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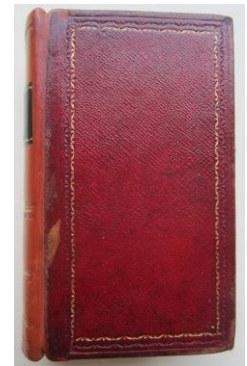
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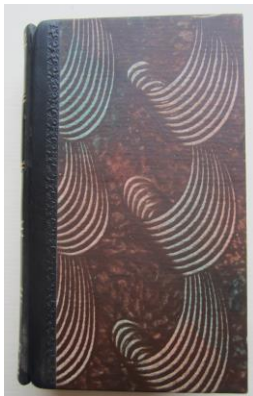
CLASSICS/275. BARCLAY, J. *Argenis. Editio nouissima ...* (xxxiv) + 705pp + index, engraved title, 12mo, measures 4.5 x 2.75 inches or 12 x 6.5cms, bound in original calf, elaborate gilt tooled spine, later paper label - a bit frayed, a thick volume, some old extinct worm - mainly marginal o/w good, Provenance: previous owner's name possibly 'S. Hastings, Edinburgh' Ex Officina Elzeviriana, Amsterdam, 1630,* Willems 325. Latin text. **£120**

CLASSICS/276. BARCLAY, J. *Argenis. Cum Clave ...* Third Edition, 569pp + index, engraved title, 12mo, 5.5 x 3 inches or 14 x 8cms, bound in nineteenth century gilt decorated calf, neatly & expertly re-spined by Stephen Conway with original red morocco boards, title label inset on black morocco, gilt lettered, marbled endpapers, all edges red, an exceedingly clean, crisp and very good copy with no foxing or annotations except for provenance, Provenance: with the armorial bookplate of William Le Fanu, previous owner's name J.R. Leifchild [son of John Leifchild - Independent Minister] on verso of free endpaper, additional handwritten note and catalogue clipping underneath the bookplate, Ex Officina Elzeviriana, Amsterdam, 1671. * Willems 1438. Willems states that 'this is the best edition'. Latin text. **£175**



CLASSICS/277. BUCHANAN, G. *Poemata Quae Extant. Editio Postrema.* 531 + (x) pp, engraved title relaid with small tear but no loss, marginal tear on page 25/6 with slight loss, 24mo, 2.5 x 4.75 inches or 6.5 x 12cms, bound in original full calf, neatly and expertly re-spined (early re-spining), raised bands, gilt lettered, good condition, Provenance: with the armorial bookplate of T. Rice, Mount Trenchard with word 'Fedelta' [Thomas Spring Rice, 1st Baron Monteagle of Brandon - 8 February 1790 – 7 February 1866), Danielel Elzevirium, Amsterdam, 1676. * apart from the minor defects a good copy: the last Elzevier Edition. Buchanan was long regarded as the best Latin poet of his age. **£120**

CLASSICS/279. VARIOUS. **Conciones et Orationes Ex Historicis Latinis Excerptae ...** (xii) + 411 + (8)pp index, printer's device on title dated 1649, engraved frontispiece dated 1649, 12mo, 3 x 5 inches or 7.5 x 13cms, expertly re-bound in new calf, title label inset on red morocco, gilt lettering, a nice, clean, crisp copy, Provenance: with the previous owner's name John Sampson [could be John Sampson of Huby who died in 1691] on verso of engraved title page, Elzeviriana, Leiden, 1649. * Willems 655. Latin text. **£130**



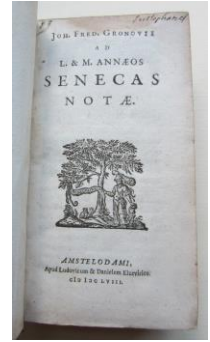
CLASSICS/280. CORVINUS, Arnoldus. **Jus Canonicum Per Aphorismos Strictim Explicatum.** (6 leaves) + 362 + (10 leaves), printed title with printer's device and additional engraved title, 12mo, 3 x 5.25 inches or 8 x 13cms, bound in new quarter calf, gilt lined spine, title label inset on black morocco, gilt lettered, very good condition, Provenance: previous owner's name: William Grant on title page and on blank free endpaper: 'Ex libris John Graham Grant, 1669, Ex Officina Elzeviriana, Amsterdam, 1663. * Willems 1301. **£140**

CLASSICS/282. CURTIUS, Quintus Rufus. **Historiarum Libri Accuratissime Editi ...** 284pp + index, engraved title, 12mo, 2.5 x 4.74 inches or 7 x 12.5cms, bound in contemporary vellum, ms title on spine, good condition, Typis Danielis Elzevirii, Amsterdam, 1677. * Willems 1529. 5th and last edition. Latin text. **£140**



CLASSICS/283. FLORUS, Lucius Annaeus. **CL. Salmasius Addidit Lucium Ampelium ...** (8) + 336pp + (16) index, engraved title page, 12mo, 2.75 x 5.25 inches or 13 x 7cms, bound in full polished calf, gilt lined spine, raised bands, title label inset of black morocco with gilt lettering on spine 'Elzev. 1638', all edges gilt, good condition, Provenance: previous owner's name: 'H. J. Williams 1843' and L. J. Richardson, Cardiff, 1840', Apud Elzevirios, Lugd. Batav (Leiden), 1638. * Willems 467: pages 200 & 336 correctly numbered. Latin text. **£120**

CLASSICS/286. GRONOVIIUS, Joh. Fred. **Ad Senecas Notae.** (xxiv) + 490 + (21) pp of index, printer's device on title page, 12mo, 5.5 x 3 inches or 14 x 8cms, bound in contemporary calf, raised bands, title label inset of red morocco with gilt lettering, all edges red, hinges and spine are a bit worn but in good acceptable condition, Provenance: previous owner's name: Wil. Powell, Jo. Cantab. Alum: 1722, Apud Ludovicum & Danilem Elzevirios, Amsterdam, 1658. * Willems 1228. Second Elzevir edition. **£100**



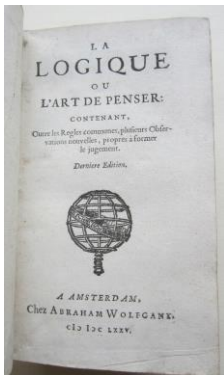
CLASSICS/287. JUSTINUS, Marcus Junianus. **Historiarum et Trogo Pompeio Lib. XLIV. Cum Notis Isaaci Vossii.** (xii) + 330pp + (38) index, engraved title with portion cut from margin of title page with no loss, 12mo, 5.25 x 3 inches or 13.5 x 7.5cms, some minor extinct marginal worm but with no loss and not unsightly, bound in contemporary vellum, vellum rather discoloured o/w good, Provenance: previous owner's name 'Koehler', Louis & Daniel Elzevier, Amsterdam, 1656. *Willems 1203. Latin text. **£200**

CLASSICS/290. PLAUTUS, Titus Maccius. **Comoediae Superstites XX. Accuratissime Editae.** 715 + (5)pp including engraved title, 12mo, 3 x 5 inches or 12 x 7cms, bound in contemporary vellum, manuscript title on spine, spine slightly soiled, Provenance: with previous owner's name on blank endpaper: 'C. A. Wheelwright, Tansor [Northampton]', Typis Ludovici Elzevirii, Amsterdam, 1652. * Willems 1152n: this edition is printed without the ornament on P.3 - the assumption being that in spite of the imprint, it is almost certainly a pirated edition. Latin text. **£110**



CLASSICS/293. SALLUST (C. Sallustius Crispus). **Cum Veterum Historicum Fragmentis.** (xvi) + 310 + index, engraved title, small corner of page missing opposite title page, 12mo, 3 x 5.25 inches or 13.5 x 7.5 cms, bound in contemporary vellum, title in ms writing on spine, Provenance: with the name Beste on title page, some pencil marginalia and a crude sketch in the rear and another name possibly M. R. Bamby, good condition, Ex Officina Elzeviriana, Amsterdam, 1658. * Willems 1237. Latin text. **£110**

CLASSICS/294. VALERIUS MAXIMUS (VALERII MAXIMI). ***Dictorum Factorumque Memorabilium Libri IX.*** (6) +328pp, engraved title, 12mo, 2.75 x 5 inches or 12.5 x 7 cms, bound in contemporary vellum, vellum a little dust stained, ms title on spine, Provenance: with the book plates of Robert J Hayhurst and "Henrici Scoti Boys" [H.S.B.], good condition, Elzeviriorum, Amsterdam, 1690. * A catalogues entry affixed to the endpaper states 'a rare edition unknown to Goldsmid'; unrecorded by Willems - but probably an 'Elzevir forgery'. SCARCE PIRATE EDITION. **£120**



CLASSICS/295. [ARNAULD, Antoine & NICOLE, Pierre]. ***La Logique ou L'Art de Penser: Contenant, Outre les Règles Communes, Plusieurs Observations Nouvelles, Propres à Former le Jugement. Dernière Edition.*** 556 + (8)pp, printer's device (sphere) on title page, 12mo, 5.5 x 3.25 inches and 14 x 8cms, bound in contemporary vellum, title in ms on spine, Provenance: with the bookplate of Robert J Hayhurst, small tear to first free endpaper otherwise in very good condition throughout with pages clean and bright, Abraham Wolfcank, Amsterdam, 1675. * Printed by Daniel Elzevier - see Willems 1510.

French text. **£500**

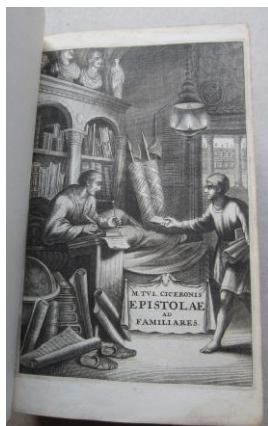
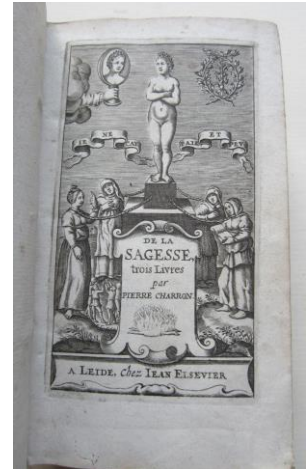
CLASSICS/296. BAUDIUS, Dominici. ***Epistolae Semicenturia Auctae ... Orationes et Libellus de Foenore.*** (xx) + 669pp, engraved title, portrait, 12mo, 5 x 3 inches or 13 x 7.5 cms, bound in contemporary vellum, gilt tooled spine, embossed and gilt lined boards, a bright crisp copy in a handsome contemporary binding, very good condition, Ludovici Elzevirii, Amsterdam, 1662. * Willems 1280. Latin text. **£250**





CLASSICS/297. BUSBEQUIUS, A. G. (Auger Ghisselin De Bousbecques). **A. Gislenii Busbequii Omnia Quae Extant Cum Privilegio.** 575pp + index, engraved title, 24mo, 2.5 x 4.5 inches or 6 x 11.5cms, expertly and finely re-bound by Stephen Conway in new old-style calf with blind-stamping to boards, spine, raised bands, title label inset on black morocco, gilt lettering, new endpapers, all edges red, very good condition, Elzeviriana, Leiden, 1633. * the re-binding by Stephen Conway, has made this a very sound appealing volume. Willems 380. The first Elzevir edition with the running title 'Epistolae'. According to Willems, the best edition. Latin text. **£250**

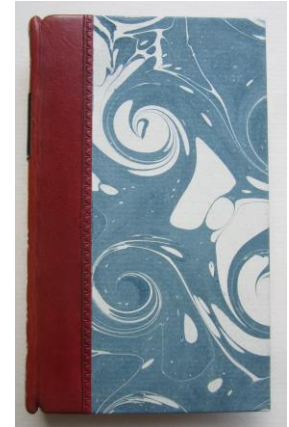
CLASSICS/298. CHARRON, Pierre. **De La Sagesse, Trois Livres Par Pierre Charron.** (xxiv) + 1-264, 295-366, 377-621+ (12) + (3 lvs. blank) pp, fine engraved title, 12mo, 3.5 x 5.5 inches or 8.5 x 14cms, bound in contemporary vellum, vellum a bit marked but a good tight binding with slight damage to bottom corner of front board, title in ms on spine, Provenance: with the bookplates of Robert J Hayhurst and Col. George Callander of Craigforth, no date of publication given but presumably 1659 because of dedication by Jean Elzevier 'a messieurs du conseil de la cour provinciale d'Hollande', Jean Elsevier, Leiden, 1659. * Willems 843 - not the best but most sought after. French text. George Callander, a Scottish antiquary, an authority on Milton and highly regarded. **£550**



CLASSICS/299. CICERO, Marcus Tullius. **Epistolarum Libri XVI Ad Familiares ut Vulgo Vocantur, Ex Recensione Joannis Georgii Graevii ...** 2 VOLUMES, Vol I with beautiful engraved frontispiece & portrait, Elsevier's printing device, 506 + 434 commentary + 78pp, Vol II with engraved frontispiece with Hackius printing device, 468 + 416pp of commentary + (52) leaves of index, beautiful typography, 8vo, bound in contemporary polished calf, neatly and expertly re-spined by Stephen Conway (original boards retained), raised bands, title labels of black morocco, gilt lettering, new endpapers, all edges marbled, relevant contemporary notation to preliminary and final

leaf of Vol II, a very good set with crisp clean paper, Danielem Elsevirium & Hackios, Amsterdam, Vol I has the date 1677 and Vol 1676. * Willems 1525. Latin text. **£320**

CLASSICS/300. CICERO, M Tullius. **Scriptorum Fragmenta ... Accedit Fr. Fabricii Marcodurani Historia Ciceroniana ...** 318 + (9)pp, printer's device on title page, sm12mo, 5 x 3 inches or 13 x 8cms, expertly re-bound in new old-style quarter calf with marbled boards by Stephen Conway, title label onset of black morocco, gilt lettering, all edges gilt, new endpapers, a very sound appealing volume, very good condition, Elseviriana, Leiden, 1642. * Willems 535. Part of Cicero's works - volume complete in itself. **£80**



CLASSICS/301. CURTIUS RUFUS, Quintus. **Historiarum Libri Accurantissime Editi.** / 284pp + index, engraved title slightly worn and soiled, 24mo, 4.5 x 2.5 inches or 11 x 6cms, bound in contemporary calf, gilt lined to boards, raised bands, title faded, title and last page of index slightly frayed, several ms ownership signatures plus an impressed seal, fair condition, Ludovici Elzevirii, Amsterdam, 1650. * not traced in Willems. **£70**

CLASSICS/302. ERASMUS Roterodamus, Desid. **Colloquia Nunc Emendatiora. Cum Omnium Notis.** (v) + 589 + (3) pp index, engraved title page, 24mo, 4.5 x 2.5 inches or 12 x 6cms, bound in contemporary vellum (rather dusty) black lettering, slight soiling but in good acceptable condition, Ludovici Elzevirii, Amsterdam, 1650. * Willems 1110. **£100**

