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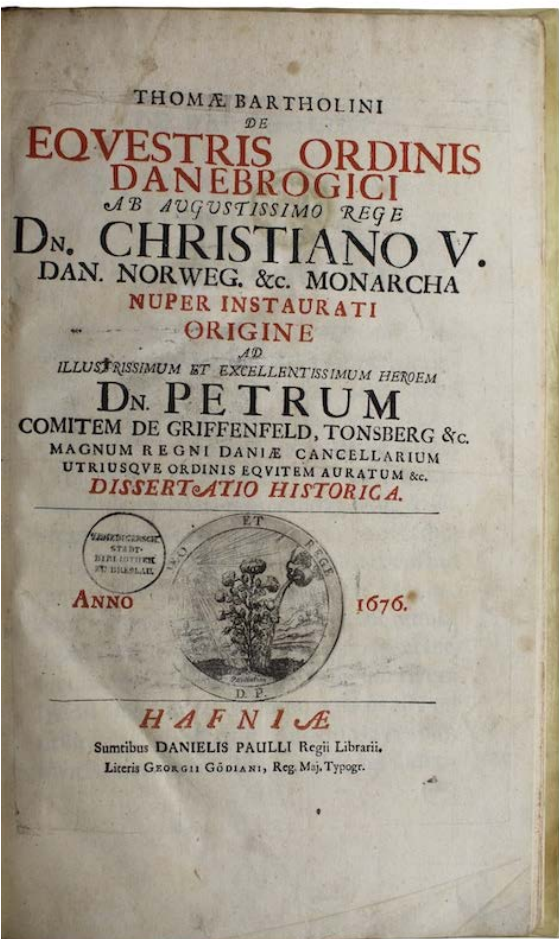
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ILLIARIUS FOUES AURAT. ORD. ELEPHANTIN.

COMES DE CRIFFENHEID ET TO



1) **BARTHOLIN, Thomas.** Thomae bartholini de equestris ordinis danebrogici ab augustissimo rege Dn. christiano v...

Hafniae [i.e. Copenhagen]. Sumtibus Danielis Paulli, 1676. First edition.

Folio. [2], 59pp, [1]. With an engraved portrait frontispiece by Coenrad Waumans of the dedicatee, Peder Greve af Griffenfeld. Title in red and black. Later vellum. Frontispiece and title page a trifle creased and spotted, ink-stamps of the Library of Breslau to both recto and verso of title page.

The first edition of antiquarian Thomas Bartholin the Younger's (1659-1690) history of the chivalric orders of Denmark up to the reign of Christian V (1646-1699); an exercise undertaken by the author, at the least in part, to honour the dedicatee, high chancellor of Denmark **Peder Schumacher, count af Griffenfeld (1635-1699)** who, in the year of publication had been arrested on charges of bribery, tried, and sentenced to death (though his sentence was commuted to life imprisonment at the last moment).

£ 950

EARLY ENGLISH OWNERSHIP

2) **CANISIUS, Petrus.** *Institutiones, et exercitamenta christianae pietatis.*

Antverpiae [i.e. Antwerp]. Ex officina Christoph. Plantini, 1566.

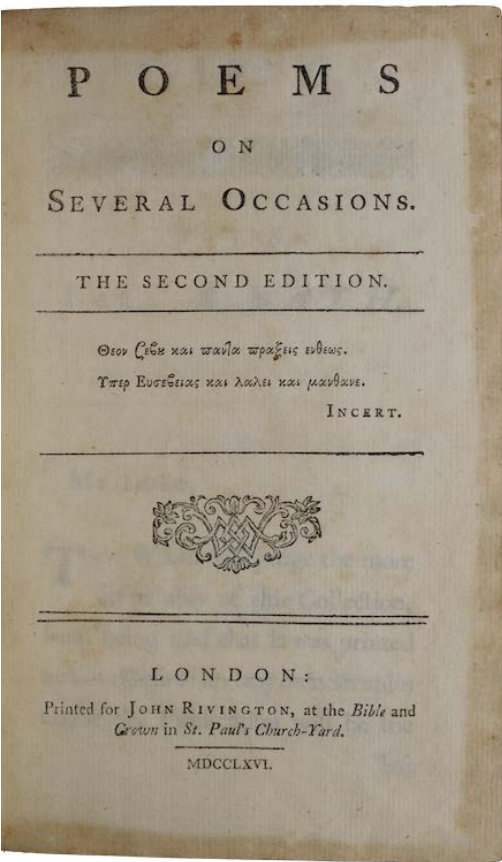
16mo. 511pp, [1]. Title page in red and black. Contemporary vellum, yapp edges. Rubbed, marked, and discoloured, without ties. Without pastedowns nor FFEP, small hole to ornamental border of browned title, marginal worm-tracks throughout (touching running-title in places), very occasional early manuscript annotations, remnants of later library label to verso of lower panel. Inscription to verso of upper panel, dated 1629, of Prebendary of the Cathedral Church of Gloucester Elias Wrench, presenting the book to Richard Baddeley.

A Plantin press edition, with evidence of early English ownership, of doctor of the church and Jesuit scholar Petrus Canisius' (1521-1597) treatise on Christian piety. A strong opponent of Protestantism, Canisius has been called the second apostle of Germany (with St. Boniface being the first) for his ardent defence of Roman Catholicism there. His major work, the *Summa doctrinae christianae* (1555-58), contained a lucid exposition of Roman Catholic dogma. It became the most famous catechism of the Counter-Reformation, going through 400 editions in 150 years.

Adams 522.

£ 625





HANDSOME CONTEMPORARY BINDING

3) [CARTER, Elizabeth]. Poems on Several Occasions.
London. Printed for John Rivington, 1766. Second edition.

8vo. vi, [2], 104pp. With an additional blank leaf (pi4) following preliminaries. Contemporary gilt-tooled sprinkled calf, contrasting red morocco lettering-piece. Slightly rubbed to extremities, corners bumped, small paper shelf-label to base of spine, else a crisp copy. Occasional spotting, some marginal browning at front and end from turn-ins, neat initialled inscription ('E.B.') to FEP.

A handsome copy of the second edition of English Bluestocking poet and translator Elizabeth Carter's (1717-1806) second collection of miscellaneous verse.

Although perhaps best known for her translation of Epictetus (the first into English), Carter was an accomplished English poet and friend of Samuel Johnson, who memorably referenced her when discussing the virtues of learning amongst women: 'My old friend, Mrs. Carter, could make a pudding as well as translate Epictetus from the Greek, and work a handkerchief as well as compose a poem'. Her verse was often first published in periodicals such as the *Gentleman's Magazine*, and indeed helped Johnson secure contributors to his own offering, *The Rambler*. Two prose contributions to the latter are reprinted at the end of this volume, which also unsurprisingly includes several poems inspired by classical authors including Sophocles, Ovid and Horace, and two translations from Metastasio.

ESTC T82901.



£ 375

profit, when all the Navigable Rivers are closed with
 the Weight cannot possibly hurt the Roads, Cheese and
 from most distant Countys to London by Land Carriage,
 supplied any other way.
 and *Lancashire.*
 and *Yorkshire.*

quantities above-mentioned are greatly increased, as severe
 the same effect.

C.	C.
weigh - 33	Cheese long weight as above 32
purtenances 25	common weight, Waggon, &c. 27
- - - 2	- - - 59
- - - 60	

carriers by this Bill to 4 or 5 Horics, and 60 C. the
 greatly Affect all the Inland Trade of this Kingdom, in

£
- - - - - 3000
- - - - - 5625
- - - - - 8625

will Annually fall upon the Dairy-Farms in the several

T H E
 CHEESEMONGERS
 REASONS
 For Support of their
 PETITION.

CHEESE FOR THE POORER SORT

K 197
47

On Friday last, the 31st of May, 1751; a Petition of the CHEESEMONGERS of the Cities of London and Westminster, was presented to the Honourable House of COMMONS, which

SHEWETH,

THAT 90,000 Firkins of Butter, the produce of the County of Norfolk, the Isle of Ely, and part of Lincolnshire, are Annually brought by Land from Cambridge to London, that formerly 2s. per Firkin was paid for the Carriage, and that since the Improvement of the Roads by Turnpikes, the Carriers being enabled to bring greater Quantities at a Time, the Price of the Carriage has been for some Years reduced to 14s. per Firkin.

IL. THAT above 500 Tons of Cheese is Annually brought out of Worcestershire and Leicestershire, &c. to London by Land Carriage. And that above 2000 Tons is brought out of Gloucestershire, Wiltshire, and Berkshire by Land to London. And that above 2000 Tons of Cheese and Salt Butter is sent out of London, &c. into Essex, Hertfordshire, and other Countys by Land Carriage.

III. THAT the said Petitioners apprehend, That if the Bill now depending in the House for restraining the Number of Horses drawing in Carriages on Turnpike Roads should pass into a Law, a great rise of Carriage will be the Consequence of it.

THAT by an Act passed in the 14th Year of His present Majesty, which empowers the Commissioners of the Turnpikes, to erect weighing Engines, Butter and Cheese are excepted.

THE said Petitioners pray, That Butter and Cheese may be excepted in this Bill, or that it may not pass into a Law.

REASONS Humbly offered in support of this PETITION.

THAT it seems to have been the Sense of the Legislature, when the Act was passed in the 14th Year of His present Majesty, for erecting Engines that limiting the Weight drawn in Carriages, would necessarily increase the Price of Carriages, and that they then did consider Butter and Cheese as the chief Produce of several Countys in England. — And that the Poorer sort are the chief Consumers of those Commodities. — And that therefore it should be brought to Market as Cheap as possible: For which Reason it is presumed Butter and Cheese are excepted in that Act.

Hence it may be proper to shew what Effect the Limitation on the Number of Horses, and the Weight in one Waggon to 60 C. Waggon, &c. included, will have upon Butter and Cheese.

WHICH will appear by the following Calculation, which is made on a Supposition that 5 Horses are allowed to draw in one Waggon, for it has been said that the Gentlemen in Favour of this Bill, being convinced that 4 Horses cannot so or 60 Miles draw 60 C. wt. are willing that 5 Horses shall be allowed.

FROM Cambridge to London a Waggon with 6 Horses draw 100 Firkins
30 Horses, 5 Teams, 6 Horses in each, bring up 500 Firkins, at 14s. each, is £ 29 3 4
30 Horses, 6 Teams, 5 Horses in each, can bring at most but 55 Firkins } 19 5 0
each, which 6 Teams bring up only 330 Firkins, at 14s. each - - - } 19 18 4

One Waggon extra Wear and Tear 12s. one Driver per Week 12s. - - - - - 1 4 0
Loss to the Carrier, with 30 Horses in one Journey up - - - - - 11 2 4

This £ 11 2 4 must be raised upon 330 Firkins, which is 8d. each.
8d. per Firkin upon 90,000, is £ 3000 per Annum.

CHEESE, the common Load from Coventry to London with 6 Horses is 50 C. long wt. the common price is 3s. per C.

30 Horses in 5 Teams, bring up 250 C. at 3s. per C. is - - - - - £ 37 10 0
30 Horses in 6 Teams, 5 in each, can bring but 30 C. each, long wt. } 27 0 0
6 Teams bring up 180 C. at 3s. per C. is - - - - - } 10 10 0

One Waggon extra Wear and Tear, one driver per Week - - - - - 1 4 0
Loss to the Carrier in one Journey up - - - - - 11 14 0

This £ 11 14 0, must lay upon 180 C. of Cheese, which is above 1s. per C.
UPON

4) [CHEESEMONGERS]. On Friday last, the 31st of May, 1751, a Petition of the cheesemongers of the Cities of London and Westminster, was presented to the Honourable House of Commons, which sheweth, that...

[London]. [s.n.], [1751].

Folio. [1]ff. Single sheet. Text and docket title to verso. Disbound, with chipping (and trimming) at gutter and extremities, old folds, slightly browned to extremities, and wax crayon numerals to head of sheet.

An early example of Parliamentary lobbying literature, published in small numbers for distribution to Members of Parliament in order to influence opinion in the run up to debates and divisions, petitioning the House of Commons to continue the customary exemption of Butter and Cheese from being weighed at Turnpikes in a Bill for 'restraining the Number of Horses drawing in Carriages on Turnpike Roads'.

Included amongst the arguments 'Humbled offered' are the notions that 'Butter and Cheese' are 'the chief Produce of several Countys in England', and 'that the Poorer sort are the chief Consumers of those Commodities...therefore it should be brought to Market as Cheap as possible'. Detailed calculations are added to further the argument; the cheesemongers suggest therein that 'The Limitation upon Carriers by this Bill to 4 or 5 Horses...will greatly Affect all the Inland Trade of this Kingdom', adding some £3000pa to the cost of Butter and £5625pa to the cost of Cheese.

Rare, with ESTC locating just two copies (Guildhall and Senate House).

ESTC T186379.

£ 375

A CONCISE
HISTORY OF KNIGHTHOOD.
CONTAINING
THE RELIGIOUS AND MILITARY ORDERS
WHICH HAVE BEEN INSTITUTED IN EUROPE.
WITH DESCRIPTIONS OF THEIR
MANTLES, CAPS, COLLARS, STARS, RIBBONS, AND MOTTOES.
ALSO
ACCOUNTS OF THE INSTALLATIONS
OF THE
GARTER, BATH, THISTLE, AND ST. PATRICK;
AND
CORRECT LISTS OF THE KNIGHTS OF EACH.
TO WHICH IS ADDED
THE ANTIENT CEREMONIES USED AT
DUELS, COMBATS, JUSTS, AND TOURNAMENTS.
THE WHOLE
IMBELLISHED WITH 82 COPPER PLATES,
COMPRISING
1. ORDERS, ACCURATELY DRAWN AND NEATLY ENGRAVED.
Being the completest Collection ever published in Great Britain.
IN TWO VOLUMES.
Collected from the best and most approved Prints and Manuscripts.
With a correct Index to the whole.

BY
HUGH CLARK, Heraldic Engraver.

VOLUME THE FIRST.

LONDON:

Printed for W. STRAHAN, J. F. and C. RIVINGTON, T. PAYNE, W.
OWEN, S. CROWDER, T. LONGMAN, C. RIVINGTON, C. DILEY,
J. ROBSON, T. LOWNDEN, G. ROBINSON, T. CAPELL, H. L.
GARDNER, J. NICHOLS, J. HEW, R. BALWIN, J. MURRAY,
J. DEBRET, W. FOX, J. WHITE, J. WALKER, T. BESCROFT,
M. FOLINGSBY. 1784.

'NOT TO BE DEPENDED UPON'

5) **CLARK, Hugh.** A concise history of knighthood. Containing the religious and military orders which have been instituted in europe...
London. Printed for W. Strahan [et al.], 1784. First edition.

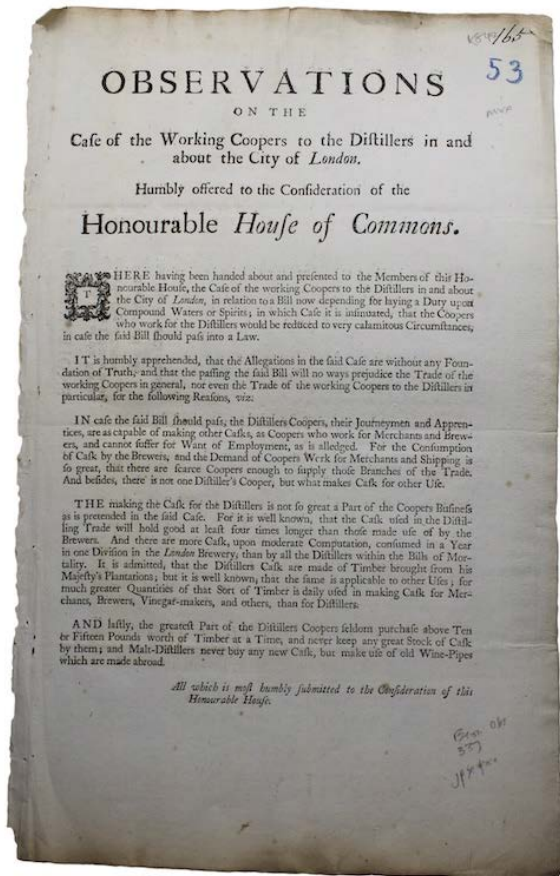
8vo. In two volumes. x, 285, [1]; [2], 268pp. With 82 engraved plates of heraldic devices. Original publisher's purple cloth, contrasting black calf lettering-pieces. A trifle rubbed, spines sunned. Internally immaculate.

A crisp and bright copy of the sole edition of heraldic engraver Hugh Clark's (1745-1822) survey, 'collected from the best and most approved prints and manuscripts', of the rise and progress of the honorary title of knighthood and various associated rites, ceremonies, and garments. The book, unlike his previous efforts produced in collaboration with fellow heraldic engraver Thomas Wormhull and publisher George Kearsley, most notably their immensely successful *A Short and Easy Introduction to Heraldry* (1775), was a solo enterprise, and perhaps because of this was far less well-received; it certainly contains many inaccuracies and demonstrates a lack of scholarly scrutiny found in comparable contemporary works. Thomas Moule later stated in his *Bibliotheca Heraldica Magnae Britanniae* (1822) that "The 82 plates of the Stars and Badges are not to be depended upon, particularly those of the Foreign Orders".

ESTC T144488.

£ 325

EXPLAINING MALT-DISTILLING CASK PRACTICE



6) [COOPERS - London]. [Caption title:] Observations on the Case of the Working Coopers to the Distillers in and about the City of London. Humbly offered to the Consideration of the Honourable House of Commons.

[London]. [s.n.], [1736?]

Folio. [1]ff. Single sheet. Docket title to verso. Disbound, with chipping at gutter and extremities, old folds, slightly browned to extremities. Ink and wax crayon numerals to head of sheet.

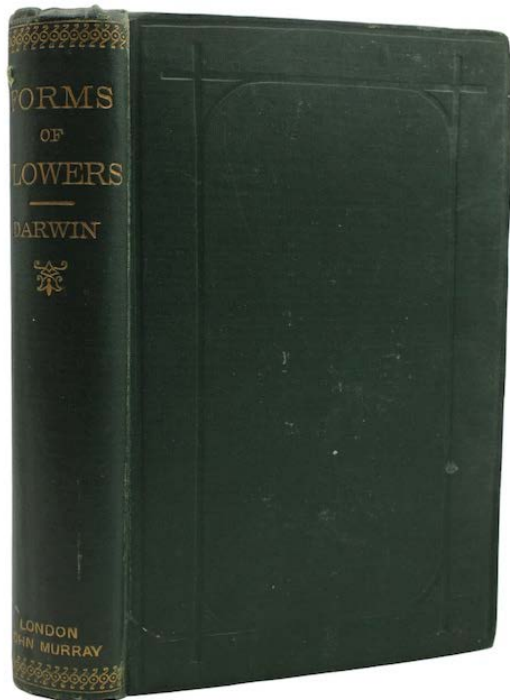
An early example of Parliamentary lobbying literature, published in small numbers for distribution to Members of Parliament in order to influence opinion in the run up to debates and divisions, refuting the Case of the Working Coopers to the Distillers around London in their complaints that 'laying a Duty upon Compound Waters or Spirits' (undated but presumably relating to the Gin Act of 1736) would reduce them to 'very calamitous Circumstances'.

Referencing the Coopers arguments against the Bill (separately published as ESTC N6066), this refutation notes not only that 'the Consumption of Cask by the Brewers, and the Demand of Coopers Work for Merchants and Shipping is so great, that there are scarce Coopers enough to supply those Branches of the Trade', but also that 'the making the Cask for the Distillers is not so great a Part of the Coopers Business as is pretended'. This document goes further still by making reference to the 'Malt-Distillers' practice of never buying 'any new Cask, but make use of old Wine-Pipes which are made abroad'.

Rare; ESTC locates a single copy, at California State.

ESTC N6065.

£ 450



ROWLAND WARD'S COPY

7) **DARWIN, Charles.** The different forms of flowers on plants of the same species. *London. John Murray, 1877.*

8vo. viii, 352, 32pp. With a terminal publisher's advertisements catalogue. Original publisher's blind-stamped green cloth, lettered in gilt. Lightly rubbed and marked, small hole to head of spine, top-edge dusty. Bookplate of Rowland Ward to FEP. Loosely inserted typed Maggs Bros. receipt recording the purchase of the book by Dr. B. E. Juniper in 1993 for the sum of £160 (plus £5 postage).

The first edition of the work in which Charles Darwin (1809-1882) sought to pursue further evidence for his theory of natural selection propounded in *On the Origin of Species*. Taking as a basis two of the four classifications laid down by Carl Linnaeus, Darwin reflects upon nature's economy in the gradual alterations within plant life - noting for example how structures are modified to maximise seed production thus providing greater chance of survival.

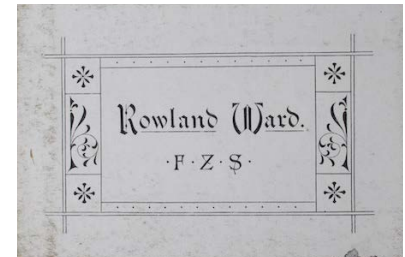
Rowland Ward (1847-1912), pioneering taxidermist, author of *The Sportsman's Handbook* (1881), a guide to hunting areas of the world and the proper treatment of trophies in the field, that ran to ten editions in his lifetime.

Barrie Edward Juniper, sometime Emeritus Reader in plant sciences at the University of Oxford and Fellow Emeritus of St. Catherine's

College, Oxford. His research included explorations of plant surfaces, including the specialized ones of insect-eating carnivorous plants, and the interactions between people, their animals and the evolution of crop plants. He co-authored *The Story of the Apple* (2006).

Freeman 1277.

£ 750



GOETHE'S FIRST SHAKESPEAREAN EXPOSURE?

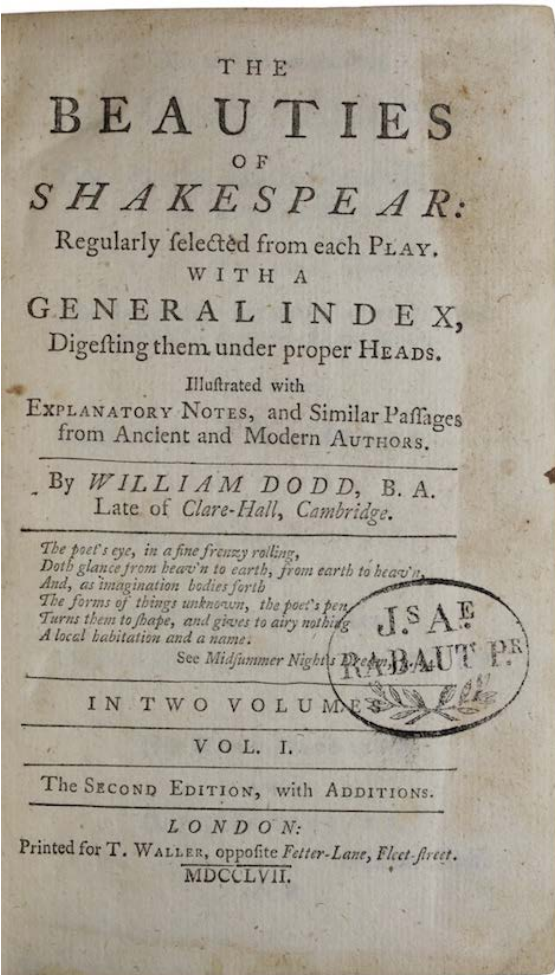
8) **DODD, William.** *The beauties of shakespeare*: Regularly selected from each Play... London. Printed for T. Waller, 1757. Second edition, with additions.

12mo. In two volumes. xxi, [3], 268, [8]; [4], 276pp, [8]. Contemporary gilt-tooled calf, contrasting red morocco lettering-pieces. Lightly rubbed and marked. Ink-stamps of Js. Ae. Rabaut Pr. to both titles.

William Dodd (1729-1777), Anglican clergyman and literary editor, hanged for forgery of a financial instrument. *The Beauties* proved a popular collection of significant Shakespearean quotes, and was by far Dodd's most successful work. Goethe was reputedly first exposed to Shakespeare by an edition of this work, frequently reprinted until the twentieth century, in his early years as a student at Leipzig.

ESTC T93848.

£ 250



169. a. 15

HISTORIA ORDINIS EQVITVM TEVTONICORVM HOSPITALIS S. MARIAE V. HIEROSOLYMITANI.

POTISSIMVM EX

BVLLIS, DIPLOMATIBVS, CHARTIS, SIGILLIS ANTIQVIS,
TABVLIS STEMMATOLOGICIS etc.

TABVLARIJ BALLIVIAE AVSTRIACAE ITA ILLVSTRATA, VT AD
COMMVNEM ETIAM HISTORIAE ET GENEALOGIAE
VSVM ADAPTATA SIT.

CONTINET

PARS I	}	COMPENDIVM HISTORIAE ORDINIS TEV- TONICO-EQVESTRIS.
PARS II		CHARTAS, QVAE VEL ORD. TEVT. GENERA- TIM SPECTANT etc.
PARS III		CHARTAS, QVAE AD BALLIVIAM AVSTRIACAM ORD. TEVT. REFERVNTVR.
PARS IV		TABVLAS STEMMATOLOGICAS ET SIGILLA ANTIQA.

APPENDIX

BVLLAS ET DIPLOMATA EIDEM ORDINI DATA, TRANSCRIPTA
EX MSS. FVLDENSIBVS,
COMPLECTITVR.

EDIDIT HAEC RAYMVNDVS DVELLIVS CANON. REGVL.
S. AVGVST. LATERAN.



VIENNAE AVSTRIAE,

PROSTAT APVD PETRVN CONRADVM MONATH.

M DCC XXVII



9) **DUELLIUS, Raimund.** *Historia ordinis equitum teutonicorum hospitalis s. mariae v. hierosolymitani...*

Viennae [i.e. Vienna]. Prostat apud Petrum Conradum Monath, 1727. First edition.

Folio. In four parts. [12], 56, 120, [2]pp, seven engraved plates (counted as 'pag. 123'-1'29'), 26 leaves of genealogical tables, (2), 21, (1), (22)pp. With a half-title and a final leaf of errata. Title in red and black. Contemporary half-vellum, marbled boards, title in manuscript to spine, all edges red. Lightly rubbed and discoloured. Ink library tamps to foot of title, else internally clean and crisp.

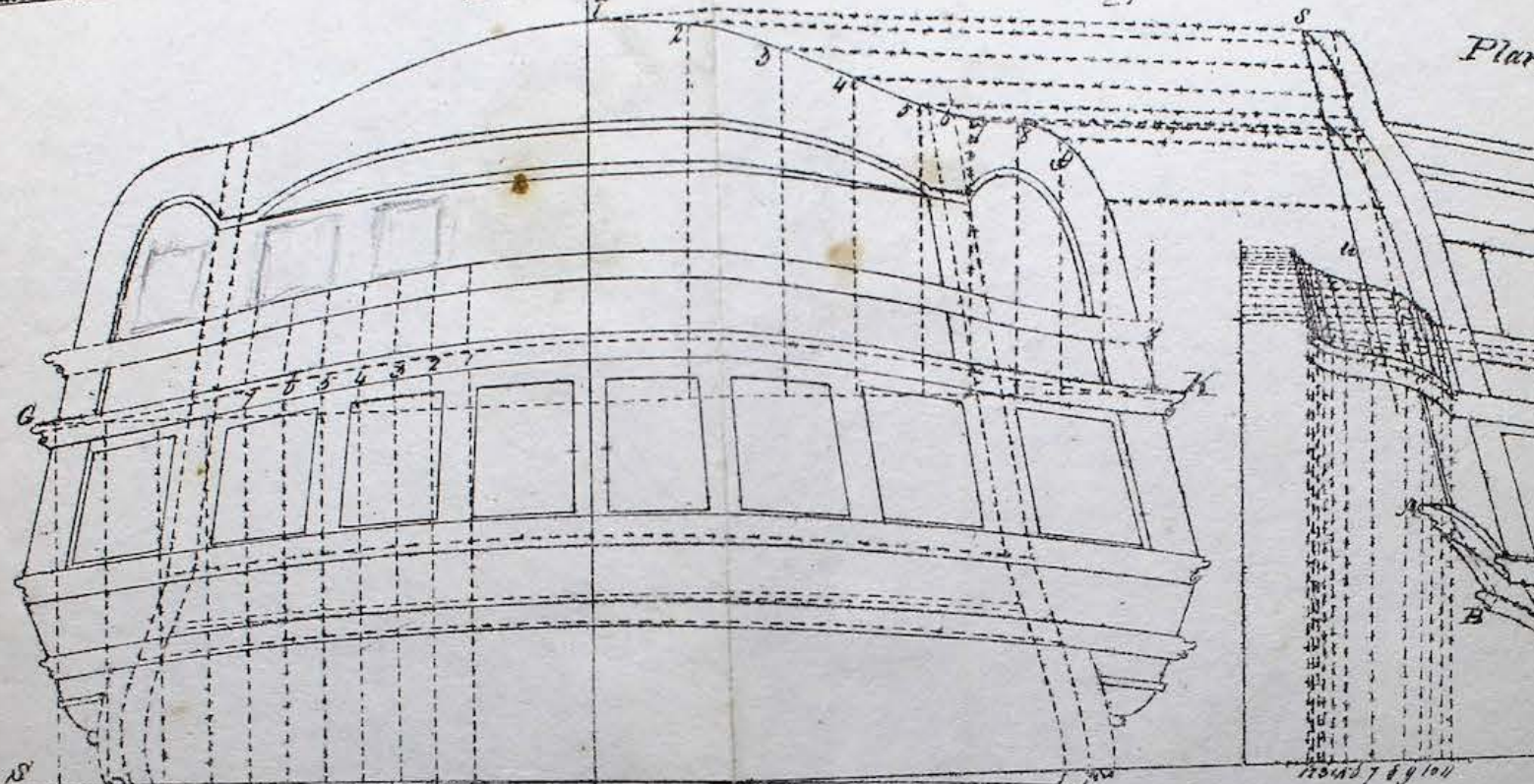
A crisp copy of the sole edition of a history of the Teutonic Order published by Austrian Augustinian canon and historian Raimund Duellius (1693-1769) in collaboration with German antiquary Johann Friedrich Schannat (1683-1739).

£ 950



Plan of the Stern

Fig. 11



The Stern on a Vertical Plane



DIRECTIONS
FOR
LAYING OFF SHIPS

ON THE MOULD LOFT FLOOR,

&c. &c.

Designed for the Use of the

Students in the School of Naval Architecture.

BY JOHN FINCHAM,

SUPERINTENDANT OF THE SCHOOL OF NAVAL ARCHITECTURE,

PORTSMOUTH DOCK-YARD.

PORTSEA :

PRINTED BY WILLIAM WOODWARD, ON THE HARD.

1822.

10) **FINCHAM, John.** Directions for laying off ships on the mould loft floor...
Portsea. Printed by William Woodward, 1822. First edition.

8vo. xi, [1], 132pp. With eight folding plans. Uncut in original publisher's buff paper boards, later naively rebacked in green moire cloth. Rubbed and marked. Later inked ownership inscription of H. E. Prowse to recto of FFEP, scattered spotting.

The first edition of a manual by master shipwright John Fincham (1785-1859), intended for the use of students of the Royal School of Naval Architecture, Portsmouth, providing instruction on drafting the lines of a ship on a floor (technically referred to as 'laying off') and the subsequent formation of moulds for the timbers that compose a vessel. A further two editions appeared in 1840 and 1859 respectively.

£ 250

THE KING APPOINTS A ROYAL KNIGHT

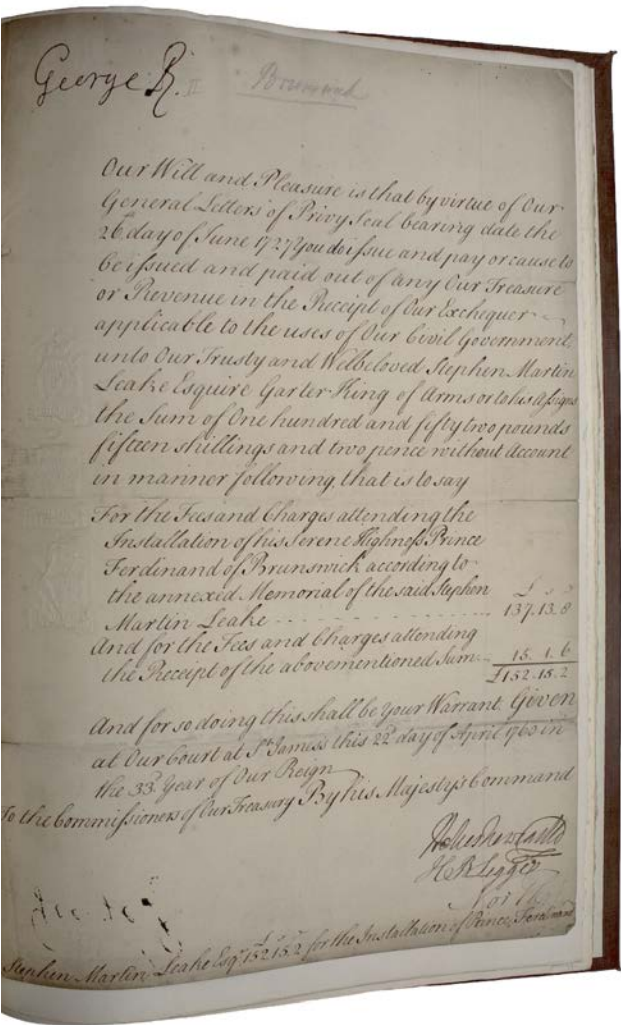
11) [GEORGE II]. [A signed document relating to the installation of Prince Ferdinand of Brunswick within the Order of the Garter].

[s.i.]. [s.n.], [1760].

Folio. Manuscript on paper. Recent calf-backed brown cloth boards. Two sheets, tipped-in onto two leaves; preceded by leaves bearing typed details and contemporary engraved portraits of George II and Prince Ferdinand, and followed by an engraved portrait of Thomas Holles (with a typed note below), another of Henry Bilson Legge, two of Lord North, and one of Stephen Martin Leake.

Two documents, both dated April 1760, relating to the appointment of Prince Ferdinand of Brunswick (1721-1792) to the Order of the Garter, the most senior of all English orders of Knighthood; the first signed by George II, concerning the fees and charges attending installation payable to the commissioners of the treasurer, authorised by Thomas Pelham-Holles, Duke of Newcastle (1693-1768), Henry Bilson-Legge (1708-1764) and Lord North (1732-1792); the second a bill in the hand of Stephen Martin Leake (1702-1773), then Garter Principal King of Arms.

£ 950



T H E
G E N E R A L S T A T E
O F
M e d i c a l a n d C h i r u r g i c a l P R A C T I C E,
E X H I B I T E D;

Shewing them to be

Inadequate, Ineffectual, Absurd, and Ridiculous,

P A R T I C U L A R L Y I N

Consumptions, Asthmas, Nervous, Gouty, Biliary, Scorbutic, Scrophulous, Rheumatic, Venereal, Maniacal, and in many other Disorders, external as well as internal.

A N D

More rational, elegant, speedy, effectual, and lasting Methods of Cure recommended, by Means of Diet, and simple Medicines, rendered more active, by the irresistible Power of Aerial, Ethereal, Magnetic, Electric, and medical Effluvia and Influences.

I N W H I C H, P A R T I C U L A R L Y,

The Errors and trifling Absurdities of what is called the regular London and Bath Medical Practice, and of the ridiculous Manner of using the celebrated and very salutiferous Waters of Bath, Aix-la-Chapelle, and the German Spa, are pointed out:

And to the whole are added,

Near an hundred recent and remarkable Cases, cured by the above newly discovered and improved Means, after having detailed the Effects of the most powerful Medicines and Mineral Waters, and the Skill of many of the most celebrated Physicians and Surgeons in Europe.

Among the above,

Are several Cures performed last Season at the German Spa, under the immediate Inspection, and certified by the Signatures Manual, of her Grace the Dutchesse of Devonshire—the Right Honourable Lord and Lady Spencer—Lady Clermont—his Serene Highness Frederic Prince of Heffe Cassel—the Duke de Choigny—the Marquis de Serent—and many other noble Personages.

The S I X T H E D I T I O N .

By JAMES GRAHAM, M.D.

Late of Bath, now of the Royal Terrace, Adelphi, London.

L O N D O N :

Printed and sold by Mr. Almon, Piccadilly; Mr. Becket, Adelphi; and Messrs. Richardson and Urquhart, Front of the Royal Exchange. 1779.

QUACK DOCTOR ONCE IN AMERICA

12) **GRAHAM, James.** The general state of Medical and Chirurgical practice, exhibited, Shewing them to be Inadequate, Ineffectual, Absurd, and Ridiculous...

London. Printed and sold by Mr. Almon, 1779. Sixth edition.

12mo. 248pp. Recent blind-tooled half-calf, marbled boards, lettered in gilt. Faint ink-stamp to recto of title page, small paper repair to verso.

The first recorded London edition of an astonishing exercise in self-promotion by notorious quack James Graham (1745-1794). Following a brief residence in the American colonies where, despite no medical qualification, he specialised as an oculist and aurist, and, having become familiar with Benjamin Franklin's electrical discoveries, Graham returned to England, first to Bath then London, where he developed the singular cures that made his name. His remedy for all manner of ailments and illnesses was, essentially, electrocution. A gifted exhibitionist and entrepreneur, Graham secured a plethora of testimonies from wealthy and influential clientele which make up the bulk of the present work. In 1779, he settled in what he designated his *Templum Aesculapium Sacrum*, an elaborate premises furnished with electrical machines from which he peddled his wares. The centrepiece of the establishment was a 'celestial bed' that promised overnight relief from impotence and sterility for the price of £50. Graham remained something of a celebrity for the next decade before debt and accusations of indecency altered his fortunes.

ESTC cites another 'sixth edition', in octavo format, dated 1779, and a 'fourth edition', in quarto, dated 1778, both printed at Bath. No other editions appear to be extant. The present edition reprints Graham's pamphlet A sketch: Or, short description of Dr. Graham's medical apparatus, &c. erected about the beginning of the year 1780, indicating that the imprint date is false.

ESTC N30344.

*The OFFICERS of the CUSTOMS in
the PLANTATIONS.*

AT *Carolina* and the *Bahama Islands*, one Officer,
being Surveyor and Comptroller, 150 *l. per An.*

SOUTH-CAROLINA.

l. s. d.

Charles-Town, a Collector, 60 00 00

NORTH-CAROLINA.

Beauford and *Currituck*, a Collector, to }
maintain a Canoe and Man, 40 00 00

ROANOKE.

A Collector, to maintain a Canoe and }
Man, 40 00 00

Bath-Town, a Collector, 40 00 00

EARLY ACTUARIAL CLASSIC

13) **HAYES, Richard.** An estimate of places for life: shewing How many Years Purchase a Place for Life is worth...

London. Printed for W. Meadows, 1728. First edition.

8vo. [6], 263pp, [1]. Without initial advertisement leaf. Contemporary gilt-ruled calf, recently rebacked preserving contemporary red morocco lettering-piece. Rubbed, some surface loss to boards, corners exposed. Manuscript shelf-marks to FEP, early inked ownership inscription of R. L. Flamsteed to recto of FFEP.

The first edition of an essential reference work not only for its actuarial calculations but also for information on the early eighteenth-century labour market. Hayes, a 'teacher of merchants accounts', provides a detailed review of, and methods for obtaining, official posts available in England and her colonies, such as surveyors, members of the royal household, Bank of England employees, and customs officials in the plantations (including the Carolinas, Virginia, Maryland, Pennsylvania, New York, New England, and the Bahamas), most listed with salaries for all grades from clerks to Commissioners to the Treasury. The latter half of the book is devoted to a series of tables showing what an annual salary is worth as a 'cash sum. according to age', calculated at nine, ten, eleven, and twelve per cent per annum return on capital.

ESTC T33515

£ 750

A N ESTIMATE O F PLACES for LIFE:

SHEWING
How many Years Purchase a PLACE
for LIFE is worth.

How long a MAN must hold his PLACE to have
the Value, Principal and Interest of the Purchase
Money.

How much he has coming in *per Cent. per Annum*
for his MONEY.

What a PLACE for LIFE is worth; the Income
not exceeding 1000 *l. per Ann.* All at One View.

The Whole being Calculated upon the CHANCES of
the PROBABILITIES of LIVES in General.

To which is prefix'd,

An ACCOUNT of PLACES which are in the Disposal
of the Lord Mayor, Aldermen, and Common Council of the
City of London, also of others more immediately belonging to
the Crown; being Collected from the latest and best LISTS
Extant: Wherein is shewn the Nature and respective Business
of the Principal Officers, and in whose GIFT most of the
said PLACES are. The whole being Interperfed with Direc-
tions and Instructions for obtaining PLACES in General.

By RICHARD HAYES, Teacher of Merchants
Accounts in Great Eastcheap, Author of The New
Method for Valuing Annuities upon Lives.

L O N D O N :

Printed for W. Meadows at the Angel in Cornhill, M.DCC.XXVIII.

BOUND BY ANNIE POWER AT THE GUILD OF HANDICRAFT

- 14) **HOOD, Tom.** Miss kilmansegg and her precious leg. A golden legend.
[Campden, Gloucestershire]. [Essex House Press, 1904].

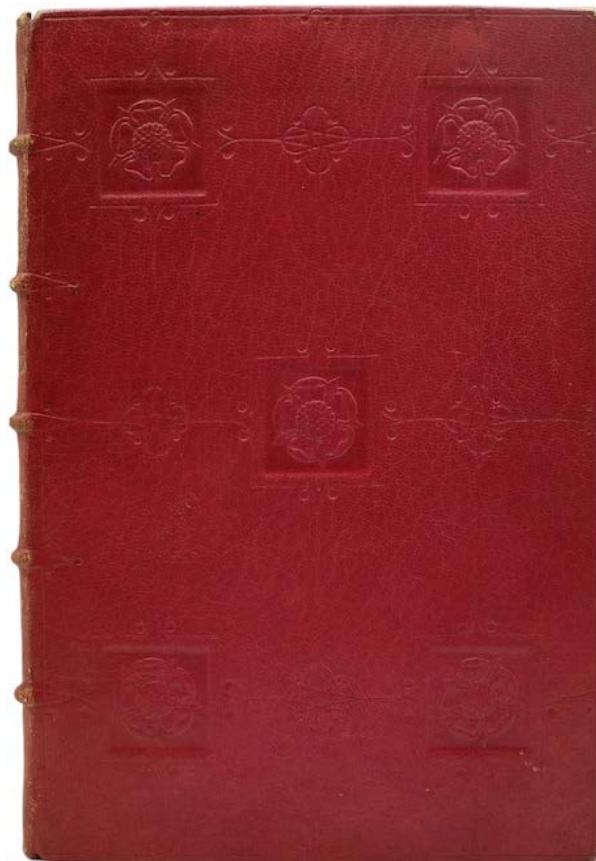
8vo. [2], 94pp, [2]. With three woodcuts after drawings by Reginald Savage. No. 19 of 200 copies. Exquisitely bound in contemporary pink goatskin by Anastasia 'Annie' Powell, with her 'A.P.' monogram to lower turn in, alongside the initials G.H. and dianthus emblem characteristic of the Guild of Handicraft, tooled in blind with an elaborate geometric design incorporated tudor roses, and titled (to the spine) in gilt. A.E.G. A trifle rubbed to extremities, spine slightly faded, a little marking to lower board.

A choice combination of fine-press production by the Essex House Press at Chipping Campden, under the supervision of leading Arts and Crafts designer C.R. Ashbee (1863-1942), in a custom binding executed in the same location, in the workshops of the Guild of Handicraft, by Anastasia 'Annie' Power.

Initially founded by Ashbee in 1888 in East London, the Guild moved to Chipping Campden in 1902, where the bindery was supervised by Power, a disciple of Douglas Cockerell under whom she had trained at Sangorski & Sutcliffe. The Essex House Press had been launched in 1898 as a part of the Guild of Handicraft, after Morris' Kelmscott Press had closed the previous year, employing many of the latter's printers and craftsmen as well as using much of their equipment.

Tidcombe p.168.

£ 1,500



C A S E

OF THE

Consumers of Hops,

1774.

PREVENTING HOP PACKAGING ABUSE

15) [HOPS]. [Caption title:] Case of the consumers of hops.
[London]. [s.n.], 1774.

Folio. [2]ff. Docket title to verso of the second leaf. Disbound, with slight chipping at gutter and extremities, old folds, slightly browned to extremities. Ink and wax crayon numerals to head.

An example of late eighteenth-century Parliamentary lobbying literature, published in small numbers for distribution to Members of Parliament in order to influence opinion in the run up to debates and divisions, making the case for the 'consumers of hops', presumably brewers, in preventing the future abuse of the tare allowance for the Grower when selling packages of hops.

Highlighting that 'there is no Imposition of the same Kind practised in any other Trade', the case presented, which appeared as the 'Act to prevent Frauds in the Buying and Selling of Hops' was successfully passing through Parliament, proposed a new solution to the Tare allowance: 'the Bill is intended to compel the Planter to mark the Weight of the Package upon the Outside thereof, to deduct the same from the gross Weight, and to content himself with being paid one Price for his Hops, and another for his Package'.

Rare; ESTC locates a single copy, at the BL.

ESTC T16361.

£ 325

111
30/11
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min

C A S E

OF THE

CONSUMERS OF HOPS.

BY an Act of the 9th of Queen Ann, which lays a Duty upon Hops, the Planter or Grower is allowed one Tenth, for the Tare of the Package.

The Price of Hops being, at that Time, very moderate, and the Package of fine Cloath, the Difference in their Value was trifling; and therefore the Consumer submitted to have them weighed together, at one common Price.

But the Planters in some Counties, taking Advantage of this Acquiescence, have gradually encreas'd the Weight of their Package to an enormous Rate, till the Imposition became glaring, and the Injury to the Consumer intolerable; some Influences of which are now at the House of Commons, and are slated in the Appendix. *

Yet, such is the Force of Custom, that this Species of Fraud, injurious as it is to the Consumer, cannot be redress'd without the Aid of Parliament.

There is no Imposition of the same Kind practis'd in any other Trade; but, when a Fraud has been made appear, (as in the Case of the Woollen-Manufacture) the Legislature have thought it expedient to interpose, and by proper Regulations, to prevent it.

To remedy the Grievance complain'd of, the Bill is intended to compel the Planter to mark the Weight of the Package upon the Outside thereof, to deduct the same from the gross Weight, and to content himself with being paid one Price for his Hops, and another for his Package.

The Tare being thus ascertained by the Planter himself, (who is the fittest Person to do it) and being separately paid for by the Consumer, (who then knows what Price he really pays for his Hops,) Justice is done to both Parties; of which Benefit every private Family, that consumes but a single Pound of Hops, will have their Proportion.

Nor can the Planter complain of his being deprived of an Advantage, so unjust in itself, and justified only by Usage, when he may still fix his own Price upon his Hops: Nor can he complain, under a Pretence of the Precariousness of his Trade; as it is a Fact, that in the last ten Years, (ending at Christmas 1773) there has been paid for Hops above one Million nine Hundred Thousand Pounds more than in the ten preceding Years; the average Price being, in the latter Period, increased above sixty per Cent.

The Opposers of the Bill contend, for a certain Weight of Package to be sold with, and for, the Price of Hops; but that would be to justify the Abuse by Law.

It has also been urged by them, that it is only necessary to mark the Weight upon the Package, and that the Buyer then knows what he purchases; but that is very fallacious and leaves the Grievance without Remedy: for, unless the Price of the Package be fixed, and the Planter restrained from taking any more, it will still be in his Power to avail himself of the Custom, and to insist upon being paid indiscriminately for the Hops and Package together; or, in other Words, to make the Consumer pay him the Hop-Price for the Package, which is not worth Three-pence per Pound.

* See the Appendix on the other Page.

THE DANGER OF STOCKJOBING, AND POOR IRON

16) [IRON PRODUCTION]. A Letter from a Merchant at Whitehaven to his Friend in London.

[*s.i.*, London?]. [*s.n.*], [*s.d.*, c1730].

Folio. 3pp, [1]. Docket title to verso of second leaf. Disbound, with slight chipping at gutter and extremities, old folds, slightly browned to extremities. Wax crayon numeral and ink paginations at head.

A rare example of early eighteenth-century lobbying literature, composed 'four years since' ironmaster and mintmaster William Wood (1671-1730) began exploiting newly developed methods of producing 'Iron with Oar and Pitcoal in Air-Furnaces' in enormous industrial works at Whitehaven, apparently composed to discourage the Government from providing funds for the building of further furnaces near Chelsea high-road.

In addition to decrying the quality of the Iron produced, and 'several notorious Frauds practised' by Wood's operation, this work warned of the danger of his somewhat novel company incorporation practices, and the possibility of these resulting in 'Stock-Jobbing, and the Arts of raising Bubbles'.

Rare; ESTC locates a single copy (BL).

ESTC T20614.

£ 450

123^{K⁷²} 169
A Letter from a Merchant at Whitehaven
to his Friend in London.

IT is now above four Years since Mr. Wood came to this Place, upon the Strength of a Patent for making Iron with Oar and Pitcoal in Air-Furnaces; Great was the Skill he pretended to; but being invited to give Proof of it in one Furnace, his Answer was, That it was not worth his While to begin till he had Money to set up one hundred Furnaces. We heard little more of him till about Michaelmas, 1728, several of his Stewards came hither, as he himself did soon after; and then this Country was amazed with the Accounts they gave us of their Ability to make such incredible Quantities of Iron; that among other Contracts, he had made one with the Mines Royal Company, by which he was to receive 60000*l.* of them in Money, and 5000 Shares of their Stock, valued at 18*l.* Each; and he was to deliver them 10000 Tuns of the best tough malleable Bar-Iron per Annum, at 11 and 12*l.* a Tun, which would be a further great Profit to him, as he could make it for 7 or 8*l.* a Tun. He schem'd such prodigious Works, and made so light of Cost and Expenses, that this Country, which is unacquainted with Stock-Jobbing, and the Arts of raising Bubbles, had no Notion of Peoples erecting large Buildings without a Design to make use of them; so we were in Hopes of being in a little Time the richest Part of the Kingdom; as Mr. Wood and his Stewards agreed, there was no Place in all His Majesty's Dominions so well furnished with Oar and Pitcoal for carrying on his Great Design.

THREE or four Furnaces were soon set up, but we waited some Months before we could see any thing like Iron made; and that little that was made had only the Appearance of Iron, for they would not suffer the Smiths to try what it was: but since the dispersing of the Projectors we find, by many public Trials, that their Iron is neither fit for Use, nor worth the making.

ABOUT Midsummer, 1729, eleven Furnaces were finished, and Accounts were sent by Mr. Wood's Agents to London, that they made considerable Quantities; so, said, several Tuns a Week of very good Iron; which we knew to be false, for it was very little they made; and when the Country desir'd to see the Iron made, and tried, Mr. Wood refused to do, on pretence the Company would sue him, if he parted with any: the Company being acquainted with this, sent express Orders to him, twice, to deliver out Iron to all the Smiths at Whitehaven, but this was not at all complied with, so the Neighbours could only get some very little Pieces privately from some of his Agents, which all prov'd bad when tried.

ABOUT the latter End of October, 1729, they had, with great Difficulty, got together about 10 Tuns, 3 quar. of an C. wt, in all 1426 Bars of about 15 lb. each, which they shipt off for London, in the Ship *Princes, Will. Bowman*, Master, for the Mines Royal Company, that they might be convinc'd of the Goodness of the Iron; but when the said Iron came to London, about the 12th of November, not an Ounce of it was deliver'd to the Company; it was kept privately by Mr. Wood, and after he had used it as he pleas'd for two Months, a few Bars were pretended to be tried, in order to make Affidavits to support his Petition for a Charter for a Million of Money, for which he apply'd to the King and Council to enable him to make Iron to supply the whole Nation. This was refer'd to the Attorney and Solicitor General, before whom were several Hearings; and about Midsummer following they reported their Opinion against granting

Ans. Kinsey

THE
Compleat Parish-Officer;

CONTAINING

- I. The Authority and Proceedings of High-Constables, Petty-Constables, Headboroughs, and Tithingmen, in every Branch of their Duties, pursuant to Acts of Parliament; with the High Constable's Precepts, Presentments, Warrants, &c.
- II. Of Churchwardens; how chosen, their particular Business in repairing of Churches, Bells, &c. and assigning of Seats; the manner of passing their Accounts, and the Laws and Statutes concerning the Church in all Cases; and also an Abstract of the Act for building fifty new Churches in London and Westminster, &c.
- III. Of Overseers of the Poor, and their Office; their Power in Relieving, Employing, and Settling, &c. of poor Persons; the Laws relating to the Poor and Settlements, and the Statutes concerning Masters and Servants.
- IV. Of Surveyors of the Highways and Scavengers, how elected, their Business in amending the Ways, &c. and the Duty of others; with the Methods of Taxation, Laws of the Highways, &c.

To which are added,

The Statutes relating to Hackney-Coaches and Chairs, &c.

The Second Edition with Additions.

In the SAVOY:

Printed by Eliz. Nutt, and R. Gosling (Assigns of Edward Sayer, Esq) for Bernard Lintot at the Cross Keys in Fleetstreet, and W. Mears at the Lamb without Temple-Bar. 1720.

VADE MECUM FOR POOR LAW OVERSEERS

17) [JACOB, Giles]. The Compleat Parish-Officer...

[London] In the Savoy. Printed by Eliz. Nutt, and R. Gosling...for Bernard Lintot...and W. Mears, 1720. Second edition.

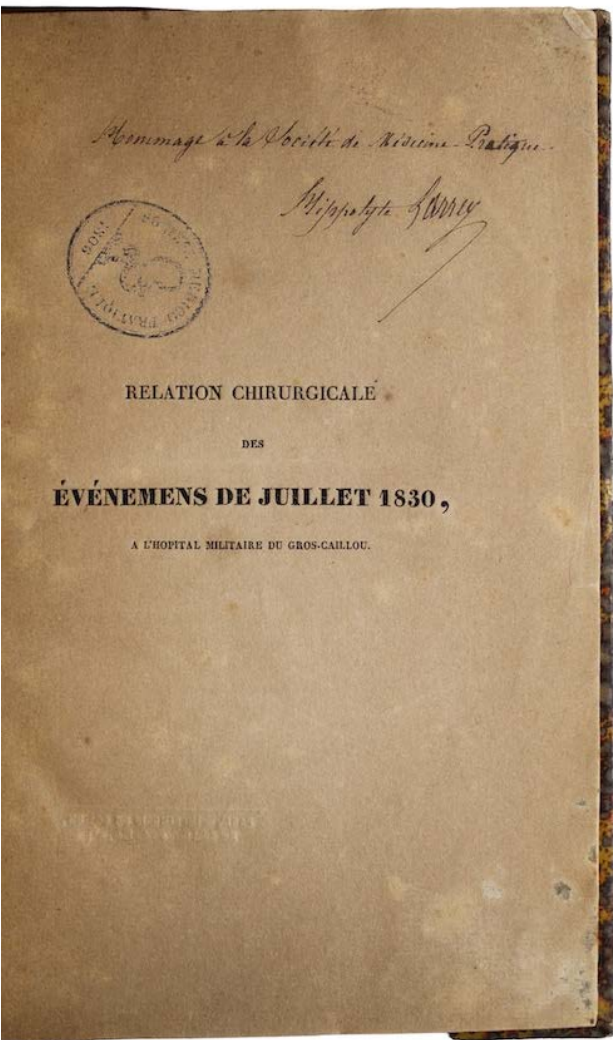
12mo. [4], 138pp, [10]. Contemporary blind-ruled sheep. Rubbed and marked, some scoring to boards. Pastedowns sprung, without fly-leaves, minute worm-track to foot of text-block, early inked ownership inscriptions of William Kinsey and Thomas Kinsey to FEP and head of title respectively.

An early revised and extended edition of a popular eighteenth-century *vade mecum* designed to assist parish administrators in their interpretation and enforcement of increasingly complex laws surrounding social reform, including the Poor Law Act of 1601 and its numerous amendments, the duties of constables and highway surveyors, and the statutes relating to hackney coaches.

First published in 1718, the work is commonly attributed to legal writer Giles Jacob (bap. 1686, d. 1744), author of *The Compleat Court-Keeper* (1713).

ESTC N4920.

£ 250



PRESENTATION COPY FROM NAPOLEON III'S PHYSICIAN

18) LARREY, [Felix] Hippolyte. *Relation chirurgicale des événements de juillet 1830, a l'hôpital militaire du Gros-Cailou.* Paris. Chez Béchet, 1831. *Seconde édition.*

8vo. 152pp. With a half-title. Later calf-backed marbled paper boards, tooled and lettered in gilt. Light shelf-wear. Marbled endpapers, bookplate of the Bibliotheca Neurologica to FEP, ink-stamps of the Société Médico Pratique to half-title and title page, leaves browned and spotted.

An offprint from *Mémoires de médecine, de chirurgie et de pharmacie militaires* (Vol. XXX) by French military doctor, and later personal physician to Napoleon III, Felix Hippolyte Larrey's (1808-1895), providing an account of medical practice during the July Revolution of 1830.

£ 450



CERTAYNE MAT-
TERS CONCERNING
the Realme of Scotland,
composed together.

Genealogie of all the Kings of Scotland, their liues, the
yeres of their Coronation, the time of their raigne, the yere of
their death, and maner thereof, with the place of their buriall.

Whole Nobility of Scotland, their Surnames, their titles of
Honour, the names of their chiefe houses, and their marriages.

Arch-bishopricks, Bishopricks, Abbacies, Priories, and
Nunries of Scotland.

Knights of Scotland.

The Forme of the othe of a Duke, Earle, Lord of Parliaments,
and of a Knight.

Names of the Barons, Lords, and chiefe Gentlem.
uery Sherifdome.

Names of the principall Clannes, and Surnames of the bor-
derers not lauded.

Stewarties and Bayleries of Scotland.

Order of the calling of the Table of the Session.

Description of whole Scotland, with all the Iles, & names
libereof.

Most rare and wonderfull things in Scotland.

As they were Anno Domini, 1597.



Imprinted at London for Iohn Flasket, dwelling at
the signe of the blake Beare in Paules
Churchyard. 1603.

19) [MONIPENNIE, John]. Certayne matters concerning the Realme of Scotland, composed together...

Imprinted at London [by Simon Stafford] for John Flasket. 1603. First edition.

Quarto. [92]pp. Recent drab paper boards. Wear to spine. Early manuscript notes and later paper repairs to soiled title, occasional small holes to margins, top-edge trimmed close, clipping running-title in places, light damp-staining to lower corner of latter half of text-block, short closed tear to final leaf (touching text without loss)

The first London edition, following the Edinburgh printed edition of 1594, of a chronological register of prominent Scottish rulers from antiquity to the close of the sixteenth-century, accompanied by a succinct topographical description of the country, and a brief 'memorialis of the most rare and wonderful things in Scotland' that amusingly includes a 'dog of marveilous nature', and a 'marueylous kinde of shel-sih, called the Horse-mussell...wherein are ingendred innumerable faire, beautifull and delectable Pearles'.

ESTC S112838, STC 18017

£ 450

SERIAL CHILD-KILLER TRIED AND SENTENCED

- 20) [MURDER]. [Drop-head title:] The Holborn & Ramsgate Murders. Trial and sentence Of S. Forward. London. Henry Disley, [1865].

Dimensions 190 x 250 mm. Single leaf broadside. A trifle creased.

The second known copy of a poorly printed, cheap broadside account of the trial of the serial killer S. Forward, also known as Southey, for the murder, by shooting, of his wife, and daughter Emily, in Ramsgate, and the three children of his mistress at 'Starr's Coffee-house, Red Lion Street, Holborn'.

The trial was held on December 20, 1865, a death sentence was passed and Forward was executed 11th January, 1866.

OCLC records a single copy (Harvard).

£ 625

The Holborn & Ramsgate Murders. TRIAL AND SENTENCE Of S. FORWARD.

On Wednesday, December 20th, the man Forward, or Southey, was brought before Mr. Justice Mellor for trial.

The prisoner refused to plead, and a plea of Not Guilty was therefore entered.

The prisoner was then given in charge for the murder of his wife.

Mr. Poland then proceeded to open the case for the prosecution. He went through the evidence that was to be laid before them, and said that with reference to the defence of insanity which was to be set up, and likewise with regard to the statements that had been made by the prisoner, it appeared to him that they were not of the slightest importance, as it was clear that no man could be permitted to write a certificate of his own insanity; and he should show that since he had been in custody he had not exhibited the slightest indication of insanity.

The following evidence was then adduced: W. Tappenden said—In August last I was porter at the Camden Arms, Ramsgate, and on the evening of the 9th of August I saw the prisoner at that house. He sent me to inquire for a Mrs. Forward, a dressmaker. I found her address, and I took it back to the prisoner on a piece of paper.

Mr. Ellis said—I am a dyer and live at 38, King-street, Ramsgate. My daughter, Adelaide, lives with me. The prisoner came to my house on the night of the 9th of August, accompanied by his wife. The prisoner after staying with his wife some time, left, with his wife, but promised to return the next morning at eight o'clock. On the following morning deceased came to my house with the little girl, Emily, and we all began breakfast, and about twenty minutes past eight the prisoner came in but declined taking breakfast. My wife then said if they had anything to say to each other they might go into the sitting-room. Prisoner and his wife did so. It was

now near nine o'clock and I went to my work at the back of the premises. Shortly after I heard the report of firearms twice, both nearly together; my daughter came shrieking to me, and at the same instant I heard another report, I then rushed up-stairs, and saw the body of the child lying on the landing. I went into the room and seized him, and told him to give me the pistol which was in his left hand, and he did so. I sent for a doctor and the police, and the prisoner said, Yes, send for the police.

Adelaide Ellis, daughter of the last witness, corroborated the evidence of her father.

Mr. Hicks, surgeon, proved the nature of the injuries that had been received by the deceased. On examining the head he found the two halves of a bullet, which had apparently been cut by coming in contact with the sharp edge of the bone.

W. Greyson, a police constable, proved that he was called about ten o'clock to Mr. Ellis's, and saw the dead bodies of a woman and child. As he was going out of the house with the prisoner he had to pass the dead body of the child, when the prisoner saw it he dropped on his knees and took the body in his arms, as well as his handcuffs would admit, and kissed it.

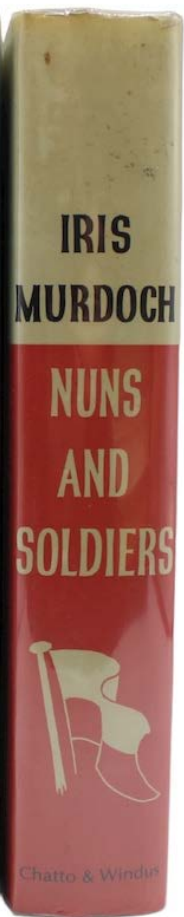
Mr. Levick, superintendent of police, proved the circumstances connected with the arrest of the prisoner, who confessed to his having murdered three children at Starr's Coffee-house, Red Lion Street, Holborn.

Mr. Smith in a very able address, reviewed the past life of the prisoner, and endeavoured to prove that the prisoner was, at the time he committed the murders, of unsound mind.

The counsel for the prosecution having replied, the judge summed up and the jury after a short absence returned into court, with a verdict of GUILTY.

The judge then passed the usual Sentence of Death upon the prisoner.

HENRY DISLEY, Printer, 37, High Street, St. Giles, London—W.C.



THE SEA, THE SEA

Iris Murdoch

Iris Murdoch

*Scott
with
Murdoch
Scott
Iris*

Chatto & Windus
LONDON

'TO HELL WITH PHILOSOPHY'

21) MURDOCH, Iris. [A collection of 20 works, 19 of which signed/and or inscribed to her close friend philosopher Scott Dunbar].

London. [vs., 1980-1999]. [vs. editions].

8vo. 20 vols. Cloth, dustwrappers. Occasional structural damage to text-blocks (owing to heavy annotation), but largely preserved in collectable condition. Several works (especially the philosophical texts) heavily annotated by Dunbar, giving both positive affirmations and constructive notes, 19 signed and/or inscribed by the author.

[With:] Loosely inserted, five undated A.L.S., four in the remains of the original envelopes, from Murdoch to Dunbar.

[And:] [Dunbar's handwritten notes over four sides of lined A4, titled 'Course Outline, Existentialism' including a passage from the *Tempest*. Dunbar notes 'Existentialism is a form of humanism', 'The declaration made by Jean-Paul Sartre at a Brussels lecture in 1945 at which Murdoch was present, and greatly influenced her and her work'. 4ff.

An attractive collection of signed works formed and with several annotated by Scott Dunbar (d.2006) Canadian philosopher, theologian, bioethicist, and teacher and a close friend of the author. With additional manuscript letters detailing Murdoch's day to day life, updates on the health of a mutual friend Reve, thanks for gifts sent via airmail, as well as reflections on the Gifford Lectures, and feelings on her philosophical work ('To hell with philosophy'), and manuscript philosophical notes by Dunbar.

See notes
MacIntyre, F. (this)
J. Rawls
2) Cas
Ryle
S. Beck
Villio
Dimp

Vision and Choice in Morality

[...] It is a peculiarity of ethics that the initial segregation of the items to be studied is less easy than in other branches of philosophy [...]. Now it has been assumed, roughly since Moore, that we can distinguish two questions: 'What is my morality?' and 'What is morality as such?' After an initial period of excitement over this distinction, ethics is moving in the direction of finding it less simple. When we survey the feuds of our recent ancestors who are not in the linguistic tradition, for instance, the differences of opinion of Joseph, Taylor, Ross, Prichard, it is easy to see that these philosophers had very different interests and attitudes to the world, and were concerned accordingly to display different aspects of the moral life. Can it be safely assumed that linguistic philosophers are immune from such partiality, being able to derive from the study of language some sort of initial definition and subsequent analysis of morality which shall have the prestige and neutrality of logic? Here it is especially important to attend to the initial delineation of the field of study, observing where and in what way moral judgements may be involved, and then to consider the relations between the selected phenomena and the philosophical technique used to describe them. A narrow or partial selection of phenomena may suggest certain particular techniques which will in turn seem to lend support to that particular selection; and then a circle is formed out of which it may be hard to break. It is therefore advisable to return frequently to an initial survey of 'the moral' so as to reconsider, in the light of a primary apprehension of what morality is, what our

[Sir W. D. Ross (1877-1971), with H. A. Prichard (1871-1947) and H. W. B. Joseph (see p. 74 above) are accounted the major figures in Oxford moral theory in the first half of the twentieth century.]

Discovers 2 diff. views of moral philosophy, the first view being largely offered by some kind of moral philosopher who is not a philosopher
20th C. H. Aristotle's view is the best, because it is the only one which is not a technical device actually do for us. Why do we do moral philosophy anyway? For the sake of 'completeness'? [...]

VISION AND CHOICE IN MORALITY

I shall begin by outlining the view with which I want to bring our fresh evidence into relation, and perhaps into conflict, emphasising its main points of interest and attraction. It may be that no one individual completely adheres to this position, but I think that it will sound familiar and may pass as a summary of what has quite lately been maintained and not authoritatively or as a whole displaced. I shall call it, with apologies to those who do not hold it, the 'current view'. The remote ancestors of this view are Hume, Kant, and Mill; its more immediate determinants are Rylean behaviourism and the view of meaning, together with its anti-metaphysical corollaries, which we connect with the 'verification principle', but which also has its background in the works of Russell and the British empiricists. On this view, the moral life of the individual is a series of overt choices which take place in a series of specifiable situations. The individual's 'stream of consciousness' is of comparatively little importance, partly because it is often not there at all (having been thought to be continuous for wrong reasons), and more pertinently because it is and can only be through overt acts that we can characterise another person, or ourselves, mentally or morally. Further, a moral judgement, as opposed to a whim or taste preference, is one which is supported by reasons held by the agent to be valid for all others placed as he [is], and which would involve the objective specification of the situation in terms of facts available to disinterested scrutiny. Moral words come into the picture because we not only make choices, but also guide choices by verbal recommendations. This group of words have their meaning, in accordance with the situation outlined above, through the two elements of recommendation and specification (evaluative and descriptive meaning). The specification (of good-making criteria) will differ according to the moral code of the agent, while the element of recommendation will remain constant. A moral concept then will be roughly an objective definition of a certain area of activity plus a recommendation or prohibition.

The charms of this view are obvious. It displays the moral agent as rational and responsible and also as free; he moves unhindered against a background of facts and can alter the descriptive meaning

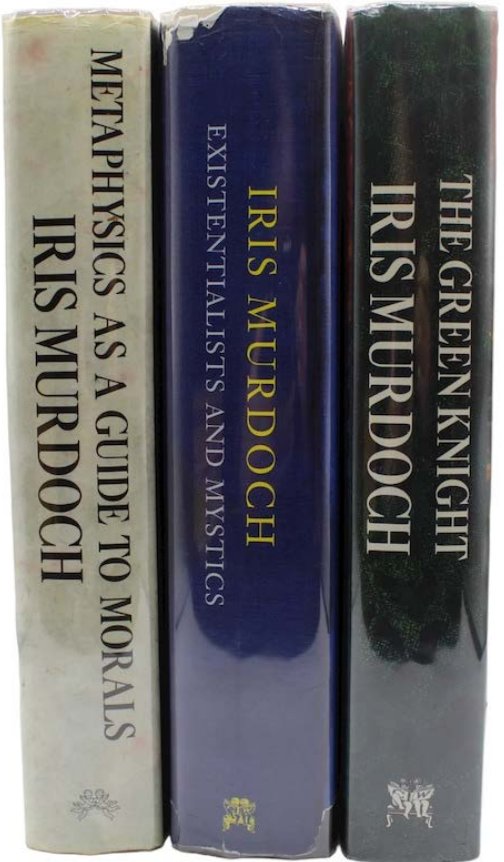


Iris Murdoch (1919-1999) is widely regarded as one of the greatest British writers of the twentieth-century. Despite a rigorous education and fellowship of St Anne's College, Oxford, Murdoch's reputation as a serious philosopher was often overshadowed in her lifetime by the success of her novels, all grappling at varying degrees with both moral realism and existentialism. However, Murdoch's ability to present the inner life of her characters is an argument in itself to present the most complex challenges of morality in novelised form, allowing the reader access to some of these concepts. Thus, perhaps her influence on both writers and philosophers should remain open to critical interpretation.

Dunbar first met Murdoch in 1966, afterwards maintaining a lifelong friendship and correspondence based on mutual respect, genuine affection, and continual intellectual discourse.

[Further details for this collection are available upon request.]

£ 3,750



L'ANALYZE
DES
ECHECS:

Contenant Une

Nouvelle Methode

Pour apprendre en peu de tems à se Perfectionner dans ce

NOBLE JEU.

Par A. D. PHILIDOR.

Ludimus Effigie Belli. AVIDA.



A LONDRES,

L'An MDCCXLIX.

REVOLUTIONISING CHESS STRATEGY

22) **PHILIDOR**, [François-André Danican]. *L'Analyze des Echecs: Contenant Une Nouvelle Methode Pour apprendre en peu de tems à se Perfectionner dans ce Noble Jeu.*

A Londres. [s.n.], 1749.

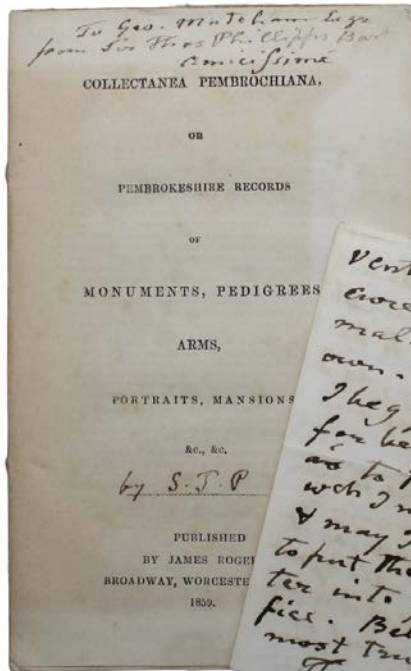
8vo. xiv, 162pp. Modern patterned sheep, contrasting green morocco lettering-piece. Lightly rubbed. Marbled endpapers, leaves browned and spotted.

The second issue (of three to appear in 1749) of François-André Danican Philidor's (1726-1795) highly influential contribution to chess literature, a work which revolutionised player strategy through an emphasis on pawn structure, particularly at the opening of a game. Philidor, though a composer and music instructor by trade, is widely regarded as the strongest chess-player and greatest theoretician of the eighteenth century. He defeated many of the most celebrated players of his time, including Benjamin Franklin.

ESTC T112125.

£ 750

PRESENTATION COPY WITH AN A.L.S.



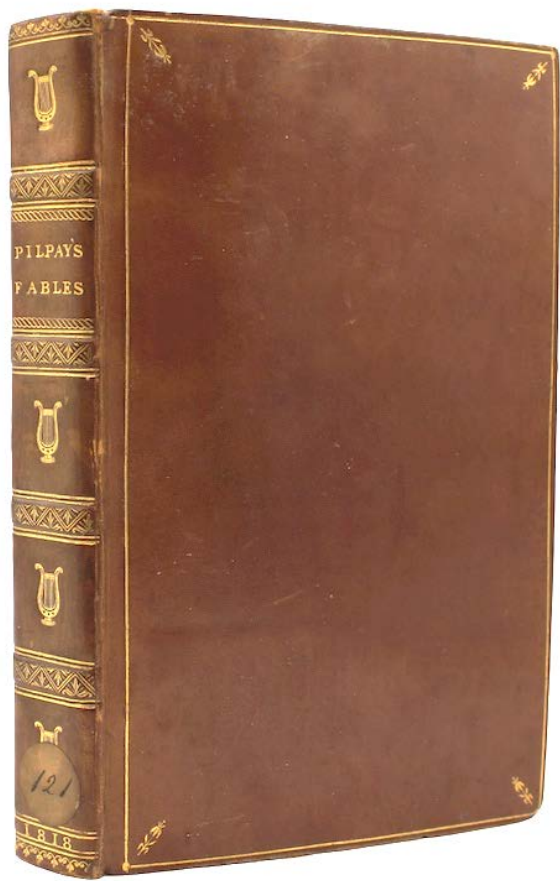
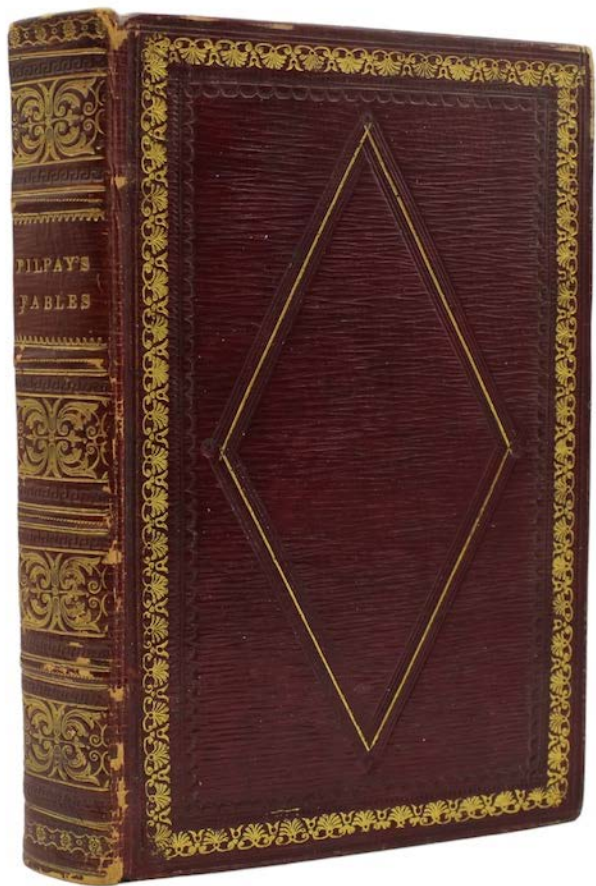
23) [PHILLIPPS, Sir Thomas]. Collectanea Pembrochiana, or pembrokehire records of monuments, pedigrees, arms, portraits, Mansions, &c., &c.

Broadway, Worcestershire. Published by James Rogers, 1859. First edition.

8vo. 26pp. Disbound. Single Middle-Hill board detached present. Presentation copy, inked inscription to head of title: 'To. Geo. Matcham Esq. / from Sir Thos. Phillipps Bart. / amicissime'. With a loose [4]pp A.L.S., dated 1859, addressed to Matcham from Phillipps:

'My dear Matcham, You should not thank me for the Eyton's Salop, for I am the indebted person, & all that I have given to you is not one quarter of the value which I set upon the precious mss which you most kindly gave to me, the ms. of Mobun. From that family I descend thro' the Bampfilds of Hardington & therefore I naturally prize it most highly. In my last I do not think I made any absolute promise to be at Malmesbury, as I must depend upon the weather &c. I do not like to hear of your becoming a stay-at-home, as it is symptomatic of not being well, & if it is an attack of Gravel or Stone, I think I can venture to say I can cure you, if your malady is like my own. I beg your pardon for being so remiss as to the Little Book which I now enclose & may I trouble you to put the enclosed letter into your Post Office. Believe me, most truly yours Thos. Phillipps.'

The first edition of a Middle Hill Press production, a succinct series of extracts relating to the antiquities of Pembrokehire, edited by bibliophile Sir Thomas Phillipps (1792-1872); the present copy inscribed to George Matcham (1789-1877), English lawyer and antiquary, and nephew of Admiral Lord Horatio Nelson.



FABLES, BOUND TWO WAYS

- 24) [PILPAY]. The fables of pilpay.
London. Printed for Baldwin, Cradock, and Joy et al., 1818.

xii, 312pp. Contemporary straight-grain burgundy morocco, richly tooled in gilt and blind, A.E.G.

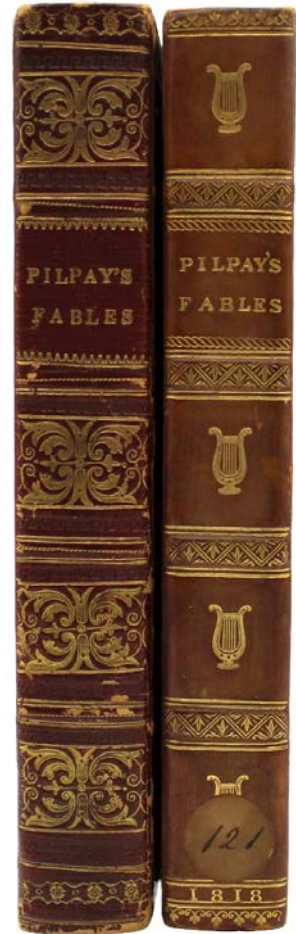
[Together with:] [Another copy of the same edition, differently bound.]

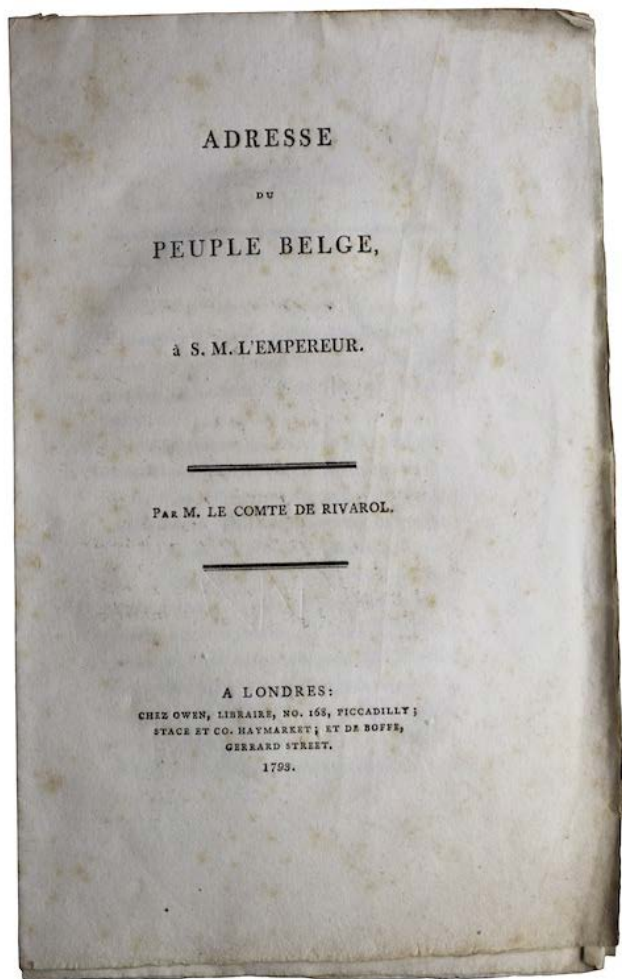
12mo. Bound in straight-grain red morocco and tan calf respectively, the former richly tooled in gilt and blind, the latter in more simple gilt only, A.E.G. Lightly rubbed. Internally clean and crisp. From the recently dispersed library of Spetchley Park, though not identified as such.

Two copies in variant bindings of an early nineteenth century anonymous translation of the fables of Pilpay, commonly identified as a Brahmin, though likely a fictional construct on which to place derivations of the Panchatantra; a collection of ancient Indian animal fables first translated into English by Sir Thomas North in 1570.

An interesting pairing of two contemporary English bindings, both recently dispersed from the same source, the production of which would presumably have reached significantly different price points.

£ 250





25) RIVAROL, [Claude-François], vicomte de. Adresse du peuple belge, à S. M. l'empereur.

A Londres [i.e. London]. Chez Owen, 1793. First edition.

8vo. 8pp. Uncut and unstitched, as issued. Light spotting.

The fourth known copy of the sole edition of, French Royalist political agent in exile, Claude-François vicomte de Rivarol's (1762-1848) impassioned address to the Emperor and people of Belgium warning of the threat to the religion and constitution of that nation posed by the rise of the French Republic (who had recently annexed the country following a period of occupation) and the feared proliferation of their revolutionary values occasioned by the ongoing War of the First Coalition.

ESTC records copies at three locations (BL, Oireachtas, and Oxford).

ESTC T80002.

£ 250

Cân Dafydd Brophwyd. A Psalm of David the Prophet.

73
Psalm. 136.

O give thanks un- to the Lord; for he is good: and his mercy en-

Majestic.

The first system of music is written in 3/4 time. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "O give thanks un- to the Lord; for he is good: and his mercy en-". The piano accompaniment is in the bass clef. The tempo/mood is marked "Majestic."

dureth for e-ver. O give thanks un- to the God; O give thanks unto the God of Gods, for his mercy,

The second system continues the melody. The lyrics are: "dureth for e-ver. O give thanks un- to the God; O give thanks unto the God of Gods, for his mercy,". The music features repeat signs and a double bar line.

for his mercy en- dureth for e-ver. O thank the Lord, O thank the Lord of all Lords;

The third system concludes the piece. The lyrics are: "for his mercy en- dureth for e-ver. O thank the Lord, O thank the Lord of all Lords;". The piano part includes a sixteenth-note accompaniment in the final measures.

WELSH MUSIC WITH ROWLANDSON FRONTISPIECE

- 26) [ROWLANDSON, Thomas]. JONES, Edward. The bardic useum, of primitive british literature; and other admirable rarities. Forming the second volume of the Musical, Poetical, and Historical Relicks of The Welsh Bards and Druids: drawn from authentic documents of remote antiquity...

London. Printed by A. Strahan...for the Author, 1802. First edition.

Folio. xx, 60pp, 61-112pp engraved music. With hand-coloured etched frontispiece by Thomas Rowlandson. Contemporary gilt-tooled green half-morocco, with alternating harp and Prince of Wales' feathers devices to spine. A trifle rubbed to extremities, surfaces, occasional pencilled annotation and underlining, else a crisp copy.

Edward Jones, "Bardd y Brenin" (1752-1824), Welsh harpist, musical scholar and Eisteddfod judge. This work, separately published, formed the second volume of the monumental *The Musical and Poetical Relicks of the Welsh Bards* (London, 1784), which was the output of a life's work collecting and editing early Welsh poetry and music.

The hand-coloured frontispiece etching by English artist **Thomas Rowlandson** (1757-1827) after Ibbetson and Smith depicts a harpist surrounded by a band of young singers amidst (presumably) the Welsh mountains.

Jackson p.260.

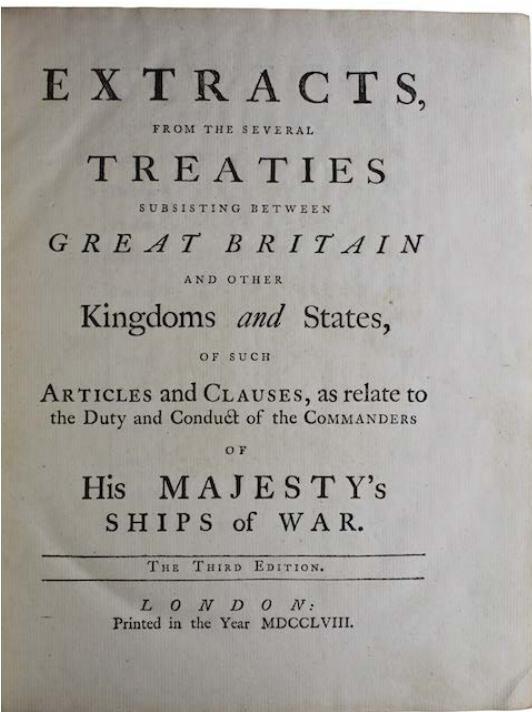
£ 250



*The Harp is off her silver Harp has string,
That not a Mountain cease her hand running —
And many an ancient, many a business day,
With many a Bard had Chanted many a Day;*

Published according to the original design. With the title, by G. Jones. The above is the original design.

CAPTAIN PEYTON'S COPY



27) [ROYAL NAVY - Treaties]. Extracts, from the several treaties subsisting between great Britain and other Kingdoms and States, of such Articles and Clauses, as relate to the Duty and Conduct of the Commanders of His majesty's ships of war.

London. [s.n.], 1758. Third Edition.

Third Edition. [6], xxxii, 292pp. With two fine naval vignettes, to first and final leaves respectively. Contemporary gilt-tooled calf, contrasting red morocco lettering-piece. Rubbed, with some marking, bumping to corners, loss to head and foot of spine, cracking to lower joint. Captain Thomas Peyton's copy, with his inscription (dated 1790) to head of blank fly-leaf at front; ink offsetting evidencing the removal of the FFEP (showing the mirror image of a further ink inscription).

A pleasing association copy of an uncommon mid eighteenth-century collection of treaties relating to the naval, shipping and commercial interests of Britain and other powers: Algiers, Austrian Netherlands, Denmark, France, Morocco, Portugal, Russia, Savoy, Spain, States General, Sweden, Tripoli, Tunis and Turkey (sic), inscribed by Captain Thomas Peyton (1757-1801) in the year of his posting to the rank of Captain. The Peytons were an illustrious naval family; Thomas was the youngest son of Admiral Joseph Peyton, and his brothers Joseph and John were both to become Rear-Admirals. Thomas served in the Mediterranean, the West Indies and the Channel during the navally tumultuous final decade of the eighteenth-century; he died on board the *Monarch*, a 74-gun ship of the line, in 1801.

Included, most significantly for the development of transatlantic military and economic power, are the American Treaty (1686) with France, the Treaty of Munster (1648) and American Treaty (1670) with Spain, and the Utrecht Treaties of both Peace and Commerce (1713).

ESTC T82163. Sabin 23535.

£ 750



SPORTING CALENDAR FOR

SAINTE MARGARETS

NEW RACE
A Bonnet value 8 shillings, to be run for by Young Women under the age of 16 years in Pattens.

A TEA-KETTLE RACE

The first Winner of two Heats, to receive a Copper Tea-kettle, to be run by Women above the age of Forty.

HAT RACE

A Hat value Ten Shillings, to be run for by Boys under Twelve Years of age, the second best to receive a pair of worsted stockings, value Three Shillings.

** All Persons wishing to engage in any of the above Amusements, are requested to enter their Names at Mr. J. KING's at the ANGLE INN, TUESDAY MARKET PLACE, on or before Thursday Evening, 8 o'Clock, July 21st, 1814.

☞ No HORSES (EXCEPT THE STEWARD'S) WILL BE SUFFERED IN THE FIELD.

20th. NIGHT.

For the Benefit of

MR. HINDES.

At the Theatre, in Chequer-Street, Lynn,

On TUESDAY March 9th. 1802, will be performed a PLAY, called,

DEAF and DUMB;

Or, The Orphan Protected.

Julio, (with the original Epilogue) Mrs. WORTHINGTON
Darlament, Mr. FITZGERALD—Des Epee, Mr. BOWLES
St. Alme, Mr. PHILLIPS—Frazel, Mr. G. BENNETT—Dupre, Mr. BREWER
Dominique, Mr. EASTMURE—Pierre, Mr. J. BEACHEM—Philippe, Mr. REILY
Madame Fraaval, Mrs. FULLAN—Marianne, Miss BIRCHALL—Claudine, Mrs. HENLEY.

END OF ACT THE FIRST, A NEW DANCE, CALLED, THE

FEMALE SOLDIERS;

IN WHICH MISS BRUGUIER WILL GO THROUGH THE

Manual and Platoon Exercises, while

DANCING A HORNPIPE,

AND THE BROAD SWORD EXERCISE,

By Miss S. BRUGUIER.

To conclude with a PAS DE TROIS, to the Tunes of

God Save the King, & Rule Britannia,

By the Miss BRUGUIERS.

End of the Play, the celebrated DANCE, (as performed at the Opera House) called,

LA PROVENCALE,

By Mr. LASSELLS and SONS, and the Miss BRUGUIERS.

To which will be added, an OPERA, (never performed here) called,

Paul and Virginia.

Paul, Mr. G. BENNETT—Tropic, Mr. BENNETT
Don Antonio, Mr. LEWIS—Domageo, Mr. EASTMURE—Alambra, Mr. MALLINSON
Sebastiao, Mr. BROWN—Deigo, Mr. J. BEACHEM
Virginia, Miss BRUGUIER—Mary, Mrs. HENLEY
Jacintha, Mrs. PHILLIPS—Jenny, Miss S. BRUGUIER

THE PIECE COMMENCES WITH

The Celebration of Virginia's Birth-Day:

During which ALAMBRA (a Runaway Slave) claims and receives her protection.

DON ANTONIO

arrives in the Island, Treacherously forces VIRGINIA on Board a Ship.

A Tremendous Storm,

The SHIP is struck by LIGHTNING; BURNS, and BLOWS UP.

Virginia is seen floating on the Waves, when

PAUL jumps from a ROCK, and ALAMBRA puts off in a Boat, to her rescue,
They succeed and bring her safe on Shore.

Curios, Printers, Lynn.

THEATRE AND INSURANCE IN EAST ANGLIA

28) [SCRAP ALBUM]. [A remarkable collection of eighteenth and nineteenth century ephemeral survivals relating to theatre and musical-hall performance in Lynn, and insurance documents relating to policies on Norfolk properties].

[Lynn and London]. [vs., 1767-1867].

Quarto. 27 playbills, four eighteenth-century insurance documents (from the Sun-Office Cornhill, and Norwich Union, one issue of St. James' Chronicle Saturday 5th September 1767, with an article relating to races at Swaffham, and one slipsong ('The British volunteers or, the grand rifle review'). Each mounted, or once-mounted, some with folds, on the leaves of part of a nineteenth-century lithographed volume on East-Anglian antiquities, later gilt-tooled rexine binding. Remains of old tape mount and verso repair stains (and consequent discoloration to contents), some old folds, occasional tears, loss of text (naively repaired) to a single insurance proposal document. With a twentieth-century bookplate of Peter A. Crofts to FEP.

Perhaps the highlight of this remarkable (albeit rather clumsily mounted) collection of ephemera, strong on the entertainments - theatrical, music-hall and otherwise - of Kings Lynn in the Georgian and Victorian eras, is a near-complete run of 21 playbills from the February/March 1802 performances 'By His Majesty's Servants, from the Theatre-Royal, Norwich, At the Theatre, in Chequer-Street, Lynn'.

Included are the bills for the first (Feb 15th, featuring two plays: 'Deaf and Dumb; Or, The Orphan Protected' and 'Lover's Quarrells') and final (March 13th, featuring 'Loves Frailities' and 'Paul and Virginia') performances.

37288A W. Stutton.
M. Whiting
Swaffham.



JULY 6th, 1775.

PROPOSALS

From the SUN-FIRE-OFFICE in Cornhill, near the Royal-Exchange,
For Insuring Houses, and other Buildings, Goods, Wares and Merchandize, from LOSS
and Damage by FIRE.

WHEREAS the Insuring from LOSS or Damage by Fire, tends to the Safety of Property in general, and to the Preservation of many Families in particular, who otherwise might be exposed to Poverty and Ruin: And whereas the extending so laudable an Undertaking (that every Part of the Nation might have the Benefit thereof) was in great Measure owing to this Society, they being the first that attempted the Insurance of Goods, and that of Houses beyond the Limits of the Bills of Mortality: And they have since most successfully discharged all Claims on them; therefore the Publick have continued a suitable Encouragement to the said Society, by reserving the Sum of ONE HUNDRED THOUSAND POUNDS Sterling, to be paid to the said Society, upon the happening of any such event, as shall be mentioned in the following TERMS and CONDITIONS.

INSURANCES may be made on the following TERMS and CONDITIONS.

ARTICLE I.

ALL POLICIES SHALL BE SIGNED and Sealed by Three or more Trustees or acting Members: By which Policies may be insured Houses and other Buildings, Household Furniture, Printed Books, Goods, Wares, Merchandize, and Utensils and Implements in Trade, being the Property of the Persons Insuring; except all Manner of Writings, Books of Accounts, Bills, Bonds, Tallies, Ready Money, Jewels, Gun-powder, Pictures, Drawings, and Prints not in Trade.

ARTICLE II.

HOUSES, BUILDINGS, AND GOODS IN TRUST, AND MERCHANDIZE ON COMMISSION, (except as aforesaid) may be insured: provided the same are declared in the Policy to be in Trust or on Commission, but not otherwise.

ARTICLE III.

ON BE SPEAKING POLICIES, all Persons are to deposit *St. 6d.* for the Policy, Stamp-Duty and Mark; and shall pay the Premium to the next Quarter-Day, and from thence for one Year more at least, and shall, as long as the Managers agree to accept the same, make all future Payments annually at the said Office, on the first day of the Month of January, or on the first day of the Month of June, the day limited by their respective Policies, upon Forfeiture of the Benefit thereof: and no Insurancie is to take place till the Premium be actually paid by the Insured, his, her or their Agent or

ARTICLE IV.

The several Heads of Insurances.

I. COMMON INSURANCES are Buildings covered with Slate, Tile, or Lead, and built on all Sides with Brick or Stone, and Goods and Merchandize therein, not hazardous, and where no hazardous Trades are carry'd on.

II. HAZARDOUS INSURANCES are Timber or Plaster Buildings, and Goods and Merchandize therein, not Hazardous; or Brick or Stone Buildings, wherein Hazardous Goods or Trades are deposited or carry'd on; such as, Apothecaries, Coopers, Bread and Biscuit-Bakers, Colourmen, Ship and Tallow-Chandlers, Stable-keepers, Inn-holders, Sail and Rope-makers, Mail-houses, Hemp, Flax, Tallow, Pitch, Tar, and Turpentine.

III. DOUBLY HAZARDOUS INSURANCES, are Thatch'd Buildings, and Goods and Merchandize therein, Timber or Plaster Buildings, wherein Hazardous Goods or Trades are deposited or carry'd on; also Chymists, Ship-carpenters, Boat-builders, China, Glass, or Earthen Wares, Hay, Straw, all Manner of Podder, and Corn unthrash'd.

ARTICLE V.

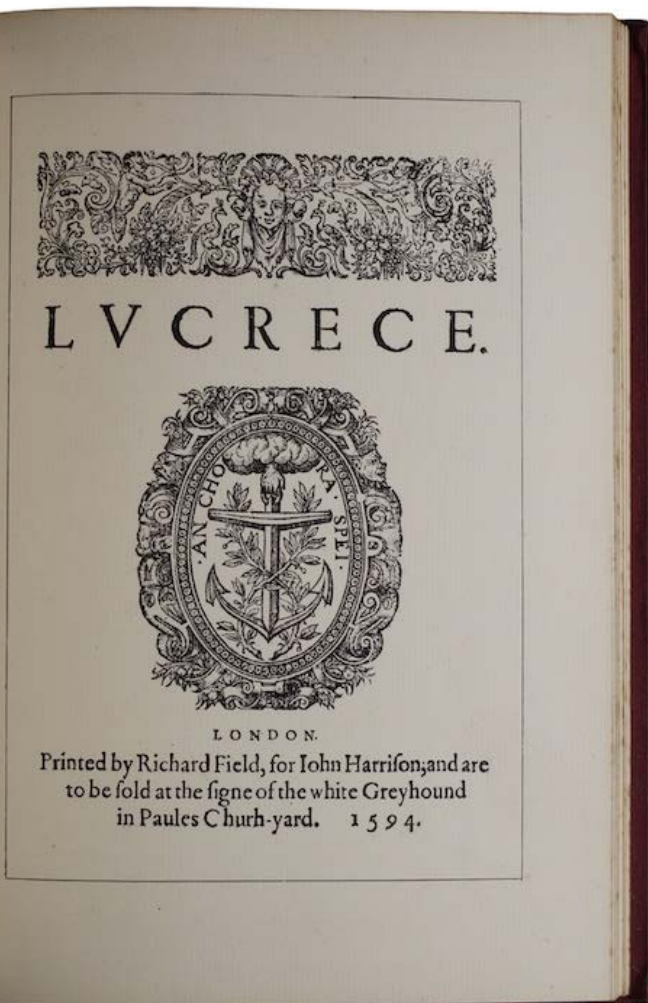
ANY NUMBER OF HOUSES, or Goods in Trade, Household Furniture, Printed Books, Stock in Trade, Goods in Trust or on Commission, or Wearing Apparel, and Plate therein, may be insured in one Policy, provided the Sum insured on each is particularly mention'd, and in

The majority of these bills bear the imprint of Garratt, Printer, Lynn, and feature more than 25 separate plays, farces or comic-operas performed by the same Norwich acting troupe during a single month. Some include copious performance detail, such as the bill for the 20th night, which highlights 'The Celebration of Virginia's Birth-Day: During which alambra (a Runaway Slave) claims and receives her protection...A Tremendous Storm, The ship is struck by lightning; burns, and blows up'.

In sum, a window into the world of the early nineteenth-century provincial East Anglian theatre, worthy of further research.

[Further details for this item are available upon request.]

£ 2,500



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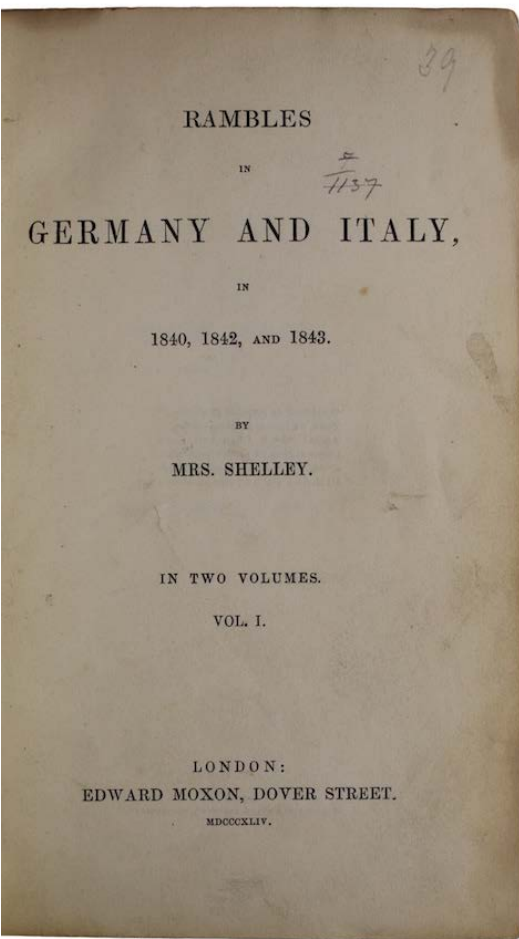
29) [SHAKESPEARE, William]. PRAETORIUS, Charles. Shakspeare's lucrece: the first quarto, 1594, a facsimile (from the copy in the british museum). By charles praetorius...
London. Publisht by C. Praetorius, [s.d., c. 1889].

Quarto. xxvi, 93pp, [1]. Original publisher's calf-backed red cloth boards, lettered in gilt to spine. Wear to spine. Armorial bookplate of Thomas Gaisford to FEP. Presentation copy, inked inscription to recto of FEP: 'T. Gaisford / from Charles Praetor / British Museum 1885'.

A late nineteenth-century facsimile of the British Museum's copy of the 1594 first quarto of Shakespeare's narrative poem *The Rape of Lucrece*, executed by Charles B. Praetorius (1818-1900), the institution's photographer. He would produce, via photolithography, numerous reprints of the Bard's quartos, including, *inter alia*, *Othello*, *King Lear*, and *Romeo and Juliet*.

£ 125

Gaisford
from Charles B. Praetorius
British Museum 1885



WILLIAM ST. CLAIR'S COPY

30) SHELLEY, [Mary Wollstonecraft]. *Rambles in Germany and Italy, 1840, 1842, and 1843.*

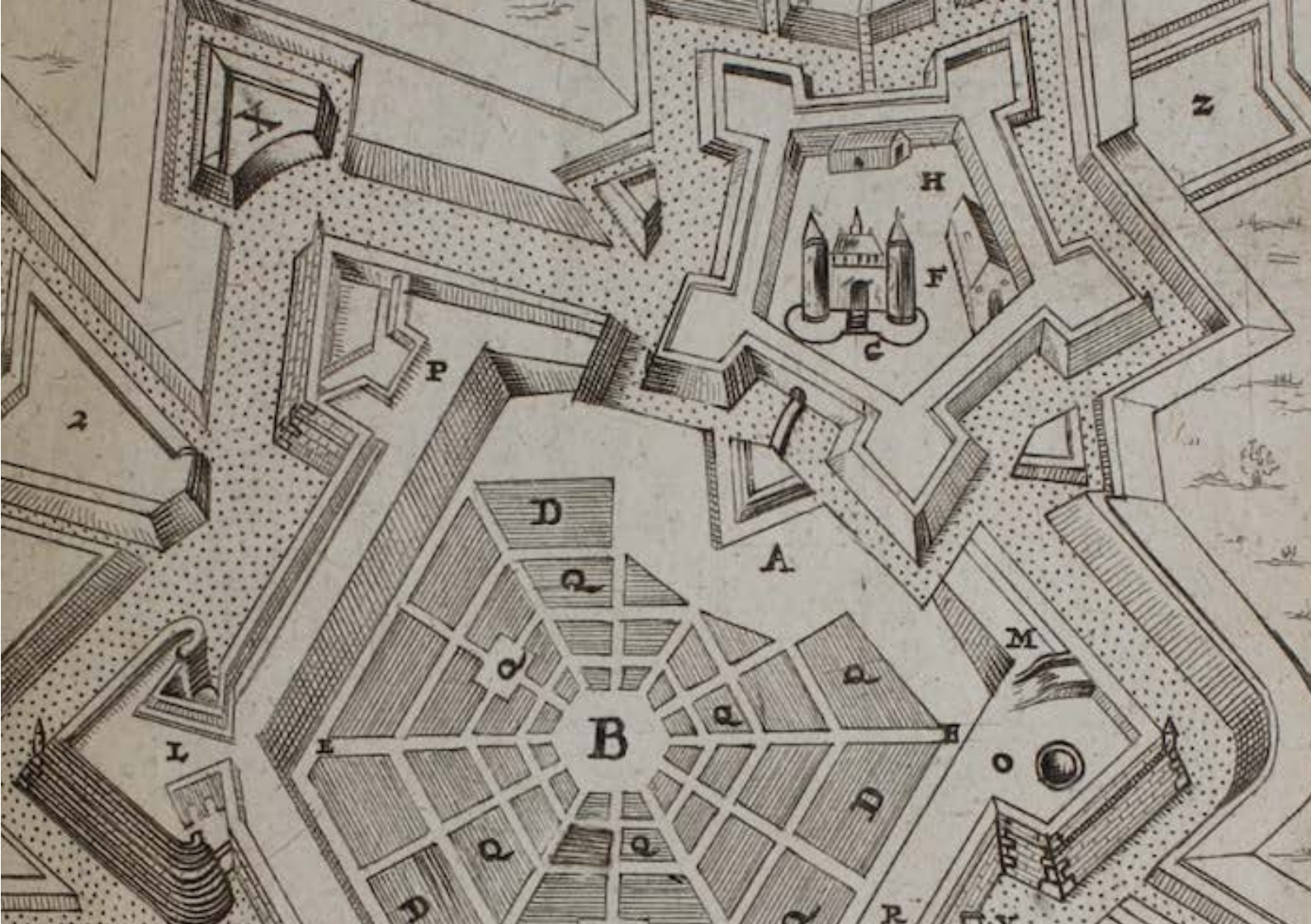
London. Edward Moxon, 1844. First edition.

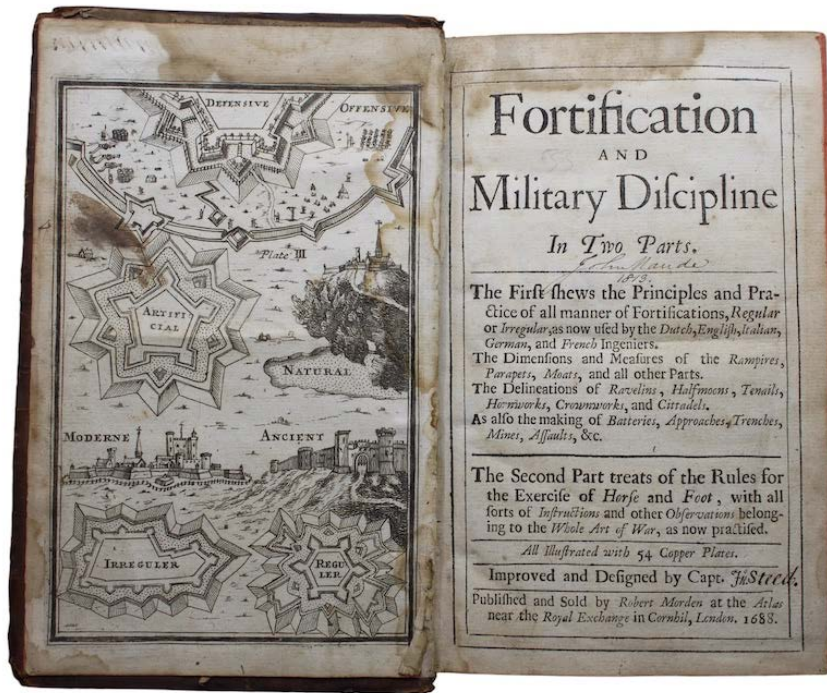
8vo. In two volumes. [5], viii-xx, 280; [3], vi-vii, [1], 296pp. Without half-titles. Recent marbled paper boards, black calf lettering-pieces. Ink-stamps of the Belfast Library to first page of preface and head of p.[1] of Vol. II, very occasional light spotting, pencilled condition note to FFEP, Vol. I.

The first edition of Mary Shelley's (1797-1851) last full-length work, based on letters written during two journeys that she had taken with her son Percy Florence Shelley and several of his friends. Unlike most other works in the popular genre of travel memoirs, *Rambles* interpolates a strong Romantic reformist perspective through its commentaries on war, national manners, historical perspectives, and politics.

William St. Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).







military engineering; originally issued with the first printing of *Military Discipline; or the art of war* by the same author, but here instead bound with the revised and extended second edition. The identity of the author, clearly an experienced army officer, remains unconfirmed; ESTC suggests Captain John Stevens as a candidate, however the early manuscript note in the present copy favours John Steed (this is further complicated by the lettering-piece reading 'Speed's Art of War'). The latter part includes directions for the use of the matchlock as well as the fire-lock musket.

31) S., J., Capt. Fortification and Military Discipline In Two Parts...
London. Published and Sold by Robert Morden, 1688. First edition.

[6], 132pp, [4]. With 33 engraved plates, two of which folding (plate III bound as frontispiece). ESTC R6217, Wing S61.

[Bound with:] S., J., Capt. Military Discipline; or the art of war... [London]. *Published and Sold by Robert Morden, 1689. Second edition with many additions and corrections.* [6], 108pp, [4]. With an engraved frontispiece, a further 21 engraved plates, and a final leaf of advertisements. ESTC R202228, Wing S75.

8vo. Contemporary speckled calf, tooled in gilt and blind, contrasting brown morocco lettering-piece. Rubbed, joints starting. Later armorial bookplate of Thomas Francis Fremantle to FEP, early inked ownership of J. Bolson to verso of frontispiece of first mentioned work, later inked ownership inscription of John Maude, and early manuscript annotation attributing authorship to John Steed, to title, horizontal tear touching text of leaf E6 (without loss of sense), occasional damp-staining, scattered spotting.

The first edition of a profusely illustrated treatise on seventeenth-century on fortification and English

WITH A CACHE OF EPHEMERA

- 32) [SOCIETY OF THE DILETTANTI]. Historical notices of the society of dilettanti. Printed for private circulation only. *Seria ludo*. London. Printed by John Bonnyer Nichols and Sons, 1855.

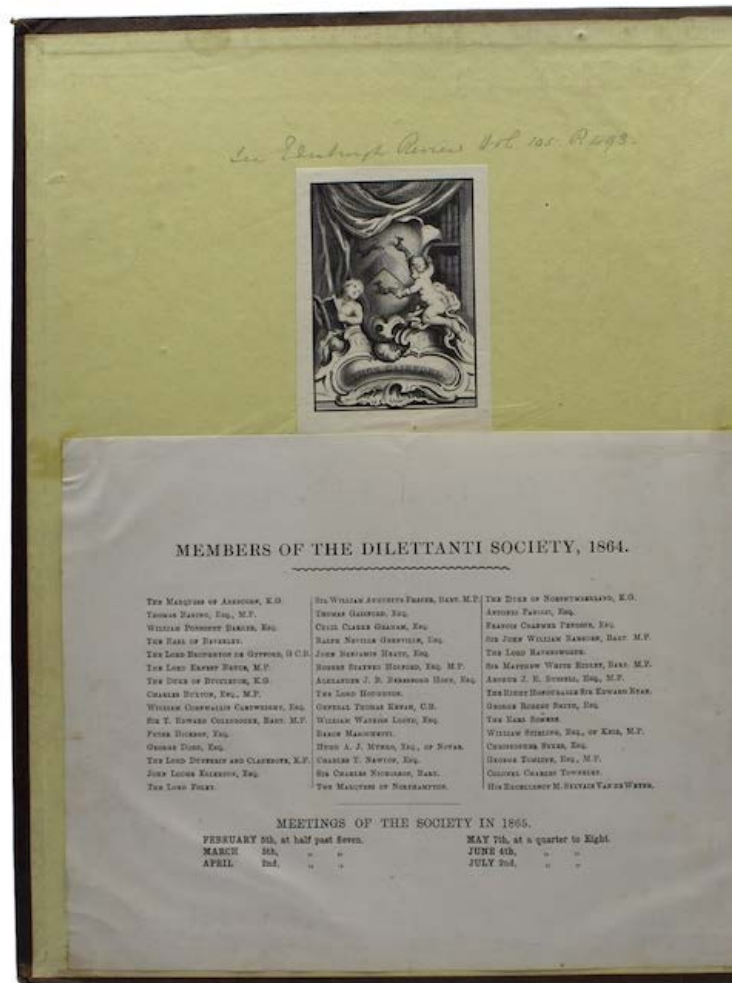
Quarto. iv, 128pp. Lithographic portrait frontispiece. Original publisher's blind-tooled mauve cloth, titled in gilt. Worn, upper board and preliminaries (separately) detached, spine and joints split with small tear to middle, fading to cloth. Thomas Gaisford's copy, with his stylised armorial bookplate to FEP, above an 1864 list of the members of the society and opposite a newspaper clipping announcing the death of Sir Edward Ryan.

[With:] The dilettanti society. Reprinted from the 'Edinburgh Review'. London. Longmans, Green, and Co., 1889. 30pp, [2]. Original printed paper wrappers. Pencilled inscription to upper wrapper.

[And:] [Cover title:] List of members of the dilettanti society, From 1732-1867. [*s.i.*]. [*s.n., s.d.*]. Quarto. 15pp, [1]. Original printed paper wrappers, old fold and slight marking.

[And:] [Cover title:] List of members of the dilettanti society, From 1732-1872. [*s.i.*]. [*s.n., s.d.*]. Quarto. 16pp, [1]. Old fold and slight marking.

[And:] [Twenty-five pieces of society ephemera, consisting of 21 lists of members (vs. dates 1865-95), three printed society notices, and one engraved term card for 1890 with the six meeting dates added in manuscript]. [*s.i.*]. [*s.n., 1865-1895*].





LIST OF MEMBERS
OF
THE DILETTANTI

From 1704 to 1850

SOCIETY OF DILETTANTI

At the meeting of the Society held on the 14th of February 1850, Mr. Frederick Leighton, P.R.A., President, returned from Athens, P.R.A., President, and made a statement of his work in connection with the excavations at Athens, and the contributions towards the edition of the *Antiquities of Athens*, and several members were invited to do so.

It was resolved that Mr. Leighton, P.R.A., should be invited to do so, and that Mr. Perceval, P.R.A., should be invited to do so on behalf of the Society.

And it was further resolved that the proceedings of the members, and of the publication of the *Antiquities of Athens*, should be reported to the Society.

THE
DILETTANTI SOCIETY



SOCIETY OF DILETTANTI
MDCCLXXC

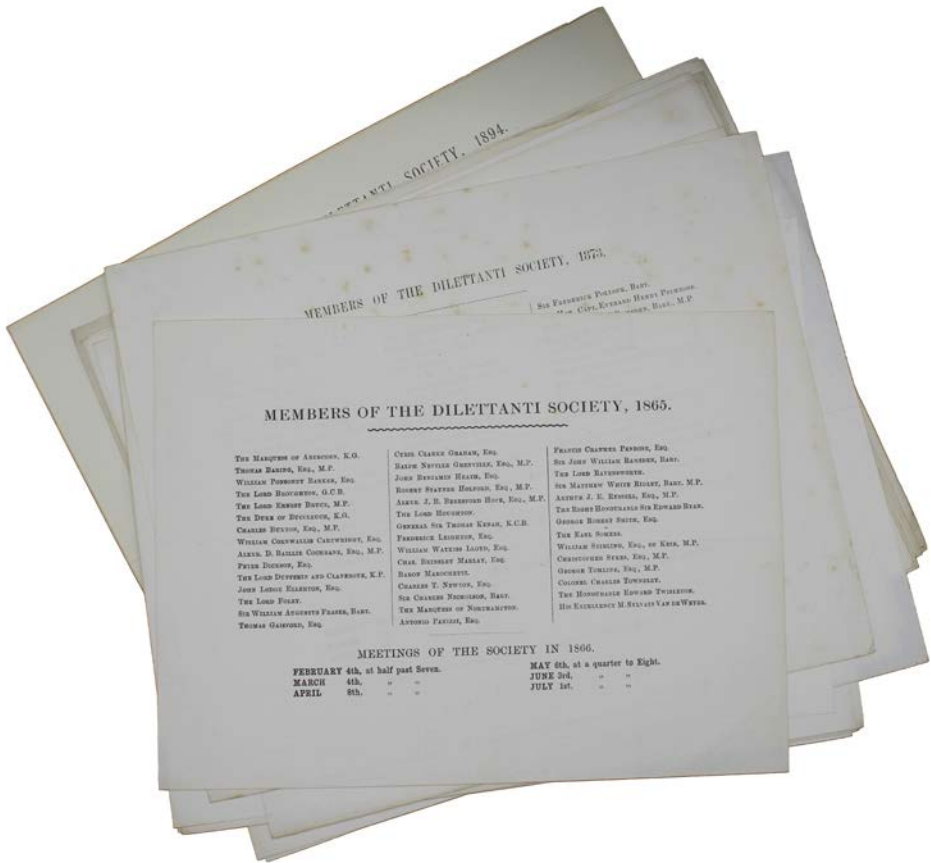
FEB. III
MAR. III
APR. VII

MAY. V
JUN. IX
JUL. VII

July 23/95
BRITISH MUSEUM.
Dear Fairfax,
I am very sorry we are to lose you, and am sure that my regret will be shared by all members of the Society. When I communicate to the votes of resignation yesterday received -
Yours sincerely
Sidney

BRITISH MUSEUM.

CO.



MEMBERS OF THE DILETTANTI SOCIETY, 1866.

THE MARQUESS OF ANSON, K.O.
THOMAS BAKER, Esq., M.P.
WILLIAM POWERS BARRETT, Esq.
THE LORD BROUGHTON, G.C.B.
THE LORD ERSKINE DUNN, M.P.
THE DEAN OF EXETER, K.O.
CHARLES FRYSON, Esq., M.P.
WILLIAM GUYWARD CANTWELL, Esq.
ALEXIS D. HALLIDAY, Esq., M.P.
FREDERICK DICKSON, Esq.
THE LORD DUFFERIN AND CLAREMONT, K.P.
JOHN LEITCH HARRISON, Esq.
THE LORD FOLKE.
SIR WILLIAM ARTHUR FRASER, BART.
THOMAS GAISFORD, Esq.

CYRIL CLARKE GRAY, Esq.
DAVID NICHOLSON GRIFFITHS, Esq., M.P.
JOHN BUCHANAN HAMILTON, Esq.
ROBERT STANTON HARRISON, Esq., M.P.
ARTHUR J. B. HARRISON BUCK, Esq., M.P.
THE LORD HENDERSON.
GEORGE SIR THOMAS KEITH, K.C.B.
FREDERICK LEITCH, Esq.
WILLIAM WATSON LEITCH, Esq.
CHRIS. RICHMOND MARLEY, Esq.
FRANCIS MANSFIELD.
CHARLES Y. NEWTON, Esq.
SIR CHARLES NORMAN, BART.
THE MARQUESS OF NORMANBY.
ANDREW PATERSON, Esq.

FRANCIS POLLOCK, Esq.
C. G. KENNEDY, Esq.

FRANCIS CLARKE FAYERS, Esq.
SIR JOHN WILLIAM RENNELL, BART.
THE LORD RUTSHURTON.
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MEETINGS OF THE SOCIETY IN 1866.

FEBRUARY 4th, at half past Seven.
MARCH 4th, " "
APRIL 8th, " "

MAY 8th, at a quarter to Eight.
JUNE 2nd, " "
JULY 1st, " "

The Society of Dilettanti, an association of gentleman scholars founded in England, 1734, was formed by a group of like-minded individuals who had met in Italy whilst undertaking Grand Tours. Travel to Italy, and later also Greece, was a prerequisite of membership. The wealthy membership later became pro-active in furthering the study of ancient Greek and Roman art and archaeology (funding, for example Chandler's expedition to Asia Minor and Wood's to Palmyra, in addition to scholarly publications), and the creation of new work in the classical manner.

The significance of the ephemeral archive that accompanies this volume should not be underestimated; it covers the entirety of **Thomas Gaisford's (1816-1898)** thirty-year membership of the Society, 1864-95, years in which the need for the society to fund archaeological expeditions waned, given these were increasingly funded by the British Government, but during which the group of classically-minded English gentlemen continued to hold regular meetings. This collection was recently dispersed from the ancestral family home of the Gaisford-St Lawrence family at Howth Castle.

£ 750

THE
HISTORY
OF THE
ROYAL SOCIETY
OF
LONDON,
For the Improving of
NATURAL KNOWLEDGE.

By *THO. SPRAT*, D. D. late Lord
Bishop of *ROCHESTER*.

The THIRD EDITION Corrected.

LONDON:

Printed for *J. KNAPTON*, *J. WALTHOE*,
B. and *S. TOOKE*, *D. MIDWINTER*, *B.*
COWSE, *J. TONSON*, *R. ROBINSON*,
J. WILFORD, and *S. CHAPMAN*, 1722.

THE MACCLESFIELD COPY

33) **SPRAT, Tho[mas]**. The history of royal society of london, For the Improving of natural knowledge.

London. Printed for J. Knapton et al., 1722. Third edition, corrected.

Quarto. [16], 438pp. With an initial imprimatur leaf, the verso of which is the engraved frontispiece, and two further engraved folding plates. Title page in red and black. Contemporary calf, tooled in gilt and blind. Heavily rubbed, joints split, surface loss to spine, without lettering-piece. Later armorial bookplate of the library of the Earls of Macclesfield to FEP.

A revised edition of sometime Bishop of Rochester Thomas Sprat's (bap. 1635, d. 1713) 'history' of the Royal Society, commissioned by founding member, theologian and natural philosopher John Wilkins (1614-1672) as a public manifesto of its aims, methods, and achievements, in order to quell fears that experimental science would challenge the belief structures of Restoration society. Begun as early as 1663, the book had a tumultuous history prior to appearing in print, in which it underwent many revisions before final publication in the summer of 1667 following delays associated with the plague and the great fire. It was presented to the society on 10th October but did not receive their imprimatur. *The History* is divided into three parts. The first provides an extended critique of various approaches to natural philosophy from ancient times to the present. The second offers an explanation of the origins of the Society and its experimental method. The third responds to responds contemporary objections to experimental philosophy. The work (and indeed the actions of the Society itself) proved contentious and provoked vitriolic response both in England and on the Continent, no doubt contributing to the Society's reluctance to issue a reprint until 1702.

ESTC N7976.

£ 375

A
D E F E N C E
OF THE SOLE AND ENTIRE
CORPORATE AND DELIBERATIVE
RIGHTS AND FRANCHISES
OF THE
LORD MAYOR, 'ALDERMEN,
AND
LIVERY OF LONDON,

IN COMMON HALL ASSEMBLED:

DRAWN FROM THE CHARTERS, RECORDS, AND OTHER
HIGH AUTHORITIES.

DEDICATED TO

THE LIVERYMEN OF THE SEVERAL COMPANIES,

By WILLIAM STONE,

CITIZEN AND LIVERYMAN OF THE WORSHIPFUL COMPANY
OF JOINERS.

SUBLUSTRIS GUBERNATIO.

L O N D O N :

PRINTED BY J. S. BARR,
BRIDGE-STREET, COVENT-GARDEN.

1797.

RARE LONDON LIBERTIES

34) STONE, William. A defence of the sole and entire corporate and deliberative rights and franchises of the lord mayor, aldermen, and livery of london, in common hall assembled...

London. Printed by J. S. Barr, 1797. First edition.

8vo. x, [1], 12-20 [i.e. 54]pp. Interleaved throughout. Modern calf-backed marbled paper boards, contrasting green calf lettering-piece. Early inked ownership inscription to title, very occasional early manuscript annotations, loss to lower corner of leaf C2 and upper corner of H2.

The fourth known copy of the sole edition of an impassioned pamphlet justifying the primacy of the London guilds as the sole corporation of the city and asserting the rights of London liveries 'to approach the Throne with their congratulations, or their complaints, and from the throne to receive the Royal answer'; the only published work of liveryman of the Worshipful Company of Joiners, William Stone.

ESTC records copies at only three locations, all within the UK (Manchester, Oxford, and UoL).

ESTC N48118.

£ 625

Lord *Stephen* of *Amboise* on the ditches brim,
 And on a ladder high, *Clotario* did,
 From backe to breast an arrow pearced him,
 The other was shot through from side to side:
 Then as he menag'd braue his courser trim
 On his left arme the hit the Flemmings guide,
 He stopt, and from the wound the reed out twinde,
 But left the iron in his flesh behinde.

As *Adem* we stood to behold the fight
 High on a banke, withdrawne to breathe a space,
 A fall shaft vpon his forehead light,
 His hand he lifted vp to feele the place,
 Whereon a second arrow chanced right,
 And nail'd his hand vnto his wounded face,
 He fell, and with his blood distain'd the land,
 His holy blood shed by a virgins hand.

While *Palamede* stood nere the battlement,
 Despising perils all and all mishap,
 And vpward still his hardie footings bent,
 On his right cie he caught a deadly elap,
 Through his right cie *Clorindes* seu'nth shaft went,
 And in his necke broke forth a bloodie gap,
 He vnderneath that bulwarke dying fell,
 Which late to scale and win he trusted well.

Thus shot the maide: the Duke with hard assay
 And sharpe assault, meane-while the towne opprest,
 Against that part which to his campe ward lay,
 An engin huge and wondrous he adrest,
 A towre of wood built for the townes decay,
 As high as were the walles and bulwarks beft,
 A turret full of men and weapons pent,
 And yet on wheelles it rolled, mou'd and went.

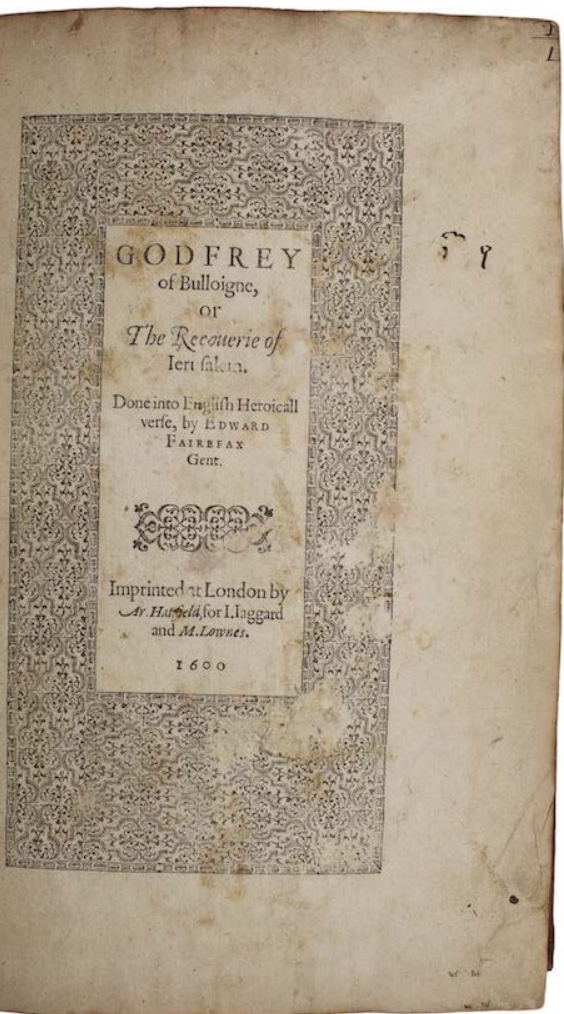
This rolling fort his nie approaches made,
 And dartes and arrowes spit against his foes
 As ships

So thicke flew stones and darts, that no man sees
 The azure heauens, the sunne his brightnes lost,
 The clouds of weapons, like two swarmes of bees,
 Met in the aire, and there each other crost:
 And looke how falling leaues drop downe from trees,
 When the moist sap is nipt with timely frost;
 Or apples in strong windes from branches falls,
 The Saracines so tumbled from the wall.

For on their part the greatest slaughter light,
 They had no shelter gainst so sharpe a shower,
 Some left on lue betooke themselves to flight,
 So feared they this deadly thundring tower:
 But *Soliman* staid like a valiant knight,
 And some with him, that trusted in his power,
Argemes with a long beach tree in hand,
 Ran thither, this huge engin to withstand.

With this he pusht the towre and backe it driues
 The length of all his tree, a woodrous way,
 The hardie virgin by his side arriues,
 To helpe *Argemes* in this hard assay:
 The band that vs'd the ram, this season struiues
 To cut the cordes, wherein the woolpacks lay,
 Which done, the sackes downe in the trenches fall,
 And to the battie naked left the wall.

The towre about, the ram beneath doth thunder,
 What lime and stone such puiffance could abide?
 The wall began (now brus'd and crusht asunder)
 Her wounded lappe to open broad and wide,
Godfrey himselfe and his brought safely vnder
 The thattered wall, where greatest breach he spide,
 Himselfe he saues behinde his mightie targe,
 A shilde not vs'd but in some despit'rate charge



35) [TASSO, Torquato]. FAIREFAX, Edward. Godfrey of Bulloigne, or The Recouerie of Jerusalem. Done into English Heroicall verse. Imprinted at London by Ar. Hatfield, for I. Iaggard and M. Lownes, 1600. First edition, first state.

Folio. [8], 392pp. First state (of three), with first line of first stanza reading 'The sacred armies and the godly knight'. Contemporary panelled calf, later rebacked and recornered, preserving contemporary panels. Rubbed. Title page laid-down, lightly spotted.

The first edition of Edward Fairfax's (1568?-1632x5?) translation of *Gerusalemme liberata*, an epic poem by his Italian contemporary Torquato Tasso. Although translating stanza by stanza, Fairfax, inspired by his reading of Spencer's *Faerie Queene*, freely altered poetic detail, interpolating, for example, echoes of Homer and Virgil's *Aeneid*. His phraseology and wide-ranging scholarship established his reputation. The work strongly influenced the development of English poetry from Milton to Dryden and was instrumental in the development of the couplet. There were several seventeenth-century reprints, that of 1624 being at the order of James I. It is supposed to have been a solace to Charles I during his time in prison.

ESTC S117565, STC 23698.

£ 2,500



THE ARGUS PHEASANT DISPLAYING HIS PLUMAGE

HENRY WILLIAMSON'S COPY

36) **TEGETMEIER, W.B.** Pheasants: their Natural History and Practical Management. London. Horace Cox, The Field" Office, 1881. Second edition, greatly enlarged.

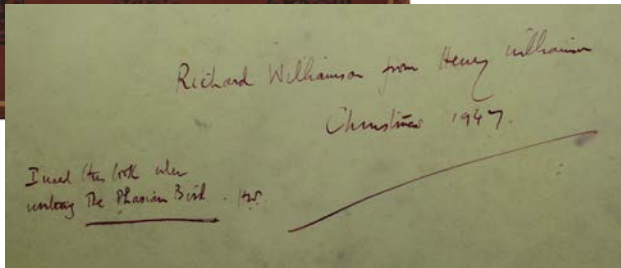
Quarto. iv, [2], 142pp, [10]. With engraved frontispiece and 12 further engraved plates, and five terminal advertisement leaves. Original publisher's gilt-tooled brown cloth. Rubbed with some discolouration to extremities, chipping to spine at head and foot. Slightly shaken with upper hinge starting, one quire of text detached. Henry Williamson's copy, presented to his son Richard L. Calvert Williamson, with his bookplate to FEP, and Henry's touching inscription 'Richard Williamson from Henry Williamson Christmas 1947. I used this book when writing The Phasian Bird. H.W.' to FFEF.

A fantastic association copy of a definitive illustrated monograph on the subject.

Henry Williamson (1895-1977), novelist and writer on natural history and the English countryside, is predominantly remembered as the author of *Tarka the Otter* (1927) for which he won the Hawthornden Prize. His wartime experiences on the Western Front having altered his life inexorably, he spent the remainder of his post-war life in Devon, Norfolk and Suffolk, writing naturalistic novels very much in the romantic tradition.

The Phasian Bird, a novel which examines life in rural Norfolk during the Second World War and the life of a Reeves' pheasant Chee-Kai, was published in 1948 by Faber and Faber and follows on from the models of *Tarka* and *Salar the Salmon*. As noted to the fly-leaf of this copy, Williamson used this book whilst writing the novel, presenting it to his son Richard for Christmas in 1947, preceding publication.

£ 450



RECHERCHES
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PHYSIOLOGIQUES ET CHIMIQUES,

SUR

LA DIGESTION,

CONSIDÉRÉE DANS LES QUATRE CLASSES D'ANIMAUX
VERTÉBRÉS;

PAR FRÉD. TIEDEMANN ET LÉOP. GMELIN,
PROFESSEURS A L'UNIVERSITÉ DE HEIDELBERG.

Traduite de l'Allemand

PAR A.-J.-L. JOURDAN,

CHEVALIER DE LA LÉGION D'HONNEUR, MEMBRE DE L'ACADÉMIE ROYALE
DE MÉDECINE, etc.

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A BRUXELLES, AU DÉPÔT DE LA LIBRAIRIE MÉDICALE FRANÇAISE.

—
1827.

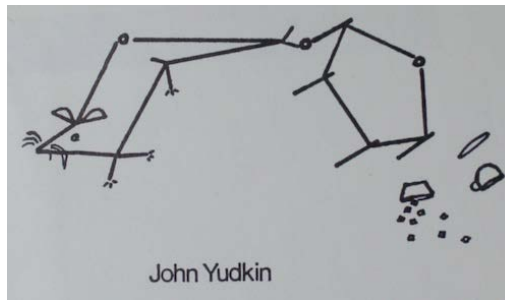
JOHN YUDKIN'S COPY

37) TIEDEMANN, Friedrich. GMELIN, Leopold. Recherches expérimentales, physiologiques et chimiques, sur la digestion...
Paris. Chez J.-B. Baillière, 1827. First edition in French.

8vo. In two parts. xxiv, 417, [3], 326pp, [2]. With a half-title and a final errata leaf. Contemporary roan-backed marbled paper boards, ruled and lettered in gilt. Lightly rubbed, spine sunned. Marbled endpapers, internally clean and crisp. From the library of British physiologist John Yudkin (1910-1995), with his bookplate to FEP.

The first edition in French of this milestone in the study of the digestive processes of man and animals, originally published in Germany as *Die Verdauung nach Versuchen* (1826). The authors, Friedrich Tiedeman (1781-1861) and Leopold Gmelin (1748-1804), expand their earlier work on the subject into a comprehensive and highly influential study, employing chemical operations and microscopic experimentation to determine the significance of organs and bodily fluids in the digestive process. Their achievements included determining the importance of stomach acids and the discovery of glucose.

£ 250



FALKLAND ISLAND FLORA

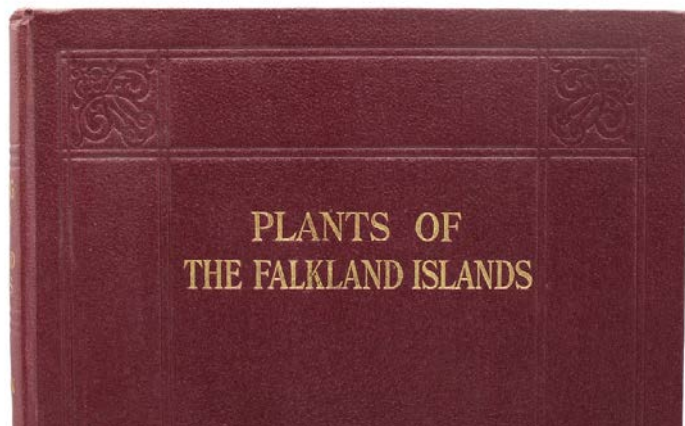
- 38) VALLENTIN, Mrs. E. F., COTTON, Mrs. E. M. Illustrations of the flowering plants and ferns of the falkland islands.

London. L. Reeve & Co., 1921. First edition.

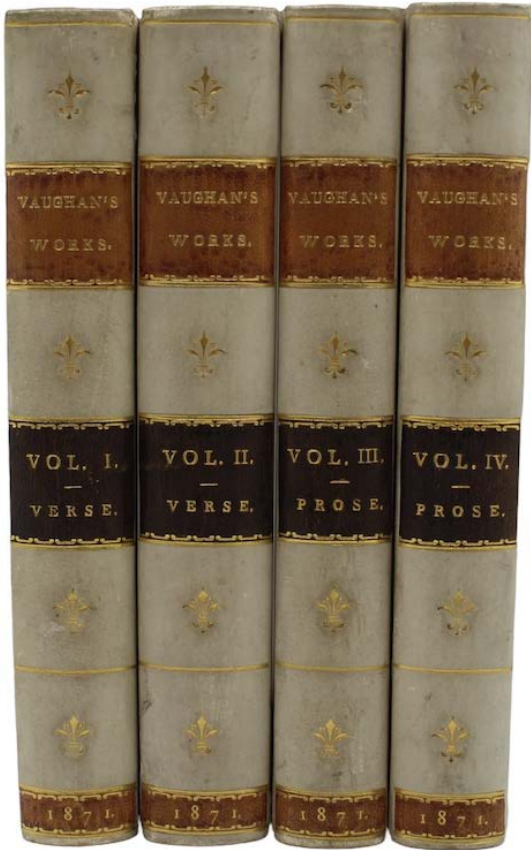
Quarto. xii pp. [65] leaves. 64 coloured engraved plates (some folded). Original publisher's blind-stamped burgundy buckram, lettered in gilt to spine and upper boards. A trifle rubbed. Internally clean and crisp.

The sole edition of the only published work of Elinor Frances Vallentin (1873-1924), a handsome suit of botanical illustration of the native plants of the Falkland Islands, produced in collaboration with fellow botanist Enid Mary Cotton (1889-1956).

£ 750



COLERIDGE FAMILY COPY



39) **VAUGHAN, Henry.** The works in verse and prose complete...
[Blackburn]. Printed [by C. Tiplady and Son] for private circulation, 1871.

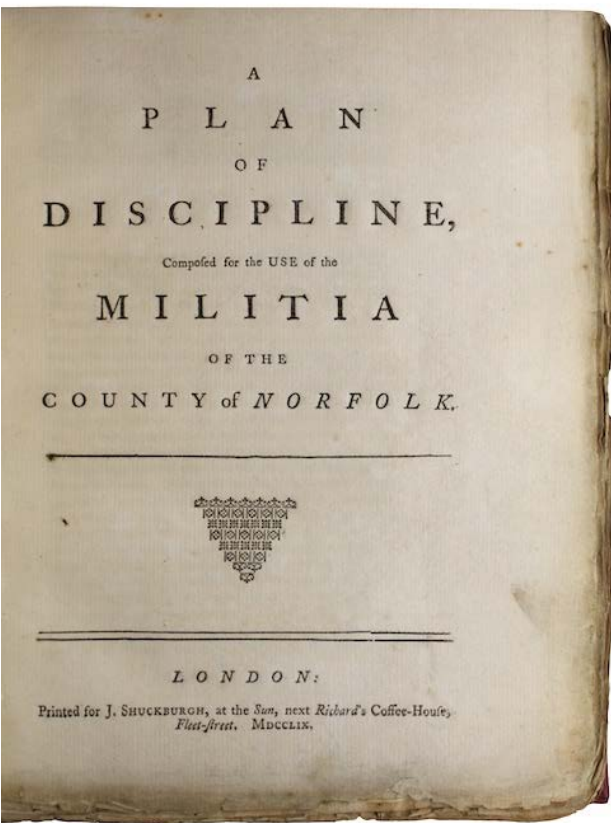
8vo. In four volumes. Contemporary gilt-tooled vellum, contrasting morocco lettering-pieces, A.E.G. A trifle rubbed and discoloured. Marbled endpapers, armorial bookplates of Bernard Lord Coleridge to versos of all FFEPs.

A limited edition (one of 156 copies printed for private circulation) of the complete work of metaphysical poet and translator of devotional works Henry Vaughan (1621-1695); compiled and edited, with a dedication to Sir John Duke Coleridge, by literary scholar and theologian Alexander Balloch Grosart (1827-1899), published as a part of his thirty-nine volume series issued under the general title of the *Fuller Worthies Library* (1868-1876), and including authors such as Donne, Herbert, and Crashaw.

Bernard John Seymour Coleridge, second Baron Coleridge (1851-1927), judge, son of the dedicatee Sir John Duke (afterwards first baron) Coleridge (1820-1894), and great-grand-nephew of the poet Samuel Taylor Coleridge.

£ 750





THE BASIS OF THE AMERICAN REVOLUTIONARY DRILL MANUAL

40) [WINDHAM, William]. [TOWNSEND, George]. A Plan of Discipline composed for the Use of the Militia of the County of Norfolk [Parts I-II]. London. Printed for J. Shuckburgh, 1759. First edition.

Quarto. [4], xxxviii, [2], 30; [2], 60pp, [4]. With 49 engraved plates. The first two parts only, as issued, with a note to the final leaf requesting that 'Gentlemen are desired not to bind the first and second parts, as a third will be published with all convenient speed'. It is not known when the final part (which added some 95pp of text, but only three plates) was issued. Finely bound in modern gilt-tooled red half-morocco, buckram boards. T.E.G., others uncut, marbled endpapers. With the armorial bookplate of Mark Dineley to FEP. Slightly dusty to page-edges, spine a trifle sunned, else a fine, unpressed copy.

The first edition, as issued without the final part, of probably the most complete guide to militia exercise then extant, and the basis of the definitive American Revolutionary drill manual, *A Plan of Exercise, for the Militia of the Province of the Massachusetts-Bay* (Boston, 1768).

Composed by English politician **William Windham (1750-1810)**, a strong advocate for the raising of an English militia who worked with **Lord Townshend (1724-1807)**, a veteran of Culloden, in forming the Norfolk Militia in 1757. The preface to this work, signed by Windham at the Hillsea Barracks, explains the reason for the delay in publishing the third part of a work that was 'enlarged' from the author's original plan, and further interrupted by the calling to North American service 'to prove the reality of his truly noble and patriot spirit, in a distant and dangerous service' of Townshend, an accomplished amateur artist and published caricaturist, who was responsible for the intricately designed plates.

c/f ESTC T101497.

£ 625



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