

JAMES JOYCE



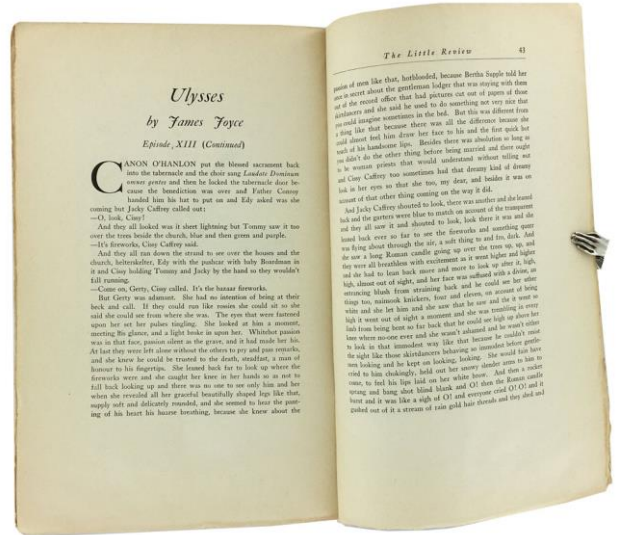
A COLLECTION OF MATERIALS

BLACKWELL'S RARE BOOKS

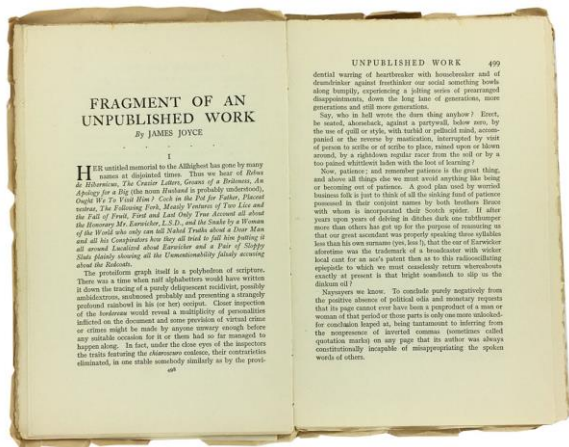
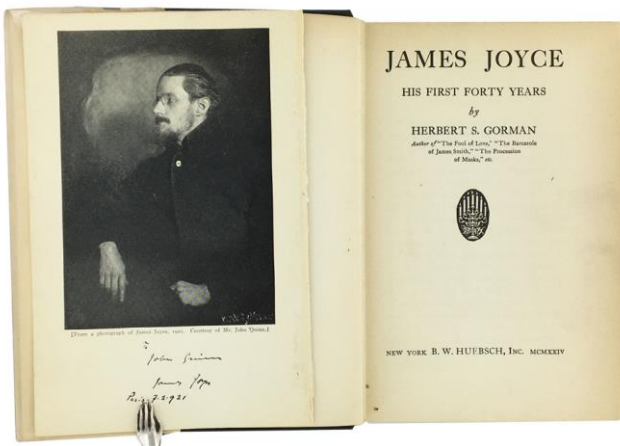
48-51 Broad Street, Oxford, OX1 3BQ, UK
Tel.: +44 (0)1865 333555 Fax: +44 (0)1865 794143
Email: rarebooks@blackwell.co.uk Twitter: [@blackwellrare](https://twitter.com/blackwellrare)
blackwell.co.uk/rarebooks

1. Huneker (James) *Unicorns*. New York: Charles Scribner's Sons, 1917, FIRST EDITION, pp. viii, 361, [4, ads], crown 8vo, original dark blue cloth, lettered in gilt to backstrip and upper board, touch of wear at extremities, free endpapers browned, bookplate of Alexander Neubauer to front pastedown and small bookseller ticket at foot of same, good **£50**
Huneker's volume of critical essays includes a chapter on Joyce that provided early notice of his work in the US, for which the Joyce thanked the author in a letter of the same year.

2. Joyce (James) 'Ulysses (Episode XIII Concluded)', pp. 42-58 in *The Little Review*, Vol. VII, No. 2. New York: Margaret C. Anderson, July-August 1920, tipped-in frontispiece photograph of James Joyce, illustration by Jerome Blum, waterstamp carrying through bottom of textblock, a little bleed from covers to outer pages, small section excised at foot of inner margin of page at rear (affecting only Sherwood Anderson contribution) pp. 62, [2, ads], 8vo, original stapled blue wrappers printed in yellow, the backstrip in large part perished with splitting at foot of upper joint, creased and nicked at extremities, bookplates of John Bennett Shaw and Alexander Neubauer to inside front-cover, fair condition (Slocum & Cahoon C53 VII.2) **£350**



3. Gorman (Herbert S.) *James Joyce. His First Forty Years.* New York: B.W. Huebsch, 1924, FIRST EDITION, the frontispiece photograph of Joyce now loose, further plate (manuscript facsimile of passage from 'Ulysses', pp. [vi], 248, crown 8vo, original black cloth, lettered in blind to upper board and in gilt to backstrip, slight lean to spine, top edge black now faded, other edges toned, slight cracking at head of lower hinge, the dustjacket chipped, good (Slocum & Cahoon B6) **£300**
Inscribed by the author on the flyleaf, to a noted collector (and stockbroker): 'To Edward Naumberg, with friendship and best wishes, Herbert Gorman, Jan 13, 1939, N.Y.C.'
Notable for the inclusion of passages from 'Ulysses', a number appearing in the US for the first time here.



4. Joyce (James) 'Fragment of an Unpublished Work', pp. 498-510 in *The Criterion: A Quarterly Review*, Volume III, Number XI. [Edited by T.S. Eliot.] R. Cobden-Sanderson, July 1925 pp. 485-606, [1], 8vo, original buff wrappers printed in red and black nicked to overhanging

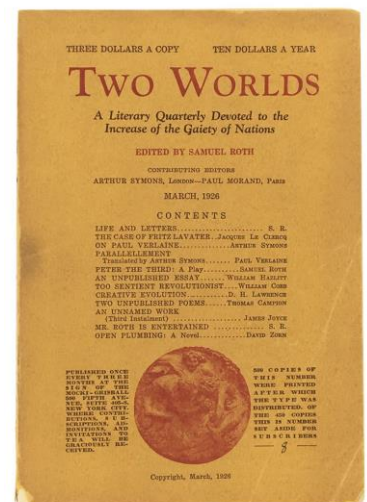
edges with a couple of small tears, bookplate of Alexander Neubauer to inside front-cover, good (Slocum and Cahoon C64) **£85**

*The fragment went on to constitute pp. 104-25 of *Finnegans Wake*. Other contributors include T.E. Hulme ('Notes on Language and Style') and D.H. Lawrence ('The Woman Who Rode Away').*

CONTRIBUTIONS BY JOYCE AND ARTHUR SYMONS (HIS SIGNED)

5. Joyce (James) 'An Unnamed Work (Third Instalment)', pp.347-60 in 'Two Worlds: A Literary Quarterly Devoted to the Increase of the Gaiety of Nations', Volume 1, Number 3. Edited by Samuel Roth. New York: At the Sign of the Mocki-Grisball, March 1926, 8/450 COPIES (from an edition of 500), a subscriber's copy, one leaf detached, pp. 253-396, crown 8vo, original ochre wrappers printed in red and black, chipped at backstrip ends and bottom corners (a little creased there also), good Slocum & Cahoon C65 I.3) **£350**

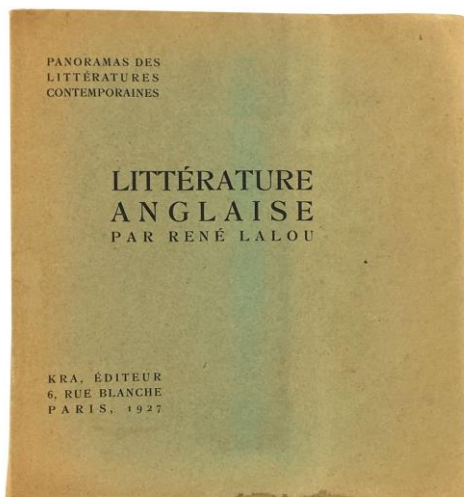
*An unauthorised reprint by Roth of the 'Anna Livia Plurabelle' passage from *Finnegans Wake*, first printed in *Navire d'Argent*. The issue also includes an essay on Verlaine by Arthur Symons, a key figure in Joyce's early career, that has been signed by the author at the head.*



6. Joyce (James) 'Ulysse (Fragments)' [I and II], pp. 173-6 in *Les Feuilles Libres*, Nos 45-46: *Hommage à Léon-Paul Fargue*. Paris: Librairie de l'Étoile, 1927, the paper browned, 10 plates, mostly photographic, tipped-in Marie Monnier illustration to a Fargue poem at rear, ads at rear printed on green paper, pp. 207, [8, ads], small 4to, original wrappers, a little nicked to extremities, slightly open at front hinge (but secure), bookplate of Alexander Neubauer to inside front-cover, good (Slocum & Cahoon D29) **£90**

The two fragments of Joyce's novel are printed in French for the first time here, in the translation by Morel and Larbaud subsequently published in full by Adrienne Monnier; they are prefaced by a short letter from Joyce offering them in homage to 'mon ami Léon-Paul Fargue'.

Other contributors include Adrienne Monnier, Colette, Max Jacob, Blaise Cendrars, Paul Valéry, Tristan Tzara.

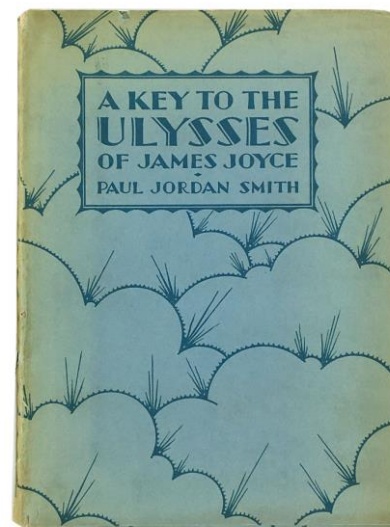


7. Lalou (René) *Panorama de la Littérature Anglaise Contemporaine*. Paris: Éditions Kra, [1927], 9/15 COPIES printed on Lafuma paper (from an edition of 215 copies), pp. 250, 8vo, original green wrappers largely faded to grey, bookplate of Alexander Neubauer to inside front-cover, edges untrimmed and uncut (these special copies with wide variety of page sizes), very good **£200**
Lalou's Chapter on the 'Renaissance Irlandaise' includes a section on Joyce alongside James Stephens, as well as ones on Yeats and Synge.

8. Smith (Paul Jordan) *A Key to the Ulysses of James Joyce.*

Chicago: Pascal Covici, 1927, FIRST EDITION, ONE OF 960 COPIES, double-page map printed in black and red preceding text, one page with light handling mark to margin, pp. 89, crown 8vo, original quarter cream linen, pale blue board patterned in a darker shade, backstrip lettered in gilt, dustjacket with some splitting and chipping around the lower joint-fold, backstrip panel browned, very good **£60**

An outline of the novel, written by one who confesses to having originally intended to highlight 'the utter imbecility' of 'Ulysses' but found himself awed into submission by its 'power and sweep'; Jordan Smith's commitment to older models (he professes himself a devotee of what he calls 'Sirthomasbrowneian English') also prompted him to start the boax art movement Disumbrationism.



COLLECTS THE FIRST REVIEW OF 'ULYSSES'

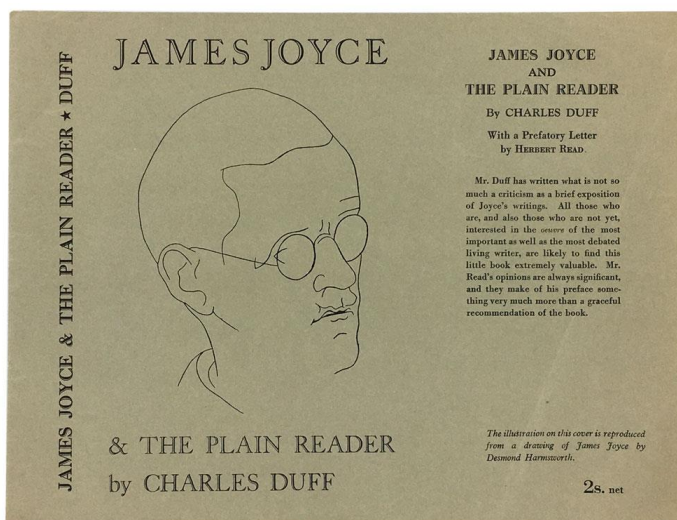
9. (Joyce.) HUDDLESTON (Sisley) *Articles de Paris.* A Book of Essays. Methuen, 1928, FIRST EDITION, a couple of spots to bottom corner of first text-page, pp. xi, 207, crown 8vo, original blue cloth, backstrip lettered in gilt, edges untrimmed with some faint spotting to fore-edge, dustjacket with shallow chipping to backstrip ends, the backstrip panel a little darkened and some light handling, very good **£80**

Significant in its inclusion of Huddleston's March 1922 review of James Joyce's Ulysses, the novel's first notice in print following its publication in February – upon which followed, Huddleston's footnote considers, a 'conspiracy of silence' that he was the first to break.

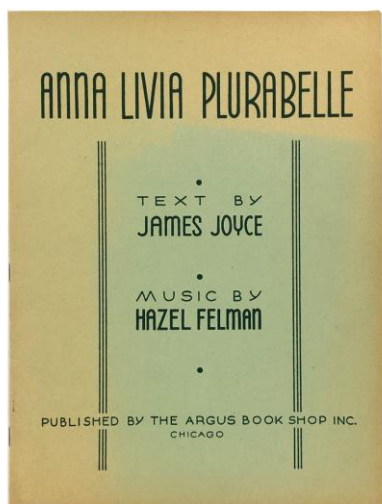
WITH A PROOF OF THE DUSTJACKET

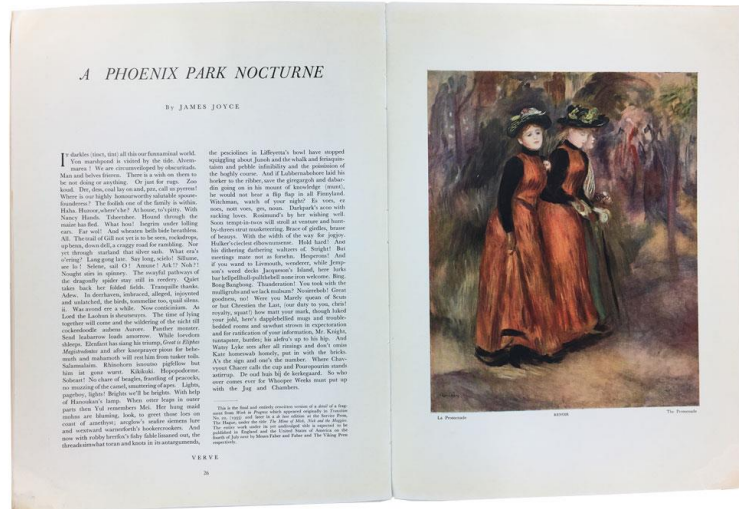
10. Duff (Charles) *James Joyce & the Plain Reader.* With a prefatory letter by Herbert Read. Desmond Harmsworth, [1932], FIRST EDITION, pp. 75, crown 8vo, original green cloth, backstrip lettered in orange (a considered colour combination), edges roughtrimmed, dustjacket with Desmond Harmsworth's portrait of the author, this a little tatty (but see below), very good **£100**

[With:] A proof trial for the dustjacket, stored flat and as published - fine condition.



11. Joyce (James) *Anna Livia Plurabelle.* Text by James Joyce. Music by Hazel Felman. Chicago: The Argus Book Shop, [1936,] 202/350 COPIES signed by the composer, pp. 20, 4to, original stapled green wrappers, a little sunned [with:] Ross (Martin) Music and James Joyce. To Accompany 'Anna Livia Plurabelle' by Hazel Felman. [Same publisher and date], the two items together in original printed envelope (this a little tatty) as issued, the book and envelope with the bookplate of Alexander Neubauer to inside front-cover, very good (Slocum and Cahoon F18) **£300**



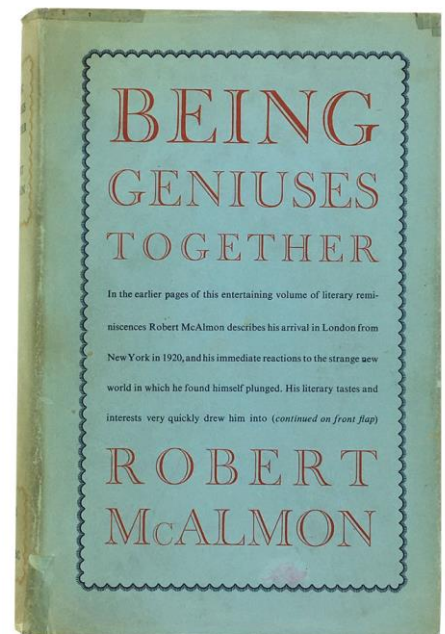


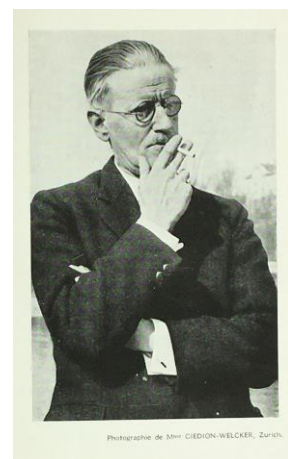
12. Joyce (James) 'A Phoenix Park Nocturne', p. 26 in Verve, Vol. 1:2. Paris: Verve, March-June [Spring], 1938, original colour lithographs of stars, comets, sun and moon by Kandinsky and Masson, numerous illustrations and reproductions, heliogravure illustrations after photos by Brandt, Blumenfeld, List etc., texts by Gide, Malraux, Hemingway, Bataille etc., US distributor sticker to title-page, the Renoir plate facing Joyce contribution a little chipped at bottom corner, pp. 128, folio, original pictorial wrappers featuring colour lithograph by Braque, creased at corners and chipped to backstrip, the latter with a little tape repair, good (Slocum & Cahoon C93) **£350**

13. McAlmon (Robert) Being Geniuses Together. An Autobiography. New York: Secker & Warburg, 1938, FIRST EDITION, pp. [vi], 373, 8vo, original blue cloth, backstrip lettered in gilt, slight lean to spine, top edge blue now a little faded, bookplate of Joyce collector Alexander Neubauer to front pastedown, dustjacket with sunned backstrip panel, a little chipped and nicked with some internal (and in a couple of instances external) tape-repair, very good **£2,250**

An important memoir from a central figure in the expatriate literary scene in Paris in the 1920s, where under his Contact Editions imprint McAlmon published his won work along with that of Hemingway, Mina Loy, Mary Butts, William Carlos Williams, Bryher, et al.; the latter was, for convenience only, married to McAlmon for much of the decade. He had also typed the Molly Bloom section at the close of 'Ulysses', working with so haphazard a manuscript that he allowed (without objection from the author) marginal insertions to fall where convenient rather than where intended - his account including that of a drunken evening alongside Djuna Barnes and Mina Loy, at the end of which he had to carry Joyce back up to his room.

A scarce book.





INSCRIBED

14. Gillet (Louis) *Stèle pour James Joyce*. Marseilles: Sagittaire, [1941], FIRST EDITION, 15/20 COPIES (from an edition of 80 copies), frontispiece and 2 further plates showing photographs of Joyce, pp. 187, foolscap 8vo, original cream wrappers printed in blue, edges untrimmed, near fine **£200**

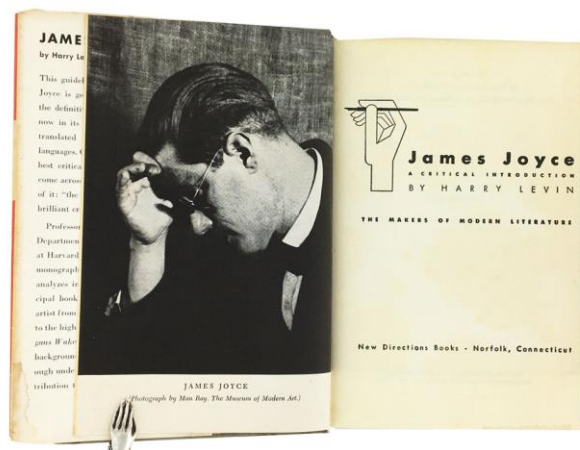
Inscribed by the author on the half-title: 'pour Monsieur Henri Thuile, un nouveau-venu bien intimidé d'entrer, à la faveur d'un fol, dans une si belle bibliothèque, Louis Gillet, 8 Juin 42.'

A NOVELIST'S COPY

15. Levin (Harry) *James Joyce*. A Critical Introduction [Makers of Modern Literature.] Norfolk, Connecticut: New Directions, n.d., Man Ray photograph of Joyce as frontispiece, a few faint spots to early leaves, note to margin of p. 4 (see below), pp. x, 240, foolscap 8vo, original grey cloth, backstrip lettered in black, a few marks to cloth, top edge a little dusty, faint splashmark to tail edge, dustjacket a little chipped and waterstained, good **£90**

The copy of novelist Thomas Berger, with his ownership inscription ('T.L. Berger, NY '51') to the flyleaf; Berger's note to the margin of p. 4 laments Levin's selection of Thornton Wilder and Hemingway as examples of naturalism.

First published in 1941, this must be a later printing of Levin's study - or at least a later state of the dustjacket, which lists the series up to Eric Bentley's book on Shaw (1947) on the rear flap.



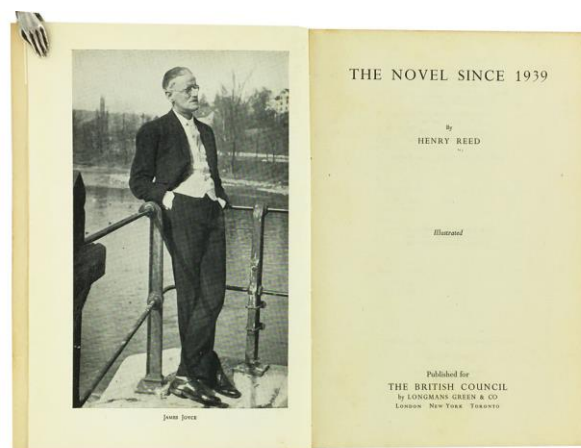
LEON EDEL'S COPY

16. Soupault (Philippe) *Souvenirs de James Joyce*. [Paris]: Charlot, [1945], FIRST EDITION, the paper browned and brittle, causing the half-title to detach (this carrying the contemporary ownership inscription of Leon Edel (see below), similarly the colophon at rear, pp. 91, [1], foolscap 8vo, original cream wrappers printed in red and black, the backstrip mostly split with textblock only just attached, poor condition **£85**

The copy of Joyce critic (and Henry James bibliographer) Leon Edel - an association that goes some way to redeeming the copy from its condition.

17. Reed (Henry) *The Novel Since 1939*. [The Arts in Britain, No. 4] For The British Council by Longmans, Green, 1946, FIRST EDITION, frontispiece photograph of James Joyce, further plates showing portraits of other authors, pp. 43, crown 8vo, original wrappers, sunned and a little chipped at backstrip ends, bookplate of Alexander Neubauer to inside front-cover, good **£60**

The poet largely considers novelists from the generation after Joyce, who is ranked alongside Hardy and Henry James as one of their three key influences.

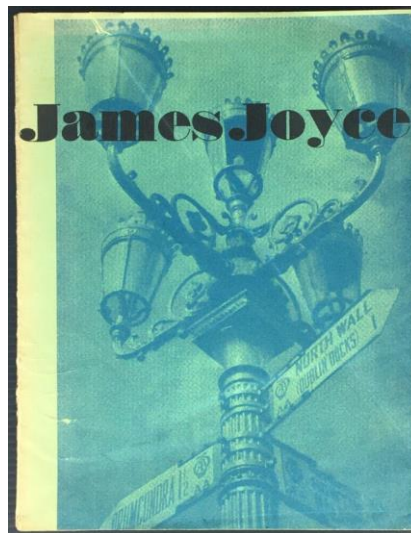
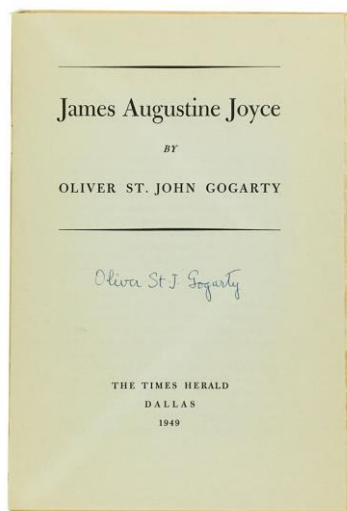


SIGNED BY THE AUTHOR

18. Gogarty (Oliver St. John) James Augustine Joyce. Dallas: The Times Herald, 1949, ONE OF 1,050 COPIES, initial letter printed in red, pp. [7], 8vo, original stapled tan wrappers, untrimmed, very good **£120**

Signed by the author on title-page, he of course the model for Buck Mulligan in 'Ulysses'.

A reprint of his April 3, 1949 article in Dallas Times Herald, with brief reference to their youthful friendship but largely spent in scornful assessment of his effect (and that of Gertrude Stein) on modern literature.

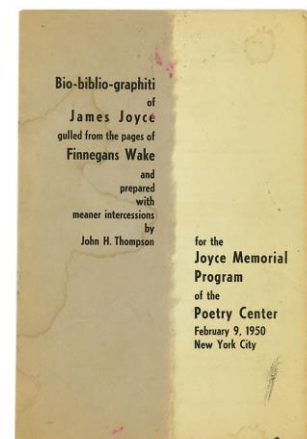


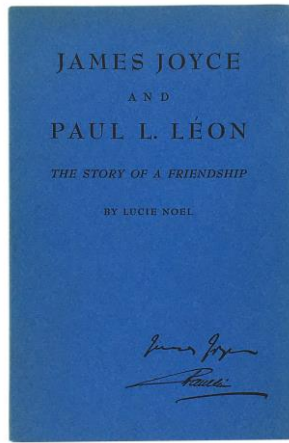
19. (Joyce.) JAMES JOYCE. SA VIE, SON OEUVRE, SON RAYONNEMENT. Paris: La Hune Bookshop, 1949, ONE OF 1,500 COPIES, monochrome illustrations, a few faint spots, light crease to top corner of prelims, pp. [128], 4to, original wrappers, the front a little creased at top corner and with a nick at head, the backstrip a little sunned, good (Slocum & Cahoon B29) **£60**

The catalogue of an exhibition at the bookshop in October and November of that year. Amongst the prefatory material are notes from Gide and Eliot - the latter in French and English (Gallup B55), aligning Joyce with Shakespeare in illustration of the assertion that 'one of the greatest capacities of genius is the power of development'.

20. [Joyce (James)] Bio-biblio-graphiti of James Joyce gulled from the pages of Finnegans Wake, and prepared with meander intercessions by John H. Thompson for the Joyce Memorial Program of the Poetry Center, February 9... New York: The Poetry Center, 1950, FIRST EDITION, pp. [4], crown 8vo original stapled wrappers, a few marks to front including a waterstain carrying around the spine, fair condition **£40**

A creative chronology, drawing on Joyce's own text to create a summary of his life.





James Joyce and Paul Léon in the latter's apartment in Paris

21. Noel (Lucie) James Joyce and Paul L. Léon. *The Story of a Friendship*. New York: The Gotham Book Mart, [1950,] FIRST EDITION, 3 photographic plates and facsimile of Joyce's holograph at rear, correction to text at rear (see below), pp. 63, 8vo, original blue wrappers, slight bump at top corner, bookplate of Alexander Neubauer to inside front-cover, near fine **£200**
Inscribed by the author, Paul L. Léon's wife, on the flyleaf: 'Whatever may have been said – solved – along the Joycean Way, so much more will be left unsaid – unsolved – but how fascinating it all is. Lucie Noel, Paris, Aug 31/53'. Noel has also corrected the text in the Appendix.
Leon was Joyce's friend and secretary in Paris.



22. Svevo (Italo) James Joyce. *A Lecture Delivered in Milan in 1927 by his friend [...]* and now translated by Stanislaus Joyce for James Laughlin as a keepsake for his friends and those of New Directions. [New York:] [Printed at the Officine Grafiche 'Esperia' in Milan for] New Directions, Christmas 1950, FIRST EDITION, 550/1,500 COPIES (from an edition of 1,600 copies), pp. [65], 24mo, original wrappers, dustjacket with photographs of Svevo and Joyce, small mark to rear flap offset to colophon, very good **£200**
The copy of author and critic Paul Jordan Smith, with his contemporary ownership inscription. Jordan Smith is notable in this context as the author of 'A Key to the Ulysses of James Joyce', though he was generally an adherent to literature of an earlier period - an authority on Robert Burton and Sir Thomas Browne - whose scepticism regarding modernism, the initial spark if not the final conclusion of his work on Joyce (whose novel he admired), was also manifest in his founding of the hoax art movement Disumbrationism

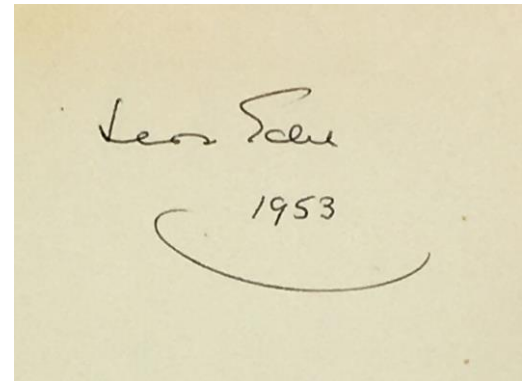
23. Tindall (W. Y.) James Joyce. His Way of Interpreting the Modern World [Twentieth-Century Library.] New York: Charles Scribner's Sons, 1950, FIRST EDITION, pp. ix, 134, crown 8vo, original black boards, series device in blind to upper board, backstrip lettered in gilt, dustjacket faintly dustsoiled, very good **£100**

Inscribed by author, dated 1968, at the head of the flyleaf.

A BIBLIOGRAPHER'S COPY

24. Slocum (John J.) and Herbert Cahoon. *A Bibliography of James Joyce [1882-1941].* New Haven: Yale University Press, 1953, FIRST EDITION, 3 illustrations showing title-pages or manuscript facsimile, one small handling mark to margin, pp. ix, 195, 8vo, original grey cloth, backstrip lettered in black and yellow and slightly worn at ends, touch of wear at bottom corners also, contemporary ownership inscription of Leon Edel to flyleaf (see below), a few tiny spots to fore-margin of same, good **£180**

The copy of Leon Edel, whose work included a biography of James Joyce, but is best known as the bibliographer of Henry James.



25. Borach (George) [Offprint:] Conversations with James Joyce.

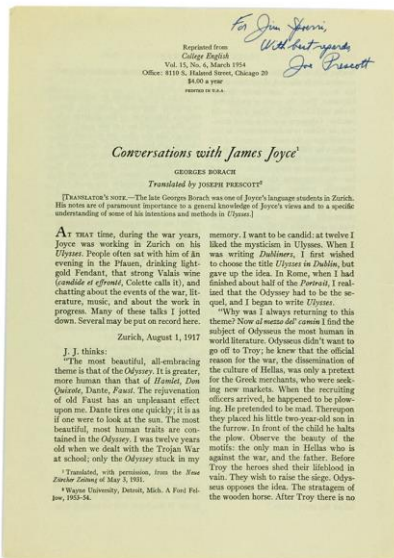
Translated by Joseph Prescott. Reprinted from *College English*, Vol. 15, No. 6, March 1954. Chicago, 1954, single folded sheet, pp. 325-7, 8vo, sometime quarter-folded, very good condition **£50**

Inscribed by the translator to Joyce bibliographer and collector, James F. Spoerri: 'For Jim Spoerri, with best regard, Joe Prescott'.

Borach had been a language student of Joyce in Zurich and here recalls the author's conversation, largely concerning 'Ulysses'.

26. Guidi (Augusto) Il Primo Joyce. Rome: Edizioni di Storia e Letteratura, 1954, FIRST EDITION, pp. 119, foolscap 8vo, original beige wrappers, bookplate of Alexander Neubauer to inside front-cover, near fine **£100**

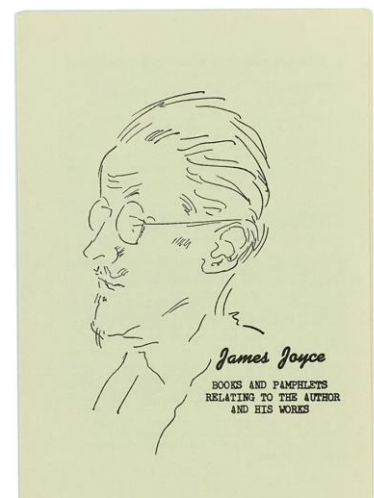
The copy of Joyce collector and bibliographer James F. Spoerri, with his receipt for purchase from Parker & Son, Oxford laid in at front.



27. Spoerri (James F.) James Joyce. Books and Pamphlets relating to the Author and his Works. Charlottesville: Bibliographical Society of the University of Virginia, 1955, pp. 16, foolscap 8vo, self wrappers, the sheets loose as issued, portrait of Joyce to front, fine **£40**

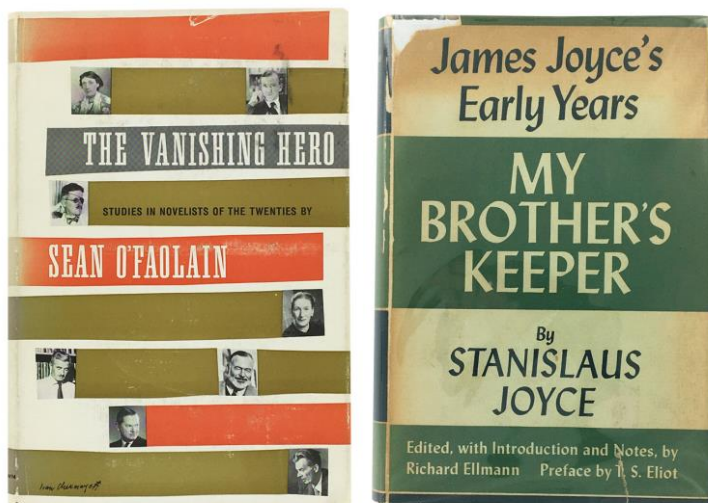
[with:] A 2pp. 'Supplement to the Checklist'.

28. Spoerri (James F.) [Offprint:] 'The Odyssey Press Edition of James Joyce's Ulysses', [Separate from the Papers of the Bibliographical Society of America] Volume Fifty, Second Quarter. Bibliographical Society of America, 1956, pp. [4], 8vo, stapled wrappers, very good condition **£20**



29. O'Faolain (Sean) *The Vanishing Hero*. Studies in Novelists of the Twenties. Boston and Toronto: Little, Brown and Company, [1957,] FIRST EDITION, pp. xliii, 204, crown 8vo, original beige and black boards, lettered in red to backstrip and upper board, the latter with gentle knock at bottom corner, edges gently toned, dustjacket with backstrip panel a little faded, very good **£200**

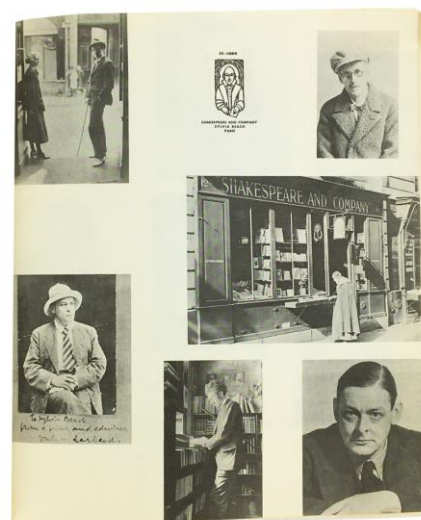
Inscribed by author on the flyleaf: 'For Sam, Tardily but none the less cordially, Seán O'Faoláin, May: 1958'. Joyce is the subject, in conjunction with Virginia Woolf, of the final essay, 'Narcissa and Lucifer' (which had earlier appeared in 'New World Writing'); Huxley, Waugh, Greene, Faulkner, Hemingway and Elizabeth Bowen are the other writers considered.



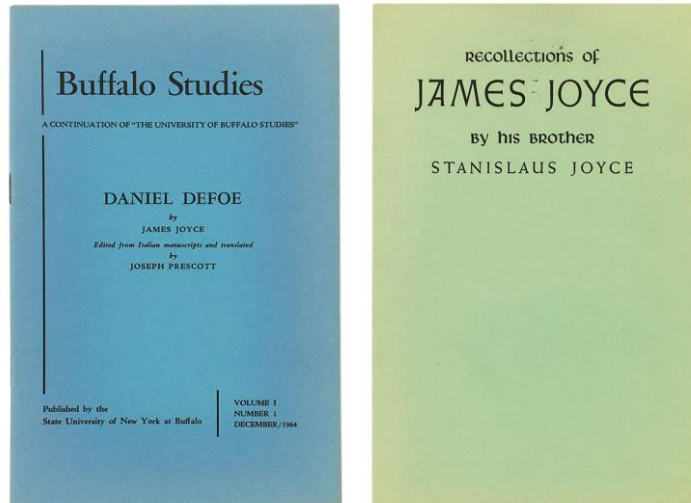
30. Joyce (Stanislaus) *My Brother's Keeper*. *James Joyce's Early Years*. Edited, with an Introduction and Notes by Richard Ellmann. Preface by T.S. Eliot. New York: Viking Press, 1958, FIRST AMERICAN EDITION, 2 plates showing photographs of the author, pp. xxii, 266, 8vo, original quarter green-buckram with sea-green boards, backstrip lettered in gilt, a little fading to board edges, top corners gently knocked, edges toned, endpapers very faintly spotted, contemporary ownership inscription to flyleaf, dustjacket rather browned and chipped, good **£150**

31. (Exhibition catalogue.) *PARIS IN THE TWENTIES*. An Exhibition of Souvenirs of British, French and American Writers from Shakespeare and Company. Uis Gallery, 1960, plates with captioned tissue-guards, pp. [15] + Plates, small 4to, original stapled wrappers printed in blue and black, covers spotted and marked with pencilled ownership inscription to rear, good **£50**

32. Joyce (James) *Daniel Defoe*. Edited from Italian manuscripts and translated by Joseph Prescott. [Buffalo Studies, Vol. 1, No 1.] Buffalo: State University of New York at Buffalo, December 1964, pp. 27, crown 8vo, original stapled blue wrappers, fine condition **£55**



The first appearance of Joyce's essay, this the copy of Joyce bibliographer James F. Spierri, in the original envelope addressed to him.



33. Joyce (Stanislaus) *Recollections of James Joyce by his brother.* Translated from the Italian by Ellsworth Mason. New York: The James Joyce Society, [1950,] ONE OF 718 COPIES (corrected in manuscript), this copy designated for James Spierri (see below), pp. 31, crown 8vo, original pale green wrappers, a couple of specks to front, very good **£120**
The copy of Joyce bibliographer and collector, James F. Spierri.

