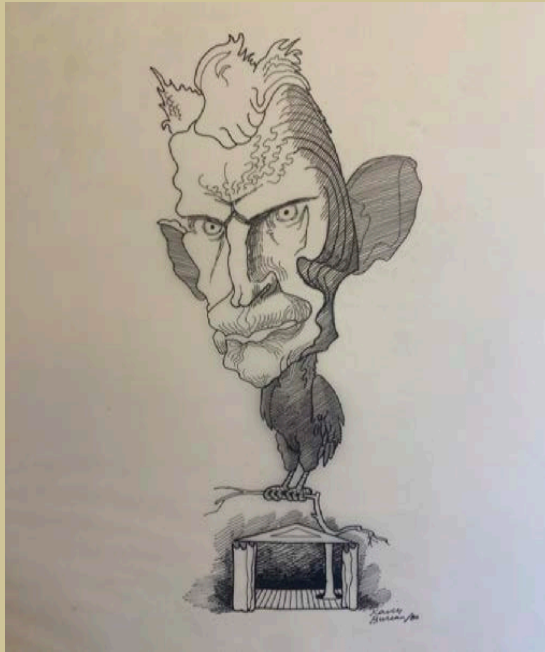




HARRISON-HIETT

RARE BOOKS

FIRSTS 2025



HH-45



SLAM

THE SMALL PRINT DESCRIPTIONS.

All books are first editions, 8vo, published in London, complete, and in their original bindings unless otherwise noted.

ORDERING.

To order from this catalogue simply write, telephone or e-mail. All shipping is charged at cost. New customers are requested to pay an invoice before the books are dispatched.

PAYMENT.

We accept all major credit and debit cards, or PayPal. All items remain the property of Harrison-Hiett until paid for in full.

CUSTOMER GUARANTEE.

All attempts have been made to describe items accurately, however any book may be returned for any reason within 7 days of receipt for a full refund. All items are guaranteed complete unless otherwise mentioned.

We are members of the SLAM, NVvA and ILAB, and associate members of the ABA, and adhere to their guarantees and codes of conduct.

Thank you

Marc and Marcia Harrison

The cover
illustration is an ink
sketch of Samuel
Beckett - item 4

A NOTE ON THE TYPEFACE

This catalogue has been set in The Doves Type® This was developed in the 19th Century by Thomas James Cobden Sanderson, along with engraver Emery Walker for use on the Doves Press. In 1916, Cobden Sanderson began to systematically destroy the entire type to prevent Walker from possessing his promised portion and the possibility of this leading to it being used on a mechanised press. He did this by throwing it from Hammersmith Bridge! After three years of research and dredging the Thames, Robert Green has been able to re-create the type from some of the originals.

We love both the look of the type and its history.

Contents

We are pleased to present our catalogue for the ABA FIRSTS at the Saatchi Gallery. May 15th-18th.

From the abolition of slavery to prostitution; from portraits of Samuel Beckett to children's illustrated; from travelogues of Elizabethan England to a signed Savoy cocktail book, with our usual collection of caricatures scattered throughout.

Of course we would like you to look at the whole catalogue, but you can jump straight to the chapter headings here:

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TRAVEL, TOPOGRAPHY & MAPS 99-107

Not everything has made it into the catalogue, so we hope that you will still make the trek to the top floor to visit us !

Chapter One - Art

I

Beautiful oil painting of Jesus

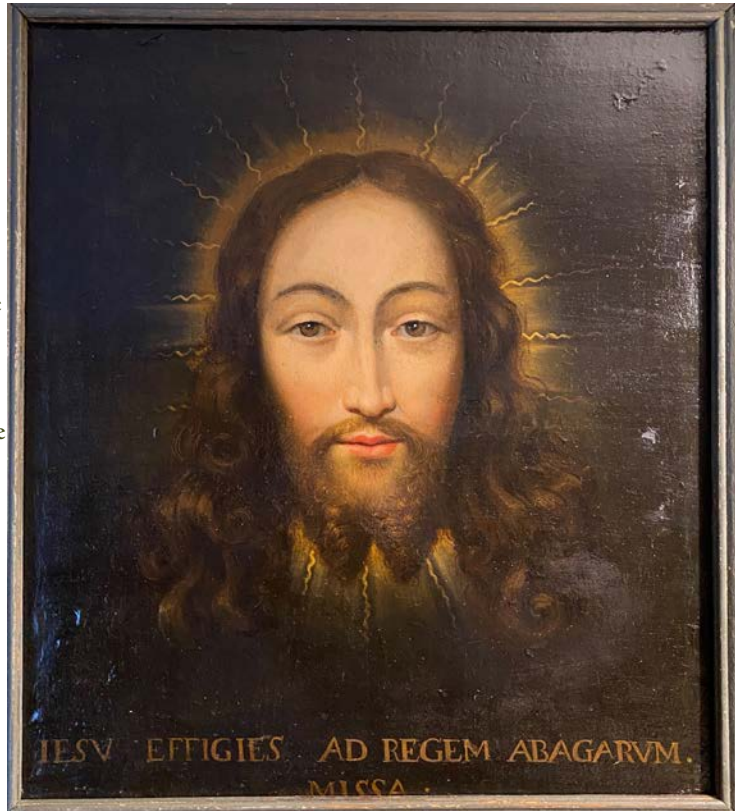
[ANON]

Jesu effigies ad regem abagarum missa

Italy: NP (1695)

Oil portrait of Jesus.

Circa 1690-1710. On canvas with a later frame. Our copy is allegedly from the Spanish school of painting, however, following our own research, we feel it more likely to have Italian provenance. The title to the painting, states that this was painted after the Edessene image of King Abgar. See our website for more of this history. We can find only a small number of similar portraits of Jesus with the same (or similar) inscription. Black background with the face of Jesus, surrounded by a halo, which also emanates from his beard (this halo showing shoots of light seems to be one of the distinguishing features of the Abagarum image). The paint is in excellent condition, with just slight bubbling in areas. There is no loss or scratching. The painting is on and old and darkened canvas, held on a sturdy wooden frame. The front of the frame appears to be a later layer, added to the front of the canvas surround. This is in dark green. The surround has some rubbing and loss of surface paint to it. The painted area is 50cm x 41cm and the frame 59cm x 49cm. Approximately 5cm deep. It is possible that this is a later copy of an Abagarum portrait, but is nevertheless a lovely example of iconography.



£1,750 / €2 080

[ref: 4951]

[More information](#)

Beautiful 18th Century original piece

Original Water Colour of a Geisha holding a Shamisen

Japan: NP (C1775)

A lovely large water colour, showing a woman in traditional geisha clothing, holding a Shamisen.* Painted onto thin mustard coloured paper, this has been laid onto a cream backing sheet (also thin paper), which has in turn been laid onto a larger sheet of thin paper. The three sheets together giving much more strength than a single thin sheet. The painting itself has been expertly produced, but is unsigned. (We have priced this as an un-attributable artist). The painting has some small cracks with creasing and a tiny amount of paint loss to it, but still a lovely, authentic piece of Edo art, very similar in style to the portraiture of Katsushika Hokusai (even to the background colour of the sheet). It is of a very similar period (between 1775 and 1800). The style of the painting, including the detailed depiction of clothing patterns and the graceful posture of the figure, is characteristic of bijin-ga (paintings of beautiful women), which were popular in Japanese art during this time. The use of vibrant colours, such as deep blue and red, and intricate patterns suggests that this piece may have been created by an artist influenced by ukiyo-e, a genre of woodblock prints and paintings that flourished during the Edo period. The painted sheet measures 70cm x 24cm. The largest backing sheet (and hence work overall) measures 81.5cm x 39cm. *See our website for more information

£400 / €480

[ref: 5002]

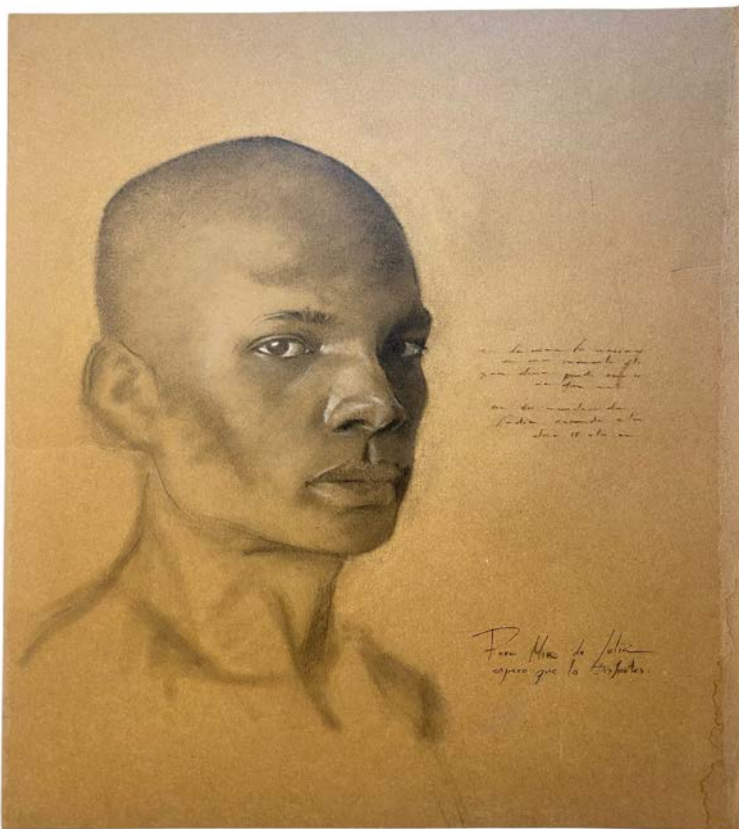


[More information](#)

Two graphite and white pastel portraits

Spain: NP (C1980)

A large sheet of pale brown card with two charcoal / graphite sketches upon it. One is a head and shoulders of a black man, to the other side of the sheet is a head of a woman. Both look somewhat pensive! There is an inscription, which seems to read "From Mike to Julia, I hope.... adjustments." There are also what appears to be a few lines of poetry above, but these are indecipherable. There is a little water staining to one edge, but not affecting images.



These are both beautiful portraits, sadly without artist name, as they were obviously skilled. Sheet is 50cm x 40cm.

£120 / €140

[ref: 4999]

[More information](#)

Original caricature of Samuel Beckett.

BUREAU, Xavier [Burlingue].

Samuel Beckett - an original ink sketch

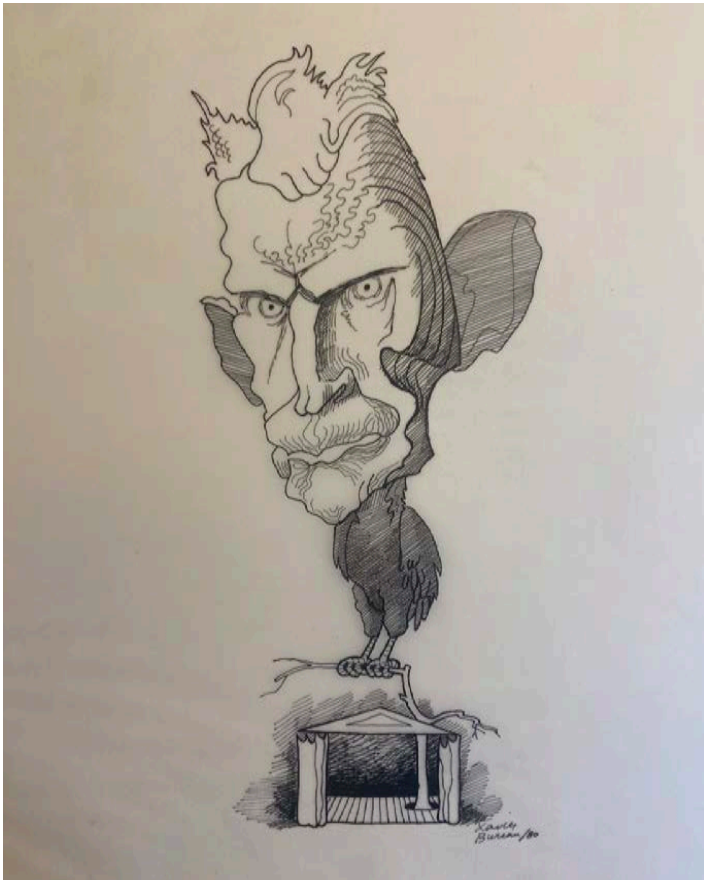
Paris: NP (1980)

A fabulous original sketch of Samuel Beckett as a bird, sitting on a branch above a building (possibly a theatre?) Black ink on glassine. Signed and dated Xaxier Bureau. The glassine is tipped onto a backing sheet of heavy paper. The illustration is signed and titled to the bottom left, with his left. We believe that this was intended for publication in a magazine, probably "L'Arche", as it has "tel p 16-17" to the top left in pencil, and does look as if intended as a published illustration. However, we have been unable to identify if it was. A fabulous satire, Beckett is immediately recognisable. In very good, clean condition. Glassine sheet is 31.5cm x 24.5cm. Xavier Bureau, born in 1943, is a self-taught French artist who goes by the pseudonym Burlingue. He has had a diverse career in the arts, working as a gallery owner for nearly 40 years at Galerie Katia Granoff and Galerie de la Présidence. For 18 years, he was also an illustrator for "L'Arche," a monthly magazine of the FSJU (Fonds social juif unifié).

£150 / €180

[ref: 4994]

[More information](#)



5

A lovely painting with a nice gift inscription to rear

HOPPEN, Luigi (?)

An original Oil Painting of moored boats

England: NP (1968)

A lovely original work, reminiscent of the work of Jean Carzou or Bernard Buffet. A skilled composition of boats in a harbour. Nicely framed behind passe partout, then under a gilt wooden frame and glass. The work is signed and dated 1968 to the top left edge. The the rear of the frame, is a gift inscription to Mr & Mrs Foster, also dated 1968. The signature looks like Luis (or Luigi) Hopper or Hoppen, but we cannot find any artist of these names. Still a very nice piece ! painting is 36cm x 27.5cm. Frame is 53cm x 45cm.

£200 / €240

[ref: 4998]

[More information](#)





6

IVANOV, Alexander Andreevich Drawings and Watercolours

Leningrad: Publishing house of Artists of the RSFSR (1976)

A fabulous portfolio of this Russian painter's work. Large format (55cm x 43cm) the portfolio is in cream cloth with a reproduced landscape and the artists facsimile signature to the front cover. The portfolio is in sound, strong condition, but does have some marking to the covers, particularly to the rear plain panel. It has done its work though, as inside is a 4 page introduction with details of the images (in Russian text) and then 19 beautifully reproduced works by Ivanov, all on high quality card. These are in excellent condition. (the last having a tiny touch of edgewear only). The images are of varying size, but the cards are each approx 54.5 x 42.5cm. Overall a very good example of this rare presentation of Ivanov's work. There are currently not copies for sale online. We can find no record of this collection on WorldCat. Alexander Ivanov (1806-1858) was a Russian Neo-Classical painter. He lived and painted in Italy for 28 years, returning to Russia two months before his death from Cholera age 51. 550 x 430 mm (21¾ x 17 inches).

£400 / €480

[ref: 4819]

[More information](#)

LATENAY, Gaston de Le Vieux Bassin

Paris: de Latenay (1925)

An original, signed etching by de Latenay. Undated, but circa 1925. Numbered 12/50 copies in pencil to the bottom left. Signed to the bottom right. To the edge of the sheet is a comment by de Latenay in indecipherable pencil. "la planche....de no 15." The scene shows a young child standing before an ornamental pool in a woodland scene. It is quite similar in composition to his water colour "La-clef-des-cœurs". In very good, clean condition. It is a nice quality brown / sepia etching on heavy laid an watermarked paper. Clean sheet to front and reverse. Just a couple of light foxing spots. Image is 30cm x 38cm. The sheet is 36.5cm x 52cm.

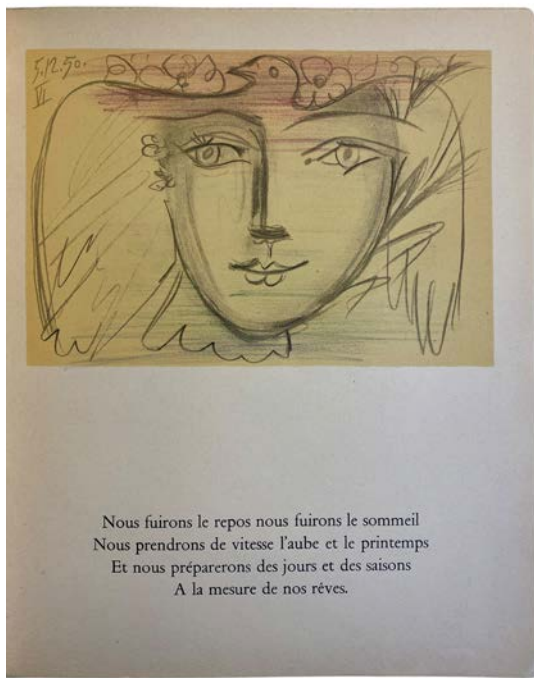
Gaston de Latenay (1859–1945) was a French painter, aquarellist, engraver, and illustrator. He briefly studied at the Académie Julian in Paris and became a member of the Société des Artistes Français. He exhibited his works at the Salon des Artistes Français between 1886 and 1893. De Latenay was known for his delicate water colours, lithographs, and etchings, often depicting serene landscapes and coastal scenes, such as "La mer sauvage Belle Île." His artistic style emphasised subtlety and refinement. His works include depictions of Breton life and nature, such as "Young Breton woman knitting" and other pastoral themes.

£100 / €120

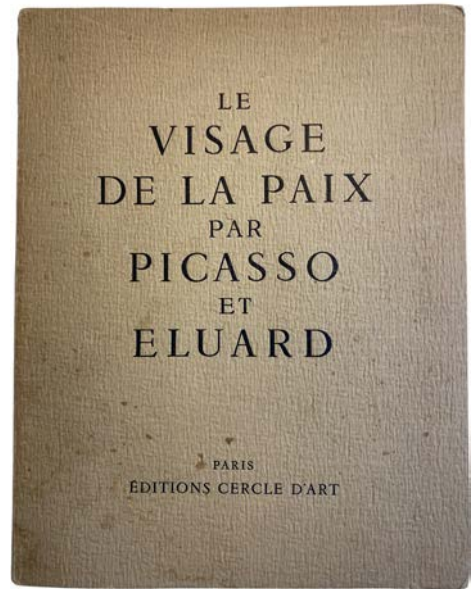
[ref: 5007]

[More information](#)





Nous fuirons le repos nous fuirons le sommeil
 Nous prendrons de vitesse l'aube et le printemps
 Et nous préparerons des jours et des saisons
 A la mesure de nos rêves.



8

PICASSO, Pablo

Le Visage de la Paix par Picasso et Eluard

Paris: Éditions Cercle D'Art (1951)

A very nice copy of this limited first edition. 590/2100. Original soft covers. Cream with black text to the front cover. There is light foxing to the front cover. Small area of splitting to the top edge of the spine. 29 half page lithographs by Picasso printed by Mourlot illustrating a poem by Paul Éluard located below. The paper is vélin Offset Supérieur. The pages are clean and bright, with only fractional darkening. A very nice copy. 29.5cm x 22.5cm. Paul Éluard and Pablo Picasso met in the 1920s, at the heart of the surrealist movement, but their artistic collaboration took on a more committed dimension from the 1930s onwards. Their friendship was consolidated in particular during the Spanish Civil War and after the tragedy of Guernica, events which cemented their fight against fascism, their quest for freedom and peace and an opposition to the horrors of war. "Le Visage de la Paix" is the ultimate fruit of this collaboration. Published a year before Éluard's death, it brings together 29 of the poet's poems and 29 of Picasso's drawings on the theme of peace.

£700 / €830

[ref: 5017]

[More information](#)

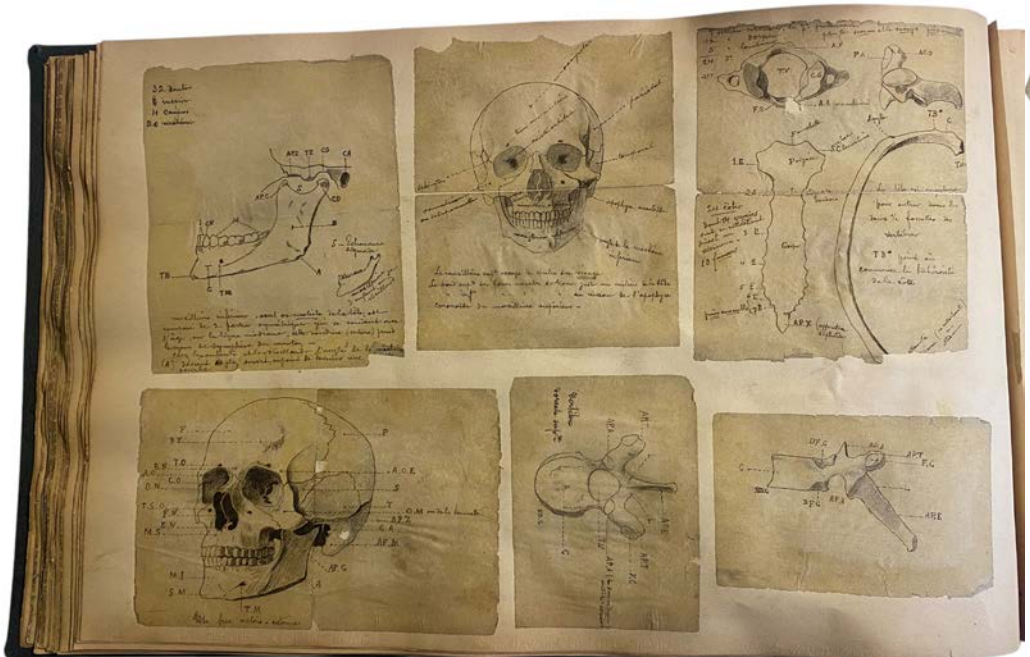
A wonderful collection of original work by a significant French painter

PARIS, Alfred & Louis.

Sketch book and album - A collection of Water colours, pencil sketches and photographs of Alfred and Louis Paris.

Fontaine-Bonneleau: NP (1889)

A wonderful collection from the end of the Nineteenth century. This contains work from the artist Alfred Paris, and his brother Louis (also a good artist). There are 38 leaves (mostly double sided) containing pasted elements (76 pages). Inside are 14 water colours, approximately 150 ink sketches (many practice sketches of animal anatomy, military figures etc). Approximately 24 pencil sketches, 27 photographs of the artists and their families and home, and about 29 items of printed matter (including several that were printed examples of Paris's published work). Hardback buckram album. The album was put together in Fontaine-Bonneleau, between 1887 and 1905. There is evidence that a number of pages have been removed from the album. There are a significant number signed Alfred Paris (or AP) and a similar number signed Louis Paris (or LP) For further details, see our website.

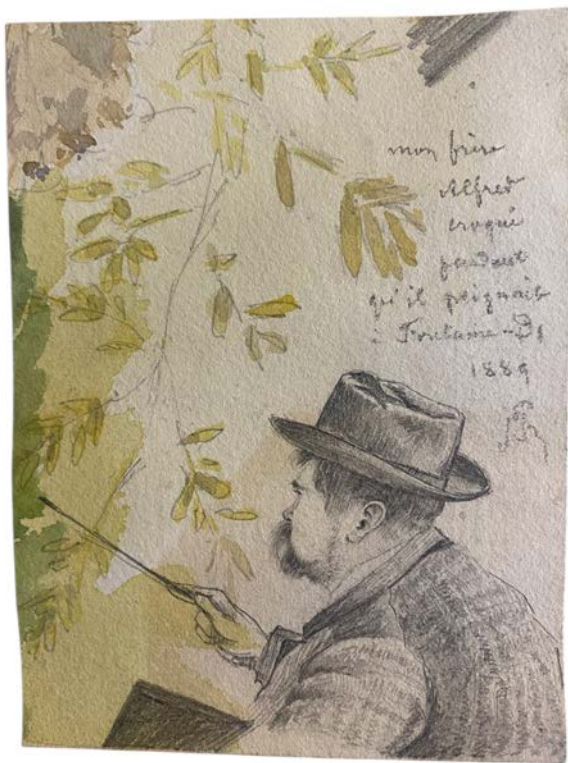


Alfred Jean-Marie Paris was a French painter, illustrator, and lithographer (1848, Tarbes- 1908, Fontaine-Bonneleau). Paris had a prolific career as an illustrator, working for publishers such as Boussod, Valadon & Cie, Hachette, and Mame,

£1,150 / €1.375

[ref: 4967]

More information



A not so tempting Seventeenth Century prostitute

PICCINI, Giacomo, after CASTAGNA Curtius.

Life of the Whore

Venice: Piccini (C1660)

A very nice engraving from the mid seventeenth century showing a prostitute looking for custom from a musketeer. Tipped onto backing card.

We have been unable to locate an identical image, but image search shows a slightly later engraving of identical composition, with the same Italian text below, but a much cruder engraving. This example state Cur. Castagna to the bottom left of the image.

This is Curtius Castanga, or Casangnia. A hand written note in french, states that this was engraved by Jacques Piccini. Piccini (although his first name was Giacomo) (1617-1669) was a significant Venitian

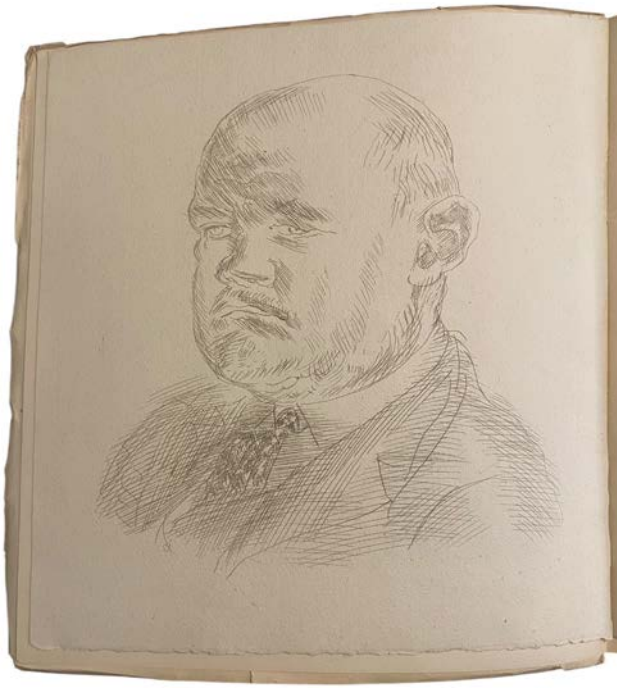
engraver. Interestingly, his daughter Isabella, also became an important

engraver, and although she became a nun, continued to work as an engraver to fund her convent, She died at the age of ninety. The hand written note cites Brulliot p 305, #2257. The lower quality image from 1680 was attributed to Joseph Lunghi. The Italian text is "In stato lagrimabile e meschino, Con le brutte ferite in su la faccia, Va col' uaso da l'eglio e non il vino. Con infami esercty ogni hor procaccia, La vita sostenere perfida, et trista, Et vuol cie che ella fè ch'ogni altra faccia." Which seems to translate as "In a tearful and miserable state, With ugly wounds on her face, She goes with the accustomed one and the wine. With infamous exercises every hour she seeks, The life to sustain perfidious, sad, And she wants what she did that every other does." The engraving is in good condition, with a few stains to the bottom edge only. 32cm x 23.5cm. The backing card is 42cm x 30cm.

£300 / €360

[ref: 4990]





II

PORTIQUE, Au.

Catalogue Complet des Editions Ambroise Vollard.

Exposition du 15 Décembre 1930 au 15 Janvier 1931

Paris: Le Portique (1930)

First Edition. One of only 625 copies (this 289), on vergé de Rives. With Vollard's portrait by Raoul Dufy, signed in the copper plate, as a frontis and with second portrait of Vollard by Auguste Renoir reproduced later in the text. A comprehensive catalogue raisonnée of the superbly edited "Vollard editions" up to the year 1930 including his published illustrated works. Original cream coloured paper covers. These are a little creased to the yapped edges, and there is a small hole / tear with slight loss, to the rear edge. Still in very good condition overall. Internally in good, clean and tidy condition throughout. 72 pages. Largely uncut. 29cm x 23.5cm. Conforms to WorldCat / OCLC: 31881929. Ambroise Vollard (1866–1939) was a pioneering French art dealer, collector, publisher, and writer, widely regarded as one of the most influential figures in the promotion of modern art during the late 19th and early 20th centuries. Vollard played a crucial role in shaping the careers of many now-renowned artists. He is credited with discovering and promoting figures such as Paul Cézanne, Pablo Picasso, Paul Gauguin, Henri Matisse, Georges Rouault, and Vincent van Gogh. His gallery on Rue Laffitte in Paris became a hub for avant-garde art exhibitions, hosting groundbreaking shows such as Cézanne's first major exhibition in 1895, Picasso's first solo exhibition in 1901, and Matisse's exhibition in 1904. In addition to his work as a dealer, Vollard was an avid publisher of illustrated books and print series. He collaborated with artists such as Pierre Bonnard and Marc Chagall to produce works like *Les Fleurs du mal* and *Fables de La Fontaine*. Vollard also commissioned Picasso to create the celebrated "Vollard Suite," a set of 100 etchings.

£175 / €210

[ref: 5015]

[More information](#)

I2

Lovely original water colour

ROCHE, Odilon.

La danseuse au voile. Aquarelle

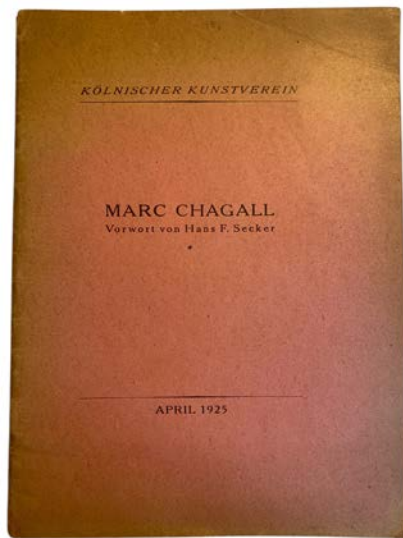
NP (C1930)

Water colour over graphite drawing, signed lower left. Although undated, this is very similar to works dated 1930-1935. Visible area 45.5cm x 30cm. Under passe partout (sealed into this from behind) and under glass in a wooden frame with a little handling only. The water colour is in very good condition, and clearly signed. There is a touch of paint remnant to the top right edge. An attractive portrait of a dancing nude. The frame is 67cm x 51cm. Odilon Roche (1868-1947) was a French artist renowned for his work as a watercolourist, draftsman, and painter. Roche's work included water colours, wash paintings, and drawings, often characterised by delicate and detailed execution. In addition to his artistic pursuits, Roche had a multifaceted career. He worked as a wine taster, colour merchant, and antiquarian specialising in 18th-century and Persian art. His works include lithographs and signed pieces such as "Musiciennes antiques" and "Port Issol," which reflect his mastery of both pencil and watercolour techniques, both of which he utilised in this piece.

£175 / €210

[ref: 4995]

[More information](#)

I3

SECKER, Dr. Hans F. / CHAGALL, Marc
Ausstellung Gemälde und Graphik von Marc Chagall,
aus den Jahren 1908 bis 1924.

Köln: Kölnischer Kunstverein (1925)

First Edition. A rare work, from an early Chagall exhibition. Pink soft cover catalogue of an exhibition held in April 1925, at the Gema älte-Galerie of Ko ölnischer Kunstverein in Cologne. 18 pages, with four b/w plates. Covers age toned at edges. Small ink previous owner's name to half title. Overall though in excellent condition. 220 x 140 mm (8¾ x 5½ inches). Conforms to FirstSearch / WorlcCat OCLC: 61568348.

£400 / €480

[ref: 4763]

[More information](#)



I4

TAPIES, Antoni Dienen Dienen

Zurich: Galerie Lelong (1996)

First edition. A spotless poster for an Antoni Tàpies exhibition at the Galerie Lelong in Zurich. This is the scarce, first issued version, dated 1996. There was a later printing of this poster dated 1997. Antoni Tàpies was born in 1923 in Barcelona. He died in 2012. Poster is printed on brown paper (quite thin, almost wrapping paper). 68cm x 33cm.

£100 / €120
[ref: 5034]

[More information](#)



Chapter Two - Children's

15

BRAUN, K. & SCHNEIDER, F.
Münchener Bilderbogen III; 193-288

München: C. Wolf & Sohn / C.R. Schurich (1856)

First edition. A fabulous copy of this complete set of hand coloured plates. 95 beautiful double sheets on a range of topics. The purple blind stamped hardback boards have a decorative gilt title to the board.

"Münchener Bilderbogen III." Boards are clean, with a little fading. New leather spine without titles.

Inside are the plates 193-288, complete. Our collation exactly matches the Library of Congress record 2011646102, and we are indebted to them for the detailed information below. Each of the sheets (43cm x 33cm) are folded in half and tipped into a bound hinge, printed on one side only. Very high quality, bright colouring. The sheets are clean, with just a touch of darkening. The Munich picture sheets

(bilderbogen) were a series of single-sheet prints or picture sheets that the publisher Braun & Schneider in Munich published every two weeks from 1848 to 1898. Kaspar Braun managed to get a large number of artists, who later became well-known, to design this series and to implement his concept of the 'artistic' picture sheet. The printing technique he chose for this was wood engraving and not lithography, as was usually the case with picture sheets, See our online listing for complete contents (number, title, date and artist).

335 by 235mm
(13¼ by 9¼ inches).

£270 / €320

[ref: 4867]



More information

I6

BUTLER-STONEY, T.

The old woman who rode on a broom

London / New York: Ernest Nister / Dutton (1906)

Scarce First Edition. Hardback colour illustrated boards. An illustrated children's poem about what some would say was a witch and her dealings with her black cat. Conforms to OCLC Number: 701467398. With full-page illustrations in colour, and some sepia. 25 unnumbered pages. 210 x 280 mm (8¼ x 11 inches).

£300 / €360

[ref: 4764]



[More information](#)

I7

CHERONNET, Louis.

Algerie. Illustrations de Maurice Tranchant

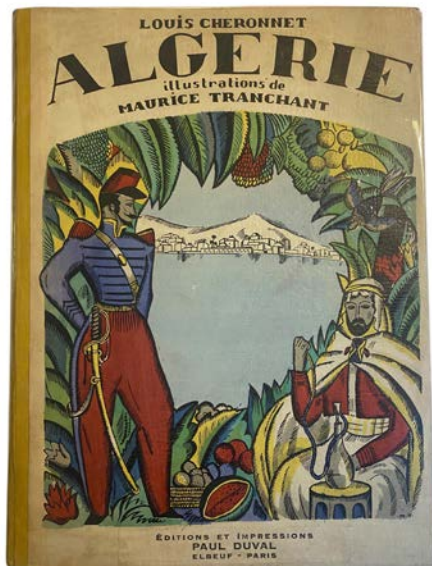
Elbeuf / Paris: Éditions et Impressions Paul Duval / Editions Duchartre (1930)

A lovely copy of this first edition. A history of the French conquests in Algeria, told to children. Two-tone and coloured stencil illustrations by Maurice Tranchant. The hardback, paper covered boards are in good, clean condition, with a little darkening overall. To the front board, a paper label has been pasted down over the Duchartre title (barely noticeable).

Attractive illustrated end papers showing a map of Algeria. The end papers have been restored at some point, and reinforced in place. A neat job. The text block is in good clean condition throughout, with lovely illustrations. No significant damage, but a little darkening to the page edges. 32 pages. 38cm x 27.5cm.

£140 / €170

[ref: 4780]



[More information](#)

RIKLY, Herbert.

Daniel und Melanie oder Die bösen Negerlein
und andere lustige Geschichten in Bildern und Vers-

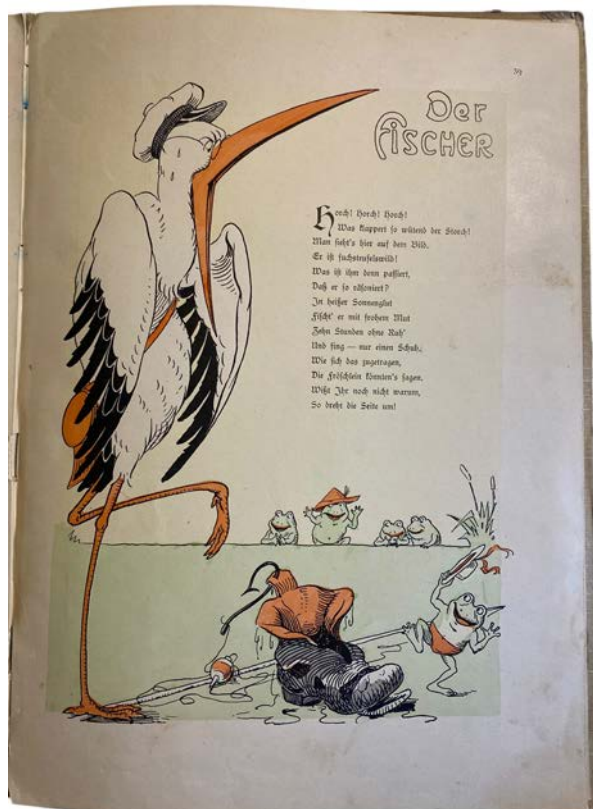
en.

Munchen: Braun & Schneider (1908)

First edition. A scarce German children's book, exhibiting the racist opinions of the time. Original mustard hardback with vignette illustration and text to the front board. Paper on the boards are pasted over a mustard cloth. There is a red stain to about half of the front cover, and bubbling from old damp to the rear board. Still presentable though. Internally clean and tidy throughout, with just a touch of marking / darkening to the pages. 40 pages. Coloured illustrations throughout. We are selling this as a genuine historical item, and not as an endorsement of the views or language within. 33cm x 25cm.

£200 / €240

[ref: 4903]

[More information](#)

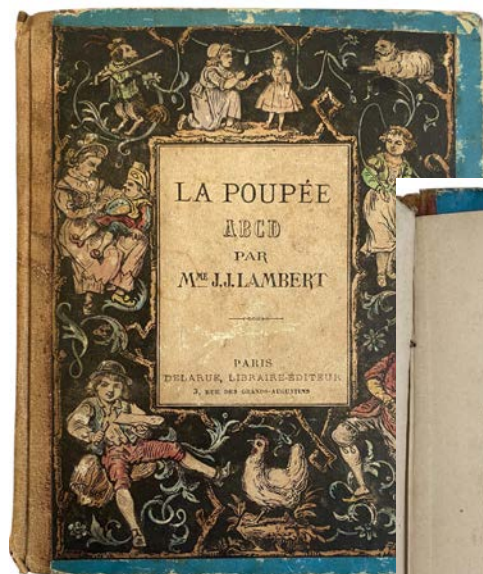
Paris: Delarue (1860)

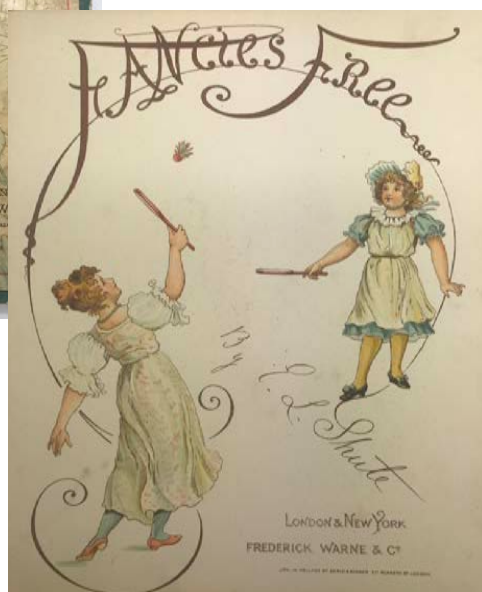
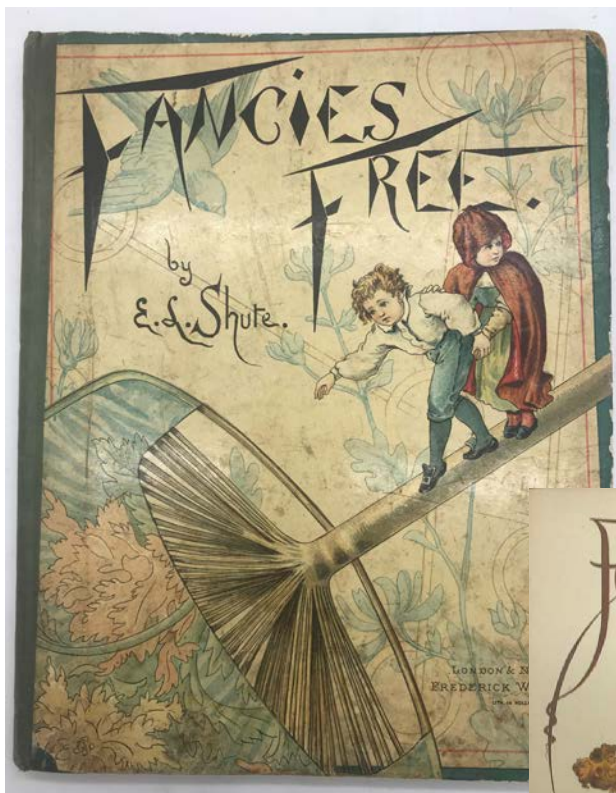
Very scarce. First edition. The BNF states circa 1860. Charming children's story, with eight hand coloured illustrations. Little Céécile names her doll Abcd, until she can think of a better name! Covers are hardback, with laid on hand coloured decoration. Somewhat darkened, and especially to spine, which is also a little bumped at the base. Inside the book is in good shape, but does have some offsetting and some finger marks / spots. OCLC: 37386058. 30, [1]pp. 180 x 140 mm (7 x 5½ inches).

£250 / €300

[ref: 4884]

[More information](#)





20

SHUTE, Edith Letitia
Fancies Free.

London & New York: Frederick Warne & Co. (1892)
Scarce First Edition. Victorian illustrated children's verse book [1892]. In pictorial boards, with cloth spine. Beautiful colour and duo tone illustrations by the author - including a half title page, and a frontispiece entitled 'Good Morning'. Has a neat 1894 owner's name in ink to the front endpaper. Some fading to the spine cloth, and some rubbing / light soiling to the boards. Minimal foxing to inside pages, mostly to prelims. Overall a very nice copy. [32] pp. 230 x 185 mm (9 x 7¼ inches).

£250 / €300

[ref: 2990]

[More information](#)

TSCHUDI, Fridolin.

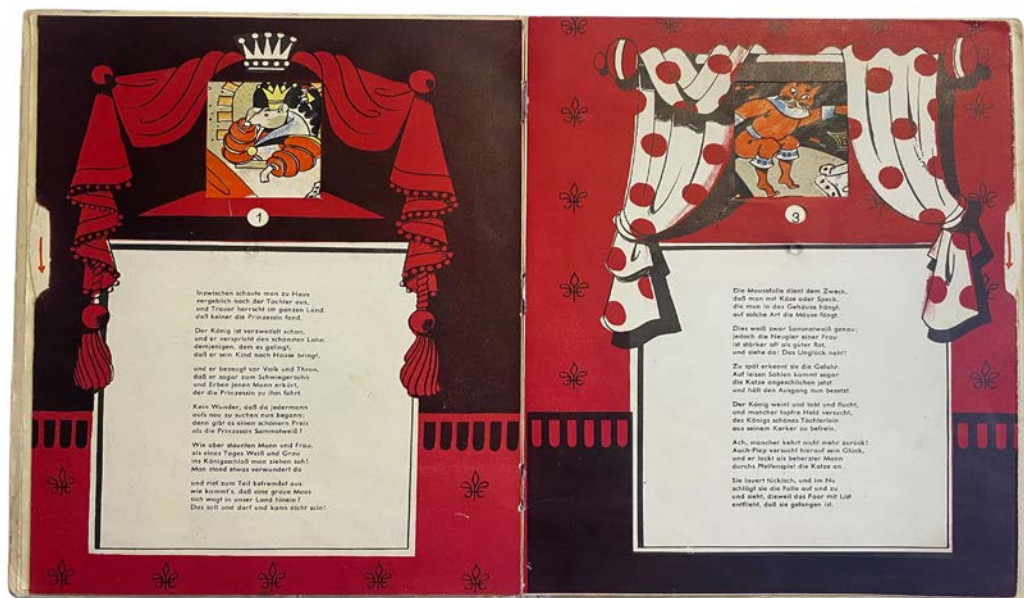
Das kleine Märchentheater: Die wunderschöne und abenteuerliche Geschichte von Prinzessin Sammetweiss und Ritter Piep

Lucerne: Triton-Verlag ([1949])

First edition. A rare surviving copy of Tschudi's moving theatre. A Swiss German picture book with moving hand coloured images. Music by Paul Burkhard and Stage sets and costumes by Fritz Krumenacher. Hardback with stiff card boards. Picture of two mice taking a bow on stage. There is some marking and bumping to the boards, but overall not bad. Inside, there is sporadic marking throughout. Red and black title page. There are several text pages (with black and white images) and three pasted leaves with a circular disc to be moved (so six different theatrical discs to move). The scenes on the discs are hand painted. A nice, and seemingly rare example of a moving book. There has been a neat repair to the binding where staples have pulled out, so the binding is now firm. Text is in German. 12 pages. 25cm x 18.5cm. We have been unable to find another copy of this work for sale or at auction. There is one entry in WorldCat / OCLC: 83714402. One unidentified library copies.

£150 / €180

[ref: 4956]

[More information](#)


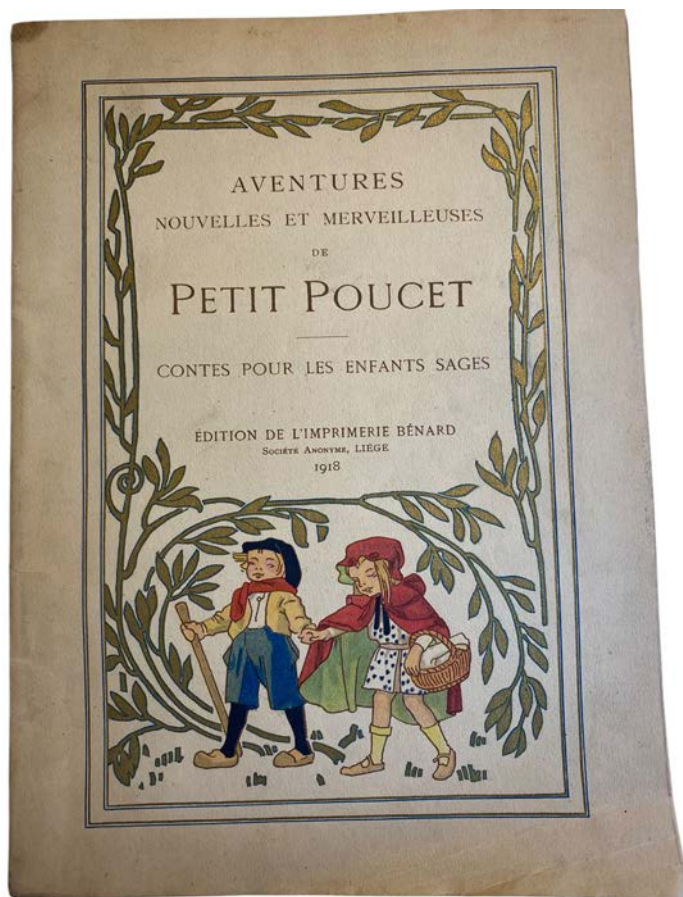
WARSAGE, Rodolphe de.

Aventures nouvelles et merveilleuses de PETIT POUCET

Contes pour les petits enfants sages. Illustrations d'Emile Berchmans

Liège: Imprimerie Bénard, Société Anonyme (1918)

First edition. A lovely copy of this rare children's illustrated work. A retelling of the Tom Thumb tale. Soft covers, with lovely hand painted illustration to the front cover, heightened with gold paint to the leaves. Slightly darkened covers and a crease to the rear cover corner. The paper inside is a little darkened and brittle, the first few pages have loss to the corners. The title is particularly darkened. Hand coloured vignette to the title. Ten lovely coloured illustrations on higher quality paper. These appear to the hand coloured, but possibly a high quality print. There are vignettes throughout the book have blue detail added by hand. One page has had major tears to it. These have now been repaired with archival tape (see photograph). Overall, a delicate but rare item. We have been unable to locate any other copies of this book. None for sale, no WorldCat record, no auction records. We can just find a mention of the work on the Wikipedia entries for the author and illustrator. 76 (+ plates) pages. 31cm x 21.5cm.



Émile Berchmans (1867-1947) was a Belgian painter, designer, illustrator and engraver. He was above all one of the main Belgian poster artists at the turn of the 20th century.

Rodolphe de Warsage (The pseudonym of Edmond Schoonbroodt) (1876-1940) was Liège lawyer and author of novels, poetry, stories and plays.

£175 / €210
[ref: 4949]

[More information](#)

Chapter Three - Food & Drink

23

“Here’s How!” signed and inscribed by Harry Craddock
CRADDOCK, Harry

The Savoy Cocktail Book.

Being a Compendium of Cocktails, Sours, Flips, Toddies, Coolers, Smashes, Daisies, Highballs, Egg Noggs, Tom Collins, Sangarees, Punches, Cobblers, Rickeys, Juleps, Slings, Shrubs, Fizzes, Frappé, Fixes & Cups

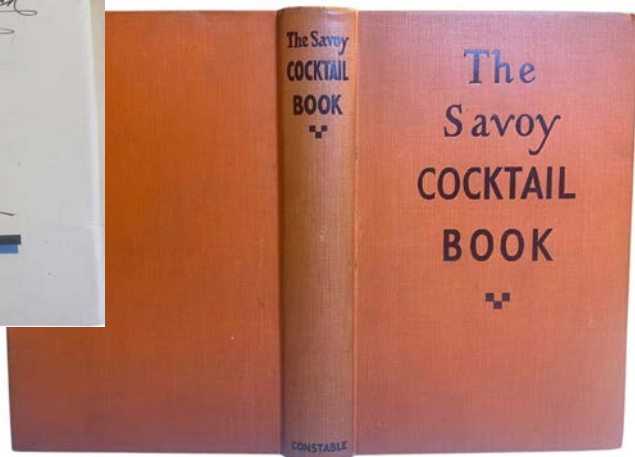
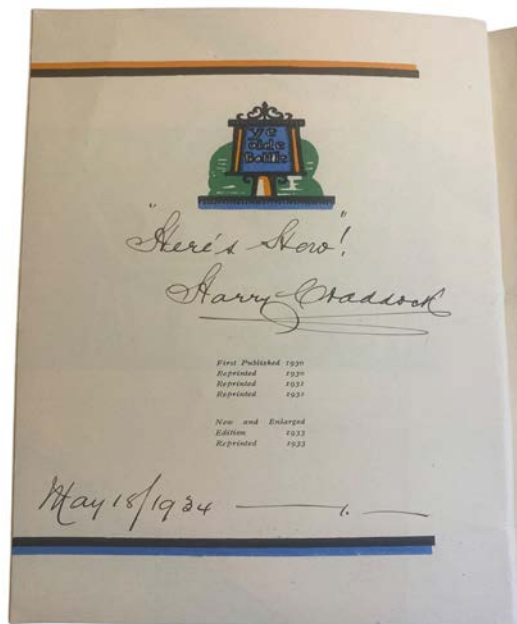
London: Constable & co ltd (1933)

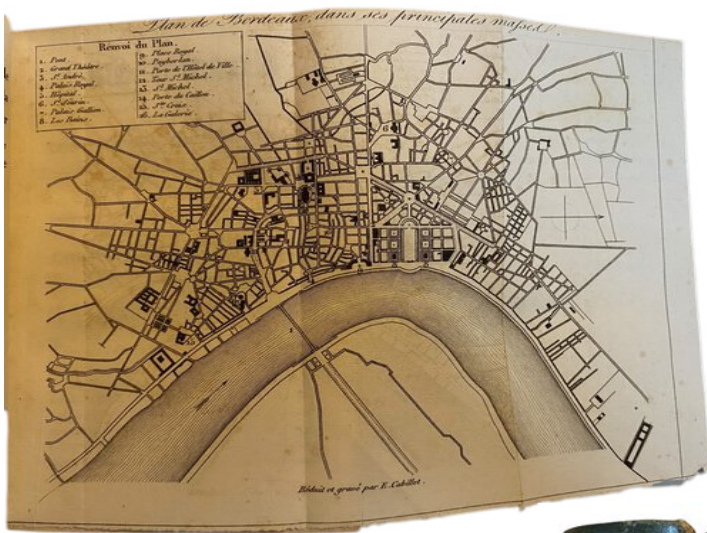
Scarce. New and enlarged edition of this classic, printed in 1933 with a gift inscription / signature by Craddock to the colophon dated May 18th 1934. No dust wrapper. The hardback boards are bright orange with black titles. Still in bright, clean condition with just a touch of marking. Endpapers show a devil mask and high class revellers. Internally, in good condition with amusing colour illustrations by Gilbert Rumbold. 204 pages. 190 x 125 mm (7½ x 5 inches)

£1,000 / €1 190

[ref: 3322]

[More information](#)





24

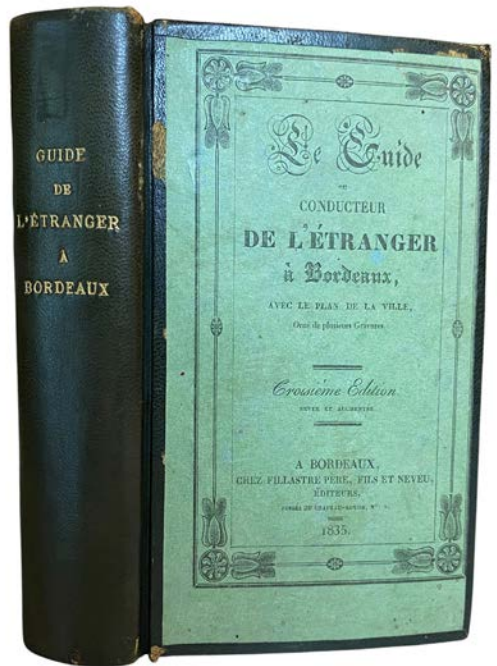
[Fillastre] Le Guide ou Conducteur de l'étranger à Bordeaux

Bordeaux: Chez Fillastre Père (1835)
Third edition. An expanded edition of this traveller's guide to the Bordeaux region. Complete with a folding map of Bordeaux and 17 plates (including several folding plates

Pages 65 to 255 form a notice on Bordeaux wines with, for each canton, the number of barrels and the names of the owners of more than ten barrels. Modern binding, full dark green sheepskin, boards covered with original covers (laminated). Gilded title to the spine.

Condition: well preserved binding which shows traces of friction, and a little nicking to the edges. Fresh interior, very white laid paper with no or very rare foxing. Good copy. 576 pages. 135 by 100mm.

£250 / €300
[ref: 4503]



[More information](#)

25

GRANCHE, Marcel E.

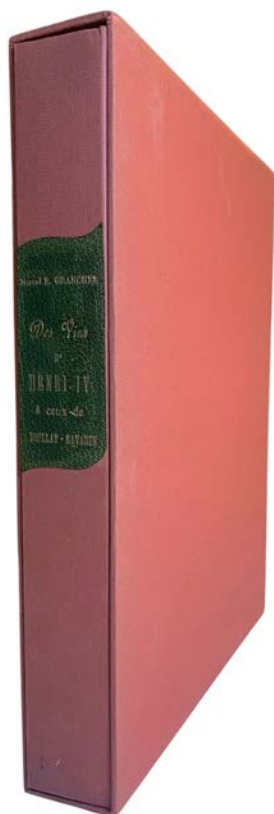
Des vins d'Henri IV à ceux de Brillat-Savarin

Lyon: editions Champs Fleuris (1938)

Original edition decorated with illustrations by Marius Dejean. Signed with a warm gift inscription by the author to the half title page. A large octavo volume in sheets under illustrated folded cover, cardboard folder and slipcase. Limited edition of 530 copies, all on rives paper. Slipcase is in very good condition, with just a touch of rubbing to the edges. Matching card folder with leather label in excellent condition. The illustrated cover is in good condition, with a little rubbing to the spine label, slight colour bleed to the edges, and a slight darkening. The rest of the sheets are in very good condition, with fractional darkening. 196 pages. 250 by 200mm (9¾ by 7¾ inches).

£150 / €180

[ref: 4587]

[More information](#)


26

GUYOT, Dr. Jules Sur la viticulture du sud-ouest de la France

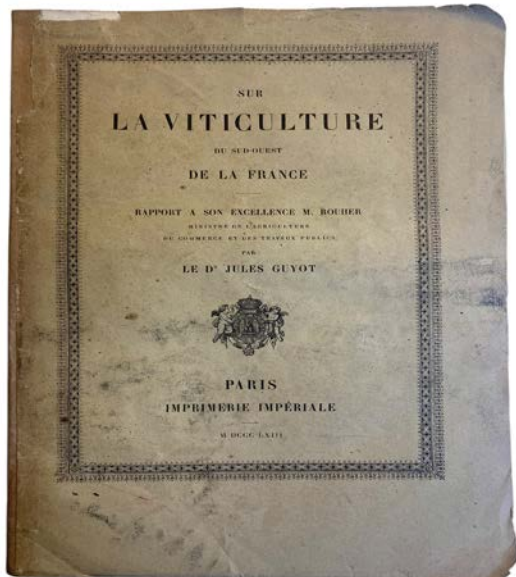
Paris: Imprimerie Impériale (1863)

First edition. A superb copy of this masterpiece by Dr. Jules Guyot, published in 1863, which is a report detailing viticultural practices in the south-west region of France. Original soft covers with some soiling to the covers. Slight nicking to the edges. The spine has been professionally restored. Internally in good condition, but with moderate foxing throughout. This report is

addressed to His Excellency Mr. Rouher, Minister of Agriculture, Commerce and Public Works. The author presents an in-depth study of the vineyards of southwestern France, including recommendations for improving wine production and grape quality. It covers topics such as growing methods, types of grape varieties, climatic conditions and winemaking techniques. There are 89 engraved illustrations throughout the text. The majority are vignettes or details, but a couple are full page. 247, [i]. pages. 27cm x 18cm. Conforms to WorldCat / FirstSearch: OCLC: 30489200.

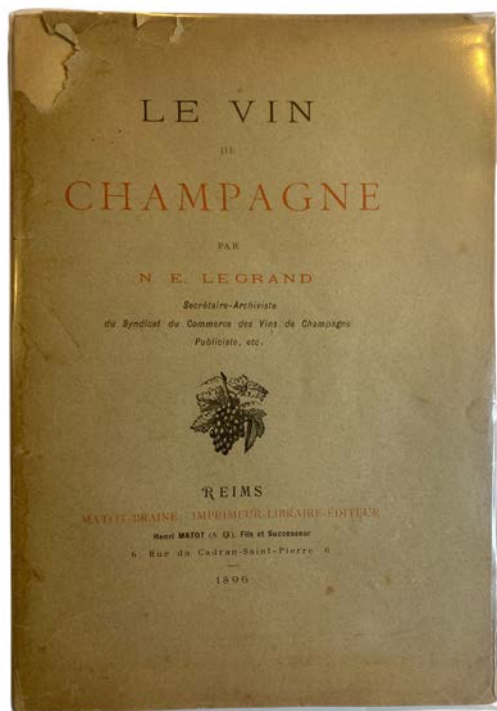
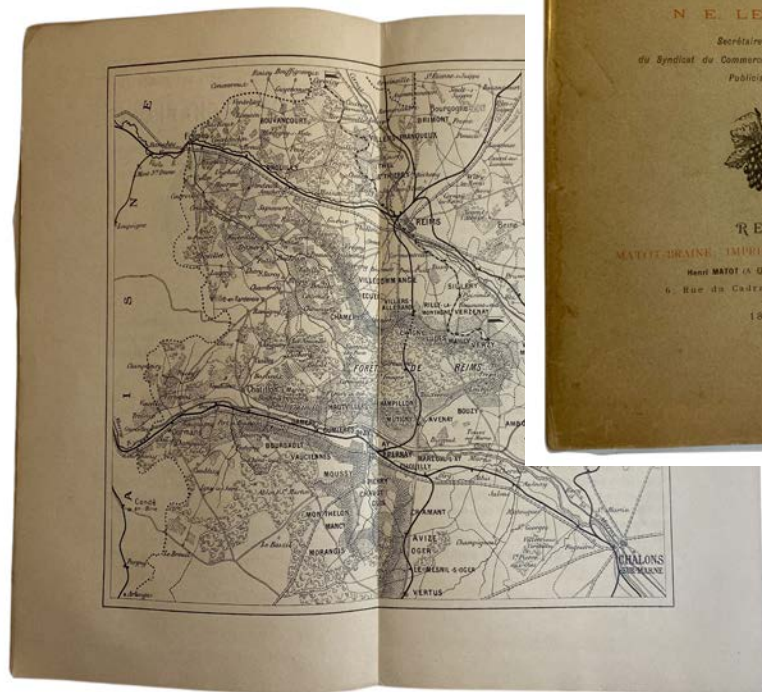
£225 / €270

[ref: 4779]



[More information](#)





27

LEGRAND, N.E. Le Vin de Champagne

Reims: Matot-Braine (1896)

First edition. pale green soft back with red and black printing and design to the front cover. loss to the top edge of the front cover. Staining to the rear cover. Some cracking to the spine. Internally clean but with slight darkening to the pages. illustrations and a double-page map in the text. Contents: history of champagne wine; phylloxera; the champagne vineyard; the trade in sparkling champagne wines; counterfeits abroad; handling of champagne wines; the art of drinking champagne wine; judgements against counterfeits; list of Champagne houses. 78 pages. 200 by 135mm.

£250 / €300

[ref: 4519]

[More information](#)

LORBAC, Charles de & LALLEMAND, Charles

Vins de Graves. Des environs de Bordeaux

Paris: J. Hetzel (1868)

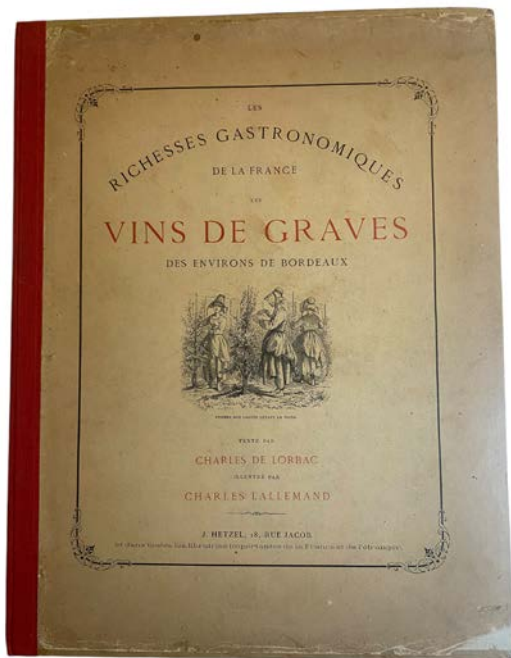
First edition of this scarce hardback. Part of the "Richesses Gastronomiques de la France" series. This is the second volume on the environs of Bordeaux. (The first volume was on the wines of Bordeaux itself, and the third covered the wines of Saint-E Émilien).

The text by Charles de Lorbac and the illustrations by Charles Lallemant. This seems to be a restored copy, with a later red cloth spine, cream hardback boards with red and black titles and decoration (original covers) pasted down to the front board.

62 pages. A little nicking to the edges of the pasted down cover, and some marking / darkening to the boards. Still holding well. Internally, the work is well bound. There is a damp stain to the top edge of the work, not affecting text or illustrations. There is moderate foxing throughout the work. A touch of edge wear to the page edges, particularly to the final contents page. Still a decent copy. Contents include:

Les Graves; Pressac; Vilenave d'Ornon; Léognan; Sarcignan; Mérignac; Talence; Gradignan; Cesins; Canéjan; Eyzines. 36 engravings by Lallemant accompany the work. 380 by 290mm

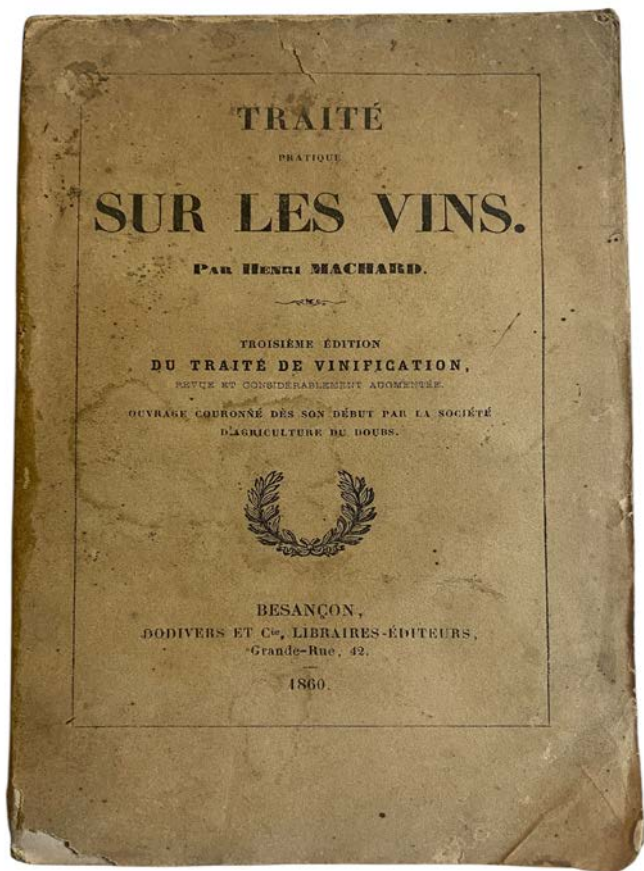
(15 by 11½ inches). Conforms to FirstSearch / OCLC: 1441702094



£500 / €600

[ref: 4520]

[More information](#)



29

MACHARD, Henri

Traité pratique sur les vins

Besançon: Dodivers et cie (1860)

Third edition. Original cream paper covers with titles to the front cover and an agricultural vignette to the rear cover. covers are darkened and a little marked with slight nicking to the edges. The spine is significantly lost, and has been repaired / glued at some point. Internally in sound, but slightly darkened condition. some pages have light foxing. This is a reworking of the "Traité de vinification" by the same author and published in 1849, and states here that it is revised and considerably augmented. This version was later published by various publishers. XII, 344 pages. This edition conforms to OCLC: 42322789. 185 by 105mm (7¼ by 4¼ inches).

£100 / €120

[ref: 4446]

[More information](#)

TOYE (N.) et ADAIR (A.-H.).

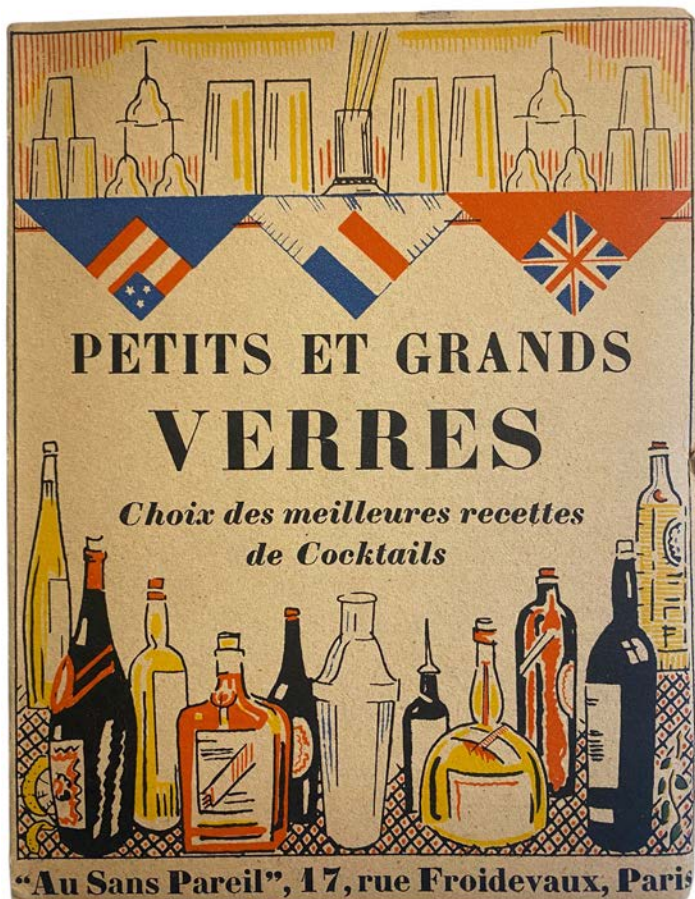
Petits et Grands Verres. Choix des meilleures Cocktails.

Paris: Au Sans Pareil (1927)

First Edition. A very nice copy of this fascinating collection of cocktail recipes, compiled by Nina Toye and Alec Henry Adair. Original soft covers with illustration to the front covers and catalogue of books to the rear cover. The covers are clean and tidy with slight darkening. Very small nick to the base of the spine. Internally in excellent, fractionally darkened condition. Many pages uncut. Ornaments throughout by J. E. Laboureur. 132, [ii], [iv]. pages. 4 pages of glossy adverts to the rear. One of the earliest cocktail books intended to be used at home! Text in French. 19.5cm x 14.5cm.

£150 / €180

[ref: 5010]

[More information](#)


Chapter Four - History & Politics

31

État militaire, naval, nobiliaire, ecclésiastique, civil et municipal de la Grande Bretagne

Paris: Chez Onfroy (1780)

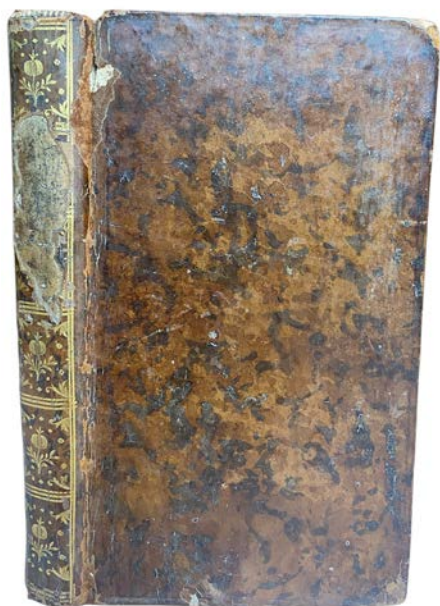
Two volumes in one, first edition. A rare guide to the state of Great Britain from a French perspective. Volume one was for 1780, volume two for 1781. It would seem that there were plans for this to be an annual review, but if so, this doesn't appear to have happened, as Worldcat only records these two years. Full leather binding with gilt decoration to the spine. The label and one panel of the gilt to the spine has been pulled away, leaving some leather, but no surface (see photos). The rest of the boards are in good, slightly bumped condition. Inside there is an owner's signature to the end paper. The rest is clean and tidy. The half-title reads "Etat de l'Angleterre, pour l'année 1780." [viii], 178, [2] pages. The first volume conforms to OCLC: 40428559. This is followed by another half title for the year 1781, and a second volume of the book. [viii], 199, [3]. pages. This second volume conforms to OCLC: 630334412. Both volumes are full of the in depth information required by researchers. Including names, addresses, ranks etc. For example, there is a list of the names and addresses of all the London bankers, accounts of the King and court, names of ships and vessels in the navy etc. etc. Text in French. 170 by 100mm (6¾ by 4 inches).

No other copies available to purchase at the time of cataloguing.

£175 / €210

[ref: 4558]

[More information](#)



Edits et déclarations les plus en usage avec quelques observations sur le commentaire de Bornier [Relié avec] une généalogie des rois de France

[1730]

A lovely manuscript copy of this selection of Royal ordinances, attributed to Andre Barrigue de Montvalon. This work existed only in copied manuscript form from 1724 to 1752 when it was finally published. Our copy is an early manuscript. Attractive manuscript title with a coat of arms beneath. (It appears to show the arms of a Marquis). The work contains the Royal Laws, along with the commentary of Philippe Bornier. The author is quite critical of Bornier's work, and corrects his errors and dating. As stated in the preface, content in red ink refers to Bornier's work. Dates of ordinances are indicated in side notes. There are also two tables. One shows them in chronological order. The other in alphabetical. Text is throughout in a neat French secretarial hand. This work is almost identical to a 1728 version, found in the Bibliotheque de Droit Schuman in Aix-en-Provence, and a slightly earlier (1724) edition currently on sale in the USA. Our copy is slightly enlarged, as BOUND IN is a lovely genealogical tree of the French Royal family and 8 pages (4 leaves) of a red and black list of the kings and their significant dates.

Condition. The full leather period binding is in good, strong, condition, with just a little rubbing and slight loss to the head of the spine. Attractive gilt decoration and titles to spine. Marbled end papers. Internally, the pages are in good, clean condition, with just a touch of movement to the binding. The final gathers (with the genealogical details) are slightly cracked to the binding and "sit proud" of the rest of the text block. Overall in excellent condition.

Collation: 236, 7, 1, 8, 1 ff. / 472
(ordinances & indexes), 14 (blank), 2
(ruled only), 16 (genealogies), 1
(1 blank) pages.

170 by 110mm (6¾ by 4¼ inches).

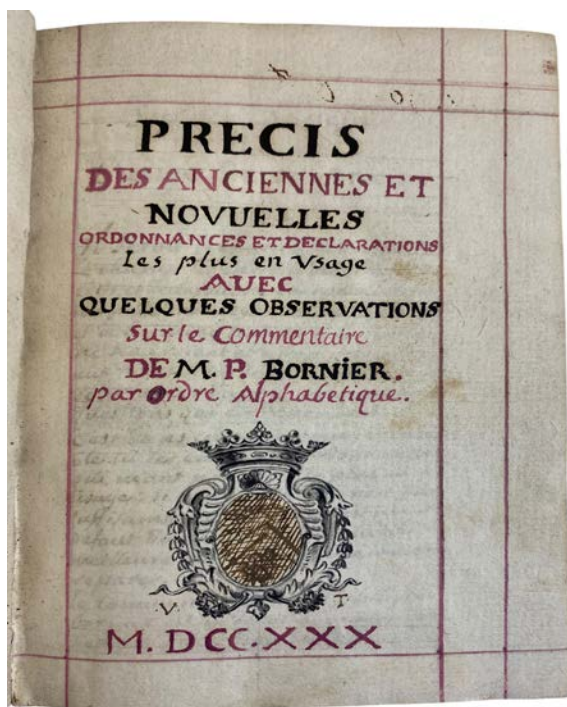
Conforms to Worldcat / OCLC

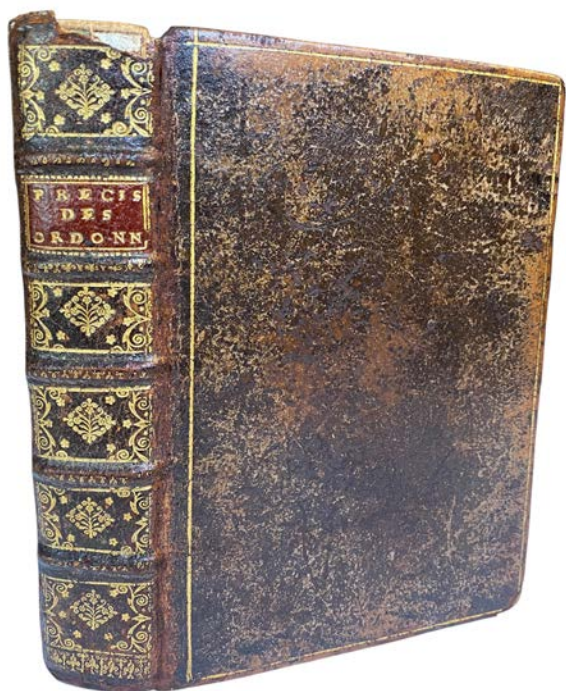
Number: 18455885.

£1,150 / €1 370

[ref: 4557]

More information





Barrigue de Montvalon was a legal advisor to the Parlement of Provence. He was sent to defend the King physically when a disputed broke out between the parlement and the court at Aixes. He was a great supporter of the Jesuits. Barrigue lived to the age of 101. P. Girard, noting his devotion, said of him that he "knew only the Palace and retirement". Bornier was an Advisor to the King, serving as a counselor to the king and lieutenant principal at the présidial court of the city.



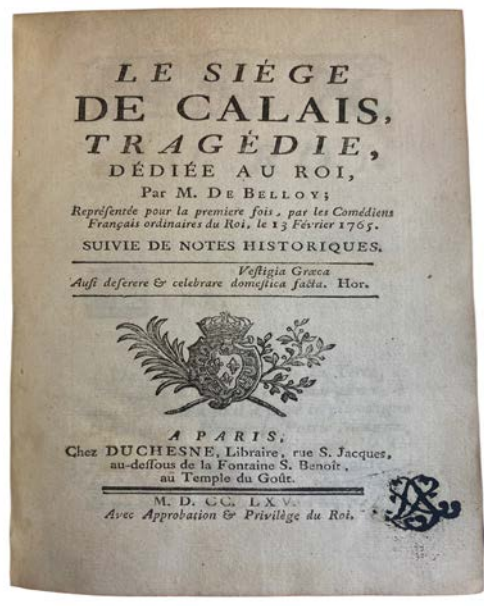
Paris: Chez Duchesne (1765)

First edition. A very nice copy of the original edition of the patriotic tragedy *Le Siege de Calais* by Dormont de Belloy, which was a huge success in 1765. Beautiful contemporary binding in marbled and glazed calfskin, smooth spine decorated with a piece of red morocco and rich gilded decoration. Very decorative binding, in good condition. The top hinge is partially split, corners a little worn, and a slight rubbing to the spine. Fresh interior, some foxed leaves. Small owner's stamp to the bottom of the title page. Overall, a very nice copy. The dramatic subject was the Siege of Calais (1346-1347) by Edward III of England, who claimed the crown of France during the Hundred Years War. It was taken from Froissart and Mézerai. This text is bound in with another text published the same year in Calais, on the same subject: *History of Eustache de Saint-Pierre*. At the siege of the city of Calais, under the reign of Philippe de Valois, King of France, in 1346 and 1347. Followed by the Letter from the Magistrates of Calais to Mr. De Belloy, on his Tragedy, and that of Mr. de Voltaire to the same Author. The play clearly had considerable impact in the 1760s. 200 x 125mm (7.75 by 5 inches). Xvi, 1-120., viii, 1-72 pp.

£175 / €210

[ref: 4166]

[More information](#)



LES SOLDATS DE LA GUERRE.

GASPARD

PAR

RENÉ BENJAMIN

précédé d'un avant-propos inédit de l'Auteur

ILLUSTRÉ DE 16 DESSINS INÉDITS

DE

JEAN LEFORT

reproduits en fac-similés



PARIS

IMPRIMERIE NATIONALE

DEVAMBEZ

ÉDITEUR

43, boulevard Malesherbes

MCMXVII

34

BENJAMIN, René.
Les Soldats de la guerre.
Gaspard.

Précédé d'un avant-propos inédit de l'Auteur. Illustré de 16 Dessins Inédits de Jean Lefort reproduits en fac-similés.

Paris: Imprimerie Nationale. Devambez (1917)

First edition. Limited edition (one of 300 on vélin from Blanchet frères & Kléber. White, buckram covered portfolio with gilt titles to the front board only. This has a pocket to the rear which holds (almost hides) the 16 beautifully reproduced paintings by Jean LEFORT. These are all in different sizes. In excellent clean condition. The portfolio is a little darkened and with some foxing to it. The book itself, also in cream, is in excellent condition. The covers are fractionally darkened only. Internally clean and tidy throughout. An excellent copy.

[vii], 244, [ii] pages. 27.5cm x 22cm.

Conforms to WorldCat /

OCLC: 762572111. BnF

catalogue ref. FRBNF41623949.

See our website for a biography

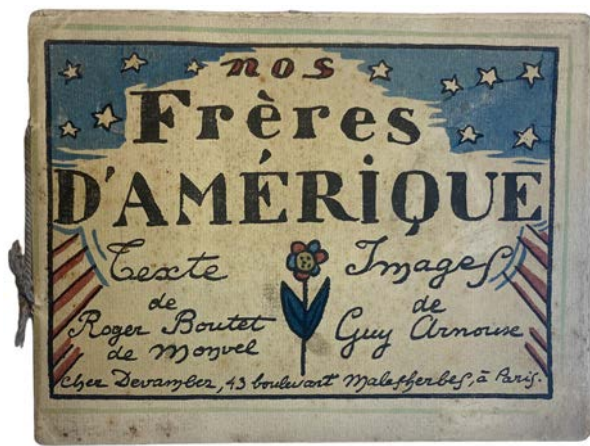
of René Benjamin

£225 / €270

[ref: 5005]



More information



35

BOUTET DE MONVEL, Roger. Nos Frères D'Amérique.

Images de Guy Arnoux

Paris: Chez Devambez (1918)

First edition. A very nice copy of this piece of French propaganda / celebration of the American Allies. This is the sister publication to the "Bon Anglais" which celebrated the support of the British in the war. Original softback with silk rope binding. The covers have a colour illustration by Arnoux. A touch of foxing and minor edgewear only. Internally very clean throughout. Text in English. 12 beautiful pochoir plates (plus the cover, so 13 in total). celebrating various aspects of American military life and the American entry into the First World War. On the facing page of each is a paragraph explaining the plate. 13cm x 16.5cm.

£175 / €210

[ref: 4913]

[More information](#)



Paris: Arnaud dé Vresse (1868)

First edition. A collection of hand coloured plates by Cham. We have seen records of this item with differing number of plates contained. Ours conforms with WorldCat / OCLC: 213799963 which states that there are 18 plates including the title (others range from 10 to 19 plates). The title is uncoloured in this edition, but the 17 "Actualités" all have bright and attractive hand colouring. Hardback volume with the title repeated to the front board. This is quite darkened and rubbed, and about 1/3rd of the spine is lacking. Binding is weak to the front hinge and has been reinforced with archival tape. The end papers are significantly darkened, but the plates less so. They all have the running title "Actualités" to the top. Each has a number to the top right - although there are fairly erratic, ranging from number 1 to 285! All deal with the politics of the day, including the famine in Ireland, Italian Unification (just coming to its conclusion) and the increased tensions with the Prussians which would soon lead to the Franco-Prussian war. Each plate has the imprint: "Lith. Destouches, r. Paradis p.re 28." We have seen other copies which do not all bear this imprint, and which do not have numbers to the top edge, or which are uncoloured.

Overall a decent copy of a scarce item. 35cm x 26cm.

£150 / €180

[ref: 4980]

[More information](#)



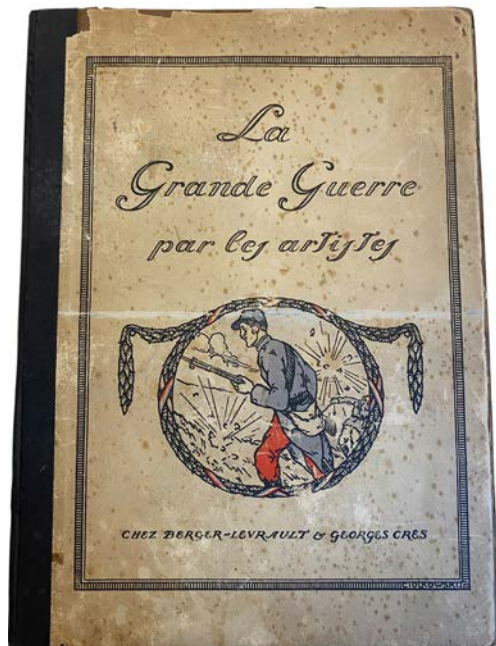
Paris: Berger-Levrault / Georges Crés

(1915). A very nice copy of this First Edition (thus - bound in book form). Hardback paper covered boards with a colour vignette to the front board and wreath to the rear board. Black cloth spine with paper label. The label is significantly chipped and the paper boards are quite darkened and foxed. Inside, the pages are darkened, but clean and in good condition overall. Four pages of introduction by Gustave Geffroy. Two pages of the list of illustrations. The list (when added up)

comes to 170 listed items (as does FirstSearch / OCLC 1048595562. By our collation, our copy contains 164 plates. However, we cannot find another copy with 170 plates, and if added up, 20 fascicles of 8 plates would come to 160 illustrations (The final fascicle was the introduction and contents). Drawings and paintings on the Great War contributed by numerous artists of various nationalities. Began publication in November 1914 and appeared thereafter on the 1st and 15th of each month. Illustrated by Henri Boutet, Ciolkowski, Faverot, Ibels, Jou, Le éandre, Rouville, A. Rouville, Delaw, Depaquit, Hermann-Paul, Jouas, Louis Morin, Nam, B. Rabier, Valloton, Hermann-Paul, Gerbe éviller, Victor Prouve é, Benito, Huygens, Job, Leroy, Frans Masereel, Reyre, R. Vallin, P.E. Vibert, Hampol, Huart, Pol-Cam, Willette, Bochart, Boutet, Carlegle, Hampol, Vallotton, Zaliouk, P.A. Bouroux, Galanis, Hansi, Moreau-Vauthier, Naudin, Simpson, Mahias, Minne, Tap, Poire é, Olga Slom, Laforge, Louis Raemaekers, Charles Fouqueray, Steinlen. 310 by 240mm (12¼ by 9½ inches).

£175 / €210

[ref: 4778]



[More information](#)



Prisonniers boches

[DEFOE, Daniel]

A Treatise concerning the Use and Abuse of the Marriage Bed.

London: T. Warner (1727)

First edition, second issue without the words "Conjugal Lewdness" in the main title. Daniel Defoe (ca. 1660-1731) published this essay under the original title of "Conjugal Lewdness or Matrimonial Whoredom" (1717) before being asked to rename it for the sake of propriety. This copy shows the cancel title mounted to a stub (as it should be!) Contemporary full calf, gold-tooled filets, fleurons on boards and coat of arms of Earl Stanley on upper board, ribbed spine with gold-tooling, inner filets in gold-tooling, all edged gilt. Boards have been repaired and the spine re-laid onto the back. Internally clean and tidy throughout, with just a touch of foxing to the pages. vi, [2], 406 pp. 195 x 125mm (7¾ x 5 inches).

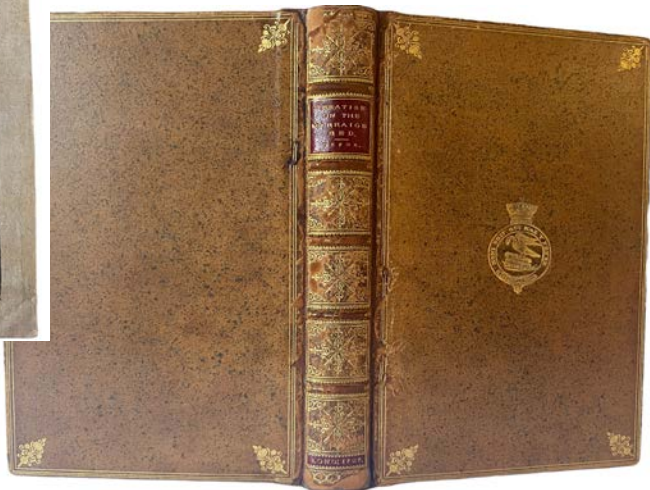
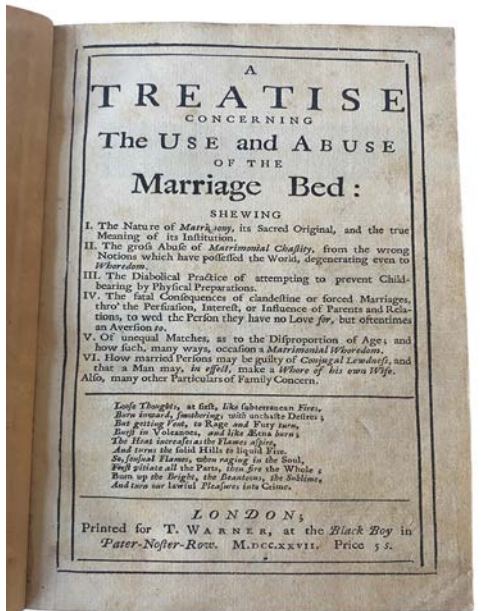
Despite changing the title, Defoe's text is unchanged. In this essay "concerning the Use and Abuse of the marriage bed", Defoe deals with contraception and compares it with infanticide, "the diabolical practice of attempting to prevent childbearing by physical preparations". He also maintains that marriage should be a state of equality and companionship, and considers the fatal consequences of clandestine or forced marriages, unequal matches etc.

The coat of arms with the motto "Honi soit qui mal y pense" are from the Earl of Derby, Edward Stanley (1799-1869), member of the Order of the Garter. Ex-libris of "G.O.M."

£1,850 / €2 200

[ref: 3529]

More information



Complete copy of this scarce illustrated edition.

DU VERDIER, Gilbert Saulnier.

Abrégé de l'histoire des Turcs.

Complete in three volumes.

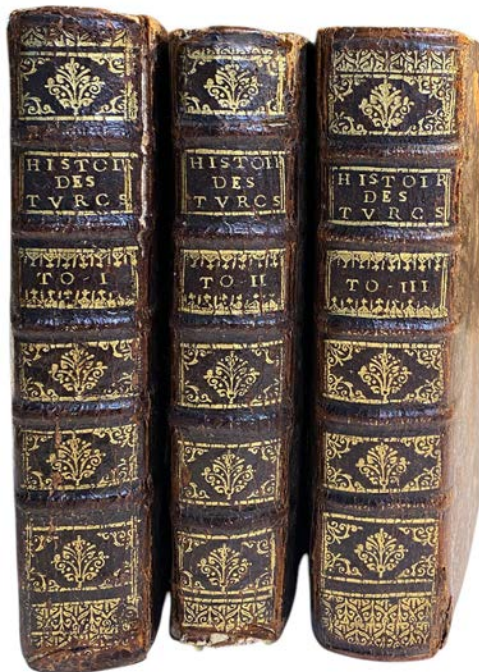
Paris: Chez Theodore Girard (1676)

Fourth edition, with portrait illustrations. A very nice set of this three volume edition. Full leather with gilt titles and decoration to the spine. There is a little rubbing and bumping to the boards, with slight cracking to the spine edge. Contains three engraved frontispieces, 24 engraved portrait copperplates (one for each of the emperors, and naturally for George Castriot of Scanderberg, the King of Albania), and 1 multi-folded copper map showing the Battle of Saint Gotthard. Comprehensive work with an overview of the origins of the Turks, their religion, their customs, the "extent of the empire", as well as a description of the reign of each emperor from Osman I, founder of the dynasty, to "Mehmed IV", the reigning emperor at the time of publication. Internally, the work is generally in very good condition, with a little marking and edgewear to some pages. The large folding map has had a long tear across it repaired with archival tape. Now barely visible (see photo). The title states "enriched in this fourth edition with their intaglio portraits and increased by several beautiful curious remarks on the present state of the Ottoman Empire, which have not been inserted in the others." We have been unable to find a WorldCat / OCLC entry for the three volumes of this edition (only for individual volumes). 16.5cm x 10cm. Collation: [viii], 544, [xxiv]., [iv], 528, [xxiv]., [iv], 633, [xxvix]. folding engraving. Text in french. A rare work in any edition, there are no copies currently for sale, and we could find no auction records for this edition.

£1,000 / €1 190

[ref: 4987]

[More information](#)





A Paris au Palais 1676.

90

SOLYMAN

premier du nom,

III. Empereur.



*La Guerre fut toujours son plus doux element,
 Et domptoy le Bulgare, & son guerrier audace
 Eût mis tout l'Univers sous son commandement
 Si l'eusse moins aimé la Chasse.*

EVERARD, Etienne.

Metode Pour Liquider les Mariages Avenans des Filles
dans la Coutume Generale de Normandie, & dans la
Coûtume particulier de Caux.

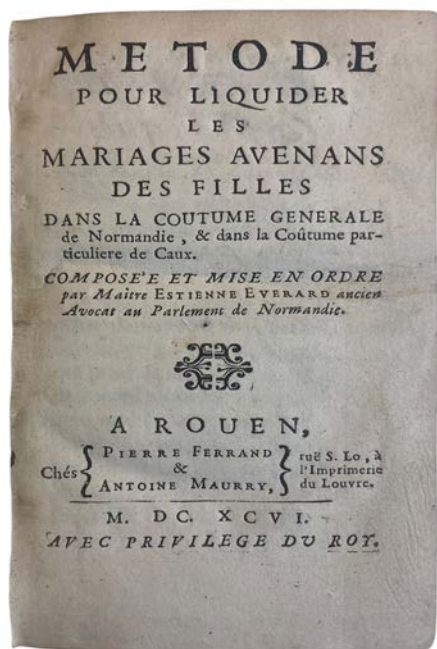
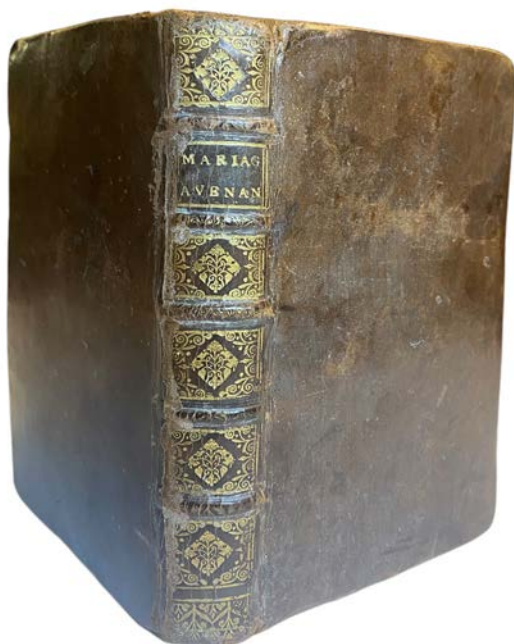
Rouen: Pierre Ferrand & Antoine Maurry (1696)

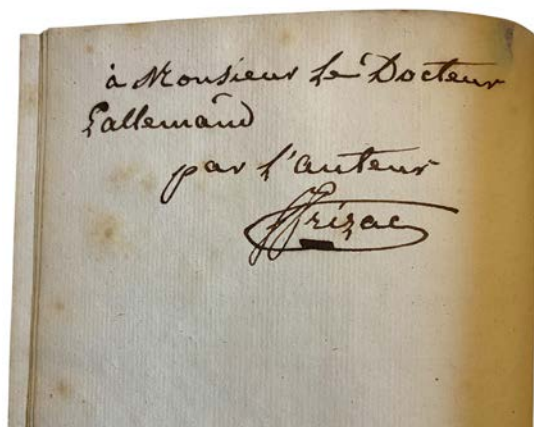
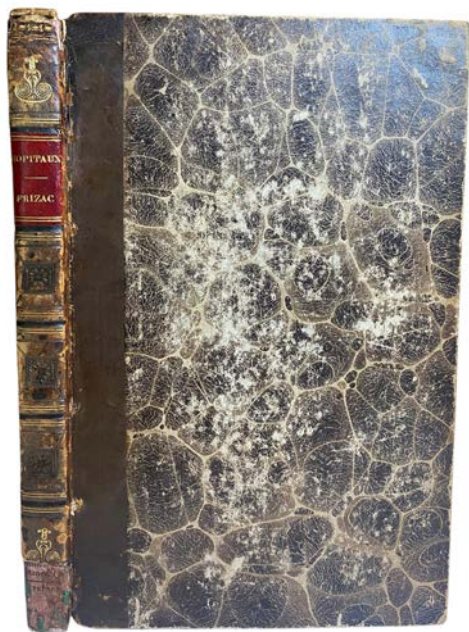
First edition. A very nice copy of this guide to settling the inheritances of unmarried women, arranged marriages and annulment of marriages. Contemporary full leather binding with gilt titles and decoration to the spine. There is some rubbing to the edges of the spine, but still attractive and holding well. Tiny indistinct signature to the inside front board. In owner's details to the verso of the title page. This shows that the book was owned by Jean Baptiste de la Rocque (possibly de la Rocque Severac). The pages are in good, clean condition, with only minimal darkening. [18], 208, [44] pages. Complete. 160 by 100mm. "Agreed marriage in Normandy is legitimate for daughters, unmarried during the lifetime of their father and mother" (Encyclopedia of Diderot and d'Alembert).

£300 / €360

[ref: 4506]

[More information](#)





41

FRIZAC, François Marie Jacques.

Rapprochemens historiques sur l'hospitalité des Anciens; sur la formation de nos hôpitaux,

la nature de leurs revenus, et les divers systèmes qui se

sont succédés dans leur administration

Toulouse: J.M. Douladoure (1820)

A nice copy of this first edition. Signed by the author opposite the title page, with a dedication to a Doctor Lallemand. A treatise on the history and nature of hospitals / hospitality in ancient times. The binding is an attractive half leather with marbled boards. gilt decoration to the spine with a burgundy label. Six panels to the spine. There is a loss of half a panel of the spine leather. Slight bumping and rubbing to the binding otherwise. Slight weakening to the front hinge. Marbled end papers. The title page has had almost half of it cut out, but has been replaced professionally with similar paper at a later date (see photograph). There is also a location stamp to the top of the title page. To the next page (introduction) there is a small circular stamp. Somewhat obscured and unidentifiable. This is repeated a couple of times throughout the book. Otherwise clean and tidy throughout the work, with just a touch of foxing. Frizac (1772-1865) was a native of Toulouse and surgeon. From 1808 to 1814 he was head of the secretariat of the Grand Duchy of Florence, in charge of the mendicity department. Louis XVIII appointed him a counsellor to the Prefecture of Toulouse. As well as this work on hospitals, he wrote a work on Prisons. 140 pages. 200 by 125mm (7¾ by 5 inches). Conforms to OCLC: 23358521.

£250 / €300

[ref: 4608]

[More information](#)

42

GROSZ, George.

Hintergrund:

17 Zeichnungen von

George Grosz zur Aufführung des
"Schwejk" in der Piscatorbühne

Berlin: Der Malik (1928)

A very nice copy of this set of political caricatures drawn by Grosz for the performance of "Schwejk" at the Piscator theatre, Berlin. First Edition.

Original mustard cardboard folder. (In very good, clean condition, with a few archival repairs and strengthening to the edge folds). Inside are a title and 17 illustrations. The title has a couple of small foxing spots. The 17 plates, on high quality paper, are in excellent, clean condition. Our copy is the variant with the titles and number to each plate.

Complete copy with the frequently missing sheets

2, 9 and 10, which were confiscated from many copies as a result of the charges of blasphemy brought against Grosz and Wieland Herzfelde and destroyed after the end of the trial and judgement. Each was fined 2000 marks. To the inside cover of the folder are an owner's bookplate, and a penciled annotation about the plates and fine detailed above. The portfolio is held in a later (hand made) stiff card marbled portfolio, with a copy of the original portfolio's cover placed on the front. This is in good, clean condition. This is a very nice copy, in better than usual condition. 18cm x 27cm.



£375 / €450
[ref: 4863]

[More information](#)




43

GUILLIM, John A Display of Heraldry:

Manifesting a more easie access for the Knowledge thereof than hath been hitherto published by any, through the benefit of Method; Whereunto it is now reduced by the study and Industry of John Guillim; Late Pursuivant at Arms. Bound with Analogia Honorum

London: Printed by S. Roycroft for R. Blome (1679)

"The Fifth Edition, much enlarged with great variety of Bearings. To Which is added a Treatise of Honour, Military and Civil, According to the Laws and Customs of England, collected out of the most Authentick Authors, both Ancient and Modern by Capt. John Logan."

A very nice copy - recently bound in quarter calf with burgundy label and marbled boards. Recent end papers. The rest of the book is original and complete. This is an ex library copy, but the stamps are not too disfiguring. A stamp and a couple of location records to the title page. Otherwise some small stamps to the verso of plates. A few of the pages have minor nicking to the edges - but well away from the text. Slight browning to the pages. Overall though, a good clean copy, with nice clear and well pressed engravings in a flawless binding. The first part of the work (Guillim's) contains hundreds of examples of Arms throughout the text. The second part (the Analogia Honorum) contains two engraved dedications, 9 full page portraits and 105 engraved plates containing hundreds of Arms and honours. All uncoloured. [xiv], 1-317, [ix]. [ii], 3-181, [ix]. pp + plates and engraved portraits. 380 x 250mm (15 x 9¾ inches).

£480 / €570

[ref: 1859]

[More information](#)

A rare caricature concerning the emancipation of slaves

H.B. [John Doyle]

New West Indian Dance. To the tune of 20 millions.

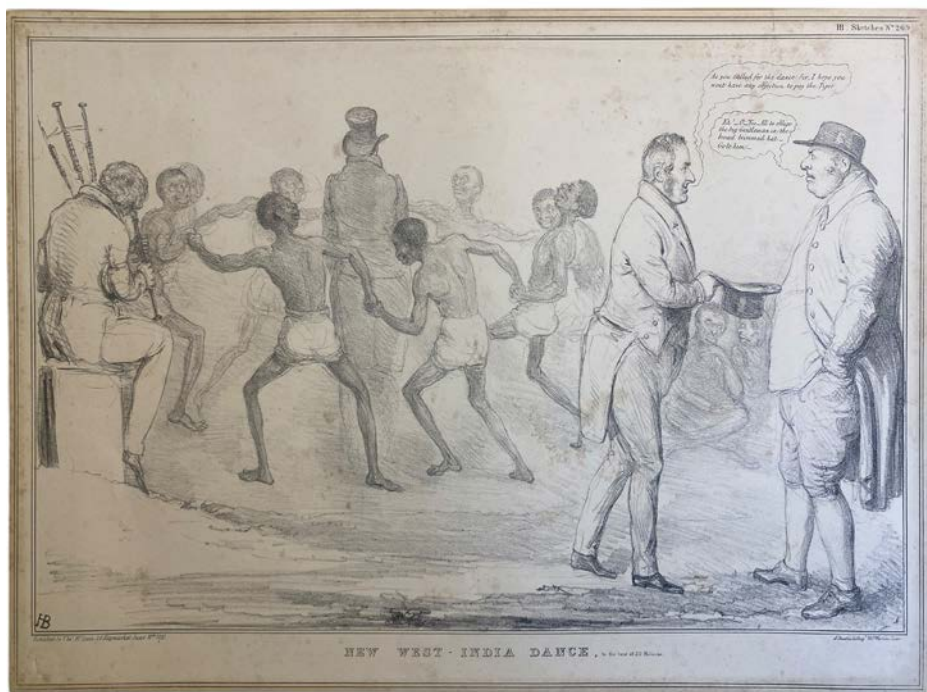
London: Thos McLean (1833)

First edition. H.B. Sketches No 269. Dated June 18th 1833. To the centre of the image is Sir Thomas Fowell Buxton Bt. a politician who advocated for the emancipation of slaves. He is surrounded by a circle of newly freed slaves. The music is supplied by Mr. Stanley, the Colonial Secretary ; and Lord Althorp, as Chancellor of the Exchequer, calls on John Bull to pay the piper, as he had called for the dance. John Bull is not so keen now, and asks why Buxton (who here represents all emancipators, and particularly the Quakers) should not pay. This print is referring to the newly passed Slavery Abolition Act of 1833. This Act abolished slavery across most of the British Empire, freeing over 800,000 enslaved individuals, primarily in the Caribbean, South Africa, and Canada. £20 million was allocated to compensate slave owners. It received Royal Assent on August 28, 1833, and took effect on August 1, 1834. The Act introduced a system of "apprenticeship," requiring formerly enslaved individuals over six years old to continue working for their former masters for a transitional period. This system ended fully by 1838 due to widespread resistance. Clear image, with some light to the edges of the image. Pasted onto a mustard card backing. Backing card is chipped to the edges but could be neatly trimmed. Remnant of paper stuck to one edge. Print is 35cm x 26cm. Backing card is 51cm x 36cm Conforms to National Portrait Gallery item NPG D41204. "An Illustrative key to the Political Sketches of H.B....." (1861). P169. See our website for a brief biography of Doyle.

£400 / €480

[ref: 5023]

[More information](#)



HEATH, William

The Cad to the Man Wot Drives the Sovereign

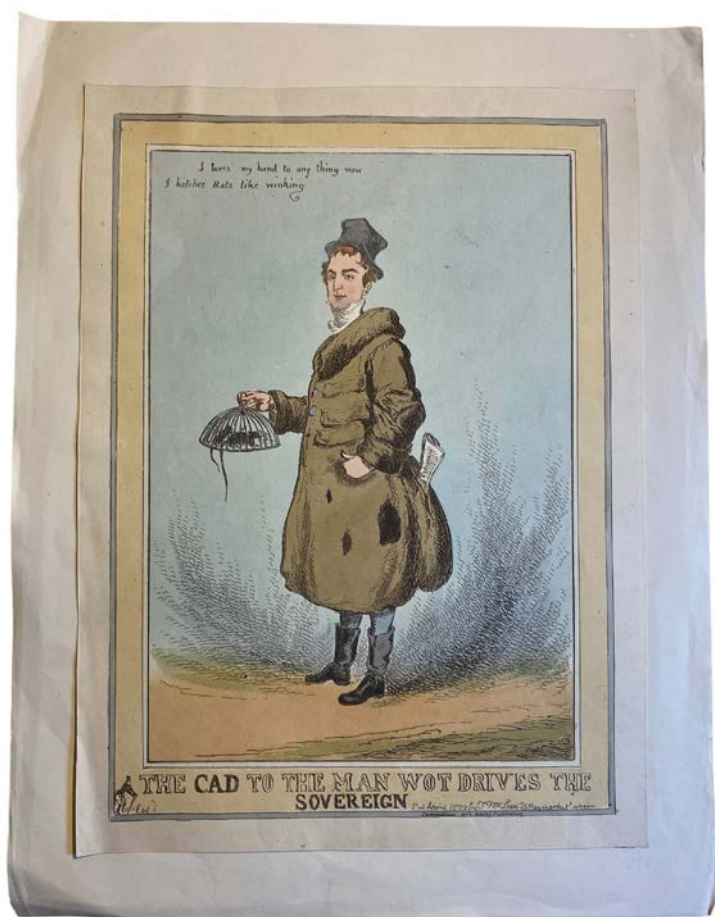
London: Thomas McLean (1829)

A lovely copy of this hand coloured engraving. A political satire, mocking Sir William Peel as being Wellington's fixer. Clean impression, and nice bright colouring. The sheet is fixed to a backing paper which is slightly stiffer. Blank verso. Image is 36cm x 26cm. Backing sheet is 42cm x 32cm.

£150 / €180

[ref: 4883]

[More information](#)



HUEN, V. La Bataille Moderne Ses aspects et ses moyens techniques. 16 Planches

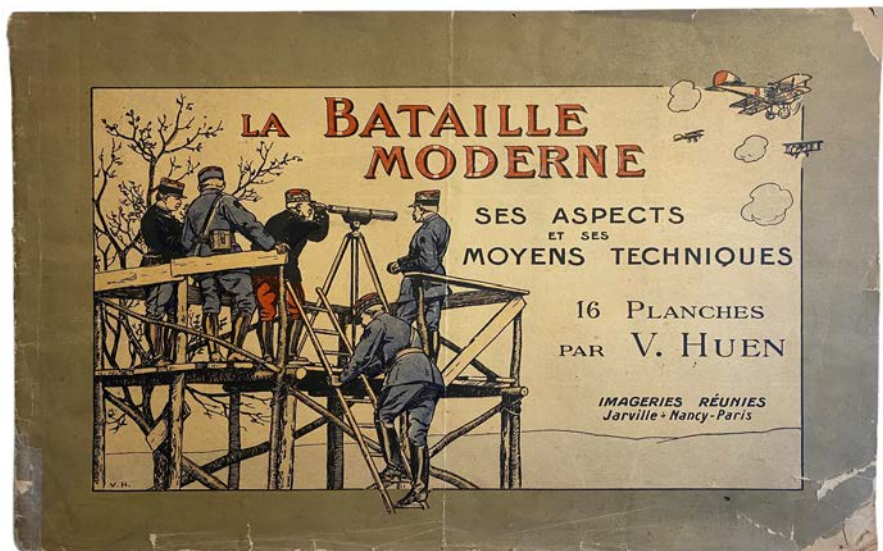
Paris: Imageries Réunies (1919)

First edition. A scarce collection of coloured prints by Huen portraying aspects of modern warfare from the first world war. Soft covers. These original covers are chipped and with closed tears (some now repaired with archival tape). Internally, the plates are in reasonably good condition. Some of the plates have a little chipping to the edges. There is a crease to the middle of the whole work, where the book has been folded. This is a scarce item of militaria / imagery, in the epinal style. We can find no copies currently for sale, and few have appeared at auction. Victor Huen (1874–1939) was an Alsatian painter, lithographer, and illustrator, renowned for his expertise in military art and uniformology, particularly relating to the Napoleonic era. He enlisted as a non commissioned officer in Flanders during the first world war. This work stands out from Huen's earlier Napoleonic subjects, focusing instead on the uniforms, equipment, and realities of modern warfare as experienced during the First World War. No record on WorldCat / OCLC. 29cm x 40cm.

£125 / €150
[ref: 5031]



[More information](#)



(HUYGENS, LÉON) Nothomb, Pierre.

La bataille de l'Yser, 16-30 octobre 1914.

Les Grandes Batailles 1914-1916.

Paris: Librairie Schwarz (1917)

First Edition. Softback portfolio. The covers are a little darkened, with nicking / splitting to the spine and small closed tears to the open edge. Frontis illustration after Steinlen is a portrait of Leon Huygens at work sketching a scene. Title page with vignette of a canon. 16 pages of text with a vignette to each page, written by Pierre Nothomb. 28 tipped in plates, including 5 original etchings (one on the cover) and 4 original lithographs by Léon Huygens (as well as 12 tipped-in heliogravures after Huygens and 5 tipped-in colour pochoir facsimiles after Charles Fouqueray, and frontispiece by Steinlen). 25 woodcuts after Huygens in text, cut by Louis Jou. One of the engravings is a folded double page landscape of the battle scene, with key below. Contents loose, as issued. Internally in very good condition, with a touch of darkening only. An uncommon portfolio. The battle of l'Yser was one of the earliest battles of the First World War. It was largely between the French, Belgians and Germans, near to the Belgian coast. At a great cost, the Belgians held the line, and flooded the area around the river Yser. This became the front line in this part until the end of the war.

Keeping a small portion of Belgium was of great propaganda importance to the Belgians.

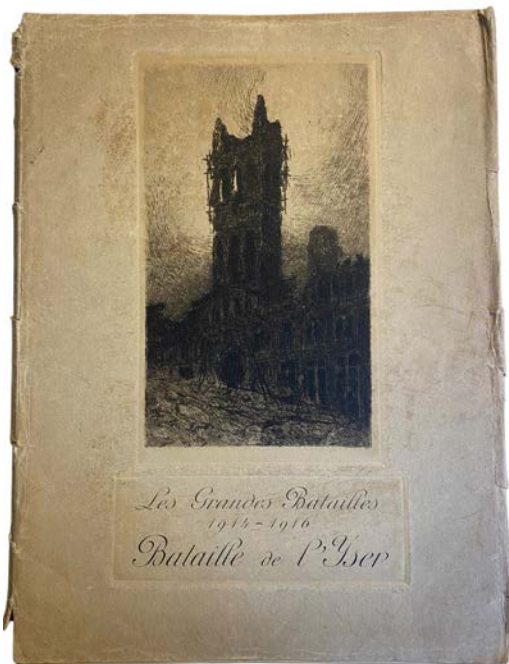
Conforms to WorldCat /

OCLC Number:

25645892.

£150 / €180

[ref: 4862]



[More information](#)





print. G. Böhm 1895

G. Böhm, 18. Bielefeld, 1895

Zu frecher Laß dem Gaster-Schwarm
Ihr Feindsten schwinget Bein und Arm –
Der Tanzkunst Meister bin ich auch –
So tanzt denn nun nach meinem Brauch.

20

KREITEN, P. W. & WEISS, Tobias.

Ein moderner Todtentanz.

Zwanzig Blätter aus dem Bilderbuche des Todes

M. Gladbach: B. Kühlen (1905)

Text by Kreiten, and illustrations by Tobias Weiss: A Modern Dance of Death. Twenty Pages from the Picture Book of Death. With a foreword and verse by P. W. Kreiten. Undated but circa 1905. Third edition. Original green and black hardback with red titles. The front board is a repeat of the title page. Boards are in good, clean condition with just a touch of rubbing to the edges, and a small mark to the front board. Floral decorative end papers (oddly out of step with the subject and style of the book). Engraved title page. Introduction and 20 Roman-numbered plates. The pages are in good, clean condition with just a touch of darkening. Originally published in 1891 as part 2 of a 2-volume set called *Sceptrum mortis*. 36.5 x 27 cm. Collation: (4), 8, (2) 350. See Hinrichs 10, p. 1384 (1st ed. 1895), DBV 2, p. 1443, and Thieme/Becker XXXV, p. 337 (4th ed. 1913). The sculptor and painter Tobias Weiß (1840-1929) was a teacher of drawing and modeling at the Nuremberg Building Trades School until 1911. A fascinating Dance of Death. See for example the title page. It appears to be a traditional, medieval scene, until you notice the factories and railway amongst the old town. Other causes of death pictured include modern warfare, train crashes, and the sin of modern dancing and theatre! A scarce title. We can find no copies to purchase online, and only a few auction records. Conforms to WorldCat / OCLC: 82755733 (for first edition).

£280 / €330

[ref: 4982]

More information

LAVALLÉE, Joseph.
 Histoire des Inquisitions Religieuses D'Italie,
 D'Espagne et de Portugal.

Paris: Imprimerie de Richomme (1809)

First Edition. Two volumes. A nice copy of this two volume history of the Inquisition. Text in French. Full period leather binding with black and burgundy labels and gilt titles and decoration to the spines. Both are a little rubbed and bumped, but holding together well. Contemporary ownership signatures to the half title and title of each volume. Table of contents to the rear of the second volume. Complete with six full page engravings outside the text including two frontispieces. (one showing the torture in all its glory!) The author traces the history of heresies from the Roman era, before focusing on the Inquisition, its creation, its influence, from the Albigenian and Cathar persecutions, to trials brought in Portugal in 1808. Dorbon 2506. Collation: 400., 415. pages. 20.5cm x 13cm. The most vibrant heresy in Europe was Catharism, also known as Albigenianism—for Albi, a city in southern France where it flourished. Catharism held that the universe was a battleground between good, which was spirit, and evil, which was matter. Human beings were believed to be spirits trapped in physical bodies.

£180 / €210

[ref: 4962]

[More information](#)





50

LIEDEL Oscar. La guerre et l'occupation

Bruxelles: J. Rozez / J.E. Goosens (1947)

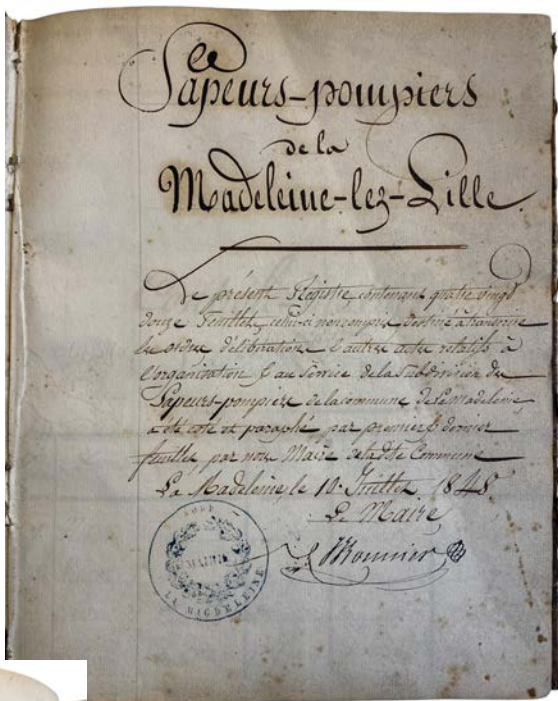
First edition. A collection of full colour anti Nazi caricatures from the Second World War. Stiff cardboard clamshell box with text to the spine. This is a little darkened and marked, with some splitting to the spine, but still holding together well and protecting the contents. Within there is a title page and preface by Richard Dupierreux. The next fascicle has an image in brown with some lines by Émile Verhaeren and the contents leaf. There are than 30 separate gathers, each with a title, short text and sketch by Liedel to the first page. Within is a tipped in colour plate. Many were drawn during the war. From a limited edition of 500 numbered copies. This copy is without number. Text in French. 40cm x 30cm.

£150 / €180

[ref: 4940]

[More information](#)

A lovely manuscript book, recording the members and regulations of the fire brigade in La Madeleine, now a suburb on the northern side of Lille, when this manuscript was begun it had a population of approx. 1,800. A hardback notebook of plain paper, with paper covered boards and cloth corners and spine. There is a hand written paper label with the contents to the front. This is partly obscured by a printed label from the "Ville de La Madeleine." The contents are: A title page, stating that this is the register of the Fire Brigade of La Madeleine, and contains details of the members and regulations. This is signed by the mayor (Monsieur Bonnier) with an ornate signature and dated 1848.



It also bears the stamp of the Mairie. (this stamp appears frequently throughout the manuscript). The next sheets are a "Control-Matricule" or registration check. This lists each fireman, with their grade (rank) profession and date of birth. See our website for complete contents and more photographs.

£250 / €300

[ref: 4904]

More information

52

MALCOLM, Sir John.

The Life of Robert, Lord Clive: Collected from the Family Papers communicated by the Earl of Powis.

London: John Murray (1836)

First Edition. Three volumes. Complete with frontis portrait and map. Bound in burgundy buckram, with simple gilt titles to the spine. In good, slightly dulled condition. Internally in sound condition, with moderate darkening to the pages only. There is foxing to the frontis portrait. The portrait is a portrait by Sir Joshua Reynolds, but the final page of volume three has an errata, stating that in fact, it was by Dance R.A. Large folding map of India is in good, slightly darkened condition. There have been archival repairs to a couple of closed tears. Neatly done. Overall a decent copy. xii, 430., vi, 1-381, [iii]., iv, 1-416. pages. 22.5cm x 14.5cm.

£450 / €540

[ref: 4881]

[More information](#)



53

MARLBOROUGH, Dowager Duchess of

An account of the conduct of the Dowager

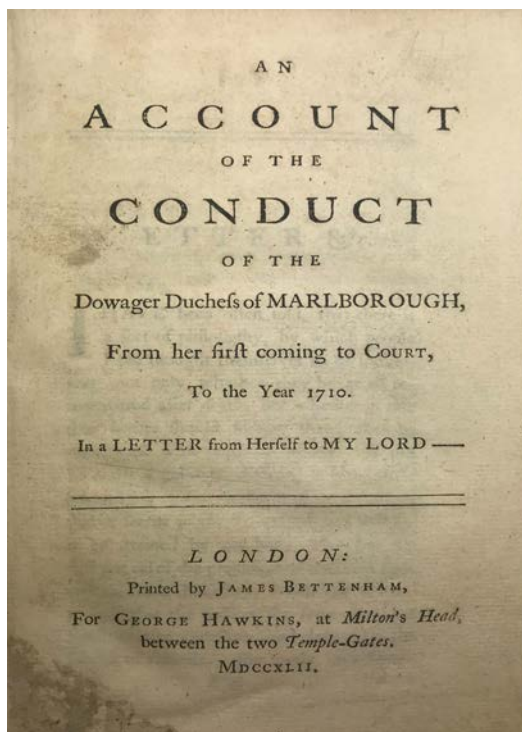
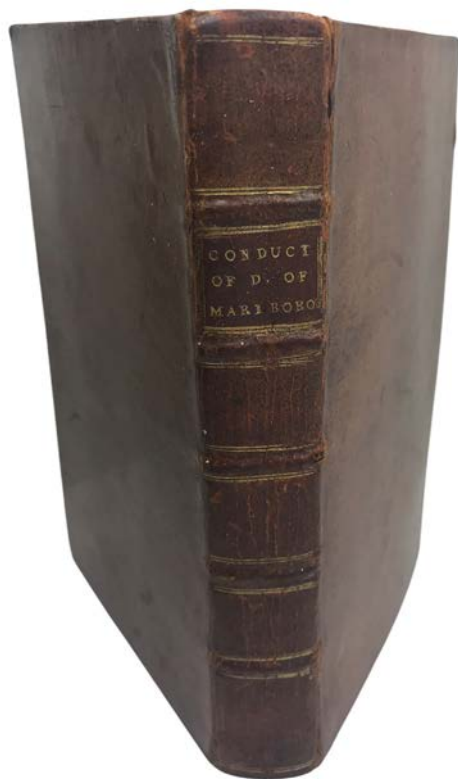
Duchess of Marlborough,

from her first coming to court, to the year 1710. In a letter from herself to my Lord.
London: James Bettenham, for George Hawkins (1742)

First edition. Hardback in full brown calf with raised band and gilt titles and raised bands to spine. Sarah Churchill Dowager Duchess of Marlborough was a close friend of Anne the first Queen of the newly formed sovereign state of Great Britain. Boards in very good condition, with just some light rubbing to spine. Inside the pages are lightly age toned, and some minor soiling / finger marking to the title page. Overall in very good shape. 213 x 137 mm (8½ x 5½ inches).

£130 / €150
[ref: 3017]

[More information](#)



PELELE, [Ruben Dario]. Album "Gente Conocida"

Buenos Aires: NP (C1930)

First edition. In English, "Familiar People."

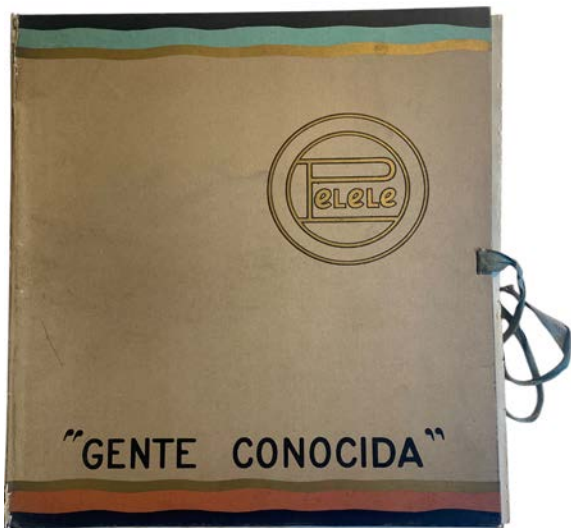
This is a collection of caricatures of eminent Argentinians of the 1920s. Portfolio with stiff card boards with coloured and gilt decoration to the boards. The hinges of the boards are beginning to split to the head and tail of the spine, but it is still holding well. Advertises to the inside boards of the portfolio. The first gather holds a title, printed preface by Pelele, and an introduction over four leaves. In this, Dario compares him to Forain and Willette.

Then follow 126 full page caricatures on glossy pages, printed one side only. These are (bar one) men. Each is typically shown engaged in their profession or leisure pursuits. We have no idea if the album is complete,

as we can find no other copies, but we have found a similar album of his, which had 120 caricatures. The number of illustrations also perfectly fills the portfolio, so we are confident it is complete. Finally, there is a collection of eight colour and black and white advertisements. Dating has been made from one of the adverts, which is showing an exhibition to launch the Minerva AL Rollston Convertible Sedan. This was on sale from 1931. In the absence of any other dates in the album, this worked! An attractive and rare work. collation, 6l, 126l, 8l. 28cm x 25cm. Conforms to WorldCat / OCLC: 20000279. Only one library holding at the University of New Mexico. See our website for a biography of Pelele

£300 / €360

[ref: 4879]



[More information](#)



Precis de L'Histoire de France, en vers,
Avec des notes pour l'intelligence du Texte par M. Pelozzi

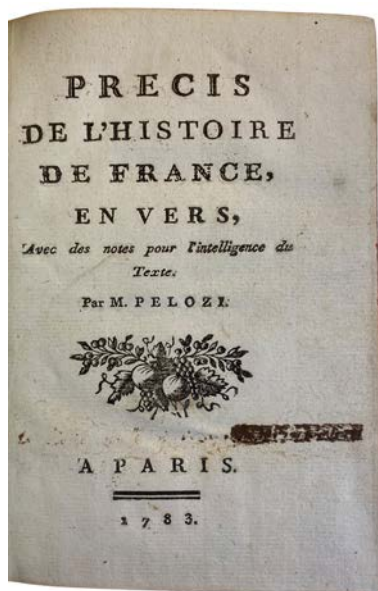
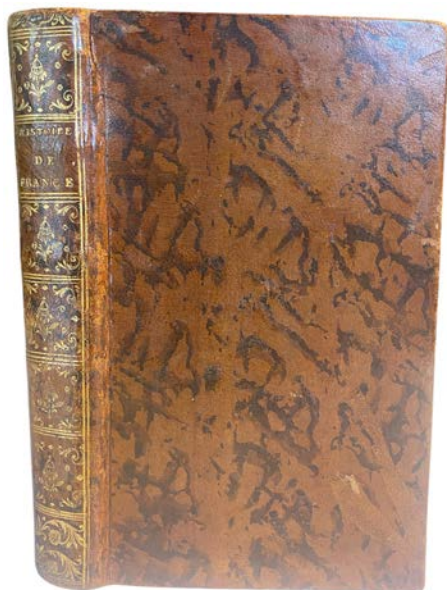
Paris: NP. (1783)

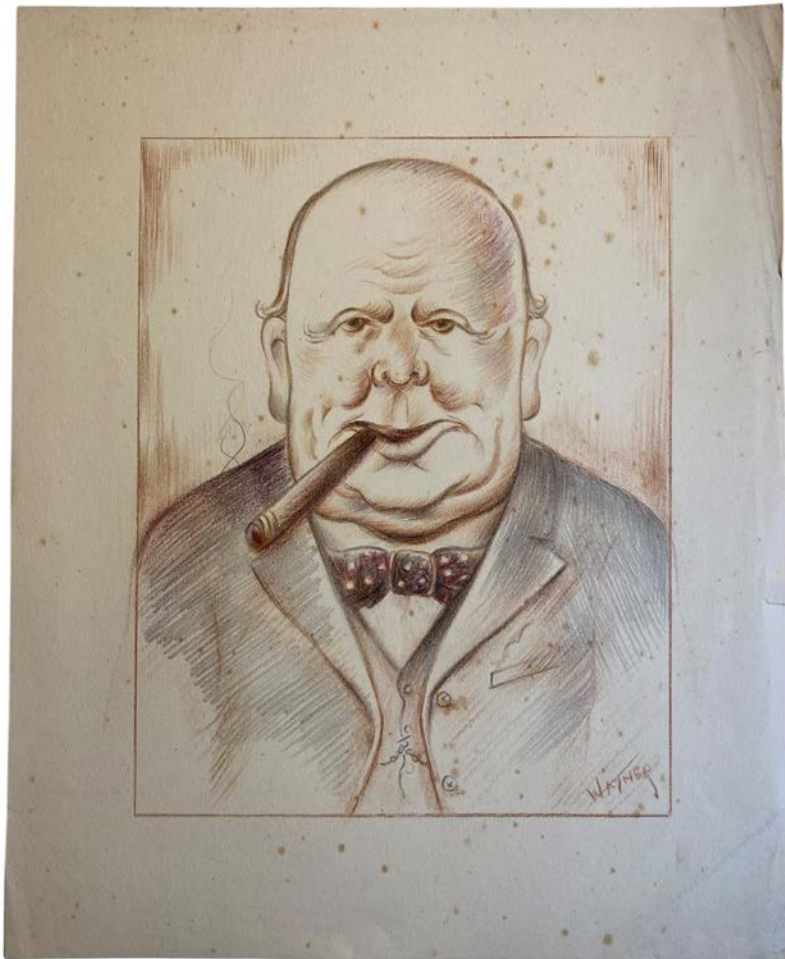
First edition. (Assumed) A lovely copy of this history of France and the kings of France, with a text in verse, but with copious notes and commentary. Full contemporary marbled calf with gilt titles and decoration to the spine. In very nice condition, with just a touch of rubbing to the binding, marbled end papers. Title page with a fruit vignette. There is an old name in ink, made indecipherable by being over inked. Book itself is clean and tidy throughout, with attractive vignettes and finials. This work is written shortly before the beginning of the french Revolution. (Six years before the Estates General was convened). The poem and history comes to an end with the death of Louis XV and the final lines are dated 1774. The work is pro monarchy in tone, with the death of Louis XV being mentioned "Let us not recall the memory of this day which still covers all of France in mourning...." The regret of his death would be eternal if his subjects "Did not find consolation in the benevolence and virtues of his august successor, and of the princes whom heaven has destined to make the happiness of the Nation." The French had other ideas for Louis XVI and Marie Antoinette ! 414 pages. 18.5cm x 12cm. This is a rare item. We can find no reference to it online. There are no copies for sale, no auction records, no trace on WorldCat / OCLC.

£250 / €300

[ref: 4948]

[More information](#)





56

Unique caricature of Winston Churchill

WAYNER, Mark

Sir Winston Churchill

London: N/A (1940)

A lovely original pencil / coloured sketch of Winston Churchill. This is similar, but not identical to a lithograph of a sketch that he used in his work "Celebrities to-day in Caricature." in 1940. Signed in crayon / coloured pencil to the lower right corner. An excellent quality caricature with his distinctive cigar and bow tie. There is light foxing to the sheet, and a little creasing to one edge (not affecting illustration). Image size is 18.5cm x 16cm. Sheet size is 27cm x 23.5cm. Mark Wayner (originally Weiner - 1889-1980) was a Polish born artist, whose family emigrated to the United Kingdom. He published two books of celebrity caricatures, as well as being a portraitist.

£450 / €540

[ref: 4768]

[More information](#)

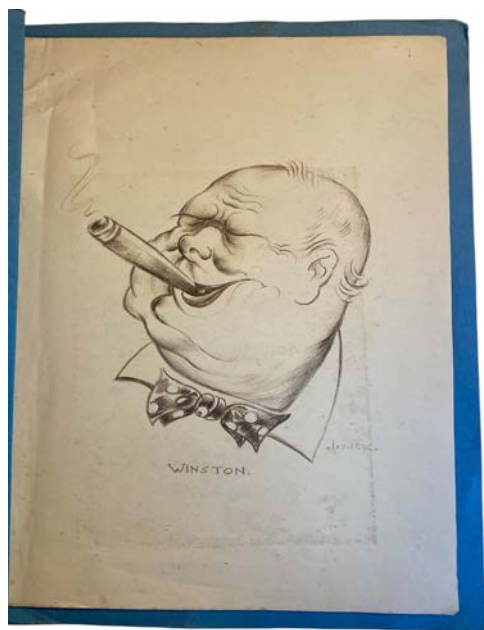
London: N/P (1940)

A nice copy of this rare collection of caricatures by the Polish born British caricaturist Wayner. Included are two original sketches by Wayner. Winston Churchill, inserted to the front of the collection, and Roosevelt, which is tipped into the collection - over the top of the printed version of Roosevelt. Blue soft covers with a red title and vignette to the front cover. Tied with cord to left edge. Inside are 13 full page caricatures as follows: Winston Churchill, (This is an original sketch), American Harmonica player Larry Adler, violinist and composer Fritz Kreisler, English journalist Hannen Swaffer, English humorist and novelist A. P. Herbert, New Zealand cartoonist David Low, Sir Edward Marsh, British-American artist Sir Jacob Epstein, First President of Israel Chaim Weizmann, Louis Golding, British politician George Lansbury, American President Franklin Delano Roosevelt (this is an original sketch), and British artist Sir William Rothenstein. Conforms to WorldCat / FirstSearch OCLC: 234115740. (apart from the two originals) This states that there is only one library holding (National Library of Israel). Good clean condition, with a touch of foxing only. 380 by 260mm (15 by 10¼ inches).

£500 / €600

[ref: 4838]

[More information](#)



Chapter Five - Illustrated



58

AUTANT-LARA, Claude & VION, Marcel AUJOURD'HUI.

Musiques, poèmes, dessins, prose. Revue des valeurs nouvelles paraissant quatre fois l'an.

Paris: À la belle Édition / François Bernouard (1919)

A very nice copy of this art magazine. Published June 2nd 1919. Soft Cover in glassine wrap. Edition limited to 426 numbered copies, this one of 400 on rag laid paper (n° 33). Some ff. Slightly browned. Title in silver letters (small tear at the bottom of the top cover, slight loss at the tail of the spine, transfer to the first and last leaf - very faint.) The only issue of this magazine edited by Claude Autant-Lara and Marcel Vion. Texts by Aragon, André Breton, Jean Cocteau, Georges Gabor, Max Jacob, Jules Romains, Jean Le Roy, Marcel L'Herbier, Raymond Radiguet, Pierre Reverdy, Philippe Soupault. Music by Georges Auric and L. Durey. Illustrated with a beautiful original stencil in bright colours by Moïse Kisling, and full page in-text drawings by Picasso, Matisse, Dufy, Derain, Lhote. [54 (including illustrations)] pp. 290 x 230 mm (11½ x 9 inches).

£700 / €830

[ref: 3626]

[More information](#)

59

Signed by all four collaborators

CARAIRE, Andrée., & RIBEMONT-DESSAIGNES.

Telle la Feuille et L'Arbre.

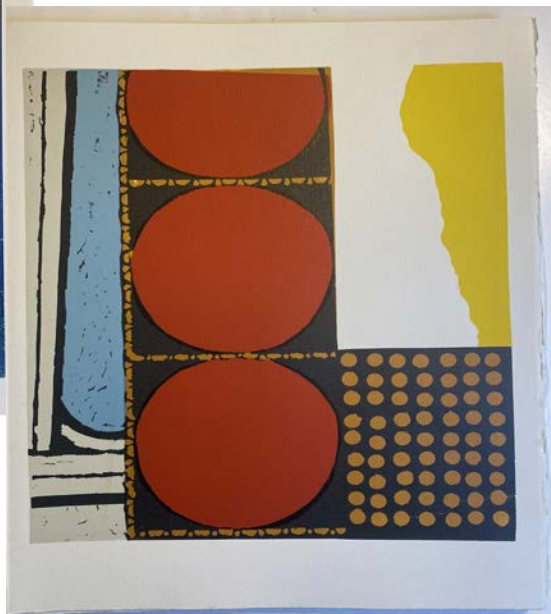
Illustrations d'André Villers. Linogravures de Max Papart.

Paris: Jacques Goutal-Darly (1971)

First edition. Limited edition. This is number 127 from a total edition of 135 examples. This one of the 120 on grand vélin d'Arches. Publisher's clamshell slipcase covered in mustard cloth, with black title on the spine. A touch of bumping and handling, but clean and tidy. Preface and poem by Georges Ribemont-Dessaignes. Poetic work by Andrée Caraire with 10 photographs by André VILLERS reproduced in colour phototype, full page and 2 original "linogravures" (one in black and one in colour) by Max PAPART. Signed by the two poets and the two artists. A homage to Alberto Magnelli. 58 pages loose in sheets within a title folder of the same paper. Overall inside it is in excellent condition, with just a touch of foxing to the pages. 58 pages. 46cm x 35.5cm. Conforms to WorldCat / OCLC: 27721718 which lists only one library holding. See our website for biographies.

£275 / €330

[ref: 4939]

[More information](#)




60

CASSOU, J. & Friedlaender, Johnny
Petit Bestaire

Stuttgart: Manus Presse (1963)

First edition. Text by Cassou. Portfolio containing thread-stitched sheets of BFK Rives with 11 signed original aquatint etchings, (10 folio-size, 1 on the cover) by Johnny Friedlaender. Title, imprint and text. Original cloth covers with gold embossing (by H. Wennberg, Stuttgart). One of the 180 examples on Rives from a total printing of 240. A lovely copy. There is slight marking to the cloth portfolio covers, and a fractional fading to the black of the spine. The work itself and the etchings are in immaculate condition. There is a little darkening to the top edges of the sheets, and the title sheet of one engraving has a couple of spots to it. Johnny Friedlaender (1912–1992) was a German/French artist who particularly specialised in aquatint etching. 500 x 340 mm (19¾ x 13½ inches).

£1,900 / €2 260

[ref: 4473]

[More information](#)

Paris: Montgredien & Cie (1901)

First edition. A very nice collection of the first 15 issues of this monthly magazine illustrated in black and in colour, bound in one volume. Hardback with burgundy spine and corners, marbled boards. Gilt titles to spine. The binding is a little rubbed, but overall is in very good condition. The individual issues, are in good clean condition, with a touch of darkening to the edges. One sheet has a little nicking to the edge where it has protruded from the text block. Beautiful illustrations by the eminent artists of the day. Each of the first fifteen issues is devoted to a different illustrator: Albert GUILLAUME, Ferdinand BAC, Ch. HUARD, H. GERBAULT, CARAN D'ACHE, LEANDRE, JOB, Benjamin RABIER, Abel FAIVRE, A. ROBIDA, STEINLEN, HERMANN PAUL, GRUN, BALLURIAU, and A. WILLETTE. Each issue has approximately 20 pages (including covers) and includes lovely imagery as well as period advertisements. 32cm x 27cm.

£225 / €270

[ref: 4928]

[More information](#)



62

Belle reliure Kieffer

DE MAUPASSANT, Guy

Boule de Suif. La Maison Tellier. Le Port.

Eaux fortes et dessins en couleur de Dignimont.

Paris:: Editions Excelsior (1930)

Limited deluxe bound edition of three of Maupassant's best loved short stories. This copy on vélin de rives. Complete with 14 original engravings by André Dignimont, finished by Roger Lacourrière. With an extra suite of 14 coloured in pochoir by Robert Lecourt, and nine additional pochoir coloured decorations. Beautiful René-Albert Kieffer binding, full calf leather with snakeskin pattern. Gilt stamped titled to spine, and large gilt stamped floral design to both front and back boards. Wonderfully tactile silk endpapers. Top edge gilt. 192 pages. 250 x 190 mm (9¾ x 7½ inches).

£600 / €710

[ref: 3226]

[More information](#)

63

DEMAISON, André
 La Comédie animale.
 Ombres des Dieux
 Gravures originales de
 Odette Denis

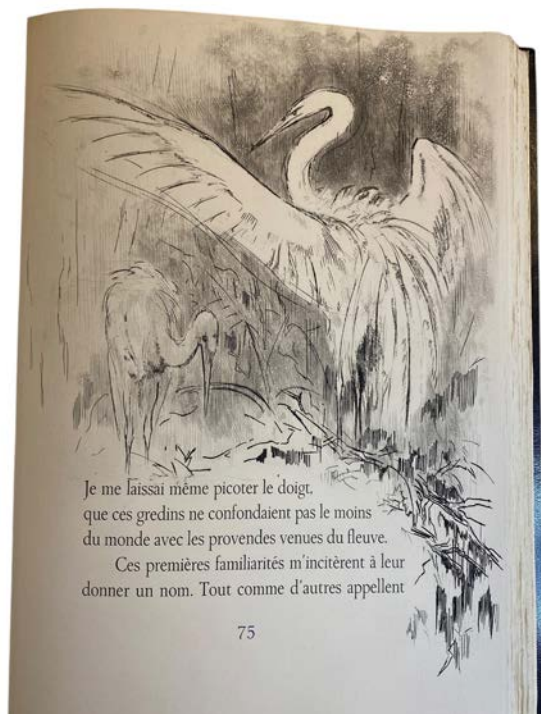
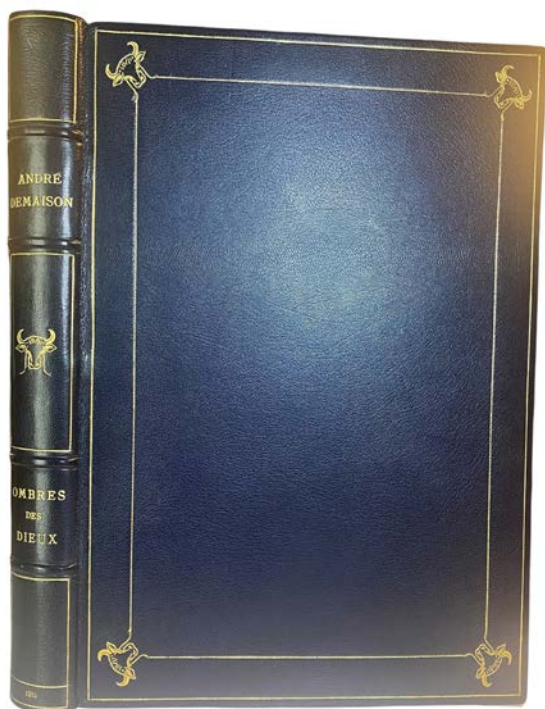
Paris: Aux Dépens D'Amateurs (1955)

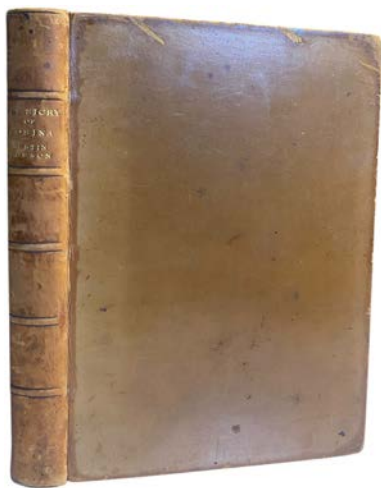
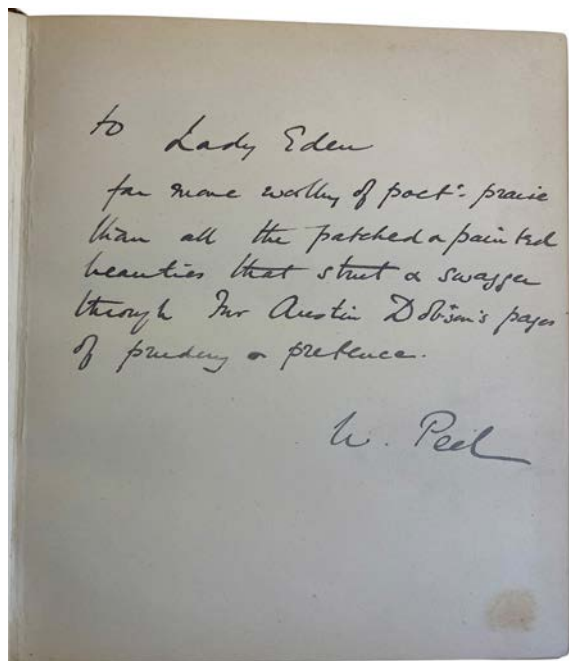
A beautiful first edition in full dark blue leather binding, with gilt titles and decoration. One of 90 copies on Vélin du Marais (this being 127) from a total limitation of 150 copies. 23 beautiful illustrations by Denis. Matching slipcase with leather edges and marbled boards. Both binding and slipcase in immaculate condition. Silk end papers. 162 pages. 385 by 305mm (15¼ by 12 inches).

£600 / €710

[More information](#)

[ref: 4459]





64

Copy belonging to Lady Eden.

DOBSON, Austin.

The Story of Rosina and other Verses. Illustrated by
Hugh Thomson

London: Kegan, Paul Trench, Trubner & Co. (1895)

First edition. A very nice copy of this illustrated edition. Bound in full leather by Rickers & Son of London. The calf is a little faded in places and rubbed to the edges. Title in gilt to the spine. All edges gilt. Slight weakness to the binding at the half title page but holding well. The text block is in very good, clean condition. This copy belonged to Lady Eden, and there is a lovely gift (if rather fawning) inscription from W. Peel. Probably William Robert Wellesley Peel, 1st Earl Peel (1867-1937) the grandson of Sir Robert Peel. Lady Eden was Sybil Frances Grey (1867-1945), the daughter of Sir William Grey, and mother of Sir Anthony Eden. Two of her other sons were to die in action in the first world war. She was painted by several eminent artists including John Singer Sargent and James Macniel Whistler. The later famously ended in a court case when her husband refused to pay Whistler's bill, and the painting was eventually destroyed. She died in 1945. A very nice association copy. 120 pages. 19cm x 13cm.

£85 / €100

[ref: 4818]

[More information](#)

[D'OYLY, Charles]

Tom Raw, The Griffin: A Burlesque Poem, In Twelve Cantos:
Illustrated by Twenty-Five Engravings

Descriptive of the Adventures of a Cadet in the East India Company's Service...

London: R. Ackermann (1828)

A lovely copy of this first edition in the original orange blind stamped publisher's cloth. Binding is clean, with a little bumping to the corners. Gilt to the spine is bright, but a little rubbed to the image of Tom himself. There is a small nick / loss to the head of the spine, and a small splash of water (?) damage to the front board, otherwise excellent. Owner's bookplate to the inside front board for Edward Francis Hutton.* Internally the book is in very good condition, with a little darkening to the page edges only. A few minor foxing spots. The hand coloured lithographs are in excellent condition. There is an interesting 10 page catalogue for Ackermann books to the rear (no other copies available seem to have this). See our website for full contents. 1 preliminary leaf, vii pages, 1 leaf, 326, 10. pages. 25 color plates (including frontispiece). Conforms to OCLC: 6590620. (but with additional 10 pages of adverts). 260 by 170mm (10¼ by 6¾ inches). * See our website for a biography of Hutton etc.

£950 / €1 130

[ref: 4142]

[More information](#)



TOM RAW FORWARDED TO HEAD QUARTERS.



66

Very nice copy of this limited pseudonymous work

FIELD, Michael

The Race of Leaves

London: The Ballantyne Press / Hacon & Ricketts / John Lane (1901)

First edition. A lovely copy of this pseudonymous work. One of 290 copies (Edition limited to 290 unnumbered copies, including 10 on vellum, we offer one of the 280 on Arnold's handmade paper).

Green buckram spine, with paper covered boards. The paper shows leaves blowing in the wind. Slight bumping to the head and tail of the spine. The paper label is a little rubbed and darkened, but still legible. Externally very good overall. Inside, the book is an immaculate copy, with fractional foxing to the initial pages, and a touch of darkening to the front and rear end papers, otherwise spotless. Opening with a nice ornamented border in black figuring on top Janus, on left the medal of Commodus, and the Amazon and her moon-shaped shield, and below the Nemean lion's skin and Herakles' mace. Illustrations (including the paper boards) are by Charles Ricketts. Michael Field was a pseudonym used for the poetry and verse drama of the English authors Katherine Harris Bradley and her niece and ward Edith Emma Cooper. Although they had intended to remain anonymous, their identity became well known. Although published second, this work is intended as the first in the "Roman Trilogy" which recounts the downfall of Commodus. Ref. Watry B31. - Ransom, Vale Press, 31. - Tomkinson, Vale Press, 31. 88 / LXXXVII pages. (numbered in the book in numerals). 240 by 155mm (9½ by 6 inches).

£300 / €360

[ref: 4244]

More information

Signé par Dulac à la page de limitation.

Rubáiyát de Omar Kháyyám.

Illustrations de Edmond Dulac.

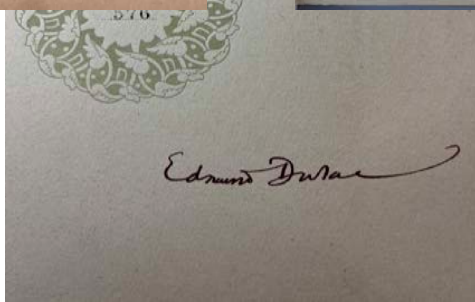
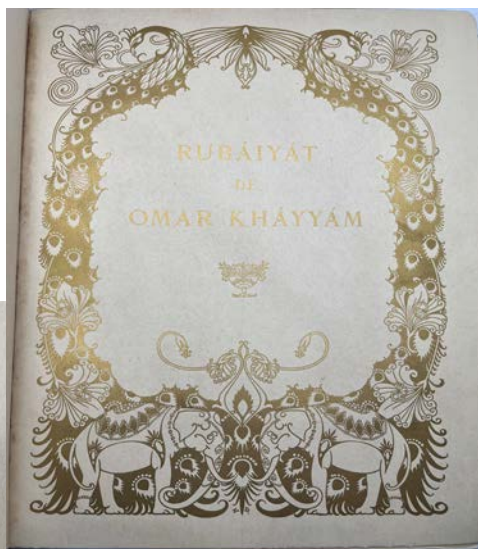
Paris: L' Edition d'Art - H. Piazza & Cie (1910)

A beautiful edition in French, printed on velin paper, # 576 of 700, signed by Edmond Dulac. (This "Edition ordinaire" was not generally signed, but this copy is). Bound up in a lovely half leather binding by Jean Petit. Marbled boards, with dark brown leather and an attractive gilt decorated spine. Text in French. Laid in to the front of the volume, is the original soft cover, and the publisher's prospectus / specimen from 1910. This comprises the advertising leaf with colophon details, a second copy of the gilt decorated title page, one of the illustrated plates and some sample pages. There is also a brief life of Kháyyám, before the numbered colophon containing Dulac's signature. Then the title proper. Translated in to French by Edmond Dulac, from Fitzgerald's 1859 translation - Persian to English - of a selection of quatrains attributed to Omar Kháyyám; "The Astronomer Poet of Persia". 21 beautiful tipped-in colour plates, (The 20 called for and a duplicate in the prospectus), each with its original captioned tissue-guard. Book is in a very good condition. with just a little rubbing to the binding. Very slight foxing to initial pages. Unpaginated. 300 x 240 mm (11¾ x 9½ inches).

£700 / €830

[ref: 3612]

[More information](#)





68

FOURNIER, M. Édouard. & PICARD, L.B. Théâtre de L.B. Picard

Nouvelle édition precedee d'une biographie de l'auteur par m. Edouard
fournier ornee du portrait en pied colorie des principaux acteurs qui ont joue d'original
Paris: Laplace, Sanchez et cie. (1880)

A lovely and unusual copy of this work of Picard's plays. In three quarter leather, and printed on heavy, fine laid paper, the work is embellished by a DOUBLE suite of the engraved portraits of actors. So in addition to the 19 hand coloured engraved plates that we see in some other copies, there are also 19 plates laid onto sheets in black and white, and facing the colour version. So a total of 38 engraved plates. Although the image is identical (bar the colouring) the additional plates do not have the engraved text on them, and so were presumably an additional suite. We cannot find another copy to compare with ours, and cannot find a limitation of this double plate edition. Three quarter deep red leather with raised bands and gilt titles and decoration to the spine. Marbled boards, but overall in very good state. The binding is very slightly weak to the front hinge, but still holding well. The paper seems to be of a higher quality than the regular edition of this work. Quite a few pages are uncut. There is a little foxing, including to the plates, but much less than is generally found. Overall, a lovely copy of a rare work. [xvi], 778 pages. 28.5cm x 20cm. Apart from the addition plates Conforms to WorldCat / OCLC: 457695666. BnF FRBNF31104106.

£300 / €360
[ref: 4919]

[More information](#)

69

An attractive first edition signed by the illustrator
GRIESHABER, Hap (Helmut Andreas Paul).
Herzauge

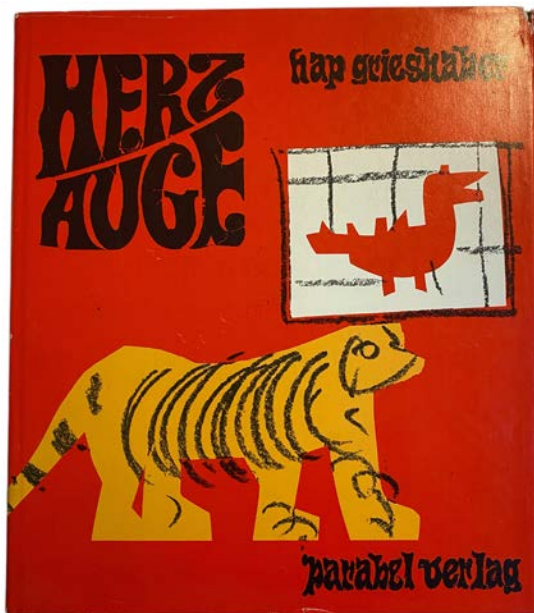
München: Parabel (1969)

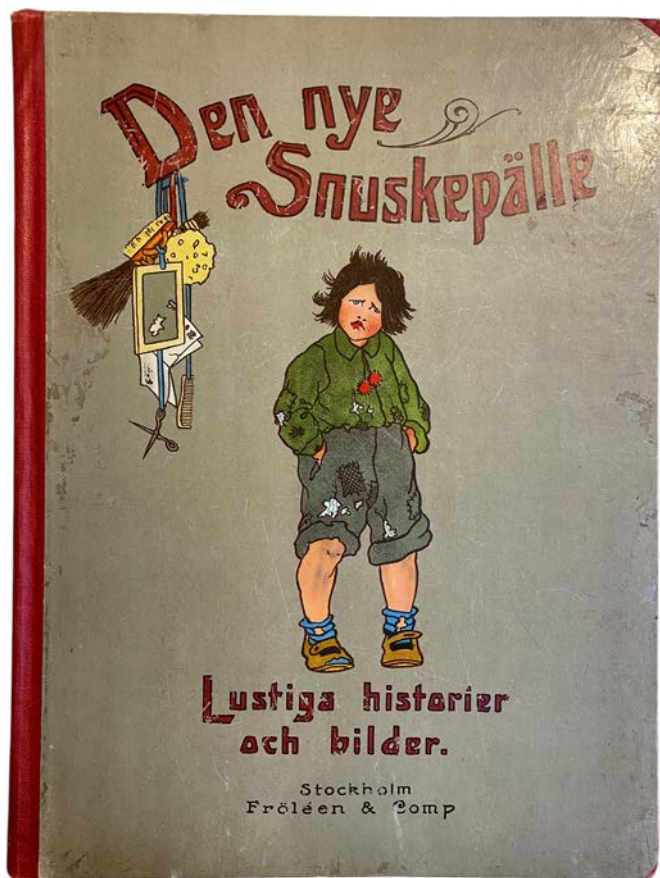
First Edition. Signed by the author / illustrator to the first plate / title page. Original red illustrated dust wrapper. A little edgewear and a nick to one corner, but overall very neat and tidy. Cream cloth covered hardback with gilt titles in immaculate condition. 8 stiff card sheets with 8 colour full-page illustrations and large print text in German facing each plate. Grieshaber produced this work in 1937, but there was no paper available to print it. (Allegedly there was a print run of 20 copies but it seems none have survived). Internally in spotless condition. 29cm x 24cm. With the book is a small catalogue for an exhibition of HAP's work, produced in 2001.

£150 / €180

[ref: 4871]

[More information](#)





70

A Rare Swedish Struwpeter

HERTWIG, R.

Den nye Snuskepälle. Lustiga historier och bilder

Stockholm: Frölén & Comp. (1910)

First edition. Rare. With 30 full-page lithographic Illustrations by Franziska Schenkel. Half are in full colour, the other half in grey tones. Charming contemporary Swedish edition of Struwpeter with the beautiful illustrations by F. Schenkel. Hardback laminated boards with a little rubbing and marking to them, but substantially sound. Internally in very good condition with firm binding. Pages are a little age darkened and marked to the edges. Very small bookshop stamp. Binding is slightly shaken. 33.5cm x 24.5cm. No record on WorldCat / OCLC. No record in Kungl Biblioteket (National Library of Sweden).

£250 / €300

[ref: 4892]

[More information](#)

71

Beautiful copy of this scarce first edition in a fine binding.

HOWELL, Francis.

The Characters of Theophrastus;

Translated from the Greek and illustrated by Physiognomical Sketches. To which are subjoined the Greek Text, with Notes and Hints on the Individual Varieties of Human Nature.

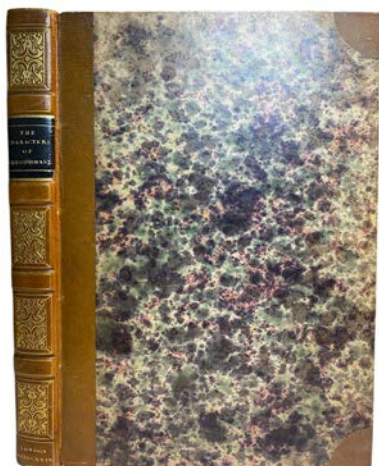
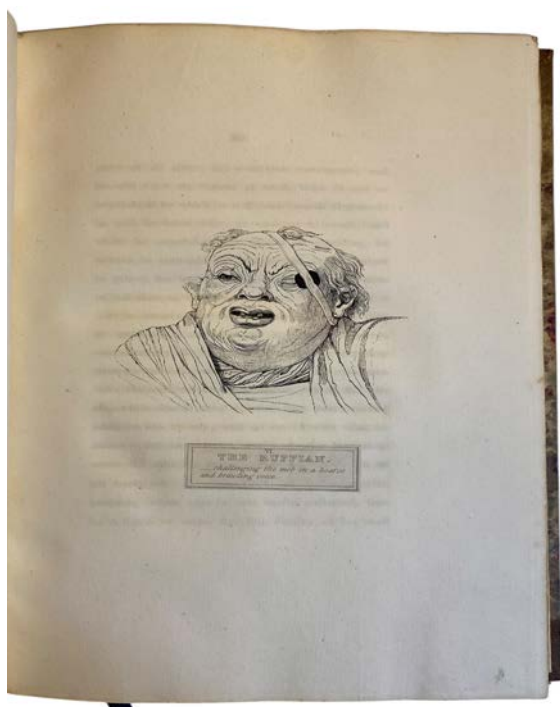
London: Josiah Taylor, Architectural Library (1824)

First edition of Theophrastus's gallery of personality traits. Translated and illustrated by Francis Howell. The English translation is followed by the Greek text and notes. First printing of 30 plates of physiognomic sketches engraved by R. Austin, S. Williams, W. Walker, M. Byefield, H. White, T. Brandston and others; Bust of Theophrastus as frontispiece. Beautiful line-engraved plates, each accompanied by a laminated caption. Also several in-text figures laminated on China. Complete. Half mustard morocco with corners, spine with wide ribs decorated with a rich decoration of interlacing and gilded fleurons. Black leather title label. Binder in gilt to the base of the spine. Beautiful signed binding by Jean-Georges Purgold (1784 -1829), a bookbinder from Darmstadt, was one of the major bookbinders of the 19th century along with René Simier and Joseph Thouvenin. Marbled boards. The binding is in excellent, clean and unmarked condition. Internally, very clean condition with rare foxing, mainly located on the endpapers (not significant). Very good condition. Large untrimmed margins. Contents pages uncut. xix, 261 pages. 25cm x 16.5cm.

£500 / €600

[ref: 4792]

[More information](#)





72

LAMBERT, André.
 Petite Mythologie Galante.
 A L'usage des Dames - Les dieux Majeurs

Paris: Aux Éditions d'Art Devambez (1928)

First edition / numbered edition. A beautiful copy of this illustrated work, typical of the beautiful French illustration of the 1920's and 1930's. Limited edition of 401 copies, this one of the 350 copies on Arches vellum, containing the etchings in their final state in colour. Decorated with 13 etchings in colour of Greek gods and goddesses, in a mildly erotic form, protected by tissue guards. André Lambert, of Swiss origin, mainly illustrated works on mythology and ancient legends. Contemporary half leather, with tanned leather spine and corners (a little rubbed). Simple gilt titles to the spine. Yellow / mustard cloth boards. These are a little darkened to the edges. Owner's signature to the front end paper. Colophon with limitation to front. This work was originally published loose in a portfolio. It is a beautiful example of typography, with colour vignettes, initials and borders to each page. The illustrations are beautifully coloured. Overall in excellent condition, with a touch of foxing only. Unpaginated. 22.5cm x 27.5cm.

£400 / €480

[ref: 4767]

[More information](#)

73

LEECH, John Follies Of The Year.

A Series of Coloured Etchings from Punch's Pocket Books, 1844-64. With some Notes by Shirley Brooks.

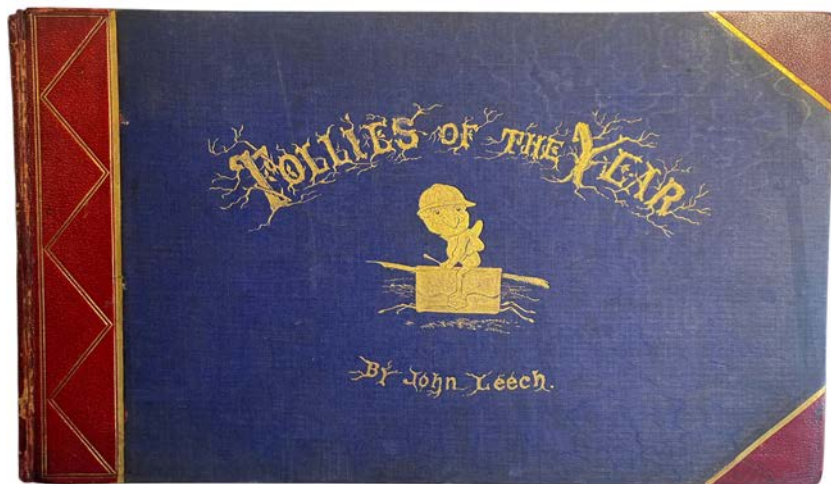
London: Bradbury, Evans & Co. (1864)

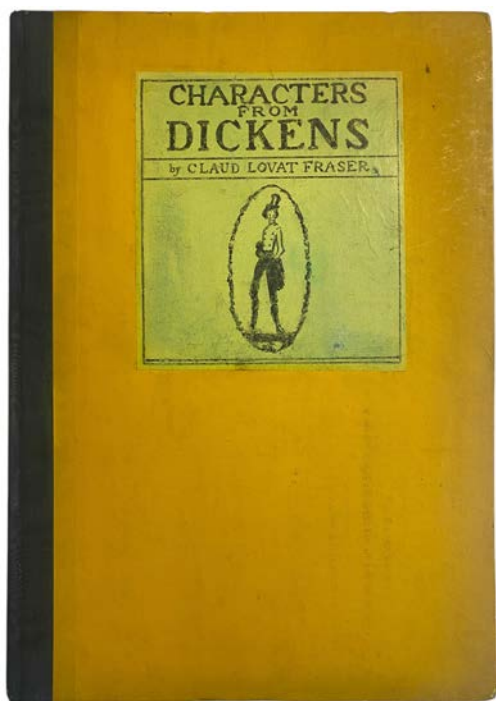
Hardback, three quarter red leather boards, with blue cloth boards. Gilt title vignette to front and back boards. Circa 1864 - but no date. Hand coloured title vignette, and 21 hand coloured plates. Caricatures and descriptions. Spine with light rubbing. Internally very clean and fresh. 51 unnumbered pages. 220 x 320 mm (8¾ x 12½ inches).

£120 / €140

[ref: 4723]

[More information](#)





74

LOVAT FRASER, Claud. Characters from Dickens

London: J.C. & C. Jack ltd (1924)

First edition. Very nice copy of this illustrated work. One of 350 copies produced for Great Britain. Original yellow hardback with black cloth spine. Paper label to the spine. The spine label is darkened, and the paper label to the front board is a little discoloured, otherwise in very good, clean, presentable condition. Owner's name to front end paper. End papers are a little darkened, the rest of the pages are in good, clean condition. Each illustration has it's own title page, with a black vignette illustration. Following each is a tipped in colour illustration. 84 pages. 28cm x 22cm.

£100 / €120

[ref: 4900]

[More information](#)

75

E. Carayon signed binding

MARTIN, Benjamin Ellis & MARTIN, Charlotte M.

The Stones of Paris in History and Letters.

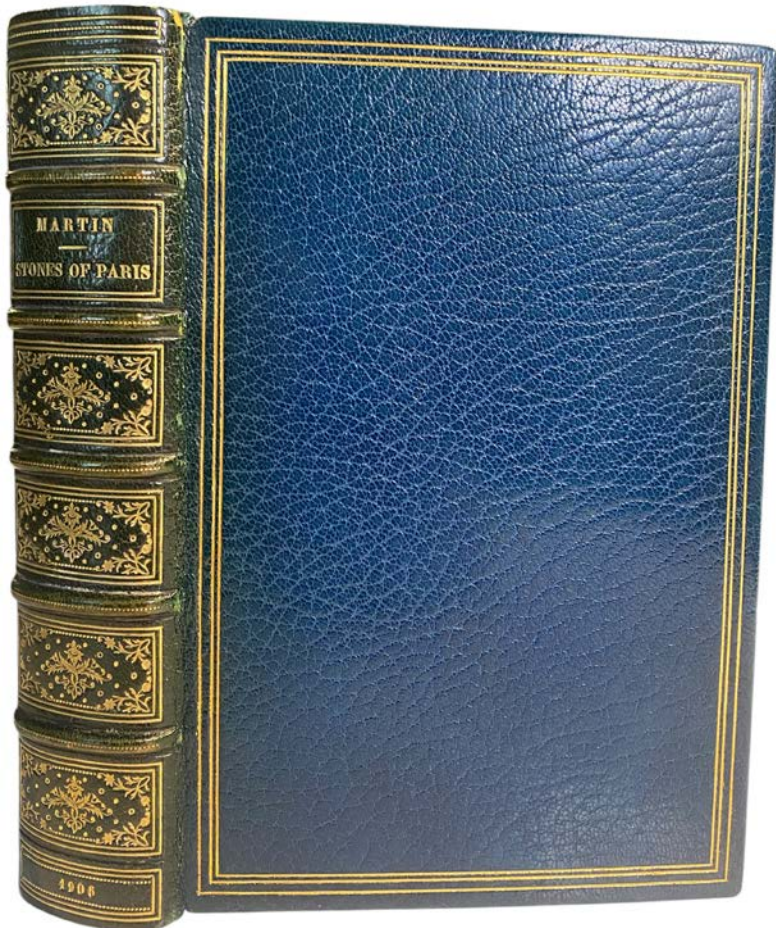
New York: Charles Scribner's Sons (1906)

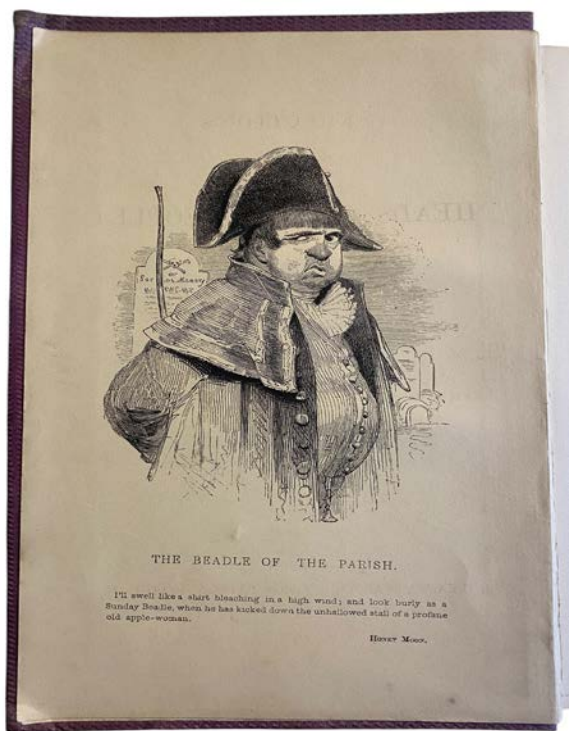
First edition Thus. (First single volume edition). A beautiful copy of this work on Paris, bound by E. Carayon of Paris. Full blue leather binding with triple gilt filets to the front and rear boards, Gilt titles and profuse decoration to the spine and all edges gilt. Magnificent dentelles to the inside boards. The binding is in excellent condition, with a fractional dulling to the spine the only flaw. Signed to the inside front board. The book block is in excellent, clean condition throughout. Full of black and white illustrations. xii, 581 pages. 19.5cm x 13.5cm. Émile Carayon (1843-1909) was a renowned French bookbinder who established himself in Paris in 1875. Initially an artist-decorator, Carayon became famous for his high-quality bindings.

£150 / €180

[ref: 4975]

[More information](#)





76

MEADOWS, Kenny Selections from the Heads of the People: or Portraits of the English.

With essays by distinguished writers

London: H. Lea (1840)

A curious volume. First edition. We have been unable to find a proper comparison to this copy. The closest is FirstSearch / Worldcat OCLC: 1426159123. This states that the work is a compilation of two previous editions. Their copy has 21 plates. Although we cannot find either of the earlier volumes listed, this volume has 22 plates and a very erratic pagination which would suggest it is a sammelband of sorts. Burgundy blind stamped buckram, with gilt titles to the spine. The spine is a little faded and slightly bumped but otherwise sound. Internally, the work is clean, but with some of the pages a little darkened. One of the plates is reinforced with archival tape. The 22 engraved plates each have an essay alongside them. There are also 17 essays which have no engraving with them. A popular work, to which William Thackeray and Douglas Jerrold contributed some of their earliest sketches. Other authors were Cornelius Webbe, Leigh Hunt, Charles Whitehead, John Ogden, Richard Brinsley Peake, Godfrey Grafton, William Howitt, Mrs Gore, Mrs S.C. Hall, Paul Prendergast, Leman Rede, F.G. Tomlins, Nimrod, and Laman Blanchard. All the copies we have found have 272 pages. Ours has a total of 343 pages. A scarce item, we can find no copies available online and no auction records since 1992.

£200 / €240

[ref: 4748]

[More information](#)

Beautiful copper illustrations with a nice dedication

NAUDIN, Bernard.

Beethoven dessins de Bernard Naudin sur la Sonate en fa mineur op. 57 dite "Appassionata"

préfaceés par Édouard Herriot

Paris: Martin Kaelin (1930)

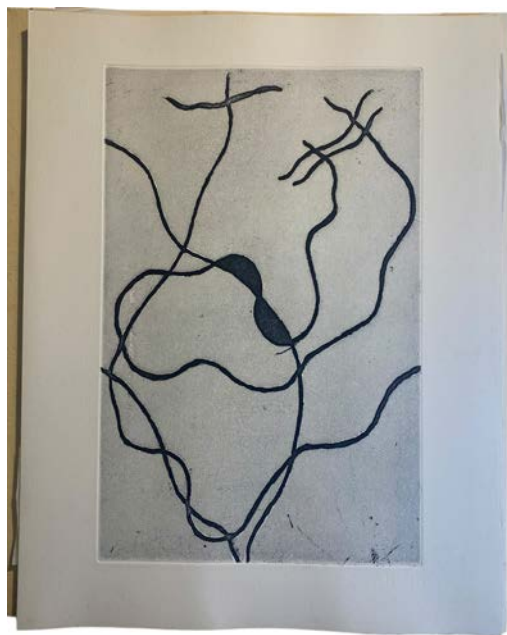
First Edition. Publisher's hardback grey patterned portfolio (a touch rubbed) containing seven intaglio prints by Bernard Naudin, each signed in the copper and mounted under Passe Partout. Limited to 147 numbered copied including ten Hors Commerce. This is one of the HC copies, on van gelder vellum. There is a dedication by the publisher to Clement-Janin, who wrote the text in the prospectus for this work. A copy of the prospectus is also included. The plates and text preface are in excellent, clean condition. A very nice set of prints. Rare. We cannot find another copy of these available to purchase. Conforms to WorldCat / OCLC: 886471190. [ii], 8, [ii]. pages. 7 plates. 45.5cm x 34.5cm. Bernard Étienne Hubert Naudin (1876–1946) was a French painter, illustrator, engraver, and caricaturist. Naudin became a sought-after book illustrator, contributing to works by Rousseau, Diderot, Flaubert, and Poe, among others. His output includes 77 illustrated books and 9 albums, as catalogued by Bernard Gagnepain.

£300 / €360

[ref: 5032]

[More information](#)





78

PAPART (Max) & RIBEMONT-DESSAIGNES (Georges)

Le sang la sève l'eau et les larmes

Paris: Jacques Goutal-Darly (1968)

First edition. A lovely copy of this limited, numbered and signed edition. In a green clamshell box, covered in cloth with gilt titles to the spine. This is in spotless, clean condition. This paper folder with titles in black to the front. Light folding to the folder. The colophon states that this is issue number 89 and is signed by the author and the artist. (Papart has signed in green and yellow crayon). This is one of 100 copies (of 135 total limitation) on large Arches vellum signed by the author and the illustrator. In sheets The work contains 7 original engravings in black and colour (including 4 full-page) by Max Papart, all with tissue guards.

These are illustrating 5 poems by the author. The text sheets are in very good condition, with a very light foxing to some pages. Unpaginated. 39.5cm x 35cm. Georges Ribemont-Dessaignes (1884-1974) was a French writer, poet, playwright, and painter associated with the Dada movement. Max Papart (1911-1994) was a French painter, engraver, illustrator and collagist. Not recorded in WorldCat / OCLC.

£400 / €480

[ref: 4935]

[More information](#)

PAUL-MARGUERITTE (Lucie),

[WANG CHAO KI]

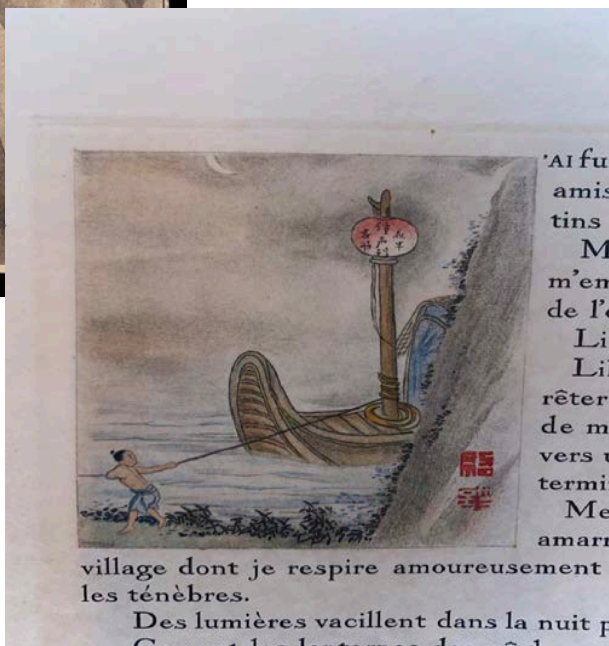
Le miroir magique.

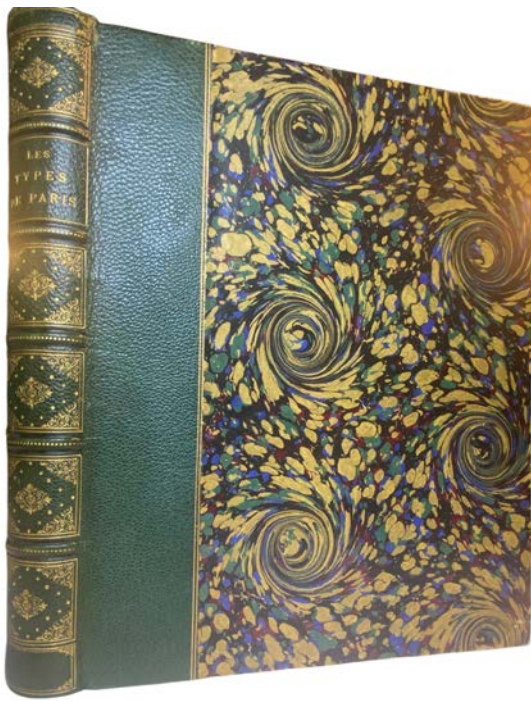
Paris: Cent Femmes Amies des Livres (1932)

First Edition. This # 4 of only 20 printed on Imperial Japon with - in addition to the water colours an original water colour initial (the letter S in dragon form). This is the only copy available for sale online with this original. 26 poems illustrated with initials drawn by Wang Chao Ki engraved by Raoul Serres. Complete and in very good condition. Lucie Paul-Margueritte was the daughter of Paul Margueritte. 335 x 255 mm (13¼ x 10 inches).

£800 / €950

[ref: 3232]

[More information](#)




80

RAFFAËLLI (Jean-François) Les Types de Paris.

Paris: Édition du Figaro, Plon & Nourrit (1889)

First Edition. Beautiful edition in green half leather with marbled boards. Profuse gilt illustration to the spine. Fractional rubbing to the edges only. Edition du Figaro. A collaboration including Edmond de Goncourt, Alphonse Daudet, Emile Zola, Antonin Proust, Robert de Bonnières, Henry Gréville, Guy de Maupassant, Paul Bourget, J.-K. Hüysmans, Gustave Geffroy, Stéphane Mallarmé, L. Müllem, J. Ajalbert, L. De Fourcaud, Félicien Champsaur, Octave Mirbeau, Henry Céard, J. H. Rosny, Roger Marx, Paul Bonnetain, Jean Richepin. With more than 150 engraved compositions including 40 in colour, notably 6 out of text and 10 heliogravures. Colour prints with hand colouring. Internally clean and tidy with a few tiny marks only. VII-(1)-160 p Mallarmé's seven short poems, from issue no. 7, are among the most spiritual in his work: La Petite Marchande de lavande; The Garlic and Onion Merchant; The Shoe Tiler; The Cantonnier; The Print Crier; The Carrier's Wife; The Clothes Merchant. An eighth: The Glazier existing in proofs (Jacques Doucet Literary Library) was not printed in this work. The two sonnets: The Little Lavender Seller and The Shoe Tiler are now known under the titles of The Herb Seller and The Savetier. 280 by 220mm (11 by 8¾ inches).

£450 / €540

[ref: 4389]

[More information](#)

8I

With Walter Crane's
fabulous Arts and Crafts
illustrations

SPENSER, Edmund &
CRANE, Walter.

The Faerie Queene

London: George Allen (1897)

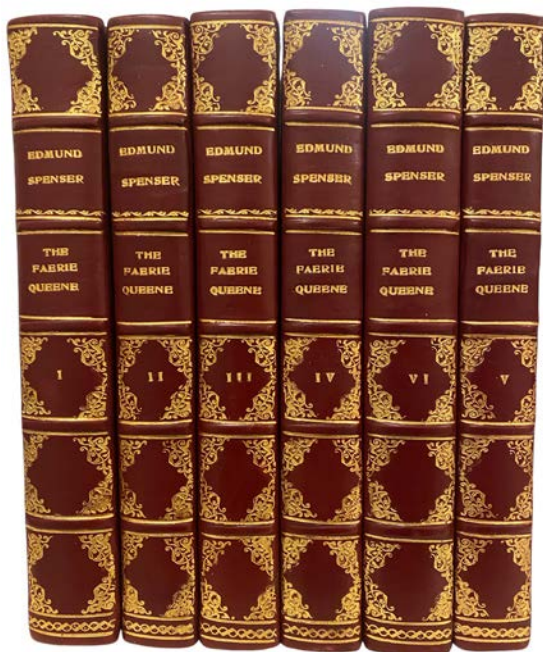
A very nice copy of the first edition thus.

Six volumes. Edited by Thomas J. Wise and
with the fabulous arts and crafts illustrations of
Walter Crane. One of 1000 unnumbered copies
on handmade paper printed by Charles
Whittingham & Co. at the Chiswick Press.

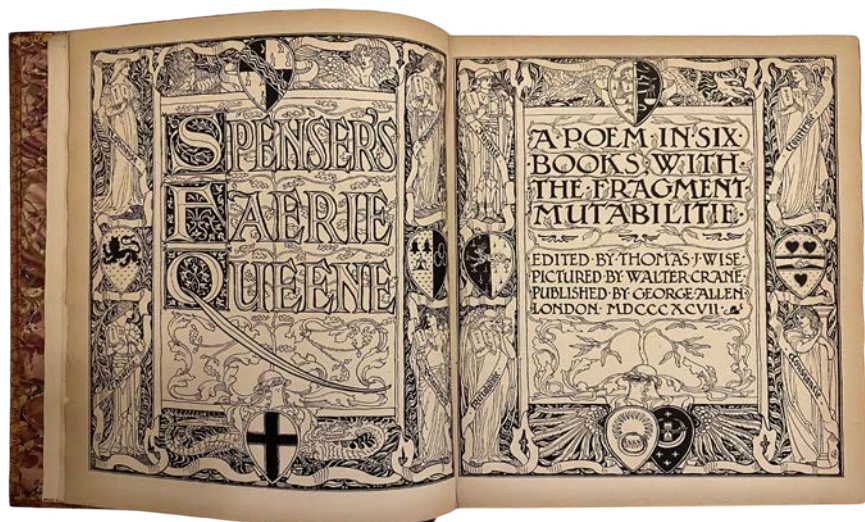
The original soft covers of the parts have been retained and bound in to the rear. Recently repaired /
re-spined in red leather with the original red leather boards. Some of the boards have some darkening /
staining, but overall in very attractive condition. Internally the books are sound, but slightly darkened
to the edges. A decent copy. lxxxvii, 1-248 [i], [covers]., viii, 251-528, [covers]., viii, 529-806, [covers]., viii,
807-1044, [covers]., viii, 1045-1276, [covers]., viii, 1277-1546, [8], [covers].

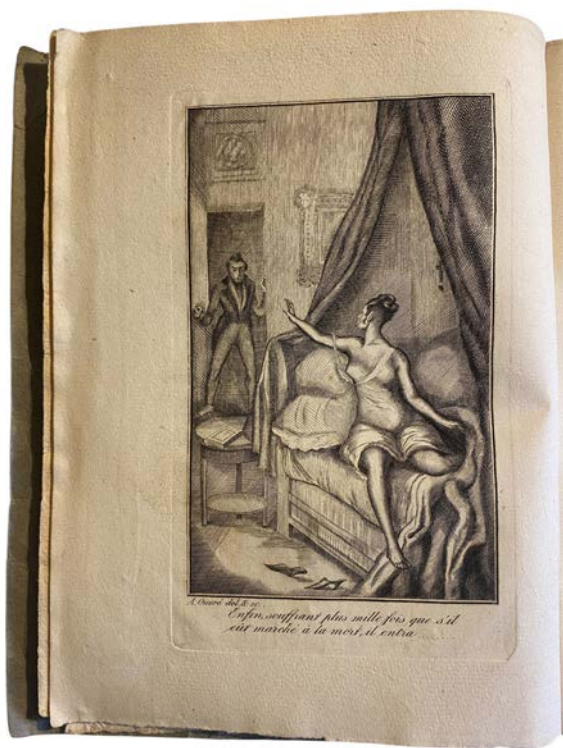
£2,950 / €3 510

[ref: 4803]



[More information](#)





82

STENDHAL

Le Rouge et le Noir - Chronique du XIXe Siècle.

Paris: Éditions Bossard (1925)

First edition thus. Two softcover volumes, grey covers printed in black. One of 25 deluxe copies on Auvergne paper. (This is copy X). Two original burins engraved by Achille Ouvré as frontispieces, including a portrait of the author (in volume two). A fine copy of this first edition on sumptuous paper, the second print, somewhat in the manner of Laboureur, shows a lady in a chemisette with her breasts bared, surprised at the foot of the bed by the intrusion of an equally stunned man. (In volume one). This print, in fact appears in duplicate (both as frontispieces). One copy has text beneath it, the second is without. Clean grey card covers. However, the card is quite brittle, and has light creasing to the edge of volume one. To volume two there is some loss with a chip to a corner of the front panel. Inside, the works are clean and tidy throughout. Some pages are uncut. XX, 300, [iv]., 388. Pages. Text compiled and annotated with a preface and bibliography by Henri Martineau. 20.5cm x 15cm. Conforms to FirstSeach / WorldCat OCLC: 463808974 (With the exception that we have an extra frontispiece.) Also in BnF: FRBNF35698248.

£150 / €180

[ref: 4930]

More information

STILLINGFLEETE. Edward. [Stillingfleet]
Irenicum. A Weaponsalve for the Churches Wounds.
Or the Divine Right of Particular Forms of Church
Government

[Bound with] Origines Sacrae. Or a Rational Account of the Grounds of Christian Faith, as to the Truth and Divine Authority of the Scriptures and the matters therein contained.

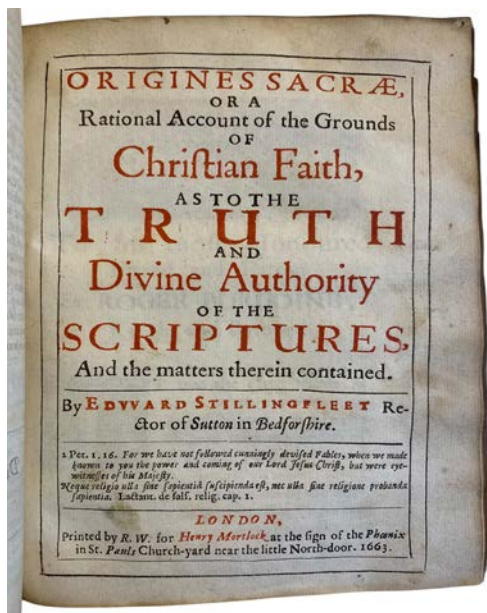
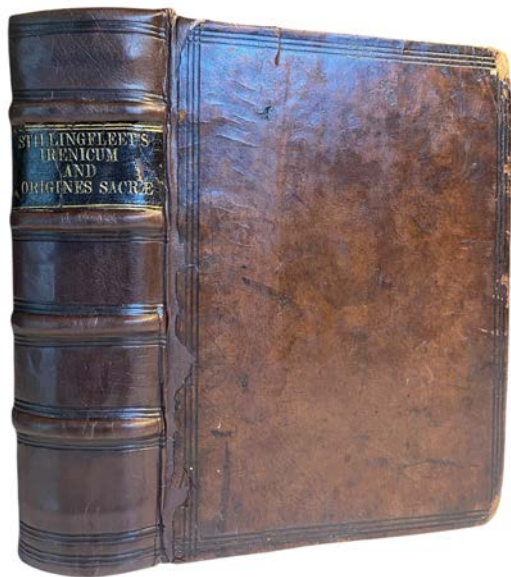
London: Menry Mortlock (1662)

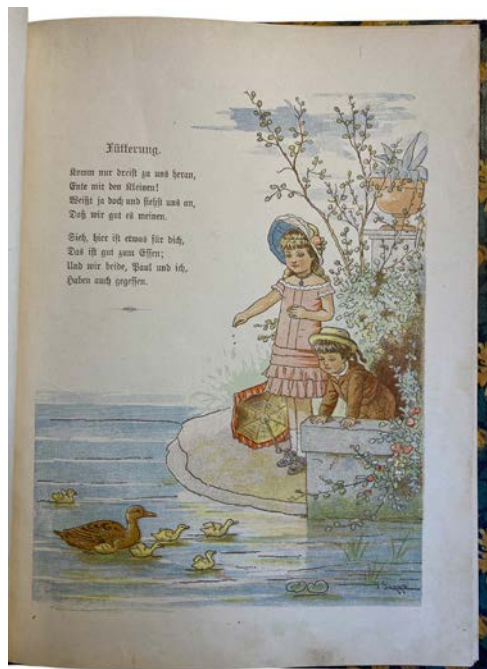
Second edition. A very nice copy of these theological works. Bound together in one volume. The first is an attempt at a compromise between the established Church and Protestantism, with an appendix on Excommunication. The second book is a first edition dated 1663 with red and black title. Contemporary dark brown leather boards. A renewed spine with the original black leather label and gilt titles laid down. A little bumping to the corners of the binding, but otherwise sound. Internally, pages are a little darkened, but overall in very good condition. [xxii], 1-416, 1-32., [xxxvi], 1-620 pages. Wing: S5597C ESTC: R218812. 19.5cm x 15cm.

£375 / €450

[ref: 4880]

[More information](#)





84

TROJAN, Johannes, & LIPPS, Friedrich. Ernst und Scherz für Aug und Herz

Stuttgart: Verlag von Gustav Weile (1884)

A very nice copy of this first edition. Attractive coloured hardback boards with a brown cloth spine. Floral design to the covers, with a lovely coloured lithograph tipped onto the front board. Very good, slightly bumped condition. Title page in black gothic script. Slightly foxed with slight marking. Small repaired tear to the page edge and to the hinge of the title page. The chromolithography was by E. Eckstein. Unpaginated but 22 lithographed pages, with text by Trojan, and lovely children's illustrations by Lipps. A little marking / staining throughout, but not major. 27.5cm x 21cm.

£300 / €360

[ref: 4804]

[More information](#)

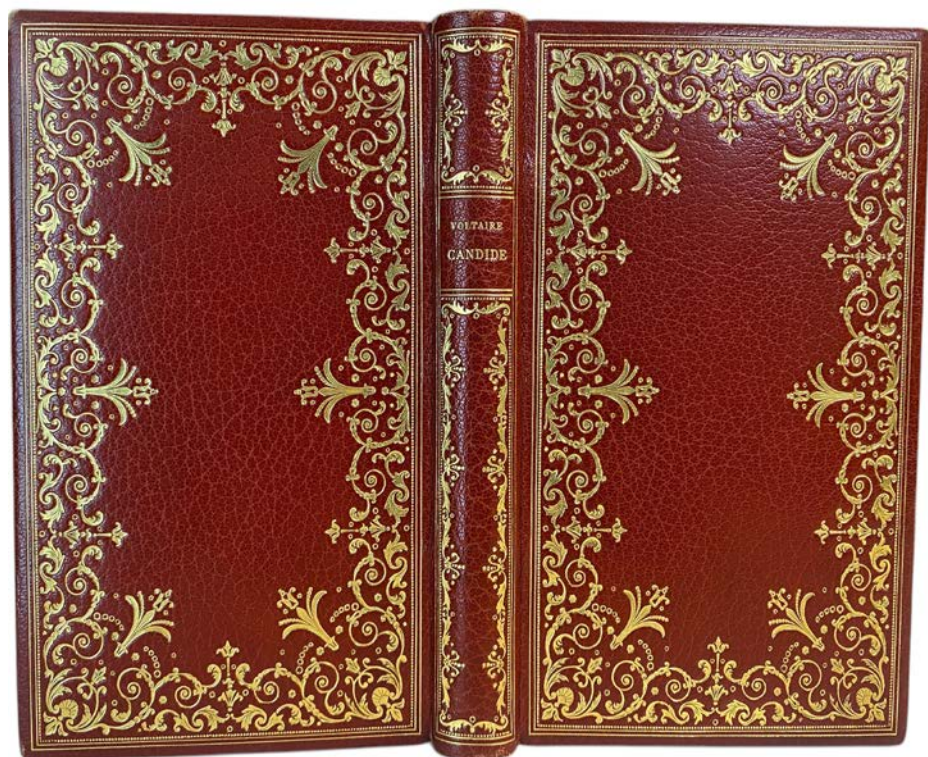
Paris: Editions de la Sirène (1921)

First Edition Thus (Sirène edition). Bound in a beautiful full leather binding. Tan leather with a profusion of gilt to the boards and spine. Top edge gilt. Fractional wear to the base of the spine, otherwise in excellent condition. The original paper covers are bound in. Contains a reproduction of the title page of the 1759 edition. Internally in excellent, clean and bright condition. Full of illustrations and vignettes, including two full page illustrations. This was the fifth book in the "Rat de Bibliothèque" series. [vi], 254, [ii]. Pages. Conforms to WorldCat / OCLC: 10706802. OCLC dates this to 1921, the colophon of this edition states that it is using the text of André Morize of 1913. 19.5cm x 13cm.

£120 / €140

[ref: 4976]

[More information](#)





86

Two scarce Spanish caricature albums

XAUDARO, Joaquim., & NAVARRETE, F.

Lances de Honor & Album Toros

Barcelona: Luis Tasso (1930)

Two caricature albums, both published by Tasso, bound together. Stiff boards, covered in cloth, with no titles to the outside. Good, clean condition. Inside, each of the albums has a colour title, and 24 pages of black and white caricatures. "Lances de honor" takes the theme of swords and duels. Album Toros is duels between man and bulls. Both have text in Spanish, with the text repeated in French to the bottom of the page, and use humour as satire. "Lances" has a colour final cover also. The final cover of "Toros" is shiny blank paper (before the end paper of the convolute). Both in very good condition, with a little darkening. The paper is becoming brittle, but still in neat and tidy condition. A couple of tiny edge tears. Overall nice copies (protected in their outside boards) of scarce items. [ii], 24, [ii], [ii], 24, [ii]. pages. "lances" conforms to WorldCat / OCLC: 1142887355. "Toros" conforms to WorldCat / OCLC: 433187497 / 35cm x 26cm.

£150 / €180

[ref: 4989]

[More information](#)

A beautiful collection of engravings in this art edition

WATTEAU, Antoine. Les Arabesques de Watteau.

Panneaux décoratifs Écrans et Trophées.

Paris: Librairie Centrale des Beaux-Arts (1911)

First Edition Thus. The preface is by Léon Deshairs. The engravings are by Boucher, Crépy, Huquier, etc. A lovely copy of this work, in a new, custom made portfolio. Complete with all 93 plates. The contents are clean and tidy, with just a touch of marking to a few pages. A beautiful presentation of the decorative work of Watteau, on high quality chain laid paper. Tiny closed tear to the top edge of the half title page. 7, VI, [ii], 93 plates. 62cm x 41cm. Conforms to WorldCat / OCLC: 1400476922. WorldCat records only one library holding (at the KBvB). There are no recent auction records, and no copies for sale at the time of cataloguing. Jean-Antoine Watteau, (1684–1721), was a French painter whose innovative style and subject matter played a decisive role in the transition from the Baroque to the Rococo period, and whose influence extended far beyond his lifetime. He is remembered as a pivotal figure in the development of Rococo art.

£3,500 / €4 170

[ref: 5033]

[More information](#)



Conseiller de la Bibliothèque de l'Union Centrale des Arts Décoratifs



1.5 AU

LEAU
— Paris chez Miquel on a le grand Chatelet et les bureaux d'arrondissement. J'ai pu me faire passer pour un poète, et j'en ai profité de bon cœur.

Chapter Six - Photography

88

A fabulous collection of 78 iconic images of London London 1968 - A photographic record

London: N/A (1968)

This album is a marvelous snapshot of London in 1968. Although anonymous, we are convinced that it is by a professional photographer, as the quality of images, the selection and framing of subjects and the variety of print sizes all speak to a professional eye. Green hardback buckram photograph album, with a simple leather and gilt label to the spine stating "London 1968." Inside is a wonderful unpublished collection of 78 photographs in immaculate condition. From Street urchins to shop mannequins. From bearded buskers to Old ladies feeding pigeons.





The pictures capture the wealth and modernity of the West End, but also the deprivation of the East End.

The classical architecture of churches, and the vitality of the Portobello market.

There is a nod to the newer arrivals in London, with some Greek children and Indian nuns.

St Paul's is under scaffolding, The Charge of the Light Brigade is at the Odeon, Fantasia at Studio Two, and it is Guinness Time in Piccadilly Square.

With shop windows in the West and broken windows in the East.

All in all, this is probably the best photo album we have had. The photographs are beautifully laid out on the stiff card pages, with good margins. Simple and elegant.

Album size is 33.5cm x 26cm.

£600 / €710
[ref: 4324]



More information

The Crystal Palace Interior

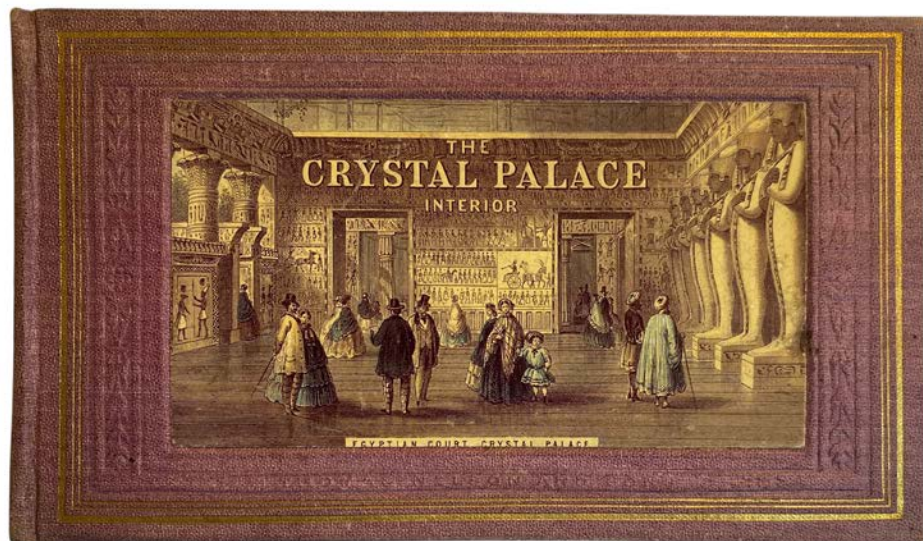
London: T. Nelson and Sons (1867)

First edition. Complete with 12 high quality colour lithographs and text. One of the "Nelsons' Pictorial Guide-Books for Tourists" series. Lilac covered blind and gilt stamped hardback with a colour lithograph pasted to the centre of the front cover. (This is one of the 12 lithographs). Pale blue end papers. Blind stamped booksellers embossed with "W.H. Smith & Co" to the front end paper. The work is complete with 11 lithographs inside, and 32 pages of accompanying text. There were other publications by Nelson at the same time. One was a portfolio with loose plates and 16 pages of text. Another with 24 plates combines the Interior and Exterior illustrations. Condition is excellent. A little fading to the front cover and spine, but clean and with minimal handling. Internally clean and tidy throughout. 11cm x 17cm. 32 pages. Conforms to FirstSearch / WorldCat OCLC: 1152920294. See Also Gascoigne, Bamber. How to identify prints. New York : Thames and Hudson, 1986.; 30.

£200 / €240

[ref: 4742]

[More information](#)



90

Original
Albumen

photograph of

the Statue of Liberty
being constructed.

FERNIQUE, Albert.

The Statue of Liberty
under construction at
the Gaget, Gauthier &
Co. workshop in Paris

Paris: Gauthier & Co. (1883)

An original vintage albumen photograph of the Statue of Liberty, under construction. In the background are the buildings of the Gaget, Gauthier & Co. workshop. See our website for more information about the building of the statue. We cannot find any examples of this currently for sale. A rare item. As expected for an original item, the albumen print is quite faded. It has been cropped a little, and pasted into an album at some point (with angled corners) but it does not seem to have been overly cropped. Slight closed tears to the left edge (before it was pasted into the album). There are very light creases where the photograph has been folded. To the rear of the card backing are the remnants of a print. Photograph dimensions 20cm x 10cm. This is about half of the dimensions of the original print in the Library of Congress. The card backing is 24.5cm x 11.5cm.

£350 / €420

[ref: 4963]



More information

KLEIN, Stéphane. A L'Est, L'Asie.

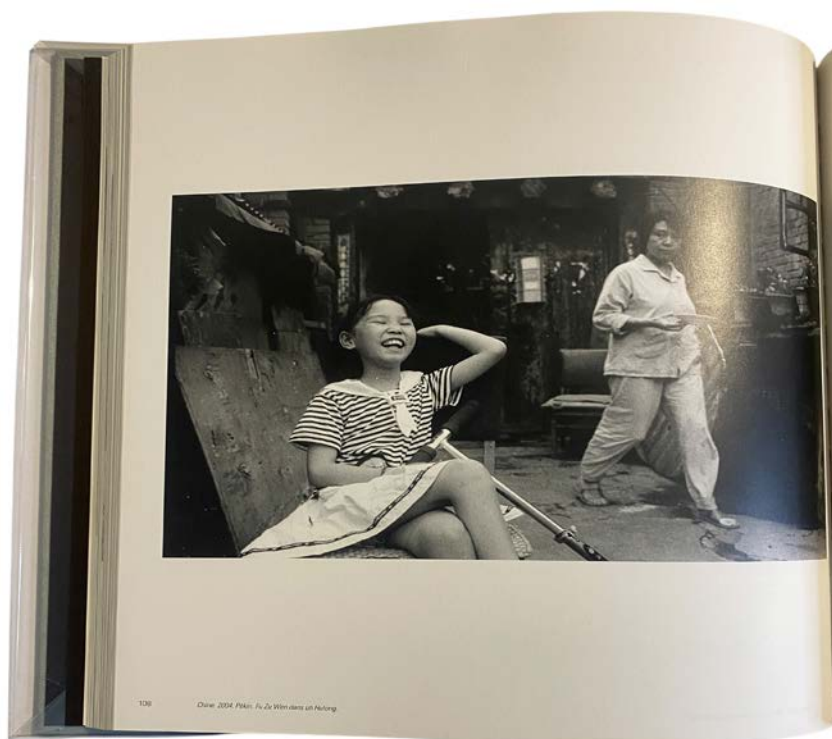
Canéjan: Bonnin Edition (2014)

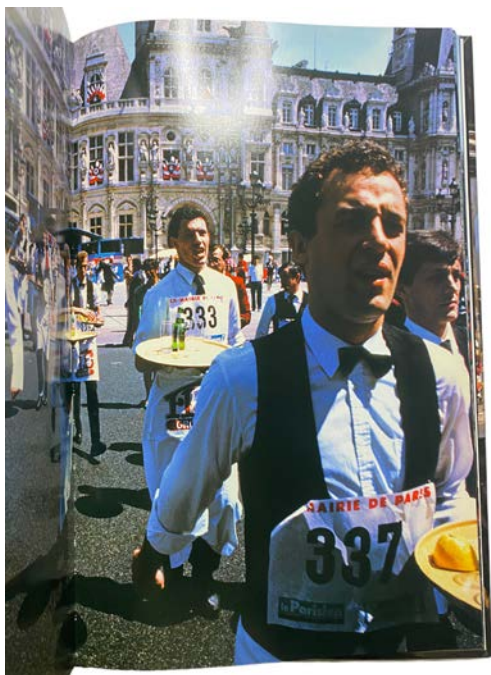
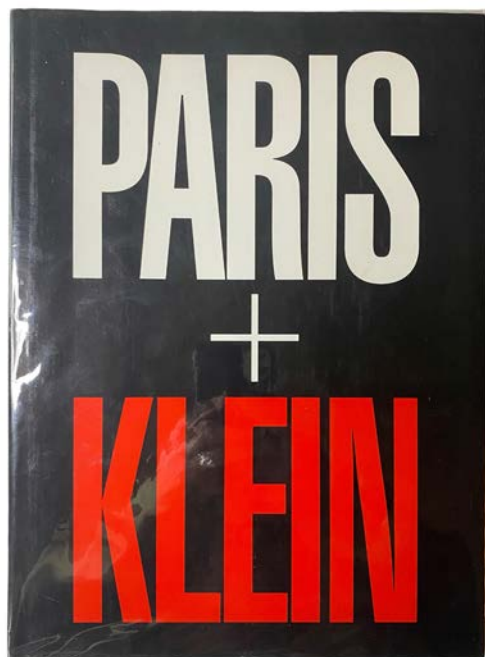
First edition. Lovely copy of this photobook, with a nice gift inscription by the author / photographer to the half title page. Grey cloth boards with embossed titles and photograph laid onto the front cover. Fractional marking to the boards only. Original wrap around to the rear board. One of 2000 copies printed. 168 pages, largely full of beautiful black and white photographs in Asia. Introductory text in French to the front of the book, and in English to the rear. 31cm x 28cm. Stéphane Klein is a professional photographer, filmmaker, and drone pilot based in the Bordeaux region of France. He has been active in the world of photography since 1988, initially trained as a photojournalist. Klein collaborates with various companies and communities for corporate photography and video projects, often incorporating both still images and video into his work.

£120 / €140

[ref: 4974]

[More information](#)





92

KLEIN, William Paris + Klein.

Paris: MARVAL (2002)

First French edition. Large, heavy hardback cloth covered book. In original, unclipped, near fine dust jacket. Both book and jacket in near fine condition.

Hundreds of William Klein's photographs - from the 1960s onward. His signature colour and b/w compositions feature: people on the street, celebrities, protests, fashion, the police, politics, the Metro, etc. Unpaginated. 346 pages. 350 x 255 mm (13¾ x 10 inches).

£120 / €140

[ref: 3737]

[More information](#)

Chapter Seven - Science & Nature

93

BOITARD, M. Manuels-Roret.

Nouveau manuel pour le Naturaliste Préparateur.

l'art d'empailler les animaux, de conserve les vegetaux et les mineraux, de preparer les pieces d'anatomie normale et pathologique; suivud un tratie des embauments.

Paris: à la librairie encyclopédique de Roret (1839)

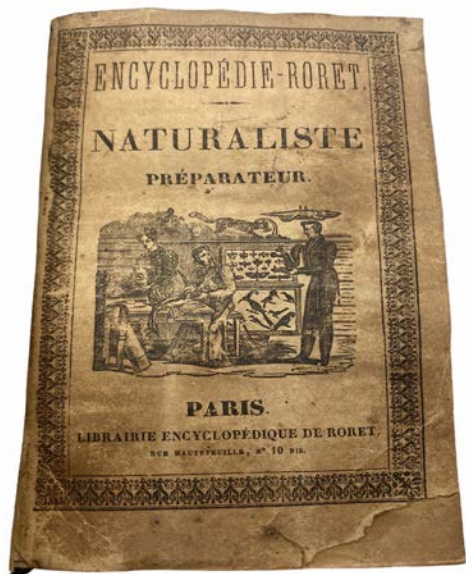
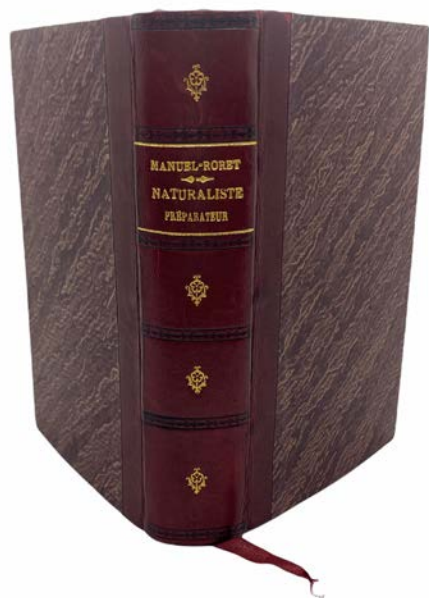
Nouvelle édition. A manual for preparing animals and birds for taxidermy and on preserving plants and minerals. Recent binding with burgundy quarter leather spine and gilt titles. Recent marbled boards. Four large folding plates to the rear. The original soft cover is bound in. The exterior is immaculate, inside there is a little foxing, and the oversized plates have a little edge wear to them.

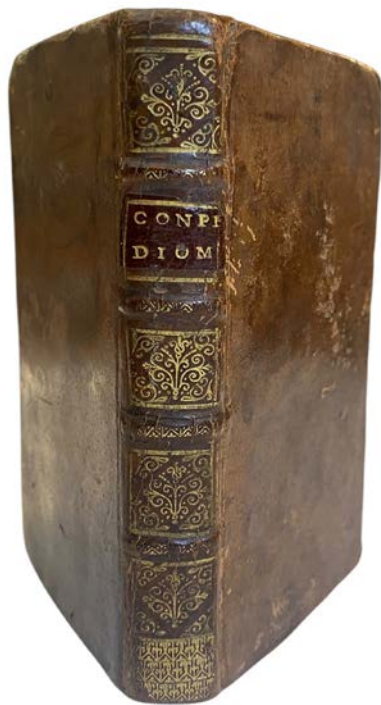
Overall an attractive and well preserved copy. 592 pages + 4 plates. 150 x 100 mm (6 x 4 inches).

£120 / €140

[ref: 3134]

[More information](#)





94

CASE, John

*Compendium anatomicum nova methodo institutum :
ubi ars ipsa capitibus & divisionibus ita illustratur, ut*

omnia uno quasi intuitu conspiciantur, & eo firmius idcirco retineantur ; figuris æneis illustrata

Amstelodami [Amsterdam]: Apud Georgium Gallet (1696)

A lovely copy of this first edition. Sadly, lacks the additional engraved title page (frontispiece)*. But has all seven of the plates as called for. Full contemporary leather binding with gilt decoration and label to the spine. Attractive binding. A little rubbing but overall in very good condition. The pages and plates are in excellent, good, clean condition. The title (printed in red and black with a vignette) has an ownership signature for Dr Menard dated 1700. There are a small number of neat inked marginalia in the same hand throughout the book. Text in Latin. For a biography of Case, astrologer and quack doctor, see our website.

*There seems some confusion about collation, and the lack of the engraved title seems common. The Wellcome foundation copy also lacks this. As do several old auction offerings (eg. Sothebys 1984). However other copies offered at auction have had this engraved title. [Wellcome II, 308; Russell 121 appears to include the frontispiece in the number of plates given] [XII], 192, [ii]. pages.

£700 / €830

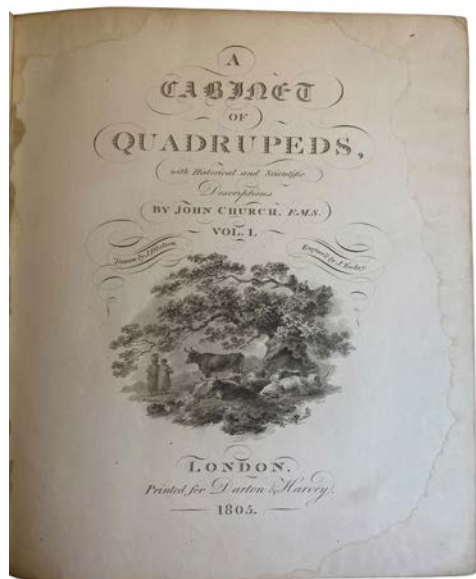
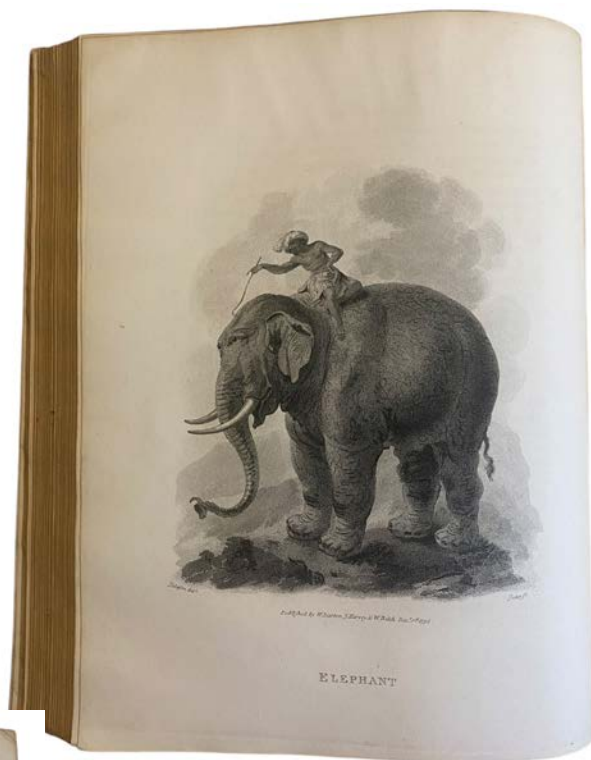
[ref: 4468]

[More information](#)

CHURCH, John

A Cabinet of Quadrupeds with historical and scientific descriptions; Consisting of highly-finished engravings, by James Tookey.

London: Darton and Harvey (1805) First Edition. Two volumes bound as one. With titles, two engrave titles and 84 copper plate engravings (complete). The plates with decorative animal illustrations by J. Tookey after J. Ibbetson. Half calf binding with bro boards. The boards are somewhat stair The binding is rubbed to the corners ar edges. The gilt decoration and titles to spine are still attractive though. Has th ownership signature of G. Goldney, Buckfield to the front end paper. Small bookshop stamp of Paul A Struck of New York to the inside board. Some o the pages and plates have light water staining (a couple there is more distinct staining), and there is light foxing in places. Pages a touch darkened. Overall, a nice copy though.



Unpaginated.

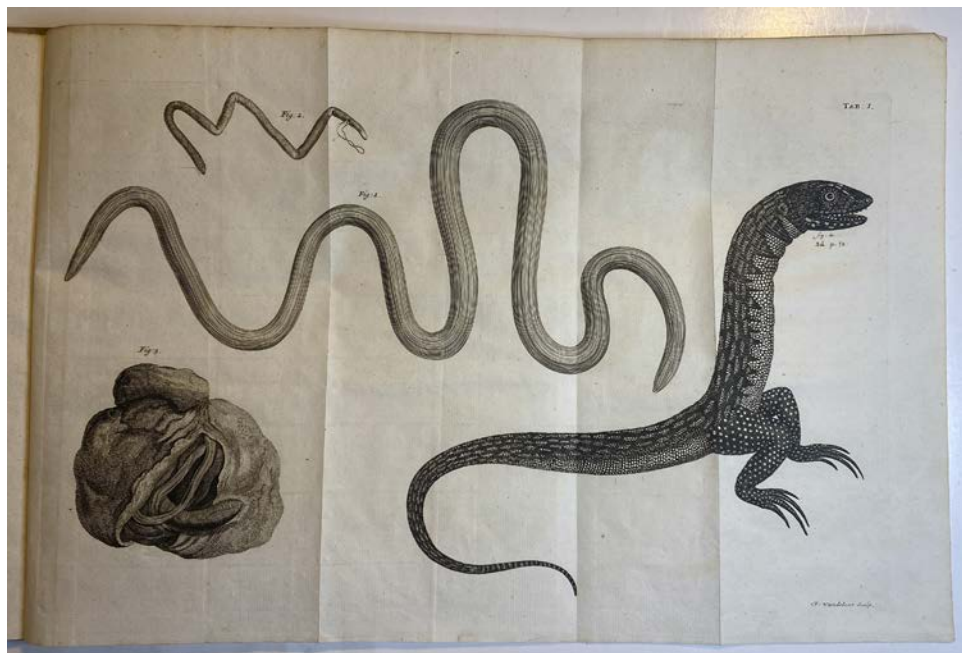
Julius Caesar Ibbetson (1759-1817), was a Yorkshire painter noted for his rural scenes and depictions of animals. This is the first printing of an important work of natural history, which was re-printed in 1848/9.

330 by 260mm (13 by 10¼ inches).

£600 / €710

[ref: 4510]

More information



96

KLEIN, Jacobo Theodoro.
*Tentamen Herpetologiae. Cum perpetuo
 commentario. Accessit J. A. Unzeri Observatio de
 taeniis. Latine reddita, cum dubiis circa eandem.*

Leidae & Gottingae: Elias Luzac Jun (1755)

A very nice copy of this first edition. Complete with the two large folding plates in excellent condition. Title in red and black. Contemporary binding. Half tan leather with gilt decoration and titles. Unusually the leather is bound over white boards. Probably an amateur binding. To the inside front board there is evidence of a bookplate having been neatly cut out. Text block is clean and tidy throughout, with a couple of minor foxing spots. Some neat contemporary marginalia - seemingly references to other works. The author was the German zoologist Jacob Theodor Klein (1685-1759), who invented the word herpetology, which was used for the first time in this work. (Although the term has widened since Klein's definition). [ii], 72 pp. 260 by 200mm (10¼ by 7¾ inches).

£2,800 / €3 330

[ref: 4371]

[More information](#)

Flore Francaise Destinee Aux Herborisations Atlas Seul

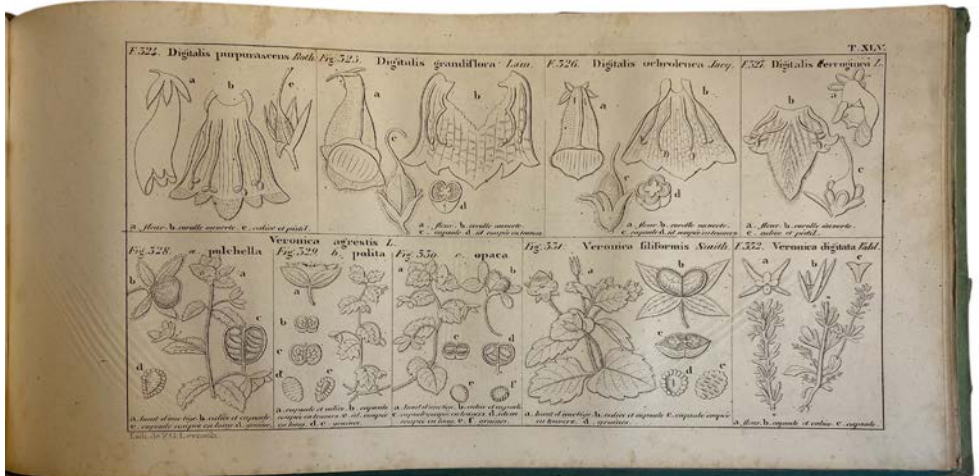
Strasbourg: Librairie de F Levrault (1837)

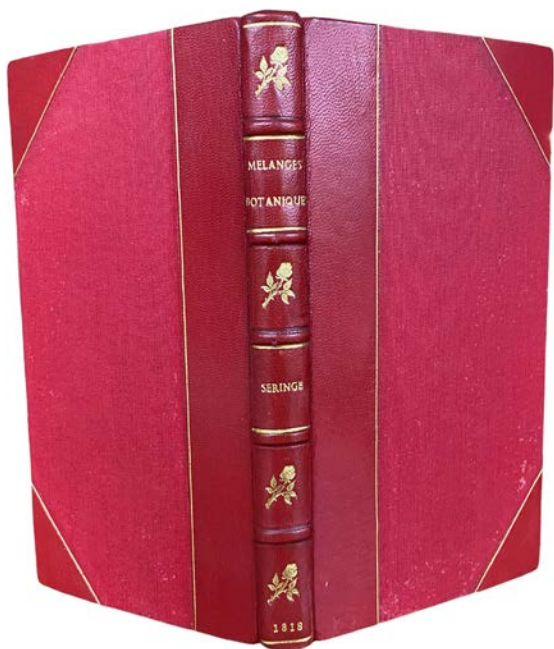
First edition. The scarce Atlas companion to Mutel's four volume flore francaise. Complete. 95 engraved plates have 550 plants illustrated. Green, stiff card boards, with paper covered spine. There is some marking and bumping to the boards, with a little cracking to the paper spine. Slight rubbing to the edges. Still holding together well though. Engraved title page. Most of the plates are clean, but there are some with staining to the edges. (water marks) fairly light and not affecting the plates too badly. Pagination is TI-LVI, LVI bis LVII-XCII, supplémentaire I&II. A total of 95. Complete. A scarce work. There is only one other copy available at the time of cataloguing. 145 by 275mm (5¾ by 10¾ inches).

£75 / €89

[ref: 4824]

[More information](#)





98

Ouvrage rare de Botanique avec l'autographe de l'auteur.

SERINGE, Nicolas Charles

Mélanges botaniques ou recueil d'observations, mémoires, et notices sur la botanique. Volume I.

Contenant une Critique de cinq décades de Roses desséchées et la Monographie des céréales de la Suisse.

Berne: The author (1818)

First Edition. Two parts in one volume, published in July and September 1818. Recent red three quarters leather with gilt titles and red boards. Clean and tidy without major flaws. Original blue paper wrapper bound in. To the front cover paper is written "Par l'auteur" presumably by Seringe. One plate and one folding table (complete.) Rough cut page edges. A little foxing to the pages only. VI + 1 ff. + 244 pp. Text in French. 210 x 130 mm (8¼ by 5 inches). Nicolas Charles Seringe, first Teacher at the Academy of Bern then Professor of Botany and member of the Royal Academy of Sciences and Arts of Lyon wrote a work with the exact description, classification and history of flowers. He sought to avoid scientific language, and to arrange the objects in an easy order, through which one can easily learn about plants, how to propagate them and finally how to use them.

£450 / €540

[ref: 3477]

[More information](#)

Chapter Eight - Travel, Topography & Maps

99

Scarce dual language Arabic and French aphorisms.

ESSOYOUTHY, de L'Imam [ESSIYOUTHY]

Civilité Musulmane

Ou moeurs, coutumes et usages des arabes.

sentences et de maximes extraites de l'ouvrage du célèbre Auteur Arabe l'Imam Essiyouthi, avec un Traduction littérale en regard du texte Arabe suivie d'une autre traduction.

Alger / Paris: P. Bernard / L. Hachette (1852)

A nice copy of this work. A collection of sentences and maxims extracted from the work of the famous Arab author Imam Essiyouthi, with a literal translation opposite the Arabic text followed by another word-for-word translation and explanatory notes by François Gadoz. Probably a second issue of the first edition (title page states 1851 but the cover is dated 1852 and shows recently published items on the back cover). There were later printings retaining the 1851 imprint to the title page as late as 1888. This is one of the Algerian

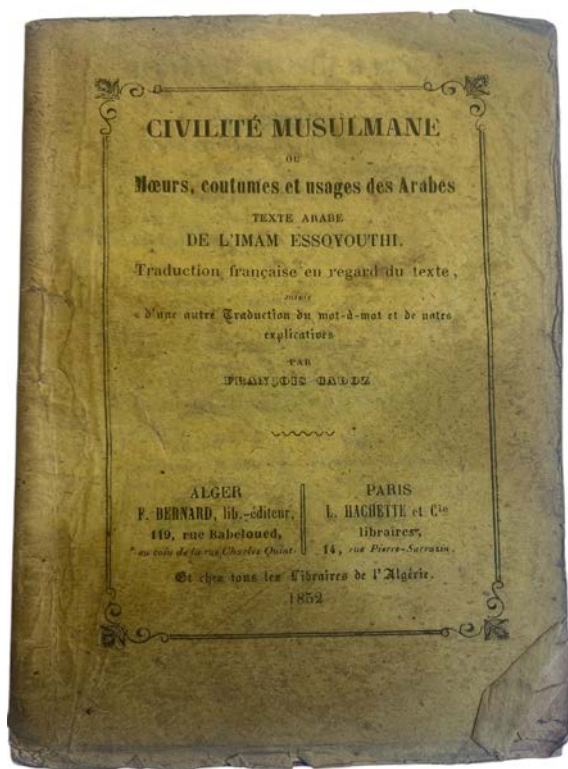
printings, as on the colophon, there is the signature of Bernard.

Yellow paper covers. These are a little darkened / nicked to the edges, but still sound. Internally clean and tidy but with light to moderate foxing throughout. Abd al-Rah 'mān ibn Abi Bakr al- Suyūṭi (1445-1505) was the author of many books, mostly religious books about the Islamic faith. 126 pages.

15cm x 9cm. Conforms to FirstSearch / WorldCat OCLC: 68032463.

£180 / €210

[ref: 4747]



More information



100

LALANDE, Joseph-Jérôme Le François de. Atlas volume of "Voyage d'un François en Italie fait dans les années 1765 & 1766."

Venice: Desaint (1769)

First edition. This is the Atlas volume only from Lalande's Italian printing of 1769. It contains 17 double page maps and seven city views (including one double page view) which were printed to accompany Lalande's voyage in Italy. Original hardback with brown marbled boards, leather spine and gilt decoration and titles. There is some chipping and slight loss to the spine leather, and moderate rubbing to the boards. Inside are a small French bookseller label and a neat ex libris to the end paper. The contents are neat, and mainly clean, with a little darkening and foxing only. Overall in very good shape. The engraving of the entry to Rome has a 3cm closed tear to the base of the sheet, not affecting image. A rare item, we can find no other copies of this first edition atlas to purchase (only the later edition). Auction records suggest confusion between editions of the atlas. Presumably as it came without a title. We initially thought this may have been incomplete, as it contains only Italian views and maps, but it is identical to the copy in the National Library of the Netherlands (even to the lack of any title page - see reference in Bibliography). Conforms to WorldCat / OCLC: 719404010. Each of the items are printed to one side of the high quality paper only. All are double page unless specified. See our website for complete list of plates. 27.5cm x 22cm.

£750 / €890

[ref: 5016]

[More information](#)

huic libro accessere ére nova â ha âc editione : I. Monita peregrinatoria duorum doctissimorum virorum : itemq[ue], II. incerti auctoris Epitome praecognitorum historicorum, antehac non edita.

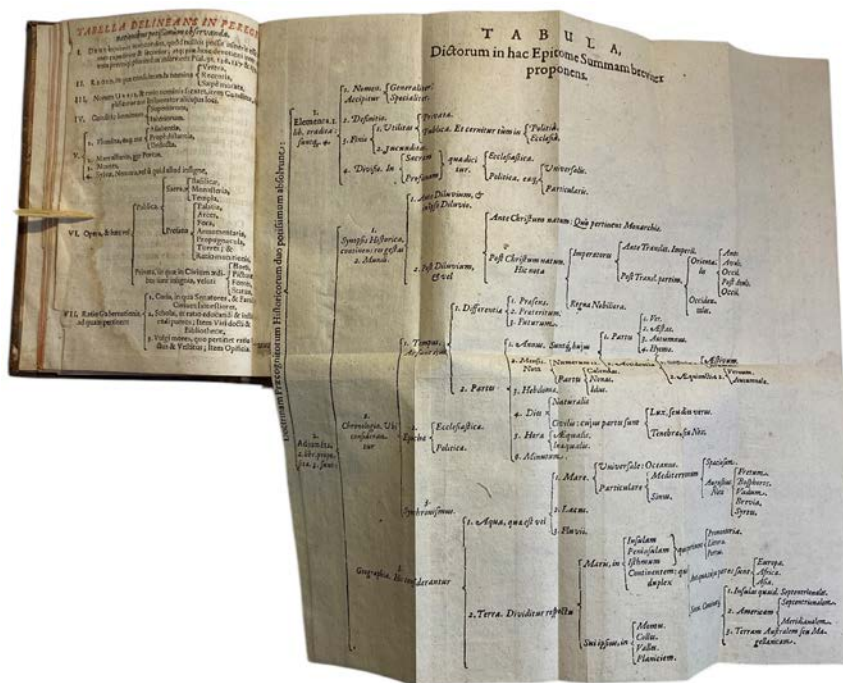
Noribergae [Nuremberg]: Typis Abrahami Wagenmanni, sumptibus sui ipsius & Johan. Gûntzelii, (1629)

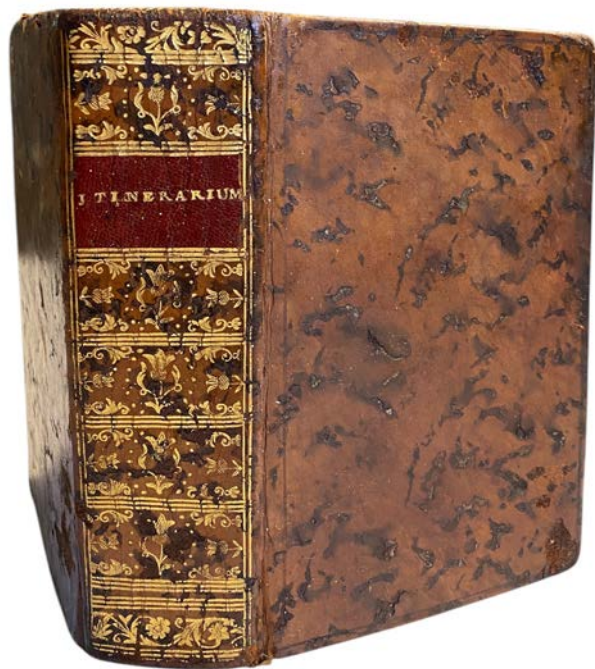
A travel work by Paul Hentzner, together with Daniel Gruber & Hugo Plotius. First edition Thus. (Worldcat has no earlier editions of this work, but auction records suggest that the first part of this work was first published in 1612, and that this is the first edition with the appendices). The English portion of his travels was later printed in English (in 1757). His travels, described in the main part, were undertaken by Hentzner, jurist and councillor to Duke Carl of Munsterberg and Oels, between 1597 and 1600. Very good condition. Contemporary full leather binding with gilt titles to the spine and burgundy leather label. In very good, slightly rubbed condition. Internally in very good, clean condition throughout. with a little darkening and foxing only.

£1,200 / €1 430

[ref: 4986]

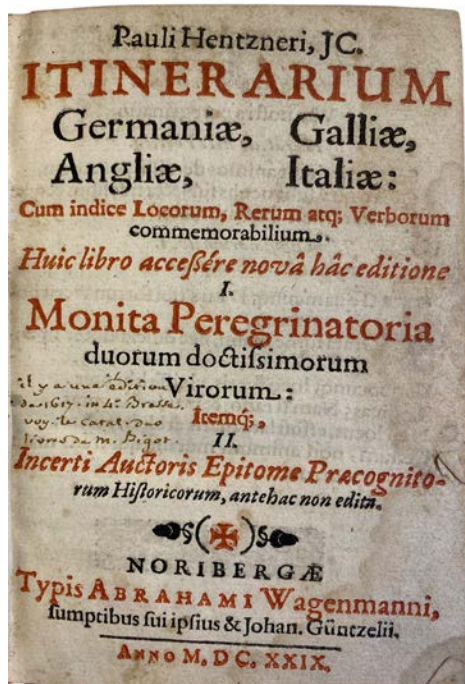
More information





Paul Hentzner (1558–1623) was a German lawyer and travel writer, best known for his detailed account of late Elizabethan England. Born in Crossen, in the Markgraviate of Brandenburg, he became a tutor to a young Silesian nobleman in 1596. The following year, they embarked on a three-year tour through Switzerland, France, England, and Italy. The work is considered a valuable historical source, providing insights into the customs, places, and people of late 16th and early 17th century Europe, with a particular focus on England during the reign of Queen Elizabeth I. His work provides vivid portrayals of the English court, society, and landscapes. He praised Queen Elizabeth I's intelligence and multilingual abilities, portraying her as a symbol of England's prosperity and strength.

Pagination. [16], 614, [162] pages, [1] folded leaf of plates. To the rear is the publisher's colophon with engraved vignette. Signatures: [8, A-3C4. (2T2, 3C3 & 3C4 blank)]. "Dn. Danielis Gruberi Discursus de peregrinatione studiosorum": p. [47]-[102] at end (Tt3--Yy6); "Tabula peregrinationis continens capita politica per D. Hugonem Plotium...": p. [103]-[118] (Yy7-Zz6) at end; "Incerti auctoris Praecognitorum historicorum epitome...": p. [119]-[157] (Zz77-Ccc2) at end. Conforms to WorldCat / OCLC: 17381238. Bibliographies: Graesse III, 243. Stagl 52. - Not in Pescarzoli and Tresoldi. A scarce work, There are no copies available for sale at the time of cataloguing and it has appeared at auction only once since 1980. 15cm x 9.5cm



LASSALLE, L. Costumes Suisses des 22 Cantons.

Genève: S. Morel (1850)

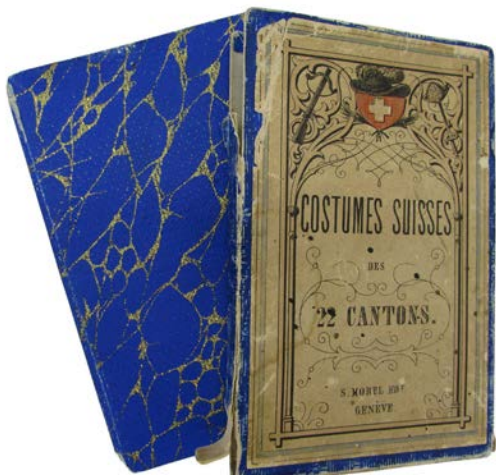
First Edition. Concertina-type booklet (leprello) with 22 hand-coloured lithographs, depicting groups of people in their environment in the clothing of their cantons. Above and below the lithographs: the names of the cantons and their coats of arms. The lithographs are mounted on accordion-folded cardboard in a cover, inserted into a case with lithographed title vignette.

Each vignette measures 9.5 x 5.5 cm.

The whole (opened) is 9.5 x 123 cm.

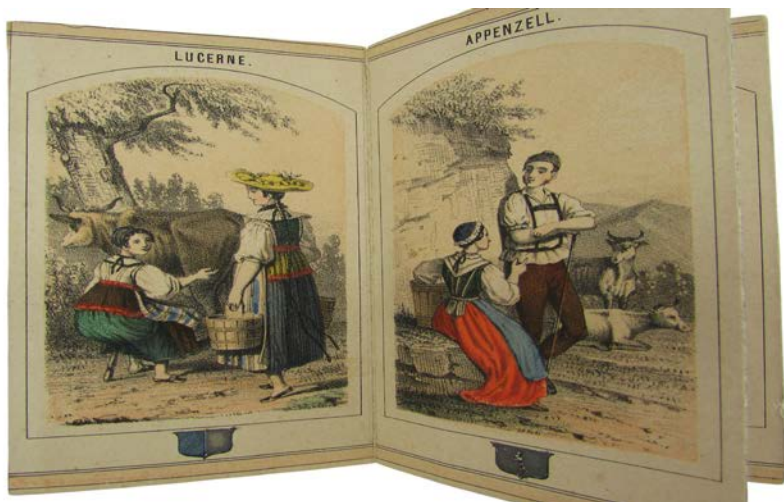
The case is scuffed and shows age wear.

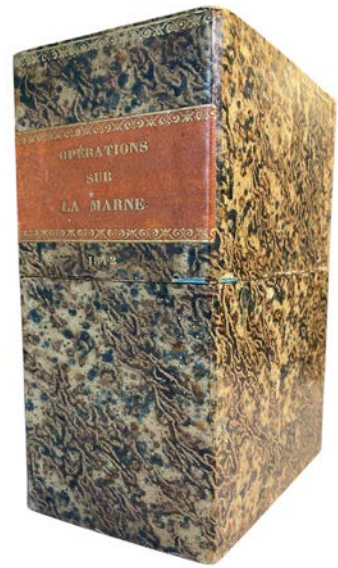
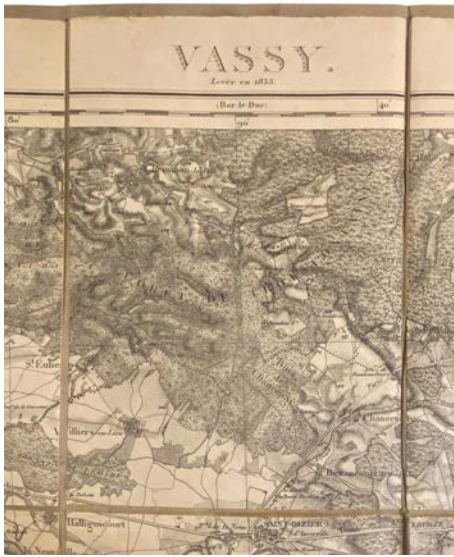
Loss of paper at top and bottom of the left-hand edge. The cover has paper loss at head and tail of spine. The leprello has a tin in the top margin of the first print, not affecting the artwork. The last print has some paper loss at the top (not affecting the artwork). 95 x 55 mm (3¾ x 2¼ inches).



£400 / €480

[ref: 1938]





103

PELET, Lt General.

Opérations sur la Marne

Eight early nineteenth century maps of France.

Paris : Dépôt de la Guerre (1842)

A collection of maps created by the war department, under the direction of Lt General Pelet. Box is covered in marbled paper. Large leather label with gilt titles. There is a dent to the top of the box, otherwise in good, clean condition. Linen-backed in 16 segments with the old label of the print and map dealer Heuguet on the canvas. In very good condition. There is some darkening to the linen backing, but the maps themselves are in an excellent, clean state.

The maps contained are: Vassy, (1833) #68; Troyes (1837) #82; Reims (1826) #34; Chalons (1831) #50; Bar le Duc (1833) #51; Verdun (1831) #35; Arcis (1833) #67; Chaumont (1837) #85. These maps of France were drawn up by officers of the General Staff Corps under the direction of Lieutenant General Pelet and published by the Dépôt de la Guerre. A remarkable work for the finesse and quality of its details. The revision date is important because it explains, for example, the presence of railway lines or the fortifications of Paris built by Thiers after 1841. Maps of Paris and its region were first published between 1832 and 1839. The whole of France was covered with 247 maps. The Paris sheet is always centred on the Paris Meridian (Observatory) and not that of Greenwich. This series of maps is very precise and gives a state of the territory in the first half of the 19th century, both in terms of land use and relief.

These maps are all dated between 1831 and 1837, however, caution is always required. Indeed, the publication date shown at the bottom of the map has not been changed, although updates were made up to 1889. It is therefore important to avoid misinterpretations. As the box was made and labelled for these maps, and dated 1842 in gilt, we believe that this is an accurate final date for these maps, and they are all made before 1842. Box is 23cm x 14cm x 10cm. Maps are each 60cm x 88 cm.

£240 / €290

[ref: 4991]

[More information](#)

PYNE, W. H.

The World in Miniature; England, Scotland, and Ireland;

Containing a description of the character, manners, customs, dress, diversions and other peculiarities of the inhabitants of Great Britain. In Four Volumes.

London : R. Ackermann (1827)

Four volumes. Hardback. Original blue paper covered boards (interim bindings), with yellow paper labels to spines. Boards a little stained and rubbed. Complete with all 81 colour engraved costume plates. Although the title pages state 84 plates, in fact the Errata and plate index show that the Chelsea Pensioner and the Greenwich Pensioner are on a single plate, elsewhere the Fisherwoman and the Dustman are on the same plate, and the plate of the Dr of Music is listed twice. So in fact there are 81 plates and the work is complete. Some light foxing to the margins. A little splitting to the binding of Volume 2. Overall a very nice copy.

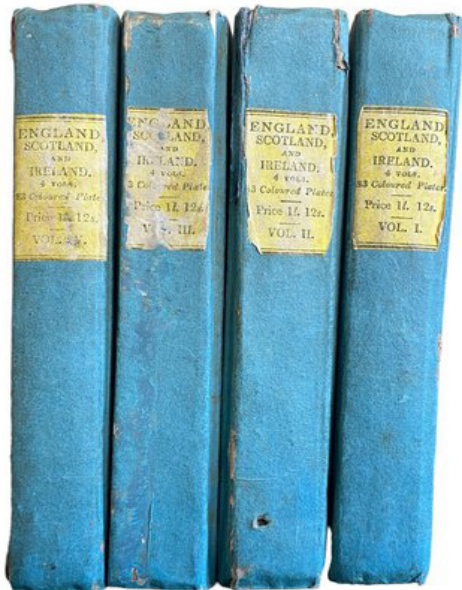
Ref: Tooley 515; Colas 2736; Hiler 797; Abbey Travel 6.

viii, 288; 288; 288; 252 pp. 160 x 100 mm (6¼ x 4 inches).

£680 / €810

[ref: 3841]

[More information](#)





105

SPEED, John.

The Countie and Citie of Lyncolne described with the
Armes of them that have bene Earles thereof since the

conquest.

London: Thomas Basset and Richard Chiswell (1676)

Attractive full colour example of Speed's map of Lincoln, from an early (1676) edition of Speed's Theatre of Great Britain. Includes multiple coats of arms and a large inset plan of the town of Lincoln.

The hand colouring is attractive and bright, but there are marks and stains to the edges of the map, and a little darkening. There are old pin holes to the corners where one pinned to the wall! To the

rear are pages 63 and 64 with the description of Lincolnshire and list of the Hundreds in the county.

The decoration of the text title identifies the edition as that of 1676. Centre fold. There are a few tape remnants to the verso and some small repairs with archival tape. 42cm x 54cm. British historian John

Speed is perhaps the most famous English mapmaker of the seventeenth century. His reputation

rests on two great books: The Theatre of the Empire of Great Britaine, produced initially in 1611-

1612 and A Prospect of the Most Famous Parts of the World, published in 1627, the first general atlas of the world to be created in England.

£295 / €350

[ref: 4988]

More information

I06

SPON, Isaac

The History of the City and State of Geneva,

From Its First Foundation to This Present Time. Faithfully Collected

From Several Manuscripts of Jacobus Gothofredus, Monsieur Chorier, and Others.

London: Bernard White (1687)

A lovely copy of this first edition.

Original boards with restored spine

(sympathetically re-backed with original label).

Complete with 5 engraved illustrations - frontis,

folding map, plan, plate and engraved plate in text

Small ink annotations to end papers.

A touch of darkening to the edges, and a touch of

very light foxing but overall in excellent condition

(vi); 250; (vi) pp.

330 by 200mm (13 by 7¾ inches).

See Wing S5017

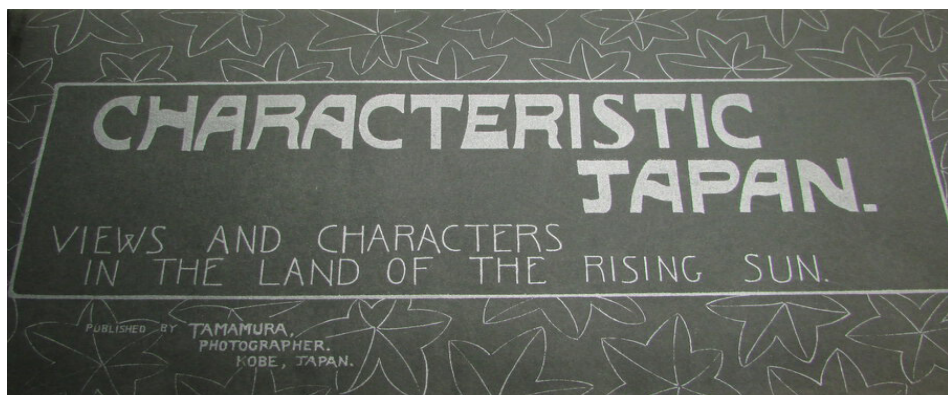
£500 / €600

[ref: 3405]



More information





107

TAMAMURA, Kōzaburō Characteristic Japan.

Views and Characters in the Land of the Rising Sun.

Kobe: Tamamura, Photographer (1907)

Scarce First Edition. Circa 1907. Oblong folio album, original decorated silk padded boards, with silver embroidery and ties. All edges gilt. Title page printed on charcoal paper with decorated borders and text in silver, followed by 24 hand coloured collotype photographic prints on cream paper, with tissue guards. The silk boards have been professionally restored. In a very good condition.

One of several similar albums produced by the studio of Kōzaburō Tamamura, who was one of the originators in Japan of photographic albums of this kind for tourists. The subject of these photographs include Kyoto, Osaka, Shikoku, with scenes of temples, pagodas, rivers, lakes and Fujiyama etc, with captions in English. 420 mm x 190 mm (16½ x 7½ inches).

£650 / €770

[ref: 2174]

[More information](#)

Item 39 - See here



Item 9 - See here



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