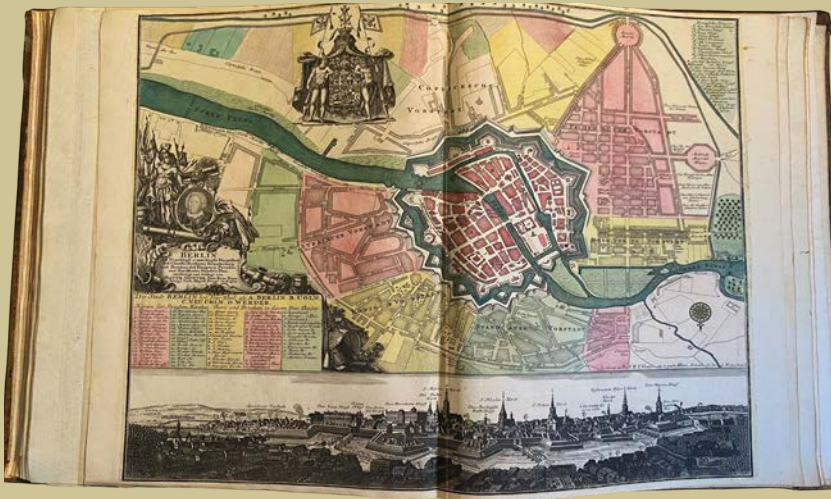




HARRISON-HIETT

RARE BOOKS

“A Clutch of Cranes and Other Stories”
Recent acquisitions May 2025



HH-47



SLAM

THE SMALL PRINT DESCRIPTIONS.

All books are first editions, 8vo, published in London, complete, and in their original bindings unless otherwise noted. We try to reference WorldCat / OCLC where possible, but we only use those records which are actually recorded as books (not digital entries). counts are tentative, at best, so even though the counts herein have been recently checked, most should be taken as a measure of approximation.

ORDERING.

To order from this catalogue simply write, telephone or e-mail. All shipping is charged at cost. New customers are requested to pay an invoice before the books are dispatched.

PAYMENT.

We accept all major credit and debit cards, or PayPal. All items remain the property of Harrison-Hiett until paid for in full.

CUSTOMER GUARANTEE.

All attempts have been made to describe items accurately, however any book may be returned for any reason within 7 days of receipt for a full refund. All items are guaranteed complete unless otherwise mentioned.

We are members of the SLAM, NVvA and ILAB, and associate members of the ABA, and adhere to their guarantees and codes of conduct.

Thank you
Marc and Marcia Harrison

The cover
illustration is from
item 27

A NOTE ON THE TYPEFACE

This catalogue has been set in The Doves Type® This was developed in the 19th Century by Thomas James Cobden Sanderson, along with engraver Emery Walker for use on the Doves Press. In 1916, Cobden Sanderson began to systematically destroy the entire type to prevent Walker from possessing his promised portion and the possibility of this leading to it being used on a mechanised press. He did this by throwing it from Hammersmith Bridge! After three years of research and dredging the Thames, Robert Green has been able to re-create the type from some of the originals. We love both the look of the type and its history.

I

AMRAPHEL (pseud.)

The Mausoleum: with Consequent dreams and reflections concerning Death, the Grave, our

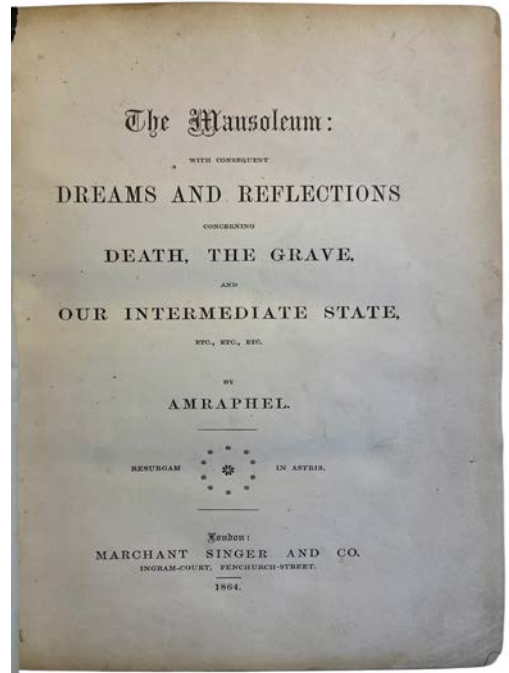
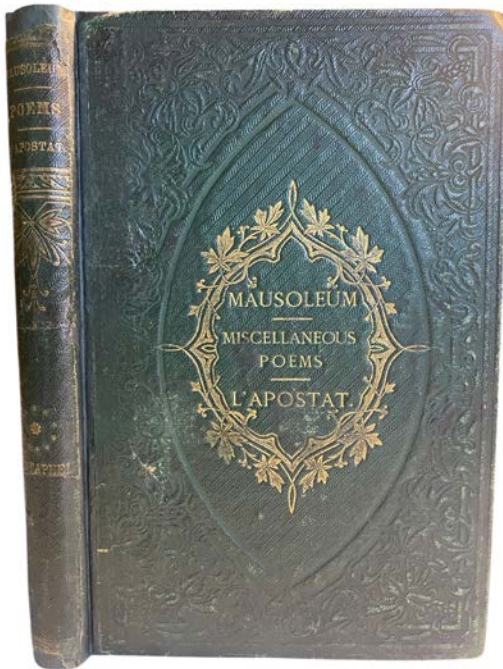
Intermediate State, etc., etc., etc.

London: Marchant, Singer & Co. (1864)

First edition. The title on the cover reads: "Mausoleum. Miscellaneous Poems. L'Apostat." English and French Miscellany, comprising dramatic scenes, translations, essays, and minor poems, with L'Apostat, conte moral. Errata slip. Contemporary inscription on front pastedown end paper. Original green blind-stamped cloth with gilt decorative design on upper cover. Spine and upper board lettered in gilt. The binding is clean and tidy, having been professionally restored. The front end papers have a little staining, and the pages are a touch darkened to the edges. Overall a quite acceptable copy. viii, 161 pp. In the Old Testament, Amraphel (Hebrew: 'Amrāpp'el) was a king of Shinar (Sumer), but it is unclear why you would select this as a pseudonym - presumably L'Apostat is a French poet who has lost their faith! 23cm x 15.5cm. A rare item, none for sale at the time of cataloguing, and only the British Library has holding. Conforms to WorldCat / OCLC: 557822092.

£150 / €180

[ref: 1812]


[More information](#)

A calligraphic Sixteenth century polyphonic score

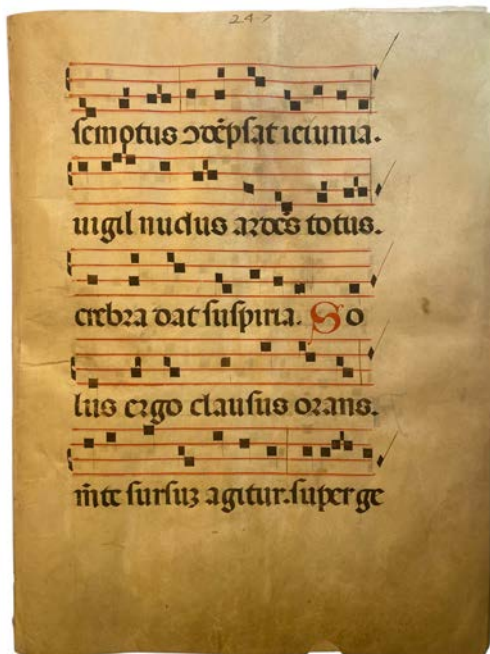
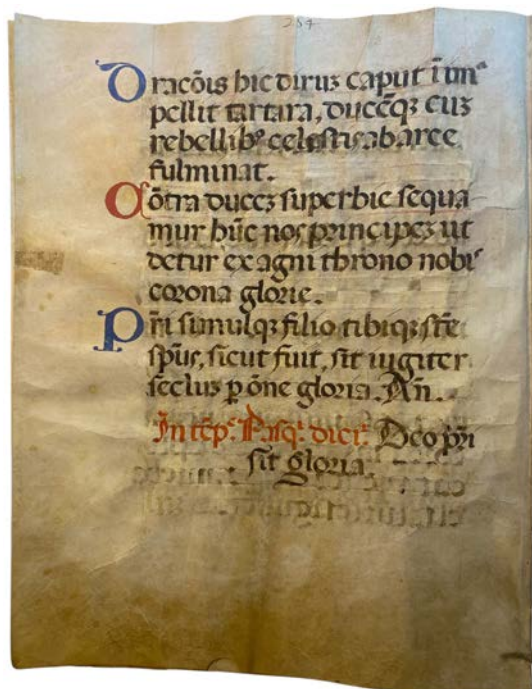
[Anon]

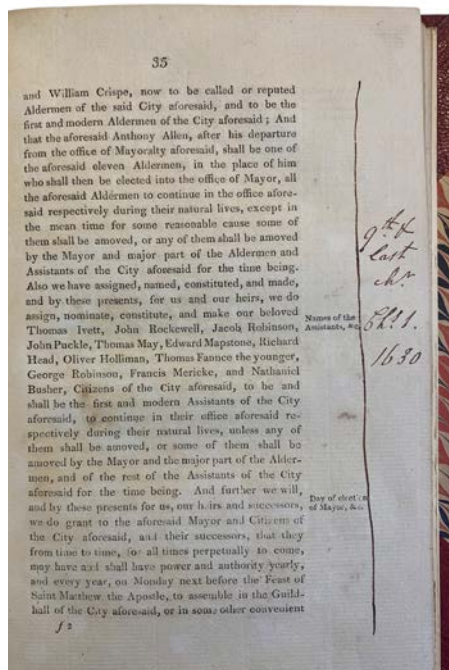
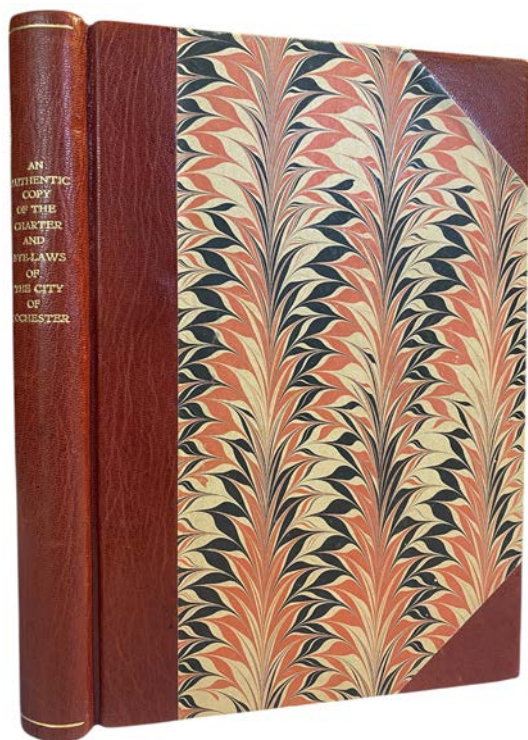
Antiphonae Majores

(C1580) 2 leaves (4 pages) of antiphon on vellum from a large antiphon. Possibly the Kyrie. Musical notation with accompanying verbal score for a polyphonic chant. In Latin. There is some edgewear to the thick vellum, with a little loss. One small area to the middle of the page has a slight loss affecting both sides. Overall an attractive piece. A large size, having come from a Gradual of Liber Usalis. Continental. 57cm x 41cm.

£300 / €360

[ref: 5073]

[More information](#)




3

An Authentic Copy of the Charter and Bye-Laws of the City of Rochester, With an Abstract of the Customal

London : (1809)

Recent rebind, with half tan leather and gilt titles, and marbled boards. 86 pp. with contemporary annotations, from Rochester Museum. City of Rochester museum bookplate to inside front board. A very nice copy. 23.5cm x 16cm. Conforms to WorldCat / OCLC: 504414102. No publisher noted.

£125 / €150

[ref: 2077]

[More information](#)

A rare piece of propaganda from the 1870 Franco-Prussian war

Aus Dem Befreiungskriege 1870.

Porträt eines Turkos! Die Avant-Garde des französischen "Civilisationsheeres"! Zum Einmarsch in Süddeutschland bestimmte Muhamedaner!

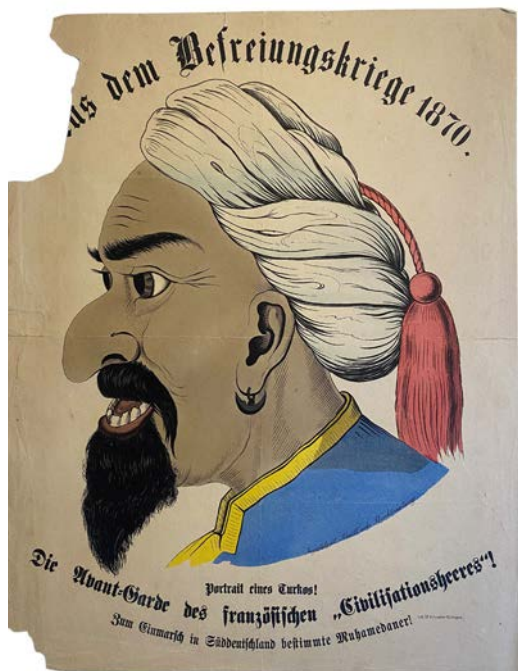
Ingolstadt & Esslingen: Krüll and J.F. Schreiber (1870)

English translation: "From the War of Liberation 1870. Portrait of a Turko! The avant-garde of the French "army of civilisation"! Muhamedans destined for the invasion of Southern Germany!" Single sheet printed in original water colour and ink lithograph. 40.5cm x 33 cm. Exceptionally rare old coloured poster on the Franco-Prussian War of 1870/71, which Schreiber produced for Krüll'sche Buchhandlung in Ingolstadt. In the upper left margin a larger paper damage with loss of the letter "A" of the title bar. Otherwise in good condition apart from a slight crease and damage to the lower left corner. We can find no copies of this poster on sale at the present time. This is a curious poster. While France and the Ottoman Empire had a long history of alliance and co-operation dating back to the 16th century, by the time of the Franco-Prussian War, this partnership was largely symbolic and did not translate into Ottoman support or intervention during the conflict. We can only assume that this was purely propaganda, in modern terms a "dog whistle" to the racist elements of the German population.

£280 / €330

[ref: 5067]

[More information](#)





5

Five albumen photographs of Italy, Switzerland and Cologne on two cards

Italy: N/P (C1875)

An attractive collection of five albumen photographs of Italy pasted onto two large backing cards. The first card is 54cm x 43.5cm. This has a photograph of the door of the Basilica of Saint Zeno in Verona. A large photograph in excellent condition. 36cm x 27cm. Clean and neat. A tourist print, #645 to the bottom edge. From details on the photograph, this dates to around 1890. Backing card has a touch of marking and a chip to the top edge, but is good overall. Blank to verso. The second card is 58cm x 44cm. This holds two photographs of Rome, each pasted down with a hand inked double frame. The top photograph is St Peter's Square and Basilica. Eerily empty, bar a single horse and cart to one side. Inked to the edge is "Le Vatican, Rome." Mainly clean image with a touch of foxing to the top edge. 25.5cm x 35.5cm. This is circa 1875. Below is an image of The Forum in Rome. Again, devoid of visitors. This is possibly a photograph by Tommaso Cucioni (C1860-1875) or by another photographer copying Cucioni's framing. 27cm x 38.5cm. To the verso is an attractive inked pattern across the whole sheet. In place are two albumen photographs. To the top, is a small 15cm x 10cm image of the statue of the Lion of Lucerne. Probably a tourist print. Below this is a lovely image of Cologne Cathedral in 1875 (based on the two towers being under construction). A nice clean image. Overall an attractive ensemble of albumen images on two sheets.

£175 / €210

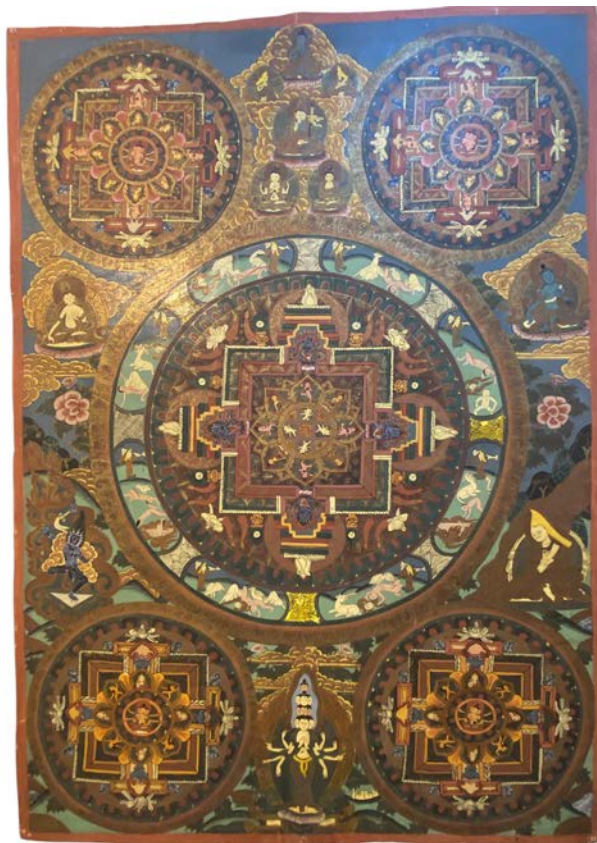
[ref: 5069]

[More information](#)

6

Antique hand painted Thangka Mandala Nepal: (C1890)

An attractive hand painted original Thangka Mandala. Either Nepalese or Tibetan. This is an unusual copy, as it includes a representation of the black buddha to the left edge. Painted onto cloth and in excellent condition. Thangka painting is a traditional form of Tibetan Buddhist art, typically created on cotton or silk. These paintings often depict Buddhist deities, scenes from the life of the Buddha, mandalas, or other religious icons. Thangkas are highly detailed, vibrant, and portable, designed to be rolled up like scrolls for easy transport and display during religious ceremonies or private meditation. 88cm x 62cm.



£250 / €300
[ref: 5074]

[More information](#)



7

ARMENGAUD, Jean.
Les Galeries royales d'Angleterre,
Windsor, Buckingham, Osborne

Paris: Typographie Wiesener et cie. (1867)

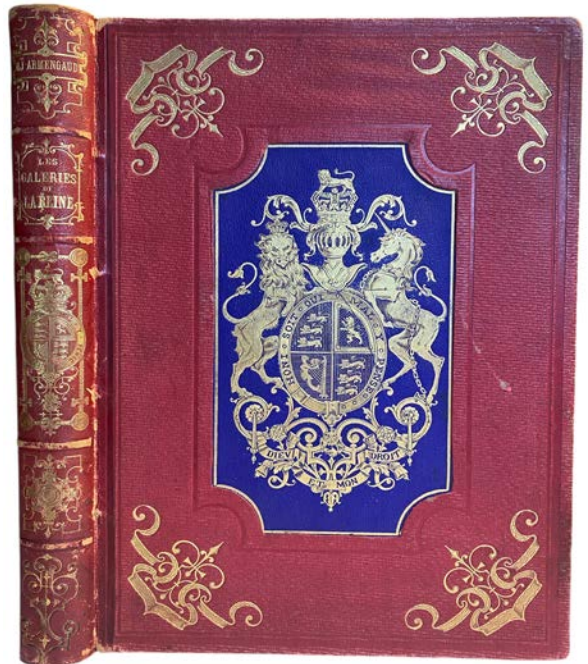
First Edition. A nice copy of this art collection, showing the works of art held in the Royal palaces. 12, [105] pages + 50 plates. Red and blue buckram with red leather spine and profuse gilt illustration to both. Coat of arms of the British royal family to the front board and an image of Queen Victoria in gilt to the rear board. The binding is a little rubbed, particularly to the spine and the bottom edge. Overall in good condition though.

50 steel-engraved plates after paintings by Rubens, Claude Lorrain, Murillo, Teniers, Canaletto, Van Dyck, Gainsborough, Watteau, &c. tissue guards with illustrated legends. The are also numerous large vignette head & tailpieces & other ornaments. No metal clasps, but this copy looks as if it has never had any, as they do not appear to be lacking (see photos). The plates are in good, clean condition, with just a little foxing to some plates.

Text in French. 38cm x 28ocm.

£425 / €510

[ref: 5076]



More information

BEECHER, Charles.

A Review of the "Spiritual Manifestations."
Read Before the Congregational Association of
New York and Brooklyn.

London: Thomas Bosworth (1853)

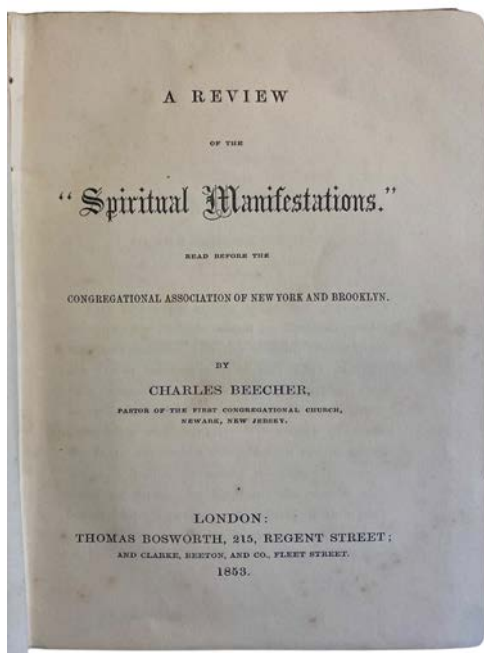
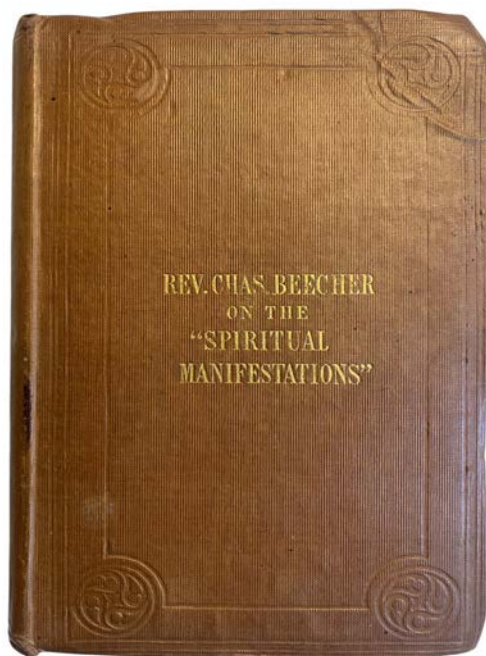
First Edition. (English) A fascinating work on Spiritualism by Charles Beecher, the brother of Harriet Beecher Stow (author of Uncle Tom's Cabin) He was also an abolitionist. Original blind stamped cloth with gilt titles. There is a little staining / bumping to the covers, but still in a good state. Yellow end papers with contemporary owner's name to the end paper. The text block is in good, clean condition, with a touch of a lean to the book, and light foxing here and there. xxvii, [i], 94, [ii]. pages. 17.5cm x 11cm. This work is a review of the speech given before the Congregational Association of New York and Brooklyn. An uncommon work in this first English edition. Conforms to WorldCat / OCLC: 29817396.

Contents: Part I. Origin. Hypotheses stated, Odyle ; Apneumatic hypothesis, Cerebral automacy ; Apneumatic hypothesis, Mental automacy ; Pneumatic hypothesis, Philosophic argument ; Mental automacy unsatisfactory ; Transition to scripture argument ; Pneumatic hypothesis, Teachings of the Bible -- Part II. Character. The claims, standards, divine origin, and ethics of "spiritualism" ; Theology of "spiritualism" ; Practical results, Conclusion.

£800 / €950

[ref: 5078]

[More information](#)



9

BERTALL

La vie hors de chez soi. Comedie de nortre temps.

L'hiver, le printemps, l'été, l'automne.

études au crayon et a à la plume.

Paris: E. Plon et cie. (1876)

First edition. Hardback red percaline binding.

Gilt title and decoration to spine. Boards are rubbed, especially at corners. All edges gilt. Title page printed in black and red, with tissue guard to frontispiece.

Silk moire effect endpapers. Extensively illustrated.

Sporadic light foxing, but more to the rear endpapers.

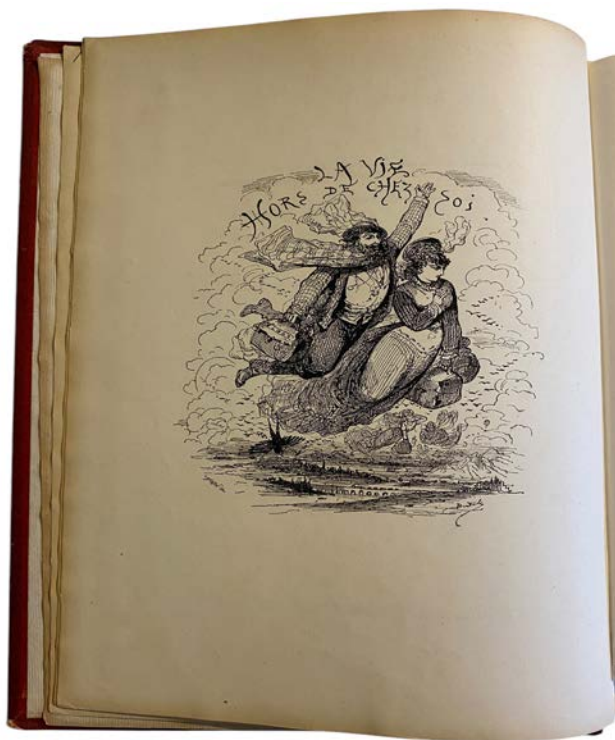
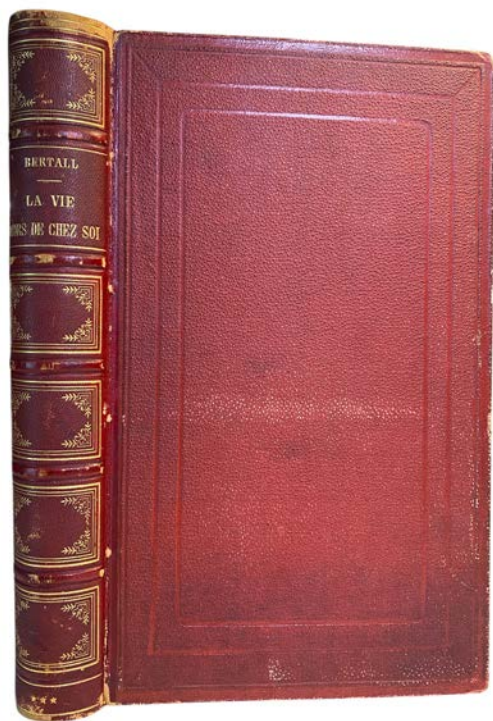
Full of attractive illustrations and vignettes. [4], 667, [1]

OCLC: 4528596.

£90 / €110

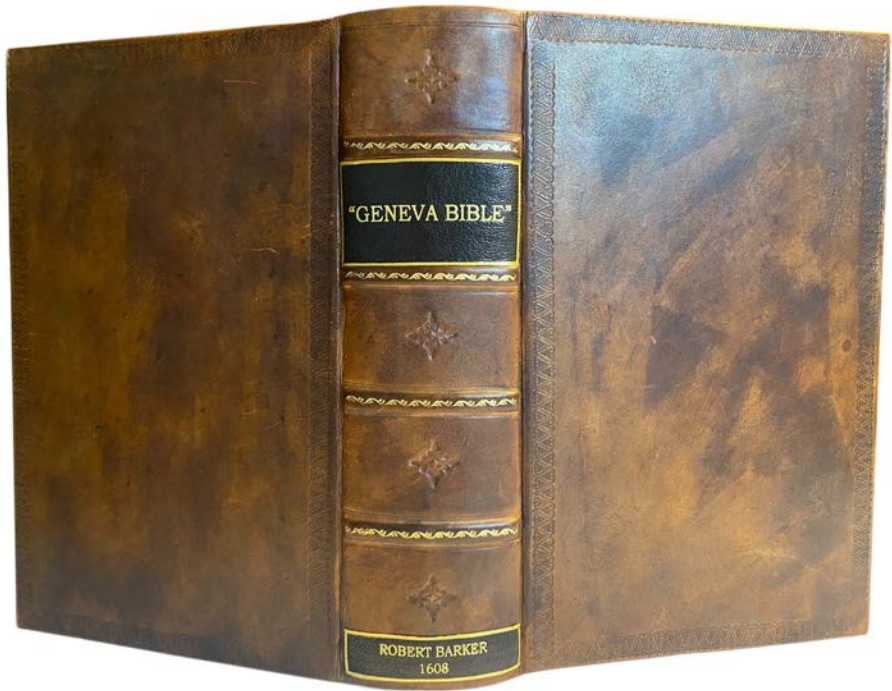
[ref: 5037]

[More information](#)



[Bible in English] Geneva / Breeches Bible
 London: Robert Barker (1608)

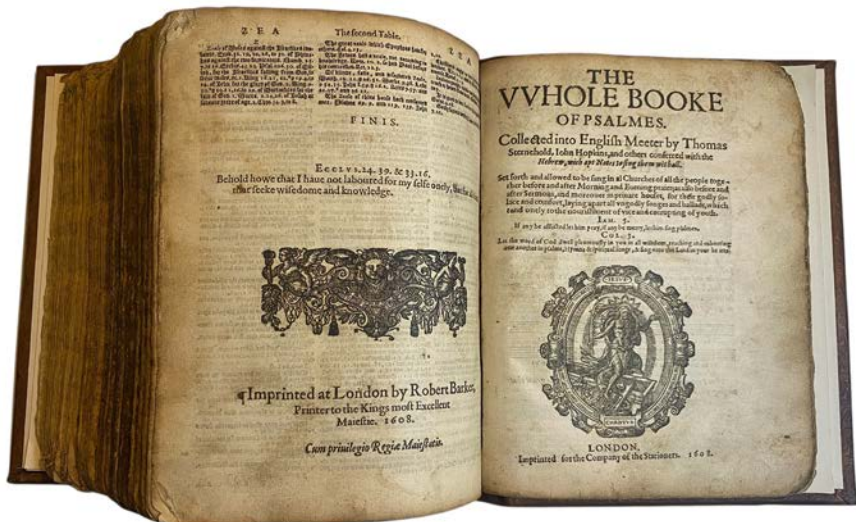
A very nice copy of a Breeches Bible published by Robert Barker in 1608. Contains: A general title; The Old Testament (but no separate Old Testament Title page); The New Testament With Title; Revelation ; 2 Concordances (With separate title stating that these were collected by R.F.H.) ; Book of Psalms (Separate title state that they were collected by Thomas Sternehold & John Hopkins). Bound in full 20th century mottled calf. Plain new endpapers. 4 raised bands to spine, blind decorations to compartments. Board edges patterned. Black and gilt label & titles to spine. All title pages present. Final 3 pages, Psalms with very old repairs and one page inserted out of order. Psalms complete but Creed incomplete at end of book (So ends at page 92). All sections dated 1608. Robert Barker.



The noted issues with this copy are: f68 marked as f96; f173 with pasted down border note; f329 (last of Ezekiel misbound in Daniel); f330 present but with loss of a large are of text; f434 mispaginated as f435; f435 has large ink stain to verso; f464 small closed tear; f483 torn with some loss; f490 mispaginated as f499; f534 complete but torn; Book of Psalms: 1st 10 pages unpaginated; p28 mispaginated as p27; p86 mispaginated as p66; pps 87/88 exchanged with pps 89/90; The final two leaves have been repaired, and the final leaf with moderate loss to the edges. As is inevitable with a Bible of this age, there are also tiny tears, nicks and edgewear, and a general darkening of the pages, nevertheless s a very nice example.



More information



BOCCHINO, Victor. "Le Retour du Marché."

Lefevre-Utile Lu Lu Affiche de biscuits français

Paris: F. Champenois (1912)

First edition. An original lithographic advertising poster from Lefèvre-Utile signed in the plate by Victor Bocchino from 1912. This is pasted down onto backing board and is held under a removable passe partout. When examined out of the frame, it is clear that there is significant loss to the right edge of the poster. The framer has managed to hide this by covering part of the margin of the poster. (See photographs). Held in a recent wooden patterned frame. There is no glass (currently protected with archival acetate). can be shipped without frame if preferred. The poster is otherwise clean and bright, with a touch of spotting to it only. An attractive piece of early twentieth century advertising, advert is 70cm x 52cm. The frame is 95cm x 75cm. Printed by F. Champenois of Paris. Lu remains one of the most popular biscuit brands in France today.

£350 / €420

[ref: 5044]

[More information](#)





I2

BRAUN, Benoît. & IVANOVSKY, Elisabeth. Alphabet Sentimental

Bruxelles: Éditions des artistes (1944)

A beautiful copy of this limited first edition, one of only 26 copies, enhanced with a signed original water colour illustration by Ivanovsky. The complete printing was 330 copies, with 300 on vélin pur fil, and only 26 on madagascar paper, with the original illustration. Original plain cream stiff card box. This is a little darkened and with some marks, but is still substantially sound and has done its job of protecting the work within. Soft cream covers with illustrated titles to the front cover. Printed in black and red. Inside, there is an introductory booklet by Paul Fierens, which repeats the cover as a title. The justification has the number hand written to it. Then are the 26 pages, with letters A-Z, each illustrated with a woman hand coloured, and a verse beneath each. To the rear, in a fold, is the original illustration. In this case for the letter C, "Carabosse." This is signed in pencil by Ivanovsky. There is some rubbing to the paper surface to the right edge, where it looks as if this painting has been framed at some point. Not affecting image. Overall a beautiful example of a scarce work. We can find none of this work available to purchase at the time of cataloguing, and there are no auction records for the 26 with the original illustration. [64 pages printed to one side]. 25cm x 19cm. Conforms to WorldCat / OCLC: 1400279321.

See our website entry for a biography of Ivanovsky.

£350 / €420

[ref: 5045]

[More information](#)

CARZOU Jean.

Exposition Trouville-sur-mer

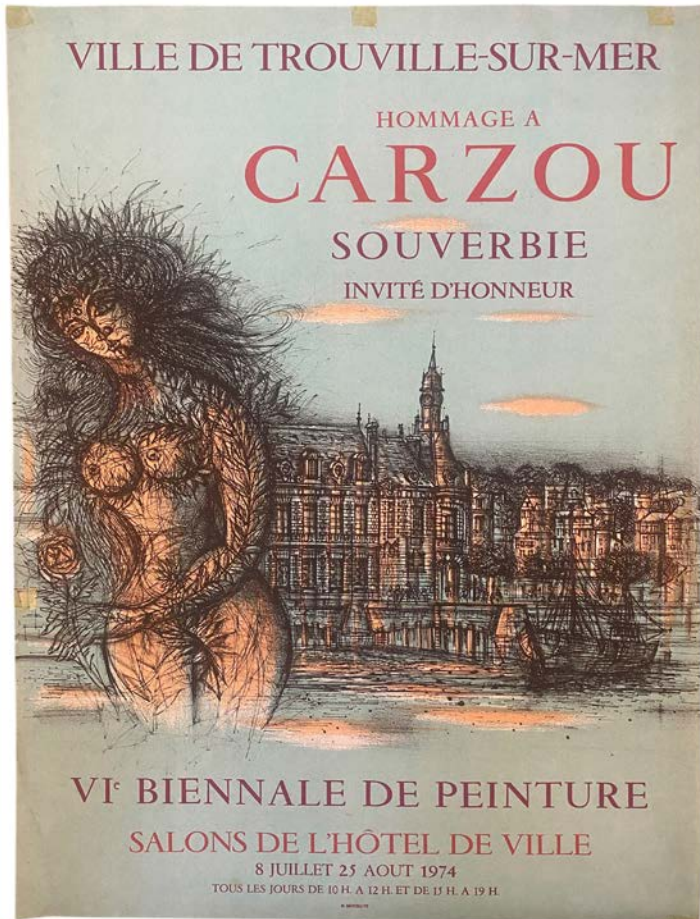
Trouville-sur-mer: Mourlot (1974)

A first edition, striking poster by Jean Carzou for an exhibition in Trouville. Original lithograph from the time. Large format. 72 x 52.5cm. Small tape residue to the corners and a small closed tear (now repaired) to the base of the poster. Overall very clean. Jean Carzou, (Karnik Zouloumian), (1907-2000) was born in Syria, and became a renowned French painter, lithographer, and decorator of Armenian origin. Carzou's work is defined by its meticulous use of line and perspective, creating structured yet dreamlike compositions. His style merges geometric rigour with poetic surrealism, often depicting urban landscapes, architectural ruins, and enigmatic figures. His colour palette typically features muted tones that enhance the haunting quality of his imagery.

£50 / €60

[ref: 5028]

[More information](#)





I4

Beautiful edition in miniature in a Simier Cathedral Binding

CERVANTES SAAVEDRA, Miguel de

El Ingenioso Hidalgo Don Quijote de la Mancha.

Segunda Edicion en Miniatura

Paris: D. Joaquin Maria de Ferrer, Imp. by Julio Didot Mayor (1832)

A lovely copy of this miniature edition. Contemporary brown leather Simier of Paris signed Cathedral Binding, with profuse gilt decoration and armourial crest to the boards. Gilt design, titles and windmill to the spines. This binding is identical to one part of the British Library Charles Ramsden Collection of Signed Bindings. (See BL Shelfmark c150k11) A little rubbing to the bindings, with slight loss of gilt, but overall, in excellent condition. The hinges have been professionally restored at some point, in a way that is barely noticeable. Marbled end papers. Illustrated with 11 plates engraved by E Stalker (including Frontis) and a folding hand coloured map. Complete. Half title to each volume, and an engraved title on glossy paper, and a second engraved title. Vol. 1 has a frontispiece portrait of Cervantes, (portrait of Cervantes engraved by E. Stalker after José del Castillo's design). and 5 engraved plates. It ends with the beautiful miniature hand coloured map, showing Don Quixote's travels. Volume 2 offers 5 engraved plates. Inside, the books are in very good condition, but with a little darkening and moderate foxing to the pages. Still a very nice copy. This was the second edition of Don Quijote by Ferrer. The first was in one volume, this edition allowed better line spacing, and two extra plates. Originally issued in paper wrappers, this luxurious binding adds greatly to the attractiveness of this work. Nb. Many sources quote STAKKER as the engraver, but a close look at the engravings shows that it is E. Stalker. Christie's commented in a recent auction that Ferrer was a great admirer of Cervantes and paid 30,000 francs in order to produce the first edition in miniature which includes his dedication to Cervantes after the title page. Collation: XX, 352, [ii], Map., XII, 378 pages. 125 x 80 mm (5 x 3¼ inches). Palau, 25059; Rius, 89; Suñé, 96; Quixotes collector's manual, no. 41.1

£1,300 / €1 550

[ref: 4044]

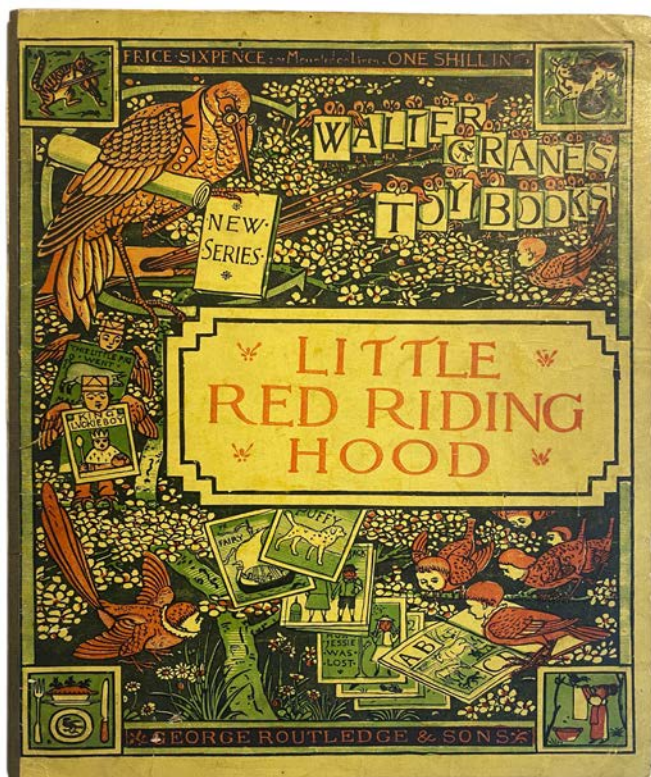
[More information](#)

London: George Routledge & Sons (1875)

A nice copy of this first edition children's book. Soft back. Printed in yellow, red, and black on light yellow with publisher's advertisement on back cover. A touch of darkening / marking to the covers. Consists of 4 bifolia printed on one side, chromoxylographs with letterpress, saddle stitched in colour pictorial stiff paper wrapper. It appears that the stitching has been renewed in this copy. Leaves one and eight are pasted down to inside of the wrapper. One of the Routledge's new sixpenny toy books. (New Series). Inside, there is a gift inscription across the top of the first pages. The pages are a touch darkened / foxed. In verse, beginning "A long time ago, in a house near a wood." Dated 1875 in Spencer, Isobel Walter Crane (London, 1975), page 202; Masse é, followed in Osborne, suggests 1873; listed in English Catalogue, III, page 110, with sixpenny toy books 111-116 as "1874-5." This would suggest that this copy (toy book number 111) was published in 1874/5. 25cm x 18.5cm. Conforms to WorldCat / OCLC: 905322852.

£200 / €240
[ref: 5055]

More information





I6

CRANE, Walter. The Yellow Dwarf

London: John Lane (1890)

First Edition Thus. Walter Crane's picture books. Large series. Re-issue. Blue stiff card covers, with red and black decoration.

End papers and ten leaves, comprising six pages of text and five full colour chromolithographic illustrations on six pages (one double page) printed to one side only. Illustrated end papers. Covers are clean and tidy, with a small patch of surface scratching to the top of the front cover.

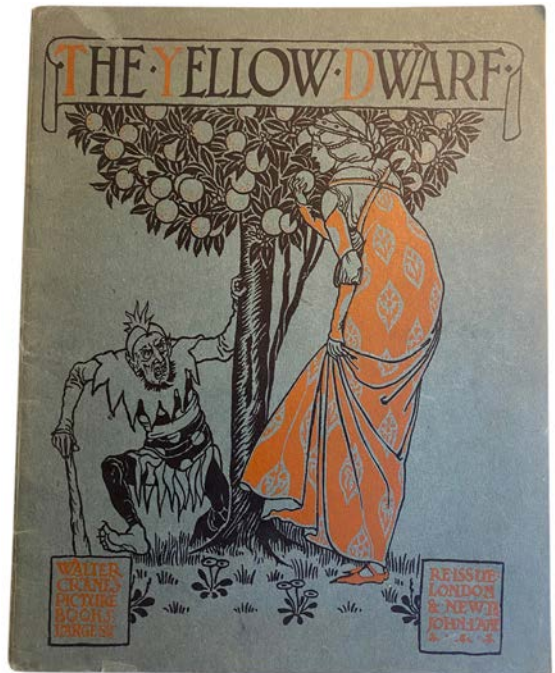
Internally clean, but fractionally darkened.

A very nice copy. 27cm x 23.5cm.

Conforms to WorldCat / OCLC: 657124715.

£150 / €180

[ref: 5056]



More information

CRANE, Walter

An Alphabet of Old Friends

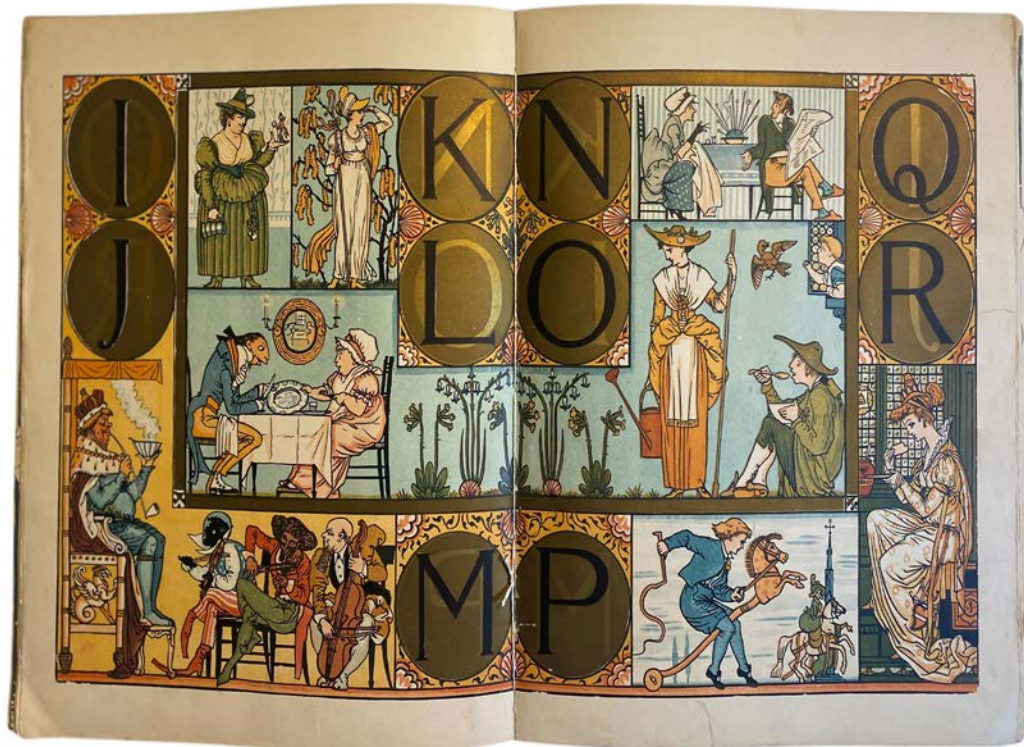
London: John Lane (1895)

First Edition Thus. Walter Crane's picture books. Large series. Re-issue. Blue stiff card covers, with red and black decoration. Reinforced subtly to the spine and with new stitching. End papers and ten leaves, comprising six pages of text and five full colour chromolithographic illustrations on six pages (one double page) printed to one side only. Illustrated end papers. Covers are clean and tidy. Internally clean, but fractionally darkened. The first plate has been neatly repaired to the bottom edge (not affecting illustration). A couple of other neat repairs including an area of the final plate. Overall thought still a very nice copy. 27cm x 23.5cm. Conforms to WorldCat / OCLC: 13531122.

£125 / €150

[ref: 5057]

[More information](#)





18

CRANE, Walter Princess Belle-Etoile

London: John Lane (1895)

First Edition Thus. Walter Crane's picture books. Large series. Re-issue. Blue stiff card covers, with red and black decoration. Reinforced subtly to the spine and with new stitching. End papers and ten leaves, comprising six pages of text and five full colour chromolithographic illustrations on six pages (one double page) printed to one side only. Illustrated end papers. Covers are mainly clean and tidy, with a touch of marking to the front cover. Internally clean, but fractionally darkened. A couple neat repairs to the plates. Overall thought still a very nice copy. Princess Belle-Etoile is a classic French fairy tale of the 18th century. It was reprinted with illustrations by Walter Crane, whose woodcut designs were influenced by Japanese colour prints. 27cm x 23.5cm. Conforms to WorldCat / OCLC: 848578817

£125 / €150

[ref: 5058]

[More information](#)

Signed first edition, with a signed limited
print photograph.

DE STURCO, Giulio.

Ganga Ma

London: Gost Books (2019)

First edition. Red cloth with gilt titles. A beautiful photobook focussing on the Ganges river by de Sturco. As new condition. Signed to the title page by the photographer. Enclosed is a glossy photographic print (which features as a double page image in the book). This is signed by the photographer and numbered with an edition of only 25 copies. Ganga Ma is the result of a ten-year photographic journey along the Ganges by Giulio Di Sturco, documenting the effects of pollution, industrialisation and climate change. The project follows the river for over 2500 miles, from its source in the Himalayas in India through to its delta in the Bay of Bengal in Bangladesh. There are 138 pages. Predominantly (127 pages) colour photographs. to the rear are two essays. "India Lives, if Ganga Lives" by Vandana Shiva (5 pages), and "An island is an archipelago drained of time" by Eimear Martin (6 pages). 24.5cm x 17cm. Conforms to WorldCat / OCLC: 1121197141.

£150 / €180

[ref: 5053]

[More information](#)



20

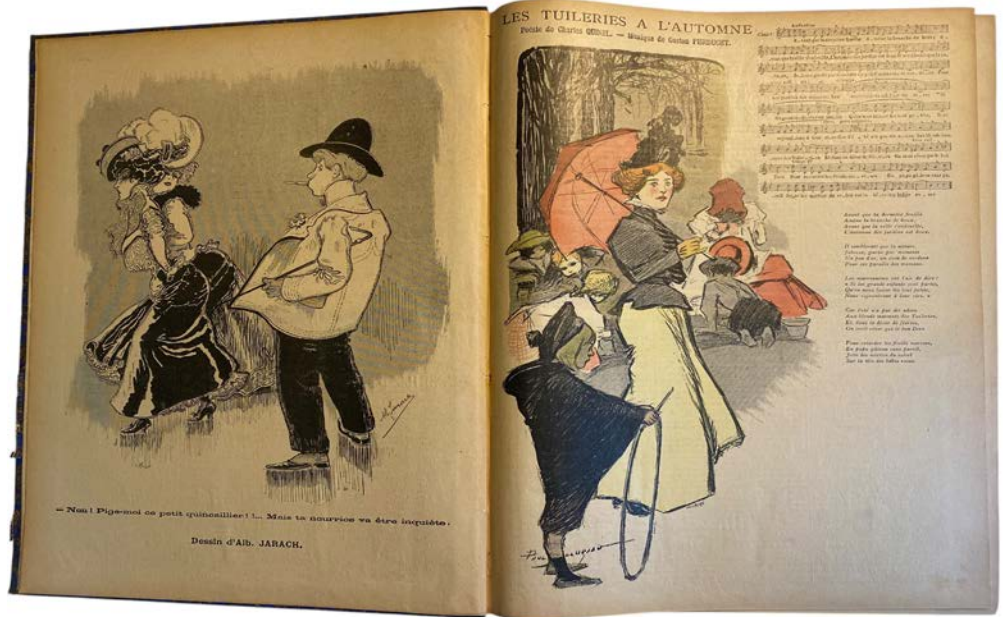
DUMONT, Auguste & STEINLIN. Gil Blas, illustré hebdomadaire [2 années complètes]

Paris: Gil Blas (1899)

Two full years (104 issues) of the weekly colour illustrated supplement for Gil Blas. Hardback binding with buckram spine and marbled boards. Contains: 1 - 52, 6 January - 29 December 1899, BOUND TOGETHER WITH: 1-52, 5 January 1900 - 28 December 1900. Most illustrations (some colour) by Steinlen. Each individual issue is 8 pages. Each has a coloured front page, several pages of text, then a double illustrated page, with one in black and white, and the other (usually a song or poetry lyric) in colour. Pages age toned but in good shape otherwise. Binding rubbed at edges, particularly to the rear board. overall good. 40 x 28 cm. Founded in Paris on November 19, 1879, by Auguste Dumont, Gil Blas was a daily newspaper known for its lively, literary, and sometimes risqué tone. The paper drew its name and inspiration from Alain-René Lesage's picaresque novel Histoire de Gil Blas de Santillane. Gil Blas was also known for its illustrated weekly supplement, which contributed to its popularity and inspired similar publications abroad, such as the German satirical magazine Simplicissimus.

£200 / €240

[ref: 5051]



More information

FILLIARD, Edmond & Gill. Soirées Théâtrales 1899

Genève: S.A.D.A.G. (1899)

A lovely French advertising programme for plays showing in February 1899. (Probably for a Paris theatre). The sheet, intended to be folded in half, has on the one side, a full page advert for "Un chapeau de Paille d'Italie" a comedie by Labiche. This is illustrated by Edmond Filliard. Black and white. To the other side of the sheet are two pieces. One is an advert for "Le Beau Léandre" by Banville (illustrated by Gill). The other is a poem, showing a poster man putting up an advert to a wall. This is also by Filliard, and has the only flash of colour to the sheet. A small text in red to the (presumably) rear panel, shows that the phototype was produced by S.A.D.A.G. of Geneva. (Société Anonyme des Arts Graphiques Genève). 41.5cm x 25.5cm. Single sheet. We cannot find copies of this ephemeral object.

£125 / €150

[ref: 5072]

[More information](#)



Both albums numbered and signed by Forain
 FORAIN, Jean-Louis.

Douze dessins originaux en couleur ayant
 trait à la Guerre.

Reproduits en fac-similé par le procédé Léon Marotte. 1er & 2me album.

Paris: Devambez editeur (1918)

First edition. Two beautiful Forain albums offered together. Each is limited to 300 copies. (The two albums are the complete series). A collection of 12 coloured plates in each portfolio (total 24 plates). The subject of both is the suffering by both military and civilians in the first world war. Each album has half leather with matching leather and gilt label to the front board. gold and brown marbled boards. Each has some rubbing to the edges, with surface loss to the bottom spine front. Slight staining to the front. The first album is in red leather, the second in white leather / vellum. Inside, each album is clean and tidy, with the illustrations in good, clean condition. Each album has a title page, followed by a colophon signed by Forain. These are a matching pair, bearing the same number. There are then folding flaps, containing the loose illustrations, each held between stiff papier d'arches. The flaps to volume two are a little nicked, with some closed tears, but substantially sound. Overall a lovely complete collection of this scarce set of caricatures / military sketches. 46cm x 34cm. [iv], [12]., [iv], [12]. The first album conforms to WorldCat / OCLC: 37503456. The second album to WorldCat / OCLC: 45875198.



Jean-Louis Forain (1852–1931) was a prominent French painter, illustrator, and caricaturist, widely recognised for his sharp social commentary and his significant role in the illustrated and satirical press of late 19th- and early 20th-century France. He contributed illustrations and caricatures to more than sixty periodicals, including major publications such as *Gil Blas*, *Le Rire*, *La Vie Moderne*, and *La Revue Illustrée*. During the first world war, although in his early sixties, Forain volunteered for the French Army's Section de Camouflage, a unit of professional artists who developed innovative camouflage techniques for the military.

He also served as a war correspondent, producing illustrations and cartoons that were published in major newspapers. His illustrations captured the realities of trench warfare, the drama and suffering of military and civilian life, and the psychological toll of the conflict.

£750 / €890

[ref: 5052]



[More information](#)





Il présente sa trouvaille.

23

GIRARDIN, J.

Les Millions de la Tante Zézé.

illustré de 112 vignettes dessinées su bous par Tofani

Paris: Librairie Hachette (1884)

Attractive copy of this first edition. Contemporary three quarters leather with gilt titles and marbled boards. A touch of rubbing to the boards only, with very slight cracking to the edge of the spine. Purple marbled end papers. Clean and tidy copy internally, with light foxing throughout, but no major issues. [viii], 296 pages. Pencil marginalia to one page. 25cm x 16.5cm.

£40 / €48
[ref: 5018]

[More information](#)

GOETHE, Johann Wolfgang von.
& Wilhelm von KAULBACH (illustrator)
Goethe Galerie zu seinen werken taschenausgabe

Stuttgart and Tübingen: J. Cotta (1841)

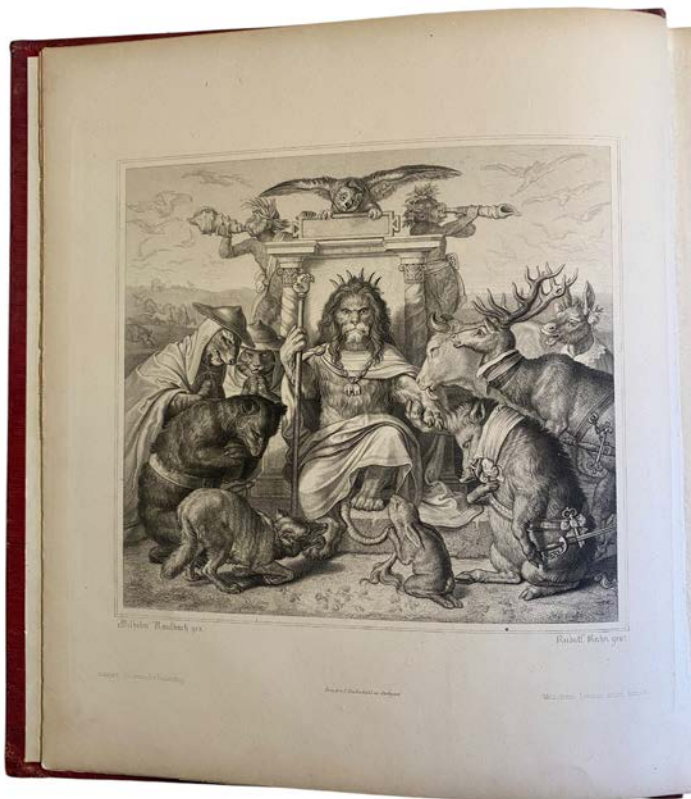
First edition. There were several "Goethe Gallery" books, this is a rather lovely pocket edition. With half leather boards and gilt decoration and titles. Marbled boards. In good, slightly rubbed condition. The inside holds 40 engraved copper plates, including the title. Each has a tissue guard. On the whole the plates are in excellent condition, with just a touch of foxing. Most of the plates are by Kaulbach, but also included are works by Van Muiden, Muttenthaler, Bendel, A variety of engravers were used. Overall a very nice example of a scarce item (we can find no other copies of this edition available). 15,5cm x 11,5cm.

£150 / €180

[ref: 5041]

[More information](#)





25

GOETHE, J.W.

Reineke Fuchs. Mit Zeichnungen von
Wilhelm von Kaulbach gestochen von R. Rahn

und A. Schleich

Stuttgart und Tübingen: J. G. Cotta'scher Verlag (1846)

A lovely copy of this first edition. Full red leather binding with profuse gilt decoration. With steel-engraved title, 36 steel-engraved plates on papier de Chine. 24 wood-engraved vignettes by R. Rahn and A. Schleich after Wilhelm von Kaulbach. The binding is a little rubbed with light staining. Cracking to the hinge, but still holding well. White end papers (almost wallpaper). First edition published by Cotta with illustrations by Kaulbach. This edition is considered one of the most popular of all Goethe illustrations. Kaulbach greatly enjoyed the ironic contrast between the serious hexameters and the content of the story with its scoundrel pranks, and was of the opinion that the illustrator should also invent a similar contrast. At the beginning and end of each chapter in the text there are woodcut vignettes with witty satires. Clean and tidy throughout, with just a little foxing / darkening to the pages. 257 pages. References: Brown, J. Buchanan. Early Victorian illustrated books,; pages 114-115.; Muir, Percy. Victorian illustrated books,; pages 230-231. 34cm x 28cm. Conforms to WorldCat / OCLC: 2301256.

£275 / €330

[ref: 5054]

[More information](#)

GRECOY

L'Homme et le Coq

France: NP (C1975)

First edition. A lovely signed and numbered lithograph of a man with a rooster on his head (of course). Numbered 10/50 copies lower left and signed lower right. Both in pencil. Beautiful shades of green and yellow blend into each other. We have found two copies of this work (both rather damaged). One indicates that the artist is Greco (an Italian artist and sculptor) and the other attributes it to Pierre Le Colas. Although the two artists have similar works, their signatures seem different to us and so we cannot honestly attribute this work to one or the other. Nevertheless, this is an attractive lithograph in excellent condition. No significant marks or creases. Only a few small marks. 74.5cm x 53cm.

£125 / €150

[ref: 5025]

[More information](#)



JAILLOT, Alexius Hubertus, HOMMAN,
Joh. Chr. et al.

A convolute atlas of large maps, mainly from
Atlas François and Homman's German maps

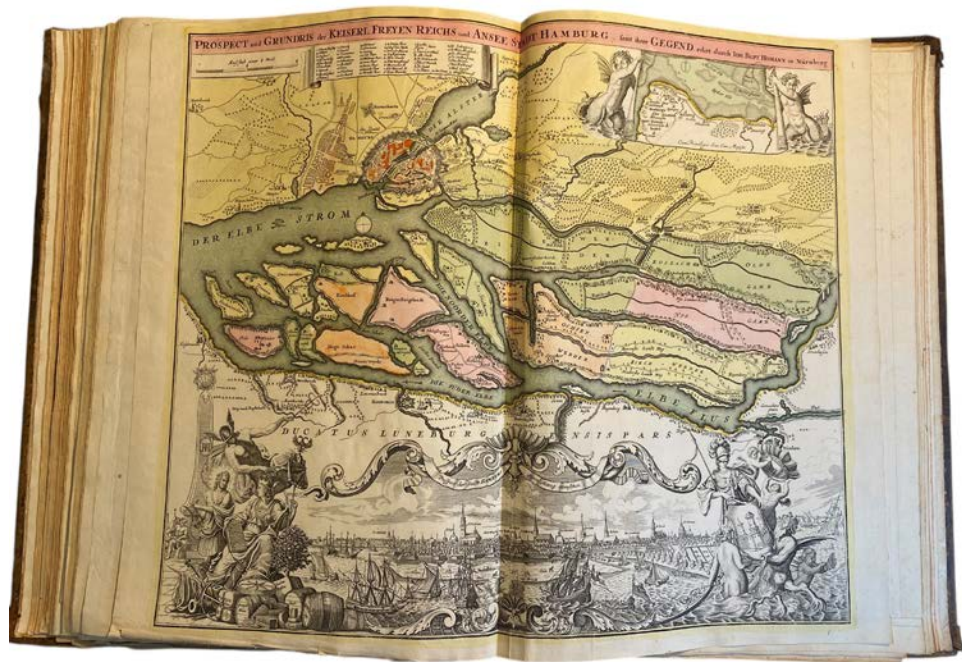
A collection of 54 double page hand coloured maps of Europe.

Paris: Hubert Jaillot (1695)

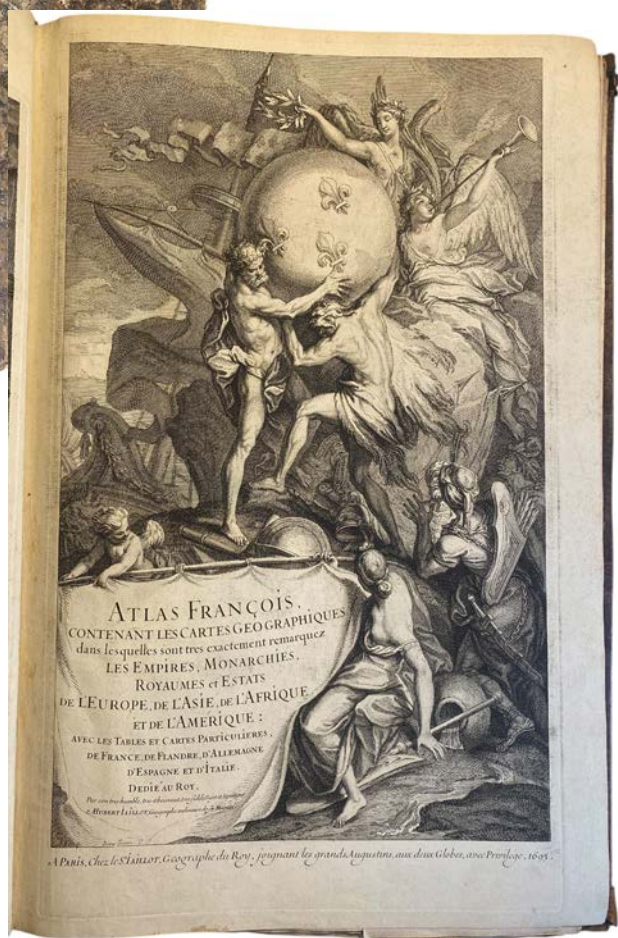
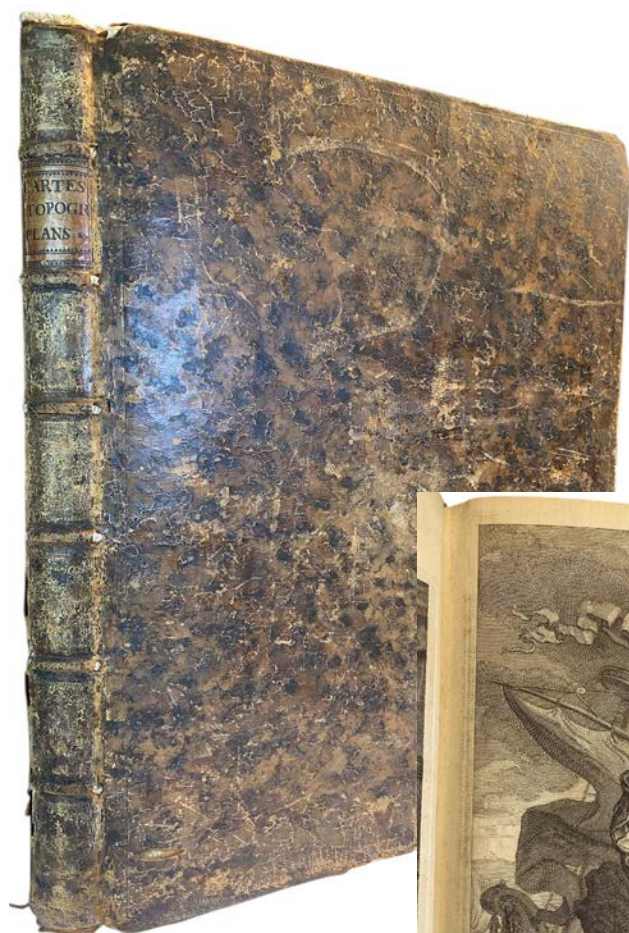
A marvelous convolute atlas, put together and bound between 1695 and 1757, with the majority of the maps being printed around 1696-1700. The atlas is in full leather, folio sized (53cm x 38cm). The maps themselves are all either double page or more (with multiple folds). The leather binding is in good order, with some rubbing, a little chipping to the head and tail of the spine, and slight cracking to the spine edge. there is a leather label "Cartes / Topog / Plans" to the spine. Inside, the maps and engravings are in good, clean condition, without any significant damage. Some have some staining to the blank verso. A lovely item. The atlas has an engraved frontis portrait of Jaillot, and the engraved title page of the Atlas François (Nb. This is a selection from this atlas, not the complete atlas). Then follow 54 double page, folio maps, all with hand colouring (either in outline or more). A complete listing is below, but a summary is: Hubert Jaillot, Atlas François, 18 double maps; Guillaume de L'Isle, four maps of French Diocese; 19 towns and regions by Homman, mainly in Germany; Six maps of Swiss cantons by Vindel; seven miscellaneous maps, including town plans of vienna and Berlin, a battle map (the defense of Prague), Gibraltar and the Isle of Wight. A total of 54 double maps. For a complete listing see our website entry



JAILLOT, et al. - A convolute atlas of large maps continued.



JAILLOT, et al. - A convolute atlas of large maps continued.



£12,000 / €14 280
[ref: 5075]

[More information](#)

JAMES, Mrs T.H. The Matsuyama Mirror

London: Griffith Farrah & Co (1886)

A decent copy of this first edition. A Japanese fairy tale translated by Mrs T.H. James. Printed on crepe paper by Kobunsha in Tokyo, Japan. Japanese Fairy Tale Series. No. 10. sewn lightly (could be removed) into a stiff card protective cover with hand written titles to the front cover. The original covers of the book are a little darkened. Inside, the work is very clean and tidy. Covers and 20 pages, each illustrated in colour. 15.5cm x 10cm.

£50 / €60

[ref: 5040]

[More information](#)

her the reason of her strange
behaviour. "Father," she said,
"I look in the mirror every day to
see my dear mother and to talk
with her." Then she told him of
her mother's dying wish, and how
she had never failed to fulfil it.
Touched by so much
simplicity, and
such faithful,
loving obedience,
the father



shed tears of pity and affection.
Nor could he find it in his heart
to tell the child, that the image
she saw in the mirror, was but the
reflection of her own sweet face, by
constant sympathy and
association,
becoming
more
and
more like
her
dead
mother's
day by day.



Printed by the Kobunsha in Tokyo, Japan.



29

[LA MÉSANGÈRE, Pierre Joseph Antoine LEBOUT de]

Le Journal des Dames. 131 hand coloured fashion plates.

Paris: Le Journal des Dames et des Modes (1820)

A lovely collection of 131 beautifully hand coloured fashion engravings from "Le Journal des Dames et des Modes de l'Empire..." Without any explanatory text. Each plate is entitled "Costumes Parisiens." The first plate is dated 12 (1803) the last is from 1830. The contemporary quarter leather binding has a deep red spine with gilt design and titles. red cloth boards. A little rubbing to both. Inside the plates are in good, clean condition, with a few foxing spots here and there. A very nice collection. Each plate is hand coloured. They measure 110 by 118mm (4¼ by 4¾ inches) The "Journal des dames et des modes" was inspired by the "Revue de La Mésangère". (Colas 1565; Lipperheide, zb 15; Hiler, 486). "Begun in June 1797, this journal was continued without interruption until the end of 1829. Every five days an issue appeared with a beautiful colored figure representing a costume, and the issue for the 15th of each month even contained two plates, which made 72 issues with 84 plates for the whole year, the price of which was 35 fr." (Brunet, III, 795). This publication, octavo format, was accompanied by fashion engravings entitled 'Costumes parisiens'. Founded by the bookseller Sèllèque and Mrs Clément, with La Mésangère as collaborator for the engravings. This periodical appeared under several names: Journal des dames, Costumes parisiens, Journal des modes or Journal des dames, Journal de la Mésangère and finally Gazette des salons for its last issues.

£1,200 / €1 430
[ref: 3891]

[More information](#)

LATTRE, Jean & BONNE, M.

Carte de la Guinée contenant les Isles du Cap Verd, le Senegal, la Côte de Guinée proprement dite, les Royaumes de Loango, Congo, Angola et Benguela, avec les Pays voisins autant qu'ils sont connus.

Paris: Chez Lattré (1771)

First edition. A map of the west African coast, including the Cap Verde islands in very good, clean condition. No significant marks. Neat fold (was originally in an atlas). Numbered XXXI to the top left edge, and A30 to the bottom right. This was map A30 in Jean Lattré's *Atlas Moderne*. Verso is blank. Nice hand colouring of coasts and borders (both land borders and the edges of the map!). Attractive uncoloured cartouche. A very nice example of Bonne's work. Sheet is 51cm x 37.5cm. Rigobert Bonne (1727-1794) was a prominent French cartographer, mathematician, and engineer of the late 18th century. Bonne was largely self-taught in mathematics and began his career as a military engineer during the War of Austrian Succession. After the war, he moved to Paris, where he became a respected teacher and mapmaker for the Parisian elite. Bonne became renowned for his highly detailed and accurate maps, especially maritime charts. In 1773, he succeeded Jacques-Nicolas Bellin as the Royal Cartographer (First Hydrographer) at the *Dépôt de la Marine*, the French Navy's cartography office.

£120 / €140

[ref: 5030]

[More information](#)





31

A rare engraved Dance of Death from Switzerland
MANUELS, Niklaus. [genannt Deutsch].

Niklaus Manuels Todtentanz gemalt zu Bern um 1515-
1520 lithographiert nach den getreuen Copien des berühmten Kun-
stmalers Wilhelm Stettler.

La danse des morts peinte a Berne dans les annees 1515 a 1520 par Nicolas Manuel et
lithographiée d'apres les copies exactes du célèbre peintre Guillaume Stettler.

Berne: Rod. Haag & Comp. (1830)

First edition. Niklaus Manuel's Dance of Death, painted in Bern around 1515-1520, lithographed after faithful copies by the famous painter Wilhelm Stettler. With a tinted lithographed portrait of the au-
thor, lithographed title page, 1 lithographed text page, and 24 lithographed plates by J. Bergmann after W. Stettler. Landscape folio. (2) leaves, 4 pages, 24 plates. Text in German (despite the dual language titles). A very nice copy in a marbled paper covered hard back binding, with dark leather spine (a little rubbed) and a red leather label with gilt titles to the front board. The boards are a little rubbed and bumped, but sound. Inside, the book is in very good condition throughout, with light to moderate foxing to the sheets. See our website for more information about the history of this work. A rare work. 34cm x 43.5cm. Our copy conforms to WorldCat / OCLC: 45362064 which seems to be the only entry to mention a portrait.

£500 / €600

[ref: 5070]

[More information](#)

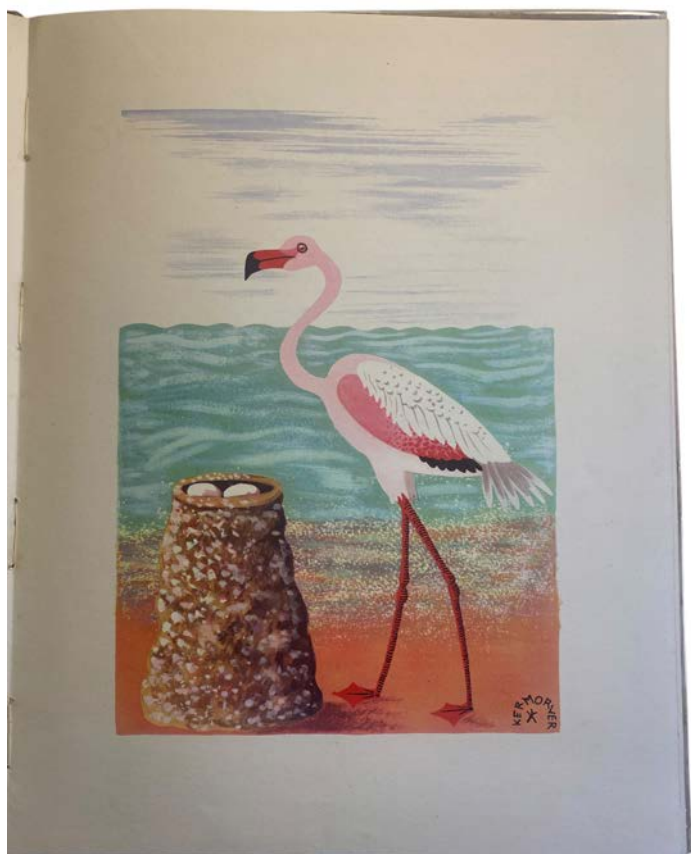
Kermorver

Paris: Editions Albin Michel (1949)

First edition. An attractive children's book about native birds and their nests. Paul, and his little brother, Jean-Pierre, learn about the birds from "Mr Know it all." After an introduction, each spread has a page of text facing a delightful illustration. Stiff card boards with cloth spine. Colour titles and decoration to the boards. These are a touch darkened and with a couple of light marks, but overall still very attractive. Internally clean and bright throughout. A slight weakness to the binding evident at the woodpeckers only. Overall in very good condition. 32 pages. 37.5cm x 27cm. Conforms to WorldCat / OCLC: 459362304.

£40 / €48

[ref: 5021]

[More information](#)




La Guerre de Mine est un art plein de finesse où triomphe le Français

33

MEUNIER Georges.
Jusqu'au bout. Images de Guerre
d'après un jeune Poilu de la Classe 1927.

Paris: Librairie Delagrave (1917)

First edition. A decent copy of this caricature work, which purports to be the thoughts of a young boy who was seven in 1917, drawn ten years later for the class of 1927. It satirises the war and the Germans though Meunier's insightful illustrations. Boards are a little marked and darkened, but still in good shape. There is staining to the end papers. The text block is in good, clean condition, with a little darkening only (particularly to the title page). Overall a decent example of a scarce caricature item. Unpaginated but 24 pages. 27.5cm x 35cm.

£90 / €110

[ref: 5043]

[More information](#)

PAGNINO, Lucensi.

[Saint Pagnini, Santes Pagninus]

Hoc est, Epitome Thesauri Linguae Sanctae

Tertia Editio

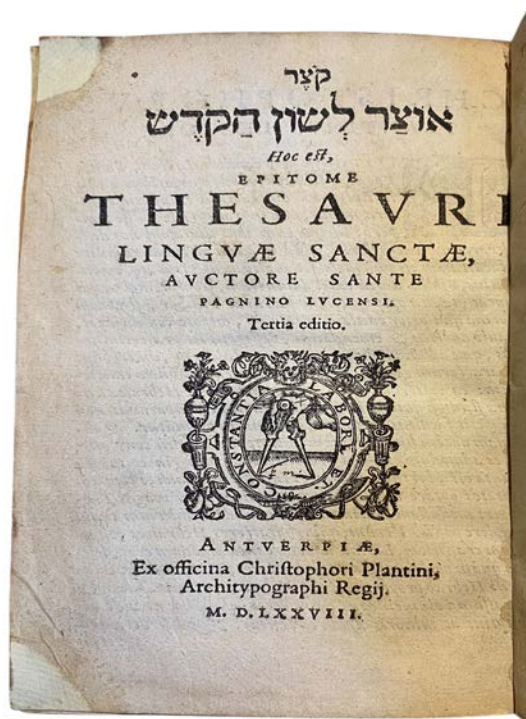
Antuerpiae: : Christophori Plantini, (1578)

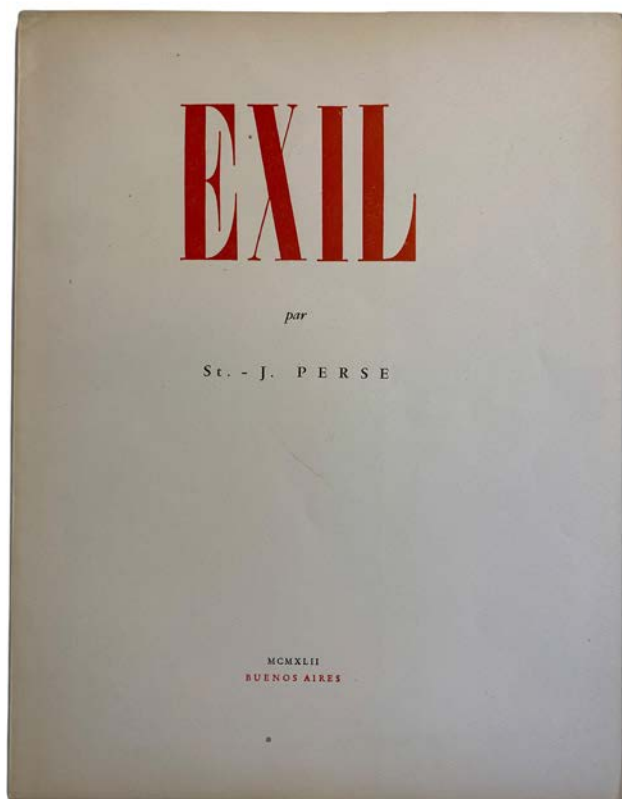
Third edition. A fairly recent binding with the original (?) boards laid onto the new binding, label with title and label to spine. Presented from the rear to the front of the book. Plantin's printer's emblem* to the title page, and historiated initial to the first paragraph. The book ends with a royal privilege from Emperor Maximilian II. The fairly recent binding is tidy, with a little rubbing to the spine edge only. The original binding has been neatly laid onto the leather, in a contrasting colour. New end papers. On the front end paper is the inscription "ex lib Guil Whittington 1679" Some of the pages to the beginning of the book have been neatly conserved and rebuilt to the corners. The rest of the book is in clean, if slightly darkened condition. Overall a very nice copy. Christophe Plantin (1520-1589) was a Dutch typographer and printer. He was to suffer frequently due to the religious struggles of the time (his press once confiscated for heresy) and the political upheavals. Despite this, his firm continued until the 1860's and the building which housed it is now the Plantin-Moretus Museum. (the Spanish destroyed Antwerp whilst he was based there). * Plantin's emblem carries the motto "Labore et Constantia" ("By Labour and Constancy") surrounds the symbol of a compass held by a hand extending from a bank of clouds and inscribing a circle. The centre point of the compass indicates constancy, the moving point which renders the circle is the labour.

[xvi], 1-447, [viii]. pp

£400 / €480

[ref: 1675]

[More information](#)




35

PERSE, Saint-John. [Alexis Léger]
Exil

Buenos Aires: Editions des lettres Francaises (1942)

A lovely copy of this second edition (The first was an unauthorised edition printed without the author's permission). Printed in september 1942, this was one of one hundred copies on Holland paper (from a total limitation of 300. This copy, in beautiful condition, is numbered #1. Clean and tidy soft card covers, with just a little darkening to the covers. There are just one or two tiny marks. Internally clean and tidy with no significant flaws. Quite a few pages are uncut. 23.5cm x 21cm. Unpaginated. Saint-John Perse was the pseudonym of Alexis Léger (1887-1975), a French poet, writer, and diplomat who stands as one of the most significant literary figures of the 20th century. Perse was dismissed from his post by the Vichy government in 1940, stripped of his French nationality, and forced into exile in the United States. After producing some early work, he then focussed on his diplomatic career. This was his first work on his return to poetry. Perse's work was admired by literary contemporaries such as Paul Claudel, André Gide, and André Breton, who viewed him as a "surrealist at a distance." Particularly interesting for the English reader, is the relationship Perse had with T.S. Eliot.

£225 / €270

[ref: 5046]

[More information](#)

traduit de l'hébreu par ERNEST RENAN, avec 25 eaux-fortes
d'Edmond Hedouin et d'Emile Boilvin d'après les dessins de BIDA
Paris: Librairie Hachette (1886)

First Edition. A beautiful copy of this portfolio, containing 34 unnumbered leaves loose in folds, with the text by Renan and the etchings by Bida. The text pages are numbered (38) but plates, index and blanks are not (hence discrepancy with number of leaves). Example on Papier Vélin. Including eight full page plates preceded by captioned glassine guard and 16 large initials. (each with tissue protection). These are completed by 12 culs de lampe by Gustave Greaux. Finally, a beautiful engraved second title, and a vignette to the title page. (WorldCat includes the engraved title as a plate so sometimes nine plates are mentioned). Complete. The portfolio has a cloth spine and cream paper covered boards. This is in very good condition, with a little rubbing and marking only. Original ties are intact. Internally, the work is in beautiful condition, clean and tidy with no significant flaws. Alexandre Bida (1813–1895) was a French painter, draughtsman, watercolorist, and lithographer, renowned for his Orientalist art and book illustrations. Born in Toulouse and trained under Eugène Delacroix, Bida travelled extensively in the Middle East-including Syria, Greece, and Turkey. He is particularly known for his Biblical illustrations. 50cm x 38cm. Conforms to WorldCat / OCLC: 279521.

£300 / €360

[ref: 5059]

[More information](#)





37

RENOUX, Charles Caius / D'ORSCHWILLER,
Henri de Boug.
Couvent de Capucins

Paris: Lemercier Bernard et Cie (C1840)

First edition. An attractive tinted lithograph by d'Orschwiller after Renoux. The title states that the image is from Italy, and has a 1. beneath the title, but we cannot find which work this comes from. The lithograph is clean and tidy. A touch of marking to the border edge only. To quite stiff paper / card. Image is 24cm x 18.5cm. sheet is 40cm x 28.5cm. Renoux (1795-1846) was a French artist and lithographer. He specialised in cloisters and churches destroyed during the French Revolution.

£75 / €89

[ref: 5020]

More information

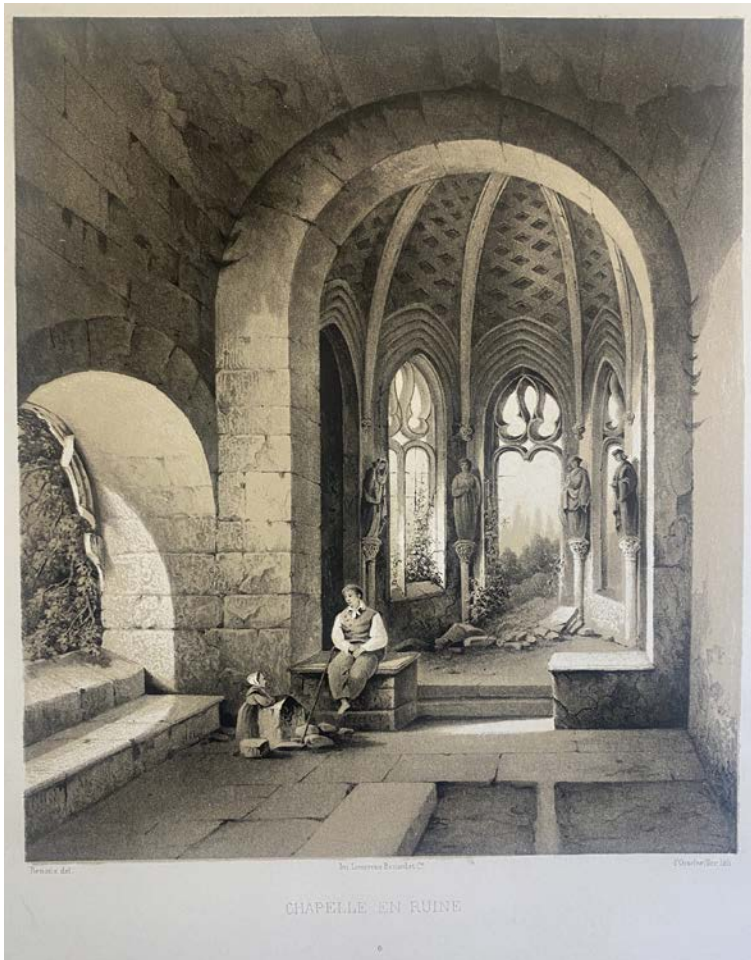
RENOUX, Charles Caius / D'ORSCHWILLER, Henri de Boug. CHAPELLE EN RUINE

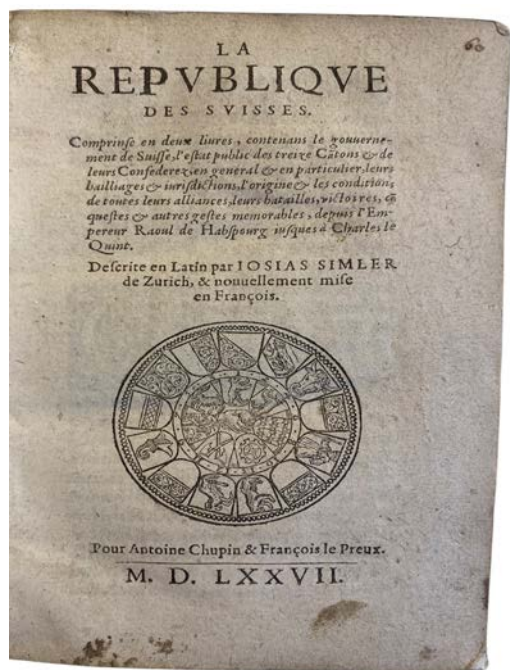
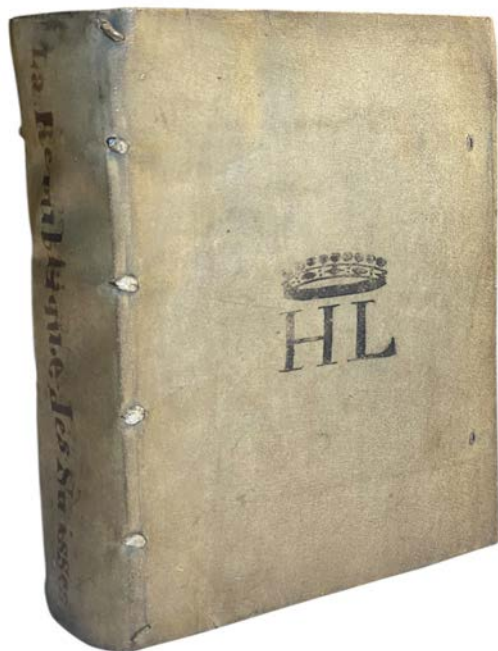
Paris: Lemercier Bernard et Cie (C1840)

First edition. An attractive tinted lithograph by d'Orschwiler after Renoux. The title states that the image is from Italy, and has a 6. beneath the title, but we cannot find which work this comes from. The lithograph is clean and tidy. A touch of marking to the border edge only. To quite stiff paper / card. Image is 24cm x 18.5cm. sheet is 40cm x 28.5cm. Renoux (1795-1846) was a French artist and lithographer. He specialised in cloisters and churches destroyed during the French Revolution.

£75 / €89
[ref: 5022]

[More information](#)





39

SIMLER, Josías La République des Suisses. Comprinse en deux livres.

[Geneve or Lausanne]: Antoine Chupin & François le Preux (1577)

Contemporary full vellum binding with inked titles to the spine, and the monogram ('HL') and Viscount's coronet of Henry Yelverton, 1st Viscount de Longueville (1664-1704) to the front and rear boards. Vellum is a little darkened, but substantially sound. Woodcut medallion on title with the coat of arms of the 13 cantons and 7 cities, second medallion on leaf 16 verso, showing the oath of the first three confederates (repeated on last leaf verso). Loosely inserted is a hand written sheet, in English, explaining the work, and naming the cantons and states in the medallion. 16 leaves, 562 pp., 12 leaves. First French edition of Josias Simler's (1530-1576) main work, his "Republica Helvetiorum". Until the end of the old Confederation, it was the most popular book on Swiss constitutional law, published one year after the first Latin edition in Zurich in 1576. The handwritten note states that it was translated by the jurist Innocent Gentillet (died in Geneva around 1595). It deals with public, political, and social order. In the first part, Simler offers a history of the confederacies, similar to the chronicles of Stumpf and Tschudi. The second part is a complete and lively presentation of the Swiss Confederation during his own times. Complete. 15cm x 10cm. Henry Yelverton, 1st Viscount de Longueville (1664 -1704) inherited the title of 15th Baron Grey of Ruthin in 1679. He supported William of Orange during his invasion in 1688, and in 1690 was created Viscount de Longueville. He amassed a substantial library which remained in his family until dispersals in the late 18th century.

£800 / €950

[ref: 5077]

[More information](#)

TOMLINSON, Alys

Ex-Voto

London: Gost Books (2019)

Beautiful first edition. Signed by the photographer to the half title page in gold ink. the book is also accompanied by a thank you card from the photographer (written but not signed). Original dark grey cloth with gilt titles. In as new condition. A lovely collection of photographs of pilgrims and Ex votos*. Selected by Sean O'Hagan as one of The Guardian newspaper's Top 15 Photography Books of 2019. 47 plates, 98 pages. 290 x 232 mm. *An ex-voto is an object offered in fulfilment of a vow or as an expression of gratitude for a favour received, typically from a saint, the Virgin Mary, or a deity. The term comes from the Latin ex voto suscepto, meaning "from the vow made." Ex-votos are commonly left at shrines, churches, or other sacred places as a tangible sign of thanks for prayers answered or miracles granted.

£150 / €180

[ref: 5050]

[More information](#)





41

VALADIE, Jean Baptiste.
LA REINETTE
Nude woman gazing at a frog

France: NP (1976)

First edition. I/X of the HC copies of this lithograph. Printed on AFK Papier sur Rives. A very nice, clean copy of this print. A small closed tear to the bottom edge of the sheet, otherwise in excellent condition. A touch of marking to the rear only. Sheet sized 53.5cm x 75.5cm. Jean-Baptiste Valadié (born 1933) is a renowned French artist celebrated as a painter, sculptor, engraver, draftsman, lithographer, and illustrator. His work is characterized by a blend of fantasy, dreamlike qualities, sensuality, and a strong focus on the female figure, which he has depicted for decades as a symbol of grace and harmony.

£100 / €120

[ref: 5029]

[More information](#)

analyse du drame de Goethe.

Paris: Audot (1828)

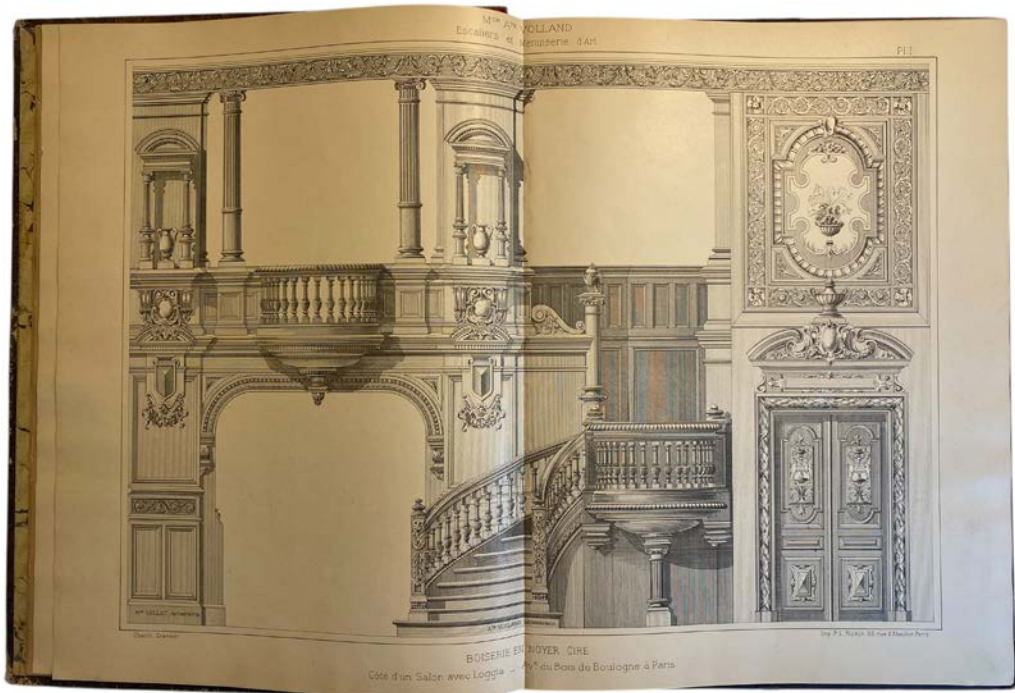
Second edition. Hardback. Leather spine with marbled boards. The spine is damaged with loss to the top and bottom inch of the book. The boards are in good, slightly rubbed condition. Inside are 31 pages of text, which are mainly clean, but with a little foxing to the last couple of pages. Then follow 26 leaves with an engraving to the recto of each leaf. Each also has a tissue guard. These are moderately foxed. There are then 25 leaves of plain paper. 12cm x 15cm. A reasonable copy of this work, with attractive engravings.

£40 / €48

[ref: 5027]

[More information](#)

Le diable Mephistophélès demande à Dieu et obtient la permission de tenter Faust.



43

VOLLAND, A. Entreprise Générale Escaliers en bois et Menuiserie d'art.

Spécialité de Boiseries d'intérieur d'appartement, Lambris, Plafonds, Cheminées, etc.
Paris: P.L. Morin (1890)

First edition ! A nice copy of this catalogue full of engraved examples of the staircases of Volland. Original hardback, with red cloth spines and marbled boards. These are both a little rubbed and stained, but holding well. Internally clean and tidy throughout, with a little darkening to the pages only. Title page with Volland's statement to the verso. 43 full page black and white plates, including a double plate. Complete. Tiny closed tear to the edge of plate one. Overall a very nice copy. 41cm x 32cm.

£100 / €120

[ref: 5079]

[More information](#)

WILLEBEEK LE MAIR, Henriette. Schuman Album of Children's Pieces for Piano

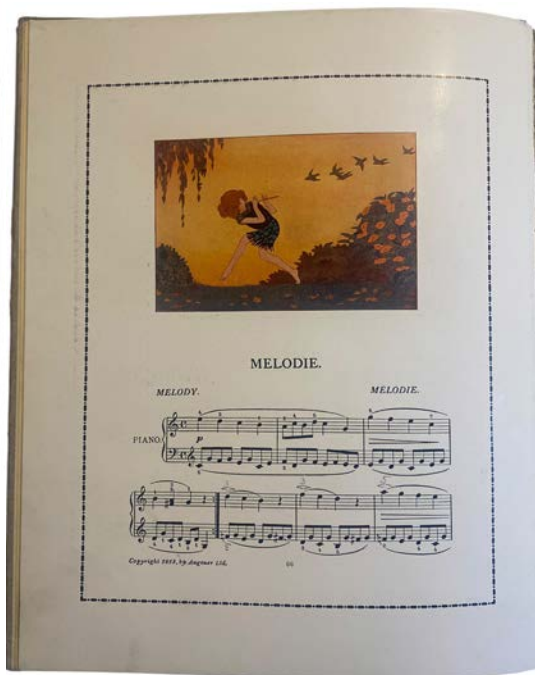
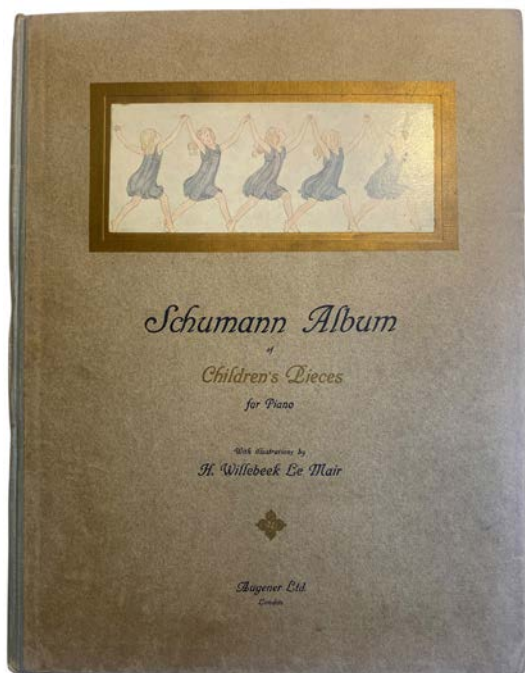
London: Augener Ltd (1913)

First edition. Original grey boards with blue cloth spine. Illustrated throughout by Willebeek le Mair. Tipped on illustration to the front board. Publisher's device to the rear board. The boards have a little marking / darkening to the boards, and a couple of marks to the rear board, but overall in very good condition. Owner's inscriptions to the front end paper. Twelve piano pieces adapted for children, with a colour vignette by Le Mair to each piece. Internally clean throughout. 28 pages. 30cm x 24cm. Henriette Willebeek Le Mair (1889–1966) was a Dutch illustrator celebrated for her delicate water colour illustrations in children's books. Born in Rotterdam, she began publishing illustrations as early as 1904 and collaborated with her mother on a series of books by 1905. Her style, influenced by French illustrator Louis-Maurice Boutet de Monvel—whom she visited annually from age 15—combined muted colour washes with intricate details, often framed in decorative oval or rounded-rectangle cartouches.

£30 / €36

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45

WINTGEN, Susi & Hildegard
Bürger Der Früchtekorb.
Ein Rätsel -und Malbüchlein

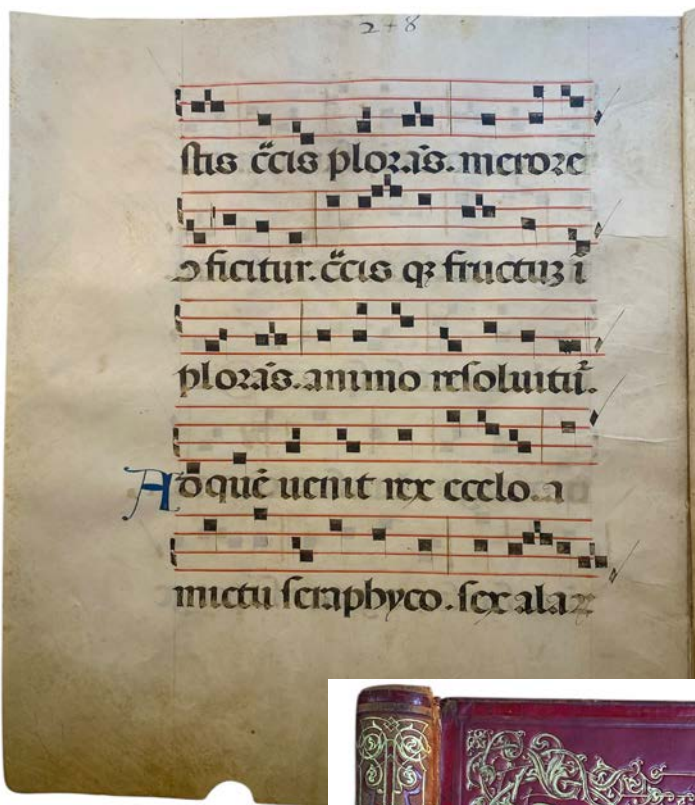
Leipzig: Verlag Enst Wunderlich (1947)

First edition. A scarce children's book, with verses by Susi Wintgen and illustrations by Hildegard Bürger. Each page gives details of a different fruit. Green paper covers (slightly faded but sound) and twelve pages. These have each been hand coloured in water colour. We cannot find any other copies of this work, so are unsure if this is a black and white outline book for children to colour, or was sold coloured. We suspect the former, as the colouring is a little erratic. To some pages it is quite skillful, but other pages are a little clumsy. Either way, it is a charming children's work. 9.5cm x 12cm. Conforms to WorldCat / OCLC: 832526636. No copies for sale at the time of cataloguing.

£50 / €60

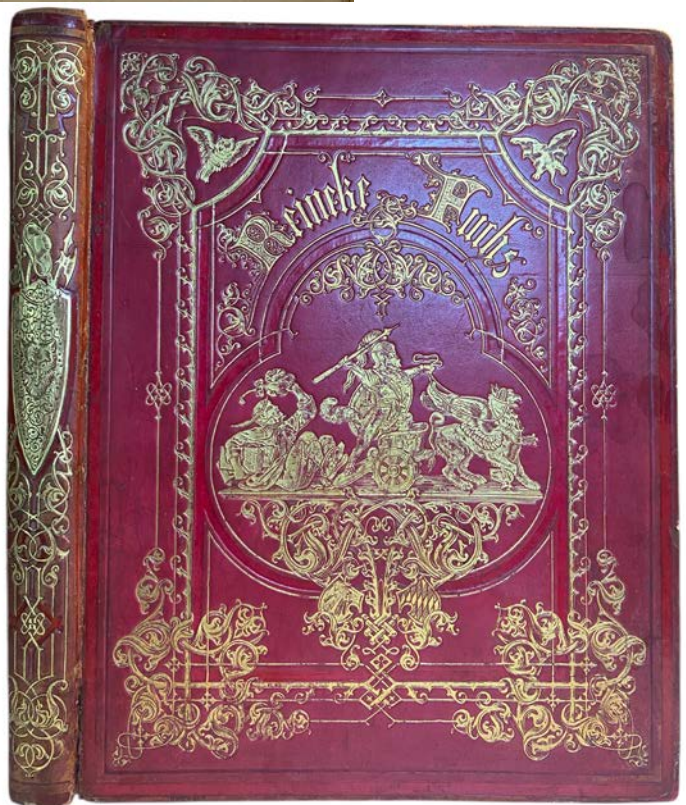
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 five



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