

Grosvenor Prints

Catalogue 130





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Catalogue 130



Item 57

Cover: Detail of Item 86

Back: Detail of Item 24

Items under £300 are subject to VAT where applicable

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Middlesex. TW12 2BX. Rainbrook Ltd. Directors: N.C. Talbot. T.D.M. Rainment. C.E. Ellis. E&OE
VAT No. 217 6907 49



1. **[A villager watering horses in a stream.]**

P: Wouwermans pinx. von heideck del: [Munich: J. Stuntz, 1811-1816.]

Tinted lithograph. Printed area 350 x 420mm (13¾ x 16½"), very large margins. Some spotting, stain. £160
An early tinted lithograph, from 'Les Oeuvres lithographiques. Contenant un choix de dessins d'après les grands maîtres de toutes les écoles, tiré des Musées de sa Majesté le Roi de Bavière.'

Stock: 60940



2. **[Beckford's Tower] Views of Lansdown Tower Bath. The Favourite Edifice of the Late William Beckford Esq.r.**

From Drawings by Willes Maddox. On Stone by S.J. Richardson, F.S.A. Published by Edmund English, Jun.r Milsom S.t Bath and Thomas McLean, 26 Haymarket, London, 1844.

2°, original half morocco, moiré cloth, lettered in gilt on front board; lithographed dedication, list of plates and vignettes, letterpress 'To the Reader', facsimile mss. letter, 2pp. list of subscribers, errata slip; pp. 9, with six tinted lithographic vignettes and a wood engraving; 14 lithographs with fine hand colour on 13 sheets, trimmed to image and mounted on card as issued, as called for. Disbound, edges chipped, some spotting to text. £1800

An example of the Subscription Edition of the account of Lansdown Tower in Bath, built by William Beckford in 1827. Now known as 'Beckford's Tower' and owned by the Bath Preservation Trust, it is Grade I listed. *Abbey Scenery* 420.

Stock: 60911

3. **Part the First, Containing Ten Prints Engraved in Chiaro Oscuro, after Original Drawings Of the following Masters: In the Collection of John Skippe, Esq; Parmegiano, Raphael, Andrea Mantegna, M. Angelo, Rubens, Pierino del Vaga.**

[London: Torre & Co., c.1782.]

Letterpress title and six woodcuts (of ten), scarce but incomplete. Each plate 540 x 380mm (21¼ x 15"). Edges ragged. £1200

A collection of plates after old master drawings, printed from multiple woodblocks to mimic the toning of the originals. The plates are: a male term after a drawing attributed to Raphael now in the British Museum (BM 1923,1015.19); a man standing (reading



or drawing?) after Mantegna (See BM 1853,0611.7 for more detailed version); a group of monks after Rubens (BM 1891,0414.698); a seated youth after Michelangelo (variant of BM 1927,0614.315); a bearded saint after Parmigianino (variant of BM 1952,0117.5); and a man with arms tied, sitting on a rock, having a cloak thrown over his shoulders by another man, after Baccio Bandinelli (NM 1878,0713.2552).

Stock: 60909

4. **At Warwick Castle The Celebrated Warwick Vase in Marble. [&] Marble Vase from the Antique. [&] Antique Marble Vase.**

Engraved by Henry Moses. [London Published by W.B. Cooke, 9 Soho Square, Oct.r 13.th 1827.] Three engravings on porcelain card. Sheets 140 x 200mm (5½ x 8"), 135 x 120mm (5¼ x 4¾") & 135 x 125mm (5¼ x 5"). Laid on scrap sheet, some discolouration. £240

The Warwick Vase is a Roman marble vase with Bacchic ornament, discovered in the silt of a marshy pond at Hadrian's Villa about 1771 by Gavin Hamilton. He sold the fragments to Sir William Hamilton who repaired it with Carrara marble and shipped it to his nephew George Greville, 2nd Earl of Warwick, who set it on a lawn at Warwick Castle before building a conservatory for it. As a famous piece, a mould was made of it and two full-size bronze replicas were cast, one now in Windsor Castle, the other in the Fitzwilliam Museum. At auction in 1978 the vase was purchased by the Metropolitan Museum of Art, but after it was declared an object of national importance an export licence was denied. It is now in the Burrell Collection near Glasgow in Scotland.

Stock: 60934

5. **[The Young Waltonians.]**

[Painted by John Constable, R.A. Engraved by David Lucas, 27 Westbourne St.t Pimlico.] [n.d., c.1840.]

Mezzotint on chine collé, proof before letters. 450 x 510mm (17¾ x 20") very large margins. Some spotting. £480

Engraved after John Constable's painting, 'Stratford Mill', one of a series of works by Constable depicting scenes on the River Stour in Suffolk. After Constable's



death in 1837, the painting acquired its now more familiar title, 'The Young Waltonians', a reference to Izaak Walton, author of 'The Compleat Angler'. *Shirley 38 I of II. Provenance: Ex Collection Hon. C Lennox-Boyd.*

Stock: 60938

6. **The Young Waltonians. Dedicated to every Lover of Angling...**

Painted by John Constable, R.A. Engraved by David Lucas, 27 Westbourne St.t Pimlico. [First published 1840, but later impression.]
Mezzotint. Sheet 380 x 490mm (15 x 19¼"). Trimmed within plate, losing part of dedication and publication line? Repaired tear in top edge, top left corner cracked. £85

Engraved after John Constable's painting, 'Stratford Mill', one of a series of works by Constable depicting scenes on the River Stour in Suffolk. After Constable's death, the painting acquired its now more familiar title, 'The Young Waltonians', a reference to Izaak Walton, author of 'The Compleat Angler'. *Ref: Shirley 38 II of II*

Stock: 60936

7. **[Paysage]**

Rembrandt. N. Strixner del. [Munich: J. Stuntz, 1811-1816.]
Tinted lithograph. Sheet 290 x 410mm (11½ x 16"), large margins. £130
An early tinted lithograph, showing a town surrounded by windmills, with two men angling.
From 'Les Oeuvres lithographiques. Contenant un choix de dessins d'après les grands maîtres de toutes les écoles, tiré des Musées de sa Majesté le Roi de Bavière.'

Stock: 60953

8. **[Village]**

Rembrandt. N. Strixner del. [Munich: J. Stuntz, 1811-1816.]
Tinted lithograph. Sheet 250 x 390mm (9¾ x 15¼"), large margins. £130
An early tinted lithograph, showing a village after an etching by Rembrandt.
From 'Les Oeuvres lithographiques. Contenant un choix de dessins d'après les grands maîtres de toutes les

écoles, tiré des Musées de sa Majesté le Roi de Bavière.'

Stock: 60952



9. **[Frontispiece] Scelta di XXIV Vedute delle principali contrade, piazze, chiese, e palazzi della Città di Firenze.**

Giuseppi Magni del. Jon. Gottofred Seuter Sculps. Aug. Vind. Appresso Giuseppe Bouchard libraio Francese in Firenze 1754.

Etching with engraving. 475 x 675mm (18¾ x 26½"), large margins. Small tear at bottom taped. £360
The titleplate to Zocchi's 24 views of Florence, with a dedication to Empress Maria Theresa, first published 1744. The design, featuring the Olympian Gods on the left and women bringing offerings to three crowned figures on the right, is adapted from a fresco by Giovanni da San Giovanni on the outside wall of a house opposite the Porta Romana.

Stock: 60929

10. **[Sea atlas titlepage.] Cartes Marines a l'Usage des Armées du Roy de la Grande Bretane.**

A Amsterdam. Chez Pierre Mortier Libraire sur le Vygen Dam M. D.C. LXXXVIII [1693].
Fine letterpress titlepage printed in black and red, with engraved vignette of a sea battle. Sheet 635 x 505mm (25 x 19¾") very large margins. Old ink mss. number top right. £220

The titlepage to the magnificent atlas of sea charts etched by Romain de Hooghe, dedicated to William III, the new Dutch king of England. The suite of nine charts, described by Koeman as the 'most spectacular type of maritime cartography ever produced in 17th century Amsterdam', included the three-sheet chart of the Mediterrean. The vignette is signed by Jan van Vianen. *Koeman: vol 4, p. 423-4, M. Mor 5.*

Stock: 60958

11. **[Sea atlas titlepage.] Le Neptune Francois, ou Atlas Nouveau des Cartes Marines pour l'Usage de ses Armées de Mer.**

A Paris, Chez Hubert Jaillot aux deux Globes, M. D.C. LXXXVIII. Avec Privilege du Roy [but Amsterdam: Pierre Mortier, 1693].
Fine letterpress titlepage printed in black and red, with engraved vignette of a sea battle. Sheet 635 x 505mm

(25 x 19¾") very large margins. Old ink mss. number top right. £220

The titlepage of the largest atlas of sea charts published up to that time. The vignette is signed by Jan van Vianen.

The atlas was published in Amsterdam by Pierre Mortier, with a false publication line perhaps to avoid customs duties abroad. A companion volume contained the famous sea charts etched by Romain de Hooghe, dedicated to William III, the Dutch king of England. Stock: 60957



12. [Masonic allegory of the Seven Sciences.] **Septemplex Sororum Vitae.**

E. Spry M.D. inv. & del. I. Jehner fecit. F.A. c:A: & S:P:Di. Artium & Scientiaru, Plimuthi-dock Academiam Institit & fundavit Cal: An: MDCCLXXXV [1785].

Mezzotint. 260 x 200mm (10¼ x 8"). Narrow margins, some creasing and surface wear, laid on album paper. £490

An extremely rare masonic plate, with a central image of Minerva and a cockeral, a portrait of Dr Edward Spry (the artist), a list of the masonic Seven Sciences (Grammar, Logic, Rhetoric, Arithmetic, Geometry, Astronomy & Music) under the Eye of Providence, the rising sun, Adam and Eve, and a classical temple. On the title page of his 1785 book 'A masonic ode, prayer and grace, consecrated to the firmly and friendly united brotherhood of free-masons (thro'out the world)', Spry described himself as 'Knight Templar, and of the Eastern Star, &c'.

The engraver, Isaac Jehner (or Jenner) of Exeter engraved portraits of Spry, his son (also Edward) and nephew John. The BM biography notes 'Probably a Freemason'. *Alexander: English and Irish Engravers, biography of Jenner, p.502-5. BM1864.0813.212* Stock: 60966

13. **Harvest Home. "How Calm below / The Gilded Earth! the harvest reasures all / Now Gather'd in beyond the rage of Storms, / Sure to the Swain; the Cierling fence shut up; / And instant Winter's utmost rage defy'd."**

Tomson's Autumn.

London, Publish'd Oct,r 17; 1785, by J. Smith, No. 35 Cheapside. But later.

Coloured etching. 235 x 185mm (9¼ x 7¼") very large margins. Some slight staining. £130

A young couple return to the farm after completing the harvest.

Stock: 61015

14. **L'Hiver.**

Mauchard pinx.t. Se vend à Augsbourg chez J.J. Haid et fils.

Rare mezzotint. 390 x 270mm (15¼ x 10½") very large margins. Printer's creases on right edge of plate, backed with archival tissue. £280

A half-length portrait of a woman wearing a fur-lined coat, with a hood and muff. Winter, one of a set of four portraits representing the Four Seasons.

Stock: 60945



15. **The English Setter. Engraved after an Original Picture in the Possession of Mr. Bradford.**

J. Milton pinx.t. T. Cook & S. Smith Sculp.t. John Boydell, excudit 1782. Published July 9th, 1782 by John Boydell, Engraver in Cheapside London. Line engraving. 445 x 550mm (17½ x 21¾"). Repaired tears and holes, some surface abrasion. Top margin but messy. £420

A setter lying in a field, having scared up birds for two men to catch in a net.

An early example: the BM has a scratched-letter proof (1877,0811.675) with the image similar to this example; a second print they describe as a 'published impression' (1917,1208.3215) has the dog reworked with a fluffier and more dappled coat.

Stock: 60900

16. [Pair] Crofton Hall, Yorkshire To Mrs Wilson (now) of New Miller Dam, This Plate is most respectfully Dedicated by her Ob.,t Serv.,t C. Cope. [&] To Miss Richmal Mangnall, of Crofton Hall, this Plate is most respectfully Dedicated by her Ob.,t Serv.,t C. Cope.

Drawn by C. Cope. Engraved by R. & D. Havell.

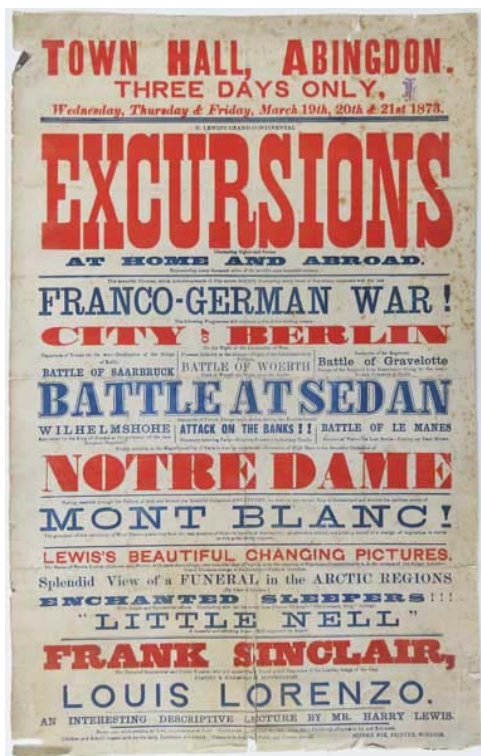
Published Dec.r 1st 1813, by Mr. Cope.

Pair of aquatints, printed in colours and hand-finished. Each sheet 335 x 250mm (13 x 10"). Trimmed to plate, laid on board. £240

Crofton Hall, a school attended by the Bronte sisters, in Crofton, near Wakefield, Yorkshire, now the site of Crofton High School.

In 1808 Miss Richmal Mangnall (1769-1820), a former pupil, bought Crofton Hall, running the school there until her death. She was one of the most prominent educators of girls of her time.

Stock: 61008



17. Town Hall, Abingdon. Three Days Only. Wednesday, Thursday, March 19th, 20th & 21st 1873. H. Lewis's Grand Continental Excursions Illustrating Sights and Scenes at Home and Abroad.

[1873.]

Letterpress playbill, rare survivor. Sheet 500 x 315mm (19¾ x 12½"). Several tears, backed with paper, spotting. £320

An advertisement for an exhibition of dioramas, many relating to the Franco-Prussian War of 1870, but also the Ascent of Mont Blanc. Also shown are Lewis's Beautiful Changing Pictures, including the eruption of Vesuvius, 'a funeral in the Arctic Regions' by Clare of London and 'Little Nell'.

Stock: 60976

18. [Glorious Revolution] De Koningin en Prins van Walles, landen te Calais, en worden van d'Gouverneur ontfangen.

[Amsterdam, Marcus Doornik, 1689.]

Engraving. Sheet 175 x 135mm (7 x 5¼"). Trimmed to border and laid on album paper. Small stain in upper left corner of image. £130

Mary of Modena and James, Prince of Wales (the Old Pretender), arriving in Calais having fled the Glorious Revolution. A plate from Abraham van Poot's history of the Revolution, 'Engelands gods-dienst en vryheid hersteld, door syn hoogheid den heere prince van Oranjen'.

Stock: 53743

19. Childish Amusement.

Painted by G. Moreland. W. Dickinson Execudit.

London, Published June 10:th 1789 by W. Dickinson, Engraver, Bond Street.

Mezzotint. 510 x 350mm (16 x 13¾"), with large margins. Paper lightly toned. £320

A rustic man in rustic dress asleep on a bench outside an inn with a tankard beside him. As he sleeps, three children amuse themselves by placing their hat on his head, tying his ankles together and tickling his nose with a piece of straw. A sign reads 'Burton Ale'.

Stock: 60969

20. [Diana & Callisto.]

A: Van der Werf pinx: Piloty delin. [Munich: J. Stuntz, 1811-1816.]

Tinted lithograph. Sheet 500 x 420mm (19¾ x 16½"). Some spotting. £110

An early tinted lithograph, showing Diana and her nymphs bathing, after Adriaen van der Werff.

From 'Les Oeuvres lithographiques. Contenant un choix de dessins d'après les grands maîtres de toutes les écoles, tiré des Musées de sa Majesté le Roi de Bavière.'

Stock: 60954

21. [The Prodigal Son.]

N. Strixner del: Angelo Bronzino. [Munich: J. Stuntz, 1811-1816.]

Tinted lithograph, with white highlights. Sheet 280 x 315mm (11 x 12¾"), large margins. £80

An early tinted lithograph, showing the Prodigal Son in his debauchery, after Agnolo Bronzino (1503-72).

From 'Les Oeuvres lithographiques. Contenant un choix de dessins d'après les grands maîtres de toutes les écoles, tiré des Musées de sa Majesté le Roi de Bavière.'

Stock: 60949

22. [St George and the Dragon.]

Ch. Schwarz. N. Strixner del. [Munich: J. Stuntz, 1811-1816.]

Lithograph, with white highlights. Sheet 290 x 210mm (11½ x 8¼"), large margins. £60

An early lithograph, showing Saint George killing the dragon with a spear, after Christoph Schwarz (c.1545-92).

From 'Les Oeuvres lithographiques. Contenant un choix de dessins d'après les grands maîtres de toutes les écoles, tiré des Musées de sa Majesté le Roi de Bavière.'

Stock: 60950

23. [Ulysses and Circe] All'ill:mo Sig: Cal:re Niccolo' Bargilli Sarchi, Nobile Fiorentino Circe la Magic'Onda, di tranguggiar s'insinge Per allettar chi poi, cangia, in leo Mostro, o Sfinge.

Parmigianino inv: e del: Mulinari incis: [n.d., c.1780.] Aquatint with etching, printed in sepia. 245 x 200mm (9¾ x 8") on blue-tinged paper, with two 18th century watermarks and large margins. Slight printer's creases, mainly affecting margins. £160

Circe the sorceress turning Ulysses's crew to animals. Stock: 60915



24. [Rural Amusement] [&] [Rustic Employment]

[Painted by G. Morland. Engraved by J.R. Smith.] [Published Feb.y 1788 by J.R. Smith, No. 31 King St. Covent Garden.]

Pair of oval stipples, printed in colour. Sheets (at most) 325 x 260mm (12¾ x 10¼"). Trimmed around oval printed borders, losing titles, publication lines and parts of inscriptions. £750

A pair of very decorative scenes of women, dressed primarily in white but with black, broad-brimmed hats, watering a garden and feeding chickens. *Frankau* 299 & 301.

Stock: 60937

25. "Great Britain" Built at Bristol 1837-1843 [...]

L.H.M. [Leonard Harrison Matthews] del 1926 sculp 1931.

Etching. 190 x 270mm (7½ x 10½"), with second etching on reverse. Creased, some spotting. £220

An amateur etching of SS Great Britain, surrounded by vignette details. On the reverse is an etching of a woman sleeping in an armchair, with monogram 'UNK'. Designed by Isambard Kingdom Brunel, she was the largest passenger ship in the world when she was completed in 1845, but here she is shown being used as a warehouse, quarantine ship and coal hulk in the Falkland Islands. Scuttled in 1937, she was brought back to England in 1970 and restored.

Dr. Leonard Harrison Matthews (1901-86) drew this sketch when he was a zoologist with the 'Discovery

Investigations' (1924-9) in the Falklands and South Georgia, studying the biology of whales and southern elephant seals. In 1931 he published a paper, 'South Georgia, the Empire's Sub-Antarctic Outpost'; over fifty years later his last publication was 'Mammals in the British Isles' (1982).

Stock: 60913



26. "Great Britain" Built at Bristol 1837-1843 [...]

L.H.M. [Leonard Harrison Matthews] del 1926 sculp 1931.

Scarce etching, very large margins. 190 x 270mm (7½ x 10½"). Some spotting. £320

An amateur etching of SS Great Britain, surrounded by vignette details.

Designed by Isambard Kingdom Brunel, she was the largest passenger ship in the world when she was completed in 1845, but here she is shown being used as a warehouse, quarantine ship and coal hulk in the Falkland Islands. Scuttled in 1937, she was brought back to England in 1970 and restored.

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Stock: 60912

27. [Speedboat on a river.]

Maurice Millier [pencil signature]. [n.d., c.1920.]

Tinted lithograph. Printed area 565 x 370mm (22¼ x 14½"). Damage in left edge. £160

Maurice Milliere (1871-1946).

Stock: 60977

28. [Gaelic script] The Old Soldier, From the Original Picture purchased by the Royal Irish Art Union [...] This Lithograph is given as one of the prizes for the year 1845. Ormonde President. Stewart Blackmer, Hon.y Sec.y.

Painted by M. Angelo Hayes, M.S.I.A. Lithographed by J.H. Lynch. London. Published for the Proprietors July 1845.

Tinted lithograph. Printed area 460 x 525mm (18¼ x 20¾"). Cracks taped. Repaired tear in title. Small damage top right. £420

An old and hobbled horse revives as he watches a military band ride by.

Stock: 60943



29. **Bonaparte dans L'Île S.te Hélène.**

Martinet del. Jazet sculp. A Paris chez Martinet Libraire, Rue du Coq St. Honoré, No.13. Ostervald l'ainé, Rue du Pont de Lodi, No.3 - et Boyeldieu, Rue Amelot, No.2 [n.d., c.1815].

Aquatint with etching. Sheet 550 x 720mm (21¾ x 28¼"). Trimmed within plate, repaired tears, a few surface abrasions. £700

The exiled emperor being shown around his new island home by the British governor Hudson Lowe and his wife Susan.

Stock: 60990

30. **[Sleeping cat]**

[after Cornelis Visscher.] [London: Henry Parker, n.d., 1763.]

Engraving. 140 x 205mm (5½ x 8"), with large margins. Stitch holes in top margin. £160

An adapted copy of Cornelis Visscher's engraving 'The Large Cat', which originally showed a mouse sneaking through the bards of a window behind the cat.

From the 'Compleat Drawing Master', 1763.

Stock: 60964

31. **G.W.'s Transparencies. The Thames Tunnel.**

London: Published for G.W., by Reeves and Sons, Cheapside, W. Morgan, 49, Judd Street, New Road; T. Fisher, 1, Hanway Street, Oxford Street; and J. Reynolds, 174, Strand [n.d., c.1845].

Lithograph, mounted in card with title label, Card 230 x 290mm (9 x 11½"). Tear in bottom edge. £280

Pedestrians walking in the Thames Tunnel, built by Marc & Isambard Brunel between 1826-1843, showing the lights on in the light.

Stock: 60989

32. **[John Lightfoot] Vera Effigies Reverendi & Doctissimi Viri Iohannis Lightfoot S.T.P. Aulæ S. Catherinæ apud Cantabrigienses Præfecti, nec non Ecclesiæ Eliensis Canonici.**

R. White Sculpsit. Printed for R. Scot. T. Bassett, J. Wright, & R. Chiswell.

Engraving, 17th century watermark. 295 x 190mm (11¼ x 7½") very large margins. Some staining. £140

Oval portrait of John Lightfoot (1602-72), rabbinical scholar, Vice-Chancellor of the University of Cambridge and Master of St Catharine's College.

It was engraved by Robert White as the frontispiece portrait to Lightfoot's 'Works'.

Stock: 60927

33. **Sir Thomas Lawrence. Published with the concurrence of the Family. Proof.**

From a Drawing made by Himself in the Year 1812.

Drawn on Stone by R.J. Lane A.R.A. Printed by C. Hullmandel. London, Published Feb.y 16.th 1830, by J. Dickinson, 114, New Bond Street.

Tinted lithograph. Printed area 350 x 230mm (13¾ x 9"), with large margins. Some spotting. £160

A sketched self-portrait of Sir Thomas Lawrence (1769-1830), published the month after his death.

Stock: 60960



34. **[William Morris.]**

Cosmo Rowe. [n.d., c.1900.]

Lithograph, signed by the artist in pencil. Sheet 310 x 230mm (12¼ x 9"). Some surface soiling & creasing.

£260

A portrait of William Morris (1834-96), textile designer, poet and artist.

William John Monkhouse ('Cosmo') Rowe (1860-1947) based his pencil sketch on a photographic portrait of Morris by Frederick Hollyer (1838-1933).

Stock: 60975

35. **[Artemisia of Caria.]**

Heinrich van Bles pinxt. F:Piloty delin. [Munich: J. Stuntz, 1811-1816.]

Tinted lithograph. Sheet 485 x 380mm (19 x 15"), large margins. £130

An early lithograph, depicting Artemisia II of Caria (d.351 BC) in Renaissance dress, holding a goblet in which her husband Mausolus's ashes are mixed with drink. She built the Mausoleum at Halicarnassus, one of the Seven Wonders of the Ancient World, in his memory.

From 'Les Oeuvres lithographiques. Contenant un choix de dessins d'après les grands maîtres de toutes les écoles, tiré des Musées de sa Majesté le Roi de Bavière.'

Stock: 60955



36. **[Shepherdess] [As harmless as a Turtle of the Woods, As opining Flowers untainted yet n.th Winds, Fair as the Summer Beauty of the Field, The Pride of Nature, and the Joy of Sense]**

Hen.y Pickering pinx.t. John Faber fecit. Price 2 Shill.s Sold by Faber at the Golden Head in Bloomsbury Square. [n.d., c.1740].

Framed mezzotint, plate 355 x 250mm (14 x 9¾"), with margins. Frame 485 x 365mm (19 x 14¼"). Small tear on right near bottom. £280

Three-quarter length, seated portrait of a young lady (possibly Mrs Flora MacDonald). She holds the end of a garland of flowers up in her right hand, the other end resting under left hand in her lap, a crook across her lap and a lamb at her feet to left. *Chaloner Smith 417 I of II. Sharpe: Not in.*

Stock: 60984

37. **[The Rest on the Flight to Egypt.]**

A: v: Dÿck pinx: F: Piloty del. [Munich: J. Stuntz, 1811-1816.]

Tinted lithograph with white highlights. Sheet 495 x 420mm (19½ x 16½"), large margins. £130

An early lithograph, depicting the Holy Family resting under trees, with Jesus in Mary's arms and Joseph standing behind. After Anthony van Dyck.

From 'Les Oeuvres lithographiques. Contenant un choix de dessins d'après les grands maîtres de toutes les écoles, tiré des Musées de sa Majesté le Roi de Bavière.'

Stock: 60956

38. **[Madonna and Child.]**

Peter Vannucci dite Perugino. N. Strixner del: [Munich: J. Stuntz, 1811-1816.]

Tinted lithograph. Sheet 395 x 340mm (15½ x 13½"), large margins. £130

An early tinted lithograph, a portrait of the Virgin Mary and Jesus Christ, after Pietro di Cristoforo Vannucci, known as Pietro Perugino (c.1450-1523).

From 'Les Oeuvres lithographiques. Contenant un choix de dessins d'après les grands maîtres de toutes les

écoles, tiré des Musées de sa Majesté le Roi de Bavière.'

Stock: 60947

39. **[The Penitant Peter.]**

Guido R. [Reni]. F. Piloty del: [Munich: J. Stuntz, 1811-1816.]

Tinted lithograph. Sheet 345 x 255mm (13½ x 10"), large margins. £60

An early tinted lithograph, a portrait of St Peter weeping, after Guido Reni.

From 'Les Oeuvres lithographiques. Contenant un choix de dessins d'après les grands maîtres de toutes les écoles, tiré des Musées de sa Majesté le Roi de Bavière.'

Stock: 60948

40. **[Virgin and Christ child]**

Polidoro [da Caravaggio]. F. Piloty del. [Munich: J. Stuntz, 1811-1816.]

Tinted lithograph, with white highlights. Sheet 315 x 260mm (12½ x 10¼"), large margins. £60

The Virgin Mary, holding the Christ child, being offered a goblet by one of two attendants. After Polidoro Caldara, usually known as Polidoro da Caravaggio (c. 149- 1543).

From 'Les Oeuvres lithographiques. Contenant un choix de dessins d'après les grands maîtres de toutes les écoles, tiré des Musées de sa Majesté le Roi de Bavière.'

Stock: 60951



41. **Jane Dutchess of Gordon.**

Painted by Sir Joshua Reynolds. Engrav'd by W. Dickinson. Publish'd Feby. 28th, 1775. by V.M. Picot N.º16 Strand, & W. Dickinson Henrietta Street Covent Garden London.

Framed mezzotint, with Collector's stamp of Thomas Lawrence; plate 380 x 280mm (15 x 11"), large margins. Frame 490 x 390mm (19¼ x 15¼").

Unexamined out of frame. £380

Portrait of Jane Gordon (née Maxwell), Duchess of Gordon (1748 or 1749-1812), political hostess and agricultural reformer. In a square frame, with a high-collared dress, a choker of pearls and a miniature of her husband round her neck on a chain.

After Sir Joshua Reynolds (1723-1792). *See reference 61012 for her son.* CS 28; *Hamilton* pg. 102.

Stock: 60985

42. Eleanor Gwynne Actress and mistress of Charles 2nd. Ob 1687. From a beautiful miniature by S. Cooper.

After Samuel Cooper. Richard Earlom sculp S. Woodburn, London. 1810

Mezzotint, trimmed. 155 x 105mm (6 x 4¼"). Trimmed to plate and laid on album paper. Toning and some distortion around the edges of the paper. £70

Eleanor Gwynne (1650-87), better known as Nell Gwyn was one of the first actresses on the English stage and was a widely popular and lauded celebrity during the Restoration period. She was a long standing mistress to Charles II and had two sons by him, who were treated well. She is thought to have been illiterate but through her good looks, strong voice and wit propelled herself out of poverty and to stardom.

Stock: 53731



43. [Kitty Stephens] La Sevillana. Dedicated by Permission to The Right Hon.ble The Earl of Essex by his Lordships much obliged and Obedient Servants Colnaghi Son & Co.

J.F. Lewis. F. C. Lewis Sc Engraver to the King 53 Charlotte Street, Portland Place. London Published Oct.r 1.st 1834, by F.G. Moon, Printseller to the King Threadneedle Street. and by Colnaghi Son & Co. Printsellers to the Royal Family Pall Mall East. Aquatint with stipple, fine impression. 380 x 280mm (15 x 11"), with large margins. Some spotting in margins. £190

A half length portrait of Kitty Stephens (1794-1882), respected operatic soprano singer and actress, in Spanish dress. The engraving mimics a crayon and wash drawing.

In 1835 Stephens retired, marrying George Capel-Coningsby, 5th Earl of Essex (and an octogenarian widower) in 1838. He died just over a year later; she survived him by forty-three years, with the title 'Countess of Essex'.

Stock: 60898



44. His Most Gracious Majesty King George the Third. This print, Engraved from a Picture painted by S.r William Beechey, in his Majesty's Collection, is most humbly Dedicated to Her Majesty by her Most Dutiful and Loyal Subjects, J. & J. Boydell.

Painted by S.r W.m Beechey R.A. Engraved by Benjamin Smith. Pub. Dec. 1. 1804, by J. & J. Boydell, at the Shakespeare Gallery, Pall Mall, & No. 90, Cheapside, London.

Stipple, printed in colours and hand-finished. 595 x 420mm (16½ x . 23½"). Some restoration to edges. Cut to platemark. £320

A full-length portrait of George III in riding gear, an ornamental urn to the right.

Stock: 60930

45. [Silhouette of George III.]

W.m Fowler Del et fecit 1808.

Scarce mezzotint with etching. 80 x 110mm (3¼ x 4¼"). Some creasing. £80

A silhouette profile portrait of George III surrounded by two rings of etched text and a floral border. Looks like a design for a watch paper. A prayer for George's recovery.

Stock: 60978

46. [Silhouette of George III.]

W.m Fowler Del et fecit 1808.

Scarce etching, proof before mezzotinting. 80 x 110mm (3¼ x 4¼").

£80

A profile portrait of George III surrounded by two rings of etched text and a floral border. The king's features are blank, awaiting mezzotinting to create a silhouette. Looks like a design for a watch paper. A prayer for George's recovery.

Stock: 60979

47. **Iacobus, Hartog van Monmout, Seer Elendiglyk het Hooft afgeslagen.**

By Jan Luyken 1698.

Etching, trimmed. 185 x 135mm (7¼ x 5¼"). Trimmed to border and laid on album paper. £130

James Scott, 1st Duke of Monmouth (1649-1685), born in Rotterdam was the eldest of Charles II's illegitimate sons. He led an attempted rebellion against James II in a bid for the throne after the death of his father. The rebellion was unsuccessful and he was beheaded.

Stock: 53744



48. **A Sportsman _ Sketch'd at Enfield.**

[Richard Dighton?] Pub. by S.W. Fores, 50 Piccadilly Jun 1818.

Rare coloured etching. Sheet 295 x 210mm (11½ x 8¼"). Trimmed into image on three sides. £140

An unidentified man in riding dress at a race course, whip in one hand and betting slip in the other. The signpost point to "Whetherhall".

Stock: 61005

49. **Mad.e Duval Dancing a Minuet at the Hampstead Assembly. page 277.**

W. Heath del. London, Published by Jones & Co Feb.y 16 1822.

Etching and aquatint with fine hand colour. Sheet 130 x 215mm (5 x 8½"). £85

Madame Duval dances with a flamboyant gentleman at the Hampstead Assembly, London, while the assembly looks on.

A scene from Frances Burney's novel 'Evelina':

Stock: 61000

50. **I-I-I-I say J-J-J-Jack c-c-c-c-can you m-m-m-maggie t-t-talk? Yes Sir, a tidy bit better than you or I'd wring his precious neck off. Sixpence.**

Printed and sold by J. Barker, 19 Throgmorton St City [n.d., c.1840].

Rare coloured lithograph. Sheet 320 x 245mm (12½ x 9¾"). Tear in edge, spotting and soiling. £160

A yokel mocks a man with a stutter.

James Barker, a bookseller, newsagent and occasional print publisher. He appeared before the Court of Insolvent Debtors on 19th February 1844, but was still advertising himself in The Athenaeum as a newsagent at Throgmorton Street in 1853, offering to post London newspapers out of the city.

Stock: 60894



51. **Snap Dragon. 165.**

Publish'd Dec.r 12th. 1795. by Laurie & Whittle, N° 53, Fleet Street London.

Etching and stipple with hand colour, 18th century watermark. 205 x 250mm (8 x 9¾") very large margins. £260

Six country people surround a flaming bowl on a small round table playing the parlour game. A man holds a terrified cat over the bowl to force it to pull out a raisin. *BM Satires 8778. See 51746 for black and white version.*

Stock: 60996

52. **Son's of Friendship _ Scene Chandois Street. 254.**

Drawn by [Isaac] Cruikshank. Published 8.th Jan.y 1801, by Laurie & Whittle, 53, Fleet Street London. Etching. 200 x 245mm (8 x 9¾"), very large margins. Edges chipped. £240

The interior of an inn with the members of a club brawling. Boxing image.

A pair of 'Son's of Harmony' (*BM Satires 9835*) in which the members snooze. *Not in BM.*

Stock: 61011

53. **Very unpleasant Weather, or the old saying verified "Raining Cats, Dogs & Pitchforks."!!!**

Cruikshank fecit. Pub.d April 27 1820 by G.Humphrey 27 St James's Street London.

Etching. Sheet 245 x 375mm (9¾ x 14¾"). Trimmed to printed border, partly pasted on album paper. £180

A heavy slanting downpour composed of cats, dogs, and pitchforks descends on a road filled with pedestrians, causing chaos. *BM Satires 14084; Cohn 2074.*

Stock: 60963



54. Cholera Preventive Costume.

[Published by T. McLean, 26, Haymarket, March 1832.]

Coloured lithograph, trimmed as scrap. Sheet 295 x 215mm (11½ x 8½"). Trimmed around image, laid on album paper with title excised and pasted below. Text with repaired tear. £290

A rare satire of the first cholera epidemic in the British Isles, beginning in 1831. It shows a man dressed with and carrying various spurious protections against the disease.

After 32,000 deaths (and 72 riots usually aimed at the medical profession) the epidemic ended in 1832. It was not until 1854 that John Snow found the link between cholera and drinking water.

Stock: 60965

55. The Knowing-One's Rib. 358

Printed for & Sold by Carington Bowles. No. 69 St Paul's Church Yard, London. Published as the Act directs, 9 Nov.r 1790.

Mezzotint with fine hand colour. 155 x 115mm (6 x 4¼"), large margins. Pinholes in corners of margin. £220

A three-quarter portrait in oval of a young woman with a raffish air.

Stock: 60968

56. Artillery Duty.

[after Matthew Darly.] Printed for Robert Sayer, No 53, Fleet Steet [n.d., c.1775].

Coloured etching. 250 x 175mm (9¾ x 7"). Paper loss lower left margin. £180

Two military macaronis in uniform; a very tall soldier holds a huge umbrella or parasol over the head of a diminutive officer.

A re-issue of Matthew Darly's plate of 1773. See *BM Satires 4646 for the original issue.*

Stock: 60981



57. The Surrender of Ulm _ or _ Buonaparte & Gen.I Mack coming to a right Understanding, _ intended as a specimen of French Victories _ i.e _ Conquoring without Bloodshed!!!

J.s Gillray inv & f- Publishd Nov.r 6th 1805. by H. Humphrey. 27 St James's Str.

Coloured etching. 250 x 355mm (9¾ x 14"), very large margins. £780

Austrian General Karl Mack von Leiberich grovels before a tiny Napoleon, offering his sword and the keys to the city of Ulm. Mack eyes three French Grenadiers who each hold a large sack inscribed '20 Million Livres'.

At the Battle of Ulm (16-19th October 1805) Napoleon surrounded Mack's entire army at Ulm: Mack surrendered with 25,000 men, 18 generals, 65 guns and 40 standards. He was later court-martialed for cowardice, but Gillray suggests here that he was bribed. *BM Satires 10437, with extensive description.*

Stock: 60962

58. The Charicaturist. A Monthly Show-Up. No. 11.

[C.J. Grant.] June 1.st 1832.

Album sheet with four lithographs on two sides. Sheet 440 x 325mm.(17¼ x 12¾"). Lithographs with tears, stains & losses. £190

14 satires from the year of the 1832 Reform Act, several featuring the Duke of Wellington and William IV, one titled Playing at Football.

Stock: 60988

59. [Warren Hastings] Market Day. "Every Man has his Price". Sir R.t Walpole. Sic itur ad astra.

[by James Gillray.] Pubd May 2.d 1788. by S. W. Fores No. 3 Piccadilly.

Scarce etching, Sheet 320 x 445mm (12½ x 17½"). Trimmed to printed border on three sides, three small tears taped. £480

A satire of the House of Lords as cattle at Smithfield Market, the majority wanting to follow Warren Hastings, who is dressed as a butcher but wearing a turban, riding a nag (the horse of Hanover) and carrying off a calf with the head of George III, its forelegs tied together. Pitt and Dundas sit on a balcony unconcerned, drinking and smoking; Fox, Burke, and Sheridan, dressed as watchmen, topple off a

watchman's box on which they have climbed to evade the cattle. At the front stands Edward Thurlow, Lord Chancellor, a fervent Hastings supporter.

The suggestion is that the Lords were supporting Hastings in his impeachment trial for financial gain.

BM Satires 7310; Clayton 'Gillray', p56-7.

Stock: 61038

60. **Political Amusements for Young Gentlemen; - or, -The Old Brentford Shuttlecock, between Old-Sarum, & the Temple of St. Steevens. No. III.**

[after James Gillray.] [n.d., c.1805.]

Coloured etching. 180 x 225mm (7 x 8¾), large margins. Original binding folds. £130

Lord Temple and Lord Camelford play battledore and shuttlecock with the head of John Horne Tooke. A reduced copy of James Gillray's satire on Horne Tooke's return to parliament after a by-election for the pocket borough of Old Sarum, at which Temple tried to exclude him on the grounds that he had taken orders in the Church of England. See *BM Satires 9716 for Gillray's original.*

Stock: 61006



61. **[William Pitt the Younger] The Giant Refresh'd. He is indeed a Giant refresh'd!! Vide Marq- of Sta-rds Speech on withdrawing his Motion.**

[Charles Williams.] Pub,d May 21st 1804 by S W Fores N° 50 Piccadilly. Folios of Caracatures lent out for the Evening.

Coloured etching. 350 x 250mm (13¾ x 9¾"), paper watermarked 'J Ruse 1802'. Tear just entering image repaired, creasing in corners. £280

A drunken Pitt asks John Bull (who is half his size) to forgive him. Pitt had replaced Henry Addington as Prime Minister on the 10th May.

The Marquis of Stafford, George Leveson-Gower (1758-1833) later 1st Duke of Sutherland, had been due to make a motion condemning his own party's

government, but it was withdrawn when Addington declared his intention of joining the Whigs. *BM Satires 10245.*

Stock: 61037



62. **[Pitt and Sheridan] The Ex-Minister and the Meteor. Sir, Amongst the many attack's which I have had this night to sustain, has been one from a flash of lightning_a Meteor, which wanders about, moveing sometimes on one side, and sometimes on the other__ a Meteor which to the regret of us all, has not been lately seen amongst us, but which upon its return has turned its blazing resentment upon me_but in whose fiery face I can look without terror or dismay. __vide Mr Pitt's reply to Mr Sheridan on the State of the Navy.**

[Charles Williams.] Pub,d April 13th, 1804 by SW Fores 50 Piccadilly_Folios of Caracatures lent out for the Evening.

Hand-coloured etching. Sheet 350 x 240mm (13¾ x 9½"). Trimmed. £380

Pitt stands as if declaiming in the Commons, looking towards the grotesque profile head of Sheridan, larger and fierier than life, and the centre of close-set rays which cover the background and are jagged like conventional lightning. The two heads face each other in profile; Sheridan's stare is both baleful and disconcerted. Pitt's right hand, holding a rolled document, 'Act fo [sic] War', rests on his hip.

In the debate of 15 March 1804. Pitt's motion for an inquiry into the administration of the Navy (under St. Vincent) was opposed by Sheridan. *BM Satires 10235.* Stock: 60967

63. **"Drink to Me Only with Thine Eyes".**

[n.d., c.1770.]

Coloured etching. Sheet 115 x 180mm (4½ x 7").

Trimmed to image, laid on album paper, title excised and pated underneath. £140

A foppish man pays court to a woman with a large wig.

One of several satires based on the first line of Ben Jonson's 'To Cecilia', first published 1616.

Stock: 61001



64. **Gretna Green, or the Red-Hot Marriage. Oh! Mr. Blacksmith ease our Pains _ and Tye us fast in Wedlocks Chains.**

Published 12th May, 1794 by Laurie & Whittle, 53, Fleet Street London [but later].

Mezzotint. 350 x 250mm (13¾ x 9¾"), very large margins. £260

A young military officer and his partner are married by a blacksmith, surrounded by horses and apprentices at work.

The tightening of marriage regulations in England in the 18th century prevented couples under the age of 21 from marrying without their parents consent. This gave rise to the phenomenon of young couples marrying over the border in Scotland. The proximity of Gretna Green to the border made it the most common location for such marriages, with the town's blacksmith (which remains a wedding venue to this day) in particular becoming synonymous with hasty, ad hoc marriages.

Stock: 60974

65. **Living Made Easy. Easy Mode of Courtship.**

Printed by J. Netherclift. London, Pubd. by T. McLean, 26, Haymarket. Jan. 7. 1830.

Engraving with later hand-colouring, sheet 185 x 275mm (7¼ x 10¾"). Cut within plate and laid on card. Mountburn. 2 foxing marks in title. £160

A man strolls through a park with an advertisement for a wife on his back. Promenading people stop to stare.

Stock: 60986

66. **Manchester Square Cattle Shew.**

[Charles Williams.] Pub,d for the Proprietors of Town Talk May 1st 1812.

Coloured etching. Sheet 275 x 430mm (10¾ x 17"). Some surface wear and soiling. £260

A satire of the influence of Isabella, Marchioness of Hertford, over the Prince of Wales, showing her as a prize cow at a show. It suggests she led him to desert the Whigs.

Her husband Lord Hertford is attacked both for his complaisance and for accepting favours from the prince. *BM Satires 11878, with extensive description.*

Stock: 61036

67. **[George IV] To be seen at Mr S_n's Menagerie the wonderful, learned Han-r Colt, who writes a letter blindfolded. NB He is in training for sev.l other useful Purposes, Also a very curious Monkey, who can read & write a little, & imitates the human Voice, Also several very extraordinary Rats from Holland Buckinghamshire Wilton Poole and other Places.**

JS [James Sayers]. Pub 27th Jany 1789 by Thos. Cornell.

Etching. 210 x 260mm (8¼ x 10¼") very large margins. £230

The Prince of Wales depicted as a blinkered horse, writing a letter guided by Sheridan. Lord Derby is caricatured as an ape squatting on the table. To the left is Louis Weltje, George's cook, saying 'By Got he vill teach de Orse to speak'.

A satire of the Regency Crisis, when Pitt attempted to limit the Regent's powers. Here it is suggested that George's response was drafted by Burke and Loughborough and touched up by Sheridan. *BM Satires 7493.*

Stock: 61004



68. **[George IV] A Fishing Party, What great enjoyments rise from trivial things.**

Pub. June 27th 1827 by S W Fores Picadilly.

Coloured etching. Sheet 240 x 320mm (9½ x 12½").

Trimmed within plate, laid on card very slight glue stains in three corners, old ink identification underneath. £260

A caricature of a very fat George IV in a baby walker being taken to fish on Virginia Water, pushed by Sir William Knighton and pulled by Lady Conyngham, his mistress. *BM Satires 15413a.*

Stock: 61003

69. **[George IV] Vox Populi, A Great Personage Incog.**

[Robert Seymour.] London, Published by T. McLean, 26, Haymarket, Nov:21, 1829.
Fine coloured lithograph, J. Whatman watermark, Turkey Mill 1829. Sheet 255 x 335mm (10 x 13¼").
Trimmed to printed border. £130
George IV, disguised as a commoner, sits with John Bull (representing national opinion) asking his opinion of 'His M*****y'. John Bull's response is unequivocally positive. This is one of several prints suggesting that in 1829 George retained the confidence of the nation. *BM Satires: 15914.*
Stock: 60995



70. **Farmer Giles & his Wife shewing off their daughter Betty to their Neighbours, on her return from School.**

[n.d., c.1811.]
Fine coloured etching, 18th century watermark; 255 x 350mm (10 x 13¾"). Tear in top edge. Foxing near top of image. £290
A rich farmer and wife stand looking down adoringly at Betty Giles as she plays 'Bluebell of Scotland on the piano', with another girl singing on the left. Four guests sitting at a table look less impressed. A small foot-boy comes in with a decanter and glasses on a salver and a cake-basket on his arm.
A satire on social climbing, a reversed copy of a plate etched by James Gillray. Probably an Irish copy. See *BM Satires 11444 for Gillray's original.*
Stock: 60994

71. **A Short Grace for a Small Dinner.**

Published by R. Carr, 9, Cotton-street, Manchester [n.d., c.1835].
Coloured wood engraving. Sheet 205 x 160mm (8 x 6¼"). Some creasing. £95
A father says grace over a meagre meal of potatoes, ending with "For if they do our bellies fill, / I'm sure it is a miracle!".
Robert Carr published cheap prints from Cotton Street, a lodging house, from 1835 to 1839.
Stock: 60998

72. **The Heiress [A farce in 6 plates].**

[Published March 1st, 1830, by Thomas McClean 26 Haymarket London.]
Set of six etchings with hand colour, printed area 230 x 330mm (9¼ x 13). All taped into mounts obscuring publication lines. Some staining. £360
From *Evenings' Amusement ; or, Repertorium Comicum*.
Comic scenes relating to society life and the trials and tribulations of getting young woman wed.
Stock: 61013

73. **The Cockney Sportsmen, or First of September. Three citizens, well arm'd they say [...]**

Harrild, Printer, 20 Great East[cheap]. [n.d., c.1820.]
Coloured etching with letterpress. Sheet 260 x 195mm (10¼ x 7¾"). Tear through text taped, surface abrasions affecting end of text. Very damaged. £130
A satirical verse about incompetent hunters.
Stock: 61002



74. **Easter Monday. or the Cockney Hunt.**

Rowlandson 1807. designed etched & Pub July 13 1817 by Rowlandson, N I James Street Adelphi London..
Fine coloured etching. Sheet 320 x 230mm (12½ x 9").
Trimmed to printed border, partly laid on album paper. £260
Having leapt a fence and landing on a slope, an elderly man sits on the horse's neck, holding its ears to stop being unseated completely. A reckless young woman leaps the fence immediately behind. *BM Satires 10813, first published 1811.*
Stock: 60997

75. **A Touch of the Yawns. Here's a precious day for Hunting!!**

Etched by H. Cook Jnr. [n.d., c.1820.]
Coloured etching. 260 x 195mm (10¼ x 7¾").
Trimmed to image and around title, laid on album paper. £160

A man wearing a dressing gown over his riding dress stretches and yawns. Heavy rain can be seen through the window.

Stock: 61014



76. **Pomatum-haired puppy, how charming you are, / With your bold staring eyes and brilliant cigar [...]** And though in your own estimation you shine, / You are not bright enough, Sir, for my Valentine.

London S. Marks, and Sons [n.d., c.1840].

Coloured wood engraving with letterpress. Sheet 185 x 130mm (7¼ x 5"). Laid on album paper. £95

A poisonous valentine with a man with the head of a Cavalier King Charles Spaniel.

Stock: 60999

77. **[Frontis to Caldecott's Musical Miscellany MS Vol. III.]**

F. Bartolozzi sculp. Goulding, D'Almaine, Potter & Co. Music Publishers 20 Soho Sq. [c.1810].

Etching. 115 x 210mm (4½ x 8¼") very large margins. Old ink mss. name added, crack in platemark, some spotting and creasing. £160

In middle Mrs. Wadham Wyndham "Caldecott's Musical Miscellany MS Vol. III" was a musical score book printed by Goulding D'Almaine, Potter & Co music publishers and musical instrument sellers, with a cartouche design by Francesco Bartolozzi (1725-1815), filled with songs and pieces, most with titles and some composers, with an index of titles and composers at the back, and various verses at the front and comments on John Barratt at the back.

Music publishers 'Goulding & D'Almaine' was founded in 1785; it became 'Goulding, D'Almaine, Potter & Co.' c.1810.

Stock: 60980

78. **[Bowls.]**

[Kronheim & Co., London.] [London: Kronheim, c.1870.]

Baxter-process print. Sheet 90 x 145mm (3½ x 5¾"). Trimmed to image, mounted on album paper. £60

Men bowling on rough ground beside a church.

Joseph M Kronheim licenced the Baxter Process in 1850, altering it to use zinc plates rather than

woodblocks to print the layers of colour. The company stopped using the process in 1875 because of the rise of steam-powered lithography.

Stock: 60897

79. **Cribb's Parlour. Tom introducing Jerry and Logic to the Champion of England.**

Drawn & Eng.d by I.R. & G. Cruikshank. Pub'd by Sherwood, Neely & Jones, Jan. 1, 1822.

Coloured aquatint. Sheet 145 x 230mm (5¾ x 9").

Trimmed within plate, binding notches affecting publication line. £70

The interior of the Union Arms, Panton Street, which Tom Cribb ran after retiring from boxing, the walls filled with boxing pictures. A man holds up a prize cup.

From Pierce Egan's "Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their rambles and speers through the metropolis".

Stock: 60991



80. **[Boxing] Art of Self Defence. Tom and Jerry receiving Instructions from M.r Jackson at his Rooms in Bond Street.**

Drawn & Eng.d by I.R. & G. Cruikshank. Pub'd by Sherwood, Neely & Jones, Jan. 1, 1822.

Coloured aquatint. Sheet 140 x 235mm (5½ x 9¼").

Narrow top margin. £85

The interior of the boxing academy at 13 Bond Street, run by John Jackson (1768-1845), English Prizefighting Champion from 1795, when he beat Daniel Mendoza, to 1799.

From Pierce Egan's "Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their rambles and speers through the metropolis".

Stock: 60992

81. **Fencing. Jerry's Admiration of Tom, in an "Assault" with M.r O'Shaunessy, at the Rooms in S.t James's St.t.**

Drawn & Eng.d by I.R. & G. Cruikshank. Pub'd by Sherwood, Neely & Jones, Feb.y 1, 1821.

Coloured aquatint. Sheet 140 x 235mm (5½ x 9¼").

Narrow top margin, notch entering image. £75

From Pierce Egan's "Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom, accompanied by Bob Logic,

the Oxonian, in their rambles and speers through the metropolis".

Stock: 60993

82. **[Lacrosse.]**

[Kronheim & Co., London.] [London: Kronheim, c.1870.]

Baxter-process print. Sheet 90 x 145mm (3½ x 5¾").
Trimmed to image, mounted on album paper. £90
Men in street dress playing lacrosse.

Joseph M Kronheim licenced the Baxter Process in 1850, altering it to use zinc plates rather than woodblocks to print the layers of colour. The company stopped using the process in 1875 because of the rise of steam-powered lithography.

Stock: 60896

83. **[Golf.]**

[Kronheim & Co., London.] [London: Kronheim, c.1870.]

Baxter-process print. Sheet 90 x 145mm (3½ x 5¾").
Trimmed to image, mounted on album paper. £90
Men playing golf with clubs more like hockey sticks.

Joseph M Kronheim licenced the Baxter Process in 1850, altering it to use zinc plates rather than woodblocks to print the layers of colour. The company stopped using the process in 1875 because of the rise of steam-powered lithography.

Stock: 60895

84. **[Ball Game]**

91-100 [illegible signature] [n.d., c.1930.]

Etching, printed in colours, signed by the artist. 165 x 215mm (6½ x 8½"). £160

Two men playing a game against a wall in a Spanish village.

Stock: 60925



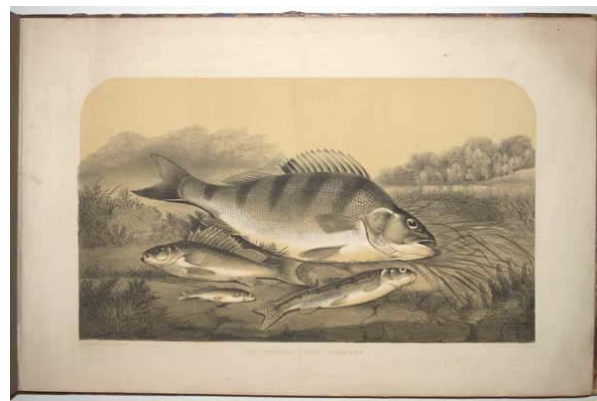
85. **The Start.**

G. Howse del. Vincent Brooks Lith. Published June 1st 1859 by James Ryman, 24 & 25 High Street, Oxford
Tinted lithograph with hand colour. Printed area 345 x 525mm (13½ x 20¾"). Some cracking and surface abrasions. £850

A rowing race, probably between Oxford University students.

A rare locally-produced print.

Stock: 60944



86. **Studies of Fresh Water Fish. Drawn on stone from Nature, and respectfully dedicated (with permission) to S. Gurney, Jun.r, Esq.r, (Carshalton) by his obedient Serv.t. H.y Leonidas Rolfe. 1851.**

Published by the Artist at his Studio, Shorter's Court, Throgmorton S.t City.

Oblong folio, contemporary half morocco gilt, with marbled boards, red morocco gilt title label on front board; lithographed illustrated title pasted on original wrapper; 7 tinted lithographs on thick paper, mounted on stubs, each sheet approx. 355 x 540mm (14 x 21¼"). Binding worn, plates with some surface soiling and spotting, two plates with bottom right corner knocked. £2500

The plates are: Pope, Minnow, Perch, Gudgeon; Barbel, Bream, Chub; Eel, Roach, Dace, Bleak; Tench, Carp; Trout; Grayling; Pike.

The set of plates by Henry Leonidas Rolfe (1823-81).

As the plates were issued loose in wrappers, complete sets are unusual and very scarce.

Stock: 60910

87. **[Aircraft factory] Intelatura di Ali "Caproni".**

Carlo Vitali. [n.d., c.1930.]

Scarce aquatint. 180 x 240mm (7¼ x 9½"), with letterpress title just outside plate, large margins. Some spotting. £260

A factory making wings for 'Caproni' aircraft.

Stock: 60924

88. **The Racquet Ground, Fleet Prison [pencil].**

[n.d., c.1830.]

Rare lithograph. Sheet 145 x 220mm (5¾ x 8¾").
Mounted in album paper. £160

A view of the exercise yard of London's notorious Fleet Prison.

Stock: 60921

89. **The Royal Mails Starting from The General Post Office.**

Painted by James Pollard. Engraved by R.G. Reeve.
London, Published by Tho.s McLean 26 Haymarket
April 19th 1830.

Aquatint with etching, printed in blue and brown and hand finished. Sheet 490 x 660mm (19¼ x 26").

Trimmed within plate, a few small repairs, some surface wear, laid on paper. Bit messy. £650

Mail coaches queue in a court enclosed by iron railings, waiting to leave Robert Smirke's new General Post Office, completed 1829. St Paul's Cathedral, printed blue like the sky, appears like a shadow in the background.

Stock: 60970



90. **A Faithful Representation of the Interior of the House of Lords.**

Printed by Smith and Melling, 18, Pool Lane, Liverpool. [n.d., c.1820.]

Broadside, with wood engraving set in letterpress. Sheet 455 x 300mm (18 x 11¾"). Repaired tears, creasing. £260

A broadside published for the trial of Caroline of Brunswick, showing the temporary galleries erected to seat the extra visitors. The 'Table of Explanation' contains a key marking the positions of the main figures of the trial.

Stock: 60901

91. **South View of Windsor, taken from the Great Park.**

Drawn by W. Hodges, R.A. Engraved by T. Byrne & J. Schuman. London, Published as the Act directs 1st Jan.y 1791, by W. Byrne, No.19 Titchfield Street.

Coloured engraving, 18th century watermark. 350 x 490mm (13¾ x 19¼"), large margins. Tear in margin. £260

A view of Windsor Castle, with deer in the foreground. Stock: 60908

92. **Royal Agricultural College, Cirencester. To the Nobility and Gentry Proprietors of this College, this print is respectfully dedicated by their obedient Servants, S.W. Daukes & J.R. Hamilton Arch.ts.**

G. Hawkins lith. Day & Haghe Lith.rs to the Queen. [n.d., c.1845.]

Tinted lithograph. Printed area 200 x 250mm (8 x 9¾"), with large margins. Some foxing. £160

The Gothic Royal Agricultural College, published by the architects of the building, Samuel Whitfield Daukes (1811-80) and John R. Hamilton (dates unknown). When it opened in 1845 it was the first agricultural college in the English-speaking world; it is now the Royal Agricultural University.

Stock: 60932



93. **[Hertford Castle] East Front of the Hon.ble East India Company's College, Hertford.**

Drawn & Engraved by Thomas Medland. Publish'd 9 Feb.y 1808, by Tho.s Medland, Hertford.

Coloured aquatint. Sheet 380 x 465mm (15 x 18¼").

Trimmed within plate, several tears taped. £290

The exterior of Hertford Castle, with scholars playing bowls.

The East India Company College was founded in 1806 to train "writers" (administrators) for the Company.

Thomas Medland (c.1765-1833) was the first drawing master.

The year after this print was published the college moved to a purpose-built property, designed by William Wilkins and landscaped by Humphrey Repton, now Haileybury and Imperial Service College.

Stock: 60903

94. **Newport, Isle of Wight, from Barton Vicarage, 1869 [pencil on verso].**

[1869.]

Watercolour. Sheet 190 x 480mm (7½ x 19"). £190

A panoramic view of the town.

Stock: 60922

95. **Christchurch Gate [pencil].**

Florence Tate [pencil]. [n.d., c.1920.]

Etching, titled and signed by the artist. 180 x 120mm (7 x 4¾"), with unidentified blind stamp in bottom margin, very large margins Creasing in top margin. £60

A view of Christchurch Gate, also known as Cemetery Gate, the main entrance into the precincts of Canterbury Cathedral. It predates the resurrection of the octagonal turrets by William Caroe in the 1930s.

Stock: 60933



96. **North East View of Lancaster.**

Drawn by J. Farington, R.A. Engraved by J. Landseer. London, Published as the Act directs 1st Nov. 1791, by W. Byrne, No.19 Titchfield Street.

Coloured engraving, 18th century watermark. 350 x 490mm (13¾ x 19¼"), large margins. Tear taped, some spotting, faint creasing. £250

A view of Lancaster from across the Lune, with the castle and priory. The Lune Bridge, built 1787 by Thomas Harrison, is still in use.

Stock: 60906

97. **Norton Hall.**

[n.d., c.1830.]

Lithograph on chine collé on printed backing paper. Printed area 395 x 300mm (15¼ x 11¾"), with large margins. Some soiling of original backing paper, tear in right edge. £130

Norton Hall, Northamptonshire, with deer in the foreground. The house was destroyed in 1952.

Stock: 60942

98. **South View of the Town of Bridgenorth.**

Drawn by J. Farington, R.A. Engraved by W. Byrne & T. Medland. London, Published as the Act directs 1st Jan.y 1791, by W. Byrne, No.19 Titchfield Street.

Coloured engraving, 18th century watermark. 350 x 490mm (13¾ x 19¼") very large margins. Tear taped, some spotting, faint creasing. £250

A view across the River Severn valley towards the town of Bridgnorth in Shropshire. The castle ruins can be seen on the hill- the result of demolition ordered by Cromwell during the Civil War.

Stock: 60907

99. **No 1. Warwick Castle from the Lodge Hill. To the Right Honourable George Greville Earl of Warwick &c. &c. This and the following Views of his Ancient and Magnificent Castle, are Humbly Inscribed, by his Lordships most Obedient and most Humble Servant Paul Sandby R. A. [&] No 2. The Entrance of Warwick Castle from the Lower Court. [&] No 3. Caesars Tower and Part of Warwick Castle from the Island. [&] No 4. Part of Warwick Castle from the S.E.**

P. Sandby Fecit. Publish'd Jan.y 1776. by J. Boydell Cheapside.



Set of four aquatints, printed in sepia. Each c.335 x 475mm (13¼ x 18¾"). All laid on archival paper. 1 with long crease; 2 with repaired tear and surface abrasion in inscription area; 3 with two long creases, abrasion in margins; 4 with damage to margins and unprinted area of plate. Damaged. £650

The full set of four views of Warwick Castle by Paul Sandby (1725-1809), dedicated to his pupil Charles Greville, who gave the secret of the aquatint method to Sandby.

Stock: 60893

100. **Table of Computed Distances of the Towns of Yorkshire from the Metropolis, and From Each Other. Compiled for the History, Directory, and Gazetteer of Yorkshire. _ Published by Edward Baines, Leeds.**

Leeds: Printed by Edward Baines [n.d., c.1822.]

Letterpress with wood engraved border. Sheet 430 x 530mm (17 x 21), paper watermarked 'H S 1816'.

Damage, mainly to left borders but affecting text lower left corner, original folds. £320

The table of distance lists 74 places in Yorkshire and London. Other tables lists the stops on the mail routes from York to Edinburgh and London, the route from London to Paris via Dover, and the dates of the 'Fixed and 'Mouveable Fairs of the County and Ainsty of York'.

Baines was editor of the Leeds Mercury newspaper. His 'History, Directory & Gazetteer of the County of York. With Select Lists of the Merchants & Traders of London, and the Principal Commercial and Manufacturing Towns of England, and a Variety of Other Commercial Information' was first published in 1822, with a second edition the following year.

Stock: 60902

101. **A View of Merthyr Tydfil.**

Drawn by T.E. Clarke. Ford & George, Lithographers, 54, Hatton Garden, London. [n.d., c.1850.]

Tinted lithograph. Sheet 260 x 765mm (10¼ x 30"). Some surface soiling. £390

A very rare panoramic view of Merthyr Tydfil in Glamorganshire, with a 17-point key identifying the iron works, chapels and the Taff Vale Railway Station (opened 1841).

Clarke wrote 'A Guide to Merthyr-Tydfil, and the Traveller's Companion, in visiting the Iron Works...' in 1848.

Stock: 60959

102. **[James Duff, 5th Earl Fife.]**

[Engraved by George Raphael Ward, from a Sketch by Francis Grant, A.R.A.] [n.d., c.1850.]

Mezzotint, proof before letters. 590 x 400mm (23¼ x 15¾") very large margins. Some creasing, a few small nicks in margins. £280

Full length portrait of James Duff, 5th Earl of Fife (1814-79) in Highland dress, with kilt, sporran, sword, gun and dog. *BM 2010,7081.5180, identifying him as James Duff, 4th Earl (1776-1857).*

Stock: 60961

103. **To Her Grace the Duchess of Gordon His Grace George, Duke of Gordon, G.C.B. &c. &c. From the original picture in the possession of Her grace. Is by special permission respectfully dedicated by her most obedient humble Servant Thomas Boys.**

Painted by George Sanders. Engraved by John Lucas. London Published Sept. r 1 1836 By Thomas Boys, Printseller to the King XL. Golden Square.

Framed mezzotint, printed area 505 x 320mm (20 x 12"). Unexamined out of frame. Some foxing. £320

Three quarter portrait of George Gordon, 5th Duke of Gordon (1770-1836) in a mountainous landscape. He wears scottish dress with kilt, dirk, two pistols in his belt, plumed beret and velvet jacket with a star. His left hand holding a horn in front of him. *See reference 60985 for his mother.*

Stock: 61012



104. **M:rs Flora Macdonald.**

A. Ramsay pinx.t. Ja.s M.cArdell fecit. [n.d. c.1765.]

Framed mezzotint, very fine impression. Plate 325 x 230mm (12¾ x 9"). Frame 485 x 365mm (19 x 14½"). Small margins. Unexamined out of frame. £520

Flora Macdonald (1722 - 1790), Scottish Jacobite heroine who helped Charles Edward Stuart, the Young Pretender, claimant to the British throne, to escape from Scotland after his defeat in the Jacobite rebellion of 1745-46. She was wife of Allan Macdonald of Kingsburgh.

In oval frame, the sitter with flower garland in her left hand, eyes to front, wearing tartan shawl and flowers in her hair, and at her breast.

After Allan Ramsay (1713 - 1784). *CS 124. Goodwin 193. Sharpe: 517. W: 190.*

Stock: 60982



105. **A View of Pont Neuf, the Mint, &c. Vue du Pont Neuf, & de L'Hotel de la Monoie, &c.**

Drawn & Etch'd by Tho.s Girtin. Aquatinted by F.C. Lewis. London: Pub.d Jan.y 25. 1803, by J.no Girtin, No.8 Charles Street, Middlesex Hospital.

Aquatint, printed in sepia. 270 x 640mm (10½ x 25¼"). Trimmed within plate at sides, crack in plate mark bottom right. £350

A view taken from the north side of the Seine looking east at the Île de la Cité. From Thomas Girtin's (1775-1802) 'A Selection of Twenty of the most picturesque views in Paris and its Environs' published in 1803.

Stock: 60923

106. **[Val-de-Grâce] Veüe en perspective de l'Eglise Cour Grisle et des aisles avec les accompagnemens du Monastère de l'Abbaye Royale du Val de Grace bastie par Reyne Anne d'Austriche.**

Daniel Marot fecit. [Paris: Jean Mariette, 1727.]

Engraving. 280 x 395mm (11 x 15½"), with large margins. Creasing. £290

A view of the Church of the Val-de-Grâce in the fifth arrondissement of Paris. It was originally designed to be part of a royal abbey founded by Anne of Austria to celebrate the birth of her son, Louis XIV in 1638. It was engraved by Daniel Marot (1661-1752) for 'L'Architecture française'.

Stock: 60931

107. **Interieure de la Chapelle Royale de Versailles.**

[n.d., c.1760.]

Engraving. 220 x 205mm (8¾ x 8") very large margins. Crease left hand corner. £180

The interior of the chapel of the Palace of Versailles.

Stock: 60918

108. **Vue de Mayn Flus pres Francfort.**

G. Schneider Pinx. J. Rucker Sculp. à Strasbourg et Kriegshaber pres d'Auxburg che Fietta et Companie Marchand d'Estampes [n.d., c.1785].

Etching, 18th century watermark. 250 x 330mm (9¾ x 13"). Trimmed to plate on left, some staining. Small margins. £85

A view of the Main river near Frankfurt, with sheep and cattle being watered.

According to the BM, Domenico Fietta was a print pedlar who set himself up as a dealer at Dorf Kriegshaber, just outside the gates of Augsburg, having been refused citizenship. He was allowed to operate within the city from 1788.

Stock: 60917



109. **[Oberwesel]**

[Painted by J. M. W. Turner, R. A. Engraved by J. T. Willmore.] [London, Published April 10th., 1842, for the Proprietor, by T. G. March, No., 4, Hanover Street, Sold also by F. G. Moon, Threadneedle Street, and Ackermann & Co. Strand.]

Etching, early progress proof, printed on chine collé. 355 x 500mm (14 x 19¾"). Loss of margin bottom right corner. Small margins. £380

A view looking down on the Rhine at sunset, with peasants working in the foreground, engraved for the Royal Gallery of British Art.

In this progress proof before engraving: the sun and sky have yet to be added. *BM 1914,0203.35. Rawlinson 660, Proof A.*

Stock: 60916

110. **Bay of Amalfi. _ From the Convent.**

from a sketch by C.W. Thos Picken, lith. [London, n.d., c. 1845.]

Tinted lithograph. Printed area 270 x 320mm (10½ x 12½"), very large margins. Some spotting. £260

A view of the city of Atrani, squeezed into a small gap in the sea cliffs.

Plate 3 of an unidentified publication, probably of a voyage through the Mediterrean

Stock: 60905

111. **Atrani. _ Coast of Amalfi.**

from a sketch by C.W. Thos Picken, lith. [London, n.d., c. 1845.]

Tinted lithograph. Printed area 270 x 320mm (10½ x 12½"), very large margins. Some spotting. £180

A view of the city of Atrani, squeezed into a small gap in the sea cliffs.

Plate 5 of an unidentified publication, probably of a voyage through the Mediterrean.

Stock: 60904

112. **Abito dei Contadini di Monte Pulciano. 16.**

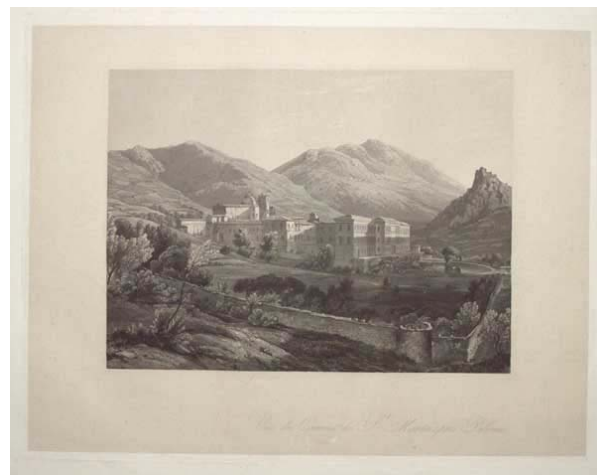
Ant. Bicci dis. Gius. Canacci inc. In Firenze presso Giuseppe Bardi Con Real Privilegio [n.d., c.1796].

Aquatint with stipple and etching. 330 x 230mm (13 x 9"), with large margins, Uncut. £230

Two women and a boy in the dress of Montepulciano in southern Tuscany.

From 'I Contadini della Toscana'.

Stock: 60935



113. **Vue de Couvent de St Martin près Palerme.**

[Dessiné par Mr le C.te de Forbin. Gravé par Thales Fielding. Imprimé par Sauniée.] [Paris: Imprimerie de P. Didot, 1822.]

Aquatint on buff chine collé. 320 x 430mm (12½ x 17") very large margins. £260

A view of the convent of St Martin by Louis, Comte de Forbin for Achille Étienne Gigault de la Salle's 'Voyage Pittoresque en Sicile, 1822-6.

Forbin (1779-1841), a painter and antiquarian, succeeded Vivant-Denon (head of Bonaparte's 'Savants') as curator of the Musée du Louvre after the restoration of the Bourbon Monarchy. *Abbey Travel 262 (source of the attributions).*

Stock: 60926

114. **Fredericus III. rex Borussiae. Dans les cocurs de tous les morels. Ses vertus, ses exploits graveront son image, Bellone en pare ses Autela, Minerve en orn ouvrage.**

G.F Schmidt, Sculpsit Parisus. A Lausanne et Geneve, chez Marc-Michel Bousquet et Comp.e 1743.

Rare engraving. Sheet 240 x 170mm (9½ x 6¾").

Trimmed within plate. £180

Half-length portrait of King Frederick I of Prussia (1657-1713) as Frederick III Elector of Brandenburg, in an oval frame, dressed in armour; coat of arms and four lines of text in French on a palette below.

Georg Friedrich Schmidt (1712-1775) was an engraver that trained in Paris 1736-46, when closely connected

with Wille. Returned to Berlin as principal engraver to King of Prussia. Between 1757-62 present in St Petersburg, to engrave portrait of Empress Catherine and to set up an engraving school.

Marc Michel Bousquet (1696-1762) was a Swiss printmaker and publisher working in Geneva 1728-1734 and Lausanne 1736-1758.

Stock: 60987



115. Frederic II Roi de Prusse.

Peint et grave par Daniel Chodowiecki. Je vend chez Himbourg Libraire a Berlin. [n.d. c.1777]
Etching and stipple, sheet 265 x 325mm (10½ x 12¾").
Trimmed within plate. Slight foxing. £280

Frederick II (1712-86) inspecting his troops; the personal guards in formation at left; the king on horseback in profile to left at centre; Crown Prince Frederick William (1744-97) and General Ziethen (1699-1786) with various other commanders on horseback at right.

Stock: 61009

116. Fridericvs Rex Borussiae Elector

Branded: Nat 1712 d: 24 Jan:

Berger Sc. [n.d. c.1780]
Rare engraving, plate 150 x 95mm (6 x 3¾"), with large margins. £95

Three quarter length portrait of Frederick the Great, King of Prussia (1712-86) wearing a brocaded coat with decoration on chest, sash, hat and holding a baton or telescope.

The engraver is most likely Daniel Berger (1744-1824). A German printmaker who worked in a Chodowiecki manner (after whom he often worked), studied under G F Schmidt and in 1787 appointed director of engraving at the Berlin academy.

Stock: 61007

117. Fridericvs. D.G. Marchio.

Brandenbvgichs. Dvx Borvssiae et Silesiae; Bvrggr. Norimb Pater Patriae. Pivs. Felix. Avgvstvs.

G. Eichler Universit Calcographus. ad. Hirdeone Erlangenj. vivum del. et fc. Enlangoe. [n.d. c.1744]
Very rare framed mezzotint on silk. Silk 455 x 355mm (18 x 14"). Frame 530 x 430mm (20¾ x 17"). Slightly warped but very good condition considering it is on silk! Unexamined outside of frame. Any silk



engravings of this period in very good condition are extremely scarce. £1500

Three quarter portrait of Frederick (Friedrich) Margrave of Brandenburg-Bayreuth (1711 -1763), wearing armour, cloak, sash and holding a baton.

He was a member of the House of Hohenzollern and Margrave of Brandenburg-Bayreuth and eldest son of Georg Frederick Karl, nominal Margrave of Brandenburg-Bayreuth-Kulmbach (1688-1735), by his wife Dorothea of Schleswig-Holstein-Sonderburg-Beck (1685-1761). His name has been added to the official name of the University of Erlangen, which he founded in 1743: the Friedrich-Alexander-Universität Erlangen-Nürnberg (FAU) (English: University of Erlangen-Nuremberg).

Gottfried Eichler the Younger (1715-1770) was an engraver active in Augsburg and son of German painter and draughtsman Gottfried the Elder (1677-1759).
Stock: 61010

118. [Cairo?]

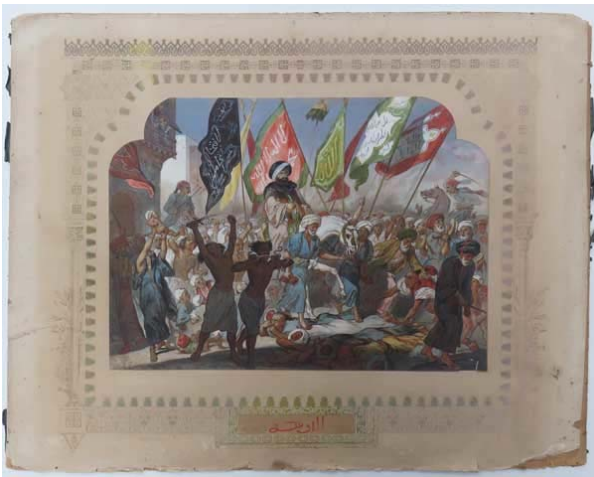
Imp. Becquet à Paris [n.d., c.1885].
Scarce chromolithograph. 320 x 440mm (12½ x 17¼"), trimmed to image, as issued. Lacking backboard.
Repaired tear top middle. £240
European travellers of both sexes in an Egyptian street.
Stock: 60972

119. [Muhammad Ahmad, Mahdi of Sudan?]

Imp. Becquet à Paris [n.d., c.1885].
Scarce chromolithograph. 320 x 440mm (12½ x 17¼"), trimmed to image and mounted on printed backing board, as issued. Torn at glue point, some wear, laid on board. £480

An Arabic religious leader on a white horse, riding through a crowd of enthusiastic supporters waving flags, as others lie prostrate to form a carpet for his horse to ride upon.

It is probably a representation of Muhammad Ahmad (1843-85), Sudanese leader who declared himself



Mahdi and fought against Egypt and Britain. His followers took Khartoum and killed General Gordon. The print is trimmed and laid on a printed backboard with an arabesque pattern border, in imitation of a watercolour.

Stock: 60971

120. [Harvesting reeds on the Nile.]

[n.d., c.1860.]

Etching, unlettered proof on chine collé. 330 x 600mm (13 x 23½") very large margins. Some spotting, on backing card. Crack in plate bottom right coner. £280
A scene of Egyptians harvesting reeds on the banks of the Nile, with camels and goats.

Stock: 60939

121. **Abenteuer in der Wüste. Adventure in the Desert.**

Verlag u Druck v. Seitz, Hamburg [n.d., c.1860].

Chromolithograph. Sheet 300 x 390mm (11¾ x 15¼"). Spotting, faint crease. £95

A fanciful scene of a lion attacking an Arab couple from rocks. The woman is trapped with her child under her fallen camel, as the man rides his horse to intercept the cat's attack.

Stock: 60946

122. **Moos Hunter.**

[after John Richard Coke Smyth] [London: Thomas McLean, n.d., 1839.]

Tinted lithograph with hand colour. Sheet (almost) 280 x 400mm (11 x 15¾"). Trimmed within image top right, repaired tears, corners cracked with loss. Vry damaged. £190

A Native American hunter, with a dead moose, from 'Sketches in the Canadas'.

Stock: 60920

123. **George Washington. From the Original Painting by Stuart.**

[n.d. c.1850.]

Coloured steel engraving. 280 x 220mm (11 x 8¾"). Trimmed into plate at sides. £65

Oval head and shoulders portrait of George Washington (1732-1799) after Charles Gilbert Stuart.

Stock: 60928



124. **The Capture Of Atlanta, Georgia, Sep.t 2.D 1864. By the Union Army, under Major Gen.I Sherman. On the 30.th August, the Union Army, by the masterly strategy of Gen.I Sherman, made a rapid flank movement, cutting the Rail Road south of the City, attacking the rebels at Jonesboro, and capturing their guns and defences there. Hood, the rebel commander, finding himself completely outgeneraled, set fire to his stores, blew up his magazines, and "skedaddled." Gen.Slocum with the 20th Corps occupied the place and thus in the thrilling words of Sherman, "Atlanta is ours and fairly won.!!**
Pubs by Currier & Ives 152 Nassau St. N.Y. [n.d. c.1864.]

Hand coloured lithograph, sheet 250 x 350mm (10 x 14"). Mountburn. Residues of tape. £490

View showing several Union troops entering Atlanta. Military officers on horseback salute, lead a cannon, and direct the troops. Also shows an infantry man nursing his ankle in the foreground and the ammunitions store on fire in the middle of the city in the background.

The Battle of Atlanta was a battle of the Atlanta Campaign fought during the American Civil War on July 22, 1864, just southeast of Atlanta, Georgia. Continuing their summer campaign to seize the important rail and supply hub of Atlanta, Union forces commanded by William Tecumseh Sherman (1820 – 91) overwhelmed and defeated Confederate forces defending the city under John Bell Hood (1831–79). Currier and Ives was a New York City printmaking business that operated between 1835 and 1907. Founded by Nathaniel Currier (1813 –88), the company designed and sold inexpensive, hand painted lithographic works based on news events, views of popular culture and Americana.
Stock: 60983

125. **Auckland Harbour**

C.D. Barraud del. C.F. Kell Lithographer, Castle S.t Holborn, London E.C. [London. Sampson Low, Marston, Searle & Rivington. 1877.]

Fine Chromolithograph, trimmed to image and laid sheet printed with title etc as issued. Sheet 435 x 560mm (17 x 22"). £320
From 'New Zealand Graphic and Descriptive. The Illustrations by C.W. Barraud.'



Charles Decimus Barraud (1822-97) emigrated to New Zealand in 1849, opening a pharmacy in Wellington with such success that he opened branches in other towns.

Stock: 61020

126. **Clarence River.**

C.D. Barraud del. T. Picken Lith. C.F. Kell Lithographer, Castle S.t Holborn, London E.C. [London. Sampson Low, Marston, Searle & Rivington. 1877.]

Fine chromolithograph, trimmed to image and laid sheet printed with title etc as issued. Sheet 435 x 560mm (17 x 22"). £180

From 'New Zealand Graphic and Descriptive. The Illustrations by C.W. Barraud.'

Charles Decimus Barraud (1822-97) emigrated to New Zealand in 1849, opening a pharmacy in Wellington with such success that he opened branches in other towns.

Stock: 61025

127. **Craigieburn Valley.**

C.D. Barraud del. E. Walker Lith. C.F. Kell Lithographer, Castle S.t Holborn, London E.C. [London. Sampson Low, Marston, Searle & Rivington. 1877.]

Fine Chromolithograph, trimmed to image and laid sheet printed with title etc as issued. Sheet 435 x 560mm (17 x 22"). £160

From 'New Zealand Graphic and Descriptive. The Illustrations by C.W. Barraud.'

Charles Decimus Barraud (1822-97) emigrated to New Zealand in 1849, opening a pharmacy in Wellington with such success that he opened branches in other towns.

Stock: 61022

128. **Mount Egmont.**

C.D. Barraud del. E. Walker Litho. C.F. Kell Lithographer, Castle S.t Holborn, London E.C. [London. Sampson Low, Marston, Searle & Rivington. 1877.]

Fine Chromolithograph, trimmed to image and laid sheet printed with title etc as issued. Sheet 435 x 560mm (17 x 22"). £190

From 'New Zealand Graphic and Descriptive. The Illustrations by C.W. Barraud.'

Charles Decimus Barraud (1822-97) emigrated to New Zealand in 1849, opening a pharmacy in Wellington with such success that he opened branches in other towns.

Stock: 61019



129. **Lake Taupo.**

C.D. Barraud del. E. Walker Lith. C.F. Kell Lithographer, Castle S.t Holborn, London E.C. [London. Sampson Low, Marston, Searle & Rivington. 1877.]

Chromolithograph, trimmed to image and laid sheet printed with title etc as issued. Sheet 435 x 560mm (17 x 22"). £230

From 'New Zealand Graphic and Descriptive. The Illustrations by C.W. Barraud.'

Charles Decimus Barraud (1822-97) emigrated to New Zealand in 1849, opening a pharmacy in Wellington with such success that he opened branches in other towns.

Stock: 61027



130. **[Maori] Rangihaieta. Te Puni.**

C.D. Barraud del. G. McCulloch Litho. C.F. Kell Lithographer, Castle S.t Holborn, London E.C. [London. Sampson Low, Marston, Searle & Rivington. 1877.]

Two tinted lithographs on one sheet. 435 x 560mm (17 x 22") very large margins. £180

Portraits of two Maori elders, from 'New Zealand Graphic and Descriptive. The Illustrations by C.W. Barraud.'

Charles Decimus Barraud (1822-97) emigrated to New Zealand in 1849, opening a pharmacy in Wellington

with such success that he opened branches in other towns.

Stock: **61031**

131. Mount Alford.

C.D. Barraud del. R. Smythson Lith. C.F. Kell Lithographer, Castle S.t Holborn, London E.C. [London. Sampson Low, Marston, Searle & Rivington. 1877.]

Fine Chromolithograph, trimmed to image and laid sheet printed with title etc as issued. Sheet 435 x 560mm (17 x 22"). £160

From 'New Zealand Graphic and Descriptive. The Illustrations by C.W. Barraud.'

Charles Decimus Barraud (1822-97) emigrated to New Zealand in 1849, opening a pharmacy in Wellington with such success that he opened branches in other towns.

Stock: **61023**



132. Mount Cook

W.M.H 1875. C.F. Kell Lithographer, Castle S.t Holborn, London E.C. [London. Sampson Low, Marston, Searle & Rivington. 1877.]

Fine Chromolithograph, trimmed to image and laid sheet printed with title etc as issued. Sheet 560 x 435mm (22 x 17"). £190

Very fine panorama of Mount Cook. From 'New Zealand Graphic and Descriptive. The Illustrations by C.W. Barraud', but signed W.M.H. in the plate. Charles Decimus Barraud (1822-97) emigrated to New Zealand in 1849, opening a pharmacy in Wellington with such success that he opened branches in other towns.

Stock: **61021**

133. Nelson.

C.D. Barraud del. E. Walker Lith. C.F. Kell Lithographer, Castle S.t Holborn, London E.C. [London. Sampson Low, Marston, Searle & Rivington. 1877.]

Fine Chromolithograph, trimmed to image and laid sheet printed with title etc as issued. Sheet 435 x 560mm (17 x 22"). £190

From 'New Zealand Graphic and Descriptive. The Illustrations by C.W. Barraud.'

Charles Decimus Barraud (1822-97) emigrated to New Zealand in 1849, opening a pharmacy in Wellington

with such success that he opened branches in other towns.

Stock: **61024**

134. Wellington Railway. Whanganui River. Government House, Wellington. Horowhenua Lake.

C.D. Barraud del. R.K. Thomas Lith. C.F. Kell Lithographer, Castle S.t Holborn, London E.C. [London. Sampson Low, Marston, Searle & Rivington. 1877.]

Four tinted lithographs on one sheet. 435 x 560mm (17 x 22"). £160

From 'New Zealand Graphic and Descriptive. The Illustrations by C.W. Barraud.'

Charles Decimus Barraud (1822-97) emigrated to New Zealand in 1849, opening a pharmacy in Wellington with such success that he opened branches in other towns.

Stock: **61035**

135. Te Anan. Wai-An River. The Bluff Harbour. Lake Manipori.

C.D. Barraud del. R.K. Thomas Lith. C.F. Kell Lithographer, Castle S.t Holborn, London E.C. [London. Sampson Low, Marston, Searle & Rivington. 1877.]

Four tinted lithographs on one sheet. 435 x 560mm (17 x 22") very large margins. Stains in margins on right. £95

From 'New Zealand Graphic and Descriptive. The Illustrations by C.W. Barraud.'

Charles Decimus Barraud (1822-97) emigrated to New Zealand in 1849, opening a pharmacy in Wellington with such success that he opened branches in other towns.

Stock: **61033**



136. New Zealand.

By W. Hughes F.R.G.S. George Philip & Son, London & Liverpool. [London. Sampson Low, Marston, Searle & Rivington. 1877.]

Lithograph. 560 x 435mm (22 x 17"), large margins. £180

A detailed map of New Zealand, with insets of the environs of Auckland and Dunedin.

Stock: **61030**

137. **Roto Iti. Freemans Bay, Auckland Harbour. Coromandel Harbour. Roto Rua.**

C.D. Barraud del. C.F. Kell Lithographer, Castle S.t Holborn, London E.C. [London. Sampson Low, Marston, Searle & Rivington. 1877.]

Four tinted lithographs on one sheet. 435 x 560mm (17 x 22") very large margins. £180

From 'New Zealand Graphic and Descriptive. The Illustrations by C.W. Barraud'.

Charles Decimus Barraud (1822-97) emigrated to New Zealand in 1849, opening a pharmacy in Wellington with such success that he opened branches in other towns.

Stock: 61032

138. **Lake Coleridge. Cheviot Hills Station. Mount Cook from Hokitika. Hokitika Harbour.**

C.D. Barraud del. R.K. Thomas Lith. C.F. Kell Lithographer, Castle S.t Holborn, London E.C. [London. Sampson Low, Marston, Searle & Rivington. 1877.]

Four tinted lithographs on one sheet. 435 x 560mm (17 x 22") very large margins. Foxing top left in margins. £120

From 'New Zealand Graphic and Descriptive. The Illustrations by C.W. Barraud'.

Charles Decimus Barraud (1822-97) emigrated to New Zealand in 1849, opening a pharmacy in Wellington with such success that he opened branches in other towns.

Stock: 61034

139. **Opaki Plain.**

C.D. Barraud del. T.Picken Lith. C.F. Kell Lithographer, Castle S.t Holborn, London E.C. [London. Sampson Low, Marston, Searle & Rivington. 1877.]

Fine Chromolithograph, trimmed to image and laid sheet printed with title etc as issued. Sheet 435 x 560mm (17 x 22"). £160

From 'New Zealand Graphic and Descriptive. The Illustrations by C.W. Barraud'.

Charles Decimus Barraud (1822-97) emigrated to New Zealand in 1849, opening a pharmacy in Wellington with such success that he opened branches in other towns.

Stock: 61017

140. **Pukawa Lake.**

C.D. Barraud del. W.D. Blatchley Lith. C.F. Kell Lithographer, Castle S.t Holborn, London E.C. [London. Sampson Low, Marston, Searle & Rivington. 1877.]

Chromolithograph, trimmed to image and laid sheet printed with title etc as issued. Sheet 435 x 560mm (17 x 22"). Slight foxing below title. £160

From 'New Zealand Graphic and Descriptive. The Illustrations by C.W. Barraud'.

Charles Decimus Barraud (1822-97) emigrated to New Zealand in 1849, opening a pharmacy in Wellington with such success that he opened branches in other towns.

Stock: 61026



141. **[Pink and White Terraces] Otukapuarangi.**

C.D. Barraud del. R. Smythson Lith. C.F. Kell Lithographer, Castle S.t Holborn, London E.C. [London. Sampson Low, Marston, Searle & Rivington. 1877.]

Fine Chromolithograph, trimmed to image and laid sheet printed with title etc as issued. Sheet 435 x 560mm (17 x 22"). £180

The famous Pink and White Terraces, formed by silica deposits, lost in the 1886 eruption of Mount Tarawera. From 'New Zealand Graphic and Descriptive. The Illustrations by C.W. Barraud'.

Charles Decimus Barraud (1822-97) emigrated to New Zealand in 1849, opening a pharmacy in Wellington with such success that he opened branches in other towns.

Stock: 61028



142. **[Pink and White Terraces] Te Tarata. Roto-Mahana.**

C.D. Barraud del. T. Picken Lith. C.F. Kell Lithographer, Castle S.t Holborn, London E.C. [London. Sampson Low, Marston, Searle & Rivington. 1877.]

Chromolithograph, trimmed to image and laid sheet printed with title etc as issued. Sheet 435 x 560mm (17 x 22"). £180

The famous Pink and White Terraces, formed by silica deposits, lost in the 1886 eruption of Mount Tarawera. From 'New Zealand Graphic and Descriptive. The Illustrations by C.W. Barraud'.

Charles Decimus Barraud (1822-97) emigrated to New Zealand in 1849, opening a pharmacy in Wellington

with such success that he opened branches in other towns.

Stock: 61029

143. **Rangitikei.**

C.D. Barraud del. C.F. Kell Lithographer, Castle S.t Holborn, London E.C. [London. Sampson Low, Marston, Searle & Rivington. 1877.]

Fine Chromolithograph, trimmed to image and laid sheet printed with title etc as issued. Sheet 435 x 560mm (17 x 22"). £160

From 'New Zealand Graphic and Descriptive. The Illustrations by C.W. Barraud.'

Charles Decimus Barraud (1822-97) emigrated to New Zealand in 1849, opening a pharmacy in Wellington with such success that he opened branches in other towns.

Stock: 61018



144. **Wellington Harbour.**

C.D. Barraud del. W.D. Blatchley, Lith. C.F. Kell Lithographer, Castle S.t Holborn, London E.C. [London. Sampson Low, Marston, Searle & Rivington. 1877.]

Fine Chromolithograph, trimmed to image and laid sheet printed with title etc as issued. Sheet 435 x 560mm (17 x 22"). £250

A view of Wellington from 'New Zealand Graphic and Descriptive. The Illustrations by C.W. Barraud.'

Charles Decimus Barraud (1822-97) emigrated to New Zealand in 1849, opening a pharmacy in Wellington with such success that he opened branches in other towns.

Stock: 61016



145. **Beloochees in the Bolan Pass. Sketches in Afghaunistan by Ja.s Atkinson, Esq.r.**

Louis Haghe del.t. Day & Haghe Lith.rs to the Queen. London: Published July 1.st 1842 by Henry Graves & Co., Printsellers to Her Majesty & H.R.H. Prince Albert, 6 Pall Mall and J.W. Allen & Co. Leadenhall Street.

Tinted lithograph. Sheet 530 x 325mm (21 x 12¾"). Spotting, tear in top left edge. £180

A scene of natives armed with muskets and swords watching from the mouth of a cave.

The illustrated titlepage of 'Sketches in Afghaunistan' by James Atkinson (1780-1852), 'Superintending Surgeon of the Army of the Indus, Bengal Division' during the ill-fated British expedition into Afghanistan (1838-42). A Persian scholar and linguist, Atkinson has been described as 'a Renaissance man among Anglo-Indians'. Because of his languages he met many of the Afghan protagonists, including both Shah Shoojah-ool-Moolk and Dost Mohammad Khan. Fortunately he left the British garrison in 1840 to take another post, thus avoiding the disastrous retreat from Kabul in 1842. In his book 'The Expedition into Afghanistan', also published 1842, he compared the British presence in Afghanistan to Sisyphus rolling his stone up the hill. *Abbey Travel: 508.*

Stock: 60941

146. **[Rice cultivation] Reaping.**

AH [Augustin Heckel] delin. [London: John June, n.d., c.1770.]

Etching, 18th century watermark, 205 x 260mm (8 x 10¼"). Paper toned and spotted. Small margins. £260
Plate 16 of a series about the cultivation of rice in China.

Stock: 60919

