

HH - 39

A miscellany of recent acquisitions

Here we present 54 recent items - in alphabetic order (by author). The subjects range from artwork to religion with quite a few illustrated works. Texts are in English, French, Dutch and German.

We hope you find something you like.



SLAM

THE SMALL PRINT DESCRIPTIONS.

All books are first editions, 8vo, published in London, complete, and in their original bindings unless otherwise noted.

ORDERING.

To order from this catalogue simply write, telephone or e-mail. All shipping is charged at cost. New customers are requested to pay an invoice before the books are dispatched.

PAYMENT.

We accept all major credit and debit cards, or PayPal. All items remain the property of Harrison-Hiett until paid for in full. We can accept bank transfers in Sterling, Euros, dollars or Yen.

CUSTOMER GUARANTEE.

All attempts have been made to describe items accurately, however any book may be returned for any reason within 7 days of receipt for a full refund. All items are guaranteed complete unless otherwise mentioned.

We are members of the SLAM, NVvA and ILAB, and associate members of the ABA, and adhere to their guarantees and codes of conduct.

Thank you
Marc and Marcia Harrison

A NOTE ON THE TYPEFACE

This catalogue has been set in The Doves Type® This was developed in the 19th Century by Thomas James Cobden Sanderson, along with engraver Emery Walker for use on the Doves Press. In 1916, Cobden Sanderson began to systematically destroy the entire type to prevent Walker from possessing his promised portion and the possibility of this leading to it being used on a mechanised press. He did this by throwing it from Hammersmith Bridge! After three years of research and dredging the Thames, Robert Green has been able to re-create the type from some of the originals. We love both the look of the type and its history.

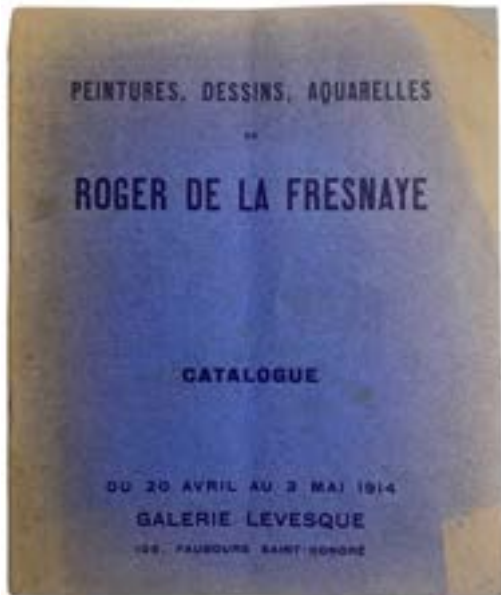
ALLARD, Roger

Peintures, dessins, aquarelles de Roger de La Fresnaye, Catalogue du 20 avril au 3 mai 1914

Paris: Galerie Levesque, 1914. A copy of this rare gallery catalogue. First edition. No copies available at the time of cataloguing. Soft blue covers, with a little fading to the corners and edges. There is a light crease to the covers (and indeed, the catalogue itself, where it was clearly folded and put into a pocket. Stapled with the cover starting to separate but still holding well. Internally tidy, but with light foxing throughout, and the creasing. The frontis illustration is "La conquête de l'air" Three page introduction by Allard. The catalogue lists 63 items available (by date and name). There is a second illustration of "nature morte." 13 pages plus plates. 18cm x 15cm. Roger de Fresnaye (1885-1924) was a French artist and sculptor linked to the Cubist movement. He was influenced by Georges Braque and Pablo Picasso, but his work has a more decorative than structural feel and his prismatic colours reflect the influence of Robert Delaunay. He was a member of the Puteaux Group, an orphist offshoot of cubism led by Jacques Villon. His most famous work is *The Conquest of the Air*, 1913, which depicts himself and his brother outdoors with a balloon in the background. He contracted tuberculosis during his military service, and was ill from 1918 onwards.

[ref: 4733]

£125 / €150



[More information](#)

ANDERSEN, Hans Christian Contes
d'Andersen.

Traduction de A. Canaux. Images d'Albert
Uriet.

Tours: Maison Mame (1938)

Hardback. Colour illustrated hardback boards with
blue cloth spine. Colour illustrated endpapers, frontis,
and title page. Eleven Hans Christian Andersen fairy
tales, fully illustrated with full-page colour plates, and
many small b/w. Sme light foxing, and slight offset-
ting. Text in French. Overall good, clean condition. 164
pages. 290 x 225 mm (11½ x 8¾ inches).



£40.00 / €48

[ref: 4762]

[More information](#)



[ANON] Albumen photograph of young
children in North Africa

North Africa: N/P (1880)

A group of young children sit upon steps on
the edge of the communal clothes washing
area. North Africa - probably Morocco. An
adult in a white robe watches the children in
the foreground, with a young child in similar
robe facing them. Palm trees and dust road
in the background. The children seem too
young to be in school. An attractive albumen
image. Slightly faded, but overall in good
condition. H265mm x 210mm. On green
backing card 430 x 350 mm. A little darkened
and bumped but still in good state.

£60.00 / €72

[ref: 4698]

[More information](#)

The Burial of Marie-Adrienne Chameroy.

St Roch / St Thomas / No. XIX

Paris: N/P (1802)

An attractive hand coloured lithograph, undated but 1802. Two panels on one sheet, laid onto a brown card backing sheet. The hand colouring is of a high quality and the sheet is in good, clean condition. Although the artist is unknown, "Les Musées de la Ville de Paris" state that this is from an album called simply "Caricature," and that it was sheet XIX, The two panels show the burial of the actress and dancer Marie-Adrienne Chameroy. She had died of consumption in 1802 (six months after the resumption of worship being permitted) at the age of 23. When her large entourage and coffin arrived at St Roch church, the doors were barred, shown here with a man and dog barring the way in the first panel. The nature of the crowd attending is displayed in the buxom nature of the women in the funeral train. Allegedly the refusal to bury her was based on the morality of her life, and a long standing tradition of barring actresses from church. The act caused much upset, even to the level of Napoleon himself. The procession then made its way to the church of the "Filles Saint Thomas" where mass was duly said. The panels are 22cm x 17cm. and the sheet is 31cm x 21,5cm.

First edition.

Paris Musées inventory G.27615.

British Museum 1856,0712.663

(second panel only).

£100.00 / €120

[ref: 4713]

[More information](#)



Geschiedenis van Klein Duimpje in Twaalf afbeeldingen en versjes, voor de jeugd. No. 3

(1880) First edition Thus. We have been unable to trace a record of this small Dutch chapbook, which is a hand coloured re-telling of the tale of Tom Thumb. Green paper covers, with an engraved illustration / titles to the front cover. This also serves as the title page. small design vignette to the rear cover.

A touch of marking / edgewear to the covers only. There are no publisher or author details, but the old folk tale is included in the tales of Charles Perrault. This edition is no. 3 in a series of unknown number. Inside are 12 leaves (24 pages) printed with a verse and a hand coloured illustration to one side only. Internally clean throughout. Text is in Dutch. 160 by 100mm (6¼ by 4 inches).

A nice piece of ephemeral / chapbook literature.



£75.00 / €90

[ref: 4720]

[More information](#)



Pink Flowers Handmade wheat stalk art

Original handmade art. Colourful wheat stalks are delicately arranged in the shape of exquisite pink flowers, with stalks and buds. Tipped-on to card with cream mount / passepartout. All in very good, clean condition. 120 x 70 mm (4¾ x 2¾ inches).

£30.00 / €36

[ref: 4761]

[More information](#)

The Crystal Palace Interior

London: T. Nelson and Sons (1867)

First edition. Complete with 12 high quality colour lithographs and text. One of the "Nelsons' Pictorial Guide-Books for Tourists" series. Lilac covered blind and gilt stamped hardback with a colour lithograph pasted to the centre of the front cover. (This is one of the 12 lithographs). Pale blue end papers. Blind stamped booksellers embossed with "W.H. Smith & Co" to the front end paper. The work is complete with 11 lithographs inside, and 32 pages of accompanying text. There were other publications by Nelson at the same time. One was a portfolio with loose plates and 16 pages of text. Another with 24 plates combines the Interior and Exterior illustrations. Condition is excellent. A little fading to the front cover and spine, but clean and with minimal handling. Internally clean and tidy throughout. 11cm x 17cm. 32 pages. Conforms to FirstSearch / WorldCat OCLC: 1152920294. See Also Gascoigne, Bamber. How to identify prints. New York : Thames and Hudson, 1986.; 30.

£200.00 / €240

[ref: 4742]



[More information](#)



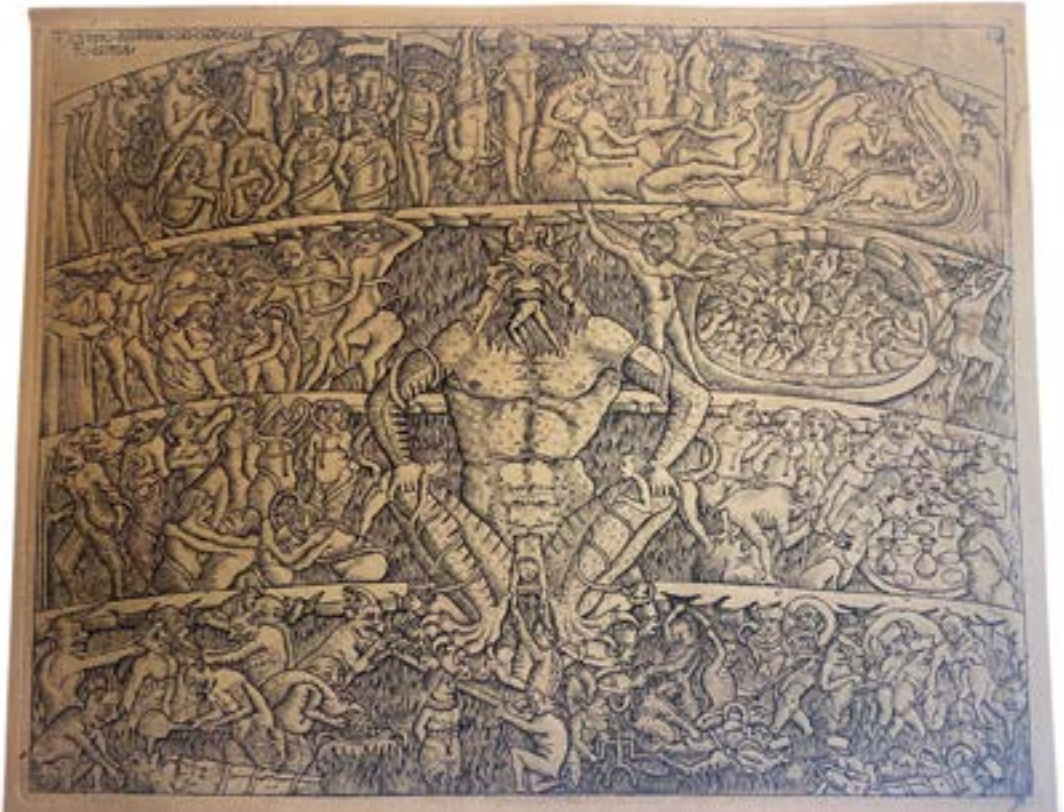
BALDINI, Baccio. L'enfer selon Dante.
de fresques dans le Campo Santo de Pise. 1475-1500

(1875) A lovely copy of this antique engraving. This is a reproduction of the Devil, sat in Hell, from Dante's *Inferno*. Originally engraved around 1475. This is a Nineteenth century reproduction (based on the chain laid paper - there are no printer's details). printed on brown laid paper. It is tipped onto a recent backing card with stamp hinges. There is a water stain to one edge (see photographs) although visible from the rear, this is not particularly noticeable from the front view. A fabulous engraving, and a nice, high quality copy. 23cm x 28.5cm.

£200 / €240

[ref: 4751]

[More information](#)



BLACKWELL, B.H.

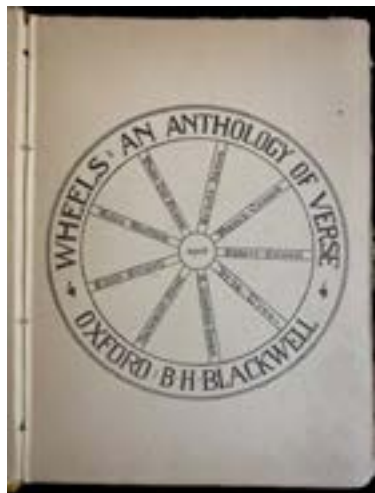
Wheels: An Anthology of Verse

Oxford: B.H. Blackwell (1916) First Edition. This was the first in a series of anthologies in a series called "Wheels." Stiff card hardback, with yellow paper boards. Naïve illustration of an Edwardian nanny pushing a baby in a pram to the front board. Clean and tidy but with a little rubbing to the edges. Title and names of contributors in form of wheel on the title page. Contributors were Nancy Cunard; Osbert, Edith and Sacheverell Sitwell, Arnold James; Iris Tree; E.W. Tennant; Victor Tait Perowne and Helen Rootham. Internally clean and tidy throughout, with just a touch of darkening. Has the ownership signature of Tatton Bower to the front end paper. This is probably Commander Robert Tatton Bower (1894–1975), was a Royal Navy officer and a Conservative Party politician.

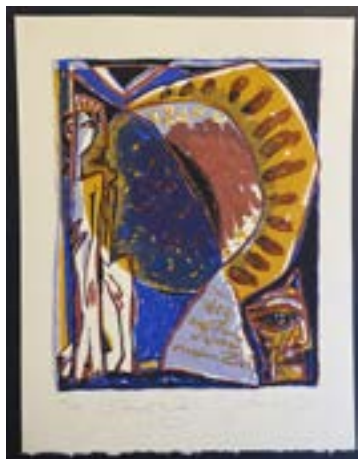
To the inside front board is a small ticket pocket and a handwritten number. There are no other library marks, so this may be a personal library? Bookshop labels from Blackwell's in Oxford to the inside front board, but also Foyles of London to the inside rear board. The binding is a little shaken, but is still holding well. Fractionally loose towards the end of the book. A nice copy of a rare poetry first edition. At the time of cataloguing, there are no other copies available to purchase. 83, [1] pp. 210 by 150mm (8¼ by 6 inches). Conforms to First-Search / WorldCat OCLC: 1650695.

£150.00 / €180

[ref: 4705]



[More information](#)



BRAUNLING, Gottfried Calender 1995 - Twelve illustrations. With an original limited edition signed serigraph

Dresden: (1995)

An attractive hanging calendar bound with wire for the year 1995. Contains a limited (1/40) signed serigraph to the final page. This is printed on woven paper, and laid onto a black backing page. 12 full colour illustrations by Braunling, plus the serigraph. Clean and tidy copy, with no significant flaws. Biography to the rear. Text in German. 14 pages. 43cm x 31cm.

£80.00 / €96 [ref: 4753]

[More information](#)

Who can resist a book by the Bishop of Condom?

BOSSUET, Jacques Benigne, Bisschop van Condom Catechismus voor 't bisdom van Meaux. Uytgegeven door order van den Doorluchtigen heer.

[bound with] Cathechismus van de feest-dagen en andere Hoogtijden en plegtigheden van de Kerk.

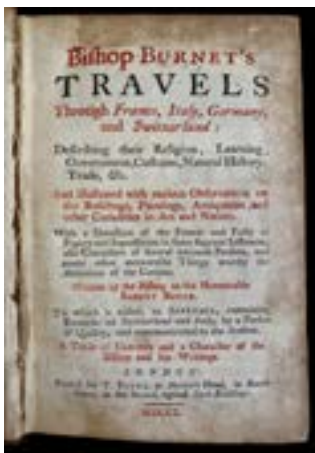
t'Antwerpen: Frederik van Metelen (1688) An attractive copy of this first edition. Original vellum binding, Black titles to the spine state "Categismus van de Bisschop van Condom." Slight rubbing to the vellum only. Half title. Attractive vignette of the appearance of the Holy Spirit to the apostles to the title page. Ornate initials and decorations to some pages.

This is a sammlung of two works. The catechism of the Bishop of Condom, together with the catechism for holy days, Holy Sunday (Easter Sunday) and parish mass. Text in Dutch. Internally clean and tidy, the binding is slightly shaken, but overall in good, sound condition. [20], [i], 246, [viii], 122, [iv]. pp 140 by 190mm (5½ by 7½ inches). Conforms to FirstSearch / WorldCat OCLC: 65540156.

£100.00 / €120

[ref: 4745]

BURNET, Bishop Gilbert Bishop Burnet's Travels Through France, Italy, Germany, and Switzerland: describing their Religion, Learning, Government, Customs, Natural History, Trade &c.



London: T. Payne at Horace's Head (1750)

First Thus. In contemporary full calf binding. With red title label to spine. Binding is rubbed to corners and label partially rubbed away. Includes called for short account of the character of the Bishop, table of contents, and ends with with an advertising leaf. Written by the Bishop to the Honourable Robert Boyle. Title page in red and black text, age toned to edges. Neat ink. Overall good. xxiv, 310 [2] pp. 160 x 110 mm (6¼ x 4¼ inches).

£100.00 / €120

[ref: 4688]



More information

More information



BUTLER-STONEY, T. The old woman who rode on a broom

London / New York: Ernest Nister / Dutton (1906)

Scarce First Edition. Hardback colour illustrated boards. An illustrated children's poem about what some would say was a witch and her dealings with her black cat. Conforms to OCLC Number: 701467398. With full-page illustrations in colour, and some sepia. 25 unnumbered pages. 210 x 280 mm (8¼ x 11 inches).

£300.00 / €360

[ref: 4764]

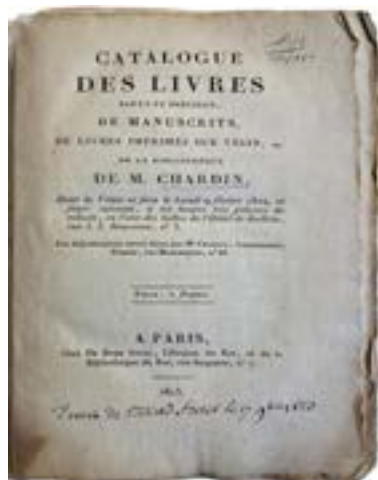
[More information](#)



CHARDIN, [Charles]. Catalogue des livres rares et précieux, de manuscrits de livres imprimés sur vélin etc. de la bibliothèque

Paris: De Bure frères (1823) A scarce catalogue of the sale of Charles Chardin's library. First edition. Original pale blue paper covers. These are stained and nicked to the edges. The front and rear covers have become detached and repaired with archival tape at some point. Darkening to the front cover. The first gather is detached from the book block, but is present. The rest of the book is in good condition, with slightly brittle edges. This work was published in preparation for the sale of books commencing 9th February 1824. Auction catalogue with 2791 items catalogued. To the title page is written "l'envoi de Tilliard freres." The Tilliards were an eminent Parisian bookselling family. Established by Nicolas-Martin Tilliard by 1823 the brothers Nicolas-Noël-Henri and Jacques-François Tilliard advertised themselves as booksellers to the King of Prussia. Charles Chardin was an author and bookseller. He supplied books to William Beckford. Although he was often a radical publisher, and supported the revolution, Chardin was accused of being a British agent and arrested in 1794, but was acquitted. Collection sold 9 February-22 March 1824 (Hôtel Bullion, Paris). It is likely that Chardin died soon after. 21cm x 14cm. Xi, 268, 4. pages. A rare item, there is no sign of a WordCat / FirstSearch entry for this item, and no copies for sale at the time of cataloguing.

£250.00 / €350



[More information](#)

[ref: 4754]



[More information](#)

DIGHTON, Robert A View from Baxter's Livery Stables, Cambridge

London: Dighton (1810) Hand coloured portrait of Mr Baxter. Reads: Drawn Etch'd & Pubd. by Dighton. 6. Charg. Cross. Jany. 1810. Shows Baxter full length, standing with his body turned to the left, not quite in profile. Very clean and fresh looking. According to the National Portrait Gallery Baxter was: Livery stable owner. Just one from a collection of 40 that Dighton published in the 1800s. This is sold in a frame, under glass. Can be sold without frame, if desired. Frame weight will affect cost of shipping. Area visible inside mount: 280 x 200 mm (11 x 7¾ inches). Entire item in frame: 430 x 320 mm (17 x 12½ inches).

£50.00 / €60

[ref: 4692]



CHOURAQUI, André Aigle et Palombe au Survol de la Mer.

Reynès: Éditions de l'Eau (1989)

First Edition. Oblong small quarto. Folded gatherings and plates laid in to printed wrappers. In a silk covered slipcase. Six original etchings engraved in black and burins et maniér noires by Albert Woda, and 6 full-page calligraphic interleaves by Franck Lalou. Limited edition of 70 numbered copies on Rives vélin paper for text and natural Arakaji japon for calligraphy, signed by both Woda and Lalou. One of 50 copies numbered from 8 to 57, this is number 24. Silk covering the book has become detached in some areas, and has some stains. Internally the book very good, except for one plate which has stains to it. Each plate is additionally signed in the margin by Woda.

£375.00 / €450

[ref: 2153]

[More information](#)



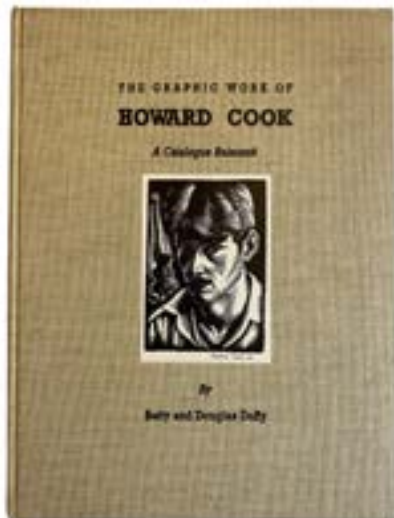
DUFFY, Betty & Douglas The Graphic Work of Howard Cook: A Catalogue Raisonné

Bethesda Maryland: Bethesda Art Gallery (1984)
First edition. A spotless copy of this catalogue raisonné.
Clean and tidy cream / brown cloth with a pasted
woodcut portrait of cook and titles in black to the front
board. The book is spotless throughout. 172 pages.
290 by 230mm (11½ by 9 inches).

Howard Norton Cook (1901–1980) was an American artist,
particularly known for his wood engravings and murals.

£100.00 / €120 [ref: 4714]

[More information](#)



[Scarce dual language Arabic and French aphorisms.](#)

ESSOYOUTHI, de L'Imam [ESSIYOUTHI] Civilité Musulmane ou moeurs, coutumes et usages des arabes. sentences et de maximes extraites de l'ou- vrage du célèbre Auteur Arabe l'Imam Essiyouthi, avec un Traduction littérale en regard du texte Arabe suivie d'une autre traduction.

Alger / Paris: P. Bernard / L. Hachette (1852). A nice copy of this work. A collection of sentences
and maxims extracted from the work of the famous Arab author Imam Essiyouthi, with a literal
translation opposite the Arabic text followed by another word-for-word translation and

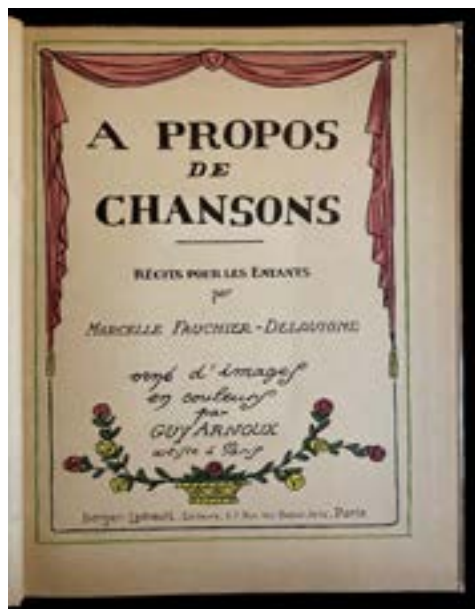
explanatory notes by François Gadoz. This is one of the
Algerian printings, as on the colophon, there is the signature
of Bernard. Yellow paper covers. These are a little darkened
/ nicked to the edges, but still sound. Internally clean and
tidy but with light to moderate foxing throughout.

Abd al-Rahīmān ibn Abī Bakr al-Suyūṭī (1445-1505) was the
author of many books, mostly religious books about the
Islamic faith. 126 pages. 15cm x 9cm. Conforms to
FirstSearch / WorldCat OCLC: 68032463.

£180.00 / €215 [ref: 4747]

[More information](#)





FAUCHIER-DELAVAIGNE,
Marcelle A propos de chansons.
Récits pour les enfants.
Orné d' images en couleurs par Guy
Arnoux.

Paris: Berger-Lavault (1918)
First edition. A lovely copy of this children's
book, full of glorious hand coloured illustrations
by Guy Arnoux.

Hardback with coloured illustration and titles to the front board. White cloth spine. Both in excellent condition with just a touch of darkening. Now covered in removable plastic protection.

The 48 pages nearly all have illustrations.

In beautiful condition. One page only has a little darkening to the outside edge (not affecting text or illustration).

A juvenile work on the historical background of several popular French children's songs:

Le Pont d'Avignon; Le Roi Dagobert;

Marlbrough; Il pleut, Bergère;

Le Père Bugeaud; Monsieur Dumollet.

Overall a fabulous copy.

32cm x 25cm. Conforms to

FirstSearch / WorldCat

OCLC: 15011961.

£125.00 / €150

[ref: 4696]



[More information](#)

FIX-MASSEAU Original Bally Shoes Advertising Poster

Paris: Imp Ipa (1980)

First Edition. Vintage advertising poster designed by Fix Masseau around 1980, for the famous shoe brand, Bally. Showing a dancer tying up her red shoes. Overall a very nice copy. Pierre Fix-Masseau (Paris 1905-1994) was a French poster and graphic designer. He was one of the most popular French advertising designers of his day. 56cm x 38cm. In excellent, clean condition. A lovely example.

£450.00 / €540

[ref: 4712]

[More information](#)





Fluel ? Fue ? Un homme élégant présente un chapeau à une jeune femme

Paris: Devambez (1920)

A lovely hand coloured print showing an elderly benefactor showing a young lady how she looks in her new hat. On high quality art paper / card. With the official devambez stamp to the bottom left of the print. Frustratingly, we cannot find the artist. His signature appears to be Fluel or perhaps Fue between two lines. The style is almost identical to SEM, and we would have thought it was his work if it wasn't signed otherwise. Good clean condition, with just a fractional darkening and handling. A crease / tiny tear to the bottom right edge. 48cm x 35cm.

£125.00 / €150

[ref: 4729]

[More information](#)

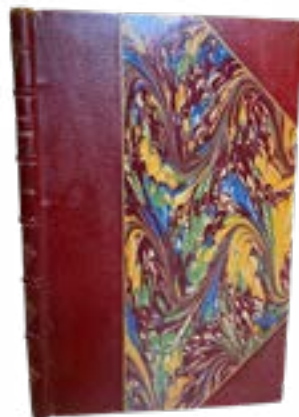
GALLET, Louis. Patria. Memento de L'année
1870-1871

Paris: Michel Lévy Frères éditeurs (1872)

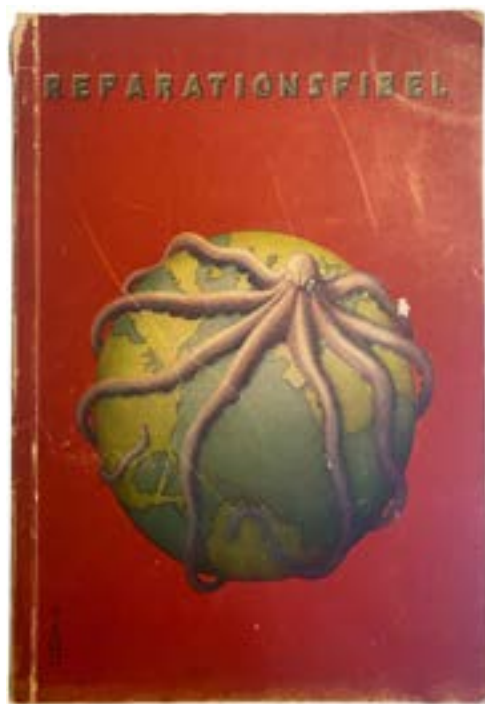
First Edition. Poems as a memento of the siege and uprising of 1870. Three quarters red leather with gilt titles and decoration to the spine and red marbled boards. Good, clean condition with just a touch of bumping. Marbled end papers. Internally clean and tidy, with a little foxing only. The sheets are untrimmed / trimmed to slightly different sizes. Ten poems. Text in French. Clearly a limited edition, but no indication of limitation. 90 [3] pp. 190 by 120mm (7½ by 4¾ inches). FRBNF30477029 conforms to FirstSearch / WorldCat: OCLC: 457534063.

£120 / €145

[ref: 4693]



[More information](#)



GARVENS, Von O., GULBRAN-
SON, O, HEINE, Th Th.. SCHIL-
LING, E., SCHULZ, W., THONY,
Ed.

Reparationsfibel

Hamburg: Broschek & Co (1931) A collection of caricature and political illustrations published in Germany aimed against the Treaty of Versailles and the reparations placed upon Germany after the first world war. First edition. Original burgundy boards, with a caricature of an octopus strangling the world to the front cover, and death embracing the world to the rear panel. The book is in sound condition but with a little rubbing and marking to the covers. Very small area of loss to the top edge of the spine. Internally clean and tidy throughout, but with moderate darkening to the

edges. 22 pages. There were also editions printed in English at the same time. 32cm x 24cm. Introduction to the first few pages in German.

£45.00 / €55

[ref: 4756]

[More information](#)

GILLRAY, James The Triumph of Quassia

(1810) A lovely copy of this caricature by Gillray. This copy seems to have come from a volume of prints. It is not the original print by Hannah Humphrey. There is no printing information to the bottom edge, and has "No XVI" to the top right. the size is also smaller than the original print. The print has been folded into three at some point, and been reinforced to the verso. Fractional darkening, and a tiny chip to one corner, but overall in very good condition. Our copy is the same as that of the Paris Musées collection G.26637, which also doesn't have the publisher information. Satirical print about alcohol; From the OCLC description: "Print shows a triumphal procession of a rotund black woman symbolizing Quassia, which is supposed to have supplanted hops in brewing. She sits astride a drayman's pole from which is suspended horizontally a cask inscribed 'True Quassia Free from Taxation'. The pole is supported on the shoulders of two brewers, Whitbread (right), and Combe (left). 191 x 238mm (7½ by 9¼ inches). James Gillray, along with Hogarth, is considered to be the most influential of all British political caricaturists. OCLC: 387703125 (for first Hannah Humpreys printing).

£175.00 / €210

[ref: 4699]

[More information](#)



GREENE, Graham. Le Petit Omnibus

Paris: Desclée de Brouwer (1955)

Hardcover. First edition thus (French) with Illustrations by Dorothy Craigie. Colour illustrated laminated boards with black, red, and yellow lettering. Unpaginated. Attractive colour illustrations throughout. Text in French. (Translated by Juliette Charles Du Bos). Boards are in good, clean condition, with a touch of darkening only. Internally in very good, clean condition with just a touch of darkening. 180 x 260 mm (7 x 10¼ inches).

£30.00 / €35

[ref: 4721]

[More information](#)



GROSZ, George. Dr. Huelsenbeck am Ende

Galleria Giulia Roma - Dicembre 1981- gennaio 1982.

Roma: Tipografica la Piramide (1981)

An attractive lithographic poster of this famous caricature by Grosz. Originally drawn in 1920 in a limited edition. The poster was produced on high quality paper stock (watermarked Ingres fabriano). 70cm x 50cm. Condition is very good, with a little creasing to one corner, but no tears. Very slight foxing to the front and back but no major marks. Overall a very nice condition poster.

£75.00 / €90

[ref: 4710]

[More information](#)

HAMILTON, Antoine Histoire de Fleur d'épine. Conte de Hamilton
illustré par Marie Howet.

Bruxelles: Jean Malvaux (1983) A lovely copy of this First Edition Thus. The illustrations were originally created in 1927. Softback. Text drawn in calligraphy by Danielle Royen, illustrated with a cover and 47 full page illustrations by Howet. Limited edition of 400 copies numbered on bouffant from the Koninklijke Nederlandse Papierfabriek including 50 hors Commerce. This copy is without number and is not signed. Originally published in 1730, this tale by Antoine Hamilton (1646?-1720) is an imitation / successor to the tales of the Thousand and One Nights, the story being told by Dinarzade, the sister of Scheherazade. Soft covers are in very good, clean condition. A couple of tiny marks to the cover only. Now covered in removable archival protective wrap. Internally clean and tidy throughout. A lovely copy of this scarce limited edition. Book 131, [1] pages. Oblong 4to. 300 by 400mm (11¾ by 15¾ inches). Conforms to FirstSearch / WorldCat: OCLC: 1400923194

£250.00 / €300

[ref: 4707]

[More information](#)



JOHNSTON, T. B. The Scottish Clans and Their Tartans. With notes.

Edinburgh & London : W. & A. K. Johnston (1892) Second edition. Beautifully bound in red morocco leather, with raised bands and gilt titles to spine. 96 double page colour plates. Also includes a map of Scotland divided into clans (16th century), a list of native natural dyes, a list of the badges of the clans, and a list of war-cries / rallying words of some of the clans.



[More information](#)

Plates are patterns of tartans, each with descriptive letterpress on verso. Clean and well preserved inside. 130 x 105 mm (5 x 4¼ inches).

£150.00 / €180

[ref: 4760]



KUBASTA. Vojtech Gloria in Excelsis Deo

Czechoslovakia: N/P (1965)

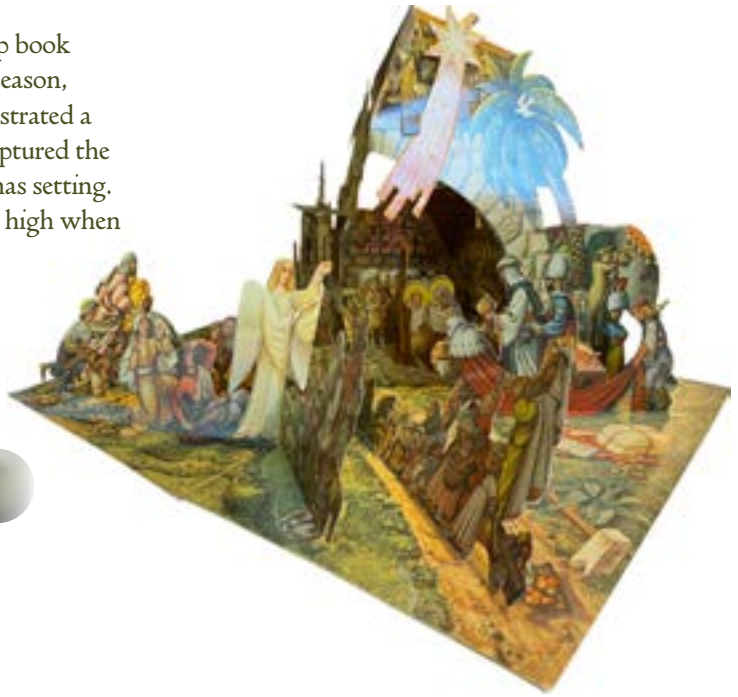
A beautiful undated (circa 1965) Christmas Nativity scene by Kubasta. In excellent condition. Clean and tidy, without repairs. The cellophane in the window is still in place. The nativity still folds out neatly without creases.

As well as a prolific pop up book creator, every Christmas season, Kubasta designed and illustrated a new crèche in which he captured the Czech traditional Christmas setting. 32cm x 22cm closed. 25cm high when opened.

£100.00 / €120

[ref: 4755]

More information



KUMMER, Johann Jeremias Der kluge Qökelhahn:
Eine schöne Geschichte in Versen, für die lieben kleinen. Mit 12 Bildern in
Farbendruck nach Zeichnungen von Gustav Süs

Erfurt: Bartholomäus (1881)
Fifth Edition with wonderful colour illustrations
after Gustav Süs. Nicely rebound in marbled boards
with a cloth spine. New endpapers. Original pages
are age toned, and there are some fingermarks,
but the book is still beautiful. Konrad Gustav Süs
was a German painter, illustrator and
children's book author.

44 pages. 285 x 220 mm.

£160.00 / €190

[ref: 4702]

More information



LAMBERT, André. *Petite Mythologie Galante.*

A L'usage des Dames - Les dieux Majeurs

Paris: Aux Éditions d'Art Devambeze (1928)

First edition / numbered edition. A beautiful copy of this illustrated work, typical of the beautiful French illustration of the 1920's and 1930's. Limited edition of 401 copies, this one of the 350 copies on Arches vellum, containing the etchings in their final state in colour. Decorated with 13 etchings in colour of Greek gods and goddesses, in a mildly erotic form, protected by tissue guards. André Lambert, of Swiss origin, mainly illustrated works on mythology and ancient legends. Contemporary half leather, with tanned leather spine and corners (a little rubbed). Simple gilt titles to the spine. Yellow / mustard cloth boards. These are a little darkened to the edges. Owner's signature to the front end paper. Colophon with limitation to front. This work was originally published loose in a portfolio. It is a beautiful example of typography, with colour vignettes, initials and borders to each page. The illustrations are beautifully coloured. Overall in excellent condition, with a touch of foxing only. Unpaginated. 22.5cm x 27.5cm.

£400.00 / €480

[ref: 4767]

[More information](#)



LEECH, John Follies Of The Year.

A Series of Coloured Etchings from Punch's Pocket Books, 1844-64.

With some Notes by Shirley Brooks.

London: Bradbury, Evans & Co. (1864)

Hardback, three quarter red leather boards, with blue cloth boards.

Gilt title vignette to front and back boards. Circa 1864 - but no date.

Hand coloured title vignette,

and 21 hand coloured plates.

Caricatures and descriptions.

Spine with light rubbing.

Internally very clean and fresh.

51 unnumbered pages.

220 x 320 mm (8¾ x 12½ inches).



£120.00 / €145

[ref: 4723]

[More information](#)

LEMAITRE, Jules A.B.C. Petits Contes avec des images de Job

Tours: Maison Mame (1933)

A nice copy of this French A.B.C. with Job's delightful illustrations throughout. 54 pages. Second edition, identified by being "Maison Mame" rather than Alfred Mame et fils. Otherwise a faithful reproduction of the first edition. The boards are mainly clean, but have had some additional lines added by an owner at some point (not too damaging - see pics), and some rubbing to the edges. Internally in mainly good, clean and tidy condition, with nice lithographic illustration. The binding is slightly loose, but still holding together. 300 by 245mm (11¾ by 9¾ inches).

£50.00 / €60

[ref: 4736]

[More information](#)



LYN, Angela; Koss, Max *Angela Lyn: Landscapes and Portraits.*



: Greiben Verlag (2006) Large format, dark green covered hardback boards. Published on the occasion of Angela Lyn's exhibition from 25 February - 12 April 2006 at Galerie Hufschmid in Zurich. Signed dedication to the front by the Anglo-Chinese artist Angela Lyn. Text arranged in parallel in both German and English. Glossy art paper. All in near fine condition. 21 pages. 370 x 285 mm (14½ x 11¼ inches).

[More information](#)

£90.00 / €110

[ref: 4718]

MEADOWS, Kenny *Selections from the Heads of the People: or Portraits of the English. With essays by distinguished writers*

London: H. Lea (1840) A curious volume. First edition. We have been unable to find a proper comparison to this copy. The closest is FirstSearch / Worldcat OCLC: 1436159123. This states that the work is a compilation of two previous editions. Their copy has 21 plates. Although we cannot find either of the earlier volumes listed, this volume has 22 plates and a very erratic pagination which would suggest it is a sammelband of sorts. Burgundy blind stamped buckram, with gilt titles to the spine. The spine is a little faded and slightly bumped but otherwise sound. Internally, the work is clean, but with some of the pages a little darkened. One of the plates is reinforced with archival tape. The 22 engraved plates each have an essay alongside them. There are also 17 essays which have no engraving with them. A popular work, to which William Thackeray and Douglas Jerrold contributed some of their earliest sketches. All the copies we have found have 272 pages. Ours has a total of 343 pages. A scarce item, we can find no copies available online and no auction records since 1992.

£200.00 / €240

[ref: 4748]



[More information](#)

MINITEZ, Mary. [?] Quelques Croquis.
19 original pastel and charcoal sketches

France: N/A (1957)

A lovely collection of original artwork. Nineteen original works, all dated between 1943 and 1957, laid into a sketchbook on 16 pages. Several in colour. These are landscape sketches, done in water-colour, pastels, charcoal and pencil. Quite a few feature churches, also bridges and other architectural features. All of the sketches have French labels and are of places in France, including the Somme. They are all signed with a fairly indecipherable signature. Mary M....t.. Each of the sketches has been given its own border within the sketchbook, and most have a protective page / sheet loosely laid over them. Almost certainly the work of a skilled amateur, rather than a professional author. The front cover of the sketchbook has a design / title painted onto grey leather and tipped onto the front card. There is a silver gilt design as part of this, some of which has now rubbed away. The front board has become detached from the rest of the sketchbook. 26.5cm x 21cm.



[More information](#)

£125.00 / €150

[ref: 4749]



A fund raising brochure - including perhaps Zola's first reference to the events of his seminal work "Germinal"

MOUILLOT, P. Les victimes du devoir.

[Syndicat de la Presse parisienne]. Paris: P. Mouillot. De la Société de Publications Périodiques (1884)
Soft cover / stiff buckram. A large brochure of adverts, poems and drawings in support of the fund for those injured in line of duty. The brochure contains drawings by the best-known illustrators of the day, as well as the programme for the party held on 7 and 8 June 1884 in the Bois de Boulogne. The aim of the party was to raise funds to set up a Caisse des victimes du devoir (Victims of Duty Fund), which was set up in 1885. It was intended to help people injured in an act of devotion or their families (in the event of death) and to compensate victims of disasters. First edition. A scarce item, we can find no copies for sale, and no WorldCat record. The only copy we can find is at the

Bibliothèque historique de la Ville de Paris. 14 leaves (28 pages) irregularly numbered, [ii], 1-2, [ii], 3-18, [ii], 19-22. pp. It would appear that the brochure was originally a soft cover, and that the stiff buckram (without any titles or decoration) was a later addition for protection. Coloured lithographic title (or front cover). Followed by full page reproductions of art works, and a number of letters and poems of support. Including a short letter by Emile Zola. This tells of his meeting a miner who had rescued his colleagues, immortalised in "Germinal" the following year. Zola had visited the "Compagnie des mines d'Anzin" during a major strike which began in February 1884 and lasted for 56 days. This means Zola must have visiting in February or March. Zola began work on Germinal in April 1884. This brochure was printed at the end of May 1884. We cannot find an earlier reference of Zola's visits to the mines, so we are confident that this was the first mention he made of the miners and their struggles. The serialisation of Germinal began in November 1884. 410 by 310mm (16¼ by 12¼ inches).

£500.00 / €600

[ref: 4708]



[More information](#)

NEUMANN, J.B. Das Graphische Kabinett J.B. Neumann Berlin 1910-1917

Berlin: H.B. Neumann (1917) A rare catalogue from the art dealer / gallery J.B. Neumann. Soft covers. These are a little darkened, particularly to the spine. Internally clean and tidy on glossy paper. faint reference number to the top of the title page, otherwise in excellent condition. 32 pages. Text in German, First edition. Includes black and white illustrations and information about important artists of the day. Included are Erich Heckel, Oskar Kokoschka, Eduard Munch, Max Slevogt, Max Backmann, Friedrich Feigl, Willi Geiger, Erna Frank, Rudolf Grossmann, Bernhard Hasler, Franz Heckendorf, Otto Moller, Felix Meseck, R. Janthur, W. Jaekel, Ferdinand Hodler, L. Meidner, Emil Pottner, A.E. Herstein, Ludwig Kainer, Paul Paeschke, Paul Westheim, & Jakob Steinhardt. Read advert image by Daumier. Neumann was one of the most important figures in the art market at the time. 200 by 130mm (7¾ by 5 inches).



£100.00 / €120

[ref: 4732]

[More information](#)

NODIER, Charles; JOHANNOT, Tony, Trésor des Fèves et Fleur des Pois.



Bohnschatz und Erbsenblüthe.

Leipzig: Teubner (1845) Scarce children's book with parallel text in both German and French. [1] leaf, 138 p. [1] leaf - with 120 woodcuts by Johannot. In recent hardback rebind. Very clean outside. Inside, new endpapers, pages age toned, but tidy. 165 x 130 mm (6½ x 5 inches).

£150.00 / €180

[ref: 4759]

[More information](#)

RANZAN, Takai (Author) HOKUSAI, Katsushika (Illustrator) Picture Book of The Tōshisen (Chinese verses by Takai Ranzan), Series Seven

Edo (Tokyo): Kobayashi Shinbei (1833)

One of a set of five illustrated books of poetry. (We have this volume only). First edition. Blue / grey paper covers, stitched in the Japanese style. The paper label has rubbed / faded to intelligibility. Inside, the book is in excellent condition. 26 pages, including a title, six double page illustrations, and a final seventh illustration, with the magnificent fish to the final leaf. A couple of faint, red seal stamps. Internally in very good, clean condition. 228 by 156mm (9 by 6¼ inches). Katsushika Hokusai (c1760–1849), was a Japanese ukiyo-e artist of the Edo period, active as a painter and printmaker.

£250.00 / €300

[ref: 4743]

[More information](#)



With a gift inscription by the poet John Masefield

REED, Trelawney Dayrell. *The Battle for Britain in the Fifth Century. An Essay in Dark Age History*

London: Methuen & Co. (1944). A sound copy of this first edition. Original burgundy hardback. (no dust wrapper). The boards are a little stained and rubbed, with slight splitting to the spine edges. Titles in white to the spine. To the front end paper is a gift inscription from the poet John Masefield to Alastair Mach (unknown recipient). The book is internally clean and tidy throughout. Printed on wartime economy paper.



[More information](#)

£40.00 / €48

[ref: 4719]

SCHAICK, G. Van Uren van Vreugde. *Opgedragen aan de Nederlandsche jeugd*



[More information](#)

Amsterdam: G.J.A. Beijerinck (1849) First edition. No date but 1849. Dutch children's colour plate book. Stiff cardboard covers in salmon pink with a black illustration to the front board and titles to the front board. Black illustration to the rear panel. With seven beautiful coloured lithographic plates including frontispiece by C.W. Mieling. Complete. Boards are in sound condition, with a little darkening / marking to them, and slight rubbing to the corners. The spine has been cracked but now repaired. Internally in very good condition, with a little darkening to the pages only. Very slight loosening to the binding. xii, 111, [1]. pages. 155 by 120mm (6 by 4¾ inches).

This book conforms to WorldCat / FirstSearch OCLC: 64934204 This states that this 1849 first edition has 7 coloured plates. Only four library holdings (all in the Netherlands).

£200.00 / €240

[ref: 4672]

SEARLE, Ronald. et al La Caricature. Art et manifeste



Genève: Skira (1974). Ronald Searle / Bernd Bornemann / Claude Roy. First Edition. Full title: La caricature. Art et Manifeste, du XVIIe siècle à nos jours. First Edition. Hardback, in original publisher's black cloth, lettered red on spine and front board. Housed in original grey card slipcase, so this has protected the dust jacket. Signed colour lithograph by Ronald Searle (in reproduction) tipped-in to page 4. Full of b/w/ and colour illustrations. Overall clean and fresh book. 279 pages. Text is in French. 320 by 250mm.

£60 / €70 [ref: 4711]

[More information](#)

SECKER, Dr. Hans F. /
CHAGALL, Marc Ausstellung
Gemälde und Graphik
von Marc Chagall,
aus den Jahren 1908 bis 1924.



Köln: Kölnischer Kunstverein (1925)
First Edition. A rare work, from an early Chagall exhibition. Pink soft cover catalogue of an exhibition held in April 1925, at the Gemälde-Galerie of Kölnischer Kunstverein in Cologne. 18 pages, with four b/w plates. Covers age toned at edges. Small ink previous owner's name to half title. Overall though in excellent condition. 220 x 140 mm (8¾ x 5½ inches). Conforms to FirstSearch / WorldCat OCLC: 61568348.

£400.00 / €480

[ref: 4763]

[More information](#)

Rare pochoir caricatures by SEM

SEM [Georges Goursat] CAFE DE L'OPERA etc...

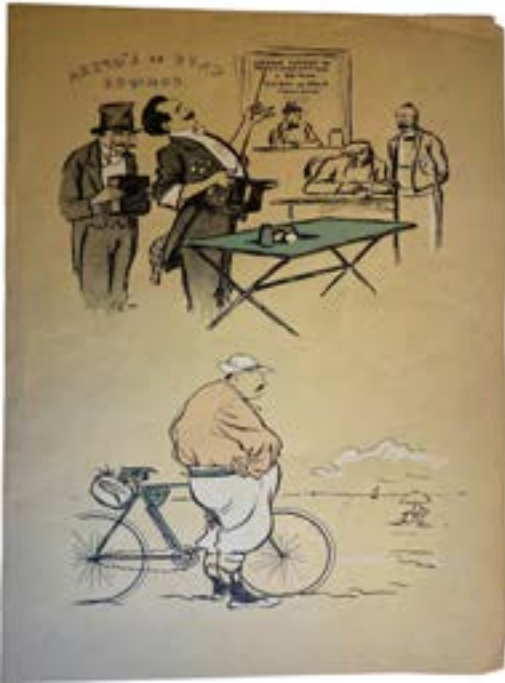
Album Le Grand Monde à l'Envers

Paris: (1919). A lovely hand coloured pochoir taken from the "Album Le Grand Monde à l'Envers." (Second series) Published in 1919. Sem published this album immediately after the war. When the creation of Income Tax had terrified the wealthy, Sem had imagined the great and the good of this world reduced to small jobs, each in his own speciality. In the Café de l'Opera, two gentleman in evening dress perform "hunt the ball" tricks. Below is a large man beside his bicycle, watching the beach. To the reverse, a lady is renting out bathing costumes. There is also a man on a bike selling L'Avenir and a gentleman selling Le Gaulois. Nice print. The colours are bright. (These pochoirs were printed with some colour and were hand finished). A good, clean sheet, slight marking only. 52 by 33 cm. A copy of this print is held in the wonderful Les Musées de la ville de Paris. Inventory: G.20661-1

£125.00 / €150

[ref: 4741]

[More information](#)





...xtraordinaire!!!.

From the Album *Le Nouveau Monde* (2ème série)

Paris: 1923. A lovely hand coloured pochoir taken from the "Album le Nouveau Monde." (Second series) Published in 1923. A group of cynical looking society people. Nice print. The colours are bright. (These pochoirs were printed with some colour and were hand finished). moderate edge wear, with some small closed tears and slight nicking to the edge of the sheet, slight marking otherwise. Clean but with a touch of foxing to the verso. The original album consisted of 38 plates. 510 by 325mm (20 by 12¾ inches). A copy of this print is held in the wonderful Les Musées de la ville de Paris. Inventory: G.37025.

£125.00 / €150

[ref: 4615]

[More information](#)

SEM - Georges Goursat (1863–1934), was a French caricaturist famous during the Belle Époque. As well as the caricatures which made him famous, he created work in a very different style as a correspondent during World War I. His later work was very influenced by the "Jazz Age" and high society in Paris during the 1920's.

TOULOUSE-LAUTREC, Henri de. Femme à la glace, (Woman at the Mirror)

Albi: Musée Toulouse Lautrec (ND)

A lovely copy of this lithographic reproduction of Toulouse-Lautrec's original work. Painted in 1896, this is one of 275 reproductions produced by the Musée Toulouse-Lautrec. It bears the red stamp of the museum, the number in pencil and the blind embossed stamp from the museum. We have been unable to identify the date of this series. The paper is heavy woven, and watermarked Veches. First Thus. A woman, captured from behind, is naked from the waist up, washing her neck at her night stand. A mirror in front of her reveals more of her image. Sheet is 75cm x 54cm. The image itself is 61cm x 47cm. A good, clean copy, with no significant marking, wear or damage. Slight marking to the blank rear, and an old stock number. Rare to find in such a good state.

£200.00 / €240

[ref: 4735]

[More information](#)





Femme qui se lave - la toilette (Woman Washing Herself - Toilet)

Albi: Musée Toulouse Lautrec (ND)

A lovely copy of this lithographic reproduction of Toulouse-Lautrec's original work. Painted in 1896, this is one of 275 reproductions produced by the Musée Toulouse-Lautrec. It bears the red stamp of the museum, the number in pencil and the blind embossed stamp from the museum. We have been unable to identify the date of this series. The paper is heavy woven, and watermarked Veches. First Thus. A woman, captured from behind, is naked from the waist up, washing her neck at her night stand. A mirror in front of her reveals more of her image. Sheet is 75cm x 54cm. The image itself is 61cm x 47cm. A good, clean copy, with no significant marking, wear or damage. Slight marking to the blank rear, and an old stock number. Rare to find in such a good state.

£200.00 / €240

[ref: 4734]

[More information](#)

SOMEREN, J.F. Van Essai d'une Bibliographie de l'Histoire spéciale de la peinture et de la gravure en Hollande et en Belgique (1500-1875)

Amsterdam / Zutphen: Fred. Muller / A.E.C. Van Someren (1882). First edition. Published in an edition of 350 unnumbered copies, of which 300 for trade. Signed by the author "hommage de l'auteur" to the half title page. Contemporary red half buckram with matching red marbled boards. A little rubbing / wear to the binding only and slight darkening. Gilt labels to the spine. Internally clean and tidy, but with moderate darkening to the page edges and a few light foxing spots. Original pale grey wrappers bound in. IX, [ii], 207, ix, [iv]. pages. 23cm x 16cm.

£100.00 / €120

[ref: 4750]

[More information](#)



[WARNE, Frederick]. My Market Table.

Showing the value of any article at per pound and ounce, from 6d. to 1s. 6d.

London: Frederick Warne and Co. (1868)

A lovely copy of this miniature book of values and calculations. Neat and tidy green buckram with gilt titles and price to the front board. All edges gilt.

A fractional bumping and rubbing only. Yellow end papers. Title and tables throughout are printed in red and black. Clean, but with a little foxing throughout. Unpaginated, but with collation by number rather than letter. Our copy has 1-83 leaves, so 70 pages. The preface states "This little book has been compiled for the use of Housekeepers, and will be appreciated by all who take an interest in an economical expenditure." Finishes with a page showing avoirdupois weight and long measure.

8.5 cm x 5.5 cm (3¼ by 2¼ inches). We are unable to find this work in WorldCat / FirstSearch, and can only find another copy with one colleague.

£200.00 / €240

[ref: 4704]

[More information](#)





TOURAINE, Edouard Une femme en jaune avec son chien

Paris: Devambez (1910)

Despite appearances, this print is named a woman in yellow by Devambez. High quality pochoir stencil print, enhanced with water colour. Stamp of "Estampes d'Art Devambez". Very good condition, with just a little handling to the edges and slight darkening. First edition. 480 by 330mm (19 by 13 inches). André Jean Édouard Bonnafont known as Édouard Touraine, 1883-1916 was a French painter and illustrator. He contributed to la Journal, to La Baïonnette, and to L'Illustration. Mobilised in 1914, he joined the French air force, and was shot down and killed in 1916 at the age of

33.

£125.00 / €150

[ref: 4730]

[More information](#)

WAYNER, Mark Celebrities to-day in Caricature

London: N/P (1940) A nice copy of this rare collection of caricatures by the Polish born British caricaturist Wayner. Blue soft covers with a red title and vignette to the front cover. Tied with cord to left edge. Inside are 12 full page caricatures as follows: American Harmonica player Larry Adler, violinist and composer Fritz Kreisler, English journalist Hannen Swaffer, English humorist and novelist A. P. Herbert, New Zealand cartoonist David Low, Sir Edward Marsh, British-American artist Sir Jacob Epstein, First President of Israel Chaim Weizmann, Louis Golding, British politician George Lansbury, American President Franklin Delano Roosevelt, and British artist Sir William Rothenstein. Conforms to WorldCat / FirstSearch OCLC: 234115740. This states that there is only one library holding (National Library of Israel). Cood clean condition, with a touch of foxing only.

£80.00 / €95

[ref: 4757]

[More information](#)



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