



HARRISON-HIETT

RARE BOOKS

RECENT ACQUISITIONS  
JULY 2025



HH-49



SLAM 

## THE SMALL PRINT DESCRIPTIONS.

All books are first editions, 8vo, published in London, complete, and in their original bindings unless otherwise noted. We try to reference WorldCat / OCLC where possible, but we only use those records which are actually recorded as books (not digital entries). counts are tentative, at best, so even though the counts herein have been recently checked, most should be taken as a measure of approximation.

## ORDERING.

To order from this catalogue simply write, telephone or e-mail. All shipping is charged at cost. New customers are requested to pay an invoice before the books are dispatched.

## PAYMENT.

We accept all major credit and debit cards, or PayPal. All items remain the property of Harrison-Hiett until paid for in full.

## CUSTOMER GUARANTEE.

All attempts have been made to describe items accurately, however any book may be returned for any reason within 7 days of receipt for a full refund. All items are guaranteed complete unless otherwise mentioned.

We are members of the SLAM, NVvA and ILAB, and associate members of the ABA, and adhere to their guarantees and codes of conduct.

Thank you  
Marc and Marcia Harrison

The cover  
illustration is from  
item 46

## A NOTE ON THE TYPEFACE

This catalogue has been set in The Doves Type® This was developed in the 19th Century by Thomas James Cobden Sanderson, along with engraver Emery Walker for use on the Doves Press. In 1916, Cobden Sanderson began to systematically destroy the entire type to prevent Walker from possessing his promised portion and the possibility of this leading to it being used on a mechanised press. He did this by throwing it from Hammersmith Bridge! After three years of research and dredging the Thames, Robert Green has been able to re-create the type from some of the originals. We love both the look of the type and its history.

## I

ADAM, Victor.

École de dessin. Cours élémentaire et progressif.

Paris: Becquet frères (C1850)

First edition. An attractive French work teaching illustration to young people. Original cloth spine and hardback boards to paper covered binding with an intricate design to the front board. This has an individual number stamped to it (#770) so presumably the work was limited. There is no separate title, but there is a printed sheet giving information about the book. Then follow 25 plates for learning to draw, showing a variety of subjects. Curiously, we can find only one OCLC listing and one copy of this work for sale, and both list 24 plates (se we seem to have gained an extra)! Title and place of publication from cover. Some leaves with imprint: "Imp. Becquet fres." or "Lith. de Becquet fres." 26 leaves. 15cm x 22cm (oblong). Other than the additional plate, conforms to WorldCat / OCLC: 1340484746.

£125 / €150

[ref: 5096]

[More information](#)


2

[ANON]

## Brave et Poltron. Comédie en deux parties

Paris: Librairie d'Éducation (1877)

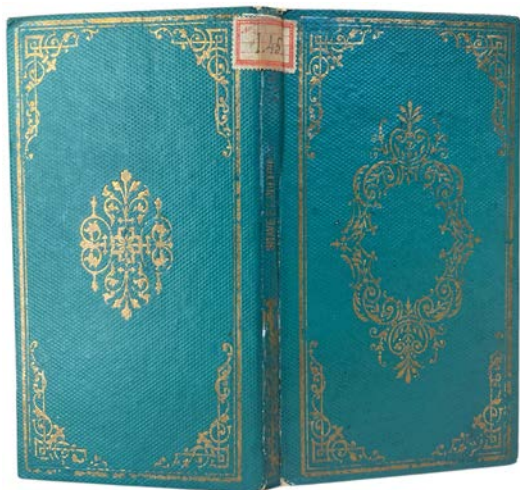
First edition. A scarce drama / comedy. Original green buckram boards with gilt decoration. Clean but a little rubbing. Paper shelf label to spine.

There is a frontis engraving by A. Calon. We can find no copies available at the time of cataloguing. The only library listing is in the BnF in Paris. Conforms to WorldCat / OCLC: 460398628.

72 pages. 18cm x 11cm.

£30 / €36

[ref: 5093]


[More information](#)

3

[ANON]

## The Drury Lane Concert.

A Choice collection of Songs, now singing at all the Public Places of Amusement.

London: J. Pitt (C. 1800)

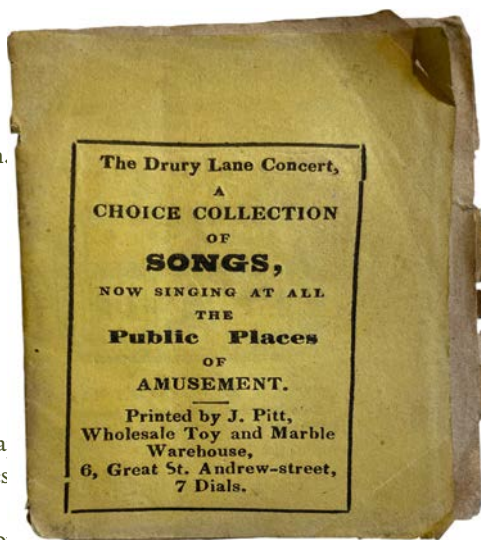
C 1800. First edition. A small chapbook. Yellow paper covers, containing 12 songs and three woodcuts. In good condition. It is a rough and ready, disposable item.

The yellow title has been printed off centre, and the pages jut out a little. Slight edgewear to the pages, but overall in good, clean condition. Some pages uncut.

6 pages. This collection compiles popular songs performed at the Theatre Royal, Drury Lane and other public venues. J. Pitts (John Pitts) was a prominent London street ballad printer active from approximately 1765 to 1844. He operated in the Seven Dials district, a well-known center for popular and cheap print production in the late 18th and early 19th centuries. Pitts specialized in printing broadsides—single sheets featuring ballads, songs, and topical verses—intended for mass public consumption. 10cm x 7cm. We cannot find a WorldCat / OCLC entry for this title.

£75 / €89

[ref: 5138]


[More information](#)



4

[ANON]  
Le petit Jacques.

Liège : Gordinne (1934)

First edition booklet. Original moral tale, the simple colour illustrated story of Jacques and how he envies his friend, the goat herd Pierre. Jacques wants to look after the goats rather than go to school. He gets his wish, and finds himself lost and alone. Rescued by the neighbouring farmer, he resolves to go to school every day from then on! 12 pages. Full page colour illustrations. Clean and tidy, with slightly rusted staples to spine. In French. 165 x 110 mm (6½ x 4¼ inches).

£30 / €36

[ref: 5091]

More information



5

[ANON]  
Photograph of Rococo style furniture

Paris: NP (C1880)

An attractive photograph of three pieces of Rococo furniture. Numbered by hand #385 N.D. There is no indication what this means, it could be a furniture seller's reference, or a photo library archive. We suspect the former (the temptation to assume that N.D. is no date should be resisted, as in French this would be S.D.) The photograph has some light creasing and marking to it.

The furniture set in the image is in the French Louis XV (Rococo) style, characterized by its ornate carvings, cabriole legs, and shell motifs, all hallmarks of mid-18th-century French decorative arts.

24cm x 29cm.

£50 / €60

[ref: 5134]

More information



[ANON]

# Quincentenary of the invention of the art of printing. Gutenberg Reich Exhibition Leipzig

1940, June 15 to October 20.

With international participation.

Leipzig: Gutenberg-Reichsausstellung (1940)

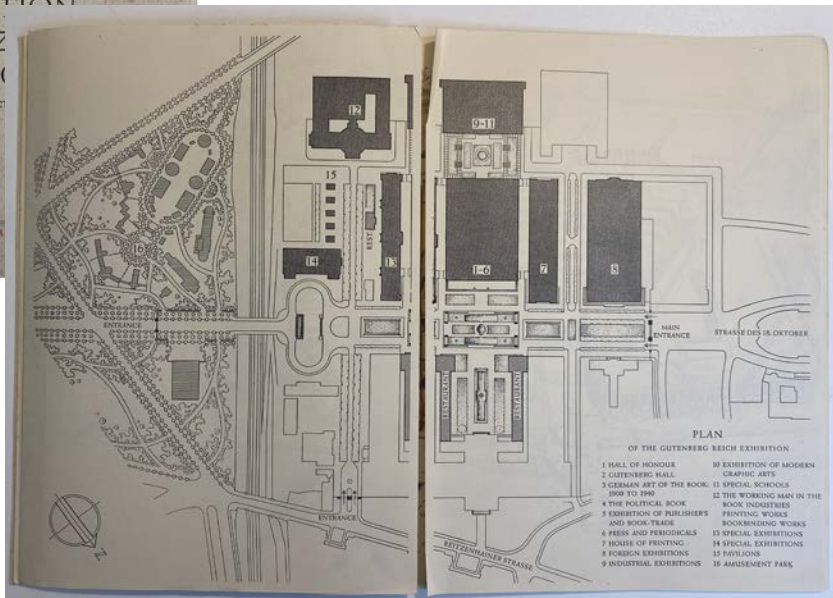
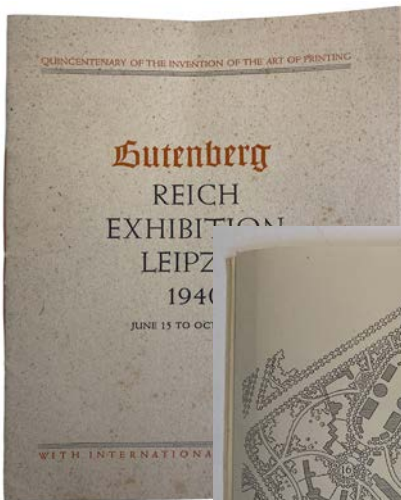
First edition. Preliminary programme for this 1940 exhibition held under the patronage of Goebbels.

This version is in English (although obviously badly translated in some places). Cover is title page, in red and black. 12 unnumbered pages including a gate fold illustration / plan of the exhibition space. Light foxing on the front of the soft covers. Sewn together with red thread. This exhibition, at least as it was planned, never took place. 300 x 210 mm (11¾ x 8¾ inches). Overall in excellent condition. The gatefold has been (almost) invisibly strengthened to one edge. Fractional foxing to the front cover. 14 pages. The exhibition was planned for 1940 to celebrate the invention of printing. It was to take place in Leipzig, a centre of book production and the Reich's "fair city" (Reichsmessestadt). The exhibition took place only in a very modest, scaled down version, largely due to the gap between Goebbels' grandiose ideas, and the local planners more practical abilities. Despite the proximity to the war, of all of the printing organisations invited, only the Finnish turned down the invitation.

£50 / €60

[ref: 5112]

[More information](#)



7

[ANON]

## Young boys play fighting with wooden swords

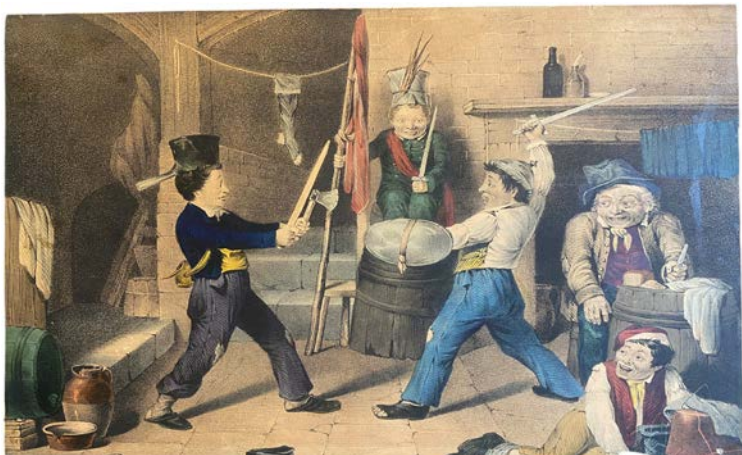
Paris: NP (C1880)

An attractive hand coloured lithograph showing two boys play fighting, with wooden swords and armour made from kitchen equipment. Others look on. A single sock hangs drying in the background. An attractive sheet, under passepartout). We have been unable to find any other copies, and cannot identify the illustrator. Image was once pasted down (into a scrapbook perhaps) and has a small loss to the bottom edge (hidden under the passepartout. Image size is 20cm x 30.5cm The frame is 29.5cm x 41.5cm.

£30 / €36

[ref: 5083]

More information



8

ANTONY, Sister M.  
Songs in a Strange Land

London: Sands &amp; Co. (1923)

First edition. A collection of Roman Catholic poetry by Sister Antony. Formerly from the Brigittine library at the monastery in Chudleigh, Devon. A scarce item, there only the three legal deposit copies at the UK National Libraries. Original pale blue cloth spine with marbled boards. Paper label to the front board. A little marking to the edges only. Internally clean and tidy throughout, with a single library label to the front paste down. Darkening to end papers.

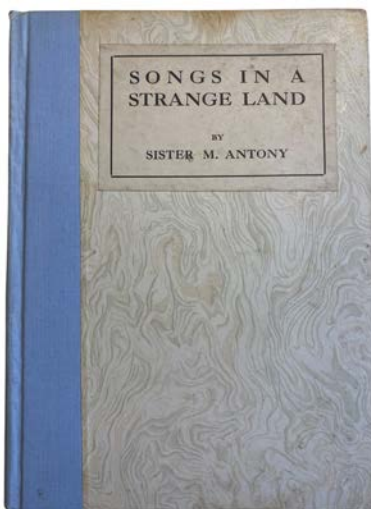
Conforms to WorldCat / OCLC: 314687138. 63 pages.

19cm x 13cm.

£75 / €89

[ref: 5144]

More information





## ARCHER SHEE, Martin

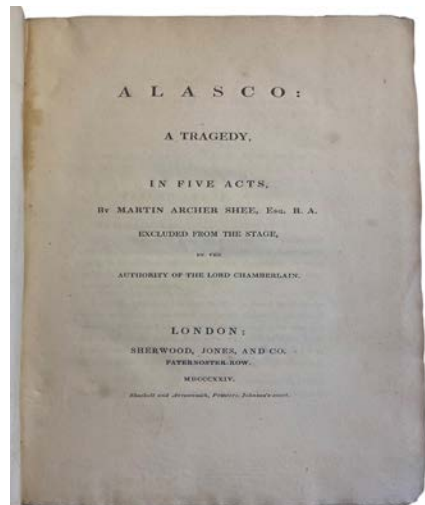
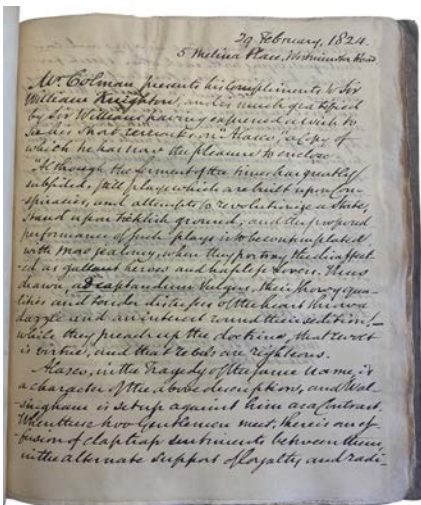
### Alasco: A Tragedy, in five acts, excluded from the stage by the authority of the Lord Chamberlain.

London: Sherwood, Jones, and Co, 1824. First Edition. Original hardback drab boards, with more recent paper quarter paper backing. Attractive book plate of Mary Clarkson Bagby (born Mary Clarkson- Allen in 1896, in Baltimore, U.S.A) to the front. Mary lived in various locations due to her husband's diplomatic and military career, including a notable period in China after World War I. This book obviously remained in the family, as it also bears the name Mary G. Duyvendak - Allen written to the front in neat ink handwriting. Internally clean. Bound in after Preface is a single leaf manuscript copy of a letter from George Colman dated February 1824, citing its inclusion in the memoirs of Sir William Knighton, 1838. This must have been bound in when the book was rebacked. lvi, [ii], [4], [1] - 169 [1]. 16. (Sherwood New Works dated January 1824) pp. 240 x 150 mm (9½ x 6 inches).

Martin Archer Shee was an Irish-born painter and writer. This play was first performed in 1824 at the Theatre Royal, Covent Garden, London. Set in Poland, it centres on the character Alasco, a Polish nobleman involved in a dramatic struggle against tyranny, persecution, and oppression. The play is notable not just for its content but for the controversy surrounding its production. The Lord Chamberlain, who was responsible for licensing plays in Britain, initially refused to license this play for performance at Drury Lane Theatre due to its perceived political radicalism and revolutionary themes. This decision was likely influenced by the authorities' fear of plays that might incite unrest or challenge the established order, especially in the wake of the French Revolution and ongoing political agitation in Europe. The refusal to license *Alasco* sparked public debate about censorship and the limits of artistic expression. Eventually, the play was performed at Covent Garden after some changes were made to the text. The incident highlighted the tension between creative freedom and government control in the early 19th century. In summary, *Alasco* is remembered as a tragedy that became a symbol of the struggles over censorship and free expression in British theatre history.

[Ref: 5117]  
£45 / €55

More information







## BARRETT / ASHBURTON, Charles Alfred

### Henry VIII reproving Bishop Gardiner who was come to seize Catherine Parr while conversing with him in the

IO

Garden

London: W. & J. Stratford, 1793.

First edition. A hand coloured engraving from Ashburton's History of England A lovely copy of this engraving, which has been skillfully hand coloured. Originally for Ashburton's History of England, it is now held beneath passe partout. The plate is in good, clean fractionally darkened condition. Slightly rough edge where originally bound into the book. Engraving is 23cm x 39cm. Mount is 33cm x 45cm. In the latter years of Henry VIII's reign, his sixth wife, Catherine Parr, was known for her intelligence, piety, and reformist religious sympathies. She engaged in theological discussions with the king, sometimes challenging his views and advocating for Protestant reforms. This made her a target for conservative factions at court, particularly Bishop Stephen Gardiner, a staunch Catholic and influential member of Henry's council. Bishop Gardiner and his allies grew concerned about Catherine's influence and her Protestant leanings. They sought to convince Henry that she was guilty of heresy. Gardiner managed to secure a warrant for Catherine's arrest, intending to seize her while she was with the king.

According to tradition (and as recounted by later chroniclers such as John Foxe in his Acts and Monuments), Catherine was warned of the plot by her friends and, possibly, by sympathetic courtiers. Realising the danger, she sought an audience with Henry while he was walking in the palace garden. During their conversation, Catherine humbly acknowledged the king's wisdom and authority in matters of religion, claiming that her discussions were meant only to divert and comfort him, not to instruct or correct. She professed herself his humble scholar, not his teacher. At this moment, Bishop Gardiner arrived in the garden, warrant in hand, ready to arrest the queen. However, Henry, having been mollified by Catherine's humility and reassurances, turned on Gardiner with anger. He rebuked the bishop sharply, accusing him of overstepping his bounds and seeking to sow discord between the king and his queen. Gardiner, realising his peril, withdrew in disgrace. Catherine was spared, and her enemies at court were temporarily discredited.

[Ref: 5131]

£75 / €90

[More information](#)

## [BIBLE]

## La Sainte Bible qui contient l'Ancien et le Nouveau Testament. Nouvelle édition.

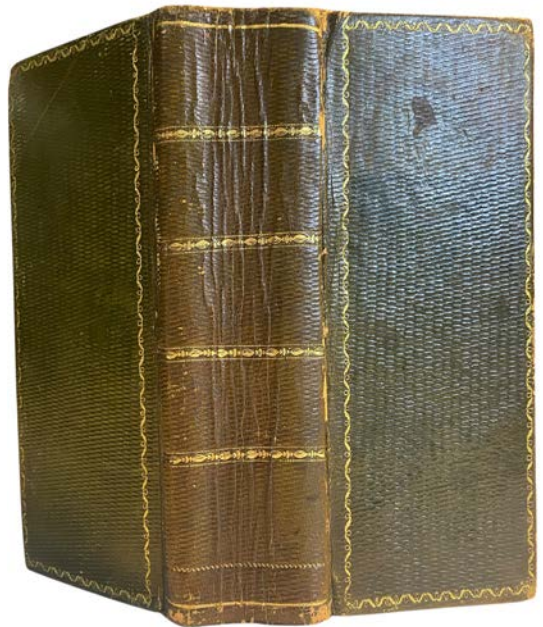
[Bound with] Les Pseaumes de David. [Bound With] Cantiques pour le culte public, recueillis et imprimés par ordre du Synode Walon.

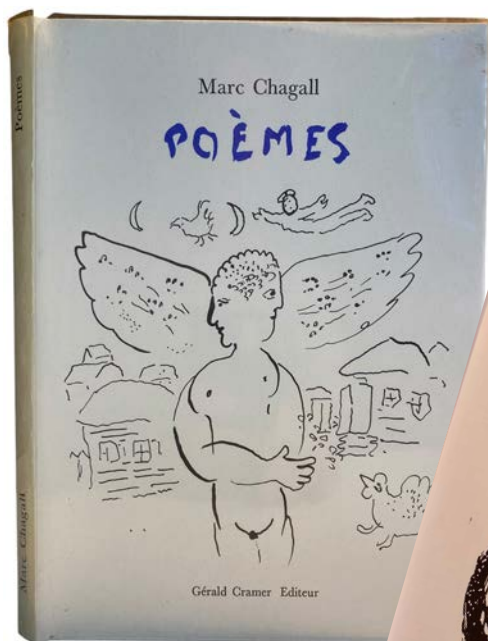
Amsterdam: F.G. Onder de Linden, 1797. Four works bound together in a dark green full leather binding with gilt designs (no titles). The first three works are an early reprint of de Linden's Amsterdam publication. With three engraved title pages. Binding is in good, clean condition with a touch of rubbing and fading only. Internally clean and tidy throughout. Owner's name and address to the first blank leaf. Text in French. An attractive copy of this reprinted Walloon bible. An edition of the Protestant Bible in small characters, following the version of David Martin. Comprises: (Old Testament): 432 pages, A-I12, K-T12, V12, X-Z12, AA-II12, Kk-Nn12. (New Testament): 132 pages. A-I12, K-L12 (The Psalms): 168 pages. The final work is the "Cantiques pour le Culte public, recueillis et imprimés par ordre du Synode Wallon". Published Dordrecht: Chez A. Blusse & Fils in 1806. 71 pages. A-I10. 15cm x 9cm.

[Ref: 5132]

£225 / €260

[More information](#)





I2

## CHAGALL, Marc Poèmes.

Genève: Gérald Cramer,  
1975. First Edition. Poems which were originally written in Russian or Yiddish, translated into French  
by A. Lassaigue and P. Jaccottet with the collaboration of the author. As issued, in stiff card covers, inside  
a bright blue slipcase. Very clean and fresh inside and out. Large print. 130 pages. 280 x 210 mm (11 x 8¼  
inches).

[Ref: 5114]  
£75 / €90

[More information](#)



## COLLECTIF.

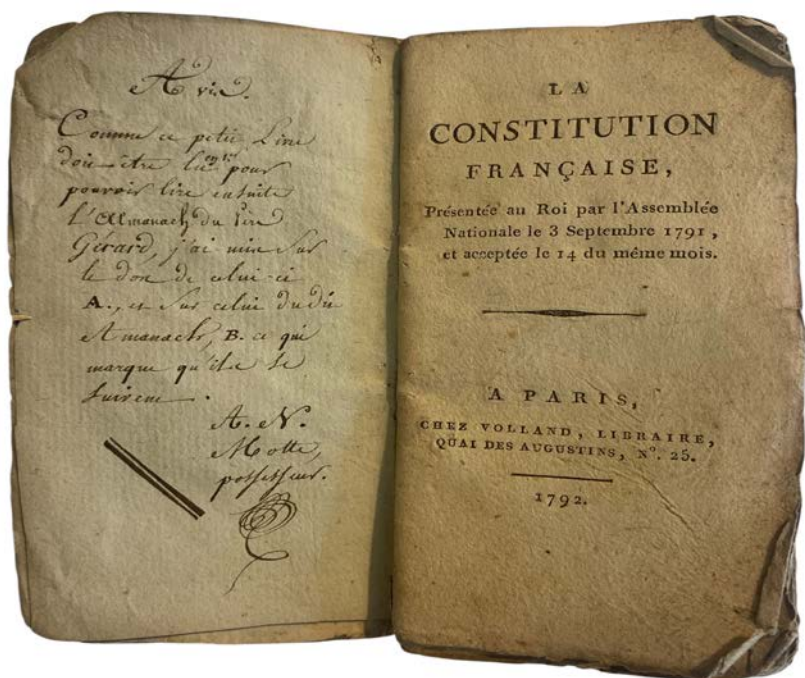
La Constitution Française présentée au Roi par  
l'Assemblée Nationale le 3 Septembre 1791.

Paris: Chez Volland, Libraire,

1792. Second edition. A rather lovely copy of the new, constitution, presented to the King in September 1791. This copy is date 1792 to the title page. It appears to be the second Volland edition (see below). Original dark blue paper covers, with title (erroneously dated 1791 to the front cover). To the inside cover, is a charming contemporary inscription entitle "A vin" extolling the virtues of reading the work. (By professor A.N. Motte or Hotte). To the inside rear cover is a further annotation signed by professor and dated Year 1 of the French Empire (Ie. February 1805). Pages are in very good, clean condition, with a touch of edgewear only. The book contains the Declaration of the Rights of Man and of the Citizen; the French Constitution; A message from the King to the National Assembly, September 13, 1791; The speech and oath of the King, for the acceptance of the Constitution, at the session of the National Assembly, September 14, 1791; And the speech by Mr. Thouret, President of the National Assembly, to the King, September 14, 1791. 91 pages. 13cm x 7cm. Conforms to WorldCat / OCLC: 869381712. and with the BnF FRBNF44033385. A scarce edition, we can find none for sale at the time of cataloguing. Chez Volland was a well-known Parisian bookseller and publisher located on the Quai des Augustins, recognized for publishing important political works by authors such as Jean-Jacques Rousseau, Mme Riccoboni, and Etienne-Louis Geoffroy.

[Ref: 5127]

£325 / €380

[More information](#)



# I4

## COLLECTIF

Les Murailles Politiques Françaises Depuis le 18  
Juillet 1870 jusqu'au 25 Mai 1871 ; Affiches françaises-

es et Allemandes. Tome I: La guerre - La commune; Paris- Province;

Tome II: La Commune; Paris-Versailles-La Province.

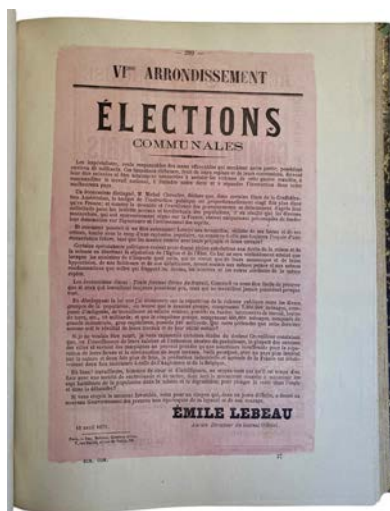
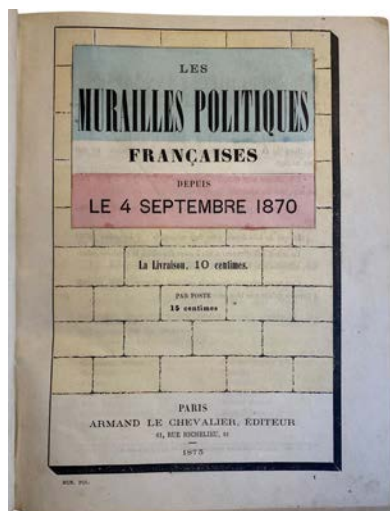
Paris: Armand le Chevalier (1873)

First edition. Two volumes. A marvellous collection of facsimiles of political posters from the start of the Franco-Prussian war and the commune of Paris, through to the end of May 1871. These are complete reproductions of the original posters, complete with hand colouring where appropriate. Leather spine with green leather labels and gilt titles. There is some rubbing to the spine, but still attractive. Marbled boards with a little rubbing. Internally the pages are clean and tidy throughout. A little darkening to the rear pages (of index) which are printed on cheaper paper. The first volume deals with the war and the siege. (Paris was besieged and surrounded by the Germans from September 1870 to January 28th 1871 when the French surrendered). The harsh terms of the armistice and the humiliation of defeat contributed to the radicalization of Paris's population. Just weeks after the siege, the revolutionary Paris Commune was declared.\* Volume two contains facsimiles of the political posters during the commune, which ended on May 28th 1871. The original title page from volume one is in four colours (the French flag and a yellow background). In addition to this, there is a second title page, dated the following year, which was inserted when the second volume was produced, and the two sold as a set. [vi], 1022., 676. pages. Each volume has indexes. 28cm x 23cm. \*The commune was a radical and revolutionary government that ruled Paris from March 18 to May 28, 1871. The French government, now based in Versailles and led by Adolphe Thiers, viewed the Commune as an existential threat. Beginning in April 1871, government forces launched a military offensive to retake Paris. The final assault, known as "Bloody Week" (La Semaine sanglante), began on May 21. Fierce street fighting ensued, with barricades erected throughout the city. The government's victory was marked by mass executions and reprisals: estimates of Commune deaths range from 20,000 to 30,000, making it one of the bloodiest events in Parisian history.

£300 / €360

[ref: 5085]

More information



DANTE Alighieri.

[The Divine Comedy]. The Divina Commedia of Dante Alighieri, Consisting of the Inferno - Purgatorio - and Paradiso

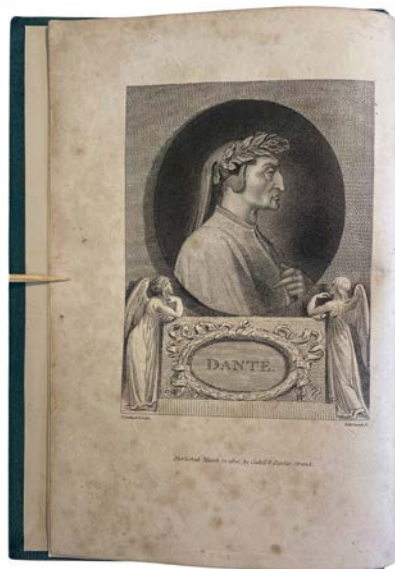
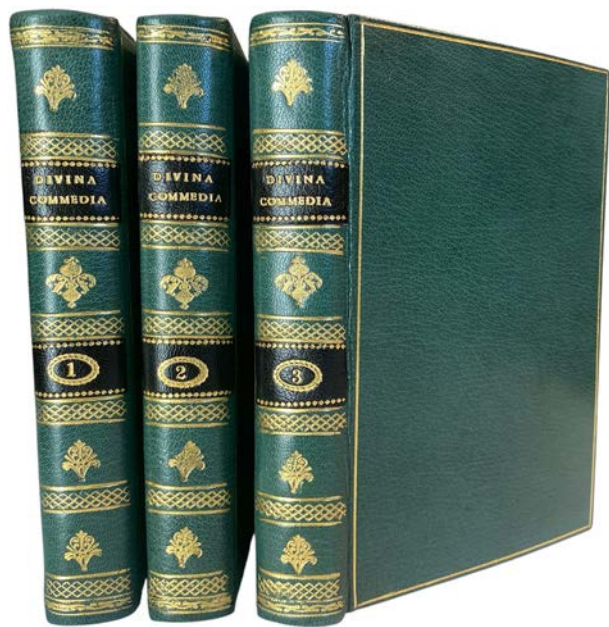
London: A. Strahan for T. Cadell and W. Davies, (1802)

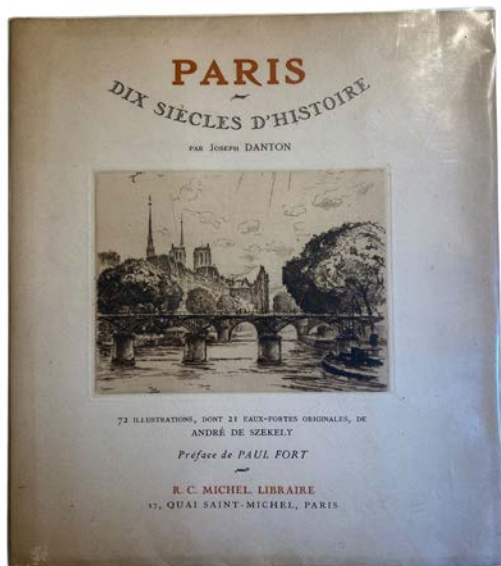
First edition thus. First edition of the first full translation of Dante's Divine Comedy into English. Recent full green leather binding with black labels and gilt titles and details. These are immaculate. Inside, this is an ex reference library edition, with a few small library stamps throughout, but quite unobtrusive. The pages are a little darkened, but still in very good condition. One page (69/70) has a closed tear to the corner of the page (not affecting text). Frontis portrait of Dante by R.H. Cromek after T. Stothard. Apparently part of the reason that there had not been a prior English translation, was because it was felt that Dante's Catholic views would be unpopular or irrelevant in Protestant England. vi, [i], 408., 384., 420. Collation: Vol. 1: [A]<sup>4</sup> B-2C<sup>8</sup> 2D<sup>4</sup>; v.2: A<sup>2</sup>(-A1) B-2B<sup>8</sup>; v.3: [A]<sup>2</sup> B-2D4<sup>8</sup> 2E<sup>2</sup>./ Errata: volume 3, pages 417-420. pages including index. 22cm x 14cm. Vol. 1 includes "A comparative view of the Inferno, with some other poems, relative to the original principles of human nature, on which they are founded, or to which they appeal," "Historical essay of the state of affairs in the thirteenth and fourteenth centuries: with respect to the history of Florence; with a view of their influence on the succeeding ages, " "The life of Dante from Leonardo Bruni, " "Summary view of the Platonic doctrine, with respect to a future state. [From] Scott's Christian life, part 1, chap. III, page 18-74, fol. edit."/ Includes bibliographical references and index./ Also issued online. Conforms to WorldCat / OCLC: 11949837.

£4,000 / €4 760

[ref: 5125]

[More information](#)





I6

DANTON, Joseph  
Paris. Dix siècles d'histoire.

72 Illustrations dont 21 eaux-fortes originale,

de Andre de Szekely. Preface de Paul Fort.

Paris: R.C. Michel Libraire (1933)

First edition. A lovely copy of this illustrated work on the city of Paris. #285/550 copies total limitation. This copy is on vélin d'Arches. Soft cover. In good condition, but slightly darkened to the edges and the spine. A couple of tiny foxing spots. Now protected in an archival cover. Internally in beautiful condition, with sepia illustrations throughout, and tissue guards to the engraved plates. 21 beautiful engravings by Szekely. André de Székely (born dobai Székely Andor in Hungarian; also known as Andor Székely von Doba in German) was a Hungarian-born painter who became active in France. He was born 1877, in Lócse (then part of Austria-Hungary) and died in Paris, with sources citing either 1945 or 1964 as his year of death. Some pages uncut. [viii], 143 pages. 27.5cm x 23cm.

£125 / €150

[ref: 5084]

More information

Paris: Charivari - au bureau du journal la caricatur (C1835)

First edition. A nice copy of this caricature, which appeared in the Charivari series "Caricaturea Politiques." Signed in the plate A. D. A caricature of King Louis Philippe and his entourage walking on stilts. (A visual metaphor for their perceived detachment from the public and precariousness in power). Clean with a touch of darkening to it. There is a small repaired tear to the top edge. Overall in decent condition. 295 by 220mm (11½ by 8¾ inches).

£75 / €89

[ref: 5133]

[More information](#)







I8

DONI

Kingfishers and butterfly on flowers.

Original water colour

Ubud, Bali: NP (C1990)

An attractive water colour in the Balinese style by the artist Doni. (We cannot identify who this is). A delicate water colour painting featuring two small birds, a butterfly, and several pink flowers with large, triangular leaves. It exemplifies the detailed, nature-inspired style for which Ubud is famous. Mounted under a green gilt edged passe partout in a gilt frame under glass.

Overall in excellent condition, with a touch of rubbing to the gilt edge of the frame only. Painting is 19cm x 14cm. The frame is 27cm x 22cm.

£80 / €95

[ref: 5102]

[More information](#)

## D'ORLEANS, P[ierre] Joseph.

## Histoire des Revolutions D'Espagne.

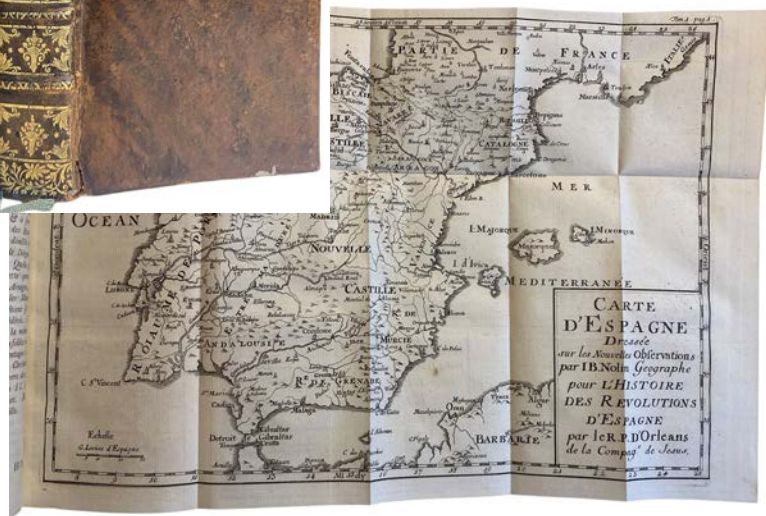
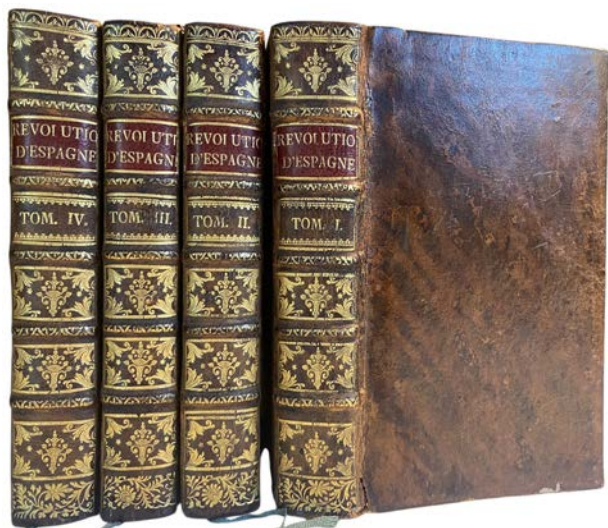
Revûë &amp; Publiée par les P.P. Roulle et Brumoy.

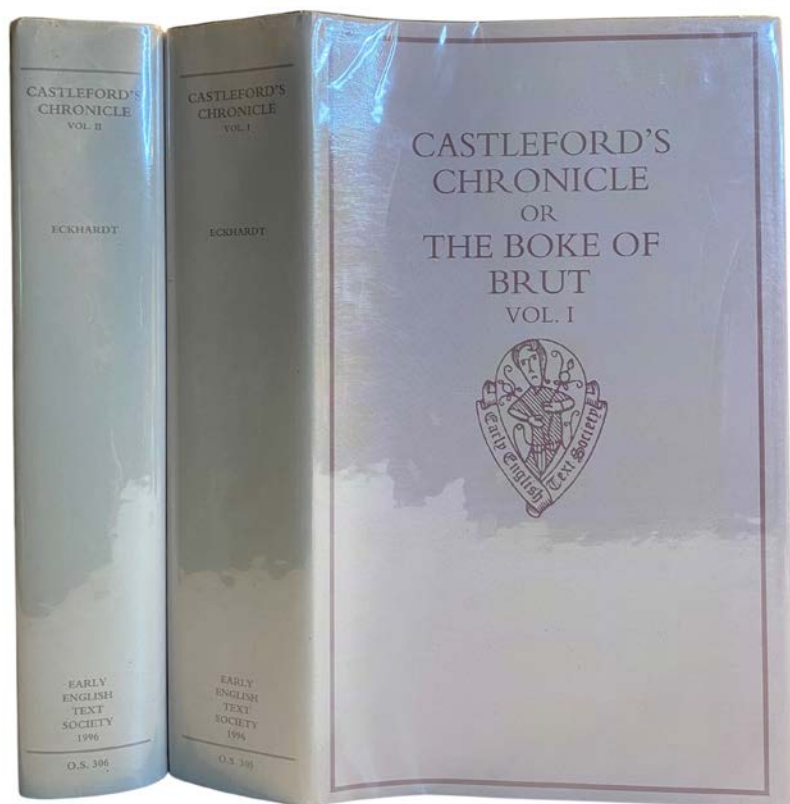
A La Haye: Henri Scheurleer (1734)

First edition thus. (First edition printed in the Netherlands in the same year as the Rollins publication). An attractive four volume set, in full leather with profuse gilt decorations to the spine. Title and volume labels to the spine. The boards are in sound condition but with a little rubbing and loss to some parts. Marbled end papers. Internally, the four volumes are in excellent clean condition. Bears the name in each volume of Jean-Frédéric de Montmollin (1740–1812). He was a prominent statesman, industrialist, and community leader from Neuchâtel, Switzerland. This edition is dedicated to the Prince of Orange. Complete with an attractive folding pictorial family tree and folding map of Spain by I.B. Nolin. It's full title was traditionally known as 'History of the Revolutions of Spain from the Destruction of the Empire of the Goths to the Complete and Perfect Reunification of the Kingdoms.' 'The work of Fr. d'Orleans is exactly included in the first, second and third volumes up to page 139. The rest of the third volume up to page 85 of the fourth is by the late Fr. Finally, the remainder of the fourth volume is by Fr Brumoy.' (Publisher's disclaimer). xvi, 1-414., xvi, 500., viii, 467., iv, 514, pages. Text in French. 16cm x 10cm. Conforms to WorldCat / OCLC: 5129170.

£350 / €420

[ref: 5145]

[More information](#)




20

ECKHARDT, Caroline D.  
Castleford's Chronicle, or the Boke of Brut:  
Volume I & II (Complete).

Oxford: The Early English Text Society (1996)

First edition thus. Two volumes in dust wrappers. The Early English Text society edition. Both volumes are in clean brown cloth with gilt titles, and in very clean and tidy dust wrappers. Fractional fading to the spines of the dust wrappers. xvi, 559., [ii], 561-1065. pages. 22.5cm x 14.5cm. Castleford's Chronicle, also known as the Boke of Brute, is a major Middle English verse chronicle attributed to Thomas Castleford. Composed in the early 14th century, it is one of the longest English chronicles of its time, totaling nearly 40,000 lines in eleven books and a prologue. The work survives in a single manuscript, now held at the State and University Library in Göttingen, Germany. The chronicle tells the history of Britain from its legendary origins, beginning with Albina and her sisters and the arrival of Brutus (a foundational myth popularized by Geoffrey of Monmouth), up to the reign of Edward II in the early 14th century.

£60 / €71

[ref: 5143]

[More information](#)

FOX, Charles James.

A letter from the right honourable Charles James Fox, to the worthy and independent electors of the city and liberty of westminster.

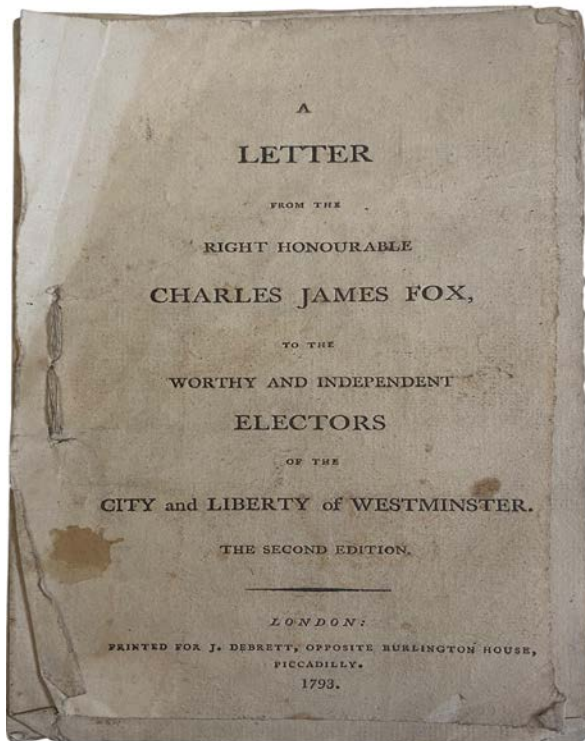
London: J. Debrett (1793)

Second edition. A nice copy of this open letter to his constituents, from the political radical Charles James Fox. It argued his radical position and opposition to war with France. Significant here, as France declared war on the United Kingdom six days later. Although this copy seems to lack the half title and a blank, as it begins with the title page, and the next leaf has the signature B, our copy follows the pagination of OCLC 6595972. So we assume that the second edition had no half title. Contents themselves are complete. To the end is a single leaf of advertisements from Debretts, end with a hanging "the" indicating there should be a second leaf (here lacking). Sewn with twine (as with all other copies we have seen). The covers have a little marking and edgewear, but inside, the contents are clean and tidy throughout. [ii], 43, [1]. pages. Charles James Fox, a radical Whig reformer, was first elected for a rotten borough in 1768 whilst he was still underage. He first represented the significant borough of Westminster in 1780, and remained their member of parliament until his death in 1806. 20cm x 11.5cm. Conforms to WorldCat / OCLC: 6595972.

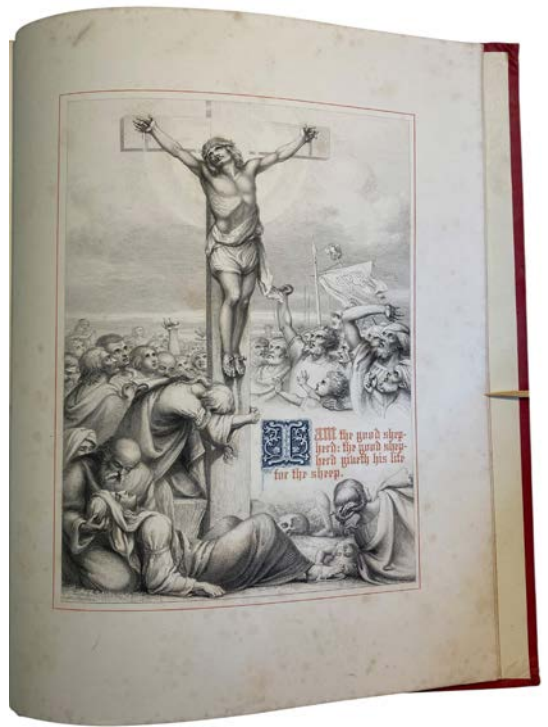
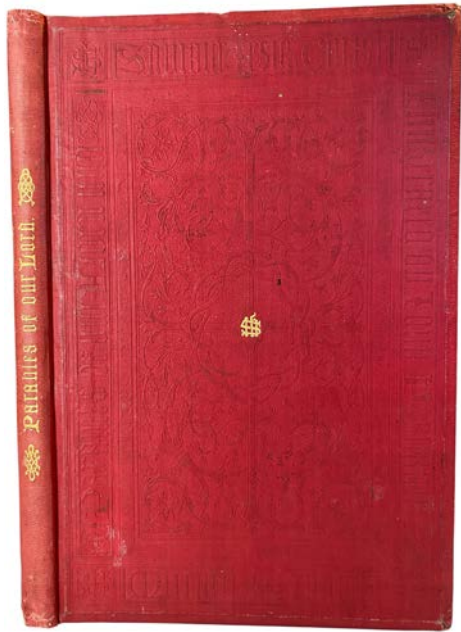
£75 / €89

[ref: 5139]

[More information](#)







22

## FRANKLIN, John. (illustrator). Parables of our Lord.

London: John Mitchell (1851)

A lovely copy of this First Edition. Original red blind embossed boards with bevelled edges and gilt decoration and titles to the spine. A touch of marking, but overall in excellent condition. Internally, a good, clean copy, with light foxing and marking to the pages. Gift inscription to H  len  , the wife of Prince Roger de Podenas (an Indre Loire dignitary). After and engraved title, there are 13 engraved text leaves, and 12 engraved leaves, each plated with a printed (titled) paper guard. Complete. The book has been recently restored, so the perfect binding is perfect once more ! (Perhaps the most inaccurate bookbinding term, this style of binding is notorious for its falling apart as the glue disintegrates. A very nice copy. The tissue guards include The merciless servant; The lord of the vineyard; The wicked husbandmen; The faithful servant; The ten virgins; The sheep and the goats; The good samaritan; The prodigal son; Dives and Lazarus & The good shepherd. illustrations are engraved by F. E. Becker's patented process. 38cm x 28cm. Conforms to WorldCat / OCLC: 54326731

  300 /   360

[ref: 5141]

[More information](#)

## FRYER HARVEY, William

### Midnight House and other tales

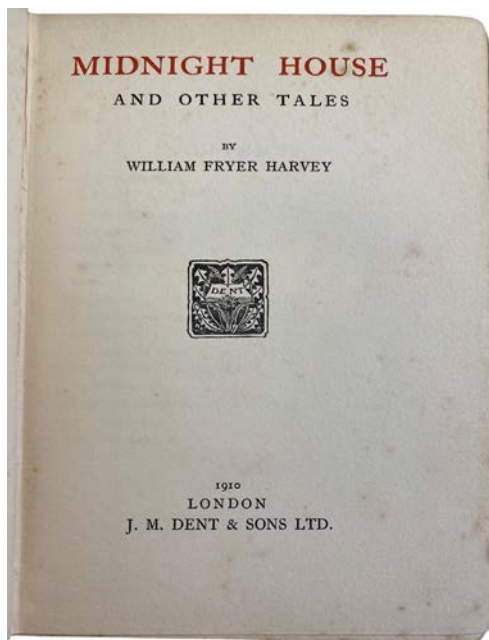
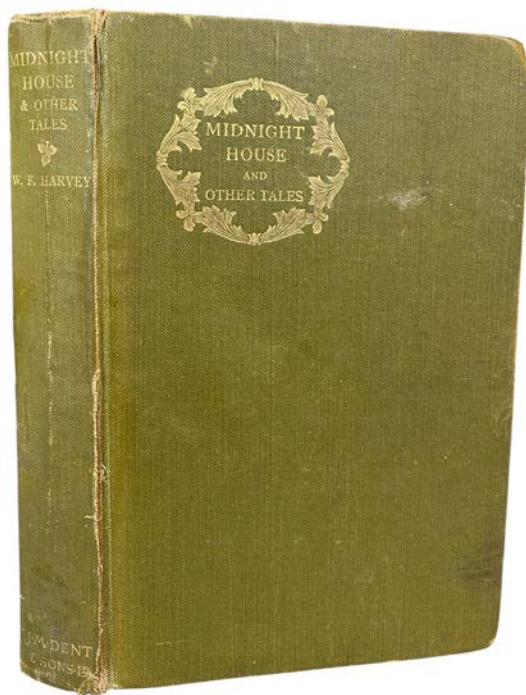
London: J.M. Dent & Sons Ltd (1910)

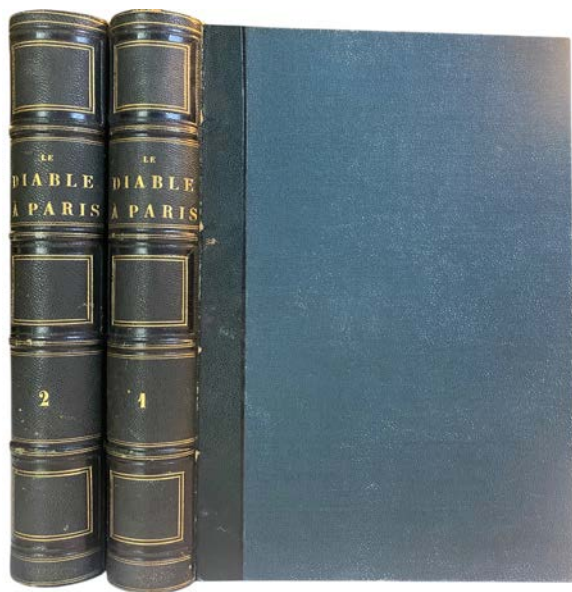
First edition. A collection of sixteen fantasy short stories. Includes one of his best known stories: August Heat. Olive green cloth covered hardback boards. Gilt title and decoration to front board. Cloth at spine has started to split and appears to have been neatly repaired. Some foxing internally but overall in good condition. William Fryer Harvey (1885–1937), was an English writer renowned for his short stories in the macabre, horror, and mystery genres. Born into a wealthy Quaker family in Leeds, Yorkshire (UK) where he was educated at Quaker schools and Balliol College, Oxford. Fryer Harvey would later earned a medical degree from Leeds, but due to ill health was prevented from practising medicine fully, leading him to focus on writing. 243 pages. 180 x 125 mm (7 x 5 inches).

£180 / €210

[ref: 5105]

[More information](#)





24

GAVARNI, Paul

Le diable à Paris. Paris et les Parisiens. Texte par  
Mm. George Sand, Charles Nodier, Gererad de  
Nerval e.a

Precede d'une Histoire de Paris par Théophile Lavallée. Illustrations Les gens de Paris -  
series de gravures avec legendes par Gavarni. Paris comique, vignettes par Bertall e.a.  
Paris: J. Hetzel (1845)

First edition. Very nice copy. Two volumes. Half dark blue leather with gilt decoration. Buckram boards.  
The edges of the spine are a little scuffed, but overall in good, clean condition. Internally in excellent  
condition throughout. Small closed tear has been repaired to the bottom edge of the frontis illustration.  
The inside boards of each volume hold the armourial bookplate of the Swiss naturalist Camille Pictet. 212  
engravings after Garvarni & Bertall. 800 vignettes. xxxii, 380., Lxxx, 364. pages. 28cm x 18.5cm.

£250 / €300

[ref: 5089]

More information

GOFFIN, Robert.  
 Aux Frontieres du Jazz.  
 Preface de Pierre Mac Orlan;

Illustrée de 60 photographies

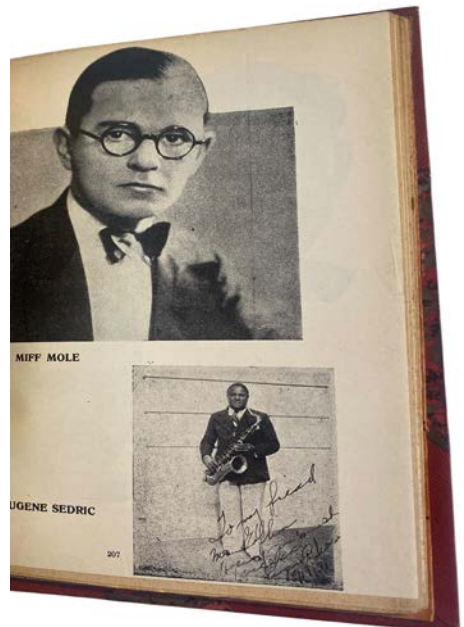
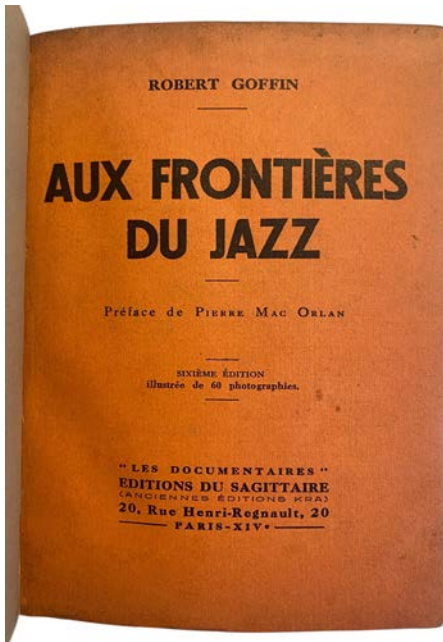
Paris: Editions du Sagittaire (C1940)

Allegedly sixth edition, although it has been suggested that this was a spurious marketing gimmick. The first edition appeared in 1932. Original softcover, 256 pages with 60 black-and-white illustrations based on photographs on art paper. Red buckram and marbled boards with black leather label and gilt titles to spine. The binding is fractionally tight, but still perfectly readable. Original soft covers are bound in. Internally clean and tidy but slightly darkened. In fact there are 55 photographs, and 5 black and white illustrations, bringing the total to 60. 254. [vi]. pages. Nice copy. 19cm x 14cm

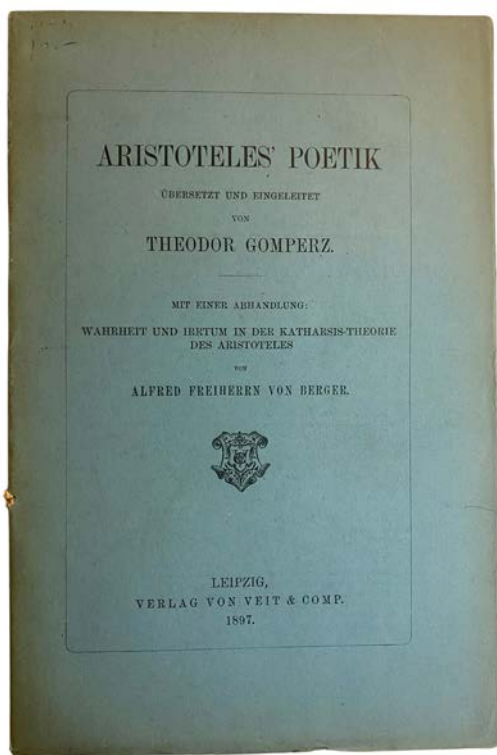
£125 / €150

[ref: 5111]

[More information](#)







26

GOMPERZ, Theodor & BERGER, Alfred  
Freiherrn von. Aritoteles' Poetik Übersetzt un  
Eingeleitet. Mit Einer Abhandlung: Wahrheit Und  
Irrtum in Der Katharsis-Theorie Des Aristoteles

Leipzig: Verlag von Viet & Comp (1897)

Scarce true first edition. Von veit German edition. Original pale blue paper covers publisher's adverts to rear. A little darkening and edgewear, with slight nicking to the spine. Internally clean but a little darkened. Many pages uncut. Aristotle's theory of catharsis, expounded in the poetics, claims that the emotions of pity and fear are aroused by theatrical performances, and through this eliminated from the psyche of the audiences. (He obviously hadn't seen Peaky Blinders!) This thesis questions elements of Aristotle's theory. Text in German. 128 pages. 210 by 140mm (8¼ by 5½ inches).

£80 / €95

[ref: 4591]

[More information](#)

GUILMARD, Désiré.  
Le Garde meuble, Journal d'ameublement.  
Bibliothèque.

Collection des Meubles No 591

Paris: Destouches (C1850)

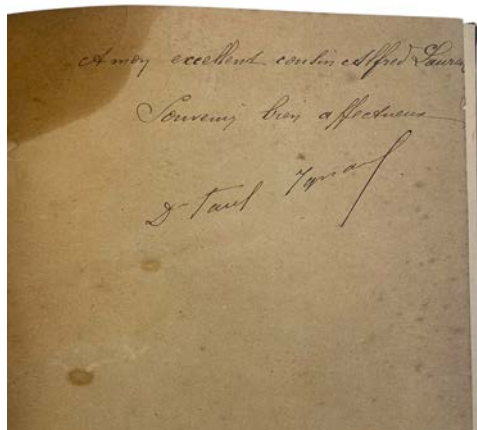
First edition. An uncoloured print from Guilnard's furniture series. A rare and superb collection of lithographs devoted to Parisian furniture from the mid-19th century. Clean and tidy print. Held under passe partout. We particularly like this print as it is for a rather fine bookcase. The style of this piece, with its lavish ornamentation, classical figures, and references to the arts, is characteristic of the French Renaissance Revival (also known as the Neo-Renaissance) period, which was popular in the mid- to late-19th century, particularly during the reign of Napoleon III (Second Empire, circa 1852–1870). print is 32cm x 21cm. Passe partout is 36cm x 28cm.

£50 / €60

[ref: 5135]

[More information](#)





28

## IGNARD, Paul Le Lait Stérilisé dans le traitement de L'Atrophie infantile

Paris: J. -B. Bailliére et fils (1899)

First edition. Hardback. A scarce account on the importance of sterilisation of milk for the health of infants. The work contains a number of case studies with detailed information on the effects of sterilisation. Original hardback, green cloth with marbled boards. Gilt titles to the spine. Signed by the author to the front end paper (to his cousin Alfred Laurent). The boards are clean and tidy, with a little rubbing to them. Internally, there is a little darkening to the pages. The end papers in particular are rather darkened, and with some closed tears. (It appears that the work has received a later re-bind). Overall in very good condition. 138, [ii]. pages. We can find no copies of this work online, and only two library holdings, both in the USA. 25cm x 17cm. Confirms to WorldCat / OCLC: 35678229. Milk provided to children from cows, or in bottles, was often contaminated, In 1881, Dr. Fauvel presented findings to the Académie de Médecine showing that most baby bottles examined contained dangerous microbes, contributing to diarrheal diseases and cholera in infants. By 1885, these infections were responsible for the deaths of 20–30% of bottle-fed infants in France. Following the work of Louis Pasteur, German scientist Franz von Soxhlet developed a technique for sterilising milk in 1886. This work was part of the proving to the public and the scientific community that this process was essential for infant health. By the early Twentieth century, sterilisation of infant milk was the norm in France (and in America it became the norm by 1912).

£150 / €180  
[ref: 5123]

[More information](#)

## JUIF VANU ?

Portrait d'un conducteur de voiture

Portrait of a carriage driver

France: NP (C1870)

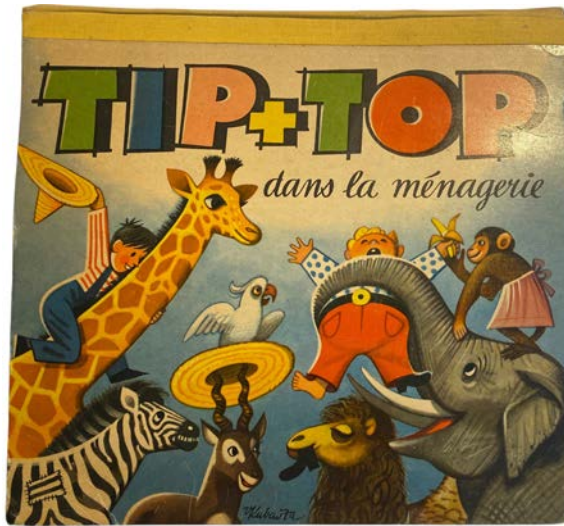
Water colour / ink wash sketch of a carriage driver, in close up, with his cap and crop. Signed indecipherably (by us at least) but perhaps Juif Vanu ?. To the rear is written No 641 chêne uni [.....] There is a tear where the lower part of plain paper (not affecting image) has been torn off. We have repaired this with archival tape to the rear of the picture but the split is slightly visible to the front. Held under a white passe partout and ready for framing. An attractive piece of accomplished portraiture. Image approximately 22cm x 19cm. Mount is 42cm x 29.5cm.

£60 / €71

[ref: 5100]

[More information](#)



## KUBASTA, Vojtech

### Tip + Top dans la ménagerie

Prague: Artia / Del Duca-Paris (1961)

First Edition. [6] pop-up pages / collages. Lovely and fun visit to the zoo. All in very good condition, all lift nicely and there are no repairs. The colourful boards are in very good shape with just light rubbing to the corners, and yellow cloth spine is still colourful, just a little handled. Text in French. 260 x 260 mm (10¼ x 10¼ inches).

£100 / €120

[ref: 5118]

[More information](#)



# LA FONTAINE, Jean de

## Fables de la Fontaine avec un nouveau commentaire par Coste;

Et une notice sur la vie de La Fontaine, et quelques observations sur ses Fables; par Naegeon, membre de l'institut. Ornees de 30 planches gravees en taille-douce, representant beaucoup de sujets.

Paris: Belin libraire / Le Prieur Libraire (1810)

First edition Thus (Coste / Belin edition). An attractive copy of this two volume edition of la fontaine's fables, illustrated with 30 hand coloured engravings. (Complete). Contemporary full leather binding with gilt dentelles to the edges, and gilt titles to burgundy labels on the spines. All edges gilt. The binding is sound, but has some rubbing and bumping, with slight cracking to the edges of the spine. Marbled end papers. (darkened to the edges). The work is complete with thirty hand coloured engravings, including a frontis illustration of La Fontaine composing his fables in the forest surrounded by animals. One of the plates page 20 to volume two) has the loss of a corner including some of the illustration. The pages are generally clean and tidy, and the illustrations are attractive and well coloured. Scarce as a complete set. Lxxxiv, 85- 264., viii, 9-274 pages. Conforms to WorldCat / OCLC: 19095043. 14cm x 9cm.

£240 / €290

[ref: 5140]

[More information](#)



## LA GARDE Comte A de. Brighton, scenes detachees d'un voyage en Angleterre

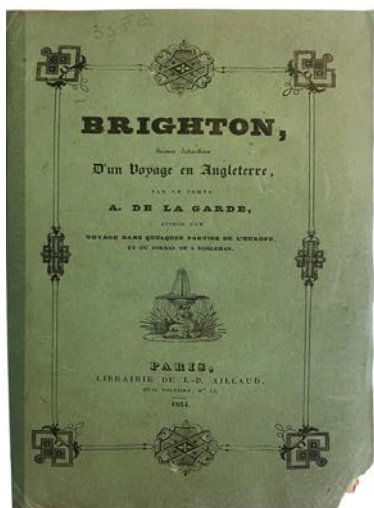
Paris: J. -P. Aillaud (1834)

First edition. The journal of a nobleman visiting Brighton. With four full page engraved lithographs by Engelmann. Later half leather binding, with marbled boards. Gilt titles to the spine. The spine and gilt is somewhat rubbed, but the binding is sound. New end papers. Original green soft covers are bound in. These are slightly darkened, and there is the loss of a corner to the front cover. Half title. Frontis engraving of the Brighton pavillion (This was a relatively new building at the time, having been completed in the form presented by John Nash in 1822. The frontis engraving is moderately foxed. The rest of the book is lightly foxed / darkened, but the plates are clean. Plates are: Brunswick Terrace, (completed 1826 - curiously, the plate is attributed to Edward Finden after William Westall, c.1830 by the Regency Plates collection); Kemp Town. (the structure shown was begun in 1823 and not completed until 1855); and Brighton pier (This is the suspension chain pier, opened in 1823, and destroyed in a storm in 1896). 408 pages. 22cm x 15cm. Comte A. de La Garde refers to Auguste Louis Charles, le Comte de la Garde (1783-?), a French aristocrat, author, poet, translator, lyricist, and man of letters. He survived the French Revolution and the subsequent wars, traveling extensively across Europe and keeping detailed diaries of his experiences. In 1827, he visited Brighton, England, and wrote a series of insightful and often humorous articles about his stay, which were published anonymously in the Athenaeum magazine and later compiled as Vignettes of a trip to Brighton (Brighton; scènes détachées d'un voyage en Angleterre).

£60 / €71

[ref: 5124]

[More information](#)





# LAMBEAU, Lucien. L'Hotel de Ville de Paris depuis les origines jusqu'en 1871.

Recueil iconographique publié par le conseil  
municipal de Paris

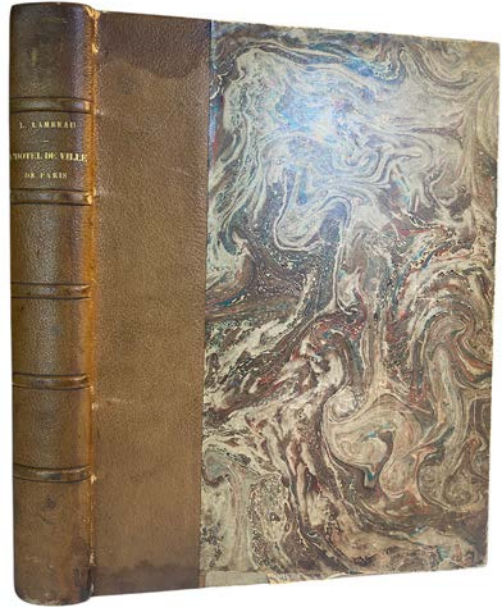
Paris: Léon Marotte (1920)

First edition. A lovely copy of this history of the Paris  
town hall. Simple half leather binding with marbled  
boards. There is rubbing to the edges of the boards,  
with slight loss to the marbled paper, and a touch of  
staining to the leather, but still attractive. With 91  
engraved plates, some in colour. (Complete).

Weights 4.5kg, viii, 171, [v], 91. pages. 37cm x 29cm.

£175 / €210

[ref: 5087]

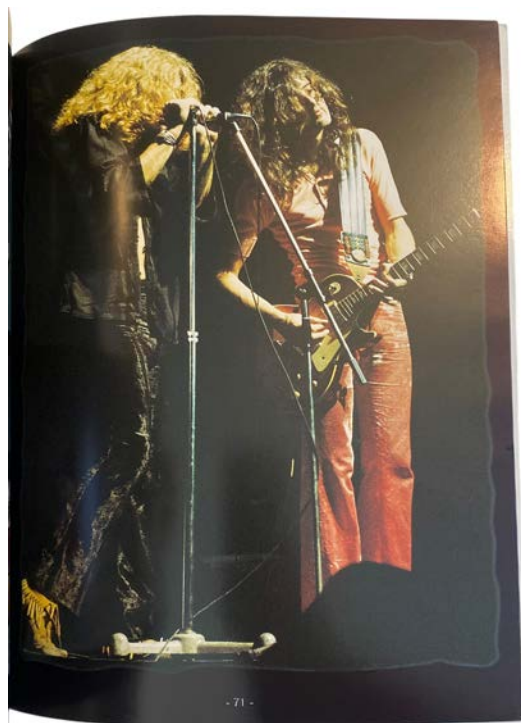
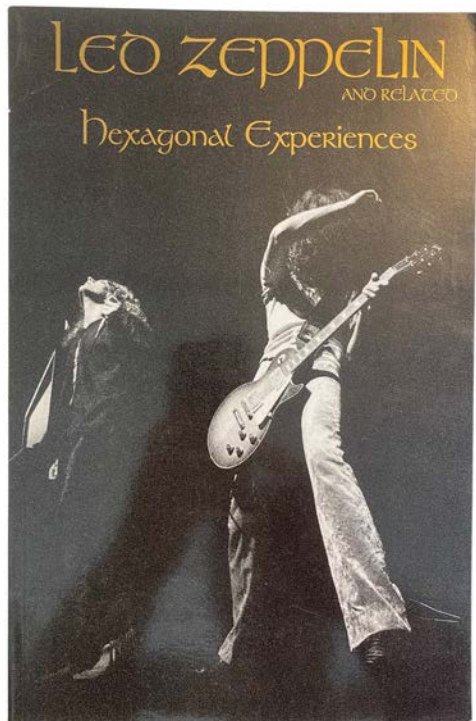


More information



*Vue perspective d'un feu d'effluve tiré devant l'Hotel de Ville pour la Publication de la Paix à Paris*  
Paris, chez Bouché, rue d'Anjou n° 40. 1793.





34

## LE PABIC, Christoph & PASCAL, Benoit. Led Zeppelin and related Hexagonal Experiences

Paris: Le Pablic/Pascal (1979)

First edition. The book traces the career of Led Zeppelin and its members in France from the 60s to the 90s. A limited edition of 1000 numbered copies. Curiously, although the focus is entirely on Zeppelin's gigs in France, the text is in English. 76 pages, with about 60 photographs, many of them in colour, also articles about the band. In excellent condition, with fractional handling, but no significant wear to it. Also included are two promotional postcards for the book. A nice piece of Zeppelini-ana (If the word doesn't exist it should)! 30cm x 21.5cm.

£150 / €180

[ref: 5142]

[More information](#)

# LEAR, Edward

## A Book of Nonsense

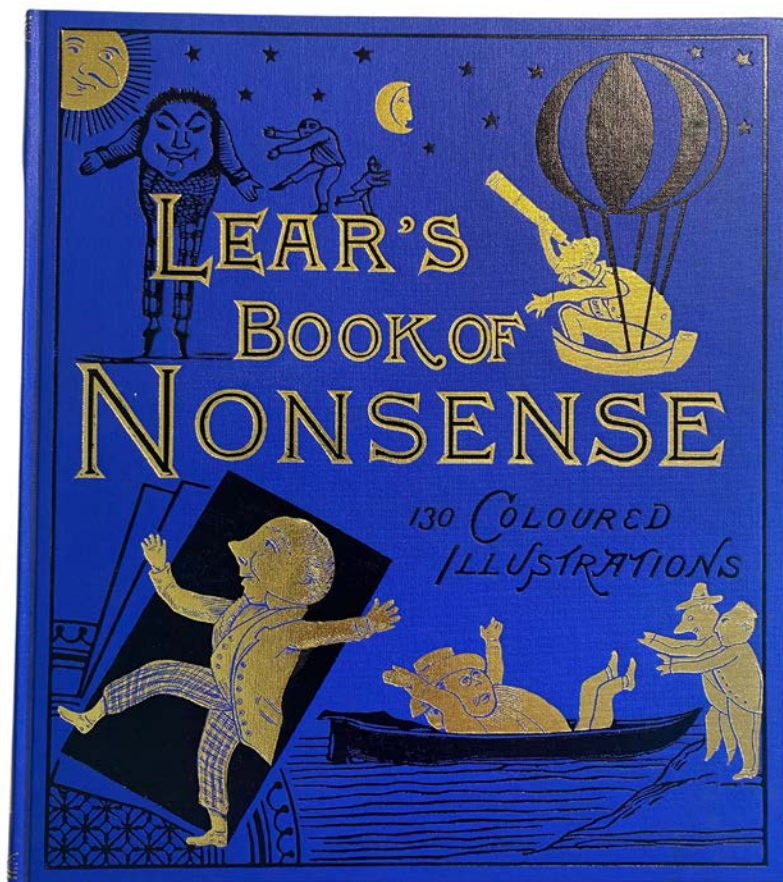
Tokyo: Toronto Library - Holp Shuppan Publishers (1981)

Fabulously attractive, gilt decorated blue cloth facsimile edition of the Frederick Warne, London [1895] edition; reproduced from The Osborne Collection of Early Children's Books. Cover title reads: *Lear's Book of Nonsense*. 78 unnumbered leaves, with 130 coloured illustrations. All page edges gilt. In fine condition, appears almost unread. 265 x 230 mm (10½ x 9 inches).

£50 / €60

[ref: 5128]

## More information



LECLERC, Sébastien.

Tour ronde au toit pointu avec une cloche. Une rivière en bas. Au-delà une église.

[From] Quelqu[es] [f]igures[,] chevaux[,] paysages presen[tés] A Monseigneur le Duc de Bourgogne.

Paris: Chez G. Audran (C1700)

A lovely copy of this engraved plate, by Sébastien Leclerc exunt Daumont. 10cm x 18.5cm. Under contemporary glass and in simple brass frame. We can find three variations of this plate. (1) One of the plates in Leclerc's work for the Duc de Bourgogne. This rare work contained sixty plates, with hunting and pastoral scenes. The Bonhams' copy of this (they used this plate as one of their examples) has no number, engraver or artist printed to it. We can only find a single example of this plate. (2) The copy held in the Musée Carnavalet histoire Paris (Ref. G.16639). This is also without any text and is reversed in aspect, so the bell tower is found to the left of the image. We can only find this one example of the reversed plate. (3) Our copy has #3 to the top right of the plate (presumably referencing its placement in the Duc's book). It also has Le Clerc Inv. to the bottom left, and Daumont ex. to the bottom right. Finally, there is a capital Q to the bottom left. We cannot find another example of this version. Neither can we identify any precedence, but our copy appears to be from the original work rather than a later copy. Dating from the Bonhams' citation. A clean, tidy copy with fractional darkening. This piece is enhanced by the antique glass used to frame the work. It is clearly hand made, and has the slight bubbles and marks of early glass. A rare work.

£75 / €89

[ref: 5082]

[More information](#)





# LUCA DE TENA Torcuato (director) Blanco Y Negro

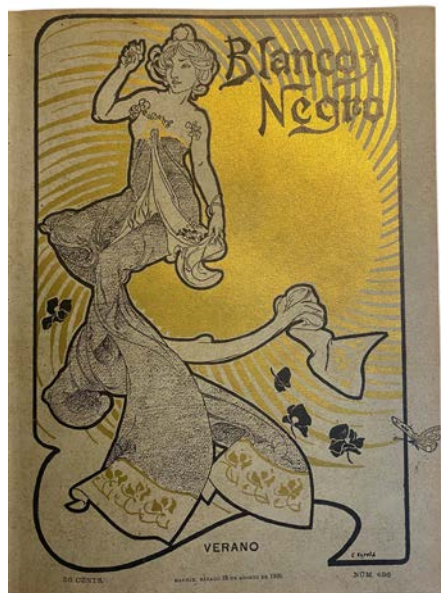
Madrid: Blanco y Negro (1900)

First Edition. A Spanish illustrated magazine, with politics, fashion, world news, cartoons and many illustrations. Year 10/11 comprising 18 non continuous issues #484 (11th August 1900); #486 (25th August); #488 (8th September); #490 (22nd September); #491 (29th September); #494 (20th October); #495 (27th October); #496 (3rd November); #500 (1st December); #501 (8th December); #504 (22nd December); #478 (1st July 1900); #506 (12 January 1901); #508 (26th January 1901); #510 (9th February 1901); #514 (9th March 1901); #520 (20th April 1901); #537 (17th August 1901).

Green buckram spine with gilt titles (a little rubbed but sound) paper covered hardback boards with an unusual pattern. Inside, the magazines are in good condition, but the binding is a little shaken. Full of fabulous art nouveau illustrations. Particularly the illustrations of the zodiac symbols. 28cm x 21cm.

£90 / €110

[ref: 5146]





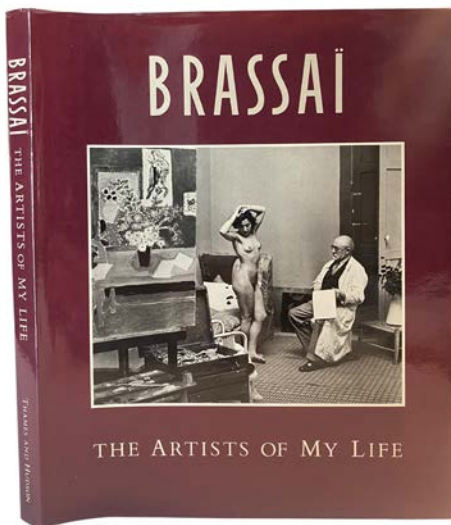
38

MILLER, Richard  
Brassai: the Artists of my Life

London: Thames and Hudson (1982)  
Translated in to English by Richard Miller.  
Brassai talks about the artists who inspired him.  
Hardback in light brown cloth, inside original  
dust jacket. Very clean and fresh. 223 pages.  
300 x 245 mm (11¾ x 9¾ inches).

£30 / €36  
[ref: 5122]

More information



39

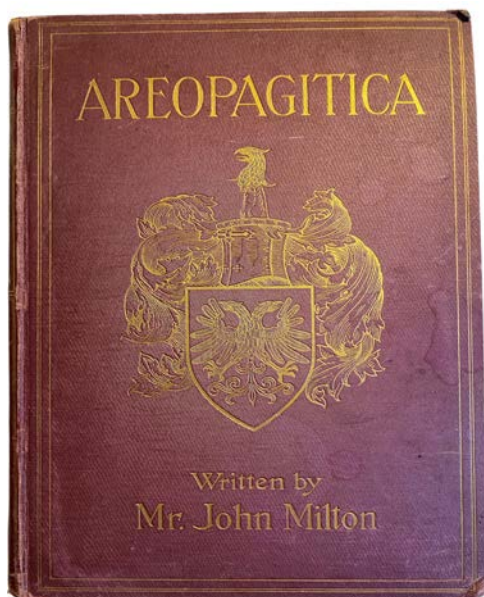
MILTON, John  
Areopagitica

London : Printed for Sydney Humphries,  
published by Adam and Charles Black (1911)

Colophon reads: June 1911,  
First Edition of 500 copies.  
Bound in mauve silk effect cloth with gilt crests /  
arms. and titles, to both front and back boards.  
Top edge gilt. Some pages uncut. Very clean and  
neat copy of this influential work. Conform to  
OCLC Number / Unique Identifier: 16944614.  
xxi, 93 pages.  
290 x 200 mm (11½ x 7¾ inches).

£100 / €120  
[ref: 5115]

More information



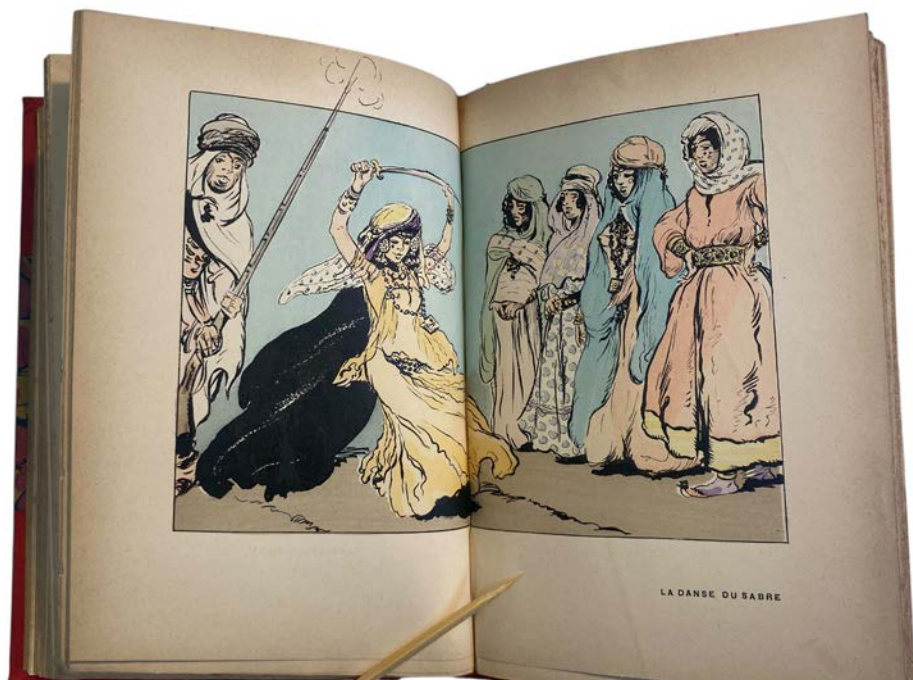
MORIN, Paul  
La Revue des Quat' Saisons

Paris: Paul Ollendorff (1901)

4 parts in 2 volumes, Complete collection of the 4 issues published, illustrated with nearly 300 drawings in black and 22 double or folding plates in colour and gummed, all decorated on the verso with compositions printed in blue. Beautifully bound in half red cloth, gilt titles and marbled boards. The covers are a little darkened and rubbed. Hinges are weak but holding to both volumes. Original covers are bound in. Internally clean and tidy with fractional darkening. Amusing magazine published by Louis Morin dealing with Spanish and Oriental dances, parties and balls and the influence of the Chat Noir. In very good, clean condition inside and out. A slight darkening of the pages only. 160, 161-320, [iv]. pages. 19cm x 13cm. Complete series of this magazine devoted to Parisian entertainments of the 1900 period. "A sought-after publication. It is devoted to the Bal des Quat'Zars, Bal de l'Internat, Boeuf gras, festivals, and the Nice Carnival." (Carteret IV-294).

£125 / €150

[ref: 4078]



41

NEYER, Hans Joachim (ed).  
David Hughes. Drawings.

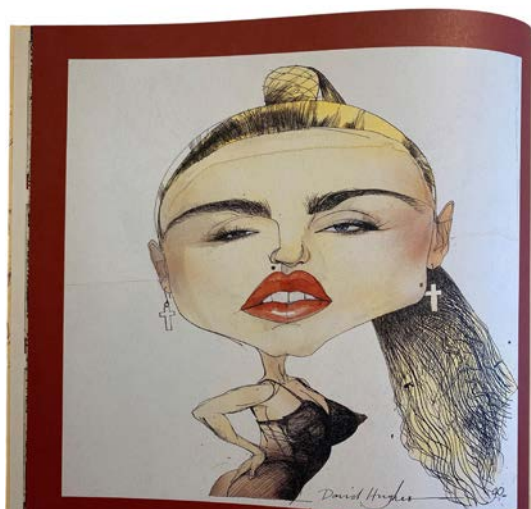
Bielefeld: Kerber Verlag (2003)

First Edition. Colour illustrated hardback boards. Appeared on the occasion of HUGHES' exhibition held at the Wilhelm-Busch-Museum, Hannover / Deutsches Museum für Karikatur und kritische Grafik, 16 February - 4 May 2003; and in the NORD/LB ART Galerie, 14 May - 30 June 2003. Includes characters as diverse as Madonna, Osama Bin Laden, Andrew Lloyd Webber, Jack Nicholson, Rupert Murdoch, and Queen Elizabeth II. In an almost as new condition. Dual language text - German and English. 64 pages. 300 x 300 mm (11¾ x 11¾ inches).

£40 / €48

[ref: 5129]

[More information](#)



# RAEMAEEKERS Louis

## Het Toppunt der Beschaving prenten naar teekeningen van Louis Raemaekers uit de jaren

van den wereldoorlog

Portfolio met 7 uitgaven

Amsterdam: Uitgevers Maatschappij "Elsevier" (1916)

Seven volumes, each containing 12 monochrome illustrations on 6 leaves and an original lithograph wrapper by L. RAEMAEEKERS. Each issue in illustrated soft covers, sewn with thread, some being worn and loose. Moderately soiled and age toned. Each has 12 lithographs, captioned in Dutch, English and French. Some later ones also captioned in German. Printed to both sides of pages. 1. Eerste serie - Zevende Druk 1915 - has more obvious soiling to front (see photos). 2. Tweede serie - Zesde Druk 1916. 3. Derde serie - Vijfde Druk 1915. 4. Vierde serie - Vierde Druk 1916. 5. Vijfde serie - Derde Druk 1916. 6. Zesde serie - Eerste Druk 1916. 7. Zevende serie - Eerste Druk 1918. Raemaekers (1869 – 1956) became widely known as a political cartoonist during the First World War, first with his prints in De Telegraaf, later for the publications he made for the British propaganda agency Wellington House. After his death in July 1956 an obituary appeared in The Times: "It has been said that Louis Raemaekers was the only private individual who exerted a real and great influence on the course of the First World War. There were a dozen people—emperors, kings, statesmen, and military leaders—who unquestionably shaped policy and were in charge. But outside that circle of greats, Louis Raemaekers was the only man who, without title or status – and without any doubt – determined the destiny of the nations."

410 by 320mm (16¼ by 12½ inches).

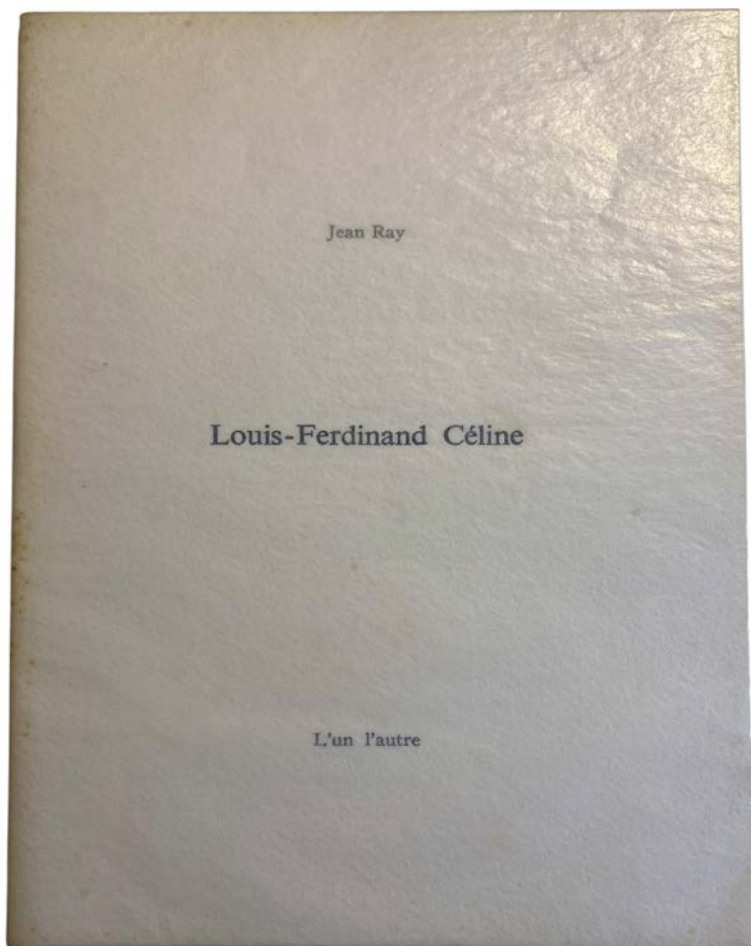
£60 / €71

[ref: 5130]

[More information](#)







43

RAY, Jean Louis-Ferdinand  
Céline

Bruxelles: L'un l'autre (1985)

First edition. Example 'F' - hand numbered in ink to colophon. One of only 126 in total. Conforms to OCLC Number / Unique Identifier: 64288605 [8] pp. 230 x 155 mm (9 x 6 inches). Clean and tidy white covers, protected with a clean glassine wrap. Internally spotless throughout. Small "collection f.g." stamp to the top of the front end paper. A scarce item.

£50 / €60

[ref: 5120]

[More information](#)

# SALOMON, Charlotte. Life? or Theatre?

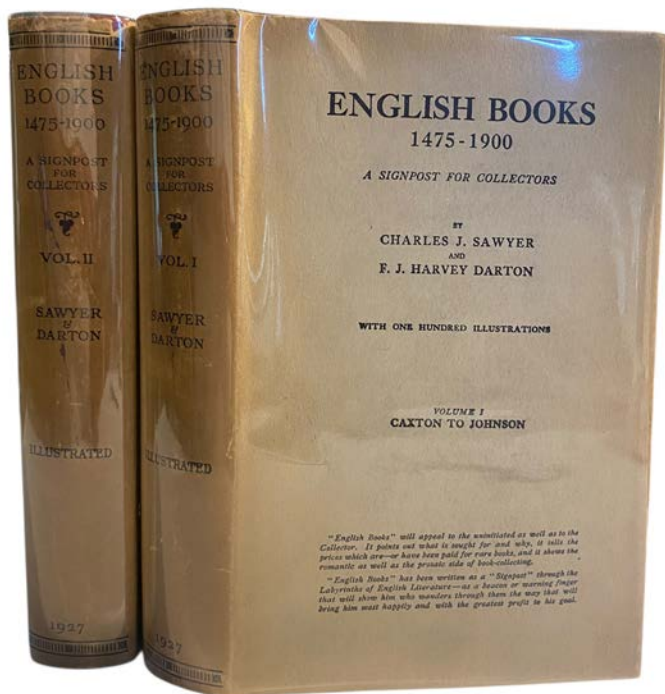
Zwolle / London: Waanders publishers / Royal Academy of Arts (1988)

First edition. Softback. A catalogue of 769 gouaches held by the Jewish Historical Museum. (Not a catalogue raisonné as the museum holds 1,325 gouaches). This work also includes a brief biography of Salomon, and a couple of other essays. A excellent condition, with very slight creasing to the spine (This is a very thick work for a softback). Charlotte Salomon (1917–1943) was a German-Jewish artist best known for her monumental and unique autobiographical work, "Life? or Theater?" (Leben? oder Theater?), created in the early 1940s while in exile in southern France during the Holocaust. She was eventually deported and her death is recorded on October 10, 1943, at Auschwitz (murdered after deportation by the Nazis, while five months pregnant). 784 pages (but erroneously numbered 41-824 in this first issue). 20cm x 17cm.

£45 / €54  
[ref: 5147]

[More information](#)





45

SAWYER, Charles J., HARVET DARTON, F.J.  
English Books 1475 - 1900. A Signpost for Collectors.

With one hundred illustrations. Volume I: Caxton to Johnson. Volume II: Gray to Kipling.

Westminster; New York: Chas. J. Sawyer Ltd; E.P. Dutton (1927)

First edition. Two volumes in red cloth hardback, in publisher's dust jackets, darkened to spines, but in very good condition otherwise. Title pages in red and black. Profusely illustrated, including facsimiles (one folded illustration, one frontispiece with tissue guard). Some pages remain uncut. Moderate foxing throughout. Pagination: v. 1 [6], vii - xvi, [2], 3-367, [1] pages, [3] leaves of plates (1 folded); v. 2. [4], v - vii, [2], 3-423, [1] pages. Charles J. Sawyer (1876-1931) was a prominent London-based antiquarian bookseller and author, best known for his expertise in rare books and his influential role in the British and international rare book trade during the early 20th century. His firm, Chas. J. Sawyer Ltd., specialised in "anything suitable for a gentleman's library," with particular focus on rare items, early English literature, fine bindings, and sporting and colour-plate books. 235 x 165 mm (9¼ x 6½ inches).

£50 / €60  
[ref: 5106]

More information

## Schoenenberger, Ernst Aus dem Nebelspalter

Rorschach: Nebelspalter-verlag (1948)

First edition. A portfolio of 40 Halftone photomechanical prints in a cardboard folder (Complete). Pictures satirise the modern European woman and her devotion to clothes, sex-appeal, swing music, Hollywood, the "new look", and the American soldiers. The portfolio is a little darkened, and has closed tears to the edges. Previous owner's name to the inside flap. The plates themselves are in good, clean condition with no significant marks. Each has a text in Swiss German to it. 340 by 250mm (13½ by 9¾ inches).

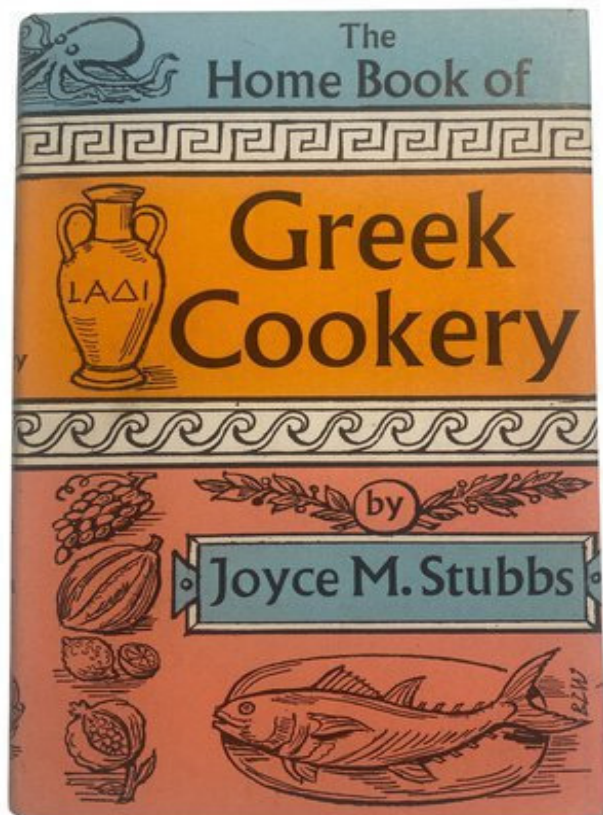
£75 / €89

[ref: 5136]

[More information](#)







47

STUBBS, Joyce M.  
 The Home Book of Greek Cookery.  
 A Selection of Traditional Greek Recipes.

London: Faber & Faber (1963)

First Edition. A rich, comprehensive and practical book, published in the early 1960s, that shares some of the best recipes of the times from the Greek mainland, and the islands. Hardback cloth covered boards, inside original colour illustrated dust jacket. Book and jacket both in very good, clean condition. Neat bookplate to front. 159 pages. 210 x 140 mm (8¼ x 5½ inches).

£40 / €48

[ref: 5119]

[More information](#)

SUTER, Richard.

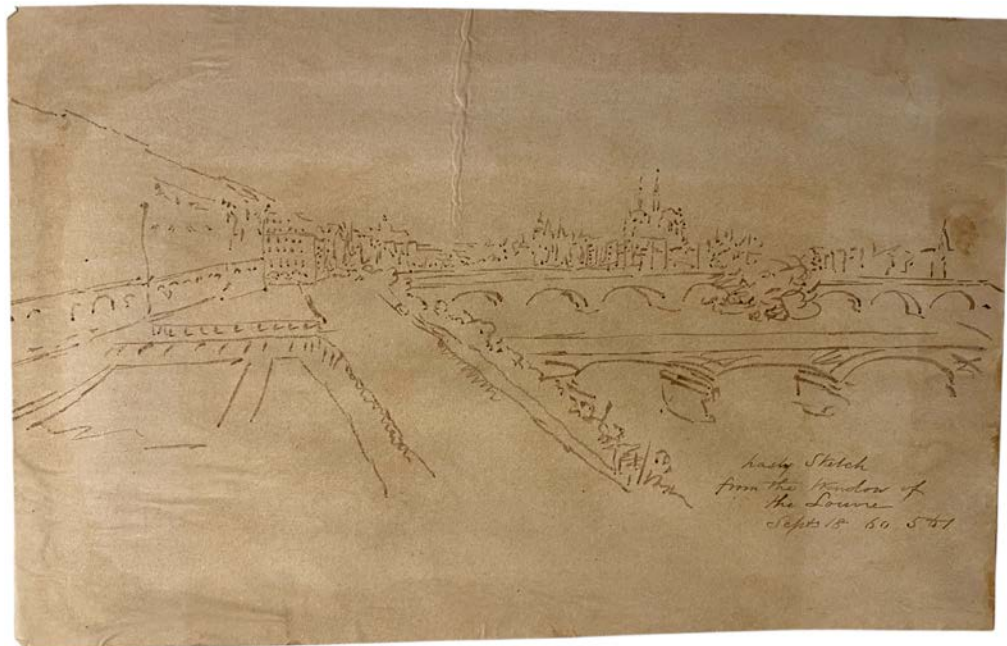
## "Pencilings by the Way" - Normandy 1864

London: NP (1864)

A lovely architectural sketch album of a tour of Normandy in the 1860s by the eminent architect Richard Suter. Held in a large (48cm x 30cm) half red leather and green buckram binding. Gilt titles to the spine and front board and gilt decoration. The binding is in good condition, with a little rubbing only. The binding was made by Burnham of Maidenhead. In 1860, Richard Suter\* accompanied Benjamin Stacey esq. and his two daughters on a fourteen day tour of Normandy and Paris. As an accomplished architect, he undertook sketches and drawings along the way, and presented these in an album to the family. He created this album as an exact copy of the first to keep for himself. There is a note that he tipped into the front stating the details of the gift and that all the drawings in this album were tracings by hand by himself from the originals. The works are created on glassine / heavy tracing paper. The album comprises: A circular itinerary of the trip, and a map of the route taken below this. There are then 80 medium or large sketches / drawings, and a further 33 sketches which are small (more like vignettes). In addition there are two watercolours that he tipped in. Presumably these weren't in the gifted album, as one, a magnificent folding panorama of Caen, dated 1849. (This is 96cm x 17cm showing the town from the shore side). There are also seven lithographs of architectural churches from a published work, and a stereoscope photograph. The sketches include a handful of quick portraits, but are mostly of hotels, chateaux, the interior and exterior of churches, details of architectural features etc. A particularly nice sketch is of the Seine through the window of the Louvre. An accomplished work, with an architects eye for detail.

£950 / €1 130

[ref: 5101]

[More information](#)


\* Richard Suter (1797–1883) was a prominent English architect based in London, known for his extensive work as Surveyor to The Fishmongers' Company and for designing several notable buildings in both England and Ireland. His architectural contributions include: Presbyterian Churches: Ballykelly (1825–27) and Banagher (1825) on the Fishmongers' Company's Estate in County Londonderry. Drawings of these buildings were exhibited at the Royal Academy in 1827; In Ballykelly, he was responsible for the Model Farm (1823–24), Lancasterian Schools (1828–30), Company Agent's House (1830–32, now a hotel), a range of houses (1823–24), a lodge in the Presbyterian churchyard (1828), and the Dispensary (1829), all executed in the Classical style; In London, he designed St Peter's Almshouses in Wandsworth (1849–51) and contributed to the Old School-House at Gresham's School, Holt, Norfolk (1859), both in the Elizabethan style. He also worked as Surveyor to the Trinity House Corporation, and designed houses erected by Thomas Cubitt in 1821–23 on a site adjoining Trinity House. Richard Suter's legacy is marked by his role in shaping both ecclesiastical and civic architecture in the 19th century, particularly through his association with influential London livery companies and his contributions to educational and charitable buildings. Approximately 65 pages (in a book with 176 numbered pages, hence quite a few blank pages to the rear. Overall in excellent, slightly darkened condition.



VELAIRE, Gilbert., RY, Gaston  
Histoire d'une Menagerie

Algiers: Charlot (Circa 1945)

First edition. A rare children's book, satirising Hitler's attempts to gather the nations together under his command. The animals are fighting for their freedom against a circus director/tamer, who is a look-alike of Adolf Hitler. The book takes as its premise, the tongue twister "Imagine and imaginary menagerie managed by an imaginary manager." Stiff card covers. A little marking and foxing to these. The covers have become detached from the block as some point and are not secured by archival tape. Slight loss of card to the top edge of the spine. Internally clean and tidy throughout with full page images presented in black with one colour (differs throughout). Vignettes also. Unpaginated by 50 pages. No date, circa 1945. Gaston Ry is Rene Rostagny (1902-1978). 27.5cm x 22cm. Conforms to WorldCat / OCLC: 458449553. A scarce item, there is only one library holding at the BnF.

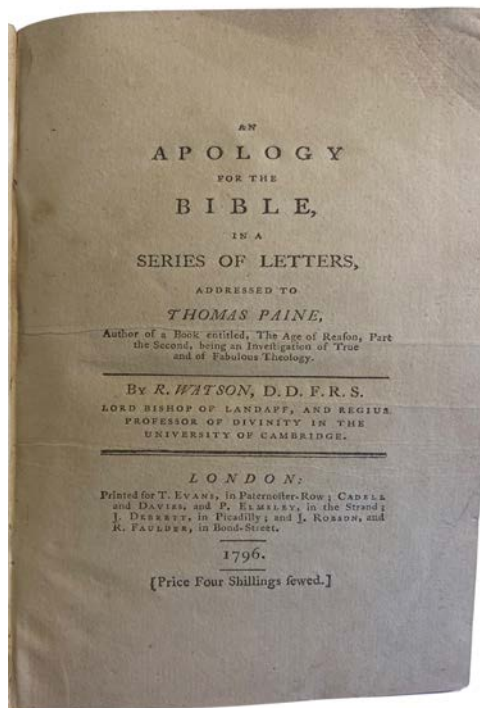
£200 / €240

[ref: 5110]

[More information](#)







50

WATSON, R.

An Apology for the Bible, in a Series of Letters,  
Addressed to Thomas Paine,

Author of a Book entitled, The age of Reason, Part the Second, being an Investigation of True and of Fabulous Theology.

London: Printed for T. Evans (1796)

Third edition. Brown cloth covered hardback boards with gilt title to spine. Lacks half title, and final adverts, seemingly never having been bound in. Page 84 has been crudely repaired, but is totally legible. A good reading copy. 385 pages. 185 x 120 mm (7¼ x 4¾ inches).

Richard Watson became a fellow of Trinity College Cambridge in 1760, and received his MA in 1762. He was appointed Professor of Chemistry at Cambridge in 1764, despite having limited formal training in the subject, and transitioned to theology, becoming Regius Professor of Divinity at Cambridge in 1771, a post he obtained with royal support - again despite lacking a divinity degree (at that time). Watson was known for his rational, biblical approach, recognising no authority but the New Testament and showing little interest in systematic or historical theology. He associated with the influential group of Edmund Law's followers, which included John Hey and William Paley.

Thomas Paine (1737-1809), was a pivotal figure of the Enlightenment and the American Revolution, and is renowned for his radical critique of the Bible and organised Christianity, most famously articulated in his work *The Age of Reason*, which began this series of letters.

£40 / €48

[ref: 5116]

[More information](#)

# VERSAILLES 65, RUE DE LA PAROISSE, 65

GEGENUEBER N. 30 ET 32

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Sur tous les articles contenus dans ce prospect, tels que :  
Tabac, Cigares, Cigarettes, Tabac allemand et français à  
fumer, à priser et en crottes, **VERITABLES ALLU-**  
**METTES SUEDOISES**, Cigarettes de la marque de  
MARQUE DÉPOSÉE, **STAMINE EXTRA-**  
**FINES**, Objets en cuir, Lait à cigarettes, Sacs de voyage,  
Gilets, Pipes allemandes porcelaine et bois, Portes-  
cigares en bois et émail de mer, Vêtements chauds en  
laine : Chausures, Convertibles, etc., etc.  
Diminution sur les prix ordinaires lorsque l'on prend en  
gross.

GROSSER

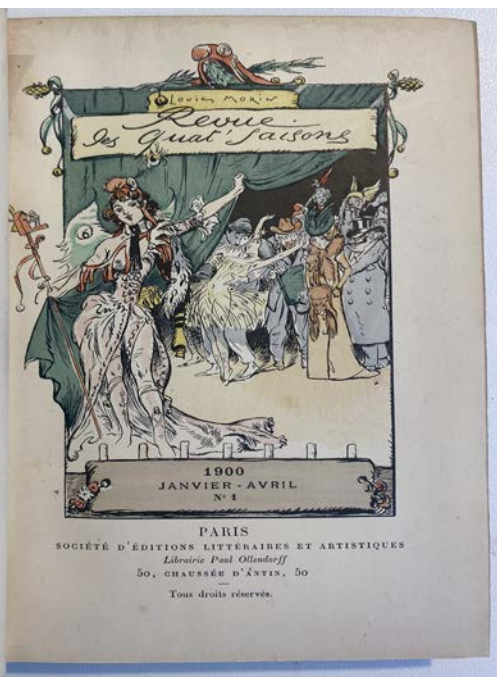
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from item 14

from item 40



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