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GRAMMATICAL INSTITUTES;  
OR, AN EASY  
INTRODUCTION  
TO  
Dr. Lowth's English Grammar:

DESIGNED  
FOR THE USE OF SCHOOLS,  
And to lead Young Gentlemen and Ladies, into  
the Knowledge of the first Principles of the  
English Language.

By JOHN ASH, L. L. D.

WITH AN  
APPENDIX,

CONTAINING,

- I. The Declension of irregular and defective Verbs.
- II. The Application of the Grammatical Institutes.
- III. Some useful Observations on the Ellipsis.
- IV. Exercises of bad English.
- V. Lessons on the English Language.

To which are added,

SELECT LESSONS, to instil just Sentiments of  
Virtue into Youth; And a Collection of Books,  
proper for young Gentlemen and Ladies, to shorten  
the Path to Knowledge.

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A NEW EDITION,  
Revised, corrected and enlarged.

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L O N D O N,  
Printed for CHARLES DILLY, in the POULTRY,  
MDCCLXXXI.

## AVOIDING TRASHY BOOKS

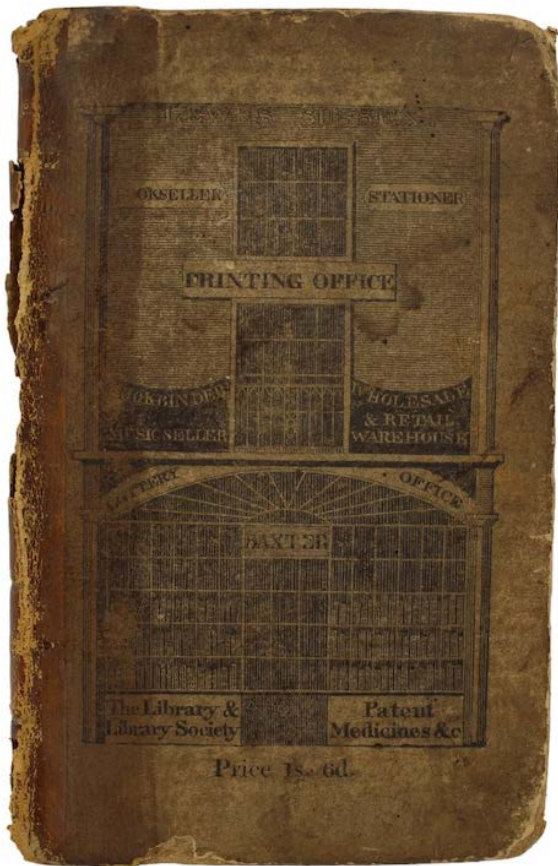
1) **ASH, John.** Grammatical institutes; or, an easy introduction to Dr. Lowth's English Grammar: designed for the use of schools...

*London. Printed for Charles Dilly, 1781. New edition.*

12mo. xxii, [1], 24-174pp, [6]. Contemporary blind-tooled sheep. Lightly rubbed and bumped, chipping to head of spine. Near contemporary ownership inscriptions and pen-trials of Ann and Lucy Bayliffe to endpapers and head of p.28.

**A revised edition of lexicographer and grammarian John Ash's (1724-1779) chief work, first printed in 1762, and notably the first grammar produced in England to be published in America.** This enlarged edition is appended by 'A Library for Young Gentlemen and Ladies' (which amusingly contains the present text as the first work listed), that, according to a lengthy 'intended to direct some tender and valuable Parents who may possibly be at a Loss what Books to buy for their Children; and likewise to gratify some young People of an inquisitive and ingenious Disposition, who have a keen Taste for Books, but for want of Experience often purchase Trash.'

£ 150



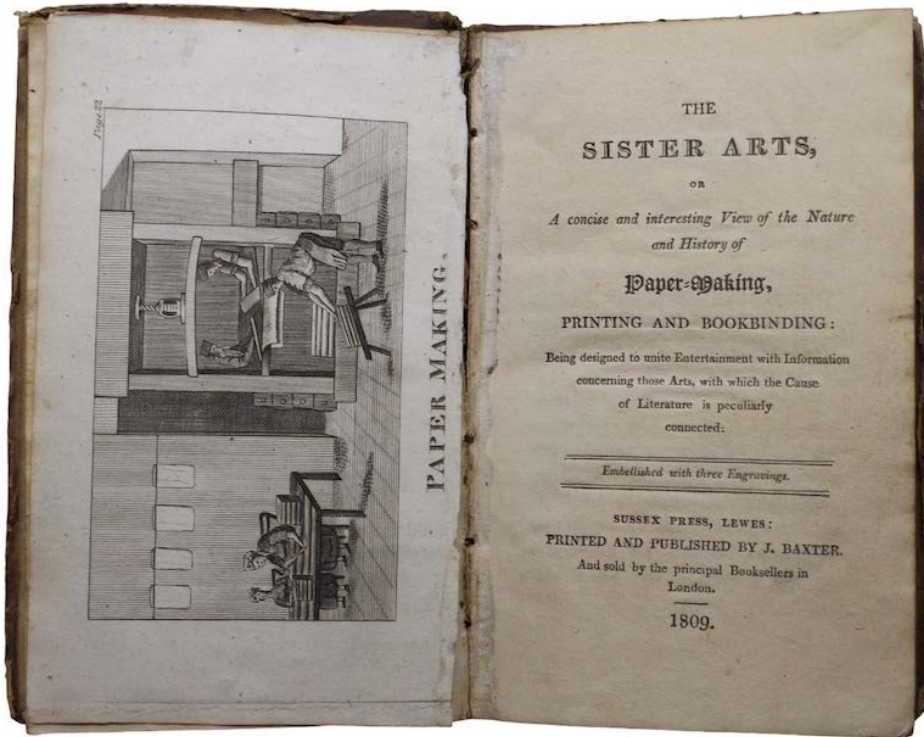
## ORIGINAL PICTORIAL BOARDS

2) [BAXTER, John]. The sister arts, or A concise and interesting View of the Nature and History of Paper-Making, printing and bookbinding...  
*Sussex Press, Lewes. Printed and published by J. Baxter, 1809. First edition.*

16mo. 104pp. With an engraved frontispiece and a further two engraved plates. Original publisher's gilt-ruled roan-backed pictorial buff paper boards. Extremities worn and marked, substantial loss to spine. Hinges exposed, recent inked ownership inscription of W. B. Reynolds to FEP, frontispiece detached.

The sole edition of a brief survey, intended for a juvenile readership, of the methods employed in book production, commonly attributed to printer and bookseller John Baxter (1781-1858). Although rather worn, the original boards here bear a pictorial representation of Baxter's Printing Office, a binding seemingly discarded by other booksellers (such as Darton) in favour of a different dress, no doubt in order to avoid advertising the competition.

£ 950



## UNRECORDED SCOTTISH LIBRARY CATALOGUE

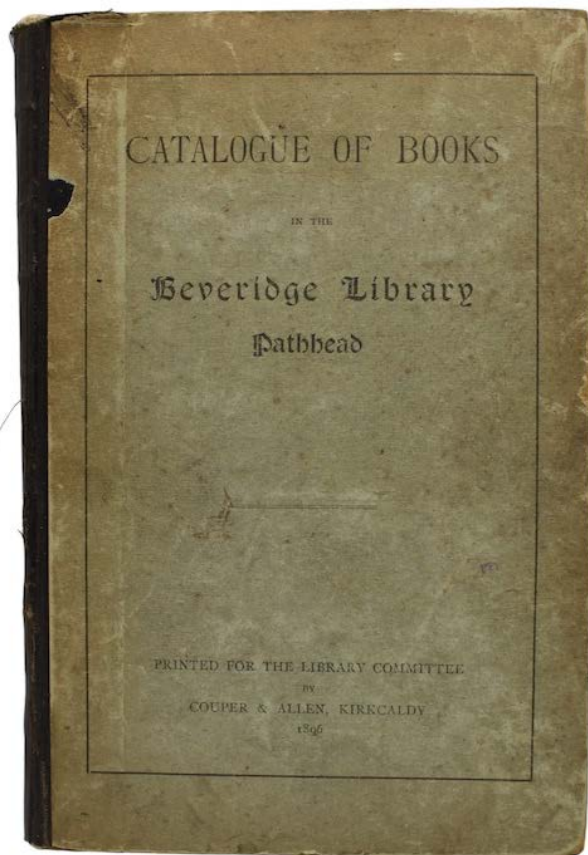
3) [BEVERIDGE LIBRARY]. Catalogue of books in the Beveridge Library Pathhead.

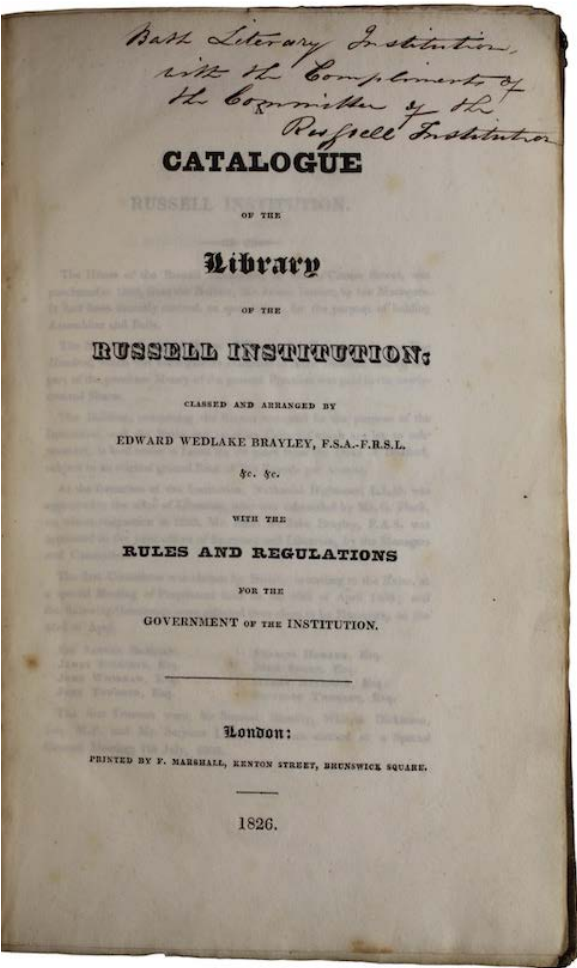
*Kirkcaldy. Printed for the Library Committee by Couper & Allen, 1896. First edition.*

8vo. [8], 365pp, [1]. Original publisher's cloth-backed printed paper boards. Extremities rubbed and marked. Internally clean and crisp.

**An apparently unrecorded catalogue of the books, in excess of 7,000, held by the Beveridge Library at Pathhead, Kirkcaldy, issued in the year of their inauguration.** The origins of the institution were tied to the desire of Provost Michael Beveridge to erect a public hall and free library as a memorial to Kirkcaldy born social reformer and father of modern economics **Adam Smith (1723-1790)**. The first proposals were submitted in 1889. Beveridge died shortly afterward but left in his will and bequest of £50,000 towards the completion of the project. The library at Pathhead, named in recognition of Beveridge's philanthropy rather than in commemoration of Smith, was opened on 12th March 1896 by his widow. It operated for 39 years until 1935 when it transferred its then 12,000 volumes to the Beveridge Hall, a venue adjoining the Adam Smith Hall, that was ultimately opened by Andrew Carnegie in 1899.

£ 625





## PRESENTATION COPY

4) **BRAYLEY, Edward Wedlake.** Catalogue of the library of the russell institution...with the rules and regulations for the government of the institution.  
*London. Printed by F. Marshall, 1826. First edition.*

8vo. [2], 142, [24], viii, 16pp. With a terminal list of proprietors. Uncut and partially unopened in original publisher's green cloth, later rebacked to style. Boards rubbed and heavily marked. Shelf-label of the Bath Royal Literary and Scientific Institution to FEP. Presentation copy, inked inscription to head of title: 'Bath Literary Institution with the compliments of the committee of the Russell Institution', with associated presentation plate pasted to FEP.

**The second known copy of the first recorded edition of a catalogue of the library holdings of the Russell Institution for the Promotion of Literary and Scientific Knowledge, compiled by then librarian and secretary, noted topographer and archaeologist, Edward Wedlake Brayley (1773-1854).**

The Institution was founded by private subscription in 1808, somewhat opportunisticly, to provide a revenue-paying purpose for an assembly hall which had been constructed in Coram Street, north of new housing around Bloomsbury Square. Previous ventures at the building having failed, the proprietors thought it expedient to imitate the model of the Royal and London Institutions; to that end they organised a meeting of local residents, seeking 12,500 guineas at 25 guineas each from 500 subscribers. The objects of the Institution were the formation of a circulating library, consisting of the most useful works in ancient and modern literature and the establishment of a reading room provided with the best foreign and English journals and periodical publications. It survived until the early 1880s. The Post Office listed it in an 1881 directory, but it is found missing in the 1891 counterpart.

CATALOGUE

OF  
THE LIBRARY

OF THE

**Russell Institution.**

MAY 1, 1826.

*Books to which this mark (\*) is prefixed, are not allowed to be taken out of the Library, without permission from the Committee.*

**DIVINITY, &c.**

*Including Ecclesiastical History, Sermons, Annotations, and Treatises.*

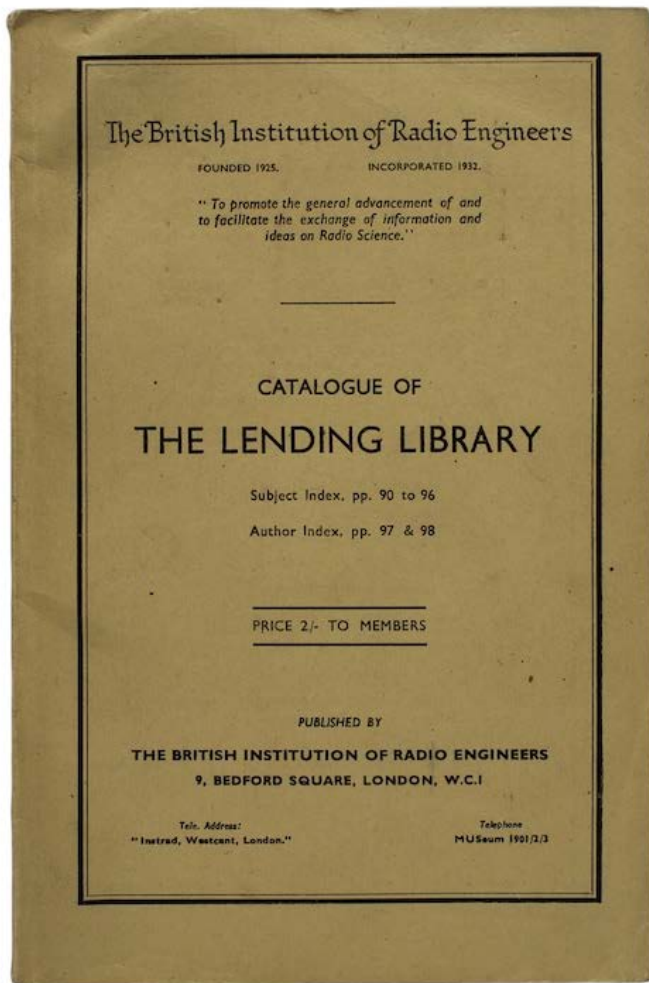
ABERNETHY's Sermons, 4 volumes, 3rd edit. ....	1762
Alison's Ditto, 3 vol. ....	<i>Edin.</i> 1814
* Bacon's (John) Liber Regis, 2 vol. 4to. ....	1786
Barrow's (Dr.) Works, 2 vol. fol. ....	1792
Bensson's Paraphrase on St. Paul's Epistles, 2 vol. 4to. ....	1792
(C.) Twenty Discourses for the Hulsean Lecture, ....	<i>Camb.</i> 1823
Christian Discourses for the Hulsean Lecture, ....	1824
Bible (Holy), 4to. ....	1806
* Biblia Hebraica à Vander Hooght ....	<i>Amstel</i> 1705
Bingham's Church History, 2 vol. fol. ....	1796
Blair's (Dr. Hugh) Sermons, 6 vol. ....	1808
Bassuet, Oraisons Funèbres ....	<i>Paris</i> 1774
Bourdaloüe's Sermons, 15 tom. ....	<i>Paris</i> 1723
* Bower's (Archibald) History of the Popes, 6 vol. 4to. ....	1748
Brown's Essays on a Supreme Creator, 2 vol. ....	<i>Aberdeen</i> 1816

A noteworthy benefactor of the Institution, recorded in the list of proprietors (No. 354), was philanthropist and surgeon **Thomas Phillips (1760-1851)** who no doubt donated books to the library as he did with numerous reading rooms and scientific institutes all over England and Wales, notably St David's College in Lampeter to whom he bequeathed 22,500 books from 1834 to his death. At the time of his death there were more than 50,000 books in his house awaiting distribution.

OCLC records a single copy (BL); COPAC adds no further.

£ 450





## WARTIME LIBRARY CATALOGUE

5) [BRITISH INSTITUTION OF RADIO ENGINEERS]. The British Institution of Radio Engineers...Catalogue of the lending library... London. Published by The British Institution of Radio Engineers, [1944].

8vo. ii, 102pp. Original publisher's printed tan wrappers. Spine a trifle dulled, else a clean and crisp copy.

The second known copy of the catalogue of some five hundred books and periodical housed in the members lending library of the British Institution of Radio Engineers; a professional organisation established in 1925, incorporated in 1932, and since 1988 defunct following a merger with the Institution of Electrical Engineers.

COPAC records a single copy at the The Institution of Engineering and Technology; OCLC adds no further.

£ 150

## EXTENSIVELY EXTRA-ILLUSTRATED

### 6) BURTON, John Hill. *The Book-Hunter* etc.

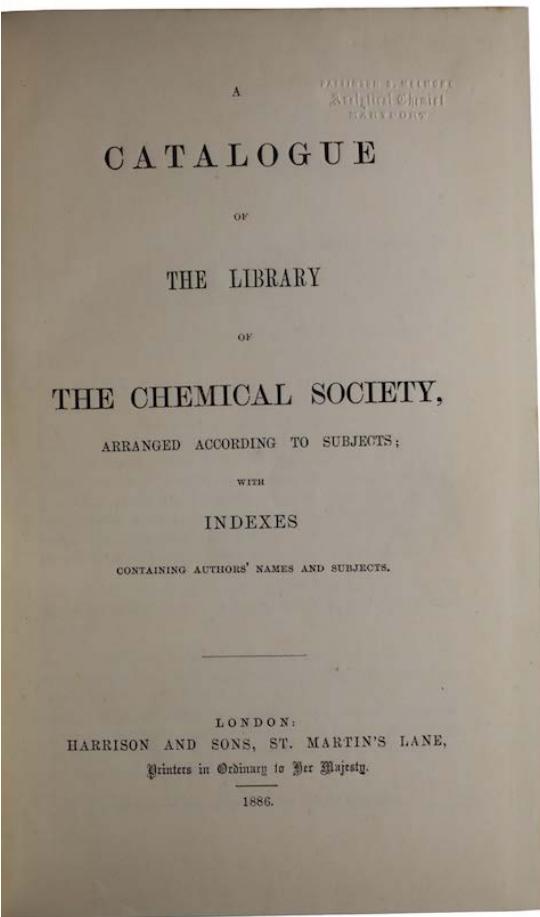
*Edinburgh and London. William Blackwood and Sons, 1882. New edition.*

8vo. x, civ, 427pp, [1]. With an etched frontispiece, a tinted wood-engraved plate, and two vignettes. Extra-illustrated with 68 engravings/chromolithographs (predominantly portraits of prominent authors, but also illustrations of fine bindings), two leaves extracted from later publications, and two tipped-in A.L.S. in the hand of Katharine Burton (the author's second wife). Contemporary red morocco, lettered in gilt to spine. Extremities rubbed. Marbled endpapers, later book-label of William Abercrombie to FEP, occasional offsetting.

A generously margined, grangerized copy of the first posthumously published edition, with the addition of a memoir by his second wife Katharine Burton (1824-1898), daughter of antiquary Cosmo Nelson Innes (1798-1874), of John Hill Burton's (1809-1881) collected articles on the various personal characteristics of the book collector and related organisations and collecting clubs, which had first appeared in *Blackwood's Magazine* prior to being first issued in book form in 1862.

£ 500





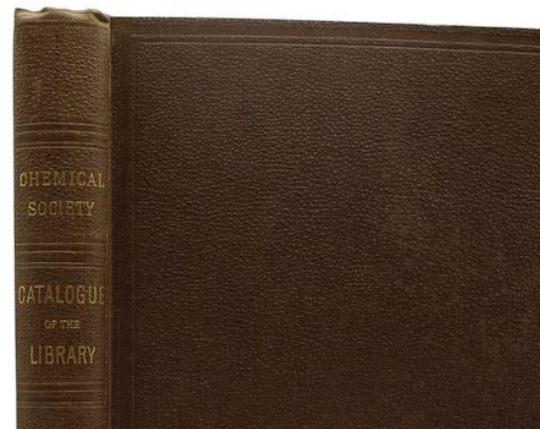
7) [CHEMICAL SOCIETY]. A catalogue of the library of the chemical society, arranged according to subjects; with indexes containing authors' names and subjects. *London. Harrison and Sons, 1886.*

8vo. vii, [1], 327pp, [1]. Original publisher's blind-stamped brown pebbled cloth, lettered in gilt to spine. Slight spotting to fore-edge. Blind-stamps of Pattinson B. Melmore to FEP and title page. A crisp copy.

**A late nineteenth century catalogue of the holdings of the Chemical Society library.** The Society was founded in 1841, primarily due to the efforts of chemist **Robert Warington (1807-1967)**, initially to be a self-help institution, housing a laboratory, a library, and reagent resources that would have been beyond the means of most of its members. The library was inaugurated in 1842 to guard the extensive historical archive. Its stacks grew swiftly, thanks in part due to conations from past fellows, including an especially generous number from **Michael Faraday (1791-1867)**.

**Pattinson B. Melmore (d. 1935)**, analytical chemist operating in Maryport and fellow of the Chemical Society for fifty-eight years.

£ 100



T H E  
L I B R A R Y.

A  
P O E M.



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L O N D O N :  
PRINTED FOR J. DODSLEY, IN PALL-MALL.

M. DCC. LXXXI.

[Price 2s.]

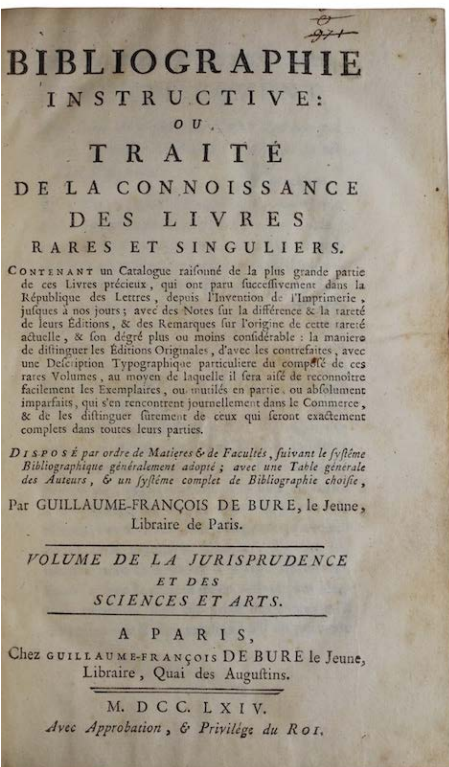
8) [CRABBE, George]. *The library*. A poem.  
*London*. Printed for J. Dodsley, 1782. First edition.

Quarto. 34pp. Modern gilt-tooled vellum-backed marbled paper boards, contrasting black morocco lettering-piece. A clean and crisp copy.

**George Crabbe (1754-1832)**, poet and Church of England Clergyman. In 1781, having failed both in his career as an apothecary and in his attempts to secure patronage, Crabbe was living in destitution. In desperation he solicited Edmund Burke, who, taking pity on the impoverished poet, discharged his debts and gave him an apartment in his home at Beaconsfield. Burke himself took the manuscript of *The Library* to Dodsley, who agreed to underwrite the cost of publication and give Crabbe all of the profit. Crabbe sent his 250 subscriber's copies of *The Library* in lieu of a previously projected miscellany. The poem, organised by the subject classification of books in a library, is in the tradition of Juvenal's tenth satire and Johnson's *The Vanity of Human Wishes*. It was an immediate success, receiving remarkably favourable notices in the reviews. A second edition appeared in 1783.

ESTC T40881.

£ 500



9) **DEBURE, Guillaume-François.** *Bibliographie instructive: ou traité de la connoissance des livres rares et singuliers...* Volume de la jurisprudence et des sciences et arts. Paris. Chez Guillaume-François de Bure le Jeune, 1764. First edition.

8vo. xxviii, 772pp, [2]. Contemporary gilt-tooled mottled calf, contrasting black morocco lettering-pieces, all edges red. Rubbed, early paper shelf-label to foot of spine. Marbled endpapers, internally clean and crisp. From the library - recently dispersed - of the Marquesses of Lothian (who also held the Earldom of Ancram) at Newbattle Abbey; with manuscript shelf-marks to front blank fly-leaf and head of title.

The first edition of the second volume of antiquarian bookseller **Guillaume-François Debure's (1731-1782) much-admired monumental bibliography of rare books.** De Bure organised his reference work according to the five fundamental categories originally promoted by Prosper Marchand in the pioneering Bigot sale in 1706 (the first book auction conducted in Paris for which a catalogue was printed), theology, jurisprudence, sciences and arts, belles-lettres, and history. Among the many notable features of the *Bibliographie instructive*, it was the first to identify and describe the Gutenberg Bible (Vol. I, *Théologie*, 1763).

The primary seven volumes were published between 1763 and 1768. Two further volumes appeared in 1769, both devoted to the auction of library of bibliophile **Louis-Jean Gaignat (1697-1768)**. A tenth and final volume, concerning anonymous authors, was issued in 1782.

A century later **Jacques Charles Brunet (1780-1867)** wrote: 'une production tout à fait neuve et assez remarquable à l'époque où elle parut: aujourd'hui même elle peut encore être consultée utilement pour plusieurs articles qui n'ont pas été décrits autre part avec autant de détails que là. Ce catalogue donne d'ailleurs une idée exact du goût qui dominait alors parmi des amateurs de livres rare et précieux.'

[*A completely new and quite remarkable production at the time it appeared: even today it can still be usefully consulted for several articles which have not been described elsewhere with as much detail as there. This catalogue also gives an exact idea of the taste that then prevailed among lovers of rare and precious books.*]

## PRICED THROUGHOUT IN A CONTEMPORARY HAND

- 10) **DEBURE, Guillaume-François.** *Supplement a la bibliographie instructive, ou catalogue des livres du cabinet de feu M. Louis Jean Gaignat...*  
*Paris. Chez Guillaume-François de Bure le Jeune, 1769. First edition.*

8vo. In two volumes. xxxix, [1], 621, [1]; 491pp, [1]. Contemporary gilt-tooled mottled calf, contrasting red and green morocco lettering-pieces. all edges red. Rubbed, a trifle bumped, lightly sunned. Marbled endpapers, priced throughout in a contemporary hand.

The first edition of antiquarian bookseller Guillaume-François Debure's (1731-1782) first supplement to his monumental seven-volume bibliography of rare books *Bibliographie instructive* (1763-68), a catalogue devoted to the auction of library of bibliophile Louis-Jean Gaignat (1697-1768).

The *Bibliographie instructive* was the first work of its kind to identify and describe the Gutenberg Bible (Vol. I, *Théologie*, 1763); the *Supplement* provides the first auction description (volume I, pp. 6-7, lot 16). Gaignat's copy on vellum in two volumes sold (as the manuscript notation in the present copy attests) for 2100 francs and 1 sou to Paul Girardot de Préfond (in 1817 it would enter the library of **Thomas Grenville** (1755-1846) who bequeathed it to the British Museum in 1846).

£ 450

dami, x Officinâ Dommerianâ, 1751, 2 vol.  
in-fol. v. éc.

§ 4. Versions Latines.

2100  
16 Biblia Sacra Latina, Vulgatæ editionis. Editio prima vetustatis, anais characteribus, absque locâ & anni notâ, sed Typis Moguntinis Johannis Fust evulgata; circa ann. 1450=1455, 2 vol. in fol. C. M. mar. r.

\* Exemplar elegans impressum in Membranis.

Cette Edition de la Bible n'est pas absolument la même dont il a été fait mention dans la *Bibliographie Instructive*, sous le Numéro 25, & dont nous avons indiqué un Exemplaire existant à Paris, dans la *Bibliothèque Mazarine*. Il y a dans les deux Exemplaires des différences trop sensibles pour ne pas être apperçues, & le caractère de la première étant un peu plus gros que celui de la seconde, donne à cette Edition moins de lignes dans les pages. Les abréviations ne sont plus les mêmes, c'est-à-dire, portent sur des mots différens dans l'une & dans l'autre; mais le Type, qui les caractérise toutes les deux, étant exactement conforme dans tous ses points & toutes ses figures à celui que l'on remarque dans les premiers essais de l'Imprimerie naissante, & notamment dans les deux éditions du *PSAULTIER* données en 1457 & en 1459, donne lieu de croire que l'une doit être aussi ancienne que l'autre, & qu'elles ont dû être exécutées à-peu-près dans le même temps. Dans ce cas, à laquelle des deux attribuer le premier degré d'ancienneté? c'est une question difficile à résoudre, & qu'il seroit trop délicat pour nous de vouloir entamer; c'est pourquoi, sans entrer dans aucune discussion à cet égard, nous serons simplement remarquer que

700. 6 607

CATALOGUE

OF WORKS IN

REFUTATION OF METHODISM,

From its Origin in 1729, to the Present Time.

OF

THOSE BY METHODIST AUTHORS ON LAY-REPRESENTATION, METHODIST EPISCOPACY,  
ETC., ETC., AND OF THE POLITICAL PAMPHLETS RELATING TO WESLEY'S  
"CALM ADDRESS TO OUR AMERICAN COLONIES."

COMPILED

BY H. C. DECANVER.

SECOND EDITION, REVISED BY THE EDITOR.

NEW YORK:

1868.

11) DECANVER, H. C. [i.e. CAVENDER, Curtis H.]. Catalogue of works in refutation of methodism, from its Origin in 1729, to the Present Time... New York. [s.n.], 1868. Second edition, revised.

8vo. [3], 5-55pp, [1]. Without half-title. Disbound. A trifle creased, very occasional light spotting, paginated in manuscript indicating earlier inclusion within a *sammelband*.

A revised edition of a bibliography of 'anti-Methodistical' works, first published at Philadelphia in 1846. A total of three hundred and sixty-one titles are recorded, eighty of which by Methodist authors, and several political pamphlets occasioned by the publication of John Wesley's (1703-1791) sensational polemic *A Calm Address to our American Colonies* (1775). The catalogue is the only published work of Curtis H. Cavender, issued under the anagrammatic pseudonym H. C. Decanver, perhaps in an effort to guard against the ire of Methodist detractors.

£ 125

## WITH DEE'S MANUSCRIPT LIBRARY CATALOGUE

12) **DEE, John. HALLIWELL, James Orchard.** The private diary of dr. john dee, and the catalogue of his library of manuscripts, from the original manuscripts in the ashmolean museum at oxford, and trinity college library, cambridge. Edited by James Orchard Halliwell. *London. Printed for the Camden Society, by John Bowyer Nichols and Son, 1842. First edition.*

Quarto. viii, 102, [2], 35pp, [1]. Original publisher's blind-stamped cloth (by Remnant and Edmonds), gilt titling to spine. A little rubbed, some chipping to spine at joints and head/foot. Bookplate neatly removed from FEP, a single quire protrudes from the text block, else a crisp copy.

The most sought-after volume produced by the prodigious Victorian Camden Society, an institution founded in 1838 to reprint early historical manuscripts and rare printed works, this was the first printing of both the private diary of and catalogue of manuscripts owned by John Dee (1527-1608/9) Anglo-Welsh scholar, astrology, occultist, alchemist and advisor to Queen Elizabeth I. As the preface notes, the diary was 'written in a very small illegible hand on the margins of old Almanacs, discovered a few years ago by Mr. W.H. Black, in the library of the Ashmolean Museum at Oxford' which the editor, Shakespearean scholar and antiquary **James Orchard Halliwell (1820-1889)** suggests will 'tend perhaps to set Dee's character in its true light, more than any thing that has yet been published'. Whilst the library catalogue, 'valuable for the notices which it preserves of several middle-age treatises not now extant' is preserved in Trinity College, Cambridge, the collection itself, said to have cost Dee 'the sum of three thousand pounds', is long since dispersed.

£ 750

# THE PRIVATE DIARY

OF  
DR. JOHN DEE,

AND  
THE CATALOGUE OF HIS LIBRARY OF MANUSCRIPTS.

FROM THE ORIGINAL MANUSCRIPTS

IN THE ASHMOLEAN MUSEUM AT OXFORD, AND TRINITY  
COLLEGE LIBRARY, CAMBRIDGE.

EDITED BY

JAMES ORCHARD HALLIWELL, Esq. F.R.S.,  
Hon. M.R.I.A. &c. &c. &c.



LONDON:

PRINTED FOR THE CAMDEN SOCIETY,  
BY JOHN BOWYER NICHOLS AND SON, PARLIAMENT STREET.

M.DCCC.XLII.



A COMPLEAT  
METHOD  
OF

Studying Divinity :

Or, A Regular Course of

*Theological Studies,*

Digested into a New METHOD.

To which is annex'd,

A CATALOGUE of the most Important THEOLOGICAL QUESTIONS, and of the most eminent AUTHORS that have wrote upon each QUESTION.

*Written originally in French, by the late Celebrated Mr. Du Pin, and now first Translated into English.*



LONDON:

Printed for M. SMITH, A. BELL, J. DARBY, A. BETTESWORTH, J. PEMBERTON, C. RIVINGTON, J. HOOKE, F. CLAY, J. BATELEY, R. CRUTTENDEN, and E. SYMON. M DCC XX.

1720.

WITH A CATALOGUE OF AUTHORS

**13) DU PIN, [Louis Ellies].** A compleat method of Studying Divinity: Or, A regular Course of Theological Studies, Digested into a New Method. To which is annex'd, A Catalogue of the most Important Theological Questions, and of the most eminent Authors that have wrote upon each Question.

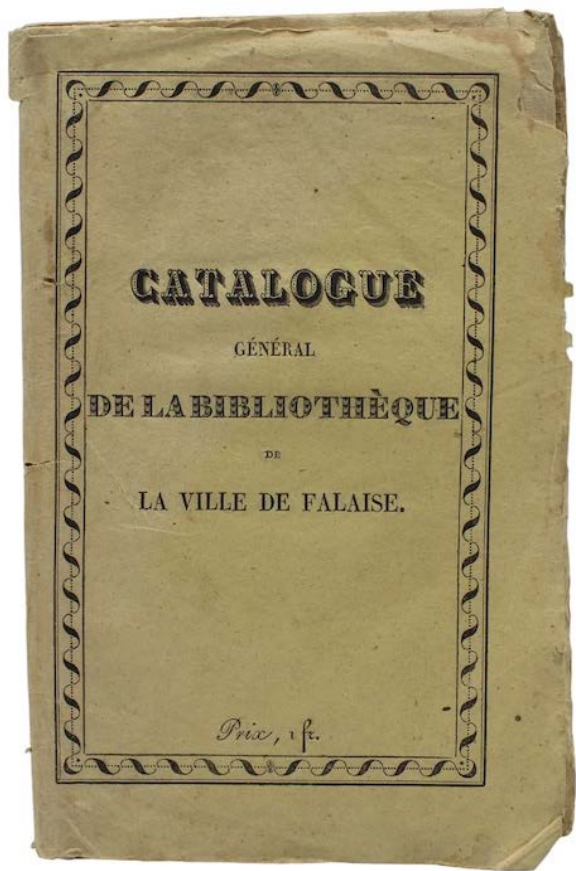
*London. Printed for M. Smith et al., 1720. First edition in English.*

8vo. x, [6], 480pp, [16]. With a final leaf of publisher's advertisements. Contemporary gilt-tooled panelled calf, contrasting red morocco lettering-piece. Rubbed, joints starting. Early manuscript shelf-marks to recto of FFEP, very occasional staining to margins.

**The first edition in English, of Gallican ecclesiastical historian Louis Ellies Dupin's (1657-1719) *Méthode pour étudier la théologie* (1716).** As the preface succinctly attests: "The Design of the Author is seen in the Title Page, which promises a Method for the Study of Divinity, and the Book fully Answers to it, for it contains an accurate description of the Way to that Sacred Science; together with a Catalogue of such Authors as have most judiciously treated of the several Branches of it." Indeed, the final lengthy chapter provides a series of "The most Material questions to be Examin'd and Discuss'd In a Course of Theological Studies" with each followed by a list authors and books that would ideally be consulted; for example, when searching for proof of the existence of God, one is encouraged to consult the *Meditations* of Decartes, Cicero's *De Natura Deorum*, and Archbishop Tillotson.

ESTC T82453.

£ 450



## PROVINCIAL NORMAN LIBRARY CATALOGUE

14) [GALERON, Frédéric]. Catalogue général de la bibliothèque de la ville de Falaise. [Falaise]. [Imprimerie de Brée l'ainé], [1830]. First edition?

8vo. 6, 41pp, [1]. Uncut. Stitched, as issued in original publisher's printed tan wrappers. Stitching perished, wrappers detached, text-block separated in constituent gatherings, some chipping to extremities.

A rare survival, in original unsophisticated state, of the sole edition of a general catalogue (in four parts) of the municipal library of Falaise, Normandy, compiled by local historian Frédéric Galeron (1794-1838). Five supplements were issued separately in subsequent years up to 1837.

Accounts of the library are in short supply, with the notable exception of a passage in James Augustus St. John's (1795-1875) *Journal of a Residence in Normandy* (1831): 'From the environs we very quickly returned to the city, in order to pay a visit to the public library, an institution which owes its existence, I believe, to the exertions of M. Galeron. The books are arranged, at present, in a small apartment of the Hôtel de Ville; but it is in contemplation to erect or appropriate some entire building to the library, which appears to be exceedingly well managed. Instead of laying out their funds in the purchase of rare editions, and curious old books, works of undoubted utility, histories, voyages, and travels, and the masterpieces of modern literature are bought. The only piece of luxury which I observed was the great work which Napoleon caused to be written on Egypt; but this was presented to the library upon application by the government. Numerous translations from the English, - Shakespeare, Hume, Byron, &c. - adorned the shelves, and appeared to have been much read: a few inferior authors, not very deserving of being translated, were also there; but, in general, the books are well selected.'

OCLC records a single copy (BNF).

£ 250

**REGULATIONS**  
AND  
**CATALOGUE**  
OF THE  
GLASGOW  
**PUBLIC LIBRARY,**

INSTITUTED, DECEMBER, 1804.

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*Let it be impressed upon your minds—let it be instilled into your children—  
“ That the attainment of Man’s true rank in the Creation, and his present  
“ and future happiness, individual as well as public, depend on the cultivation,  
“ and proper direction of the Human Faculties.”*

---

GLASGOW:  
PRINTED BY R. CHAPMAN, TRONGATE.  
1810.

15) [GLASGOW PUBLIC LIBRARY]. Regulations and catalogue of glasgow public library, instituted, december 1804.

*Glasgow. Printed by R. Chapman, 1810. First edition.*

8vo. [3], vi-xxviii, 507pp, [1]. Without half-title. With a list of subscribers. Modern gilt-tooled half-calf, brown cloth boards, contrasting red calf lettering-piece. Title page a trifle dusty, else a clean and crisp copy.

The first edition of a catalogue of the holdings of the Glasgow Public Library. The institution opened in 1804 with a stock of more than 4,300 books of 'Science, Literature, Taste' at annual subscription of ten shillings and sixpence following a fifteen shilling entry fee. It would merge with the Stirling Library in 1871.

OCLC records copies at four locations (BL, Chicago, Glasgow, and Grolier Club); COPAC adds two further (Chetham's and NLS).

£ 450



HAUCER (Geoffrey)—The Can-  
terbury Tales of Geoffrey Chaucer.  
—**Black Letter.**—*Imprinted at  
London by Richard Pynson (no  
date).*

Folio. . . . £25.



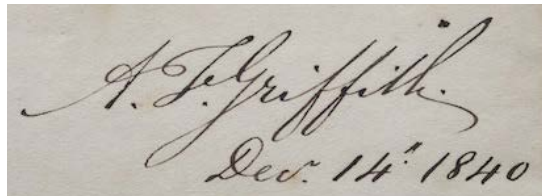
## THE AUTHOR'S EXTRA-ILLUSTRATED COPY

16) **GRIFFITH, A[cton] F[rederick]**. *Bibliotheca Anglo-Poetica*: or, a descriptive catalogue of a rare and rich collection of Early English Poetry...  
*London. Printed by Thomas Davison, for the proprietors of the collection, 1815. First edition.*

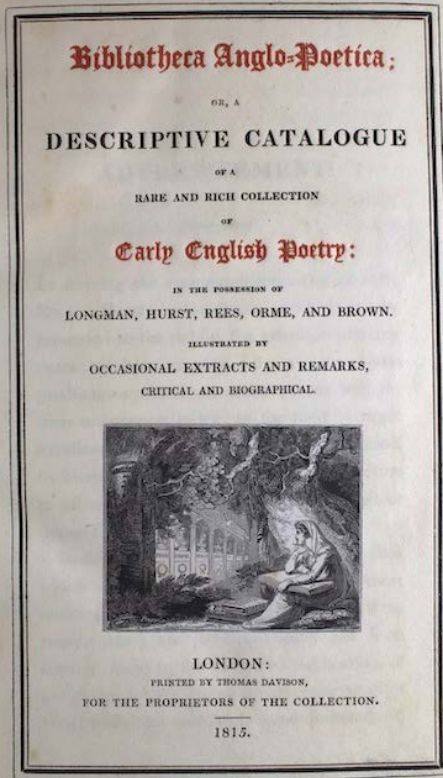
8vo. viii, 481, [1], 14pp, [2]. With a half-title, an engraved frontispiece, numerous engraved portraits in the text, and a terminal publisher's advertisement catalogue. Extra-illustrated with 16 engraved portraits. Title in red and black. Uncut in contemporary half-vellum, sea-green cloth boards, later rebacked preserving contemporary spine panel and contrasting red calf lettering-piece. Rubbed and marked, lettering-piece chipped. Later armorial bookplate of William Arthur, sixth Duke of Portland to FEP, scattered spotting. Inked ownership inscriptions of the author to recto of FFEP (dated 1840), and final page of preface.

The author's own grangerized copy of his voluminous catalogue, furnished with extensive bibliographical and biographical remarks, of early English poetry books, predominantly comprised of volumes once in the library of antiquary and bibliographer Thomas Park (1758/9-1834). At some unspecified point Park sold many of his precious books to prominent collector Thomas Hill (1760-1840) on condition that he could consult them whenever he wished. Ultimately, they passed to publisher and bookseller Longmans (who gave between £3000 and £4000 for them) and then dispersed by sale via the present catalogue. Longman's speculation was not a profitable one. A few of the more expensive books were bought by Sykes and Heber, the larger portion were subsequently brought together again in the Britwell Library.

£ 450



A. F. Griffith.  
Dec. 14. 1840



- 2 . 19.. - 607 Biblia Sacra Latina Sixti V. jussu recognita et Clementis VIII. edita. *Louis the XIVth's Copy, red morocco, richly tooled on the sides,* - *Par. e Typogr. Reg. 1643*
- 2 . 10. - 608 Bible, the Bishops' revision of the Genevan Version, ruled with red lines, plates inserted, old blue morocco, fine copy, (Counterfeit of) Barker, 1599
- 111 ..15.. - 609 HOLY BIBLE, containing the Old and New Testament and the Apocrypha, embellished with Engravings by Heath after Westall, 3 vol in 10, LARGE PAPER, PROOF IMPRESSIONS OF THE PLATES, AND MOST SPLENDIDLY AND BEAUTIFULLY ILLUSTRATED WITH EIGHTEEN HUNDRED AND SIXTY-FIVE BEAUTIFUL ENGRAVINGS BY ANTIENT AND MODERN ARTISTS (MANY OF THEM PROOFS ON INDIA PAPER,) ORIGINAL DRAWINGS, AND COLOURED PRINTS, magnificently bound in blue morocco, tooled on the sides in compartments, with joints, the leaves gilt and tooled, 1815 *g.e.v.s.*

\* \* \* This is believed to be the most splendid and beautifully illustrated English Bible ever offered for public sale. It will always be a monument of Mr. Hanrott's taste and spirit.

2.. 3. - 610 Bible, 3 vol. LARGE PAPER, with Engravings from celebrated Pictures, by Fittler, Proofs, blue morocco, gilt leaves, 1795

18.. - 611 Bibliographical Miscellanies (by Bliss,) Oxford, 1813. Pieces of Ancient Poetry from unpublished Manuscripts and scarce Books (by Nott,) Bristol, 1814, 1 vol. half morocco, uncut

CATALOGUE  
OF THE  
SPLENDID, CHOICE, AND CURIOUS LIBRARY  
OF  
P. A. HANROTT, ESQ.  
PART THE FIRST,  
INCLUDING

Cicero de Officiis, FIRST EDITION UPON VELLUM, MORGENT. PER FUST ET SCROFFER, MCCCCLXV. Cicero de Officiis, SECOND EDITION, PRINTED UPON VELLUM, MCCCCLXVI. Apuleii Metamorphoses, FIRST EDITION, SWEYNHEYM ET PANNARTZ, MCCCLXIX. Biblia Sacra Hebraea, 4 vol. SPLENDID MANUSCRIPT UPON VELLUM, from the Vatican Library. Diets and Sayings of the Philosophers, by Earl Rivers, *imprynted by CAXTON*, MCCCCLXXVII. Fayts of Arms and Chevalrye, *Imprynted by CAXTON*, MCCCCLXXXIX. Les Chroniques de France, (Dites de St. Denys), 3 vol. *First Edition, and the first Book printed at Paris with a Date*, MCCCCLXXVI. Chroniques de France, (Dites de St. Denys) 3 vol. *PRINTED UPON VELLUM, with splendid Miniature Paintings, a Magnificent Book, Par. Ferard*, MCCCXCIII. Castiglione, il Cortegiano, with an ORIGINAL AUTOGRAPH SONNET OF TASSO; ALSO THE CHALLENGE OF THE ADMIRABLE CAESARON, which was stuck on the church doors at Venice, an unique leaf, and other curious Documents, a *Volume of extraordinary interest, Ven. Aldo*, 1545. Boydell's Collection of Prints, a *splendid Assemblage Engraved by the first Artists*, 9 vol. CHOICE PROOFS, many before the letters and on India paper. Blore's Monumental Remains of Great Britain, THE ORIGINAL DRAWINGS most exquisitely executed. A Splendid Collection of Chinese Drawings beautifully coloured. Dugdale, Monasticon Anglicanum, 12 vol. *last edition, LARGE PAPER, illustrated with the plates of the Original Edition, morocco. Champ de Drap d'Or*, SPLENDID MANUSCRIPT representing the Celebrated Interview between Henry VIII. and Francis the First, with most beautiful ORIGINAL DRAWINGS in Oil, Water Colours, &c. by Bone, Willemont, &c. Dolce, Transformationi, PRINTED UPON VELLUM, supposed to be Unique, *Giolio*, 1553. HEARN'S WORKS relating to British History and Antiquities, 55 vol. LARGE PAPER, Dr. Mead's Subscription Copies in fine old red morocco. A BEAUTIFUL MISSEL EXECUTED FOR HENRY II. OF FRANCE. Dibdin's Tour in France, &c. 7 vol. LARGE PAPER, splendidly illustrated, with Original Drawings by Lewis, and choice Prints, red morocco, &c.

WHICH WILL BE

SOLD BY AUCTION,

BY MR. EVANS,

AT HIS HOUSE, No. 93, PALL-MALL,

On Tuesday, July 16, and Eleven following Days, (Sunday excepted).

1833.

WITH CAXTONS AND OTHER TREASURES

17) [HANROTT, P. A.]. Catalogue of the splendid, choice, and curious library of p. a. hanrott, esq. Part the first [- fifth]...  
[London]. [Printed by W. Nicol], [1833-34].

8vo. Five parts bound as one. Uncut in recent brown cloth, lettered in gilt to spine. Minor shelf-wear, fore-edge a trifle dusty. Priced in a contemporary manuscript hand throughout.

The complete five-part catalogue, one of fifty copies on large paper, comprehensively priced in manuscript, for the sale at auction, over a total of 52 days (on non-consecutive months between 1833-34), of the extensive library of Philip Augustus Hanrott (1776-1856). Though little is known of this seemingly insatiable bibliophile, he was evidently a collector of no mean learning. The library contained a large quantity of books printed on vellum, fine incunabula, and a sizeable quantity of manuscripts and prints. The stacks included books printed by Fust and Schoffer (on vellum), Caxton and other early English printers, *editiones principes*, such as the Homer of 1482, *Chroniques de France* (1476), as well as a plethora of outstanding copies of great books. The, quite staggering, 10,829 lots realised a total of £22,425.9.0. A much smaller sale of his remaining books was held in 1857.

£ 450

THE  
INAUGURATION  
OF THE  
MANCHESTER  
FREE LIBRARY,

SEPTEMBER 2ND, 1852.

A Poem,

BY GEORGE HATTON.

MANCHESTER:  
THE AUTHOR, 6 & 7, GREENWOOD STREET,  
CORPORATION STREET.  
1853.

## LIBRARY OPENING VERSE CELEBRATION

18) **HATTON, George.** The inauguration of the manchester free library, september 2nd, 1852. A poem.

*Manchester. The Author, 6 & 7, Greenwood Street, Corporation Street, 1853.*

12mo. 48pp. With half-title. Original gilt-titled, blind-ruled red roan. A.E.G. Worn with loss to lower half of spine, rubbing and marking to extremities. Occasional marginal marking to text.

A touching verse celebration, albeit almost entirely devoid of bibliographical reference, of the opening of the Manchester Free Library dedicated to 'Sr John Potter, Knight, of Buile Hill, Pendleton, near Manchester, the originator and magnificent supporter of the Manchester Free Library'.. Described in the preface as the 'first really popular Free Library in England', the library was the first to be opened following the provisions of the 1850 Public Libraries Act, which allowed a tax on the population if two-thirds of the local rate-payers supported the endeavour. More than £4000 was raised to purchase the opening stock of 18028 books. So popular was the opening in Manchester ('great are thy attractions, sure') that the police were brought in for crowd control.

Rare; OCLC locates just three copies, all in the UK (Cambridge, Manchester and NLS). COPAC adds Oxford and Trinity College, Dublin.

£ 325



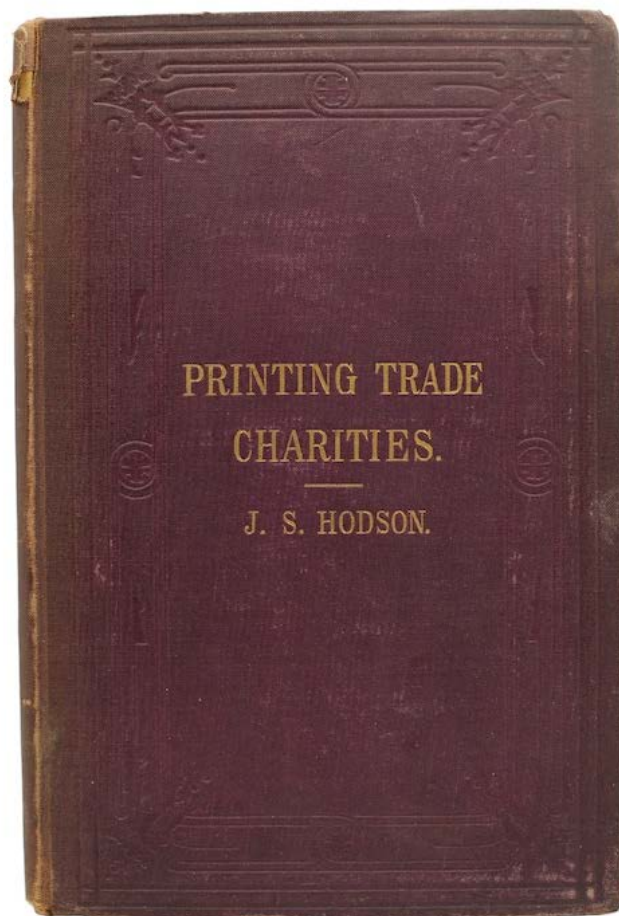
## CHARITY FOR PRINTERS

- 19) **HODSON, James Shirley.** A history of the printing trade charities.  
*London. W. H. Allen & Co., 1883. First edition.*

8vo. xii, 156pp. With an engraved frontispiece, a list of subscribers, and five final pages of advertisements. Original publisher's blind-stamped burgundy cloth, lettered in gilt to upper board. Rubbed, chipping to head and foot of dulled spine. Later bookplate to FEP of sometime editor and publisher of AB Bookman's Weekly magazine, and member of the Bibliographical Society of America, Jacob L. Chernofsky, early inked initials to head of title.

**The first edition of an authoritative account of the establishment and contemporary state of the various nineteenth-century charities devoted to providing financial aid to those in, or once part of, the printing trade; compiled by sometime secretary to the Printers' Corporation, James Shirley Hodson (1819-1899).** The organisations detailed include the Printers' Pension Society, the Printer's Almshouse Society, Printer's Orphan Asylum, Biggs's Charity for Printers, and the Galpin Pension Fund. Hodson apportions an entire chapter to the Caxton Exhibition of 1877 (of which he was honorary secretary) that he believes was 'not without use in upholding the dignity of the Art of Printing, and in giving more extended publicity to the deserving objects of the Printers' Pension, Almshouse, and Orphan Asylum Corporation'.

£ 150



# ABSTRACT OF CASH ACCOUNT

ENDING OCTOBER 6th, 1818.

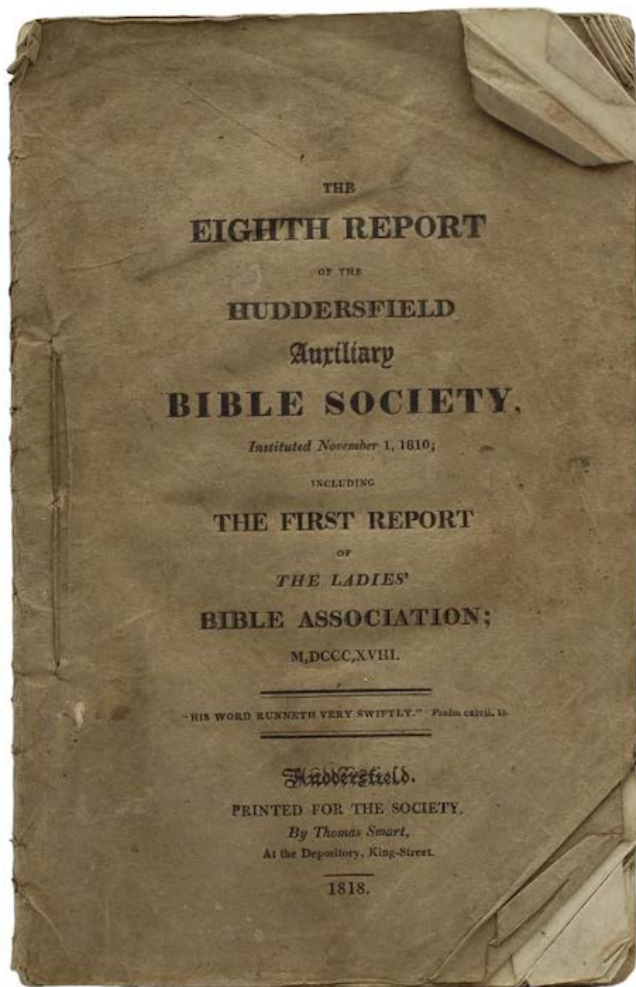
To Cash received by	£.	s.	d.	By Cash paid to	£.	s.	d.
Collection at Public Meeting .....	16	19	3½	Mr. Smart for Bibles.....	61	19	2
Amount of Contributions.....	206	2	9	Mr. Lowe for Books .....	15	0	6
				Huddersfield Auxiliary Bible Society..	30	0	0
				Expences of Printing, &c. &c. ....	16	13	8½
				Balance in the Hands of the Treasurer..	101	8	8
	<u>£223</u>	<u>2</u>	<u>0½</u>		<u>£223</u>	<u>2</u>	<u>0½</u>

October 10th, 1818.—*This Account examined and found correct*

ELIZA WEST,  
MARY WHITACRE, } AUDITORS.

Smart, Printer, Huddersfield.

34



## FIRST REPORT OF THE LADIES' BIBLE ASSOCIATION

20) [HUDDERSFIELD AUXILIARY BIBLE SOCIETY]. The eighth report of the huddersfield Auxiliary bible society, Instituted November 1, 1810; including the first report of the ladies' bible association; M,DCCC,XVIII.

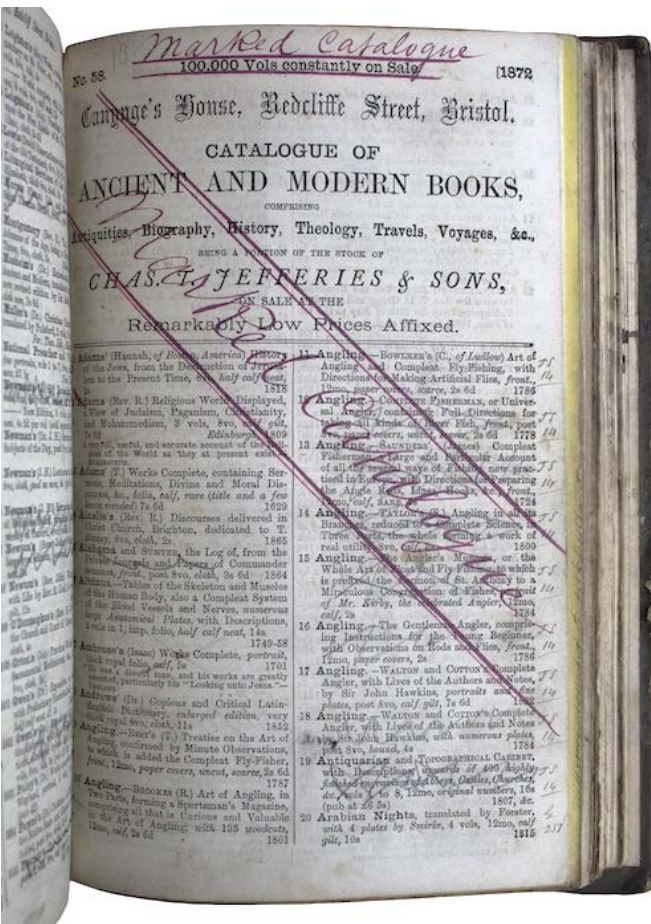
*Huddersfield. Printed for the Society, By Thomas Smart, 1818.*

8vo. 34pp. Stitched, as issued, in original publisher's printed buff wrappers. Lightly marked, creased.

A rare survival, in original state, of the eighth annual report of the Huddersfield Auxiliary Bible Society, that includes the first report of the newly formed Huddersfield Ladies' Bible Association. Formed 21st May, 1818, the objective of the Association was to supply impoverished families throughout the Kirklees district copies with copies of the Bible in exchange for a negligible subscription fee. The ladies, on first canvassing the area, enrolled 1541 subscribers. At the time of this initial report, 118 copies of the Bible had been distributed.

OCLC and COPAC together locate a single copy, at York Minster.

£ 325



## THE SELLER'S MARKED-UP COPIES

21) [JEFFERIES, Charles Thornton]. [A collection of catalogues issued by bookseller C. T. Jefferies in the latter half of the nineteenth century]. [Bristol]. [s.n.], [1856-72].

34 catalogues bound in two volumes. Contemporary half-calf, tooled in gilt and blind, marbled boards, black morocco lettering-pieces. Rubbed. Scattered spotting, leaves very occasionally partially excised and/or trimmed close. Inscribed by Charles Jefferies Junior to both FEPs.

An assortment of catalogues issued by Bristolian bookseller (and sometime publisher) Charles Thornton Jefferies (1794-1882) between 1856 and 1871. Purveyors of both new and second-hand books, the firm boasted an excess of 50,000 volumes for sale at any one time.

The book store occupied a five-storey building at the junction of Redcliff Street and Ferry Street (appropriately opposite a leather warehouse). Records pertaining to the management of the business are scarce, a notable exception being articles relating to a fire which broke out at the premises on 9th November, 1881, the cause of which is unknown. According to the Western Daily Press, the glare of the flames could be seen from Montpelier, and scores of onlookers made the work of the fire brigade all the more challenging. Thousands of books were destroyed. Despite this horrific ordeal, the fire appears to have continued trading until at least 1905.

Those catalogues included here for the years 1870 to 1872 are extensively marked-up (predominantly providing shelf references and, through deletion, an indication of the availability of stock), providing a unique record of the operation of a metropolitan bookseller during the height of the Victorian publishing boom.

£ 1,250

THE  
HISTORY  
OF  
LEARNING:  
OR, AN  
ABSTRACT  
Of Several  
BOOKS

Lately Published, as well abroad, as at home.

By one of the Two Authors of the *Universal and Historical  
Bibliothèque.*

LONDON,

Printed for *Abel Swalle, and Timothy Childe*, at the *Unicorn*  
at the West-End of *St. Paul's Church-Yard*, 1691.

THE SOLE ISSUE WITH THIS TITLE

22) [LACROZE, Jean Cornand de]. The history of learning: or, an abstract Of Several books Lately Published, as well abroad, as at home. *London. Printed for Abel Swalle, and Timothy Childe, 1691. First edition.*

Quarto. [8], 62pp, [2]. With a final leaf of publisher's advertisements. Recent two-tone paper boards, printed paper lettering-piece to spine. Lightly marked and bumped. Scattered spotting.

The first issue, all published, of what had been intended as a monthly journal devoted to reviews and abstracts of both English and European books, including works on mathematics, philosophy, theology, history, physiology, and literature, published in English, French and Latin. The editor, translator, and review author Jean Cornand de Lacroze, disowned the periodical having quarrelled with the publisher. He continued the project, with publisher Thomas Bennet, under the title *The Works of the Learned*, which ran from August 1691 to April 1692.

ESTC records copies at five locations in the British Isles (BL, Cambridge, Lambeth, Oxford, and Wellcome), and a further four in North America (Chicago, Folger, LoC, and Yale).

ESTC P2191, (Formerly identified as Wing L137; entry cancelled).

£ 450

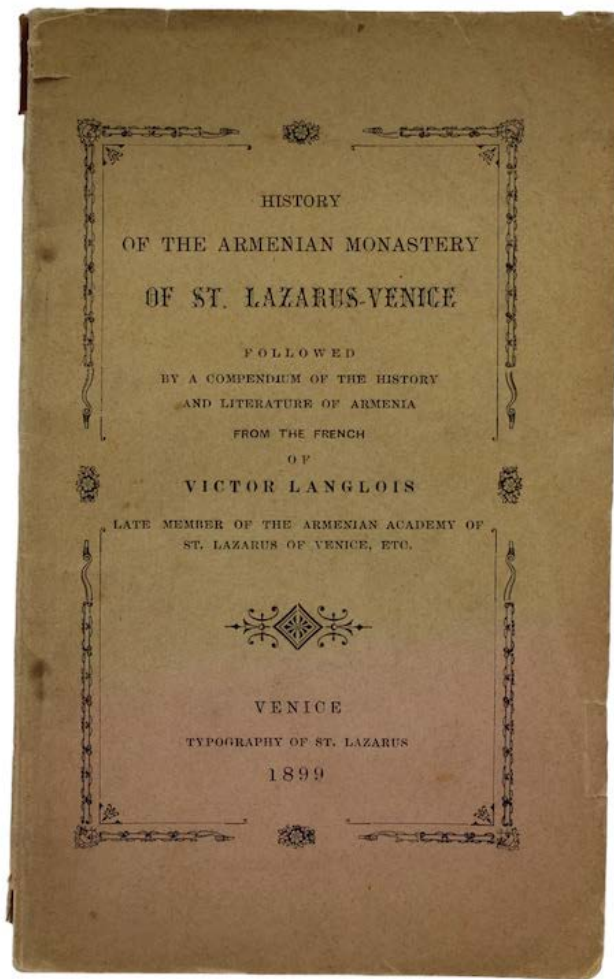
- 23) **LANGLOIS, Victor.** History of the armenian monastery of st. lazarus - venice: followed by a compendium of the history and literature of armenia.

*Venice. Typography of St. Lazarus, 1899. Second edition.*

12mo. 104pp. Original publisher's printed pink wrappers. Extremities rubbed, chipped, and sunned. Scattered spotting.

An English translation, first published in 1874, of a succinct history of the Armenian Mekhitarist congregation of San Lazzaro degli Armeni originally published in 1863 by French Historian Victor Langlois (1829-1869) under the title *Notice sur le couvent arménien de l'île Saint-Lazare de Venise*. The majority of the text is devoted to a survey Armenian literature, with reference the monastery's vast library of early manuscripts and its extensive publishing history.

£ 250



	Mediaan		Fr. Medi.		Garmone		Fr. Garm.	
	Gr. Kap?		kl. Kap?		Gr. Kap?		kl. Kap?	
	Rom	Cure	Rom	Cure	Rom	Cure	Rom	Cure
A	59	61	60	62	85	87	86	88
B	13	13	15	17	13	12	14	15
C	11	11	10	13	10	11	11	10
D	11	10	12	13	10	11	10	11
E	13	13	16	16	12	9	10	11
F	14	16	16	18	12	13	14	12
G	11	10	11	13	15	16	16	21
H	10	12	12	13	10	11	11	11
I	10	11	11	13	10	10	11	10
J	11	15	13	15	10	9	9	9
K	10	11	10	13	11	13	11	11
L	10	11	11	13	10	10	9	9
M	10	10	10	13	11	10	11	11
N	11	11	11	14	12	11	13	13
O	15	14	15	16	14	11	13	13
P	10	11	10	13	17	13	14	14
Q	7	8	8	10	15	10	12	12
R	5	6	6	7	9	7	7	7
S	10	11	5	5	5	6	5	5
T	10	10	12	13	10	10	12	12
	10	9	11	13	10	9	12	12

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Mediaan		Fr. Medi.		Garmone		Fr. Garm.	
Gr. Kap?		kl. Kap?		Gr. Kap?		kl. Kap?	
Rom	Cure	Rom	Cure	Rom	Cure	Rom	Cure
59	61	60	62	85	87	86	88
3	4	4	4	3	3	2	2
1	3	3	3	3	3	3	3
2	3	5	4	3	"	3	"
3	3	3	3	3	"	3	"
3	4	4	3	3	"	3	"
2	4	3	4	3	"	2	"
5	"	5	"	5	"	5	"
"	5	"	6	"	6	"	4
10	10	10	15	10	10	11	6
14	10	11	12	10	14	10	11
5	4	6	6	5	5	5	4
6	5	7	7	5	5	5	3
10	8	10	15	10	9	8	11
5	6	5	6	5	4	5	4
11	10	11	13	10	13	10	13
10	10	10	12	10	11	12	12
10	9	10	13	10	10	9	9
11	10	11	13	10	13	10	10

WITH MANUSCRIPT NOTES ON BINDING

- 24) **LENORMAND, [Louis-Sébastien].** Manuel de relieur, dans toutes ses parties; précédé des arts de l'assembleur, du satineur, de la plieuse, de la brocheuse, et suivi des arts du marbreur sur tranches, du doreur sur tranches et sur cuir.

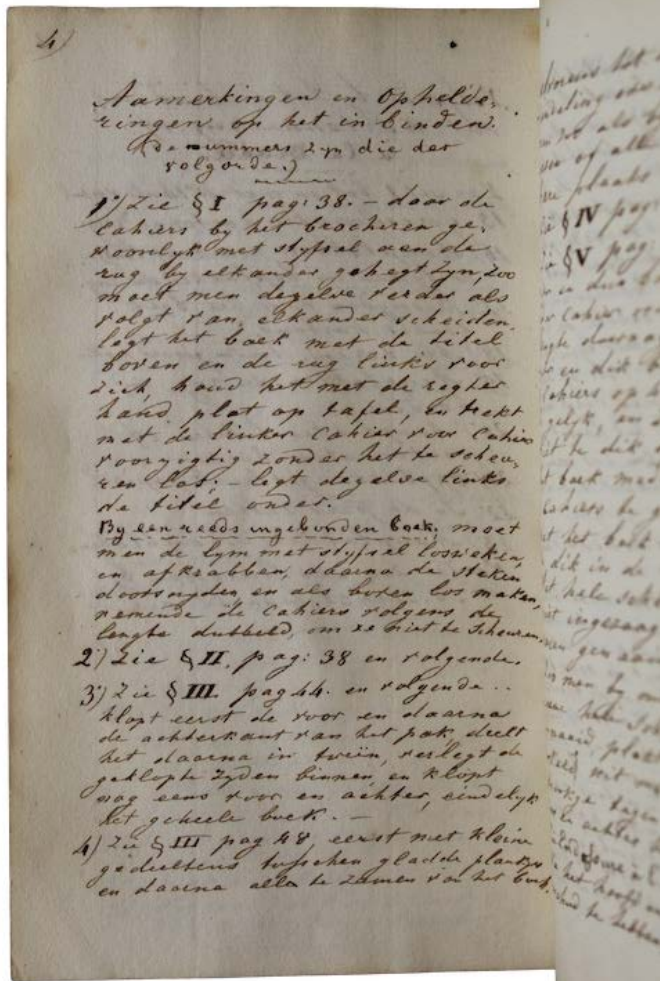
Paris. Librairie encyclopédique de Roret, 1831. Deuxième édition, revue, corrigée et considérablement augmentée.

12mo. [6], viii, 286pp. With a half-title and three folding engraved plates. Without the terminal publisher's 36pp advertisement catalogue found in some copies. Later gilt-tooled half-calf, marbled boards, contrasting lettering-piece. Extremities worn, upper board detached, loss to spine. Marbled endpapers, scattered spotting. With 28pp of manuscript notes (and a double-page table) in a single hand to rear.

The revised and enlarged edition of French polymath Louis-Sébastien Lenormand's (1757-1837) popular bookbinding manual, a part of the Encyclopaedia Roret, first published in 1827, frequently reprinted and re-edited until at least 1923.

This copy contains extensive manuscript notes on the production of leather bindings, in a single near contemporary Dutch hand, as well as a table relating to sizes of binder's type tools.

£ 750





Shelf

## History

		Vol
1	Muspian Campaign (R. H. Pates)	1
2	History of Swabians (Lewalle)	2
3	History of Modern Persia (Allen)	1
4	History of England - (Sharon Turner)	5
4	of Henry 8 <sup>th</sup> (Sharon Turner)	2
4	of Persian War (Napier)	2
9	of Hebrew Commonwealth	2
11	of Operations (Bretton)	1
12	of Contest in Spain (Evans)	1
14	of his own Times (Burnett)	2
14	Historia Naturalis de Insectis (J. Franklin)	1
14	do do de animalibus	1
14	do do de quadrupedibus	1
14	do do de Piscibus	1
14	History of the World	ditto Raleigh
14	Library of Diocorides	1
14	History of Reign of Queen Anna (Byron)	1
16	of great Britain (Hume)	12
16	do do (Andrew)	2
16	of his own Times (Burnett)	4
16	of Modern Europe (Hugels)	5
16	of the Kings of Spain (Blackburn)	2
17	Ancient (Rollins)	8
17	of England (Hume)	8
17	do (Annot)	5
17	do (C. de la Harpe)	3
23	of Kings of Mentoo (Vattel)	5
26	of the College (Cantab)	1
27	of Revolution in South Carolina	2
28	of Expedition to Holland (Cantab)	3
28	of the Battle Quatre Bras & Waterloo	1
28	of Embassy to Ava (Sydney)	1
28	of Alleghie (Bunpelt)	1
30	Natural (Blackburn)	20
32	of the Vandouis (Acland)	1
	of Derbyshire	2
	of Fifth Sixty Years (Deaton)	1

Shelf

		Vol
34	History of American Indians (Adair)	1
34	Ancient Monuments of India (Gough)	1
34	of Lichfield (Harcourt)	1
34	of Egypt (Aiken)	3
39	of Muscigen & Ancient Indostan (Mauve)	4
40	of Malta (Brazelton)	2
40	of British Birds (Yarell)	3
41	do do	2
41	of North American Indians (Cutline)	2
41	of Campaign in Napier (deCaume)	1
41	of Buonapartes Cabinet (Goldsmith)	1
43	of Siege of Lichfield (Geesley)	1
44	of Highland Clans (Brown)	8
45	of Persia (Malton)	2
48	of State of France 1802. 3. 4. 5. 6. (Williams)	2
48	of Arts (Herbert)	1
49	of Burmese War (Ino de Goff)	1
51	of England (Hakim)	21
56	Historical Fragments (Orme)	1
56	History of Breckostun (do)	3
58	Roman (Hives)	6
58	of Peloponnesian War (Thucydides)	2
59	of Roman Empire (Gibbons)	12
59	Ecclesiastical (Moorhead)	16
60	of Rebellion (Clarendon)	6
61	of British Expedition to Egypt (Wilson)	1
61	Jos. History Observations (A. Rice)	1
61	History of Music (Burney)	4
61	of Poetry (Cantab)	3
63	of Polyphos	1
63	of Parish of Taxall	1
64	of Birds	1
66	of the Popes (Bower)	4
67	of Greece (Mifford)	8
67	of Charles 3 <sup>rd</sup> (Robertson)	4
67	of Scotland	3
67	of America (do)	4
70	of England (Raper)	4
70	of Britain (Curran)	10

Vol

Shelf No. 1		Vol.
Memories of General Burr		2
Sermons on the Prophecies (Harris)		1
do on Christianity (Joseph White)		1
Farmer's Calendar (Arthur Young)		1
Rufousian Campaign (Rob <sup>t</sup> Kin Porter)		1
Managers Guide (Sir H. Stewart)		1

Shelf- 2. (double row)		
Sermons (J. Butt)		1
Sermons (Rass)		1
John Scott's Works (New want)		6
Sermons (J. Carr)		3
do (Van Mildert)		2
Theology system of (Dwights)		5
Works of (Nathan. Lardner)		10
Life of Hen <sup>t</sup> . Salt		2
History of Quakers (Swell)		2

Shelf- 3. (double row)		
Richardson's Works		19
Dictionary of the Bible (J. Brown)		2
Sermons (Hamdens)		1
do (R. W. Evans)		1
Unfinished Sermons		1
Life & Reign Charles 1 <sup>st</sup> (D. Israel)		5
Curiosities Literature - 2 Series (D. Israel)		6
D. Ants (Cary)		3
Modern Judaism (Allen)		1
Life & Times Francis 1 <sup>st</sup> (Ba con)	1000 want	2

## UNIDENTIFIED ENGLISH MANUSCRIPT LIBRARY CATALOGUE

25) [LIBRARY CATALOGUE]. [Manuscript library catalogue].  
[s.i.]. [s.n.], [s.d., c. 1840s].

8vo. [26] leaves. Stitched. Initial and terminal blanks a trifle dusty.

An early Victorian manuscript catalogue, in a single legible hand, of an unidentified library comprised of 1,635 volumes on seventy shelves. The first half of the document lists each book by location, providing the title, author, and number of volumes (and on occasion format) for each entry. The latter half provides the same information, only in this instance the books are ordered by subject ('History', 'Biography', 'Voyages & Travels', 'Poetry', 'Divinity', 'Novels, Tales & Romances', 'Philosophy', and 'Miscellaneous'), each entry preceded by respective shelf number. The books speak to a learned proprietor, one whose interests lay more in the historical and theological rather than the literary arts - only four novels appear and the poetry is predominantly translations of classical authors - and whose collecting habits seem more concerned with content rather than edition, with few publications issued prior to the nineteenth century present.

£ 375

THE  
LONDON CATALOGUE  
OF  
BOOKS,  
SELECTED FROM THE  
GENERAL CATALOGUE  
PUBLISHED IN MDCCLXXXVI,  
AND INCLUDING THE  
ADDITIONS AND ALTERATIONS  
TO SEPTEMBER MDCCXCI.  
CLASSED  
Under the several BRANCHES of LITERATURE,  
AND  
ALPHABETICALLY disposed under each HEAD,  
WITH THEIR  
SIZES and PRICES.  
LONDON:  
Printed for W. BENT, Pater noster Row.  
MDCCXCI.

### LISTING THE RIGHTS OF MAN & BOSWELL'S JOHNSON

**26) [LONDON CATALOGUE OF BOOKS].** The london catalogue of books, selected from the general catalogue published in MDCCLXXXVI, and including the additions and alterations to september MDCCXCI..

*London. Printed for W. Bent, 1791.*

160pp. ESTC T77346.

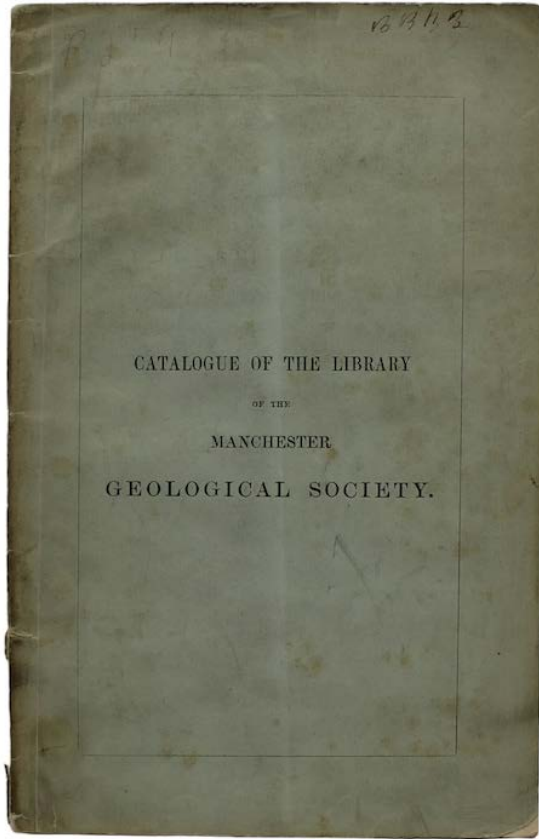
[Bound with:] [Drop-head title] Supplement, 1792, to the london catalogue of books. [*London*]. [*W. Bent*], [1792]. 8pp. ETSC T217297.

[And:] [Drop-head title] Supplement, 1793, to the london catalogue of books. [*London*]. [*W. Bent*], [1793]. 7pp, [1]. ESTC T217298.

8vo. Contemporary sheep, contrasting red morocco lettering-piece. Extremities rubbed and a trifle marked, joints split, remnant of paper label to spine. Internally clean and crisp.

**A catalogue of books printed in London in the year 1791, together with supplements for 1792 and 1793, arranged alphabetically and providing the format and price (in pounds, shilling, and pence) of each. Of note is the first edition of Boswell's *Life of Dr. Samuel Johnson* (2 vols. 4to) priced at £2 8s., and the first issue of the first part of Paine's *Rights of Man* (8vo, sewed) at 3s.**

ESTC records copies of the first bound work at four locations in the British Isles (BL, Cambridge, Literary and Philosophical Society of Newcastle upon Tyne, and Oxford), and a further eight locations in North America. Only a single copy of the 1792 supplement is recorded (Oxford). A single copy of the 1793 supplement is recorded at Oxford, with another held at McMaster.



27) [MANCHESTER GEOLOGICAL SOCIETY]. Catalogue of the library of the manchester geological society.  
*Salford. J. Roberts, [1875].*

38pp. Original publisher's printed powder blue wrappers. Rubbed, spotted, and dust-soiled, old central vertical fold, manuscript shelf-mark to head of upper panel.

**The fourth known copy of a catalogue of the holdings of the Manchester Geological Society as of February 1875.** The society was founded in 1838, predominantly under the guidance of noted geologist and philanthropist **Edward William Binney (1812-1881)**, who paid particular interest to providing free public access to the society's museum, established in Peter Street, Manchester in 1850 in conjunction with the Manchester Society of Natural History. By the 1860s both societies encountered financial difficulties and, on the advice of the evolutionary biologist Thomas Huxley, Owens College (now the University of Manchester) accepted responsibility for the collections in 1867. The museum in Peter Street was sold in 1875 after Owens College moved to new buildings in Oxford Street.

The, surprisingly diminutive, catalogue arranges the holdings into eleven distinct divisions (local geology, mineralogy and mining, American and Canadian geology, works in French etc.); the library being comprised primarily of prominent nineteenth-century publications, such as an early edition of Darwin's *The Voyage of the Beagle*, the only notable exception a copy of the 1557 edition of Agricola's treatise on metallurgy *De re metallica* (1556).

OCLC records copies at three locations (British Geological Survey, Leeds, and Manchester); COPAC adds no further.

£ 500

## A PLANTATION OWNER'S SCOTTISH LIBRARY

28) [MANUSCRIPT LIBRARY INVENTORY]. [A manuscript inventory of the contents of Kilmory House, Argyllshire]. [s.i.]. [s.n.], [1818].

Manuscript on paper. 24pp. Six bifoliums, later together with a silk tie, three now separate. Occasional short tears to gutter and fore-edge.

A Regency manuscript inventory, in a single legible hand, of the contents of Kilmory House, Argyllshire, the estate of Jamaican plantation owner Peter Campbell (1766-1828). In addition to the furnishings and a plethora of farming utensils and associated paraphernalia, five pages are devoted to cataloguing the library; an intensely practical collection of encyclopaedias, agricultural texts, and works of natural philosophy. The notable exceptions are a three-volume set of Smith's *Wealth of Nations*, Robertson's histories of America and Scotland, and an octodecimo book of common prayer. Precious little shelf space was provided for anything so frivolous as a novel.

In 1826, Campbell's daughter and co-heir Eliza married Sir John Powlett Orde, 2nd Baronet (1803-1878), who following the death of both his wife and father-in-law inherited Kilmory. Orde rebuilt the house in a Gothic style to a design by architect Joseph Gordon Davis, and remodelled the grounds with the aid of William Jackson Hooker. Kilmory is now the headquarters of Argyll and Bute Council.

£ 1,250



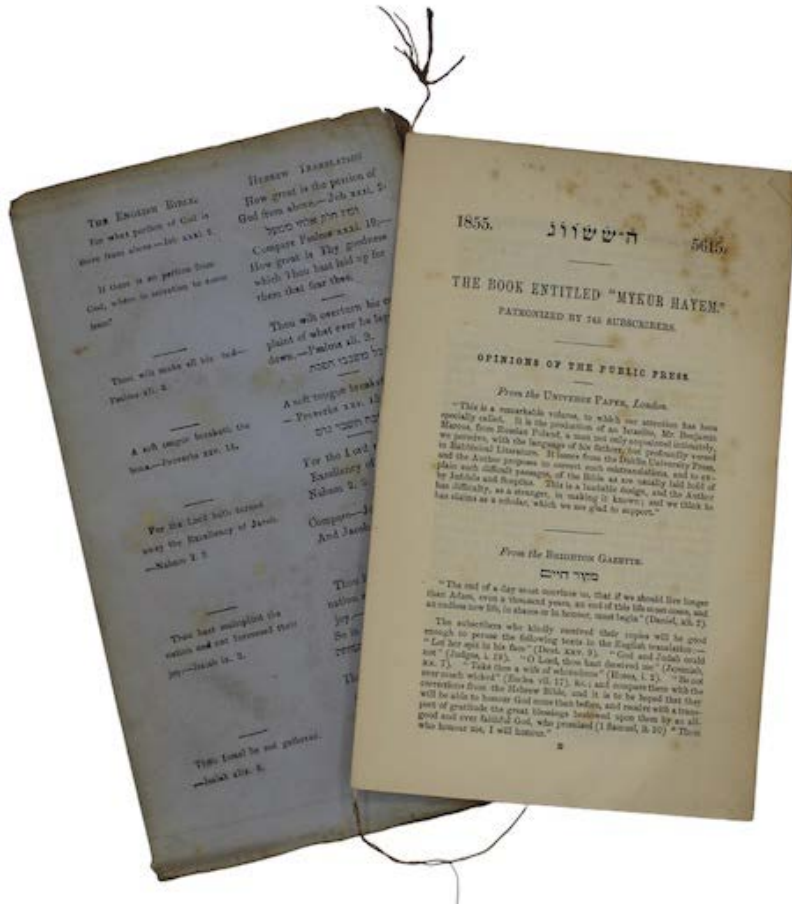
## WITH PUBLISHER'S PROSPECTUS

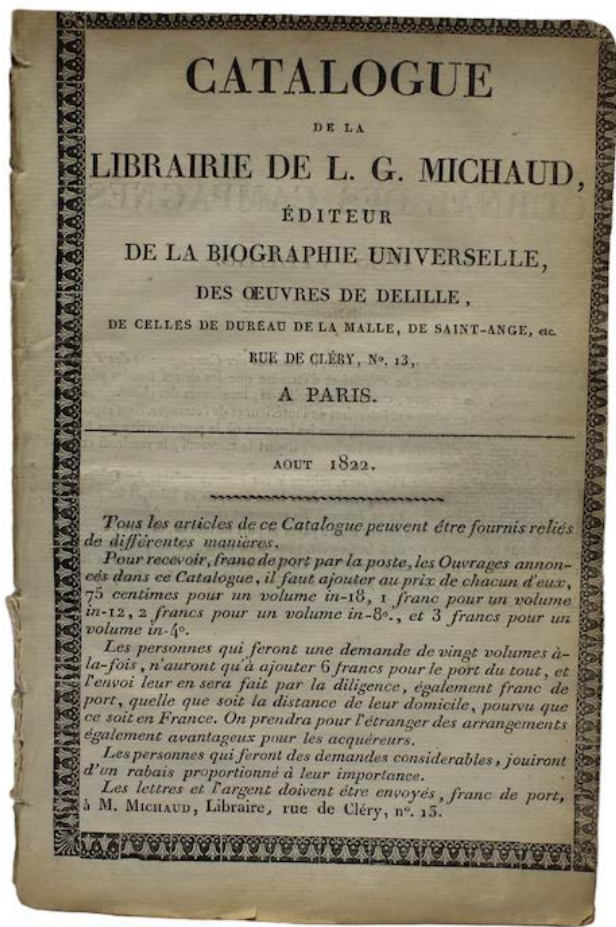
29) **MARCUS, Benjamin.** Mykur hayem. Mistranslations and difficult passages of the old testament, calculated both to destroy the original true meaning, and to strengthen and confirm the infidel in his unbelief...  
*Dublin. Printed for the Author at the University Press by M. H. Gill, 1856. First edition.*

8vo. 503pp, [1]. With a list of subscribers. Partially unopened in original publisher's blind-stamped brown cloth, lettered in gilt to spine. A trifle rubbed and marked, spine sunned. Later armorial bookplate of Henry Birkbeck to FEP, title page browned, scattered spotting. Together with a 24pp prospectus, loosely inserted into original printed powder blue wrappers, announcing the publication of the present book.

The first edition of an explication of the Hebrew text of the Old Testament, from Genesis to Malachi, with Rabbinical remarks upon select passages, notes on Hebrew accents omitted in many grammars, and responses to objections of infidels.

£ 100



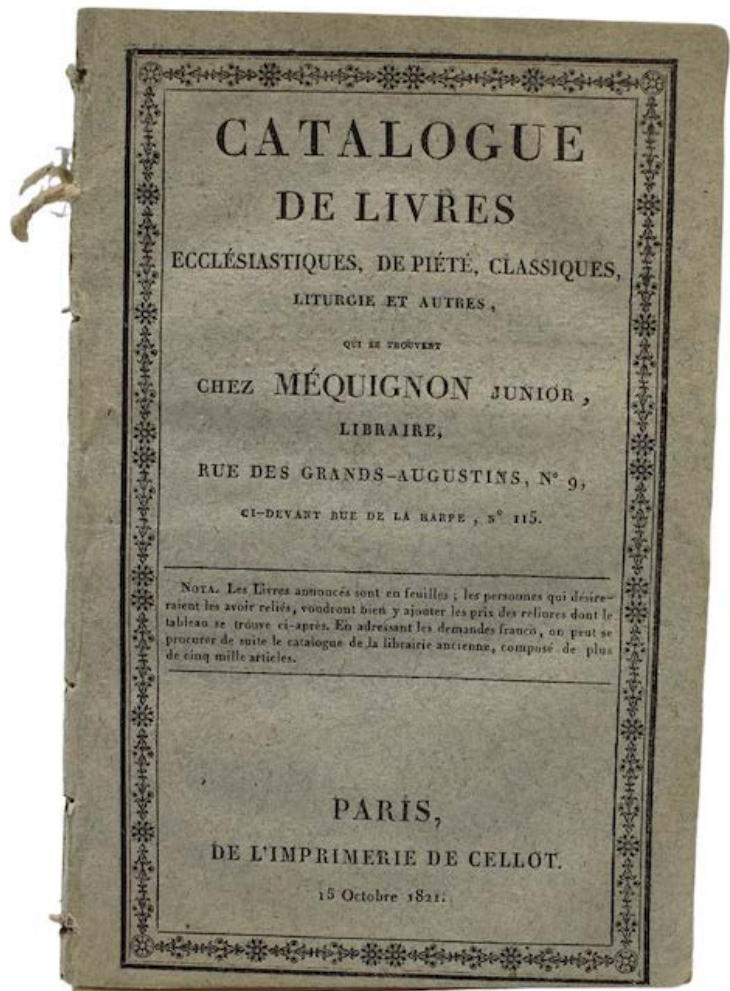


30) MICHAUD, L.G. Catalogue de la librairie de L.G. Michaud éditeur de la biographie universelle, des oeuvres de Delille.... Paris. [s.n.], 1822.

8vo. 12pp. Disbound (evidently from a *sammelband*), original wrappers preserved. Margins closely trimmed, a trifle dusty.

An apparently unrecorded catalogue issued by Parisian bookseller Louis Gabriel Michaud (1773-1858), comprised predominantly of political and historical works, with certain titles appended by more detailed commercial gloss, such as the complete works of Machiavelli (12 vols. 72 francs) and a three-volume biography of Napoleon (18 francs).

£ 125



### WITH A BINDING PRICE LIST

31) [MÉQUIGNON, Paul-Claude-Louis]. Catalogue de livres ecclésiastiques, de piété, classiques, liturgie et autres, qui se trouvent chez Méquignon junior, libraire, rue des Grands-Augustins, n.9....  
*Paris. de l'imprimerie de Cellot, 15 Octobre 1821.*

8vo. 54pp. Without final blank leaf. Disbound (evidently from a *sammelband*) original publisher's wrappers preserved. Lightly damp-stained.

An apparently unrecorded catalogue for Parisian bookseller Paul-Claude-Louis Méquignon, a specialist in theological texts who acted as official seller to the Faculty of Theology and Religious Sciences. As such, the catalogue is predominantly dedicated to devotional, liturgical, and ecclesiastical works. The lower wrapper bears a price-list for bindings in leather, subdivided by format.

£ 250



## THE DUKE'S OWN COPY

32) [PERCY, Algernon George, sixth Duke of Northumberland]. [Drop-head title:] Manuscripts of the Duke of Northumberland.

[London]. [Royal Commission on Historical Manuscripts], [1872].

Folio. Large paper copy. 165pp, [1]. With an additional 10 leaves of manuscript notes, and a single newspaper clipping, tipped-in. Contemporary red cloth, lettered in gilt to spine. Rubbed, marked, and bumped, joints starting, spine sunned. Very occasional light spotting. Armorial bookplate of the Duke of Northumberland to FEP, later book-label of Alfred Trego Butler to recto of FFEP.

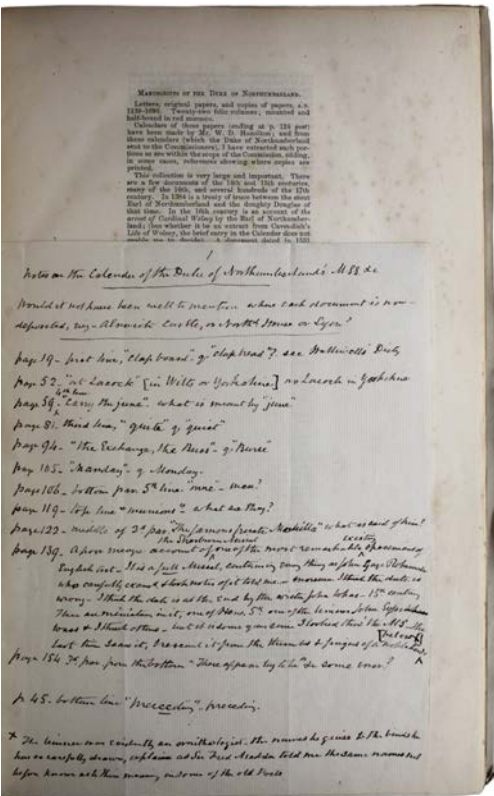
Algernon George Percy, sixth Duke of Northumberland's (1810-1899) own copy of a detailed chronological catalogue of the manuscripts held in the library of his seat of Alnwick Castle.

The catalogue was compiled as a part of the third report of the Royal Commission on Historical Manuscripts and is comprised of extracts from calendars made by **William Douglas Hamilton (d. 1894)**, and supplied by the Duke of Northumberland to the Commission, edited by barrister and antiquary **Alfred John Horwood (1821-1881)**.

The primary part of the collection was comprised of letters, original papers, and copies of papers dating between 1139 and 1696 mounted in twenty-two folio volumes half-bound in red morocco. Horwood commences the report by offering a series of highlights: "There are a few documents of the 14th and 15th centuries, many of the 16th, and several hundreds of the 17th century. In 1384 is a treaty of truce between the stout Earl of Northumberland and the doughty Douglas of that time. In the 16th century is an account of the arrest of Cardinal Wolsey by the Earl of Northumberland...a letter by Walsingham in 1586 telling of the advice given by Parliament to Queen Elizabeth with regard to Mary Queen of Scots...many letters of interest during the Civil War; including some about the destruction by the rebels of the Earl of Northumberland's Castle of Wressell...letters about the Restoration and the ornamentation of London streets at the Coronation of Charles II."

Alfred Trego Butler (1880-1946), genealogist and officer of arms at the College of Arms, London.

£ 750



No. 159.	NOVEMBER.	1864.
BOOKS Purchased in every Language, and to any amount.	<b>Reeves &amp; Turner,</b>  <b>Booksellers,</b>  <b>238, STRAND, LONDON, (W.C.)</b>  <b>TEMPLE BAR.</b>	BOOKS in any class of Literature Supplied or Exchanged.
<p><b>NOTICE.</b>—These Books are sold for Ready Cash. Where no condition is affixed the Books are in parts or boards, as originally published. V.D. means Various Dates; N.D., No Date. Where a single Book is ordered and no answer sent by return, the Book is sold. No receipt sent for sums under FIVE SHILLINGS, unless a directed stamped envelope is enclosed.</p> <p>Libraries purchased. R. and T. beg to inform Executors, Administrators, &amp;c., that they give a fair ready money price for entire Libraries, or large parcels of Books.</p>		
<p><b>ANNALS and Antiquities of RAJASTHAN, or the Central and Western Rajpoot States of India, by Lieut.-Col. Tod, vol 1, royal 4to, plates (pub 23 3s) 4s 6d</b> 1829  <i>Contains Geography of Rajast'han, History of the Rajpoot Tribes, Sketch of the Feudal System, Annals of Mewar, Religious Establishments, Festivals and Customs of Mewar, and Personal Narratives.</i></p> <p><b>Raphael's Loggie in the Vatican, containing the celebrated Series called "RAPHAEL'S BIBLES," Les Loges de Raphael, collection complète des 52 tableaux peints a fresque, qui ornent la voûte du Vatican et représentant des sujets de la Bible, dessinés à l'aquarelle et gravés en taille-douce, par J. C. de Meunester, terminés sous la direction de M. L. Calamatta, avec le texte par M. le Baron F. de Reiffenberg, complete in 14 livraisons grand-aigle in folio, the text same size as the 52 grand engravings, forming one magnificent volume, atlas folio (pub 520 fr.) £5 5s</b></p> <p><b>Encyclopædia Metropolitana, a Complete Set of, in 59 parts, 4to, boards (cost over £50) £3 15s</b> v. D.</p> <p><b>Spectator (The) Newspaper, from 1842 to 1861, 20 vols, folio, half calf neat, with Nos. for 1862, £2 12s 6d</b></p> <p><b>Gardner's Cabinet Cyclopædia, being Treatises on Arts, Sciences, Literature in General, Biography, History, &amp;c., &amp;c., 130 vols, 12mo, red cloth, £7 18s</b> v. D.</p> <p><b>Poli Synopsis Criticorum aliorumque S. Scripture Interpretum, 5 vols, folio, calf neat, £2 10s</b> London, 1669—76</p> <p><b>Penny Cyclopædia, complete, 27 vols, small folio, half morocco, £2 18s</b></p> <p><b>Gardner's Chronicle, a set from the commencement in 1841 to 1862, 20 vols, folio, half cloth, and 2 in numbers, £2 16s</b></p> <p><b>Swift (Dean) Works, with Notes, Historical and Critical, by John Nichols, 10 vols, 8vo, calf neat (wants vol 17) 16s</b> 182—</p> <p><b>Encyclopædia Britannica, SIXTH EDITION, with the Supplement, 26 vols, 4to, half cloth, 36s</b> 1824</p> <p><b>Burns's Justice, edited by Chitty, with the Supplement, 7 vols, thick 8vo, law calf (pub £7) £2 12s</b> 1845—52</p> <p><b>Once a Week, from the commencement to December, 1863, 9 vols, royal 8vo, half morocco neat, £2 4s</b> 1849—53</p> <p><b>All the Year Round, edited by Charles Dickens, 11 vols, royal 8vo, half morocco gilt, £2 10s</b> 1849—64</p>		

**33) [REEVES AND TURNER].** [A collection of mid-eighteenth century bookseller's catalogues].  
 [London]. [William Bowden], [1864-66].

8vo. 18 separately issued catalogues (numbers 158, 159, 161, 162 (parts 1 and 2), 163, 164, 165, 166, 167, 168 (parts 1 and 2), 169, 170, 171, 172, 173, and 174). Bound together in contemporary blind-tooled half-calf, marbled boards, recently rebacked preserving contemporary red morocco lettering-piece. Boards rubbed. Scattered spotting. Armorial bookplate to front pastedown of Scottish advocate and antiquary **Alexander Thomson of Banchory (1798-1868)**.

A near unbroken run of catalogues issued by London based booksellers **Reeves and Turner between October 1864 and August 1866**. The partnership between **William Dobson Reeves (1825-1907)** and **Osborne Turner (1825-1887)** was established in 1851. From inception the firm embraced publishing as well as bookselling, focusing primarily on reprints of early texts, though later encompassing modern works, including, notably, some of the books of William Morris.

£ 450

- 34) **[RELIGIOUS LOAN LIBRARY]**. Rules & catalogue of the religious loan library belonging to the late countess of huntingdon's chapel, brighton. Instituted October, 1834.  
*Brighton. D. B. Friend, 1880.*

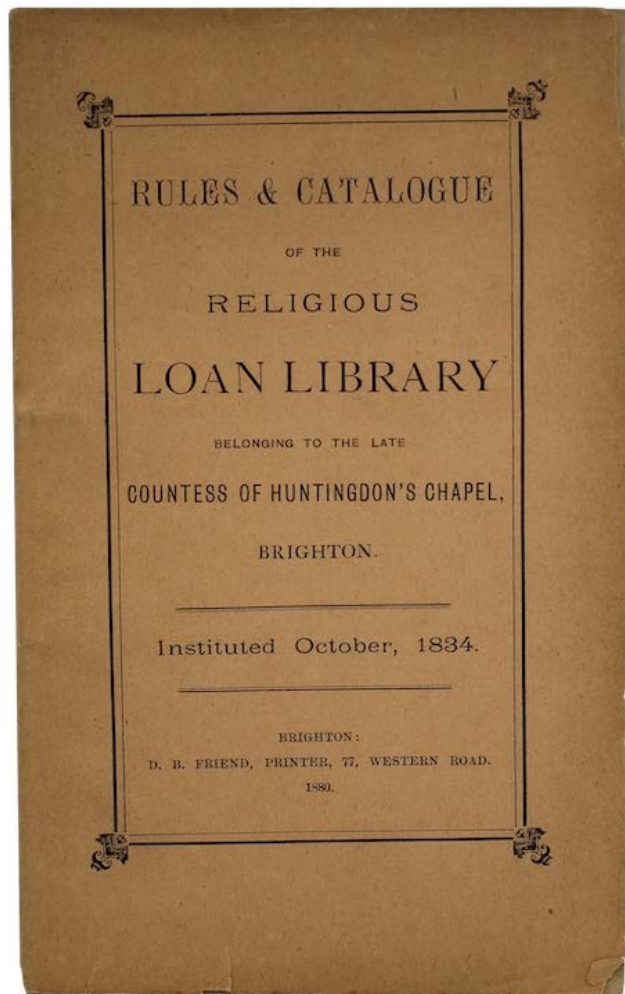
8vo. 20pp. Original publisher's printed salmon pink wrappers. Slight chipping to extremities, fore-edge lightly stained at foot.

**The second known copy of a catalogue for the Religious Loan Library at Brighton, founded in 1834, housed in the Countess of Huntingdon's Connexion chapel.**

**Selina Hastings, Countess of Huntingdon (1707-1791)** founder of the Countess of Huntingdon's Connexion - a nonconformist Calvinistic movement within the Methodist church - established the Brighton chapel in 1761. The church went through numerous renovations prior to being entirely rebuilt in 1871. The library, open to subscribers at sixpence a quarter, comprised 384 volumes of religious texts and improving literature.

OCLC records a single copy at Oxford. COPAC adds no further.

£ 375





HIS EXCELLENCY MONSIEUR VAN DE WEYER.	REV. WILLIAM GEORGE CLARK.
MARQUIS OF LOTHIAN.	REV. HENRY OCTAVIUS COXE.
EARL OF CARMARVON.	FRANCIS HENRY DICKINSON, ESQ.
EARL OF POWIS, V.P.	THOMAS GAISFORD, ESQ.
EARL OF CAWDOX.	HENRY HUCKS GIBBS, ESQ.
LORD VERNON.	GRANVILLE LEYSON GOWER, ESQ.
LORD DELAMERE.	RALPH SEVILLE GRENVILLE, ESQ. <i>Treasurer.</i>
LORD DUFFERIN, K.C.B.	REV. CHARLES HENRY HAKTSHORNE.
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SIR STEPHEN RICHARD GLYNNE, BART.	JOHN COLE NICHOLL, ESQ.
SIR EDWARD HULSE, BART.	EVELYN PHILIP SHIRLEY, ESQ.
SIR JOHN BENN WALSH, BART.	WILLIAM STIRLING, ESQ.
SIR JOHN SIMEON, BART.	CHRISTOPHER SYKES, ESQ.
SIR JAMES SHAW WELLES.	SIMON WATSON TAYLOR, ESQ.
GEORGE BRISCOE <i>By the Secy.</i>	GEORGE TOMLINE, ESQ.
REV. WILLIAM EDWARD BUCKLEY.	CHARLES TOWNELEY, ESQ.
PAUL BUTLER, ESQ.	

35) [ROXBURGHE CLUB]. Roxburghe Club. Chronological list of members; catalogue of books; rules and regulations. London. [John Bonnyer Nicols and Sons, Printers, Parliament Street], 1855 [i.e. 1864].

Quarto. [8], 13, [1], 3pp, [1]. Original gilt-tooled morocco-backed scarlet paper boards. A trifle rubbed to extremities, bumped to corners. Spotting to endpapers, else internally fine. From the library of George Briscoe Eyre, recently dispersed, with his name printed in red (and indeed corrected in manuscript) to the list of members.

The Gaisford copy of the 1855 third edition of the combined membership lists, book catalogue and rules of the Roxburghe Club; the world's oldest society of bibliophiles, whose membership is limited at any one time to just forty.

First printed in 1845, this copy, from the recently dispersed library of G.B. Eyre of Bramshaw in the New Forest, features an 1864 dated membership list which includes Charles Towneley, the 77th member, elected in 1853, as the most recent addition to the club's bibliophilic ranks.

Necessarily limited in number, as with all Roxburghe Club books, OCLC lists only the Glasgow copy in the British Isles, and just five further in United States libraries (Columbia, Huntington, Michigan, Newberry and NYPL). COPAC adds a single further copy, at Trinity College, Cambridge.

£ 950

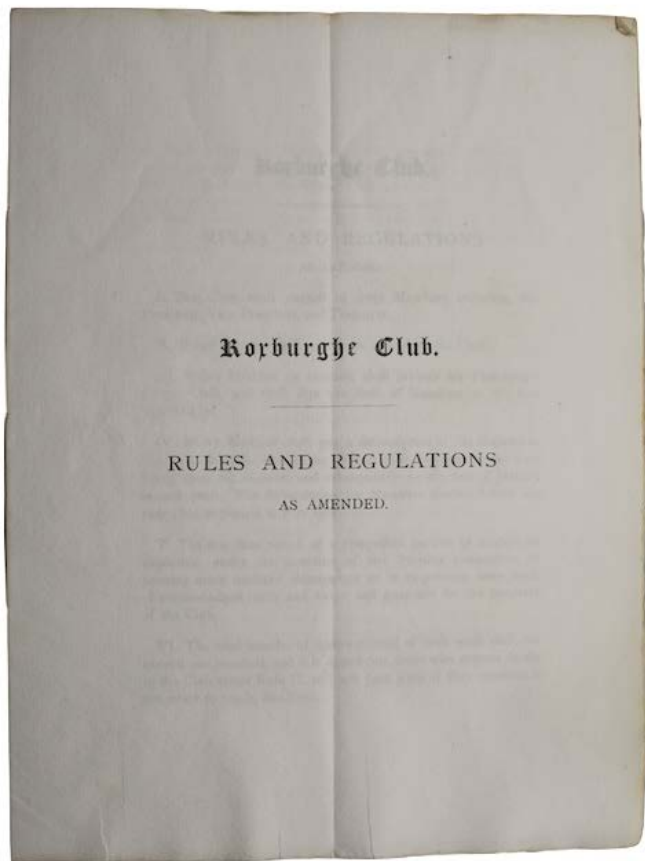
36) [ROXBURGHE CLUB]. [A clutch of late nineteenth-century printed ephemera concerning the Roxburghe Club].  
[London]. [s.n.], [1864-95].



19 separate bifoliums, two single sheets (printed on both sides), and two quarto pamphlets (stitched, as issued). All evidently at one time folded, overall clean and crisp. Very occasional manuscript annotations to price lists.

**An archive of administrative ephemera, spanning the final decades of the nineteenth-century, relating to the Roxburghe Club; the world's oldest society of bibliophiles.**

The spur to the Club's foundation was the sale of the extensive library of **John Ker, third Duke of Roxburghe (1720-1804)**, which took place over 46 days in 1812. The auction was eagerly followed by bibliophiles, the highlight being the sale of the first dated edition of Boccaccio's *Decameron*, printed by Christophorus Valdarfer at Venice in 1471, and sold to the Marquis of Blandford for £2,260, the highest price ever given for a book at that time. That evening, a group of eighteen collectors met at the St Albans Tavern for a dinner presided over by the second Earl Spencer, the greatest collector of his age, and his panegyrist **Thomas Frognall Dibdin (1776-1847)**. It was subsequently decided that the dinner become an annual event, thus the Club was formalised, with Spencer presiding and Dibdin serving as first secretary.



The Roxburghe is generally recognised as the first text publication society. Each member was, and remains, expected to sponsor the publication of a rare and or curious volume. Initially the volumes were editions of early blackletter printed texts (the first, in 1814, was the Earl of Surrey's translation of parts of Virgil's *Aeneid*, originally printed in 1557); but from as early as 1819 they began to include texts taken from manuscript originals.

Included here are two pamphlets; the first (dated May 17th 1895) a draft of proposed revisions to the Clubs rules, the second (undated, but presumably contemporary) presenting the amended regulations.

The preponderance of the loose articles are devoted to announcements on the proceedings of the general and anniversary meetings of the society. Topics of discussion include, inter alia, endeavours to fill up vacancies, the treasurer reports on the state of the Clubs finances (the account balance varying wildly, though at its lowest still comfortably in the region of two hundred pounds), notification of imminent publications, and the election of new members. The majority conclude with a price list for books currently available through the society to 'members whose subscriptions are not in arrear'.

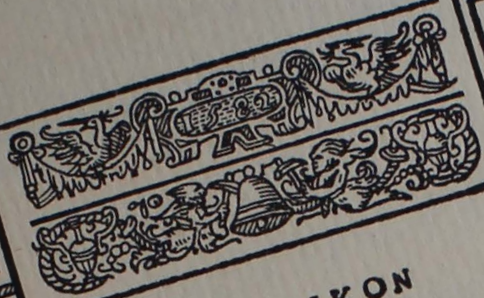
Given that the society is composed of only forty members at any one time, the print runs of these announcements, as with all Roxburghe Club publications, would have been necessarily small; indeed, all are apparently institutionally unrepresented (except in the archives of the Club itself).

*[Further details for this collection are available on request].*

£ 2,500

AMOR

PAX



ΒΑΣΙΛΙΚΟΝ  
ΔΩΡΟΝ.

DEVIDED  
INTO THREE  
BOOKES.



EDINBURGH  
PRINTED BY RO.  
bertWalde-graue Prin-  
ter to the Kings  
1699.



ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ:

OR

*His Majesty's Instructions to his dearest Sonne,*  
HENRY THE PRINCE.

WRITTEN BY KING JAMES I.

REPRINTED

FROM THE EXCESSIVELY RARE PRIVATELY-PRINTED  
EDITION OF EDINBURGH, 1599.

*For Presentation to the Members of the*

ROXBURGHE CLUB.

LONDON:

PRINTED BY WERTHEIMER, LEA & CO.,  
CIRCUS PLACE, LONDON WALL.  
MDCCCLXXXVII.

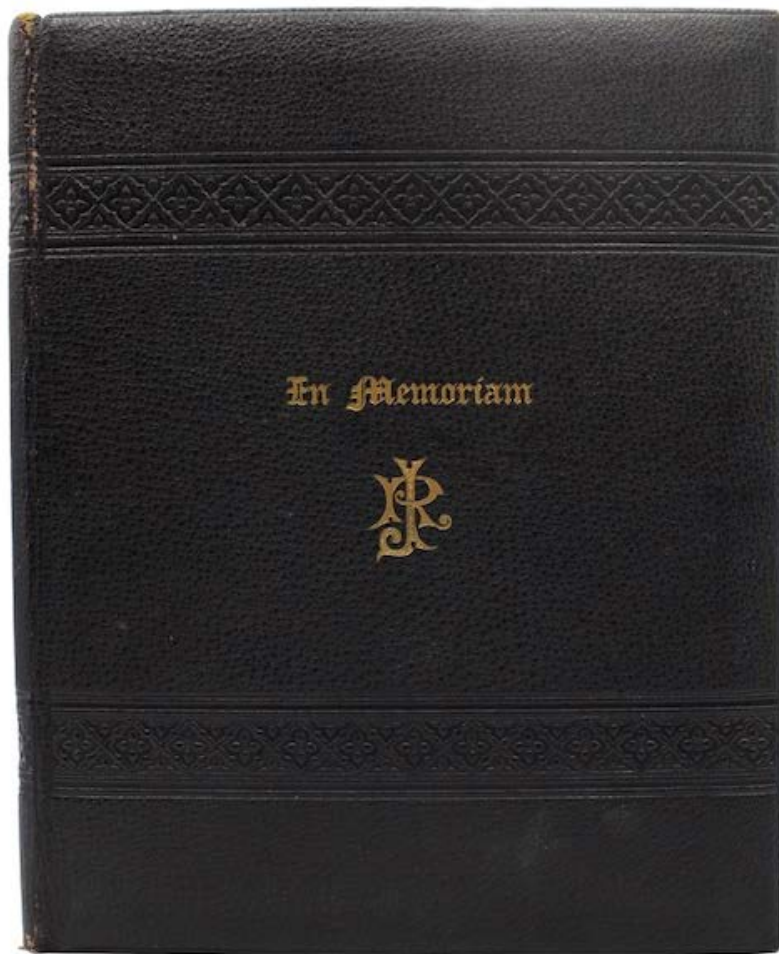
37) [ROXBURGHE CLUB]. JAMES I. Basilikon dōron: or, His Majesty's Instructions to his dearest Sonne, Henry the Prince...  
*London. Printed By Wertheimer, Lea, & Co., 1887.*

Quarto. xxx, [8], 159, [3], lx pp. With a half-title and two plates of facsimiles. First two words of title transliterated from the Greek. Original publisher's calf, tooled in gilt and blind, gilt supralibros to upper board, T.E.G. Lightly rubbed and sunned. Very occasional light spotting. From the library of George Briscoe Eyre, recently dispersed, with his name printed in red to the list of members.

A Roxburghe Club edition (listed as no. 116 in the Club's catalogue of publications, 1898), 'reprinted from the excessively rare privately-printed edition of Edinburgh, 1599', of King James VI and I's treatise on kingship and government, composed for the benefit of his eldest son, and heir, Henry Duke of Rothesay.

£ 450





**38) [RYLANDS, John].** In memoriam: john rylands: Born february 7, 1801 Died december 11, 1888.  
*Manchester. Printed for Private Circulation, 1889. First edition.*

Quarto. 72pp. With a half-title and a photogravure frontispiece. Original publisher's blind-tooled black morocco, lettered in gilt, A.E.G. Extremities slightly rubbed. Marbled endpapers, internally immaculate.

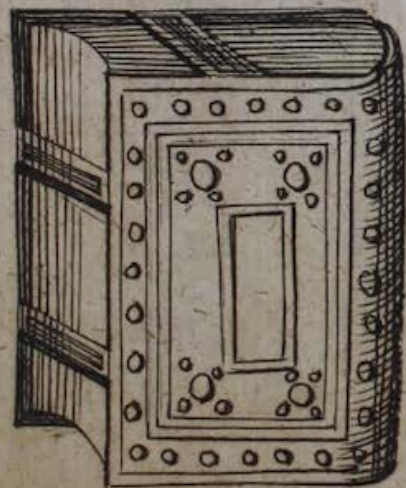
**An anonymous biography, printed for private circulation, in memory of the life of Manchester-based textile merchant and philanthropist John Rylands (1801-1888).** Having made his fortune as a cotton manufacturer, Rylands devoted himself to numerous charitable causes and the promotion of tolerance towards people of all Christian denominations. Upon his death he left a personal estate of in excess of £2.5 million. His third wife established a library in his memory, today a part of the University of Manchester.

£ 250

et 6 ad p. 17. 18

ΔΙΟ ΣΚΟΥ  
ΡΙΑΗΣ.

f. 7. ad d  
. 14. 18



DISPVATIO PRIMA,  
DE  
ORNAMENTIS LIBRO-  
RVM APVD VETERES  
VSITATIS,  
*QVAM,*  
PRO LOCO  
INTER MAGISTROS LIPSIENSES OBTINENDO,  
PVBLICAE ERVDITORVM DISQVISIONI  
SVBICIT  
M. CHRISTIANVS GOTTL. SCHVVARZ.  
SCHOL. SENATOR. NICOL. COLLEG. III,  
*HORIS ANTEMERIDIANIS SINE*  
*RESPONDENTE;*  
*HORIS POMERIDIANIS,*  
*RESPONDENTE*  
CONSTANTINO BENIAMIN MEESE,  
LEISNIGA-MISNICO.  
*PRID. CALEND. FEBR. A. O. R. c1s 1767.*  
LIPSIÆ,  
STANNO FLEISCHERIANO.

## FOUR BOOKISH DISSERTATIONS

39) **SCHWARZ, Christian Gottlieb.** Disputatio prima, de ornamentis librorum apud veteres usitatis...  
*Lipsiae [i.e. Leipzig]. Stanno Fleischeriano, 1705.*

Quarto. [20]pp.

[Bound with:] **SCHWARZ, Christian Gottlieb.** Disputatio altera de ornamentis librorum apud veteres usitatis... *Lipsiae [i.e. Leipzig]. Excudebat Christophorus Fleischerus, 1706.* [58]pp. With an engraved plate.

[And:] **SCHWARZ, Christian Gottlieb.** Disputatio tertia de ornamentis librorum apud veteres usitatis... *[Aldorf]. Excudenat Jod. Guil. Kohlesius, [1711].* [32]pp.

[And:] **SCHWARZ, Christian Gottlieb.** Disputatio de ornamentis codicum veterum... *[Aldorf]. Excudenat Jod. Guil. Kohlesii, 1733.* [54]pp. With two engraved folding plates.

Quarto. Later gilt-tooled half-calf, marbled boards, contrasting red morocco lettering-piece. Rubbed, surface loss to spine, lower joint split. Lower hinge exposed, else internally clean and crisp.

A coherent *sammelband* of four early eighteenth-century dissertations by German philologist Christian Gottlieb Schwarz (1675-1751) on the history of ancient books and manuscripts; with contributions on book ornaments, scripts, writing utensils, bindings, and libraries.

£ 450

I am going out of town for a few  
days this afternoon I fear that I shall not  
be able to answer your letter - I send  
the articles you order, and will write  
when I return - I have paid for with the  
£5 and am obliged by the other £5

Yours very truly

in haste

Wm John Smith

London

1848

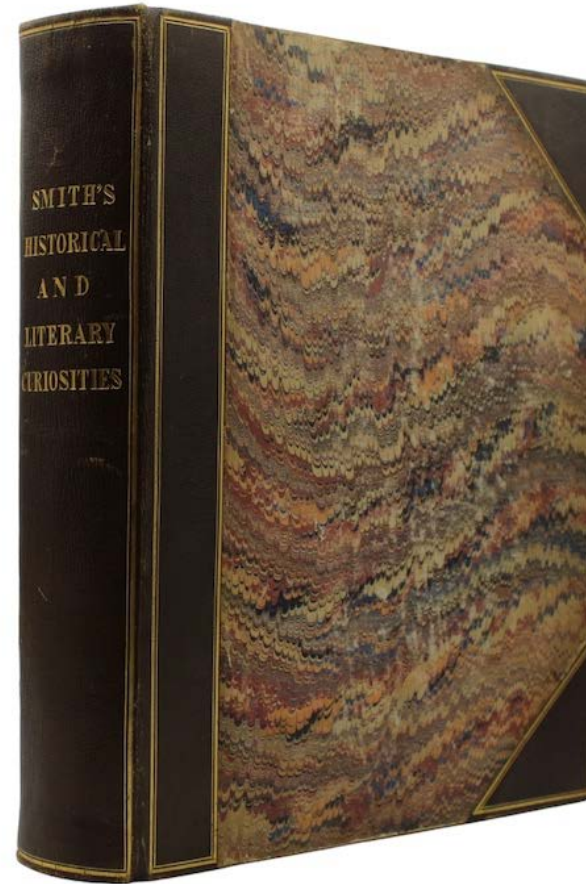
WITH AN A.L.S.

- 40) **SMITH, Charles John.** Historical and literary curiosities, consisting of fac-similes of original documents; scenes of remarkable events and interesting localities; and birth-places, residences, portraits, and monuments, of eminent literary characters; with a variety of reliques and antiquities connected with the same subjects.  
*London. Henry G. Bohn, 1845. First edition in book form.*

Quarto. [2], viii, [96]pp. With 95 engraved plates (five of them folding and nine with contemporary hand-colouring) and five woodcut vignettes. Original publisher's brown half-morocco, marbled boards, ruled and lettered in gilt, T.E.G. A trifle rubbed. Marbled endpapers, internally clean and crisp. With a 4pp publisher's prospectus loosely inserted. With a tipped-in single sheet A.L.S. from the author to an unidentified recipient: 'Dear Sir, I am going out of town for a few days this afternoon. I fear that I shall not be able to answer your letter - I send the articles you order, and will write when I return - I have paid Greswich the £5 and am obliged by the other £5. Yours very truly in haste Chas. John Smith. London, Aug 10th: 1838.'

The first edition in book form, previously serialised in eight parts from 1836 to 1840, of engraver Charles John Smith's (1803-1838) profusely illustrated bibliographical compendium comprised of facsimiles of historical manuscripts and depictions of notable places relating to prominent authors, including; the will of Napoleon, the signature of Shakespeare, a part of a letter written by Horace Walpole at Strawberry Hill, a view of the residence of Sir Isaac Newton, and the final letter written by David Hume. Smith did not live to see the conclusion of his work; the production was completed by publisher Henry George Bohn (1796-1884).

£ 450



## THE 'FIRST TRUE DICTIONARY CATALOG'?

41) [SOCIETY OF ANTIQUARIES]. A catalogue of the printed books in the library of the society of antiquaries of london.  
*London. Printed by Bensley and Son, 1816.*

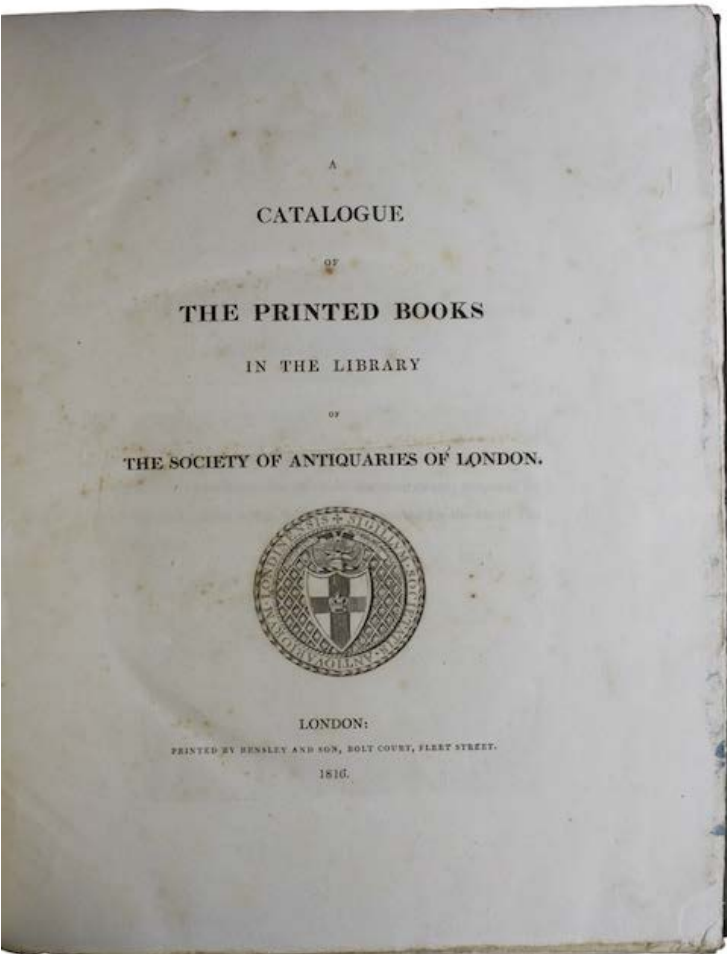
[4], 260pp.

[Bound with:] A catalogue of manuscripts in the library of the society of antiquaries of london. *London. Printed by Bensley and Son, 1816.* [4], 92pp.

Quarto. Contemporary green cloth, lettered in gilt to spine. A trifle rubbed and marked, spine sunned. Internally clean and crisp.

**The first printed catalogues of the Society of Antiquaries to be issued since their inception in 1707.** According to the *Encyclopedia of Library and Information Science* (Vol. IV, 1970), the catalogue of the printed books 'was reputed to be the first true dictionary catalog; it used the duplicate entry approach within a single alphabet, including catchword or subject word for anonymous works as well as for those the authors of which were known. This practice, however, was followed to a limited extent in the Philadelphia Association Library Company Catalogue of 1765.'

£ 375



MUSEUM SOUTHGATIANUM,  
BEING A  
CATALOGUE  
OF THE VALUABLE COLLECTION OF  
BOOKS, COINS, MEDALS,  
AND  
NATURAL HISTORY,  
OF THE LATE  
REV. RICHARD SOUTHGATE, A. B. F. A. S.  
Rector of Warfop, in Nottinghamshire; one of the LIBRARIANS of the BRITISH MUSEUM; and near Thirty Years Curate of St. Giles's in the Fields.  
TO WHICH IS PREFIXED,  
MEMOIRS OF HIS LIFE.

LONDON:  
PRINTED FOR LEIGH AND SOTHEY, YORK-STREET,  
COVENT-GARDEN: 1795.  
*Price Five Shillings in boards.*

42) [SOUTHGATE, Richard]. *Museum southgatianum*, being a catalogue of the valuable collection of books, coins, medals, and natural history, of the late Rev. richard southgate...  
*London. Printed for Leigh and Sotheby, 1795. First edition.*

8vo. [2], xxi, [5], 95, [1]; 68, [2]; 11pp, [1]. Each part with its own title page, pagination, and register. With an engraved portrait frontispiece. Contemporary gilt-tooled half-calf, marbled boards. Extremities worn, surface loss, corners exposed, later paper shelf-label to foot of dulled spine. Marbled endpapers, recent bookplate of the Oliver Collection to FEP, inked ownership inscriptions to front blank fly-leaf, dated 1808 and 1900 respectively, very occasional manuscript annotations relating to the dispersal of the collections.

The sole edition, published at five shillings in boards, of a collected work consisting of two catalogues from the sale of the effects of numismatist Richard Southgate (1729-1795) entitled 'Bibliotheca Southgatiana' and 'A catalogue of the elegant and curious collection of shells', an extended catalogue of his coins and medals which was not the actual sale catalogue, and a prefatory memoir by man midwife, bibliophile, and coin collector Charles Combe (1743-1817).

Thomas Frognall Dibdin (1776-1847), in his *Bibliomania; or book madness* (1842), said of the publication: "This catalogue possesses, what every similar one should possess, a compendious and perspicuous account of the collector. My copy is on large paper; but the typographical execution is sufficiently defective."

Southgate's 'elegant and valuable library' was sold in 2,599 lots by Leigh and Sotheby from 27th April to 9th May 1795, for £1,332 12s. His small collection of shells and other natural curiosities was sold on 12th and 13th May. The sale of his coins was planned for May, but the whole collection was purchased by connoisseur Samuel Tyssen (1756-1800) for 1800 guineas prior to the sale (with the resulting duplicates being auctioned in July.)

ESTC T13083.

£ 450

BIBLES, IN LATIN.

SACRA LATINA, 2 vol. FIRST EDITION OF THE  
SCRIPTURES, AND THE FIRST BOOK EXECUTED BY  
INVENTORS OF PRINTING, WITH MOVEABLE METAL  
Printed at MENTZ BY GUTENBERG AND FUST,  
the years 1450 and 1455.

This Edition is generally known by the name of  
MAZARINE BIBLE, from the discovery of a Copy  
in Cardinal Mazarine's Library by that eminent  
Geographer Debure. It is printed in double  
Folio.

190-0



## FEATURING A GUTENBERG BIBLE

43) [SUSSEX, Prince Augustus Frederick, Duke of]. *Bibliotheca Sussexiana*. The extensive and valuable library of his royal highness the late duke of sussex...  
[London]. [Printed by W. Nicol], [1844]. First edition.

8vo. Six parts bound as one. [3], vi-x, 257, [3]; [2], 44; [2], 73, [1]; [2], 141, [1]; [4], 146; [4], 59pp, [1]. Without half-titles. Modern burgundy cloth, contrasting black calf lettering-piece. A clean and crisp copy, priced in manuscript (with very occasional condition notes.)

The complete six parts of the small paper edition (40 copies on large paper were issued) of the catalogue for sale by auction of the voluminous library of Prince Augustus Frederick Duke of Sussex (1773-1843), extensively priced in an early manuscript hand.

Sussex, sixth son of King George III, formed the collection from about 1815 with the assistance of the surgeon and bibliographer Thomas J. Pettigrew. At the time of his death, the collection consisted of more than fifty thousand volumes, twelve thousand of which were theological. It included a very considerable number of early Hebrew and other rare manuscripts, and was pre-eminent in the field of Bibles, containing about one thousand editions.

The auction, conducted by Evans of Pall Mall, commenced on 1st July, 1844; the first part of which continued for twenty-three days (Sunday excepted). The primary buyers were Sir Thomas Phillipps and the British Museum. Part I. offered the Bibles (a copy of the 1462 realising £170), part II. manuscripts, III. History & Topography, IV. Greek Classics, Foreign History, &c., V. Poetry, Drama, &c., and VI. miscellaneous books.

Notably, the sale included Sussex's copy of the Gutenberg Bible (Lot 536), which, unsurprisingly, was furnished with the most extensive description to appear in the catalogue: 'It would be superfluous to expatiate on the extreme rarity and importance of this article. It must always form the most prominent feature in a Collection of Books of the XVth Century; for what book can be more interesting to the Collector than the First Production of the Art of Printing?...Of this First Edition of the Bible, only Four Copies are known upon Vellum, only Fourteen upon Paper, and of the latter, Eight Copies are in Public Libraries.' The book sold for the attractive sum of £190.

£ 450



Antho: Eyre Esq: Barnsley 2<sup>th</sup> April 1758

Bought of B —

1 Swifts & last years of the Queen & <sup>or</sup> — — — — —

Non. Six

The above will I hope come safe and  
meet with yr. approbation — — — — —

I am w<sup>th</sup> gratefull Acknowledgements for all  
labours — — — — —

Yon R<sup>y</sup> obliged & aff. Serv<sup>t</sup>

*[Signature]*

WITH CONTEMPORARY MANUSCRIPT RECEIPT

44) **SWIFT, Jonathan.** The history of the four last years of the queen...Published from the Last Manuscript Copy, Corrected and Enlarged by the Author's Hand.  
*London. Printed for A. Millar, 1758. First edition.*

8vo. xvi, 392pp. Contemporary gilt-ruled calf, recently rebaked. Boards Rubbed and marked, bumping to corners with some loss of leather.. Internally clean and crisp. Later book-label of A. Eyre to FEP. With a loosely inserted contemporary manuscript receipt of sale: Antho: Eyre Esq. Barnsley 24th April 1758 / Bought of We / J Swifts 4 last years of the queen 8vo. cf. ... £0.5.0 / Hon. Sir / The above will I hope come safe and / meet with yr. approbation / I am wth. gratefull acknowledgements for all / favours - / Hon Sr. your obliged & obt. servt'. Single sheet, chipped at margins, split at old folds.

**The first edition, with a bookseller's manuscript receipt in the year of publication, of Swift's controversial history of the final parliament during the reign of Queen Anne.** Beginning in 1712/3, Swift worked on the book intermittently throughout the remainder of his life yet was never able to bring it to a satisfactory and timely completion. When finally published posthumously thirteen years after the author's death, purportedly from various manuscripts and transcripts edited by Swift, immediate doubt as to the authenticity of the text arose, with notable scholars such as Samuel Johnson and later Thomas Macaulay casting doubt over authorship. The later revelation of manuscript fair copies would seemingly confirm Swift as author and silence the debate.

ESTC T143996.

£ 375

THE  
HISTORY  
OF THE  
FOUR LAST YEARS  
OF THE  
QUEEN.

---

By the late  
JONATHAN SWIFT,  
D. D. D. S. P. D.

---

Published from the  
Last MANUSCRIPT COPY, Corrected and  
Enlarged by the Author's OWN HAND.

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L O N D O N :  
Printed for A. MILLAR, in the Strand;  
MDCCLVIII.

**THEATRE, WAKEFIELD.**

BY DESIRE AND UNDER THE PATRONAGE OF  
THE MEMBERS OF

**The Gentleman's Book Club.**

On **FRIDAY EVENING, November 9th, 1827,**  
Will be performed Sheridan's much-admired Comedy of

**THE RIVALS;**  
*OR, A TRIP TO BATH.*

Sir Anthony Absolute .....	Mr. DOWNE
Captain Absolute .....	Mr. PARRY
Faulkland .....	Mr. CALVERT
Sir Lucius O'Trigger .....	Mr. KELLY
Acres .....	Mr. DODD
Fag .....	Mr. W. REMINGTON
Coachman .....	Mr. DEARLOVE
David .....	Mr. WEBSTER
Thomas .....	Mr. YARNOLD
Mrs. Malaprop .....	Mrs. MACNAMARA
Lydia .....	Miss DAVIES
Julia .....	Miss PELHAM
Lacey .....	Mrs. ANDREWS

END OF THE PLAY,

**A DANCE BY MRS. GYNGELL.**  
**A COMIC SONG BY MR. DODD.**

The whole to conclude with

**CHARLES II.**  
*Or, THE MERRY MONARCH.*

Charles the Second .....	Mr. CALVERT
Rochester .....	Mr. PARRY
Edward (a page) .....	Mr. BELLAMY
Captain Copp .....	Mr. DOWNE
Mary, (adopted daughter of Capt. Copp)	Miss SKYMOUR
Lady Clara .....	Miss PELHAM

Prices:—Boxes, 4s.—Pit, 2s.—Gallery, 1s.—Second Price:—Boxes, 2s.—Pit, 1s.

Doors to be opened at Six, and the Performance to commence at Seven o'Clock.

HURST, PRINTER, WAKEFIELD.

**BOOK CLUB PATRONAGE**

45) [THEATRE, WAKEFIELD]. Theatre, wakefield. By desire and under the patronage of The Gentleman's Book Club. On friday evening, November 9th, 1827, Will be performed Sheridan's much-admired Comedy of the rivals; or, a trip to bath...  
*Wakefield. Hurst, Printer, [1827].*

Dimensions 140 x 220 mm. Single leaf broadside. A trifle shaved at foot, stab-stitch holes to one margin.

An apparently unrecorded playbill advertising a performance of Richard Brinsley Sheridan's (1751-1816) perennially popular comedy *The Rivals* 'by the desire' of the Gentleman's Book Club of Wakefield, West Yorkshire.

*The Rivals* premiered at Covent Garden on 17th January, 1775. It was universally vilified for its length, bawdiness, and the poor performance of actor **John Lee (1725-1781)** in the role of Sir Lucius O'Trigger. Sheridan withdrew the play immediately and over the course of ten days rewrote it extensively. The play reopened on 28th January (with a more capable actor in the role of the comic Irishman) to significant acclaim, and has remained a standard of English theatre ever since.

£ 250

## CALVANISTIC METHODIST LIBRARY

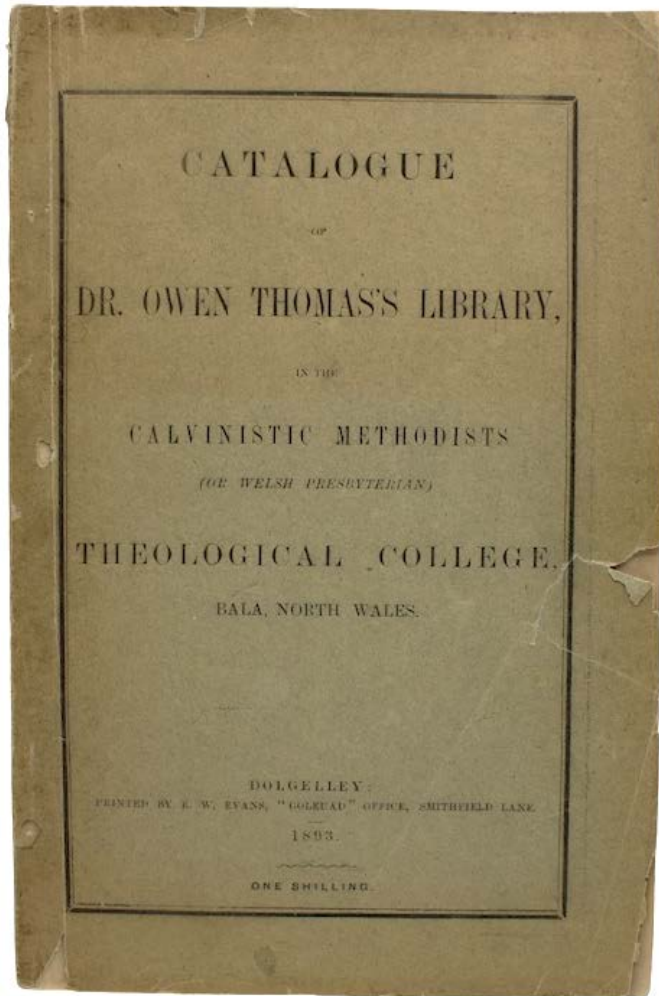
46) [THOMAS, Owen]. Catalogue of dr. owen thomas's library, in the calvinistic methodists (or welsh presbyterian) theological college, bala, north wales.

*Dolgelley. Printed by E. W. Evans, 1893. First edition.*

8vo. [4], 172pp. Original publisher's printed olive-green wrappers. Extremities chipped and dulled, without lower wrapper. Internally clean and crisp.

The sole edition of a catalogue of the library of Calvinistic Methodist minister Owen Thomas (1812-1891), totalling some 7,500 volumes, presented on his death to theological seminary members of that denomination at Bala. The publication of the catalogue was occasioned by the resolution to make the library available to ministers and preachers who were not attendees of the college and allow them to borrow up to two titles for a month at a time. The library itself was unsurprisingly primarily comprised of devotional, ecclesiastical, and theological works, though did contain a selection of historical and philosophical texts, and a number of books in the Welsh language.

£ 250



## SONG—THE BOOKSELLERS' BANQUET.†

Grave vendors of volumes, best friends of the Nine,  
Give ear to my song as to charm you I try ;  
Other bards may in vain look for audience like mine,  
For the muses they chant, for the booksellers I.  
Their notes I have drawn, so 'tis nothing but fair  
That my notes should be drawn, if they please, at a beck ;  
Undaunted I warble—I truly declare  
My song is most valued when met by a *cheque*.

The work we've just finished went off very well ;  
It was set out with *plates*, such as Finden or Heath,  
If ev'n their professional feelings rebel,  
Must praise on account (not in spite) of their teeth.  
Though by Fraser‡ cut up, and by Murray reviewed,  
Lovegrove's articles all fit insertion have found.  
We have cleared off our boards, but as business is good,

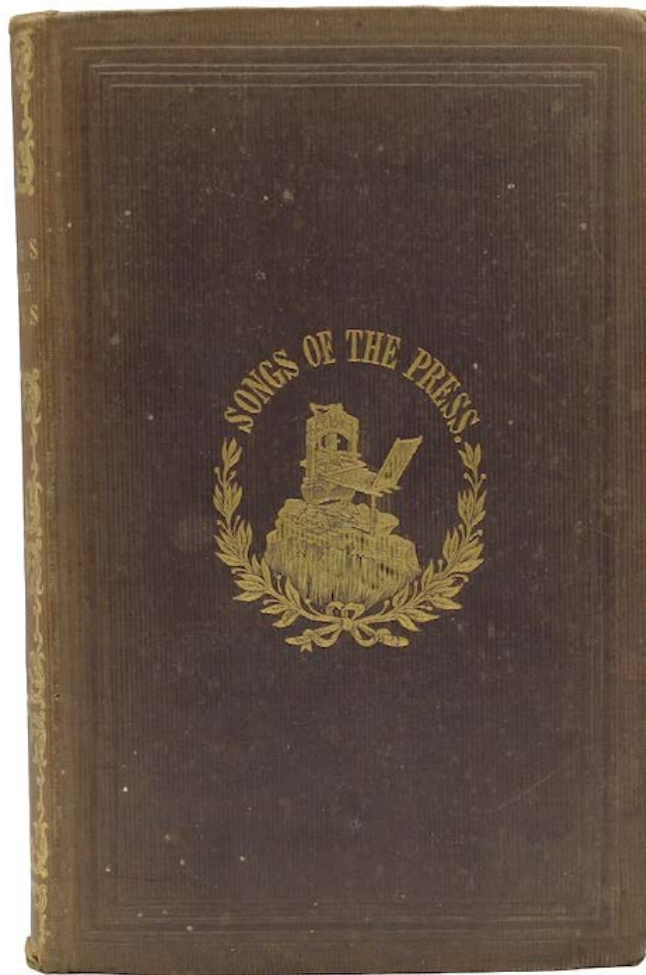
## BALLADS ON BOOKSELLERS

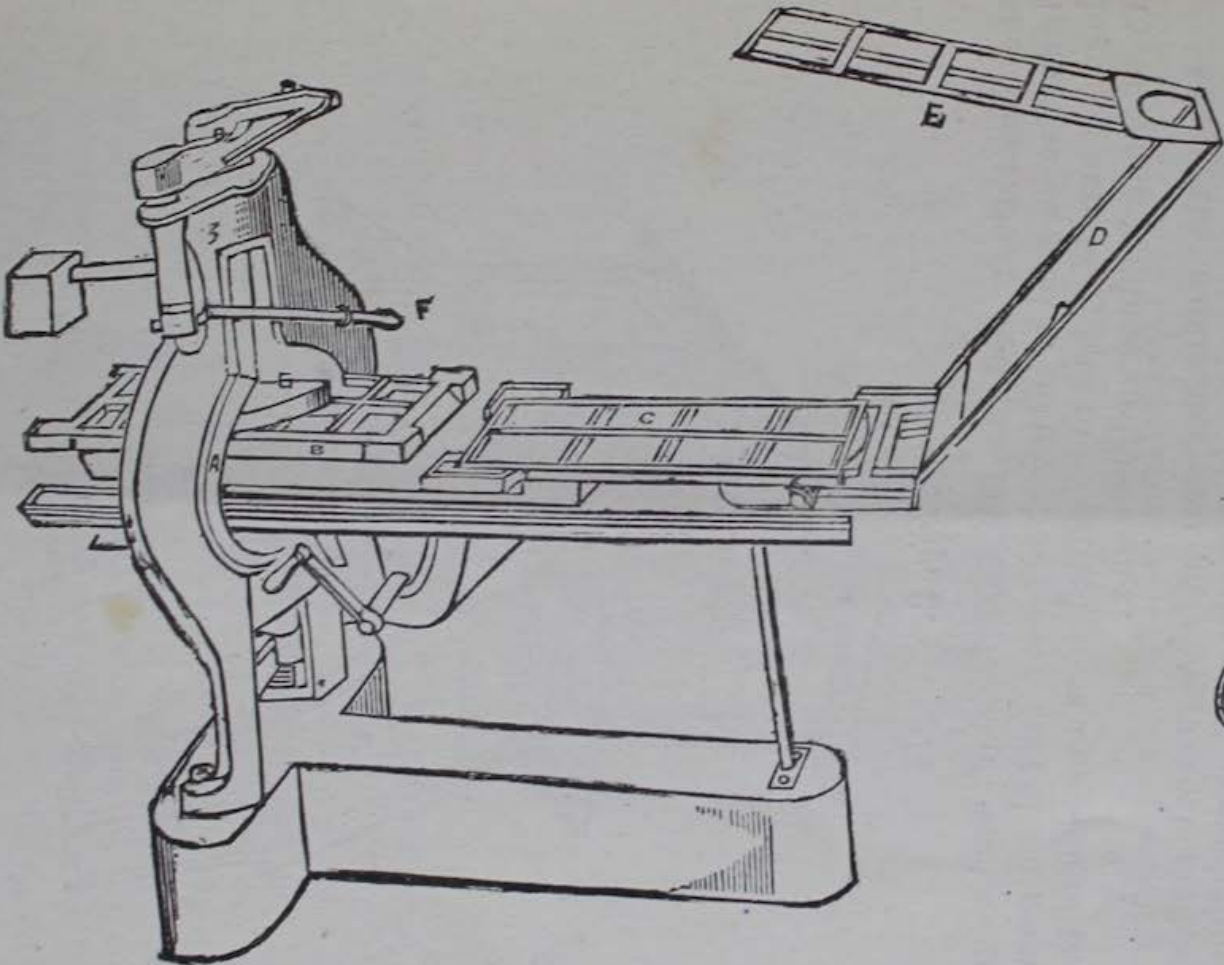
- 47) [TIMPERLEY, C. H.]. Songs of the press and other poems relative to the art of printers and printing..  
*London. Fisher, Son, & Co., 1845. First edition.*

8vo. viii, [1], 10-208pp, [2]. With a final leaf of publisher's advertisements and a tipped-in errata slip. Original publisher's brown cloth, stamped in gilt and blind. Lightly rubbed and marked. Scattered spotting.

**The first edition of an anthology of verse suited to the bibliophage.** Dedicated to 'the printers, booksellers and others connected with the art of typography', the collection includes compositions by Byron, Coleridge, and Pope; a plethora of panegyric poems on the printing press; a smattering of literary lyrics on such subjects as Caxton, first editions, and paper production; and the occasional ballad addressed to booksellers (all of which are very poor and, frankly, occasionally objectionable).

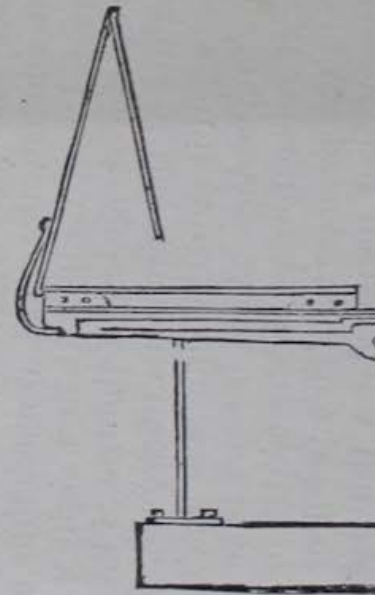
£ 325





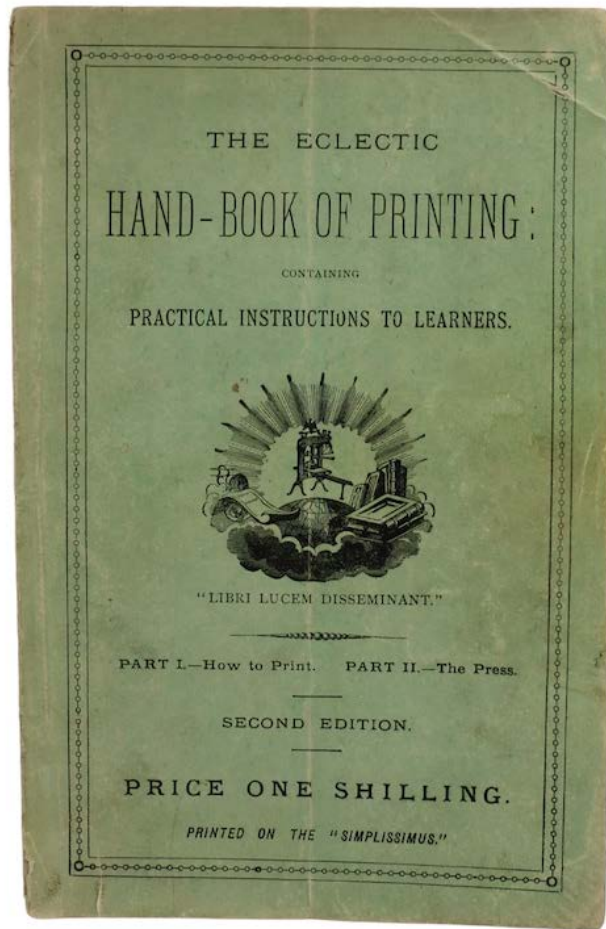
THE STANHOPE PRESS.

*Fig. 3*



*Fig. 6.*





## RARE LONDON PRINTING MANUAL

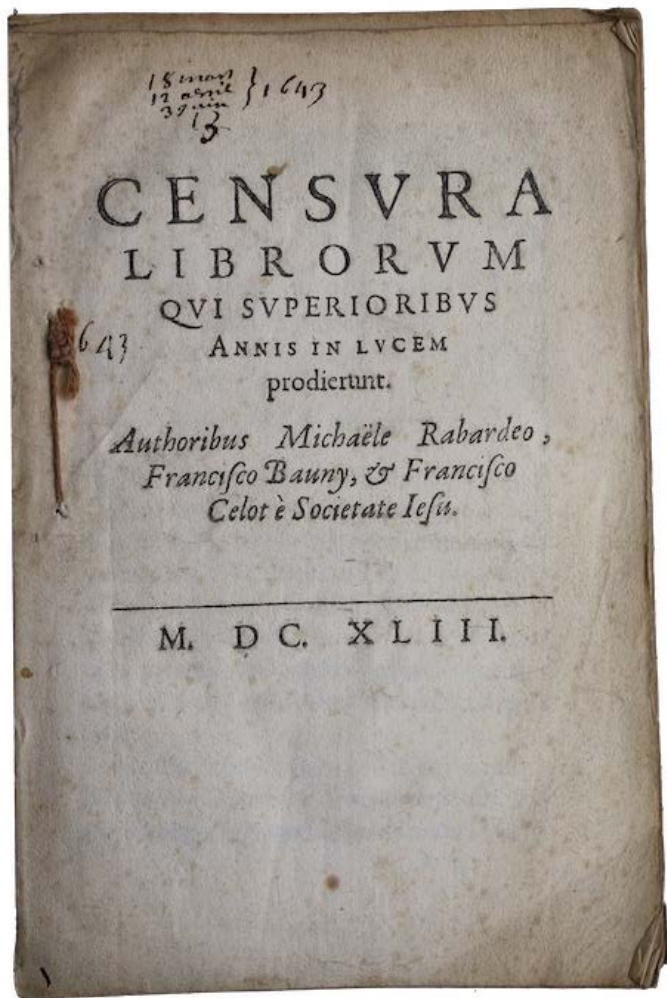
48) **TRUEMAN, H. P.** The Eclectic hand-book of printing containing practical instructions to learners.  
*London. Abel Heywood & Son, 1880. Second edition.*

8vo. [8], 86pp, [2]. With numerous engraved illustrations of printing implements and machinery in the text, and a final leaf of printing-related advertisements. Original publisher's printed green wrappers. Extremities creased, chipped, and faded, old central vertical fold.

**A fascinating London-printed manual with 'practical instructions for learners'. Nothing is known about its author, except that, according to 'English Mechanic and World of Science' (XXVII, 1878), he was not a professional printer.** That this is the second edition suggests that his work was nevertheless successful. The first part introduces printing techniques (e.g., imposition, colour printing, press work, making rollers), summarising the topic with final instructions on how to print one's professional printer's trade card. The second part discusses specimens of press machinery, especially smaller ones which could be owned by individual amateurs or very small businesses.

OCLC locates only three copies (Columbia, Chicago and Newberry).

£ 375



## JESUIT BOOKS BANNED

49) [URBAN VIII]. *Censura librorum qui superioribus annis in lucem prodierunt. Authoribus Michael Rabardeo, Francisco Bauny, & Francisco Celot e Societate Jesu...*  
[s.i.]. [s.n.], 1643.

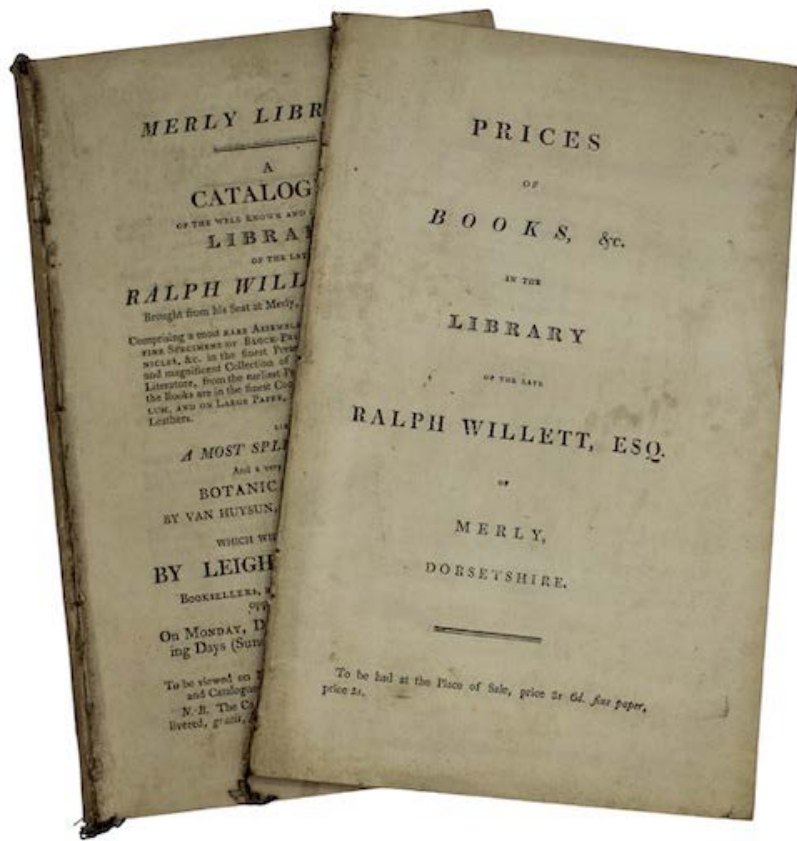
8vo. 15pp, [1]. Disbound. Later stitched at gutter. Early inked dates to title, occasional early inked underlining.

The fourth known copy of a pamphlet announcing the inclusion in the *Index Librorum Prohibitorum*, due to their questioning of the supreme authority of the Roman papacy and the use of 'langue vulgaire', of select works by French Jesuit theologians Michel Rabardeau (1572-1648), Étienne Bauny (1564-1649), and Louis Cellot (1588-1658). It contains the censorship by Pope Urban VIII dated 18th March, 1643, an extract (in French) from the minutes of the assembly of the clergy held in Mante on 12th April, 1643, and the censorship by the Archbishop of Bordeaux Henri de Sourdis (1593-1645) dated 1st June, 1643.

OCLC records copies at only three locations (BNF, Manheim, and Mazarin); COPAC adds no further.

£ 500

- 2130 The Boke named the Royall, Enprinted at  
London in Fleetstreete at the signe of the  
sonne, by Wynkyn de worde, 1507
- 2131 Rubenius (Albertus) de Re Vestiaria, cum figuris, Ant. 1665
- 2132 Russell's (Alex.) Natural History of Aleppo, plates, LARGE  
PAPER — — — — — 1756
- 2133 Rutherford's (T.) System of Natural Philosophy, plates,  
2 vol. *russia* — — — — — Cambridge, 1748
- 2134 Sallustius, Havercampi, 2 tom. — — — — — Amst. 1742
- 2135 ——— et Florus — — — — — Birm. Bask. 1773
- 2136 Salmon's (Wm.) Palladio Londinensis, by E. Hoppus, plates  
— — — — — 1748
- 2137 Sannazarii (Jacobi) Poemata — — — — — Patavii, 1719
- 2138 Saona (Laurentii Guilelmi de) ordinis minorum  
Rhetorica Nova. Impresum  
presens opus Reth. — — — — —



## WITH THE RARE PRINTED PRICE LIST

50) [WILLETT, Ralph]. Merly library. A catalogue of the well known and celebrated library of the late ralph willett, esq. Brought from his Seat at Merly, in the County of Dorset...which will be sold by auction, by leigh and sotheby...On Monday, December 6, 1813...

[London]. [Leigh and Sotheby], [1813].

8vo. [4], 103pp, [1]. With a final page of auctioneer's advertisements. Disbound. Title a trifle marked, scattered spotting.

[Together with:] Prices of books, &c. in the library of the late ralph willett, esq. of merly, dorsetshire. [London]. [Leigh and Sotheby], [1814]. 8vo. [2], 25pp, [1]. Disbound. Light damp-staining to fore-edge.

The catalogue for the auction sale of the library of bibliophile Ralph Willet (1719-1795) conducted by Leigh and Sotheby from the 6th to 24th December, 1813, together with a rare survival of the printed list recording prices realised.

On his father's death, Willet succeeded to the family estates in the West Indies which enabled him, for the remainder of his life, to indulge his passion for book collecting. His library at Merly in Canford, Dorset, grew to comprise some eight thousand volumes, containing more than eighty incunabula, including seven Caxtons and four block books. The majority of the books were in fine bindings, and many on vellum and large paper.

LOT	£.	s.	d.	LOT	£.	s.	d.	LOT	£.	s.	d.
432	1	8	0	441	1	14	0	430	4	4	0
3	1	1	0	2	3	0	0	1	3	5	0
4	1	5	0	3	3	5	0	2	4	7	0
5	0	14	6	4	6	16	6	3	47	5	0
6	14	14	0	5	126	0	0	4	2	2	0
7	30	9	0	6	1	10	0	5	0	4	6
8	5	7	6	7	73	10	0	6	10	10	0
9	28	7	0	8	0	11	0	7	10	10	0
40	1	11	6	9	1	15	0				

Fourth Day's Sale,

LOT	£.	s.	d.	LOT	£.	s.	d.	LOT	£.	s.	d.
459	0	16	0	490	0	2	6	520	2	3	0
60	1	8	0	1	0	2	6	1	0	5	6
1	2	16	0	2	1	4	0	2	2	15	0
2	0	18	6	3	0	0	6	3	2	12	6
3	0	6	0	4	0	17	0	4	0	3	0
4	0	2	6	5	1	3	0	5	2	12	6
6	0	6	0	6	0	1	0	6	1	9	0
7	0	6	0	7	0	4	6	7	0	19	6
8	0	6	6	8	0	2	0	8	1	4	0
9	1	1	0	9	0	5	0	9	3	5	0
70	1	10	0	500	3	3	0	80	0	17	0
1	0	12	0	1	0	0	6	1	2	3	0
2	4	14	6	2	0	1	6	2	8	18	6
3	0	2	6	3	0	10	6	3	7	7	0
4	2	12	6	4	0	4	6	4	1	1	0
5	0	0	6	5	0	4	6	5	6	10	0
6	0	2	0	6	0	3	6	6	0	11	0
7	0	0	6	7	4	7	0	7	16	16	0
8	0	4	0	8	4	0	0	8	3	15	6
9	1	3	0	9	0	0	6	9	1	1	0
80	0	1	0	10	0	2	0	40	1	4	0
1	0	2	0	11	0	2	0	1	4	14	6
2	1	1	0	12	0	2	0	2	4	14	6
3	0	19	0	13	1	3	0	3			
4	1	1	0	14	0	4	0	4	8	18	6
5	1	1	0	15	0	11	0	5	2	7	0
6	3	7	0	16	0	3	0	6	2	17	0
7	3	13	6	17	0	4	0	7	0	8	0
8	6	2	6	18	0	10	0	8	2	2	0
9	0	1	6	19	0	7	0	9	3	7	0

The Merly library was auctioned by Leigh and Sotheby over seventeen days, the 2720 lots of books fetching £13,223 7s. 6d. The sale excited great interest, and many of the choicer items found their way into the Spencer, Grenville, Devonshire, and White Knights collections. Thomas Frognall Dibdin helped compile the catalogue, and it was while examining the block books at his house in Kensington that William Young Ottley's interest in the origin of printing was first aroused.

OCLC record copies of the printed price list at only three locations (Grolier Club, NHM, and Rosenbach Museum); COPAC adds no further.

£ 950



Antiquates Ltd was established by Tom Lintern-Mole in 2007; we travel far and wide to buy, sell, and advise on rare books and manuscripts.

Concentrating on hand-press printing and early modern manuscripts, we pride ourselves on offering a varied selection of antiquarian works on a diverse range of subjects, leaning towards the interesting, the important, and the unusual.

We have a countryside bookshop in Wareham; we also regularly issue catalogues - do ask if you would like to be added to our mailing list - and frequently exhibit at regional and national book fairs in London, Bristol, Cambridge, Edinburgh, Oxford, and York.

We also offer a valuation service (for either insurance or probate purposes), as well as advice on library development.

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