



JOHN LE CARRÉ

SIGNED TWICE BY THE ILLUSTRATOR, ALIAS JOHN LE CARRÉ, WITH AN ELUCIDATIVE NOTE

1. Knight (Maxwell) *Animals and Ourselves*. Illustrated by David Cornwell. Hodder and Stoughton, 1962, FIRST EDITION, frontispiece and 6 monochrome photographic plates, with drawings to the text (headpieces and tail-pieces) by Cornwell, a few faint spots to prelims and occasionally to page-edges within, pp. 96, crown. 8vo, original quarter green cloth (leather-effect) and yellow boards, backstrip lettered in gilt and slightly rubbed at tips, a few small spots to edges, dustjacket with gently sunned backstrip panel and a little rubbed at extremities, very good **£2,000**
Signed by the illustrator on the title-page: 'David J.M. Cornwell, aka John le Carré, 5th Oct 2020'. An autograph note from the same is laid in, at the foot of the original typed letter to which it responds, informing his correspondent that Knight was 'really not M! - but he did list his agents as M numbers - e.g. M3, M6, M8 & so forth. And brought small animals into MI5! Best, JLC'. As this information would suggest, this early illustration-work, accompanied by a book on 'Talking Birds' with Knight in the same year, was not the first time Cornwell had worked with the author - they were earlier colleagues, Knight a mentor to the younger man, at MI5.

2. (Le Carré.) KNIGHT (Maxwell) *Talking Birds*. With drawings by David Cornwell. George Bell, [1961,] FIRST EDITION, 8 plates with photographs of various birds, with drawings to the text by Cornwell, a few faint spots, pp. 96, crown 8vo, original bright blue boards, backstrip lettered in red with a vignette by Cornwell to the upper board stamped in red, three corners gently bumped, a few spots to edges, contemporary ownership inscription to flyleaf (a light crease to top corner of same), dustjacket slightly nicked and chipped with some rubbing to extremities, larger chip at foot of rear panel, very good **£250**

The illustrations are the work of the young David Cornwell - later better known by his nom-de-plume (in this context, almost a pun), John le Carré.

3. Le Carré (John) *The Spy Who Came in From the Cold*. Victor Gollancz, 1963, FIRST EDITION, one or two small spots largely restricted to borders, pp. 222, crown 8vo, original blue boards, backstrip lettered in gilt and gently faded at tips, tiny dink to tail edge, edges faintly toned and with a few spots, a couple of tiny and faint spots to free endpapers, the flyleaf with ownership inscription and (very discreetly) the publication date and price in pencil, dustjacket with a touch of rubbing at extremities, very good **£2,500**

A superb copy.

- 4. Le Carré (John) *The Looking-Glass War*.** Heinemann, 1965, FIRST EDITION, very slight abrasion to fore-margin of half-title, pp. [x], 246, crown 8vo, original black boards, backstrip lettered in silver, dustjacket with just a hint of fading to the backstrip panel (much less than commonly found), very good **£2,000**
Signed by the author on the title-page, as 'David Cornwell, alias John le Carré' - not a common book to find signed in any form.
- 5. Le Carré (John) *The Looking-Glass War*.** Heinemann, 1965, FIRST EDITION, pp. [x], 246, crown 8vo, original black boards, backstrip lettered in silver, top edge slightly dusty, dustjacket faded (almost to white) to backstrip panel and borders, a couple of nicks, two short closed tears around tail, good **£100**
- 6. Le Carré (John) *A Small Town in Germany*.** Heinemann, 1968, FIRST EDITION, pp. x, 306, crown 8vo, original maroon boards, backstrip lettered in gilt, dustjacket, near fine **£200**
- 7. Le Carré (John) *The Karla Trilogy: Tinker Tailor Soldier Spy; The Honourable Schoolboy; Smiley's People* [3 Vols.]** Hodder and Stoughton, 1974- 1980, FIRST EDITIONS, pp. 416; 532; 328, crown 8vo, original black (the first volume) or blue boards, backstrips lettered in gilt, the first volume with vignettes to backstrip and upper board stamped in same, endpaper maps to second volume, the first with maroon top edge and contemporary ownership inscription to flyleaf, dustjackets, gentle fading to backstrip of first volume and slight lifting of laminate along upper joint-fold, a near fine set **£750**
- 8. Le Carré (John) *Tinker, Tailor, Soldier, Spy*.** Hodder and Stoughton, 1974, FIRST EDITION, a few small spots to (blank) verso of final page of text, pp. 416, crown 8vo, original black boards, backstrip gilt lettered with vignettes to backstrip and upper board in same, very slight lean to spine, top edge pink (a little faded, a few faint spots to other edges, dustjacket sunned to backstrip panel, lightly rubbed and nicked to extremities, very good **£250**
- 9. Le Carré (John) *The Honourable Schoolboy*.** Hodder & Stoughton, 1977, FIRST EDITION, pp. 532, 8vo, original navy blue boards, backstrip lettered in gilt, slight dustiness to top edge, endpaper maps, dustjacket price-clipped and a touch rubbed at extremities, very good **£100**
- 10. Le Carré (John) *Smiley's People*.** Hodder and Stoughton, 1980, FIRST EDITION, pp. 328, 8vo, original mid blue boards, backstrip gilt lettered, a couple of tiny specks to top edge, small mark to leading edge of flyleaf, dustjacket slightly rubbed to front flap-fold and at foot of backstrip panel, very good **£135**
- 11. Le Carré (John) *The Little Drummer Girl*.** Hodder and Stoughton, 1983, FIRST EDITION, pp. 430, 8vo, original mid brown boards, backstrip gilt lettered, top edge brown, dustjacket with faded backstrip panel, very good **£80**
- 12. Le Carré (John) *A Perfect Spy*.** Hodder & Stoughton, 1986, FIRST EDITION, pp. 463, 8vo, original quarter blue cloth with blue boards, backstrip lettered in gilt, dustjacket price-clipped with red dot sticker at foot of backstrip panel, near fine **£65**

- 13. Le Carré (John) *A Perfect Spy*.** Hodder & Stoughton, 1986, FIRST EDITION, pp. 463, 8vo, original quarter blue cloth with blue boards, backstrip lettered in gilt, faint splash-mark to top edge, dustjacket with a little toning around head, very good **£250**
Inscribed by the author to the dedication-page: ‘... and to Chris, wishing him a happy weekend - John le Carré’.
- 14. Le Carré (John) *The Russia House*.** Hodder and Stoughton, 1989, UNCORRECTED PROOF COPY, pp. 346, 8vo, original proof wrappers, a little corner-creasing and a few spots to edges, very good **£30**
- 15. Le Carré (John) *The Secret Pilgrim*.** Hodder and Stoughton, 1991, UNCORRECTED PROOF COPY, a few faint spots, pp. [v], 335, 8vo, original printed white wrappers with a couple of faint spots, light spotting to edges, proof dustjacket, good **£30**
- 16. Le Carré (John) *The Night Manager*.** Hodder and Stoughton, 1993, FIRST EDITION, pp. 443, 8vo, original navy blue boards, backstrip lettered in gilt, dustjacket, fine **£85**
An excellent copy.
- 17. Le Carré (John) *The Night Manager*.** Hodder and Stoughton, 1993, FIRST EDITION, pp. 443, 8vo, original navy blue boards, backstrip lettered in gilt, slight dustiness to top edge, dustjacket, near fine **£200**
Signed by the author on the title-page, and dated to the year of publication.
- WITH THE AUTHOR’S COMPLIMENTS SLIP
- 18. Le Carré (John) *Our Game*.** Hodder and Stoughton, 1995, FIRST EDITION, pp. 347, 8vo, original black boards, backstrip gilt lettered, very slight lean to spine, endpaper maps, authors compliments slip loosely inserted, first issue dustjacket, near fine **£360**
The scarce first edition, of which only 1,000 copies were printed before the author stopped production because of his dislike of its appearance. Those available were sold through outlets, mainly airport shops, on the Continent.
- 19. Le Carré (John) *The Tailor of Panama*.** Hodder and Stoughton, 1996, FIRST EDITION, 2 maps, pp.410, 8vo., original quarter grey cloth, backstrip gilt lettered, dark blue boards, illustrated endpapers, page-marker, dustjacket, near fine **£50**
- 20. Le Carré (John) *The Tailor of Panama*.** Hodder and Stoughton, 1996, FIRST EDITION, 2 maps, pp. 410, 8vo, original quarter grey cloth, backstrip gilt lettered, dark blue boards, illustrated endpapers, page-marker, dustjacket, fine **£100**
Signed by John le Carré on the title-page.
- 21. Le Carré (John) *Single & Single*.** Hodder & Stoughton, 1999, FIRST EDITION, pp. 350, [1], crown 8vo, original red boards, backstrip lettered in gilt, page-marker, edges a little spotted, dustjacket by Andy Bridge, very good **£85**
This, issued for promotional purposes, precedes the standard trade edition - it is smaller in format and distinct in design.
- 22. Le Carré (John) *Single & Single*.** Hodder and Stoughton, 1999, FIRST EDITION, pp. 336, 8vo, original maroon boards, backstrip gilt lettered, page-marker, dustjacket, near fine **£100**
Signed by the author on the title-page.

- 23. Le Carré (John) *The Constant Gardener*.** Hodder & Stoughton, 2001, FIRST EDITION, pp.508, 8vo., original mid blue boards, backstrip gilt lettered, dustjacket, fine **£100**
Signed by the author on the title-page.
- 24. Le Carré (John) *Absolute Friends*.** Hodder & Stoughton, 2003, FIRST EDITION, pp. 383, 8vo, original red boards, backstrip lettered in black, red page-marker, dustjacket, fine **£100**
Signed by the author to the title-page.
- 25. Le Carré (John) *The Mission Song*.** Hodder & Stoughton, 2006, FIRST EDITION, full-page map at rear, pp. [vi], 339, [1, map], 8vo, original black boards, backstrip lettered in silver, page-marker, dustjacket, fine **£90**
Signed by the author to the title-page.
- 26. Le Carré (John) *A Most Wanted Man*.** Hodder & Stoughton, 2008, FIRST EDITION, pp. [viii], 340, [1], 8vo, original charcoal grey boards, backstrip lettered in silver, very slight lean to spine, page-marker, dustjacket, very good **£200**
Inscribed by the author on the title-page: 'For Robert, with my best and thanks for the 45 years! John le Carré, 23 Sep 2008'.
- 27. Le Carré (John) *A Most Wanted Man*.** Hodder & Stoughton, 2008, FIRST EDITION, pp. [viii], 340, [1], 8vo, original charcoal grey boards, backstrip lettered in silver, page-marker, dustjacket, fine **£90**
Signed by the author on the title-page.
- 28. Le Carré (John) *The Karla Trilogy: Tinker Tailor Soldier Spy; The Honourable Schoolboy; Smiley's People* [3 Vols.]** Illustrated by Tim Laing. Folio Society, 2009, FIRST FOLIO EDITIONS, frontispieces and further full-page monochrome illustrations, pp. v, [2], 339; x, [4], 500; v, [2], 366, 8vo, original grey cloth, backstrip lettering in silver, the designs to upper boards and backstrips in maroon and terracotta, a couple of tiny faint spots at foot of fore-edge of first volume, board slipcases (these with a little fading and a few scuffs), near fine **£350**
Each volume signed by the author by way of a bookplate to the title-page.
- 29. Le Carré (John) *Our Kind of Traitor*.** Viking, 2010, FIRST EDITION, pp. [viii], 312, 8vo, original black boards, backstrip gilt lettered, dustjacket, near fine **£100**
Signed by the author on the title-page beneath his printed name.
- 30. Le Carré (John) *A Delicate Truth*.** Viking (Penguin), 2013, FIRST EDITION, pp. [viii], 312, 8vo, original black boards, backstrip lettered in gilt, dustjacket, fine **£80**
Signed by the author on a tipped-in leaf denoting 'Exclusive Signed Edition', preceding half-title.
- INSCRIBED BY JON SNOW
- 31. Le Carré (John) *The Pigeon Tunnel*.** Stories from my Life. Penguin Viking, 2016, GALLEY PROOFS, being xeroxed sheets of the whole book with publisher's marks for sizing along with their coding to borders, pp. vii, 307, 4to, spiral-bound with acetate front wrapper and card wrapper to rear, newspaper interview with Adam Sisman (about JIC biography) laid in, fine **£180**
A gift inscription on the title-page points to an appealing association: 'Gregory, with love, Jon Snow' - this the newsreader and journalist, amongst whose notable interviews was the 'final TV interview' with John le Carré in 2010.