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ST. JAMES OF THE SWORD

1) **AGUADO DE CORDOVA**, Antonio Francisco [and others] Bullarium equestris ordinis s. jacobi de spatha...
Matriti. Ex Typographia Joannis de Ariztia, 1719. First edition.

Folio. [26], 634pp, [54]. With an engraved pictorial title page after Pedro de Villafranca Malagón. Title in red and black within typographical border. Text in two columns. Eighteenth century pigskin, cord ties, title in manuscript to spine. Lightly rubbed and discoloured. Endpapers browned, else internally clean and crisp.

The first edition of an anthology of comprised of chronologically ordered documents from the Uclés monastery archive, tracing the history of the Military Order of Saint James of the Sword.

The exceptionally baroque allegorical title page, representing the Apostle Saint James hewing down Saracens, is the work of **Pedro de Villafranca Malagón (c. 1615-1684)**, Madrid-based painter and printmaker and sometime engraver-in-ordinary to Philip IV. The title page illustration was originally produced for Francisco Ruiz de Vergara *Alava's Regla, y establecimientos, de la orden y cavalleria* [see item no. 38.]



£ 750

INSCRIBED BY CARDINAL NEWMAN



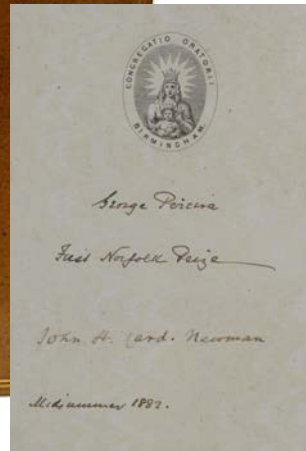
2) **ALISON, Sir Archibald.** The life of John Duke of Marlborough with some account of his contemporaries, and of the war of the succession.

Edinburgh and London. William Blackwood and Sons, 1855. Third edition.

8vo. In two volumes. xx, 452; xiv, 474pp. With an engraved portrait frontispiece to each volume. Contemporary gilt-tooled sprinkled calf, contrasting brown and green morocco lettering-pieces, marbled edges. Lightly rubbed. Marbled endpapers, prize plate to FEP, with inked inscription: 'George Pereira / First Norfolk Prize / John H. Card. Newman / Midsummer 1882'.

A handsome copy of historian and lawyer Sir Archibald Alison's (1792-1867) authoritative life of renowned army officer and politician John Churchill, First Duke of Marlborough (1650-1722), first published in 1848.

George Edward Pereira (1865-1923), British Army officer and explorer of China and Tibet, educated at the Oratory School, Edgbaston (1876-83) under Cardinal John Henry Newman (1801-1890), theologian and leader of the Oxford movement.



£ 750

WITH A SOUVENIR FROM APSLEY HOUSE

- 3) **[ALMANACS]**. The Gentleman's Diary, or, the mathematical repository; an almanack for the year of our lord 1823...
London. Printed for the Company of Stationers. By J. Nichols and Son, 1823.

48pp. Title and calendar in red and black.

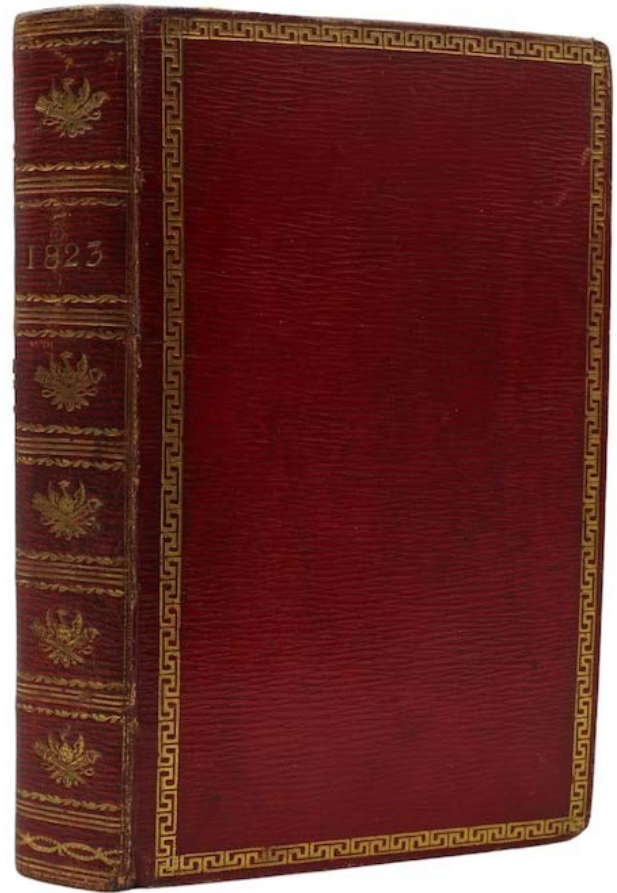
[Bound with:] The ladies' diary: or complete almanack, for the year of our lord 1823... *Printed for the Company of Stationers, by J. and C. Adlard, [1823].*
48pp. Title and calendar in red and black.

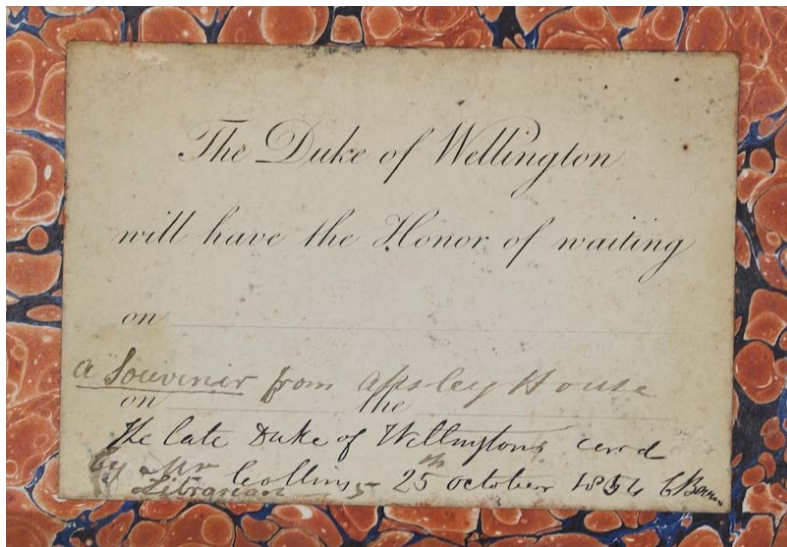
[And:] **MOORE, Francis**. Vox stellarum; or, a loyal almanack for the year of human redemption 1823... *London. Printed for the Company of Stationers, By Cox and Baylis, 1823.* 48pp. Title and calendar in red and black.

[And:] **PARTRIDGE, John**. Merlinus Liberatus. An almanack, For the Year of our Redemption, 1823... *London. Printed for the Company of Stationers, By Harrison and Son, [1823].* 48pp. Title and calendar in red and black.

[And:] **[POOR ROBIN]**. Old Poor Robin. An almanack, composed on A Variety of Subjects... *London. Printed for the Company of Stationers, By G. Woodfall, [1823].* 48pp. Title and calendar in red and black.

[And:] **SEASON, Henry**. Speculum Anni: or season on the seasons, For the Year of our Lord 1823... *London. Printed for the Company of Stationers, By G. Woodfall, [1823].* 48pp. Title and calendar in red and black.





An attractively bound *sammelband* of eight almanacs, for both ladies and gentlemen, for the year 1823. The Company of Stationers' custom of binding annual collections of almanacs finely for presentation to court- and civil-servants endured from the seventeenth- to nineteenth-century.

[And:] [WHITE, Robert]. Atlas ouranios, the coelestial atlas; or, a new and improved ephemeris for the year of our lord 1823... London. Printed for the Company of Stationers, By Luke Hansard & Sons, 1823. 48pp. First two words of title transliterated from the Greek. Title and calendar in red and black.

[And:] The imperial almanack; or, annual compendium of astronomical, statistical, scientific, and interesting information... London. Printed for the Company of Stationers, by G. Woodfall, [1823]. 72pp. Title and calendar in red and black.

12mo. Contemporary gilt-tooled red straight-grain morocco, A.E.G. A trifle rubbed. Marbled endpapers, faded bookseller's ticket to FEP, printed invitation card of the Duke of Wellington pasted to REP, with manuscript notes in two hands (the later adding additional information to the earlier): 'a souvenir from Apsley House / the late Duke of Wellington's card / by Mr. Collins librarian 25th October 1856 G. (?)Barrow. The Collins referenced may well be **Christopher Collins (c. 1800-1875)**, personal confidential servant to the Duke.

£ 250



BOUND IN CANARVON

- 4) **BARRINGTON, Sir Jonah.** Personal sketches of his own times.
London. Henry Colburn and Richard Bentley, 1830-32. Second edition.

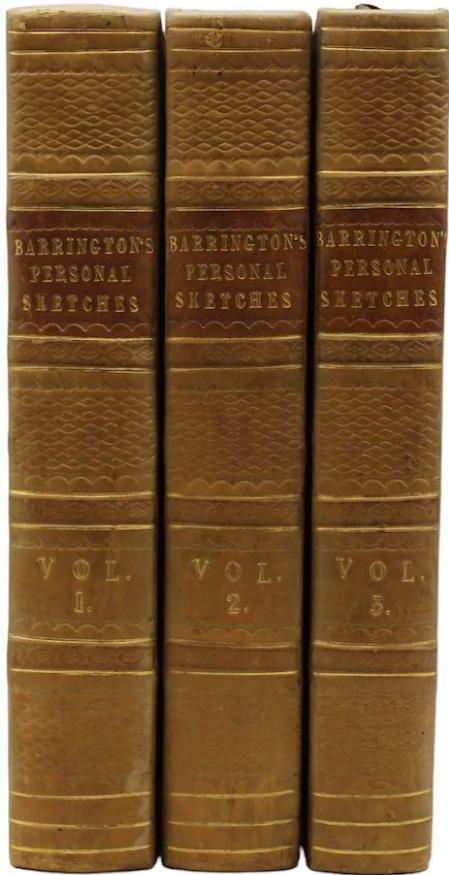
8vo. In three volumes. xxiv, 478; xiv, 448; xxxvi, 436pp. With an engraved portrait frontispiece to Vol. I. Bound by John Pritchard of Carnarvon in contemporary diced russian calf, tooled in gilt and blind, marbled edges. Lightly rubbed, spines slightly dulled. Marbled endpapers, binder's tickets of armorial bookplates of Newborough to all FEPs, offsetting to Vol. I title, else internally clean and crisp.

The revised edition of judge and author Sir Jonah Barrington's (1756/7-1834) popular peregrinations, highly valued for their sociological revelations. Related with élan, and peppered with humorous flourishes, the narratives document Barrington's life in both Ireland and France at the turn of the nineteenth century, recording the tumultuous period of the Irish Rebellion of 1798, the rise of Napoleon, and life in Paris before and after Waterloo.

Little is known of Welsh bookbinder John Pritchard and his successors; of their work Ramsden, rather unfairly, remarks: 'All their work is rather rough, and they were primarily stationers in all probability'.

Ramsden p.135.

£ 450



Reliquiæ Baxterianæ :

O R,

Mr. RICHARD BAXTER'S

NARRATIVE

O F

The most Memorable Passages

O F H I S

L I F E

A N D

T I M E S

Faithfully Publish'd from his own Original Manuscript,

By MATTHEW SYLVESTER.

Mibi quidem nulli satis Eruditi videntur quibus nostra ignota sunt.
Cic. de Finib. lib. 1.

*Quibus [ergo] rectè dem, non prætermittam— Sic habes, me, cum illo re
sape communicat, de illius ad te festentia atque auctoritate Scribere—*
Cic. Epist. 7. ad Lentul. Lib. 1.

L O N D O N :

Printed for T. Parkhurst, J. Robinson, J. Lawrence,
and J. Dunton. M DC XC VI.

5) **BAXTER, Richard.** *Reliquiæ Baxterianæ*: or, Mr. richard baxter's narrative of The most Memorable Passages of his life and times. Faithfully Publish'd from his own Original Manuscript, By matthew sylvester. London. Printed for T. Parkhurst, J. Robinson, J. Lawrence, and J. Dunton, 1696. First edition.

Folio. [28], 448, 200, 132, [2], 18pp, [6]. Partially misbound. 'Elisha's cry after Elijah's God consider'd and apply'd', (Wing S6330) has separate dated title page, pagination and register. With an engraved portrait frontispiece. Contemporary blind-ruled speckled calf, later rebacked, lettered in gilt to spine. Rubbed, joints starting, loss to head of spine. Armorial bookplate of Gaddesden Park Library to FEP, latter half of text-block browned and spotted, very occasional short tears to margins, clipping text at times (without loss of sense).

The first edition of ejected minister and religious writer Richard Baxter's (1651-1691) posthumously autobiography, edited by ejected minister, and Baxter's literary executor, Matthew Sylvester (1636/7-1708). 'Elisha's Cry after Elijah's God', Sylvester's sermon on the occasion of Baxter's death, is included in an appendix.

No one esteemed Baxter more highly than Sylvester. For this very reason, however, no one could have been a more unhappy choice as editor. Weighed down by his responsibility - 'My Heart akes exceedingly', he wrote in his preface, 'at every remembrance of my incumbent Trust' - and 'Deeply sensible of my inability for such Work; even to discouragement, and no small Consternation of Spirit', he was quite unable to take the drastic measures necessary to reduce Baxter's 'great quantity of loose Papers' to order. As a result, the chronology of the *Reliquiæ's* narrative is confused and impaired by an inconsistent formal arrangement.

ESTC R16109, Wing B1370.

£ 950

**PRINTED IN BAVARIA WITH AN EARLY
DUSTWRAPPER**

- 6) **[BIBLE VERSE].** Upward!
London. Castell Brothers. Printed in Bavaria, [1889]. First edition.

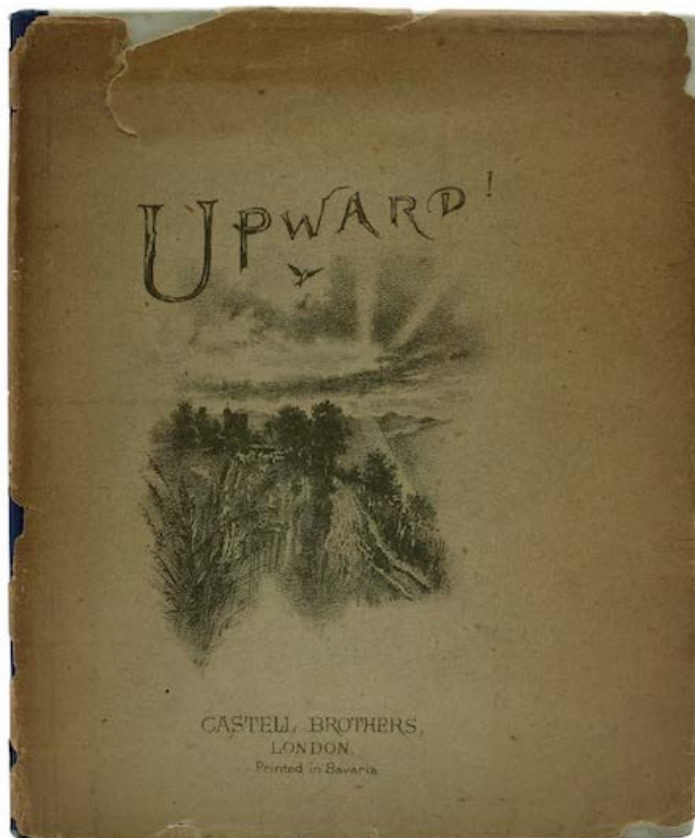
16mo. [32]pp. Numerous illustrations in the text. Original publisher's navy cloth-backed pictorial paper boards, buff pictorial dustwrapper. Minor shelf-wear, dustwrapper rubbed and dulled, short tears/chipping to edges, loss to spine panel.

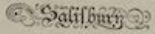
The third known copy of a Bavarian-printed anthology of devotional poetry and Bible verses for each day of the month, preserved in an early pictorial dustwrapper.

Castell Brothers were primarily publishers of stationery, greetings cards and board games; founded in London in 1878, the firm operated until purchased by Gibsons in 1983.

OCLC and COPAC together record copies at only two locations (BL and Cambridge).

£ 250



A
SERMON,
PREACHED
IN THE CHURCH OF SAINT PETER,
DORCHESTER,
AT
THE PRIMARY VISITATION
OF
FOLLIOTT,
LORD BISHOP OF BRISTOL,
ON SATURDAY, JUNE 9, 1798.
BY W. BOND, A. M.
RECTOR OF STEEPLE WITH TYNEHAM, AND LATE FELLOW OF WANHAM COLLEGE, OXFORD.

PRINTED BY J. EASTON,
MESSRS. RIVINGTON, ST. PAUL'S CHURCH-YARD, LONDON; TOOZE, DORCHESTER;
HOLLERS, BLANDFORD; BARRATT, BATH; AND EASTON, SALISBURY.
1799.

7) **BOND, W.** A sermon, preached in the church of saint peter, dorchester, at the primary visitation of folliott, lord bishop of bristol, On Saturday, June 9, 1798.

Salisbury. Printed by J. Easton, 1799. First edition.

Quarto. [4]11pp, [1]. Stitched into later buff card wrappers. Rubbed, chipped, and marked. Book-label of the Dorset collection to verso of upper panel, leaves toned.

The second known copy of the first edition of a sermon lamenting the decline of Christianity in England and warning of the dangers of 'practical irreligion', delivered by William Bond, Rector of Steeple with Tyneham, on the occasion of the visitation of Bishop of Bristol **Folliott Herbert Walker Cornewall (bap. 1754, d. 1831)** to Dorchester.

COPAC records a single copy (Wales); OCLC adds no further.

Not in ESTC.

£ 250

WHISTLER'S BROTHER

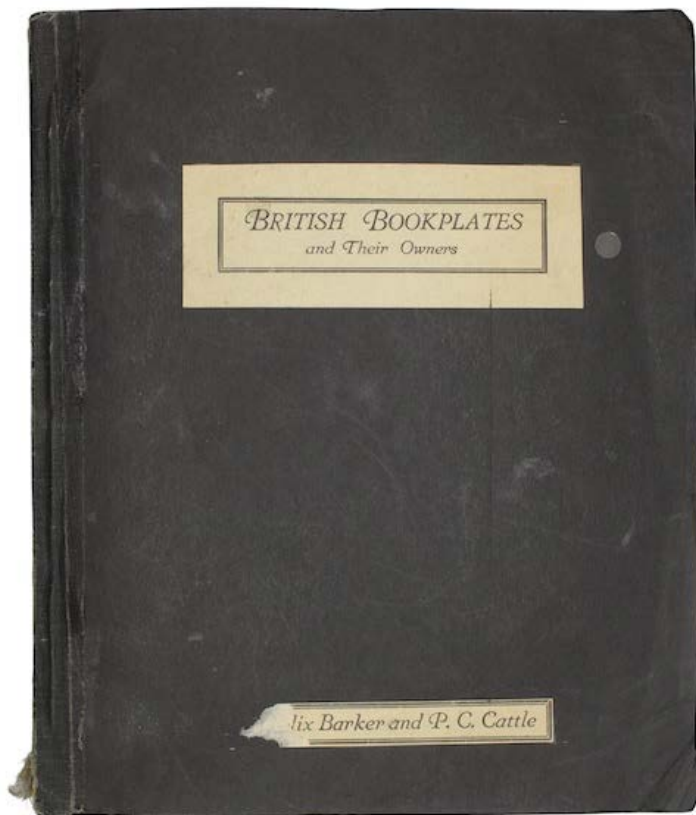
8) [BOOKPLATES]. BARKER, Felix. CATTLE, P. C. British bookplates and their owners.

[London?]. [s.d., c. 1950 (latest date given in the text 1949)].

Quarto. Typescript on paper. [151] single-sided leaves. With photographic examples of bookplates in the text and 40 photographic 'plates' with accompanying descriptions. Contemporary black cloth-backed limp card covers. Extremities lightly rubbed and marked. Internally clean and crisp.

With a loosely inserted T.L.S. dated 12th September 1958, addressed to Barker from glass engraver, writer, and architectural historian **Laurence Whistler (1912-2000)**, brother of **Rex Whistler (1905-1944)**: 'Dear Mr. Barker, Did you ever publish your book on bookplates? I am just doing an article on my brother Rex's for *The Connoisseur*, and I Wondered whether you would like to exchange information. He did 16 so far as I know, and I could send you a list of these, and the text, should you like to see it. It is possible that you may have discovered others. If so, I should be most grateful to hear of them. I want to get a final and complete list for the Appendix to the life I am now writing about him. Yours sincerely, Laurence Whistler.' (Whistler's catalogue of his elder brother's work appeared in 1960, and did indeed include a section on the bookplates that he had designed.)

An apparently unpublished typescript history of the production of bookplates in Britain, an accessible and engaging work, including examples of designs by such artists and designers as William Hogarth (1697-1764), Robert Anning Bell (1863-1933), Eric Gill (1882-1940), and Rex Whistler (1905-1944).



LITTLE PLACE,
LYME REGIS,
DORSET.
LYME REGIS 355.

12th Sept. 1958

Dear Mr. Barker,

Did you ever publish your book on bookplates? I am just doing an article on my brother Rex's for *The Connoisseur*, and I wondered whether you would like to exchange information.

He did so far as I know, and I could send you a list of these, and the text, should you like to see it. It is possible that you may have discovered others. If so, I should be most grateful to hear of them. I want to get a final and complete list for the Appendix to the life I am now writing about him.

Yours sincerely,

Laurence Whistler

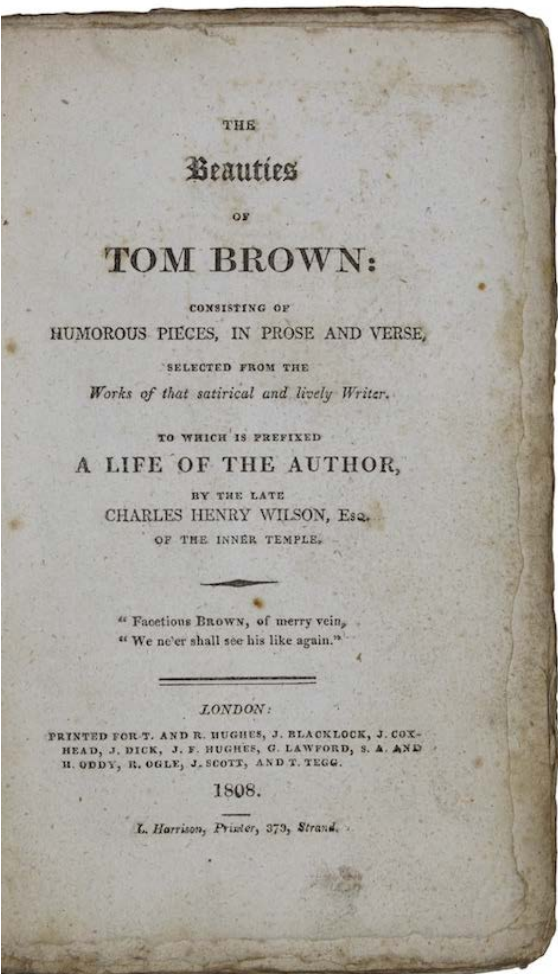
It is tempting to speculate that the author, a resident of Chancery Lane, Holborn, was Fleet Street journalist **Felix Barker (1917-1997)**, who, though primarily remembered as a film and drama critic, did publish several historical works such as *London as it Might Have Been* (1975), *Highgate Cemetery: Victorian Valhalla* (1984), and *The History of London in Maps* (1990). However, there is insufficient evidence to corroborate this supposition. No records of a P. C. Cattle appear extant beyond a publication entitled *Down the road, in Belgium. A volley of verse* (Antwerp, 1964) attributed to an author of that name.

£ 450



London 1741

"GAMING HOUSE" where a Parcel of Sharps meet, to bite one another's Heads off" *see Tom Swaine's Work*



WITH A FABULOUS ROWLANDSON GAMING FRONTISPIECE

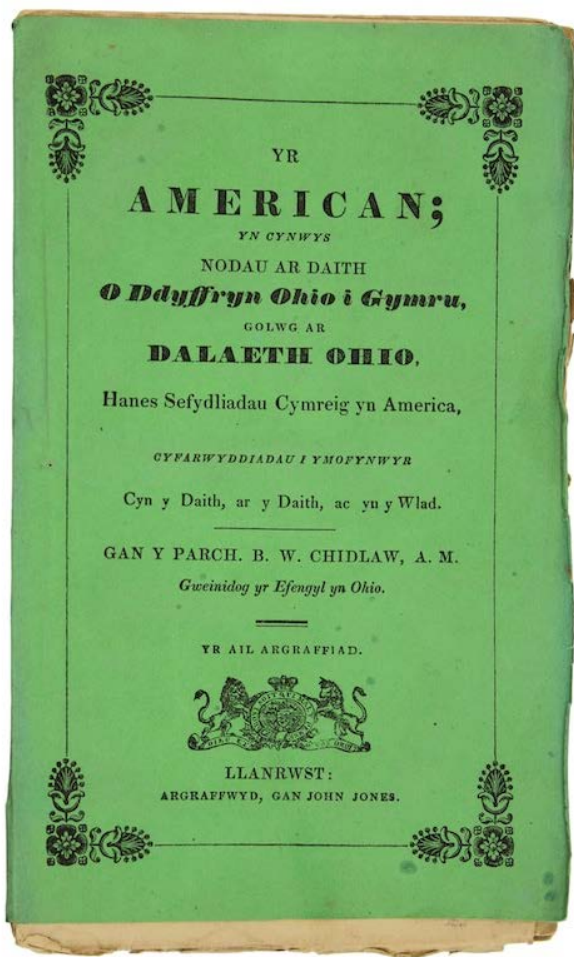
9) **BROWN, Thomas.** The Beauties of tom brown: consisting of humorous pieces, in prose and verse, selected from the Works of that satirical and lively Writer...
London. Printed for T. and R. Hughes et al., 1808. First edition.

8vo. viii, 231pp, [1]. With a folding engraved hand-coloured frontispiece by Thomas Rowlandson. Uncut in original publisher's two-tone blue paper boards, printed paper lettering-piece to spine. Extremities worn, marked, and bumped, joints split. Neat paper repair to verso of frontispiece, scattered spotting.

The first edition, in original unsophisticated state, of an early nineteenth century selection of the satirical prose and verse of Thomas Brown (bap. 1663, d. 1704).

Thomas Rowlandson (1756-1827) lively and vibrant frontispiece depicts men in a gaming house 'where a parcell of Sharks meet to bite one another heads off'. In the background players are gathered at a gambling table, ringed by spectators; whilst in the left foreground a group of disgruntled losers gather by the fire.

£ 250



A WELSHMAN IN OHIO

10) **CHIDLAW, B[enjamin] W[illiams]**. Yr american, yr hwn sydd yn cynnwys Nodau ar Daith o Ddyffryn Ohio i Gymru golwg ar dalaeth ohio; Hanes Sefydliadau Cymreig yn America; cyfarwyddiadau i ymofynwyr cyn y daith, ar ydaith, ac yn y wlad.

Llanrwst. Argraffwyd, gan John Jones, 1840. First edition.

8vo. 48pp. Uncut and unopened. Stitched, as issued, in original publisher's printed green wrappers. A trifle creased and marked.

The first edition of an early narrative in Welsh relating the travels and experiences in Ohio (the Paddy's Run region in particular) of clergyman Benjamin Williams Chidlaw (1811-1892), sometime chaplain of a regiment of Ohio Volunteers.

£ 150

Keyol

REMINISCENCES

OF THE

BURMESE WAR,

In 1824-5-6.

(Originally published in the Asiatic Journal.)

BY

CAPT. F. B. DOVETON,

LATE FIRST MADRAS EUROPEAN FUSILIERS,

AN EYE-WITNESS.

With Illustrations, from Original Sketches by the Author.

LONDON: ALLEN and Co., Leadenhall-street.

TAUNTON:

PRINTED BY W. A. WOODLEY.

1852.

TAUNTON PRINTED

11) **DOVETON, Capt. F. B.** Reminiscences of the burmese war, In 1824-5-6. (Originally published in the Asiatic Journal). Taunton. Printed by W. A. Woodley, 1852. First edition.

8vo. viii, 375pp, [1]. With an engraved frontispiece and a further four engraved plates. Original publisher's red cloth, stamped in gilt and blind. Rubbed, marked, and bumped, joints chipped and starting. Neat inked ownership inscription to head of title page.

The sole edition of a provincially published first-hand account of the First Anglo-Burmese War (1824-6) by Captain Frederick Brickdale Doveton of the Royal Madras Fusiliers. The narrative, aimed at a popular rather than professional readership, provides a brief history of the conflict, placing it into the context of the events leading up to the outbreak of the Second War (1852-3), and vividly conveys the complexities of warfare waged in inhospitable terrain. Doveton's descriptions of Burmese life, landscape, and customs are replete with anecdotal flourishes, including his surprise at the natives playing chess, and his experience of having a tattoo.

£ 625

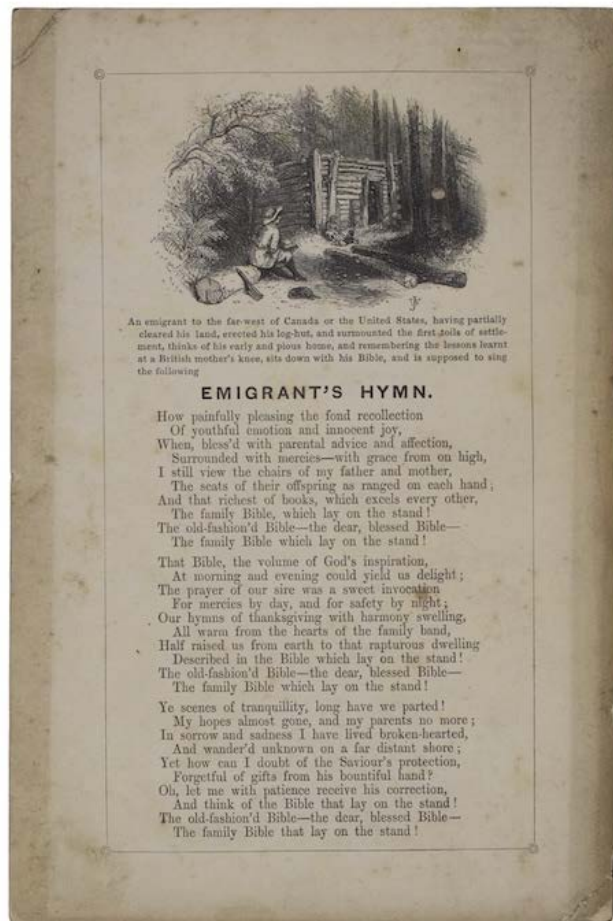


12) [EMIGRANT'S HYMN]. [Drop-head title:] Emigrant's hymn.
[s.i.]. [s.n.], [s.d., 1860s?]

Dimensions 130 x 200 mm. Single card sheet, printed on one side only. Engraved vignette to head with caption: 'An emigrant to the Far-west of Canada, or the United States, having partially cleared his land, erected his log-hut & surmounting the first toils of settlement, thinks of his early and pious home, and remembering the lessons learnt at a British mother's knee, sits down with his Bible, and is supposed to sing the following'. Lightly creased, dust-soiled, and spotted.

An apparently unrecorded printing of a devotional poem in which an emigrant to North America wistfully recalls the memory of his parents and recitations from the family Bible. In 1867, Musician in Ordinary to Queen Victoria **William Christian Sellé (1813-1898)** published a piano score composed to accompany the poem. No record of the author of the hymn has survived. Intriguingly, the title page of Sellé's publication bears an illustration with the same caption as here; that version was lithographed by Thomas Howell Jones, whereas here the engraving is signed 'JW'. The hymn was printed in its entirety in an edition of *The Sunday-School Magazine* (June, 1850) recording a speech delivered by a well-travelled gentleman who claims to have learnt it whilst in the United States in 1847; remarkably, he sets the scene prior to his recitation with a close approximation of the aforementioned caption.

£ 250



PEDIGREE
OF
The Family of Ffoulkes

OF ERIVIAT,

IN THE

PARISH OF HENLLAN, IN THE COUNTY OF DENBIGH.

COMPILED FROM THE PUBLIC RECORDS, PARISH REGISTERS,
AND FAMILY PAPERS.

By W. WYNNE FFOULKES, M.A.,
OF LONDON & DEV, BARRISTER-AT-LAW.



ARMS.—Gules, three Bears' heads erased in pale argent.
CREST.—A Bear's head erased argent.

LONDON
PRIVATELY PRINTED.

1874.

PRESENTATION COPY

13) **FFOULKES, W. Wynne.** Pedigree of The Family Of ffoulkes of eriviat, in the parish of henllan, in the country of denbigh.
London. Privately printed, 1874. First edition.

Quarto. 8pp. Interleaved throughout. Contemporary red half-morocco, ruled and lettered in gilt, T.E.G. Lightly rubbed and marked. Marbled endpapers, occasional light spotting. Presentation copy, inked inscription to recto of front blank fly-leaf: 'J. R. Thomson / with kindest regards / from / the Compiler'.

The first edition of a privately printed genealogy of the ffoulkes family of Eriviat Hall, Denbighshire, compiled from the public records, parish registers, and family papers by judge William Wynne ffoulkes (1821-1903). The ffoulkes family trace their roots to the seventh century, though, despite this lengthy lineage, appear to have produced no issue of any remarkable note, with perhaps the exception of Charles John ffoulkes (1868-1947), the first curator of the Imperial War Museum.

The monograph also appeared in *Miscellanea Genealogica et Heraldica* (Vol. II, London, 1877).

OCLC and COPAC together record copies at only four locations (BL, Family History Library Salt Lake City, NLW, and Oxford).

£ 250



THE
BOOK
OF
MARTYRS:
Containing an ACCOUNT of the
SUFFERINGS and DEATH
OF THE
PROTESTANTS
In the REIGN of
Queen MARY the First.

Illustrated with COPPER-PLATES.

Originally Written by M. JOHN FOX:
And now Revised and Corrected by an Imperial Hand.



LONDON:
Printed and Sold by JOHN HART and JOHN LEWIS
in Bartholomew Close near WEST-SMITHFIELD.

14) **FOXE, John.** The book of martyrs: Containing an Account of the sufferings and death of the protestants In the Reign of Queen mary the first.
London. Printed and Sold by John Hart and John Lewis, 1732.

Folio. [4], 974pp, [2]. With an engraved frontispiece, an engraved title page, and a further 29 engraved plates by Thomas Bowles. Recased in recent gilt-tooled calf, partially preserving original publisher's calf board coverings. Board coverings heavily rubbed and scored. Marbled endpapers, early book-label of Thomas Seagood to FEP, very occasional light spotting.

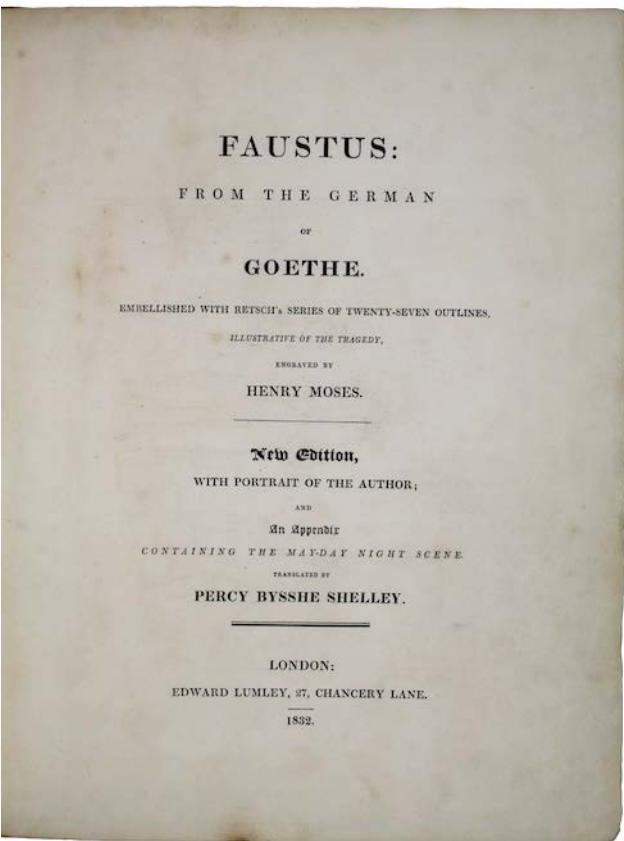
A scarce edition of Foxe's exhaustive Protestant martyrology and anti-papist history of the church, abundantly and graphically illustrated.

The work was first published in Latin in 1559 and in English in 1563 as Acts and Monuments (immediately and universally referred to as *Foxe's Book of martyrs*). It was frequently reprinted afterwards, with revisions by Foxe and by subsequent editors following his death in 1587. It would remain for more than two centuries after initial publication one of the most widely read books in England.

ESTC T118078. *Printing and the Mind of Man* 86 (first edition).

£ 950





WILLIAM ST. CLAIR'S COPY

15) **GOETHE, [Johann Wolfgang von]. SHELLEY, Percy Bysshe.** *Faustus*: from the german of goethe...with portrait of the author; and An Appendix containing the may-day night scene translated by percy bysshe shelley. *London. Edward Lumley, 1832. New edition.*

Quarto. vii, [1], 79pp, [1]. With an engraved frontispiece (misbound after the title) and a further 27 engraved plates (several displaced) after illustrations by German painter and draughtsman **Moritz Retzsch (1779-1857)**. Later calf-backed marbled paper boards, contrasting red calf lettering-piece. A trifle rubbed and marked. Scattered spotting.

William St. Clair's copy, with his pencilled ownership inscription and a note in his hand to recto of FFEP: 'The translation by PBS of the May Day Night Scene is presumably reprinted from the version in *The Liberal*. The Note is also taken (with some omissions) from *The Liberal*. Does the attribution 'L H' [Leigh Hunt] imply that Hunt was concerned with the book as a whole? Lumley published *The Beauties of Percy Bysshe Shelley* (pirated but claiming authority from Leigh Hunt) in 1831.'

An anonymous translation of Johann Wolfgang von Goethe's (1749-1832) magnum opus, appended by Percy Bysshe Shelley's (1792-1822) translation of the May-day Night scene. Shelley's obsession with Faust spanned the majority of his writing career, beginning with a translation of the drama's opening thousand lines in 1815 and culminating in a poetic rendition of the 'Prolog im Himmel' and 'Walpurgisnacht' finished shortly before his untimely death.

William St. Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

An attempted Record of various occurrences and matters
relating to my Family and to myself, from an early
period to the end of the year 1829.

1851 See the Genealogy of the Family of the Hansons from
this remote period.

1840 Christopher Hanson of Arthington born.

1870 My Great Grand Father William Hanson of Osmanthorpe,
son of Christopher Hanson of Arthington, in the Parish of
Addle, born this year and died at Osmanthorpe, 1785, aged
95.

Osmanthorpe near Leeds in Yorkshire, the property and
residence of the Hanson Family, for some generations.

Osmanthorpe otherwise Osmundthorpe from a family of the name
of Osmund, at one time its Proprietors, is more anciently
Oswinthorpe, the Royal village from Oswin a King of the
East Angles, about 640 (the 3rd from Edwin), who founded a
mansion here, which was pulled down in the reign of Charles
the 1st. and Osmanthorpe built on its scite; in one of the
windows of which, was a piece of painted glass preserved
when the old Hall was demolished, representing a King with
a very antique Crown and Sword with an Escoccean of three
Crowns, being the Arms of the Kingdom of the East Angles.

16) [HANSON, John]. [Drop-head title:] An attempted Record of various
occurrences and matters relating to my Family and to myself, from an early period
to the end of the year 1829.

[s.i.]. [s.n.], [s.d., c. 1930].

Folio. Typescript on paper. 138, 7ff, [7]. Handsomely bound by Riviere and Son in
contemporary brown morocco, lettered in gilt to spine and upper board, gilt
dentelles, marbled endpapers. A trifle rubbed. Internally immaculate. Ticket to REP
of W. E. Harrison, The Ancient Bookshop, Ipswich.

**A twentieth century typescript transcript of the late Georgian journal of John
Hanson (1759-1839) of Osmanthorpe, Leeds and latterly of Great Bromley
Hall, Essex, and Russell Square, London.**

Hanson was an early fossil hunter, and recollects a sojourn to the coast of Walton-
on-the-Naze in 1805, where he discovered 'a great collection of antediluvian
remains of animals of immense size and the tusks and teeth of the elephant and
rhinoceros, of the horns and heads of deer of extraordinary dimensions embedded
in one mass of the lower soil'. He remarks that due to the fragility of the bones and
submergence by the tide and covering of sand retrieval of the remains was
complicated. He later states: 'after keeping the collection 25 years, I have lately
presented a large proportion of them to the Zoological Society and many are yet
retained in my possession'. The physician and pioneering palaeontologist **James
Parkinson (1755-1824)** recounted his visits to view Hanson's collection in his book
Organic Remains of a Former World, (1820). Extracts from this autobiography were
published in *Essex People 1750-1990 from their diaries, memoirs and letters* (1972).

REVISED EDITION.

1917

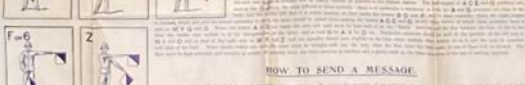
THE SEMAPHORE ALPHABET MADE EASY.

By CAPTAIN H. R. von D. HARDINGE, Indian Army.

THE ALPHABET PREVIOUSLY AND USUALLY KNOWN AS HALLIDAY'S SEMAPHORE



USES. — This Semaphore Alphabet is intended for use by all ranks of the Army, and is especially adapted for use by the Indian Army, where it is of great value in the communication of orders and intelligence between the various posts and stations of the Army, and also for the communication of orders and intelligence between the various posts and stations of the Indian Navy, and also for the communication of orders and intelligence between the various posts and stations of the Indian Air Force.



SIXPENCE.

Mounted on linen, and folded in cloth case for pocket.

SEMAPHORE ABC

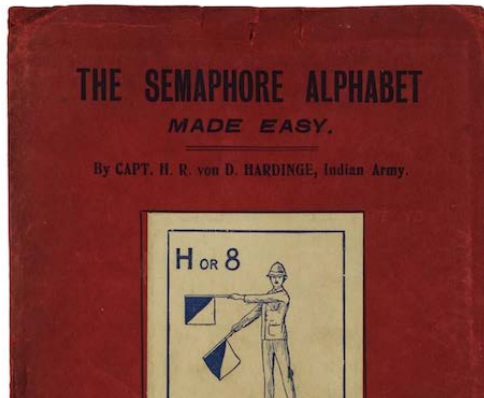
17) **HARDINGE, Capt. H. R. von D.** The semaphore alphabet made easy.

London. Forster Groom & Co., [1907]. Revised edition.

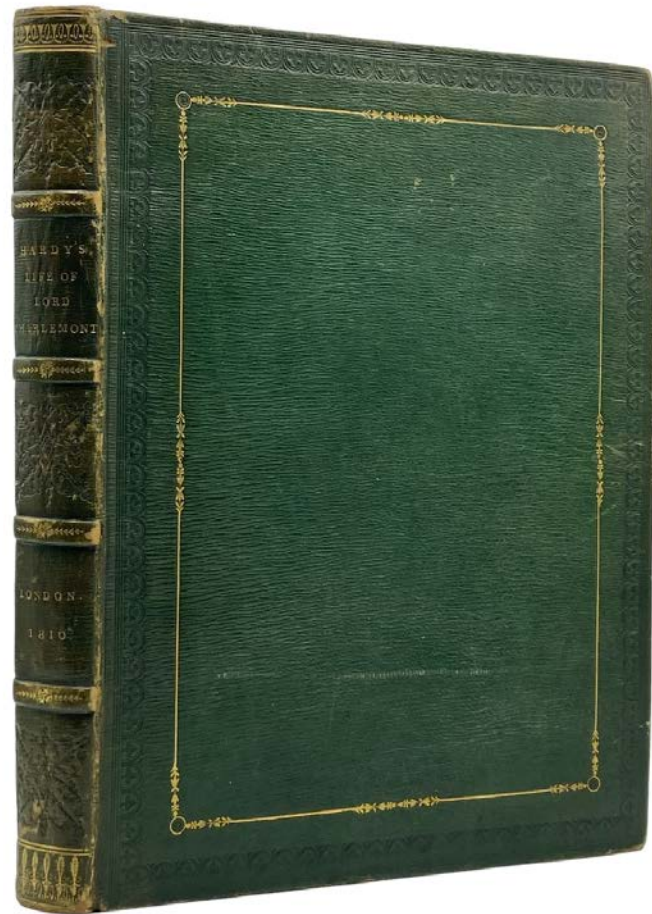
Dimensions 470 x 700 mm, folded to 130 x 200 mm. Folding chart pasted into original publisher's red pictorial wrappers. Extremities lightly rubbed and creased, several short tears to edges.

The second known copy of a revised edition of chart providing a basic introduction to the use of semaphore, 'specially compiled for the use of all wishing to rapidly acquire a working knowledge of this most useful method of signalling, without any unnecessary technicalities', by Henry Reginald von Donop Hardinge (1878-1956), officer of the 4th Infantry, Hyderabad Contingent, India.

OCLC and COPAC together record a single copy of this edition (Oxford). Two copies are recorded of an edition presumed to have been printed in 1908 (Cambridge and NLS). No editions issued prior to 1907 appear extant.



£ 375



FINELY BOUND IN DUBLIN

18) HARDY, Francis. Memoirs of the political and private life of James Caulfield, earl of Charlemont...
London. Printed for T. Cadell and W. Davies, 1810. First edition.

Quarto. xiv, [2], 443pp, [3]. With a half-title, and engraved portrait frontispiece, and a final errata leaf. Bound by George Mullen of Dublin in contemporary green straight-grain morocco, tooled in gilt and blind, A.E.G. Lightly rubbed and scored. Binder's ticket to verso of FFEP, frontispiece spotted, offsetting to title, early manuscript note to foot of p.[1].

The first edition of Francis Hardy's (1751-1812) biography of his friend and political ally James Caulfield, First Earl of Charlemont (1728-1799); Irish statesman, Commander-in-Chief of the Irish Volunteers, and first President of the Royal Irish Academy. Hardy, though an active member of the Irish House of Commons, is primarily remembered Charlemont's biographer and, certainly, the memoirs are his best-known literary work. He died just weeks after the publication of its second edition, on 26 July 1812.

£ 750



19) **HERBERT, Daniel.** Hymns & poems, doctrinal & experimental, on a variety of subjects, Designed for those who know the plague of their own heart, and are fully persuaded that salvation is entirely free. *Burgess Hill, Sussex. Printed, published, and sold by Burnett and Blanchard, [1815-27]. New edition.*

Three volumes. [4], 126, [4]; [6], 97, [3]; [4], 83pp, [3].

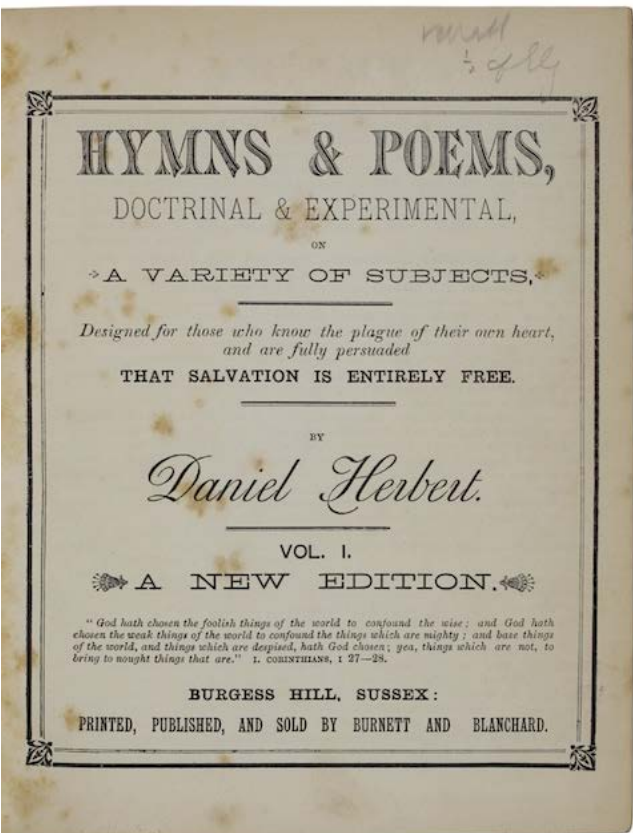
[Bound with:] **MACGOWAN, John.** Priestcraft Defended. A sermon, occasioned by the expulsion of Six Young Gentlemen, from the university of oxford... *Burgess Hill, Sussex. Printed, published, and sold by Burnett and Blanchard, 1891. New edition.* 18pp, [2].

Quarto. Contemporary gilt-tooled black half-calf, deep purple cloth boards, contrasting red and green morocco lettering-pieces. A trifle rubbed. Early inked ownership inscription of M. Miller to recto of front blank fly-leaf, scattered spotting.

A tract volume comprised of provincially published editions of two devotional works; Daniel Herbert's (1751?-1833) collected ecclesiastical verse; and Particular Baptist minister John Macgowan's (1726-1870) *Priestcraft Defended*, an excoriating sermon, first published in 1768 under his pseudonym the Shaver, castigating Oxford University for expelling the six young men for 'praying, reading, and expounding the Scriptures'.

Little is known of Sussex-based printers, bookbinders, and stationers Francis Burnett and Charles Nathaniel Blanchard beyond a record of the dissolution of their partnership in 1894 (it would appear Blanchard continued as a sole trader). Remarkably, their edition of Herbert's *Hymns & poems* is the firm's only institutionally recorded production, with the usual databases locating a single copy at Emory.

£ 250



And the rib, which the



God had taken



made
he a

and brought her unto the



And the rib, which the *Lord* God had taken from *man*, made he a *woman*, and brought her unto the *man*.

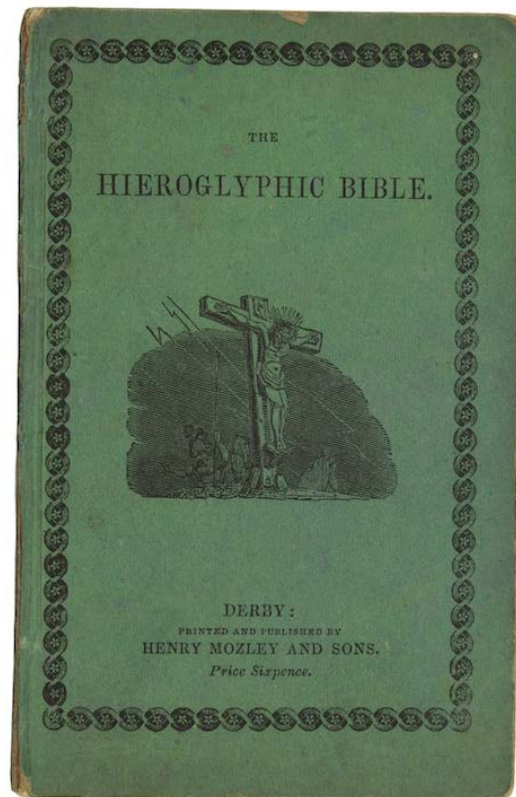
20) [HIEROGLYPHIC BIBLE]. The hieroglyphic bible.

Derby. Published by John and Charles Mozley, [s.d., c. 1845].

12mo. vi, 72pp. With an engraved frontispiece and numerous engraved illustrations in the text Original publisher's pictorial green wrappers. Lightly rubbed. Early inked ownership inscription to verso of frontispiece, else internally clean and crisp.

An apparently unrecorded mid-nineteenth century edition, in original state, of Derby-based printed and publisher Mozley's emblematical bible designed to familiarise young readers with the holy scripture. This unorthodox production replaces key words and phrases with well-executed engravings with the aim of simplifying reading of the (much abridged) gospels; though deciphering the intention of the symbols does on occasion present its own challenge - thankfully complete sentences with the original terms reinstated are provided at the foot of each page.

£ 250



LEVIATHAN,

SIVE

De Materia, Forma, & Potestate

CIVITATIS
ECCLESIASTICÆ
ET CIVILIS.

AUTHORE

THOMAS HOBBS,

Malmesburiensis.



AMSTELODAMI,

Apud JOANNEM BLAEV.

M. DC. LXX.

FIRST SEPARATE LATIN EDITION

21) **HOBBS, Thomas.** *Leviathan, sive De Materia, Forma, & Potestate civitatis ecclesiasticae et civilis.*

Amstelodami [i.e. Amsterdam]. Apud Joannem Blaeu, 1670. First separate Latin edition.

Quarto. [4], 365pp, [15]. Later full vellum, contrasting red calf lettering-piece, all edges red. Extremities discoloured and lightly rubbed. Later paper repair to verso of front blank fly-leaf, early manuscript note to recto: '*Leviathan / Thomae Hobbesii / Malmesburiensis / Theomachi / pernicijs juvenum, morum corruptela, / ingenioisima subtilissima omnis / religionis eversio diabolica. / Diaboli stercus. / Parve nec invideo, per me, liber, ibis in igneis / hei mihi quo domino, non licet ire tuo.*', short tear to leaf L2 (not affecting text), later manuscript notes to p.103 and p.106.

The first separate Latin edition of the *Leviathan*. Hobbes prepared the translation himself, editing the text and including three apologetic dialogues in place of the original 'Review and Conclusion'. His translation first appeared in *Opera philosophica quae Latine scripsit omnia*, published by Blaeu in 1668.

£ 2,500



S.M. g

DISSERTAZIONI
STORICHE E CRITICHE
SOPRA
LA CAVALLERIA

ANTICA E MODERNA
SECOLARE E REGOLARE

Con Note, e molte Figure in rame

DI

ONORATO DA SANTA MARIA

CARMELITANO SCALZO LIMOSINO

Da un RELIGIOSO della stessa Ordine
dal Francesco tradotte.



IN BRESCIA.

MDCCLXII

DALLE STAMPE DI GIAMMARIA RIZZARDI.
COLLA FACOLTA' DE' SUPERIORI.

22) HONORÉ DE SAINTE-MARIE. Dissertazioni storiche e critiche sopra la cavalleria antica e moderna secolare e regolare...
Brescia. Dalle Stampe di Giammaria Rizzardi, 1761. First Italian edition.

Quarto. xxiv, 480pp. With an engraved portrait frontispiece (of the dedicatee Vincenzo Gaifami) and a further 12 engraved plates. Contemporary vellum, lettered in gilt to spine, marbled edges. Extremities rubbed and discoloured. Internally clean and crisp.

The first Italian edition of Discalced Carmelite and historian Honoré de Sainte-Marie's (1651-1729) survey of ancient and contemporary chivalry, first published at Paris in 1718, containing an invaluable alphabetical and historical table of all religious and military orders with their names, founders, year and place of founding.

£ 375

XXIV
NOI RIFORMATORI
DELLO STUDIO DI PADOVA.

AVento veduto per la fede di Revisione, ed Approvazione del P. E. Angelo Tommaso Garzelli Inquisitor Generale del Sant' Offizio di Brescia, nel Libro intitolato: *Dissertazioni Storiche, e Critiche sopra la Cavalleria antica e moderna, Secolare e Regolare ecc. del P. Onorato da S. Maria Carmelitano Scalzo, e da un Religioso della stessa Ordine dal Francesco tradotte*, non v'esser cosa alcuna contro la Santa Fede Cattolica, e parimente per Autore del Segretario Nostro, niente contro Principi, e buoni costumi, concediamo licenza a Giammaria Rizzardi Stampatore di Brescia, che possi esser stampato, e offerendo gli ordini in materia di Stampe, e prefacciando le solite Copie alle Pubbliche Librerie di Venezia, e di Padova.
Dat. li 17. Settembre 1760.

- [Angelo Costantini Proc. Rif.
- [Bernardo Nani Rif.
- [Francesco Morosini 2.º Cav. Proc. Rif.

Registato in Libro a carte 65. al num. 85.

Giuseppe Zucato Segret.



DISSERTAZIONI
STORICHE, E CRITICHE
SOPRA
LA CAVALLERIA.
LIBRO PRIMO.

Dell' Origine, e de' Progressi degli Ordini,
e delle Religioni Militari.

DISSERTAZIONE PRIMA.
Della Cavalleria in generale, e delle sue differenze.

ARTICOLO PRIMO.
Della nozione della Cavalleria, e delle sue divisioni.



La Cavalleria, secondo la nozione antica e generale di quella parola, era una professione di servire a cavallo nelle armate: il che è sempre stato tra' popoli un segno di nobiltà, e di diligenza. Ma la Cavalleria, nel senso in cui qui ne parliamo, è un titolo d'onore conferito da Regi, e da Sovrani, sì per motivi di convenienza, e sì per giudicare il merito di coloro che si sono segnalati, o per li loro rari talenti e grandi qualità, o per le loro militari imprese, e che hanno renduto de' servizi con-

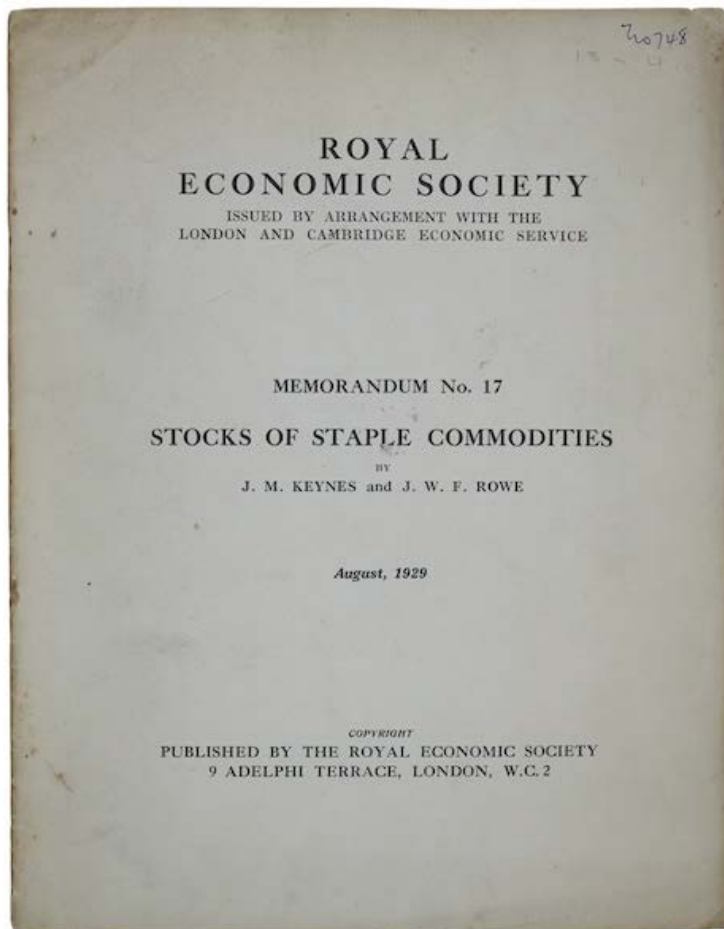
Ciò già in-
tato per
Gardino.

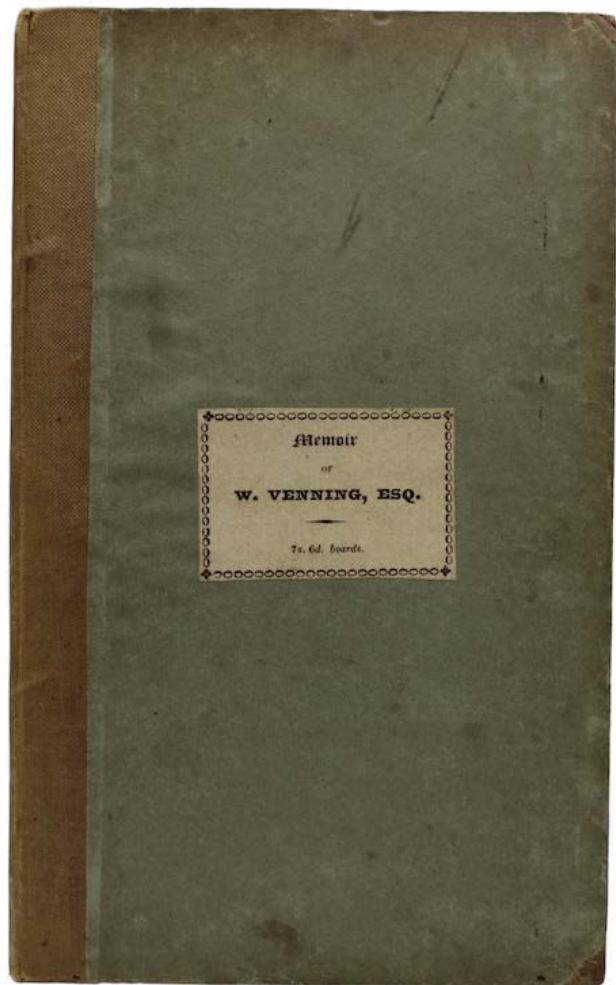
- 23) **KEYNES, J. M., ROWE, J. W. F.** Stocks of staple commodities.
London. Published by the Royal Economic Society, [1929]. First edition.

Quarto. 25pp, [1]. Stapled into original publisher's printed cream wrappers. Lightly rubbed and marked, staples rusted. Internally clean and crisp.

In 1923 economist Keynes started to edit a series of special memoranda on Stocks of Staple Commodities for the London and Cambridge Economic Service. He produced altogether seven issues between April 1923 and September 1930, where he collected and commented periodical data on the volume of surplus stocks throughout the world, with a view to provide information of the primary importance both to businessmen and to economists.

£ 450





PRISON REFORM BOXED AT WORMWOOD SCRUBS

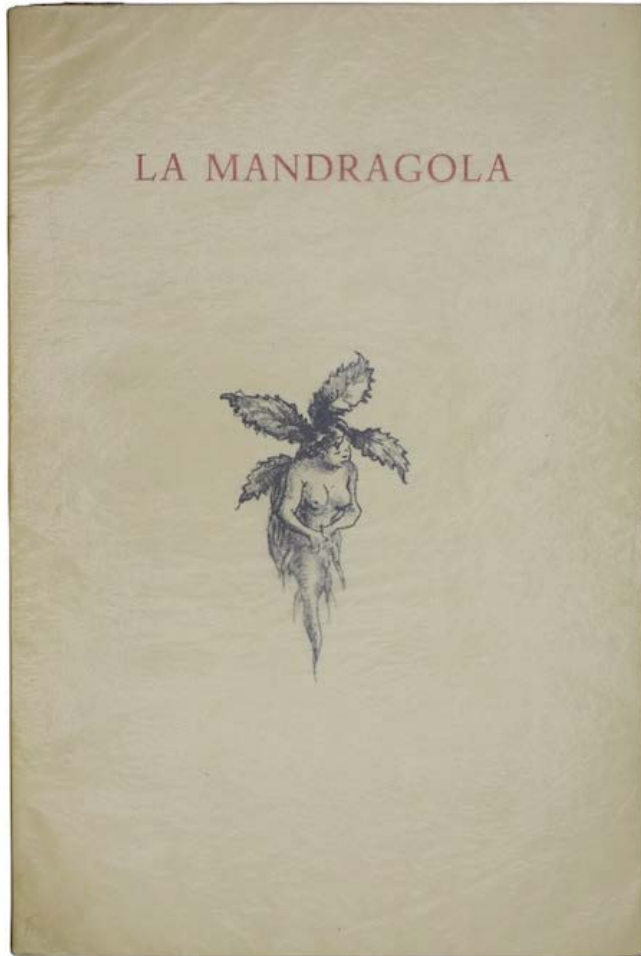
24) **KNILL, Richard.** Memoir of the Life and Character of walter venning, esq. A member of the committee Of the London Society for the Improvement of Prison Discipline...

London. Printed by J. Hadon...Sold by J. and A. Arch, 1822. First edition.

8vo. [2], 102pp, [2]. With a half-title, an engraved portrait frontispiece, one further engraved plate, and a final leaf of errata. Original publisher's cloth-backed powder blue paper boards, printed paper lettering-piece to upper board. Housed in modern custom calf-backed cloth clamshell case with typed paper label reading: 'Made in HM prison Wormwood Scrubs 1973'. Rubbed and marked. Offsetting to title and p.101, scattered spotting.

The first edition of missionary Richard Knill's (1787-1857) biography of philanthropist Walter Venning (1781-1821). In 1815 the Gurney, Hoare, and Fry evangelical Quaker banking interests coalesced to form the London-based Society for the Improvement of Prison Discipline; Venning became intensely involved with this society, which was established to implement the prison reformer John Howard's recommendations following his revelations of appalling conditions prevailing in prisons throughout Europe. He had argued that prisons should be rigorously supervised by the public authorities and administered according to proper health practices, with the provision of work, exercise, pastoral care, and aftercare, and appropriate classification of all prisoners.

£ 375



25) **MACHIAVELLI, [Niccolò]**. *La mandragola* commedia.
[Verona]. Stampato per I Cento Amici del Libro, 1957.

Quarto. Limited edition of 120 copies. 98pp, [4]. With seven full-page lithographed illustrations in the text by **Amerigo Bartoli Natinguerra (1890-1971)**. Original publisher's limp cream paper boards, lettered in red, glassine wrapper. Very minor shelf-wear, loss to spine of wrapper. Internally immaculate. Signed by Sanminiatielli on the colophon.

A mid-twentieth century Veronese printing of Machiavelli's infamous five-act satirical play, initially published in 1524 and first performed in 1526. Of the 120 copies of this edition printed, 100 were issued to subscribers of the Cento Amici del Libro, with each commencing with a printed presentation leaf bearing the name of the recipient (in this instance Emanuele Pesenti), and each signed by Florentine novelist, and board member of the Cento Amici del Libro, **Bino Sanminiatielli (1896-1984)**.

OCLC locates copies at only two locations (Newberry and Southern Methodist University); COPAC adds no further.

£ 250

PRINTED IN ELIZABETHAN LONDON

26) **MACHIAVELLI, Niccolò.** *Lasino doro di nicolo macchiavelli, con tutte laltre sue operette. La contenenza delle quali haverai nella seguente facciata.*
In Roma [i.e. London]. [s.n., i.e. John Wolfe], 1588. First edition published in England.

115ff, [1]. With terminal blank P4. Eighteenth-century gilt-tooled polished calf, rebacked with original spine laid down, and with joints repaired at a later date. A.E.G. Rubbed to extremities, bumping to corners; occasional browning to text, else a crisp copy.

The sole Elizabethan English edition, in Italian, of the original eight-canto satirical poem *The Golden Ass* by Renaissance polymath Niccolo Machiavelli (1469-1527).

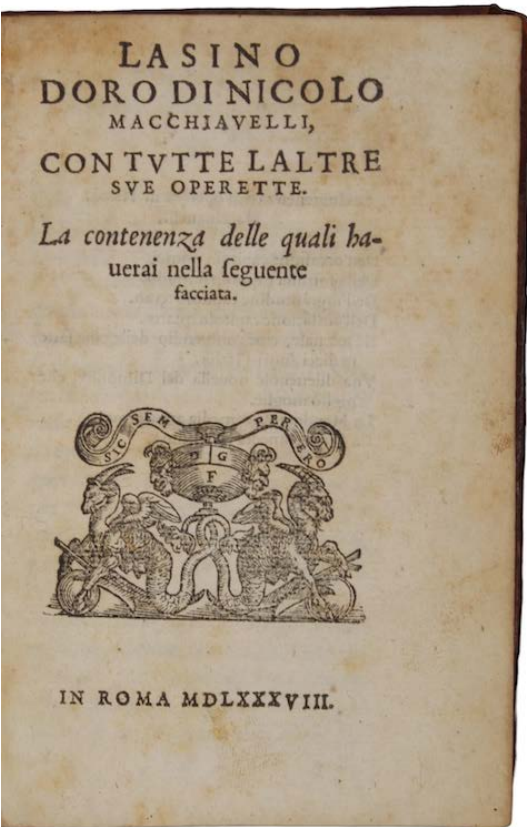
Albeit bearing a false imprint, this work was one of five by Machiavelli issued by English printer **John Wolfe (c. 1548-1601)** for the domestic market during Elizabeth's reign. Given Wolfe had perfected his printing trade - following an apprenticeship to John Daye between 1563 and 1570 - in Italy, and it is perhaps unsurprising therefore that his press was to be the origin of all the sixteenth-century Italian-language editions of Machiavelli. Issued under false imprints (Rome, Piacenza and Palermo were all used), he was presumably aiming for the educated market of Italian-speaking England at the court, amongst the wider aristocracy and at the universities.

Fittingly, Wolfe's later prosecutorial actions as a Beadle of the Stationers' Company were singled out by Martin Marprelate as 'alias Machivill...most tormenting executioner of Waldegrave's goods'.

Uncommon; ESTC locates copies at eight British libraries, one Dutch institution, and seven in North America.

Bertelli & Innocenti 181. ESTC S108298. STC 17158.

£ 1,500



MOZART BURLESQUED IN BREECHES

- 27) **MONCRIEFF, W. T.** Songs, duets, chorusses, &c. &c. serious and comic, as sung in 'The New Broad Comic Extravaganza Entertainment, in two acts, 'yclept Giovanni in London; or, the libertine reclaimed. Comprising all the subsequent adventures of that celebrated character, as performed at The Theatre Royal, Drury Lane.

London. Printed for John Lowndes, [s.d., c. 1820].

16pp. With a hand-coloured engraved frontispiece depicting 'Madame Vestris as Don Giovanni' by caricaturist and painter **Isaac Robert Cruikshank (1764-1811)**.

[Bound after:] **[STUART, James]**. The trial of James Stuart, esq. younger of Dunearn, before the High Court of Justiciary, at Edinburgh, on Monday, June 10. 1822... Edinburgh. Printed by Archibald Constable and Co., 1822. First edition. [4], 186, [2], 20pp.

[And:] [A defective copy of the first volume of Knapp and Baldwin's *Newgate calendar*.]

[And:] A full report of the trial, on Monday, January 17th, 1825, Albion Cox, Esq. versus Edmund Kean, Esq. Of the Theatre-Royal, Drury Lane, for criminal conversations with the plaintiff's wife. London. Printed & Published by Edward Duncombe, [1825]. First edition. 16pp. Without engraved portrait plate.

[Bound before:] [Two issues (April, 1803 and December, 1804) of *The Scots Magazine*].



SONGS,
DUETS, CHORUSES,
§c. §c.
SERIOUS AND COMIC,
AS SUNG IN
The New Broad Comic Extravaganza Entertainment,
IN TWO ACTS,
'CYCLEPT
Giovanni in London;

OR, THE

LIBERTINE RECLAIMED.

COMPRISING

*ALL THE SUBSEQUENT ADVENTURES OF THAT
CELEBRATED CHARACTER,*

AS PERFORMED AT

The Theatre Royal, Drury Lane,



BY W. T. MONCRIEFF,

Author of (the Adelphi) "TOM and JERRY"



O Imitatores seruum pecus!—HOR.

LONDON:

PRINTED FOR JOHN LOWNDES, 36, BOW STREET,
COVENT GARDEN.

With a Coloured Portrait, Price 6d.

8vo. Contemporary half-calf, marbled boards, tooled in gilt and blind, contrasting black morocco lettering-piece. Extremities worn, joints split. Leaves browned and spotted.

An early edition of playwright and theatre manager William Thomas Moncrieff's (1794-1857) libretto for his risqué burlesque *Giovanni in London* (1817); a notable *succès de scandale* following the performance at Drury Lane in 1820 in which the role of the titular protagonist was turned into a breeches part, launching the career of actress Lucia Elisabeth Vestris [née Barolozzi] (1797-1856).

OCLC and COPAC together record copies of this edition, the first to include the Cruikshank frontispiece, at eight locations (Arizona, BL, Cambridge, Harvard, Loyola, NLI, NYPL, Oxford).

£ 500

THE ASHES OF NAPOLEON

Attention pay both young and old on these lines I will unfold,
The deeds of famed Napoleon I am going to relate,
Who for many years that are gone by, for freedom fought most manly.
And in the ancient records it's there you'll find the date,
It's of a valiant captain, as ever stood on Europe's land,
I'm inclined to sing his praise how noble was his heart,
In every battle manfully he struggled hard for liberty,
And to the world a terror was Napoleon Bonaparte.

When at the Isle of Elba, Napoleon fought for liberty,
And he went across the Alps he did the worst amaze;
He did not yield when in the field, but strove to gain a victory—
Europe will long remember how Moscow did blaze.
But fatal June at Waterloo did make Napoleon for to rue,
To see the tricks of Bonaparte struck horror to his heart;
It was when he had to fight or run, he cried alas! I am undone,
Like a bullock sold in Smithfield was Napoleon Bonaparte.

If it was in the days of Castlereagh brave Napoleon was led astray,
And the great battle of Waterloo was fought by English gals;
We long may recollect the day when d'Arcey did the French betray,
And brave Napoleon Bonaparte upon the ground was sold.
He in the field then valiant stood, saying, while I have life or blood,
I will not die a coward— with his hand upon his heart—
I always proved myself a man! but I can no longer stand,
My glass is nearly ran, cried brave Napoleon Bonaparte.

He was by his friends forsaken and prisoner he was taken,
And he was sent to England just like a convict bond,
Now across the briny waves, a gallant soldier bold and brave,
On board the Scythian man-of-war to Plymouth town.

Was a little time he lay, and thousands flock'd by night and day,
From here and there and every where, in procession every part
They were struck with wonder and amaze, as anxiously they on him
The gallant little Corsican, Napoleon Bonaparte. (1840)

Then soon it was concluded that Napoleon should be banished,
Unto some distant land, where no more he should smile;
And he was sent across the sea, a prisoner for his life to be,
His days to end in misery on St. Helena's Isle.

Louise for her husband wept, and day and night she seldom slept,
The briny tears rolled from her eyes, to soothe her aching heart,
Where is my Emperor? she cried, O send me the gold that bribe'd
False Clonally to betray bold Napoleon Bonaparte.

Some years he lived an exile and mourned in St. Helena's Isle,
And there alas! he was deprived of every bosom friend;
He was respected by high and low through Europe wherever he did go
On the Isle of St. Helena he there his days did end.

He cried my glass is nearly ran, I can't behold my darling son,
And whilst he spoke he gently laid his hand upon his heart,
He lock'd around and gave a smile, and died on St. Helena's Isle,
And there they laid the body of Napoleon Bonaparte.

Now to erect a monument agreed was every soldier,
The poor likewise the peasant, every Frenchman bold and free,
And in a very short time they brought from St. Helena's Isle,
The bones of brave Napoleon that lay mouldering in the grave
In that great city of Paris a tomb has been erected,
So splendidly, to contain his ashes and his heart,
Rich and poor who go that way, do joyfully a tribute pay,
To the immortal memory of Napoleon Bonaparte.

28) [NAPOLEON]. [Drop-head title:] The ashes of napoleon.
[s.i.]. [s.n.], [s.d., c. 1850].

Dimensions 110 x 260 mm. Single sheet, printed on one side only. A trifle creased.
Small tear to beginning of first line of text (without loss of sense).

An apparently unrecorded slip song lamenting the fate of Napoleon. The ballad casts the emperor as a flawed and tragic hero, betrayed by those whom he trusted and ultimately abandoned, yet ever gallant despite defeat. The final verse rejoices in the return of his remains from St. Helena to Paris in 1840:

'The bones of brave Napoleon that lay mouldering in the grave / In that great city of Paris a tomb has been erected / So splendidly, to contain his ashes and his heart, / Rich and poor who go that way, do joyfully tribute pay, / To the immortal memory of Napoleon Bonaparte!'

The Bodleian Libraries Broadside Ballads Online records an entirely different setting of the song (Bod21485, Roud Number: V497).

£ 150



YOUNG
NAPOLEON.

By the side of the green ocean,
One morning in the month of June;
The feather'd warbling songsters
Their charming notes so sweet did tune—
There I espied a female,
Seemingly in grief and woe;
And conversing with young Bonaparte,
Concerning the bonny bunch of roses, O.

"O then," said young Napoleon,
And grasped ~~the~~ mother by the hand,
"Do, Mother, pray, have patience,
Until I'm able to command.
I will raise a terrible army;
And through tremendous dangers go;
And, in spite of all the universe,
I'll gain the bonny bunch of roses, O.

When first you saw great Bonaparte,
You fell upon your bended knee,
And ask'd your father's life of him—
He granted it most manfully.
Twas then he took an army,
And o'er frozen realms did go;
He said I'll conquer Moscow,
Then go to the bonny bunch of roses, O.

He took three hundred thousand men,
And likewise kings to join his throng;
He was so well provided,
Enough to sweep the world along;
But when he came near Moscow,
Nearly o'erpowered by driven snow,
All Moscow was a blazing—
He lost the bonny bunch of roses, O.

O mother, adieu for ever!
Now I'm on my dying bed;
Had I but lived, I had been cleaver,
But now I droop my youthful head.
Yet while our bones do moulder,
And weeping willows o'er us grow,
The deeds of bold Napoleon
Will sting the bonny bunch of roses, O.

29) [NAPOLEON]. [Drop-head title:] Young napoleon.
[s.i.]. [s.n.], [s.d., c. 1850].

Dimensions 90 x 250 mm. Single sheet, printed on one side only. Edges uncut. Woodcut illustration to head. A trifle creased.

The second known copy of a broadside printing of a popular ballad in which Marie Louise of Austria, widow of Napoleon Bonaparte, sings to their son of his father's heroic deeds and tragic end.

OCLC and COPAC together record a single copy (NLS).

£ 150



YOUNG
NAPOLEON.

WARTIME DREAM RECIPES

30) NEWINGTON, P. C. B. "Good food."

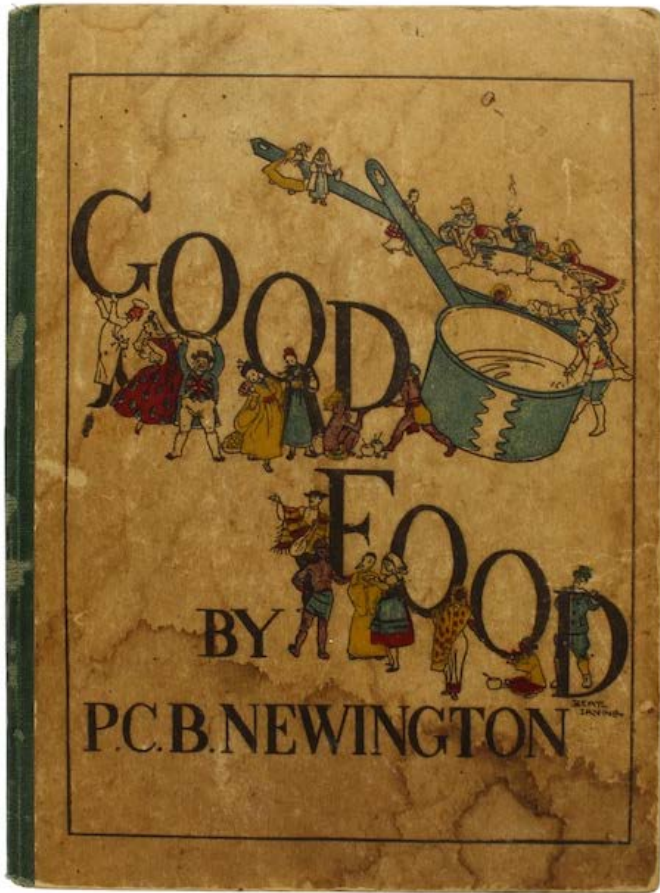
Ipoh, Malaya. Charles Grenier & Co., [1947]. First edition.

Quarto. [4], ii, [2], 160pp. Illustrations in the text. Original publisher's green cloth-backed pictorial paper boards. Extremities rubbed and soiled. Scattered spotting.

The sole edition of a Malaya-printed recipe book, the only published work of P. C. B. Newington who states in his prefatory remarks: "Good Food" came into being during the period I was interned [sic] in Changi Criminal Prison and Sime Road Camp, Singapore, by the Japanese from February 1942 up to date of our release in August 1945. It is an extraordinary thing how one's thoughts turn to food when one is starving. Our food had steadily been decreased until our staple dish in May 1945 was 4 ozs of rice a day. I started in the Changi days by writing down in a note book all the recipes that I could remember and when I was transferred to Sime Road Camp I started a Gourmets Club which was called "Good Food." The Club would meet on the embankment outside my hut, once a week and for an hour food was discussed'.

OCLC and COPAC together record copies at seven locations (California, Canadian Museum of History, Cornell, Harvard, Michigan, Michigan State, and Oxford Brookes)

£ 325



A
COLLECTION
OF ALL
THE WILLS,
NOW KNOWN TO BE EXTANT,
OF THE
KINGS and QUEENS of ENGLAND,
PRINCES and PRINCESSES of WALES,
AND EVERY BRANCH OF THE BLOOD ROYAL,
FROM THE REIGN OF WILLIAM THE CONQUEROR,
TO THAT OF HENRY THE SEVENTH EXCLUSIVE.
WITH EXPLANATORY NOTES, AND A GLOSSARY.

LONDON:
PRINTED BY J. NICHOLS,
PRINTER TO THE SOCIETY OF ANTIQUARIES:
SOLD BY H. PAYNE, PALL-MALL; C. DILLY, IN THE POULTRY;
J. WALTER, CHURCH-CROSS; N. CONANT, FLEET-STREET;
AND E. BROOKE, BELL-YARD, TEMPLE-BAR.
MDCCLXXX.

31) [NICHOLS, John]. A collection of all the wills, now known to be extant, of the Kings and Queens of England, Princes and Princesses of Wales, and every branch of the blood royal, from the reign of William the Conqueror, to that of Henry the Seventh exclusive...

London. Printed by J. Nichols, 1780. First edition.

Quarto. x, 10, 10*-12*, [1], 13*-14, 11-250, 247-434pp. Contemporary gilt-tooled calf, contrasting red morocco lettering-pieces. Extremities rubbed. Internally clean and crisp.

The first edition of printer and antiquary John Nichols's (1745-1826) printed examples of the royal wills of prominent English dignitaries from the Norman Invasion through to Henry VII.

Nichols was an influential editor of the *Gentleman's Magazine* for nearly forty years; the author of a monumental county history of Leicestershire; and one of the primary agents behind the first complete publication of Domesday Book in 1783.

ESTC T78302.

£ 750



3

A
RECORD
OF
SOME VVORTHIE
PROCEEDINGS:

IN
THE HONORABLE,
WISE, AND FAITHFULL
HOUSE OF COMMONS
in the Parliament holden in
the year. 1611.

Iustitia est summ cuique tribuere.



Printed in the Yeare, 1641.

*an Ent
to take
of Court
wards.*

9.º Jac :

REHASHING EARLIER GRIEVANCES

32) [PARLIAMENT]. A record of some worthie proceedings: in the honorable, wise, and faithfull house of commons in the Parliament holden in the year, 1611. *Iustitia es suum cuique tribuere.* [London]. [s.n.], Printed in the Yeare, 1641.

Quarto. [6], 41pp, [1]. Later paper boards, typed paper title label to upper board. Rubbed, with loss of spine covering. Small marginal hole to title, with underlining, manuscript marginal glossing and cross-referencing to legal references throughout, slightly shaved.

A review of the grievances of the kingdom, chiefly against the crown, aired in Parliament in 1611 following the King's New Year's Eve proclamation dissolving the fractious assembly, which came to be known as the 'Blessed Parliament', re-issued in 1641 amidst the breakdown of relations between Parliament and the Crown that ultimately led to the English Civil War. The sparse manuscript notes added to this copy pay particular attention to the section marked in the contents as 'a petition for the parliaments libertie'.

ESTC S121159. Wing E2698.

£ 450

13.4y
ccc

INSTRUCTIONS

DESIGNED FOR THE USE OF

OFFICERS,

NON-COMMISSIONED OFFICERS,

AND

PRIVATEs,

OF THE

WOODLEY,

AND OTHER

VOLUNTEER CAVALRY,

DEDICATED BY PERMISSION TO

The Right Hon. Henry Addington,

COMMANDING THE WOODLEY CORPS.

BY *W. PENNY,*

Serjeant Major of the 20th Reg. of Light Dragoons.

READING:

PRINTED FOR THE AUTHOR,

BY SMART AND COWSLADE, AND SOLD BY ALL OTHER
BOOKSELLERS;

Price to Subscribers, 3s.—Non-Subscribers, 4s.

33) **PENNY, W[illiam]**. Instructions designed for the use of officers, non-commissioned officers, and privates, of the woodley, and other volunteer cavalry...

Reading. Printed for the author, by Smart and Cowslade, [s.d., c. 1804].

12mo. [6], v, [1], 92pp. With two folding hand-coloured plates. Contemporary gilt-tooled red straight-grain morocco, A.E.G. Lightly rubbed and marked, slight surface loss to lower board. Marbled endpapers, internally clean and crisp.

The fourth known copy of a provincially published set of instructions for the manoeuvring of cavalry in combat by William Penny, Sergeant major of the 20th Regiment of Light Dragoons. Intended for the use of volunteer cavalry regiments, the work is dedicated to Prime Minister Henry Addington (1757-1844), then Captain Commandant of the Woodley Corps, Berkshire. When Addington stood in the House of Commons to announce the resumption of war with France in 1803, he described the readiness of the British people to join the volunteers as 'an insurrection of loyalty' - a phrase that playfully conflated contemporary anxieties about military activity, political unrest, and loyalism. Significantly, he chose to address the House for this speech in the uniform of the Woodley Cavalry Volunteers.

OCLC and COPAC together record copies at only three locations (BL, Oxford, and Reading).

£ 450





OUTER GATE.

Albert G. ...

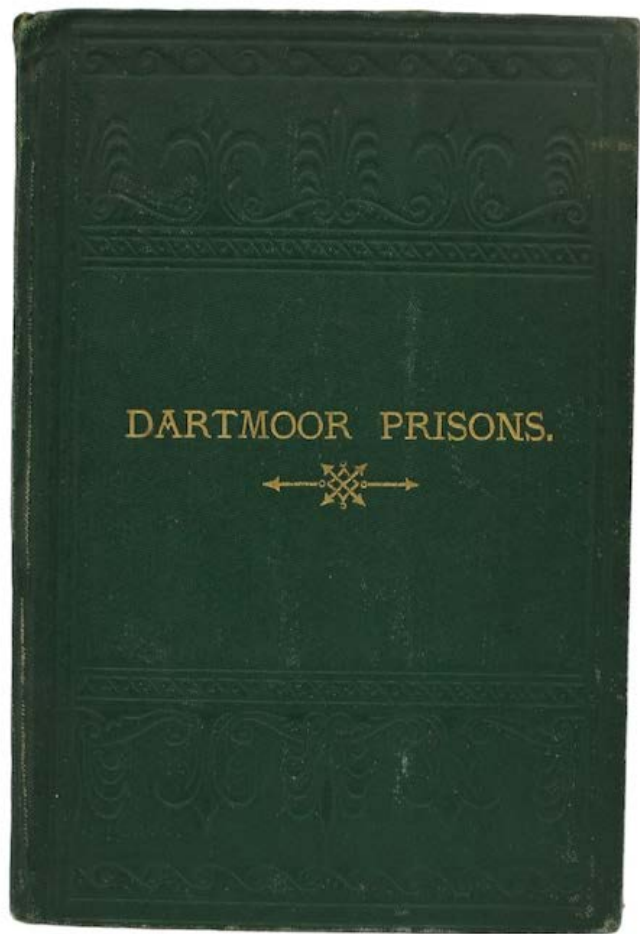
DARTMOOR PRISON:

Past and Present.

BY
CAPTAIN VERNON HARRIS,
GOVERNOR.



PLYMOUTH:
WILLIAM BRENDON AND SON,
GEORGE STREET.



PHOTOGRAPHICALLY ILLUSTRATED

34) [PRISONS]. HARRIS, Vernon, Captain. Dartmoor prison: past and present.

Plymouth. William Brendon and Son, [s.d., c.1880s]. First edition.

8vo. 61pp, [1]. With six plates of albumen photographs. Original publisher's blind-stamped green cloth, lettered in gilt. Lightly rubbed and marked. Hinges exposed, initial gathering held by cords only, one leaf and one plate detached, early inked ownership inscription to head of title, occasional later pencilled annotations to margins.

A rare survival of the first edition of a history of Dartmoor Prison, the only published work of the infamous penitentiary's sometime governor Captain William Frederick Vernon Harris.

OCLC records copies at seven locations (BL, California, Cincinnati, Johns Hopkins, NMM, and Plymouth); COPAC adds one further (Oxford).

£ 450

the Marshalls Men
of Mass Day.

Poore men of Westminster
in number 20.

poore women to the number of 266

Servants of the
Justice Knight

Two F



This and the Six following Plates contain

A Procession of Queen ELIZABETH from a Drawing of the time supposed to be by the hand of WILLIAM CAINDEX,
which was in the Possession of John Arden Esq. F.R.S.
& by him deposited in the British Museum

- 35) **[QUEEN ELIZABETH I].** [Caption title:] This and the Six following Plates contain The funeral Procession of Queen Elizabeth, from a Drawing of the time supposed to be by the hand of William Camden, then Clarendieux King at Arms which was in the Possession of John Wilmot Esqr. F.R.S. & by him deposited in the British Museum.

Londini, [i.e. London]. Sumptibus Soc. Antiquar. Published according to Act of Parliament April 23d. 1791.

Dimensions unrolled, approx. 220 x 4700mm. A single panorama, printed on 12 sheets, joined and laid on linen - as issued, but attached to a slightly later mahogany roller. Occasional marking, one vertical crease/repai red tear, some edgewear, else a crisp example of a fine impression.

A remarkably survival of the separately published panoramic issue of the engraved plates depicting the funeral procession of Queen Elizabeth I, published in *Vetusta Monumenta*, Vol III (London, 1790-6). Originally presented in a paper cylinder - here replaced with wooden rollers - the engraving was executed by **James Basire (1730-1802)** after, as noted by the series' title, drawings thought to have been executed by William Camden, depicting 377 figures along with the image of the chariot which bore the Queen's Coffin (although, interestingly, not the coffin itself).



Noted mourners include Cecil, Egerton and Raleigh, and as is to be expected of a Camden production, the attention to detail of heraldry and ceremonial dress is remarkable. The Queen's death, much like that of our own Elizabeth, brought an end to a reign which most living Englishmen and Women could not have remembered starting; the formal funeral procession of Elizabeth I, represented here, was similarly swelled with thousands of English mourners.

£ 950 [+VAT in the U.K.]

The Scripture

GENEALOGY,

Beginning at *Noah* and his Three Sons, to the time of *Job* the son of *Issachar*, and *Job* in the Land of *Uz*, both Descended from *Abraham*, and also the Genealogy of

JESUS CHRIST

According to *St. Matthew* Descending by Fourteens, that *Joseph* was the Son of *Jacob*, the Son of *Matthan*, so to *Solomon*, the Son of *David* by *Bertheba*: According to *St. Luke* ascending that the Virgin *Mary*, the Wife of *Joseph*, Daughter of *Eli*, Son of *Matthan*, Son of *Levi*, so to *Nathan* the second Son of *David* by *Bertheba*.

TO WHICH IS ADDED,

The GENEALOGY of the *Cæsars*, *British Kings*, *Saxons*, *Deans*, *Normans*, *Tudors*, *Stuarts*, and the Antiquity of the Illustrious House of *Hanover*, Three several ways and their Marriages: With the Gentlemen of *North-Wales*, and Elsewhere, and several *English* Gentlemen on the Borders, for several Hundred Years.

Also a Display of

HERAULDRY

Of the particular Coat Armours now in Use in the Six Counties of *North-Wales*, and several others Elsewhere; with the Names of the Families, whereby any Man knowing from what Family he is Descended, may know his particular Arms.

By JOHN REYNOLDS, of *Oswestry* ANTIQUARIAN.

CHESTER:

Printed by ROGER ADAMS, for the Author. 1730.

36) **REYNOLDS, John.** The Scripture genealogy, Beginning at Noah and his Three Sons, to the time of Job the Son of Issachar, and Job in the Land of Uz, both Descended from Abraham, and also the Genealogy of Jesus Christ...

Chester. Printed by Roger Adams, for the Author, 1739. First edition.

Quarto. [10], 215pp, [1]. With a list of subscribers. Later gilt-tooled calf. Extremities worn, boards detached, marbled endpapers, very occasional later manuscript annotations. Lower edge shaved, slight loss to final line of first page of text (without loss of sense).

The third known copy of the sole edition of antiquarian John Reynolds of Oswestry's second, and final, published work; a remarkably wide-ranging work of genealogy which commences with a detailed examination of the ancestry of Christ, continues with an examination of the lineages of the English monarchy and the House of Hanover, and concludes with remarks on the peerages and heraldry of North Wales.

In his *Bibliotheca Heraldica Magnae Britanniae* (London, 1822), Thomas Moule notes: "This Book is dedicated to Frederick Prince of Wales. It is stated by Philip Yorke Esq of Erthig to be more copious than Davies 1716...but less correct. - Preface to Royal Tribes. The Tract is very scarce and was marked in a late Catalogue of T. Rodd. Bookseller."

With a single page list of subscribers not recorded by ESTC.

ESTC records copies at only two locations, BL and NT, the latter copy imperfect.

ESTC T129763.

£ 750

37) [RUIZ DE VERGARA ÁLAVA, Francisco]. Regla, y establecimientos, de la orden y cavalleria, del glorioso apostol santiago patron de las spañas, con la historia del origen y principio de ella. [Madrid]. [Domingo Garcia Morris], 1655. First edition.

Folio. [13], 204, 211-216, 205-210, 217-220ff, [18]. Partially misbound. With an engraved pictorial title page and two further engraved plates by Pedro de Villafranca Malagón. Later vellum, title in manuscript to spine. Extremities rubbed, marked, and discoloured. Chipping to head of title page, small neat paper repair to verso, very occasional manuscript annotations in an early Spanish hand.

The first edition of Francisco Ruiz de Vergara Álava's survey of Spanish orders of knighthood and chivalry.

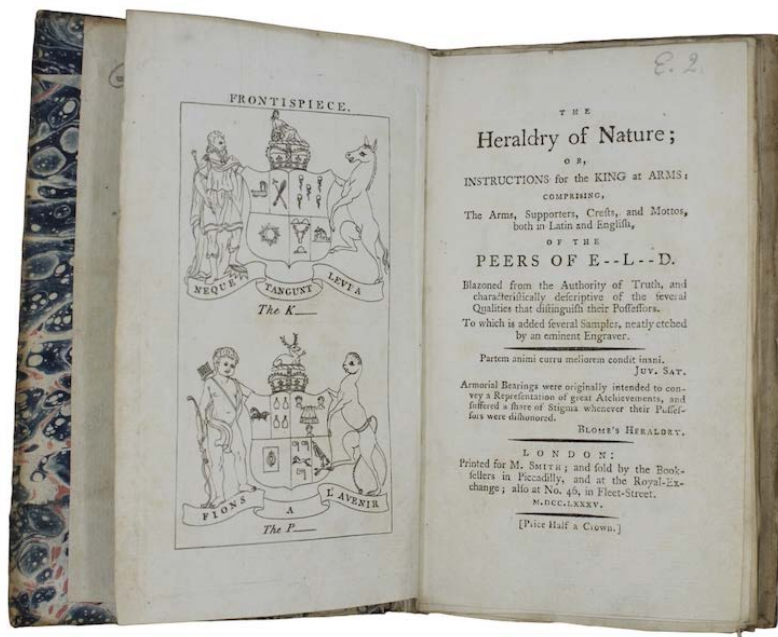
The exceptionally baroque allegorical title page, representing the Apostle Saint James hewing down Saracens, and the two plates (depicting Philip IV and the immaculate conception respectively) are the work of **Pedro de Villafranca Malagón (c. 1615-1684)**, Madrid-based painter and printmaker and sometime engraver-in-ordinary to Philip IV. Such was the impact of the title page illustration, it was repurposed in 1719 for Aguado de Cordova's *Bullarium equestris ordinis* [see item no. 1.]

£ 450



- 38) [SATIRICAL HERALDRY]. The Heraldry of Nature; or, instructions for the king at arms: comprising, The Arms, Supporters, Crests, and Mottos, both in Latin and English, of the peers of E--l--d. Blazoned from the Authority of Truth, and characteristically descriptive of the several Qualities that distinguish their Possessors. To which is added several Samples, neatly etched by an eminent Engraver.
London. Printed for M. Smith, 1785. First edition.

8vo. [2],ii,1-4,3-119,[1]. Pagination irregular, text apparently continuous. Several leaves misbound. With an engraved frontispiece and a further four engraved plates. Contemporary red calf-backed apparently marbled paper boards. Rubbed, surface loss to spine. A majority of the anonymous peer titles completed in manuscript in an early hand.



A satire on British nobility, described in the language of heraldry; for example, the entry for **George Walpole, third Earl of Orford (1730-1791)**, nephew of Horace Walpole, reads: 'Arms. Or, a park vert. / Supporters Two rein-deers gules. / Crest. The ace of spades proper. / Motto. I fly the haunts of men.' The entry for **William Byron, fifth Baron Byron (1722-1798)** is rather more barbed and no doubt a reference to his notorious duel in 1765 against William Charworth, whom he ran through with a sword: 'Arms. The children in the wood. / Supporters. The dexter, Famine; the sinister, Silence, proper. / Crest. A sword. / Motto Thou canst not say I did it.'

ESTC records copies at six locations in the British Isles (Birmingham, BL, Glasgow, Manchester, NLS, and Suffolk Record Office), and a further seven in North America (California, Harvard, Indiana, Kansas, New England Historic Genealogical Society, Texas, and Yale).

ESTC T113785.

£ 450



The kalendary of the sheppars

¶ folio vrs thrs that contene thre present kalendare of the sheppars
wch sendy addrecons ne w adio wret.

¶ first is the prolog of the act w q wch is redresset the sayd booke be wret

¶ After is oon other prolog of the grei sheppart

¶ The kalendare of the holy daies of the year in the q wch at the seugre
the ho w re the momens of the ne w mo wns .

¶ The tabyls of the mo wabyle festes

¶ The tabyl for to wnderstand e w wch day in q what seug the mo w n is in
figure of the eclipses of the mo w n and of the so w n a the daie ho w r e a
momens

¶ The tre and branches of weye .

¶ The payre of hel .

¶ The boole of salut of the sa w t

¶ The physonomy of the manys body

¶ The art of fle w doctonary

¶ The regement of the heclth of the body

¶ The astroly of the sheppars

¶ The .iiii. complexions

¶ The iugmens of physonomy

¶ The dy w syon of aages

¶ The medycacions aboue the passyon

¶ The orasyon that the sheppars make to o w r lady

¶ for to wnderstand q what planet the sheid is boorn . Addrecon

¶ The properties of the .iiii. seuge . Addrecon .

¶ The cyphry nacions . Addrecon . Et sendy other then gre .

39) **SOMMARS, H. Oskar** [editor]. The kalendar of shepherdes: the edition of paris 1503 in photographic facsimile, a faithful reprint of r. pynson's edition of London 1506...

London. Kegan Paul, Trench, Trübner & Co., 1892.

8vo. Limited edition of 300 copies. Three volumes in one. 110; (194); 181pp, [3]. Contemporary gilt-tooled half-morocco, marbled boards, T.E.G. Lightly rubbed. Marbled endpapers, internally clean and crisp.

A limited edition of two facsimile versions, both from the French, of the medical and spiritual *vade mecum Compost et Kalendrier de Bergiers* (Paris, 1500); the first in broad Scots, printed at Paris in 1503, probably by Antoine Verard, under the title, *Kalendary of Shyppars*; the second, a revised English edition of the Scottish, printed by Pynson in 1506, under the title *Kalender of Shepherdes*.

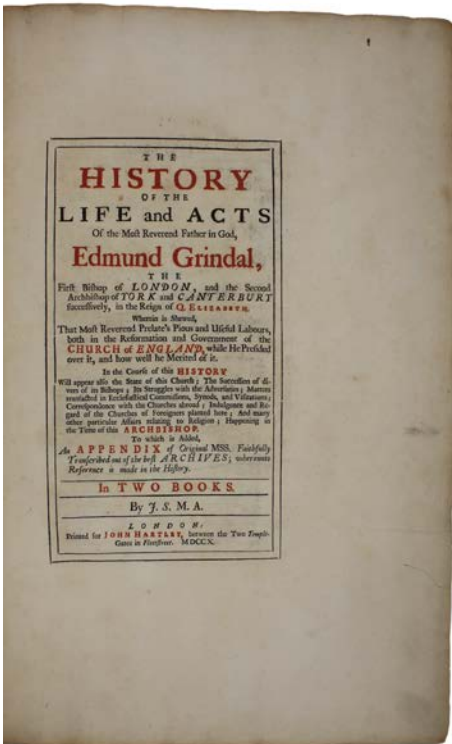
The photographic facsimile of the 1503 edition was executed by the British Library's photographer Charles B. Praetorius (1818-1900) from the original in the Duke of Devonshire's library at Chatsworth. The reprint of Pynson's edition (which omits the woodcuts) is from the copy in the Grenville collection in the British museum.

OCLC and COPAC together record copies at six locations (BL, Bristol, California, Reading, St. Andrews, Trinity College Dublin).

£ 750

May: 5: 1756: è Bibliotheca Rawlinsoniana:

E. L.



THE [VERY] LARGE PAPER ISSUE

40) S[TRYPE], J[ohn]. The history of the life and acts of the Most Reverend Father in God, Edmund Grindal...

London. Printed for John Hartley, 1710. First edition.

Folio. Large paper issue. [2], xviii, 314 [i.e. 310], 32, 37-108pp, [6]. In the first sequence of pagination page 176 is numbered 176-180, page numbers 185-188 are duplicated and in the second sequence (the 'Appendix') page numbers 33-36 are omitted. The appendix has separate pagination and register. Title page in red and black. With a portrait frontispiece engraved by Flemish artist **Michael Vandergucht (1660-1725)** and a list of subscribers. Contemporary panelled calf, later rebacked and recorned. Boards rubbed and scored. Very small burn-hole to text of leaf N1 (without loss of sense), light scattered spotting.

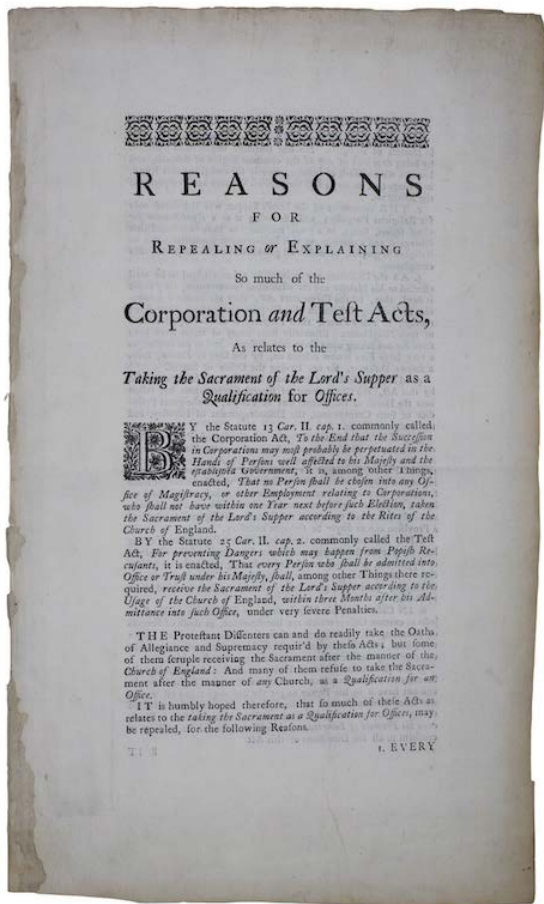
Inked inscription to FEP: 'May: 5: 1756: Bibliothecâ Rawlinsonianâ'. The library of topographer, bishop of the nonjuring Church of England, and bibliophile **Richard Rawlinson (1690-1755)** was sold at auction by **Samuel Baker** in 1756. This book was lot 6878, and realised a price of 3s, 3d.

The large paper issue, with remarkably generous margins, of historian **John Strype's (1643-1737)** monumental biography of **Archbishop of York and of Canterbury Edmund Grindal (1516x20-1583)**. In a notorious sermon published in 1709, *The Perils of False Brethren, both in Church and State*, Church of England clergyman **Henry Sacheverell (bap. 1674, d. 1724)** fiercely denounced the contemporary ministry in the guise of an attack on Grindal. The controversy the sermon stirred up was the immediate provocation for Strype to bring publication of his memoir forward, which may not otherwise have seen the light of day but for subscription list which included many prominent churchmen and Whig politicians (including **Robert Walpole (1676-1745)** who lead the impeachment trial against Sacheverell) offended by Sacheverell's remarks, as well as a healthy number of London booksellers.

ESTC records copies of this issue at locations in the British Isles (BL, Cambridge, Congregational, Lambeth, Longleat, Manchester, and NT), and a further in North America (Columbia, Emory, Indiana, LCP, Minnesota, Newberry, and UTS).

ESTC T147342.

£ 750



REASONS

FOR

REPEALING OR EXPLAINING

So much of the

Corporation and Test Acts,

As relates to the

Taking the Sacrament of the Lord's Supper as a Qualification for Offices.

BY the Statute 13 Car. II. cap. 1. commonly called the Corporation Act, To the End that the Succession in Corporations may not probably be perpetuated in the Hands of Persons well affected to his Majesty and the Tranquillity of Government, It is among other Things enacted, That no Person shall be chosen into any Office of Magistracy, or other Employment relating to Corporations, who shall not have within one Year next before such Election, taken the Sacrament of the Lord's Supper according to the Rites of the Church of England.

BY the Statute 25 Car. II. cap. 2. commonly called the Test Act, For preventing Dangers which may happen from Popish Recusants, it is enacted, That every Person who shall be admitted into Office or Trust under his Majesty, shall, among other Things there required, receive the Sacrament of the Lord's Supper according to the Usage of the Church of England, within three Months after his Admission into such Office, under very severe Penalties.

THE Protestant Dissenters can and do readily take the Oaths of Allegiance and Supremacy required by these Acts; but some of them scruple receiving the Sacrament after the manner of the Church of England: And many of them refuse to take the Sacrament after the manner of any Church, as a Qualification for any Office.

IT is humbly hoped therefore, that so much of these Acts as relates to the taking the Sacrament as a Qualification for Offices, may be repealed, for the following Reasons.

T H E

I. EVERY

41) [TEST ACT]. [Drop-head title:] Reasons for Repealing or Explaining So much of the Corporation and Test Acts, As relates to the Taking the Sacrament of the Lord's Supper as a Qualification for Offices.

[London]. [s.n.], [s.d., 1735?]

Folio. 3pp, [1]. Single bifolium. Docket tile to verso of second leaf. Disbound. Three early horizontal folds. A trifle creased.

A rare survival of an early example of Parliamentary lobbying literature appealing against both the Corporation and Test Acts. The Corporation Act of 1661 provided that no person could be legally elected to any office relating to the government of a city or corporation, unless he had within the previous twelve months received the sacrament of the Lord's Supper according to the rites of the Church of England Civil. The Test Act, enacted twelve years later, enforced upon all persons filling any office, civil, military or religious, the obligation of taking the oaths of supremacy and allegiance and subscribing to a declaration against transubstantiation. The Acts would not be repealed until 1828.

ESTC records copies at three locations in the British Isles (BL, Senate House, and TNA), and none elsewhere.

ESTC T20686.



£ 200

A
L E T T E R
TO HER
M A J E S T Y
THE
QUEEN OF GREAT BRITAIN,
FROM
PHILIP THICKNESSE.

“ Let rules be fixt that may the rage contain,
“ And punish faults with a proportion'd pain;
“ And do not say him, who deserves alone,
“ A whipping for the faults, that he hath done.”

PRINTED FOR THE AUTHOR,
AND SOLD BY S. FORES, IN PICCADILLY, LONDON.

MDCCLXII.

42) **THICKNESSE, Philip.** A letter to her majesty the queen of great britain. London. Printed for the author, and sold by S. Fores, 1791. First edition.

Quarto. [2], 13pp, [1]. Disbound. Eight loose leaves, stab-stitch holes to gutter. Title page soiled at foot, occasional short tears to margins.

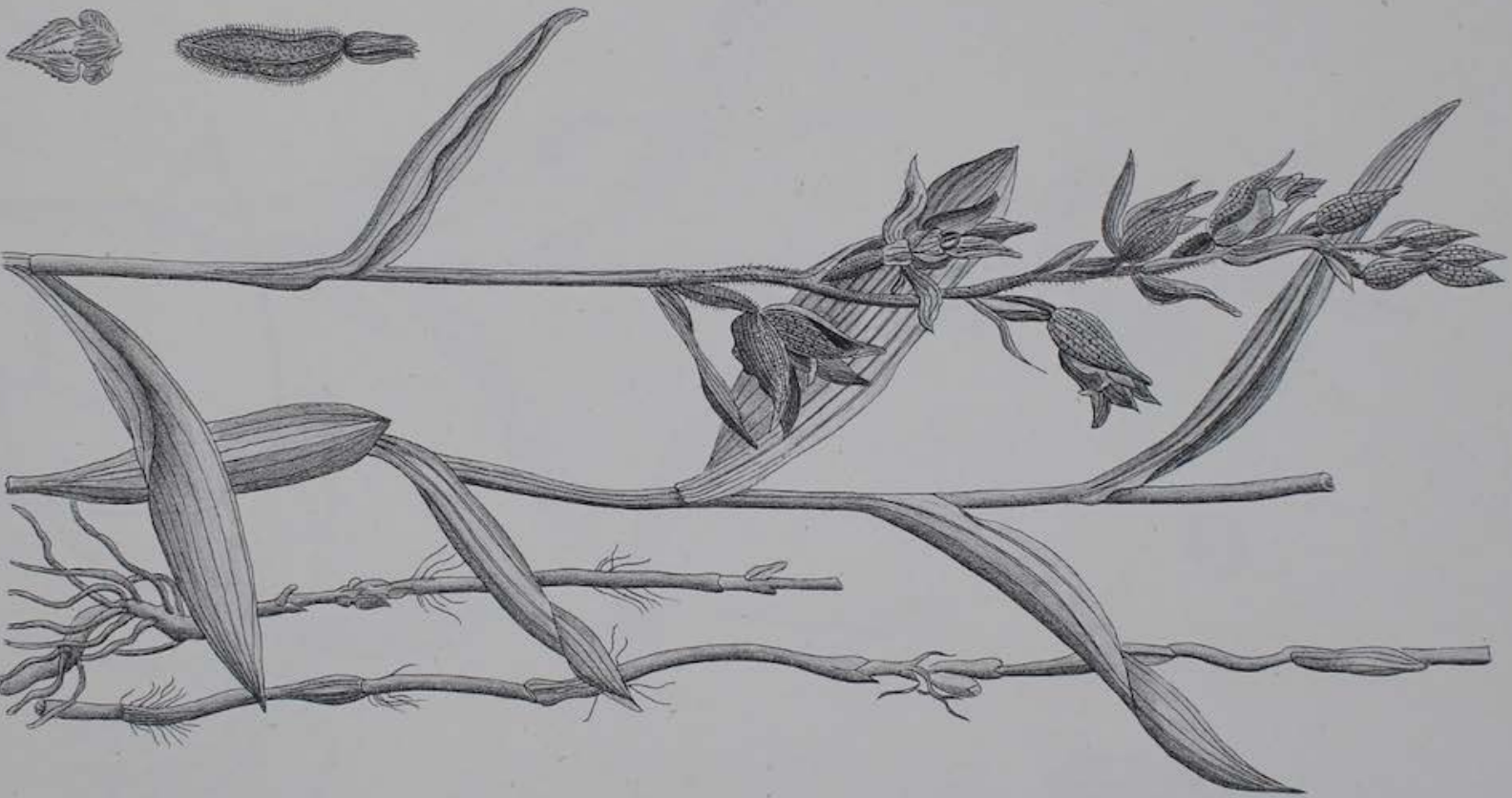
A remarkably rare survival of the sole edition of author and traveller Philip Thicknesse's (1719-1792) petition to Queen Charlotte (1744-1818).

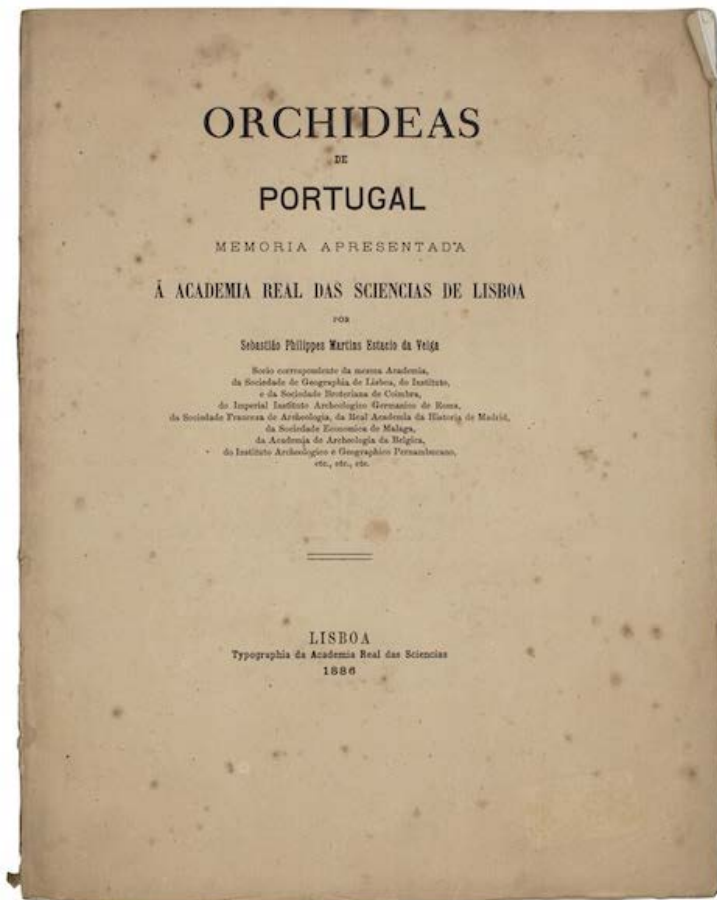
Thicknesse had been commander of the garrison at Harwich when Queen Charlotte first arrived in England in 1761. Shortly afterwards Thicknesse acquired a portrait of Frederick Prince of Wales, which he hoped to present to the royal family, and indeed contrived to do so via the French traveller and writer Louis Dutens, and John James Majendie, English tutor to the Queen. Although the Queen liked the portrait, she was unable to accept the gift, but the portrait was not returned to Thicknesse for six weeks, despite his repeated efforts – a circumstance he attributes here to some dubious machinations by the two Frenchmen. Some years later, in 1766, Thicknesse moved to France, when he contrived again to gift the portrait to the Queen, this time successfully. By 1791, Thicknesse had been reduced to penury. The present petition is a rather desperate attempt to extract money from the crown: 'Whether your Majesty...may think it right to make me some compensation, or return the picture, (which certainly is of some value) I humbly submit to your Majesty's consideration; certain it is, that if crowned heads cannot receive, with propriety, presents from subjects, something is due to those who contrive to convey to the hands of Majesty such a thing which they wish to possess'.

ESTC records copies at only two locations (BL and Yale).

ESTC N472536.

£ 625





43) **VEIGA, Sebastião Philippes Martins Estácio da.** *Orchideas de portugal memoira apresentada á academia real das sciencias de lisboa.* Lisboa [i.e. Lisbon]. *Typographia da Academia Real das Sciencias, 1886. First edition.*

Quarto. [2], xiii, [1], 49pp, [3]. With a half-title and 36 engraved plates. Partially unopened in original publisher's printed buff wrappers. Rubbed, browned, and spotted, loss to spine.

The first edition of Portuguese archaeologist **Sebastião Philippes Martins Estácio da Veiga (1828-1891)** monograph on the orchids of Portugal, presented to Royal Academy of Sciences at Lisbon.

OCLC records copies at eight locations (Basel, California, Conservatoire et Jardin botaniques de la Ville de Genève, Harvard, Missouri Botanical Garden, Morton Arboretum, Muséum national d'Histoire naturelle, and New York Botanical Garden).

£ 750

THE
WEYMOUTH GUIDE:

EXHIBITING THE
ANCIENT AND PRESENT STATE OF
Weymouth and Melcombe Regis;

With a Description of
LULWORTH CASTLE,
THE
ISLAND of PORTLAND,
And other Places
Worthy the ATTENTION of STRANGERS

WHO VISIT
W E Y M O U T H .

To which is added, an Account of
The MINERAL WATER at NOTTINGTON,
about two Miles distant.

W E Y M O U T H :
PRINTED FOR THE EDITOR.
Sold at the LIBRARY in St. Thomas's Street; E. Newbury, St.
Paul's Church Yard, London; J. Fletcher, in Oxford; at Mr.
Bull's Library, Bath; and by Mess. Thom. at Exeter.
(Price One Shilling and Sixpence.)

44) [WEYMOUTH]. The weymouth guide: exhibiting the ancient and present state of Weymouth and Melcombe Regis; With a Description of lulworth castle, the island of portland, And other Places Worthy the attention of strangers who visit weymouth...

Weymouth. Printed for the editor, [1785]. First edition.

8vo. iv, 5-96pp. Original publisher's marbled paper wrappers. Rubbed, chipping to spine.

The first edition, in original state, of a provincially published guide to Weymouth and environs. As alluded to in the editor's advertisement, much of the material is extracted directly from Hutchins's History of Dorset. An exception is a segment on the present state of Weymouth that reveals the eighteenth-century origins of the town as a resort, including all seven 'Rules and Orders' of the public rooms, with 'IV. That no Lady or Gentleman be permitted to dance in coloured gloves' and 'VIII. That Gentlemen will be pleased to leave their swords at the door' particularly anachronistic highlights. Also of note is an abstract on the circulating library in St. Thomas's Street 'now enlarged to consist of many thousands of volumes' that is 'rather calculated as a collection of books of elegant amusement than a selection for the use of the learned; it is proper however, to add, that nothing licentious or immoral is admitted'. A second, enlarged edition, with the addition of plates, was published in 1789.

ESTC records copies at five locations in the British Isles (Brighton, BL, Guildhall, Oxford, and Somerset Archaeological and Natural History Society), and a further in North America (Illinois, NYPL, and Yale).

ESTC T66351.

£ 375

45) [WHITE, Henry Kirke]. [Drop-head title:] The Outlandish Knight.

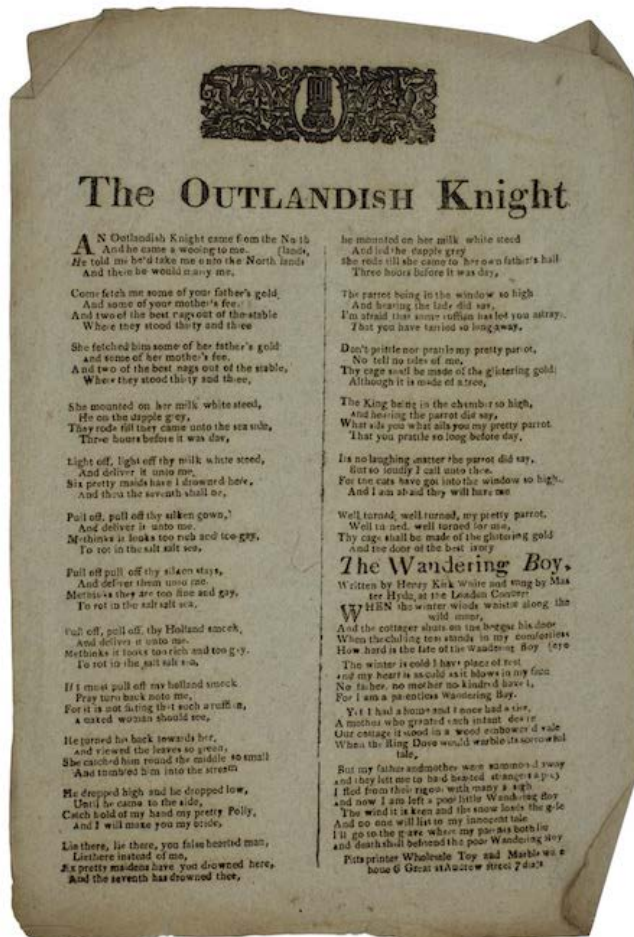
[London]. [J. Pitts], [s.d., c. 1820-44].

Dimensions 170 x 260 mm. Single sheet, printed (in two columns) on one side only. A trifle creased and marked.

The second known copy of a broadside printing of two popular ballads; the curious pairing of 'The Outlandish Knight', in which a young woman elopes with a knight only for him to attempt to murder her for her possessions (an experience she manages to keep from her parents with the assistance of a resourceful parrot); and poet **Henry Kirke White's (1785-1806)** mournful dirge 'The Wandering Boy' in which beggar child, longing for hearth and home, resolves to die.

OCLC and COPAC together record a single copy (NLS).

£ 150





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