelaide & Lpool. - Captn. Hobsbn.
- Barque "Caroline Hutchings" from London to Cardiff - Captn. Cother.
- Schr. "Black Cat" from Cardiff to Lisbon, Faro & Bristol - Captn. Poole.

The logs detail daily progress, wind directions and bearings, with comments on the weather and sightings or notable encounters with other commands. In all providing valuable insight into typical trade voyages at the zenith of the merchant sailing ship era, just prior to the opening of Suez canal that would hasten the decline of the sailing vessel for long-distance voyages and herald the rise of the domination of steamships.

£ 1,250





### SHORT CONVERSATIONS FOR CHANNEL ISLANDS GIRLS

- 67) [JUVENILE]. Entretiens abrégés; ou, moyen facile d'arriver au temple de la renommée; ou tous ceux qui se conduissent bien peuvent atteindre.

*Imprime at Londres. Pour A. Anley, dans l'Isle de Jersey, [s.d., not before 1782].*

12mo. 95pp, [1]. The woodcut frontispiece, printed to the verso of A1, is included in the pagination and, with the final leaf, forms the pastedowns. With 28 further woodcut vignettes to text. Original publisher's 'Dutch' floral paper boards. Worn, with loss to spine and splitting to joints (although the stitching remains present, and the boards thus attached).

**The rare French translation, printed in London for the Jersey booksellers Anley (and thus presumably for the Channel Islands market), of *Short Conversations, Or An Easy Road to the Temple of Fame* - in the original floral paper boards.**

*Short Conversations*, long attributed to English children's writer **Dorothy Kilner (1755-1836)**, consists of 12 moralistic dialogues between children and their parents - predominantly between daughters and their mothers - designed to reach those 'who endeavour to be good', and is accompanied by relatively crudely executed woodcuts which nevertheless would have amused - and assisted - young readers in their understanding of the text.

First published by John Marshall between 1779 and 1789, this French translation, destined for the Channel Islands market, was presumably therefore printed in relatively small quantities; it has now all but disappeared. Little is known of the Jersey bookseller for whom it was produced: indeed, the sole reference in ESTC to any other work printed 'pour A. Anley' is dated 1782. Interestingly, that work, a French edition of *Fables amusantes pour divertir et instruire les bon enfans* (ESTC N492253) is another children's book.

Aside from this present copy, we can locate a single complete institutional copy at UCLA; COPAC adds no further, and OCLC references another copy in The Opie Collection microfiches, defective (lacking all after p.46); the sole record that we could locate of any auction appearance was a single copy (also defective) sold by Sotheby's in 1971.

ESTC N7379.

£ 2,000

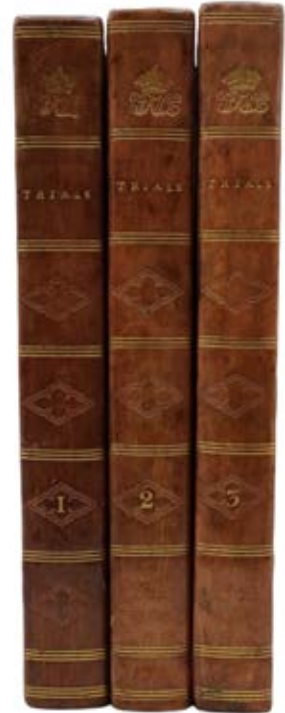


- 68) [KELTY, Mary Ann]. *Trials; a tale.*  
*London. Printed [by Cox and Baylis] for G. and W. B. Whittaker, 1824. First edition.*

12mo. In three volumes. [4], 328; [4], 315, [1]; [4], 314pp. With half-titles. Contemporary half-calf, marbled boards, tooled in gilt and blind, heraldic crests of Anglo-Irish army officer Charles William Vane, third Marquess of Londonderry to head of spines. A trifle rubbed and marked. Very occasional light spotting, loss to lower margin of leaf F3, Vol. II

**The sole British edition of Mary Ann Kelty's (1789-1873) third published triple-decker sentimental novel.** In 1821 Kelty published anonymously *The Favourite of Nature*, her first and most successful literary effort. It was favourably reviewed, praised as 'a tale which no mother need be afraid to place in the hands of her daughter' (*Monthly Magazine*, pp. 269-70). Harriet Martineau called it 'the first successful religious novel'. Further forays into the genre appeared with some frequency (*Osmond* (1823), *The Story of Isabel* (1826)), though they failed to excite the literary imagination of the public, and by 1827 Kelty she renounced her novelistic career, turning, thanks to the overbearing influence of evangelical preacher Charles Simeon, to producing religious tracts. Over the last three decades of her life she issued a plethora of devotional reflections on spirituality in domestic life and two affecting autobiographical testimonies, *Reminiscences of Thought and Feeling* (1852) and *The Solace of a Solitaire* (1869).

Garside, Raven and Schowering 1824:58.



£ 750



#### QUADRILLIMANIA IN BLUE

- 69) **LASHFOOLS, T.** A few serious words from the hon. t. lashfools to his friend's.  
*[Edinburgh]. [P. Neill, Printer], [s.d., c. 1820]. First edition.*

8vo. iv, 36pp. Printed entirely in blue ink. With an engraved frontispiece depicting numerous caricatures of dancing gentlemen. Original publisher's light green wrappers. Rubbed, chipped, and damp-stained. Armorial bookplate of Sir William Purves Hume Campbell to verso of upper panel.

**A rare survival, in original unsophisticated state, of the sole edition of a pseudonymous satire on fashion and dancing which lampoons the new mania for waltzes and quadrilles:**

*'No sooner had they given me the customary embrace, than they were all attacked with symptoms of lunacy: they twisted their bodies, sang, skipped about, and at last danced a measure to one of our Scottish airs...they twirled about one another till my head spun;- they grasped one another by the hands, waist and shoulders. Becoming alarmed at the borrid contortions of my relatives...I dispatched the servant for Dr. Ladyman Gilliflower, a dandy leech...On questioning the Dr Gilliflower as to the nature of the alarming disease, the effects of which had just fallen under my observation, he told me that it was termed by the faculty Waltzmania, and that it, together with another complaint denominated Quadrillimania, had become prevalent in many parts of Scotland, and was at that time raging as an epidemic in the metropolis.'*

COPAC records copies at three locations (BL, Glasgow, and NLS); OCLC adds no further.

£ 625

TRATTATO  
BRIEVE  
DELLO SCHIERARE  
IN ORDINANZA  
GLI ESERCITI

ET DELL'APPARECCHIAMENTO  
DELLA GUERRA,

Di Leone, per la Gratia di Dio Imperatore.

Nuouamente dalla Greca nella nostra lingua ridotto  
da M. Filippo Pigafetta.

Con le Annotationi del medesimo ne' luoghi,  
che n'hanno mestieri.

CON PRIVILEGIO.



IN VENETIA,

Appresso Francesco de' Franceschi Senese.

M D LXXVI.

THE SALZA-WARD-COTTESLOE COPY OF  
BYZANTINE TACTICS

70) LEO VI. Trattato brieve dello schierare in ordinanza gli eserciti et dell' apparar ecchiamento della guerra, Di Leone, per la Gratia di Dio Imperatore...

*In Venetia [i.e. Venice]. Appresso Francesco de' Franceschi Senese, 1586.*

Quarto. [40], 344 [i.e. 346]pp. Contemporary vellum, contrasting black calf lettering-piece. Marked and discoloured, old vellum repair to head of wormed spine. Hinges exposed, naive paper extensions to shaved margins of leaves Hh1-4. From the library of **Giovanni Domenico Berio, marchese di Salza (d. 1791)**, which passed to his son, author and librettist **Francesco Maria Berio (1765-1820)**, with their 'Ex Libris Marchionis Salsae' armorial bookplate on the front pastedown, further armorial bookplate bearing the motto 'Comme je fus' is on the rear pastedown.

The first edition of an Italian translation of the *Tactica*, a significant Byzantine military treatise composed by, or for, the Emperor Leo VI The Wise (866-912), with choice later Italian and English bibliophilic provenance. First translated into Latin (Basel, 1554), the work discusses formations of infantry and cavalry, drills, in addition to siege and naval warfare. Composed in 20 *Diataxis*, or constitutions, it takes the form almost of a legislative rule book, and refers to the customs of enemies, including the 'holy war' of Islam. As Cockle notes, the *Tactica* was borrowed 'extensively from the "Strategica" of Maurice', but is nevertheless 'of the greatest value; his explanations, especially concerning battle formations, are well given, and on this point he has supplied us with information to be met with in no other source'.

The Italian translator of this edition, **Filippo Pigafetta (1533-1604)**, was a Venetian mathematician and explorer descended from the navigator Antonio Pigafetta, who served as Magellan's assistant. As Baretta notes, after publishing this work Filippo 'met with some good manuscript of the original', and 'then corrected his work, and re-printed it in 1602, under the title of Documenti di Guerra.'

The majority of the notable Neapolitan library of the di Salzas - including this volume - was purchased after Francesco Maria Berio's death by **William Ward, 3rd Viscount Dudley and Ward (1750-1823)**, for his son **John William Ward, later 1st Earl of Dudley (1781-1833)**; which reveals the identity of the unnamed bookplate at the rear of this volume. More recently, this volume was lately dispersed from the Cottesloe Military Library - 'probably the most extensive private collection of early printed books focused on military matters', of **Thomas Francis Fremantle, 3rd Lord Cottesloe (1862-1965)**, without any indication of such.

Not in Adams. Cockle p.xxxix



£ 1,250



## ATK

## BAC

- Voyage* Atkins (John, Gent.) Voyage to Guinea, Brasil, and the West Indies, 8vo. Lond. 1727. M. 4. 3.
- Rel. & Misc. Lit.* Atterbury (Francis, D.D. Bishop of Rochester) Epistolary Correspondence, Visitation Charges, Speeches and Miscellanies. 4. vol. 8vo. Lond. 1783. T. 4. 18—21.
- Rel. & Misc. Lit.* —Life v. Stackhouse.
- Rel. & Misc. Lit.* Audin (M.) Fables Heroiques. 8vo. Par. 1660. i. 4. 1.
- Theol.* Augustine (St.) his Meditations, Treatise of the Love of God, Soliloquies and Manual. 12mo. Glas. 1773. C. 5. 23.
- Voyage* Auteroche (C. D.) Voyage to California, to observe the Transit of Venus; also a Voyage to Newfoundland and Sallee, to make Experiments on M. Le Roi's Time Keepers by Casini. 8vo. Lond. 1788. H. 3. 22.
- Rel. & Misc. Lit.* Authors v. Catalogue.
- Politics* Avaux (M. le Comte de) Negotiations en Hollande. 6 tom. in 3. 12mo. Par. 1754. m. 5. 11—18.
- Musical* Avison (Charles) on Musical Expression. 8vo. 1753. K. 6. 1.
- Law* Aycen Akbery, or, the Institutes of Akber, translated from the Persian. 2 vol. 8vo. Lond. 1800. S. 3. 13. 14.
- B.
- Topog.* B. (M.) Description Nouvelle de la Ville de Paris. 12mo. A la Haye. 1685. f. 3. 19.
- Theol.* Babington (Gervase, Bishop of Worcester) Works. fol. Lond. c. 1. 15.
- Rel. & Misc. Lit.* Bacon (Sir Francis, Lord Verulam) Works. 5 vol. 4to. Lond. 1765. b. 1. 9—13.

## BAC

## BAR

- Bacon (Sir Francis, Lord Verulam) Natural History and New Atalantis. fol. Lond. 1639. l. 4. 20.—v. Daniel (Samuel).
- Rel. & Misc. Lit.* Baillie (Robert, D.D. Prin. Univ. Glas.) Letters and Journals. 2 vol. 8vo. Ed. 1775. A. 8. 8. 9.
- Rel. & Misc. Lit.* — (Joanna) Series of Plays, 2 vol. 8vo. Lond. 1799—1803. l. 7. 19. 20.
- Rel. & Misc. Lit.* Baine (James, A.M.) his Discourses. 8vo. Ed. 1778. B. 3. 19.
- Rel. & Misc. Lit.* Baker (D. Erskine) Lives of Dramatic Writers, &c. 2 vol. 8vo. Lond. 1782. M. 9. 31. 32.
- Rel. & Misc. Lit.* Balcanquhall (Dean of Durham) Rise and Progress of the Troubles in Scotland. fol. o. 3. 10.
- Rel. & Misc. Lit.* Bale (Johan) Image of both Churches. Lond. d. 7. 2. *black letter.*
- Rel. & Misc. Lit.* Balguy (John, A. M.) Tracts. 8vo. Lond. 1734. f. 2. 18.
- Rel. & Misc. Lit.* — Sermons. 8vo. Lond. 1750. B. 4. 15.
- Rel. & Misc. Lit.* Bancroft (Edward) Natural History of Guiana. 8vo. Lond. 1769. L. 4. 24.
- Rel. & Misc. Lit.* Banier (Abbe) Mythology of the Ancients. 2 vol. 8vo. Lond. 1739. g. 2. 8. 9.
- Rel. & Misc. Lit.* Bannatyne (George) Ancient Scottish Poems. 8vo. Ed. 1770. E. 8. 25.
- Rel. & Misc. Lit.* Barbauld (Mrs Anna Lætitia) Devotional Pieces. 12mo. Lond. 1775. D. 6. 14.
- Rel. & Misc. Lit.* Barclay (John) Argenis. 4to. Lond. 1636. i. 1. 13.
- Rel. & Misc. Lit.* — The same book. 8vo. Ludg. 1664. g. 2. 20.
- Rel. & Misc. Lit.* — (Robert, of Urie) Works. fol. Lond. 1692. l. 4. 1.
- Rel. & Misc. Lit.* Baretti (Joseph) Italian Dictionary. 2. vol. 4to. Lond. 1790. L. 2. 16. 17.
- Rel. & Misc. Lit.* — Journey from London to Genoa, through
- B

*Nat. Hist.*

*Church Hist.*

*Drama*

*Theolog.*

*Biog.*

*West.*

*Church Hist.*

*Theol.*

*De*

*Nat. Hist.*

*Mythology*

*Poetry*

*Theol.*

*Nov. Lit.*

*Diction.*

*Travels.*

**LIBRARY CATALOGUE INDEXED BY A SLAVE-OWNER**

**71) [LIBRARY CATALOGUE].** Catalogue of books in Stirling's Public Library.  
*Glasgow. Printed by William Reid and Co, 1805. Third edition.*

8vo. [94]ff (of [97]ff), [pi]1, A1-4 (-A2-3), B-Z4 2A4(-2A4). With six additional leaves, completed in manuscript, forming a subject index of the library's contents. Lacking A2-3, and without the terminal leaf Aa4, which follows the printer's imprint and was thus presumably a blank. Contemporary gilt-tooled red roan, contrasting lettering-piece, marbled boards. Heavily rubbed and marked, with some loss to spine. Browning and spotting to preliminaries, and occasionally throughout. From the library of James Ewing, recently dispersed as part of the Crum-Ewing/Hamilton estate at Lowood House, inscribed 'J. Ewing' to head of title, text ruled in red, each item in the catalogue classified with a subject in manuscript, and then referred back to in the manuscript index added at front.

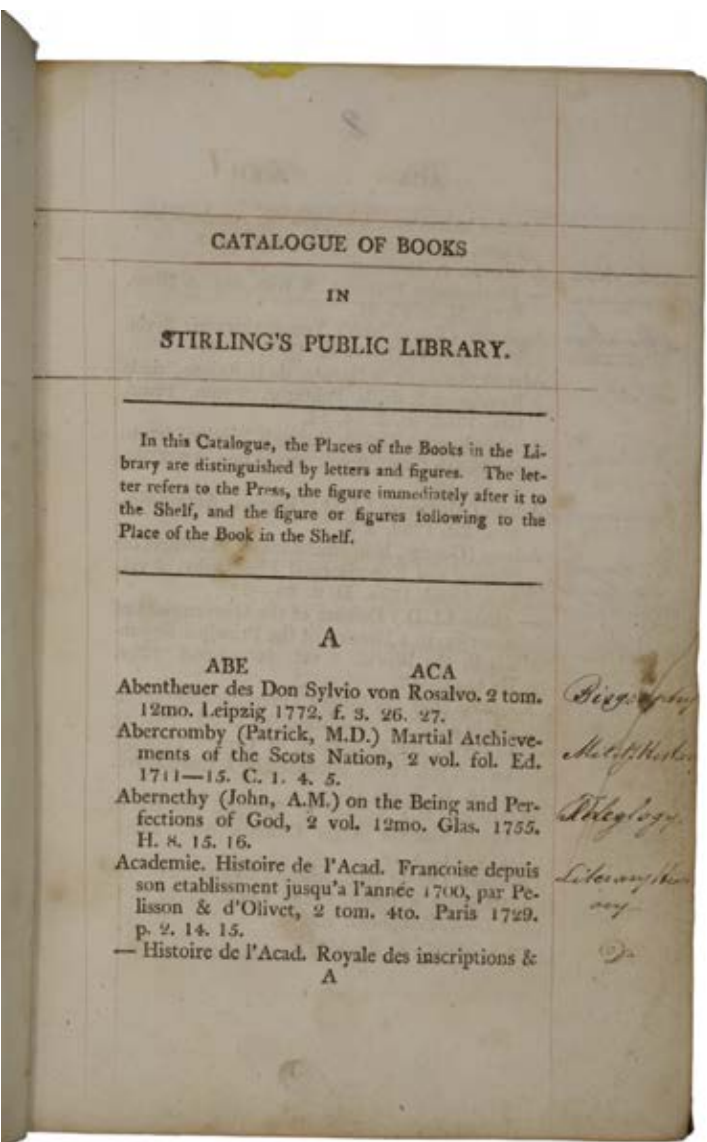
**The second edition, slightly defective - but also extensively indexed by the Scottish merchant, plantation owner, slaveholder and sometime politician James Ewing of Strathleven (1775-1853) - of a significant Glaswegian library catalogue.**

Named somewhat ambiguously - after the prosperous merchant **Walter Stirling (c.1710-1791)**, who bequeathed his house on Miller Street, Glasgow, and library, to the City - rather than the Scottish city of the same name, Stirling Public Library was formed in 1791, and opened as a lending library to subscribers soon after; some 14 years before Glasgow's civic Public Library was opened. The first catalogue of the Stirling Library - listing the 804 titles left by Stirling - was, by repute, printed in 1792 in small quarto format. No copies of this edition, however, are recorded in the usual databases. The earliest edition that we could locate - listing 3705 books and occupying 164 pages - printed, in 1795, as is this apparent third edition, by William Reid of Glasgow. Thomas Mason in his *Public and Private Libraries of Glasgow* (Glasgow, 1885) notes that by 1805, the growth of the collection resulted in it being 'found necessary to issue a new general catalogue' of which 1000 copies were printed, further noting 'not one of which now remains'.

**The annotator of this copy, James Ewing, was one of Glasgow's most successful businessmen, sometime MP (1832-5) and Lord Provost (1832-3) for the city, and kept significant holdings of land and slaves in Jamaica.** An influential plantation owner, he was instrumental in the establishment of the anti-abolition lobbying group the Glasgow West India Association. His education in the classics and philosophy at what later became Glasgow University began at the age of just 11, and the extensive indexing undertaken in manuscript suggests not only that he was a frequent visitor to the Stirling library, but also that his interests were wide. The books are indexed into 53 headings (including a handful of sub-headings), from 'Agriculture' to 'Voyages', by way of - inter alia - 'Commerce & Trade', 'Politics', 'Police', 'Political Economy' and 'Statistics', of which all would surely have been useful to this influential man of Scottish and Jamaican politics and business. Interestingly, whilst the library contained works of then relatively progressive philosophy, such as Wollstonecraft's *Vindication of the Rights of Women* (London, 1792), there is an apparent dearth of works relating to abolitionism. Granville Sharp and Thomas Clarkson's names do not grace the library catalogue's pages; meanwhile Henry Brougham Jnr's *Inquiry into the Colonial Policy of the European Nations* (London, 1802) is classed by Ewing as 'Political Economy', and Benezet's *Account of Guinea*, with its 'inquiry into the rise and progress of the slave-trade' is consigned to 'Topography'!

Rare; OCLC and COPAC locate just four copies worldwide (Cambridge, Glasgow, Grolier Club and NLS).

**£ 1,250**



SHAKESPEARE'S SECOND FOLIO IN A COUNTRY HOUSE

*Folios*

1.	Buchanani Georgii Opera Omnia per. Riddi	Edinb <sup>o</sup> 1718
2. 3.	Whiston's Josephus 2 Vol. English	London 1737
4.	Whiston's Maps to Josephus	
5.	Common Prayer Book	London 1709
6. 7.	Rapin's History of England translated by Fendall 2 Vol.	London 1733
8.	Hammond on the New Testament	London 1681
9.	Whiston's Institutes of the Laws of England	London 1728
10.	Jacob's Law Dictionary	London 1729
11.	English Puffendorff Law of Nature and Nations	Oxford 1710
12.	Bertr's Greek Testament	1583
13. 14.	St <sup>o</sup> W <sup>o</sup> th <sup>o</sup> Temple's Works. 2 Vol.	London 1720
15.	Spedia's Maps	London 1696
16.	Spedia's Virgil with the large Cuts	London 1659
17.	Spedia's Chronicle of England	London 1627
18.	Brock's Abridgement of the Law	1673
19.	English Bible (Buck)	London 1635
20.	Statutes at large (Kible)	London 1641
21.	Erasmus Adagia	1622
22.	Fennert's Medicina. 1 <sup>o</sup> Vol.	1650
23.	Staphula Leacon	London 1652
24.	Locke's Human Understanding	London 1706
25.	Walter Raleigh's History of the World	London 1619
26.	Dugdale's Monast. Angl. 1. V.	London 1655
27.	Baker's Chronicle of England continued to the Present. Part	London 1699

**72** [LIBRARY CATALOGUE]. [The manuscript library catalogue, likely of the Houghton family of Bramerton Hall]. [s.i.]. [s.n., s.d., c.1750].

Quarto. Manuscript on paper. [4]ff, within a larger volume (of [24]ff) also containing blanks, and notes with associated maps of leases given by John Houghton of Bramerton during the 1750s/60s. Sewn within contemporary marbled wrappers. Worn, with some loss of paper-covering, pulling at sewing to spine, some marking to wrappers. Slight marking to extremities of leaves, else internally crisp.

A choice eighteenth-century manuscript library catalogue, detailing a small yet perfectly formed collection of 102 folio volumes - including, most notably - Mr. William Shakespeare's comedies, histories, and tragedies (London, 1632); i.e., the second folio edition.

'Shakspear's Plays, London 1632' is numbered as the 43rd of 102 volumes, (forming 95 distinct works or items), but also featuring in this manuscript catalogue, all listed as in folio format, are several other works of vernacular literature, including '52. Pembrokes Arcadia by Sr. Philip Sidney. London, 1638', another edition of the same (London 1613), '95. Boccace's Decameron English. London, 1625' and the first edition of Jonson's plays: '68. Ben Johnson's Plays &c. London, 1616'. Amongst philosophy are '11. English Puffendorff Law of Nature and Nations, Oxford, 1710' and 'Locke's Human Understanding, London, 1706'.

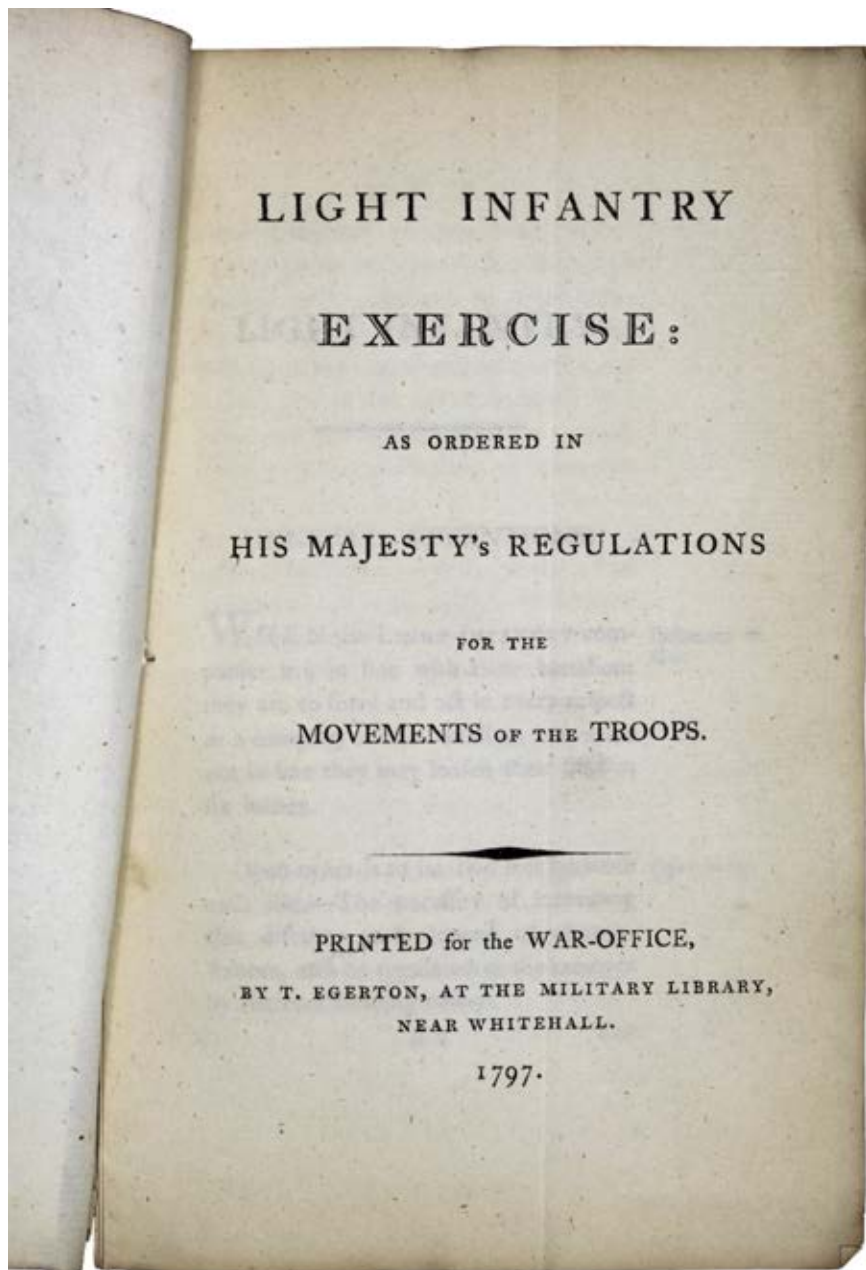
In addition to the standard country-house staples; reports, history - with the almost statutory Dugdale's *Monasticon* (London, 1655) and *St. Paul's* (London, 1658) - and theology, the contents of the library suggests that the owner had a specific interest in geographical matters. Alongside '41. Moll's Geography. London, 1701' and '76. Sandy's Travels. London, 1615' are not one but two separate editions of the *Pilgrimages of Purchas* in one (London, 1617) and four volumes (London, 1625) respectively.

At least one, and likely too, manuscript works are also listed: '47. Manuscript Journal in 1627', and '82. Tune book', both without location or date listed in the requisite columns. A further entry '72. Ruled Paper Book for Tunes' suggests that yet more manuscript entries were expected.

The likely owner of the books in this list is probably the same John Houghton of Bramerton whose name appears as lessor of the lands described (and in some cases sketched out) in the later leaves of this manuscript. Whilst undated, internal evidence indicates a mid-eighteenth-century date of cataloguing. The watermark (Pro Patria, with countermark GR) suggests that the paper dates from around 1750, and amongst the collection of sixteenth, seventeenth and eighteenth-century - largely English - books listed, the latest printed is nos. '2,3. Whiston's Josephus 2 vol: English. London, 1737'.

£ 2,500

40.	Taylor's Ductor Dubitantium	London 1676
41.	Moll's Geography	London 1701
42.	Dugdale's St Paul's Cath.	London 1658
43.	Shakespear's Plays	London 1632
44.	Fillotson's Sermons	London 1720
45.	Burnet's 39 Articles	London 1705
46.	Cooper's Dictionary	London 1565



NOT IN ESTC

- 73) [LIGHT INFANTRY]. Light infantry exercise: as ordered in his majesty's regulations for the movements of the troops.  
*[London]. Printed for the War Office, by T. Egerton, at the Military Library, Near Whitehall, 1797.*

8vo. 22pp. Contemporary marbled paper wrappers, later paper label with title in manuscript to upper panel. Lightly rubbed and creased. Internally clean and crisp.

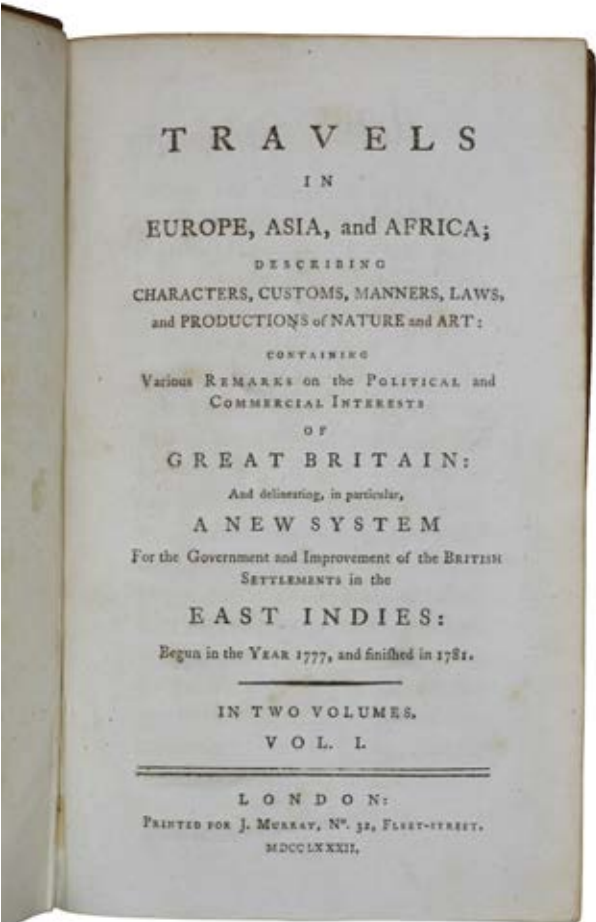
The second located copy of a tactical manual, issued 'for the War Office' by Thomas Egerton during the most acute stage of the first Napoleonic invasion scare, on the exercise of light infantry in combat, particularly when attached to respective regiments when in line, or as companies formed in battalion.

OCLC records a single copy in Canada (Brock).

Not in ESTC.

£ 1,250

EARLY STUDY OF ADAM SMITH



74) [MACINTOSH, William]. Travels in europe, asia, and africa; describing characters, customs, manners, laws, and productions of nature and art: containing Various Remarks on the Political and Commercial Interests of great britain: And delineating, in particular, a new system, For the Government and Improvement of the British Settlements in the east indies: Begun in the Year 1777, and finished in 1781.

London. Printed for J. Murray, 1782. First edition.

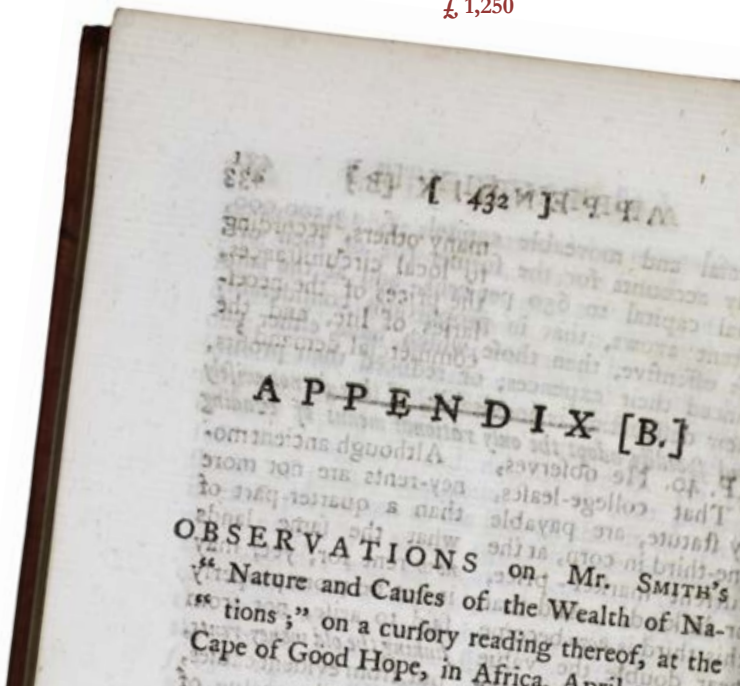
8vo. In two volumes. xxiii, [1], 482; [xi, [1], 503pp, [1]. Contemporary gilt-ruled calf, morocco lettering-pieces. Rubbed, spines dulled and marked. Armorial bookplate of John Bateman to FEP of Vol. I, leaf Dd3 of Vol. I detached, slight loss to lower corner of leaf F1, Vol. II, short horizontal tear to lower margin of terminal leaf of text.

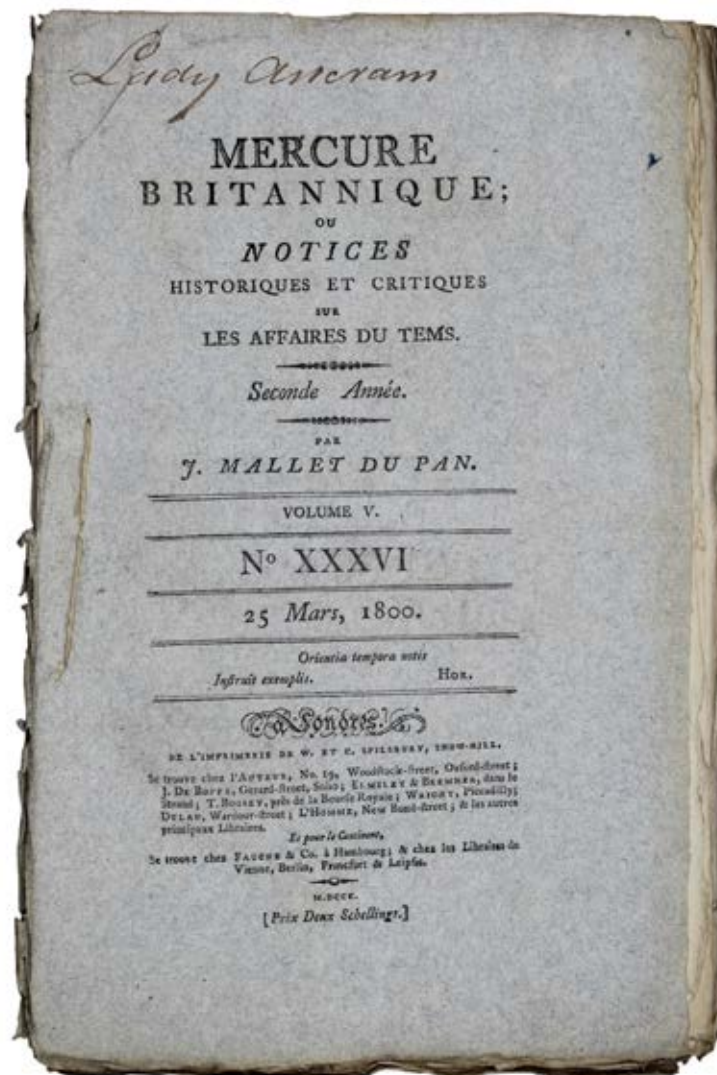
The first edition of an anonymously published account, composed during the course of a trip on a from London to India, of 'Travels...in those countries of Asia and Arica, where trade...might be rendered of inestimable importance to the revenue and wealth of Britain', with much discussion of India and its rule. In his preface the author is forthright in his opinion of the value of greater understanding of 'political oeconomy', in an age where 'Commerce has become the great source of jealousy and competition among the powers of Europe'. It is therefore rather fitting that the work includes an early reference to, significant quotation from, and study of, Adam Smith's *Wealth of Nations* (1776). At the Cape of Good Hope in April 1799, the author is lent a copy of Smith's work by Daniel Barwell ('fond of reading', a note sadly informs the reader of this work that he 'was drowned on the coast of Zealand, where the ship was wrecked'), and describes it as replete with 'new and just ideas, which enlighten the minds of his readers, even so far as to arm them with arguments in opposition to his own' (Vol. I, pp. 207). The author's admiration is also accompanied, in a lengthy 47-page, two-column appendix – complete with quotations - and with our anonymous traveller's own 'crude' economic observations, 'submitted with respectful deference', on population, finance and trade.

The authorship of these volumes has been frequently confused, not least by the incorrect attribution to two different individuals. Halkett & Laing (amongst others) suggest **William Thomson (1746-1817)**, whose role in the publication was likely as editor, but the authorship has also been credited to the Irish-born politician and pamphleteer **Sir Philip Francis (1740-1818)**, a prominent and outspoken adversary of Governor-General of Bengal, Warren Hastings. Joseph Parkes' memoirs of the latter, however, set the record straight: (London, 1867) 'the author was given out to be one Macintosh, whose name occurs in Francis's Indian journal. But it runs so minutely into defence of Francis, and vituperation of his enemies, especially of Hastings, that some assigned the authorship of these portions of it to Francis in person'.

ESTC T97734.

£ 1,250





### LADY ANCRAM'S FRENCH REVOLUTION

- 75) [MALLET DU PAN, Jacques]. *Mercure Britannique; ou notices historiques et critiques sur les affaires du tems.* Londres [i.e. London]. De l'imprimerie de W. et C. Spilsbury, Snow-Hill. Se trouve chez l'auteur, 1798-1800. First edition.

8vo. 27 of 36 numbers:

Volume I. [Nos. I/III-VIII (Aug./Sept.-10th Dec. 1798)]  
Volume II [Nos. IX-XVI (25th Dec. 1798-10th April 1799)]  
Volume III. [Nos. XVII-XX, 25th April-10th June 1799]  
Volume IV. [Nos. XXV, (25th Sept. 1799), XXX (10th Dec. 1799), XXXII (10th Jan. 1800)]  
Volume V. [Nos. XXXIII-XXXVI (25th Jan.-25th March.1800)]

Uncut. Stitched, as issued, in original publisher's printed powder blue wrappers. No. XXXIV without upper panel. From the library - recently dispersed - of the Marquesses of Lothian (who also held the Earldom of Ancram) at Newbattle Abbey, with contemporary ownership inscriptions of Lady Ancram to majority of wrappers.

A near unbroken run, in original state and with evidence of contemporary female ownership, of Genevan-born French political journalist and Counter-Revolutionary reformer Jacques Mallet du Pan's (1749-1800) semi-monthly journal on Swiss independence and European political affairs during the period of Napoleonic expansion; widely considered to be one of the most insightful contemporary works on the internal - and external policy - of the Directory.

Mallet du Pan, was, along with Edmund Burke and Joseph de Maistre, an important theorist of the conservative reaction to the French Revolution. He began editing the *Mercure de France*, a leading literary journal, in 1784. In 1792, he left the country at the behest of Louis XVI to contact other monarchs opposed to the Revolution. His *Considérations sur la nature de la révolution de France* (1793) drew wide attention in Europe for its critique of the Revolution, and Mallet du Pan became a prominent advisor to those governments which opposed France. In 1797 he was forced to leave the Continent for London, from where he began to publish *Mercure Britannique*.

Nos. 1-3 include a political history of Switzerland; subsequent numbers analyse, country by country, current political events in Europe. Great Britain is discussed last in each issue, and often heaped with praise. The last issues contain an analysis of 18 Brumaire and the beginnings of the Consulate, although death rudely prevented Mallet du Pan from completing the work. Vol. 5 concludes with an appeal for funds to aid the cause of Swiss independence and an account of Mallet du Pan's death and funeral. The periodical was issued concurrently in Italian, German, and English editions, in western Europe, Britain, and Ireland.

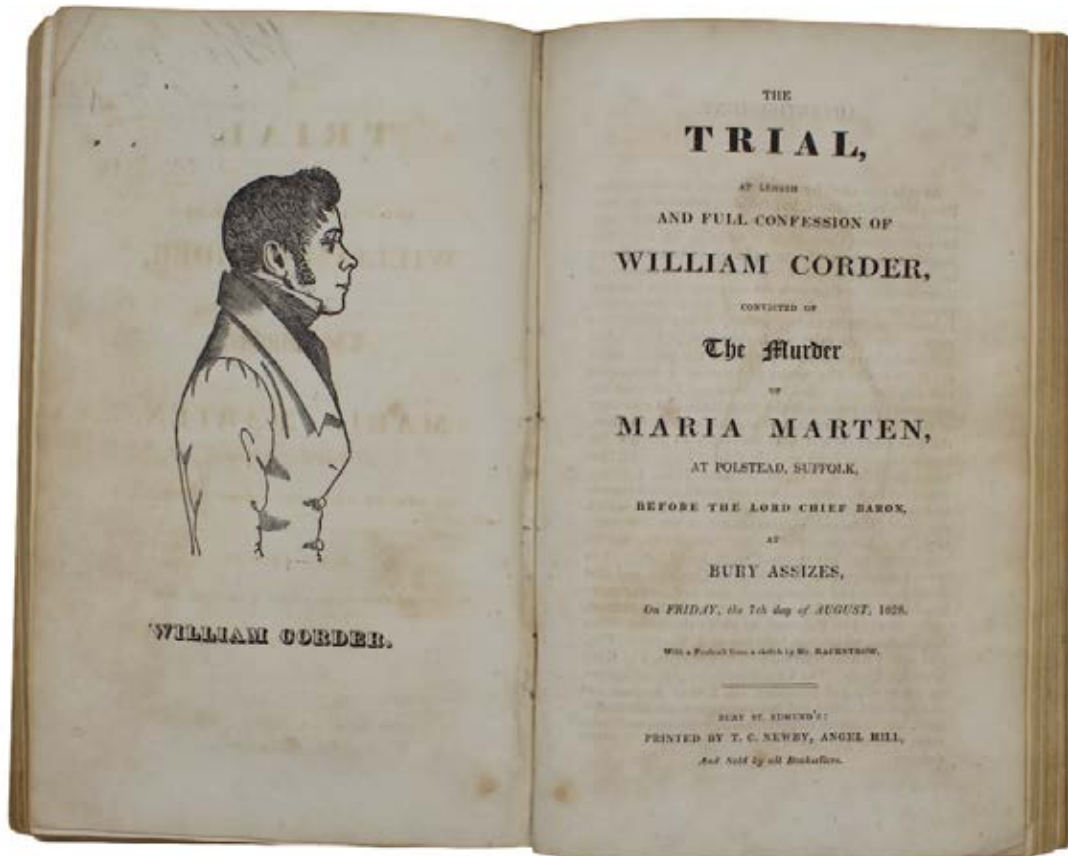
*The British Critic* (February, 1799) praised Mallet du Pan's efforts, concluding: '...to the whole we give our strongest recommendation, as a most able periodical history, of the most interesting and alarming series of events and situations in which polished society has ever been placed.'

**Harriet Lowry-Corry, Viscountess Belmore (1762-1805)**, first wife of British Army officer **William Kerr, 6th Marquess of Lothian (1763-1824)**.

ESTC P6376.

£ 1,250





**MURDER IN THE RED BARN – OWNED BY THE MURDERER'S PRISON CHAPLAIN**

- 76) [MARIA MARTEN]. The trial, at length and full confession of william corder, convicted of The Murder of maria marten, at polstead, suffolk, before the lord chief baron, at bury assizes, On friday, the 7th day of august, 1828. *Bury St. Edmund's. Printed by T. C. Newby, [1828]. First edition.*

[2], 39pp, [1]. With an engraved portrait frontispiece and one further engraved plate. Contemporary ownership inscription to verso of frontispiece: 'W. Stocking / Aug. 11 - 1828 / memini.'

[Bound after:] **CURTIS, J.** An authentic and faithful history of the mysterious murder of maria marten, with a full development of all the extraordinary circumstances which led to the discovery of her body in The Red Barn; to which is added, the trial of william corder... *London. Published by Thomas Kelly, 1828. First edition.* xvi, 472pp. With an engraved frontispiece and a further 11 engraved plates.

[Bound before:] [Drop-head title:] The letters in reply to corder's matrimonial advertisement. [*Bury*]. [*Dutton, Printer*]. [1828?] [1], 82-96pp.

[And:] **EGAN, Pierce.** Recollections of john thurtell, who was executed at hertford On friday, the 9th of january, 1824; for murdering Mr. w. wear... *London. Knight & Lacey, 1824. First edition.* [2], 44pp.

[And:] **EGAN, Pierce.** Pierce Egan's account of the trial of mr. fauntleroy, for forgery... *London. Knight and Lacey, [1824]. First edition.* [2], 67pp. Short closed horizontal tear to browned title page, terminal leaf of text laid-down, loss to lower corner.

8vo. Contemporary black morocco, marbled paper boards, ruled and lettered in gilt. Extremities heavily rubbed. Hinges exposed, scattered spotting.

**A macabre *sammelband* of five pamphlets relating to early nineteenth-century criminal activity, most notable the notorious murder of Maria Marten (1801-1827) by her lover William Corder (1804-1828).**



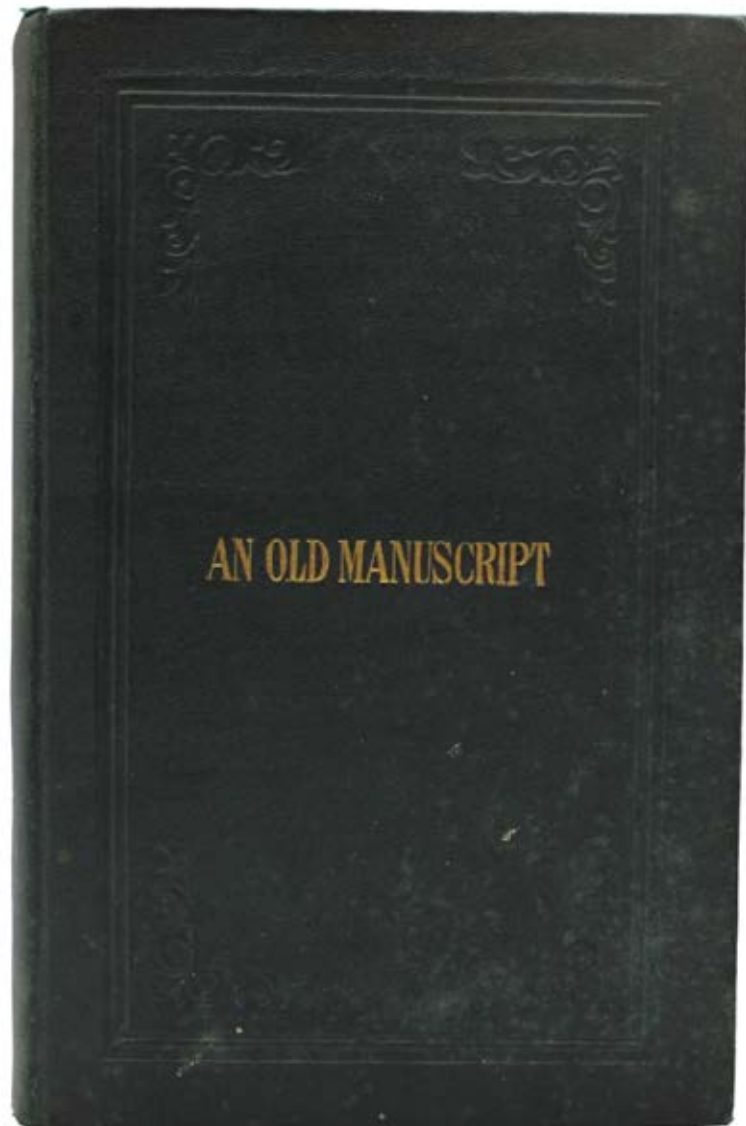


On 18th May, 1827 Marten and Corder were both seen separately heading in the direction of the barn in Polstead, Suffolk, where they had conducted their courting and which was to become infamous as the 'Red Barn'. There Corder murdered Maria by shooting her with a pistol, stabbing her multiple times with a knife, and finally suffocating her with her own handkerchief. Marten's body was not discovered until April 1828. Corder was arrested and brought for trial at Bury St Edmunds. The trial was a public sensation, and extensively reported. Though he initially pleaded his innocence, a great deal of evidence was brought forward to prove Corder's guilt. He was duly convicted, and hanged on 11th August, 1828. The incident ignited a fervent popular interest resulting in a slew of often salacious plays, peep shows, and periodicals. The prolific publishers of street literature, James Catnach, boasted – somewhat hyperbolically – of selling in excess of 1,600,000 broadsides detailing Corder's trial and execution.

The first mentioned work, recording the proceedings of Corder's trial, was the property of Church of England clergyman William Stocking, the prison chaplain who attended Corder before his execution and on the scaffold. An engraved portrait of Stocking (and facsimile signature matching the inscribed signature) faces p.265 of the second mentioned work. His ministrations to Corder are recorded – at length - in this text, and p.286 records his witnessing Corder's confession.

£ 750





**PRESENTATION COPY OF AN UNRECORDED NOVEL**

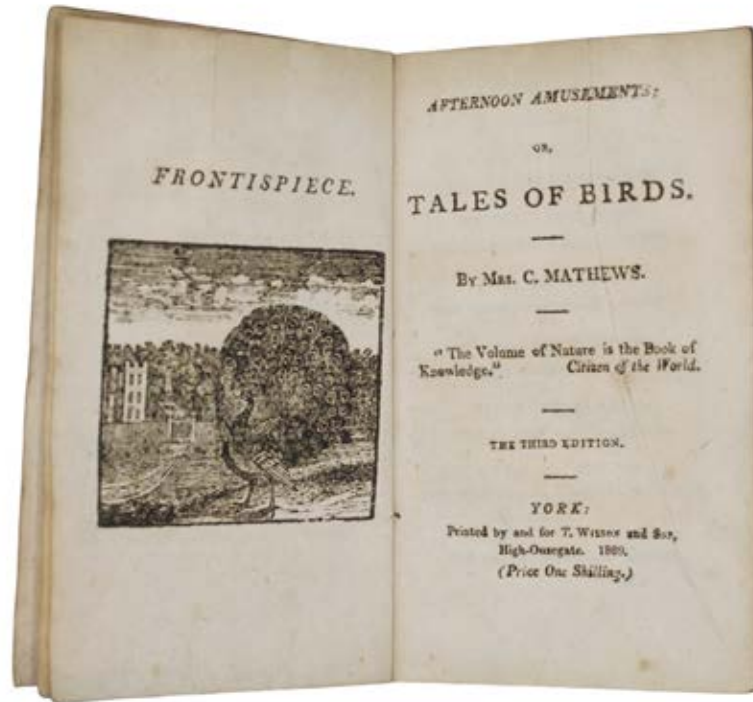
- 77) **MARIAN.** An old manuscript: a story by marian. Written at the request of the little ones, To whom it is Dedicated.  
*[s.l.]. [s.n.], [s.d., c.1850s?]*

12mo. [4], 168pp. With an errata slip pasted to recto of RFEF. Original publisher's blind-stamped green cloth, lettered in gilt to upper board. A trifle marked; internally clean, with hinges weakening slightly. Presentation copy, inked inscription to head of title page: "To Lady (?)Maud from the Author".

**A presentation copy of an entirely unrecorded Victorian historical novel, with several decidedly Gothic tropes, of forbidden love, faith and Catholic monastic life, amidst the tumultuous back-drop of England in the 1550s.** With settings including the 'Abbey of St. Hildas', near Monmouth, 'Berisford House' on the Strand, and Northern France during the Siege of Calais the novel follows several characters, notably the seventy-year-old Father Cyrian, and the young Sister 'Therese, through their mutual love, forbidden by monastic regulation, and the latter's cross-dressing as a young page of the name 'Theodore.

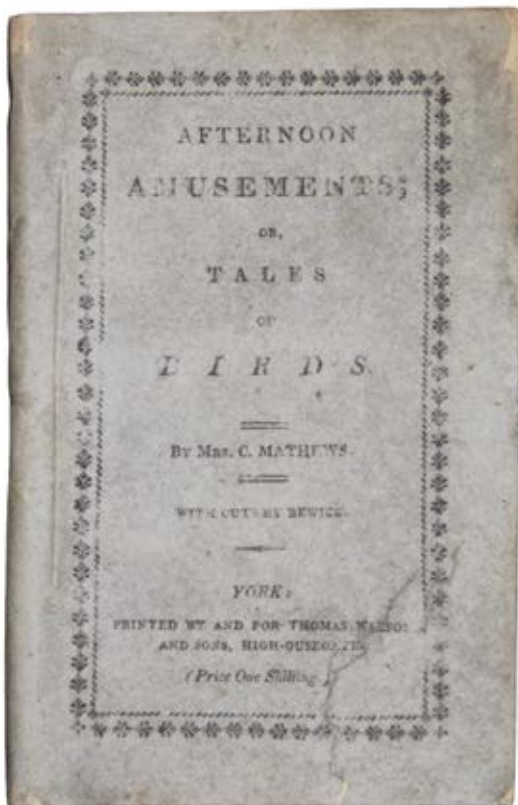
Unrecorded in the usual databases, this work appears to have sunk entirely without trace. It is entirely absent any imprint, but the binding and typeface are suggestive of origins around the 1850s; the reference to 'Little ones' on the title suggests that it may have been a private, or just possibly monastic production.

£ 950



78) **MATHEWS, Mrs. C.** Afternoon amusements; or, tales of birds.  
 York. Printed by and for T. Wilson and Son, 1809. Third edition.

12mo. 107pp, [1]. With a woodcut frontispiece and a further nine woodcut illustrations in the text (often incorreccted attributed to Thomas Bewick (1753-1828)), and six terminal pages of publisher's advertisements. Original publisher's printed powder blue wrappers. Rubbed. Internally clean and crisp.



**A rare survival – in the original state - of the only recorded edition of the second (and final) educational nature work for children by novelist and poet Eliza Kirkham Mathews [née Strong] (1772-1802).**

The sole survivor of her family and penniless by 1796, Eliza first published a collection of eulogies, titled simply *Poems*, memorialising her deceased relatives. In 1797 she married the impecunious comedian **Charles Mathews (1776-1835)** and from then on wrote incessantly hoping to alleviate their poverty. In 1801 she published anonymously, through, the Minerva Press a remarkable gothic-flavoured novel entitled *What Has Been.*, the only such production to be incontrovertibly ascribed to her:

The present work is divided into seven 'afternoons', each devoted to describing the character of a single bird (Falcon, Parrot, raven etc.); 'The Authoress of the following sheets having published a small Volume of Anecdotes of Animals, under the title "Morning's Amusements," in pursuance of her plan, now presents her young friends with "Tales of Birds." In her former publication, she stated, that Lady Harcourt had two children; Charles and Emily: and that she never was more happily employed than when superintending the education of her offspring. Possessed of a large collection of paintings, she made them the source of entertainment and instruction to her children. The mornings she employed in illustrating the history of different Beasts, and the afternoons she devoted to a description of the nature, &c. of various Birds.'

OCLC and COPAC together record copies at three locations (BL, Iowa, and Oxford).

£ 1,250



WITH PRACTICAL GARDENING TIPS

79) **MEAGER, Leonard.** *The New art of gardening, with the Gardener's Almanack: containing The true Art of gardening in all its Particulars...* London. Printed for Henry Nelme, 1697. First edition.

12mo. [4], 164pp, [12]. With an engraved folding frontispiece and four terminal leaves of publisher's advertisements. Contemporary blind-ruled speckled calf, calf lettering-piece. Rubbed and scored, loss to foot of spine. Frontispiece shaved at foot with loss of imprint, very occasional early underlining, worm-tracks to head and foot of gutter throughout - primarily confined to margins, touching running-title in places, occasionally clipping text without loss of sense.

The rare first edition of Leonard Meager's (c. 1624?-c. 1704) popular gardening *vade mecum*. Biographical details for Meager are scant. He received training at the private estate garden of Philip Hollman of Warkworth, Northamptonshire, and later worked at the prestigious Brompton Park nursery. His first and most popular book, *The English Gardener or A Sure Guide to Young Planters and Gardeners* appeared in 1670 and ran to eleven editions by 1710. *The New art of gardening*, his second published work, also proved successful, reaching eight editions by 1732.

The book covers the orchard, the kitchen-garden, the flower-garden, and the conservatory or greenhouse. Unlike the majority of manuals published in the seventeenth-century, which were essentially herbals with occasional instructions on planting, it is entirely practical; notably providing early methods 'to make Curious, Pleasant, Wholesome Liqueurs, and wines of divers English Fruits, growing in Orchards and Gardens', including cider, 'wine of grapes', 'wine of cherries', and 'excellent Goosberry-Wine'.

ESTC records copies at just two locations (Massachusetts and Michigan).

ESTC R38042, Wing M1574.

£ 1,500

## BOOK SHOPPING WITH THE D'ISRAELIS

80) [MEREDITH, William George]. A tour to the rhine. With antiquarian and other notices.

London. [Printed by S. and B. Bentley], 1825. First edition.

8vo. One of 25 copies printed. [4], 106pp. With a half-title. Handsomely bound in contemporary gilt-tooled burgundy straight-grain morocco, A.E.G. A trifle rubbed. Endpapers marked.

**The sole edition, privately printed and limited to 25 copies, of historian William George Meredith's (1804-1831) account of a tour of the River Rhine undertaken in 1824 with Isaac D'Israeli (1766-1848) and his son, Meredith's prospective brother-in-law, the novelist and future Prime Minister, Benjamin Disraeli (1804-1881).**

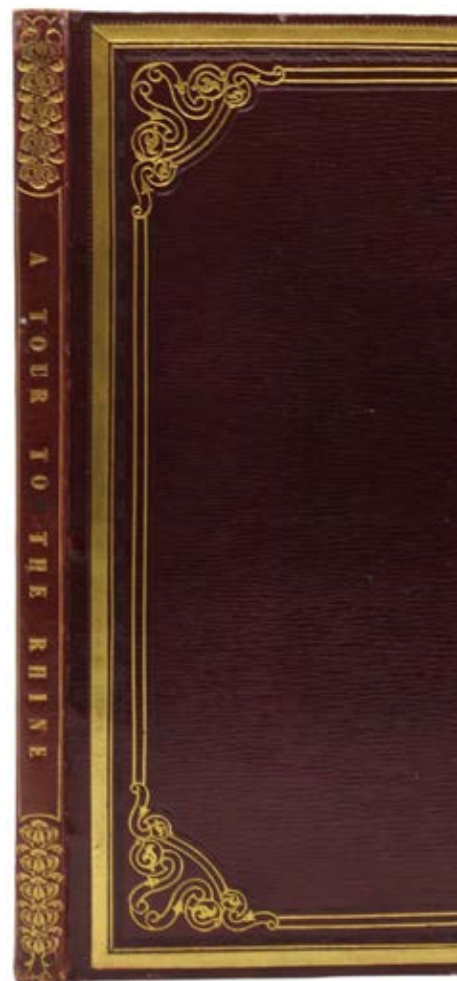
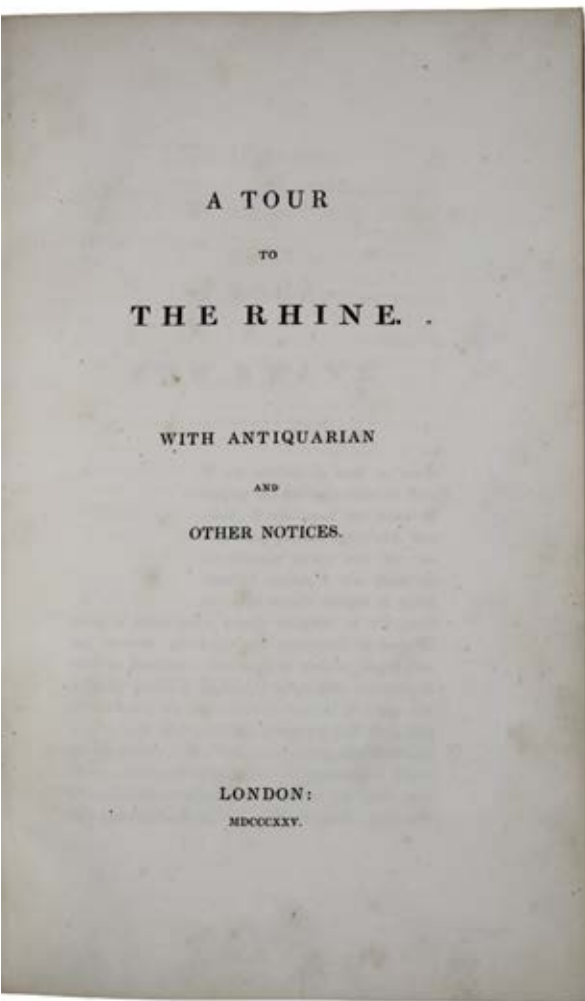
Meredith makes no direct reference to his compatriots in his narrative, instead preferring to wax lyrical on the art and architecture of Belgium and Germany. The tour is interspersed with occasional amusing diversions, including a droll account of a bookshop in the Belgium town of Mechlin - one of the most evocative and familiar this cataloguer has encountered - the property of one Van Broen: 'whose collection of 100,000 volumes is scattered over his house and offices in the most laughable disorder. So numberless are his treasures, and so many cargoes from sale are continually pouring in, that he can neither catalogue nor even arrange them. There may be found marshalled on the dusty plutei, of for lack of room on the floor, the most unheard-of rarities, and we revelled amidst heaps of undiscovered productions of early printers, quaint old tomes garnished with wood-cuts unrivalled for rudeness, lives of saints, and other treasures, which in England would be instanter invested with Lewis's best rough morocco, and occupy a principal shelf in the library of some distinguished bibliomaniac. But here Van Broen, in his queer old wig and cap, tramples over them with undistinguishing sang froid, unless roused by the arrival of some literary Belzoni: then, indeed, all his energies are alive; he runs about with his sedulous assistant, blowing and stammering, pulling

down folios, kicking over quartos, and deluging his visitor with piles of treasure. We with difficulty extricated ourselves, not before we were well laden with books, and found the impatient postillion proclaiming that we had already lost two hours.'

The tour was Benjamin Disraeli's first experience of the Continent. He later undertook a lengthier journey with Meredith in 1830-31, travelling to Spain, Greece and the Levant. This tour, financed partly by Disraeli fashionable novel *The Young Duke*, was dramatically cut short by Meredith's death from smallpox in Cairo in July 1831.

OCLC and COPAC record copies at seven locations worldwide (BL, Cambridge, Liverpool, Oxford, Strathclyde, Winchester, and Wisconsin).

£ 1,250



**JOB LOUSLEY'S COPY**

- 81) [METCALF, John]. The life of John Metcalf, commonly called Blind Jack of Knaresborough. With Many Entertaining anecdotes of his exploits in Hunting, Card-Playing, &c. Some particulars relative to the Expedition against the Rebels in 1745...and also A Succinct Account of his various Contracts for Making Road, Erecting bridges, and other undertakings in Yorkshire, Lancashire, Derbyshire, and Cheshire...  
 York. Printed by E. and R. Peck, 1795. First edition.

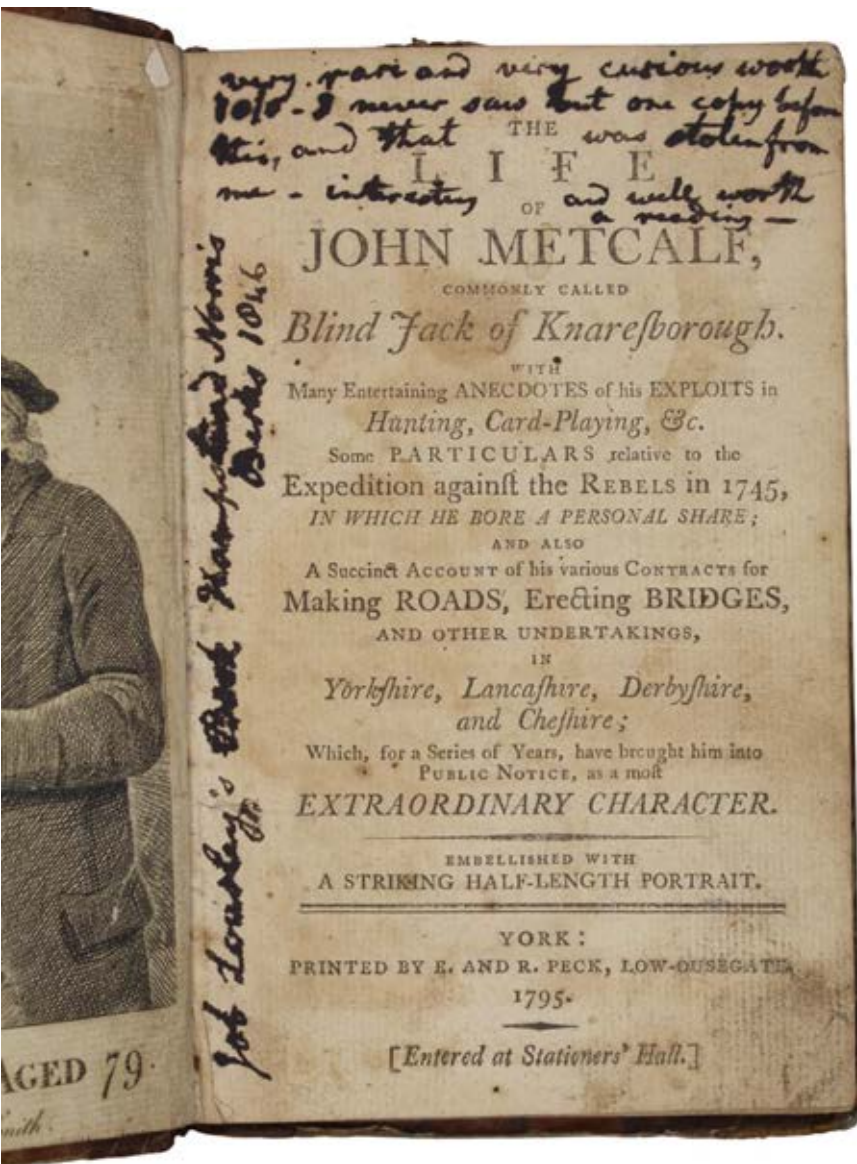
12mo in 6s. vi, 153pp, [1]. With an engraved portrait frontispiece of the subject ('Drawn by J.R. Smith'). Contemporary gilt-ruled half calf, marbled boards. Worn, with some cracking to joints, surface loss and chipping to spine, bumping to corners with some loss of leather and board beneath. Some browning to the cheap paper-stock through, especially frontispiece and title, and occasional marking to text. Job Lousley's copy, noted as such 'Job Lousley's Book, Hampstead Norris Berks 1846' to head of title and the margin of p.76, with a characteristically bio-bibliographical note in his hand to the head of title, which also records the price he paid for the volume: 'very rare and very curious work, 10/6 - I never saw but one copy before this, and that was stolen from me - interesting and well worth a reading -'.

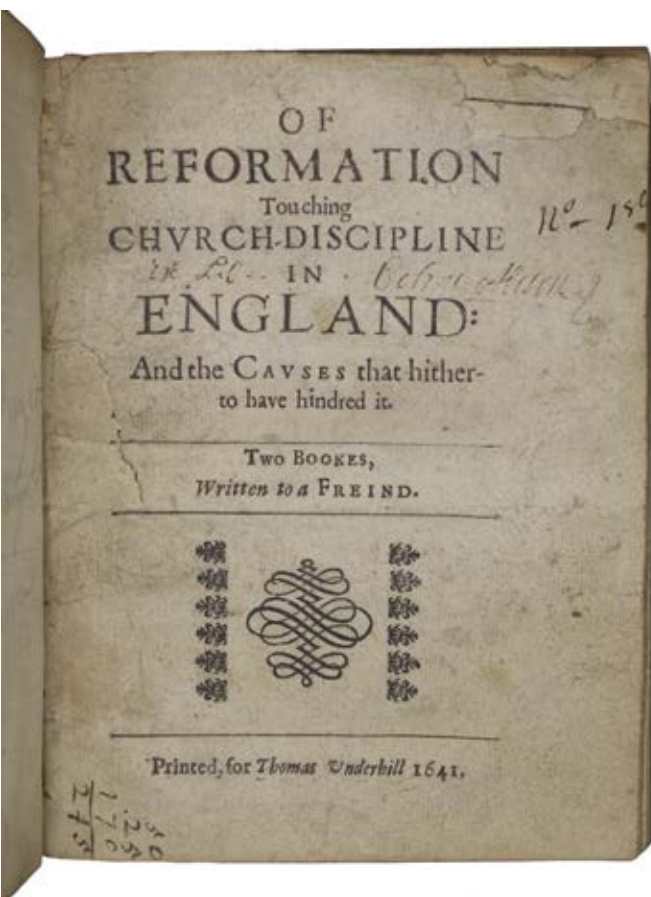
**The first edition of English road-builder and eccentric 'Blind' Jack Metcalf's (1717-1810) popular autobiographical memoirs.**

Recounting not only the cause of his blinding (after becoming 'seized with the small-pox') at the age of six, the work explores his remarkable life and achievements - including the raising of troops against the 1745 Jacobite Rising, and the pioneering construction of significant sections of structurally sound roads, initially for turnpike trusts, in Lancashire, Derbyshire, Cheshire and Yorkshire. As the preface notes, Metcalf's life was 'a surprising exception' to the usual fate of the blind in the eighteenth-century, who, whilst having 'engaged, in a peculiar degree, the sympathy of mankind', it has nevertheless 'been esteemed the utmost exertion in their favour, to enable them to minister to the amusement of society, as the only means for keeping them independent of it'.

**Job Lousley (1790-1855)**, English landowner, farmer, antiquarian and bibliophile. He lived at Blewbury and Hampstead Norris, near Newbury; an avid and idiosyncratic book-collector, with an eye for the curious and unusual, the books from his library, as here, often bear forthright inscriptions relating his opinions of the contents, or his other encounters with the work.

£ 450





## MILTON'S FIRST AND SECOND PROSE WORKS, AMONGST OTHERS

**82) MILTON, John].** Of reformation Touching church discipline in England: And the Causes that hitherto have hindred it. Two Bookes, Written to a Friend. [*s.i.*, but London]. Printed, for Thomas Underhill, 1641. First edition, corrected state.

[4], 90pp, [2]. With terminal blank (N2). Occasional creasing, somewhat browned, marginal loss to title and A2, some small worm tracks to margins of first four quires, just touching text to B2-3, without loss of sense. Inscribed 'Ex Lib - Colini Alison' to title in an early hand. Coleridge 42, in all respects fulfilling the corrected states. ESTC R17896. Grolier, *Witber to Prior*, II p.166. Thomason, E.208[3]. Wing M2134.

[Bound with:]. **[MILTON, John].** Of prelatial episcopacy, and Whither it may be deduc'd from Apostolical times by vertue of those Testimonies which are alledg'd to that purpose In some late Treatises: One whereof goes under the Name of James archbishop of Armagh. London. Printed by R.O. & G.D. for Thomas Underhill, and are to be sold at the signe of the Bible, in Wood-Street, 1641. First edition. [2], 24pp. Without initial blank (A1). Small mark to title, and slight paper flaw to recto of final leaf (C4), without any loss of text. Coleridge 41. ESTC R23425. Grolier, *Witber to Prior*, II p.166. Thomason, E.208[3].

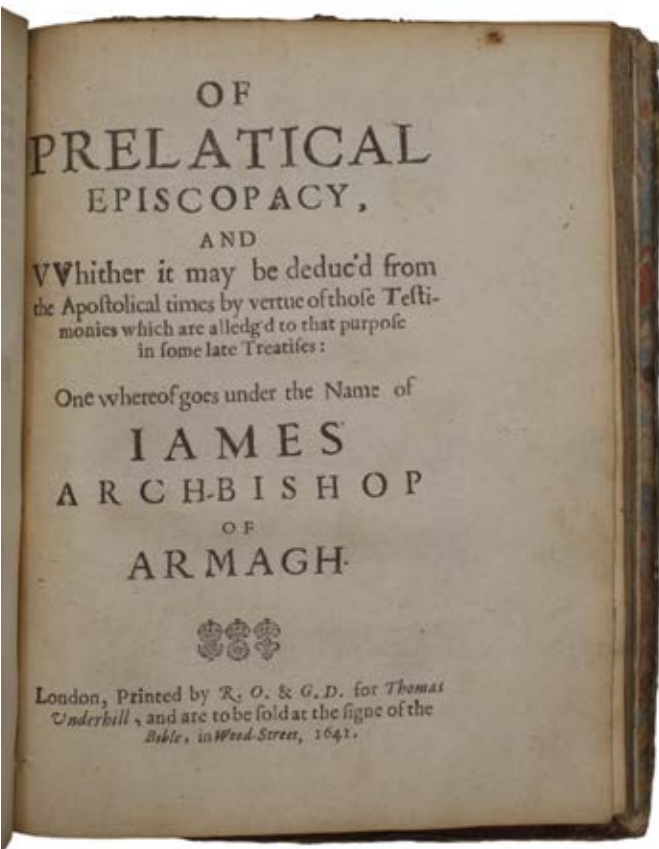
[And:] **[GRAND REMONSTRANCE].** A remonstrance of the state of the kingdom. Die Mercurii 15. Decemb. 1641. It is this day resolved upon the Question, By the House of Commons; That Order shall now be given for the Printing of this Remonstrance of the State of the Kingdom. [2], 2, 5-12, 11-18, 23-30pp. ESTC R200850. Wing E2704cA.

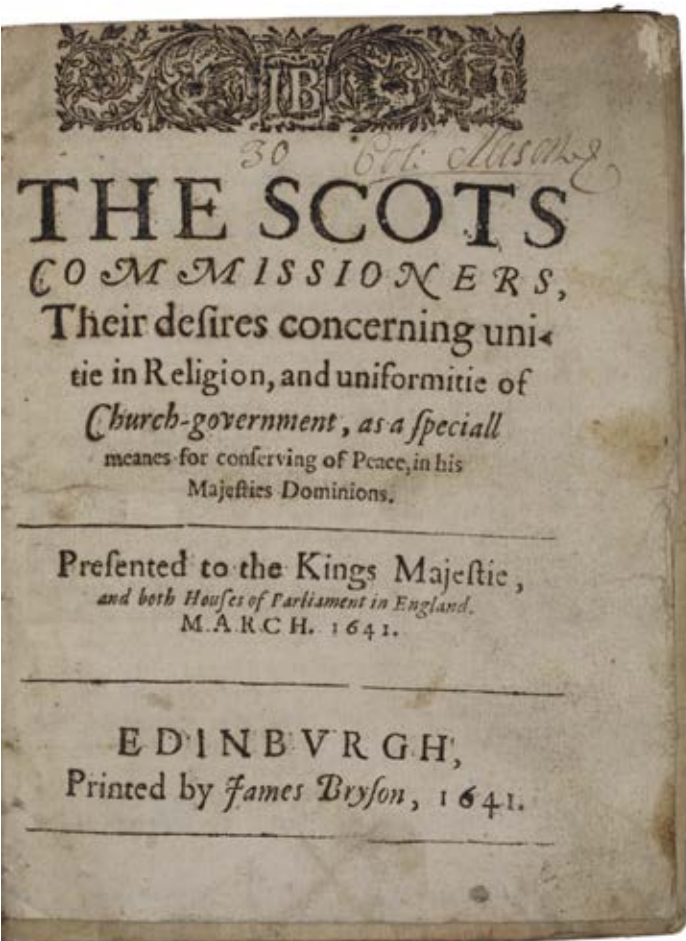
[Amongst a volume with: 22 further pamphlets, all issued in 1641 and printed in London - a full list of which is available on request.]

25 works in one, (only two of which slightly defective). Quarto. Late seventeenth or early eighteenth-century sheep backed marbled boards. Heavily worn, with loss to spine and surfaces, corners. Numbered 'Vol. 19' in manuscript to front pastedown. Several pamphlets with the early ink inscriptions of Colin Alison (in various contracted and Latinised forms) to title.

A remarkable *sammelband* containing the first edition of the first and second of poet and polemicist John Milton's (1608-74) prose works, amidst a wealth of other printed pamphlets issued in 1641 which, together, present an encapsulation of the causes of the Wars of the Three Kingdoms.

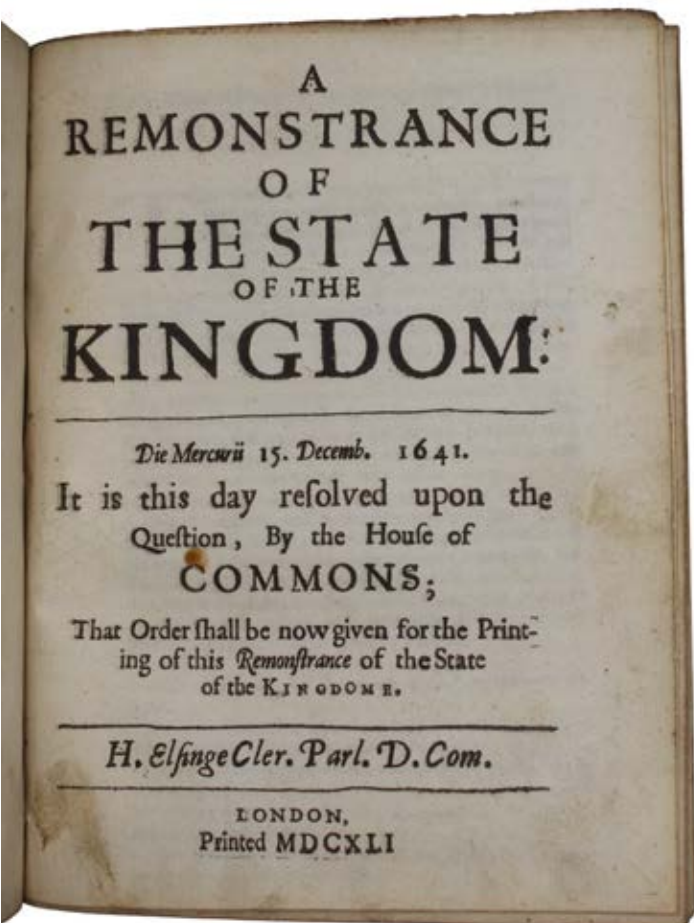
Preceded by just *Comus*, Milton's *Of reformation Touching church discipline in England* and *Of prelatial episcopacy* were his second and third published separately works, and the first two of his series of five anti-prelatial pamphlets. Published anonymously, the first is a significant attack - in rumbunctious style - on the system of episcopal control of the Church, and indeed on the justifications for absolute monarchical rule. It was 'probably published at the end of May' 1641 (Coleridge). Perhaps best known for its assertion that bishops would surely burn in hell, by using the metaphor of the body of faith to point out the pitfalls of the prevailing system of Church government in England, he not only advocates for a more direct, puritanical relationship 'betwixt God, and the Soule, yea the very shape of God himself', interposed only by scripture, but also questions the function of the Liturgy, and the value of the writings of the Church Fathers; both crucial tenets of Church of England tradition.





This theme was continued in his second published prose work, *Of prelatial episcopacy*, 'published in July (or possibly June) 1641' (Coleridge) which - somewhat more calmly - deconstructs Archbishop James Ussher's (1581-1656) attempts to bolster Elizabethan thought relating to the authority of the patristic texts, and reiterates the superiority of scripture. These are - rather neatly - dismissed as a 'gadd after these traditions of the ancients' who themselves confessed 'that what knowledge they had in this point was such as they had gather'd from the Bible.

The remaining 23 pamphlets in this volume are yet further printed works questioning just not episcopacy, but the increasingly crumbling edifices of all forms establishment authority in the British Isles from - *inter alia* - Scots commissioners attempting to negotiate Presbyterian freedoms following their victories in the Bishops' Wars, popular movement towards the removal of altar rails, advocates for Irish protestants and the poor in English hospitals, leading critics at Westminster, and, most significantly, of Parliament itself. The Grand Remonstrance delivered to King Charles I in the autumn of 1641 was a list of the many and varied objections to his domestic, foreign and religious policies, in vivid detail, held by his critics in Parliament. It also called for the expulsion of bishops from Parliament - surely something which would have cheered Milton - a removal of many royal officials and the establishment of Parliamentary veto over future Crown appointments. A protracted debate and division of November 22 resulted in the Remonstrance narrowly passing in an increasingly polarised House of Commons. The Westminster Assembly of Divines was established, which would eventually consider, and reject, the use of Knox's Genevan Book of Common Order in England (a 1643 London-printed edition of which is included in this volume), but more crucially, the battle lines of the approaching Civil War were drawn increasingly starkly.



The volume came to us as it is now presented, but was evidently once part of a larger collection of tract volumes, with the 'Vol. 19' note to front pastedown and '1641' designation to spine. I have been unable to pin down the exact Colin Alison whose inscription is featured on several of the title pages, and who quite possibly had the works bound up together. It is a relatively common Scottish name, which may provide a clue - indeed, the volume opens with a copy of *The Scots Commissioners, their desires concerning unitie in religion, and uniformitie of Church-government* (Edinburgh, 1641. ESTC R219080) - but as previously demonstrated the whole contains works that demonstrate the strength of anti-Carolian and anti-Laudian feeling across the British Isles. The only other work that I can trace with an inscription of the name Colin Alison was a copy of Archibald Floyer's pamphlet on the Darien Company, *Scotland's Present Duty: or, a Call to the Nobility* (Edinburgh, 1700), which sold (to Maggs Bros.) as lot 1544 at Sothebys on April 28 1989.

A remarkable opportunity to acquire Milton's first two published prose works, within the very context in which they were issued, amongst a volume containing printed examples of the manifold grievances which would, soon after, lead to a brutal civil war across the British Isles.

£ 15,000





**'PRESENT ARMS'**

83) **MITCHELL, Captain T. L.** Eighty-seven figures, shewing all the motions in the manual and platoon Exercises, and the different firings.

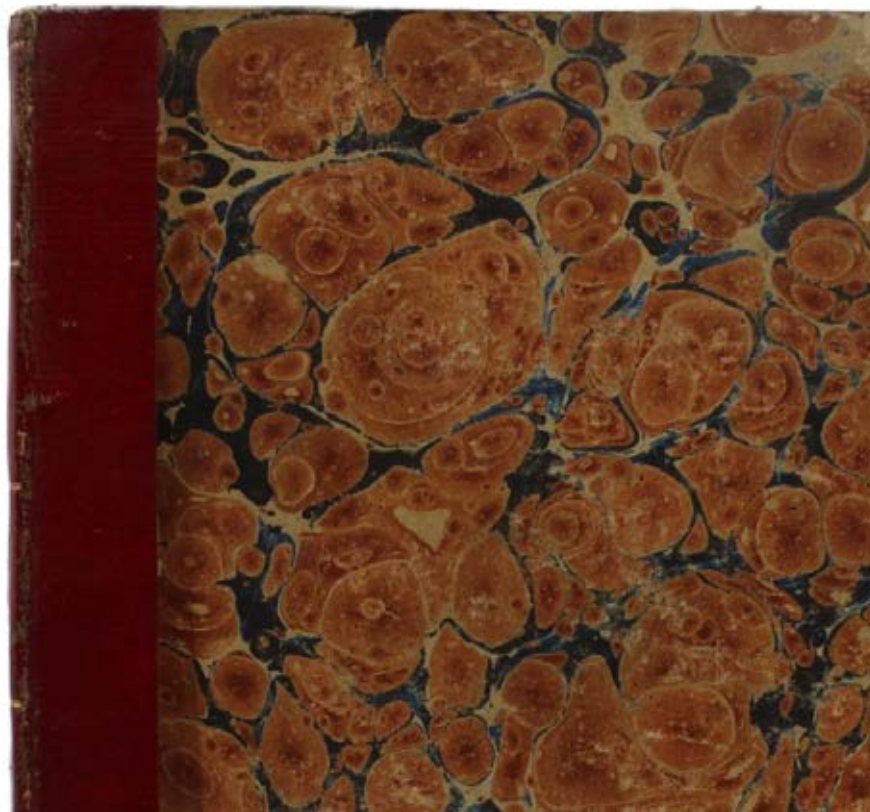
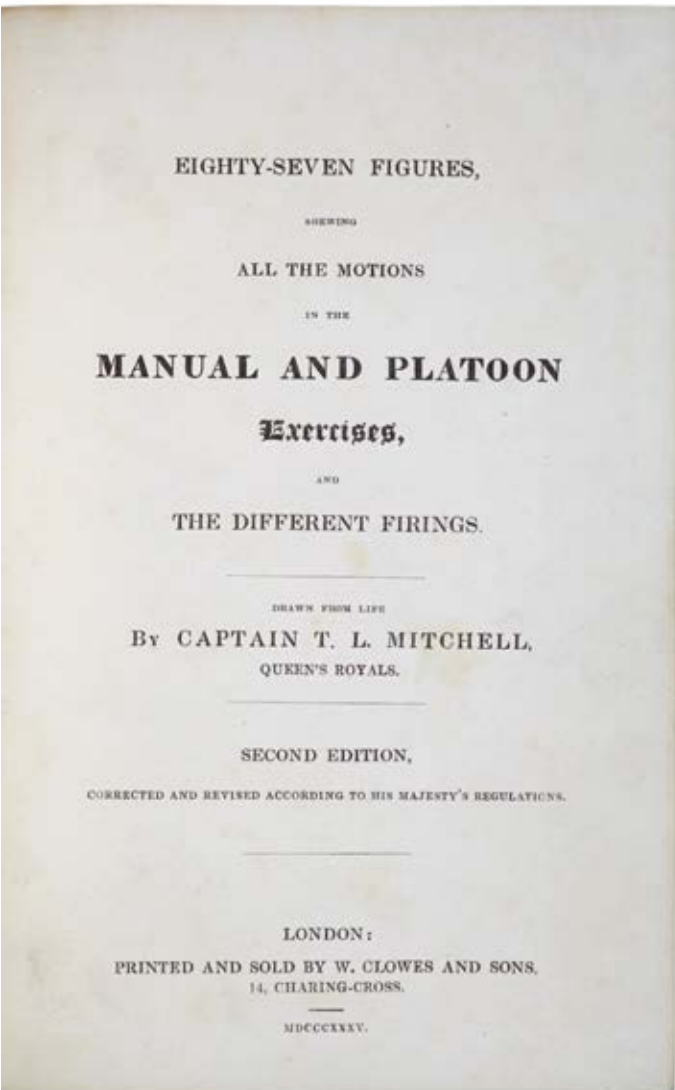
*London. Printed and sold by W. Clowes and Sons, 1835. Second edition.*

8vo. [10]pp. With 25 engraved plates. Contemporary gilt-ruled red roan-backed marbled paper boards. Lightly rubbed. Scattered spotting. Recently dispersed from the Cottlesloe Military Library 'probably the most extensive private collection of early printed books focused on military matters', with the bookplate of **Thomas Francis Fremantle, third Lord Cottlesloe (1862-1965)** to FEP.

A revised and corrected edition of a suite of twenty-five engraved plates depicting eighty-seven figures demonstrating 'the order of the new Regulations for the Manual and Platoon Exercises.' The numbers over the figures are those prefixed to the words of command in the Manual Exercise, the numbers beneath the figures mark the time for each motion. Intermediate motions are represented by a figure in out-line, the perfect position by a finished figure 'several figures being given (for the sake of illustration,) to such motions as consist of distinct parts.' The plates were 'drawn from life' by British Army officer **Thomas Livingstone Mitchell (1792-1855)**, a highly capable draughtsman whose surveys of the battlefields of Spain and Portugal resulted in his *Atlas containing the principle battles, sieges and affairs of the Peninsular War* (1841), a work that remains a prime source for the topography of the conflict. Mitchell later became Surveyor General of New South Wales, undertaking numerous expeditions to chart the landscape of Southeastern Australia.

The usual databases record copies of the second edition at only two locations (LoC and NLS). Three further editions were issued in 1842, 1845, and 1853 respectively.

£ 750



## 40 YEARS OF MOORE'S ALMANACK

84) **MOORE, Francis.** [A 40 year run of the almanac *Vox stellarum*. [London]. [vs.], [1788-1827].

12mo. In four volumes. Uniformly bound in later gilt-ruled half-sheep, marbled paper boards, marbled edges. Lightly rubbed. Occasional contemporary manuscript notes to calendars, scattered spotting, very occasional chipping/shaving to margins, long horizontal tears to leaf B4 of 1789 issue, A2 of 1804, A6 of 1805, A5 of 1807, and A2 of 1813, loss of text and sense and naive paper repair to fore-edge of title page of 1813, long tear to title of 1824.

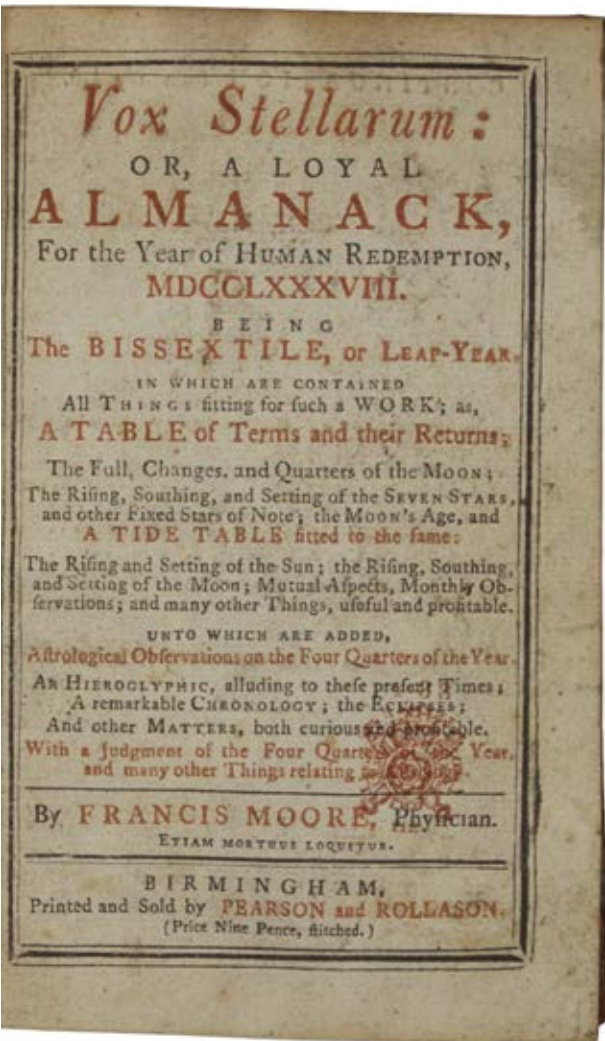
[Bound behind issue for 1827:] [Drop-head title:] A list of the fairs in Lancashire and Yorkshire, to which is added a list of commercial stamps. [Skipton]. [J. Tasker, printer], [s.d., c. 1815]. Apparently unrecorded by the usual databases.

**A bound collection, in four volumes, of a complete run of 40 annual editions of astrologer and medical practitioner Francis Moore's (1657-1714?) enduring almanack *Vox stellarum*, issued between 1788 and 1827.**

*Vox stellarum*, (better known as Old Moore's Almanack in the mid-nineteenth century) was first issued in 1700. It consisted of a simple daily ephemeris (listing the moon's sign and sun's sign and degree in the zodiac); lunar quarters and times of rising and setting, and the major aspects to the planets, to which were added weather predictions; some social and political commentary; often, a section of judicial astrology and of simplified astronomy (concerning eclipses, for example); lists of fairs and tides; a chronology of important dates and historical events; and an enigmatic hieroglyphic that portended coming events.

Following his death, a succession of editors took over Moore's creation without, however, making any significant changes to the basic formula. Having begun life as one of a plethora of homogenous publications, by 1738 *Vox stellarum* was outselling all rivals at 25,000 copies a year, and by 1768 was selling twice the number of all the other titles combined. At the close of the eighteenth-century the print-run stood at 353,000 a year; peaking in 1839 at 560,000.

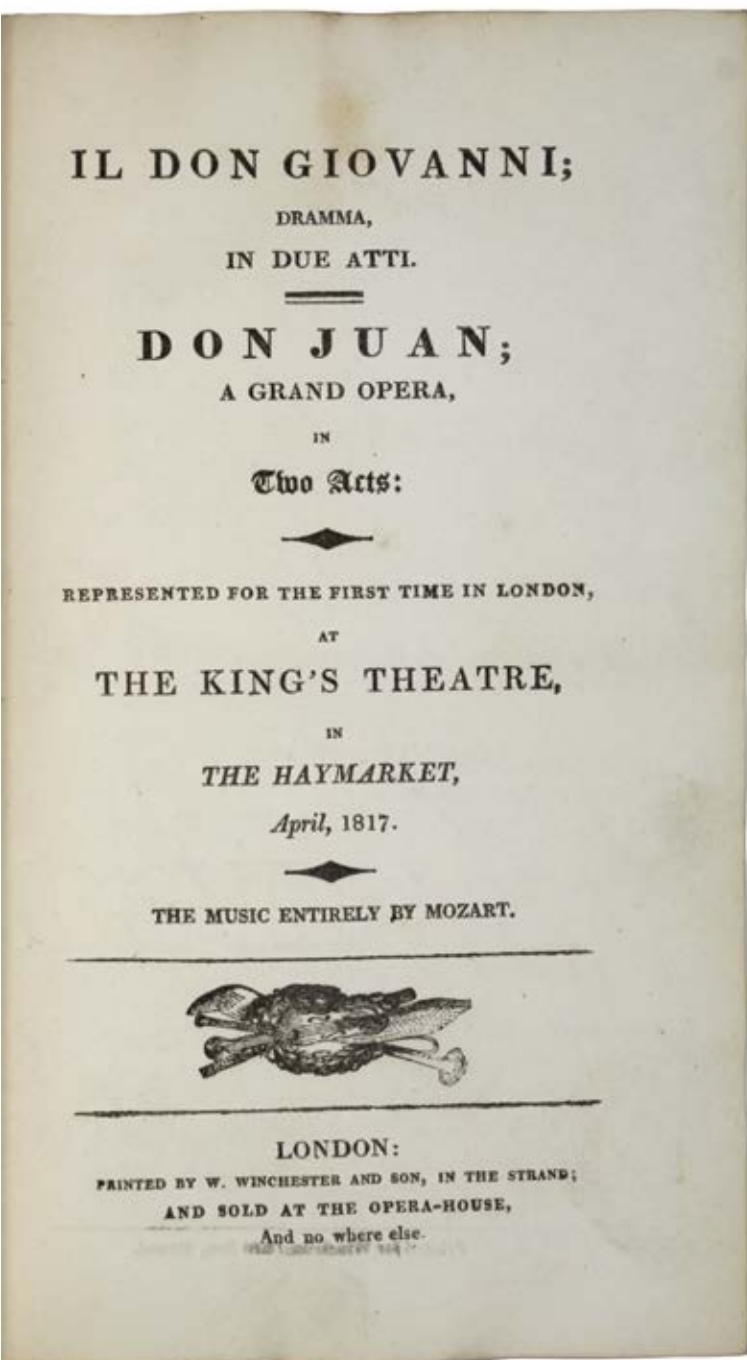
£ 2,500



## FIRST LONDON PERFORMANCE

- 85) **MOZART, [Wolfgang Amadeus]. [DA PONTE, Lorenzo].** Il don giovanni; dramma, in due atti. Don juan; a grand opera, in Two Acts: represented for the first time in london, at the king's theatre, in the haymarket, April, 1817. The music entirely by mozart.  
*London. Printed by W. Winchester and Son...and sold at the Oper-House, And no where else, [1817].*

8vo. [2], viii, [4], 105pp, [1]. Parallel text in Italian and English. Contemporary gilt-tooled straight-grain blue morocco, A.E.G. Lightly rubbed to joints and extremities, else a fine copy. Stab-stitch holes to gutters, text block very slightly cockled.



**A rare survival of the parallel English and Italian libretto - priced at two shillings and 'sold at the opera-house and no where else' - for Mozart's *Don Giovanni*, issued to accompany the premiere of the opera at the King's Theatre in the Haymarket in April 1817.**

The English translation which accompanies librettist **Lorenzo Da Ponte's (1749-1848)** original text was executed by 'a gentleman very conversant in Italian literature' and 'one of earliest promoters of Mozart's compositions in this country'. Da Ponte himself travelled to London in 1791, and approached the King's Theatre, only to discover that there was little appetite for Mozart. In his memoirs, Da Ponte bitterly recalled the short shrift he received: 'it was more than three months before I saw Taylor [the manager] or he me. That was at the performance of Gazzaniga's Don Giovanni, an opera suggested by Federici and given to the public on his advice, in bestial preference to the Don Giovanni of Mozart, brought to London and proposed by me'. William Taylor, like a succession of King's Theatre managers after him, followed the baroque tastes of their imported house composers and, more crucially, their Italian star singers, who rejected Mozart's music and united with their aristocratic patrons against him to form what came to be known in English operatic history as 'the Italian cabal'. This goes some way to account for why such a celebrated opera was not produced in London for a full thirty years after it premiered in Vienna and Prague in 1787.

The press recorded unprecedented crowds at the premier, on 12th April, the pit and gallery were crammed and it was remarked, as a somewhat rare occurrence, that not a single box in the house remained unoccupied. At a time when operas rarely played more than a few nights in a season, *Don Giovanni* ran a record twenty-three nights to overflowing houses, and would have played more often had not the aristocratic subscribers insisted on the insertion of a conventional baroque opera seria, Paer's *Agnese*, to break the Mozartian monopoly. *The Times* (12th January, 1818) remarked: 'There never was exhibited to the musical world a more consummate feast than Don Giovanni'.

COPAC records copies at four locations (BL, NT, Senate House and Royal College of Music), OCLC adds no further.

£ 1,250

## INSPIRING SHELLEY'S VEGETARIANISM

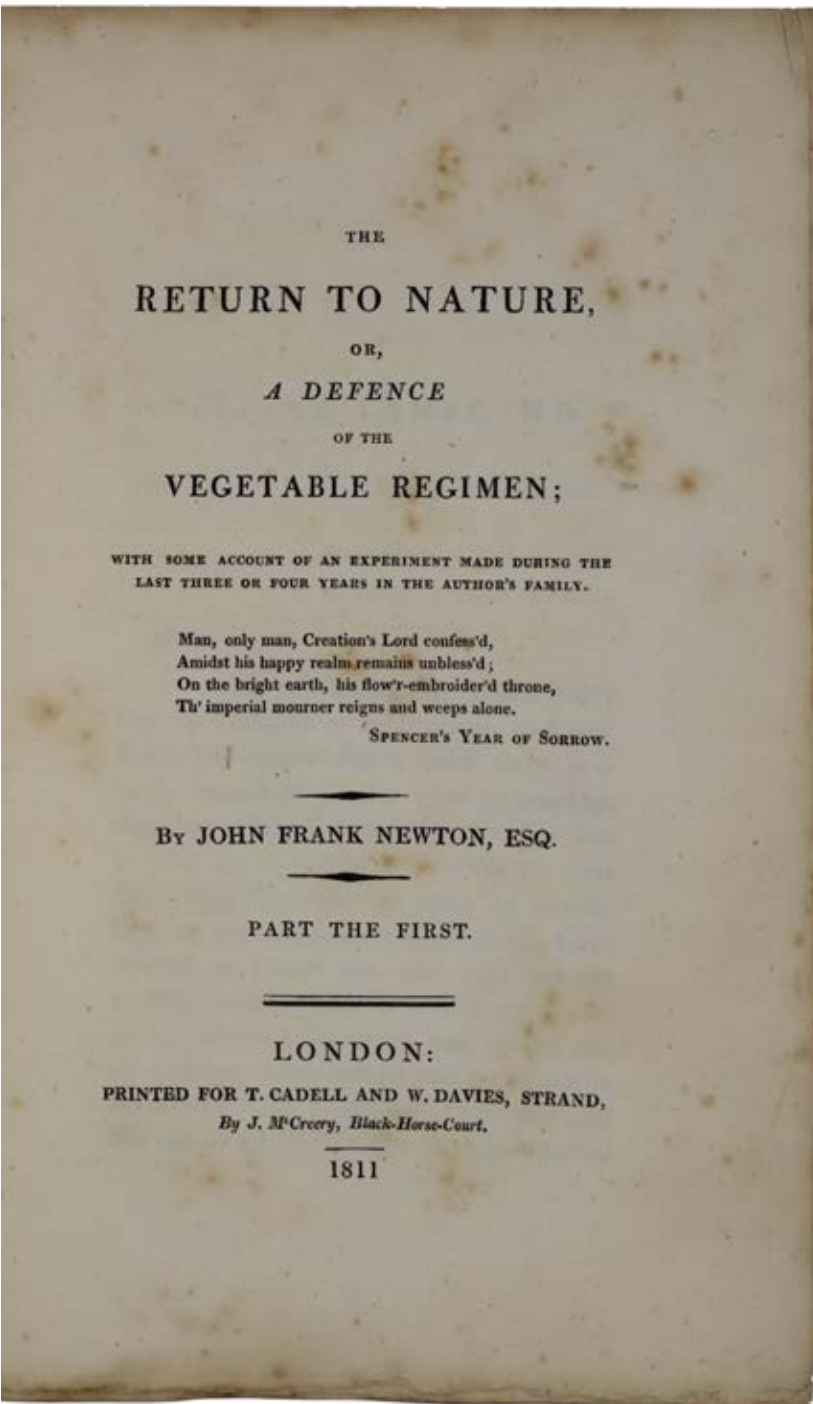
- 86) **NEWTON, John Frank.** The return to nature, or, a defence of the vegetable regimen; with some account of an experiment made during the last three or four years in the author's family. Part the first [All published]. London. Printed for T. Cadell and W. Davies, Strand, By J. McCreery, Black-Horse-Court, 1811. First edition.

8vo. vi, 160pp. With later (July 1831) 16pp publisher's advertisements for Longman, Rees, Orme, Brown and Green bound in at front, perhaps indicating that this work was remaindered. Original publisher's two-tone paper covered boards, printed lettering-piece to spine. Worn, with upper joint split (board holding on cords) and some loss to spine, some spotting and water-marking to text. Pencilled inscriptions of George Webb to front pastedown and FFEP.

A rare survival, in original state, of the lively, erudite and influential early practical-philosophical work on vegetarianism by John Frank Newton (1767-1837), in which he popularises the research of William Lambe and espouses a 'regimen of distilled water and vegetable diet', on account of how 'meat and common water, or spirits, seem to occasion derangement in the stomach and liver, and an undue impetus to the brain.

Newton, one of Lambe's early converts to a vegetarian diet, had at the time of the publication of this work lived for two years on a diet without flesh, and in claimed inordinate health benefits. His own evangelism, apparently via T. J. Hogg's introduction, led to the adoption of a non-meat diet by Percy Shelley around 1812 or 1813, and influenced the latter's slight work on the subject, *A Vindication of Natural Diet* (London, 1813), which has been described as an effective reprint of the lengthy note on the subject to his lines 'He slays the lamb that looks him in the face / And horribly devours his mangled flesh' of the first edition of *Queen Mab*, and, as recent literary criticism would hold, may have influenced various food related themes in Mary Shelley's *Frankenstein*.

£ 1,250





No. 82

Davidson's Musical Opera  
The only Edition that contains the Music

# IL FLAUTO MAGICO

COMPOSED BY MOZART  
WITH AN ENGLISH VERSION  
AND THE MUSIC OF THE PRINCIPAL  
As represented at the Adelphi's Theatre, BAYMARKET, 1811

No. 49

Davidson's

F

WSP

No. 24

CAMILLA  
A TRAGEDY

JOSEPH

LACY'S ACTS

Royal State

COVEN

RE

Her Majesty's

HAY

FI

MODERN ACTING

THE MOST POPULAR PIECES  
LONDON THEATRES

PROVISION OF THE DRAMATIC COPYRIGHT ACT  
LONDON: HENRIETTA STREET  
COVENT GARDEN

JOHN MILLER, HENRIETTA STREET  
COVENT GARDEN  
1832



### THE GAISFORD FAMILY LIBRETTI

87) [OPERA]. [An archive of 94 theatre programmes and libretti].  
[vs.]. [vs.], [c. 1820s-1930s].

12mo, 8vo, and quarto. The majority preserved within original publisher's wrappers.

An extensive archive of theatrical publications and ephemera, emanating from the recently dispersed library of Howth Castle, County Dublin, seat of the Gaisford-St. Lawrence family, comprised of theatre programmes and libretti, representing productions spanning from the late 1820s up to the 1930s, both domestic and Continental in origin.

The 94 individual publications comprehend:

Eight playscripts and libretti printed in Paris between, including an 1828 edition of Théaulon and Choquart's comic vaudeville *Monsieur Jovial, ou, l'huissier-chansonnier* (1827), and an 1882 issue of Charles Gounod's five-act opera *Faust*, set to a French libretto by Jules Barbier and Michel Carré from Carré's play *Faust et Marguerite*.

15 Italian productions, variously printed at Rome, Milan, Florence, and Naples in the latter half of the nineteenth century, including an 1848 Neapolitan edition of Verdi's four-act opera *Nabucodonosor*, composed to an Italian libretto by Temistocle Solera, first performed at La Scala in Milan 9th March 1842; and a programme to accompany the first performance of Verdi's *Attila* at La Fenice in Venice 17th March 1846.

An Italian language edition, printed at Barcelona in 1845, of Jacopo Ferretti's libretto *Eran due or son tre* (1834).



70 theatre programmes, operas, and Italian-language libretti printed in London, spanning the century between the 1830s and 1930s, including:

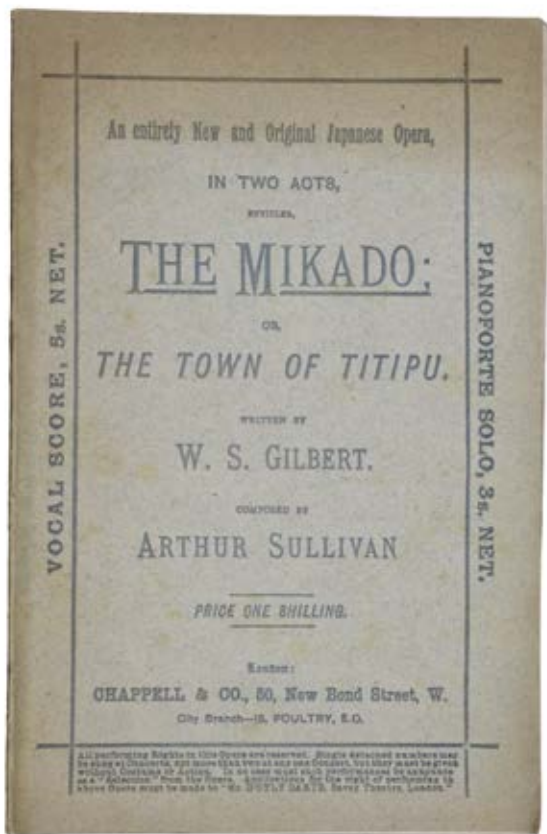
15 issued in the 1870s as a part of 'Davidson's Musical Opera-Books' series published in conjunction with performances at 'London's Italian Opera Houses', of productions of, *inter alia*, Rossini's *The Barber of Seville*, Bizet's *Carmen*, and Mozart's *Don Giovanni* and *The Magic Flute*, each with a parallel English translation and 'the music of the principal airs'.

The first appearance in print of the libretti for five Gilbert and Sullivan productions: *Patience* (1881), *Princess Ida* (1884), *The Mikado* (1885), *The Yeomen of the Guard* (1888), and *Utopia* (1893).

A magazine-programme for a run of performances at the Shaftesbury Theatre in 1926 of J. M. Barrie's *Peter Pan; or, the Boy Who Wouldn't Grow Up* (1904) - a production with which Barrie was directly involved - with Dorothy Dickson in the lead role.

A run of 12 programmes for the 1925/26, 1926/27 seasons at the The Old Vic, including 11 productions of Shakespeare's plays, all notably featuring leading Shakespearean actor **Baliol Holloway** (d. 1967).





Notable members of the Gaisford-St. Lawrence family included **Thomas Gaisford (1789-1855)**, English classical scholar, sometime curator of the Bodleian Library, Regius Professor of Greek at Oxford, and Dean of Christ Church. Gaisford's eldest son, **Thomas Gaisford of Offington, Sussex (1816-1898)**, British Army officer, married in 1859 as his second (of three) wives **Lady Emily St Lawrence (d. 1868)**, eldest daughter of the third Earl of Howth. Their eldest surviving son, Royal Navy officer **Julian Charles Gaisford-St Lawrence (1862-1932)**, succeeded in 1909 his uncle the fourth and last Earl of Howth and came to reside at Howth Castle in Co. Dublin.

A rare opportunity to acquire an ephemeral archive, which not only exemplifies the theatrical passions of a single family across least three generations, but documents the evolution of nineteenth century stage production, charts the popular progress of Italian-language libretti in both Britain and on the Continent, and exhibits the situation of English theatre prior to the post-war dominance of television and film.

£ 4,500



# The ORDER of the STALLS.

The SOVEREIGN.		H. R. H. DUKE of YORK.	
1 The SOVEREIGN.			
3 Earl Beaulieu.		Sir Joseph Yorke.	2
5 Sir George Pocock.		Lord Amherst.	4
7 Lord Howard.		Sir George Warren.	6
9 Earl of Bellamont.		Sir John Lindsay.	8
11 Sir Ralph Payne.		Sir Charles Hotham.	10
13 Sir William Hamilton.		Sir Robert Murray Keith.	12
15 Lord Macartney.		Sir Robert Gunning.	14
17 Sir George Howard.		Sir John Blaquiere.	16
19 Sir William Gordon.		Sir John Irwine.	18
21 Lord Dorchester.		Sir William Howe.	20
23 Sir Henry Clinton.		Sir Edward Hughes.	22
25 Sir James Harris.		Sir Hector Munro.	24
27 Earl of Antrim.		Lord Rodney.	26
29 Sir John Jervis.		Lord Heathfield.	28
31 Sir Charles Grey.		Sir Robert Boyd.	30
33 Sir Frederick Haldimand.		Sir Archibald Campbell.	32
35 Sir William Fawcett.		Viscount Gallway.	34
37 <i>Sir George Young</i>		<i>Sir Alex. Hood</i>	36
			38

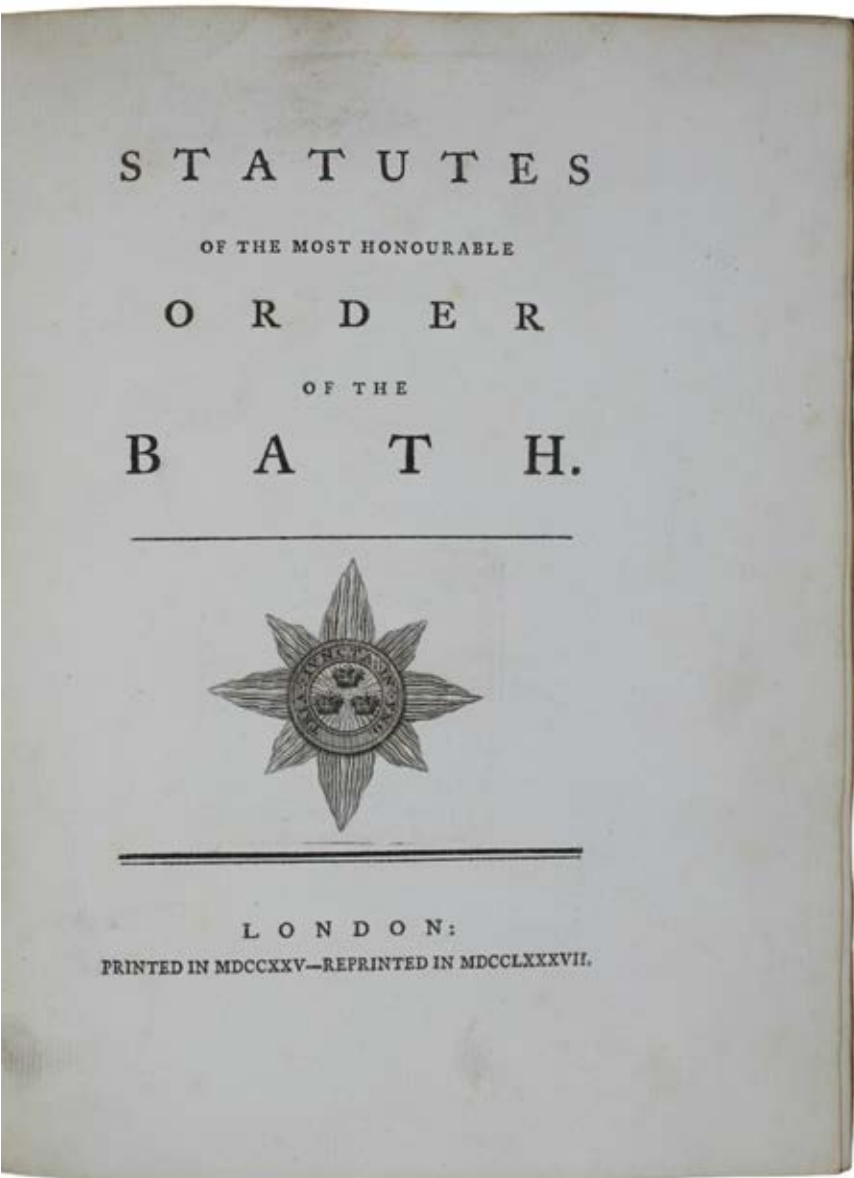
The Entrance  
into King's way  
the Seventh Chapel.

The Aisle.

AL

N

S



**ALEXANDER HOOD'S COPY**

**88) [ORDER OF THE BATH].** Statutes of the most honourable order of the bath.  
*London. Printed in 1725 - reprinted [by Nichols and Son] in, 1787.*

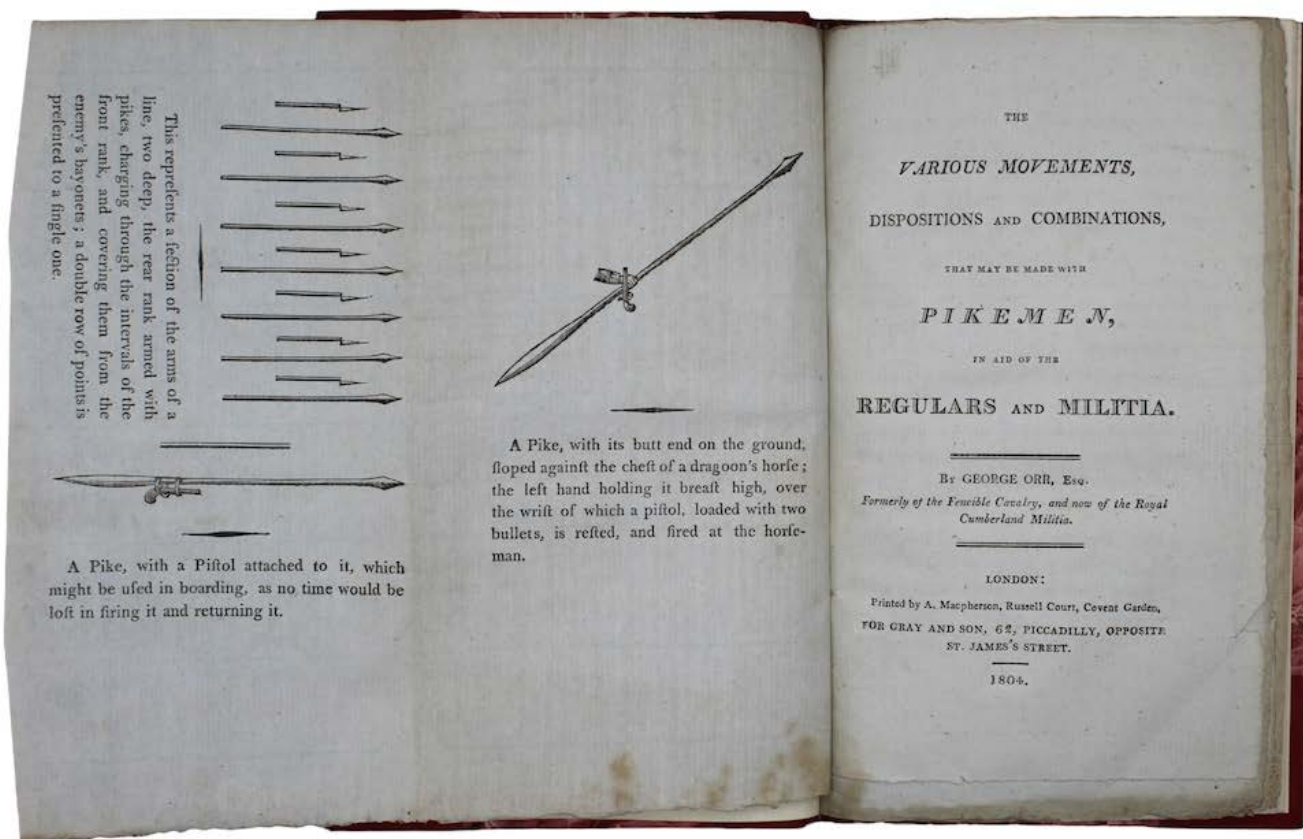
Quarto. viii, 67pp, [1]. Contemporary gilt-tooled tree-calf, contrasting red morocco lettering-piece. A trifle rubbed. Internally clean and crisp. Book-label of Robert J, Hayhurst to FEP. Ownership inscription of Capt. A. Hood to recto of FFEP. ESTC N23698.

[Together with:] [Drop-head title:] A ceremonial for the installation of the knights companions of the Most Hon. Order of the Bath; On Monday, the 19th of May, 1788. [London]. [s.n.], [1788]. Single bifolium. 3pp, [1]. Docket title to verso. Worn, numerous old horizontal and vertical folds, partly torn away at foot with loss to docket title. ESTC records copies at two locations (BL and National Archives). ESTC T28985.

**The copy of Alexander Hood (1727-1814), later Lord Bridport, English naval hero, third in command at the Glorious First of June, together with the exceedingly rare ceremonial programme for his own installation into the Order at Westminster Abbey.** An inscription in his hand to the rear endpaper suggests that Hood gave the book to his first cousin once removed **Captain Alexander Hood (1758-1798):** 'Mon. 21st of July 88. I Sir Alexander Hood acquaint Capt. Hood that he must have a ribband between the third and fourth button hole of his coat the colour of the Order. He supposes the ribband of his month will answer.'

£ 1,500





### POINTING OUT THE PERKS OF PIKES

- 89) **ORR, George.** The various movements, dispositions and combination, that may be made with pikemen, in aid of the regulars and militia.  
*London. Printed by A. Macpherson...for Gray and Son, 1804. First edition.*

12mo. [2], 25pp, [1]. With an engraved folding frontispiece. Uncut in recent red half-calf, marbled boards.

**An apparently unrecorded martial panegyric calling for the reintroduction of the pike to the British Army.** The author, 'formerly of the Fencible Cavalry, and now of the Royal Cumberland Militia', attempts to 'do away with the prejudice entertained against the pike' noting that the weapon is superior to the ubiquitous musket as it is 'easily manufactured, costs little, requires no repairs, and consequently is in continual readiness.' He sets forth numerous ways in which pikemen may be employed in the field, particularly as a support for musketry. The annotated frontispiece depicts three uses of the pike, the most curious and probably cumbersome being mounting a pistol to the shaft, somewhat in the manner of an inverse bayonet, 'which might be used for boarding, as no time would be lost in firing it and returning it.' The work was evidently motivated by the contemporary threat of invasion by the forces of Napoleon, and the potential need to raise militia in defence of the nation, a situation the author addresses in his closing remarks, emphasising the ease with which may be trained to wield the pike as opposed to the laborious instruction required to handle firearms.

*The Monthly Review* (Vol. XLVI, April, 1805) received the work favourably: 'The pike is undoubtedly a formidable weapon and possesses many recommendations. We rather wonder, therefore, that the numerous suggestions for the use of it have been so generally disregarded; for we know not that it is adopted in any instance except among the Sea Fencibles. Mr. Orr is a strong advocate for this instrument of offence, and displays its advantages in different points of view'.



## THE WILD IRISH GIRL IN PARIS

90) OWENSON, Miss. [i.e. MORGAN, Lady Sydney]. *Glorvina, ou la jeune irlandaise, histoire nationale. Paris. Gide fils, Librairie, 1813. First edition in French.*

12mo is 6s. In four volumes. xxi, [1], 216; [4], 235, [1]; [4], 223, [1]; [4], 176pp. With half-titles to each volume. Attractively bound in contemporary gilt-tooled tree-calf, contrasting red and green calf lettering-pieces. Very slightly rubbed, with hairline crack to head of upper joint and small worm-track to foot of lower joint of Vol. IV, else fine. Contemporary armorial bookplates with motto 'Semper vigilat' and recent labels of Peter Stewart Young to front pastedowns.

A choice set, in contemporary bindings, of the first French edition of the author's third and most significant novel, *The Wild Irish Girl*. Making the name of Lady Morgan, née Sydney Owenson (1776-1859), and courting controversy in both Ireland and England for its strong nationalistic overtones, the novel also highlighted the beauty and natural wealth of the Irish landscape.

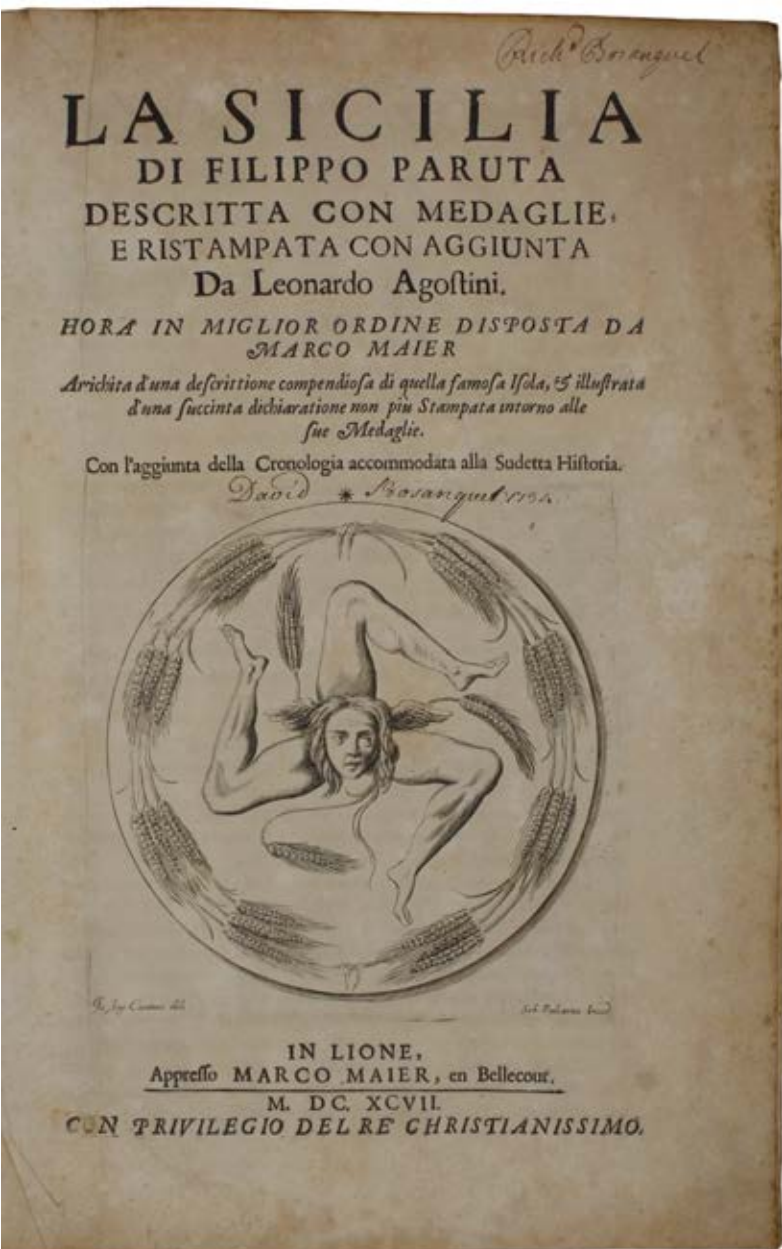
First published by Richard Phillips (London, 1806), the title of the French translation by **Pierre-Louis Dubuc (fl.1780-1820)** - who was also responsible for translating Morgan's *Ida* (Paris, 1812) and other works by Jane West and Maria Edgeworth - was replaced, as discussed in the translator's preface, owing to the 'intraduisible' nature of 'le mot *Wild*', with the name of the eponymous heroine, *Glorvina*.

Rare outside of continental Europe; OCLC and COPAC locate just seven copies worldwide, at Cambridge, NLI, Oxford, Princeton, UCLA, UNC and Yale.

cf. Garside, Raven and Schowering 1806:54.

£ 1,250





## THE FIRST EDITION WITH NUMISMATIC DESCRIPTIONS

91) **PARUTA, Filippo.** La sicilia di filippo paruta descritta con medaglie, e ristampata con aggiunta Da Leonardo Agostini...

Lione [i.e. Lyon]. Appresso Marco Maier, en Bellecour, 1697.

Folio. [16], 100pp. With an engraved vignette to title page and 153 engraved plates. Contemporary vellum, titled in manuscript to spine. Extremities rubbed, somewhat marked, and discoloured. Some browning to leaves but generally a crisp copy. Inked ownership inscription of 'Samuel (?)Hawley 1738' to FEP, early ownership inscription of 'Rich. Bosanquet' and later inscription of 'David Bosanquet 1734' to title page, leaves browned.

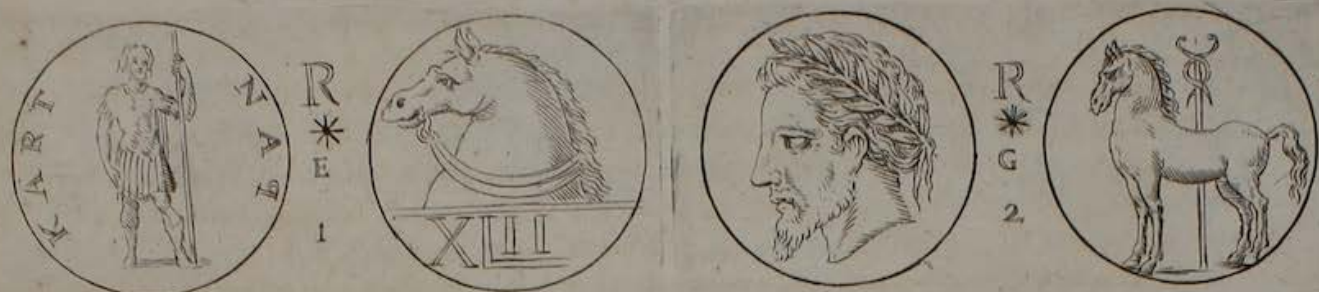
A choice copy, with fitting early English provenance, of the first edition of Palermo-born numismatist and historian Filippo Paruta's (1552-1629) medallic history of Sicily to include explanation of the finely engraved images.

First published as *Della Sicilia descritta con medaglie, parte prima* (Palermo, 1612), Paruta's work was the first significant study of the ancient coinage of Sicily. Entirely dominated by engravings, these were presented without explanation, - which were promised in the never realised *parte second*, and just 24 leaves of text proper. The work was later enlarged (Rome, 1649) by **Leonardo Agostini (1593-c. 1670)**, with yet more engraved images, extending the range to the reign of Philip IV of Spain; yet again without explanatory text. It was not until the acquisition of the plates, by Lyon bookseller Marc Maier - who edited this edition - that full explanations were provided.

This copy appears to have been passed down by **David Bosanquet (1699-1741)**, English Turkey Merchant who build a family fortune in Halab in the Levant, and was later a director in the London Assurance Company, to his son, the East India Company director and friend of John Soane, **Richard 'The Rake' Bosanquet (1735-1809)**. It was recently acquired from the remains of the Bosanquet family library.

£ 1,250

## DI PALERMO



Proper Books to be read on  
the Subject of Prisons.

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Mr Howards Book 1784.

Mc Bride's Essays

Aikins Thoughts on Hospitals

Dr Lind - on the <sup>Health</sup> Diseases of Seamen

Sir John Pringles Observations  
on Capt. Cook's Voyage.

Dr Burn's Justice of Peace  
(14<sup>th</sup> Edition 1780) Vol. 2 page  
from page 339 to 346.

The Statute 19<sup>th</sup> Geo. 3. Chap 74 -  
drawn up by Sir W. Blackstone  
& Mr Eden.

FROM ONE PRISON REFORMER TO  
ANOTHER, WITH MANUSCRIPT NOTES

92) [PAUL, George Onesiphorus]. A state of proceedings on the subject of a reform of prisons within the county of Gloucester.

Gloucester [sic]. Printed by R. Raikes, 1783. First edition.

8vo. [2], 57pp, [1]. Contemporary blind-tooled calf. Worn and marked. Stab-stitch holes to gutters. Occasional manuscript corrections to text. Inked inscriptions to recto of FFEP: 'Thos. B. Bayley. The Gift of Sir George Onesiphorus Paul Bart. Jany 1784. Presented by T. B. Bayley Jany 16th, 1789 to James Wardrop Esq of Glasgow. NB. An enlarged Edition of this Book was published March 1784 by Mr. Cadell in the Strand.' With [12]pp of manuscript notes in Bayley's hand to blank fly-leaves.

A choice presentation copy of a rare and excoriating expose of the deplorable conditions of the gaols in the county of Gloucestershire, by noted prison reformer and philanthropist Sir George Onesiphorus Paul (1746-1820).

Paul's adoption of the cause of prison reform was prompted specifically by the state of Gloucestershire's county gaol, where he found the inhuman and insanitary conditions typical of the period. In 1783 he opened his campaign at the March assizes at Gloucester. Paul persuaded his fellow magistrates to pass a series of resolutions committing them to reform the county prisons. At the following assizes in August, Paul presented his ideas. The proceedings of each meeting form the contents of this present publication. He called for the separation of the different classes of prisoners, confinement in separate cells, hard labour for convicts, provision of medical care, facilities for exercise and religious instruction, and the strict regulation of gaolers' fees.

In 1785 a committee under Paul's direction secured an act of parliament for building a new gaol at Gloucester. The success of the institution served as a model for future prisons nationwide, and Paul's policies influenced numerous contemporary reformers such as Thomas Butterworth Bayley (1744-1802), to whom Paul gifted the present book.

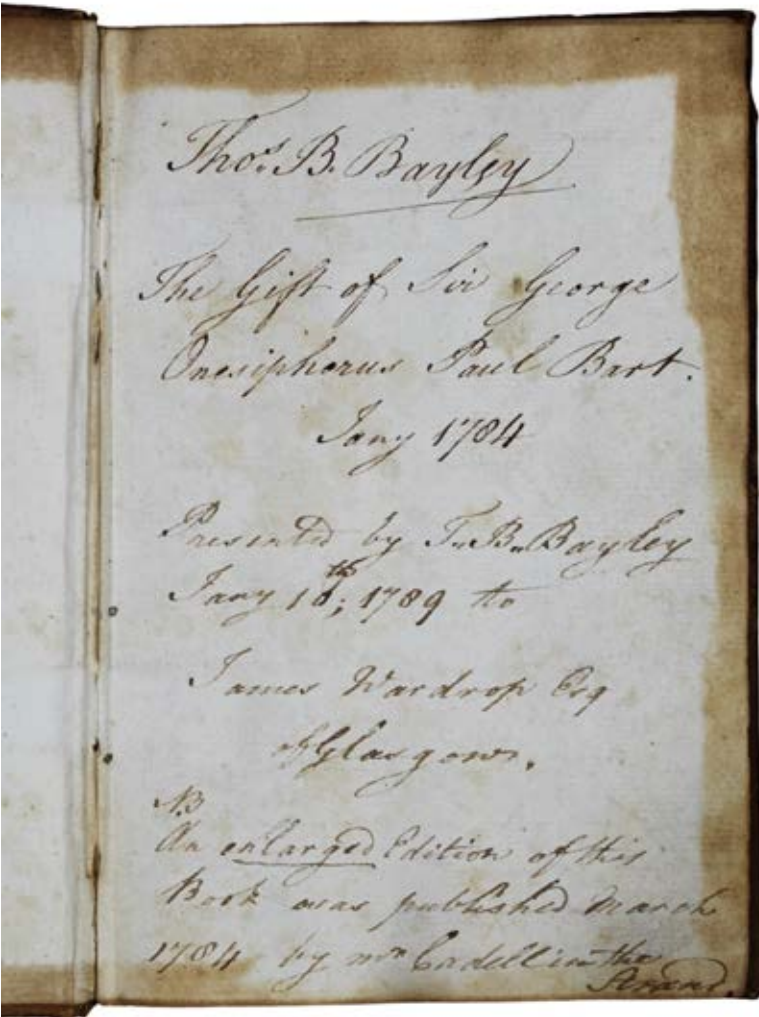
A judge in the Unitarian Whig tradition, Bayley had already openly criticised existing penal policy, when in 1782 he was asked to investigate the condition of correction houses at Manchester, Lancaster, and Preston. His report called for better standards of convict welfare, recommending the separation of categories of inmates, improved hygiene, and new prisoner work regimes. On the basis of his suggestions, the Manchester sessions took the decision to rebuild the town's prison in late 1785. Work on the New Bailey house of correction began in 1787 and was completed by 1790.

Bayley's manuscript notes in this volume include: an abstract of his with objections to contemporary penal policy; notes on the imminent construction of new gaols at, *inter alia*, Preston, Liverpool, Oxford, and Dorchester, designed by surveyor and architect William Blackburn (1750-1790), the designer of Manchester's New Bailey; and a short list of 'Proper Books to be read on the Subject of Prisons', including 'Sir John Pringle's Observations on Capt. Cooke's Voyage', 'Beccaria on Crimes & Punishment', and 'Sir George, O. Paul's Book on the Defects of Prisons / Cadell 1/6d / 1784.'

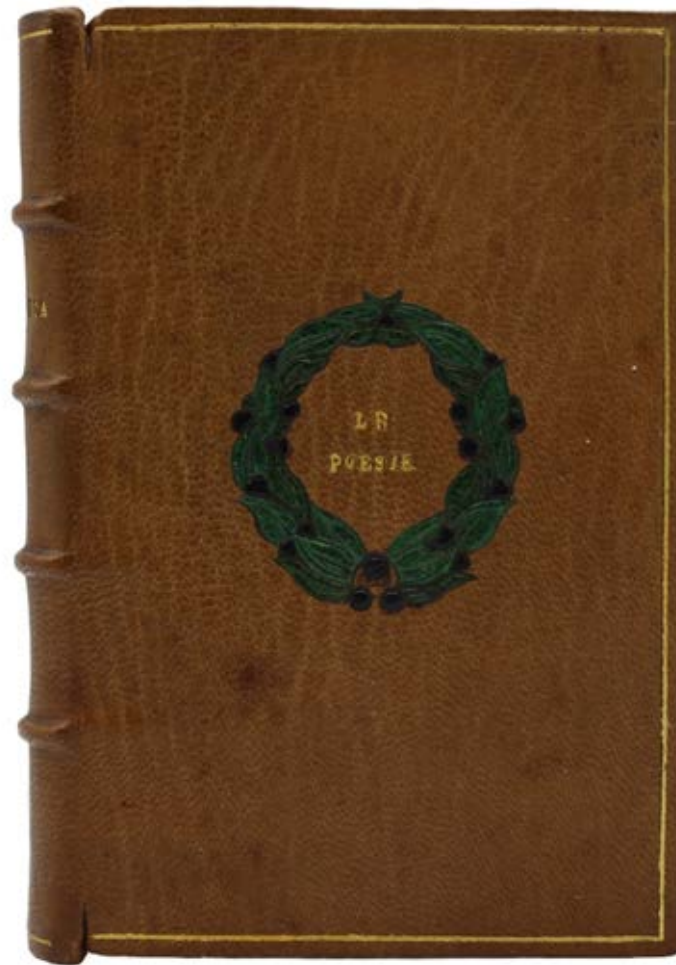
ESTC records copies at two locations in the British Isles (NT and Roderic Bowen), and one further copy in North America (Newberry).

ESTC N36594.

£ 3,250







**SIGNED BY A FEMALE BINDER**

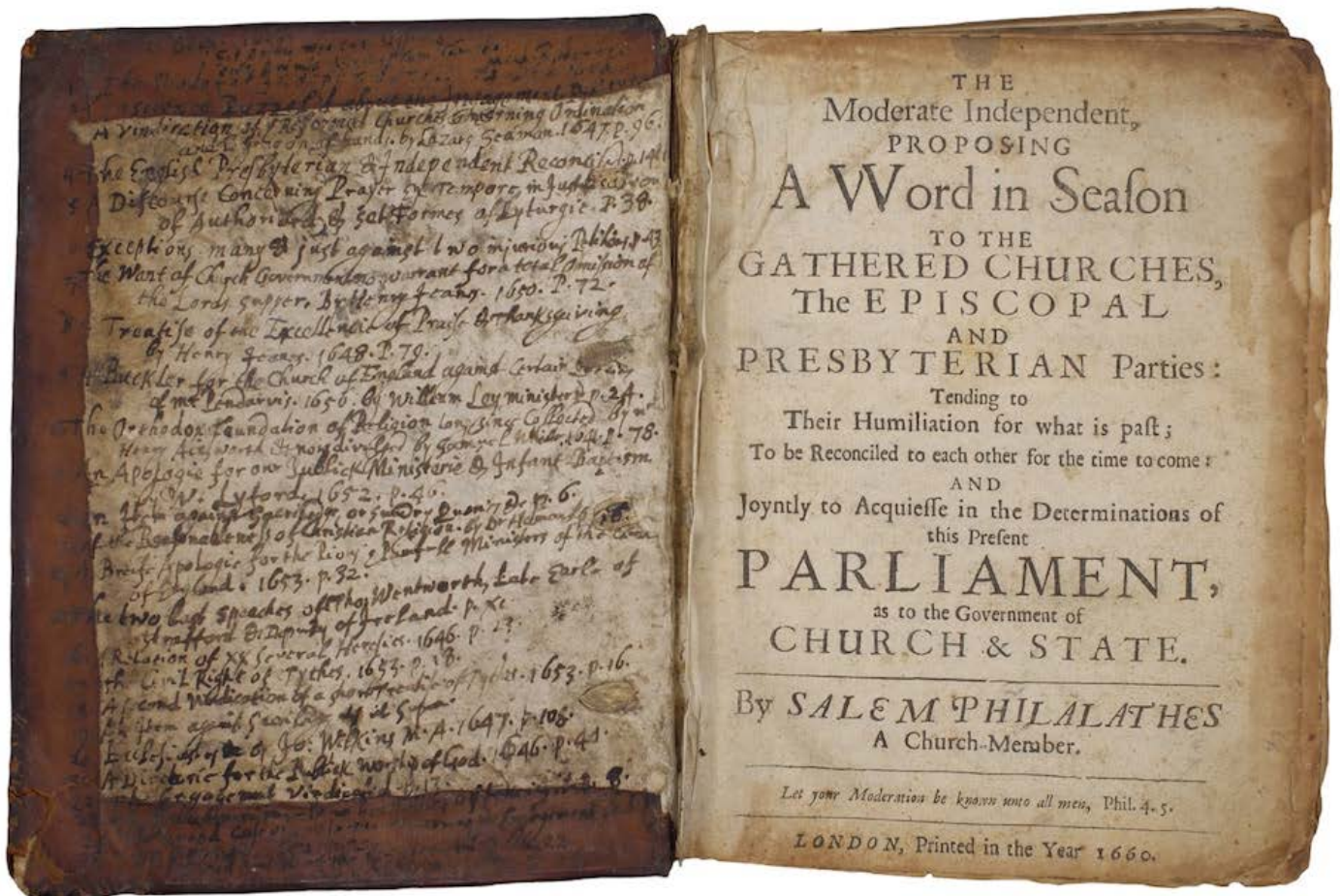
- 93) **PETRARCH, Francesco.** Le rime di francesco petrarca secondo la revisione ultima del poeta a cura di giuseppe salvo cozzo.  
*In Firenze [i.e. Florence]. G. C. Sansoni, editore, [1905]. Second edition.*

16mo. xix, [3], 355pp, [1]. With a half-title. Bound in near contemporary calf, ruled and lettered in gilt, laurel wreath design comprised of green and black morocco onlays to both boards, A.E.G., kindred floral pattern onlays to corners of turn-ins, signed 'Ruby Moffatt 1915' to rear lower turn-in. Slightest of marking to extremities.

The second issue Giuseppe Salvo Cozzo's (1856-1925) edition of the poetical works of Petrarch, attractively bound by a not untalented, frustratingly elusive, amateur female bookbinder, who, though a tad deficient her talent for tooling, demonstrates highly proficient ability in the art of the onlay.

£ 750





## PURITANISM BEFORE AND DURING THE COMMONWEALTH

- 94) **PHILALATHES, Salem.** The moderate Independent, proposing A Word in Season to the gathered churches, The episcopal and presbyterian Parties: Tending to Their Humiliation for what is past; and Joyntly to Acquiesse in the Determinations of this present parliament, as to the Government of church & state. London. [s.n.], 1660.

[2], 34pp. ESTC records copies at seven locations in the British Isles (Bolton, Chelmsford, Congregational, Durham, Oxford, Trinity College, and Windsor Castle), and a further in North America (Free Library of Philadelphia, Harvard, Huntington, and UTS). ESTC R16471, Wing M2325.

[Bound with:] Conscience puzzel'd, about Subscribing the New Engagement; in the Solution of this Quaere: Whether a man that hath taken the Oaths of Allegiance, and Supremacy, the Protestation and covenant, may, upon the alteration of the Government from a Monarchy into a Free State, subscribe this ensuing Engagement?... [London] [s.n.], 1650. 8pp. ESTC R206262, Wing C5899.

[And:] **SEAMAN, Lazarus.** The diatribē proved to be paradiatribē. Or, A vindication of the judgement of the reformed churches, and Protestant divines, from misrepresentations concerning ordination, and laying on of hands... London. Printed by T. R. & E. M. for John Rothwell, 1647. [24], 96pp. The second and sixth words of the title are in Greek characters. ESTC R203508, Wing S2174.

[And:] The English presbyterian and independent Reconciled. Setting forth the Small ground of Difference between them Both. London. Printed for Edward Brewster, 1656. [2], 140pp. ESTC records copies of this edition at three locations in the British Isles (Innerpefferay, Oxford, and York), and none elsewhere. ESTC R220208, Wing E3113A.

[And:] **[TAYLOR, Jeremy]**. A discourse concerning prayer Ex tempore, or, By pretence of the Spirit, In Justification of Authorized and Set-formes of Lyturgie. [s.i.] [s.n.], 1646. [2], 38pp. ESTC R201249, Wing T312.

[And:] **PHILADELPHUS, Theophilus [i.e. LEY, John]**. Exceptions many and just Against two Injurious petitions exhibited to the parliament... Oxford. Printed by L. Lichfield Printer to the University, for Tho. Robinson, 1653. [20], 43pp, [1]. ESTC R202718, Wing L1878.

[And:] **JEANES, Henry**. The want of church-government No warrant for a total omission Of the lords supper, A brief Scholastical debate of that Question, which hath so wonderfully perplexed many, both Ministers and people... London. Printed for Samuel Gellibrand, 1650. [8], 72pp. ESTC R202652, Wing J511.

[And:] **[JEANES, Henry]**. [A treatise of the excellency of praise and thanksgiving]. [Oxford]. [T. Robinson], [1656?] [2], 79pp, [1]. Defective - without title page and preliminary leaf. ESTC records a single copy at California, also defective. ESTC R477072. Not in Wing.

[And:] **LEY, William**. Yperaspistes or a buckler for the Church of England Against Certaine Queries Propounded by Mr pendarvis (late Lecturer Of Wanting) called Arrowes Against Babylon... Oxford. Printed by Leon. Lichfield Printed to the University, for Tho. Robinson, 1656. [4], 4, 9-12, 5-8, 13-24pp. The first word in the title is in Greek letters. Partially misbound. ESTC records copies at two locations in the British Isles (BL and Oxford), and a further five in North America (ABHS, College of Wooster, Rutgers, UTS, and Yale). ESTC R207277, Wing L1888.

[And:] **AINSWORTH, Henry**. The orthodox foundation of religion, long since collected by that Judicious and Elegant man Mr Henry Ainsworth, for the benefit of his private company... London. Printed by R.C. for M. Sparke junior, 1641. [8], 78pp. ESTC R8781, Wing A811.

[And:] **LYFORD, William**. An apologie For our Publick Ministerie, and Infant-baptism... London. Printed by William Du gard, 1652. [6], 46pp, [2]. With a terminal blank leaf. ESTC records copies at three locations in the British Isles (Canterbury, Dr. Williams's, and Oxford), and a further two in North America (Harvard and Huntington). ESTC R24102, Wing L3544.

[And:] **CLARKE, Samuel**. An item against sacriedge: or, sundry queries concerning tithes... London. Printed by Abraham Miller for Thomas Underhill, [1653]. [2], 6pp. Title page shaved at foot, with loss to imprint. ESTC R207132, Wing C4525.

[And:] **H[AMMOND], H[enry]**. Of the reasonableness of Christian Religion. London. Printed by J. G. for R. Royston, 1650. Third edition. [2], 56pp, [2]. With a terminal blank leaf. ESTC R40128, Wing H570B.

[And:] **A FRIEND TO PURITY AND UNITY**. A brief apologie for The pious and painfull ministers of the Church of england... London. Printed for John Wright, 1653. [4], 32pp. ESTC records copies at six locations in the British Isles (BL, Chelmsford, Dr. Williams's, Durham, Petyt, and UoL), and a further six in North America (Folger, Harvard, Newberry, Texas, UTS, and Yale). ESTC R207133, Wing B4548.

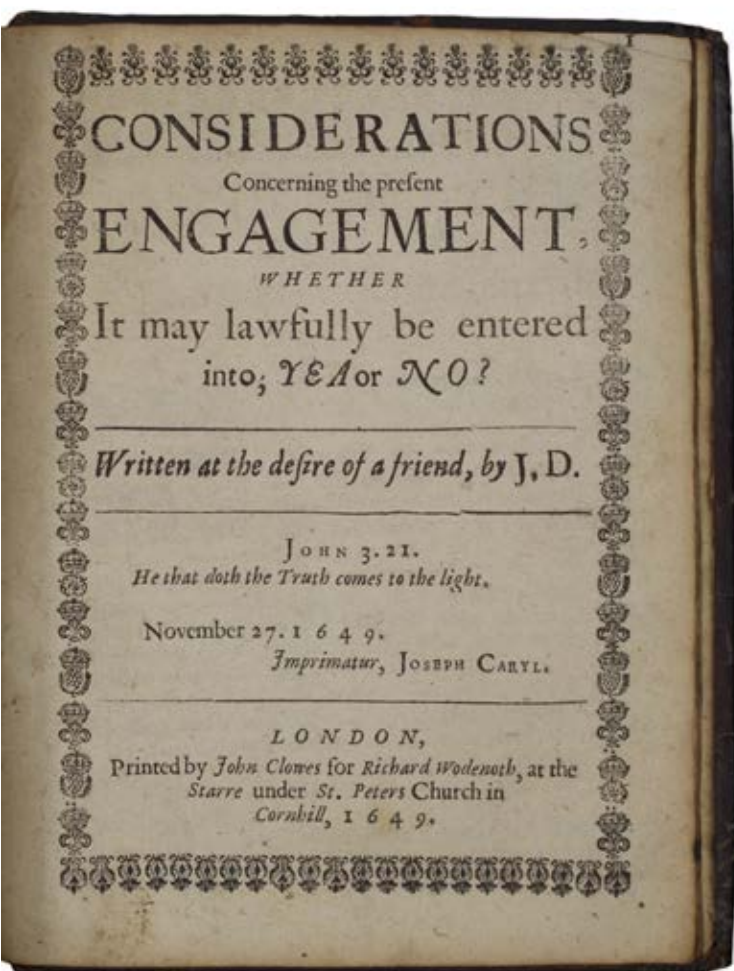
[And:] The two last Speeches of Thomas Wentworth, late Earle of Strafford, and Deputy of Ireland. The one in the Tower, the other on the Scaffold on Tower Hill, May the 12th 1641. London. [Printed by Francis Coules], [1641]. 8pp. Title page shaved at foot with loss to imprint. Defective - without final two leaves. ESTC R9625, Wing S5800.

[And:] **A WELLWISHER OF TRUTH & PEACE**. A relation of severall heresies...Discovering the Originall Ring-leaders, and the time when they began to spread: as also their dangerous Opinions, and Tenents... London. Printed by J. M., 1646. 24pp. ESTC records copies at seven locations in the British Isles (BL, Durham, Glasgow, Guildhall, Oxford, Trinity College, and York Minster), and a further five in North America (ABHS, Folger, Harvard, Illinois, and UTS). ESTC R201151, Wing R807.

[And:] **B.A.** The civill right of tythes: or, The Countrey Incumbent his Clayme thereto... London. Printed for John Wright, 1653. [2], 18pp. ESTC records copies at five locations in the British Isles (BL, Cambridge, Lambeth, Petyt, and St. Andrews), and a further two in North America (Columbia and Harvard). ESTC R29971, Wing A2AB.

[And:] A Second vindication Of a short treatise of tythes Lately Written. And excepted by a second printed Paper. Styled, Tythes Totally Routed by Magna Charta &c... London. Printed for Thomas Heath, 1653. 16pp. ESTC records copies at four locations in the British Isles (BL, Lambeth, Manchester, and Oxford), and a three further in North America (Chicago, Folger, and Huntington). ESTC R207167, Wing S2336.

[And:] **CLARKE, Samuel**. An item against sacriedge: or, sundry queries concerning tithes... London. Printed by Abraham Miller for Thomas Underhill, 1653. [2], 6pp. ESTC R207132, Wing C4525.



[And:] **WILKINS, John.** Ecclesiastes, or, A Discourse concerning the Gift of preaching as it falls under the rules of Art... London. Printed by M.F. for Samuel Gell, [1647]. Second edition. [4], 92, 103-108 [i.e. 98]pp. ESTC R22806, Wing W2189.

[And:] A directory For the Publique Worship of God Throughout the Three Kingdomes of England, Scotland and Ireland... Printed by M.B. and A.M. for the Company of Stationers, 1646. [6], 38pp, [2]. ESTC R31330, Wing D1550.

[And:] **T. B.** The engagement vindicated; From all the Objections, Caviils, Scruples, that wilfull Opposers, or doubtfull, unresolved Judgements may cast upon it... London. Printed by T. Mab and A. Coles for T.B., 1650. [2], 13pp, [1]. ESTC R206305, Wing B182.

[And:] **[AUCHER, John].** [Caption title:] Arguments and reasons To prove the Inconvenience & Unlawfulness Of Taking the New Engagement: Modestly propounded to all Persons Concerned. [London] . [s.n.], [1650]. 8pp. ESTC R11779, Wing A4190A.

[And:] The grand Case of Conscience Concerning the engagement Stated & Resolved. Or, A strict Survey of the Solemn League & Covenant In Reference to the Present Engagement. London. Printed by John Macock for Francis Tyton, 1650. 22pp, [2]. With a terminal blank leaf. ESTC R206308, Wing G1486A.

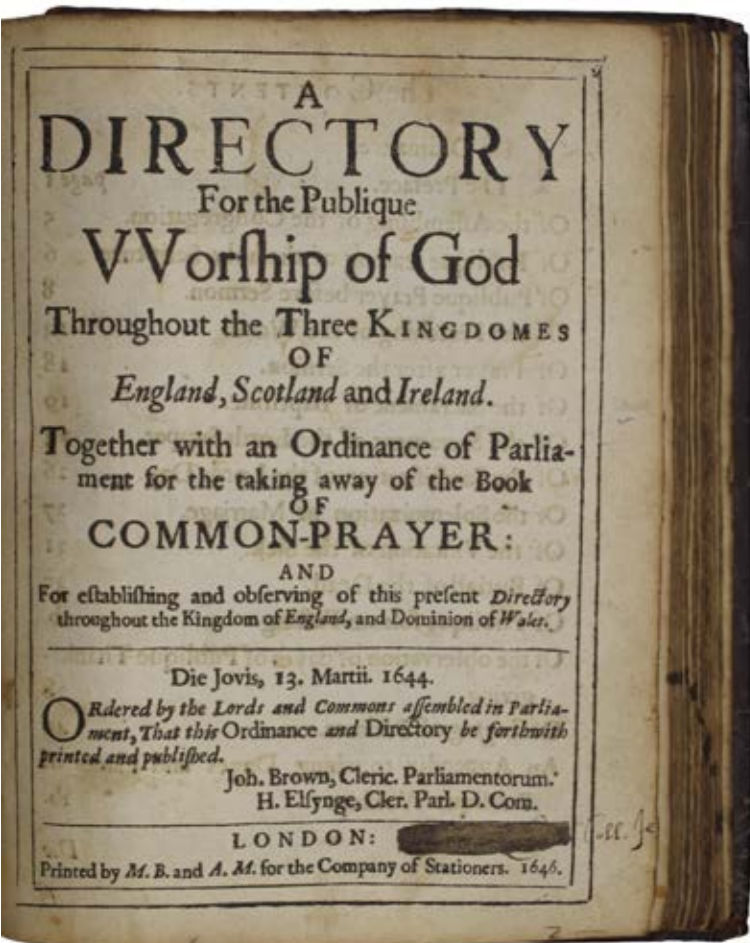
[And:] A Disingag'd Survey of the Engagement. In relation to publike Obligations. 1. Precedent, 2. Present, In the Oaths of Allegiance and Supremacy, the Protestation, and Covenant, and under the present juncture of affaires. London. Printed for John Wright, 1650. [2], 22pp. ESTC R206876, Wing D2854.

[And:] **D[URY], J[ohn].** Considerations Concerning the present engagement, whether It may lawfully be entered into, yea or no? London. Printed for John Clowes for Richard Wodenoth, 1649. [2], 24pp, [2]. ESTC R205387, Wing D2842.

Quarto. 26 works in one volume. Contemporary blind-tooled calf. Extremities worn and marked, corners bumped, loss to head and foot of spine, caps perished. Hinges exposed, without front pastedown or front fly-leaves, rear pastedown sprung, first four works loosening from the binding occasional spotting. manuscript list of contents in contemporary hand to verso of upper board

A broad collection, bound together in the seventeenth-century, of 26 pamphlets issued between 1641 and 1660, 19 of which issued during Britain's republican decade. It is particularly pleasing that this *sammelband* has remained unmolested since the seventeenth-century, bearing a full manuscript list of the volume's contents in an early hand to the verso of front board.

Understandably, given the context of the times, much of the pamphleteering during the years of the Civil War and the Commonwealth related to issues of practical and scriptural religious debate. Many are written by named Puritans, including Samuel Clarke (1599-1683), John Ley (1583-1662), Henry Hammond (1605-1660), William Lyford (1598-1653) and Lazarus Seaman (1607-1675). Of the works included which were issued before the execution of King Charles I, perhaps the most significant is *A directory for the Publique Worship of God* (London, 1646, bound 20th here). The puritanical movement towards a replacement to the Laudian *Book of Common Prayer* was part of the Root and Branch Petition presented to Parliament in 1640; increasingly Puritanical reformers considering it too heavily influenced by Catholic ritual. During the lengthy deliberations at the Westminster Assembly several alternatives to it were considered, including an adaptation of Knox's Genevan *Book of Common Order* (see item 82 in this catalogue). The Assembly eventually concluded that they would have to produce a bespoke replacement acceptable both English and Scottish church leaders. The result was *A directory for the Publique Worship*; a guide to pastoral practice and the structure of worship, rather than a fixed liturgy, which Parliament duly adopted - mandating on January 3 1644/5 that the Book of Common Prayer was to be substituted with the new Director in each church. Perhaps



unsurprisingly, it was not universally popular. Evidence suggests that many parishes continued to furtively use the old Liturgy, despite the threat of fines for such activity, and that the rate of baptism in those parishes under presbyterian rule fell dramatically.

Fully six of the works in this volume relate directly to the Oath of Engagement, the public declaration of loyalty to the Commonwealth that was first proposed by Puritan Henry Ireton (1611-51). Initially required of members of the Council of State, this was extended as a requirement of office to all establishment figures, including, *inter alia*, the clergy, members of Parliament, and members of the armed forces - and in October 1649, to all adult males. Some of the most vociferous opponents were Royalists (such as John Acher, whose work on the subject is bound 23rd here) and Presbyterians who had signed the Solemn League and Covenant of 1643; those who failed to adhere were ejected from their positions by act of Parliament in November 1650. Others followed the example of Scottish Calvinist minister and Westminster Divine John Dury (1595-1690), whose previous connections with the royal household did little to preclude his not only taking the Oath, but urging others to do similarly in his *Considerations Concerning the present engagement, whether It may lawfully be entered into, yea or no?* (London, 1649); his reward was the appointment as deputy keeper, under Whitelock, of the library at St. James's Palace, where he was later responsible for installing new bookcases and cataloguing the collection.

Although the identity of the compiler and indexer of this largely puritanical collection are frustratingly absent, the whole forms a revealing snapshot of the religious factionalism that would eventually contribute to the tearing of the Commonwealth apart, and the Restoration of the Stuart monarch in 1660.

£ 4,500

## FINELY BOUND FRIPPERY

- 95) **[PLEASURES OF SYMPATHY]**. The pleasures of sympathy; with other poems.  
*London. Printed for the author, by Black, Young, and Young, 1822. First edition.*

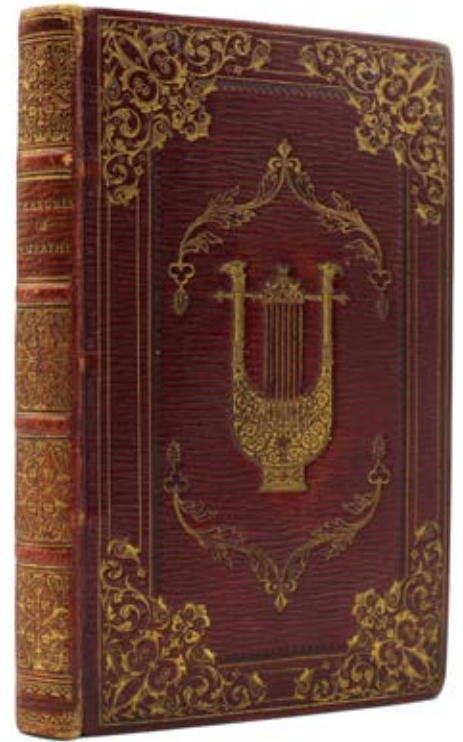
8vo. [8], 120pp. With a tipped-in errata slip. Attractively bound in contemporary straight-grain red morocco, richly tooled in gilt and blind, ornate lyre devices to boards, A.E.G., gilt dentelles, gilt embossed blue silk endpapers. A trifle rubbed. Later inked gift inscription to verso of FFEP.

**An elaborately bound copy - perhaps for presentation - of the, sole edition, privately printed, of an anonymous collection of sentimental and pastoral poetry.** The book is dedicated, and indeed the principal poem addressed to, 'a friend on his return, after long absence, to his native land' whom in the prefatory remarks we are told has been 'pursuing his studies in Italy'. The long poem, in two parts composed of banal rhyming couplets, is a rambling effort, consciously indebted to Samuel Rogers, that flits from grandiose evocations of the Greek poets and the majesty of Rome, to overwrought ejaculations on the recent visit of His Majesty to Ireland. The remaining sixteen poems are 'chiefly juvenile productions', many of which had purportedly 'already appeared in various periodical publications of the day' - if this was the case then they have sunk without trace.

OCLC and COPAC together record copies at just four locations (BL, Cornell, Illinois, and UoL).

Jackson p.484.

£ 500



## UNRECORDED VERSE

- 96) **POOLEY, John.** Poems, Moral, Rural, Humorous, and Satirical.  
*London. Sold by Longman, Hurst, Rees, Orme, and Green et al. T. Abbott, Printer, Harborough, 1825. First edition.*

8vo. xiv, [2], 64pp. With a list of subscribers. Uncut and unopened in original publisher's buff paper boards, printed paper lettering-piece to spine. Rubbed, chipping to head of spine. Internally clean and crisp.

**An apparently unrecorded, provincially published collection of rustic verse - in original state - by John Pooley, of whom nothing is known.** In his prefatory remarks, Pooley acknowledges his subscribers - predominantly residents of Harborough and Kelmarsch - who have 'so kindly befriended him' and provided patronage 'though he be unversed in ancient lore, and most unacquainted with books.'

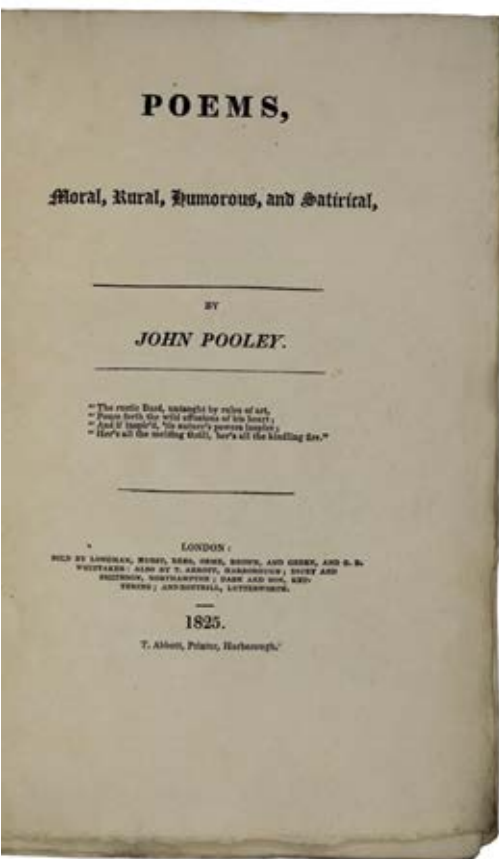
The poetry is, frankly, risible, particularly 'Lines Suggested by reading Lord Byron's *English Bards and Scotch Reviewers*':

*'If not then turn thee to the page,  
 Where Byron ventures to engage,  
 With half the scribblers of the age;  
 Critics and Bards;  
 And to each idiot in his rage,  
 His meed awards.'*

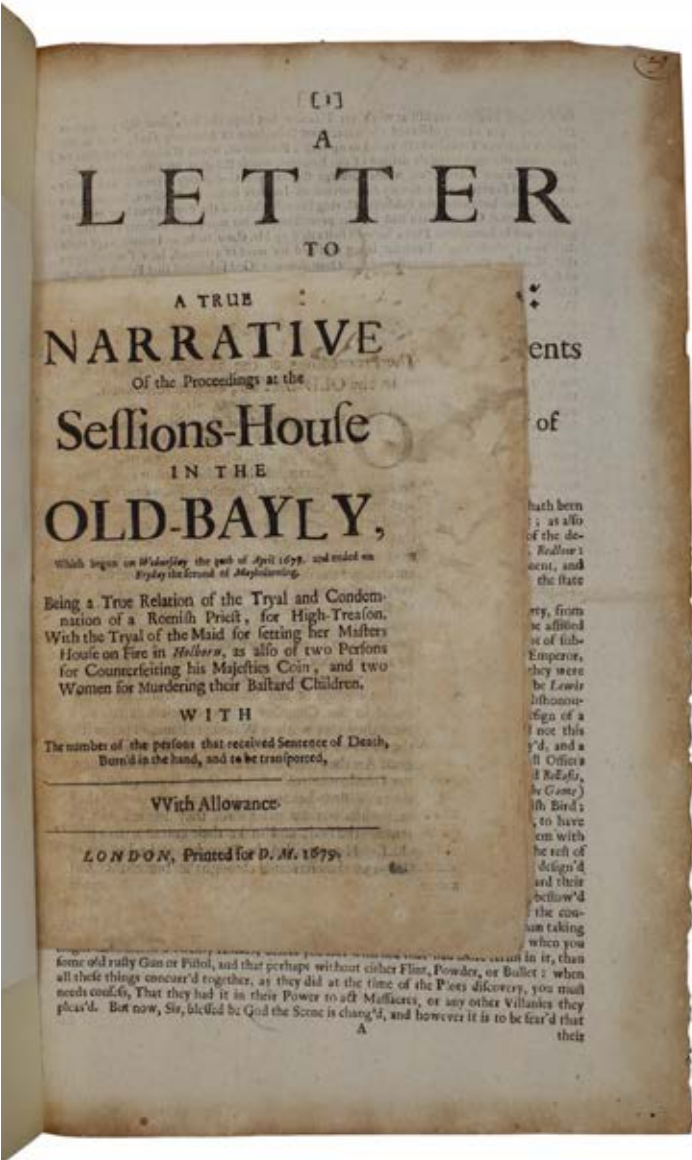
Pooley's verse would seem to have troubled the presses on just one further occasion with the poem *Blackland Farm*, published by Cordeux and Sons at Northampton in 1838; of which only two copies appear extant (BL and NYPL).

Not in Jackson.

£ 1,250



## CRIMINAL TRIALS, AND THE POPISSH PLOT



97) [POPISSH PLOT]. A true narrative Of the Proceedings at the Sessions-House in the old-bayly...Being a True Relation of the Tryal and Condemnation of a Romish Priest, for High-Treason. With the Tryal of the Maid for setting her Masters House on Fire in Holborn, as also of two Persons for Counterfeiting his Majesties Coin, and two Women for Murdering their Bastard Children...  
*London. Printed for D[avid] M[allet], 1679.*

8pp. ESTC R232188, Wing T2827. ESTC record copies at two locations in the British Isles (BL and Lincoln's Inn), and none elsewhere.

[Bound with:] [Caption title:] A letter to A Friend in the Country: Being a Vindication of the Parliaments whole Proceedings this last Session. With the State of the plot, and manner of its Discovery.  
*[London?] [s.n.], [1679]. 4pp. ESTC R30077, Wing P55.*

[And:] The tryal of edward coleman, Gent. for Conspiring the Death of the king, and the Subversion of the Government of england, and the Protestant Religion: Who upon Full Evidence was found Guilty of high treason, And received Sentence accordingly, on Thursday November the 28th 1678. *London. Printed for Robert Pawlet, 1678. [4], 80, 89-104pp. Order-to-print on leaf [A]1v. ESTC R4486, Wing T2185.*

[And:] **MANSELL, Roderick.** An Exact and True narrative of the late Popish Intrigue, to form a plot, And then To cast the guilt and odium thereof upon the protestants... *London. Printed for Tho. Cockerill and Benj. Alsop, 1680. [10], 50, 53-68, 99-105pp, [1]. Text continuous despite pagination. Without initial order-to-print leaf. ESTC R20941, Wing M514.*

[And:] An Impartial State of the Case of the earl of danby, in a letter to a member of the House of Commons. *London. [s.n.], 1679. 20pp. ESTC R205902, Wing I88.*

[And:] An Impartial Account Of Divers Remarkable Proceedings The last Sessions of parliament Relating to the Horrid Popish Plot, &c... *London. [s.n.], 1679. [2], 10, 3-6, 15-26pp.*

Quarto (first work) and folio (others). Modern panelled calf, lettered in gilt to spine. A trifle rubbed and marked. Occasional spotting, damp-staining, and dust-soiling.

A coherent *sammelband* of six pamphlets relating to late seventeenth century criminal proceedings, predominantly those concerned with the so-called Popish Plot, a fabricated Catholic conspiracy to murder the king and massacre protestants conceived by the infamous Titus Oates, who was afterwards exposed and punished for his crimes.

The first mentioned work, a rare survival, is unlike the other works, an early issue of the *Proceedings of the Old Bailey*. The first published collection of trials at the Old Bailey dates from 1674, and from 1678 accounts of teach meeting of the Courts were published regularly. Inexpensive pamphlets, targeted at a popular audience, the Proceedings were produced shortly after the conclusion of each session and were a commercial success. This initial popularity waned with the emergence of daily newspapers and rising publication costs, and by the nineteenth century, the audience narrowed to a combination of lawyers and public officials.

These contemporary publications give a vivid insight into methods of court procedure, the political turmoil of the times, and associated paranoia regarding the fragility of the government and the perceived threat of Catholic insurrection.

£ 1,500

## PROVERBS, ENIGMAS AND SOCIAL REFORM



98) **PÉREZ DE HERRERA, Cristóbal.** *Proverbios morales, y conseios christianos, muy provechosos para concierto y espejo de la vida, adornados de lugares y textos de las divinas y humanas letras...* Madrid. Luis Sanchez, 1618. First edition.

Quarto. [24], 224ff. With an engraved plate (portrait of the author) and numerous woodcut illustrations in the text. Contemporary limp vellum, yapp edges, title in manuscript to spine, cloth ties (partially perished). A little loss to lower board at rear, very occasional early manuscript marginalia, marginal loss to lower corner of leaf Y1, marking to final leaf, otherwise a crisp and remarkably fresh copy. Manuscript note (regarding the Spanish inquisition's list of prohibited books) in an early Spanish hand to verso of title page.

**The second edition of a rare and curious collection of moral proverbs and enigmas, beautifully adorned with woodcuts and dedicated to his employer Philip III, by Spanish poet, sometime military doctor, politician and writer on social welfare Cristóbal Pérez de Herrera (1558-1620).**

Born into a military family in Salamanca, Pérez de Herrera studied medicine there before practicing his profession in the Spanish navy of Admiral Álvaro de Bazán y Guzmán, serving gallantly during the 1582-3 campaign which secured the Azores for the Hapsburg dynasty. His significant efforts were recognised with promotion to *Protomédico de las Galeras de Espagne*, and appointment as physician to the Royal Household of Philip II and later Philip III. An early Spanish advocate for the relief of poverty, and the protection and training of orphans; his royal - and Papal - connections, in addition to his personal wealth, enabled his setting up a poor house in Madrid.

Preceded by an edition of 1612 that is known in a single copy (CISC, Spain), this verse-led collection is divided into 12 chapters, and consists of 759 moral proverbs, 311 'enigmas filosoficas, naturales y Morales' (accompanied by prose commentary), and 12 further enigmas presented without commentary. The work closes with '*Catorze proposiciones que parecen ser muy importantes para el bien y riqueza destos Reynos*'; 14 suggestions of good social policy - presumably directed to the dedicatee and his advisors - including proposals to reduce the number of vagabonds.

Outside of continental Europe just eight copies of this edition (BL, Boston Public Library, Brown, Dartmouth, Harvard, Florida, Pennsylvania State and UNC Chapel Hill).

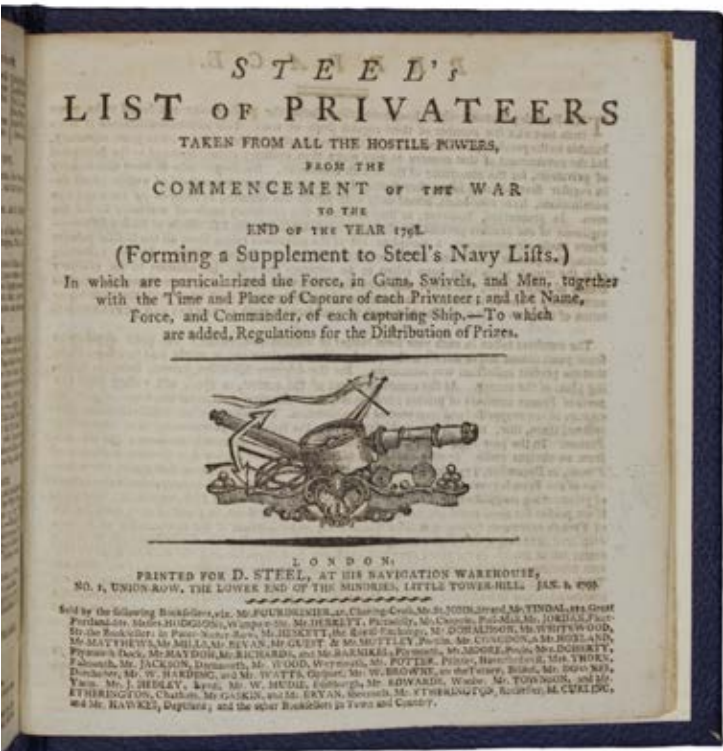
Brunet IV, p.133. Palau 221124.

£ 2,000





NOT IN ESTC



99) [PRIVATEERS]. Steel's list of privateers taken from all the hostile powers, from the commencement of the war to the end of the year 1798. (Forming a Supplement to Steel's Navy Lists)... London. Printed for D. Steel, at his Navigation Warehouse...Jan. 1, 1799.

24pp.

[Bound behind:] [ROYAL NAVY]. Steel's original and correct List of the Royal Navy...Corrected to December, 1798...Price sixpence. London. Printed for D. Steel..., [1799]. 48, 51-52pp. Lacking the penultimate leaf.

16mo. Two volumes bound in one, recent blue gilt-tooled rexine. A fine copy. With the bookplate of D.M. Fyffe.

A rare, comprehensive list of the French and Spanish privateer ships captured by the Royal Navy in the 18th century, 'In which are particularized the Force, in Guns, Swivels, and Men, together with the Time and Place of Capture of each Privateer; and the Name, Force, and Commander, of each capturing Ship', in addition to a summary of the naval regulations relating to the distribution of prizes.

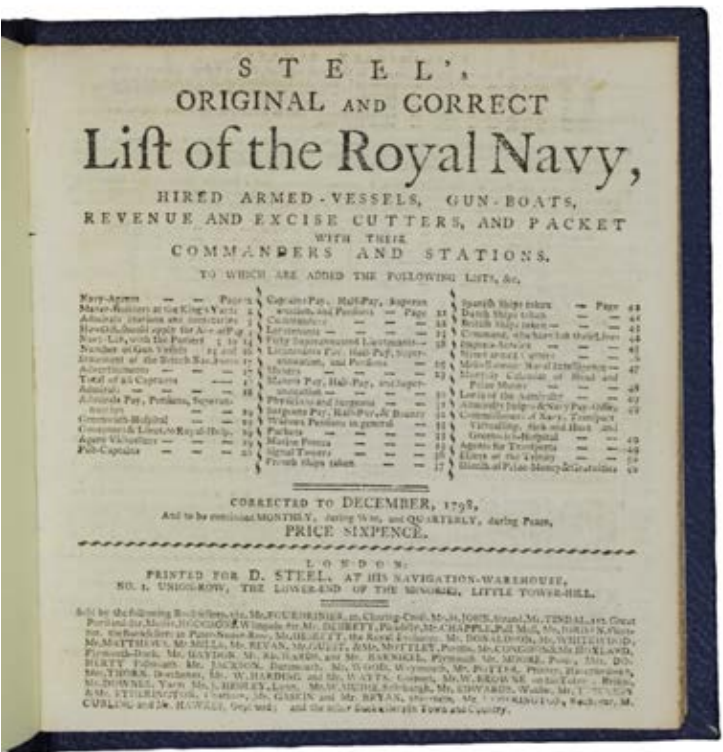
As the introduction to this volume notes, the number of 'French privateers' taken during the wars with Revolutionary France 'are found to be more than double the number of their regular ships of war', owing to a weakened navy which 'led the government of that country to give more than ordinary encouragement to the fitting out of privateers, for the annoyance of British commerce'. The list, which demonstrates the geographical extent of the anti-Privateer operations executed by the navy, includes vessels taken in the Caribbean, off the coast of North America, in the Mediterranean, the Channel, and the North and Irish Seas. Of the 587 listed privateers, a full 545 were French; the others Spanish (31) or Dutch (11) in origin.

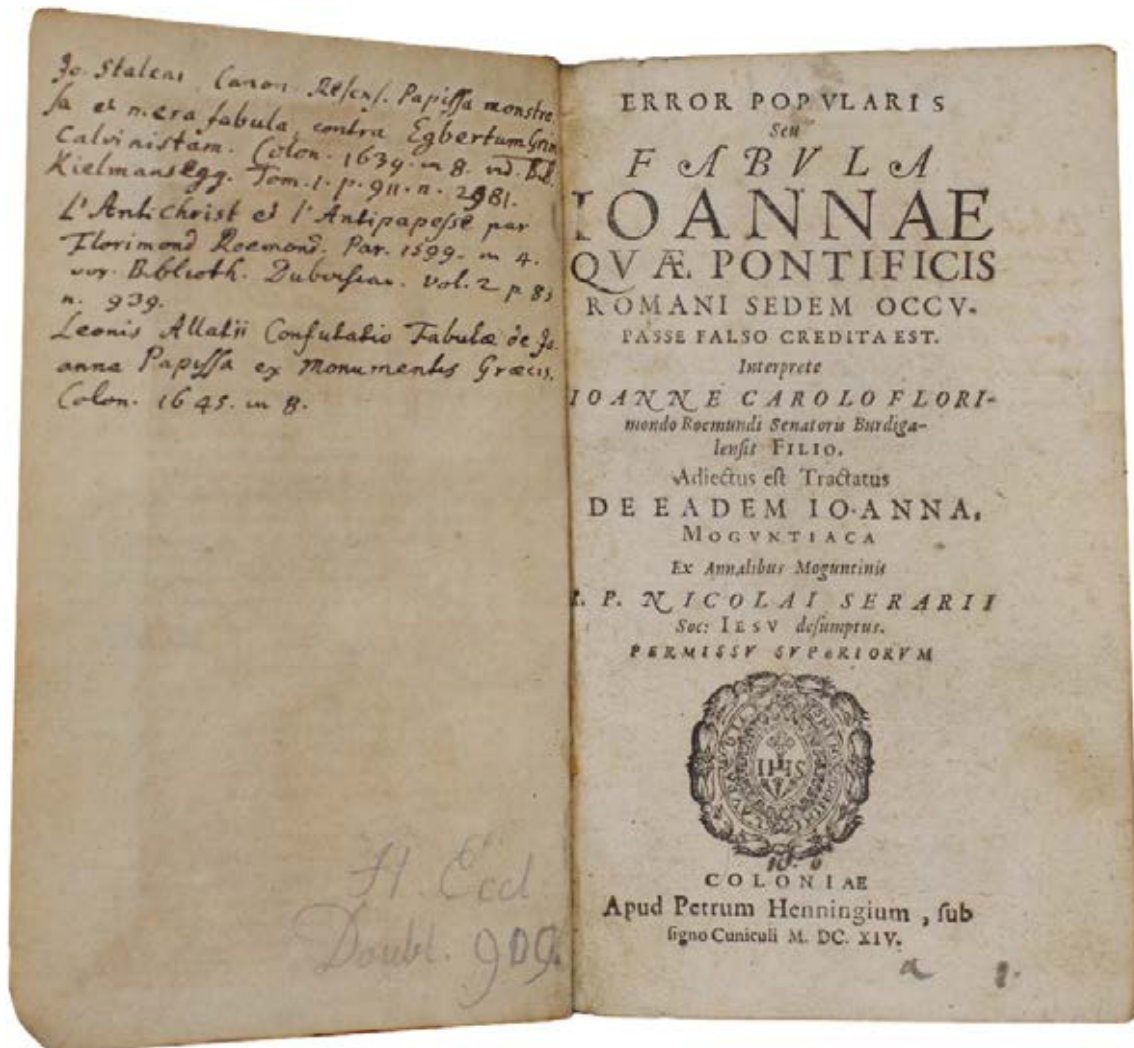
The list of privateers appears to have been in less demand than the work to which it was issued as a supplement - *The list of the Royal Navy*. The latter was produced monthly by David Steel (1763-1803), nautical bookseller extraordinaire, and included intelligence on the most recent ships lost and captured. Relatively ephemeral in nature, few copies of either work have survived. Indeed, owing to the absence in institutional copies we cannot confirm whether any edition of the Privateers list, other than this example, complete to the end of 1798, was published.

Whilst OCLC locates copies of the List of Privateers at three libraries worldwide (BNF, Cambridge and Canadian Museum of History), it is not listed in ESTC. The December 1798 list of the Royal Navy - that it follows in this volume - appears entirely unrecorded by OCLC, ESTC or COPAC.

Neither work in ESTC.

£ 750





### RARE STUDY OF POPE JOAN

- 100) **RAEMOND, Jean Charles Florimond de.** Error popularis Seu fabula joannae quae pontificis romani sedem occupasse falso credita est...  
*Coloniae [i.e. Cologne]. Apud Petrum Henningium, 1614. First Latin edition.*

12mo. [16], 347pp, [4]. Later vellum-backed pink paper covered wooden boards, titled in manuscript to spine. Rubbed and marked, some surface loss to upper board, corners exposed, spine dulled. Hinges exposed, manuscript bibliographical notes on the subject of Pope Joan to verso of FFEP, very occasional underlining, loss to margins of N2 and T3, small paper flaw to gutter margin of S7 at head - touching text but without loss of sense.

The rare first Latin edition of French historical and Bordelais politician Florimond de Raemond's (1540-1601) significant early deconstruction of the sources behind the legend of the legendary medieval female Pope Joan, *Erreur Populaire de la Papesse Jeanne* (Bordeaux, 1587).

The accusation that Catholicism was once led by a female was a commonplace amongst Protestant controversialists, but de Raemond, a strong proponent of the Counter-Reformation, applied all the zeal of a sometime Protestant convert to this work. A friend to - and Bordelais political successor of - Montaigne, he applied humanist textual and historical criticism to the interpolations of the Pope Joan myth into the papal chronicles of Martin of Opava.

Outside of continental Europe OCLC locates just a single copy (BL).

£ 750

## A HINDU UNION'S MANIFESTO

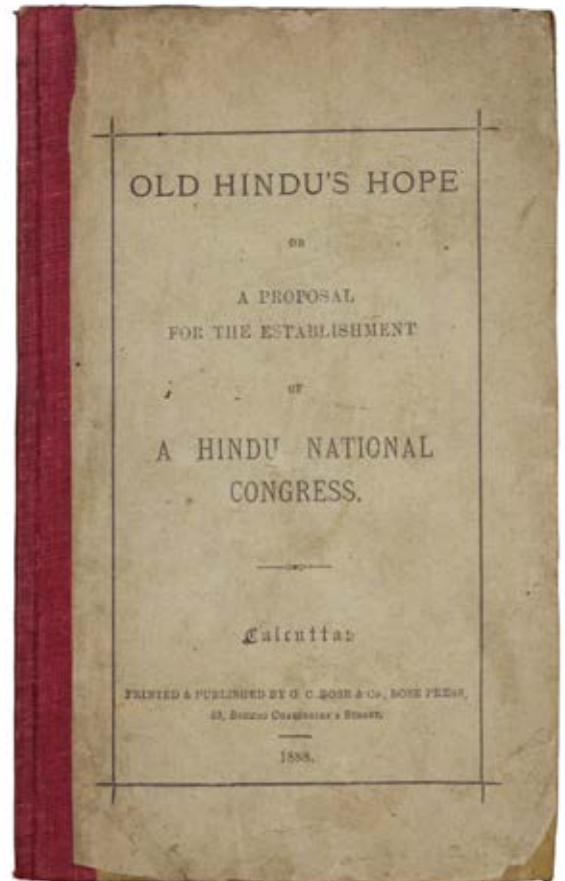
- 101) [RAJNARAYAN BASU]. Old hindu's hope or a proposal for the establishment of a hindu national congress. *Calcutta. Printed & published by G. C. Bose & Co., 1888. First edition in English.*

8vo. [2], ii, 58pp. original publisher's red cloth-backed printed buff paper boards. Rubbed and marked. Leaves browned, minute worm-tracks running throughout text-block, touching text at times, without loss of sense.

The second known copy of the first edition in English of Indian intellectual and educationist Rajnarayan Basu's (1826-1899) Bengali-language pamphlet *Briddha Hindur Asha* (1887), a manifesto proposing a Maha Hindu Samiti, a National Hindu Union of all sects and castes on the basis of religion.

OCLC records a single copy (Chicago).

£ 625



## HENRY HOME'S COPY

- 102) [RICOUART D'HÉROUVILLE DE CLAYE, Antoine de]. Field marshal Count Saxe's Plan For New-Modelling The French Army, Reviving its Discipline, and improving its Exercise... *London. Printed for T. Osborn, 1753. First edition in English.*

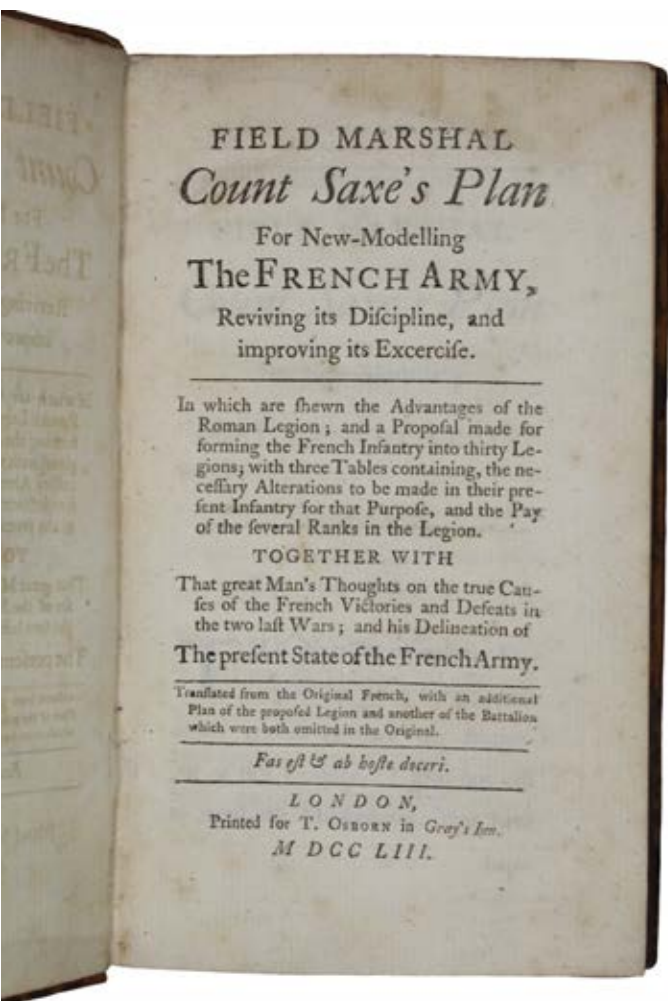
12mo. [2], 197pp, [1]. With an engraved folding plane and three folding letterpress tables. Without publisher's advertisement leaf. Contemporary gilt-tooled calf. Extremities worn, upper joint split, surface loss to lower board. Armorial bookplate to FEP of Scottish advocate and philosopher, **Henry Home, Lord Kames (1696-1782)**.

The first edition in English of Antoine de Ricouart d'Hérouville de Claye's (1713-1782) *Mémoires sur l'infanterie, ou Traité des légions* (1753), here falsely attributed to his superior, the military commander Maurice de Saxe (1697-1750), in which is proposed a reorganisation of the French army on the model of the Roman legions. An influential treatise, a copy of this edition was notably owned by George Washington.

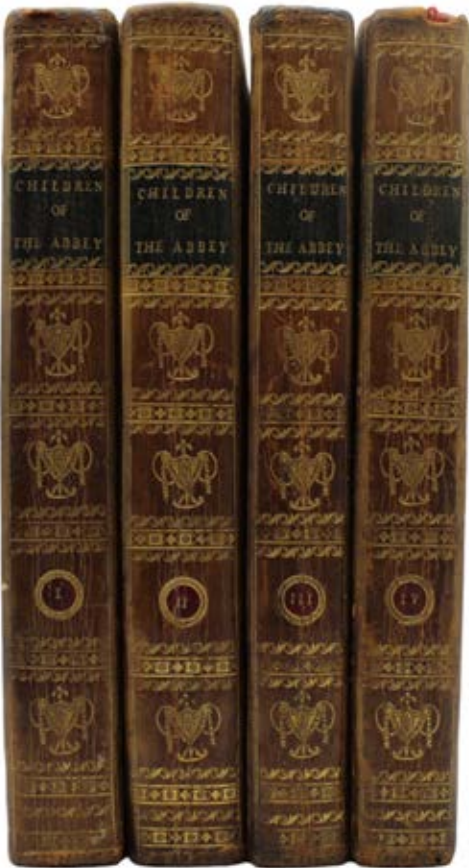
ESTC records copies at three locations in the British Isles (Cambridge, Hull, and Oxford), and a further four worldwide (Göttingen, LoC, Royal Military College, and Society of the Cincinnati).

ESTC T151824.

£ 750



### MINERVA PRESS NOVEL MENTIONED IN AUSTEN'S *EMMA*



**103) ROCHE, Regina Maria.** *The children of the abbey, a tale.* London. Printed for William Lane, at the Minerva-Press, 1798. Third edition.

12mo. In four volumes. [4], iii, [1], 324; [4], 343, [1]; [4], 286; [4], 307pp, [1]. With half-titles and an engraved frontispiece to Vol. I. Attractively bound in contemporary gilt-tooled calf, contrasting black morocco lettering-pieces. Lightly rubbed and marked, small chip to head of Vol. IV, very occasional light spotting. Inked ownership inscriptions of Harris Hague to FEPs.

**An early edition of Regina Maria Roche's (1763/4-1845) third published work, an immensely successful sentimental novel replete with Radcliffean gothic overtones in which the orphaned children of an Irish soldier are fraudulently disinherited and made to endure the supernatural terrors of a haunted abbey and the ghostly happenings of an obligatory castle.**

First published in 1796, the book proved to be the most popular of all Minerva Press gothic novels. It reached an eighth Minerva edition twenty years later, the same year as the publication of Jane Austen's *Emma*, in which Emma's friend Harriet mentions *The Children of the Abbey* in the same breath as Ann Radcliffe's *The Romance of the Forest*.

All editions are scarce, this third is no exception; ESTC records copies at only three locations in the British Isles (BL, Kirkwall, and NT), and a further four in North America (California, Pennsylvania, Virginia, and Washington State).

Blakey p.295. ESTC N27797.

£ 950

### MINERVA PRESS MAXIMS

**104) ROCHEFOUCAULT, Duke de la.** *Maxims and moral reflections.* London. Printed for William at the Minerva Press, 1795. An improved edition.

32mo. xii, 127pp, [5]. With an engraved frontispiece. Attractively bound in contemporary richly gilt-tooled dark green straight-grain morocco, A.E.G. A trifle rubbed and bowed. Scattered spotting, long horizontal tear to leaf M2, not touching text.

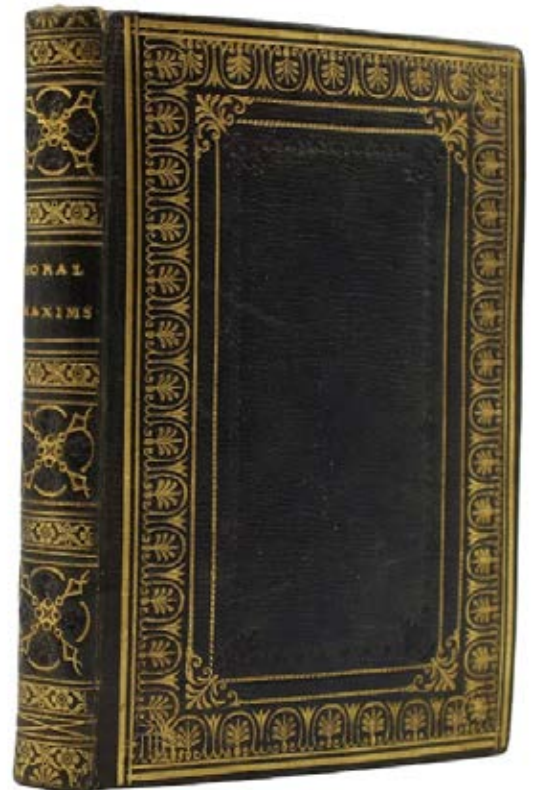
**A rare survival of the first Minerva Press edition, in a handsome Regency binding, of French moralist Francois de La Rochefoucauld's (1613-1680) perennially popular epigrams, first published anonymously in 1665 as *Reflexions; ou, sentences et maximes morales*.**

Better known as the largest contemporary publishers, with a circulating library established at Leadenhall St. around 1790, of both Gothic and sentimental fiction - often in triple-decker format - William Lane's Minerva Press also reprinted popular works of non-fiction such as this title. The influence of the work cannot be understated, with Thomas Hardy, Nietzsche, and Stendal numbering among La Rochefoucauld's disciples.

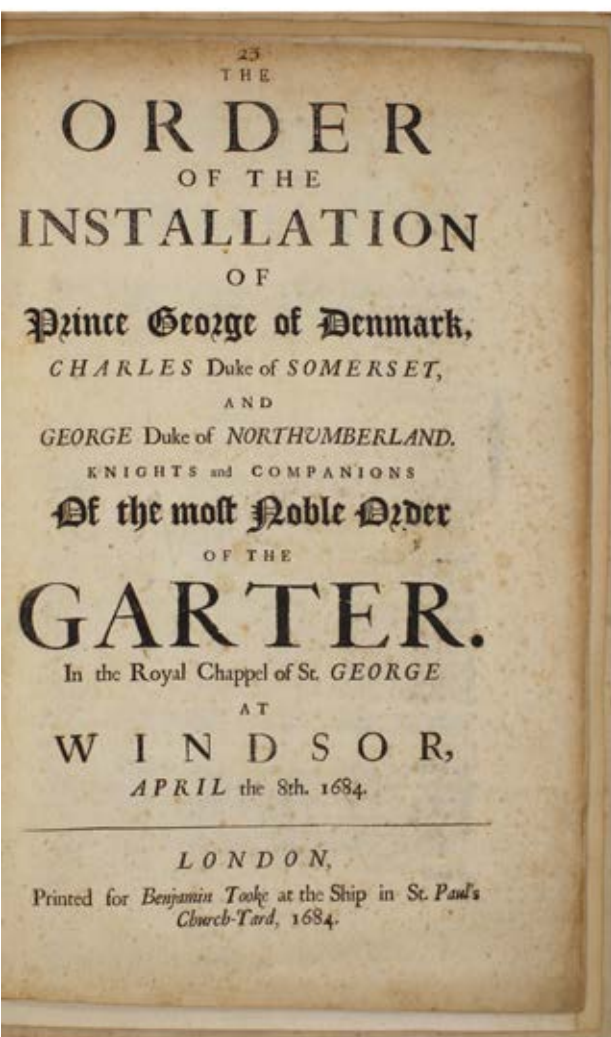
ESTC records copies at four locations in the British Isles (BL, Leeds, Liverpool, and Oxford), and just one further location in North America (Harvard).

Blakey p.171. ESTC T84197.

£ 500



## TO ROYALS - AND VICTORS - THE SPOILS



**105) [ROYAL ACTS AND ORDERS]. [KING, Gregory].** The order of the installation of Prince George of Denmark, Charles Duke of Somerset, and George Duke of Northumberland. Knights and companions of the most Noble Order of the Garter. In the Royal Chappel of St. George at Windsor, April the 8th. 1684. *London. Printed for Benjamin Tooke, 1684.*

14pp. ESTC R16301, Wing K495.

[Bound with:] An exact relation of the Grand Ceremony of the marriage of Charles the II...As it was performed at Fontainebleau by Cardinal Bouillon, the Prince of Conti being Proxey in behalf of the most Catholick King. By an Eye-witness, as it was Printed at Paris, and faithfully Translated. *London. Printed for Dorman Newman, 1679.* [2], 10pp. ESTC R31470, Wing E3690.

[And:] The Princess Anne of Denmark's letter To the Queen. [*London*]. [s.n.], [1688]. [1]pp. Single sheet, printed on one side only. In this edition line 11 of text ends 'o-'; line 19 ends 'per-'. ESTC R210012, Wing A3224.

[And:] The humble petition and advice, Presented unto His Highness the lord protector by The Knights, Citizens and Burgesses assembled At the Parliament begun and held at Westminster the 17th day of September 1656... *London. Printed by Henry Hills and John Field, 1657.* [2], 20pp. Defective, without final five leaves of text. Later ownership inscription to title, small worm-track to lower margin. ESTC R213592, Wing E1566A.

[And:] [Drop-head title:] An Act for the Attainder of the Pretended Prince of Wales of High Treason. [*London*]. [*Printed by Charles Bill*], [1701 [i.e. 1702]]. [2], 35-36pp. Imprint from general title page. ESTC N53555. ESTC records copies at two locations in the British Isles (BL and Oxford), and one further location in North America (Texas).

[And:] [Drop-head title:] An Act to Declare the Alterations in the Oath appointed to be Taken by the Act intituled, An Act for the further Security of His Majesties Person, and the Succession of the Crown in the Protestant Line, and for Extinguishing the Hopes of the Pretended Prince of Wales, and all other Pretenders, and their Open and Secret Abettors, and for Declaring the Association to be Determined. [*London*]. [*Printed by Charles Bill*], [1702]. [2], 403-411pp, [1]. Imprint from general title page. ESTC N53578. ESTC records copies at locations in the British Isles (Longleat and Oxford), and a further three in North America (McGill, Texas, and Yale).

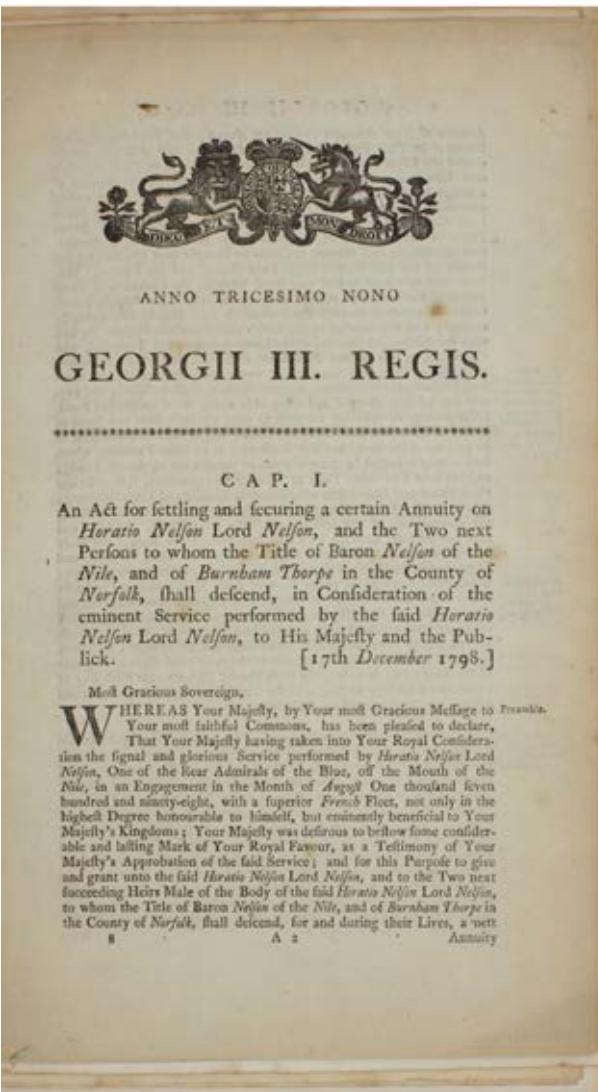
[And:] [Drop-head title:] An Act for Explaining a Clause in an Act made at the Parliament begun and holden at Westminster, the Two and twentieth of November, in the Seventh Year of the Reign of our Sovereign Lord King William the Third intituled, An Act for the better Security of His Majesties Royal Person and Government. [*London*]. [*Printed by Charles Bill*], [1702]. [2], 119-124pp. Imprint from general title page. ESTC N53560. ESTC records copies at three locations in the British Isles (Cambridge, Longleat, and Oxford), and a further three in North America (Columbia, Cornell, and Kansas).

[And:] [Drop-head title:] An Act for naturalizing her Royal Highness the Princess of Wales. [*London*]. [*Printed by John Baskett*], [1736]. [2], 427-428pp. Imprint from general title page. ESTC N51428. ESTC records copies at two locations in the British Isles (House of Lords and National Museums Scotland), and two further in North America (California and Texas).

[And:] The Humble address Of the Right Honourable the Lords Spiritual and Temporal In Parliament assembled, presented to his majesty, On Wednesday the Fifteenth Day of January, 1745. *London. Printed by Thomas Baskett, 1745.* 4pp. ESTC N17336. ESTC record copies at two locations in the British Isles (BL and Oxford), and two further in North America (Brown and Duke).

[And:] The humble address Of the Right Honourable the Lords Spiritual and Temporal In Parliament assembled, presented to his majesty, On Tuesday the Twenty ninth Day of April, 1746. *London. Printed by Thomas Baskett, 1746.*

4pp. ESTC T63816. ESTC records copies at two locations in the British Isles (BL and Sion College), and three further in North America (Brown, Duke, and Huntington).



[And:] His Majesty's most gracious speech To both houses of parliament, On Tuesday the Eighteenth Day of November, 1746. *London. Printed by Thomas Baskett, 1746.* 4pp. ESTC N17589. ESTC records a single copy in the British Isles (BL), and three further copies worldwide (Brown, Göttingen, and Yale).

[And:] The humble address Of the Right Honourable the Lords Spiritual and Temporal In Parliament assembled, presented to his majesty, On Wednesday the Nineteenth Day of November, 1746. With His Majesty's most gracious answer. *London. Printed by Thomas Baskett, [1746].* 4pp. ESTC N17325. ESTC records a single copy in the British Isles (BL), and four further copies worldwide (Boston, Brown, Göttingen, and Yale).

[And:] His Majesty's most gracious speech To both houses of parliament, On Tuesday the Eighteenth Day of November, 1760. *London. Printed by Thomas Baskett, 1760.* 4pp. Not in ESTC. An apparently unrecorded variant - in this edition press figures on pp. 3 and 4 are 1 and 3 respectively.

[And:] [Drop-head title:] An Act for settling and securing a certain Annuity on Horatio Nelson Lord Nelson, and the Two next Persons to whom the Title of Baron Nelson of the Nile, and of Burnham Thorpe in the County of Norfolk, shall descend, in Consideration of the eminent Service performed by the said Horatio Nelson Lord Nelson, to His Majesty and the Public. [*London*]. [*Printed by George Eyre and Andrew Strahan, [1798 [i.e. 1799]].*] [1], 4-6pp. ESTC N60209. ESTC records a single copy (Lincoln's Inn).

[And:] [Drop-head title:] An Act for settling and securing a certain Annuity on William Lord Amherst...in Consideration of the eminent Services performed by him during his Command in America. [*London*]. [*Printed by George Eyre and Andrew Strahan, [1803].*] [1], 1594-1596pp. OCLC and COPAC together record copies at six locations (Amherst, Brown, IHS, Library and Archives Canada, Society of the Cincinnati, and Toronto).

[And:] [Drop-head title:] An Act to enable His Majesty to grant a certain Annuity to Rear Admiral Sir Richard Strachan Baronet, in Consideration of the eminent Services which he has rendered to His Majesty and the publick. [*London*]. [*Printed by George Eyre and Andrew Strahan, [1806].*] [53]-54pp. OCLC and COPAC together locate copies at two locations (Illinois and NMM).

[And:] [Drop-head title:] An Act to enable His Majesty to grant a certain Annuity to Vice Admiral Sir John Thomas Duckworth... [*London*]. [*Printed by George Eyre and Andrew Strahan, [1806].*] [301]-302pp. Apparently unrecorded.

[And:] [Drop-head title:] An Act for extending the Annuity granted to Earl of St. Vincent, to the Two next Persons to whom the Title of Viscount St. Vincent is limited. [*London*]. [*Printed by George Eyre and Andrew Strahan, [1806].*] [357]-358pp. OCLC and COPAC together records copies at two locations (NMM and Queen's University Belfast).

[And:] [Drop-head title:] An Act for settling and securing a certain Annuity on Earl Wellington...in consideration of his eminent services. [*London*]. [*Printed by George Eyre and Andrew Strahan, [1812].*] [1], 306-308pp. OCLC records a single copy (Illinois).

[And:] The speech of his royal highness the prince of wales, regent, in the name and on behalf of his majesty, to both houses of parliament, On Wednesday, July 12, 1815. *London. Printed by George Eyre and Andrew Strahan, 1815.* 4pp. OCLC and COPAC together record copies at two locations (Birmingham and KB).

[And:] [Drop-head title:] An Act to enable His Majesty to grant an annual Sum to Her Royal Highness Victoria Maria Louisa Duchess of Kent... [*London*]. [*Printed by George Eyre and Andrew Spottiswoode, [1831].*] [105]-106pp. Apparently unrecorded.

[And:] [Drop-head title:] An Act to repeal Part of an Act intituled An Act to provide for the Administration of the Government in case the Crown should descend to Her Royal Highness the Princess Alexandria Victoria... [London]. [Printed by George Eyre and Andrew Spottiswoode], [1838]. [133]-134pp. Apparently unrecorded.

[And:] [Drop-head title:] An Act for exhibiting a Bill in this present Parliament for naturalizing His Serene Highness Prince Albert of Saxe Coburg and Gotha. [London]. [Printed by George Eyre and Andrew Spottiswoode], [1840]. [3]-4pp. Apparently unrecorded.

[And:] [Drop-head title:] An Act for the Naturalization of His Serene Highness Prince Albert of Saxe Coburg and Gotha. [London]. [Printed by George E. Eyre and Andrew Spottiswoode], [1840]. [5]-6pp. Apparently unrecorded.

[And:] [Drop-head title:] An Act for enabling Her Majesty to grant an Annuity to His Serene Highness Prince Albert of Saxe Coburg and Gotha. [London]. [Printed by George E. Eyre and Andrew Spottiswoode], [1840]. [9]-10pp. Apparently unrecorded.

[And:] [Drop-head title:] An Act for providing for the further Security and Protection of Her Majesty's Person. [London]. [Printed by George E. Eyre and Andrew Spottiswoode], [1842]. [673]-675pp, [1]. Apparently unrecorded.

[And:] [Drop-head title:] An Act to enable Her Majesty to settle an Annuity on Her Royal Highness the Princess Augustus Caroline, eldest Daughter of His Royal Highness the Duke of Cambridge. [London]. [Printed by George E. Eyre and Andrew Spottiswoode], [1843]. [305]-306pp, [1]. Apparently unrecorded.

[And:] [Drop-head title:] An Act to enable the Council of His Royal Highness Albert Edward Prince of Wales to sell and exchange Lands and enfranchise Copyholds, Parcel of the Possessions of the Duchy of Cornwall, to purchase other Lands; and for other Purposes. [London]. [Printed by George E. Eyre and Andrew Spottiswoode], [1844]. [509]-532pp. Apparently unrecorded.

[And:] [Drop-head title:] An Act to enable Her Majesty to settle an Annuity on Her Royal Highness the Princess Royal. [London]. [Printed by George Edward Eyre and William Spottiswoode], [1857]. [5]-6pp. Apparently unrecorded.

[And:] [Drop-head title:] An Act to enable Her Majesty to provide for the Establishment of His Royal Highness the Prince of Wales and Her Royal Highness the Princess Alexandra of Denmark, and to settle certain Annuities on Her Royal Highness. [London]. [Printed by George Edward Eyre and William Spottiswoode], [1863]. [3]-4pp. Apparently unrecorded.

[And:] [Drop-head title:] An Act to make Provision concerning Bills of Exchange and Promissory Notes payable in the Metropolis on the Day appointed for the Passage through the Metropolis of Her Royal Highness the Princess Alexandra of Denmark. [London]. [Printed by George Edward Eyre and William Spottiswoode], [1863]. [5]-6pp. Apparently unrecorded.

Folio. Modern gilt-tooled half-calf, marbled boards. A trifle rubbed. Very occasional spotting.

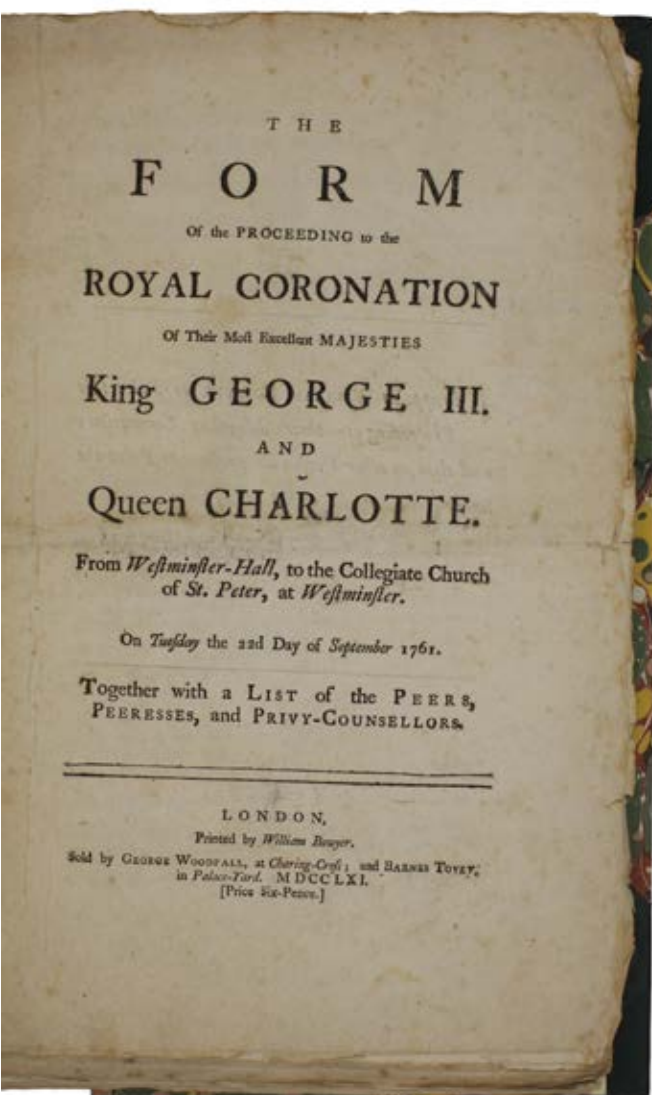
An impressively extensive, coherent *sammelband* of thirty-one Royal acts, orders, and addresses, the majority remarkably scarce or entirely unrecorded, ranging from the penultimate year of the reign of Charles II to the mid nineteenth-century, including speeches delivered by George II before Parliament concerning the Jacobite Rebellion of 1745; acts granting annuities to William Amherst, Lord Nelson (in the wake of, and Duke of Wellington for services to the Crown during the Seven Years' War, French Revolutionary Wars, and Peninsular War respectively; and articles relating to the naturalisation and financial provision of Prince Albert.

£ 1,250

## C A P. I.

An Act for settling and securing a certain Annuity on  
*Horatio Nelson* Lord *Nelson*, and the Two next  
Persons to whom the Title of Baron *Nelson* of the  
*Nile*, and of *Burnham Thorpe* in the County of  
*Norfolk*, shall descend, in Consideration of the

## FUNERALS, FIELD MARSHALS, AND FERGIE



106) [ROYAL CEREMONY]. [Caption title:] The Form of the Proceeding to the funeral Of her late Majesty queen mary II. Of Blessed Memory...

[Edinburgh]. In the Savoy: Printed by Edw. Jones, 1694/5 [i.e. 1695].

Folio. 4pp. Imprint from colophon. Dated according to Lady Day dating. A rare variant of ESTC R37350 - under title on p.1: 'March 2. 1694/5 I do appoint Edward Jones to print this account of the proceeding. Norfolk, and Marshall.' Two copies are recorded in the British Isles (Advocates and NLS), and none elsewhere. ESTC R177184, Wing F1582A.

[Bound with:] The Form of the Proceeding to the coronation of Their majesties King james the Second and Queen mary, The 23 of this instant April, 1685. [To be punctually observed by all Persons therein concerned.] [London]. Printed by Thomas in the Savoy, 1685. Single sheet, printed in two columns one side only. Seemingly at one time bifurcated, with resulting loss to text of title and imprint, neat paper repairs to verso. ESTC R10854, Wing F1579.

[And:] Orders To be Observed On Wednesday the 11th of October, Being the Day appointed for Their Majesties coronation. London. Printed by John Baskett, 1727. ESTC records copies at a single location (BL). ESTC T43363.

[And:] The form Of the proceeding to the royal coronation Of Their Most Excellent Majesties King george III. and Queen Charlotte... London. Printed by William Bonyer. Sold by George Woodfall...and Barnes Tovey, 1761. [3], 6-18pp. ESTC T88230.

[And:] Public Testimony of Respect to the Duke of Kent. Arrangement of the toasts and music, at the Commemorative Festival in Honour of the Birth Day of field marshal, his royal highness the duke of kent and strathearn... [London?] [s.n.], [1816]. [4]pp. Apparently unrecorded.

[And:] Ceremonial for the private interment of her late royal highness the princess charlotte-augusta daughter of his royal highness the prince regent and consort of his serene highness the prince leopold of saxe-cobourg in the royal chapel of st. george at windsor On Wednesday Evening the 19th of November 1817. [London]. [Coe, printer], [1817]. [8]pp. Together with the ceremonial for 18th November [1f.], though without the Anthems [2f.], found with the copy held at Cambridge. The usual databases record copies at three locations (Cambridge, Lambeth, and SLUB Dresden).

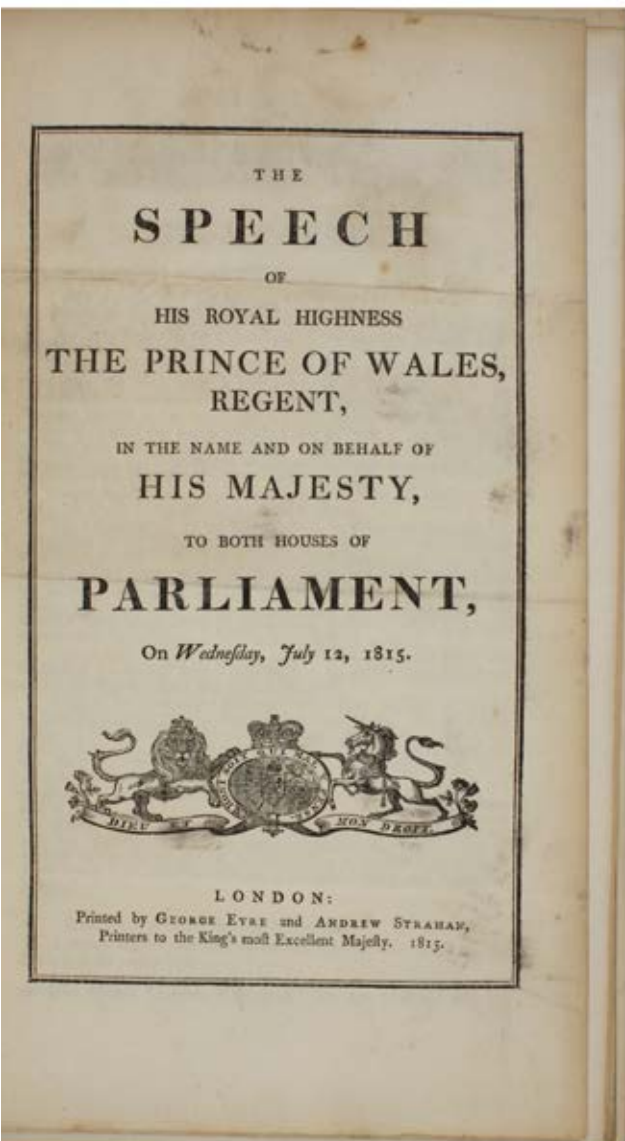
[And:] The ceremonies to be observed at the royal coronation of his most excellent majesty king george the fourth on thursday the nineteenth day of july, MDCCCXXI. [London]. [Printed by Samuel and Richard Bentley], [1821]. 29pp, [1].

[And:] The deputy earl marshal's order concerning the robes, coronets, &c. which are to be worn by the peers at The coronation of his most sacred majesty king george the fourth. [London]. [Printed by S. and R. Bentley], [1821]. [4]pp. Apparently unrecorded.

[And:] [Caption title:] In pursuance of a Order of His Majesty's Most Honourable Privy Council, the following Instructions have been framed for securing the commodious Access and Return of Carriages conveying Persons to and from Westminster Abbey, on the Occasion of Their Majesties Coronation on the 8th September. [London]. [s.n.], [1831]. [4]pp. OCLC records copies at two locations (Duke and Gottfried Wilhelm Leibniz).

[And:] Ceremonial for the interment of his late Most Sacred Majesty king william the fourth of blessed memory... [London]. Printed by Samuel Bentley, [1837]. 10pp, [2]. Apparently unrecorded.





[And:] Ceremonial for the private interment of His late Royal Highness William-Frederick Duke of Gloucester and Edinburgh... *London. Printed by Samuel Bentley, [1834].* [4]pp. COPAC records a single copy (NLS).

[And:] Ceremonial for the private interment of His late Royal Highness Augustus Frederick Duke of Sussex, sixth son of His Majesty King George the Third... *London. Printed by S. & J. Bentley, Wilson, and Fley, [1843].* [4]pp. Apparently unrecorded.

[And:] Ceremonial for the private interment of Her Late Most Excellent Majesty Adelaide the Queen Dowager... *London. Printed by S. & J. Bentley and Henry Fley, [1849].* [4]pp. OCLC and COPAC together record copies at two locations (MHS and NLS).

[And:] The order of proceeding in the Public Funeral of the late Field-Marshal Arthur Duke of Wellington, K.G. to be solemnized in St. Paul's Cathedral, on Thursday, the XVIII. day of November, MDCCCLII. *[London], [Printed by S. Bentley and Co.], [1852].* 14pp. OCLC and COPAC together record copies at three locations (Morgan, NT, and Oxford).

[And:] Ceremonial. On the Morning of Friday, May 8th, 1857, the Remains of Her late Royal Highness the Duchess of Gloucester... will be privately removed from Gloucester House, in Piccadilly, for interment in the Family Vault in St. George's Chapel, Windsor. *[s.i.] [s.n.], [1857].* [4]pp. Apparently unrecorded.

[And:] On the Morning of Friday, May 8th, 1857, the Remains of Her late Royal Highness the Duchess of Gloucester... will be privately removed from Gloucester House, in Piccadilly, for interment in the Family Vault in St. George's Chapel, Windsor. *[s.i.] [s.n.], [1857].* [4]pp. Apparently unrecorded.

[And:] Ceremonial. On the Morning of Monday, March 25th, 1861, the Remains of Her late Royal Highness the Duchess of Kent and Strathern... will be privately removed from Frogmore House to the Nave in St. George's Chapel, Windsor... *[London]. [Printed by Harrison and Sons], [1861].* 7pp, [1]. OCLC records a single copy (SLUB Dresden).

[And:] Ceremonial To be observed at the Marriage of Her Royal Highness Victoria-Adelaide-Mary-Louisa... with His Royal Highness Prince Frederic-William-Nicolas-Charles... upon Monday, the 25th of January, 1858, at half-past Twelve o'clock. *[London]. [Harrison and Sons], [1858].* 7pp, [1]. OCLC and COPAC together record copies at two locations (BL and BLB).

[And:] Ceremonial to be observed On the morning of Saturday, April 5th, 1884, at 11.30 o'clock, The Remains of His late Royal Highness Leopold George Duncan Albert... will be removed from the Albert Memorial Chapel for Burial in the Royal Vault in St. George's Chapel. *[London]. [s.n.], [1884].* 4pp. Apparently unrecorded.

[And:] Ceremonial to be observed On the morning of Saturday, April 5th, 1884, at 11.30 o'clock, The Remains of His late Royal Highness Leopold George Duncan Albert... will be removed from the Albert Memorial Chapel for Burial in the Royal Vault in St. George's Chapel. *[London]. [s.n.], [1884].* 7pp, [1]. The usual databases record a single copy (BL).

[And:] Ceremonial to be observed On the reception and on the Interment of The Remain of His Royal Highness The Prince Henry Maurice of Battenburg... who died on active Service, whilst returning from the Ashanti Expedition, on board Her Majesty's Ship "Blonde," on January 20th, 1896. *[London]. [Harrison and Sons], [1896].* 8pp.

[And:] Ceremonial to be observed at the Marriage of Her Royal Highness The Princess Alice Mary Victoria Augusta Pauline... *[London]. [Harrison and Sons], [1904].* 8pp. Apparently unrecorded.

[And:] Ceremonial funeral of his royal highness the duke of gloucester in St. George's Chapel on Friday, 14th June, 1974 at 11.30 a.m. *[London?] [s.n.], [1974].* 10pp. Apparently unrecorded.



QUEEN ELIZABETH THE QUEEN MOTHER'S  
80th BIRTHDAY

# CEREMONIAL

for the

THANKSGIVING SERVICE  
AT ST. PAUL'S CATHEDRAL

at 11.30 a.m.

Tuesday, 15th July, 1980

[And:] Ceremonial funeral of admiral of the fleet the earl mountbatten of burma in Westminster Abbey on Wednesday, 5th September, 1979 at 11.30 a.m. [London?] [s.n.], [1979]. 18pp. OCLC and COPAC together record copies at four locations (BL, Dunedin, NMM, and State Library of Victoria).

[And:] Queen Elizabeth the Queen Mother's 80th birthday ceremonial for the thanksgiving service at St. Paul's Cathedral at 11.30 a.m. Tuesday, 15th July, 1980. [London]. [Harrison & Sons], [1980]. 20pp, [4]. OCLC and COPAC together record copies at two locations (BL and Lambeth).

[And:] Ceremonial: The Marriage of His Royal Highness the Prince Andrew with Miss Sarah Ferguson at Westminster Abbey on Wednesday 23rd July, 1986 at 11.30 a.m. [London]. [Greenaway-Harrison], [1986]. 22pp, [2]. COPAC records copies at two locations (BL and Lambeth).

Folio. Modern gilt-tooled green half-calf, marbled boards. Spine sunned. Occasional spotting, short-tears, and chipping to earlier articles.

An extraordinarily extensive and somewhat heterogeneous *sammelband* of twenty-six articles, the majority either remarkably scarce or entirely unrecorded, relating to British royal ceremonies and ceremonials across the span of three centuries, from the funeral procession of Mary II in 1695, to the wedding of Prince Andrew to Sarah Ferguson in 1986.

£ 2,500

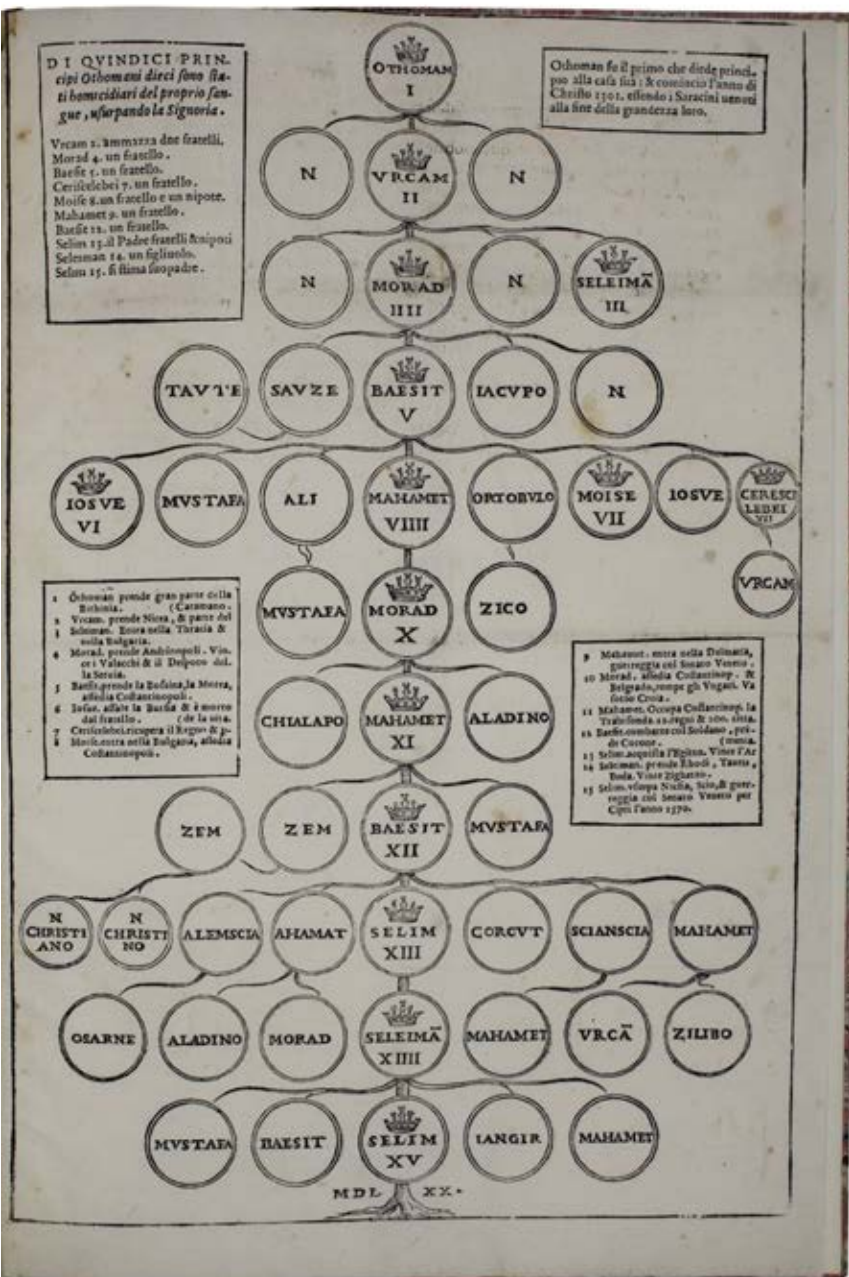
**PROPHECIES ON THE DOWNFALL OF THE OTTOMAN EMPIRE**

**107) [SANSOVINO, Francesco].** Lettera o vero discorso sopra le predittioni fatte in diversi tempi da diverse persone Le quali pronosticano la nostra futura a felicità, per la guerra del Turco l'anno 1570. Con un pienissimo albero della casa Othomana tratto dalle scritture Greche & Turchesche. [s.i.]. [s.n.], [s.d., 1570?].

Folio. [6]ff. Bound by Lobstein-Laurenchet in modern red morocco-backed marbled paper boards, tooled and lettered in gilt to spine. Scattered spotting.

A rare copy of the sole edition of Italian humanist polymath Francesco Sansovino's (1521-1583) summary of contemporary and historical prophecies pronouncing the downfall of the Ottoman Empire, accompanied by a fine woodcut genealogy of the Sultans.

A polygraph author of epitomes, prose writings on literature, history and rhetoric, as well as a translator and editor, Sansovino's most distinctive trait, typified by the vast majority of his work, is a focus on didactic, practical implications, particularly with regard to politics. His understanding of the contemporary book market not only guaranteed the success of his own Venice printing house (from which he issued around thirty editions over the span of twenty years), but resulted in a sound knowledge of contemporary literary appetites. The present work would have certainly appealed to a beleaguered Venetian populace conscious of the advance of the Ottoman Empire into the eastern Mediterranean and the ongoing siege of Venetian Cyprus; prophecies of Turkish decline were no doubt a balm, and Sansovino's work may well be viewed as prescient in itself given the decisive victory of the combined Venetian and allied fleet over the Ottoman navy at the Battle of Lepanto just months after publication in 1571.



The work is appended by a genealogical tree recording the lineage of the Sultans of the empire from the reign of Osman I up to Selim II, son of Suleiman the Magnificent.

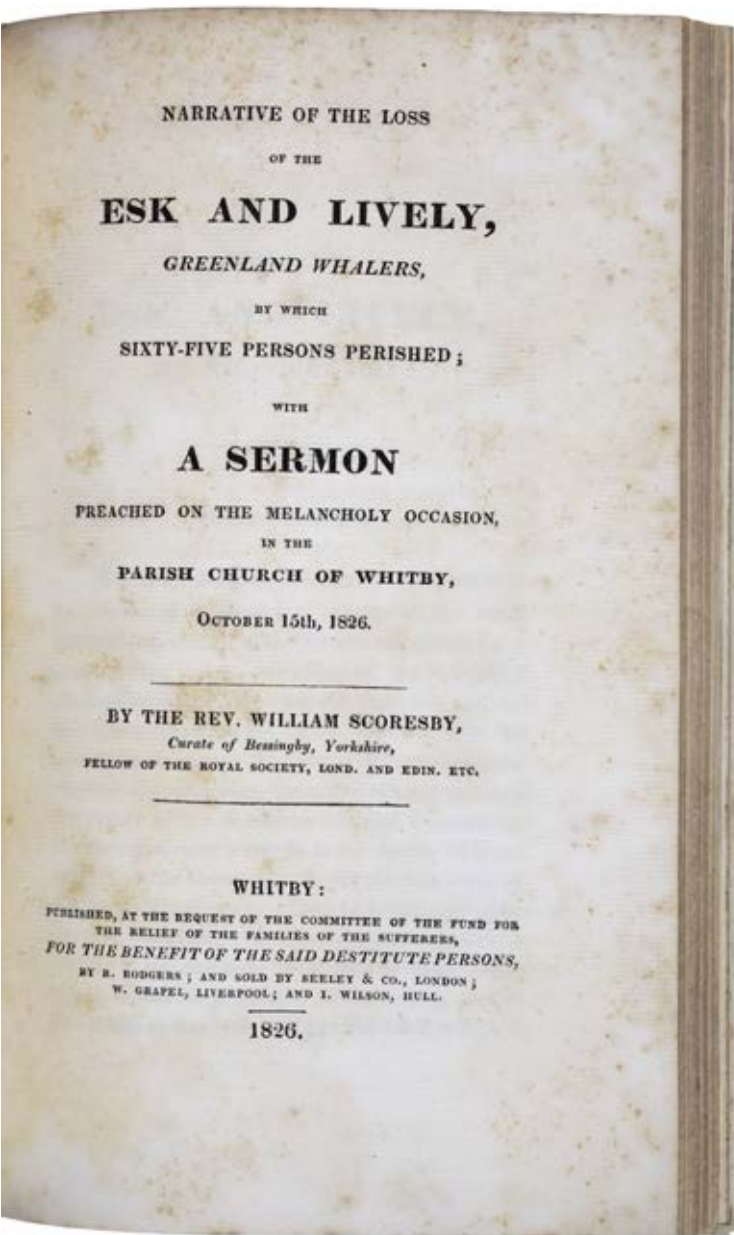
French binder **Alain Lobstein (1927-2005)** signed his bindings with his name from 1955 to 1969, and until 1977 with Jean-Paul Laurenchet.

Rare. OCLC records just two copies, at the national libraries of Italy and Spain.

Not in Adams or CNCE Edit-16. BM STC Italian, 1465-1600, p. 608.

£ 2,500

## RARE WHITBY PRINTED WHALER ACCOUNT



108) **SCORESBY, Rev. William.** Narrative of the loss of the *Esk* and *Lively*, greenland whalers, by which sixty-five persons perished; with a sermon preached on the melancholy occasion, in the parish church of whitby, October 15th, 1826.

*Whitby. Published...by R. Rodgers, 1826. First edition.*

8vo. 83pp, [1].

[Bound with nine other pamphlets, predominantly Unitarian sermons].

Modern gilt-ruled calf-backed brown cloth, contrasting red morocco lettering-piece. Very minor shelf-ear. Internally clean and crisp.

The sole edition of a Whitby-printed pamphlet by Arctic scientist and Church of England clergyman William Scoresby's (1789-1857) providing an affecting account of the wreck of the *Esk* and *Lively*, two Whitby-based whaling vessels operating off the coast of Greenland, printed 'for the relief of the families of the sufferers'.

Of the *Lively* little is known with certainty. She was observed on the skirts of the ice on the 18th April, 1826 in evening when a severe gale coming on she disappeared during the night and was never afterwards seen, but the sea being covered with biscuits, ship's stores, and several casks that were known to belong to her suggested she was sunk with the loss of the entire crew amounting to forty-three men.

Scoresby's account of the *Esk* is more particular. She sailed from Whitby for the Greenland seas, was successful during the progress of her perilous voyage, but on her return was wrecked on approaching the port of her destination. Fighting fierce winds, sails were shredded and the ship was reefed as the frantic crew fought to bring her into the wind. At nightfall, the mainsail ripped from top to bottom, twisting her broadside to heavy seas. The fears of the crew were realised when she grounded opposite the cliffs at Marske. They fired guns and burnt a distress light when they saw lanterns ashore, but crashing waves were by then sweeping the decks and lifting the ship, only to smash her back onto the seabed. At 5.15 am the *Esk* went to pieces, twenty-two men found a watery grave, only three survived the wreck.

Between 1813 and 1817 Scoresby had captained the *Esk*, sailing to the Arctic, making many of his most important discoveries in Arctic geography, meteorology, and oceanography, published in *Journal of a Voyage to the Northern Whale-Fisbery* (1823). His history with, and affection for the ship makes it fitting that it was he who conducted the memorial service at St. Mary's church on Whitby cliff top. 3,000 people attended the service, and influenced by Scoresby's preaching, gave generously for those families deprived of their breadwinners.

£ 2,500

## FIRST AMERICAN EDITION, IN ORIGINAL BOARDS

109) **SHELLEY, Mary.** *The fortunes of perkin warbeck.* A romance. By the author of "Frankenstein," "The Last Man," &c. In two volumes.

*Philadelphia. Carey, Lea & Blanchard, 1834. First American edition.*

12mo in 6s. In two volumes. 261, [13]; 239pp, [1]. With five terminal leaves of advertisement ads to Vol. I. Uncut, in original publisher's cloth-backed paper boards, printed lettering-pieces. Rubbed, worn to extremities and some surfaces, loss to lettering-pieces, especially that of Vol. I. Internally browned, as with most American novels of this era, with some creasing and water-marking, especially to the end of Vol. I. From the library of William St. Clair, with his pencilled inscription noting acquisition in Washington D.C. in 1990 to FFEP of Vol. I, earlier pencilled inscription to the sprung pastedown of Vol. II.

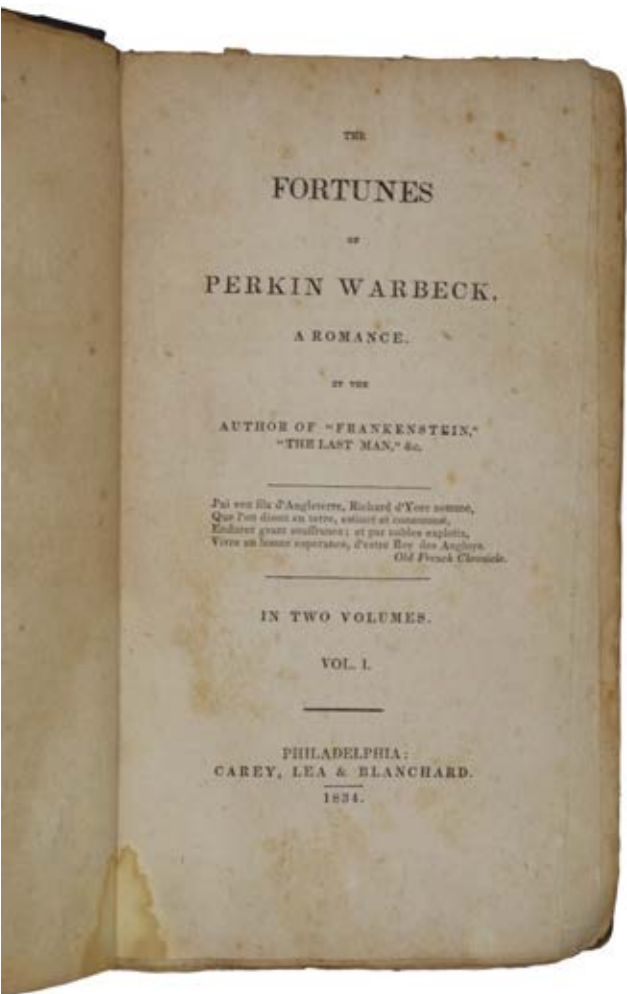
**The first American edition - in original state - of Mary Wollstonecraft Shelley's (1797-1851) fifth published novel; published just a year after first American edition of her *Frankenstein*, also issued by Carey, Lea and Blanchard, had appeared in the wake of the success of the Bentley's Standard Novels edition of 1831.**

Influenced by the success of Scott's historical Waverley Novels, *The Fortunes of Perkin Warbeck* (1830) is set in fifteenth century England, and presents a retelling of the events surrounding the struggles of the titular Royal pretender - who claimed to be Richard, Duke of York - to wrest the English throne from Henry VII. It includes quotes from her late husband Percy Shelley's 'The Sensitive Plant' and Shakespeare's *Sonnets* amongst the chapter headings. Although it portrays Henry as ruthless and manipulative and Richard as seemingly idealistic and caring, the novel enunciates Shelley's philosophy that, in the end, there is little difference between men who destroy nations in the interest of their own power.

Carey and Lea's cost book notes that just 1000 copies of this first American edition were printed; it also suggests that the work was printed by Chauncey Goodrich, despite the imprint of Edward Smith of Burlington appearing in the text itself. The extensive list of the publisher's other offerings included at the end of Vol. I feature, *inter alia*, early Carey and Lea editions of the six novels of 'Miss Austen', including the retitled first edition of *Elizabeth Bennet; or, Pride and Prejudice* (Philadelphia, 1832).

**William St. Clair (1937-2021)**, British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

£ 3,750



EXTRA ILLUSTRATED BY WILFRED SHERIDAN, WITH A.L.Ss BY R.B. SHERIDAN

- 110) [SHERIDAN, Wilfred]. [Two volumes of letters  
Devonshire, Sheridan, Walpole].

Vol. I:

[Caption title:] Selections from the letters of Georgiana  
Duchess of Devonshire by the Duchess of Devonshire.  
225-242; 31-89pp.

[Bound with:] [Caption title:] Sheridan: some unpublished  
letters. By Wilfred Sheridan. 227-236pp.

[And:] [Caption title:] The American Revolution in the  
correspondence of Horace Walpole. By George Hibbard.  
92-101pp.

Vol. II.

[Caption title:] Robert Stewart, Viscount Castlereagh, by  
the Marchioness of Londonderry. 6-36pp.

[Bound with:] [Caption title:] Some letters of George  
Canning (mostly unpublished). Edited by Rev. J. J. Raven,  
D.D. 45-54pp.

[And:] [Caption title:] Sir Robert Peel by Lord Rosebery.  
97-123pp.

[And:] [Caption title:] Some letters and recollections of  
Lord Beconsfield and others by Lady Dorothy Nevill.  
140-154pp.

Folio. Contemporary gilt-tooled navy half-morocco,  
powder blue cloth boards, T.E.G. A trifle rubbed.  
Marbled endpapers, armorial bookplates of Reginald  
Baliol, second Viscount Esher (1852-1930) to FEPs,  
scattered spotting. Inscribed on front blank fly-leaves:  
'This book was extra illustrated and given to me by  
Wilfred Sheridan (killed in Flanders 1915) Esher'.

Extra-illustrated with 89 engraved plates (primarily  
portraits).

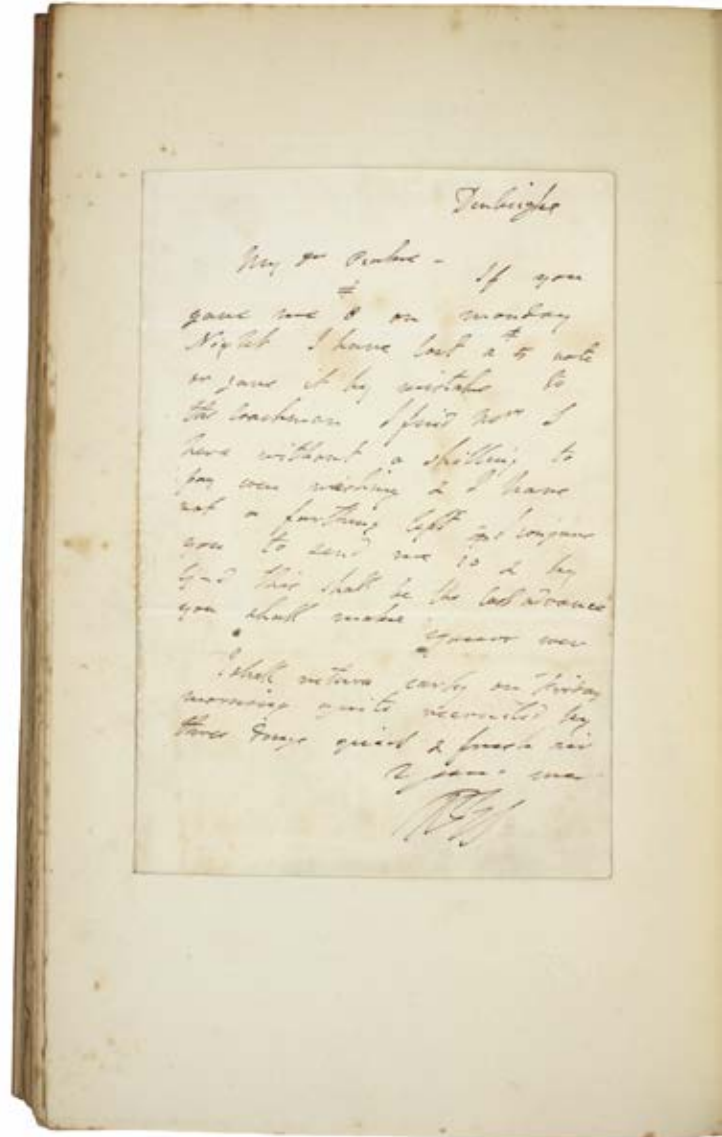
Also bound-in:

-An apparently unrecorded single leaf playbill advertising a performance at the Theatre Royal, Norwich of A  
School for Scandal, 20th September, 1790.

-Two A.L.S. in the hand of Richard Brinsley Sheridan, addressed to the treasurer of the Drury Lane Theatre, the  
first pasted opposite the printed reference in Wilfred Sheridan's article that directly references the very same  
letter:

*'My Dear Peake, If you gave me £8 on Monday night I have lost a £5 of gave it by mistake to the coachman I find  
Mrs S. here without a shilling to pay even washing and I have not a farthing left. I conjure you to send me £10 and by  
G-d this shall be the last advance you shall make. Yours ever. I shall return early on Friday quite reconciled by three  
days quiet and fresh air. Yours ever, R. B. S.'*

The second, bound-in with a manuscript statement of account for 'R. B. Sheridan' in the hand of one Samuel  
Spring, reads: 'My Dear Peake, Pray fail not to come to me at the one Inn between 8 & 9. Yours ever RBS. I  
cannot say of what consequence it is that I should see you at the time I mention.'



- These latter two documents are preceded by a manuscript note in the hand of Wilfred Sheridan:

*'I take advantage of this half page to write a line of introduction to the two documents that face it. The first is a note (?) Sheridan to one Peake, who was treasurer to Drury Lane Theatre. He was continually financing Sheridan and it seems to me not improbably that Sheridan's urgent desire to see Peake was based on Sheridan's no less urgent desire - note the method of address - for a certain amount of ready money! That he was continually in need of cash seems serious if at looking at the account that follows this letter one perceives he was writing to pay interest amounting to £60 pounds for a loan amounting to less than £300! It is not without satisfaction I am able to add that Spring was one of Sheridan's creditors, and there were very few, that was never paid at all! W.S.'*

-A chatty A.L.S. addressed to Wilfred Sheridan in the hand of society hostess Lady Dorothy Nevill (1826-1913), pasted above her bookplate reading 'Stolen from Lady Dorothy Nevill' of which she writes her article included within: 'Many people have quite innocently forgot to return any volumes which may have been lent them, and the little notice is an excellent reminder.'

**Two volumes of articles extracted from the Anglo-Saxon Review relating to the correspondence of eighteenth-century English society figures, including playwright and politician Richard Brinsley Sheridan (1751-1816), profusely extra-illustrated by his great-grandson Wilfred Sheridan (1879-1915), and containing two letters in his hand.**

The letters, desperately appealing for monetary aid, are revealing of Sheridan's dire financial straits in the later years of his life. In 1791 Sheridan resolved to rebuild the Drury Lane Theatre, purchased from David Garrick in 1776. He intended to finance the work with £150,000 of debentures but the cost, which overran the estimates, meant £90,000 more had to be found. This, coupled with his ever-chaotic financial arrangements, a morass of mortgages, and trustees increasingly impatient with his failure to meet liabilities, led to consistent and continuing borrowing from his associates in the theatre, under-treasurer Richard Peak in particular. His urgent letters frequently requested small advances, sometimes against his subsistence money of 5 guineas a day (his annual salary in 1807 was £2000). Peake also received many letters covering the administrative expenses of the theatre as well as the salaries of actors and actresses, often in arrears.

£ 2,500



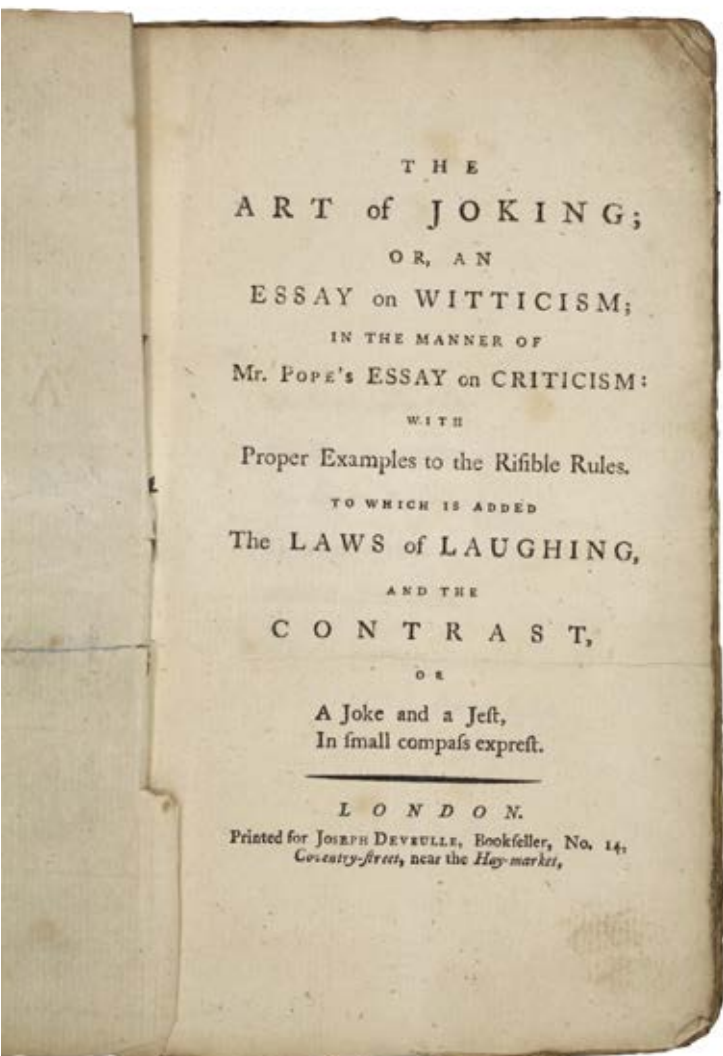
## YOU MUST BE JOKING

- 111) [SMILEWELL, Samuel]. The art of joking; or, an essay on witticism; in the manner of Mr. Pope's essay on criticism: with Proper Examples to the Risible Rules. To which is added The laws of laughing, and the contrast, or A Joke and a Jest, In small compass exprest.  
*London. Printed for Joseph Deveulle, [s.d., 1774?] First edition.*

8vo. 63pp, [1]. With a half-title. Uncut. Stitched, as issued. Repaired central horizontal tear to browned and stained half-title.

**An uncommon survival, in original state, of the sole edition of a pseudonymous pamphlet probing contemporary conditions of wit.**

Though claiming affinity with **Alexander Pope's (1688-1744) *Essay on Criticism*** (1711), the work bears little comparison aside from being predominantly composed in verse.



'Smilewell', writing at a time when theories of laughter had begun to predominate the literary market, proclaims: 'Laughing is that noble faculty which distinguishes man from beast, which shews the rationality of the soul, that can be moved independent of the sense'. However, much space is given to more base forms of comedy, incorporating racial and ethnic dynamics of superiority and disadvantage, suggesting that reason and careful speech degrades into blundering foolishness and contradiction in the mouths of the Irish, whilst simultaneously highlighting the ridiculous and risible nature of English imitation of the Irish dialogue in comic scenes:

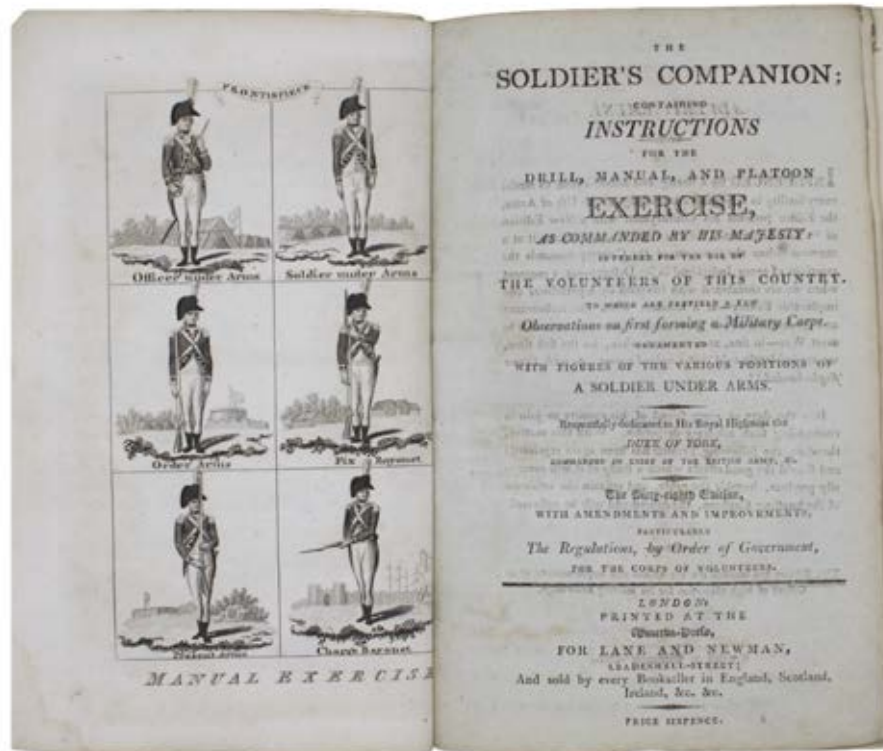
*'The vulgar ear Hibernia's jests delights,  
Who turns to blunder all her merry flights;  
She knew incongruous jests won'd please the croud,  
So gave her sanction, and those bulls allow'd.  
Behold her sons perpetually mistake,  
And one idea for another take...  
Imported bulls the grinning rabble please,  
Hibernian lawyers blunder for their fees;  
Hibernian actors blunder on the stage,  
And, while derided, look immensely sage.  
The English, proud what's bad to imitate,  
In Irish accent British blunders prate;  
Against Hibernia's sons her weapons turn,  
And at the mighty blunder-masters spurn;  
So where a master-painter shews his skill,  
Vile daubers copy, and expression kill.'*

ESTC records copies at four locations in the British Isles (BL, Cambridge, Manchester, and Private Collections), and a further five worldwide (Alexander Turnbull, Huntington, Illinois, Minnesota, and Yale).

ESTC T22457.

£ 750





### MINERVA PRESS MARTIAL MANUAL

- 112) [SOLDIER'S COMPANION]. The soldier's companion; containing instructions for the drill, manual, and platoon exercise, as commanded by his majesty: intended for the use of the volunteers of this country. To which are prefixed a few Observations on first forming a Military Corps. Ornamented with figures of the various positions of a soldier under arms. Respectfully dedicated to His Royal Highness the duke of york, commander in chief of the british army &c.

London. Printed at the Minerva-Press, for Lane and Newman, [s.d., c. 1803]. Sixty-eighth edition.

8vo. [4], 40pp. With an engraved frontispiece and two further engraved plates of soldiers under arms. Recent red half-calf, marbled boards, lettered in gilt to spine. A clean and crisp copy. Single sheet prospectus of printer P. Boyle, advertising Captain West's Military Figures, tipped-in to recto of FFEP.

Produced during the years of perpetual threat of French invasion, *The soldier's companion* provides not only a concise guide to military service for those Britons joining the British Volunteer Corps, but also 'amendments and improvements, particularly the regulations, by Order of Government, for the Corps of Volunteers' which recommends in just two pages simple instructions for the setting up of local militia.

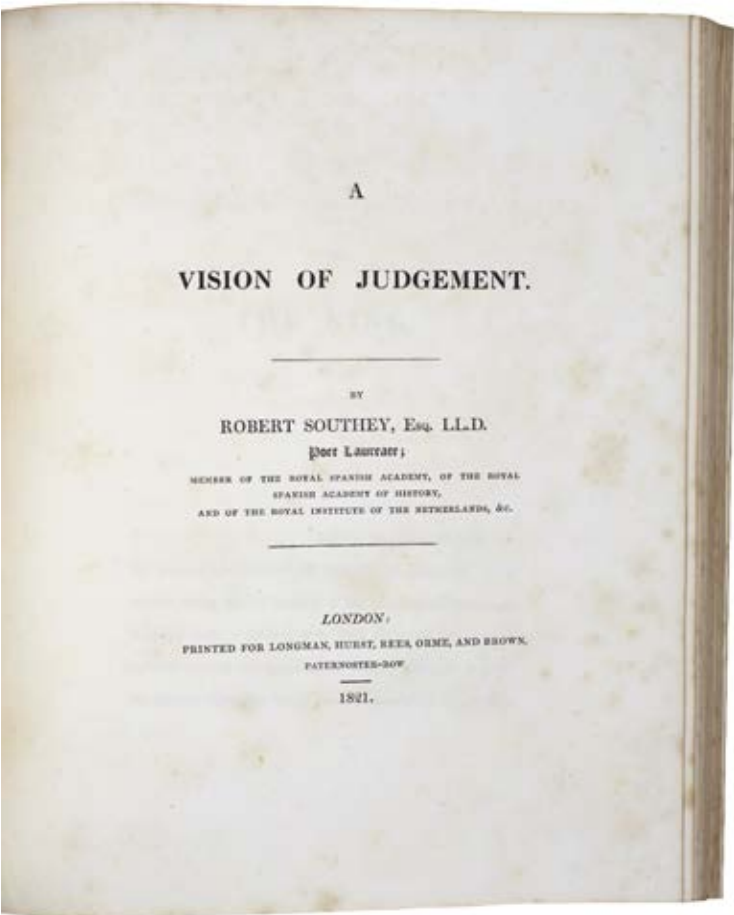
Better known as the largest contemporary publishers, with a circulating library established at Leadenhall St. around 1790, of both Gothic and sentimental fiction - often in triple-decker format - William Lane's Minerva Press also reprinted popular works of non-fiction such as this title. First issued in 1798, other editions recorded in ESTC and OCLC are the 11th, 13th, 35<sup>th</sup> and 65th; surely too varied a spread to suggest that 35 editions were published, let alone the 68 that the edition statement on this example suggests. They are instead most likely to be the publisher's puffery. The best clue to the dating of this '68th' edition is a statement to the verso of the title page, refuting Napoleon's clam - made in 1803 - that 'England cannot cope with France single-handed !!'

The tipped-in advertisement leaf for 'Captain West's Military figures' is interesting in itself. The text suggests that this 'apparatus', published by Egerton's Military Library, Whitehall, was composed of 'Divisions or Platoons, with a suitable number of detached pieces' designed to teach tactics.

This edition not in Blakey (by cf. pp208-9).

£ 750

PRESENTATION COPY



113) **SOUTHEY, Robert.** A vision of judgement. *London. Printed for Longman, Hurst, Rees, Orme, and Brown, 1821.*

xxvii, [5], 79pp, [1]. With a blank leaf preceding half-title, with presentation inscription 'From the author' beneath manuscript ownership inscription 'J. T. Coleridge / 7. Hadlow Street / March 1821' and manuscript note 'Given him by Robt. Southey the author'. Jackson p.476.

[Bound after:] **FOSTER, Sir Michael].** The case of The king against Alexander Broadfoot, at the Sessions of Oyer and Terminer and Goal Delivery Held for the City of Bristol and County of the same City, on the 30th of August, 1743. *Oxford. Printed at the Clarendon Press, 1758.* [2], 34pp. ESTC T74428.

[And:] **RUSSELL, Thomas].** [Sonnets and miscellaneous poems by the late Thomas Russell, fellow of New College]. *[Oxford]. [Printed for D. Price et al.], [1789].* [2], v-vi, 62pp. Defective; without title page. ESTC T49513.

[And:] **HOME, [John].** Observations on Mr. home's account of the battle of culloden. *Exeter. Printed by Trewman and Son, [1802].* 32pp.

[And:] **GRANT, Charles.** A poem on the restoration of learning in the east; which obtained mr. buchanan's prize. *Cambridge. Printed by R. Watts, at the University Press, 1805.* [6], 29pp, [1]. With a half-title.

[And:] **MILLER, John.** Dissertatio latina, cancellarii praemio dignata... *Oxonii [i.e. Oxford]. Excudebant Collingwood et Socii, 1810.* 19pp, [1]. With a tipped-in corrigenda slip.

[And:] **[SOUTHEY, Robert].** [Carmen triumphale, for the Commencement of the Year 1814]. *[London]. [Printed for Longman, Hurst, Rees, Orme, and Brown], [1814].* [1], 6-30pp, [2]. With a final leaf of publisher's advertisements. Defective - without title page or preliminary leaf.

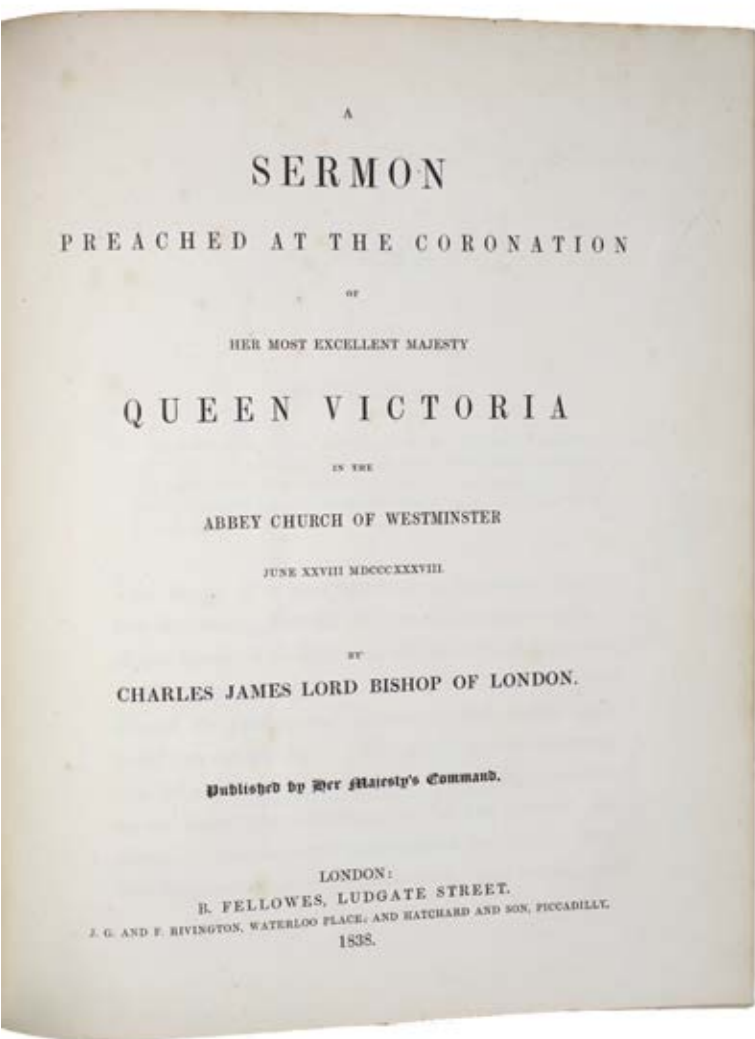
[And:] An account of the visit of his royal highness the prince regent and their imperial and royal majesties the emperor of russia and the king of prussia to the university of oxford in june MDCCCXIV. *Oxford, at the Clarendon Press, 1815.* [2], 77pp, [1]. With 1 a folding plate, an etched plan of the banquet held at the Radcliffe Library, and an etched plate showing the interior of the theatre, by George Hawkins.

[And:] **PATTESON, Rev. Edward.** A sketch of the character of the late bishop of peterborough: in a letter to the right honourable sir william scott... *London. Printed by A. J. Valpy, 1819.* 7pp, [1].

[Bound before:] **SUMNER, Charles R.** The Duties of a Maritime Power. A sermon preached...before the corporation of the trinity house... *London. Printed for J. Hatchard and Son, 1824.* 27pp, [1].

[And:] **LAW, George Henry.** A charge delivered to the clergy of the diocese of bath and wells, at the primary visitation of that diocese, in july, august, and september, 1825. *London. Printed by T. Bensley, [1825].* 30pp. Presentation copy, inscription to title page 'From the Author', beneath later ownership inscription 'J. T. Coleridge'.

[And:] **[BLOMFIELD], Charles James.** A sermon preached at the coronation of the most excellent majesty queen victoria in the abbey church of westminster june XXVIII MDCCCXXXVIII. *London. B. Fellowes, 1838.* 15pp, [1].

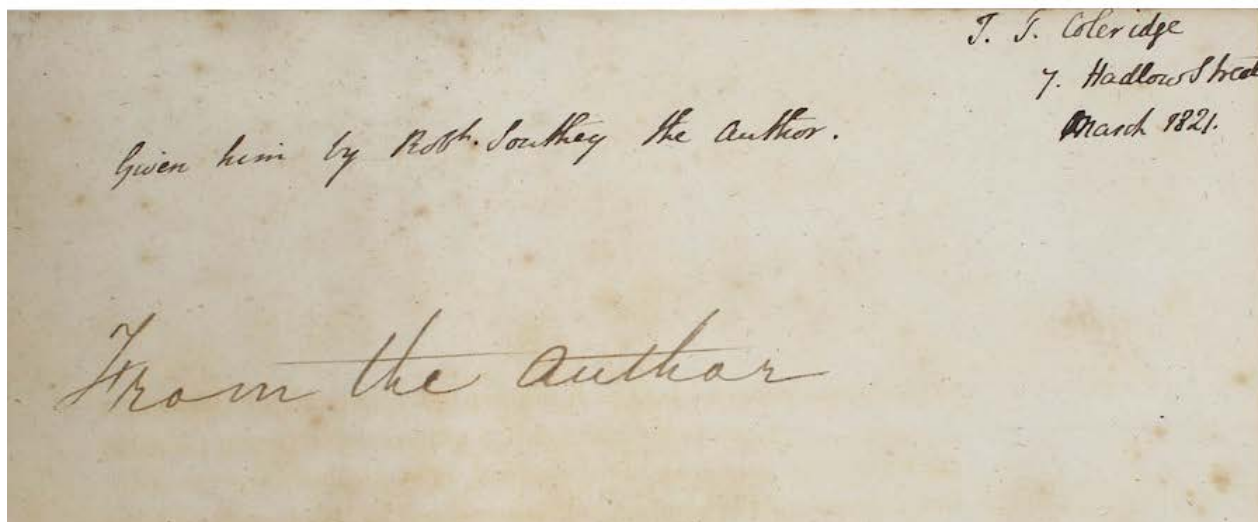


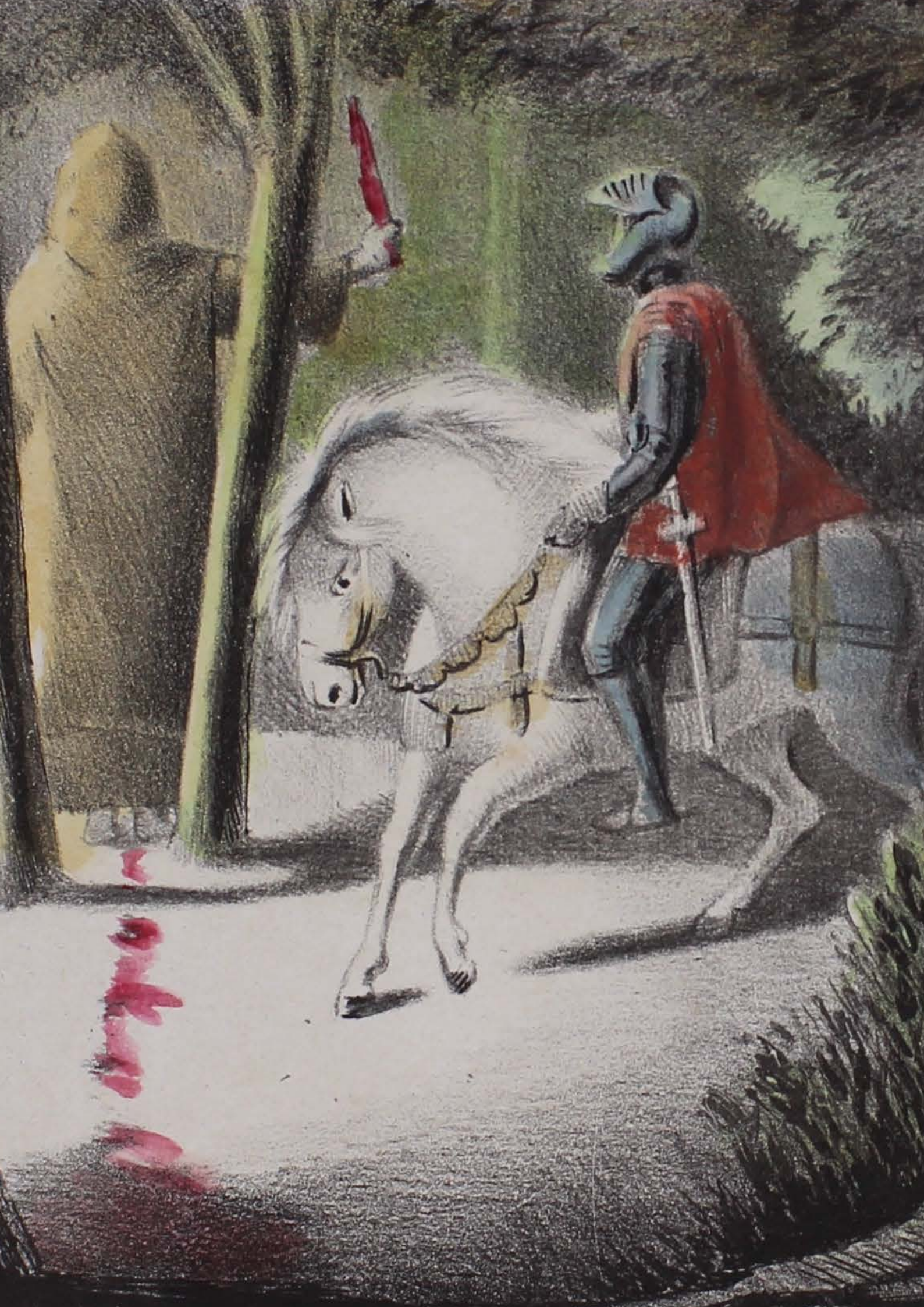
Quarto. Contemporary gilt-ruled half-calf, brown cloth boards, contrasting black morocco lettering-pieces. Rubbed, joints starting, head of spine worn. From the recently dispersed library of Sir John Coleridge, with his inscription 'J. T. Coleridge / Montague Place' to recto of FFEP, very occasional light spotting; but for the faults listed above, overall internally clean and crisp.

A volume of 'Miscellanies' (so titled to spine label) from the library of John Taylor Coleridge (1790-1876), nephew of the Romantic poet, Samuel Taylor Coleridge, judge, and sometime editor of the *Quarterly Review*, including most notably a presentation copy of Southey's *Vision of judgement* (London, 1821).

Perhaps the most famous work of the Laureateship of English romantic poet **Robert Southey** (1774-1843), this work's notoriety however rests not on its form or content - an extensive, 12-part poem in hexameter, which imagines the entrance into heaven of the late George III - but instead on the polemical preface which precedes it. Expounding against the publication of lascivious books ('one of the worst offences which can be committed against the well-being of society'), the poet condemned what he terms the 'Satanic school' of literature, and goes further, appending the notion of political opposition to the government by its leading proponents to it: 'for indeed moral and political evil are inseparably connected'. This High-Toryism was all too much for Byron, who considered this preface a personal attack on his work, and provoked the latter's own delicious parody with the same title (London, 1822), wherein Lucifer claims the late King for hell, whilst also attacking the hypocrisy of Southey, who in his firebrand youth had composed Wat Tyler and 'written praises of a regicide'. Perhaps unsurprisingly, the publisher of *The Liberal*, wherein Byron's parody was published, was prosecuted and fined £100 for royal libel.

£ 1,500





Maj Deasman from  
Lady Spearman  
Jany 1<sup>st</sup> 1873

THE  
**BLOOD STAINED MONK,**

OR

A Gallant Knight's Adventures in the old Forest of

**Glanusk.**

*Dedicated (without permission) to the WHITE NUN,*

by

Lady Spearman.

**GRUESOMELY GOTHIC LITHOGRAPHY**

- 114) **SPEARMAN, Lady.** The blood stained monk, or A Gallant Knight Adventures in the old Forest of Glanusk. Dedicated (without permission) to the white nun.

[s.l., London?]. [s.n., s.d., 1858?] First edition?

Oblong 8vo. [2], 11pp, [1]. Title printed in blue, black and red. With five hand-coloured lithograph plates, each mounted to a blank leaf. Original publisher's blind-stamped and gilt-titled mauve cloth, later rebacked (with original spine laid down), and re sewn, new endpapers. A trifle rubbed, occasional marginal paper repair, some marking, final lithograph torn and repaired. Presentation copy, inscribed 'Maj. (?)Deasman from Lady Spearman, Jany. 1st 1873'.

**The second known copy of a gruesomely illustrated Gothic tale, in rhyming couplets, of assumed witchcraft, and the gallant Sir Hildebrand, who follows and confronts and a blood-stained, apparently murderous monk whom he presumed was guilty of murder, in the Welsh forest of Glanusk.**

The Glanusk estate was acquired by Joseph Spearman family in the mid-nineteenth century, the son of **Lady Jane Spearman (1806-1877)**, about whom, otherwise, little is known. Almost certainly privately printed in a very small number, the only other copy of this work that we could locate is that in the British Library, tentatively dated to 1858.

£ 1,500



#### AN ARCHBISHOP'S COPY OF A MYSTIC'S BIOGRAPHY

- 115) [ST. CATHERINE, of Genoa]. [MARABOTTO, Cattaneo]. Vita della beata caterina adorni da genova. Con un dialogo diviso in dua Capitoli, tra l'Anima, il Corpo, l'humanita, l'Amore proprio, & il Signore, composto dalla medesima.  
*In Venetia, [i.e., Venice]. [s.n.], 1590. First Venetian edition.*

8vo. [16], 395pp, [3]. Woodcut colophon leaf with device, full-page woodcut of Christ on a cross to the verso of final leaf of preliminaries, without terminal blank (Bb8). Seventeenth-century gilt-tooled polished calf, with the supralibros of Léonor d'Estampes de Valençay, Archbishop of Reims to centre of each board. Worn, with splitting to joints, loss to head and foot of spine, bumping to corners. Title and imprint cut round and very skilfully inlaid Small paper flaws to pi8 and G3 without loss of sense, repair to Bb6 with loss to the final four lines of text. Bookplate removed from front pastedown.

**The first Venetian edition of the first biography of the life of Caterina Fieschi Adorno, St. Catherine of Genoa (1447-1510), compiled by her confessor Don Cattaneo Marabotto (fl.1500), which also reprints her own dialogues on the soul and the body. First published at Genoa 1551, this first Venetian edition was also preceded by a Florentine edition of 1589, issued by Guinti.**

Caterina's life as recounted by Marabotto featured 10 unhappy years of marriage to a local nobleman, followed by a mystical conversion experienced during confession on March 22 1473, after which she began taking daily communion, and tended to the sick in a Genoese hospital with her husband, who became a lay Franciscan until his death in 1497. After this, until her death in 1510, her confessor and biographer also became her spiritual director.

From the library of **Leonore d'Estampes de Valencay (1589-1651)**, Bishop of Chartres between 1620 and 1641, and Archbishop of Reims from 1641 until his death in 1651, a noted bibliophile.

This edition is unlocated by OCLC outside of continental Europe; COPAC and OCLC locate copies of the 1589 first edition at Bristol, NLS and Ushaw.

Not in Adams.

£ 750

STANDING ARMIES, COLLECTED

R U L E S  
A N D  
D I R E C T I O N S  
F o r a l l s u c h  
P E R S O N S  
A S

Are obliged to find or contribute, either to-  
wards HORSE or FOOT,  
I N T H E  
M I L I T I A

W I T H  
The Manner and Proportions of Assessing and Charg-  
ing the same, as also of furnishing of Arms ac-  
cording to the MANDATE lately distributed by Or-  
der of the Lieutenancy of this City.

The Whole Abstracted from all the several Acts of  
Parliament in Force relating thereto.

L O N D O N :

Printed for T. GARDNER, at Cowley's Head, near Devertux-  
Court in the Strand. M.DCC.XXXIX.

116) [STANDING ARMIES]. Rules and directions For all such persons as Are obliged to find or contribute, either towards horse or foot, in the militia...  
*London. Printed for T. Gardner, 1739. First edition.*

23pp, [1]. With a half-title. ESTC records copies at two locations in the British Isles (Guildhall and Oxford), and none elsewhere. ESTC T177449.

[Bound with:] [TRENCHARD, John]. An argument, Shewing, that a Standing Army Is inconsistent with A Free Government, and Absolutely destructive to the Constitution of the English Monarchy. *London. [s.n.], Printed in the Year 1697. iv, 30pp, [2].* With a terminal advertisement leaf. ESTC R509611. ESTC records copies of this edition at three locations in the British Isles (BL, Oxford, and Liverpool), and two further in worldwide (Illinois and Keizai).

[And:] A letter ballancing the necessity of keeping A Land-Force In Times of peace: with The dangers that may follow on it. [*London*]. [*s.n.*], *Printed in the Year 1697.* [2], 16pp. Without initial blank leaf. ESTC R11547, Wing S4642.

[And:] [TRENCHARD, John]. A letter From the Author of the argument against a Standing Army, To the Author of the Ballancing Letter. *London. [s.n.], Printed in the Year, 1697.* 15pp, [1]. ESTC records copies of this edition at two locations in the British Isles (Goldsmiths' Company and Oxford), and a further two in North America (Northwestern and Smith College). ESTC R498634, Wing T2113.

[And:] [MOYLE, Walter]. The second part of an argument, Shewing, that a Standing Army Is inconsistent with A Free Government, and absolutely destructive to the Constitution of the English Monarchy. With Remarks on the late published list of King James's Irish Forces in France. *London. [s.n.], Printed in the Year, 1697.* 27pp, [1]. ESTC R17336, Wing M3030.

[And:] [JOHNSON, Samuel]. A confutation Of a late pamphlet intituled, a letter Ballancing the Necessity of keeping a Land-Force in time of Peace, with the Dangers that may follow on it. *London. Printed for A. Baldwin, 1698. Second edition, corrected.* [4], 35pp, [1]. ESTC R24417, Wing J825.

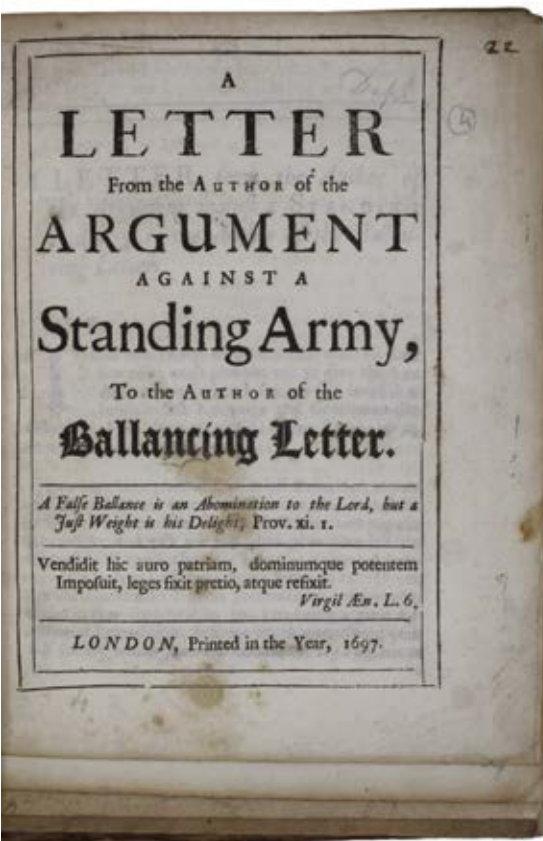
[And:] [JOHNSON, Samuel]. The second part of the confutation of the Ballancing Letter containing an Occasional Discourse In Vindication of Magna Charta. *London. Printed for A. Baldwin, 1700. First edition.* [4], 84pp. ESTC R16394, Wing J844.

[And:] [TRENCHARD, John]. The argument against a Standing Army, discuss'd. *London. Printed, and sold by E. Whitlock, 1698.* [4], 38pp. ESTC R15603, Wing A3631.

[And:] [ORME, Thomas]. The Late prints for a Standing Army, and in vindication of the militia consider'd, Are in some parts Reconcil'd. *London. [s.n.], Printed for the Author, 1698. First edition.* [2], 22pp. ESTC R223777, Wing O435.

[And:] A short method Propos'd to prevent the Desertion of Soldiers For the Future: And to supply the army With a Large and Speedy recruit Out of the great Numbers of Deserters Now in england... *London. Printed for B. Barker and C. King, 1710. First edition.* 23pp, [1]. With an engraved folding plate. ESTC records copies at locations in the British Isles (BL, NLS, and Oxford), and one further copy in North America (Harvard). ESTC T124821.

[And:] [ORME, Thomas]. May it please your Lordship, having formerly discourst amongst the crowd of arguments which have been vented since the knowledg of the peace... [*London*]. [*s.n.*], [1690]. 26pp. Title taken from opening words of text. Without terminal blank leaf. ESTC records copies at two locations in the British Isles (Longleat and Oxford), and one further in North American (Huntington). ESTC R6411, Wing O435A.



[And:] [FLETCHER, Andrew]. A discourse Concerning militias and Standing Armies, with relation to the Past and Present Governments of europe, and of england in particular. London. [s.n.], Printed in the Year 1697. 30pp. ESTC R5238, Wing F1294.

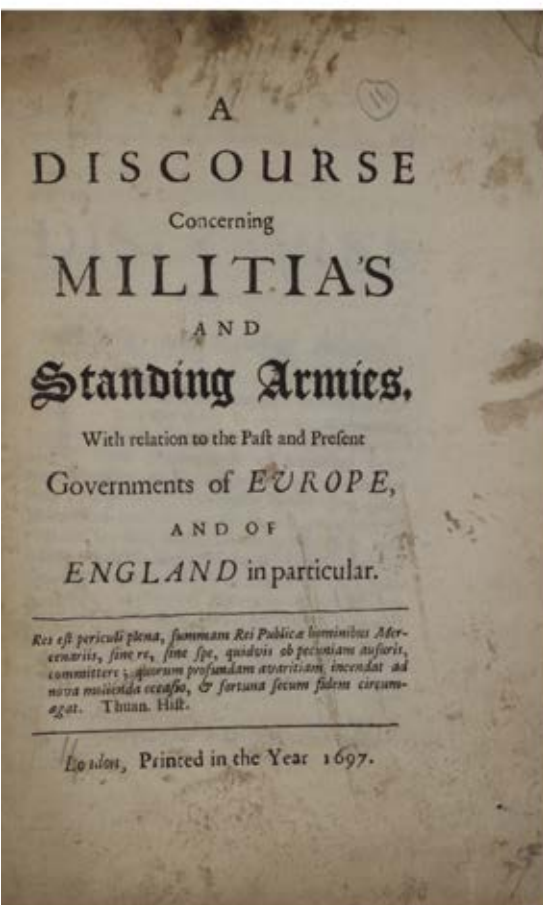
Quarto. Later half-calf, red cloth boards, lettered in gilt to spine. A trifle rubbed and marked. Armorial bookplate of General Viscount Wolesley of Wolesley County of Stafford & Baron Woseley of Cairo (Garnet Wolesley, 1833-1913) to FEP, scattered spotting.

A coherent *sammelband* of twelve seventeenth and eighteenth century pamphlets relating to issues surrounding the recruitment and maintenance of militia and standing armies in England; including three scarce publications by landowner John Trenchard (1668/9-1723) regarding the prolongation of military presence in Europe following the conclusion of the Nine Years' War.

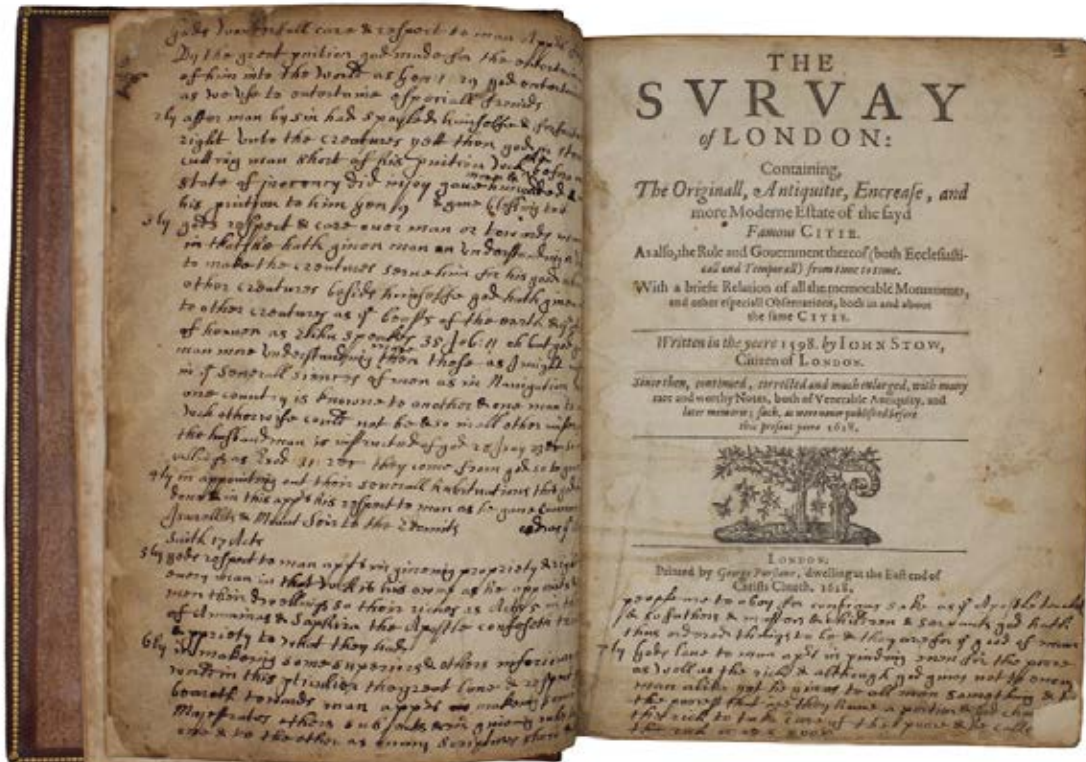
With *An Argument Shewing that a Standing Army is Inconsistent with a Free Government* Trenchard initiated, after the treaty of Ryswick, an eventually successful paper war against William III's standing army. William had intended to maintain a large English force of around 35,000 men on the Continent to threaten and contain the French king. These plans were thwarted by Trenchard, Walter Moyle and their war-weary parliamentary colleagues in the two years after the peace. Arguing that a standing army was a drain on national resources and a threat to English liberties, MPs used their powers to cut the forces to 7000 men by the end of 1699 - far too small a figure to impress foreign powers.

Scottish political theorist and book collector **Andrew Fletcher of Saltoun (1653?-1716)** contributed to the army controversy with his *A Discourse Concerning Militia's and Standing Armies*, first published in London in 1697 (then republished in Edinburgh the following year with substantial changes). The pamphlet advanced the same argument as Trenchard's, but placed it within an historical framework. Fletcher maintained the rise of standing armies was the result of the complete 'alteration in the way of living' which early-modern European historical forces had precipitated. Fletcher tailored Francis Bacon's trio of modern inventions - printing, gunpowder, and the magnetic compass - to his own argument, suggesting that these had opened up overseas trade and international relations, which in turn had encouraged the aristocracies of Europe to rely less on military strength to wield power.

£ 2,500







**A LARGE PAPER COPY?**

- 117) **STOW, John.** The survey of london: Containing The Originall, Antiquitie, Encrease, and more Moderne Estate of the sayd Famous Citie...  
*London. Printed by George Purslowe, 1618.*

Quarto. [12], 20, [4], 21-980pp, [4]. Nineteenth-century panelled calf, tooled in gilt and blind, A.E.G. Rebacked, retaining the majority of original backstrip. Rubbed, with a little loss to corners, else a handsome copy. Occasional light spotting and staining, title with old marginal paper repair to verso, very small hole in J8 (without loss of text), lower margins of leaves 3Q3-6 uncut, but a little shorter. Recto of blank inscribed 'Liber Johannis Gatley, 1643', extensive manuscript biblical notes in an contemporary hand (perhaps that of Gatley's) to verso of front blank fly-leaf preceding title, extending on to lower part of title page, J.O. Halliwell-Phillips' copy with verso of front free endpaper inscribed 'This appears to be a large-paper copy, & the only one I ever heard of', printed note of provenance to rear pastedown: 'From the Library of J. O. Halliwell-Phillips, Esq., F.S.A., &c., which was bequeathed to his Nephew and Executor, Ernest E. Baker, F.S.A., January, 1889', Baker's armorial bookplate to front pastedown.

**A remarkably large copy, with leaves measuring 215mm tall, of the third edition of leading English late-Tudor chronicler, historian and antiquary John Stow's (c1525-1605) monumental and detailed study of the capital in the age of Shakespeare.**

First published in 1598 and improved by Stow for his second edition of 1603, both - fittingly - printed by **John Windet (fl.1584-1611)**, the official City printer, this third edition was extensively improved by his friend, the playwright, translator and 'Citie-Child' **Anthony Munday (bap.1560, d.1633)**. The two dedications, to John King and George Bolles - respectively the then Bishop and Lord Mayor of London - include the claim that he spent 12 years on this task, which the title notes as 'continued, correct and much enlarged' from Stow's original, with 'rare and worthy Notes, both of Venerable antiquity, and later memorie'.

Whilst I can locate no reference to the John Gatley who inscribed the blank fly-leaf - and probably made biblical notes to that and the title - in 1643, that it was later in the library of Shakespearean scholar and antiquary **James Orchard Halliwell (1820-1889)** should be no surprise. Whilst not mentioning the Bard (or indeed any literary figures), his theatres or his plays at all, this work was the definitive work on the houses, streets and wards of the capital - the home of the playgoers and actors of the Jacobean age - published during his lifetime.



### TRUANCY, TRAVELLERS, AND SLAVERY

118) **SULLIVAN, W[illiam] F[rancis]**. The young truants. An interesting and instructive Lesson for the youth of both sexes. London. Printed for Dean and Munday, 1820.

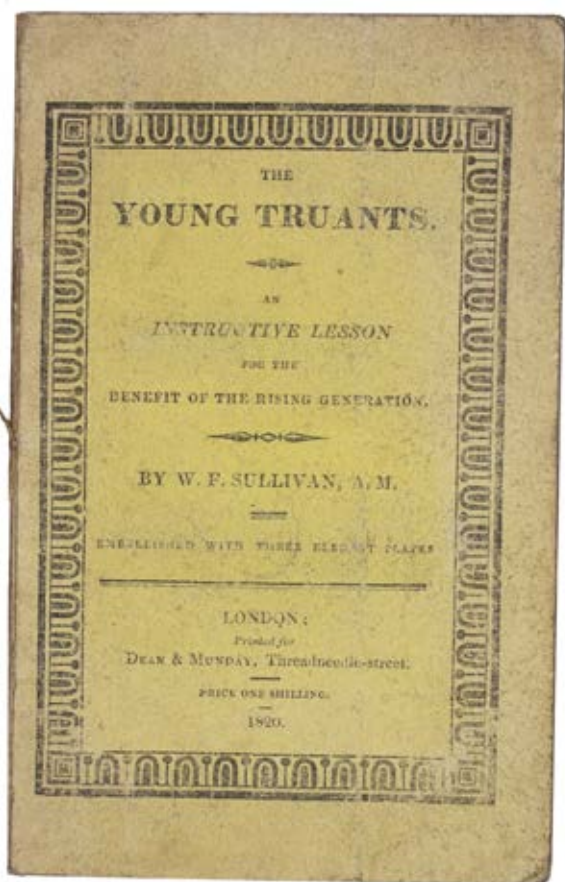
12mo. 58pp. With an engraved folding frontispiece and two further engraved plates. Stitched, as issued, into original publisher's yellow printed wrappers. Extremities rubbed, dusty. Early inked ownership inscription of Emma Salt to verso of upper wrapper, offsetting to title, scattered spotting.

A remarkably rare survival, in original state, of the third issue of William Francis Sullivan's (1756-1830), cautionary tale of juvenile delinquency, first printed in 1817. The cosseted young protagonists, Jonathan and Rebecca, possessed of an overly doting father and an imbecilic and egotistical mother each, separately, runaway from their respective boarding schools. The girl is soon taken in by a 'gang of gipseys' who treat her with unmerciful cruelty to such a degree that when she is finally reunited with her family many months later her mother fails to recognise her. The boy's fate is equally bleak - for upwards of sixteen years he endures 'hardships past recounting', reduced for a time to 'slavery at Algiers' before returning to England as a vagabond. Again, on a chance encounter with a step-sibling, he at first goes unrecognised. The children, unsurprisingly, learn the error of their ways, each appreciating how ignorant they were of the comfort of their lives. Curiously, for a work intended for a juvenile readership, much is made of the mother's own Damascene conversion following the loss of her children, the realisation of her 'cruel and unnatural' maternal errors, and 'frivolous and empty vanity.'

The Dublin-born author, son of Jurist **Francis Stoughton Sullivan (1715-1766)**, read at Trinity College. Intended for the church, he enlisted in the Royal Navy and served in the American War of Independence. In 1783 he settled in England and took up teaching; his experiences in education informing the narrative of his evangelical novel *The history of Mr. rightway and his pupils*, first published by Darton in 1816.

The usual databases record a single copy of this edition (BL).

£ 950



London  
Bought of Hightley & Son  
BOOKSELLERS,  
171. Fleet Street

1811  
To Bill  
1811  
Nov 26. Memorials  
Napoleon  
2. 1/2

Books Bought  
Bought of  
BOOKS  
171. Fleet

London 10 Dec 1811  
By the hands of Mr  
Account  
£ 6. 10

London  
Hightley & Son  
BOOKSELLERS,  
171. Fleet Street

London 29 June 1811  
Grant Four Pounds  
Society's account  
£ 4. 13. 6

Jan 13 - 100  
Feb 3 - Mary's Life  
25 - Funds  
May 5 - 100

James Edgeworth

1811  
Nov 2 - 10  
13  
21 - 10

Dealers  
Memo  
12

The Temple Society  
1811 Feb 5 Sir R. Wilson  
in Coleridge  
Purvey

received Nov 29  
by the  
of Four  
£ 4. 13. 6

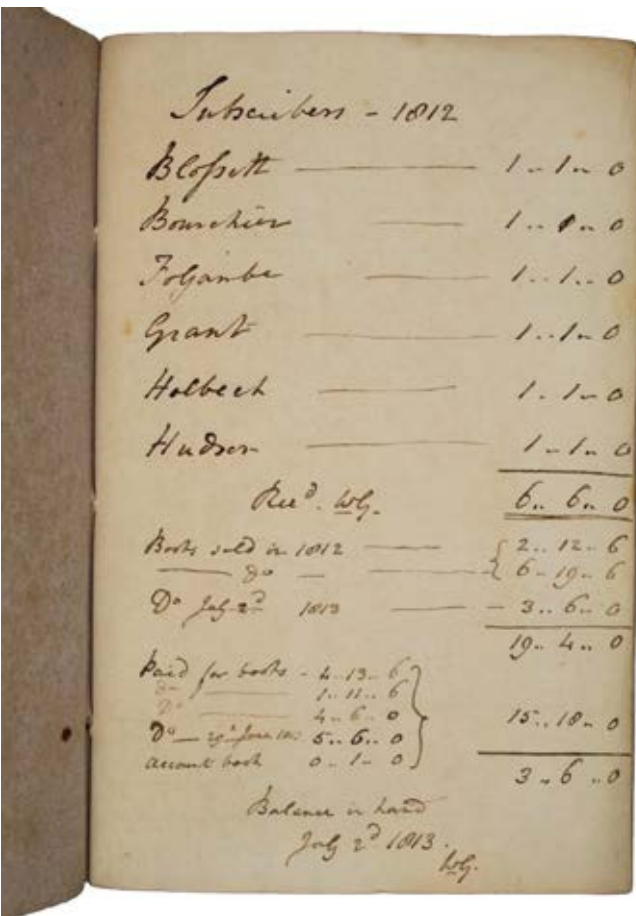
## READING JANE AUSTEN IN GEORGIAN LONDON

- 119) [TEMPLE BOOK CLUB]. [The remarkable archive of the Temple Book Club, consisting of a manuscript account book detailing subscriptions, books ordered and disposed of, and a cache of associated booksellers invoices listing individual titles purchased].  
[s.i.]. [s.n.], 1812-1819.

Account book: Manuscript, ink on paper. 12mo. [13]ff, with [5]ff blank. Original limp calf. With blotting paper interleaving. Slightly marked, else fine. Inscribed 'Temple Book Club. Jany. 1812' to front pastedown, and completed with manuscript entries to '26 Jany. 1819'.

Invoices: Manuscript, ink on paper. 18 single leaf invoices (five with docket receipt), 16 of which on the engraved bill-heads of 'Samuel Highley, Bookseller and Stationer, No. 24 Fleet Street'. London, 1812-April 2d. 1819'; a single invoice, the first chronologically, is from 'John Cuthell'. Old folds, else finely preserved.

A remarkable survival of the original manuscript account book and associated manuscript booksellers' invoices, forming an archive of the Temple Book Club between 1812 and 1819 - during which time the first editions of *Pride and Prejudice* (London, 1813) and *Mansfield Park* (London, 1814) were acquired, apparently for reading by members of the select group of barristers from the Temple Inns of Court.



The majority of the entries in the manuscript account book consist of details - approximations of titles, number of volumes and prices - of 'Books ordered' for the book club, divided under annual headings. Thus, the first entry for 1812, for 'Miss Baillie's plays 3d vol.', records the price paid as 9s, the second 'Life of Ld Charlemont' (i.e. *Memoirs of the Political and Private Life of James Caulfield, Earl of Charlemont*, London, 1812), as £1. 11s. 6d. Further details of discounts allowed by the booksellers, invoice totals, dates of payments and the current balances of the book society's funds are interspersed throughout.

Amongst the 112 titles ordered for the Club are works of poetry and drama, literary criticism and speculation ('Discovery of the author of Junius'), travel ('Salt's Travels'), history ('Porter's Russian Campaign'), economics ('Malthus on Rent'), and - perhaps surprisingly given the readership - some of the most significant novels of the era. No fewer than eight works by Sir Walter Scott are referenced as having been ordered during the period; amongst them six novels (*Waverley*, *Guy Mannering*, *Rob Roy*, *The Antiquary*, *Tales of my Landlord* and *New Tales of my Landlord*), alongside several by William Godwin, and, as previously mentioned, two by Austen. But for one entry in December 1816, there is no mention of any associated binding costs. This suggests that the Temple Book Club was acquiring books for use in their original publisher's boards or, bookseller's trade bindings.

Perhaps the most significant feature of the archive - at least to today's tastes - are the entries amongst in the account book list for 1813 ('Pride & Prejudice 3 vols', 18s), and on June 6 1814 ('Mansfield Park', 18s, which form, respectively, very early acquisitions of the second and third published works of English novelist Jane Austen (1781-1817). The corresponding invoice for the period of the former (on the sole unheaded bill from Fleet St. booksellers 'Highley and Son') notes that a copy of what must surely be the first edition of *Pride and Prejudice* was provided on Mar 8th; fewer than six weeks after the publication - January 28 1813 - of what Keynes (8) estimated to be just 1500 copies. Gilson notes (A3) just 'three reviews in 1813' of the novel; if selections for the club were made on the basis of reviews in periodicals, only that which appeared in the *The British Critic* (February) and just feasibly that of *The Critical Review* (March) could have been read before the book was ordered. The June 6 1814 date of ordering for *Mansfield Park* is another very early acquisition, again of the first edition (which Gilson (A6) suggests was likely around 1250, and first appeared less than a month earlier, on May 9 1814). The headed Highley invoice listing this acquisition suggests that it was delivered on the same day.

Mar 8 | *Pride and Prejudice 3 Vols* D<sup>o</sup> ~ 18 ~  
 26 | *Delicate Investigation* W<sup>o</sup> Hudson 1 1 ~

June 6 | *Mansfield Park 3 Vols* W<sup>o</sup> J<sup>o</sup> Highley 18 -  
 13 | *Sketches of Life of Seldon and* } 11

We can locate no known reference to the Temple Book Club; however, details within the archive itself provide useful hints on its small, select, and probably relatively informal composition. It would appear to have been drawn from barristers of the Temple Inns of Court; the only list of subscribers, under the heading 'Subscribers - 1812' notes just six members, who each contributed a guinea ('Blossett', 'Bourchier', 'Foljambe' - likely Francis Ferrand Foljambe, 'Grant' - apparently William Grant, who appears to have acted in something of the capacity of librarian, keeping account and settling bills, 'Holbech' - likely Henry Hugh Holbech, and 'Hudson'. Other clues to the club's composition include references to specific individuals on the booksellers' invoices; Holbech, for example, is noted in reference to *Pride and Prejudice*, and Seymour Blossett adjacent to the Highley entry for *Mansfield Park*.

It is not evident from the archive where the Club's books were held; indeed, indexed entries in the account book on pages facing the dates of acquisitions suggest that titles were clearly disposed of, to members, at what would appear to be discounts of up to 50%, fairly regularly. After 1812 lists of the individual books sold also feature the purchaser's name attached; thus, we can see the club attracted at least two members ('Newnham' by June 29th 1814, and 'Birch' by later in the same year). This feature also enables us to bear witness, after the fact, to perhaps the earliest known second-hand sale of two of Austen's first editions: with Henry Hugh Holbech acquiring *Pride and Prejudice* for the knockdown price of 9s on '1813. July 2d' and Seymour Blossett securing *Mansfield Park* for just 11s on 'June 29th', the latter apparently just weeks after acquisition by the club!

This archive provides a remarkable opportunity for further study of the contemporary acquisition, use and distribution of books - and especially novels by Jane Austen and Walter Scott - by an apparently organised group of professional gentlemen in Georgian London.

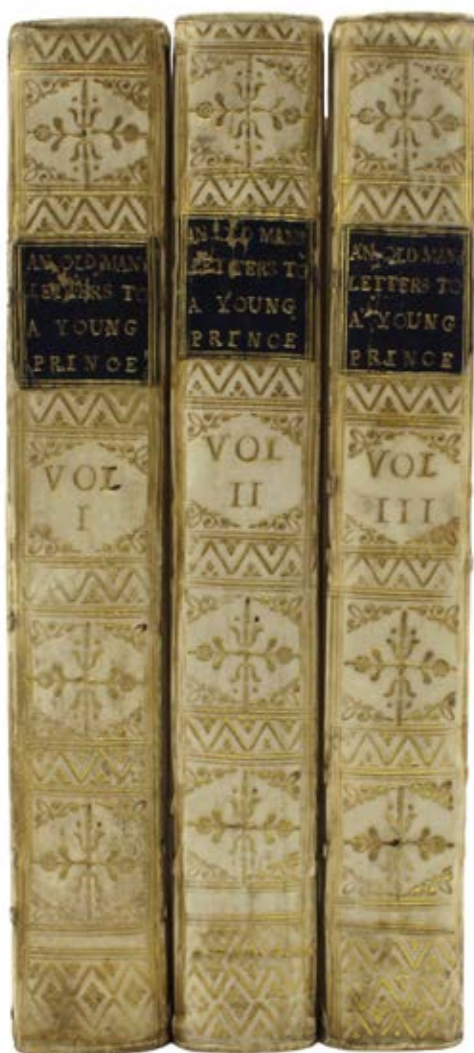
£ 15,000 [+V.A.T. in the UK]

London  
 Mr Grant  
 For Bought of Highley & Sons  
 BOOKSELLERS,  
 No. 24. Fleet Street.

1814

10th Observations on the four Gospels	Mr. Sturman	2
14th Chateaubriand sur les Hebreux	Mr. Sturman	14
20th Lady Hamilton's Letters	Mr. Grant	1
24th Speech on the four Gospels	Mr. Sturman	
June 6 Mansfield Park 3 Vols	W <sup>o</sup> J <sup>o</sup> Highley	
13 Sketches of Life of Seldon and	Robert Lewis	
20th	W <sup>o</sup> J <sup>o</sup> Highley	

10th Books ordered 10/12  
 May 16. Observations on the four Gospels L 2.0  
 Chateaubriand sur les Hebreux 14.0  
 20. Lady Hamilton's Letters 1.0  
 22. Lord Nelson's Letters 0.2  
 June 6. Mansfield Park 18.0  
 13. Life of Seldon and



**FIRST COMPLETE ENGLISH EDITION, FINELY BOUND**

- 120) [TESSIN, Carl Gustaf]. Letters from an old man to a young prince; with the answers. Translated from the Swedish. To which are prefixed Those of Her Present Majesty to her Son. London. Printed for R. Griffiths, 1759. Second edition.

12mo. In three volumes. xlv, [1], 46-237, [1]; 228; 223pp, [5]. With two final leaves of publisher's advertisements to Vol. III. Handsomely bound in contemporary vellum, spines richly gilt, contrasting black roan lettering-pieces. Extremities a trifle rubbed and discoloured. Marbled endpapers, recent book-labels of Peter Stewart Young and John Sparrow to front pastedowns, contemporary inked ownership inscriptions of J. Gill and later inscriptions of C. Parker to front blank fly-leaves.

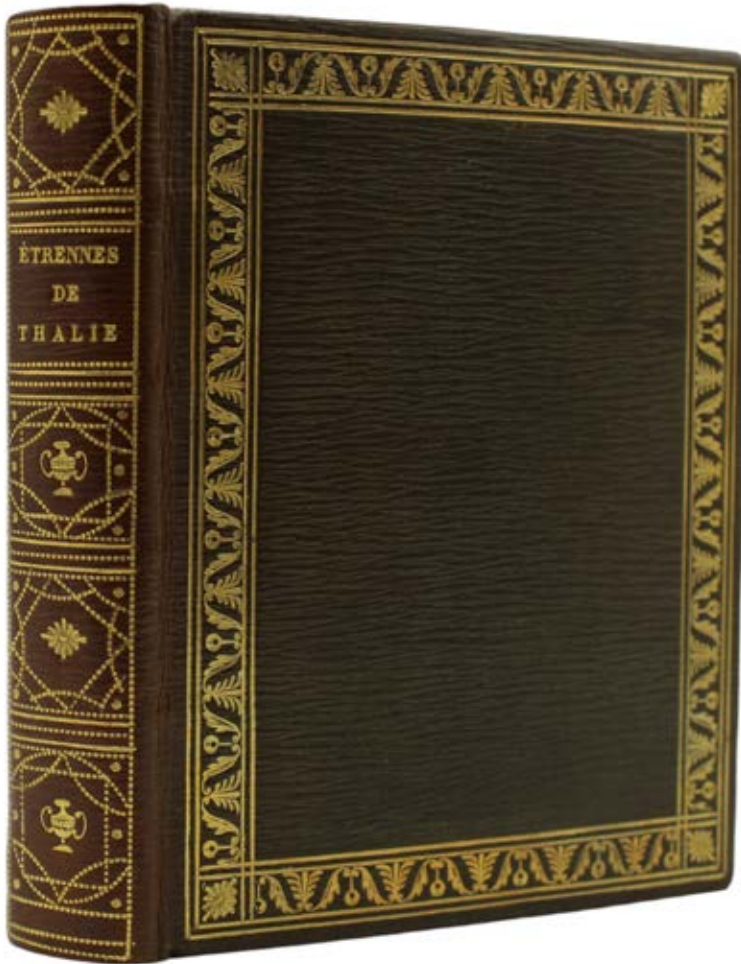
The first complete edition (the first edition of 1756 was comprised of only two volumes) of physician and writer John Berkenhout's (1726-1791) translation of Swedish court official and statesman Carl Gustaf Tessin's (1695-1770) *En gammal mans bref til en ung prints* (Stockholm, 1753). In 1746, Tessin was appointed tutor to the future king Gustav III. This charming and witty series of letters, many in the form of fables, provide instruction on all manner of subjects necessary to form the young heir apparent into a model enlightenment prince.

ESTC T65243.

£ 1,250

## THE MUSE OF COMEDY'S ALMANACK

- 121) [THEATRE]. *Etrennes de thalie, ou precis historique sur les acteurs et actrices celebres Des trois grands Theatres de la Capitale; suivi d'un Choix d'Anecdotes dramatiques, et d'un Traite de Declamation. Avec soixante portraits.* A Paris. Chez Mr. V.e. Hoquart., 1811. First edition.



24mo in 8s. [14], [v]-xi, [1], 102, [vii]-viii; [5]-128pp, [i]-iii, [1]. Two parts in one volume, with the index of each bound to follow the respective parts. With half-title, and a hand-coloured engraved frontispiece portrait, and 59 further hand-coloured portraits throughout. Finely bound in nineteenth-century elaborately gilt-tooled straight-grained green morocco, housed within a green morocco slipcase. A.E.G., marbled endpapers. From the libraries of Carlo De Poortere and Sir David Lionel Salomons (1851-1925), with their bookplates to front endpapers; the description from the latter's sale catalogue tipped to verso of FFEP and blank fly-leaf (where it fetched £5, 10s).

A rare and beautifully illustrated collection, with distinguished provenance, of the 'Gifts of Thalia'; biographies of French actors and actresses, anecdotes of the French stage, and Luigi Riccoboni's (1676-1753) treatise on declamation, preceded by an almost perfunctory almanack on just four leaves.

Included amongst the list of otherwise entirely French performers is a nine-page biography of English actor, playwright and theatre manager David Garrick (1717-1779), described as '*un grand artiste est de tous les payes*' whose talents belong to the republic of arts', and whose likeness is also featured here on an engraved plate. The anonymous author notes that whilst the work is otherwise concerned with the theatre of Paris, it would be remiss to deprive his readership of '*un article aussi interessant que celui que nos fournit le celebre Garrick*'.

OCLC and COPAC locate just three copies worldwide (BNF, Harvard and Morgan).

£ 1,250



# Progression of the Day and Night Scenery and Incidents.

## ACT I.

### 1.—LIFE IN THE COUNTRY.

*Sportsman's Cabinet at Hawthorn Hall (having a Brush at)*  
Liberty Hall—Bulletin of Tom and Jerry's March to London—Hints to Country Gentlemen how to return thanks after having their health drank—Giving Tom a taste of the Brush, previous to Brooming—Who gets drunk first at a Drinking Bout?—French Leave—Symptoms of Repletion, and the View Holla!

### 2.—LIFE IN LOVE.

*Sue's Residence in Hawthorn Village (tipping it the go by)*  
Woman's Wit at work—Oh this Love!—A specimen of Cupid's Vocabulary—Mails and Females, or Who goes quickest?—Ya hip for London!—Over the Hills and far away.

### 3.—LIFE IN EXPECTATION.

*Drawing Room of a Female Corinthian.*  
Country Cousins—How shall we succeed—A friend in need a friend indeed—Double disguise—Virgin unmasked.

### 4.—LIFE IN TRAINING.

*Chaffing Crib in Corinthian House (having a bit of Gig at)*  
Introduction to London—First steps towards CAPITAL training—How to LOOK like a Gentleman—Logic in the field—Jerry at fault—Definitions of Flash—Swells—Blunt—Up and Down, &c.—Follies of the present day, or the Ninth Part of a Man in a Carriage and Pair of Buckskins—Hey for Hyde Park and the Arcade.

### 5.—LIFE ON FOOT.

*Burlington Arcade (having a Stroll through)*  
Mischief! Mischief! the Ladies are together—Plots and COUNTER Plots among Shopkeepers—An assignation—Straw Clippers look sharp—Almack's the word, and Cupid's Chase.

### 6.—LIFE ON HORSEBACK.

*Interior of Tattersall's (a look in at)*  
Gee ho Dobbin—York you're wanted—Chaunting a Prad—Mr Green in town, Virtue of a hayband, &c.

### 7.—LIFE IN PICCADILLY.

*The Way to Almack's.*  
A hackney coach a good digester after dinner—Time for a Mill—What d'ye think of my song—Trundle into a Jarvie, and off to Almack's.

### 8.—LIFE IN THE WEST.

*Almack's Rooms, brilliantly illuminated, with Orchestra on the Stage, additional Quadrill and Waltz Band, &c. &c. (Sporting a Toe at)*  
Highest Life in London—Fiddles and toes—Chalked floors and full scores—A peep at the Diamond Squab, Pleasures of Paine—Quadrilling the order of the night—A complete set of Quadrilles, as actually danced at Almack's—Every one in his own key, or my song as good as your's—All together, and now down with the drop.

## ACT II.

### 1.—LIFE IN THE FANCY.

*Crib's Parlour (a turn in to)*  
Some regular chaunting—The big one's blowing a cloud—Boxiana—Tom Crib's Prize Cup—The segars at work—Logic in a funk—A rattling Overture from Charley'siddle—Hark the Lark, and off for a spree.

### 2.—LIFE IN THE DARK.

*Temple Bar (having a Lark at)*  
Past twelve o'clock and a dubious night—A gentleman rather in for it—Charley taking care of him and his handkerchief!—How kind!—Gas the ruin of Watchey—No dark corners, and an end to sweethearting—Who wears the breeches?—Almost as good a man as my brother—A city chase—Look at the newspaper—Mind your own business—M'Lush in liquor, and Mrs Tartar in limbo—Boxing a Charley—Charge upon charge—and the row complete.

### 3.—LIFE IN A LARK.

*Fleet Street (a pass by)*  
Logic floor'd—Laughable lies and funny fibbing—the prig punished—All in character and the Prompter's Whistle.

### 4.—LIFE IN ST. DUNSTAN'S.

*Interior of Watch-house (in Trouble and making a charge at)*  
One at a time—Taking one's own wife in charge—A clear narrative, or none of your mighty particulars—A trifling mistake—The tables turned—Catching a Tartar with a witness to it—Price of a watchman's oath—The trio hook'd—'There's my card, sir, damme'—Female gratitude—and off to the Infernal Regions.

### 5.—LIFE IN AN ODD TRICK.

*Gaming House in St. James's (Sporting their Blunt at)*  
A friendly game at whist—How are we ruined—Why look?—Three playing one—Virtue of a looking glass—Clean'd out—The Devil in the odd trick—Preparation for masquerading it—The ladies not behind their beaux—Come for the Calgers.

### 6.—LIFE IN RAGS.

*Black Stums in the Holy Land (Masquerading it at)*  
Collection in Noah's Ark—Consolation for subscribers, or mendicant notions of the Mendicity Society—A proper chairman, and no begging the question—Vagrant fare and vagabond fair, and both pretty fair—Maunder Sauce—Hide your head, Harvey—A lesson for Aldermen—Making matches—Love in rags—Cupid without his clothes—The Traps abroad—Put out the light—Joan as good as my lady—and help me up the ladder.

## ACT III.

### 1.—LIFE IN THE STARS.

*Interior of Fortune Teller's Garret (a Peep into)*  
Cockneys no conjurers—Speaking by the card—Attic wit—A glass of mum and flummery—Head in the clouds, and off for the cockloft—My turn now—Crossing the palm, or sad rakes—Apparitions—Banquo beat—Seeing double, or surely a glass too much.—Ha! Ha! Ha!

### 2.—LIFE IN A NONPLUS.

*Interior of Logic's Chambers in the Albany (taking a Benefit at)*  
A mouthful of morality—Gay moments—'What we must all come to—The Stop Waltz—Blown up at Point Nonplus—Long wanted and must come—Fashionable sympathy—Press'd to go on board the Fleet—One part of the Trio very much in the minor—the other two for the major part out of condition—Conclusion of the LAST ACT in view.

### 3.—LIFE IN LIMBO.

*Whistling Shop in the Fleet (going on Board at)*  
A glass of tape—Visiting a pal—Only on suspicion—Five thousand in one, or really a note of admiration—All in spirits, and off to the Carnival.

### 4.—LIFE IN A LARK.

*Leicester Square (a peep o' Day at)*  
Locomotive Coloquiality—Walking and talking—Rags and Jags—How d'ye do, and good-bye, and off to the Masquerade—Fun and Frolic.

### 5.—LIFE IN A MASK.

*GRAND CARNIVAL (finishing it at)*  
All the flats changed—Do you know me?—The mask thrown off—Who'd have thought it?—Work for the Parson, and all happy at last—Song—Dance—'Words that burn', and a FLAMING FINISH.

Previous to the Play will be acted (for the first Time these Ten Years) The

# WEDDING DAY;

Or, THE MEETING OF OLD FRIENDS.

Sir Adam Contest, Mr J CRISP. Lord Rukeland, Mr FLYNN. Mr Contest, Mr KING. Robert, Mr MOORE.  
Lady Contest, Mrs R. W. HALL. Susan, Miss MORETON. Mis Hamford, Mrs WESTON.

On Monday, (first time these two Years) the Tragedy of BRUTUS; or, *The Fall of Tarquin*: with all the original Scenery and Decorations.

Printed by W. A. Mitchell, Newcastle.



**Theatre-Royal, Newcastle.**

The Public is respectfully informed, that in Consequence of the numerous Applications for a Representation of the favorite and very popular Piece of

**TOM AND JERRY,**  
It will, by DESIRE, be revived for this present FRIDAY, the  
**Fifth Fashionable Evening.**  
On this Occasion, NO HALF-PRICE will be taken.

On FRIDAY Evening, February 6th, 1824.

Will be acted (bes. Time this Season) the classic, comic, operatic, didactic, moralistic, aristophanic, local, analytic, terpsichoric, panoramic, camera-obscuretic, extravaganza Burletta of

**Fun, Frolic, Fashion, and Flash,**  
intended to convey, through the Medium of Stage Effect, the correct Portraiture of Life, delineating, in TWENTY NEW SCENES, a Variety of Incidents, Accidents, Overturns, and Acquaintances, liable or likely to intrude themselves upon the Notice of a STRANGER in LONDON. The whole intended in poetry, so rather to estimate some of the most interesting Characters in Ponce Egert's highly popular Work, after which this Piece is called, viz.—

**TOM & JERRY;**  
**Or, LIFE IN LONDON.**

Produced under the Superintendance of several of the most celebrated Artists, both in the

**UPS & DOWNS IN LIFE,**  
Who have all kindly come forward to assist in rendering this Piece a complete OUT AND OUTER, equal to  
**Prime Chaunts, Run Glees, & Kiddy Catches.**  
A new grand MEDLEY OVERTURE by Mr Ivers.  
The SCENERY as per last Season.

—♦♦♦♦—  
**PROEMIUM.**

IF, as Shakespeare asserts, the great End of the Drama, be to hold as 'twere the Mirror up to Nature, so does Virtue her own Features, Vice her own Image, and the very Age and Body of the Time its Form and Presence, the Art, that claims for this Piece a Place in the very highest Class of the Drama. An admirable Picture of every Species of Life in London, depicted, through the shining Scene of the Poet's critical Care, of all that might disgust or offend even the most Sensitive Imagination, that Experience of the Economy of Life, and that Knowledge of every of its stumbling Blocks, which have heretofore only been purchased at the Expense of many Months Time, and frequently in small Shares of Tears and Health, may here, in a few Hours, be merely a Playhouse Admission, be effectively and pleasantly acquired and secured. As in a Mirror, Life in its true Purity, shines in all its Varieties—Time sees its own Features, Vice its own Image, and the Age and Body of the Time is furnished by Author, Artist, and Dramatist, with its Form and Presence. Tom and Jerry, it will be seen, have a moral Purpose and an Aim; they are not left on the Town, but conducted to a final Home. Sin and Vice are proved to be very different Characters from those they have been represented; and the Public will be glad to learn how their old Friend Logic was extricated from the disagreeable Situation in which his original Goodness left him.

**PRINCIPAL CHARACTERS.**

Cardinal Tom, Mr CARTER.	Jerry Hawthorn, Mr BUTLER.	Logic, Mr MUIR.
James Green, (a thoroughbred Country) Mr HOLLAND.	Squire Hawthorn, Mr TELBURN.	
The Hon. Dick Trillo, Mr FLYNN.	Reverend, (Tom's Father) Mr REILLY.	Taverner, Mr DUNNAN.
Miss Tom, (Foster's Handmaid) Mr MITCHELL.		
Capt. of Dragoon's Cavalry, Mr REILLY.	Tutor, (Constable of the Night) Mr BICKERTON.	
Philinda, (a Beauty's Follower) Mr KING.	O'Connell, Mr FAWCETT.	Nicks, Mr BELLAND.
Tom Cobb, Mr TELBURN.	Baron Nelson, alias Mr Nicholas Bonaparte, (a Beauty's) Mr FAWCETT.	
Mr Harry Blood,	Mr NOAKES.	Landlord of Black Sheep, Mr TELBURN.
Bill Peasbody,	Mr DENMAN.	Managers of the Whistling Snare, i. e. the Town in the First Person, Mr STC.
Squire Trillo,	Mr KING.	KER, Butler, Master, Mr JONES.
Mr Alfred Rightly,	Mr REILLY.	NOAKES—Jury's state, Mess. ST. GEORGE, Justice, Mr BUCKLE.
Mr Mark Chase,	Mr MITCHELL.	TOM—Little Justice, Mr MITCHELL.
Singer at Abbot's, Mr NOAKES.	Dance Boy, Mr BELLAND.	Parsonage's Man, Mr MOORE.
	Water, Mr MITCHELL.	Servant, Mr KING.

Kate (otherwise the Hon. Miss Trillo, otherwise the Young Lady, otherwise Nicks (or Match Girl), Miss BELVIN.  
She (otherwise the Hon. Miss Trillo, otherwise Captain Longgery, otherwise Pull the Beard Nigger), Mrs R. W. HALL.  
Miss (otherwise the Hon. Miss Trillo, otherwise Mr Hammer the Parson, Trillo, otherwise John's pretty Nigger),  
Miss BICKERTON.

Nan, Miss MORETON.  
Miss Deira (a Puritan's Follower), Miss WESTON.  
Soldier's Wife, Mr HOPKINS.  
Black Id., Mr RIDLEY.  
Drury Boy, Mrs HOLLAND.  
Ladies and Gentleman, Grooms, Beggars, Black Lads, &c.

In Act the first, the Minuet de la Coeur and Gavotte, by Mess. St. George and Mrs Bickerton.  
[Tom sees.]

**SPOILER ALERT!**

122) [THEATRE-ROYAL, NEWCASTLE]. Theatre-Royal, Newcastle...On Friday Evening, February 6th, 1824, Will be acted...Tom & Jerry; Or, life in london... Newcastle. Printed by W. A. Mitchell, [1824].

Dimensions 200 x 300 mm. Single leaf, printed on both sides. Two old horizontal folds. A trifle creased.

An apparently unrecorded playbill advertising a performance at the Newcastle Theatre Royal of a production of *Tom & Jerry*, inspired by Pierce Egan's (1772-1849) popular metropolitan adventure novel, *Life in London* (London, 1821). The play is verbosely described as the 'classic, comic, operatic, didactic, moralistic, aristophanic, local, analytic, terpsichoric, panoramic, camera-obscuretic, extravaganza Burletta of Fun, Frolic, Fashion, and Flash.' This particular bill is remarkable for its verso, which is nigh on entirely devoted to intricate descriptions of each of the nineteen scenes, to the extent that, though clearly designed to heighten anticipation, it would leave little to surprise attendees.

The year prior, on 19th February, during a performance of the same piece, a fire had broken out at the theatre. Though easily dealt with, the resulting panic led to the deaths of eight audience members who were trampled underfoot whilst evacuating. The event seemingly did little to dissuade theatre-goers, nor indeed managers, from either respectively attending or staging further performances of such a popular play.



Come live with mee, and  
And wee will some  
Of golden sands, and  
With silken lines, and

There will the river whi  
Warm'd by thy eyes, ma  
And there th'incamor'd  
Begging themselves they

When thou wilt swimme  
Each fish, which every c  
Will amorously to thee s  
Gladder to catch thee, th

If thou, to be so seene, be  
By Sunne, or Moone, thou  
And if my selfe have leave  
I need not their light, havi

Let others freeze with angl  
And cut their legges, with  
Or treacherously poore fish  
With strangling snare, or w

Let coarse bold hands, from  
The bedded fish in banks  
Or curious traitors, sleevesilk  
Bewitch poor fishes wandring

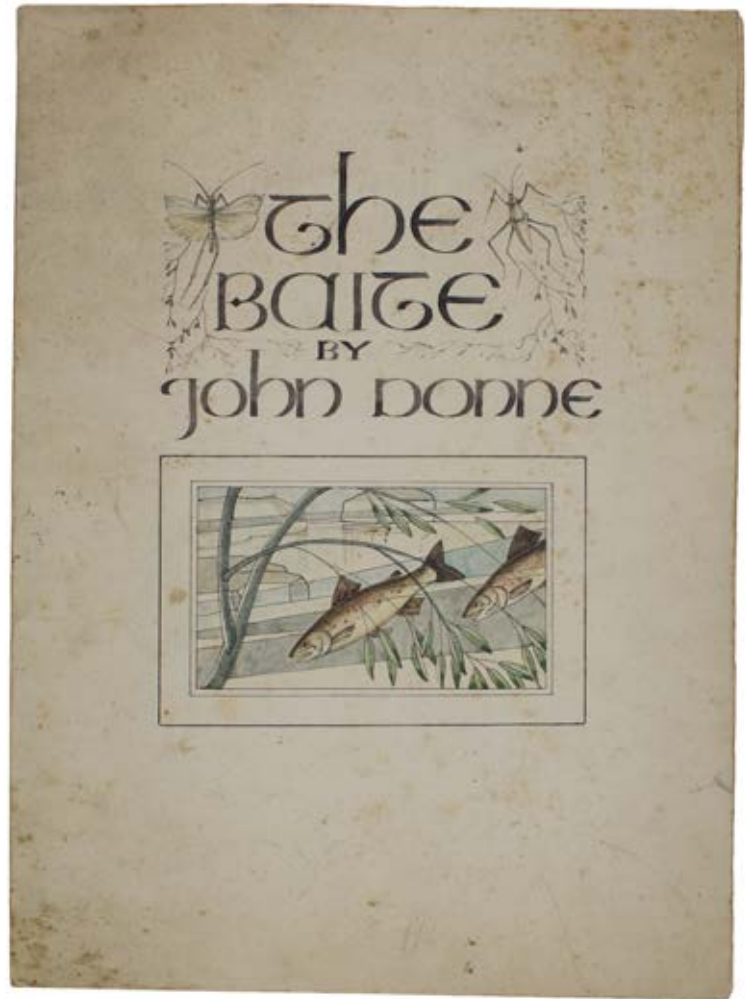
For thee, thou needst no such  
For thou thy selfe art thine c  
That fish, that is not catch'd  
Alas, is wiser farre than I.

123) THOMAS, Ann. WILLIAMSON, Henry. The Baite by John Donne. [s.i.]. [s.n.], [1931].

Folio. Manuscript on paper. [8]pp. With three ink and watercolour illustrations, including a full- page depiction of a naked female figure amongst fish and foliage. Dedication to recto of second leaf: 'to h.w. from a.t. December 1. 1931.' Together with two contemporary photographs of Ann Thomas.

An attractively illustrated manuscript rendition of metaphysical poet John Donne's (1572-1631) celebrated ode to angling executed by author and educator Myfanwy 'Ann' Thomas (1910-2005) and dedicated to her lover, novelist and writer on natural history Henry Williamson (1895-1977) on his birthday in 1931, their relationship, an affair that would last some 21 years, had commenced in summer of the same year.

£ 2,500



RUTH'S REWARDS REISSUED

124) [TOPSELL, Edward]. The reward of religion. Delivered in sundry Lectures upon the Booke of Ruth, wherein the godly may see their daily both inward & outward trials, with the presence of God to assist them, & his mercies to recompence them...

London. Printed by John Windet, 1597. Second edition.

8vo. [40], 311pp, [1]. \*8, [par.]8, A4, B-V8, X4. With a folded table. Leaf A4 is blank. Contemporary limp vellum. Extremities rubbed and discoloured, remnants of vellum ties. Pastedowns and rear free-endpaper fashioned from contemporary printer's waste, without FFEP, upper hinge exposed, upper board held by single cord only, horizontal tears to leaves I7-8 (touching text, without loss), loss to fore-edge of leaves V2-3 with some loss to printed marginalia, latter half of text-block lightly damp-stained. Early ownership inscription of Edmund Hopwood to title, very occasional contemporary manuscript notes.

The second edition, printed in the year after the first, of Church of England clergyman Edward Topsell's (bap, 1572, d. 1625) first published work, a commentary on the Book of Ruth. A reflection upon marriage and duty, the book is addressed to Margaret, Lady Dacre of the South, whose husband, Sampson Lennard of Chevening, promoted Topsell's early studies. Evidently popular, the book reached four editions in Topsell's lifetime, reissued in 1601 and in 1613. In his rhyming preface, puritan divine William Attersoll (d. 1640) - himself the author of numerous biblical commentaries - says of it

*'Go little booke, display thy golden title,  
(And yet not little, though thou little bee.)  
Little for price, and yet in price not little,  
Thine was the paine, the gaine is ours I see:  
(although our gain thou deemst no paine to thee)  
If then O Reader little paine thou take,  
Thou greatest gaine with smallest pain shalt make.'*

THE  
REVVARD OF  
RELIGION.

Delivered in sundry Lectures vpon  
the Booke of Ruth, wherein the godly may  
see their dayly both inward & outward  
trials, with the presence of God to as-  
sist them, & his mercies to re-  
compence them.

Verie profitable for this present time of  
dearth, wherein many are most pitifully  
tormented with want, and also worthy to be  
considered in this Golden age of the pre-  
aching of the worde, when some vo-  
mit vp the loathsomnes ther-  
of, and others fall away  
to damnable  
secularitie,

*Edmund Hopwood*

EV C. 12. 22.

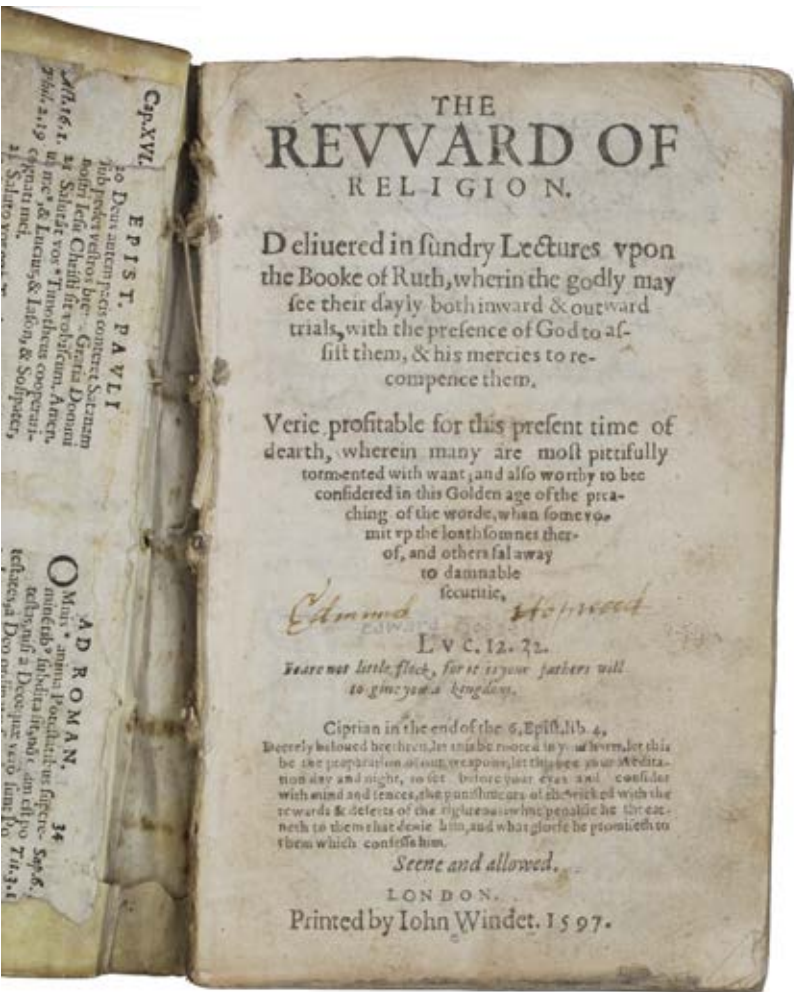
*Beare not little flock, for it is your fathers will  
to give you a kingdom.*

Ciprian in the end of the 6. Epist. lib. 4.  
Deerely beloved brethren let this be read in your hearts, let this  
be the preparation of our hearts, let this be your Medita-  
tion day and night, to let before your eyes and consider  
with mind and senses, the punishments of the wicked with the  
rewards & delights of the righteous, which penalitie the ex-  
tremity to them that denie him, and what glorie he promised to  
them which confesse him.

*Seene and allowed.*

LONDON.

Printed by John Windet. 1597.



Topsell matriculated from Christ's College, Cambridge in 1587 and was appointed in 1604 as curate of St. Botolph, Aldersgate. The author of numerous moral and devotional treatises, Topsell is best remembered for his celebrated zoological publications *The Historie of Foure-Footed Beastes* (London, W. Jaggard, 1607) and *The Historie of Serpents* (London, W. Jaggard, 1608). By no means a naturalist, nor possessed of any original biological insight, Topsell was nevertheless an industrious compiler. He relied heavily on Swiss protestant encyclopaedist **Conrad Gesner's (1516-1565) *Historia animalium***, from which most of the text in both books is reproduced near verbatim.

All editions are scarce. ESTC records copies of this edition at five locations in the British Isles (BL, Cambridge, Lambeth, Peterborough Cathedral, and NT), and a further five in North America (Boston Public, Folger, Harvard, Huntington, and Zion).

ESTC S118482, STC 24128.

£ 2,000

UNRECORDED BOTANY BAY SLIP-SONG

125) [TRANSPORTATION]. The Convict's Farewell.  
London. Printed and sold by Jennings, Water-lane, Fleet-street, [s.d.]

Dimensions 90 x 250mm. Single sheet slip-song, printed on one side only. With a woodcut vignette head-piece. Edges partially uncut. Small paper-flaw to the first line of the penultimate stanza, without loss of sense, else fine.

An early nineteenth-century slip-song printing of a Transportation ballad 'Concerning some poor lads that was sent to Botany Bay'; an apparently unrecorded variant of a work also known under the title Botany Bay.

The verses, telling of the subject convict's impending 'roll to Botany Bay', speaks largely for itself, and in reference to a trip from Birmingham to London, en route for the transportation hulks, is perhaps revealing of the song's provincial Midlands origins:

*'We mounted the coach then with an aching heart.  
To think from old Birmingham we was obliged to part;  
Some d-ning their eyes, saying, it's no use to grieve,  
Since our native country we are obliged to leave.*

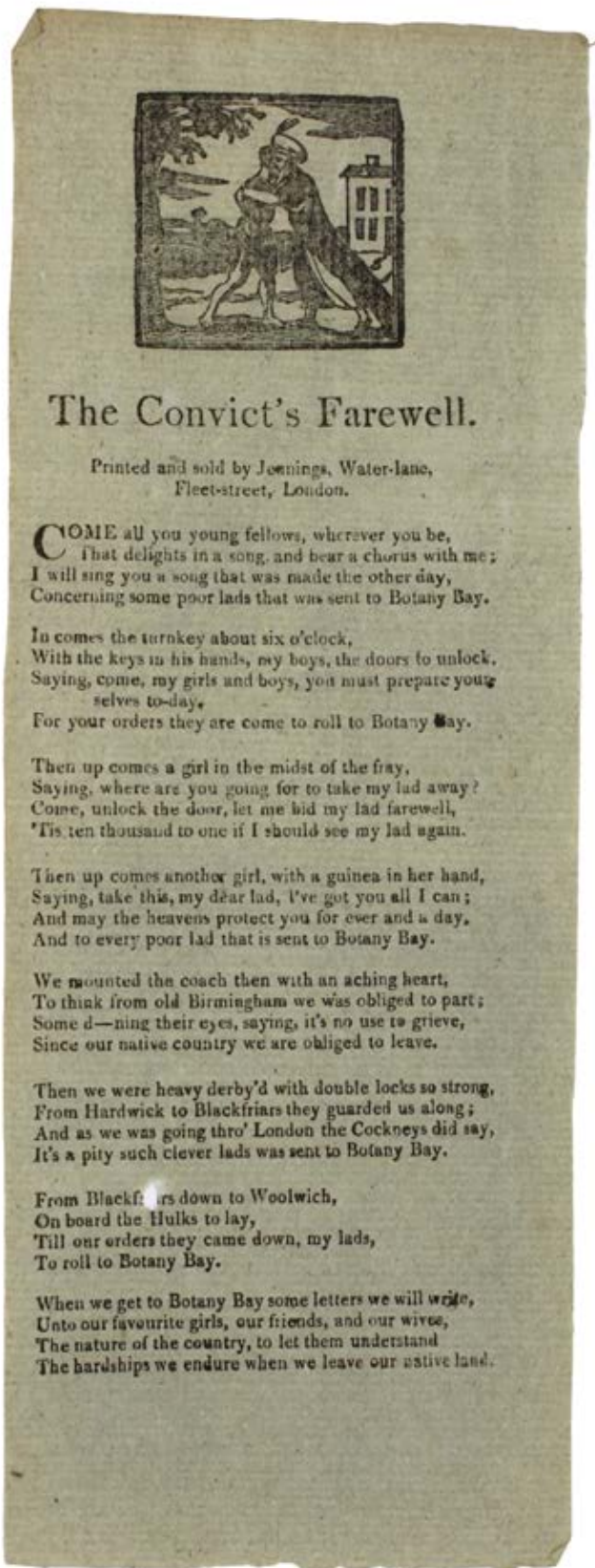
*Then we were heavy derby'd with double locks so strong,  
From Hardwick to Blackfriars they guarded us along;  
And as we was going thro' London the Cockneys did say,  
It's a pity such clever lads was sent to Botany Bay.*

*From Blackfriars down to Woolwich,  
On board the Hulks to lay,  
Till our orders they came down, my lads,  
To Roll to Botany Bay.'*

The publishing house of **John Jennings (fl.1782-1819)** of Water Lane, Fleet Street was responsible for a prodigious output of cheap, popular printing in the first half of the nineteenth-century. Single song sheets such as the one present were available from as little as one half-penny, and read by an increasingly literate society. Given their fragility, many were disposed of, or pasted into albums - which is how they're now often found. Unusually, this example is relatively fresh, with no evidence of removal from mounting.

This slip-song is unrecorded by OCLC and COPAC; Broadside Ballads Online locates variant editions, including one with the same title but a different woodcut head-piece and slight variations in wording of the song, and printed by G. Angus in Newcastle: Harding B 25(415); and another entitled *Botany Bay*, with a third woodcut head-piece, and further variations in the song's lyrics (not mentioning Birmingham, for example, as the convict lads' original location).

£ 1,250



GAMBLER TRANSPORTED TO  
BOTANY BAY

126) [TRANSPORTATION]. The  
gamester.

[London]. Sold by J. Marshall, [1796].

8vo. 15pp, [1]. With a woodcut illustration to title. Stitched as issued. Entirely uncut and unopened, slightest of marking to extremities, else a fine copy. Two editions were printed in 1796, in this variant the second line of the imprint ends 'for Moral'; the phrase 'Great allowance will be made to Shopkeepers and Hawkers' is set as part of the imprint; the phrase 'Entered at Stationers Hall' is in italics, and p. 15 ends with an ornament incorporating the phrase "The End.

*'His gaming was the occasion of his being transported as a convict to Botany Bay'.*

A fine copy, stitched as issued and entirely unopened, of the rare chapbook issued by the Cheap Repository for Religious and Moral Tracts narrating the fictional account of inveterate gambler Tricket who, having lost his position as a bricklayer turns to crime, and is apprehended after picking the pocket of a gentlemen. He is promptly brought before the Justice of the Peace and 'convicted at the next assizes on the clearest evidence, and sentenced to death; but some favourable circumstances in his case were reported...and the sentence was in consequence changed from death to transportation'.

Tricket despairs despite this reprieve, yet it his long-suffering wife who suffers the most: 'The fear of death at first made even Botany Bay appear a deliverance, but when he was to depart thither, bitter indeed, was the affliction of his faithful wife; for since he had appeared a penitent she had become so much endeared to him, that all his past injuries being quite forgotten, his leaving her was worse than death'.

CHEAP REPOSITORY.

THE

GAMESTER.



Sold by J. MARSHALL,  
(Printer to the CHEAP REPOSITORY for Moral  
and Religious Tracts) No. 17, Queen-Street,  
Cheapside, and No. 4, Aldermay Church Yard;  
and R. WHITE, Piccadilly, LONDON.  
By S. HAZARD, at Bath, and by all Bookfellers,  
Newsmen, and Hawkers in Town and Country.  
—Great Allowance will be made to Shopkeepers  
and Hawkers.

PRICE ONE PENNY.

Or 4s. 6d. per 100.—2s. 6d. for 50.—1s. 6d. for 25.

[ Entered at Stationers Hall. ]

The 'Cheap Repository' series of moral tales were begun in 1795 by **Hannah More (1745-1833)**, intended to be distributed as an antidote to the immoral popular literature circulated in ballad and chapbook form by street vendors. As such, and as the imprint of the present work confirms, 'great allowance' was made to 'shopkeepers and hawkers', who were offered drastically discounted rates on bulk orders. In this instance a single copy was sold at one penny, 25 copies may be had for 1s. 6d., 50 for 2s. 6d., and 100 for 4s. 6d. Given the cheap production and entirely disposable nature of this type of work, it is remarkable that this copy has survived in such original condition.

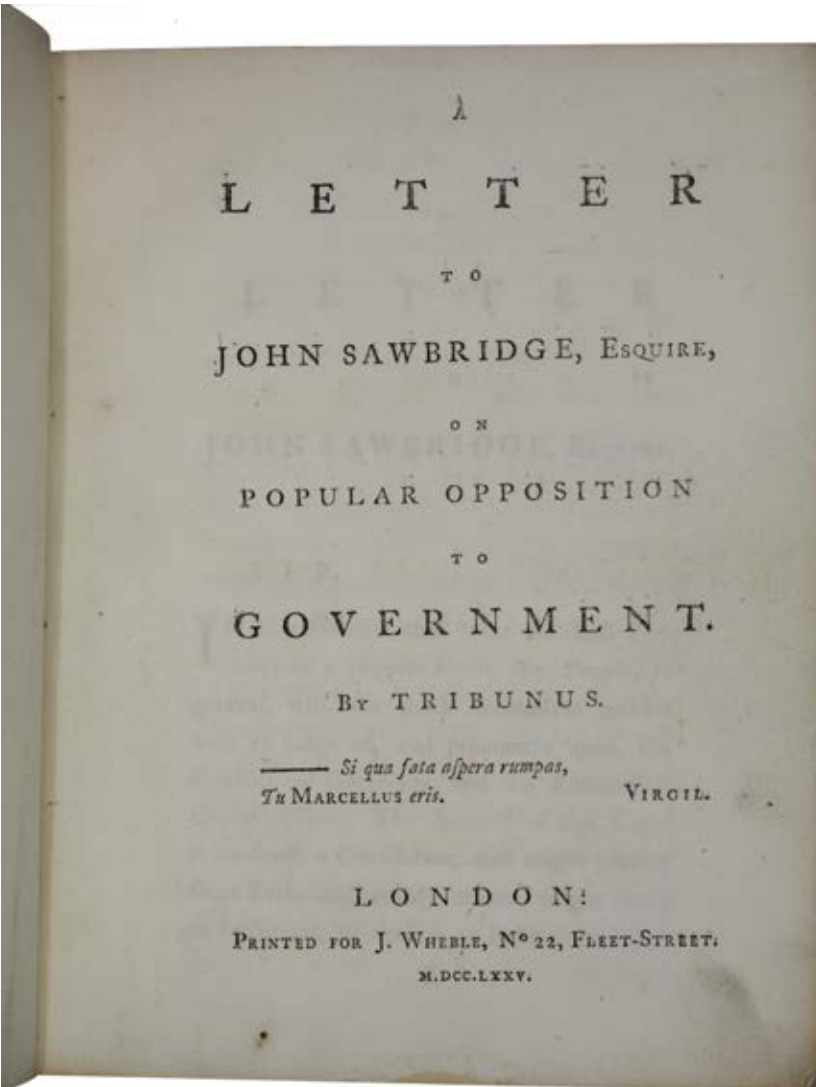
ESTC T40397.

£ 1,250

## DEFENDING SAWBRIDGE, AND AMERICAN LIBERTY

- 127) **TRIBUNUS.** A letter to John Sawbridge, Esquire, on popular opposition to government.  
*London. Printed for J. Wheble, 1775. First edition.*

Quarto. 42pp. With a half-title. Recent black morocco, ruled and lettered in gilt to spine. Very occasional spotting.



A rare survival of the sole edition of an impassioned panegyric, addressed to political radical John Sawbridge (1732-1795), fulminating against the tyranny of government. The anonymous author is evidently a fervent ally of Sawbridge and a keen champion of the politician's repeated denunciation of the North Administration. Direct reference is made to the prominent support he lent, following the infamous Middlesex elections controversy, to John Wilkes (1725-1797), whom he succeeded as Lord Mayor of London in year the present pamphlet was published. The government's policies regarding America are alluded to, in particular the attempt to introduce the Boston Port Bill on 14th March 1774 which would have granted parliament to right to tax the American people had Sawbridge not denied them, arguing that 'there can be no such thing as liberty when you can be taxed without your consent' (*Proceedings and debates of the British parliaments respecting North America, 1754-1783*, 1985).

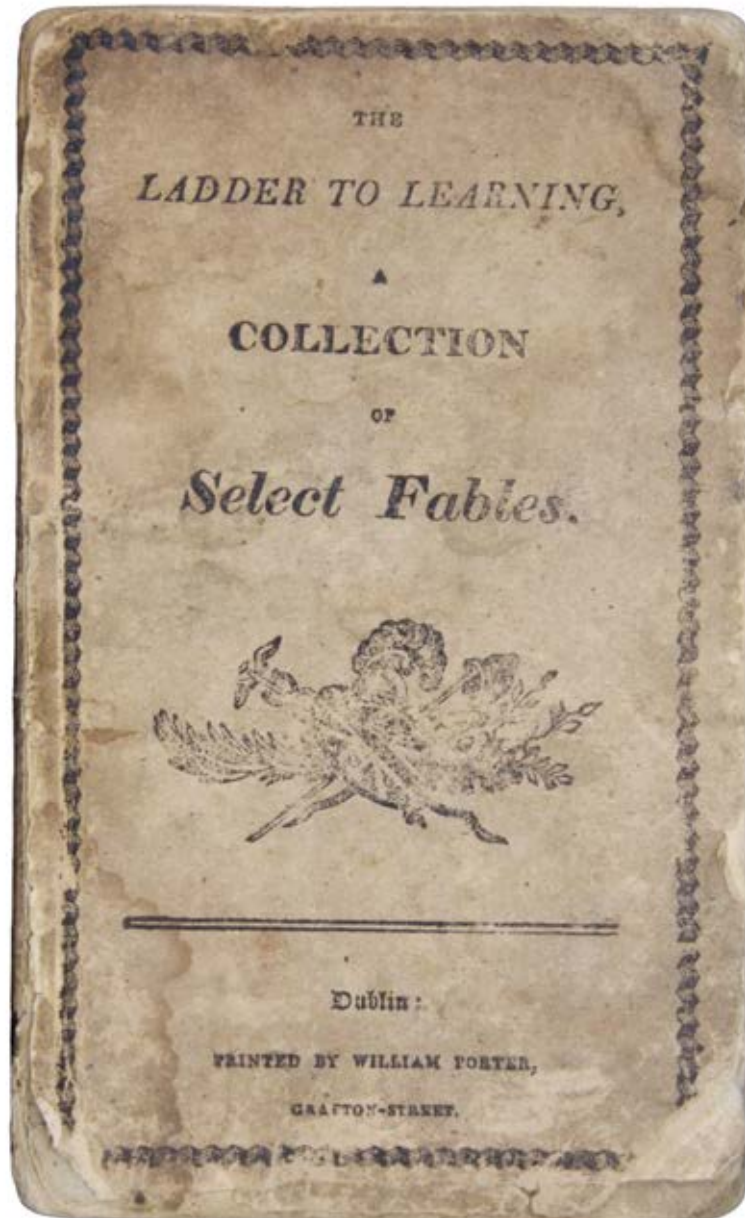
*The Monthly Review* (Vol. LIII, October, 1775) gave a brief assessment of the pamphlet: 'A flaming declamation against Tyranny and Slavery; accompanied with strong intimations, relative to a timely exertion of those 'inherent, indispensable, controuling powers,' which are said to 'rest in the people;' and for the existence of which, the Author quotes the acknowledgment of Judge Blackstone with his declaration that "no time, circumstances, or condition can vacate or destroy it." - The present times produce many of these Patriotic effusions; but whether, as the friends of Government contend, it is "much Cry and little Wool," remains for future discovery.'

There is only one other recorded work published under the pseudonym *Tribunus*, *To the Livery of London* (London, 1776); a letter supporting Wilkes in the election of 1776 for Chamberlain.

ESTC records a single copy in the British Isles (BL), and two further copies in North America (McGill and NYPL).

ESTC T102843.

£ 950



UNRECORDED DUBLIN EDITION, IN ORIGINAL WRAPPERS

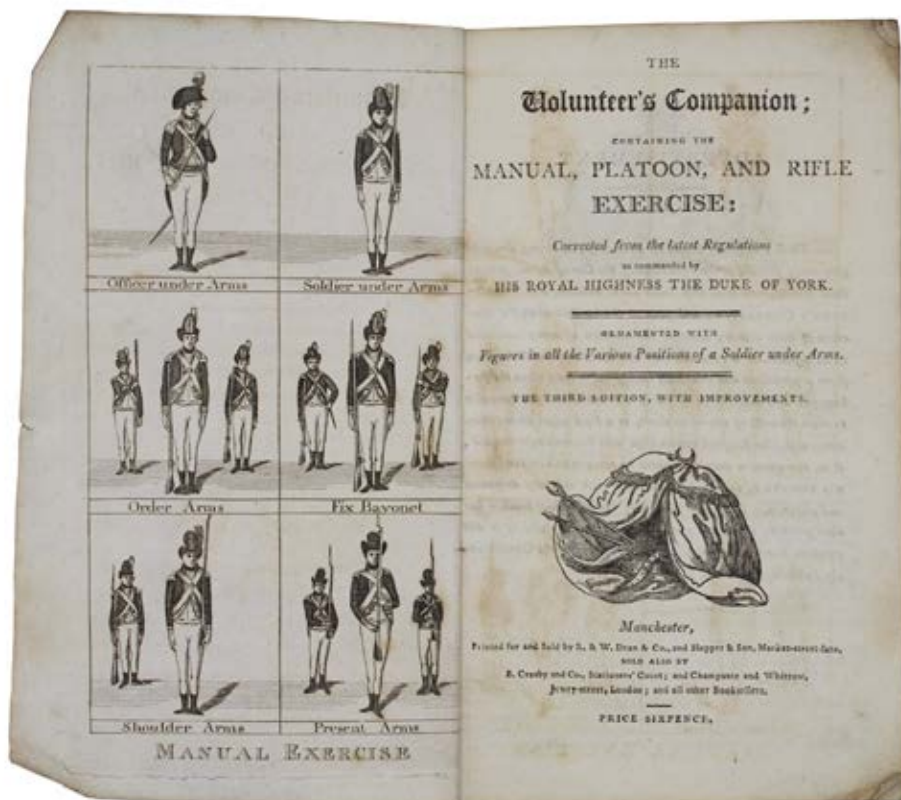
- 128) [TRIMMER, Sarah]. The ladder to learning, Being a Collection of select fables, consisting of words of one syllable. Intended as an Easy Introduction to the useful art of reading.  
*Dublin. Printed by William Porter, 1802.*

12mo. 90pp. With numerous woodcut illustrations in the text. Original publisher's printed buff wrappers. Extremities worn and marked, without back-strip. Leaves browned and spotted.

An unrecorded Dublin edition, in original wrappers, of Suffolk educationalist Sarah Trimmer's (1741-1810) immensely popular primer first published in 1789 for the benefit of her charity school at Old Brentford, a weekday school of industry for girls.

£ 950





#### A COMPANION FOR COMBATTING 'THE CORSICAN'

129) [VOLUNTEER RIFLEMEN]. The Volunteer's Companion; containing the manual, platoon, and rifle exercise: Corrected from the latest Regulations as commanded by his royal highness the duke of york. Manchester. Printed for and Sold by R. & W. Dean & Co., and Hopper & Son, [s.d., c. 1803]. Third edition, with improvements.

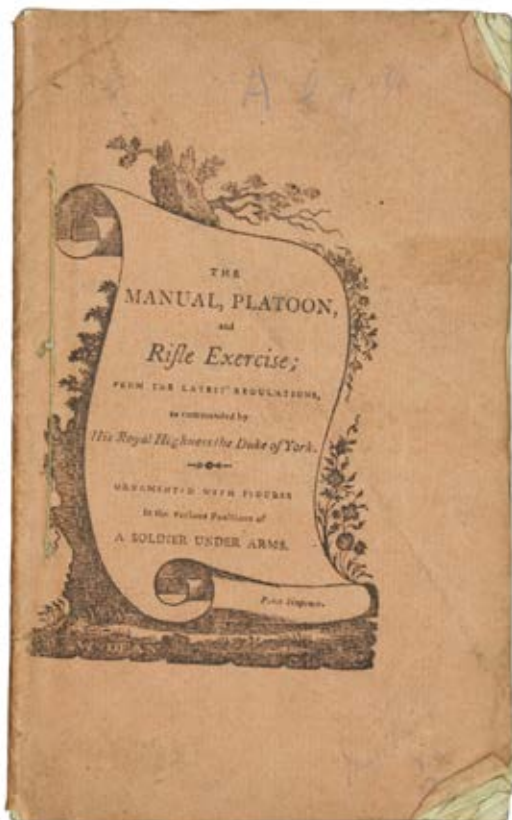
12mo. 32pp. With an engraved frontispiece and three further engraved plates. Stitched, as issued, into original publisher's salmon pink pictorial wrappers. A trifle creased and dusty.

**An apparently unrecorded revised edition, in original state, of a Mancunian military manual providing drill and combat instructions for volunteer riflemen.**

The publisher's advertisement plainly states their patriotic motives behind the printing of the pamphlet, in the wake of contemporary Napoleonic invasion fears: 'biased an ardent and strong desire to give every facility to the knowledge of the Use of Arms [to] their countrymen...at a time when the situation of their country demands the exertion of every individual in it defence - at a time when we are threatened with invasion from a perfidious and inveterate enemy...With this view only the following treatise has been printed; should the good effects which the study of it will, produce, humble the pride and vain boasting of the Corsican, the Publisher's wish will be answered.'

Neither this edition nor any others printed at Manchester are recorded by the usual databases.

£ 750



# REGISTER of FREEHOLD

for \_\_\_\_\_  
in the County of \_\_\_\_\_

Freeholder's Christian Name } \_\_\_\_\_  
and Surname \_\_\_\_\_ }

Freeholder's Addition, } \_\_\_\_\_  
Profession, or Trade \_\_\_\_\_ }

Freeholder's usual Place of } \_\_\_\_\_  
Abode; and if in a Town, } \_\_\_\_\_  
naming the Street \_\_\_\_\_ }

Freehold Estate (that is )  
whether it be "Lands,"  
or "Messuage" [naming  
some OCCUPIER of  
the Lands or Messuage];  
or "Tythes;" or "Office of"  
[naming such Office];  
or "Rent Charge" \_\_\_\_\_ }

If Freeholder be present at  
the Time of Enrolment,  
write the Word "Present;"  
if absent, write "Absent" }

I, \_\_\_\_\_ and was  
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T H E  
R E G I S T E R  
O F  
F R E E H O L D E R S .

IN PURSUANCE OF  
An ACT passed in the Twenty-eighth Year of the Reign of  
His Majesty King GEORGE the Third,  
INTITULED,  
*An Act for the better securing the Rights of Persons  
qualified to vote at County Elections.*



L O N D O N :  
Printed by CHARLES EYRE and ANDREW STRAHAN,  
Printers to the King's most Excellent Majesty.  
1788.

## ELECTORAL REGULATION RELIC

**130) [VOTING REGISTER].** The register of freeholders. In pursuance of An act passed in the Twenty-eight Year of the Reign of His Majesty King George the Third, intituled An Act for the better securing the Rights of Persons qualified to vote at County Elections.

*London. Printed by Charles Eyre and Andrew Strahan, 1788.*

Folio. [260]ff. 'An Act for the better securing the rights of persons qualified to vote at county elections' has a caption title on 6L2r with a general title page on 6L1r. Contemporary speckled sheep, cloth ties. Title and blank fly-lead detached, margins trimmed close, with occasional loss to running-titles and signatures, short tear to head of leaf O1, very occasional light spotting. Heavily worn and marked, boards held by cords only. Later armorial bookplate of Marmion Edward Ferrers (bap. 1813, d. 1884) to FEP,

**A rarely encountered relic of electoral regulation; a book of blank forms for compiling a register of freeholders, designed to be completed in manuscript, prompted by alterations to voting registration directives occasioned by the 1788 act for 'better securing the rights of persons qualified to vote at county elections'.**

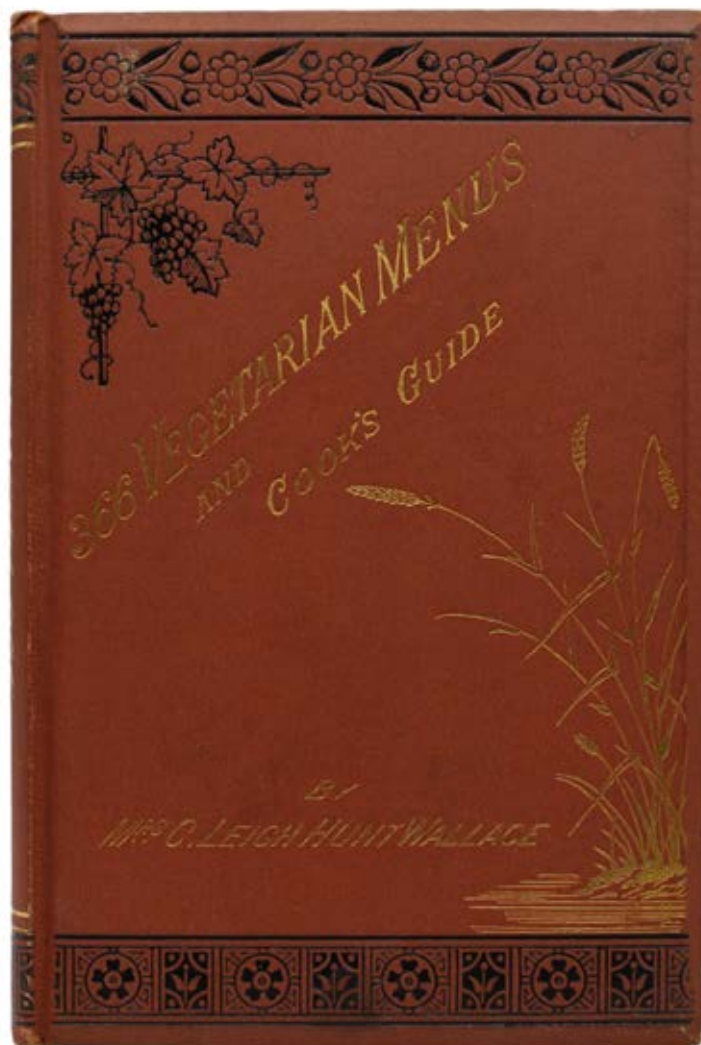
This radical district polling bill was carried through both Houses and into law primarily due to the assiduous canvassing of dedicated political reformer **Charles Stanhope, third Earl Stanhope (1753-1816)**. It provided for an electoral register in each county constituency. Freeholders were encouraged to put their names forward to the tax collector for inclusion in the register, which, when compiled, would appear in print.

Stanhope's success was short-lived. The technical defects of the act, such as the obligation imposed on freeholders being entirely voluntary, coupled with a series of petitions from English counties, arguing that the costs of the registers (such as these) would be carried by the county rate, led to the repeal of the act, untried in a general election, in 1789 - likely the reason as to why the forms themselves are so uncommon and the present copy remains blank.

ESTC records a single copy (BL).

ESTC T470958.

£ 1,500



#### MULTIFARIOUS MEAT-FREE MEALS

- 131) **WALLACE, Mrs. Chandos Leigh Hunt.** 366 menus, each consisting of a soup, a savoury course, a sweet course, a cheese course, and a beverage, (with all their suitable accompaniments) for every day in the year, No dish of beverage once repeated, all arranged according to the season, and without the introduction of fish, flesh, fowl, or intoxicants. With a "cook's guide" For the Production of the Dishes.

*London. Mrs. C. L. H. Wallace, Philanthropic Reform Publishing Offices, [s.d., 1883?] First edition.*

8vo. viii, 135, [3], xii, [2]. With eight terminal leaves of publisher's advertisements. Original publisher's brown cloth, decorated in black, gilt, and blind. A trifle rubbed, marked, and cocked. Decorated endpapers, very occasional light spotting.

**A crisp and bright copy of the rare first edition of a daily recipe book comprised entirely of vegetarian meals.**

The author **Chandos Leigh Hunt Wallace** [born **Emily Honoria Leigh Hunt**] (1854-1927), grandniece of poet and essayist **Leigh Hunt** (1784-1859), was a spiritualist and lay healer, a noted advocate of temperance, crusader against vaccination, and promoter of a vegetarian diet as a panacea. She established a London practice where patients were treated with a combination of dietary control, hydropathy, and mesmerism.

OCLC and COPAC together record copies at six locations (Deakin, Indiana, LoC, LAPL, Michigan State, and Strathclyde)

£ 1,250

Having no Ammunition to further Maintain-it,  
 They grew as good Friends, as before they began-it;  
 Their Judges, the Rabble, do then dispute whether  
 O'th' the two Fir'd best, that is closest together;  
 By th' Rule of the Mob, where they Fire most even:  
 To that side the Victory always is given,  
 With many Huzza's, being the old Fashion'd way  
 They have us'd down from *Adam* to this very day,  
 To set forth their Thanks, or their Gratitude pay.  
 Having tired themselves with their Counterfeit Strife;  
 And mimick'd a Fight without Death to the Life;  
 They March from the Wars to their Counters, or Shopboards,  
 And first Kiss their Wives, then away to their Cupboards;  
 Where Hungry as Hawks, having Food to delight'em,  
 They out-Eat the *French*, rather more than out-Fight'em,  
 When Supper is ended, and Bow Bell Rings Nine:  
 With Paunches well stuff'd, as an Offal-fed Swine;  
 They strip off their Buff from their Hides and their Tallows,  
 And Leap into Bed to their Dear *Blouzabella's*.

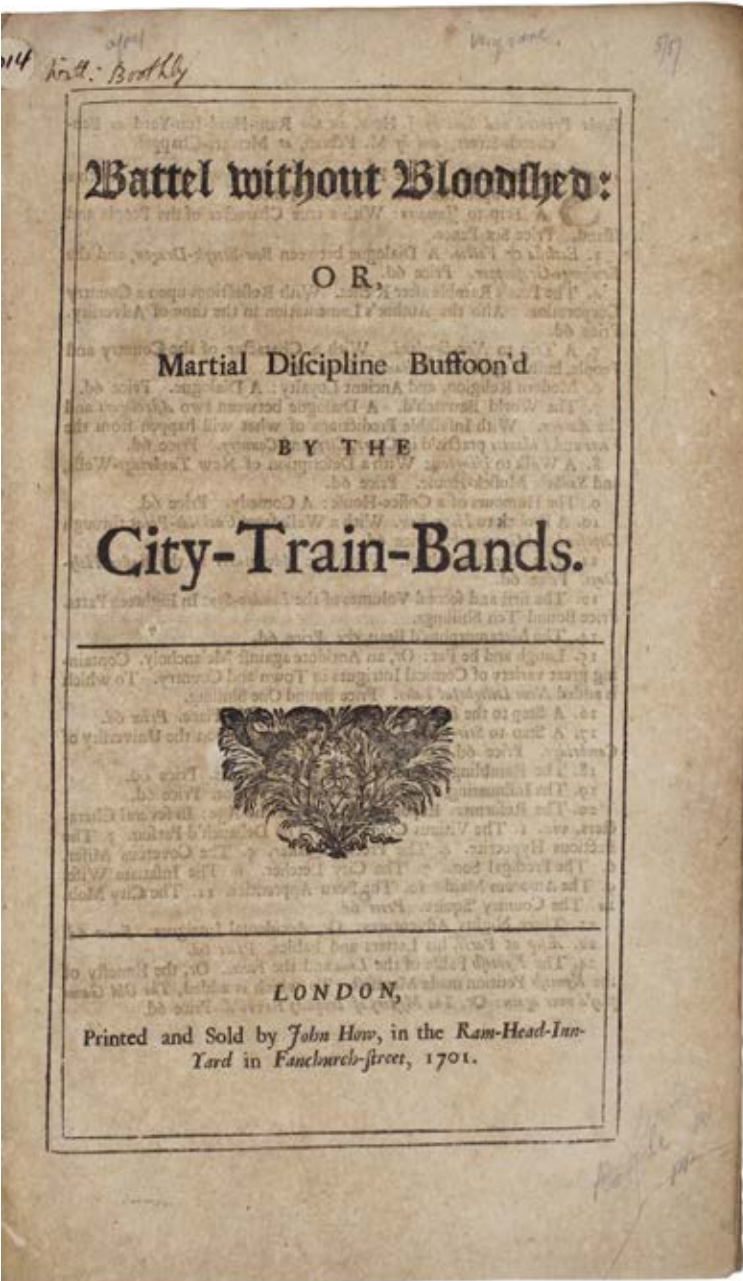
### A Ballad in Praise of a certain Commander in the City.

A Heroe of no small Renown,  
 Thro' all the Parts of London Town,  
 No Gentleman, nor yet a Clown,  
 No Grave Wise Man, nor Stupid Beetle.

By many Deeds of Prowess done,  
 He's gain'd a matchless Reputation,  
 Perform'd by neither Sword or Gun;  
 But by what means you'll know anon;  
 And how he Work'd his Preservation.

Well

## SIR WILLIAM BOOTHBY'S COPY



**132) WARD, Edward.** *Battel without bloodshed: or, Martial Discipline Buffoon'd by the City-Train-Bands.* London. Printed and Sold by John How., 1701. First edition.

16pp. Later paper wrappers. Browned and a trifle creased and marked, especially to title and final leaf. Sir William Boothby's copy, with his characteristic 'Will: Boothby' inscription to head of title. Later paper shelf-mark label ('1014') affixed above.

The sole separately printed edition, rare, of prolific satirist Edward 'Ned' Ward's (1667-1731) verse examination of the characters and activities of the London trained bands; the militia units of the City of London during the seventeenth and eighteenth centuries, concluding with a separate eight-stanza 'Ballad in Praise of a certain Commander in the City'.

Directly controlled by the Lord Mayor and Aldermen as Commissioners for the Lieutenancy of the City of London, when mustered in 1697 (just four years before the publication of Ward's satirical examination) the London Trained Bands consisted of seven regiments, each named after a colour, each composed of eight companies; a total of 6770 men. Ward's inimitable character driven style, presented here in rhyming couplets, pours scorn on the volunteers called to 'rise from their Flock-Beds, and shake off their Fleas, And earn half a Crown with a great deal of ease', and seizes upon the militiamen's usual occupations, and liveries, for all too easy metaphor and simile:

*'Then Vintners and Victuallars, the Chief of their Leaders,  
Must cover their Hones with their Beavers and Feathers;  
Relinquish Blue-Aprons to put on Blue-Coats,  
And Arm with gilt Gorgets their Wine-bibbing Throats.'*

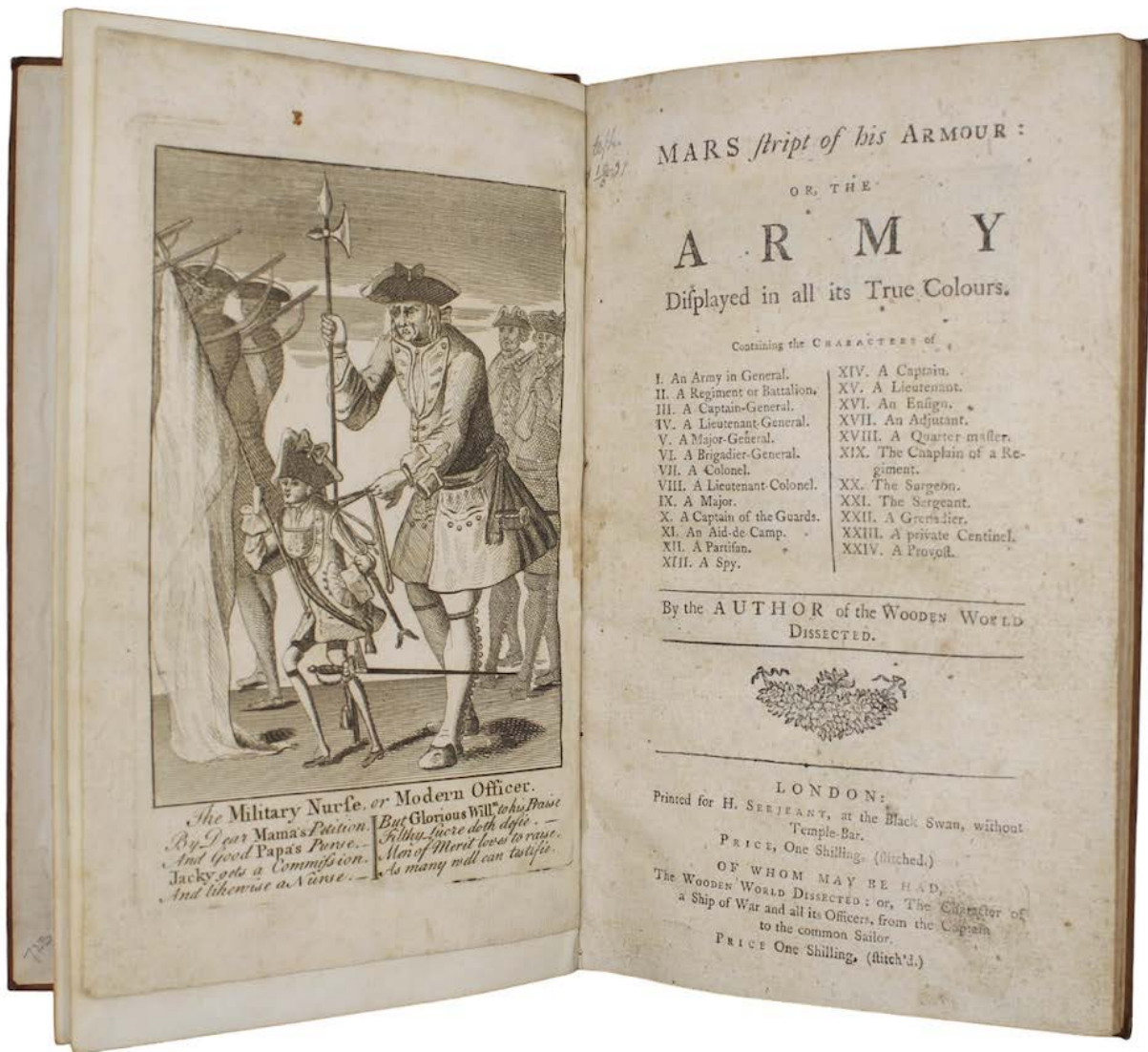
Ward's description of their alcohol-fuelled mustering, and training, is so vivid, and the onomatopoeic drum-beat ('Dub, dub, dubbadub, says the drum in the morning') of the verse so strong, it almost transports the reader back to the City at the very beginnings of the eighteenth-century.

From the library - said to number almost 6000 volumes - of bibliophile **Sir William Boothby of Ashbourne Hall (bap.1637, d.1707)**, who referred to books as 'the great joy of his life' in correspondence with the poet Charles Cotton, and whose letter books, now in the British Library, reveal the details and extent of his passion.

ESTC lists copies at just three locations in the British Isles (BL, Limerick and NLS), and only four further elsewhere (Chicago, Harvard, Turnbull, and UCLA).

ESTC T106530. Foxon W49.

£ 1,250



WITH A SATIRICAL FRONTISPIECE ADDED

133) [WARD, Edward]. Mars stript of his Armour: or, the Army Displayed in all its True Colours...By the author of the Wooden World Dissected.

London. Printed for H. Serjeant, [s.d., 1765?] First illustrated edition.

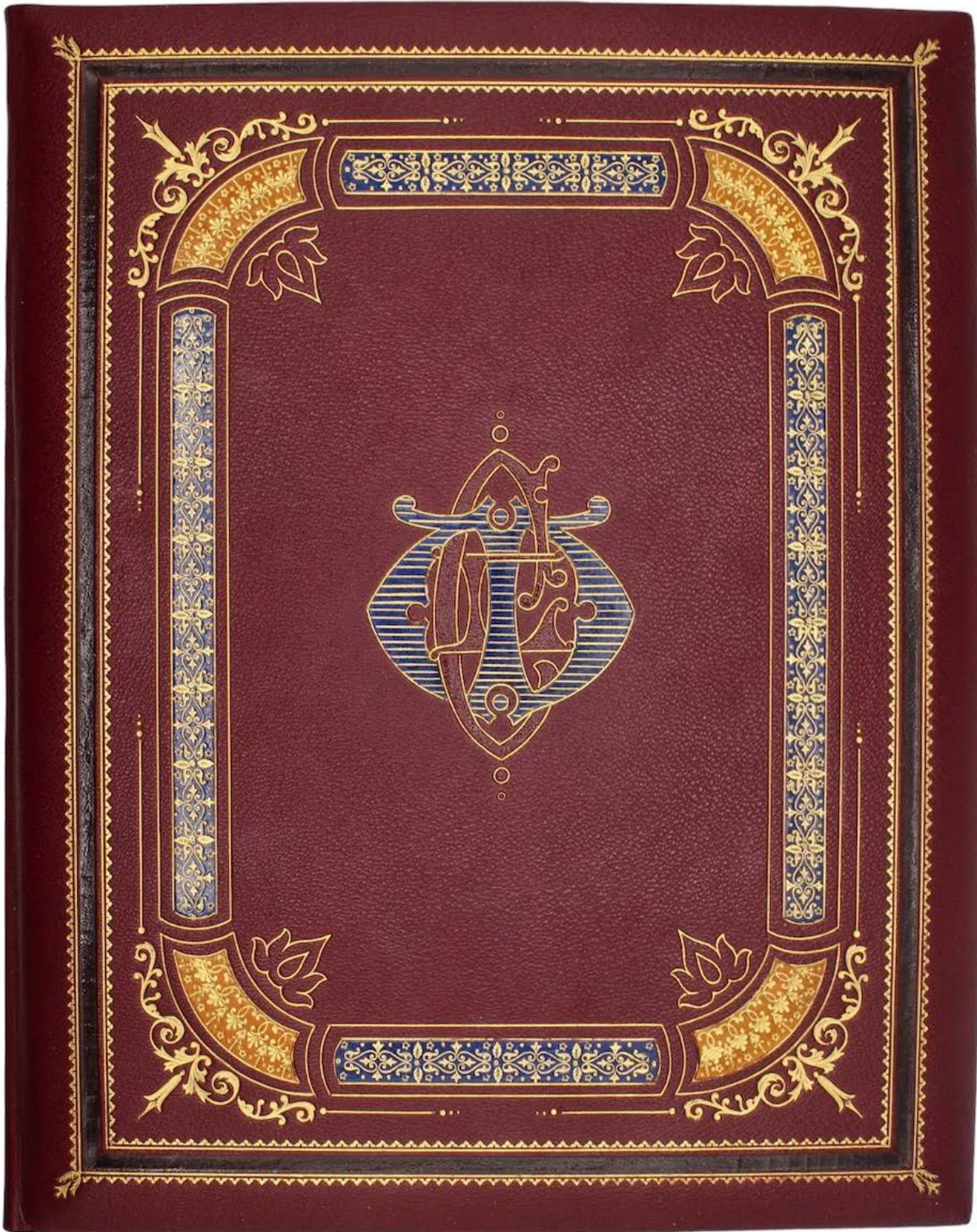
8vo. [8], 71pp, [1]. With an engraved frontispiece and a terminal page of publisher's advertisements. Later gilt-ruled calf, contrasting black morocco lettering-piece. Very slightly rubbed and marked; some staining to gutter margin, modern blue pencilled catalogue note to FFEP.

The first edition of the prolific English satirist Edward 'Ned' Ward's (1667-1731) spirited character-led exploration of the ranks and positions of the British army to include any form of illustration, this was also the first reprinting of *Mars stript of his Armour* for over 50 years, since the work's first appearance in 1709.

The frontispiece itself - an unsigned re-issue of 'The Military Nurse, or Modern Officer', which was issued separately with the imprint 'invented & engrav'd by R. Attwold (BM 1906,0823.35), is a satirical take, much in the manner of Hogarth, on the commissioning of wealthy but inexperienced young officers, and is captioned by a verse which begins: 'By Dear Mama's Petition. And Good Papa's Purse, Jacky gets a Commission, And likewise a Nurse'.

ESTC T62092.

£ 750







### MANCHESTER EXECUTED AND BOUND

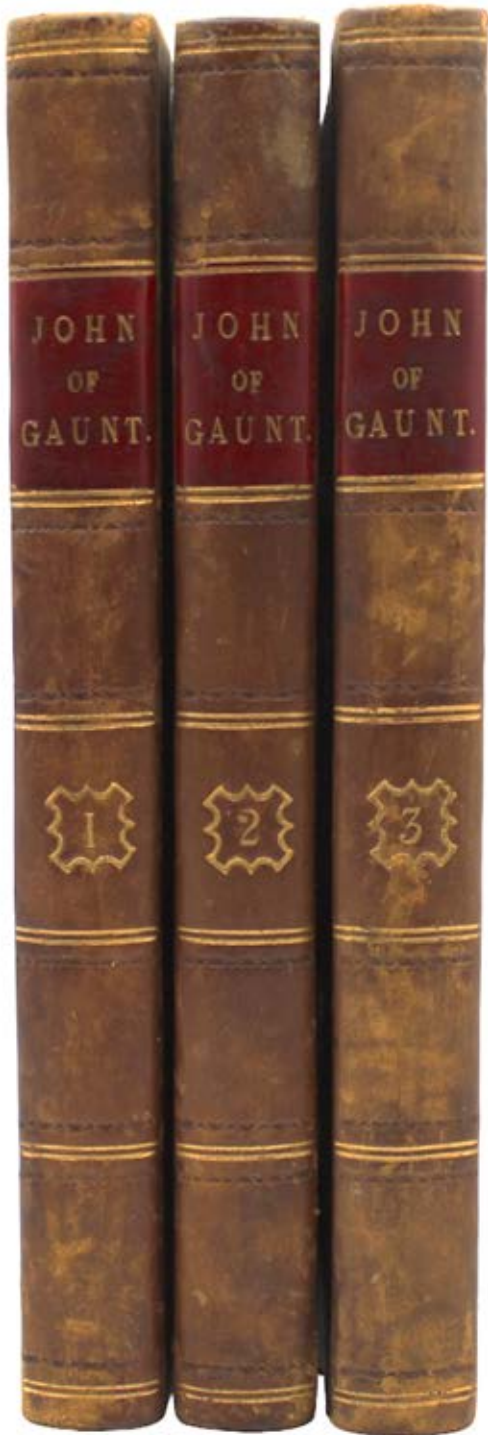
- 134) [WARREN, Cuthbert Leicester]. To Cuthbert Leicester Warren esq. Justice of the Peace for the County of Cheshire. September 26th. 1904.  
*Manchester. Palmer, Howe & Co., 1904.*

Quarto. [4] leaves. Executed by Palmer, Howe & Co. of Manchester and artfully bound by them in contemporary richly gilt-tooled red morocco, with tan and navy morocco onlays, A.E.G., gilt dentelles, cream silk endpapers. Very minor shelf-wear. Internally immaculate.

A remarkably elaborate, finely executed manuscript testimonial presented to Justice of the Peace for the county of Cheshire, Cuthbert Leicester Warren (1877-1974) - on the occasion of his marriage to Hilda Marguerite Davenport (1879-1954) in 1904 by the tenants of the Nether Tabley: 'Dear Sir, We the undersigned tenantry on the Tabley Estate beg your acceptance of this Testimonial enclosed in a silver casket as a small Souvenir on the occasion of your marriage. We take this opportunity of expressing our united and sincere congratulations and hope that long life and happiness may be your lot. In looking forward to the time when by the course of circumstances you and your wife may reside in Tabley that by following the noble traditions of your ancestors you will continue to receive the universal respect of all the Tenantry. We are, Dear Sir, faithfully yours.' There follows a manuscript list of 187 tenants.

Warren was a relative, through the marriage of his father Sir Baldwyn Leighton (1836-1897) to the Barons de Tabley. Warren's brother, Sir Bryan Leighton (1868-1919) succeeded to the baronetcy and inherited the family seat of Tabley Hall.

## AN ABOLITIONIST'S GOTHIC NOVEL



**135) WHITE, James.** The adventures of john of gaunt, duke of lancaster.

*London. Printed by John Crowder, for G. G. J. and J. Robinson, 1790.*

*First edition.*

12mo. In three volumes. [2], vii, [1], 259, [1]; [4], 257, [1]; [4], 250pp. With half-titles to each volume. Contemporary gilt-tooled half-calf, marbled boards, contrasting red morocco lettering-pieces. Lightly rubbed, internally a little marking and scattered spotting. Armorial bookplates with initials 'G.F.B.' and motto 'Deo adjuvante non timendum' to FEPs, very occasional shaving to margins of Vol. II.

**The first edition of Dublin-born author James White's (1759-1799) second published historical novel.** Remembered chiefly as an ardent abolitionist, primarily due to his spirited but incendiary pamphlet *Hints for a specific plan for an abolition of the slave trade and for the relief of the negroes in the British West Indies* (1788), White's published work includes three novels, in addition verse and translations

Decidedly Gothic, *The adventures of John of Gaunt* opens with the author, in echo of Cervantes, discovering the mythical manuscript record of the protagonists journey: 'Wandering one sultry day, in the year 1737, (being then but youthful) amidst the ruins of an ancient castle, well known to have been a residence of Geoffrey Chaucer, I chanced to hit my elbow against a wall in one of the chambers; the wall returned a hollow sound...By degrees I peeled off so much of the plaister, that I could easily perceive that the cavity within had been, in old times, a cupboard of the Chaucer family. On a decayed shelf, amidst the relics of some Gothic earthen-ware, lay a roll of vellum...I found upon examination, that sundry adventures of the great duke of Lancaster and Edward the Black Prince were therein related in a Latin tongue. Some mouse had eaten many portions of the preface, and a few leaves of the history itself...Nevertheless from the injured fragments I made shift to discover that these memoirs had been compiled by friar Hildebrand, a Cistercian, at the desire, and under the auspices of Geoffrey Chaucer'.

*The Monthly Review* (August 1790, pp. 416-21) received the novel favourably, noting that 'The adventures are all in the style of heroic errantry, and consist of tilting, suffering from cruel beauties, succouring distressed damsels, punishing lawless caitiffs, and other events, of course, in the records of chivalry'.

ESTC records copies at four locations in the British Isles (BL, Cambridge, Sheffield, and Trinity College), and a further seven in North America (California, Harvard, LCP, NYPL, Pennsylvania, Toronto, and Wayne State).

ESTC N4252. Garside, Raven and Schowerling 1790:72.

£ 1,250

FINIS



