



V O E W O O D
R A R E
B O O K S

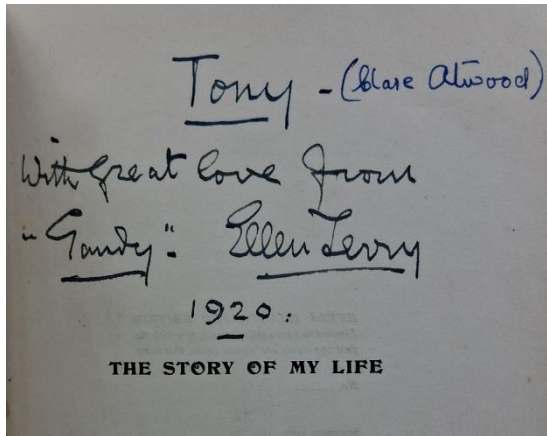
Inscribed by Ellen Terry to Clare Atwood, her daughter's lover.

With a print by Atwood

1. **TERRY, Ellen.** The Story of My Life.

London: Hutchinson & Co. 1908

Inscribed by Ellen Terry to her daughter's lover Clare Atwood). First edition. Large 8vo.



218x150mm. pp. xv [i], 381 [1]. Illustrated throughout. Cream buckram, with a dark blue stamped border to upper cover and lettered in blue to spine. Corners bumped, small closed tears to head and foot of spine and some soiling to covers. Three leaves (pp119-122 and one illustration) are loose but otherwise in very good condition. Verso of half title states that this is the "extra illustrated edition limited to 1000 copies for sale, of which the first 250 copies are signed copies". Although there is a place for the number to be written, there is no number but

this copy was kept back for a special inscription on the title page to "Tony with great love from "Gandy" - Ellen Terry. 1920". Tony was the nickname of Clare Atwood, the painter who lived in a ménage a trois with Terry's daughter Edith Craig and the writer Christabel Marshall. Ellen Terry was known by those very closest to her as "Gandy". Atwood painted Terry and they were clearly close as the warm inscription on this lovely association copy attests.

SOLD with:

ATWOOD, Clare. Engraving of the front door of Priest House, Smallhythe. n.d.

Etching on paper. 138x128mm. Mounted and framed (310x260mm in the frame). In very good condition. Priest House at Smallhythe was the home of Clare (Tony) Atwood, Edith Craig and Christabel Marshall (Christopher St John). It was an idyllic Tudor house in the grounds of Smallhythe Place where Edith's mother Ellen Terry lived. Atwood's etching captures the secluded, romantic essence of Priest House and the life that the three women lived there.

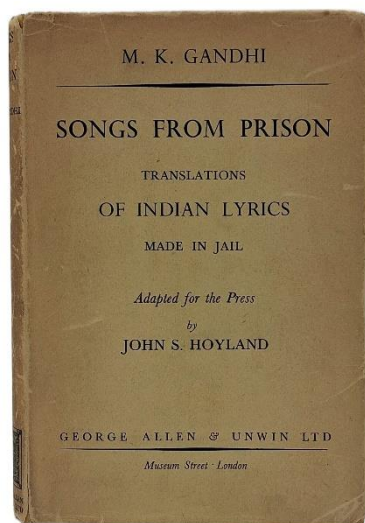


[4634]

£1,250

Gandhi, prison and Indian spirituality

2. **GANDHI, M.K.** Songs from Prison. Translations of Indian Lyrics made in jail by M.K.Gandhi. Adapted for the Press by John S. Hoyland.



London: George Allen & Unwin Ltd. 1934

First edition. 8vo. 183x120mm. pp. 160. Publisher's yellow cloth, lettered in dark blue. Some slight wear to upper joint and creasing to upper cover. Original dustjacket, somewhat faded. Top edge of jacket and head and foot of spine is chipped and there are small tears to the corners but otherwise in very good condition. Internally, there is some toning to the edges but otherwise near fine. A nice copy, in the dust jacket, of the ancient Indian religious lyrics translated into English by Gandhi while he was in Yerwada Jail in 1930. These were a solace to Gandhi at a difficult time but the book also "forms an invaluable anthology of Indian devotional and mystical literature".

[4632]

£250

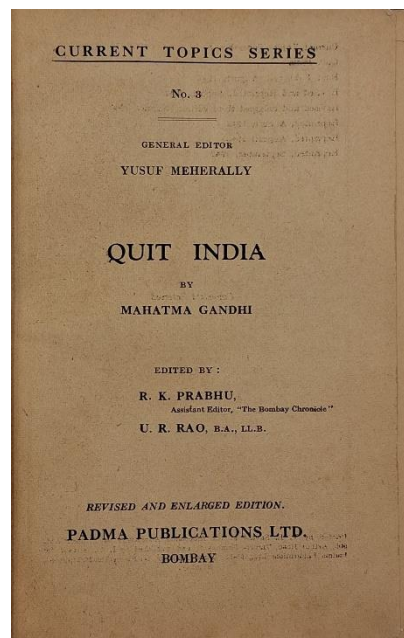
"Underdogs in our own country". One of the twentieth century's great calls to civil disobedience

3. **GANDHI, Mahatma** Quit India.

Bombay: Padma Publications Ltd. 1942

Revised and enlarged third edition, third reprint of September 1942. 183x120mm. pp. [12], 84. Original paper wrappers bound into black cloth boards. The fragile wrappers are a little soiled scuffed and with some surface damage. Leaves are browned but overall a very good copy of one of the twentieth century's most influential works of civil disobedience.

August 1942 was a critical month for Gandhi and the movement to free India from the British Empire. On 8th August he delivered his "Quit India speech" in which he called upon Indians to "Do or Die". The same month, this book was published. It is, essentially, Gandhi's manifesto for a free India, setting out his aims and arguments in much fuller detail. The speech might have been lit the fire of independence but this short, clever, impassioned book kept the flame alive. The publishing history is somewhat strange. There were three editions issued in August 1942 and a further two printings of the third edition that month with this third reprinting appearing in September. Although reasonably well held institutionally in the US, there are (perhaps unsurprisingly) only two copies in the UK - at the BL and Bodleian. And none appear in the auction records. A rare and important work.



[4660]

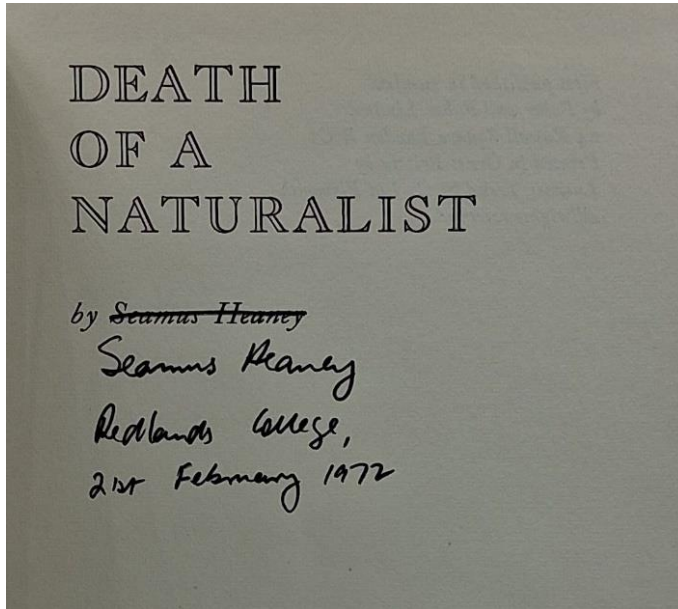
£375

Signed by Heaney. His first book

4. **HEANEY, Seamus.** Death of a Naturalist.

London: Faber and Faber Ltd. 1966

First edition. Signed "Seamus Heaney. Redlands College, 21st February 1972". 8vo.



213x135mm. pp. 57 [3bl].
Publisher's green cloth, spine lettered in gilt. Original dustjacket. Jacket has slight creasing to head of spine, a small closed tear to top edge of upper cover and tiny tears to the corners. Protected by a plastic transparent cover. There is the usual fading to the pink part of the jacket but otherwise in very good condition and internally near fine. An excellent copy of Heaney's first commercially published collection (the year before a small set of poems was issued for the Queen's University Belfast

Festival) which, having received almost universal acclaim, won numerous prizes and marked his arrival as one of the finest poets of the age.

[4633]

£2,500

Manuscript poems by Edith Sitwell

5. **SITWELL, Edith.** The Mother and other poems with a collection of letters and unpublished manuscript poems by Edith and Osbert Sitwell.

Oxford: Printed for the author by B.H.Blackwell. 1915

An archive of letters and poems by Edith and Osbert Sitwell to their cousin Veronica Gilliat together with a copy of the limited, first edition of Edith Sitwell's collection of poems The Mother. 192x150mm. pp. 20. Original wrappers, torn at spine and detached. Inscribed on half title "Veronica Gilliat. December 1916". Housed in a custom made drop-backed box. All have been folded and there is some soiling and the occasional tear but the text is not affected.

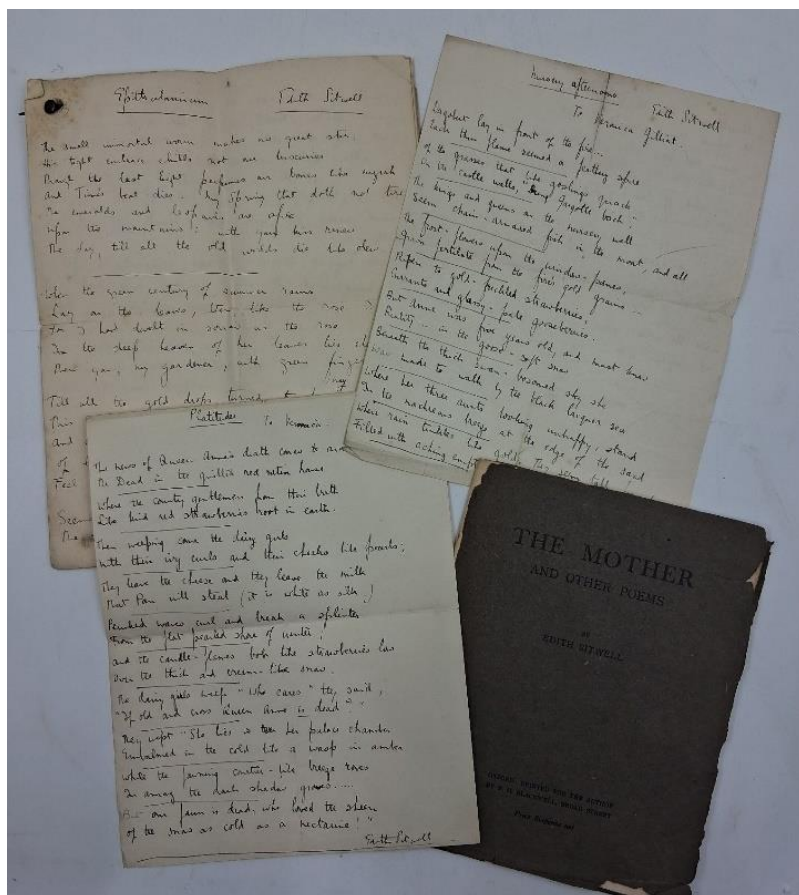
The letters and poems are as follows:

1. Manuscript letter (two sheets 227x176mm written on three pages) from Osbert Sitwell. Dated 29th August 1941 and sent from Renishaw Hall, the Sitwell's family house in Derbyshire. No envelope.
2. Manuscript letter (single sheet 202x127mm written on both sides) from Osbert Sitwell. Undated but the envelope postmark is October 1963. In an envelope.
3. Typed letter (single sheet, 202x127mm written on both sides) from Osbert sent from Castello di Montegufoni, near Florence and dated 29th May 1968. In an envelope.

4. Manuscript poem
- "Platitudes" by
Edith Sitwell
addressed "To
Veronica". Ten two-
line verses in black
ink on one side of a
single sheet,
227x176mm.

5. Manuscript poem
- "Nursery
Afternoons" by
Edith Sitwell
addressed "To
Veronica". Fifteen
two-line verses in
black ink on both
sides of a single
sheet, 227x176mm.

6. Manuscript poem
"Epithalamium" by
Edith Sitwell. Forty
six lines in black ink
on the recto only of
three sheets, 252x200mm, fastened at top left corner.



The letters from Osbert to Veronica are essentially gossip family affairs, the one from Renishaw advising her on where to obtain Buxton spring water but it does end with the desperate cry - "I think the war must end soon. What do you think?"

The poems by Edith are all undated. "Platitudes" was published, with a few alterations, as one of the "Bucolic Comedies" which is where "Nursery Afternoons" in a considerably expanded form appears as "Winter" where it is dedicated "To Veronica". "Epithalamium" was published in 1931. This is a nice collection of manuscript poems from one of the most distinctive, and somewhat surreal, voices of twentieth century poetry. That these poems were published in different form (and in one case, a radically different form and with a changed title), makes this a particularly interesting little group of manuscripts.

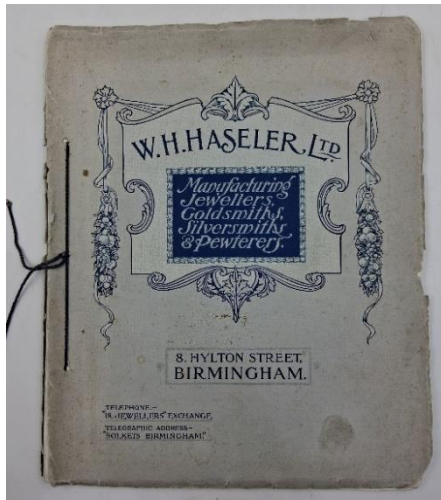
[4647]

£1,250

Unrecorded trade catalogue.
Designed by Archibald Knox, manufactured by William Haseler,
sold by Liberty & Co.

6. **W.H.HASELER Ltd.** Manufacturing Jewellers, Goldsmiths, Silversmiths & Pewterers.
[Trade Catalogue]

Birmingham: W.H.Haseler Ltd. 1905



Twenty seven leaves illustrated (on the recto only) with designs for gold and silver jewellery, rose bowls, cigarette cases, toilet ware (i.e. hairbrushes, scent bottles and the like), pewter clocks and more. Each leaf is protected by a tissue sheet on which the name and price are printed so that, when the tissue lies on the illustrated leaf, the text details match up with the picture. Bound in pale blue/grey card wrappers tied at the left edge with blue cord. Some soiling to covers and tears to the edges and the tissue paper is a little browned but still clear and transparent. The illustrated leaves are all in excellent condition.

William Hair Haseler founded his company in 1870, specialising in gold and silver work. In 1875, Arthur

Liberty opened a small shop in Regent Street in London. Liberty's, with its finger on the pulse of the Arts and Crafts Movement and Art Nouveau quickly became the most fashionable shop in London. In 1898, Liberty and Haseler formed a partnership and then, in 1899, they began using Archibald Knox as one of their principal designers. Knox worked and studied with Christopher Dresser and, like Dresser, managed to bring together elements of Art Nouveau, Modernism and Arts and Crafts design. It is thought that Knox produced some 5,000 designs for Haseler and Liberty's.

[4653]

£1,500



Two of Scotland's leading 19th century photographers
in an unusually large Mauchline ware binding

7. **WILSON, George Washington and James Valentine.** Photograph album in a mauchline ware binding.

n.p. n.d. late 19th century



Photo album with thirty card leaves (300x230mm) on which are mounted 108 photographs, most two to a page but sometimes just a single photograph. The images measure 178 or 166x116mm. Handsomely bound in a wonderful example of mauchline ware with, on the upper cover, a view of Dunkeld from St Mary's Tower and, on the lower cover, Rapids at Glen Till. Printed on the upper cover is the first verse of the Jacobite folk song "Cam' Ye by Athole" by James Hogg. The song was performed for Queen Victoria by John Wilson when she visited Taymouth Castle in 1842. There are some surface marks to the covers and some foxing internally but overall a very good example of this distinctive style of Scottish binding. The photographs are all of Scotland (both urban and rural) and are printed with a short description of the scene and most contain the initials of the photographers - G.W.W (34 by him) and J.V. (44 by him). The other 31 images are unattributed but, in subject matter and style, they are similar to the signed photographs.

George Washington Wilson (1823-1893) began life as a painter, moving into portrait photography in 1852. Based in Aberdeen (handy for Balmoral) he photographed Queen Victoria and Prince Albert before taking up landscape photography for which he is most famous. He also revolutionised the mass (and cheap) production of photographs, creating a

huge market for postcards of which he claimed to have sold half a million between 1860 and 1864.

James Valentine (1815-1879) founded his eponymous printing firm in 1851 and it went on to become Scotland's leading maker of postcards. He also made his name as a portrait photographer and then, in 1860, following the example of Wilson, branched out into topographical views. By 1867, he had received a Royal Warrant although his firm is probably best known for its superbly detailed 1879 (the year of Valentine's death) photographs of the collapsed Tay Bridge after it was commissioned to provide photographic evidence for the official enquiry.

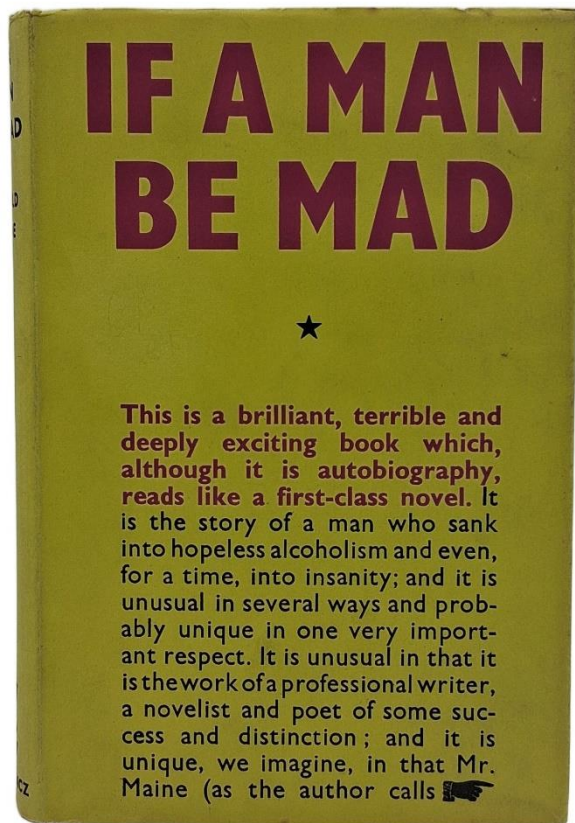
[4657]

£950

A brilliant, terrible book. Gollancz's archive copy.

8. **MAINE, Harold.** If a man be mad.

London: Victor Gollancz Ltd. 1952



First UK edition. 182x120mm. pp. [12], 435 [1bl]. Publisher's red cloth, lettered to spine. Original yellow dustjacket lettered in red and black. This is the publisher's retained copy with "archive copy" stamped on the title page. Apart from some slight creasing and a closed tear to head of spine of jacket and some light marks to edges of jacket and the number "52" written in biro at the top of the lower cover, this is a superb copy throughout.

Harold Maine was the pseudonym of the American poet Walker Winslow. An alcoholic from an early age, Maine/Winslow put himself into numerous rehabilitation clinics and AA programmes. Schizophrenia, hallucinations and psychotic episodes led to spells in psychiatric hospitals where he learnt how not to treat addicts. This led to a spell working as

a ward attendant in the same hospital to which he had been admitted as a patient. There he sought to introduce gentler and more humane treatments that were rejected by his medically qualified colleagues. Despite everything, Maine lost his battle with alcoholism, dying of pneumonia in a cheap hotel. As Gollancz's front cover blurb says, "this is a brilliant, terrible book".

[4643]

£200

Published in Dublin and in a contemporary Irish binding. Not in the BL.

9. [Frederick II, King of Prussia]. Tr. Thomas Holcroft. The History of my own times. Parts I and II.

The History of the Seven Years War. Parts I and II.

Memoirs from the Peace of Hubertsburg, to the Partition of Poland, and of the Bavarian War. Posthumous Works of Frederic II. King of Prussia.

Dublin: Luke White. 1791

First edition. Four volumes bound in two. 8vo. 210x125mm. Volume I. *The History of my own times. Parts I and II.* pp. xxv, [2], 270, [2bl]. And *The History of the Seven Years War. Part I.* pp. xii, [2], 154. Volume II. *The History of the Seven Years War. Part II.* [4], 188. *Memoirs from the Peace of Hubertsburg, to the Partition of Poland, and of the Bavarian War.* pp. xii, [4], 198. Of the four half titles "Posthumous Works of Frederic II. King of Prussia" only two are present.

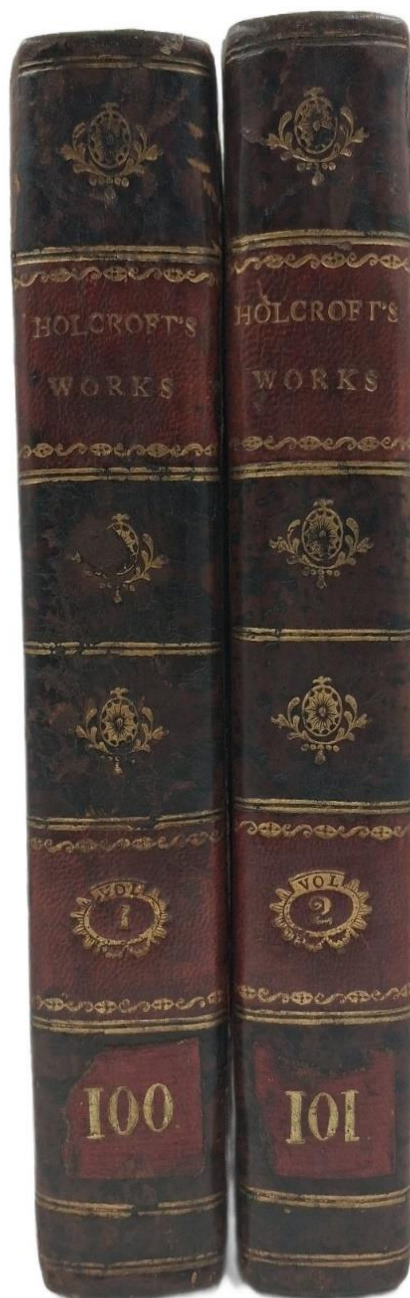
Bound in contemporary Irish mottled calf, spine decorated in gilt, with red morocco labels lettered, decorated and numbers (with volume numbers and shelfmarks) in gilt. Front free endpapers have the ownership stamp of F. Colgan, Cappagh and T.G Odling. The Colgans of Cappagh House were a County Kildare family. Some scuffing to the boards with loss but otherwise an attractive Irish binding in nice condition and very good internally.

Unrecorded at the BL, the only institutional copy in the UK is with the National Trust. Two copies in Dublin and five others worldwide. ESTC: T167665.

ESTC; T167665.

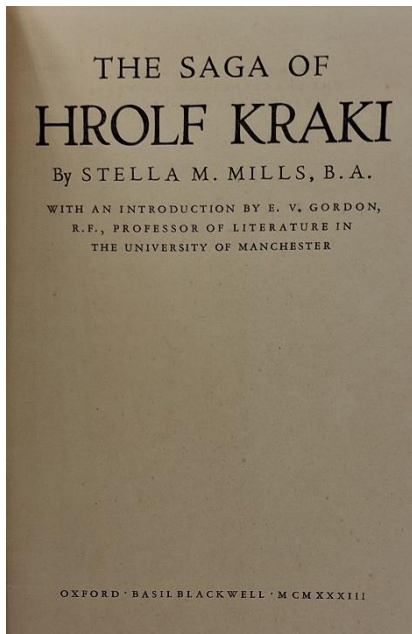
[4651]

£375



Dedicated to, and an influence on Tolkien

10. **MILLS, Stella M.** *The Saga of Hrolf Kraki*.

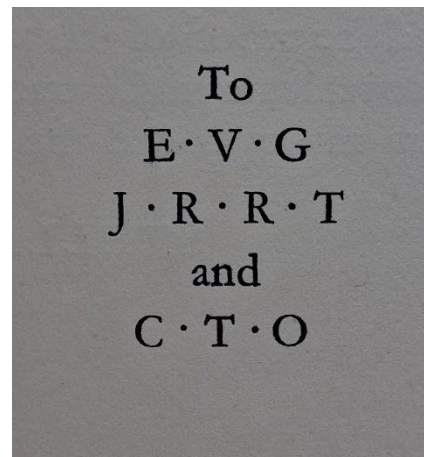


Oxford: Basil Blackwell. 1933

First (and only) edition. 8vo. 217x135mm. pp. xii, 88, [1, 1bl]. Publisher's green cloth, spine lettered in gilt. Corners bumped and rubbed, edges rubbed, boards and spine marked and bumped. Internally in very good condition. The book is dedicated to E.V.G., J.R.R.T. and C.T.O. JRRT is Tolkien who was Mills's tutor and a lifelong friend.

Hrolf Kraki is an Old Norse saga and Mills's translation was a great influence on Tolkien whose familiarity with the book "can be seen in certain

aspects of *The Hobbit*, particularly in the character Beorn the shape-changer, whose literary antecedents from this saga include Bothvar Bjarki (the "little bear") and his father Bjorn, who metamorphose into bears" (tolkiengateway.net)



[4644]

£375

The Hobbit in Estonian

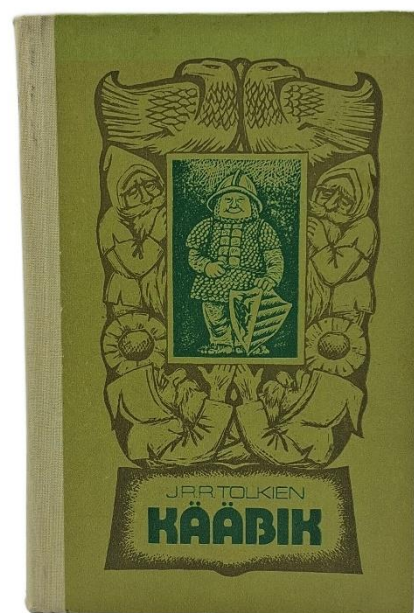
11. **TOLKIEN, J.R.R.** *Käabik ehk Sinna Ja Tagasi* (The Hobbit or There and Back Again)

Tallinn: Eesti Raamat. 1977

First edition of *The Hobbit* in Estonian. 199x125mm. pp. 358 [2]. Original illustrated paper covered boards, cloth spine lettered in green. Endpapers illustrated with maps. Text illustrated throughout with drawings by Estonian artist Maret Kernumees. Some slight soiling to spine and a little toning to edges of the text block but overall a very good copy of a rare Eastern European translation of Tolkien's classic.

[4646]

£275



All about Elvis

12. **International Pick Up** Elvis Presley Poster

Belgium: International Pick Up 1962

Issue 38. Dated 1862 (a misprint for 1962). Folding music photo magazine which, when unfolded, reveals a huge photograph of Elvis Presley and Stella Stevens from the film *Girls! Girls! Girls!* Folded, the magazine measures 316x228mm and unfolded the poster is 1245x890mm. The corners have pin holes and there is some slight creasing and the occasional small closed tear to the edges but otherwise in very good condition. The other artists featured (with photographs and short text in French and Dutch) include Louis Armstrong, Fats Domino, Sam Cooke, Helen Shapiro and Dave Brubeck. But really this is all about Elvis.

[4656]

£250



Original and best. Peter Green's Fleetwood Mac at the Marquee Club.
Signed by all four members of the band.

13. **FLEETWOOD MAC and MARQUEE CLUB** An archive of flyers and a ticket.

London: Marquee Club. January - June 1968

Signed by the original members of Fleetwood Mac. Six flyers with programmes from January to June 1968. Five are single sheets (229x145mm) printed on both sides and one (for April - a



10th anniversary special) is 229x292mm folded in half. Each flyer has a short notices and news items on the front and then a programme for the month in question. In addition, there is a membership card (74x94mm) printed on pink card and valid until June 30th 1968. It is number 219, is signed by Paul Ingram and has a purple line drawn across it to indicate that it has expired. All the flyers are creased and slightly soiled but are in very good condition otherwise consider their fragility and ephemeral nature. Some of the dates and bands have circles drawn around them presumably done by Paul Ingram. He seems to have been particularly keen on The Nice, Ten Years After,

Aynsley Dunbar, John Mayall's Bluebreakers and the Bonzo Dog Doo Dah Band. But the big draw was the Blues Night on March 29th when Peter Green's Fleetwood Mac were supported by Jethro Tull because the March flyer is signed by the four members of Fleetwood Mac - Peter Green, Mick Fleetwood, John McVie and Jeremy Spencer (who, perhaps unsurprisingly for a man whose onstage sexual suggestiveness led to the band being banned by the Marquee Club, has embellished his autograph with a phallic drawing). Devotees of Fleetwood Mac will have their own favourite iteration of the band but this quartet which recorded the band's first two albums is regarded by many as the original and best. It is rare to find all four signatures together - by August 1968, a fifth member (Danny Kirwan) had joined the band and then, of course, Peter Green himself departed in 1970 a victim of impure LSD. This signed flyer is a wonderful reminder of happier, more brilliant times.

[4645]

£750

Groovy and rare. The guide to 60s London.

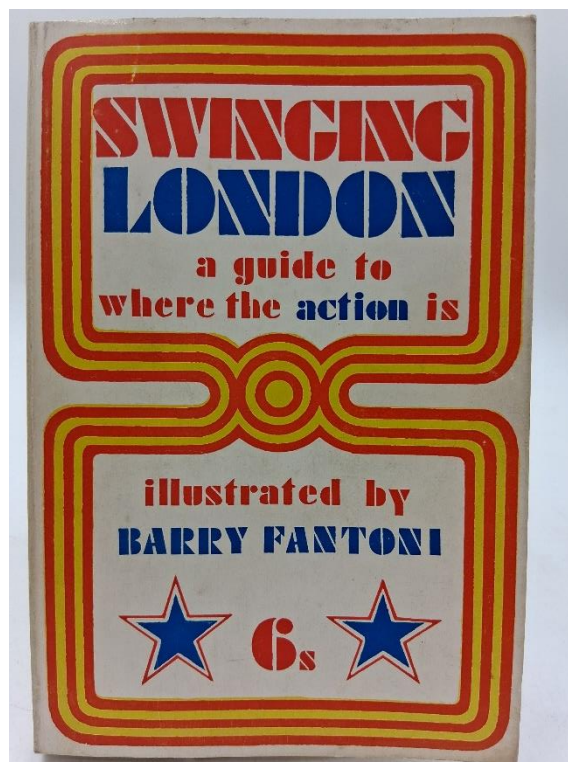
14. **DALLAS, Karl.** *Swinging London. A guide to where the action is.* Illustrated by Barry Fantoni.

London: Stanmore Press Limited. 1967

First (and only) edition. 183x122mm. pp. 82. Illustrated throughout with drawings by Barry Fantoni. Illustrated card covers. Some mild toning to edges but this is an excellent copy of a delicate and scarce book.

Karl Frederick Dallas was named by his Communist parents in honour of Marx and Engels. As a teenager, in 1940s London, he wrote and performed poems and songs. In 1957, he began work as a music and fashion journalist and, after nine years plugged into these worlds he was able to write this famous little insider's guide to groovy London. In Barry Fantoni, he had the perfect partner.

An Eastender, prodigiously gifted artist and a talented jazz musician, in 1963 he joined *Private Eye* contributing cartoons and satirical articles. Few were more able to cast a sharp, humorous eye over 1960s London than Dallas and Fantoni.



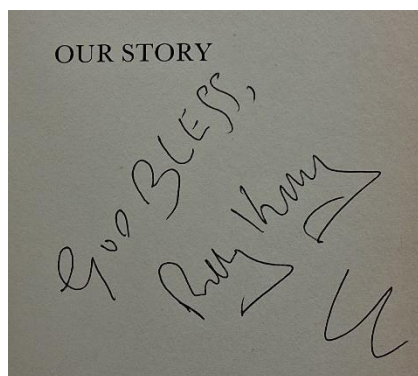
[4640]

£550

**Nailing people's heads to the floor.
Signed**

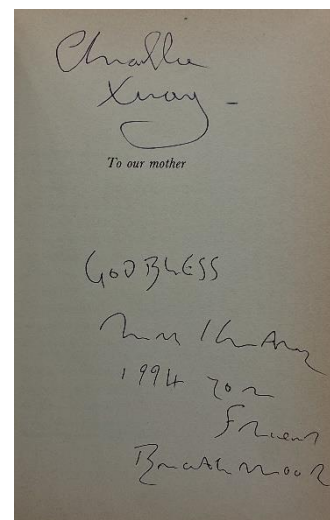
15. **KRAY, Reg and Ron.** *Our Story.*

London: Sidgwick & Jackson Limited. 1988



First edition. Inscribed by Reggie and Ronnie and signed by Charlie Kray. pp. xii, 159, [5]. Publisher's black cloth, original dustjacket with photograph of the twins looking menacing. Lacking title page (presumed stolen or destroyed in a fit of anger) but otherwise in near mint condition. Half title is inscribed "God Bless,

Reggie Kray". The dedication page ("To our mother", for whom, no doubt, they used to buy flowers) is signed "Charlie Kray" and inscribed "God Bless Ronnie Kray 1994 Your Friend. Broadmoor".



[4652]

£250