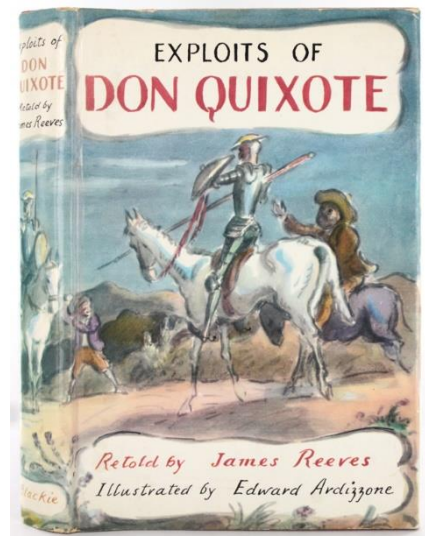
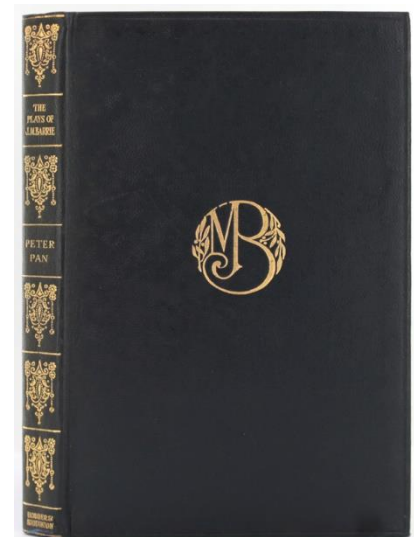


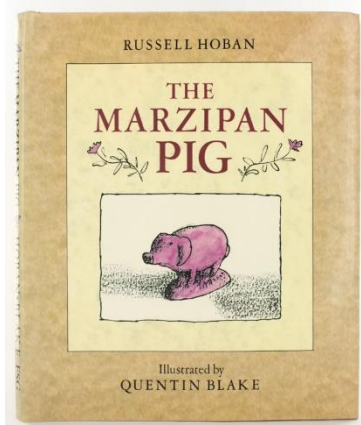
30 CHILDREN'S BOOKS FOR SUMMER 2026

1. (Ardizzone.) (Cervantes.) **REEVES (James)**
Exploits of Don Quixote. Retold... Illustrated by Edward Ardizzone. London & Glasgow: Blackie, [1959.] *FIRST ARDIZZONE EDITION, frontispiece and 11 colour plates, further illustrations to the text, all by Edward Ardizzone, faintly toned to inner margin of half-title, pp. 219, 8vo, original red cloth with Ardizzone vignette stamped in gilt to upper board, backstrip lettered in gilt, colour-printed Ardizzone endpapers, dustjacket with a colour-printed Ardizzone design wrapping round, hint of fading to backstrip panel, a touch rubbed at extremities with the odd tiny nick, very good*
£95
 A delightful edition.



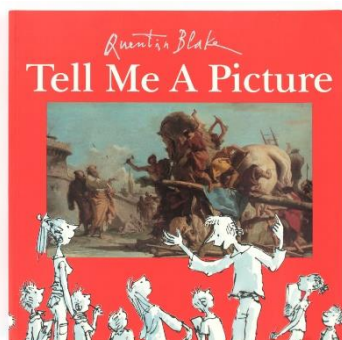
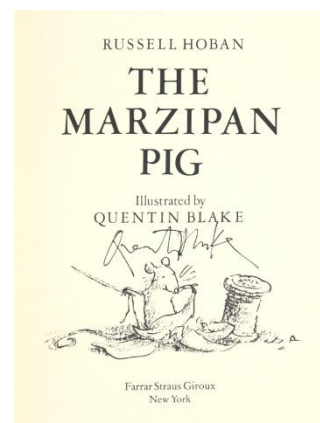
2. **Barrie (J. M.) Peter Pan or, The Boy Who Would Not Grow Up.** [The Uniform Edition of the Plays of J.M. Barrie.] Hodder & Stoughton, 1928, *FIRST EDITION, title-page printed in black and red, pp. xxxiii, 160, foolscap 8vo, original deluxe binding of navy blue calf, backstrip lettered and decorated in gilt, lean to spine, author's monogram in gilt to upper board, very faint blotchy discolouration in places, t.e.g, a couple of little spots to fore-edge, silk page-marker, marbled endpapers, bookseller ticket to front pastedown, very good*
£325
 An excellent copy of the first publication of the dramatic version of Barrie's enduring tale; the author provides a long dedication to the Davies children, which also elucidates the work's origins.





3. **(Blake.) HOBAN (Russell) The Marzipan Pig.** Illustrated by Quentin Blake. *New York: Farrar Strauss Giroux, 1987, FIRST AMERICAN EDITION, monochrome line-drawings by Blake throughout, pp. [40], 4to, original illustrated boards, top corners gently bruised, dustjacket repeating board-design, backstrip panel with a hint of fading and a slight mark at head, very good*
£80

Signed by the illustrator, Quentin Blake, on the title-page. A wonderfully absurd adventure - continuing the fruitful collaboration of Hoban and Blake, begun in 1974.




4. **Blake (Quentin) Tell Me a Picture.** *National Gallery Company, 2001, FIRST EDITION, the text printed in red and black, Blake illustrations throughout with colouring in grey, incorporating the work of various artists, these colour-printed, pp. [128], 4to, original card wrappers with French-flaps, Blake illustrations to covers, that to front incorporating painting by Giovanni Domenico*

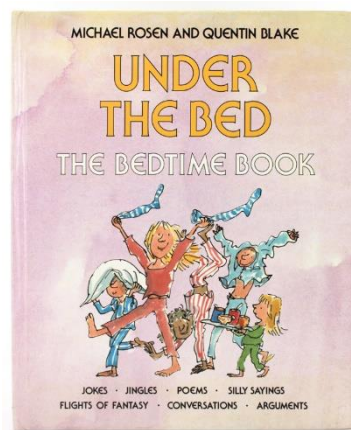
Tiepolo, faintly creased at fore-margin, musty aroma, near fine

£100

Signed by the author to the half-title.

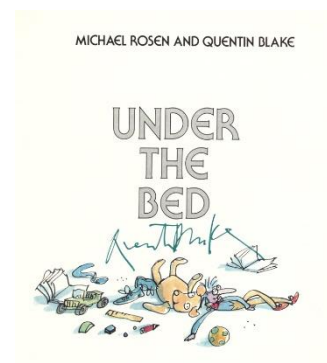
A wonderful accompaniment to the exhibition, Blake selecting work by his favourite artists and encouraging children to comment and ask questions on them - the selection includes contemporary illustrators, but also the work of David Jones, Jack B. Yeats, Edward Hopper, Daumier, Goya, Longhi, painters of the Italian Renaissance, et al., in the main drawn from the Gallery's collection.

Quentin Blake
Tell Me A Picture




5. **(Blake.) ROSEN (Michael) & Quentin Blake (Illustrator) Under the Bed.** *Walker Books, 1986, FIRST EDITION, colour-printed Blake illustrations throughout, pp. [18], 4to, original illustrated boards, gently knocked to extremities, Blake designs to endpapers, each pastedown with repeated ownership inscription, that at rear with trailing pen-mark at bottom-corner, the flyleaf with a small area of faintly-visible erased pencil scribbling, very good*
£90

Signed by Quentin Blake, in green ink, on the title-page.

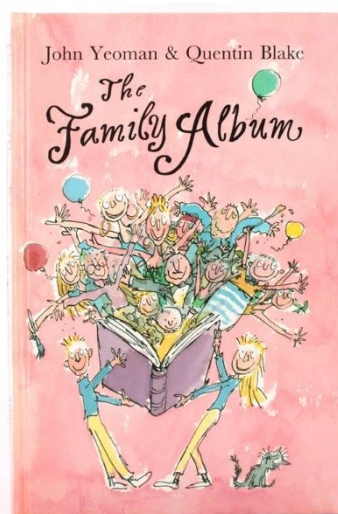
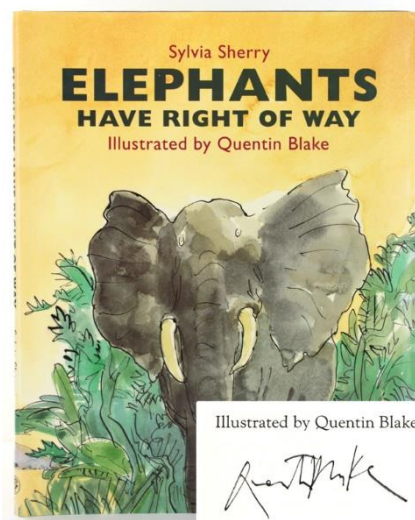


6. (Blake.) **SHERRY (Sylvia) Elephants Have Right of Way.** Illustrated by Quentin Blake *Jonathan Cape, 1995, FIRST EDITION, monochrome illustrations by Blake throughout, pp. 48, 4to, original elephant-grey boards, backstrip lettered in gilt, top corners gently knocked, faint mustiness, dustjacket with a colour-printed Blake design wrapping round, very good*

£90

Signed by the illustrator, Quentin Blake, on the title-page.

An African-set story.



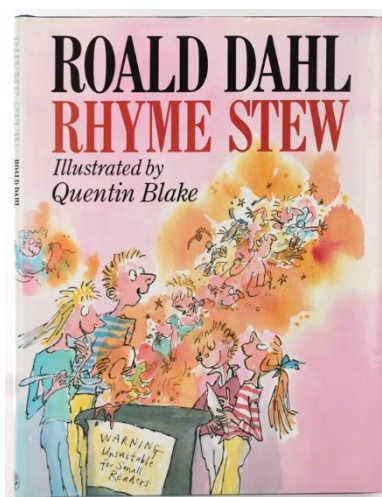
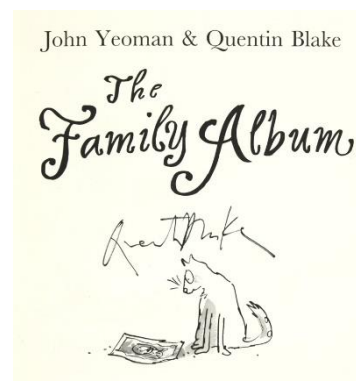
7. (Blake.) **YEOMAN (John) & Quentin Blake (Illustrator) The Family Album.** *Hamish Hamilton, 1993, FIRST EDITION, monochrome illustrations by Blake throughout, pp. [61], royal 8vo, original illustrated boards, spine slightly cocked, faintly musty, very good*

£90

Signed by the illustrator, Quentin Blake, on the title-page.

The collaboration between Yeoman and Blake began in 1960 with 'A Drink of Water', the first children's book to be illustrated by Blake, and continued

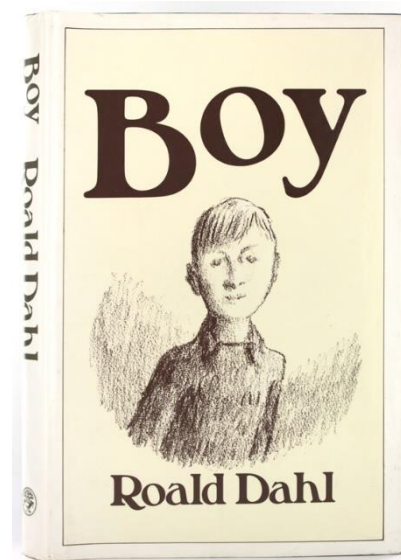
throughout the next six decades; the pair had met at school and studied together at Downing College, Cambridge.



8. **Dahl (Roald) Rhyme Stew.** *Jonathan Cape, 1989, FIRST EDITION, line-drawings throughout by Quentin Blake, pp. 80, 4to, original mid blue boards, backstrip gilt lettered, dustjacket by Blake with some to backstrip panel, very good*

£45

The dustjacket's front panel carries a 'WARNING: Unsuitable for Small Readers' - that having always been slightly the point with the author's work.



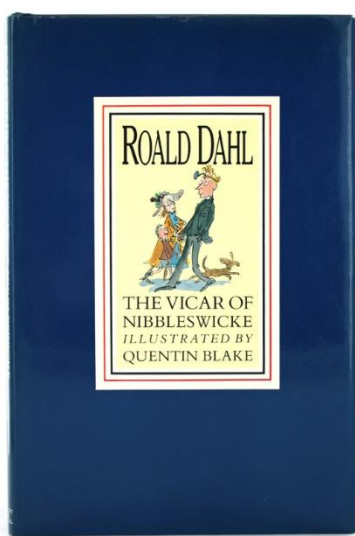
9. **Dahl (Roald) Boy.** *Tales of Childhood. Jonathan Cape, 1984, FIRST EDITION, numerous text illustrations, some from photographs, pp. 160, 8vo, original blue boards, backstrip lettered in gilt, the endpapers illustrated with photographs, dustjacket with a little fading (as often) to the lettering on the backstrip panel, very good*

£80

10. Dahl (Roald) *Roald Dahl's Guide to Railway Safety*. Illustrated by Quentin Blake. *British Railways Board, 1991, FIRST EDITION, the text printed in black and red, colour-printed illustrations by Quentin Blake, pp. 24, crown 8vo, original stapled wrappers with a Blake design, fine*

£40

A public information booklet, in which the author reluctantly joins the ranks of those 'beastly giants' who spend their time telling children what to do - in this instance, quite straightforwardly 'for their own good'.



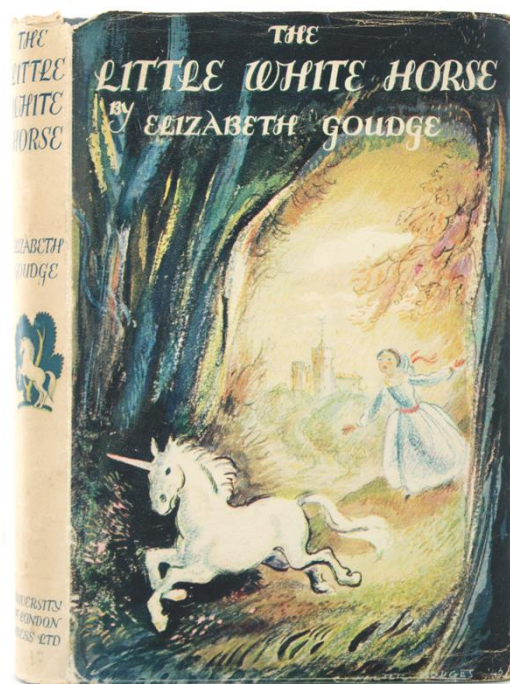
11. Dahl (Roald) *The Vicar of Nibbleswicke*. Illustrated by Quentin Blake. *Century, 1991, FIRST EDITION, illustrations by Quentin Blake, including some in colour, pp. 24, 8vo, original mid blue boards, backstrip gilt lettered, dustjacket price-clipped, very good*

£35

12. Goudge (Elizabeth) *The Little White Horse*. Illustrated by C. Walter Hodges. *University of London Press, 1946, FIRST EDITION, colour-printed frontispiece and 3 further colour plates with further line drawings to the text, pp. vi, 286, crown 8vo, original blue cloth with vignette stamped in gilt to bottom corner of upper board, backstrip lettered in gilt and lightly sunned through the jacket, corners pushed and a small waterspot at tail of boards, endpaper maps, the flyleaf with a Sunday School prize plate for good attendance, dustjacket by Hodges, price-clipped and slightly nicked and rubbed at extremities, backstrip panel faintly browned, a couple of spots to this and rear panel, very good*

£300

The winner of the Carnegie Medal that year, and the subject of renewed interest when nominated by J.K. Rowling as her favourite children's book.

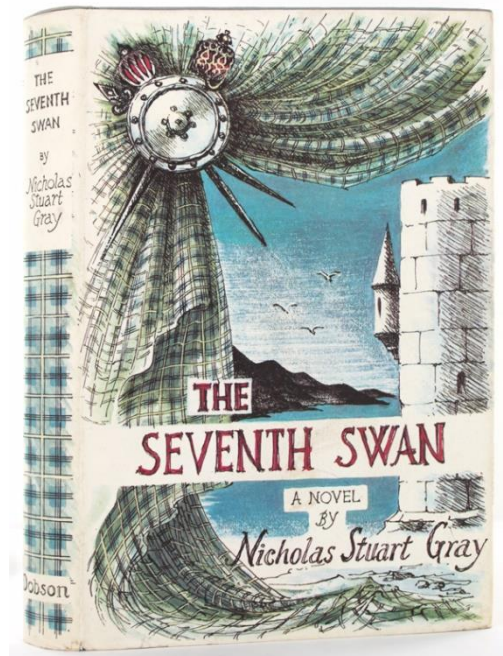


13. Gray (Nicholas Stuart) *The Seventh Swan*.

An Adventure Story. Illustrated by Joan Jefferson Farjeon. *Dennis Dobson, 1962, FIRST EDITION, monochrome illustrations, pp. 252, crown 8vo, original pale blue boards, backstrip lettered in copper-foil with a touch of fading at tips, gentle knock at foot of lower joint, bookplate to flyleaf, dustjacket with an attractive colour-printed design, price-clipped, a couple of miniscule nicks and some very light dustsoiling to rear panel, very good*
£300

The author, born Phyllis Lorient Hatch, had been an actor and playwright in the 1930s, but from the end of that decade began presenting as male - and in 1959 underwent gender surgery.

The present work, also written as a play, is set in the Highlands of Scotland (which the author claimed as native) in the sixteenth-century, with a 'sinister undertone of witchcraft and sorcery' (blurb) - it is a continuation of Hans Christian Andersen's tale of 'The Wild Swans', focusing on the youngest brother, who is left with a swan's wing. It has been cited as an influence by Neil Gaiman, who praised the enduring quality of the author's work.

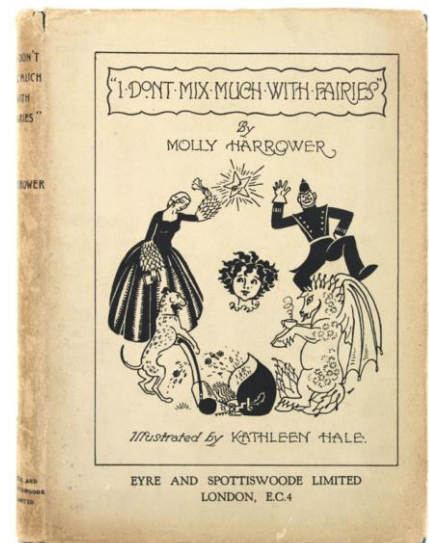


Kathleen Hale's debut

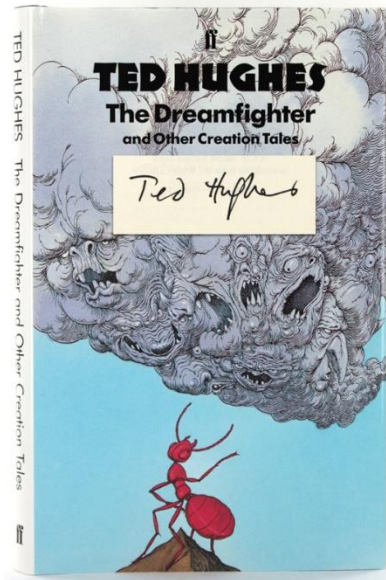
14. (Hale.) HARROWER (Molly) & Kathleen Hale (Illustrator) "I don't mix much with Fairies". *Eyre & Spottiswoode, 1928, FIRST EDITION, each of the 36 poems with line-drawn illustration to facing recto by Kathleen Hale, the odd very faint spot to margin, pp. vi, 73, crown 8vo, original mid blue cloth, lettered in black to upper board, slight mustiness to cloth, dustjacket with Kathleen Hale illustration to front, browned to backstrip panel and borders, a little chipped with some horizontal cracking to backstrip panel, very good*
£200

The author, this her first book, later established herself as a clinical psychologist in the US, but her first few decades were spent in England - including a spell in Cambridge as assistant to C.K. Ogden. It is charming work, in the vein of A.A. Milne's humorous verse - its poem in Acknowledgement, professes deference to Christopher Robin in this regard.

The volume is notable for featuring the first book-illustration work (excluding cover-designs) by Kathleen Hale, then at London's Central School of Arts and Crafts; different in style to her Orlando books, it does feature numerous cats, as well as lions, dogs, a winged horse, etc.



15. Hale (Kathleen) Orlando and the Three Graces. John Murray, 1965, *FIRST EDITION*, numerous lithographed illustrations by the author, the majority colour-printed, pp. 30, oblong 8vo, original green boards with the author's illustrations, the upper board bowing very slightly, dustjacket repeating board-design, near fine
£75



16. Hughes (Ted) The Dreamfighter and Other Creation Tales. Faber and Faber, 1995, *FIRST EDITION*, pp.[vii], 150, crown 8vo, original mid-blue boards, backstrip lettered in white, a couple of very faint spots to top edge, clipped article on Hughes laid in, dustjacket by Chris Riddell, near fine
£80
Signed by the author on the title-page.

17. Jansson (Tove) [Exhibition catalogue:] Muumi Hvitträskissä. [Moomins in Hvitträsk]. Mumintrollet i Hvitträsk. Poimintoja Tove Janssonin muumikirjoista. Klipp ur Tove Janssons mumiböcker. [Kirkkonummi, Helsinki:] [Hvitträsk,] 1974, *FIRST EDITION*, with illustrations and excerpts taken from the Moomin books, text in Finnish, English, and Swedish, pp. [63], crown 8vo, original white wrappers with Tove Jansson illustrations to front and rear, the latter with an excellent wreath-design incorporating various characters and enclosing the word 'Moomin' translated into 18 different languages, the backstrip very faintly toned, faint crease at tip corner of rear cover, near fine
£225

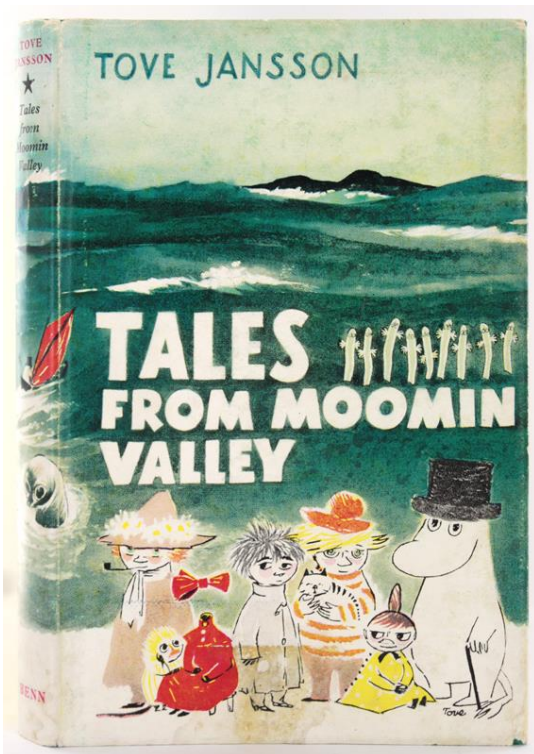
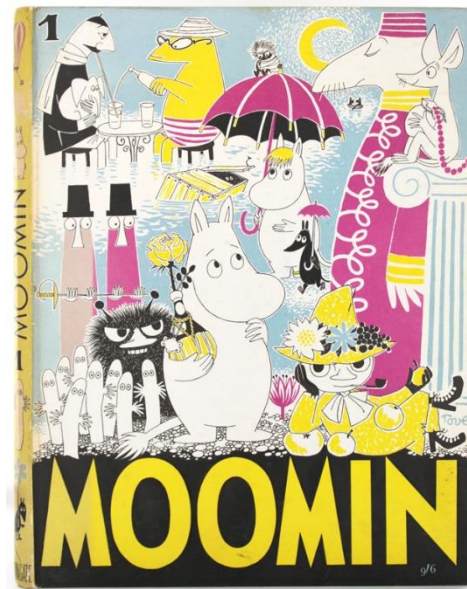
A multilingual celebration of Moominland, relating to an exhibition at the recently-established rural gallery.



18. Jansson (Tove) Moomin. Allan Wingate, 1957, *FIRST ENGLISH EDITION*, Moomin comic-strips throughout, monochrome, pp. 87, 4to, original illustrated boards, each with a superb colour-printed design by the author, her decorations to backstrip also, this slightly sunned, a little rubbing at extremities, a couple of tiny dinks to leading edge of upper board, very faint spotting to edges and the free endpapers faintly browned, very good

£385

Her first Moomin comic-book to be published in England, a delight throughout - the volume carries the number '1' to the backstrip, evidently with the publisher's expectation of continuing the series (but this does not seem to have happened). In better condition than often found, retaining the vulnerable backstrip. The prefatory note of appreciation is by Margery Allingham, who provides a detailed and personal account of the characters' charm.



19. Jansson (Tove) Tales from Moominvalley. Translated by Thomas Warburton. Ernest Benn, 1963, *FIRST EDITION IN ENGLISH*, illustrations by the author, faint spotting to margins of prelims and closing leaves, pp. 175, [1], crown 8vo, original green boards, backstrip lettered in silver, bottom corner bumped, small trace of paper adhesion at foot of lower board, small waterstain to same also affecting rear endpaper, top edge green, a few very faint spots to other edges, faint spots to margins of endpaper also, the front pastedown with tiny date-stamp at foot, dustjacket with a design by the author, price-clipped, slightly rubbed at extremities with very shallow chipping at head of flap-folds, faint waterstain at foot of front panel, very good

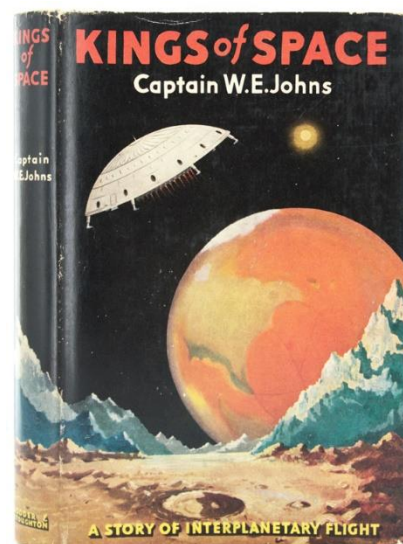
£650

The seventh book in the series, comprised of nine stories, and following five years after its predecessor - it introduces a number of new characters, including 'The Invisible Child'.

20. Johns (W.E., Captain) Kings of Space. With Illustrations by Stead. Hodder & Stoughton, 1954, *FIRST EDITION*, frontspiece and 5 colour-printed plates, pp. 192, crown 8vo, original blue boards, lettering and decorations to upper board and backstrip stamped in black, dustjacket with some gentle rubbing at extremities and some very minor soiling at head of rear panel, very good

£75

A science fiction adventure by the author of the Biggles stories.

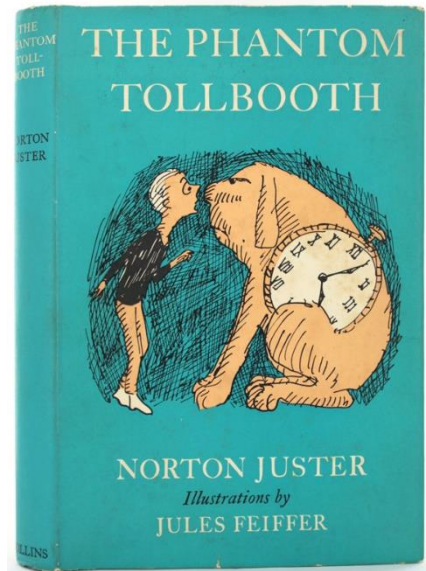


21. Juster (Norton) *The Phantom Tollbooth*.

Illustrated by Jules Feiffer. *Collins, 1962, FIRST ENGLISH EDITION, line-drawn illustrations throughout, a couple of pages browned from inserts, pp. 256, 8vo, original blue boards, backstrip lettered in silver, edges toned with a few faint spots, endpaper maps by Feiffer printed in blue, Naomi Lewis's clipped review laid in (the cause of off-set browning, see above), dustjacket with Feiffer design to front panel, slightly rubbed and nicked at extremities with some light spotting to white areas, very good*

£375

The author's major work and a classic of children's literature, abetted by Feiffer's illustrations. The American reviews, quoted to the dustjacket's rear panel, align the work with Carroll's 'Alice', as does Naomi Lewis's review, present here, wherein she puts it in that category of children's books - along with 'Robinson Crusoe', 'Gulliver's Travels', 'Erewhon' that are not 'really written for children'. Like 'Alice', and similarly abundant in wordplay, its fantastical adventures are stimulated by ennui.



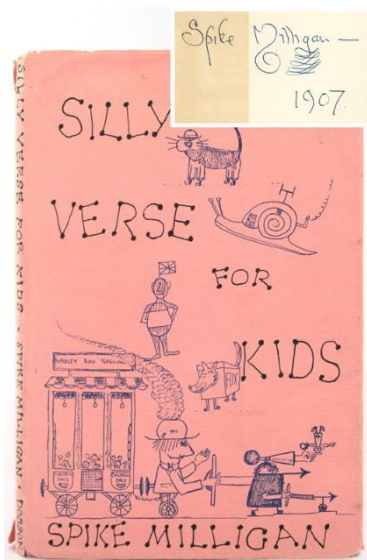
22. (Kelpie Press.) LEWIS (Isobel) *A Sailor went to Sea*. 2019, 4/5 COPIES signed by the book artist, typeset in Palatino, printed on a Vandercook Universal I, numerous sea creatures printed in gold, pp. [25], accordion-folded, 5.3 x 6.2cm, original blue, black and gold marbled paper boards, front board with inset panel framing gold starfish, housed in blue clamshell box with gold anchor button, near fine

£225

A delightful miniature book, inspired by the nursery rhyme/clapping song, from the North Walian book artist, Isobel Lewis, whose work, which reflects her fascination with book construction, pattern and the natural world, is held in significant collections, including the Bodleian and the National Library of Scotland.



23. Milligan (Spike) *Silly Verse for Kids*. Dennis Dobson, 1959, FIRST EDITION, numerous line-drawings, the majority full-page, by the author, pp. 62, 8vo, original white boards, the drawings by the author to both boards printed in blue, lettering in black to upper board and backstrip, faint spots to extremities, slightly knocked at backstrip ends with little nick at head of lower joint, faint partial browning



to free endpapers, pink dustjacket repeating board design, chipped, nicked and creased at extremities, 1cm chip at head of backstrip panel, very good

£575

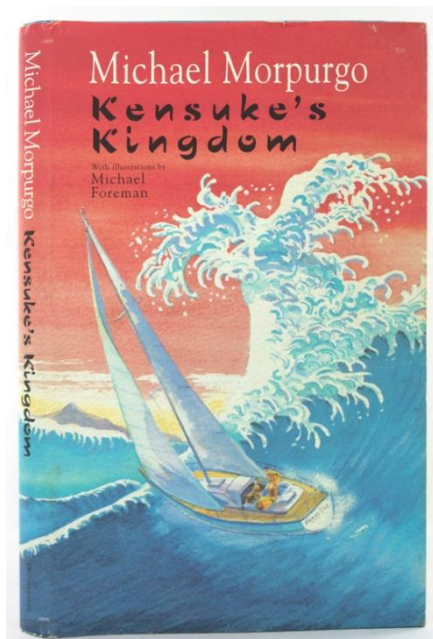
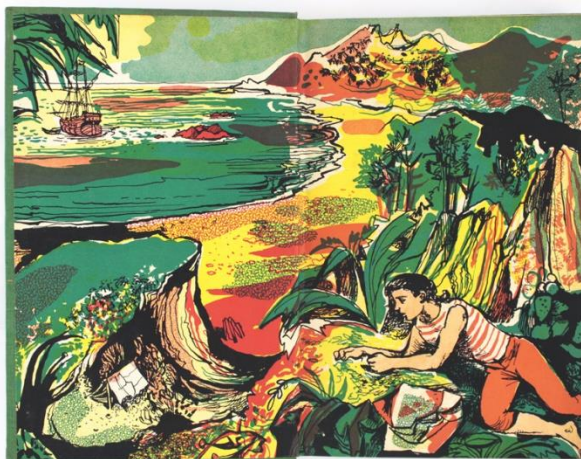
Signed by the author on the flyleaf, and dated by him - for reasons obscure - to 1907 (a joke in a similar vein, a century earlier, made at the close of his blurb).

A charming collection, his first book - including 'On the Ning Nang Nong' and other modern classics of nonsense.

24. (Minton.) STEVENSON (Robert Louis) *Treasure Island*. Introduction by H.M. Burton. Drawings by John Minton. *Camden Classics, Paul Elek, 1947, FIRST MINTON EDITION, full-page map printed in black and red and drawings by John Minton throughout with many full-page, page-borders toned, faint spots to prelims, pp. 212, 8vo, original green cloth, gilt-lettering to backstrip now dulled with a little rubbing at tips, discolouration to upper board caused by the obliteration of script, colourprinted endpapers with designs by Minton, his illustration to front panel of dustjacket, this in rather tatty condition, good*

£185

One of the most prized volumes in this series of 'Illustrated Classics', its chief glory being the John Minton endpapers - his drawings within offer a lively depiction of the text, though the series on the whole suffered, for all the excellence in their design, by the lower-quality materials used in post-war publishing.



25. Morpurgo (Michael) *Kensuke's Kingdom*. With Illustrations by Michael Foreman. *Heinemann, 1999, FIRST EDITION, line-drawn illustrations, including maps, pp. [viii], 165, crown 8vo, original blue boards, backstrip lettered in gilt, small pen-mark at foot of upper board, a few tiny spots to textblock edges, endpaper maps, dustjacket slightly rubbed to extremities, very good*

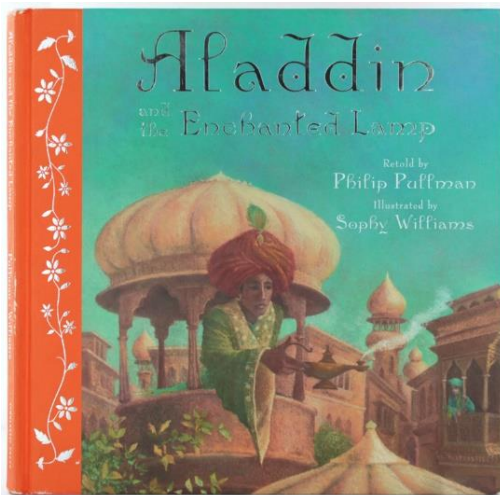
£275

Inscribed by the author to the flyleaf: 'To Guto, Ianto and Gwenno, with lots of love from Michael Morpurgo, Oct 7 199[sic]'.

26. Morris (James [Jan]) *The Upstairs Donkey, and Other Stolen Stories*. Illustrated by Pauline Baynes. *Faber and Faber, 1962, FIRST EDITION, frontispiece drawing and 15 further monochrome plates by Pauline Baynes, the odd light handling mark to margin, pp. 127, crown 8vo, original yellow cloth, backstrip lettered in red and slightly faded, Baynes vignette to upper board stamped in red, couple of small handling marks to margins of boards, corners lightly knocked, textblock edges with a few very faint spots, ownership stamp and gift inscription to front endpapers, pencilled earlier juvenile ownership inscription faintly visible, very good*

£100

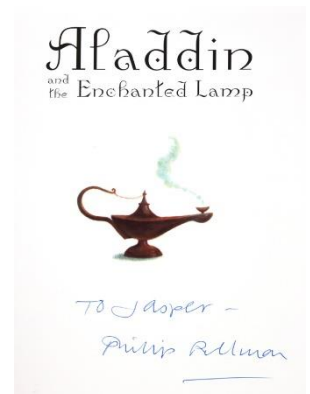
A delightful book - a record of the author's travels, In the prefatory 'Confession', Morris admits to having 'filched local tales and legends', here 'shamelessly adapted, distorted, or extended'. The sixteen folk tales are superbly illustrated by Pauline Baynes, fresh from her work on Lewis's Narnia books and in the midst of her collaboration with J.R.R. Tolkien.



27. Pullman (Philip) *Aladdin and the Enchanted Lamp*. Illustrated by Sophy Williams. *Scholastic Press, 2004, FIRST EDITION, colourprinted illustrations throughout, 4to, original quarter orange boards with illustrated sides, lettering and decoration to backstrip and upper board stamped in silver, a little rubbed at backstrip ends, very good*

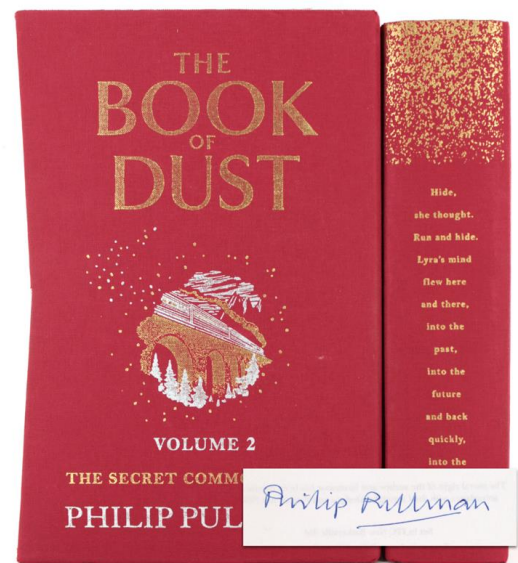
£75

Inscribed by the author on the half-title, 'To Jasper - Philip Pullman'.



28. Pullman (Philip) *The Book of Dust, Volume Two: The Secret Commonwealth*. Illustrated by Chris Wormell. *David Fickling in association with Penguin, 2019, FIRST EDITION, 4,730/5,000 COPIES signed by the author, pp. [xii], 686, [iv], 8vo, original red cloth with a sprinkled gilt design, backstrip lettered in gilt, slipcase with lettering and Chris Wormell vignette stamped in gilt and silver, near fine*

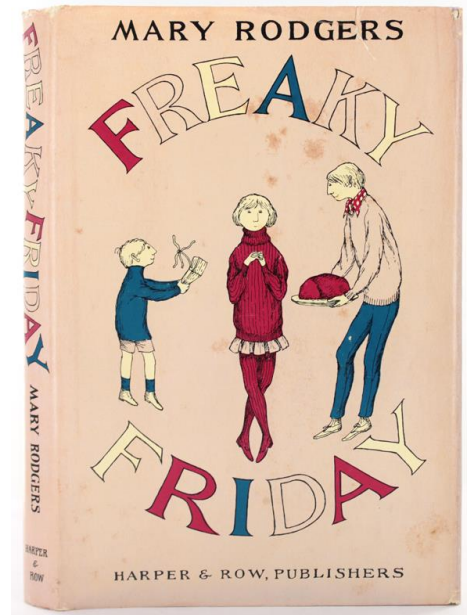
£185



29. **Rodgers (Mary) *Freaky Friday***. Harper & Row, [1972,] *FIRST EDITION*, pp. [viii], 145, crown 8vo, original lilac boards, illustrated by Edward Gorey to upper board, the lettering to backstrip also by Gorey, a little faint discolouration at head, touch of rubbing at extremities, top edge with a few little spots, dustjacket repeating board-design, this a little sunned overall with some spots to front panel and a very short closed tear at head of same, a few faint spots at head of flaps, clipped at foot of front flap (price present at head of same), very good

£45

A witty generation-swap story by the composer for musical theatre (the daughter of Richard Rodgers), the basis for multiple film versions.



30. **Tolkien (J.R.R.) *The Hobbit or, There and Back Again***. Puffin Books, 1961, *FIRST (ONLY) PUFFIN EDITION*, 2 double-page maps, the paper a little browned throughout (as usual), pp. 284, [4], foolscap 8vo, original wrappers with a Pauline Baynes illustration wrapping round, hint of sunning to the backstrip and very minor rubbing and creasing at extremities, a couple of black specks to the tail edge of textblock, very good (Hammond & Anderson A3e)

£550

The sole printing of the attractive little Puffin Books edition, the cover with new artwork by Pauline Baynes, and the first edition in paperback. A pleasing example of a fragile book; the best copy we have seen - to all appearances, unread.

