

SOME
EXTRA
ORDINARY
Modern BOOKS,
ETC.

SHAKESPEARE
PORSCHÉ
McCULLIN
LEONARDO
POLAR
MARRAKESH
FREUD
THE SISTINE CHAPEL
GREAT BRITAIN
HAVANA
NEW YORK
MAKKAH
GORMLEY/TÓIBÍN
CAPOTE
VENICE
MADINAH
FLORENCE
STEINBECK
ASTON MARTIN
CHATSWORTH
ROYAL REBEL
RUSCHA/KEROUAC





Nicky Dunne and the Duke of Devonshire,
owners of Heywood Hill

FOREWORD

Welcome to a mouth-watering selection of truly extra ordinary modern books from Heywood Hill, the biggest little bookshop in the world.

Our role is to introduce the finest publications to you. All of the new and not so new titles in this catalogue mix artistic ambition with high style.

We are thrilled to celebrate the publishers and writers, the artists and photographers, who have brought these projects to such splendid and tangible fruition.

Our busy London bookshop is a small part of what we do. As well as some extra ordinary books, in this catalogue you will also find more information about our tailored bookselling services: the formed collections we sell, the private libraries we assemble, and the personal bookselling we carry out for clients worldwide.

Heywood Hill, with a deep bow, is at your service.

A handwritten signature in white ink, appearing to read 'Nicky'.

Nicky Dunne
Chairman, Heywood Hill



CHATSWORTH

Deluxe facsimile of the Sixth Duke of Devonshire's illustrated Handbook of Chatsworth.

In 1844, William Cavendish privately published a first-person account of “every room and corner” of Chatsworth for his family and friends.

Stoker Devonshire, the 12th Duke, published a facsimile edition for the Roxburghe Club edited by architectural historian, John Martin Robinson.

Twelve copies from a deluxe edition in a special binding, housed in a cloth box and signed by Stoker Devonshire are now available to purchase exclusively from Heywood Hill.

THE SIXTH DUKE OF DEVONSHIRE'S HANDBOOK OF CHATSWORTH

Edited by JOHN MARTIN ROBINSON

Privately printed for the Roxburghe Club and Chatsworth, 2020

£495



Dimensions:
25.7 x 27.2 cm



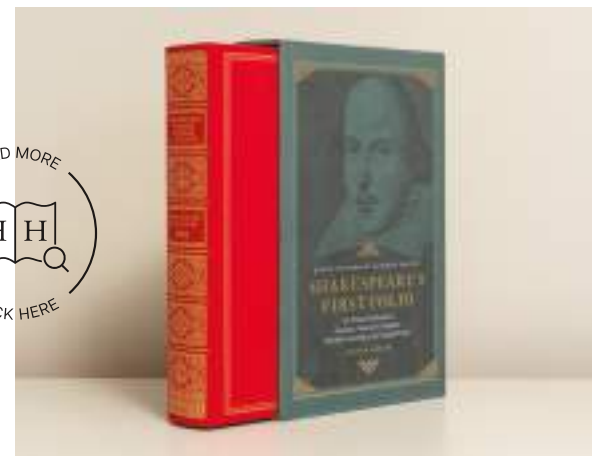
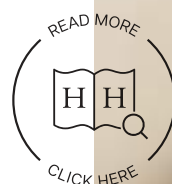
SHAKESPEARE

The 400th anniversary facsimile edition of William Shakespeare's First Folio, the greatest book in English literature.

Published in 1623, the First Folio is the most comprehensive record of WILLIAM SHAKESPEARE'S plays.

The British Library has produced this exquisite, full-size, slip-cased facsimile based on the most complete First Folio in its collection.

The result is a powerfully evocative object for anyone who admires Shakespeare.



COMEDIES, HISTORIES & TRAGEDIES
400TH ANNIVERSARY
FACSIMILE EDITION

by WILLIAM SHAKESPEARE

British Library, 2023
928 pages

£125



Dimensions:
20.8 x 32.7cm

GORMLEY/
TÓIBÍN

A collaboration between an innovative publisher and two celebrated creative souls, *Antony Gormley* and *Colm Tóibín*.

In the fine tradition of the livre d'artiste, this alluring book is a reflection on the drama of the natural world and its impact on memory.

ANTONY GORMLEY'S delicate ink drawings sit alongside COLM TÓIBÍN'S deeply poetic story.

WEATHER is beautifully published in a signed numbered edition of 75 deluxe copies, each with a signed original etching by Gormley.



© Antony Gormley



WEATHER

by ANTONY GORMLEY
& COLM TÓIBÍN

Signed numbered edition
Enitharmon Editions, 2021
35 pages

£2,250



Dimensions:
34 x 23 cm

FLORENCE





All images © Scripta Maneant Edizioni - Opera di Santa Maria del Fiore. All rights reserved

The definitive photographic depiction of *Florence's Cathedral, Bell Tower and Baptistry* in three exquisite limited edition folios, exclusively from Heywood Hill.

FLORENCE: DAWN AND TRIUMPH OF THE RENAISSANCE captures at 1:1 scale the cultural heart of Florence in a spectacular new way.

The first volume, THE BRUNELLESCHI'S DOME, reveals the entire pictorial cycle of the Dome, frescoed by Giorgio Vasari and Federico Zuccari. Intricate photography shot over five years exposes the brushstrokes of the frescoes.

One of the great publishing projects of the 2020s, THE BRUNELLESCHI'S DOME is available now and THE CATHEDRAL AND BELL TOWER and THE BAPTISTRY OF SAINT JOHN will be published in 2024 and 2025.

Each copy is sold as a set. Individual volumes are not available separately. Payment can be made for each volume when published or in advance in full to receive a 10% discount.

An exclusive tour of the Cathedral complex is included.



FLORENCE: DAWN AND TRIUMPH OF THE RENAISSANCE

by MARCO BUSSAGLI, MINA GREGORI AND TIMOTHY VERDON

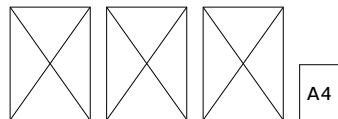
Volume 1:
THE BRUNELLESCHI'S DOME
(268 pages, 2021)

Volume 2:
THE CATHEDRAL AND BELL TOWER
(258 pages, available 2024)

Volume 3:
THE BAPTISTRY OF SAINT JOHN
(252 pages, available 2025)

Scripta Maneant
Numbered edition limited
to 1,999 copies

£17,500



Dimensions:
43.5 x 61 cm



Volume 1: THE BRUNELLESCHI'S DOME available now



THE SISTINE CHAPEL



All images © Governatorato dello S.C.V. - Direzione dei Musei. All rights reserved

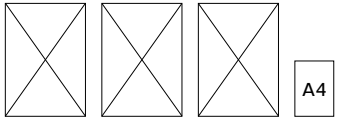
The greatest photographic survey of the *Sistine Chapel* across three breathtaking volumes.

A comprehensive close-up view of the papal chapel at 1:1 scale captures the 15th century frescoes, the Ceiling and the Last Judgement in unprecedented detail.

Photographers spent 65 nights shooting 270,000 digital images now stitched together to reveal the frescoes by Michelangelo and other masters.

This epic publishing mission began in 2016 when the first copy was presented to His Holiness the Pope. Only a handful of copies from the limited edition remain, exclusively available from Heywood Hill.

An after hours tour of the Sistine Chapel is included.



Dimensions:
43.5 x 61 cm



THE SISTINE CHAPEL

by ANTONIO PAOLUCCI

Volume 1:
THE FRESCOES OF THE 15TH CENTURY
(268 pages, 2016)

Volume 2:
THE CEILING (258 pages, 2016)

Volume 3:
THE LAST JUDGEMENT
(252 pages, 2016)

Scripta Maneant &
The Vatican Museum
Numbered edition limited
to 1,999 copies

£17,500



LITERARY MANUSCRIPTS

The leading publisher of literary manuscripts in limited edition facsimiles, *Éditions des Saints Pères* provides insight into the working process of some outstanding authors.

Heywood Hill's *Éditions des Saints Pères* selection includes:



© The Bodleian Library, University of Oxford (The Abinger Papers)

Truman Capote's most famous novel, *In Cold Blood*, is published by *Éditions des Saints Pères* in facsimile manuscript for the first time.

Handwritten notes, official documents, letter exchanges and sketches reveal TRUMAN CAPOTE's artistic approach, including his desire to write only on the right-hand-side of his notebook.

The author's precise handwriting reveals how he drafted and edited key scenes of his pioneering true crime novel.

Previously unpublished working notes, hypotheses on the crime and plans of the Clutter family property, capture the writer's extensive investigative methods.



1984
by GEORGE ORWELL
£170



JANE EYRE
by CHARLOTTE BRONTË
£230



THE PICTURE OF
DORIAN GRAY
by OSCAR WILDE
£190



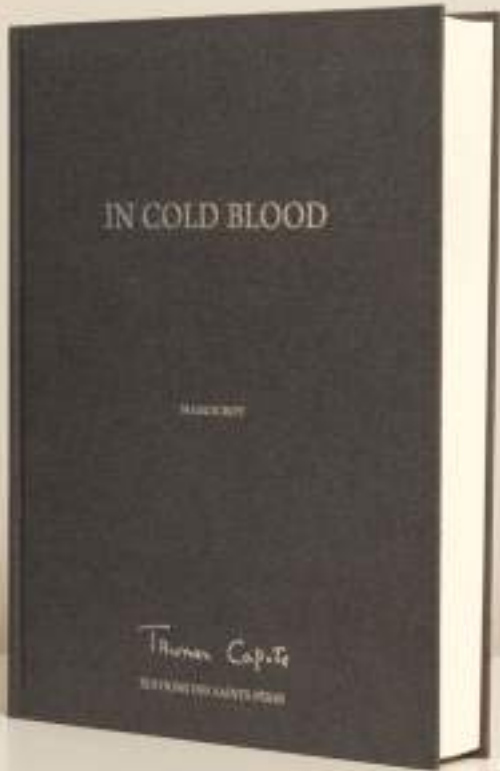
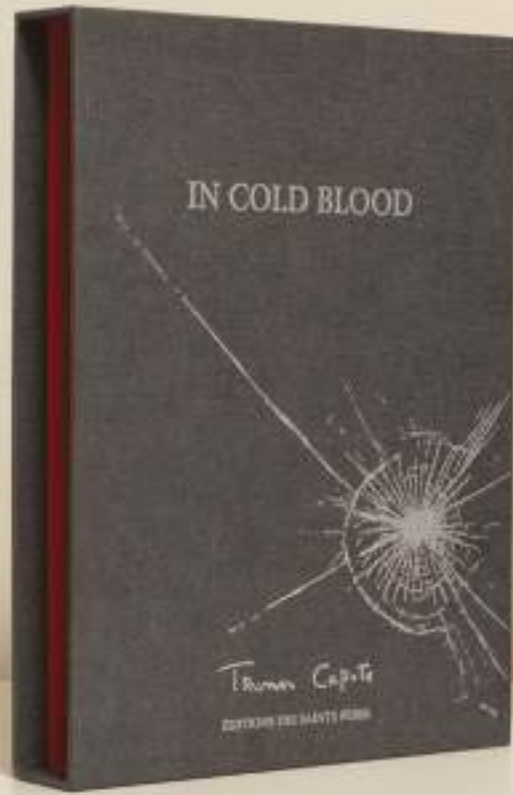
OLIVER TWIST
by CHARLES DICKENS
£170



THE GREAT GATSBY
by F. SCOTT FITZGERALD
£190



FRANKENSTEIN
by MARY SHELLEY
£190



IN COLD BLOOD,
THE MANUSCRIPT

by TRUMAN CAPOTE

Éditions des Saints Pères, 2023
Limited numbered edition,
1,000 copies
400 pages

£200



Dimensions:
25.5 x 35.5 cm



NEW YORK



British artist *Leslie Gerry* travels the world to observe, sketch and gather reference material for his dynamic digital paintings, presented here in both Deluxe and Standard editions.



Standard edition

A beautiful portrait of *New York* captured using *Leslie Gerry's* innovative digital approach.

Twenty-four extraordinarily vibrant images document this great city in high style. The rich visuals are enhanced by extracts from Jan Morris's 1987 book, *MANHATTAN '45*.

The large-scale deluxe edition comes in a leather quarter-bound solander box with a portfolio of 10 large, signed prints.

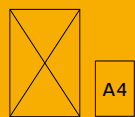
NEW YORK REFLECTIONS

by LESLIE GERRY

Leslie Gerry Editions
Deluxe numbered edition
Limited to 10 copies

£6,500

Also available as a Standard edition,
limited to 55 copies, at **£3,200**



Dimensions:
58 x 38 cm

© Leslie Gerry

A new book celebrates the *British coastline* in all its wild and picturesque beauty.



Deluxe edition

Inspired by landscape and marine painter William Daniell's voyages begun in 1813, LESLIE GERRY created these images in 2021 and 2022.

Today's coastline is revealed in 42 wonderful paintings, alongside text by Daniell and his fellow traveller Richard Ayton.

This deluxe edition sits in a solander canvas-covered box, alongside a metal print of the Waverley, the famous paddle steamer on the Clyde.

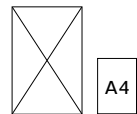
VOYAGE ROUND GREAT BRITAIN

by LESLIE GERRY

Leslie Gerry Editions, 2023
Deluxe numbered edition
Limited to 15 copies
110 pages

£4,750

Also available as a Standard edition,
limited to 75 copies, at **£1,650**



Dimensions:
58 x 38 cm

© Leslie Gerry



Other evocative city-specific *Leslie Gerry* books available from Heywood Hill include, *Marrakesh*, *Havana* and *Venice*.



MARRAKESH	HAVANA	VENICE
by LESLIE GERRY	by LESLIE GERRY	by LESLIE GERRY
Leslie Gerry Editions	Leslie Gerry Editions	Leslie Gerry Editions
Deluxe edition Limited to 10 copies 96 pages	Standard edition (below) Limited to 80 copies 60 pages	Deluxe edition Limited to 30 copies 96 pages
£4,750	£1,650	£2,800
Standard edition (below) Limited to 80 copies 96 pages		Standard edition (below) Limited to 90 copies 96 pages
£1,650		£1,450



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PRINCE MICHAEL OF GREECE: CROWN, ART, AND FANTASY: A LIFE IN PICTURES
by HRH PRINCE MICHAEL OF GREECE & PRINCESS OLGA OF SAVOY-AOSTA
Rizzoli, 2023
368 pages
£155



ROYAL REBEL

An illustrated memoir depicting the glamorous life of a royal rebel, *Prince Michael of Greece and Denmark*.



A first cousin of the late Duke of Edinburgh, these photographs reveal the private life of a royal bohemian. Images from formal engagements with Queen Elizabeth II sit alongside parties attended by Andy Warhol and Mick Jagger. Published in a slipcase with gold stamping and marbled papers, the book is inspired by the Prince’s original photo albums preserved in Athens. A limited number will include a bookplate signed by the Prince.

McCULLIN

Ruins of the Roman Empire in Western Turkey documented by legendary photographer *Don McCullin*, introduced by Barnaby Rogerson.

Over three recent journeys, the photographer hunts out the most haunting and powerful relics of the Roman Empire. McCullin captures pavements once trodden by Aristotle, Alexander the Great, Julius Caesar, St Paul and the Emperor Hadrian.

Developing his rolls of black and white film by hand, McCullin produces utterly captivating results.

“Photography for me is not looking, it’s feeling. If you can’t feel what you’re looking at, then you’re never going to get others to feel anything when they look at your pictures.”
DON McCULLIN



JOURNEYS ACROSS ROMAN ASIA MINOR
by DON McCULLIN
Cornucopia Books, 2023
288 pages
£95



© Don McCullin



POLAR

One of the most stunning
photographic books ever published
on *the North and South Poles*.



Recorded over 30 years,
magnificent photographs
and stories document
Danie Ferreira's expeditions
to both Poles.

Combining white space, double page spreads and
hand-drawn notes, the book's design emulates the
experience of being an explorer in the region.

The striking two-volume set is housed in a spectacular
illustrated box. The hand-crafted books are bound
in silk to mimic glacial shimmer. Each contains
a page stamped and certified at the Poles.

Ferreira's passion for Antarctica began with his first
trip in 1983 as a meteorological observer. Ever since,
he has been "chasing ice" and his records are coupled
with a sense of loss as habitats diminish.

All images © Danie Ferreira



OUT IN THE COLD
by DANIE FERREIRA

Hurtwood, 2022
Numbered edition limited
to 100 copies
364 pages per volume
(2 volumes)

£2,500



Dimensions:
30 x 23 cm

FREUD

Three opportunities to observe the practice and private studio life of artist *Lucian Freud* at close range. A selection of individual prints, special boxsets of prints and a new complete catalogue reveal a unique perspective on the great master's artistic process.

PRINTS

LIMITED EDITION
PHOTOGRAPHIC PRINTS

by DAVID DAWSON

Freud's assistant for over two decades, David Dawson was at the centre of daily life at the studio. Consequently, his famous photographs provide a precious glimpse of portrait sittings, studio visits and paintings in progress.

All prints are visible on our website.
All prints are sold and mounted,
courtesy of Hazlitt Holland-Hibbert.

WORKING AT NIGHT, 2005 (right)
£2,500 + VAT (55.9 x 72.4 cm)

LUCIAN FREUD AND DAVID HOCKNEY, 2003
£4,000 + VAT (36.2 x 48.5 cm)
(below)

FREUD AT WORK, 2005
£2,500 + VAT (55.9 x 74.2 cm)

THE PAINTER IN HIS CHAIR, 2010
£2,500 + VAT (55.7 x 72 cm)

LUCIAN FREUD SHAVING, 2006
£2,500 + VAT (56.7 x 73.9 cm)

AT MOMA, NEW YORK, 2007
£2,500 + VAT (62.2 x 76 cm)

IN THE GARDEN, 2006
£2,500 + VAT (76.4 x 60.5 cm)

INTERIOR OF LUCIAN FREUD'S STUDIO
WITH DAVID AND ELI, 2003-4
£2,500 + VAT (55 x 74 cm)



Catalogue Raisonné, Freud, Self-Portrait



CATALOGUE RAISONNÉ

From the early linocuts of the 1930s, to his last etching published in 2007, this sweeping volume records every print Freud made.

CATALOGUE RAISONNÉ
OF THE PRINTS

by TOBY TREVES

Modern Art Press, 2022
320 pages

£125



Dimensions:
35 x 30 cm



BOX SETS

Two handsome portfolios of various photographic prints by David Dawson reveal Freud's working approaches.

LUCIAN FREUD: STUDIO LIFE

by DAVID DAWSON

These images focus on Freud and the life of his studio, not least the famous photograph with Kate Moss. Contains 6 prints.

£12,000 + VAT

FREUD AT WORK

by DAVID DAWSON

These photographs capture both works in progress, including the models' bedrooms, the works, as well as Freud in the action of painting. Contains 9 prints.

£18,000 + VAT



Lucian Freud and David Hockney, 2003. © David Dawson



MAKKAH

A gloriously illustrated survey of *Makkah, the Holy City of Islam*.



Makkah's religious traditions and architecture are found in dazzling artwork and photography.

MERAJ N. MIRZA provides engaging text on the city's historical importance.

Published in silk hardcover and housed in a silk clamshell box, this is a luxurious study of one of the world's great pilgrimage cities.

MAKKAH: THE HOLY CITY OF ISLAM

by MERAJ N. MIRZA

Assouline, 2023
190 pages

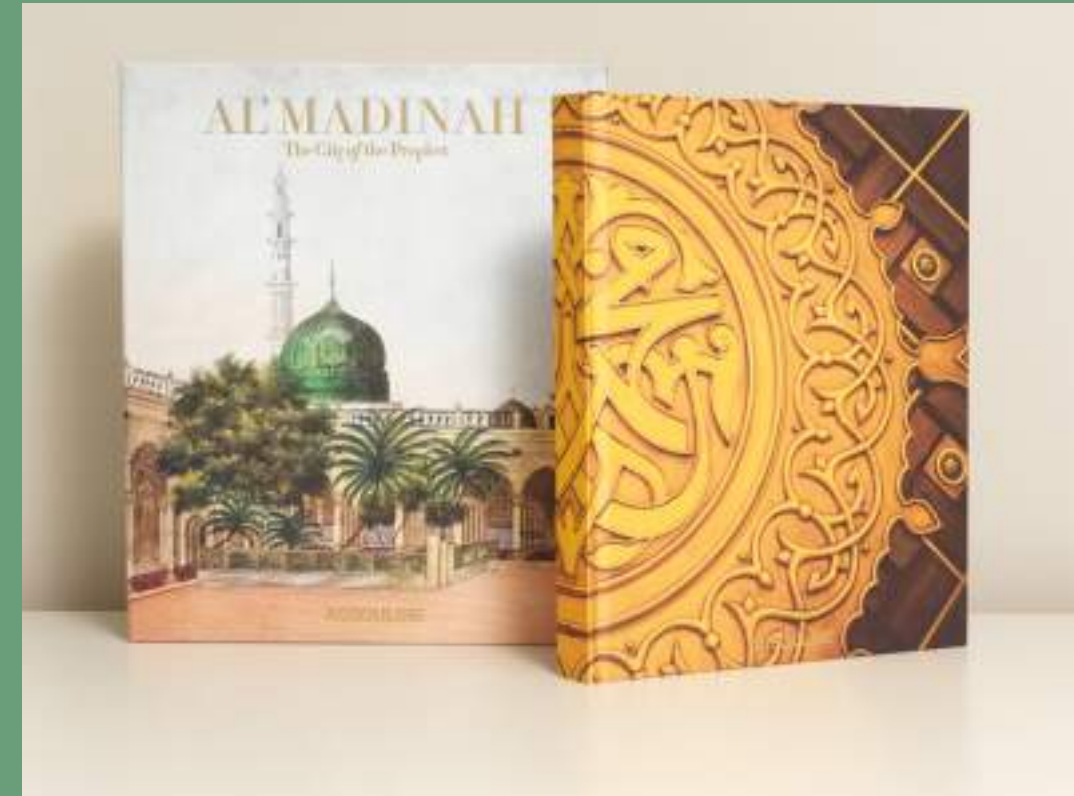
£1,000



Dimensions:
39 x 47 cm



MADINAH



Al'Madinah: The City Of The Prophet explores the cradle of Islamic culture and civilisation.



A richly illustrated tour of Al'Madinah's greatest landmarks, both past and present.

Notable buildings like the Quba Mosque and the Al Qiblatayn Mosque are explored in detail.

Al'Madinah is intricately linked with the life of the Prophet Muhammad and witnessed the birth of Islam, making it an incredibly significant, historic location.

Beautifully published in a gorgeous silk covered clamshell box.

AL'MADINAH: THE CITY OF THE PROPHET

by DR TUNAIDEB AL-FAIDI

Assouline, 2023
228 pages

£1,000



Dimensions:
39 x 47 cm



LEONARDO

The complete corpus of *Leonardo da Vinci's* incredible anatomical drawings in the Royal Collection at Windsor.

Combining art and anatomy, unsurpassed illustrative skill and cutting-edge Renaissance scientific research, this book reveals a genius from multiple angles.

Featuring 300 images, the limited edition is bound with a handcrafted leather spine. Artistic commentary is provided by Professor Martin Kemp of Oxford University, while Professor Mario Rende of the University of Perugia analyses the meaning of da Vinci's works from a medical-scientific point of view.

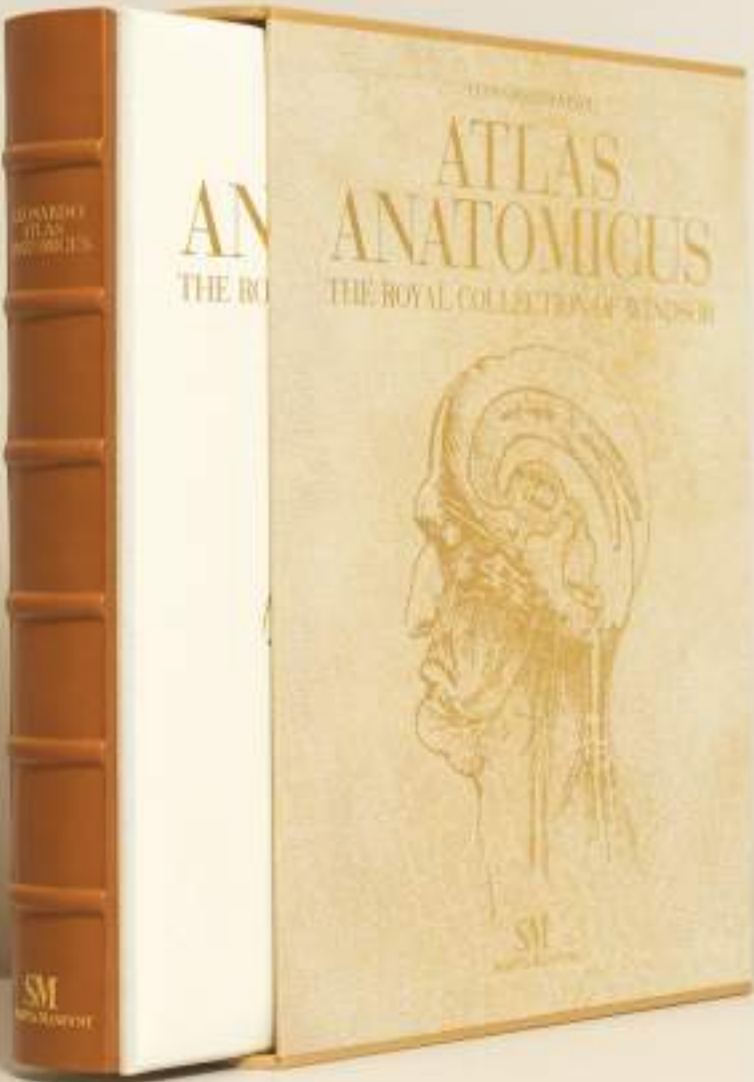
A tour of Leonardo's drawings at Windsor with Professor Martin Kemp is included.



LEONARDO DA VINCI
ATLAS ANATOMICUS
Scripta Maneant, 2022
Numbered edition limited to 1,478 copies
350 pages
£3,415



Dimensions:
30 x 40 cm



Royal Collection Trust / © His Majesty King Charles III 2023

STEINBECK

Honouring *John Steinbeck's* landmark 1940 voyage, *Sea of Cortez* is a gorgeously evocative private press book.

Travelling together to investigate the Gulf of California, JOHN STEINBECK and marine biologist EDWARD F. RICKETTS created a fascinating journal that is part scientific study, part philosophical and spiritual exploration.

Illustrated by renowned wood engraver Richard Wagener, the stunning volume includes six engravings that resonate with Steinbeck's observations.

The limited edition is imprinted with a starfish motif derived from Wagener and titling imprinted on wood veneer reclaimed from the Western Flyer, the vessel on which the two men travelled.

SEA OF CORTEZ
by JOHN STEINBECK
& EDWARD F. RICKETTS
The Arion Press, 2020
Numbered edition limited to 185 copies
240 pages
£1,750



Dimensions:
32 x 23 cm



Artist *Ed Ruscha* contemplates the legacy of *Jack Kerouac's* classic novel.



An unforgettable artist's book from the Gagosian Gallery which blends the languages of literature and photography.

JACK KEROUAC'S novel, ON THE ROAD, is printed alongside black and white photographic illustrations taken or commissioned by ED RUSCHA.

Ruscha selects images that refer to the details and impressions that Kerouac describes. Each copy is signed by the artist and presented in a slipcase.

Ruscha's fascination with the urban environment of America makes him the perfect artist to respond to Kerouac's compulsive road trip with its endless twists and turns.

"The original novel was published in 1957 and it's about a group of crazy young people who just travel back and forth across the United States. Sometimes they hitchhike and sometimes they drive cars. They steal cars and just want to be on the road the whole time. I've always liked that notion."

ED RUSCHA

ON THE ROAD: AN ARTIST BOOK OF THE CLASSIC NOVEL BY JACK KEROUAC

by ED RUSCHA

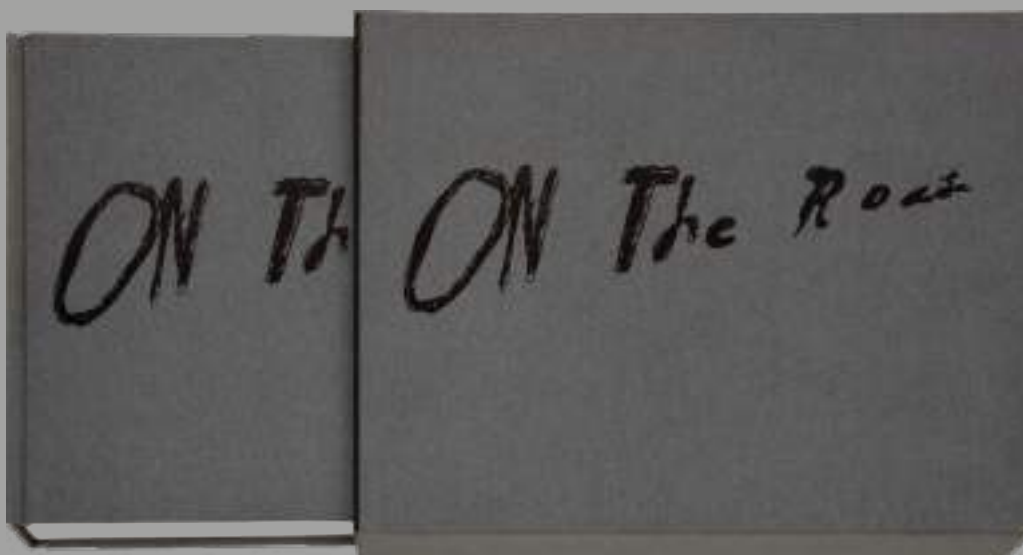
Gagosian and Steidl, 2009
Numbered edition limited to 350 copies (6 remaining)
228 pages

£12,750



A4

Dimensions:
36 x 47 cm



Courtesy Gagosian Gallery



PORSCHE

A beautiful monograph covering the most fascinating period of *Porsche's* racing history.

Featuring 660 images – many of which are previously unpublished – the book dives into the ingenuity and creativity of the car manufacturer.

The volume celebrates the racing department that was to become the envy of the sports car world.

Bound in white leather, the limited edition is presented in a solander box and contains a replica 1954-1955 Porsche Spyder Type 550/1500 RS Handbook.



PORSCHE SILVER STEEDS, PORSCHE RACING, A DEDICATION 1948-1965

by ROY SMITH

Palawan Press, 2021
Numbered edition limited to 50 copies
660 pages

£2,500



A4

Dimensions:
33 x 29 cm



ASTON MARTIN

A celebration of *Aston Martin's* iconic V8 over its long production run of 31 years.

Illuminating interviews, unseen photography and archive material offer a behind-the-scenes tour of Aston Martin in its glamorous heyday.

This limited edition is hand-bound in dark green goatskin leather, synonymous with the racing green leather of the cars.

Each copy includes a signed, specially commissioned print by artist Jeremy Dickinson entitled *V8 Transportation*.

THE ASTON MARTIN V8: 1969-2000

by RUSSELL HAYES

Palawan Press, 2019
Numbered edition limited to 100 copies
532 pages

£2,000



A4

Dimensions:
33 x 29 cm

PENGUIN CLASSICS



Designed by the award-winning Coralie Bickford-Smith and bound in high-quality colourful, tactile cloth with foil stamped into the design, Penguin's elegant hardback Clothbound Classics series will add a pop of colour and literary excellence to any bookshelf.

Featuring 85 handsome modern editions of classic novels from OLIVER TWIST to PRIDE AND PREJUDICE, this collection unites a love of the canon with an appreciation of books as beautiful objects.

PENGUIN CLOTHBOUND CLASSICS COLLECTION

VARIOUS AUTHORS

Penguin
85 books

£1,450

For more information on our collections, please visit our website heywoodhill.com



TAILORED BOOKSELLING

Welcome to Heywood Hill's range of tailored bookselling services. Since 1936, our style has been to get to know our clients personally and then to respond to their bookish needs individually, always with courtesy and hopefully some good cheer.

"For bibliophiles, heaven is a shop called Heywood Hill"

— *Vanity Fair*



PRIVATE & CORPORATE LIBRARIES

“There is no greater luxury than a bespoke library from Heywood Hill”

— Vogue



Image: Vincent Leroux

For almost 90 years, Heywood Hill has helped readers and collectors establish and develop their own private libraries. Today we have a dedicated Libraries Department with a talented team of versatile booksellers.

Would you like a bespoke library from Heywood Hill?

Tailored Libraries

We assemble libraries on a huge variety of subjects, reflecting our clients' individual interests from the general (“fill my house with only good books”) to the more specific (“the history of capitalism: the good, the bad and the ugly”).

Our service was inspired by Andrew, 11th Duke of Devonshire who commissioned a library from Heywood Hill on the broad but fascinating subject of Ireland, in all its history, topography and culture.

Each year we work on around 25 different private or corporate projects across the world, varying in scale from a single bookcase to multi-room libraries. Recent work has included ‘the history of European exploration of Africa’, for a home in New York, ‘the history of the Enlightenment’, for a house in France and a ‘biographical library of people who have changed the world’, for a house in the UK.

We listen to our clients and find out what they want to achieve. Are they readers or collectors? Is the library a sanctuary or a space to be shared? What interests should we amplify? What subjects should we avoid? We find out what makes our clients tick.

Image: Paul Massey for Nicola Harding & Co



Our skill is to source the books that we know our clients will enjoy in the right edition and condition for their budget. We scour the world for appealing books for our projects; not just new titles but those which span the centuries. We blend the newly published with the long out-of-print, the fresh material with something fine and scarce.

This small selection reveals the variety of libraries that we have assembled:

THE HISTORY OF MODERNISM
(3,500 VOLUMES)

THE CARIBBEAN: ITS HISTORY, CULTURE AND PEOPLE
(300 VOLUMES)

CREATIVE RESPONSES TO THE NATURAL WORLD
(2,500 VOLUMES)

COMBAT AVIATION MEMOIRS
(2,000 VOLUMES)

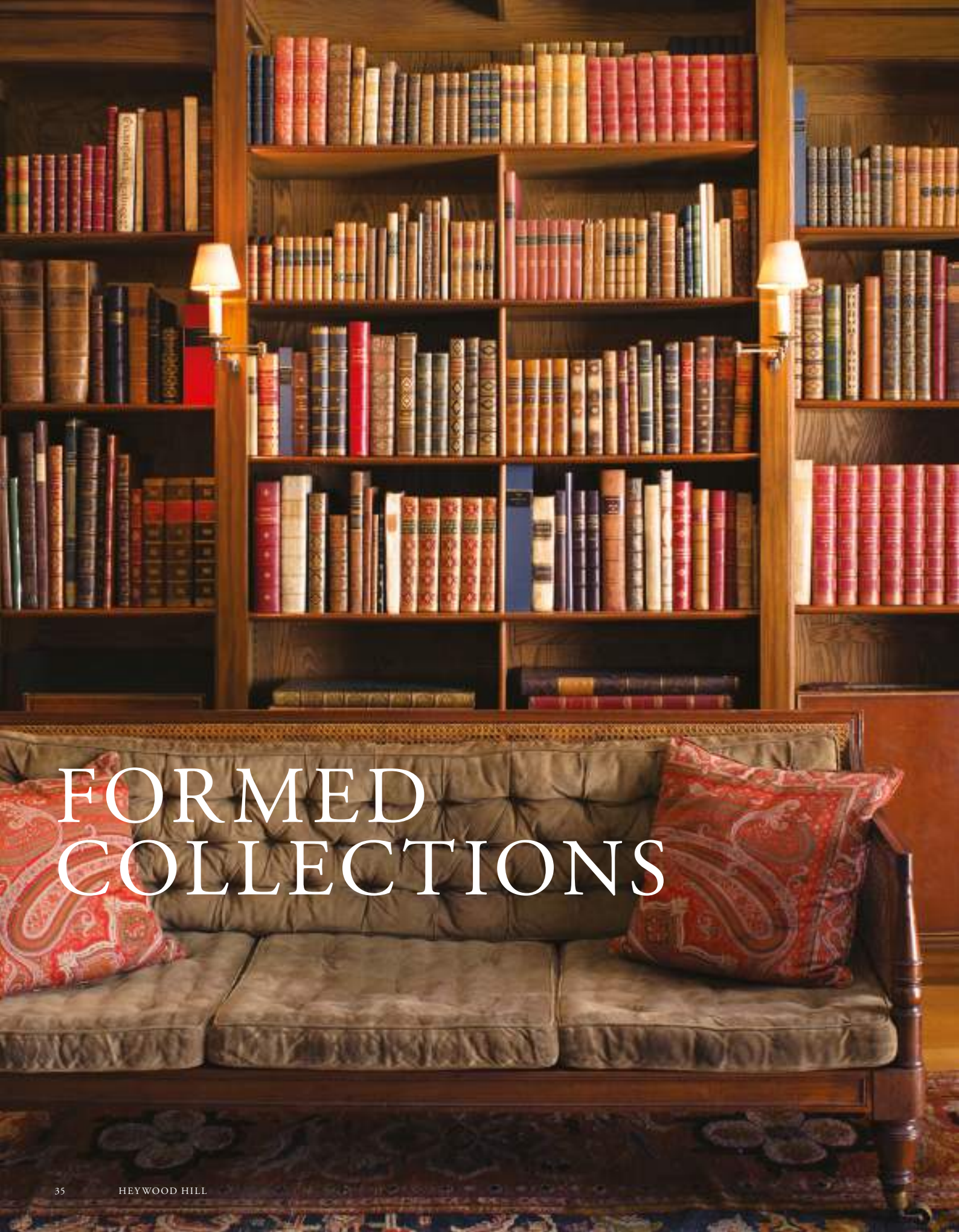
WORLD CHANGERS: A BIOGRAPHICAL LIBRARY
(500 VOLUMES)

THE GREAT AMERICAN NOVEL
(300 VOLUMES)

CIRCLES OF INTEREST: PHILOSOPHICAL MOVEMENTS AND THEIR IMPACT
(400 VOLUMES)

BOOKS EVERY INTELLIGENT TEENAGER SHOULD READ
(300 VOLUMES)

To learn more about our library service or to discuss a specific project please get in touch with Zoe Dickey, Head of Libraries, zoe@heywoodhill.com



FORMED COLLECTIONS

Book collectors are interesting people. It takes years if not decades of dedicated pursuit to amass a fine collection of books focused on a particular subject. We find new homes for existing subject-specific book collections.

Collecting books in any serious way involves a huge amount of effort, time and money. (See our Personal Bookselling page for more details on how to collect books through Heywood Hill.) Motivations vary but collectors are often driven by a devotion to a subject bordering on love and sometimes approaching obsession. Many would like their efforts to be taken on by another or cannot bear to see their shelves broken up at auction. This is where we come in.

We advise collectors or their heirs on what to do with a good book collection in need of new life or a new home. Owners consign worldclass collections to us. We broker the sale of collections of books between private sellers and our worldwide network of private or institutional buyers.

Here are details of four formed collections currently for sale.

Helmut Friedlaender's *Baedeker Collection*

Helmut Friedlaender (1913-2008) was a sophisticated and eclectic bibliophile, whose passions included literature, science and law and Hebraica. He served on the Council of Fellows of the Morgan Library and was awarded the Bodleian Medal from the Bodleian Library of the University of Oxford.

Despite selling his collection at Christie's in 2001, he continued to indulge in his passion for books, particularly for Baedeker travel guides of which he amassed a large collection, including many of the rarest editions. Karl Baedeker was a German publisher who produced informative guidebooks in German, French and English that set a standard for tourism across Europe and the Middle East. Close to 1,000 Baedeker volumes in their handsome tan or red cloth bindings are offered here.

£150,000

The Phil Martin *Association Football Collection*

Over many decades Phil Martin has created the finest private collection of books and other material on football in the world. This comprises well over 5,000 printed books and related material covering the overall history of the game, club histories, biographies of players, managers and administrators, Boy's Annuals, reference books and football in fiction and poetry; around 600 brochures and booklets; 1,500 directories and handbooks; photographs, magazines and cards; antique prints and sound recordings. Over 10,000 items in all.

£675,000

The Peter Day Collection: THE ROOTS AND RISE OF POPULAR MUSIC

Formed over a period of 50 years, this fascinating collection traces the history of popular music, in all its forms and many genres, through the emerging mass markets and media of the nineteenth and twentieth centuries. Peter Day is a retired rare books librarian and archivist. His lifelong passion for the roots and flowerings of popular music have led him to amass a wide-ranging collection of over 3,350 volumes.

£150,000

The working library of Christopher Lloyd

Christopher Lloyd is an acclaimed art historian. He worked in the Department of Western Art in the Ashmolean Museum in Oxford for twenty years before being appointed Surveyor of the Queen's Pictures in 1988, a post he held until 2005. His working library consists of over 700 volumes devoted to art, with a particular emphasis on the Impressionists and Post-Impressionists.

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