

# HH

---

## HARRISON-HIETT

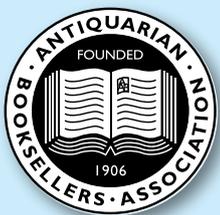
---

RARE BOOKS

### ART NOUVEAU February 2026



HH-60



SLAM 

## THE SMALL PRINT DESCRIPTIONS.

All books are first editions, 8vo, published in London, complete, and in their original bindings unless otherwise noted. We try to reference WorldCat / OCLC where possible, but we only use those records which are actually recorded as books (not digital entries). counts are tentative, at best, so even though the counts herein have been recently checked, most should be taken as a measure of approximation.

## ORDERING.

To order from this catalogue simply write, telephone or e-mail. All shipping is charged at cost. New customers are requested to pay an invoice before the books are dispatched.

## PAYMENT.

We accept all major credit and debit cards, or PayPal. All items remain the property of Harrison-Hiett until paid for in full.

## CUSTOMER GUARANTEE.

All attempts have been made to describe items accurately, however any book may be returned for any reason within 7 days of receipt for a full refund. All items are guaranteed complete unless otherwise mentioned.

We are members of the SLAM and ILAB, and associate members of the ABA, and adhere to their guarantees and codes of conduct.

Thank you  
Marc and Marcia Harrison

The cover  
illustration is from item Seventeen



The overwhelmed cataloguer

## A NOTE ON THE TYPEFACE

Usually our catalogues are set in Doves Typeface. This time, we have decided to use Oswald for the main catalogue and Boecklin's Universe for the front page. We hope you will find it suitably Nouveau !

The items here are intended to show Art Nouveau and its development, so not all are "pure" nouveau.

Usually we present the items in alphabetical order. This time, to try to show the development of Art Nouveau over time, we have presented this catalogue by date of publication.

Alongside this catalogue, we have written a Substack article, looking at Art Nouveau and the differences that you find in Jugendstil and Nieuwe Kunst.

If you would like to take a look at this, then please click on the picture below.

## **When is your Nieuwe Kunst more Jugendstil ?**

**A potted history of Art Nouveau and related movements.**



1

Contains D.G. Rossetti's first published work. A pre-cursor to Art Nouveau

**ALLINGHAM, William**

**The Music Master, a Love Story, and Two Series of Day and Night Songs.  
With Nine Woodcuts, seven designed by Arthur Hughes, one by D.G. Rossetti,  
and one by John E. Millais.**

London: G. Routledge & Co (1855)

9 woodcut plates (8 full page and a final vignette), including one by D.G. Rossetti. His first published work. Also one by J.E. Millais, decorations, 2pp. advertisements, original blind-tooled blue cloth with gilt titles to spine. A little rubbing to the spine edges, but overall in excellent condition. An indecipherable signature dated April 8 1856 to the front end paper. The book and plates are in good, clean condition with just the occasional foxing spot.

This is widely viewed as one of the most important illustrated books of the nineteenth Century. "...a book which is frequently seen as the first to contain a genuinely new type of illustration. Rossetti's single contribution 'The Maids of Elfen-Mere' had a profound influence on the Pre-Raphaelites and many of the other illustrators"

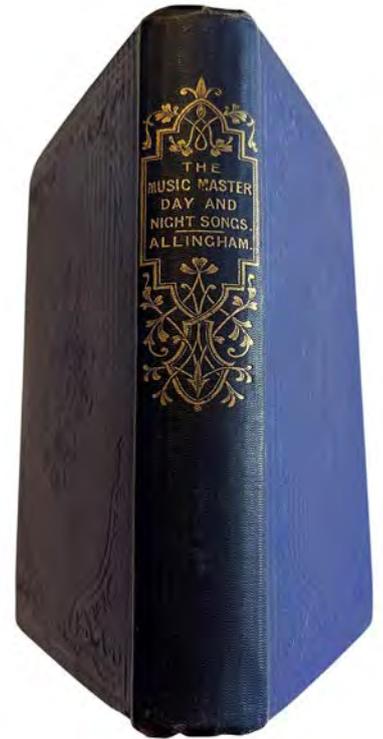
(Paul Goldman, *Victorian Illustrated Books 1850-1870*).

The Maids of Elfen-Mere was also used as frontispiece in Allingham's *Flower Pieces*.

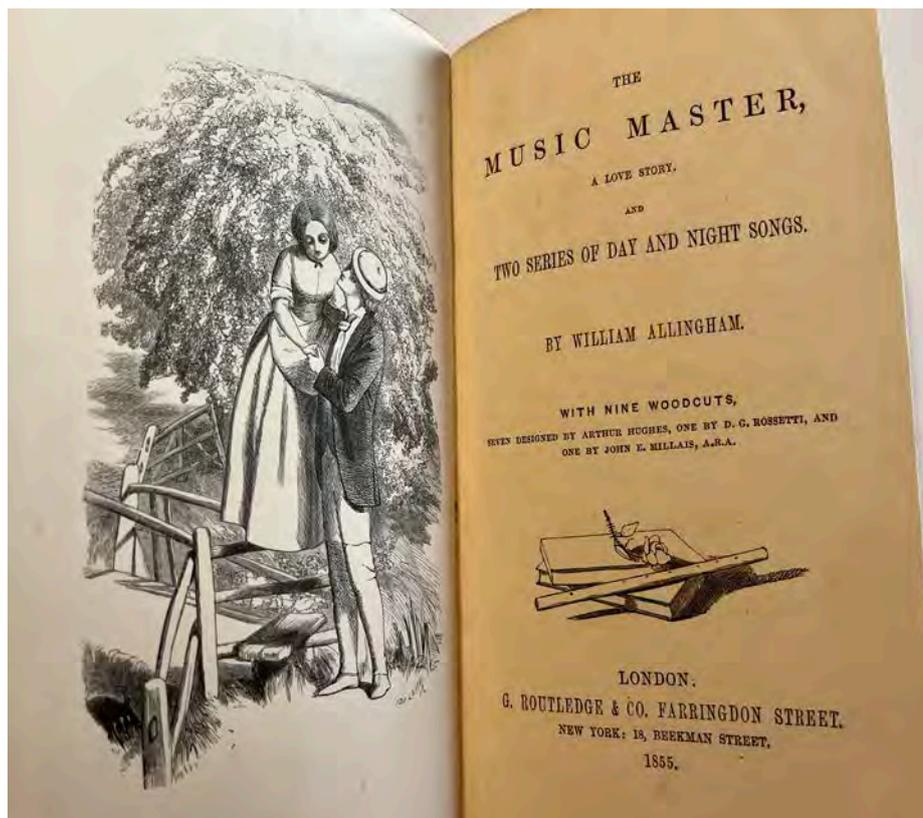
222, (ii). pp. 175 by 110mm (7 by 4¼ inches).

£750 / €860

[ref: 3447]



**MORE INFORMATION**



2

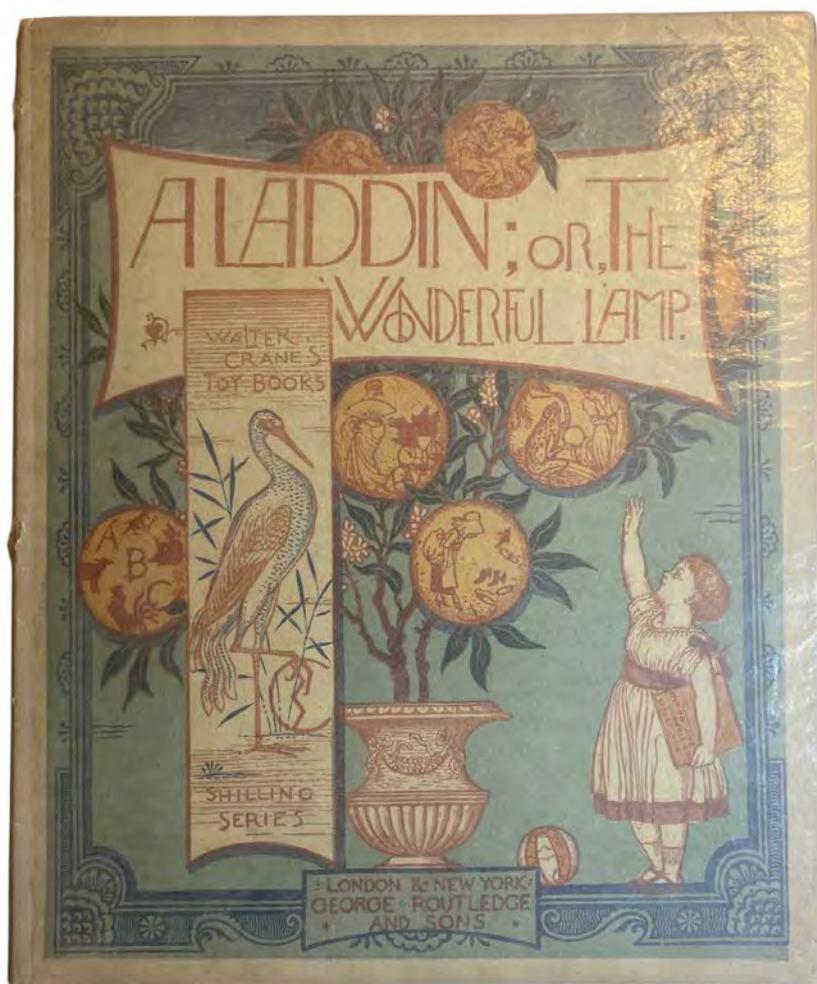
## CRANE, Walter. Aladdin; or The Wonderful Lamp

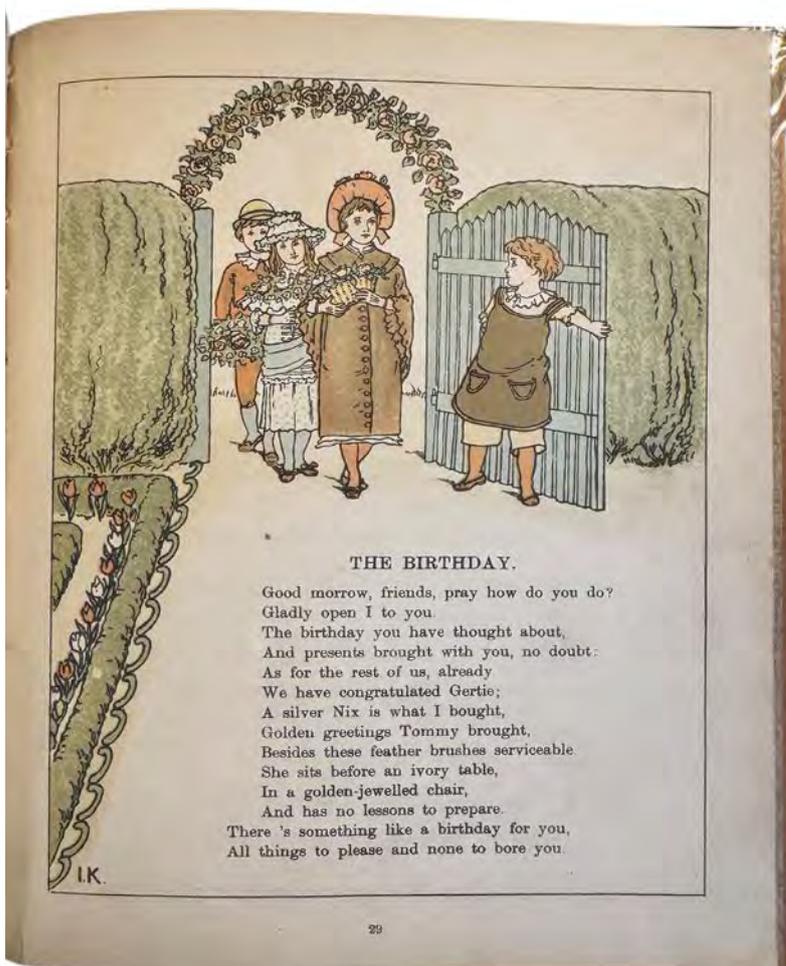
London: George Routledge and Sons, [1875.]  
First edition. One of the Walter Crane's  
toy books, shilling series. Soft covers.

6 pages of text and 6 full page colour  
lithograph illustrations (these printed to  
one side only). Printed by Edmund Evans.  
A nice copy. Now covered in glassine wrapper,  
the covers are clean and tidy. Duo-tone titles  
and illustration in lovely early Nouveau style  
to the front cover. A list of Routledge's New  
Series of Shilling Toy Books to the rear cover  
(this was book 77). Inside, the book is in  
clean, restored condition. There are some  
closed tears, and several pages with loss  
to the edge of the page.  
These have been repaired with archival tape.  
Binding also reinforced with archival tape.  
Although imperfect, it is a sound, clean copy  
with very attractive plates. No foxing.  
270 by 235mm (10¾ by 9¼ inches).

£100 / €115  
[ref: 4464]

**MORE INFORMATION**





#### THE BIRTHDAY.

Good morrow, friends, pray how do you do?  
 Gladly open I to you.  
 The birthday you have thought about,  
 And presents brought with you, no doubt:  
 As for the rest of us, already  
 We have congratulated Gertie;  
 A silver Nix is what I bought,  
 Golden greetings Tommy brought,  
 Besides these feather brushes serviceable  
 She sits before an ivory table,  
 In a golden-jewelled chair,  
 And has no lessons to prepare.  
 There 's something like a birthday for you,  
 All things to please and none to bore you.

I.K.

29



3

### J.K. & V.B. [Kleinmichel, J. And Bluthgen, Victor]. Sugar and Spice and All That's Nice. Pictures and rhymes for the little ones.

London: Strahan & Company (1882)

First edition. A decent copy of this children's work. In the style of Kate Greenaway. Hardback cover with brown cloth spine. The cover is in decent condition, but with some bumping and handling to it. Slight crease to the front board. Now covered in archival film. Internally clean throughout but with the pages a little darkened. Nursery rhymes with attractive art nouveau illustrations throughout. 34 pages. 24cm x 18cm.

£30 / €35  
 [ref: 5503]

[MORE INFORMATION](#)

4

## UZANNE, Octave. *L'Ombrelle, Le Gant, le Manchon*, illustré par Paul Avril.

Paris: A. Quantin (1883)

First edition. A delightful work, praising the parasol (along with gloves and muffs!) was published a year after Uzanne's work in praise of umbrellas.

Illustrated by Paul Avril, with numerous compositions in the text and in different tones (Sepia, blue/grey etc.) Softcover, with a silk covered "Shirt" protection. The book is in perfect condition. The top edge of the "shirt" has been split, and now repaired with archival tape. The rear lace closures are missing.

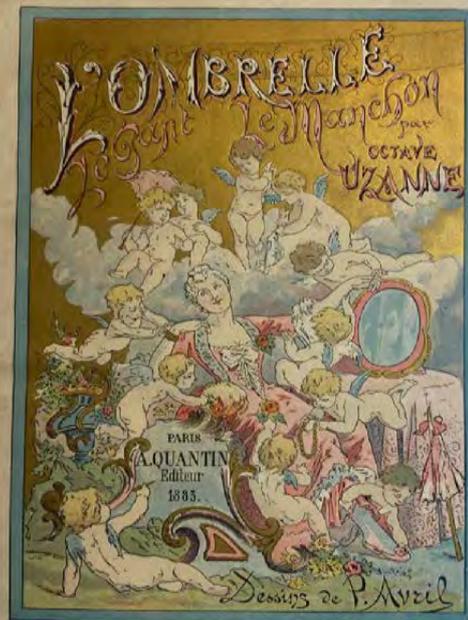
There are some foxing spots to the last few pages. Overall though in lovely original condition.  
138 pp. 273 x 175mm

£180 / €210

[ref: 4046]



**MORE INFORMATION**





5

**MONTET, Joseph.**  
**Annales des Victimes du Devoir.**  
**A la occasion de la Fête des Fleurs de 1886**

Paris: Syndicat de la Presse Parisienne / S. Heymann et Cie (1886)

First edition. A scarce souvenir programme to accompany the Fête des fleurs for 1886. A large and attractive item. Soft covers. In folds (not sewn or bound)

The front cover is a lovely art nouveau illustration, with a programme surrounded by a nouveau design of flowers to the rear cover. The covers are lightly foxed, and to the rear cover is a small closed tear (now repaired with archival tape).

20 pages (including covers). Stories and illustrations throughout. Attractive sepia coloured double page illustration to the centre. Internally the work is clean and bright, with just a touch of darkening / light foxing. 39cm x 27.5cm.

The fête was to raise funds for the fund for those injured in line of duty. The brochure contains drawings by the best-known illustrators of the day, as well as the programme for the party held on 5th and 6th June 1886 in the Bois de Boulogne.

The "Caisse des victimes du devoir" (Victims of Duty Fund), was set up in 1885. It was intended to help people injured in an act of duty, such as fire fighters, or their families (in the event of death) and to compensate victims of disasters. Conforms to WorldCat / OCLC: 1448385831.

£100 / €120  
 [ref: 5508]

**MORE INFORMATION**

## A lovely piece of political satire.

### NORMANDIN, Ernest. Le cabotinage de la charité

Paris: Le Grelot (1887)

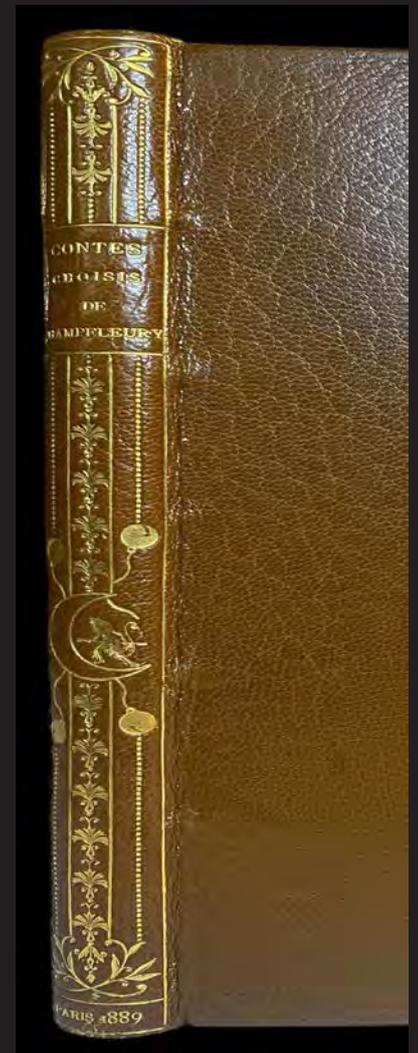
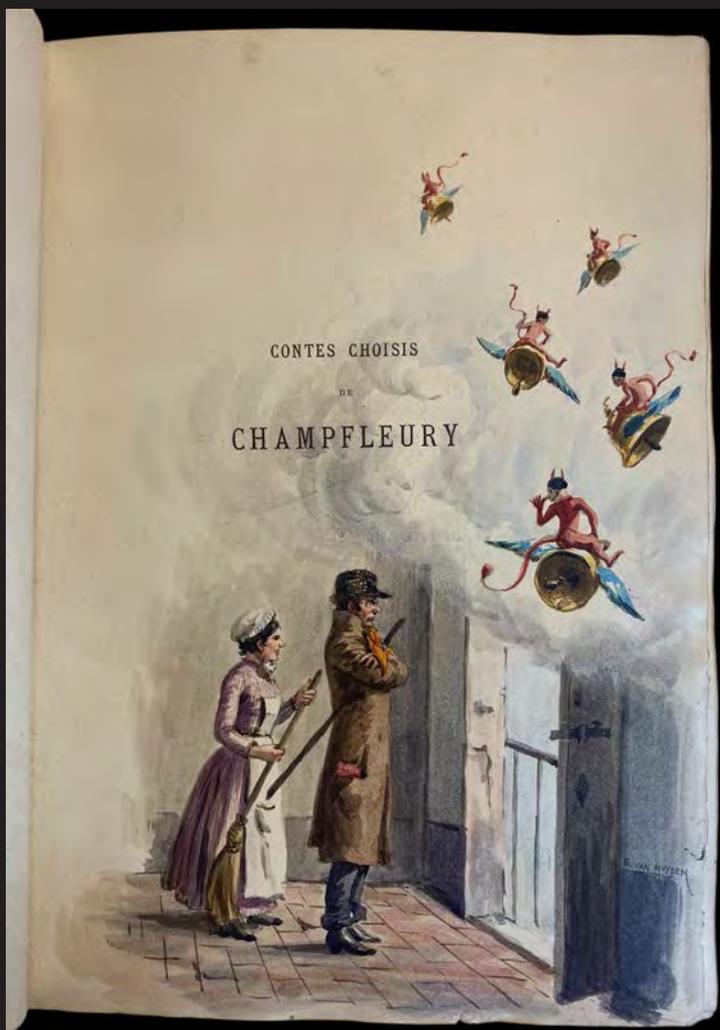
First edition. A lovely hand coloured caricature from Le Grelot from 1887.

"The theatrics of charity" mocks the hypocrisy of the Paris Bourgeoisie by contrasting two public subscription campaigns: one for the St Étienne mining disaster of 1887, where many miners and their families died, and one for the victims of the Opéra Comique fire in Paris the same year. The subscription lists printed on either side show the miners receiving only modest sums, while the Opéra Comique victims attract enormous donations from politicians, wealthy patrons and fashionable society. Normandin also throws a punch at Le Figaro and its readers. The woman personifying "Charity in 1887" is posed like a music hall performer, showering coins into the platter of a well fed gentleman while a destitute miner's widow and children stand ignored at her feet, underlining how charitable giving has become a theatrical performance rather than real compassion. Ernest Normandin was a late 19th century French engineer, inventor and early film entrepreneur who, in his youth, also produced satirical drawings. 35cm x 31.5cm. This illustration was originally the front page of Le Grelot for 12th June 1887. Here, the sheet has been cropped down, and laid onto a thin card backing sheet. The sheet shows historical folds, now flattened out, and with a touch of darkening, otherwise in good, clean and frame-able condition. Attractive hand coloured piece of satire.

£75 / €86  
[ref: 5385]

**MORE INFORMATION**





7

**Gorgeous original artwork to the half title of this beautiful Nouveau binding.**

**CHAMPFLEURY & VAN MUYDEN, Evert. Contes Choisis**

**Les Trouvailles de Monsieur Bretoncel. - La Sonnette de Monsieur Berloquin. - Monsieur Tringle.**

Paris: Maison Quantin (1889)

A fabulous and unique example of this first edition. Beautiful P. RUBAN signed binding. Three quarters Morocco with an attractive art nouveau gilt design and titles to the spine. Green marbled boards. Fractional rubbing only to the binding. The finest element of the book, is an original water-colour to the half title page, by Van Muyden (signed) showing a couple looking out of their shuttered windows, with a collection of imps flying way on church bells. Numerous etching and letterpress illustrations in the text by Evert van Muyden. The original blue striped illustrated covers have been preserved in the binding. Internally in excellent condition throughout. Portrait-frontispiece of the author in etching and figures in text. Numbered copy on vergé du Marais. Total limitation is for 1000 copies, but no other will include this lovely binding or original illustration. The second tale takes place in Loches on Christmas Day. This may be the symbolism of the original water-colour, Untrimmed. 132 pages. 230 by 170mm (9 by 6¾ inches).

Evert Louis van Muyden (1853–1922) was an engraver, illustrator and painter, born to Swiss parents. His two brothers were also artists. Although also a portraitist, he is remembered today primarily for his book illustrations, which remain popular.

£600 / €690

[ref: 4595]

[MORE INFORMATION](#)

## GYP Bob a l'exposition. dessins de Bob

Paris: Calmann Lévy (1889)

First edition. A very nice copy of this dialogue, adorned with a large number of full page caricatures throughout. All in the fin de siècle / art nouveau style. Attractive, unsigned half leather binding, with titles and gilt decorations to the spine. Marbled boards. A little rubbing to the spine and corners, but sound. Fractional loss to the surface leather at the head of the spine. Lovely hand made marbled end papers. Original pale green paper covers are bound in. These have slight foxing to the edges. Although not stated, this is possibly a large paper copy, as the text pages are mostly a little larger (about 1cm extra) to compared to the illustration plates. The pages and plates are a little darkened to the edge, but still attractive.

[vi], 120 pages. 23cm x 17.5cm.

Gyp / Bob were the pen names of Sibylle Gabrielle Riquetti de Mirabeau (1849-1932), a French writer, satirist, and caricaturist active during the Belle Époque and the Third Republic. Her writings were marked by strong anti-republican, nationalist, and antisemitic views, and she was an outspoken supporter of General Boulanger and an anti-Dreyfusard. Her political stance led her to state her profession as "anti-Semite" during a court case rather than "writer." She was famous in Parisian society, hosting a well-known salon attended by prominent artists and intellectuals such as Marcel Proust and Edgar Degas. Despite her literary success, she faced financial difficulties and several personal threats including assassination attempts and a kidnapping.

£60 / €69  
[ref: 5350]

**MORE INFORMATION**





9

**LOHMEYER, Julius. Die Fahrt zum Christkind. Ein Weihnachts-Märchenbuch. Mit Bildern von V. P. Mohn und Melodien von Th. Krause.**

Berlin, Glogau: C. Flemming. (1889)

An attractive copy of this German children's Christmas book. First edition. No date but 1889. Illustrated hardback boards. Publisher's gilt and colour-printed pictorial cloth in a rich Neo-Gothic / historicist style, with an allegorical angel against a starry ground; decorative layout with early Jugendstil overtones typical of fin-de-siècle German gift books.

The binding is fairly new, with the original cover laid onto the front board. New end papers. The book itself is coloured lithographic sheets, text, music and illustration throughout, in the style of early Jugendstil. A touch darkened in places and some finger marks, but overall in very good condition.

40 stiff card pages mounted on hinges to the spine. 290 by 220mm (11½ by 8¾ inches).

£100 / €120  
[ref: 4598]

[MORE INFORMATION](#)

1

0

## An attractive Art Nouveau portrait

BIZET, E.

Water colour of a young lady.

France: S.P. (C1890)

First edition / only copy. An original water colour signed E. Bizet. The work depicts a young woman in three-quarter profile with blonde hair in a bun, wearing a dark late nineteenth century style collar and bow, rendered in loose water colour washes on textured paper.

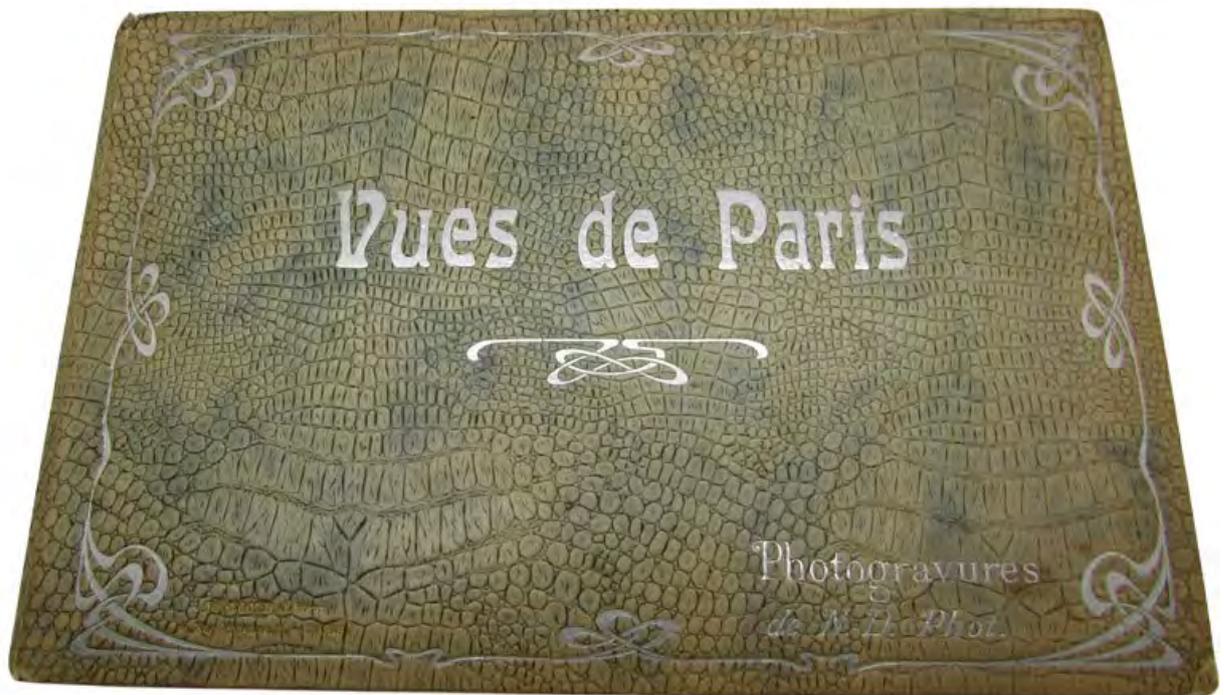
This impressionistic technique suggests a date around 1880–1900. Below the painting is a small pencil working of the same face. The sheet is a little darkened and foxed to the edges with some edgewear to the sheet. Appears to have been removed from an album at some point. Blank to the verso. The painted area is 14cm x 12cm. The sheet is 27.5cm x 22cm.

£75 / €86

[ref: 5493]

[MORE INFORMATION](#)



**1****1**

**N. D. PHOT**  
**Vues De Paris**  
**Photogravures De N. D. Phot.**

Paris : J. Réségotti (Editeur) (1906)

First edition. In what appears to be crocodile or snake skin covers. The Parisian publishing house of the brother photographers Étienne and Louis-Antonin Neurdein (1846–1914) was founded in Paris ca. 1885 and published postcards marked with an ND logo. However, Étienne already had begun publishing postcards in 1875 under the firm name Neurdein et Cie (founded by Étienne in 1864.) In 1887, both brothers ran the company, which was known as Neurdein Frères and as ND. Phot. beginning in 1906. In 1915, the name became Neurdein, and then again, from 1916 to 1918, Neurdein & Cie. The Neurdein company was the largest French publisher of postcards of the time. By the turn of the century, they were being funded by the French government to produce images and postcards of Algeria in order to promote colonial tourism and stimulate private investment.

£30 / €35  
[ref: 2155]

**MORE INFORMATION**

1

2

## KITT & M. L'Amour dans tous les temps. 10 series dessins de Bac, Robida, Sahib, L. Vallet.

Paris: Aux bureaux de la "Vie Parisienne" (1892)

First edition. A lovely piece of art nouveau illustration / caricature. Soft green covers with illustration by Bac to the front and advert by Gillet to the rear side. The front cover is a little marked, but sound and attractive. The rear advert has some loss where the paper has lifted where it has become stuck to something.

22 leaves, present a title and ten double page illustrated series (printed to one side only, the other blank) and finally a vignette. The green soft covers have advertisements to the white inside leaves. Internally clean and tidy, with a touch of darkening only. 41cm x 30cm.

£60 / €69  
[ref: 5437]

[MORE INFORMATION](#)





## CHAPITRE IX

### LA FEMME DU JOUR

Son goût, son esprit, ses tendances



**I**l est vraiment malaisé de juger son temps, d'en percevoir les mœurs et d'en sentir la grandeur ou la médiocrité; on risque toujours, en s'essayant sur ses contemporains, de se montrer trop aisément optimiste, sinon trop sombrement pessimiste; il manque à notre observation le recul nécessaire pour la vue d'ensemble et nous devons nous déclarer satisfaits d'exposer en peinture descriptive la vie réelle d'un milieu social moderne, sans prétendre faire œuvre de moraliste en glosant sur l'esprit général du tableau. Cependant, il nous paraît impossible qu'un homme encore jeune, amoureux de la femme avec dévotion, épris d'élégance, d'harmonie et de

1

3

### A lovely work of Art Nouveau design

**UZANNE, Octave. La Femme et la Mode.**

**Métamorphoses de la parisienne de 1792 a 1892. Tableau des mœurs et usages aux principaux époques de notre Ere Républicaine.**

Paris: Ancienne Maison Quantin / Librairies-Imprimeries Réunies (1892)

First edition. A very nice copy of this illustrated work on fashion. Black buckram with gilt titles to spine. Clean and tidy, with no significant wear. The colophon states that 1000 copies were printed. This is one of the 955 copies on vélin which are not numbered. Attractive frontispiece by Félicien Rops in colour and gold. The contents of the book are in good, clean condition, with a touch of darkening to the pages only.

A series of tableaux of the manners and customs of the French over the one hundred years before 1892. The book has the Bookplate of Robert Florey (1900–1979). He was a French-American director, screenwriter, film journalist and actor. His most prominent film was "Murders in the Rue Morgue" (1932), featuring Lugosi as a mad scientist. viii, 248 pages.

28.5cm x 18cm

£200 / €230

[ref: 5441]

[MORE INFORMATION](#)



LA MODE — COMME LA FEMME — SOUVERAINE

Frontispice par FÉLIX ROPS

1

4

## A nice example of children's art nouveau illustration.

### GUIGOU, P. & VIMAR, A. L'Arche de Noé

Paris: Librairie E. Plon, Nourrit et Cie (1894)

First edition. A decent copy of this attractive children's tale of Noah's Ark, with beautiful art nouveau illustrations by Vimar. Pale blue publisher's boards, with a large gilt illustrated panel to the front board. Gilt publisher's device embossed to the rear board. The binding is in good condition, but is slightly marked and bumped. There a a bash to the spine, with slight tear to the spine. Internally, the title page is a little marked and foxed. A few other pages are slightly marked, but overall are in decent condition. The final leaf has a small closed tear. Overall a decent example. Owner's name to the front end paper. 48 pages. 24cm x 33cm. An uncommon item, and usually found in very poor condition.

Born in Marseille in 1851 and active until his death in 1916, Auguste Vimar was a versatile artist who excelled as painter, sculptor, and illustrator. He earned acclaim for his vigorous, narrative illustrations, which fused naturalism with the sinuous lines and ornamental elegance of Art Nouveau, frequently featuring animals and spirited scenes.

£90 / €100

[ref: 5504]

[MORE INFORMATION](#)





1

5

## The rare original The Studio extra number.

### WHITE, Gleeson. Christmas Cards and their Chief Designers

London: The Studio (1894)

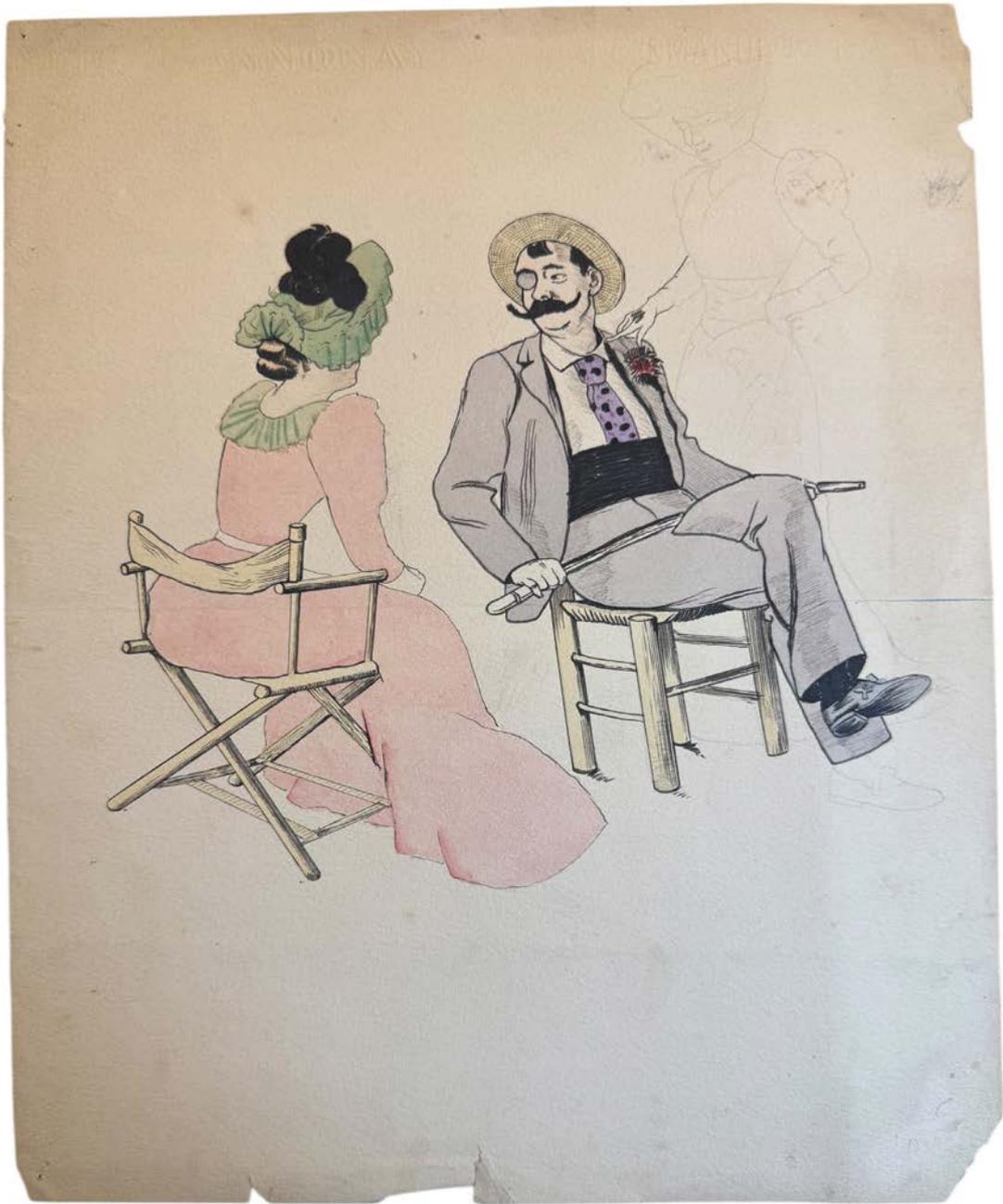
First edition. A rare copy of the Extra number of The Studio for 1894. Later re-printed in book form, this is the first issue, with the illustrated soft covers and all advertisements. Fairly clean softback, with some darkening and light foxing to the covers. Fractional nicking in parts. There are some small (near) invisible repairs to the spine. 56 [x]. pages. It appears that a final advertising leaf may be missing. Inside clean and tidy throughout. A large number of black and white examples of Christmas Cards. Conforms to WorldCat / OCLC: 10427167. 30cm x 21.5cm.

First edition. A rare copy of the Extra number of The Studio for 1894. Later re-printed in book form, this is the first issue, with the illustrated soft covers and all advertisements. Fairly clean softback, with some darkening and light foxing to the covers. Fractional nicking in parts. There are some small (near) invisible repairs to the spine.

56 [x]. pages. It appears that a final advertising leaf may be missing. Inside clean and tidy throughout. A large number of black and white examples of Christmas Cards. Conforms to WorldCat / OCLC: 10427167.

£350 / €400  
[ref: 5457]

[MORE INFORMATION](#)

**1****6**

### A lovely part completed Art Nouveau caricature

[ANON] LÉANDRE, Charles. [after]. Remember your wife!

France: S.P. (C1895)

A lovely water colour, partly finished, very much in the style of Charles Léandre. Unsigned, this work appears to be an incomplete composition for a magazine such as "Le Rire" or "L'Assiette au Beurre." A woman on a director's chair, is speaking to a relaxed gentleman, in late nineteenth century dress, wearing a straw boater and with an outsized moustache. The painted area is highly skilled, and appears to be finished. What is curious, is that the pencil sketch shows another woman, stood to the other side of the man, and tapping him on the shoulder. Only her hand has been inked in. It is tempting to think that the shadow of the woman is left intentionally ghost like, as the man's conscience reminding him of his wife. What argues against this, is that the "ghost" is in pencil (which wouldn't have reproduced in any intended publication). Also, the man's left foot is also only in pencil. So on balance, this is an unfinished caricature. Still a fabulous fin de siècle drawing. On art paper, with a little nicking to the edges and slight darkening. A single fold to the centre where the sheet has been folded. 30cm x 22cm.

£90 / €100  
[ref: 5491]

**MORE INFORMATION**

1

7

## Beautiful art nouveau advertising

RONDELEUX, M.

Affiche publicitaire. Bilbille et Cie.

Collaborateurs Industriels. Paris. 101, rue Reaumur.

Paris : (C1895)

In the mid 19th century, Bilbille went from Paris to Leipzig fair, via the fabric producing towns of Mulhouse and Saint-Gall, buying and selling fabric samples.

This original hand embellished advertising poster has been created to promote an industrial collaboration. It shows a fashionable female of the time in a dress which has been highlighted in places with a lighter colour. She is holding an umbrella or parasol. We have not been able to find anything else like this online or in auction records. Could it be it was a one-off?

In frame, under glass. Size of image: 595 x 470 mm (23½ x 18½ inches).

£250 / €290

[ref: 3896]

[MORE INFORMATION](#)





1

8

**BAC, Ferdinand**  
**Nos Femmes Album en Couleurs**

Paris: H. Simonis Empis (1896)

First edition, 4th thousand of this album by Bac. Attractive cover, although this has become detached from the book block. Some chipping to the edges and a little darkening. The inside of the spine has been strengthened with archival tape. Internally, the album has some pages uncut. A little darkening and sporadic foxing, but an attractive collection of images. Title plus 19 leaves of full page illustrations to the recto only. Preface by Maurice Donnay precedes the illustrations. 36.5cm x 28cm.

£50 / €58  
[ref: 4937]

**MORE INFORMATION**

1

9

## An early work of German Jugendstil VOGEL, Hermann. Hermann Vogel-Album.

München: Braun & Schneider (1896)

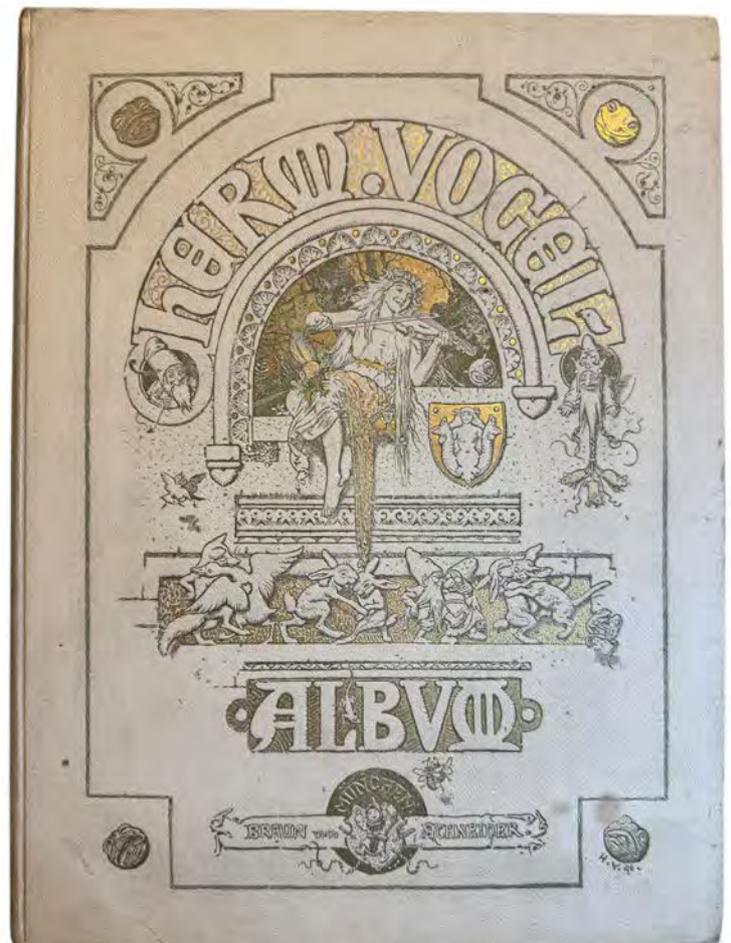
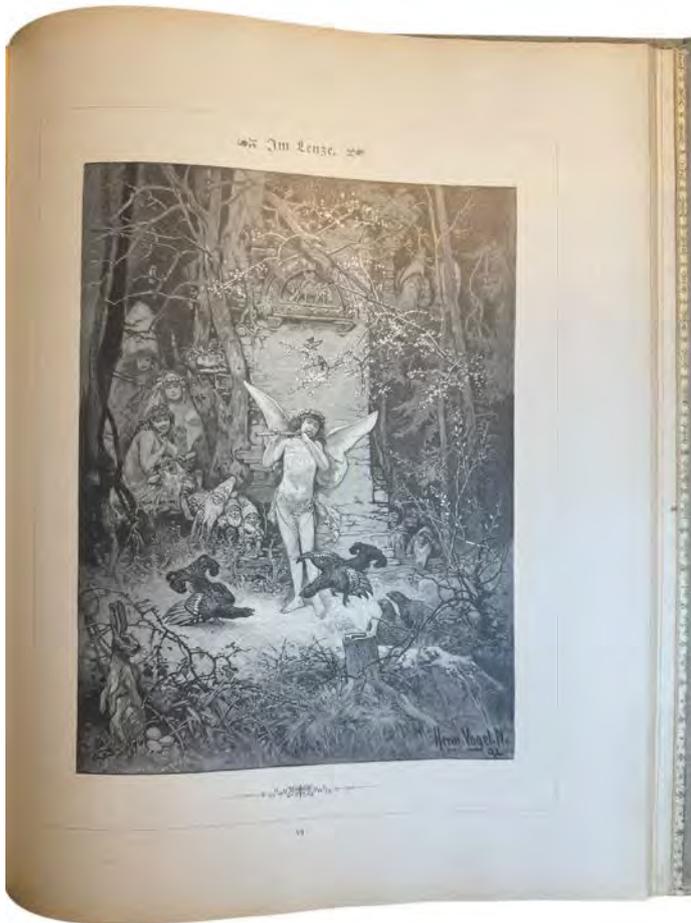
First edition. An attractive copy of this album. Cream buckram boards with gilt decoration and titles. In good clean condition, with just a touch of marking / darkening to parts. Gold printed end papers with bookplate to the inside front board. The first couple of pages (including the title page) have light foxing. The rest of the book is clean and neat, with a little marking to the bottom edges of the glossy pages.

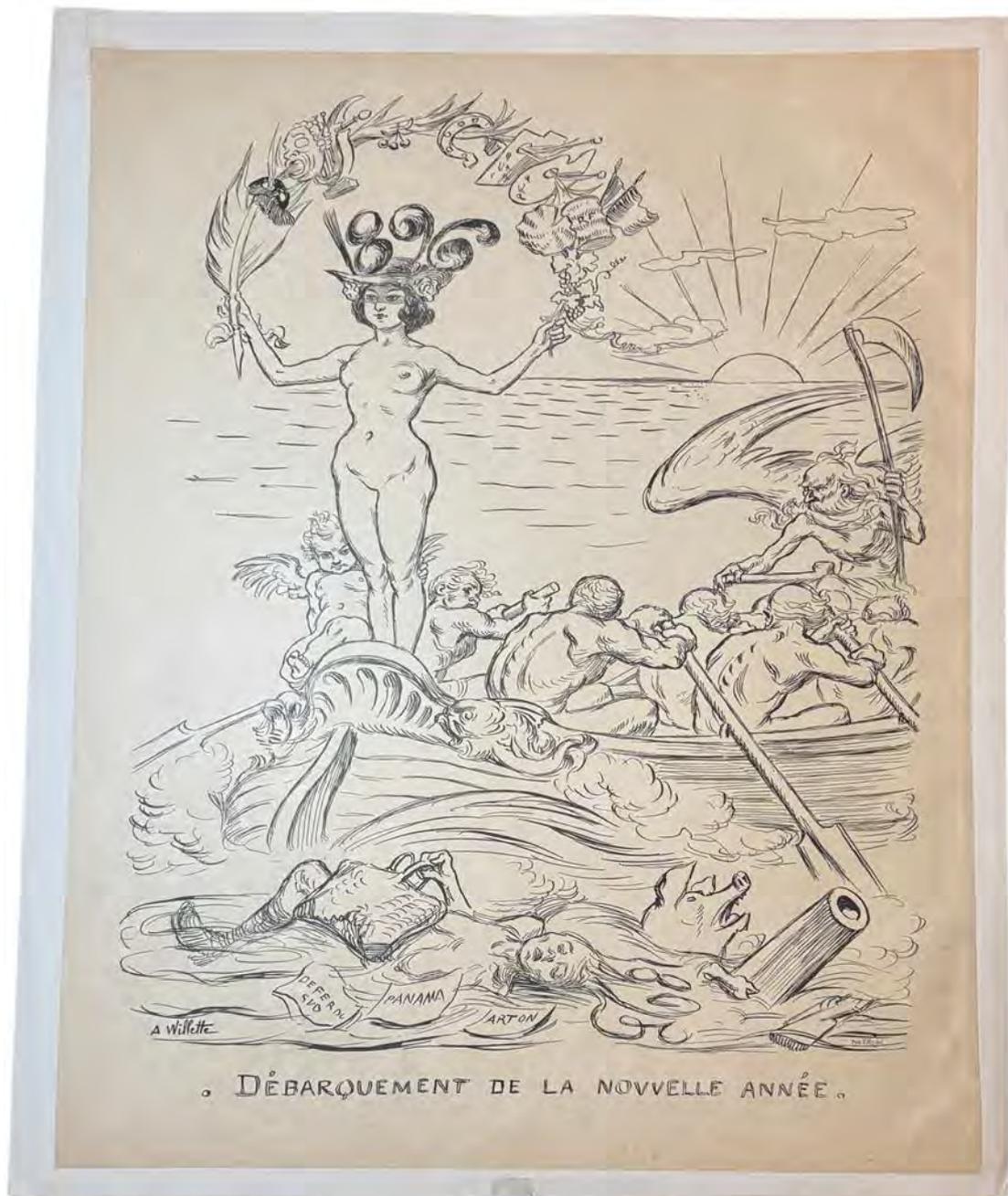
96 leaves each printed to the recto only. (so 192 pages). Each page is decorated with beautiful engravings alongside fairy tales told as ballads (in verse). 15 of the pages are full page plates. A very attractive work.

34cm x 27cm. Conforms to WorldCat / OCLC: 707162759. Hermann Vogel (1854–1921), the esteemed German painter and illustrator of Plauen—better known as Hermann Vogel-Plauen—whose enchanting romantic vignettes so memorably adorned fairy tales, periodicals, and volumes of the fin-de-siècle. His flowing, narrative style bridged romanticism and German Jugendstil.

£90 / €100  
[ref: 5509]

[MORE INFORMATION](#)





2

0

## WILLETTE, Adolphe Débarquement de la Nouvelle Année 1896.

: (1896)

An engraved poster welcoming the new year of 1896. A naked woman representing 1896 is at the helm of a boat, which has the debris of 1895 in its wake. Tipped onto white backing cardboard. Signed in the plate A. Willette. To the bottom right is 'Phg V. Michel'. The debris of 1895 includes the words 'Panama' and 'Arton'. These appear to relate to Émile Arton, a Jewish financier who was arrested in November 1895 for his part in financing in the Panama crisis. Adolph Willette was strongly anti-Semitic.

Poster is clean and tidy with no significant marks. Black and white. Overall in Very Good condition. Poster size: 610 x 460 mm (24 x 18 inches).

Adolphe Léon Willette (1857–1926) was a French painter, illustrator, caricaturist, and lithographer, as well as an architect of the famous Moulin Rouge cabaret. Willette ran as an "anti-Semitic" candidate in the 9th arrondissement of Paris for the September 1889 legislative elections.

£120 / €140  
[ref: 2581]

[MORE INFORMATION](#)

2

1

## With Walter Crane's fabulous Arts and Crafts illustrations SPENSER, Edmund & CRANE, Walter. *The Faerie Queene*

London: George Allen (1897)

A very nice copy of the first edition thus. Six volumes.

Edited by Thomas J. Wise and with the fabulous arts and crafts illustrations of Walter Crane.

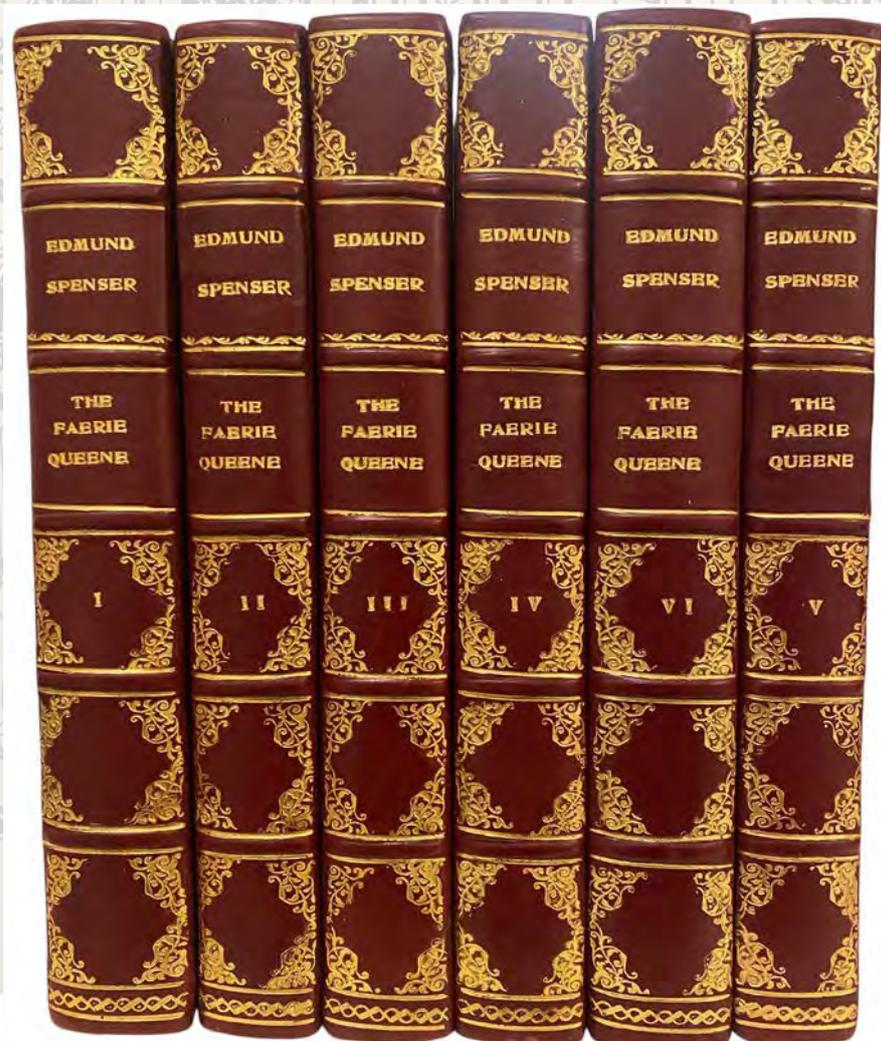
One of 1000 unnumbered copies on handmade paper printed by Charles Whittingham & Co. at the Chiswick Press. The original soft covers of the parts have been retained and bound in to the rear. Recently repaired / re-spined in red leather with the original red leather boards. Some of the boards have some darkening / staining, but overall in very attractive condition.

Internally the books are sound, but slightly darkened to the edges. A decent copy.

lxxxvii, 1-248 [i], [covers]., viii, 251-528, [covers]., viii, 529-806, [covers]., viii, 807-1044, [covers]., viii, 1045-1276, [covers]., viii, 1277-1546, [8], [covers].

£2,950 / €3 390  
[ref: 4803]

[MORE INFORMATION](#)





A POEM IN SIX BOOKS WITH THE MUSE

EDITED BY THOMAS J. WISE  
PUBLISHED BY GEORGE ALLEN & UNWIN LTD  
LONDON

BOOK 1

EDITED BY THOMAS J. WISE

PART II



SPENSER'S FAERIE QUEENE

WITH ILLUSTRATIONS BY WALTER CRANE

CANTO V-VIII

LONDON: GEORGE ALLEN & UNWIN LTD  
RUSKIN HOUSE

PRICE 10/6

2

2

## GERBAULT, Henri Leurs Péchés capitaux

Paris: La Vie Parisienne / Imprimerie gerges petit (1897)

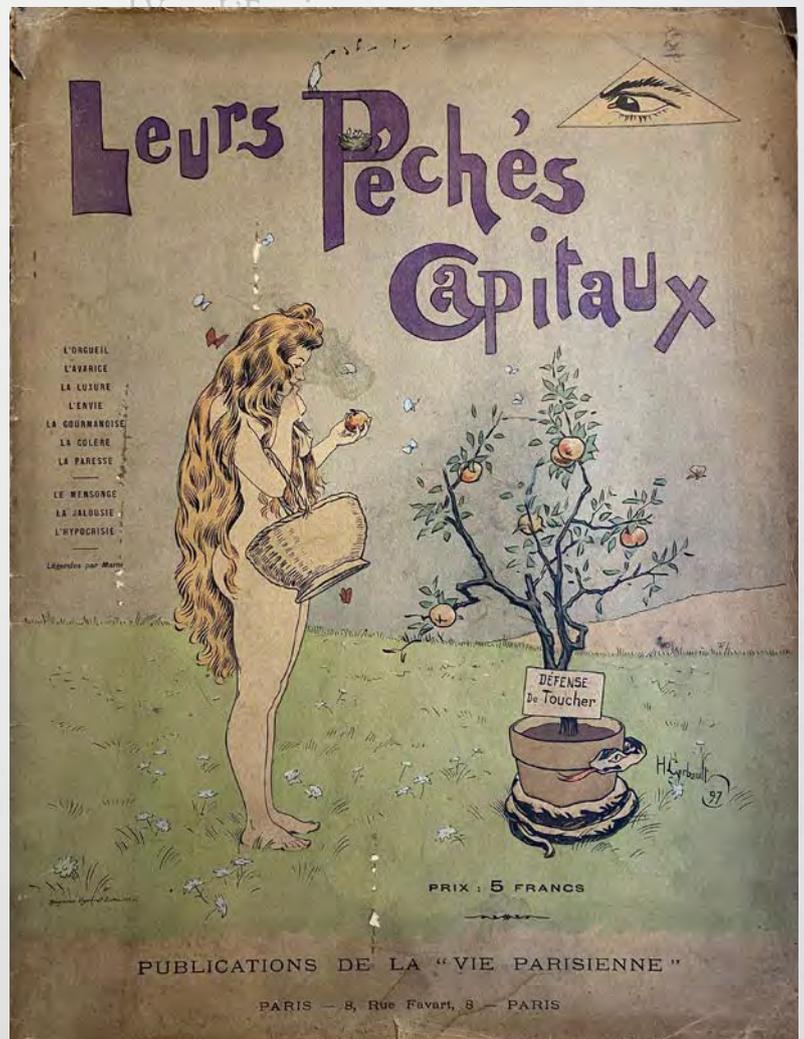
An attractive copy of this scarce book of illustrations of the seven deadly sins. These seem to have been previously printed in a slightly different format, as sheets in weekly issues of La Vie Parisienne. Offered here as a separate volume. Soft covers and 21 leaves, printed to one side of each only. In fact there are ten double page spreads of potentials sins! This is published in magazine format, with large soft (stiff card) covers. There are darkened and a little nicked to the edges, and splitting to much of the spine. Internally, most of the gathers are disbound. The double sheets are still in one piece, and on the whole are clean and tidy. The whole is an attractive art nouveau vision of the deadly sins, where they are shown as attractive and slightly erotic. A scarce item. We can find none online available at the present time. Conforms to WorldCat OCLC: 474435841, 40cm x 29cm.

£75 / €86  
[ref: 4793]

[MORE INFORMATION](#)

### LEURS PÉCHÉS CAPITAUX

- I. L'Orgueil.
- II. L'Avarice.
- III. La Luxure.
- IV. L'Envy.





2

3

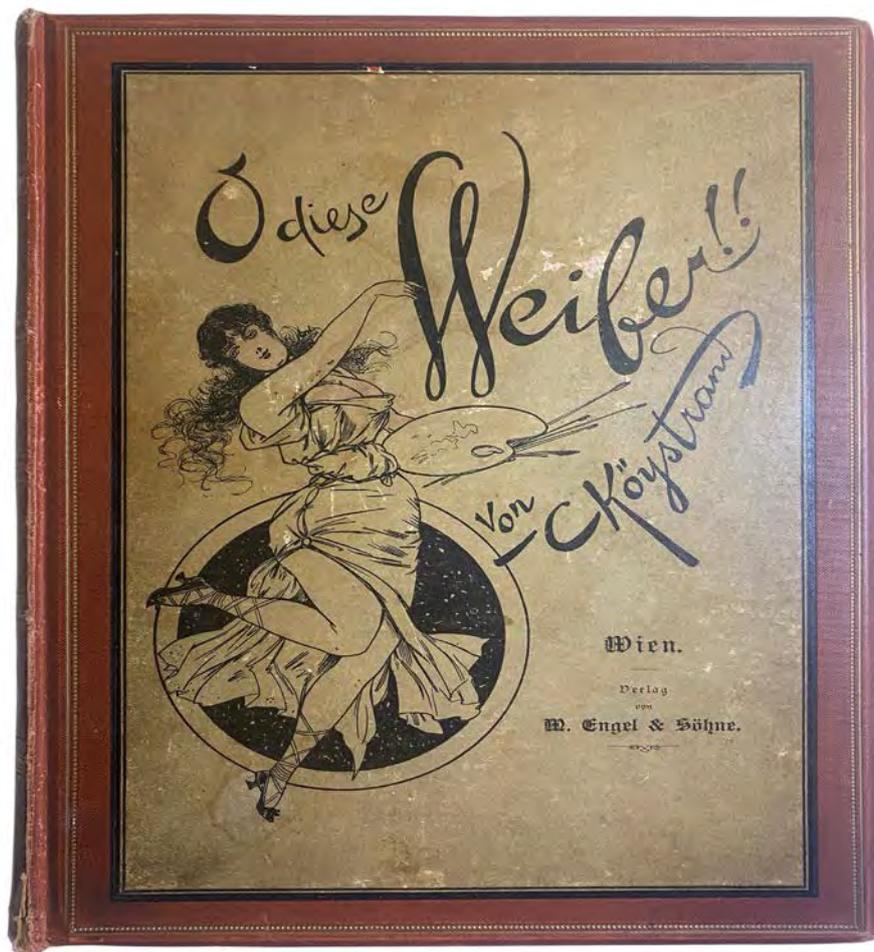
## BOUTET DE MONVEL La Petite Poucette

Paris: E Biardot (1898)

A lovely copy of this original lithograph from "Les Maitres de L'Affiche" series. Printed by Imprimerie Chaix, Paris. It bears the MDL stamp lower right, from issue #27, 1898. Plate #106. Good clean copy on slightly darkened paper. Image size. 31cm x 22.5cm. Sheet size 38.75cm x 28cm. First edition.

£125 / €140  
[ref: 4562]

[MORE INFORMATION](#)



2

4

## FISCHER-KÖYSTRAND, Carl. [Von C. Köystrand] O diese Weiber !!

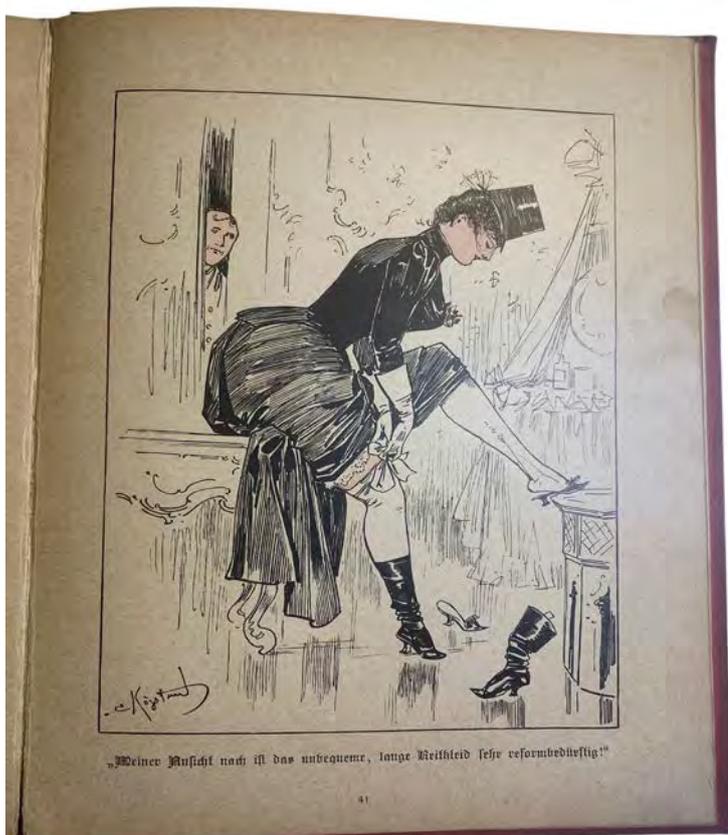
Wien: M. Engel & Söhne (1898)

An attractive volume of illustrated ladies in the Art Nouveau style. First Edition. Brown cloth with gilt detail, and a reproduction of the title page laid in gold to the front board. Binding has a little bumping to the head and tail of the spine but is otherwise sound. Title page and 50 illustrated leaves, with picture and text to the recto only.

The pictures, which have a verse in German below each, each show a scantily clad woman in the Belle Epoque style. The flesh of each woman is colour in a soft pink. Pages are a little darkened, but overall in very nice condition, Small closed tear repaired to end paper. A few other tiny closed tears.

260 by 200mm (10¼ by 7¾ inches).

£45 / €52  
[ref: 4174]



[MORE INFORMATION](#)



2

5

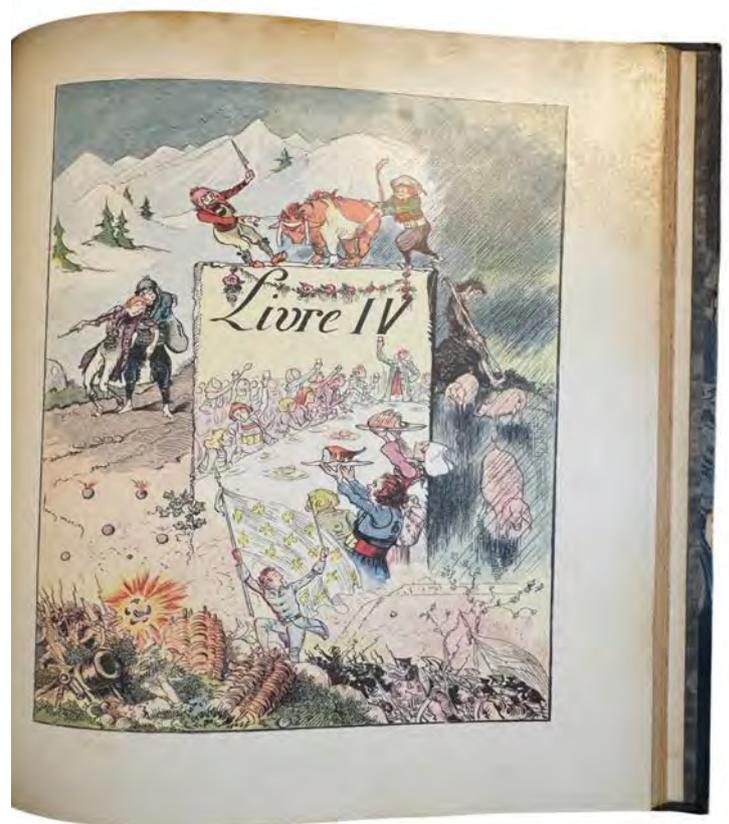
## MORIN, Louis. *L'enfant prodigue*.

Paris: Librairie Ch. Delagrave (1898)

First edition. A nice copy of this work, illustrated throughout with 90 designs by the author. Contemporary half binding with gilt decoration and titles to the spine (very Art nouveau in appearance). The leather is somewhat rubbed, with a little chipping to the bottom edge of the spine. The marbled boards are clean, but rubbed. The original green covers are bound in. The title page page has a red vignette to it. The work is written in four books. Each of these has a full colour title (followed by the same reproduced in black and white). The pages are clean, but a little darkened. A very nice period work. 198 pages. 26.5cm x 20cm.

£50 / €58  
[ref: 5398]

[MORE INFORMATION](#)



2

6

## A lovely piece of Nieuwe Kunst

### BRABANT, Else Van. Bloesem.

Met 12 platen in lichtdruk door C. Spoor Jr.  
Amsterdam: C.L.G. Veldt (1899)

First edition. A lovely copy of this Dutch work. Romanticised prose about children sits alongside Spoor's attractive illustrations. Clean and tidy soft covers, with what appears to be a hand coloured illustration to the front cover. There is a very small nick to the bottom edge of the rear cover, but otherwise in excellent shape. A lovely piece of Dutch Art Nouveau (Nieuwe Kunst) design, with large margins within red lines. The illustrations each have a tissue guard with title. 96 pages.

21cm x 15.5cm. Conforms to WorldCat / OCLC: 66370685.

£80 / €92  
[ref: 5510]

**MORE INFORMATION**



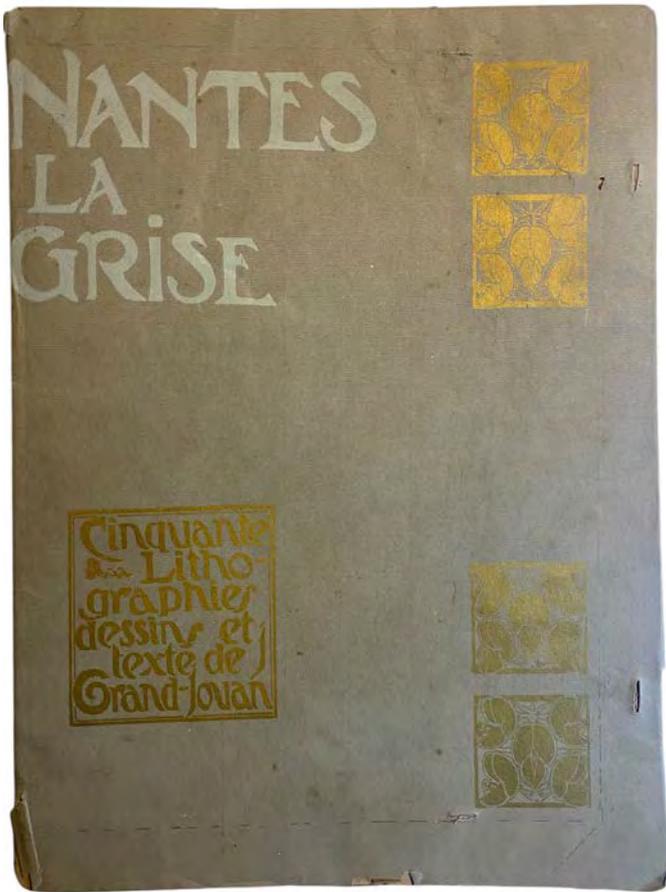
27

## GRAND-JOUAN Jules. Nantes la Grise

Nantes: GRAND-JOUAN Jules (1899)

First edition. A very nice copy of this beautiful production. Limited to 12 copies with a double printing of the coloured plates (ie. one in black and white, and one in colour). These 12 were initialled D-O and signed by the author. Our copy is F. In addition there were another 15 copies on China paper, and a large unsigned edition (500 copies).

Original grey green paper covered folder with beautiful art nouveau designs in gilt and title in white. The original silk ties are lacking. There are splits to the edges of the paper cover, and some staining to the back cover, but still attractive. Inside, the loose leaves are in excellent condition. The pages have light foxing, mainly to the edges, with a little more foxing to some pages. To the inside board is the bookplate of the author Bernard Roy\*



Complete, with all of the eight coloured paper duplicates, and the six colour plates. We also have the lovely double page market scene with coloured highlights. This beautiful and original Book on Nantes was the first illustrated by Grand-Jouan, known for his notable collaborations in "l'Assiette au Beurre" among others (and his relationship with Isadora Duncan). 37cm x 28cm.

\*Bernard Roy was the author of novels and short stories including Jean des Vieilles Lunes, Fanny ou l'esprit du large (Prix des Vikings 1934), Les Cloches de Nantes, historical essays including Jacques Cassard, corsaire de Nantes, documentary works including Une capitale de l'indigène, Nantes and Les Grandes heures de Nantes et de Saint-Nazaire 1939-1945 or Nantes, une porte sur l'Europe.

£350 / €400  
[ref: 4878]

[MORE INFORMATION](#)



2

8

Well, G.J. van de.

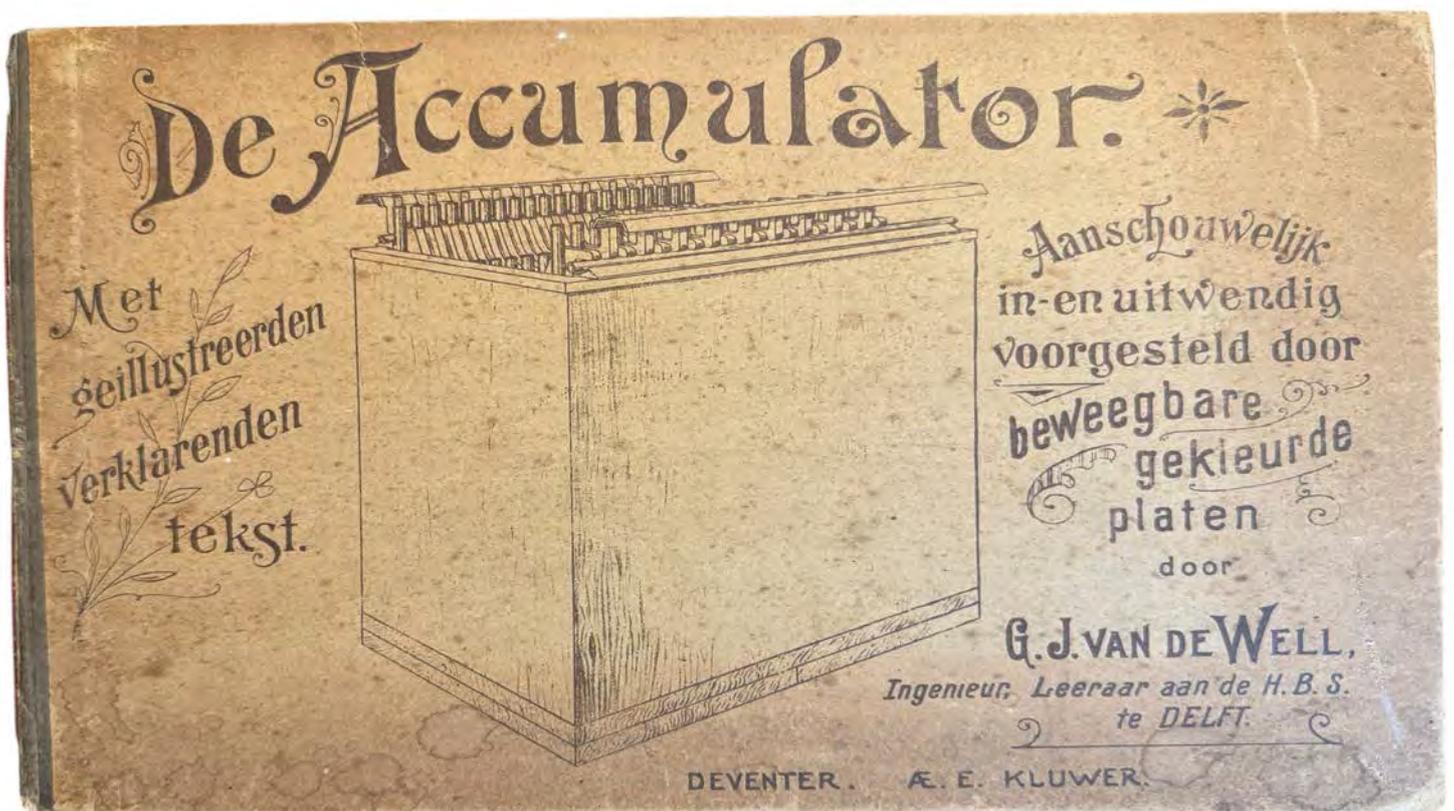
**De Accumulator. Met geïllustreerden verklarenden tekst.****Aanschouwlijk in- en uitwendig voorgesteld door beweegbare, gekleurde platen**

Deventer: Ae. E. Kluwer (1899)

Second edition. Original stiff card boards. Dutch commercial style with modest vernacular Nieuwe Kunst (Art Nouveau) flourishes. The boards are quite darkened, and a little stained, but only have minor edgewear. The title page and the final advertising page are quite darkened. The rest of the book is quite clean and tidy. 23 pp. 19 black and white text illustrations and one black and white photograph of the "Maarsse" battery Factory. Loose diagram in a pocket to the inside rear cover shows a colour pop up illustration of the battery with moving parts. This is in very good condition, no damage and bright colour. 20cm x 28.5cm

£60 / €68

[ref: 5514]

**MORE INFORMATION**



2

9

## [DETOUCHE, Henry] Les Péchés Capitaux

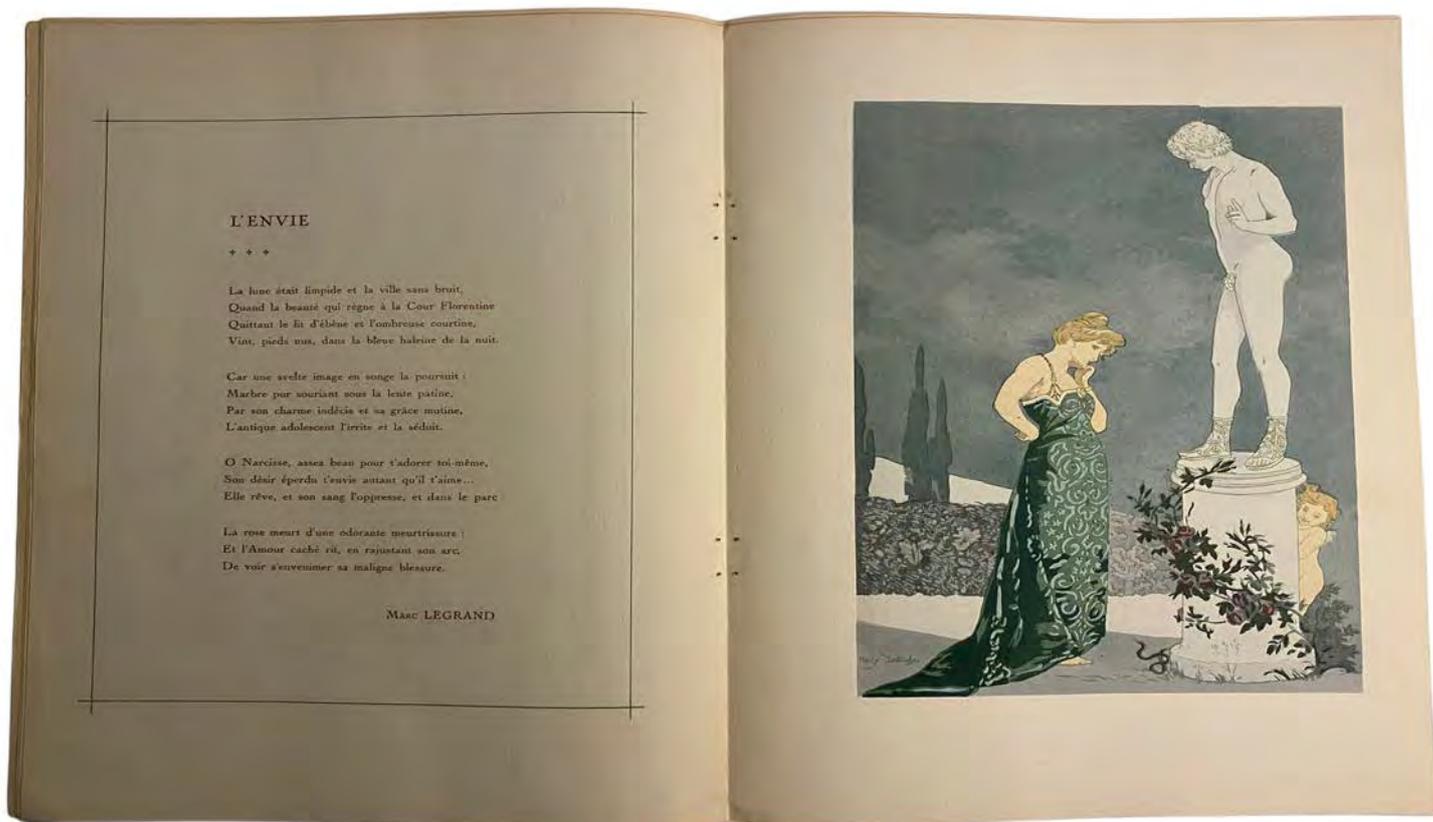
Paris: Boutet (1900)

First Edition. A beautiful copy of this softback work. Poems by Edmond Haraucourt, Jules de Marthold, Francis de Croiset, Marc Legrand, Emile Verhaeren, Henri de Régnier and André Fontainas. Each of the poems about the Seven Deadly Sins is accompanied by a fabulous Art Nouveau Symbolist illustration by Henry Detouche. These are beautifully coloured. In addition, the cover shows the sins in female form. The work was originally held by staples through stab marks at the spine edge (?) but every copy we have seen has the stab holes, but is loose, as ours is. Good, clean, fractionally darkened covers. Inside, this work is clean and tidy throughout. Unpaginated but 16 pages. (Including covers). 370 by 280mm (14½ by 11 inches).

£140 / €160

[ref: 4136]

[MORE INFORMATION](#)



### L'ENVIE

\* \* \*

La lune était limpide et la ville sans bruit,  
Quand la beauté qui règne à la Cour Florentine  
Quittait le lit d'ébène et l'ombrée courtine,  
Vint, pieds nus, dans la bleue haleine de la nuit.

Car une ardeur image en songe la poursuit :  
Marbre pur souriant sous la lente patine,  
Par son charme indécis et sa grâce mutine,  
L'antique adolescent Pirrès et la séduisit.

O Narcisse, assez beau pour t'adorer toi-même,  
Son désir éperdu t'envie autant qu'il t'aime...  
Elle rêve, et son sang l'oppresse, et dans le parc

La rose meurt d'une odorante meurtrissure :  
Et l'Amour caché rit, en rajustant son arc,  
De voir s'envenimer sa maligne blessure.

Marc LEGRAND

3

0

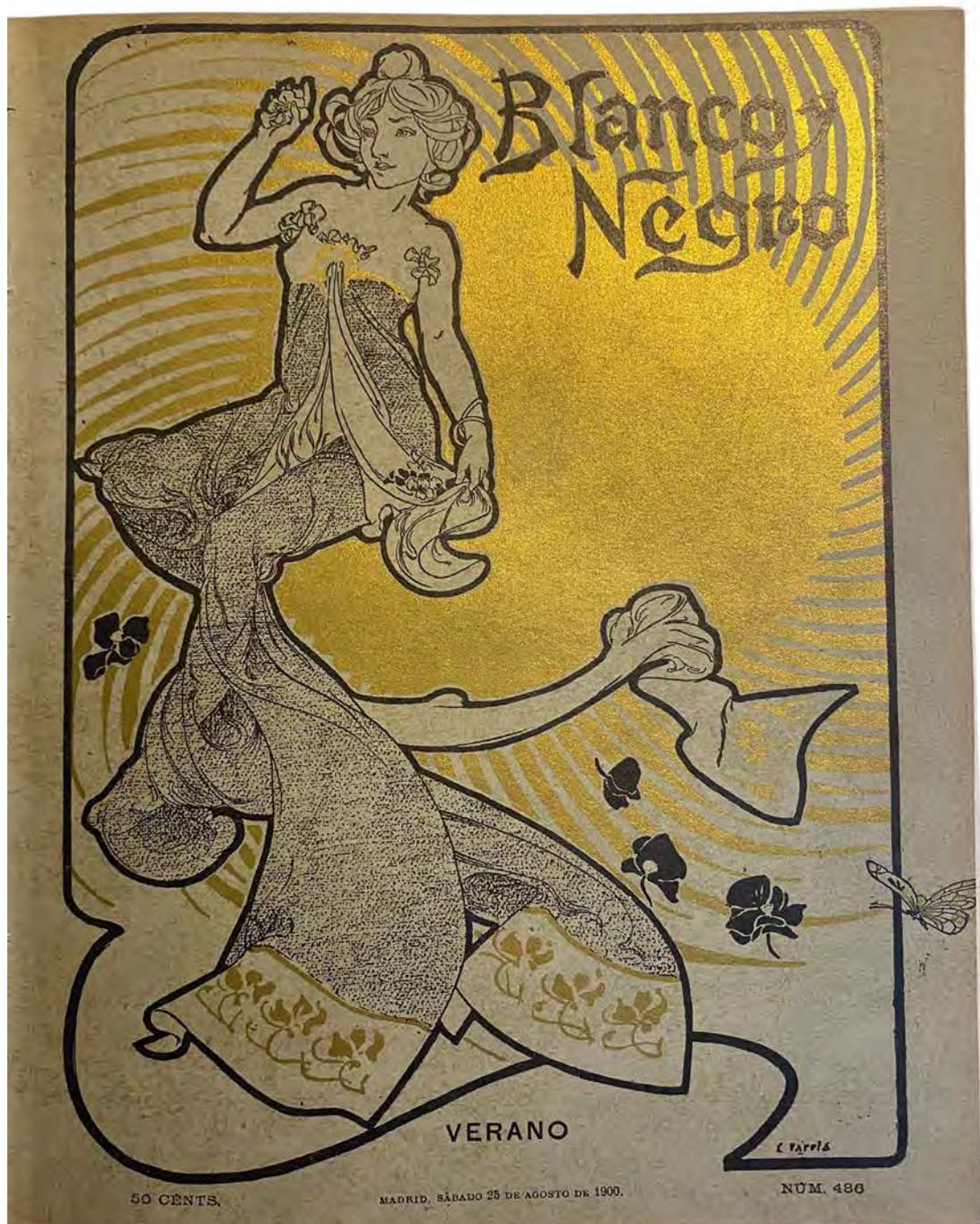
## LUCA DE TENA Torcuato (director) Blanco Y Negro

Madrid: Blanco y Negro (1900)

First Edition. A Spanish illustrated magazine, with politics, fashion, world news, cartoons and many illustrations. Year 10/11 comprising 18 non continuous issues #484 (11th August 1900); #486 (25th August); #488 (8th September); #490 (22nd September); #491 (29th September); #494 (20th October); #495 (27th October); #496 (3rd November) #500 (1st December); #501 (8th December); #504 (22nd December); #478 (1st July 1900); #506 (12 January 1901); #508 (26th January 1901); #510 (9th February 1901); #514 (9th March 1901); #520 (20th April 1901); #537 (17th August 1901). Green buckram spine with gilt titles (a little rubbed but sound) paper covered hard-back boards with an unusual pattern. Inside, the magazines are in good condition, but the binding is a little shaken. Full of fabulous art nouveau illustrations. Particularly the illustrations of the zodiac symbols. 28cm x 21cm.

£90 / €100  
[ref: 5146]

**MORE INFORMATION**





3

1

**Attractive art nouveau advertising material**  
**PATRIGEON, P. folding peacock advertising fan.**  
**éventail publicitaire pliant en forme de éventail.**

Paris: Leopold Berger & Cie (C1900)

First edition. A paper and wooden folding fan advertising the "Grande Épicerie centrale P. Patrigeon" in Levroux, which is in the Indre department. With metal rivets and a sliding rivet, the fan would open and close. Sadly, this mechanism is no longer working, so the fan is permanently open. One side of the fan is quite clean, the reverse has a touch of staining to the white areas. Still an attractive piece of ephemeral advertising. Circa 1900. 25.5cm x 22cm.

£40 / €46  
[ref: 5496]

**MORE INFORMATION**

3

2

VARENNES, Henri et TROIMAU, Edgar.  
Le Musée Criminel. Crimes et peines d'autrefois.

Paris: L.H. May Société française d'éditions d'art (1900)

First edition. Portfolio with 10 separate parts each with their own paper covers. The folder may not be the original, but an owner's own to keep the separate issues together. Attractive art nouveau covers to the separate parts. Several of the ten fascicules have chipping to the cover edges, and a couple have the front / rear sheets detached but present. Nevertheless, a complete first issue copy of this collection of approximately 160 pages and 200 reproductions of prints illustrating the trials, attacks, executions, stakes, tortures and torments of yesteryear. Contents internally are in good condition. 280 by 350mm (11 by 13¾ inches). Conforms to FirstSearch / Worldcat OCLC 1335589114. Text in French

£60 / €69  
[ref: 4746]

[MORE INFORMATION](#)



**3****3**

### **BAC, Ferdinand** **Des Images: Cent Dessins**

Paris: H. Simonis Empis (1901)

First edition. Original soft covers with design of an old man looking over the shoulder of a young woman (who is reading a book) to the front cover. The covers are clean, with a touch of darkening only. A closed tear to the rear cover has been repaired with archival tape. In the original glassine protective cover. This also has a corresponding closed [repaired] tear. Somewhat darkened, but protecting the book. The book is internally in good shape, with the binding fractionally loose and the pages slightly darkened. Attractive illustrations with captions to the recto of every page. Charming depictions of Belle Époque Parisian life, with particular emphasis upon the fair sex, amorous dalliances, and haut monde society. These suites deftly mingle caricature, a discreet eroticism, and sparkling wit, to exquisite effect in the artist's hallmark mode of graceful, partially disrobed figures. X, 100 leaves (printed one side only) 19cm x 13cm.

£50 / €58  
[ref: 5518]

**MORE INFORMATION**

3

4

## A beautiful work of Art Nouveau illustration.

LACHAMBEAUDIE, Pierre.

Fables.

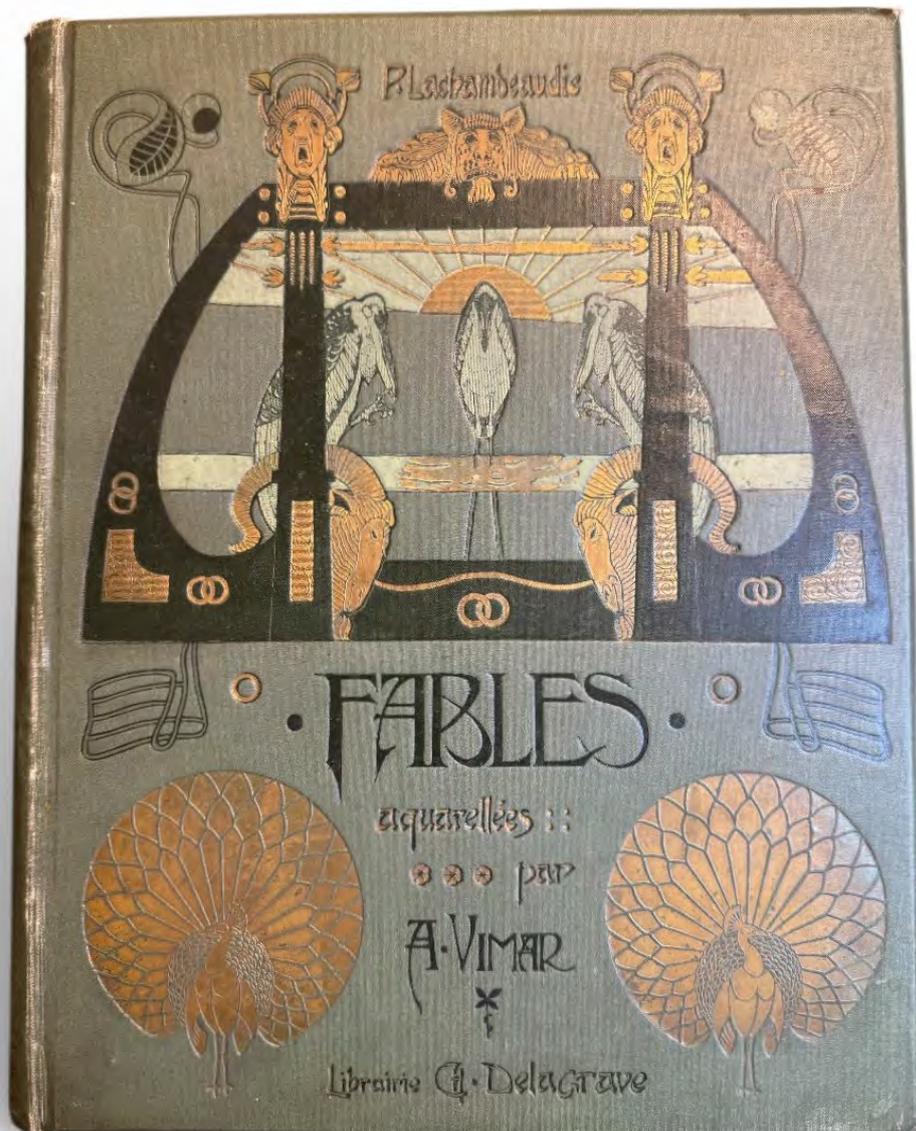
Aquarellées par A. Vimar. Préface de A. Bourgoïn.

Paris: Librairie Ch. Delagrave (1902)

First edition. A nice copy of this book of fables, complete with 24 full page colour illustrations by Vimar, and a similar number of duo-tone illustrations. Beautiful green bevelled boards, with black and gilt illustrations including a couple of fabulous gilt peacocks. The rear board has been blind stamped, and the spine appears blind stamped as the gilt is considerably faded. Edges are a touch bumped but a clean copy. Inside, the pages are slightly marked, and a little darkened, with a touch of foxing to the contents page. Fractionally bumped binding. Overall though, a decent copy of this work. All edges gilt. 162, (ii). pages. 32.5cm x 26.5cm. Born in Marseille in 1851 and active until his death in 1916, Auguste Vimar was a versatile artist who excelled as painter, sculptor, and illustrator. He earned acclaim for his vigorous, narrative illustrations, which fused naturalism with the sinuous lines and ornamental elegance of Art Nouveau, frequently featuring animals and spirited scenes.

£70 / €81  
[ref: 5488]

[MORE INFORMATION](#)



3

5

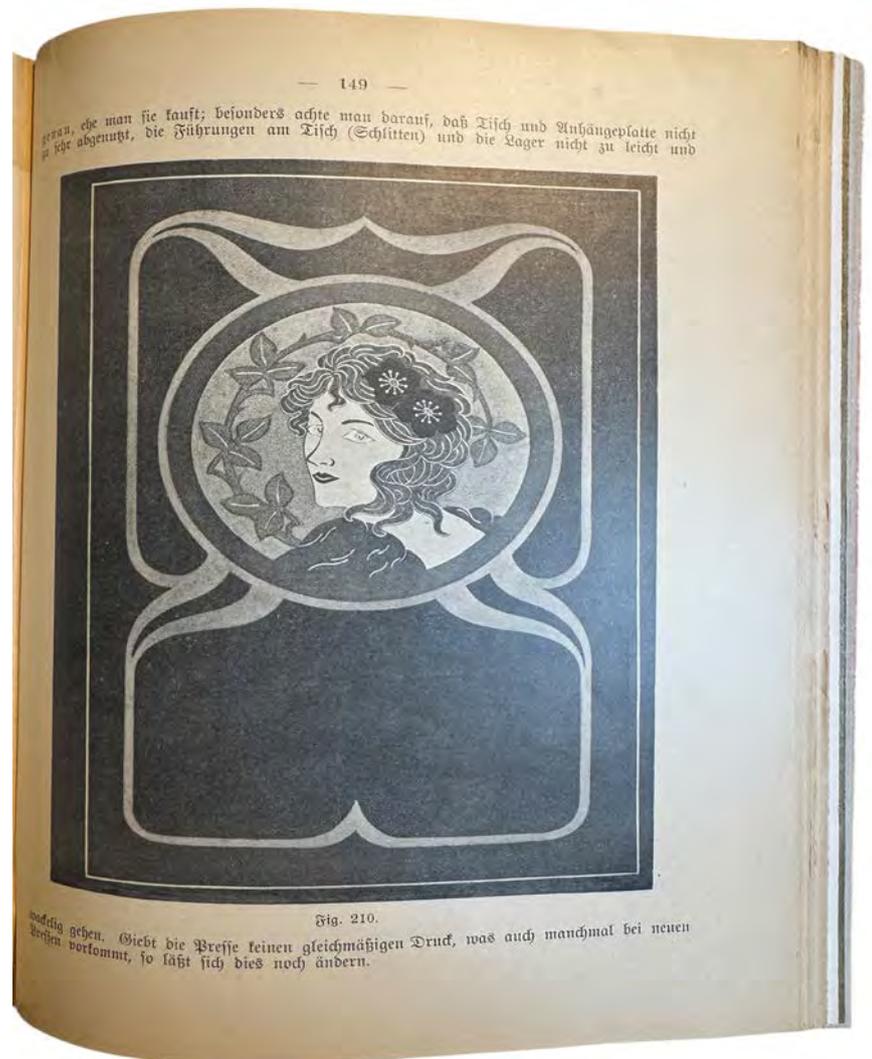
## Full of lovely examples of Art Nouveau bindings

BAUER, C. / FRANKE, A.

### Handbuch der Buchbinderei. Eine leichtfassliche Anleitung zur Herstellung sämtlicher

Leipzig: Verlag von Bernh. Friedr. Voigt, 1903. Revised edition. (eighth edition). Practical manual on bookbinding techniques. Originally authored by C. Bauer, this edition represents a complete revision issued by A. Franke, a master bookbinder in Leipzig. Featuring 326 black and white in text illustrations demonstrating tools, machines, materials, and processes, alongside lots of examples of fine bindings. Franke's foreword explains the extensive updates driven by mechanical advances in bookbinding since the prior edition, aiming to serve apprentices, journeymen, and masters alike. It covers workshop setup, essential tools and suppliers, preparatory work, basic binding tasks, various binding styles (including fine and large-scale binding), edge treatments, and ancillary crafts. Attractive recent half leather, with handmade marbled paper boards. Leather label with gilt title to spine. Recent endpapers. Original softcovers bound in. Bookbinder's receipt bound in to rear. Pages slightly age toned but very clean. Text throughout is in Black Letter German. 208 pages. 26 x 18 cm.

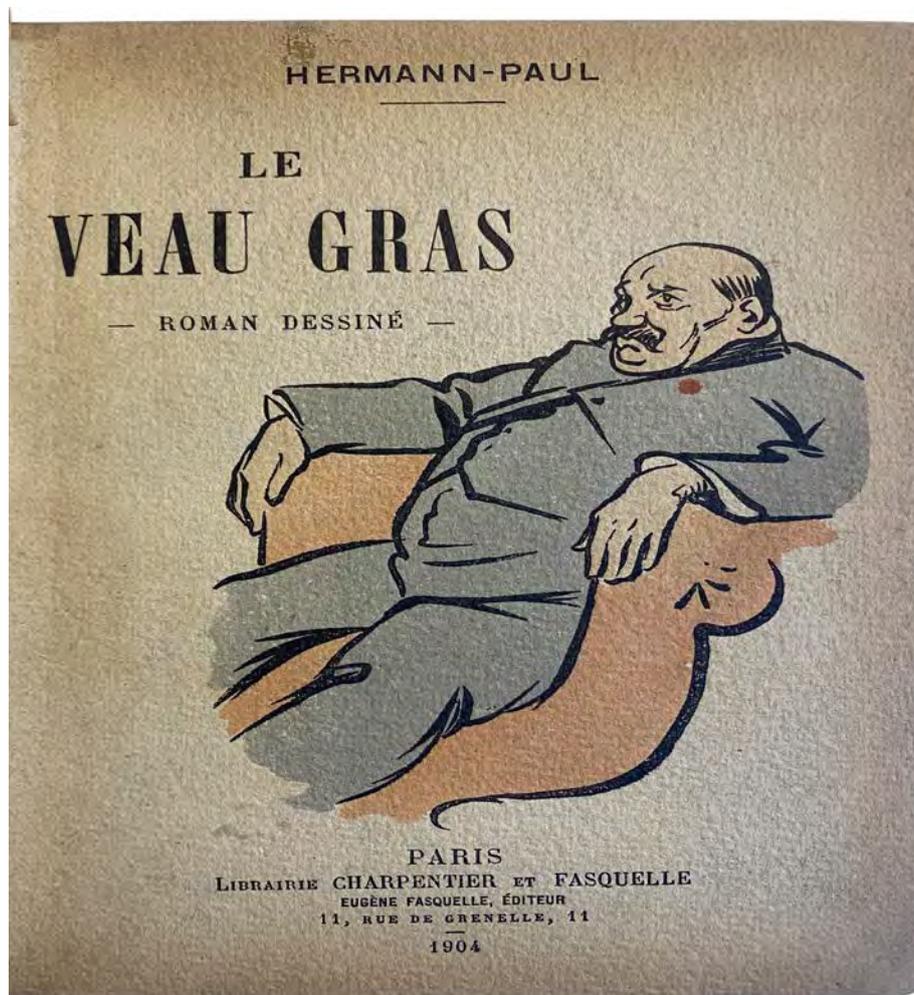
£75 / €85  
[ref: 5536]



[MORE INFORMATION](#)

3

6



## HERMANN-PAUL Le Veau Gras. Roman Dessiné

Paris: Librairie Charpentier et Fasquelle (1904)

A very nice copy of this first edition. Bound in a lovely Randeynes art nouveau binding, with half leather, gilt titles and blind stamped design to the spine. Marbled boards. The binding is a touch rubbed, but overall in sound condition. Signed J.D. to the base of the spine. Binder's label to the verso of the marbled end paper. Original soft covers bound in. These are a touch darkened, but sound. 87 numbered full page caricatures (printed to recto of each leaf). René Georges Hermann-Paul (1864-1940), designed caricatures for *L'assiette au Beurre*, *Le Sourire*, *Je suis partout*. 20cm x 14cm.

£100 / €120  
[ref: 4844]

[MORE INFORMATION](#)



3

7

## MAISON MICHEL-TURCAUD Silk Menu 1905

Nantes: Maison Turcaud (1905)

A pink silk menu, with an attractive stitched design to the top third, and a menu printed in brown to the bottom two thirds.

The stitched design shows an art nouveau image with a woman with a headpiece surrounded by bunches of flowers.

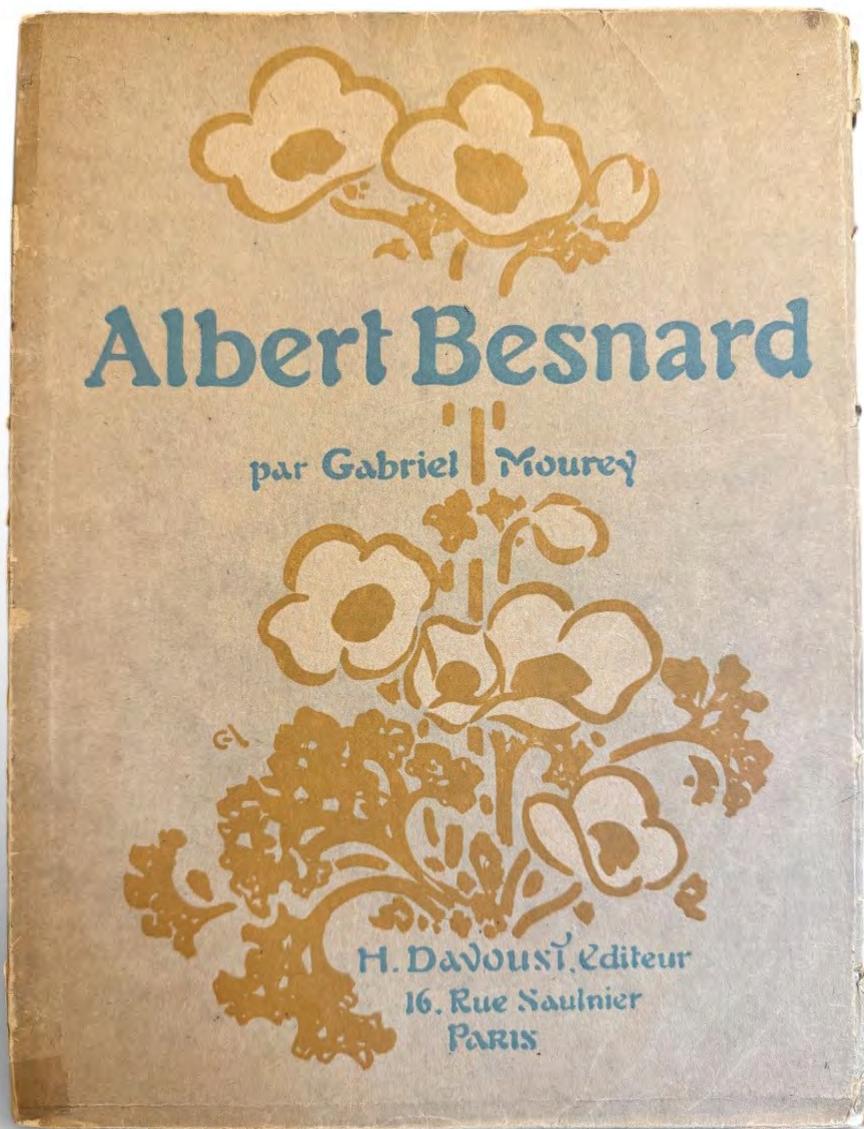
The menu is in a poor condition, with a little fraying to the left edge, but more importantly, has a split to the middle where the item has been folded. A few small marks and stains. Still attractive.

290 by 90mm (11½ by 3½ inches).

£40 / €46  
[ref: 4386]

**MORE INFORMATION**





3

8

**Beautiful monograph on this Impressionist painter**

**MOUREY, Gabriel. ALBERT BESNARD.**

**Ouvrage orné de cent reproductions hors-texte, dont neuf en couleurs, et d'une eau-forte originale**

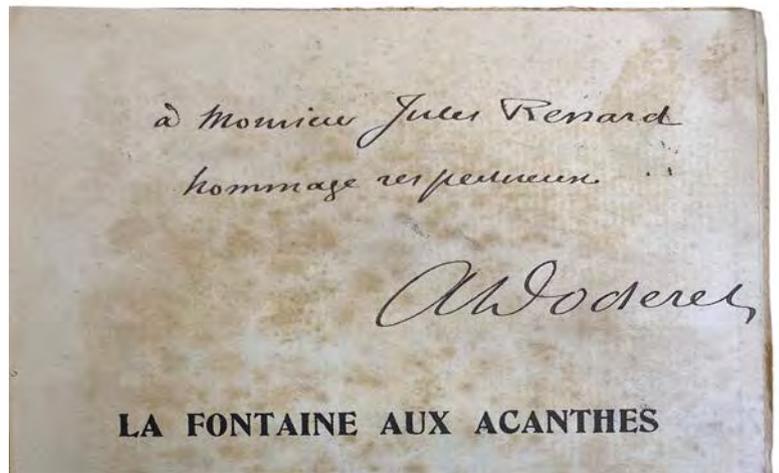
Paris: H. Davoust (1906)

First edition. Soft covers. Attractive mustard coloured covers with blue text and floral pattern. There is some nicking and edge wear to the integrated dust wrapper. Tape repair to the spine. A work adorned with one hundred full-page reproductions, including nine in colour, and an original etching. Internally clean and tidy with very slight darkening to the pages. The binding is fractionally shaken but holding well. Accompanied by some writings by Albert Besnard and the opinions of several writers and artists on his work: Mme Charlotte Besnard, Aman-Jean, JE Blanche, Jules Bois, Eugène Carrière, Maurice Denis, Henri Duhem, Gustave Geoffroy, Frantz Jourdain, Robert de Montesquiou, Roger-Marx, Countess Mathieu de Noailles, Georges Rordenbach & Gabriel Mourey. 154 pages. 28cm x 22.5cm. Albert (Paul-Albert) Besnard (1849–1934), distinguished French painter and engraver, acclaimed for his masterly treatment of light and colour, together with his grand decorative schemes executed in Paris and abroad. He also produced many portraits.

£90 / €100  
[ref: 5495]

**MORE INFORMATION**

3 9



Signed copy with dedication to Jules Renard

**DODERET, André.**

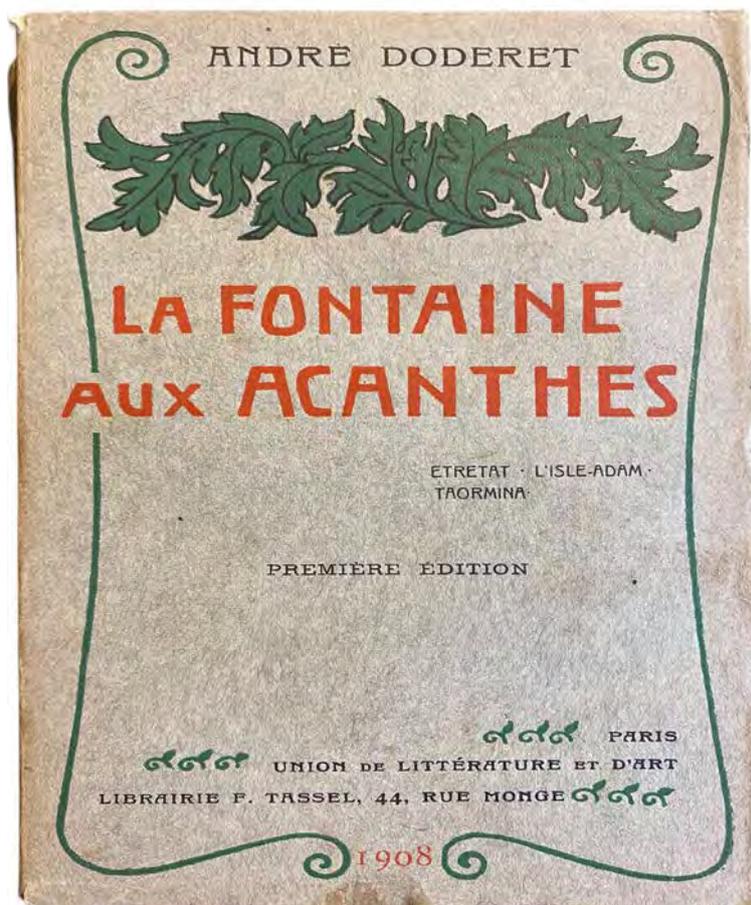
**La fontaine aux acanthes. Etretat, L'Isle-Adam, Taormina.**

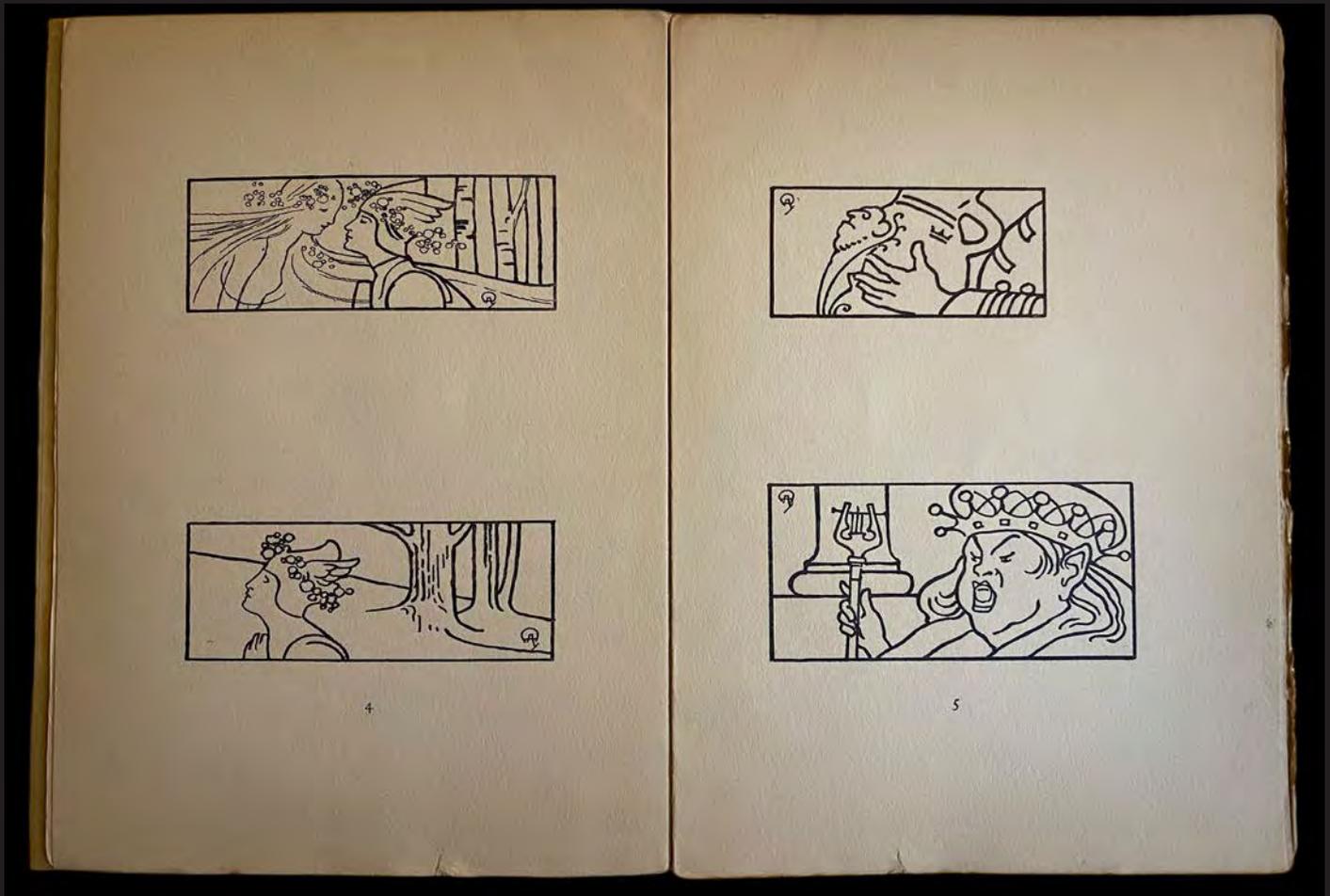
Paris: Union de Littérature et d'Art / Librairie F. Tassel (1908)

First edition. With an attractive hand written signed dedication to the author Jules Renard. Original pale green soft covers with attractive art nouveau decoration and detailing. Clean, with a little darkening to the covers. Small spot to the bottom of the front cover. Pages of the book are a little darkened and with light foxing. Otherwise in excellent condition. 340 pages. 18.5cm x 12cm. André Doderet (1879-1949) was a french author. We believe this to be Doderet's first published work - conforms to FRBNF30345386, and WorldCat / OCLC: 457887175 (although both state publisher is D. Tassel). Jules Renard was a French author (1864 - 1910). He is best known for his novel *Poil de carotte* (1894), an ironic and autobiographical account of his unhappy childhood marked by lack of affection. Despite a difficult childhood, he was happily married and had two children. Renard was a founder member of the literary publication *Mercure de France* in 1889.

£275 / €320  
[ref: 5202]

[MORE INFORMATION](#)





40

**DONNAY, Aug. [Auguste].**

**Trente-et-un dessins par Auguste Donnay illustrant les contes pour les enfants d'hier**

Paris: Société du Mercure de France (1908)

A very nice copy of this collection of designs by Donnay for Mockel's work. First edition. No text. Cream soft covers with are effectively a portfolio, with glassine protection (the latter a little darkened). Front cover is also the title. 16 pages, loose in the portfolio. Pages fractionally darkened, but overall in excellent condition. This work, of unknown limitation, accompanied the book of children's tales by Mockel. (The designs also appeared in the book). The limitation is unknown, but there was also a limited edition of 20 copies on Japon (which was sewn into the cover). This copy has never been sewn and was clearly intended to be loose in folds). 225 by 150mm (8¾ by 6 inches). Only one library holding (The Belgium state library). Conforms to WorldCat / FirstSearch OCLC: 1400545846.

Albert Mockel was a significant Belgian poet, who came to represent the Symbolist movement. It was he who established the name "Wallonie" through his writing and he was an early Walloon activist. Auguste Donnay was a Belgian painter, illustrator, lithographer and poster artist. He was a lecturer at the Royal Academy of Fine Arts in Liege. His early work was firmly Art Nouveau. Here he hovers between Nouveau and Deco. He suffered from chronic depression throughout his life, and committed suicide in 1921.

£150 / €170  
[ref: 4690]

[MORE INFORMATION](#)

ALBERT FLAMENT

(SPARKLET)

# PALACES ET SLEEPINGS

EAUX-FORTES DE MINARTZ



4

1

## FLAMENT, Albert Palaces et Sleepings Eaux-fortes de Minartz

Paris: Imprimé pour Henri Beraldi (1908)

First edition. A beautiful limited edition, of only 75 numbered copies (this being #66). Complete with 20 full pages fine engravings by Minartz (including two frontis illustrations). Some booksellers count the title vignette as a 21st engraving. Scarce in the original soft covers. Covers have some darkening and marking to them but with no chips or tears. Internally, the work is in excellent condition. A beautiful work, redolent of the Art Nouveau of Paris at the turn of the century.

Albert Flament (1877-1956), was a novelist, traveller and journalist. He signed his pieces of "L'Echo de Paris" with the pseudonym Sparklet. The painter Antoine Guillaume worked under the name Tony Minartz (1870-1944) He painted numerous scenes of Parisian life. 70 pages. 340 by 240mm (13½ by 9½ inches).

£480 / €550  
[ref: 4394]

[MORE INFORMATION](#)



4

2

## ROPS, Félicien Le dessous de cartes d'une partie de whist

Paris: H. Floury (1908)

An original lithograph from "l'homme et l'artiste". One of only 175 copies. Image is 24cm x 16.5cm on a sheet 25 x 19.5cm. This is held on passe partout measuring 50cm x 40cm. Signed in the plate. A beautiful example of this haunting image. Both image and passe partout are in excellent condition. Label with print information to the reverse of the passe partout (in German).

Félicien Victor Joseph Rops (1833–1898) was a Belgian artist associated with Symbolism and the Parisian Fin-de-Siècle. He was a painter, illustrator, caricaturist and a prolific and innovative print maker, particularly in intaglio (etching and aquatint). This image was originally produced in 1886 for the series "Les Diaboliques"

£110 / €130  
[ref: 4082]

[MORE INFORMATION](#)





4

3

**ROPS, Félicien**  
**La grève.**

Paris: H. Floury (1908)

An original lithograph from "l'homme et l'artiste". One of only 175 copies. Image is 19cm x 15.5cm on a sheet 25 x 19.5cm. This is held on passe partout measuring 50cm x 40cm. Signed in the plate. A beautiful example of this haunting image. Both image and passe partout are in excellent condition. Label with print information to the reverse of the passe partout (in German).

This image "La grève" (The Strike) (1876) etching, drypoint (19.8 x 15.2 cm) now held in the Michael C. Carlos Museum, Emory University, Atlanta.

£110 / €130  
[ref: 3904]

**MORE INFORMATION**

4

4

## ROPS, Félicien l'incantation

Paris: H. Floury (1908)

An original lithograph from "l'homme et l'artiste". One of only 175 copies. Image is 13cm x 23cm on a sheet 25 x 19.5cm. This is held on passe partout measuring 50cm x 40cm. Signed in the plate. A beautiful example of this haunting image. Both image and passe partout are in excellent condition. Label with print information to the reverse of the passe partout (in German).

£110 / €130  
[ref: 4081]

[MORE INFORMATION](#)



L'INCANTATION

4

5

**HOYTEMA, Theo Van.**

**November 1909 - a leaf from a art nouveau calendar**

Amsterdam: : Tresling & Co. (1909)

A lovely original lithograph leaf of November 1909, printed by Tresling & Co. of Amsterdam. This was originally connected to an annual calendar, and has a serrated edge to the top where removed. This has a seasonal illustration to the top half, then an attractive art nouveau style month drawn to the bottom half. To the bottom are the printer details. On stiff card. Blank to back. The plate is 43cm x 21cm (narrow folio format). It has been produced by a colour lithographic technique, signed or monogrammed to the stone. Although a clean and neat copy, there is a crease halfway down the sheet where it has been folded.

Theo van Hoytema (1863-1917) was Dutch illustrator and book designer. He was particularly known for his nature images (more specifically birds). He grew up in The Hague, and afterwards in Voorschoten. He took drawing lessons at the Academy of Art in The Hague, and through his Uncle's contacts, he studied at the Zoological Museum in Leiden. His first illustrations were published in 1891, "How the birds came to a King" He followed this up with "The Ugly Duckling" in 1893, and "The Happy Owls" in 1895. He married in 1891, but it was not a happy marriage, and did not last. He entered a restless period after the breakdown of his marriage, moving around, and staying for a while with his brother in London. Between 1904 and 1906 he spent time in a hospital, and a sanatorium for neurotics. On release, he lived with his sister in The Hague for the rest of his life. It was during this later period that he made the calendars which made him famous. Theo van Hoytema made 17 calendars. The final one - for the year 1918, was somewhat sketchy, as it was in preparation in the year of his death, and was not completed as a full colour lithograph. There are collections of his work in the Museum Bijmans Van Beuningen, Rotterdam, and the Rijksmuseum & Stedelijk Museums in Amsterdam. There is a road and square / park named after him in The Hague, with a memorial there.

£50 / €58  
[ref: 5456]



**MORE INFORMATION**

4

6

**MOREAS, Jean**  
**Mort de L'Amour**  
 avec en appendice une prose de Jean Moreas.  
 Dessins de Rouveyre

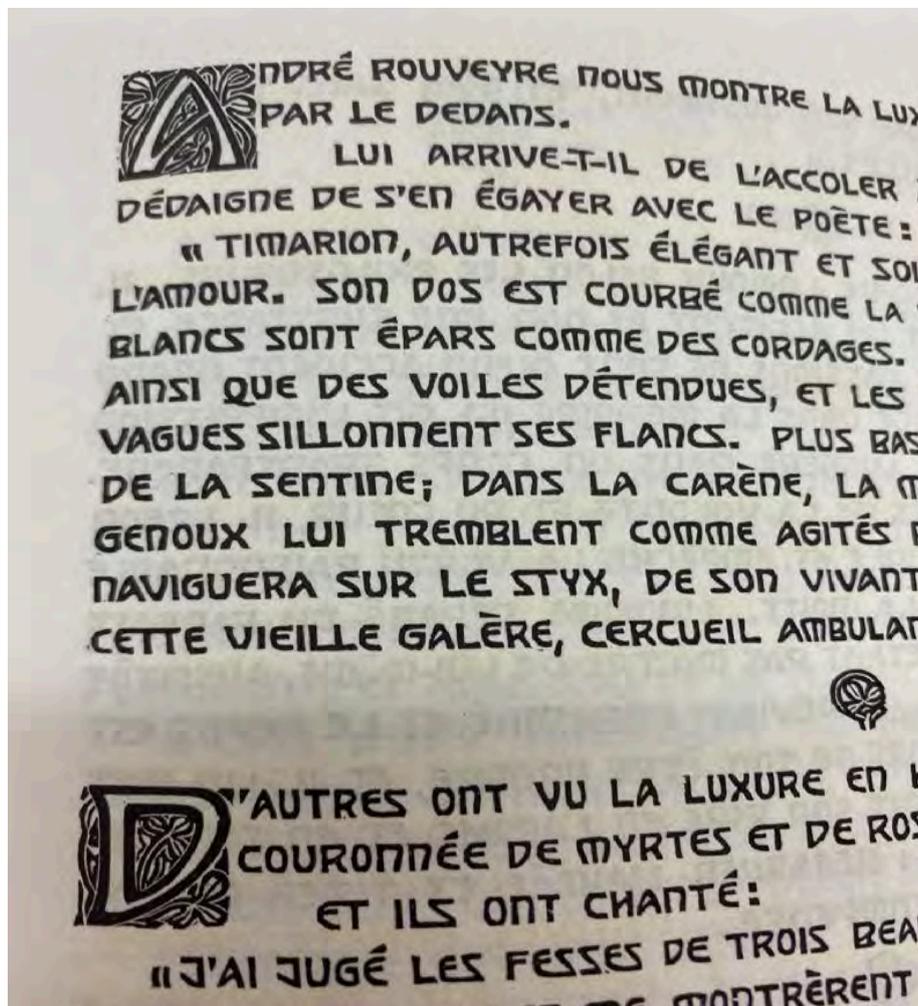
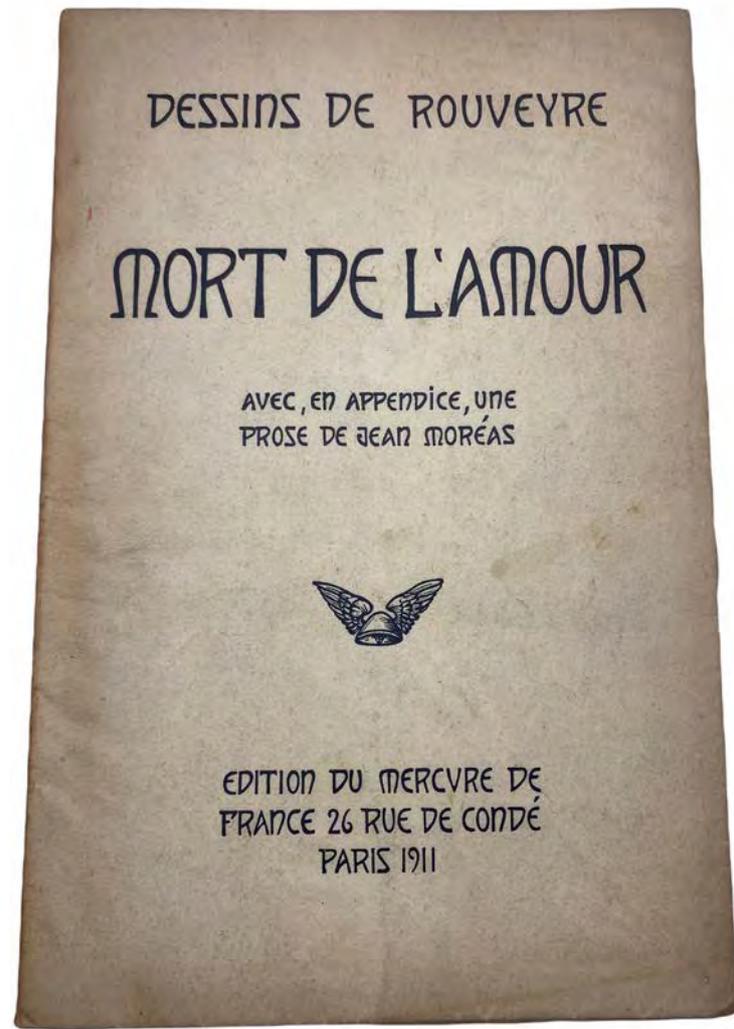
Paris:: Édition du Mercure de France (1911)

A very nice copy of this limited edition. One of 1000 numbered copies on Velin D'Arches paper. Soft covers are a little darkened, but sound and overall in very good shape. Signed by the artist Rouveyre to the half title page. The original name of the dedication has been cut out, leaving an area of loss to the front end paper. With 8 full page illustrations by Rouveyre. Although his style is more expressionist than Art Nouveau, the final pages are beautifully presented in pure Art Nouveau typeset and design with cul-de-lampes and vignettes. A lovely piece of work. Printed entirely from woodcuts by Rouveyre, destroyed after printing.

[1-24], XXV-XXXVI pp. Text in French. 280 x 220 mm (11 x 8¾ inches).

£100 / €120  
 [ref: 3165]

**MORE INFORMATION**



4

7

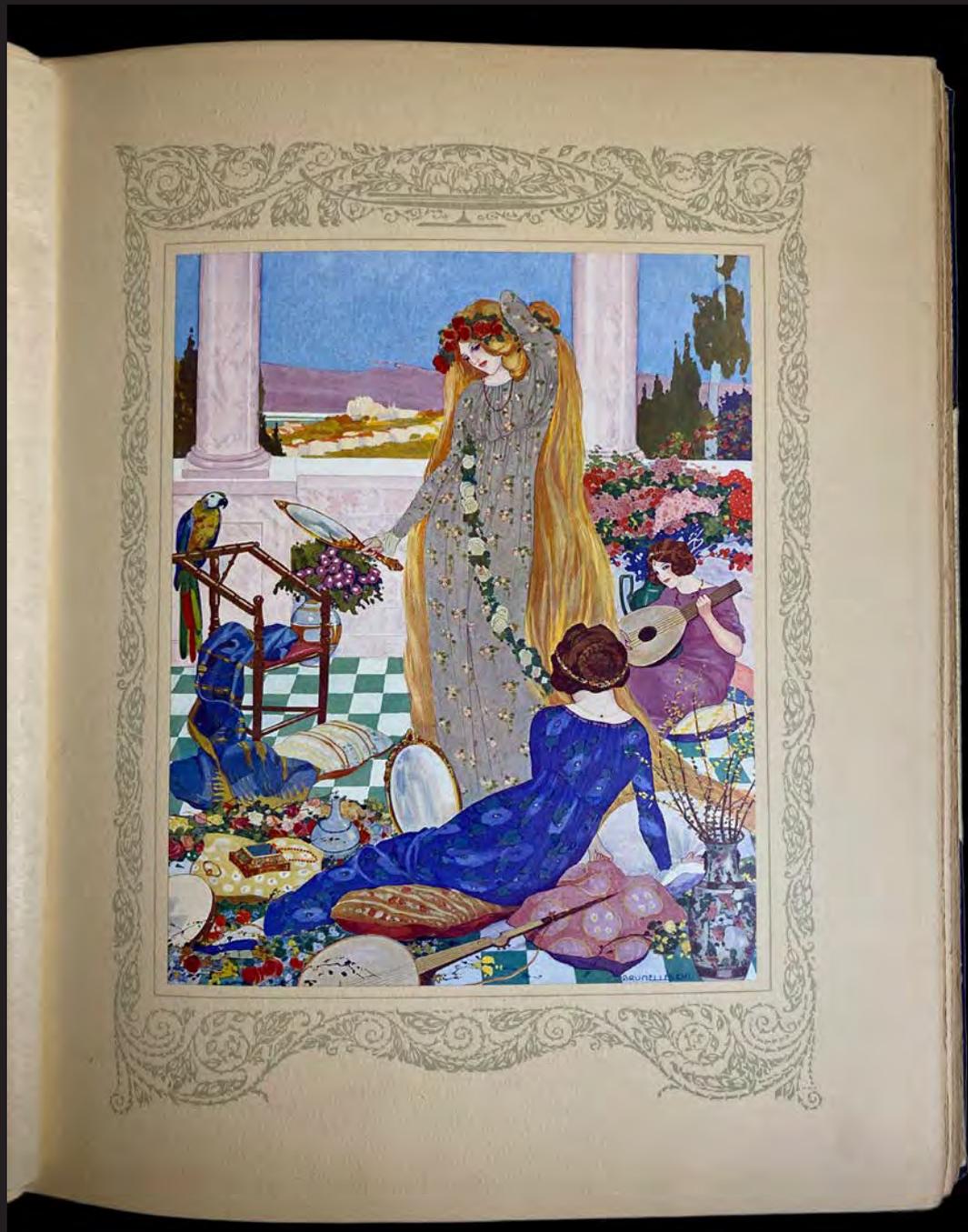
**COLLECTIF**  
**Contes du Temps Jadis**  
**Illustrations de U. Brunelleschi**

Paris: L'Édition d'Art H. Piazza (1912)

A lovely copy of this collection of short stories, beautifully illustrated by Brunelleschi. Three quarter midnight blue leather binding, with gilt titles and cream boards. Very nice condition, with just a little marking to the boards and a touch of running to the edges. Original cover illustrated with a blue and gold ornamental motif, is bound in. 20 colour stencil compositions in off-text plates under glassine protection by Brunelleschi, 123 pages. Internally in excellent condition throughout. A lovely copy. 310 by 240mm (12¼ by 9½ inches).

£350 / €400  
[ref: 4416]

**MORE INFORMATION**



4

8

## A lovely late art nouveau advertising piece

### BERNON, E. Calendrier Aviatique 1914

Paris: E. Bernon (1913)

Advertising calendar for the year 1914 with embossed decoration in the shape of a castle above which an aeroplane hovers, under the watchful eye of a red deer. For the Grande Rôtisserie des Gobelins in Paris. Paris, E. Bernon, [1913]. 32 x 32 cm. (but at an angle, so appears larger). Single-sided. With movable flap, probably for a menu. Small calendar (53 x 40 mm) glued onto cardboard backing, tinted purple and decorated with embossing and die-cutting. Slight crease in the front cover of the calendar, otherwise intact and unused. Beautiful, pristine, large, contemporary restaurant advertisement with calendar. Primitive aeroplane.

£60 / €69  
[ref: 5494]

**MORE INFORMATION**



4

9

## WILLEBEEK LE MAIR, Henriette. Schumann Album of Children's Pieces for Piano

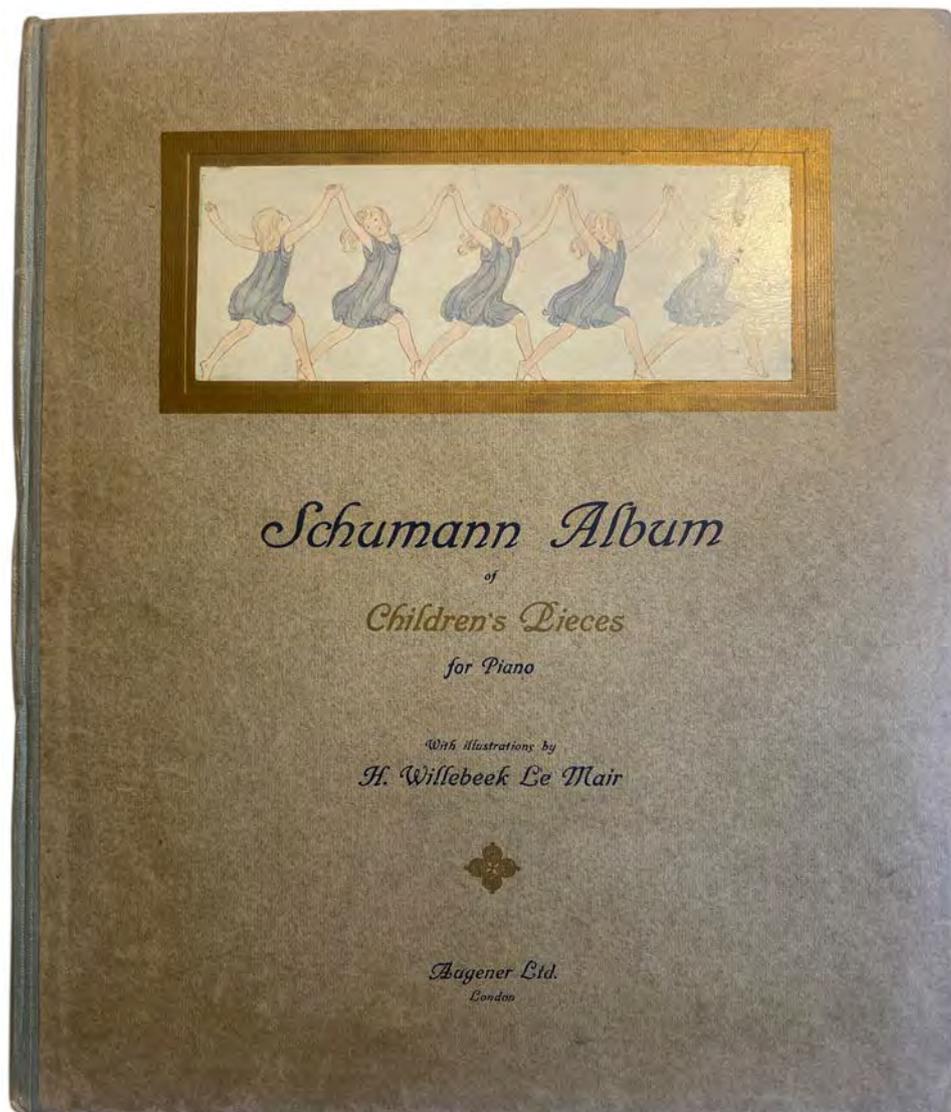
London: Augener Ltd (1913)

First edition. Original grey boards with blue cloth spine. Illustrated throughout by Willebeek le Mair. Tipped on illustration to the front board. Publisher's device to the rear board. The boards have a little marking / darkening to the boards, and a couple of marks to the rear board, but overall in very good condition. Owner's inscriptions to the front end paper. Twelve piano pieces adapted for children, with a colour vignette by Le Mair to each piece. Internally clean throughout. 28 pages. 30cm x 24cm.

Henriette Willebeek Le Mair (1889–1966) was a Dutch illustrator celebrated for her delicate water colour illustrations in children's books. Born in Rotterdam, she began publishing illustrations as early as 1904 and collaborated with her mother on a series of books by 1905. Her style, influenced by French illustrator Louis-Maurice Boutet de Monvel—whom she visited annually from age 15—combined muted colour washes with intricate details, often framed in decorative oval or rounded-rectangle cartouches.

£30 / €35  
[ref: 5019]

[MORE INFORMATION](#)



50

**HOYTEMA, Theo Van. Eleven Leaves of Lithographic Illustration from his 1914 Calendar**

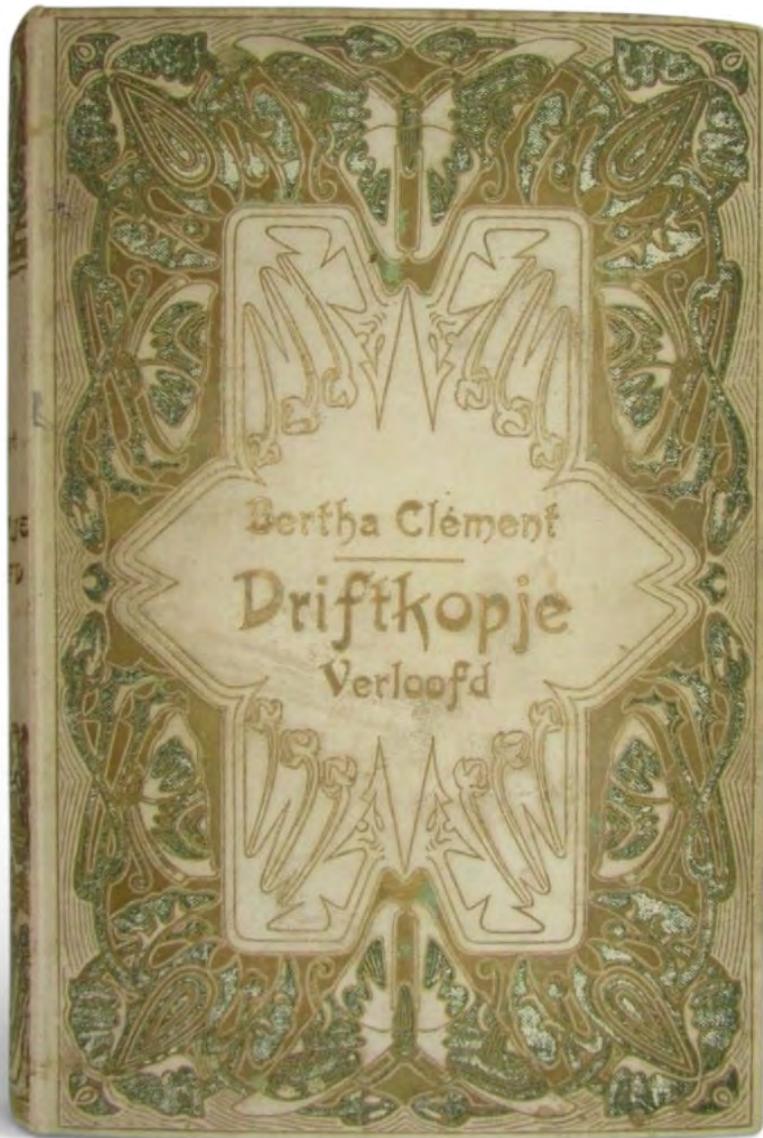
Amsterdam: : Tresling & Co. (1914)  
 Eleven leaves and the header / backer from Hoytema's 1914 calendar (Sadly January is missing), printed by Tresling & Co. of Amsterdam. Februari - December. The backing card is of stiff cream card, and has a design with the year 1914 printed on it. This is riveted to the top edge of the backing sheet. Beneath it are 11 sheets of card, with a serrated edge.



Each of these were originally connected to a month of the calendar. The months have been removed, but eleven of them retained. Each has a seasonal illustration to the top third, then an attractive art nouveau style month drawn. To the bottom portion is a second seasonal illustration and the printer details. On stiff card. Blank to back, but each month has tape residue to the rear where they have been retained in an album. Each plate is 43cm x 21cm (narrow folio format). They have been produced by a colour lithographic technique, signed or monogrammed to the stone. The top edge of each has a fine serrated tooth pattern, where it has been detached from the original calendar.

£300 / €350  
 [ref: 5417]

**MORE INFORMATION**



5

1

**CLÉMENT, Bertha**  
**Driftkopje verloofd.**  
**Naar het Duitsch. Met platen.**

Amsterdam : H.J.W. Becht (1915)

Beautiful Art Nouveau / Jugendstil cover design on cream percaline, by Cornelia van der Hart. Third edition of this 'story for girls'. With b/w illustrations by E.C. Leegstra, and text in Dutch. 274 pages. Boards are a little darkened. Previous owner's name in neat ink handwriting to from blank endpaper. A very good book. 235 x 15 mm (9¼ x 0½ inches).

£20 / €23  
[ref: 2654]

**MORE INFORMATION**

5

2

## Towards the end of the Nouveau period

### HOVINE, Jeanne En aeroplane dans les 7 ciels illustrations exécutées par J. Hovine

Bruxelles: Édition de l'Art décoratif C. Dangotte (1918)

Rare first edition. A lovely copy of this collection of illustrations showing aeroplanes in fantasy settings, with children in each. Half are coloured, and half uncoloured. Blue paper covers. The rear cover has a closed tear which has been repaired with tape. The covers are a little dusty. Spine has been repaired with archival tape at some point (barely noticeable). After a title page, the charming illustrations give a child's imaginary journey on an aircraft through fairy land. This is a rare item. No copies are currently available for sale. There was also a numbered edition on Japan. This is one of the 'collection du Petit Artiste'. 330 x 240 mm.

£300 / €350  
[ref: 4439]

[MORE INFORMATION](#)

# En aeroplane dans les 7 ciels



illustrations exécutées par  
*Hovine*

d'après les croquis et les photographies  
des explorateurs

Collection du Petit Artiste  
éditée par l'Art décoratif C. Dangotte  
BRUXELLES



JH

10 juin - midi  
Départ à bord de notre "Bruxelles",

Jeanne Hovine (1888-1992) was an avid comic book artist (along with her sister Laure). Later she turned to the theatre and cinema, where she acted under the pseudonym Anne-Marie Ferrières. She continued to work in theatre and radio until she was 100.



13 juin - midi 27 - Escale à la Voie lactée - Plaisir de boire du lait non falsifié - Passe une comète très affairée : On l'a envoyée à la recherche d'une étoile qui vient de filer ; elle nous demande si nous l'avons rencontrée.



15 juin  
Nous traversons le Royaume de l'Oiseau bleu.  
Il nous apporte dans son bec la petite fleur bleue  
qui fait voir tout en rose.

These plates are in an early Art Deco children's book style, on the cusp of late Art Nouveau. The streamlined forms, flat color areas, stylised lettering and modern subject (aeroplanes)

5

3

**Fluel ? Fue ?****Un homme élégant présente un chapeau à une jeune femme**

Paris: Devambez (1920)

A lovely hand coloured print showing an elderly benefactor showing a young lady how she looks in her new hat. On high quality art paper / card. With the official devambez stamp to the bottom left of the print. Frustratingly, we cannot find the artist. His signature appears to be Fluel or perhaps Fue between two lines. The style is almost identical to SEM, and we would have thought it was his work if it wasn't signed otherwise. Good clean condition, with just a fractional darkening and handling. A crease / tiny tear to the bottom right edge. 48cm x 35cm.

£125 / €140

[ref: 4729]

**MORE INFORMATION**

5

4

## The transition from Nouveau to Deco

### EDEN

Copper etching in sanguine - woman in lingerie Signed by the artist

: (1927)

Beautiful signed sanguine copper etching on heavy weight paper, with artist's signature in pencil to the lower right corner. We think it says Eden.

The subject is a graceful female in her lingerie. She is stood touching her stocking top, and is a perfect example of the 1920s fashion for 'Boudoir art'. Under glass, in a wood effect frame with a cream, lace edged mount. Image measures 355 x 180 mm (14 x 7 inches). Total size (in frame) 540 x 320 mm (21¼ x 12½ inches).

£90 / €100  
[ref: 3603]

[MORE INFORMATION](#)



5

5

## GANDILHON GENS-D'ARMES

Camille

## En Souvenir de diner de le Maréchal Fayolle

Auvergne: Veillée d'Auvergne (1929)

A poem by Gens-d'Armes in memory of Maréchal Fayolle printed in Art Nouveau style, to stiff card, with hand coloured woodcut illustration and design by Maurice Busset. The card is signed by the poet, and also by "Sue Fayolle" possibly the daughter in law of the Maréchal? There was a dinner in honour of Maréchal Fayolle after his death in 1928. He had been an important general in the First World War, notably in command of the Reserves which played a major role in the final push at the end of the war. He also distinguished himself in the second battle of the Marne in 1918. He was promoted to Marshal of France in 1928. Gens-d'Armes was a translator and poet, who lived in the Auvergne. He was a friend and contemporary of Verlaine, Paul Fort, Guillaume Apollinaire. Maurice Busset (1879-1936) was a French painter and woodcut engraver. During World War I he was an airman and an official war artist, and a significant number of his works relate to aviation during the war. His other main subject was his native Auvergne. 230 by 295mm (9 by 11½ inches).

£50 / €58  
[ref: 4697]

[MORE INFORMATION](#)




5

6

**VYBOUD, Jean Auguste**  
**Eaux Forte à la sanguine**  
**Nu allongé**

: (C1930)

Beautiful signed female nude sanguine copper etching on heavy weight paper, with artist's signature in pencil to the lower right corner. The subject a graceful reclining female nude. She is lying on her side and captured from a rear view. Under glass, in a gilt wood frame with a cream mount. Image measures 130 mm x 270 mm. Total size (in frame) 250 x 395 mm (9¾ x 15½ inches).

Jean-Auguste Vyboud (1872-1944) was a painter and engraver who studied under Gustave Moreau and François Flameng.

£175 / €200  
[ref: 3386]

[MORE INFORMATION](#)

5

7

LEMAITRE, Jules

## A.B.C. Petits Contes avec des images de Job

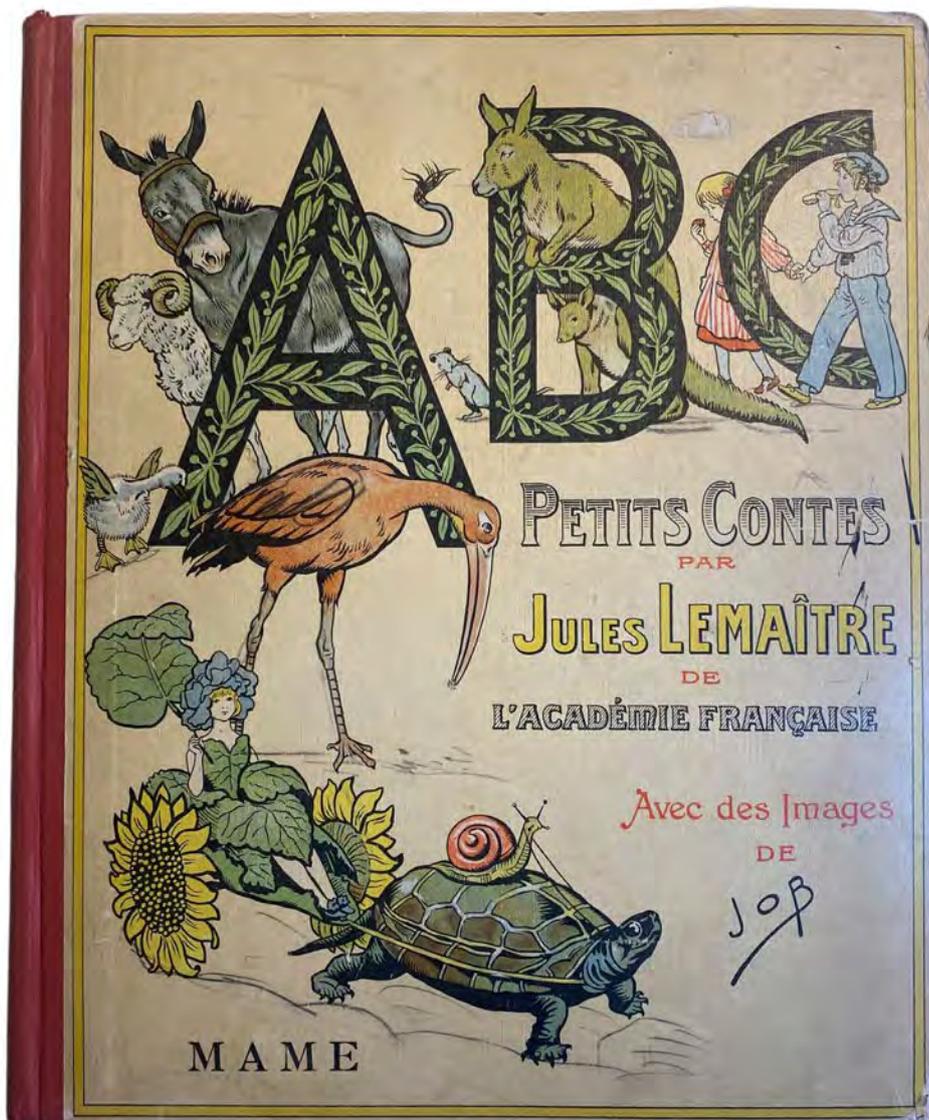
Tours: Maison Mame, 1933.

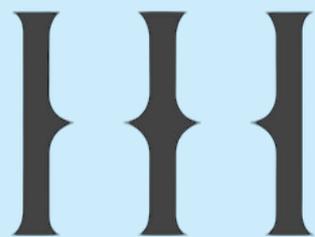
A nice copy of this French A.B.C. with Job's delightful illustrations throughout. 54 pages. Second edition, identified by being "Maison Mame" rather than Alfred Mame et fils. Otherwise a faithful reproduction of the first edition. The boards are mainly clean, but have had some additional lines added by an owner at some point (not too damaging - see pics), and some rubbing to the edges. Internally in mainly good, clean and tidy condition, with nice lithographic illustration. The binding is slightly loose, but still holding together. 300 by 245mm (11¾ by 9¾ inches).

Job's style here is characteristic of French Art Nouveau (also known as Style Moderne), active from the 1890s to around 1910. Key features include sinuous, curving lines forming the large letters "A," "B," and "C"; integration of organic motifs like animals (donkey, kangaroo, sheep, ibis, tortoise, snail), plants (leaves, sunflowers, irises), and whimsical human figures; flattened perspective; and decorative framing with earthy, muted colors on a textured background.

While published post-1910, the design revives Art Nouveau elements popular in French illustrated books for children, blending whimsy with natural forms rather than the stricter geometry of later Art Deco. Job's work aligns with contemporaries like Mucha but emphasizes narrative illustration over pure poster aesthetics.

£50 / €60  
[ref: 4736]

[MORE INFORMATION](#)




---

# HARRISON-HIETT

---

RARE BOOKS

## LES PETITS CARACTÈRES DESCRIPTIONS.

Tous les livres sont des éditions originales, 8vo, publiées à Londres, complètes et dans leurs reliures d'origine, sauf indication contraire.

## COMMANDES.

Pour commander des ouvrages de ce catalogue, il suffit d'écrire, de téléphoner ou d'envoyer un courrier électronique. Les frais de port sont facturés au prix coûtant. Les nouveaux clients sont priés de payer une facture avant que les livres ne soient expédiés.

## PAIEMENT.

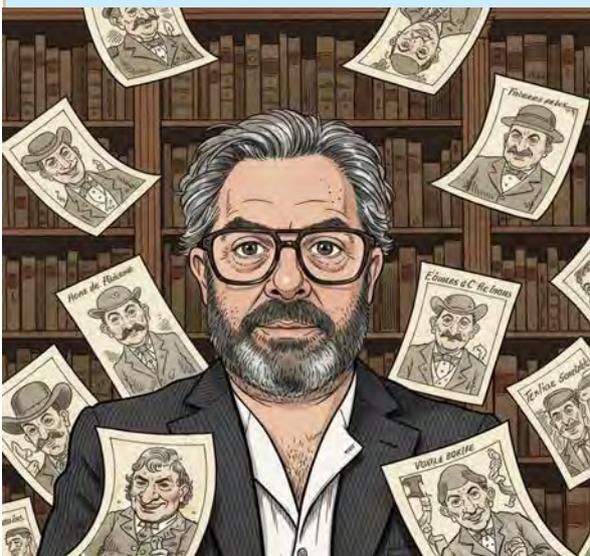
Nous acceptons les principales cartes de crédit et de débit, ou PayPal. Tous les articles restent la propriété de Harrison-Hiett jusqu'à leur paiement intégral.

## GARANTIE CLIENT.

Tous les efforts ont été faits pour décrire les articles avec précision, mais tout livre peut être retourné pour quelque raison que ce soit dans les 7 jours suivant sa réception et remboursé intégralement. Tous les articles sont garantis complets sauf mention contraire.

Nous sommes membres du SLAM et de la LILA, et membres associés de l'ABA, et nous adhérons à leurs garanties et codes de conduite. Nous adhérons à leurs garanties et codes de conduite.

Marc et Marcia Harrison

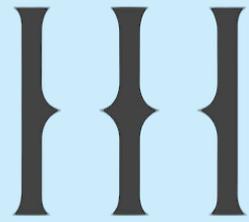


Thank you for your interest.

We seem to permanently working  
on our next  
Caricature catalogue

Marc & Marcia





---

# HARRISON-HIETT

---

RARE BOOKS

1 Place du Cardinal  
37120  
Richelieu  
France

[www.Harrison-Hiett.com](http://www.Harrison-Hiett.com)

[info@Harrison-Hiett.com](mailto:info@Harrison-Hiett.com)

T: +33 (0) 7 84 03 12 53

