



HARRISON-HIETT

RARE BOOKS

Fifty for Fifty
JULY 2025



HH-50



SLAM

THE SMALL PRINT DESCRIPTIONS.

All books are first editions, 8vo, published in London, complete, and in their original bindings unless otherwise noted. We try to reference WorldCat / OCLC where possible, but we only use those records which are actually recorded as books (not digital entries). counts are tentative, at best, so even though the counts herein have been recently checked, most should be taken as a measure of approximation.

ORDERING.

To order from this catalogue simply write, telephone or e-mail. All shipping is charged at cost. New customers are requested to pay an invoice before the books are dispatched.

PAYMENT.

We accept all major credit and debit cards, or PayPal. All items remain the property of Harrison-Hiett until paid for in full.

CUSTOMER GUARANTEE.

All attempts have been made to describe items accurately, however any book may be returned for any reason within 7 days of receipt for a full refund. All items are guaranteed complete unless otherwise mentioned.

We are members of the SLAM, NVvA and ILAB, and associate members of the ABA, and adhere to their guarantees and codes of conduct.

Thank you
Marc and Marcia Harrison

The cover
illustration is from
item 24

A NOTE ON THE TYPEFACE

This catalogue has been set in The Doves Type® This was developed in the 19th Century by Thomas James Cobden Sanderson, along with engraver Emery Walker for use on the Doves Press. In 1916, Cobden Sanderson began to systematically destroy the entire type to prevent Walker from possessing his promised portion and the possibility of this leading to it being used on a mechanised press. He did this by throwing it from Hammersmith Bridge! After three years of research and dredging the Thames, Robert Green has been able to re-create the type from some of the originals. We love both the look of the type and its history.

Fifty for 50

To celebrate our fiftieth catalogue, we have brought together 50 items that we have recently acquired.

We hope that you will find a varied selection, both in content and price.

I ALCUIN Homiliae seu sermones sive conciones ad populum.

Praestantissimorum ecclesiae doctorum, Hieronymi, Augustini, Ambrosii, Gregorii, Origenis, Chrysostomi, Bedae, Herici, Haymonis, Aliorumq. In hunc ordinem digestae per Alchuinum Leuitam.

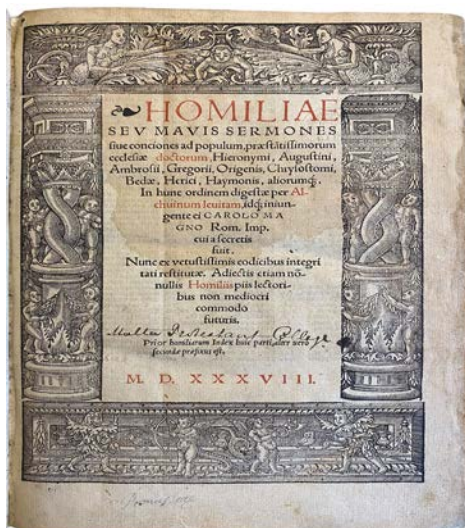
Lugduni: Mathiam Bonhome (1538)

Full contemporary vellum. Ascribed to Paul the Deacon by the typescript Oxford Intercollegiate Catalogue; to Alcuin by Adams and listed under the heading Alcuin by BM STC German, 1455-1600, though described as a suppositious work. Title and date printed in red and black within a woodcut architectural border. Woodcut initials. Text printed in double columns. 230 ff. 250 x 180 mm (9¾ x 7 inches). Some darkening to the covers. Internally generally a good clean copy with some slight dustiness. Pencil inscriptions to inside paste down. There is worming to the blank lower margin, and also to leaves 166-189 with loss of text. COPAC shows a single copy of this 1538 edition. (Oxford).

£900 / €1.070

[ref: 2263]

[More information](#)



Northern Netherlands: N/P (1754)

First edition. A scarce engraving by an unknown engraver from 1754. It shows the arrival of Daniël Raap in Hell. A caricature on the death of the merchant and Orangist Daniël Raap on 15 January 1754 in Amsterdam. Raap with his ally Teepken in hell standing before the Devil on his throne. Details in the image numbered 1-5 but there is no legend. tipped onto a paper sheet and held under passe partout. We cannot find any other copies of this for sale, and the only copy we can locate is in the Rijksmuseum (RP-P-OB-84.474) also with no legend. engraved area is 21cm x 31cm. Sheet is 25cm x 34cm. Passe partout is 35cm x 50cm. The sheet is a little darkened, and has a closed tear to one edge (not affecting engraved area). The title is added in Dutch in manuscript to the bottom right, and the number 114 to the bottom left. Small area of loss to the top edge of border, hidden by passe partout. A scarce item.

Daniel Raap (1703–1754) was a Dutch porcelain merchant from Amsterdam who played a significant role during the Orangist revolution in the Netherlands between 1747 and 1751. He was known for his agitation against the ruling Regent class, advocating for greater public influence in government and supporting the restoration of the stadtholderate under William IV, Prince of Orange. Raap, along with other activists, published pamphlets demanding democratic reforms and hereditary stadtholder rule. He organized petitions and called for the direct election of militia captains, the restoration of guild privileges, and auctioning of vacant public offices. His activities led to William IV intervening in Dutch politics, but when the new city government remained dominated by the traditional regent families, Raap found himself at odds with both more radical democrats and Orangists. By the time of his death, Raap's former popularity had turned to hostility; riots occurred at his funeral, and his coffin was even destroyed by a mob.

£150 / €180

[ref: 5183]

[More information](#)





3

Le Code Penal, illustrations de Jean Dratz.

Preface de Albert Guislain, texte revu par Jacques Nyns
Bruxelles: Isy Brachot Fils (1950)

Beautiful copy of this numbered limited comic approach to the French Penal Code. This is one of only 50 copies which are on papier annam de Rives. The book comes with a full suite of the illustrations in colour, and a second suite in black and white. This should also come with an original watercolour - but this is not present. Orange / red slipcase, with a little rubbing but no major damage. cream faux vellum folder containing the soft covered book and 2 suites. The wrapper of the book is covered in glassine. There is a small hole in the glassine (presumably where a sticker has been removed). Otherwise immaculate. The text itself is loose in gathers, with Dratz's colour illustrations throughout. 243 [iii], pp. 270 by 235mm (10¾ by 9¼ inches).

£450 / €540

[ref: 2436]

[More information](#)

Jeu de Soldat

Belgium: NP (1918)

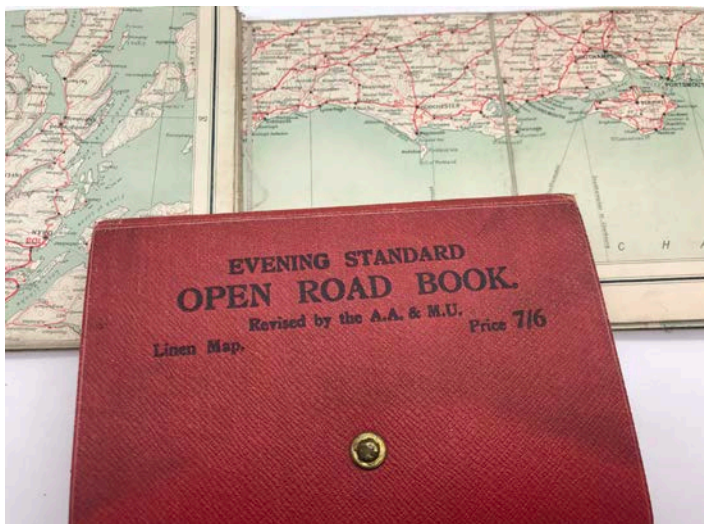
An original caricature by a Belgian artist. First edition. This attractive cartoon, in the style of the early Twentieth Century, is signed, and dated 1918, but we cannot make out the signature. Perhaps Renan, Renard or similar ? The work is entitled "Jeu de Soldat" and shows a small top atop a pile of wartime debris. He is obviously in charge, and is looking down at his friends, who has a collection of play weapons. The comment below is along the line of "friends, if you all want to be Belgians now, who will be the enemy" presumably a comment on the children's desire to be Belgian now that the National Army is winning the war. Good clean water colour image, with signature and note in pencil. In excellent condition. A very well made caricature, by a skilled hand. 25cm x 20cm.

£75 / €89

[ref: 5177]

[More information](#)





5 Automobile Association & Motor Union The Evening Standard Open Road for Motoring, Cycling, and Walking.

With separate large coloured linen road map.

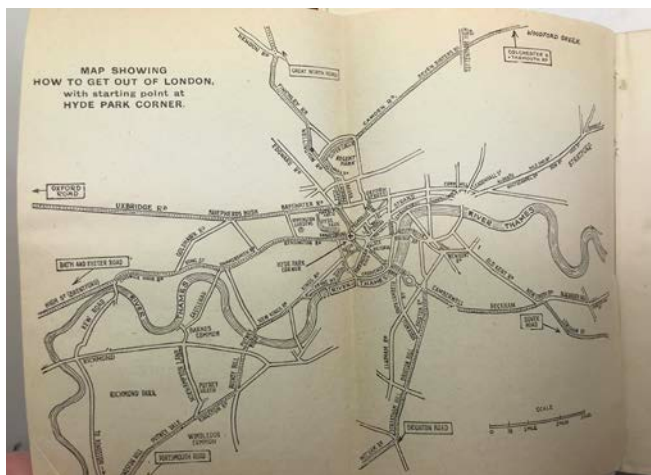
London: The Evening Standard (1920)

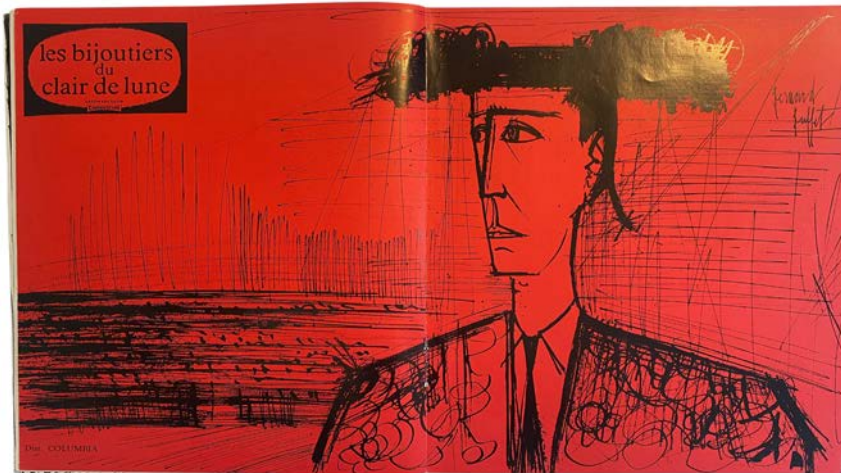
Hardback book, in fold-over red cover (similar to a Baedeker) which fastens down neatly with a popper. Includes large loose linen colour folded map in a pocket at the back. Revised edition, circa 1920. Several b/w fold-out maps inside, including one entitled: How to get out of London! With 224 pages of advice, routes and advertisements for relevant items - plus the maps. It's a charming item, and we can't find any other copies available. 224 pages + folding map. 145 x 105 mm (5¾ x 4¼ inches).

£60 / €71

[ref: 3004]

[More information](#)





6

AUTRE, Pierre. Le Film Francais:

Hebdomadaire D'Informations Cinématographiques.

George Cravenne présent la production de Raoul F. Levy vue par Bernard Buffet
Paris: Le Film Francais (1958)

First edition. The 25 April 1958 issue of Le Film Francais. This issue was devoted to the work of Levy, and is illustrated by Bernard Buffet. Full of Buffet's striking illustrations, including a calligraphic front cover. three black and white or colour full page illustrations. Five colour or black and white double page illustrations. And two half page illustrations. (A total of ten original lithographs that cannot be found elsewhere). Also includes information and statistics about French and World cinema, and the Cannes festival of 1958. A rare item, we can find no other copies of this item available. 34 pages. 31cm x 24cm. Slight darkening to the white front cover, otherwise in excellent condition.

£70 / €83

[ref: 5155]

[More information](#)





7

Limited to only 150 copies.

BALZAC, Honoré de

Napoleon, son histoire racontée par un vieux

soldat dans une grange,

pre éce éde ée d'une vie de Balzac à l'usage de la jeunesse par Rene é Saulnier; arrange-
ments de l'illustration par S. Olesiewicz d'apre ès les images populaires du 1er Empire.

Paris: E Éditions Duchartre & Van Buggenhoudt (1927)

First edition. Hardback limited edition of this magnificent children's work. One of only 150 copies on Van Gelder Hollande paper. Sadly, our copy no longer has the suite of black and white illustrations. Inspired by the E Épinal chapbook style publications of the nineteenth century, this lovely book was assembled using stencil coloured blocks. This leads to a vibrancy of colour that gives the appearance of hand colouring. The hardback boards are slightly darkened, but substantially sound, with a sound red cloth spine. There is a slight area of bleeding to the colour in the top right of the boards. Internally clean and bright throughout. 45 pages. 390 x 290 mm (15¼ x 11½ inches).

£150 / €180

[ref: 5149]

[More information](#)

BARRETT / ASHBURTON, Charles Alfred

Queen Margaret in derision crowning the Head of the Duke of York with a Paper Crown

A hand coloured engraving from Ashburton's History of England

London: W. & J. Stratford (1792)

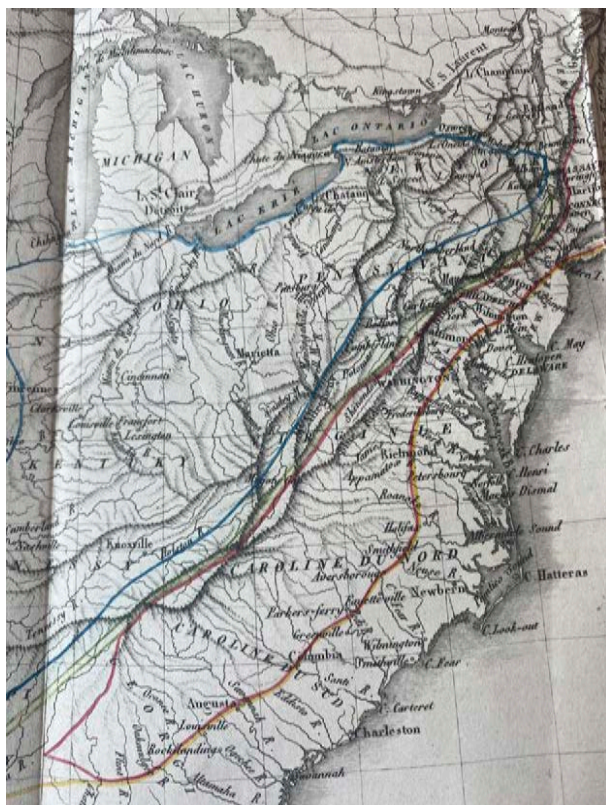
First edition. A lovely copy of this engraving, which has been skillfully hand coloured. Originally for Ashburton's History of England, it is now held beneath passe partout. The plate is in good, clean fractionally darkened condition. Slightly rough edge where originally bound into the book. Engraving is 23cm x 39cm. Mount is 33cm x 45cm. The scene in which Queen Margaret places a paper crown on the head of the Duke of York is one of the most memorable moments in William Shakespeare's play Henry VI, Part 3. The episode occurs during the Wars of the Roses, a series of dynastic conflicts between the houses of Lancaster and York for the English throne in the 15th century. After the Battle of Wakefield (1460), Richard, Duke of York, is captured by the Lancastrian forces led by Queen Margaret of Anjou. In an act of cruel mockery, Margaret and her allies taunt York for his failed claim to the throne. She places a paper crown on his head, ridiculing his royal ambitions before ordering his execution. "York cannot speak, unless he wear a crown. A crown for York! and, lords, bow low to him: Hold you his hands, whilst I do set it on. (Putting a paper crown on his head) Ay, marry, sir, now looks he like a king!" (Henry VI, Part 3, Act 1, Scene 4).

£75 / €89

[ref: 5160]

[More information](#)





9

BEAUJOUR, Chevalier Felix de Aperçu des Etats-Unis au commencement du XIXe siècle depuis 1800 jusqu'en 1810, avec des tables statistiques

Paris: L. G. Michaud & Delaunay Libraire (1814)

First Edition of this uncommon work giving an overview of the United States of America at the beginning of the Nineteenth Century. Complete with all maps and tables. Contemporary green hardback binding with burgundy and gilt spine label. The binding is somewhat rubbed and darkened. A weakness to the front board has been repaired and sewn at some point. There is a large (50cm x 38cm) map of North America with hand coloured borders and boundaries. This has a repaired hole to the top right edge (not really affecting map detail) and a repaired closed tear to the book edge, through the cartouche. There are also 17 charts and plans to the rear showing statistical information. 274 pages. The pages are clean, with a little darkening to the edges only. A decent copy. 230 by 150mm (9 by 6 inches). The author was the French Consul General in the United States From 1804 to 1810, representing Napoleon Bonaparte to Thomas Jefferson. Sabin, 4172; Howes, H288; Clark II, 78

£400 / €480

[ref: 3894]

[More information](#)

SALON DEPARTEMENTAL DES
YVELINES



SALLE DU JEU DE PAUME
VERSAILLES
24 MAI - 17 JUIN 1973 - PEINTURE - DESSIN - GRAVURE

IO

BEZOMES, Roger.

Salle du jeu de Paume Versailles

Paris: Mourlot (1973)

First edition. A very nice copy of this original lithographic poster by Bezombes. A good clean copy, with a light crease to one corner, but otherwise in excellent condition. This exhibition was to advertise an exhibition of paintings, designs and engravings by Bezombes. 76cm x 51cm. The Salle du jeu de Paume - or the Tennis Court room, is an important location at Versailles, used during the French Revolution, the Jeu de Paume Hall became a symbol of the Revolution in progress. On June 20, 1789, the deputies of the Third Estate met there for the Estates-General. Roger Bezombes (1913-1994) was a French painter, sculptor, printmaker, medallist, and designer, best known for his vibrant and experimental work influenced by his extensive travels and modern art movements.

£175 / €210

[ref: 5185]

[More information](#)



II

A signed black and white photograph

BLOCH-LAINÉ, Jean-Louis

A photograph of the interior of the

Oceanographic Museum of Monaco

Paris: Bloch-Laine (1991)

First edition. A large black and white photograph by the celebrated photographer Jean-Louis Bloch-Lainé. It is signed to the rear, with the note "Monaco". It portrays the large hall of the Oceanographic Museum of Monaco. The image itself is clean and neat, but the white surround has some staining to it. This could be hidden with mounting. Now presented under a temporary passe partout. Image is 20cm x 30cm. Sheet is 30cm x 41cm. Jean-Louis Bloch-Lainé is a distinguished French photographer celebrated for his editorial, artistic, and documentary photography. His extensive career, spanning from the early 1960s onward, has influenced French visual culture in both fashion and fine art contexts. He began his work with *Elle* magazine in 1963. He is particularly known for his culinary photographs.

£100 / €120

[ref: 5179]

[More information](#)

I2

A signed black and white photograph Still life of mushroom and fruit - Chez Mario Paris: Bloch-Laine (1992)

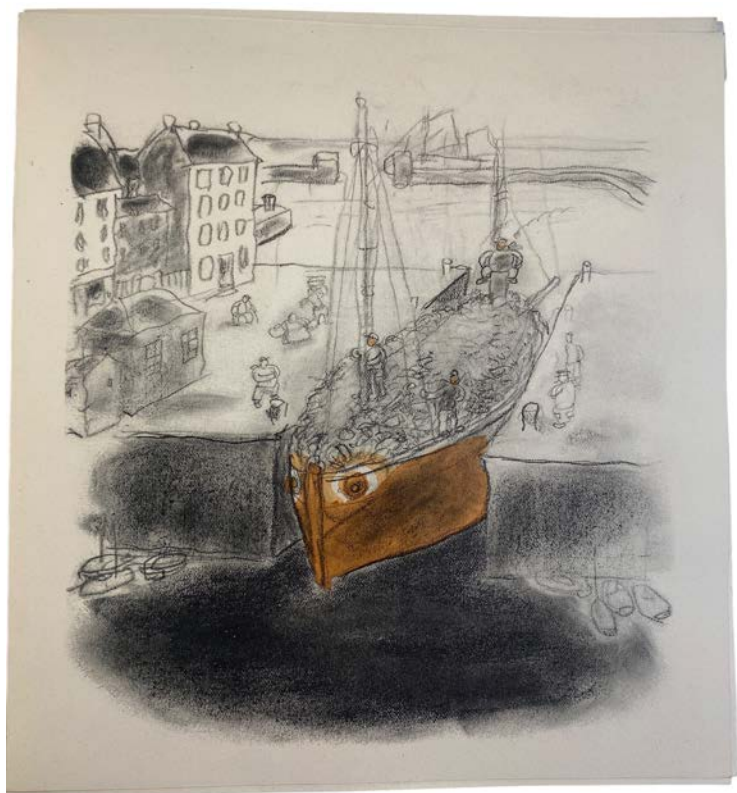
First edition. A large black and white photograph by the celebrated photographer Jean-Louis Bloch-Lainé. This may be one of his original proofs for one of his culinary books, but we haven't been able to locate it if so. It is signed to the rear, with the note "Chez Mario" which may be a restaurant ? The image itself is clean and neat, but the white surround has some staining to it. This could be hidden with mounting. Now presented under a temporary passe partout. Image is 20cm x 30cm. Sheet is 30cm x 41cm. Jean-Louis Bloch-Lainé is a distinguished French photographer celebrated for his editorial, artistic, and documentary photography. His extensive career, spanning from the early 1960s onward, has influenced French visual culture in both fashion and fine art contexts. He began his work with Elle magazine in 1963. He is particularly known for his culinary photographs.

£100 / €120

[ref: 5169]

[More information](#)





I3

BOFA, Gus.

La Voie libre, notes de tourisme syncopé.

Avec Croquis de Route.

Paris: Au Moulin de Pen Mur (1947)

First edition thus. A very nice, clean copy of this numbered, limited edition illustrated work. Two volumes in stiff card folder. The only flaw with this copy is that it lacks the final slipcase. (We have included the broken parts of the slipcase, which could be rebuilt - but it is best to describe this copy as lacking slipcase)! Folder is clean and tidy, with embossed titles to the spine. No significant wear. Inside, the two volumes. First "La Voie Libre." This includes the text, titles and limitations (This copy is one of the 339 copies on vélin de Lana from a total limitation of 500 copies.) Owner's signature to the front end paper. The first volume includes 12 full page lithographed plates. Volume two is the "Croquis de Route" which is made up of the 41 black and white and coloured full page lithographs. A nice copy bar the slipcase. 96. [41] pages. 25cm x 19.5cm.

£200 / €240

[ref: 5156]

[More information](#)

lovely photo book by an under valued female photographer.

BONNIEUX, Yves (Texte). LANDAU, Ergy (photos).

Horoldamba le petit Mongol

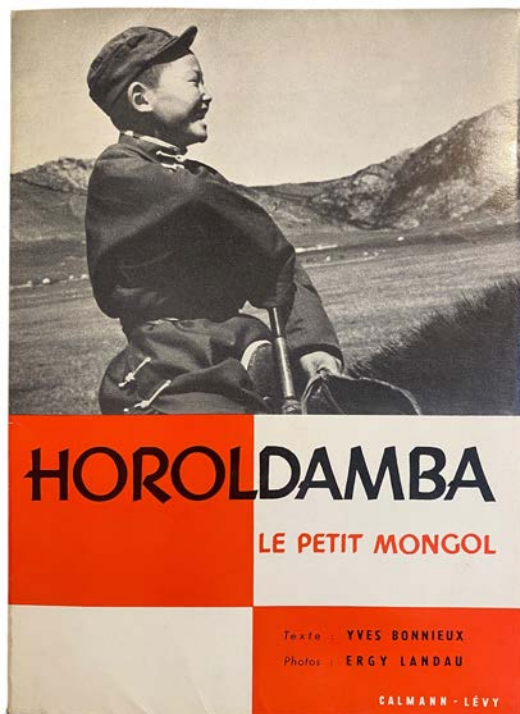
Paris: Calmann-Lévy (1957)

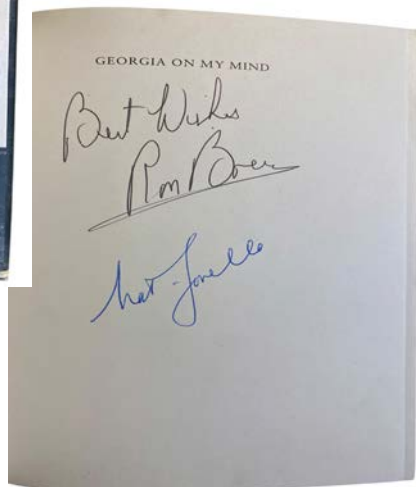
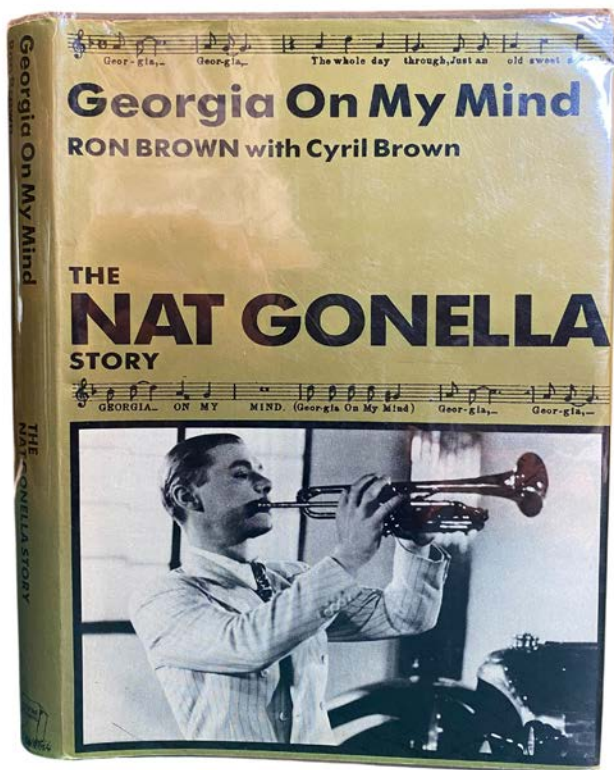
First Edition. A lovely copy of this French photo book. Partly the story of a Mongolian child, partly a documentary of Mongolian life, it is illustrated throughout by Ergy's fine photographs. Black and white throughout. Soft covers with red and black detail and photographs to front and rear cover. There is fractional bumping and fractional darkening to the covers. Internally spotless throughout. Ergy Landau (1896-1967) was a Hungarian-French photographer best known for her portraits, female nudes, advertising work, and dynamic images of inter war Paris. Despite significant contributions to 20th-century photography, her name remains less recognised than many of her male contemporaries such as Brassai or Robert Capa. Unpaginated but 46 pages.

£70 / €83

[ref: 5172]

More information





I5

BROWN, Ron & Cyril.

Georgia on my mind - The Nat Gonella Story
Horndean, Portsmouth: Milestone Publications (1985)

First edition. A lovely copy of this first edition, signed by both Ron Brown and Nat Gonella. Clean and tidy dust wrapper, with fractional handling only. Brown hardback boards have slight bumping to one corner only. Internally clean and tidy throughout, with black and white photographs. A very nice copy. Authorised biography of the Cockney jazz musician, published in 1985 to celebrate the 50th anniversary of "Nat Gonella and the Georgians" first live appearance on stage. Nat Gonella (1908–1998) was a prominent British jazz trumpeter, vocalist, and bandleader. 171 pages. 22cm x 15cm.

£40 / €48

[ref: 5173]

[More information](#)

I6

BUFFON Extrait d'histoire naturelle;

Des Quadrupèdes, Reptiles,
de Poissons, et des Oiseaux. Pour
l'Instruction de la Jeunesse

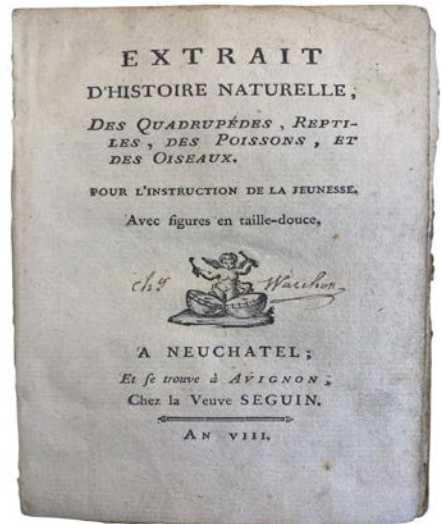
Neuchatel: Veuve Seguin (1799)

First edition Thus. The publisher's colophon details year VIII (1799). We can find no copy of this edition on WorldCat or the BnF website (although there is a printing 3 years later). Complete with 12 engravings, each of which has two images. Contemporary (or shortly after) stiff card paper covered boards. Blue paper for boards with orange to the spine and corners. These are both moderately rubbed.

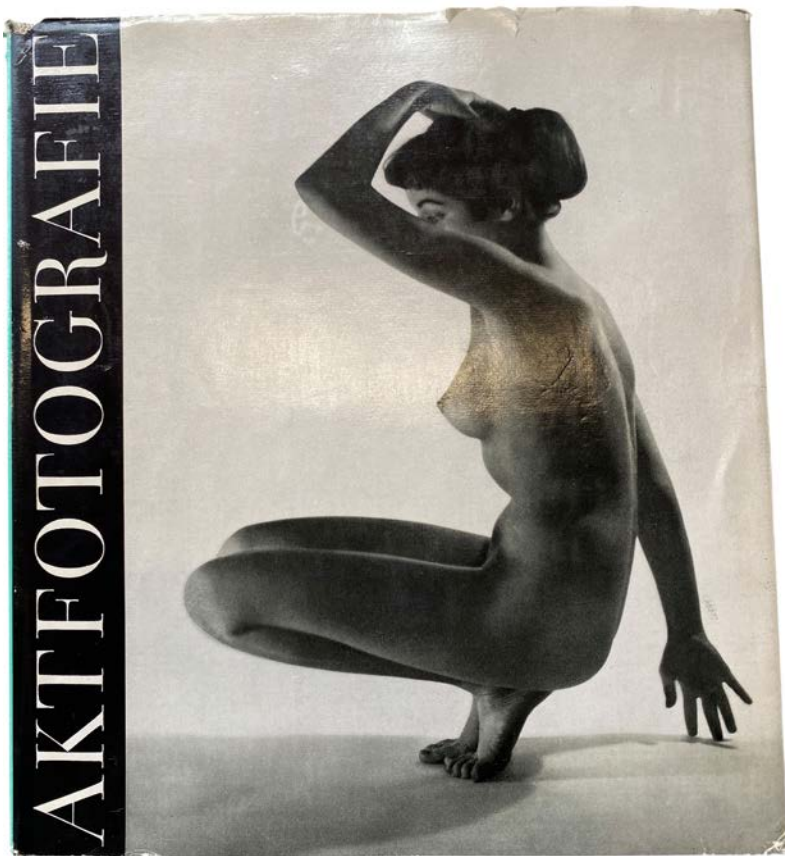
short title in ink to the spine. Title with engraved vignette, owner's name alongside vignette. The binding is loose to the casing, and is threatening to split, but is currently holding together. Internally clean and tidy with a little marking and darkening to the pages. One plate is partially detached, but holding firm. Overall a decent copy of a scarce abridgement. Buffon's Natural History, formally titled *Histoire naturelle, générale et particulière*, is a monumental scientific work by the French naturalist Georges-Louis Leclerc, comte de Buffon (1707–1788). Published initially from 1749 to 1788 (with supplements and further

volumes issued after Buffon's death), it stands among the most influential natural science publications of the Enlightenment era. 216 pages. 140 by 90mm (5½ by 3½ inches).

£150 / €180
[ref: 5165]



More information



I7

BURKHARDT, Hellmuth.
Aktfotografie

Halle/Saale: fotokinoverlag halle (1958)

First edition. A very nice copy of this scarce work on the art of nudity in all its forms. Dust wrapper is clean but with a few small knocks and closed tears. 1 cm closed tear to the top of the spine. Cloth hardback in very good, clean condition. Inside is clean throughout with essays and many black and white photographs. See the last two photos here for list of essays and list of photographic topics. These are photographs of the nude as art and the photographs of children have avoided sexualisation. 208 pages. 26cm x 21cm.

£75 / €89

[ref: 5176]

[More information](#)

CHIÈZE, Jean MOUTARD-ULDRY, Renée.
Les Saints Patrons des Metiers de France.
douze images gravées par Jean chièze

Collection dirigée par renée moutard-uldry.

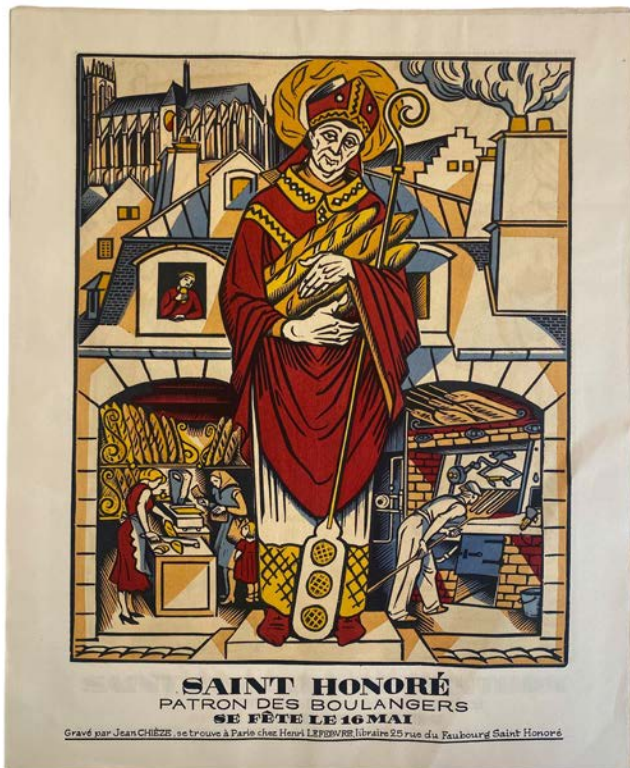
[Paris]: [Henri Lefebvre] (1940)

First edition. A scarce complete portfolio of beautiful stencil coloured images of the patron saints of the crafts of France. green soft cover portfolio with paper title label. 1 leaf of introductory text. !2 sheets with woodcuts on Papier Ingers with pochoir coloring. Numbered copy, one of only 440. See our website for a list of the saints and their specialities. On verso of front cover of portfolio: "La pre é sente é édition des images des saints patrons des me étiers de France imprime ées sur Ingres des papeteries d'Arches et colorie ées au pochoir a e éte é limite ée a 440 collections nume érotes de 1 a 440. Il en a ete tire é en outre 10 hors commerce." / Introductory text by Rene ée Moutard-Uldry./ At foot of each woodcut: "Grave é par Jean Chie èze, se trouve a à Paris chez Henri Lefebvre libraire 25 rue du Faubourg Saint-Honore é" Date is based on Worldcat listing. The portfolio is slightly creased and darkened to the edges. It has been internally repaired with archival tape to the edges. The introductory leaf is also slightly darkened. The illustrated leaves are in excellent condition, with bright colouring and just a light crease to the corner of each leaf. A lovely copy of this rare set. We can find no copies for sale, and no auction records of complete sets. 40cm x 31cm. Conforms to WorldCat / OCLC: 1124855442

£240 / €290

[ref: 5153]

[More information](#)





19

CLAVEL, M.R.

French artist's sketch book.

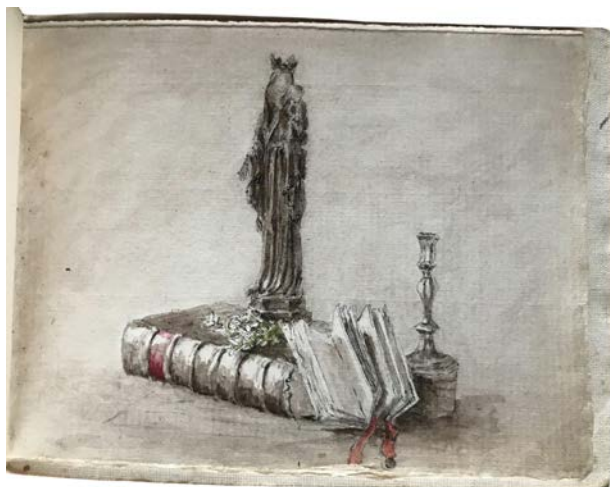
Normandie: N/A (1910)

A lovely water colour / pen and ink album. Undated but circa 1910. Plain white paper covers, with yellow cord tie. Album size 120 x 170 mm (4¾ x 6¾ inches). Contains 11 pen and ink / watercolour drawings, by a skilled artist. Most of the images are architectural or of nature. Generally to the edge of the page. All drawn to one side only. One of the leaves has become detached but is still present. A few marks to the paper covers, but internally spotless. There are also two additional sketches, one charcoal on paper, the other ink on very thin wood.

£200 / €240

[ref: 3283]

[More information](#)



An attractive, limited dry point etching.

CLUZEAU, Pierre Antoine.

Square du Vert-Galant, Île de la Cité, Paris

Saint-Maur-des-Fossés: Cluzeau (C1935)

An attractive, limited, numbered and signed engraving of the Île de la Cité from the Seine, with the Square du Vert-Galant in the foreground. Typical of Cluzeau's river engravings, although undated, this is circa 1935. Good clean impression. The artists red monogram, and the number 21/60 are below to the left. A strong signature in pencil below to the right. On stiff art card. All are clean and tidy, with perhaps fractional darkening to the paper. Engraving is 16cm x 28cm. The sheet is 32cm x 48cm. Pierre-Antoine-Marie Cluzeau (1884–1963), was a French painter, engraver, illustrator, and draughtsman celebrated for his evocative landscapes, architectural scenes, and portraits. His works are particularly associated with the regions along the Seine and Marne rivers, where he depicted both the quiet poetry of rural life and the vibrant energy of urban France.

£80 / €95

[ref: 5166]

[More information](#)





chapelain-midy - ca

21

COLECTIF

Gala des beaux arts "l'impromptu de salzburg"

Paris: École des Beaux Arts (1956)

First edition. A lovely example of this illustrated catalogue / homage to Mozart. Limited, numbered edition (this being #450). The cover is an illustration by Bernard Buffet. There are also illustrations by Bezombes, Brayer, Chapelain-midy, Gire, & Picart le doux. There are written contributions (printed in facsimile hand writing) by Jean Cocteau. Full of adverts in the same style for fashion houses & perfumeries. A fabulous collection of late 1950's French style and art. Covers are in good condition, but have a little foxing to them. The work is in folds, so gives the impression of being uncut. Unpaginated, but 55 pages, several of the lithographs printed in full colour. 21cm x 21cm.

£75 / €89

[ref: 5182]

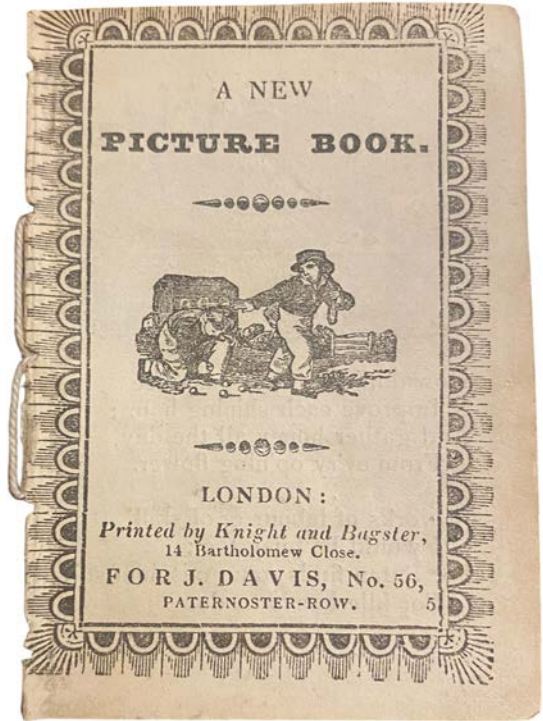
[More information](#)

London: J. Davis. (1825)

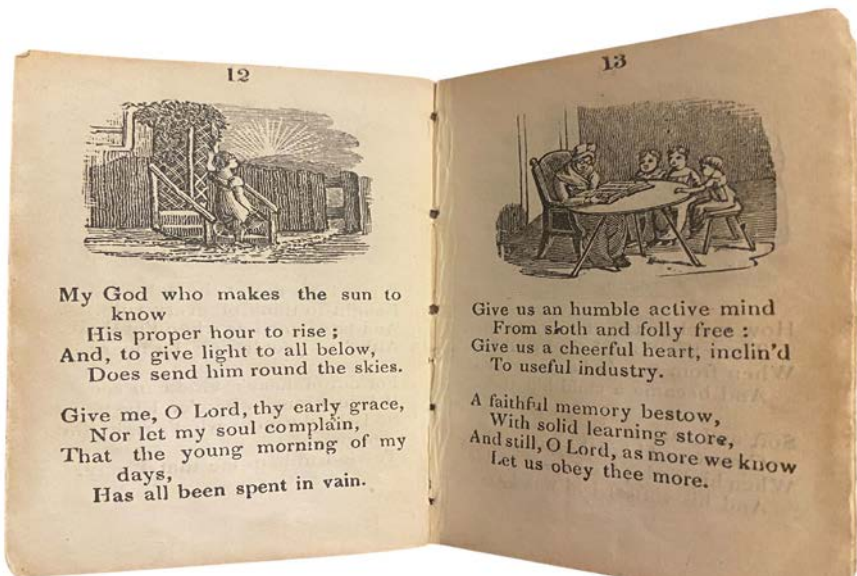
First edition. A small children's black and white chap book. Printed by Knight and Bagster, 14 Bartholomew Close : For J. Davis, no. 56, Paternoster-Row, A small illustrated work. 16 pages. Illustrated cover, 15 pages which have, to the lower half, poetry, and to the top half, a wood engraving. Finally a full page engraving to the rear cover. Very clean and bright. Sewn binding. It looks as if the cotton binding has been replaced fairly recently. 9cm x 6cm. Date suggested by Wm. B. Todd's A directory of printers p. 113. Conforms to WorldCat / OCLC: 31782666. Only three library holdings (Washington / Victoria & Toronto).

£50 / €60

[ref: 5164]



[More information](#)





23

E. Maaskamp

Vue intérieure du théâtre hollandais, a la
 représentation de la tragédie de Gysbert d'Amstel,

Sujet national.

Amsterdam: Magazin des Arts au Dam No.1 (1815)

Original sepia aquatint under cream passe-partout. Taken from the book: Nouvelle statistique
 historique d'Amsterdam, by E. Maaskamp, and published in 1815. In very good condition. 180
 x 205 mm (7 x 8 inches).

£50 / €60

[ref: 3002]

More information

24

ERTE, (Romain de Tiroff)
Applaudissements / Applause
Harper's Bazaar Winter Fashion Number

: Editions Langlaude (2021)

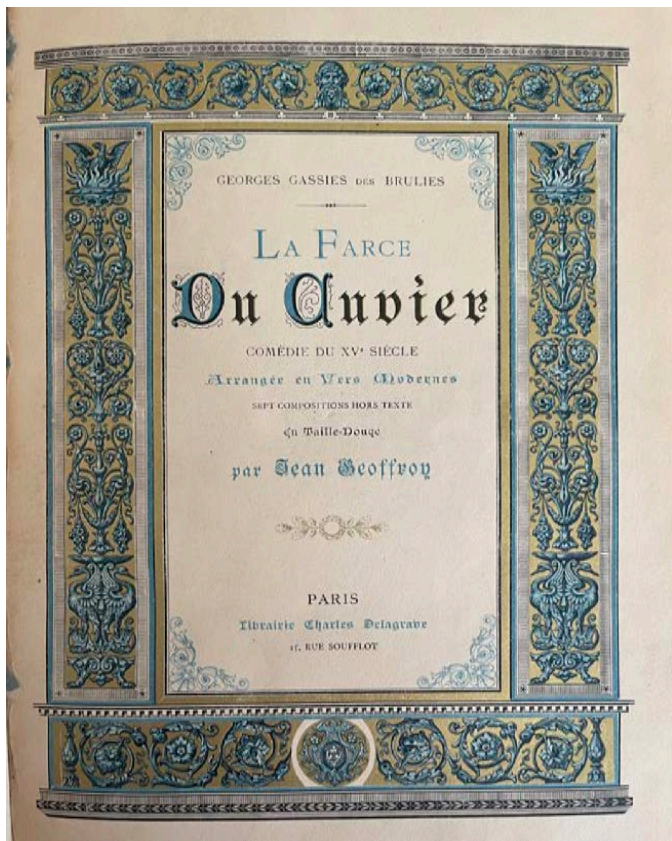
First edition thus. A beautiful fine art, limited reproduction of this iconic art deco poster. Originally produced by Harper's Bazaar, as the November 1920 Winter Fashions catalogue cover, this edition, on heavy, matte, fine art paper is limited to 50 numbered copies. (this is copy 5). In perfect condition, the vibrant red of this poster is particularly striking. A large piece, the coloured image is 64cm x 50cm whilst the poster itself is 80cm x 60cm. Erté (Romain de Tiroff) had an extraordinary and defining relationship with Harper's Bazaar magazine. From 1915 to 1936, he contributed over 240 covers and more than 2,500 illustrations, including fashion drawings, accessories, interior designs, and even society columns for the magazine. His work established an iconic Art Deco aesthetic for Harper's Bazaar, with bold colors, geometric forms, and elaborate couture designs that helped revolutionize fashion illustration and set the magazine apart as a creative leader during the early 20th century.

£250 / €300

[ref: 5180]

[More information](#)





25

GASSIES DES BRULIES;
Georges La Farce du Cuvier.
Comédie du moyen âge.

Arrangée en vers modernes. Avec sept compositions en taille-douce, hors texte par J. Geoffroy.

Paris: Librairie Charles Delagrave (1888)

First edition. 40 pages. 280 x 190 mm (11 x 7½ inches). with 7 compositions hors-texte by JEAN GEOFFROY. Bound in three quarters blue morocco, with blue marbled boards. gilt lines, titles and decorations. Binding is in excellent condition, with a little rubbing to the raised bands of the spine only. Marbled end papers. Original gilt and pale blue decorated covers are bound in. Plates have descriptive tissue guards. Inside, some of the pages (particularly end papers) have a little darkening / foxing, but not extensive. Overall a lovely copy. 280 x 190 mm (11 x 7½ inches). 40 pages.

£125 / €150

[ref: 3909]

[More information](#)

GRANDVILLE, J.J. Les Fleurs Animées (2 volumes).

Texte par Alph. Karr, Taxile Delord & le Cte Felix. Nouvelle édition avec planches très-soigneusement retouchées pour la gravure et le coloris par M. Maubert.

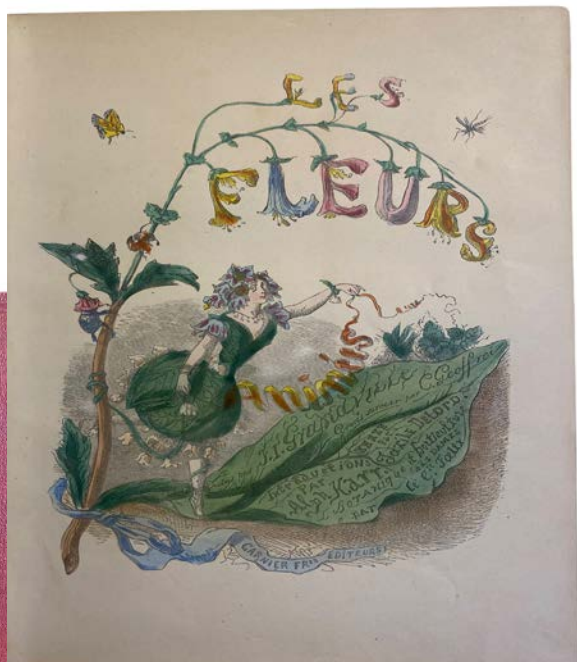
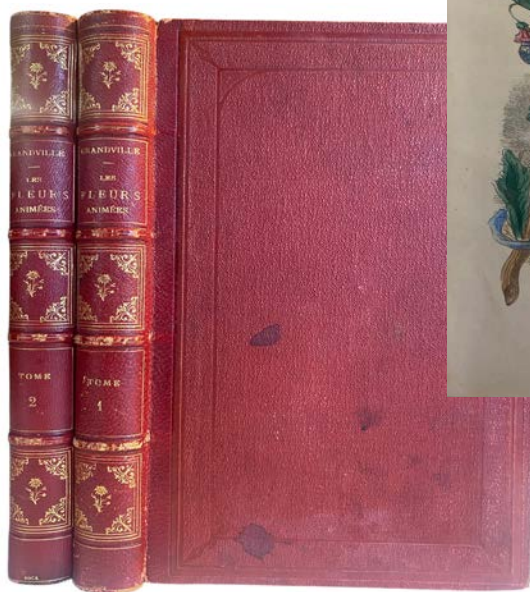
Paris: Garnier Frères (1867)

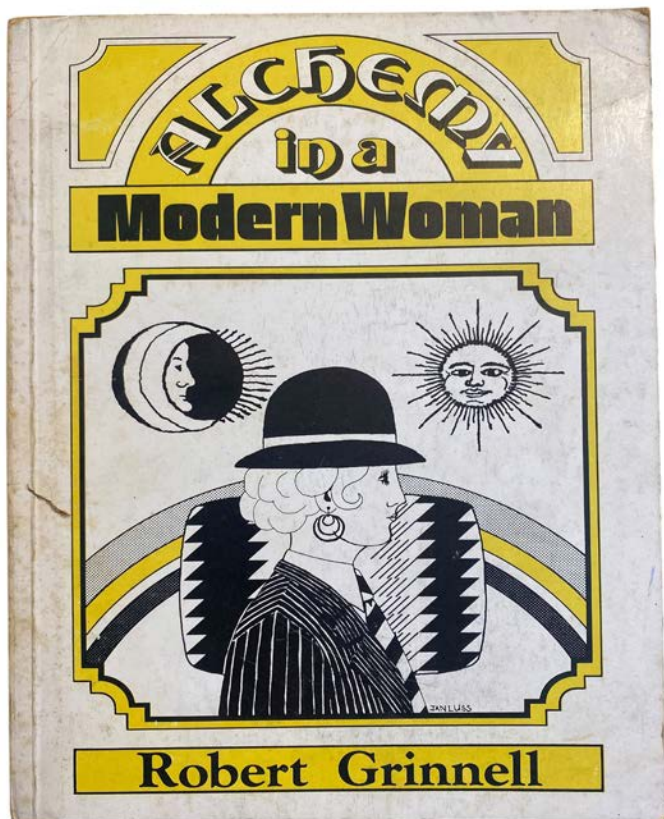
Original red leather bindings, with decorations to front and gilt stamped title to spines. A beautiful hand-coloured lithographed frontispiece to each volume, and 50 hand-coloured lithographed plates and 2 uncoloured lithographic plates; also many b/w text illustrations. All edges gilt. Volume 1: 339 pages; Volume 2: 324 pages. Text in French. Boards are a little rubbed at the corners, and there are some faded ink blobs to both volumes. Internally, there is sporadic spotting, but none affecting the beauty of the plates. Overall, in a very good clean condition. The first gather to volume two is slightly protruding where it has started to split from the text block - but it is still holding firmly. 275 x 185 mm (10¾ x 7¼ inches). See Sander 215, note Vicaire III, 135. Cf. Brivois 149f. u. Carteret III, 286.

£475 / €570

[ref: 2656]

[More information](#)





27

GRINNELL, Robert.
 Alchemy in a Modern Woman
 A study in the Contrasexual Archetype

Zurich: Spring Publications (1973)

First edition. Softback. Published on behalf of the Analytical Psychology Club of New York, this book is a transcript of five lectures given at the Jung institute of Zurich in the autumn of 1971. The author points out that the work is not dealing with therapeutic aspects but dealing with the archetypal background reflecting processes at work in the collective psyche. A good condition work. There is a little marking and soiling to the white portions of the covers. Internally clean throughout. 181 pages. 22cm x 16cm. Cover illustration by Jan Luss.

£28 / €33

[ref: 5168]

[More information](#)

Album d'historiettes choisies. imagerie enfantine

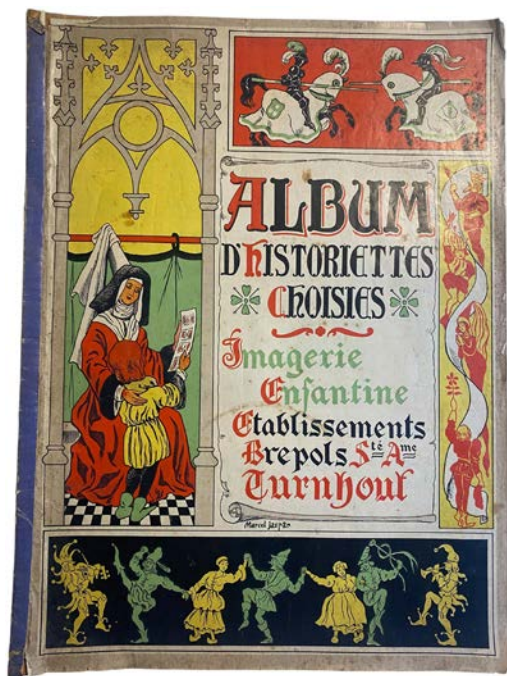
Turnhout: Brepols (1919)

A scarce Belgian Épinale album. Similar to the French Pellerin publications. Text is in French. Attractive illustrated front cover by Marcel Jasper. The spine has been reinforced, and there is a blue card to the rear cover. This seems to be a replacement. Some splitting to the base of the spine. Slight darkening / marking to the front cover. Internally clean and tidy throughout, with 23 large sheets. These are number 324-347 inclusive. The pages are a touch darkened, and one has loss to the outside edge (not affecting images or text). We cannot find any other copies of this for sale. The cover and four of the sheets are signed by Marcel Jasper. Three are signed by Lynen (dating is from his sheets), two by de Laet. The rest are unsigned, but are in the style of Jasper's so probably his work. Although a variety of subjects, there is a very nice sheet on Waterloo (Which battle occurred in Belgium, quite close to Turnhout).

There are also several sheets on military topics, clearly showing the recent conflict reflected in it. 40cm x 31cm. Conforms to WorldCat / OCLC: 1100242799. BnF holding ref: ark:/12148/cb457128159.

£200 / €240

[ref: 5162]

[More information](#)



29

A lovely collection of engravings in two states
 [LA FONTAINE, Jean de].
 RANSONNETTE, Charles
 Figures des Fables de La Fontaine

Paris: Nepveu (1820)

First edition. An attractive suite of the 60 engravings of Ransonnette for the 1829 edition of Fontaine's fables. These are in two states. (So a total of 120 engravings). The first, on small sheets (20.5cm x 11.5cm). The majority of these have no text on the sheet (a couple has "ransonnette fils" and a date of 1822/1823 to them). The second set, with an identical picture, but with the title of each engraving beneath. These are on a larger sheets (24cm x 16cm). A lot of the plates have moderate to heavy foxing. Nevertheless still an attractive and scarce set of prints. Please note, we are not providing the six volumes of fables - the plates only. Charles Nicolas Ransonnette (1793-1877) was a French draughtsman, engraver, lithographer, and water-colourist. 120 sheets.

£120 / €140

[ref: 5161]

[More information](#)

LANGE, Susanne., DOBLIN, Alfred.,
& HEITING, Manfred.

August Sander 1876-1964

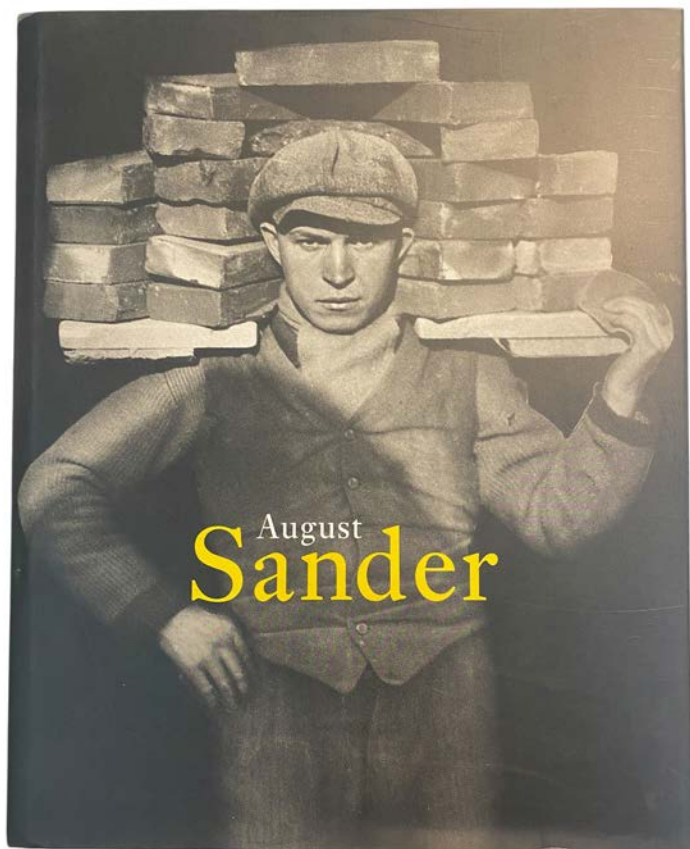
Koln / Madrid / London: Taschen (1999)

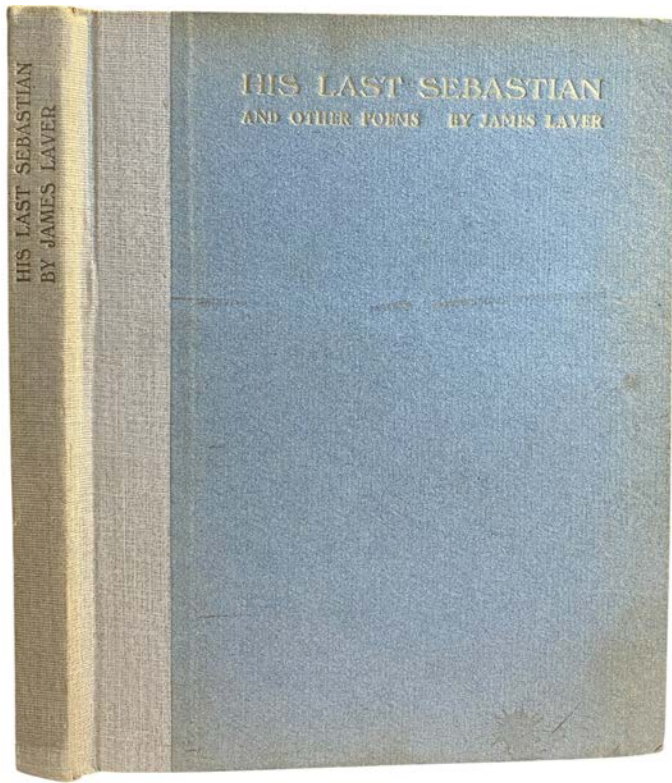
First edition. Fine in a fine dust wrapper. Multi-lingual edition in German, English and French. Slight handling to the wrapper only. Illustrated monograph on the photographer. 252 pages. 34cm x 27cm. August Sander (1876-1964) was a pioneering German photographer renowned for his profound influence on both documentary and portrait photography. Sander is best known for his ambitious, decades-long project "People of the Twentieth Century" (Menschen des 20. Jahrhunderts), in which he sought to create a comprehensive visual record of German society by photographing individuals from all social classes and professions during the Weimar Republic era and beyond.

£80 / €95

[ref: 5150]

[More information](#)





31

LAVER, James.
His Last Sebastian and Other Poems

London: Simpkin, Marshall, Hamilton, Kents & Co Ltd. (1922)

First Edition. A very nice copy of this collection of poetry. Bound in stiff blue grey boards, with light grey cloth spine. Gilt embossed titles to front board and spine. A little marking to the boards, but overall in very good condition. Printed by the Mayflower Press, Plymouth, on high quality bond paper. In good, clean condition internally. 112 pages. 20.5cm x 14cm. James Laver (1899–1975) was a British poet, novelist, playwright, art critic, and a highly influential historian of costume and fashion. Though Laver is now primarily remembered for his pioneering work in the history of fashion and his role as Keeper of Prints, Drawings and Paintings at the Victoria and Albert Museum, his poetry and fiction were well regarded in his time, and he was considered a master of light verse.

£28 / €33

[ref: 5159]

[More information](#)

[Louis, Jean Raymond, comte de Gain de Montagnac]
Memoirs of Lewis the Fourteenth.

Written by himself and addressed to his son. Translated from the French.

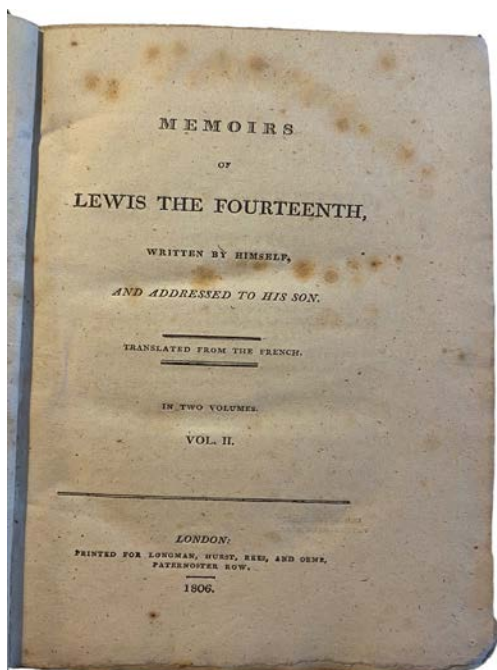
London: Longman, Hurst, Rees and Orme (1806)

First edition of this scarce biography. At the time of cataloguing, there were not other original copies available for sale, and the last auction record we can find is from 1982. Allegedly the work of Lewis the Fourteenth (Louis XIV) the Sun King of France, but edited (and perhaps written) by the comte de Gain de Montagnac. Two volumes (complete). In the original publisher's pale blue/grey stiff card boards. contains Military memoirs, Correspondence of Lewis XIV, with Philip V., etc. Notes to the end of each volume. 18 pages of adverts (dated July 1st 1806) for recently published works. text in English. xvi, [ii], 268., 210, [ii], 16 pp. OCLC: 12425737. 230 by 150mm (9 by 6 inches). The paper covers to the spines have degraded and are no longer present. However the bindings are firm and strong. Some darkening / staining and light bumping to the boards. The boards are slightly loose to the text block (due to lack of spine cover). Internally clean throughout, but with intermittent foxing. Many pages uncut.

£350 / €420

[ref: 3949]

[More information](#)





33

LOWENSOHN, G. *Animales Domesticos*

Fürth, Bavaria: G Lowensohn (C1895)

First edition. A very nice copy of this scarce children's book. Spanish-language picture book for children with illustrated scenes of rural and domestic life around the turn of the century. Featuring depictions of cows, dogs, pigeons, cats, pheasants, pigs, sheep, goats, chickens, horses, etc., each with a suitable nursery rhyme. The covers are clean and tidy with a little rubbing to the boards. The book is clean and neat, with fractional loosening to the binding. The lithography is in very nice condition. 24 pages, 12 in full chromolithography, and 12 printed in grey. Although there are no printing or publisher's marks, this seems to be a foreign language publication by G Lowensohn, who was an early specialist in colour lithography in children's books, and who often printed their works for foreign publisher's without identifying marks. 22cm x 31cm.

£200 / €240

[ref: 5188]

[More information](#)



M. C. D. L. R.

Bataille de Sandershausen gagnée par l'avant
garde de l'Armée de Soubise commandée par M.

le duc de Broglie sur les Hessois commandés par M. le prince d'Isenbourg le 23 juillet 1758

Paris: [s.n.] (1758)

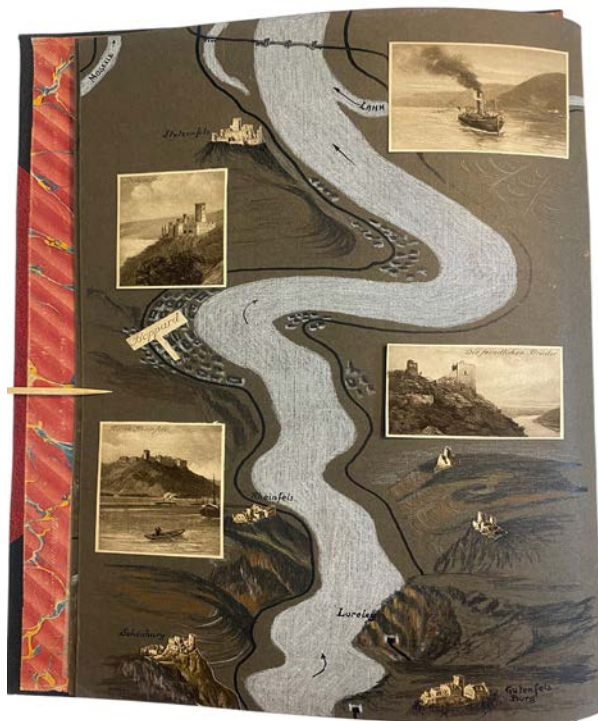
First edition. A very good copy of this large plan of the battle of Sandershausen. Folds and slight edge-wear, but overall, in good, clean condition. A couple of marks and spots to the cover. To the rear is the library stamp of the Marquis de Bourdeille, a prominent Périgord noble house. The Battle of Sandershausen took place on July 23, 1758, during the Seven Years' War, near Sandershausen, about 5 km east of Kassel, Germany. The battle was fought between a French corps commanded by Victor-François, duc de Broglie and Hessian troops led by Prince Johann Casimir von Isenburg-Birstein. 38.5cm x 50cm. Conforms to BnF: catalogue.bnf.fr/ark:/12148/cb42402449c. A scarce item.

£250 / €300

[ref: 5178]

More information





35

A wonderful home made travel album.

MASSART, Madeline

Le Rhin & Le Pays de Shakespeare.

Gennevilliers, Paris: NP (C1930)

A lovely travel album, created from clippings from magazines, postcards and a few commercial photographs. Unusually, the travels seem to have happened to friends of the creator and are here re-created from postcards and messages home. The first section is a lovely, illustrated series of pages showing the course of the Rhine. The sheets of the album are sketched with towns and details of the journey shown. Alongside this, are tea / cigarettes style cards showing highlights on the route. This is entirely hand made, but beautifully done. This is six pages of attractive collage featuring the Rhine from Cologne to Mayence. Next is two pages showing views of the Danube. The next sheet is a framed print of "Le pays de Shakespeare". There are then six pages of prints, photographs and postcards showing places around the United Kingdom. The author appears to have stopped work at this point. They have laid out six further pages of prints and postcards, but haven't stuck these down or labelled them. From the dates on the postcards and cuttings, this album appears to have been started in about 1925, with quite a few dated in the 1930's and finally a couple after World War two. 16 completed pages, 6 unfinished, a total of 22 pages. each with tissue guard. Bound in a simple black and red buckram and cloth covered postcard album. 35cm x 25cm. An attractive and unusual work.

£90 / €110

[ref: 5157]

[More information](#)

MATTIOLI, Felice

Prediche Quaresimali

del P. Maestro Felice Mattioli, da Gualdo Minor Convent. Teologo Dell' Altezza Serenissima di Ranuccio II. Duca di Parma, e di Piacenza &c. Con tre indici.

Fuligno: : Antonio Marriotti, (1682)

First edition. Original publishers paper covered boards. Recent buckram spine. Title on a paper label to the spine. The book contains forty sermons by Mattioli. There are numerous woodcut vignettes, historiated capitals and other designs. Title (end papers look newer, although still quite old), dedication, imprimatur, author note, subject index, twenty sermons, biblical index, index of notable things, printer's register. NB - the text is entirely in Italian. The publisher's paper boards have a few minor stains to them. The spine is new, and is in "as new" condition. The end papers (and inside board lining) looks newer, but has a watermark of a bird on three mountains. I have traced this back to three items, all bound in Italy between 1650 and 1690 - so they probably are original. The title page has some darkening / foxing to it, the rest of the pages have a touch of darkening / marking. The binding has slightly cracked to register +, but is still holding well. A couple of the pages have closed tears, where they have strained to the binding, and the rear end paper has a loss of about 1 inch square. Otherwise sound.

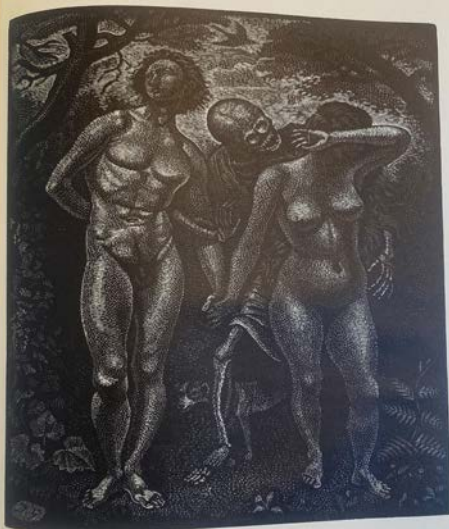
There is only one copy recorded at Copac (BL). There are a small number held in Italy. At the time of writing this, there are no other copies available, and none recently sold. There is a digitised copy of part of a first edition (up to p 184) (held at the Bavarian State Library). This has an ornate additional page (in the style of a title). I believe this is a later large bookplate. There are two reasons for this. Although the digitisation makes it hard to certain, this looks like a steel engraving, it is certainly in a different style to any of the woodcuts. Additionally, my copy, which is complete, has its complete register, and so is not lacking any pages. [xvi], 1-512, i-xxvii pp. 23cm x 17cm

£600 / €710

[ref: 1694]

[More information](#)





37

MILTON, John Paradise Lost and Paradise Regained

London: The Cresset Press (1931)

Two volumes. Folio. One of 195 copies on Batchelor's handmade paper. (This copy #105). Set in type from a copy of the Revised 1674 edition (Paradise Lost) and the first edition of 1671 (Paradise Regained). Twenty wood-engravings (16 full-page, plus head- and tail-pieces in each volume) were designed and engraved on wood by Demitrios Galanis. Title page and Initial letters designed by Anna Simmons. The copies were printed Bernard Newdigate at Shakespeare Head Press, in Oxford. Volume I, (i)-xii, (1)-442, colophon; Volume II, (i-vi), (1)-88, colophon. 370 x 260 mm (14¾ x 10½ inches). Sold with this item, is a prospectus for this work, dated 1930, by Cresset Press, New York. This is printed in red and black 720 mm x 500 mm. Folded. Contains two engravings (one full page) and a leaf of the text. To the rear, is an apology to the Golden Cockerel Press for publishing a Milton at the same time that they are. "The last and most beautiful book issued by the Cresset Press" (Sothebys).

Mr D. Galanis "Who, on the continent, is considered one of the finest contemporary wood-engravers" (Cresset advertising leaflet). No slipcase. Marking to the covers and an area of damp staining to the back of Volume II. Inside, Volume I is spotless. There is a fractional staining to the last few leaves of Volume II (corresponding to the damp stain on the boards). Otherwise in excellent condition.

£1,900 / €2 260

[ref: 2597]

[More information](#)

NIEL, P.G.

Portrait de Catherine de Médicis.

Portraits des plus célèbres personnalités
françaises du XVIe siècle

Paris: Niel, P.G. (1848)

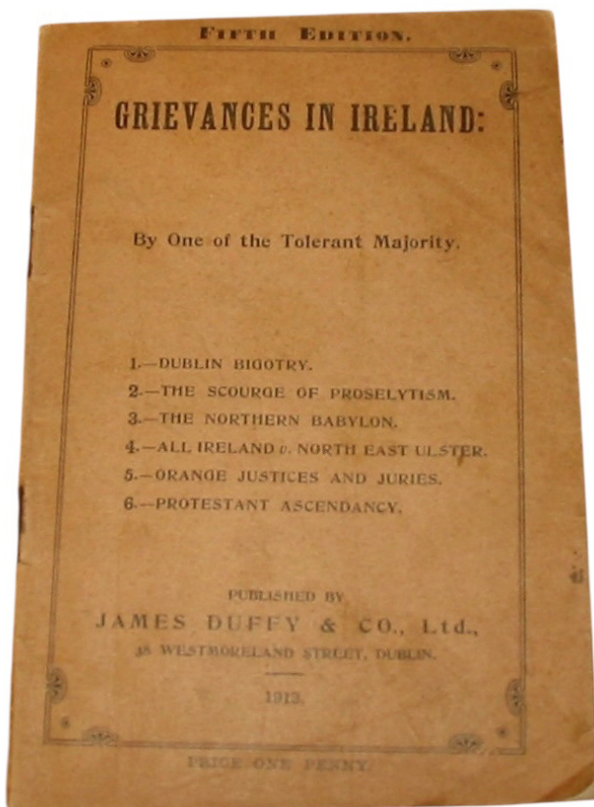
First edition thus. An attractive portrait of Catherine of Medici. Originally a sixteenth century portrait, it was reproduced in facsimile in Niel's "Portraits des personnages français les plus célèbres du XVIe siècle" published in 1848. To the bottom centre of the portrait is a small embossed crest. Mainly clean, there is a touch of marking to the sheet only. Now under passe partout. Although this same portrait is given several different names in online searches, this copy has Catherine's name in red ink to the top edge. Image is 33cm x 23cm. Passe partout / sheet is 50cm x 36cm. Jules Niel or Paul-Gabriel-Jules Niel (1800-1872) was a librarian at the Ministry of the Interior. A scarce portrait.

£70 / €83

[ref: 5151]

[More information](#)





39

[One of the Tolerant Majority] Grievances in Ireland

Dublin: James Duffy & Co. Ltd (1913)

A propaganda pamphlet issued against the Home Rule bill in 1913. Fifth Edition. Contains six Articles. 1. Dublin Bigotry; 2. The Scourge of Proselytism; 3. The Northern Babylon; 4. All Ireland v. North East Ulster; 5. Orange Justices and Juries. 6. Protestant Ascendancy. The rear cover has "some facts about Proselytism". A clean and tidy booklet. A touch of darkening to the wrappers only. 32 pages.

£225 / €270

[ref: 1836]

[More information](#)

A rare complete copy, including the Napoleon plate.

PERROUT, René Les Images D'Épinal

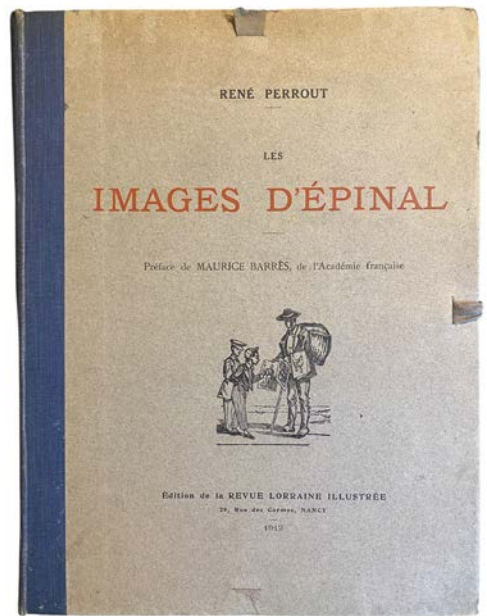
Nancy: Revue lorraine illustrée (1912)

A lovely copy of this limited edition / first edition.

This is the deluxe edition of the review of the Épinal images. Limited to only 300 copies, this is #171.

The original cloth covered stiff card boards are in very good condition. There is a little darkening to the boards, but little other marking. Blue cloth spine,

with no titles. A touch of edgewear only. The cloth ties are lacking. Internally, the contents are loose in sheets. In excellent condition, with factional marking only. This scarce edition included 207 engravings within the text (149 of which are printed in colour). There are also 44 full page plates outside the text. Printed on high quality Arches paper, these include 29 double sheets and three quadruple sheets. Most of the plates were printed from the original wood blocks, but a few were re-engraved by the Établissement Les Arts Graphiques Modernes in Nancy. The hand colouring for the plates was done by A. Collovald of Nancy. Our copy is complete, which is most unusual, and includes the Napoleon plate - which is often missing from available copies. 180 pages. 34cm x 26cm. Also included is an attractive loose advertisement for a collection of Napoléonic imagery, which was in preparation. This is printed in a lovely coloured foil.





Very rare and comprehensive study on the Epinal print production which is hardly ever on the market. The 1920 edition is most often found, but this 1912 edition was printed in 300 numbered copies only. Epinal prints on popular subjects were rendered in bright sharp colours, and sold in France in the 19th Century. They owe their name to the fact that the first publisher of such images - Jean-Charles Pellerin - having been born in Epinal, named the printing house he founded in 1796, Imagerie d'Epinal. Rene Perroux (1868-1920), was a Lorraine writer and passionate about folk art.

£425 / €510

[ref: 5184]

[More information](#)



SCHREIBER, J. F.

Bilder zum Anschauungs-Unterricht für die Jugend

Erster Theil & Dritter Theil

Esslingen am Neckar: J.F. Schreiber (1840)

Differing editions. Two volumes (of five) of these hand coloured sheets for children. Each is complete in itself. We offer the first part, published in 1840, and the third part, in 1844. Despite the title on the first part (which claims that it is concerned with poisonous plants), this second edition printing is concerned with objects around the house, buildings, animals, and particularly a large number of birds. Six pages of contents (in gothic script German) outline in detail what is shown on each plate. The second part is showing "foreign natural objects arranged by geographical location". There is a foreword by Schmid, then an alphabetical index. There are then descriptions in detail of the sheets in German (pages 1-18). Following this are descriptions in French (pages 1-9). Then the plates. These are split into the North (ie polar) Plates 1-4; Asia. Plates 5-12; Africa, plates 13-21; America (north and south) plates 22-28; and finally Oceania, plates 29-30.





This scarce children's collection of prints, each contains 30 double page sheets, with hand coloured illustrations of different subjects. So here we are offering 60 double plate sheets. The binding is in old paper covered stiff card, with bumping and loss of surface paper. The spine has been renewed quite some time ago with archival cloth. No titles. The contents for the first few pages are breaking away from the binding - but still holding together. The plates themselves, although bright and attractive, have loss to edges and closed tears to quite a few of the pages. Most of the loss is to the margins (but one sheet has lost a portion of illustration. The sheets improve as the book goes on, so towards the rear, they are mainly in good plus condition. There are some lovely designs and illustrations throughout, particularly to the second volume here. Of particular note, is that several of the America plates are showing slaves working in the plantations. The part of the natural history of the world is full of lovely regional illustrations. Overall, an acceptable copy of a very scarce item. (we can find no copies for sale at the time of cataloguing). 32cm x 22cm.

£500 / €600

[ref: 5170]

[More information](#)

SHAKSPEARE, William; HOWARD, Frank

"The Howard Shakspeare."

Shakspeare's Dramatic Works,

with 370 illustrations by the late Frank Howard R. A. and with explanatory notes, parallel passages, historical and critical illustrations, a copious glossary, biographical sketch, and indexes.

London: T. Nelson and Sons (1876)

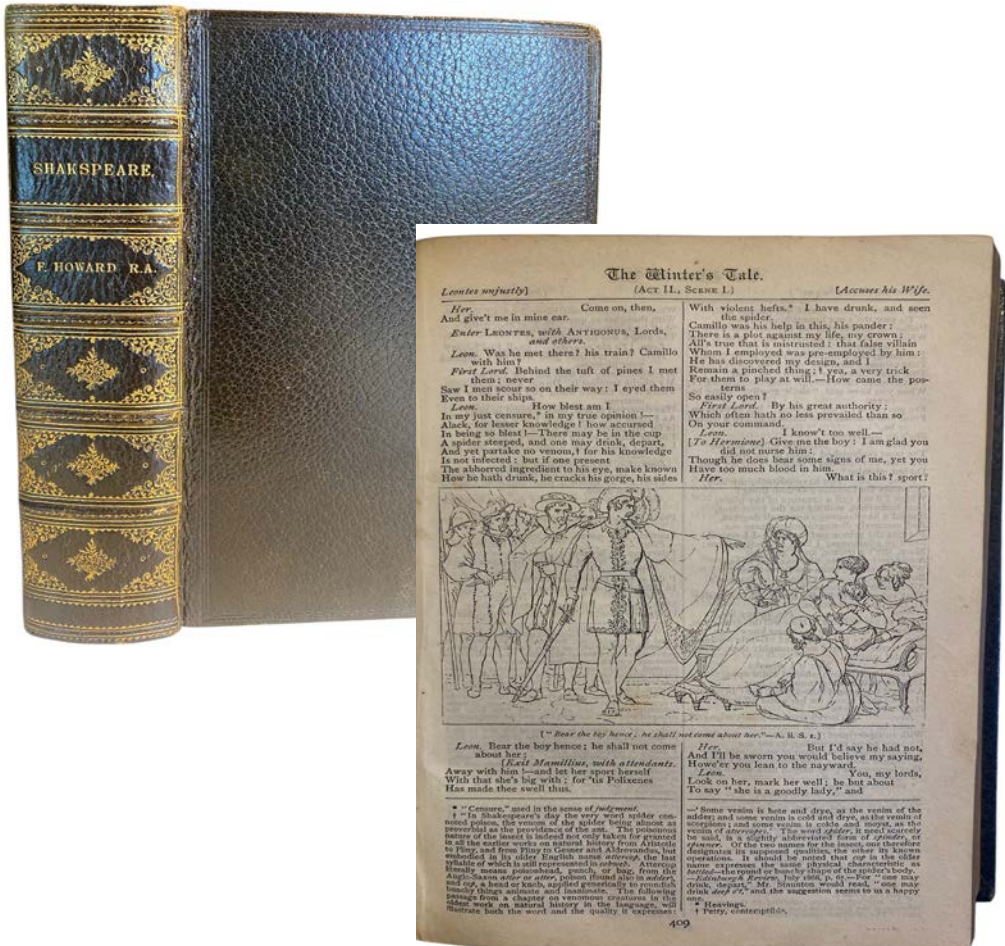
Neat Hardback in full dark brown buckram binding. Raised bands to spine with gilt decorations and title. All edges gilt. Neat hand written note to front. Text in two columns. Bottom of page 877 / 878 crudely repaired with - now brown - tape. Otherwise a very good example.

xvi, 1421 pp. 185 x 135 mm (7¼ x 5¼ inches).

£140 / €170

[ref: 5148]

[More information](#)



昭和七年
上海事変



43

TANAKA, Ryozo. (Ed.)

Sino-Japanese Disturbances Souvenir Album.

Shanghai: Huahe (1932)

First edition. This appears to be a deluxe edition for the home market as captions are written in both Japanese and English. The binding is in snakeskin, (probably faux snakeskin), with purple ribbon binding intact. Japanese titles to the outside and image of soldiers helmet and straw hat. 2 red & black maps, (one of Cha-Pei & one entitled "map of Sino-Japanese disturbances (sic), Shanghai") + 48 pp. of black and white photographs depicting the Japanese invasion of Shanghai. Captions are in Japanese and English. Overall in excellent condition. There is a tiny loss to the top and bottom edge of the spine. Very small split to the binding edge. A couple of marks to the cover - but overall in excellent condition. Unpaginated but title, 2 maps, 47 leaves of photographs (printed on one side & 1 leaf colophon. 265 x 190 mm (10½ x 7½ inches).

unpaginated but title, 2 maps, 47 leaves of photographs (printed on one side & 1 leaf colophon

£350 / €420

[ref: 2001]

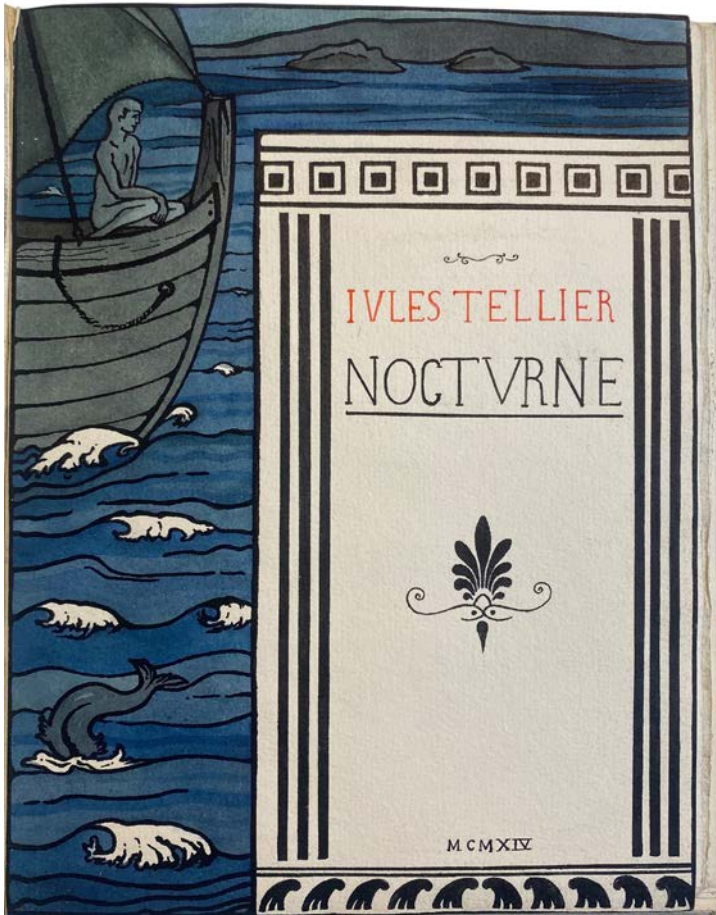
[More information](#)

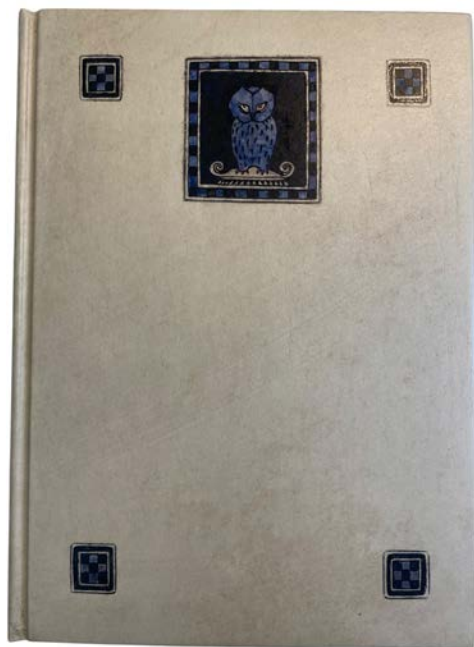
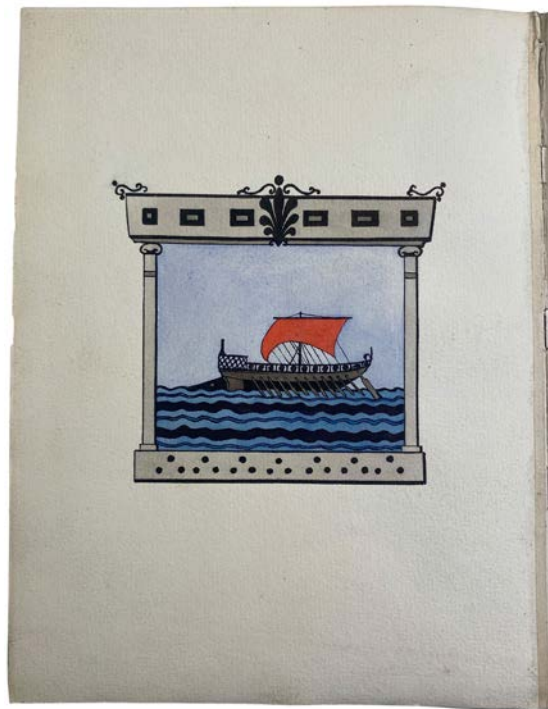
A beautiful fine binding by a craft binder

TELLIER, Jules, [Powilewicz, André-Jean]
Nocturne

Paris: NP (1968)

First edition. Illustrated manuscript by André-Jean Powilewicz with an illustrated title page and an end vignette. Each page of text has a painted frame. Binding also decorated by André-Jean Powilewicz. The design of the binding decoration was bound at the end (1 folio illustrated in India ink and water colour). After page V, a completed leaf states: "Edited and decorated by A.J. Powilewicz, these few pages are taken from the Reliques de Jules Tellier," with the AJP monogram in red. Enclosed: an unbound notebook entitled "Mutations...", "pages dedicated to General de Gaulle, A.-J. Powilewicz, May 13, 1958-1968." "Modifications that Jules Tellier could have made to his text today." 3 hand-written pages and 3 blank pages. V ff. and [2] ff. Bound in full white parchment in the Bradel style, with a smooth spine, author and title gilt lengthwise. The covers have been decorated with black and blue gouache. In a slipcase. In excellent condition. The slipcase has a little edgewear and there is slight rubbing to the spine title gilt. Otherwise immaculate.





Text taken from the collection "Reliques" by Jules Tellier, originally published in 1822, large octavo, (22.5 x 17.5 cm); [2] ff. André-Jean POWILEWICZ was born in Le Havre on November 3, 1886, and died in Paris on July 19, 1969, at the age of 82. He lived in Paris at 67 Boulevard Saint-Germain. The son of a medical doctor, he was himself a physician. A writer and illustrator, he published a collection entitled "Glory Sad, Stories followed by an essay on boredom" with Henri Jonquière in 1929, illustrated with his own lithographs. He also appears to have been the illustrator of the edition of "A Trilogy" by Charles Foix (Paris, Henri Jonquière, 1923). A fervent bibliophile and amateur jack-of-all-trades, André-Jean Powilewicz himself bound and illustrated the works in his collection.

£400 / €480

[ref: 5171]

[More information](#)

THIERS, Adolphe. Histoire de la Révolution française

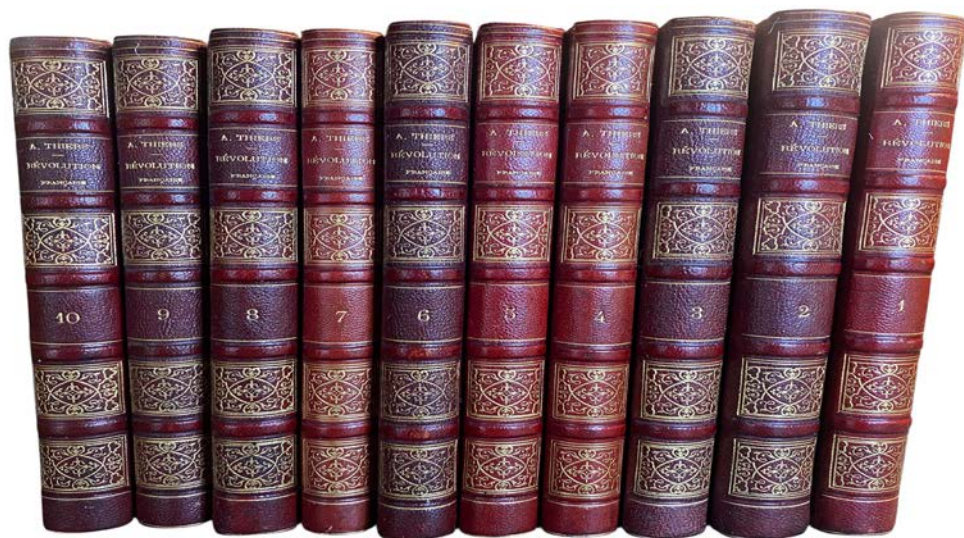
Paris: Furne et cie. (1838)

Seventh edition. Ten volumes (complete) Beautiful binding of dark red leather spines with marbled boards. The spines are profusely decorated with gilt. Binding is in excellent condition with fractional handling only. New edition by Furne. Each edition seems to have differening numbers of engravings, our seems complete and is illustrated with 42 engravings (Mostly Johannot, Raffet, Scheffer, but also Conquy, Ethiou, Gouttière, Marckl, Martinet, Mauduit, Geoffrey, Pelée, Pigeot, Hopwood, Bertonnier, Vernet & Giroux.) including 21 portraits, and a large folding map of the theatre of war in the last volume at the end. The illustrations are printed onto China paper, and laid onto the sheets. Internally in very good condition, with light to moderate foxing to the pages. The last sixty pages of volume one are quite heavily darkened / stained, but still legible. Volume one also has a couple of relevant press clippings tipped into the front. Owner's bookplate. Although the edition was reprinted several times after 1850, all the editions from the 1830s, close to the original and the early illustrated ones, are much rarer. xx, 395., 479., 399., 414., 419., 399., 391., 437., 427., 452. pages. 22cm x 14cm. Adolphe Thiers, the second president of the French Republic, and the first of the Third Republic, after the fall of the Empire, was also a journalist and a historian. The history of the French Revolution, published in successive volumes from 1823 to 1827, was praised by Chateaubriand, Sainte-Beuve and Stendhal and enjoyed great success. It was the first complete history of the French Revolution.

£200 / €240

[ref: 5175]

[More information](#)



Dont la Gibecière, après avoir été égarée pendant plusieurs siècles, nous est enfin heureusement parvenue, munie d'un rare assemblage de hochets, breloques, colifichets et babioles de toutes espèces ; d'un travail non commun, et possédants mille propriétés et vertus, non moins utiles et recherchées, que délectables et difficiles à trouver.

Londres / London: Harding and Wright (1812)

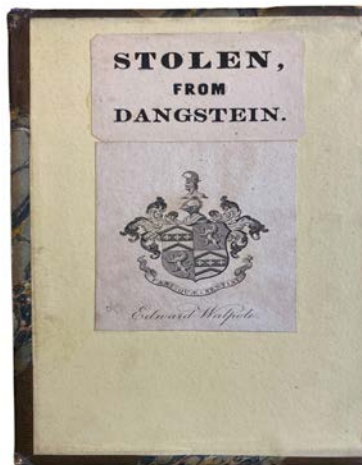
First edition. The title page states that the printing is done "At the Parnasse burlesque, ex officina de la Banque du Bel Esprit, à l'Enseigne de la Facéciosité" and states that it was printed in the first year of the New Era. Contemporary half leather binding marbled boards and gilt fillets. Simple gilt titles to the spine. The binding is a little rubbed. Binding is cracking a little at the front hinge - still holding though. Title page has an attractive vignette of a court jester. To the rear of the book is an engraved leaf before the advert's for Triphook's works. A rare facetious collection, containing 353 pieces in verse and prose taken from various works. -- "This collection contains extracts from various rare works" (Brunet, III, 1466). First edition of this charming collection of French burlesque texts published for the English market by Robert Triphook. The publisher Triphook is particularly known for its editions of unusual texts of this type (a "marotte" is a fool's cap with bells). The texts offered are facetious tales featuring various kings of the Ancien Régime (particularly Henry IV), counts and presidents, doctors and lawyers... Text in French. viii, 292 pages. 15.5cm x 9.5cm.

The book bears the bookplate of Sir Edward Walpole, the member of Parliament and son of Sir Robert Walpole (the United Kingdom's longest serving prime minister). However this presents a problem, as Walpole died 30 years before the book was published. The book also bears the plate "Stolen from Dangstein." This was a country estate, owned by Reginald Henry Nevill who appears to have been Edward Walpole's heir (through his wife, who was a Walpole). It seems that the bookplate was added long after Walpole's death. The estate of Dangstein was largely designed by Lady Dorothy Nevill. Perhaps the person who read this book of amusing texts found it amusing to place an old bookplate for an impossible author into it.

£175 / €210

[ref: 5187]

[More information](#)

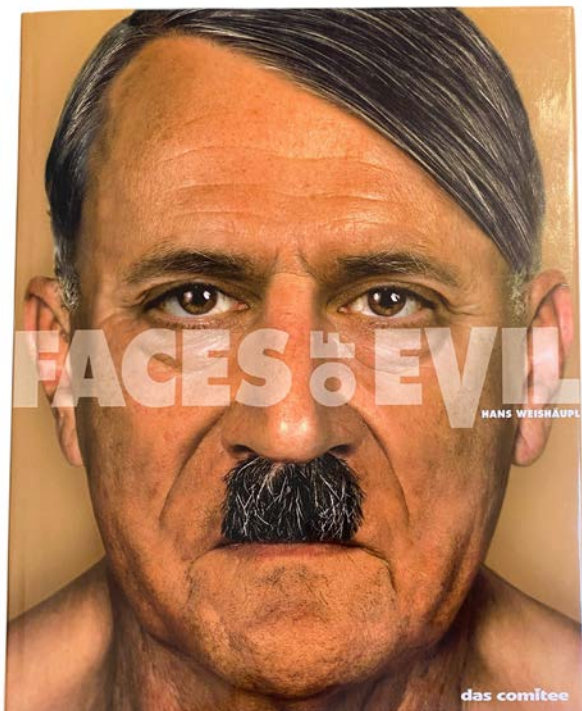


Hamburg: Das Comitee (2008)

First edition. Signed by the author. An interesting photo-book. Immaculate dust wrapper over immaculate clean cream embossed hardback boards. What appears to be photographs of dictators is actually composite images of individuals from the dictator's homeland. "Between November, 2007 and March, 2008, we took photographs of over 350 people in..... From them emerged the thirteen FACES OF EVIL, assembled from faces of people of the same ethnic origin as the according dictators. For example, the portrait of Hitler consists of 37 people. His nose belongs to an estate agent from Berlin, his upper lip to a locksmith in Dresden. His hair is put together from the hair of an artist in Weiden and a painter in Bamberg. The chin stems from a Hamburg restaurant owner, the eyes are those of a bank advisor in Frankfurt, the lachrymal sacks are from a precision mechanic in Bautzen, the throat is that of a Viennese banker...." So what is the point ? the artist believes dictators emerge "Because society allowed them, sometimes even encouraged them to do their evil. This suggests that a multitude of faces of active and passive accomplices stand behind the face of every dictator. Whilst everyone joins in to say "Never again!" after a reign of terror has ended, history shows that new tyrants can be allowed to rise to power again and again, in all parts of the world." Each of the photograph has a brief essay about the subject, in German and then in English. 119 pages. 31.5cm x 25cm.

£75 / €89

[ref: 5174]

[More information](#)



48

Attractive first edition of White's collected works, with inscription of his nephew and publisher.
WHITE, Gilbert. Rev.

The works in Natural History of the Late Rev. Gilbert White.

Comprising The Natural History of Selborne; The Naturalist's Calendar; and Miscellaneous Observations, extracted from his Papers. To which are added, A Calendar and Observations, by W. Markwich, esq.

London: J. White, Fleet Street by T. Bensley, Bolt Court (1802)

First edition. The first collected edition of White's works. Two volumes in one volume. Complete with four engravings (two hand coloured). Full leather. The spine has been re-laid to the binding, with some loss to the top and bottom edge, and a little loss to the label. Still and attractive binding, with gilt decorated panels. Spine is a little darkened. The boards have triple fillets of gilt to the edges. End papers have been reinforced by the binder. Bookplate of the Rev. B.E. Lampet to the inside board. * To the first blank page, is a gift inscription. "W. Key esq. With White's comps. 1810" This is probably the inscription of John White, the publisher and Gilbert White's nephew and executor. An attractive frontis engraving "Where the Hermit hangs his straw clad cell." Folding engraving of Mytilus. The second volume opens with a folding, hand coloured frontis of a Charadrius Himantopus (a wading bird!). Slight darkening to this. Title page for volume two. The fourth engraving is an attractive hand coloured illustration of "A hybrid bird." There is moderate darkening of the pages opposite the illustrations, otherwise the book is in excellent, fractionally darkened condition. viii, 392., [ii], 300. pages. 22cm x 14cm. *Reverend Barrett Edward Lampet (1811-1867), was a 19th-century Anglican clergyman, who was primarily the vicar of Great Bardfield in Essex.

£275 / €330

[ref: 5167]

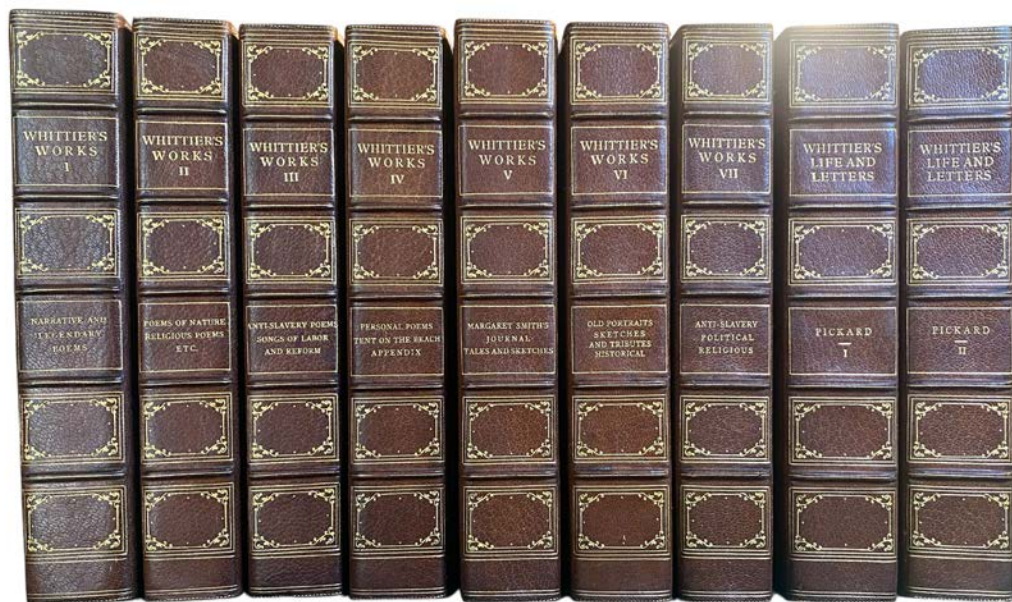
More information

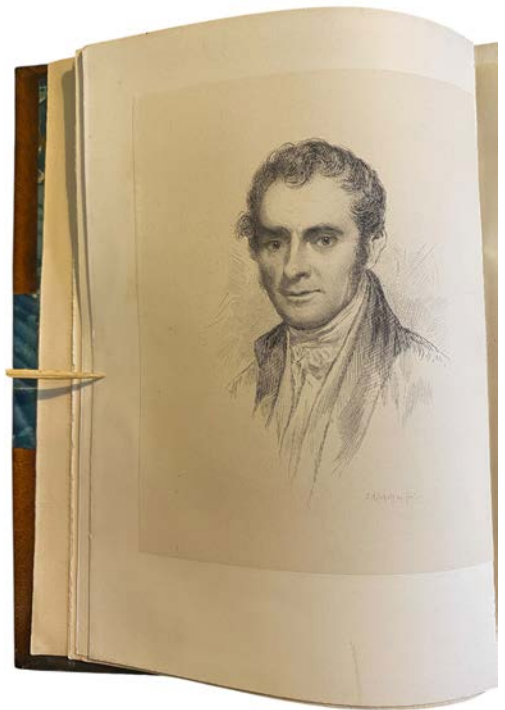
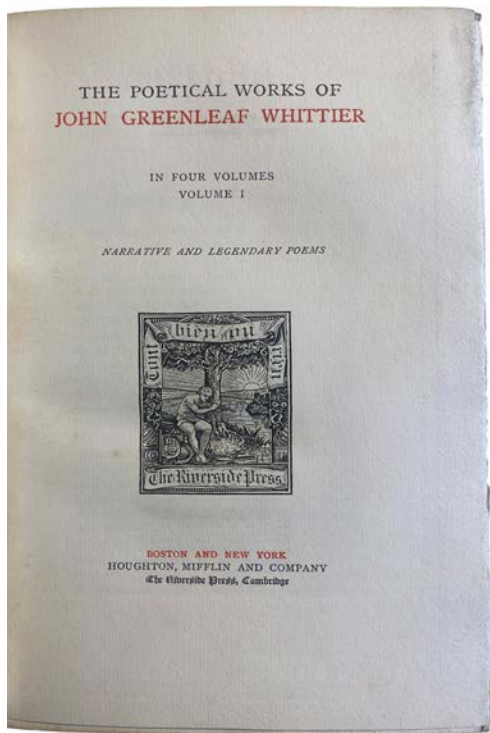
WHITTIER, John Greenleaf.
The Artists' edition of the Works of
John Greenleaf Whittier.

Illustrated with Steel Portraits and Photogravures. Complete in nine volumes

Boston and New York: Houghton, Mifflin and Company (1892)

First edition. A beautiful set of the Artists' Edition of Whittier's works. (with a total of 60 illustrations). Bound in 3/4 deluxe leather with gilt decoration to the spine and marbled boards. This edition is limited to 750 copies. (This being #608), shown in a hand written colophon to each volume. All nine volumes are in excellent, clean and neat condition. The spines and boards are in very good condition. On some volumes, there is a fading / lightening to the volume on the open edge (unusually, generally it is the spine that fades). Volume eight has some marking to the front board (see photographs). Marbled end papers. Internally printed high quality heavy bond chain paper. Beautifully clean throughout. Just a touch of light intermittent foxing. The set is made up of the following: Volume I: Narrative and Legendary Poems. Frontis illustration of Whittier by Schott. Nine further illustrations. 435 pages; Volume II: Poems of Nature, Religious Poems, Etc. Seven illustrations. 347 pages; Volume III: Anti-Slavery Poems, Songs of Labor and Reform. Nine illustrations. 376 pages; Volume IV: Personal Poems, Occasional Poems, Text on the Beach, Appendix. Eight illustrations. 429 pages; Volume V: Margaret Smith's Journal, Tales and Sketches. Six illustrations. 436 pages; Volume VI: Old Portraits, Modern Sketches, Personal sketches and Tributes, Historical papers. Six illustrations. 437 pages; Volume VII: The Conflict with Slavery, Reform and Politics, The Inner Life Criticism. Six illustrations. 402 pages; Volume VIII: Whittier's Life and Letters (Edited by Samuel T. Pickard). Ten illustrations. X, 402 pages; Volume IX: Whittier's Life and Letters (Edited by Samuel T. Pickard). Vol two. ten illustrations. 802 pages. A lovely copy. 22cm x 15cm.

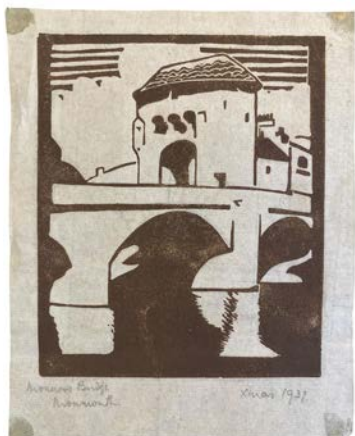




John Greenleaf Whittier (1807–1892) was an American Quaker poet, abolitionist, and major figure among the so-called fireside poets of the 19th century. Whittier played a central role in the American anti-slavery movement, advocating for abolition both through poetry and direct action — including service as a delegate to anti-slavery conventions and a term in the Massachusetts legislature. He published important anti-slavery tracts such as *Justice and Expediency* and was known for his involvement in abolitionist publications like the *Pennsylvania Freeman*.

£750 / €890
[ref: 5181]

[More information](#)



50

WILLIAMS, Kathleen. A collection of Six Lino Cuts

London: N/P (1937)

First edition. An attractive collection of six lino cuts by Kathleen Williams. These are: (1) "Kew" a boat, presumably on the Thames. 16cm x 9cm. Pasted onto card and laid under passe partout of 21cm x 15.5cm. used as a (christmas?) card and signed inside. (2) Untitled - A cottage under snow. Pasted onto a folded sheet of card, and used as a gift card (Christmas card?) by signed by Williams, congratulating a friend on the publication of a picture. 10cm x 11cm on card of 14cm x 13cm. (3) "Monnow Bridge, Avonmouth" dated Xmas 1937 in pencil. 16cm x 12cm. (4) Untitled, A Tudor house dated Xmas 1937. 15cm x 11cm. (5) Untitled. A Windmill. dated Jan 1938. 14cm x 9cm. (6) Untitled, a bunch of flowers, no date. 16.5cm x 10.5cm. A nice collection. Overall in good condition, with marking to the corners where they have been pasted into an album at some point. We can find little about the artist. There is a pencilled note on one of the frames, which states that she attended Slade School of Art from 1931-1934, but we can find no other biographical details.

£120 / €140

[ref: 5186]



More information

LES PETITS CARACTÈRES

DESCRIPTIONS.

Tous les livres sont des éditions originales, 8vo, publiées à Londres, complètes et dans leurs reliures d'origine, sauf indication contraire.

COMMANDES.

Pour commander des ouvrages de ce catalogue, il suffit d'écrire, de téléphoner ou d'envoyer un courrier électronique. Les frais de port sont facturés au prix coûtant. Les nouveaux clients sont priés de payer une facture avant que les livres ne soient expédiés.

PAIEMENT.

Nous acceptons les principales cartes de crédit et de débit, ou PayPal. Tous les articles restent la propriété de Harrison-Hiett jusqu'à leur paiement intégral.

GARANTIE CLIENT.

Tous les efforts ont été faits pour décrire les articles avec précision, mais tout livre peut être retourné pour quelque raison que ce soit dans les 7 jours suivant sa réception et remboursé intégralement. Tous les articles sont garantis complets sauf mention contraire.

Nous sommes membres du SLAM, du NVvA et de la LILA, et membres associés de l'ABA, et nous adhérons à leurs garanties et codes de conduite. Nous adhérons à leurs garanties et codes de conduite.

Marc et Marcia Harrison

Thank you for your interest.

We are currently working on
our next Caricature catalogue

Marc & Marcia





HARRISON-HIETT

RARE BOOKS

1 Place du Cardinal

37120
Richelieu
France

www.Harrison-Hiett.com

info@Harrison-Hiett.com

T: +33 (0) 7 84 03 12 53



SLAM