

Grosvenor Prints

Catalogue 142



*Routed, o'er Hills the young Adventurer flies,
And in a Cottage sinks to this Disguise.*

J. Williams fecit



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Catalogue 142 Christmas 2024



Item 68

Cover: detail of Item 186

Back: detail of Item 44

**All items are illustrated on our web site
www.grosvenorprints.com**

Items under £300 are subject to VAT where applicable

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Middlesex. TW12 2BX. Rainbrook Ltd. Directors: N.C. Talbot. T.D.M. Rainment. C.E. Ellis. E&OE
VAT No. 217 6907 49



1. **Dilator, spe lentus, iners, pavidusq; futuri; Difficilis, querulus.**
WB [monogram of William Baillie] 1761.
Etching with drypoint. 145 x 110mm (5¾ x 4¼").
Narrow margins. £140
A half-length portrait of an old man after Rembrandt.
A state with the date added.
Stock: 63700

2. **Marble size of Life - Townleian. Plate LXIV.**
I. Brown del. W. Evans sc. Published by T. Payne & J. White London, Jan. 1. 1819.
Stipple, printed in light brown. 280 x 230mm (11 x 9").
£160
A marble bust apparently of a woman but identified in pencil as 'Didymean Apollo', an androgynous representation.
From "Specimens of Antient Sculpture".
Stock: 64374

3. **Marble _ Heroic size of Life - Marquis of Lansdown. Plate XL.**
J. Agar del et sculp. Published by T. Payne & J. White London, Jan. 1. 1819.
Stipple, printed in brown. 280 x 230mm (11 x 9").
Indentation across image. £140
The 'Landsdowne Hercules', naked but holding his lion skin and club. The statue, now at the Getty Villa, Malibu, is regarded as one of the best classical sculptures in the U.S.A.
From "Specimens of Antient Sculpture".
Stock: 64375

4. **[Set of four plates of pairs of trophies.] N:365: 1 [-4]**
TE [monogram.] I:G: Hertz: exc: [n.d., c.1750.]
Four engravings. Each c.165 x 220mm (6½ x 8¾"), with very large margins. £180
Eight ornate martial trophies on four plates.
Stock: 63753

5. **[Pair of trophies] H. 3.**
A. Watteau, inv. I.G. Merz exc. A.V. [Augsburg, n.d., c.1750.]
Etching. 145 x 245mm (5¾ x 9¾"), with very large margins. Old ink numeral in margin. £60
Two decorative trophies after Jean-Antoine Watteau, from 'Neu inventierte Siegs und Ehren Zeichen'.
Stock: 63749

6. **[Pair of trophies] H. 5.**
A. Watteau, inv. I.G. Merz exc. A.V. [Augsburg, n.d., c.1750.]
Etching. 145 x 245mm (5¾ x 9¾"), with very large margins. Old ink numeral in margin. £60
Two decorative trophies, one representing the arts & sciences, the other performing arts, after Jean-Antoine Watteau, from 'Neu inventierte Siegs und Ehren Zeichen'.
Stock: 63750

7. **[Pair of trophies] H. 6.**
A. Watteau, inv. I.G. Merz exc. A.V. [Augsburg, n.d., c.1750.]
Etching. 145 x 245mm (5¾ x 9¾"), with very large margins. Old ink numeral in margin. £60
Two decorative trophies, one with bagpipes, the other with weapons, after Jean-Antoine Watteau, from 'Neu inventierte Siegs und Ehren Zeichen'.
Stock: 63751

8. **Severall Wayes of Hunting, Hawking, and Fishing, Acording to the English Manner. invented by Francis Barlow. Etched by W. Hollar. If Hunting, Hawking, Fishing, pleasure yeald, How much may Art excede, as if in Feild, You vew'd each Sport, by figure so exprest, The Severall wayes they take, Fowle, Fish, & Beast.**
And are to be Sould by John Overton, at the White Horse, without Newgate, London, A 1671.
Etching. Sheet 195 x 280mm (7¾ x 11"). Trimmed into image, old ink mss, tears, toning. Damaged. £180
Frontispiece to the 1671 publication 'Severall Wayes of Hunting, Hawking, and Fishing, Acording to the English Manner', etched by Wenceslaus Hollar. P 2028 *i of ii*.
Stock: 64439



9. **My Dog.**
Painted by J.Northcote Esq.r. R.A. Engraved by R.S.Syer. Published Nov.r. 6th 1804, by R.S.Syer, N.º25, Crown Row, Walworth.
Extremely rare, near mint Mezzotint. 530 x 435mm (21 x 17"), with very large margins. Backed onto album paper at corners. £680
A magnificent black and white portrait of a long-haired working dog. *Ex: Collection of The Hon. C. Lennox-Boyd. From the Northcote Album.*
Stock: 64586

10. **[Sherbourne School] Scholæ Shirborn:s. Festum Seclare. Anno Salvtus. 1850.**
[1850.]
Engraved invitation on card. 90 x 140mm (9½ x 8¼").
£75
An invitation to an event at Sherborne School, Dorset.
Stock: 64417

11. **Under her Majesty's Immediate Patronage, Royal Surrey Zoological Gardens. Grand Anniversary Gala! On Tuesday, August 16th, [1842] A Splendid Military Fete! [...] The Menagerie [...] Danson's Colossal View of Rome [...]**

Printed by H. Robertson at his Old Established Commercial and General Printing Office, 3, Cross Court, Russell Court, Covent Garden. [1842.] Letterpress poster, printed in blue and red. Sheet 530 x 250mm (20¼ x 9¾"). Laid on album paper. £260
An advertising poster for the Royal Surrey Gardens, Newington. These pleasure gardens were opened in 1837 by Edward Cross, proprietor of the Menagerie at Exeter Change. *See Item 64459 for an illustration of Danson's Rome.*
Stock: 64467

12. **[Bookplate of George V.]**

[n.d., c.1920.] Wood-engraved bookplate. Sheet 100 x 80mm (4 x 3¼"). £60
An unused bookplate with a crown and the monogram of 'G. R. V.'
Stock: 64419

13. **[Bookplate of George V.]**

[n.d., c.1920.] Wood-engraved bookplate. Sheet 100 x 80mm (4 x 3¼"). £60
An unused bookplate with a crown and the monogram of 'G. R. V.'
Stock: 64420

14. **[Hampden Club] Declaration. [...] At a General Meeting of Friends to Constitutional Reform, held in the Metropolis on the 15th day of June, 1816, Sir Francis Burdett, Bart. in the Chair, the foregoing Declaration was moved by Major Cartwright, seconded by Francis Canning, Esq. and voted unanimously.**

Published by W. Hone, 55, Fleet-Street. (Price Three-Pence.) [1816.] Scarce letterpress broadside. Sheet 560 x 430mm (22 x 17"). Folds, chips in edges. £320
A list of the grievances of the original Hampden Club, founded in London by Major John Cartwright in 1812.
Stock: 64471

15. **Sir You are desired to meet the Parish:rs of S:t Thomas Southwr:k On Monday the 28th of May 1792 at the Dog & Duck Tavern St. Georges Fields Mr. Sam.l Bostock Mr. Tho.s Bell Jun.r Stewards. Ticket 5.s which intitles you to Dinner & a bottle of Wine. By this Charity 327 Children have been Apprenticed.. Dinner on Table ½ past 2 o'Clock.**

[Engr [1792] Engraving from two plates. Total 320 x 190mm (12½ x 7½"). Folds, mounted in album paper. £280

An invitation to a charity dinner, illustrated with a portrait of St Thomas, with Jesus and the other apostles behind.

Stock: 64470

16. **W.E. Vaughan, Printseller, Picture and Print Restorer. 10 Ship St..t Gardens, Brighton.**

Cipriani. Bartolozzi. [n.d., c.1865.] Stipple and engraving on card, printed in sepia. 180 x 190mm (7 x 7½"). £90
A trade card depicting Hermes on a cloud with his caduceus.
W.E. Vaughan (1825-c.1900), a Brighton print dealer and framer, opened his premises in Ship Street Gardens c.1865. It was continued by his son until 1912. His shop still has a mosaic with his name in the doorway. Vaughan had a particular interest in colour prints by Bartolozzi. Here he has repurposed an old Bartolozzi plate as his trade card.
Stock: 64421

17. **[A Tyger].**

[Painted Engrav'd & Publish'd by Geo Stubbs 1 May 1788 No 24 Somerset Str Portman Sq London.] Mezzotint. 150 x 205mm (5 x 8"). Trimmed to plate on three sides, very damaged at bottom with loss of image and part of publication line, laid on album paper. Damaged £160
A rare image of a sleeping cheetah with a collar.
Lennox-Boyd, Stubbs 77, state ii of ii, with publication line. Ex collection of the Hon. Christopher Lennox-Boyd.
Stock: 64599



18. **The Hawk.**

S. Elmer pinx.t. R. Earlom sculp [reworking a plate by Robert Laurie]. London. Published July 1. 1824 by Z.[Swe]et. 38, Chancery Lane. Scarce mezzotint. 490 x 355mm (19¼ x 14"), with large margins Some restoration, laid on archival paper. £360

A hawk standing over its prey in a woodland clearing, its right foot on the smaller bird's chest, its wings outspread.

The plate was originally engraved by Robert Laurie and published by B.B. Evens in 1803 as a pair to 'Trout'. For this reissue the plate was cut down, with some re-engraving. *Not in Siltzer. See BM 1868,0808.2642. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64483

19. Morning.

A. Hondios Pinx.t. J. Watts fecit Engrav'd & Pub.d as the Act directs 1.st of June 1778 by J. Watts Dealer in Prints & Drawings opposite the Mews Gate Charing Cross.

Scarce mezzotint, 18th century watermark, 255 x 355mm (10 x 14"). Narrow margins, mounted in album paper. £320

Two dogs attacking a heron, one with its jaws clamped to the bird's leg, after Abraham Hondius.

A pair to 'Evening', also showing dogs hunting a heron. *Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64578



20. Abraham Offering Up His Son. [And the angel of the Lord called unto him...]

Painted by J.S. Copley R.A. Engraved by R. Dunkarton. [London Published Nov.r 1. 1797, by J.S. Copley, George Street, Hanover Square.]

Mezzotint, printed in colours and hand finished. 670 x 495mm (26½ x 19½"). Trimmed to plate at sides, into inscription area at bottom, losing continuation of title and publication line, margin chipped upper right. Few repairs. £520

Abraham, about to sacrifice his son Isaac, throws his knife away when the angel appears to tell him to kill the ram instead. *Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64607

21. Jesus-Christ au Jardin des Oliviers d'apres le Tableau de Raphaël, qui est dans le Cabinet de Monsieur le Duc d'Orleans de la mesme grandeur de l'Estampe peint sur bois, gravé par Jean Charles Flipart. 25.

[n.d., c.1740.]

Engraving. 270 x 295mm (10½ x 11½"), with large margins, with pastel label 'From the Collection of the Late Sir Thomas Lawrence'. £140

Jesus praying in the Garden of Gethsemane, surrounded by sleeping apostles. An angel appears top left, carrying a cup.

Engraved for the series 'Recueil d'estampes d'après les plus beaux tableaux et d'après les plus beaux desseins qui sont en France', after the predella of the Colonna altarpiece; now in the Metropolitan Museum, New York. *Ex Collection of painter Sir Thomas Lawrence (1769-1830)*

Stock: 64587

22. [Joseph and Potiphar's wife.]

[after Raphael.] I. King exc. [but John Boydell, c.1805].

Mezzotint. 160 x 190mm (6¼ x 7½"). Thread margins, corners with damage and stains, printer's crease, mounted on album paper at corners. £180

Zuleika tries to stop Joseph leaving her bedchamber by grabbing his cloak. From one of the frescos in the series known as 'Raphael's Bible', in the vault of the Vatican Loggie.

Boydell re-issued the plate in his 'Collection of Portraits', 1805. *BM 1870,0514.2754, 'doubtless a re-issue by King of an earlier plate'. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64550

23. [Joseph and Potiphar's wife.]

[after Raphael.] I. King exc. [but John Boydell, c.1805].

Mezzotint. 160 x 190mm (6¼ x 7½"). Thread margins. £140

Zuleika tries to stop Joseph leaving her bedchamber by grabbing his cloak. From one of the frescos in the series known as 'Raphael's Bible', in the vault of the Vatican Loggie.

Boydell re-issued the plate in his 'Collection of Portraits', 1805. *BM 1870,0514.2754, 'doubtless a re-issue by King of an earlier plate'. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64551

24. [Joseph and Potiphar's wife.]

[after Raphael.] I. King exc. [but John Boydell, c.1805].

Mezzotint. 160 x 190mm (6¼ x 7½"). Thread margins, corners with damage and stains. £80

Zuleika tries to stop Joseph leaving her bedchamber by grabbing his cloak. From one of the frescos in the series known as 'Raphael's Bible', in the vault of the Vatican Loggie.

Boydell re-issued the plate in his 'Collection of Portraits', 1805. *BM 1870,0514.2754, 'doubtless a re-*

issue by King of an earlier plate'. Ex: Collection of The Hon. C. Lennox-Boyd.
Stock: 64549

25. Joseph Interpreting the Dreams of Pharaoh. In the Collection of his Grace the Duke of Norfolk.

Guerchino Pinxit. Josiah Boydell delin.t. Dunkarton Sculpsit. Publish'd Jan.y 1.st 1786 by John Boydell Engraver in Cheapside London.
Mezzotint. 530 x 610mm (20¾ x 24"). Some foxing to margins. £420
A young Joseph stands before Pharaoh and his mages. Ex collections of Oettingen & the Hon. Christopher Lennox-Boyd.
Stock: 64605



26. Joseph Interpreting the Dreams of Pharaoh. In the Collection of his Grace the Duke of Norfolk.

Guerchino Pinxit. Josiah Boydell delin.t. Dunkarton Sculpsit. Publish'd Jan.y 2.d 1797 by John Boydell Engraver in Cheapside London.
Mezzotint, printed in colours and hand finished, J. Whatman 1794 watermark, 530 x 610mm (20¾ x 24"). Some foxing to margins. £650
A young Joseph stands before Pharaoh and his mages. A magnificent & fine impression. Ex collections of Oettingen & the Hon. Christopher Lennox-Boyd.
Stock: 64604

27. [Joseph Interpreting the Dreams of Pharaoh. In the Collection of his Grace the Duke of Norfolk.]

Guerchino Pinxit. Josiah Boydell delin.t. Dunkarton Sculpsit. Publish'd Jan.y 1.st 1786 by John Boydell Engraver in Cheapside London.
Mezzotint, proof before title, with scratched publication line. 530 x 610mm (20¾ x 24"). Some foxing to margins. £420
A young Joseph stands before Pharaoh and his mages. Ex collections of Oettingen & the Hon. Christopher Lennox-Boyd.
Stock: 64606

28. Joseph's Brethren Bringing Him Presents. In the Collection of his Grace the Duke of Norfolk.

Guerchino Pinxit. Josiah Boydell delin.t. Dunkarton Sculpsit. Publish'd Jan.y 2.nd 1797 by John Boydell Engraver in Cheapside London.
Mezzotint, printed in colours and hand finished. 530 x 610mm (20¾ x 24") Trimmed close to image at top, large margins elsewhere. £650
Joseph, moved to tears by seeing his youngest brother Benjamin, refusing the gifts of fruit and oil offered by his brothers. After Giovanni Andrea di Ferrari, not Guerchino, first published 1784.
A fine example of colour printing. Ex collections of Oettingen & the Hon. Christopher Lennox-Boyd.
Stock: 64602

29. Joseph's Brethren Bringing Him Presents. In the Collection of his Grace the Duke of Norfolk.

Guerchino Pinxit. Josiah Boydell delin.t. Dunkarton Sculpsit. Publish'd Feb.y 2.d 1784 by John Boydell Engraver in Cheapside London.
Mezzotint. 530 x 610mm (20¾ x 24"). Small margins. £420
Joseph, moved to tears by seeing his youngest brother Benjamin, refuses the gifts of fruit and oil offered by his brothers. After Giovanni Andrea di Ferrari, not Guerchino.
Republished in 1797. Ex collections of Oettingen & the Hon. Christopher Lennox-Boyd.
Stock: 64603

30. [Joseph Sold by his Brethren to the Ishmaelites. In the Collection of his Grace the Duke of Norfolk.]

Guerchino Pinxit. Josiah Boydell delin.t. Dunkarton Sculpsit. Publish'd Jan.y 1.st 1782 by John Boydell Engraver in Cheapside London.
Mezzotint, scratched letter proof before title, 18th century watermark. 535 x 620mm (21 x 24½"). £420
Joseph's brothers and the Ismaelites count out coins on a tree stump. Ex collections of Oettingen & the Hon. Christopher Lennox-Boyd.
Stock: 64609

31. Joseph Sold by his Brethren to the Ishmaelites. In the Collection of his Grace the Duke of Norfolk.

Guerchino Pinxit. Josiah Boydell delin.t. Dunkarton Sculpsit. Publish'd Jan.y 1.st 1782 by John Boydell Engraver in Cheapside London.
Mezzotint, 18th century watermark. 535 x 620mm (21 x 24½"). Small tear entering inscription area taped, some foxing to margins. £420
Joseph's brothers and the Ismaelites count out coins on a tree stump. Ex collections of Oettingen & the Hon. Christopher Lennox-Boyd.
Stock: 64608



32. Joseph's Cup Found in Benjamin's Sack. In the Collection of his Grace the Duke of Norfolk.

Guerchino Pinxit. Josiah Boydell delin.t. Dunkarton Sculpsit. Publish'd April 1st. 1785 by John Boydell Engraver in Cheapside London.

Mezzotint, printed in colours and hand finished, J. Whatman 1794 watermark. 530 x 610mm (20¾ x 24"), with large margins. A few small tears in edges of margins. £650

On their departure from Egypt, Joseph's brothers are stopped and searched. Pharaoh's servant pulls a golden cup from Benjamin's sack.

A magnificent & fine image. *Ex collections of Oettingen & the Hon. Christopher Lennox-Boyd.*
Stock: 64600

33. Joseph's Cup Found in Benjamin's Sack. In the Collection of his Grace the Duke of Norfolk.

Guerchino Pinxit. Josiah Boydell delin.t. Dunkarton Sculpsit. Publish'd April 1st. 1785 by John Boydell Engraver in Cheapside London.

Mezzotint. 530 x 610mm (20¾ x 24"), with large margins. Some spotting to margins and inscription area. £420

On their departure from Egypt, Joseph's brothers are stopped and searched. Pharaoh's servant pulls a golden cup from Benjamin's sack.

A fine example of colour printing. *Ex collections of Oettingen & the Hon. Christopher Lennox-Boyd.*
Stock: 64601

34. [Banditti Returning.]

Mortimer Pinxit.t. I.B.Smith Sculpsit. Published Feb.y. 14, 1780 by J.Boydell Engraver in Cheapside London. Very fine mezzotint. 300 x 250mm (11¾ x 9¾"). Small margins, tiny tear on upper left and tiny crease on upper right. £290

Three men stand at an entrance, another crouches in the background. One of the men is holding a woman captive at right. *Ex: Collection of The Hon. C. Lennox-Boyd. Not recorded.*

Stock: 64496

35. [John. Lord Cutts.]

[Painted by T.Wall. Engraved by B.Lens.] [n.d., c.1710.]

Very rare mezzotint. Trimmed into plate and backed onto card. Creasing. Damaged. £450

An allegorical scene, John Lord Cutts (1661 - 1707), sits solemnly in the left corner of the image, his armour laid across from him. *Ex: Collection of The Hon. C. Lennox-Boyd. CS states there are two known.*

Stock: 64504

36. Laplanders, English, Americans. Africans, Chinese, Hottentots. 36.

Printed and Published by W.Davison Alnwick.

Very rare etching. 235 x 170mm (9¼ x 6¾"). Backed onto album paper at corners. £160

Six small scenes showing families from different places in the world.

Stock: 64568

37. The Fig. Engraved from a most Capital, & Original Picture, in the Collection of the Right Hon.ble the Earl of Thanet, in Grosvenor Square.

Painted by Sir Peter Paul Rubens. Engrav'd by R.d Earlom. Publish'd March 25, 1793, by J. & J. Boydell, Cheapside & at the Shakespeare Gallery Pall Mall London.

Scarce mezzotint. Sheet 540 x 610mm (21¼ x 24"). Trimmed within plate on three sides, to plate at bottom, nicks in top edge affecting image, horizontal crease bottom right. £390

A couple stand before a selection of dead game. He carries a hooded falcon; she holds a basket of fruit from which he picks a fig.

According to Challoner Smith, the figures are portraits of Rubens himself and his wife. *CS 37, iv of v. Ex collection of the Hon. Christopher Lennox-Boyd.*
Stock: 64614

38. The County of the Iguanodon, Restored by John Martin, Esq. K.L. From the Discoveries of Gideon Mantell, Esq. L.L.D., F.R.S. &c.

[n.d., c.1838.]

Mezzotint, early rich impression. Sheet 110 x 165mm (4¼ x 6½"). Laid on album paper. £320

A scene depicting an iguanodon being attacked by a megalosaurus and a crocodile, watched by a pterodactyl and surrounded by creatures from the fossil record.

John Martin's frontispiece to Gideon Mantell's "The Wonders of Geology; Or a familiar exposition of Geological Phenomena" is one of the earliest illustrations purporting to show a dinosaur in its natural habitat. *CW 131. Ex collection of the Hon. Christopher Lennox Boyd. For a portrait of Gideon Mantell see item 64557. Campbell 131.*

Stock: 64709

39. **Incantation.**

Mortimer Pinx. Dixon fecit. Published according to Act of Parliament 20 July 1773 & Sold by J Boydell Cheapside & J Dixon Kempes Row Chelsea. Scarce mezzotint, 18th century watermark. 610 x 490mm (24 x 19¼"), with large margins. Crease with repairs on reverse. £480

A hag stands and a young woman kneels before a flaming cauldron, within a circle marked with the signs of the Zodiac in the mouth of a cave. A skeleton holds open a book with arcane symbols. Dead animals can be seen in the cave.

Mortimer probably invented the scene himself rather than basing it on a literary source. *Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64610

40. **Romulus & Remus. From an Original Painting in the Possession of Hastings Elvin Esq.r.**

Vandyck pinx.t. J. Hill sculp.t. Published as the Act directs, March 12th 1799, by John Hill, Battersea. Stipple, fine impression. Sheet 260 x 345mm (10¼ x 13½"). Trimmed within plate, close to image at top. £360

A fine representation of Van Dyck's painting showing the legendary twins who founded Rome being suckled by the she-wolf.

Stock: 64388



41. **Wisdom directing Beauty and Virtue to Sacrifice at the Altar of Diana.**

R. Cosway pinx.t. J.R. Smith fecit. Publish'd 15.th April 1773, by S. Hooper N.º 25 Ludgate Hill, and J.R. Smith N.º 4 Exeter Court, near Exeter Change, Strand. Mezzotint. 355 x 505mm (14 x 19¾"). Slight cockling. Small margins. Crease down centre. £450

Juliana, Countess of Carrick, as Wisdom, with her daughters Lady Margaret Corry as Beauty and Lady Harriet Butler as Virtue. Cupid stands at their feet and two nymphs play pipes. *CS 32, ii of ii. O'Oench: Copper into Gold, Prints by John Raphael Smith 31. Frankau: 62 ii of ii. Ex: Collection of the Hon. Christopher Lennox-Boyd & Christopher Mendez.*

Stock: 64520

42. **Wisdom directing Beauty and Virtue to Sacrifice at the Altar of Diana.**

R. Cosway pinx.t. J.R. Smith fecit. Publish'd 15.th April 1773, by S. Hooper N.º 25 Ludgate Hill, and J.R. Smith N.º 4 Exeter Court, near Exeter Change, Strand. Fine Mezzotint. 355 x 505mm (14 x 19¾"), with large margins. Slight cockling. £800

Juliana, Countess of Carrick, as Wisdom, with her daughters Lady Margaret Corry as Beauty and Lady Harriet Butler as Virtue. Cupid stands at their feet and two nymphs play pipes. *CS 32, ii of ii. O'Oench: Copper into Gold, Prints by John Raphael Smith 31. Frankau: 62 ii of ii. Ex: Collection of the Hon. Christopher Lennox-Boyd.*

Stock: 64521

43. **[A.l.s. from Lieutenant Frederick Maxse to his father, from 'Head Quarters Before Sebastopol'.]**

November 3rd 1854.

A.l.s., 3pp, with wax seal. Folds. £180

A personal letter home from Commander Frederick Maxse (1833-1900), naval aide-de-camp to Lord Raglan. He describes the bombardment of Sevastopol and the recovery of his brother Fitz, ADC to Lord Cardigan, who had been slightly wounded in the Charge of the Light Brigade and was recovering on Cardigan's yacht.

In 2016 The Times reported on a newly-discovered letter from Maxse, blaming Louis Nolan for the Charge. As aide-de-camp to Raglan he would have seen the interaction of Raglan and Nolan. He was an important enough figure to be a named character in the 1968 film, 'The Charge of the Light Brigade', played by Ben Aris.

Stock: 64469

44. **Napoleon Musing at S.t Helena. from the original picture in the possession of T. Kearsy Esq. to whom this Print is respectfully dedicated by his grateful Friend, B.R. Haydon.**

B.R. Haydon, Pinx. J.E. Coombs, Sculp. London, Published Aug.t 30, 1830, by B.R. Haydon, 4, Burwood Place, Connauht Terrace.

Mezzotint. Sheet 310 x 255mm (12¼ x 10"). Trimmed within plate. £260

A portrait of Napoleon Bonaparte standing on a cliff top, looking out on a featureless sea.

Benjamin Robert Haydon (1786-1846) painted the original for Thomas Kearsy in 1829, but its success meant that he was asked for more copies, including for Robert Peel and the dukes of Devonshire & Sutherland, driving him to complain about the number in his diaries.

Stock: 63996

45. **[Old Houses, Dinant.]**

Monk [William Monk]. Second Pull Feb 1912 [pencil]. Etching, proof; 380 x 280mm (15 x 11"). £70

A view of a street in Dinant, Belgium by William Monk (1863-1937).

Stock: 64434

46. **[Old Houses, Dinant.]**

Monk [William Monk]. [n.d., c.1912.]
Etching, proof. 380 x 280mm (15 x 11"). £70
A view of a street in Dinant, Belgium by William
Monk (1863-1937).
Stock: 64436



47. **To S.r Joseph Banks Bar.t President of the Royal Society, This Print of the Lincolnshire Ox, Is humbly dedicated by his obed.t & devoted Serv.t Jn.o Gibbons.**

G. Stubbs pinx.t. G.T. Stubbs sculp.t. Pub.d Jan 20.
1791 for J. Gibbons by G.T. Stubbs No 2 Compton
Street S.t Anns, Soho.
A rare etching with stipple, roulette and rocker work.
400 x 500mm (15¾ x 19¾"). Trimmed to plate, some
surface wear and crease top left. Repaired tears in title.
£680

One of the first prints commemorating prize cattle, a
Teeswater bull with its owner, John Gibbons (publisher
of the print) and a fighting cock, which apparently once
fought with the bull as stake. Lennox-Boyd states the
background is St James's Park, during the time the Ox
was on show. Stubbs, who was recommended to
Gibbons by Joseph Banks, was paid £64 12s 6d for the
painting, which is now in the Walker Art Gallery; the
engraver and publisher, George Townley Stubbs, was
paid 100 guineas (£105). Ex collection of the Hon.
Christopher Lennox-Boyd. *Lennox-Boyd: 92, state ii of
iii.*

Stock: 64620

48. **The American Cowslip.**

Henderson del. Warner sculp. London. Published May
1, 1801 by Dr. Thornton.
Framed, aquatint with stipple and line, printed in
colours and hand-finished. Sight size 520 x 420mm
(20½ x 16"). Frame size 755 x 600mm (29¾ x 23½").
Unexamined out of frame. £650

An illustration of the American Cowslip, a member of
the genus 'Dodecatheon'. It was published in Dr Robert
John Thornton's 'Temple of Flora' 1799-1807,
considered by many to be the greatest English colour-
plate flower book, and the first series of flower prints
to show the plant within a habitat, in this case with
ships in the background. *Dunthorne: p.250, state ii of
ii.*

Stock: 64645

49. **Sea Weeds. Flying-Fish Chase. Plate 2, Vol. 1.**

I. Basire sculp. [London: Thomas Astley, c.1745.]
Engraving. 245 x 180mm (9¾ x 7"). Narrow bottom
margin, folds. £180

Two maritime scenes on one plate. The upper scene
shows three ships at sea with depictions of Sargossa
and Trombas seaweeds, as reported off South Africa by
Cornelis de Houtman in 1595-1597). The lower scene
depicts seabirds chasing flying fish.

From John Green's 'A New General Collection of
Voyages and Travels'.

Stock: 64422

50. **The Cedar in the Palace Garden at Enfield. 7.**

J.G. Strutt. [n.d. c.1824.]
Etching, 375 x 310mm (14¾ x 12) with large margins.
Glued to backing paper. £140

Large tree in foreground, gardener at work, buildings
in the background.

The tree is reputed to have been planted by Dr Robert
Uvedale (1642-1722) (who lived at the Palace for
many years) in 1670, the plant being brought from the
Lebanon by a former pupil.

Stock: 64547

51. **Dawson's Diorama N.o 8. The British Queen, a first rate Steam Ship, which on holding up to the light changes to her Majesty Queen Victoria, attired in her Robes of State.**

London Published by T. Dawson, 39, Bedford S.t
Covent Garden [n.d., c.1840].

Scarce lithograph with hand colour, 145 x 185mm
(50¾ x 7¼"), prepared as a transparency, mounted on
card with title underneath. £260

A view of a paddle steamer transforms to a portrait of
Queen Victoria when held up to the light.

Stock: 64465

52. **N.º 6 Morgan's Improved Protean Scenery; The Royal Exchange, London. Morning v. Night. This Print at first represents the venerable Building, early in the morning, on the 10.th day of Jauary; and, upon holding it before the left, you will observe the awful conflagration, as it appeared on the night of the same day, which totally destroyed the Exchange.**

Published Feb.y 5.th 1838, by W.m Morgan, 25
Bartletts Buildings, Holborn.

Lithograph with hand colour, 165 x 230mm (6½ x 9"),
prepared as a transparency, mounted on card with title
underneath. £160

The empty abbey fills with people when held up to the
light.

Stock: 64432

53. **Spooner's Protean Views N.º 2. A Snow Scene. Which on being held before a strong light changes to a perspective view of a Tunnel.**

London, William Spooner, No. 337 Strand [n.d., c.1840].

Coloured lithograph. 145 x 185mm (5¾ x 7¼"), trimmed and laid on card with title label, backed with tissue, as issued. £240

A transparent print: a winter coaching scene changes to a moonlit view of the entrance to a tunnel similar to the Thames Tunnel when held up to the light.

Stock: 64462



54. **Spooner's Protean Views N.º 3. Eddystone Lighthouse. With a Dioramic change from day to night and the destruction of a Ship by Fire.**

London, William Spooner, No. 337 Strand [n.d., c.1840].

Coloured lithograph. 145 x 185mm (5¾ x 7¼"), trimmed and laid on card with title label, backed with tissue, as issued. Slight staining top of image. £190

A transparent print: a ship passing the Eddystone Lighthouse bursts into flames when held up to the light.

Stock: 64463

55. **Spooner's Protean Views, No. 24. Guildhall _ London Exhibiting the Civic Banquet to the Queen.**

London, William Spooner, No. 337 Strand [n.d., c.1840].

Coloured lithograph, 145 x 175mm (5¾ x 7"), trimmed and laid on card with title label, backed with tissue, as issued. £260

A transparent print: the empty hall becomes decorated with curtains and fills with tables and diners when held up to the light.

Stock: 64460

56. **Spooner's Protean Views, N.º 26. S.t Paul's Cathedral. Shewing the Booths of the City Companies & Christ's Hospital on the Queen's Visit to Guildhall.**

London, William Spooner, No. 337 Strand [n.d., c.1840].

Coloured lithograph. 150 x 175mm (6 x 7"), trimmed and laid on card with title label as issued, backed with tissue, as issued. Glue stains on backing card. £240

A transparent print: a procession appears around the exterior of St Paul's Cathedral when the print is held up to the light.

Stock: 64464

57. **Morgan's Dioramic View; of the Coronation at Westminster Abbey. June 28th 1838.**

London, Published by W.m Morgan, 25 Bartlett's Bld.gs Holborn, August 1:st 1838.

Lithograph with hand colour, 245 x 175mm (9¾ x 6¾"), prepared as a transparency, mounted on card with title underneath. £280

The empty abbey fills with people when held up to the light.

Stock: 64466

58. **William Coxe, AM. FRS. FAS. Engraved by Jn.o Young, Engraver to H.R.H the Prince of Wales, from an Original Picture Painted by C.Grignon.**

[n.d., c.1790.

Mezzotint. 240 x 190mm (9½ x 7½"), with large margins. £140

Three-quarter portrait of priest and historian William Coxe (1747-1828), dressed in a dark fur-trimmed gown, seated on a chair with one arm resting on a large book and holding a small book in the other.

He travelled throughout Europe as a tutor and travelling companion to various grand tourists including Samuel Whitbread and Lord Herbert, son of the Earl of Pembroke. He toured Switzerland with Herbert, after which he published 'Mont Blanc and the Adjacent Alps' in 1789, an early alpinist work. *CS 14, state ii of ii.*

Stock: 64381

59. **The Admirable Crichton.**

[n.d., c.1760.]

Engraving. 140 x 90mm (5½ x 3½"). Trimmed and backed onto album paper. £65

Portrait of James Crichton, known as the Admirable Crichton (1560 - 1582), an alleged Scottish polymath noted for his extraordinary accomplishments in languages, the arts, and sciences before he was murdered at the age of 21.

Stock: 64456

60. **Calius Secundus Curio. Philosophus. Coelius hic coclum tripici fibi vendicat ufu, Corde pius, lingua purus, et arte bonus Fff 2.**

Ao. 1599.

Engraving. 135 x 105mm (5¼ x 4"). Trimmed and backed onto album paper. £60

Portrait of Celio Secondo Curione (1503 - 1569), Italian humanist, grammarian, editor and historian, who exercised a considerable influence upon the Italian Reformation.

Stock: 64446



61. Rev. William Farish, M.A. Jacksonian Professor of Philosophy in the University of Cambridge.

Painted by H.P.Briggs. Engraved by Henry Dawe.
 London: Published by Mr.Briggs N°6, Old Compton Street, Soho, Oct.r. 21, 1815.
 Mezzotint. 500 x 355mm (19¾ x 14"), with very large margins. Crease down the left of the print and the upper right corner. £480
 Portrait of William Farish (1759 - 1837), British scientist who was a professor of Chemistry and Natural Philosophy at the University of Cambridge. He is best known for the development of the method of isometric projection and development of the first written university examination. *Ex: Collection of The Hon. C. Lennox-Boyd. Wellcome 950-1.*
 Stock: 64562

62. Rev. William Farish, M.A. Jacksonian Professor of Philosophy in the University of Cambridge.

Painted by H.P.Briggs. Engraved by Henry Dawe.
 London: Published by Mr.Briggs N°6, Old Compton Street, Soho, Oct.r. 21, 1815.
 Mezzotint. 500 x 355mm (19¾ x 14"). No lower margin. A small tear in the publication line. Crease across the centre of the image. Some damage in margins. £320
 Portrait of William Farish (1759 - 1837), British scientist who was a professor of Chemistry and Natural Philosophy at the University of Cambridge. He is best known for the development of the method of isometric projection and development of the first written university examination. *Ex: Collection of The Hon. C. Lennox-Boyd. Wellcome 950-1.*
 Stock: 64563

63. Rev. William Farish, M.A. Jacksonian Professor of Philosophy in the University of Cambridge.

Painted by H.P.Briggs. Engraved by Henry Dawe.
 London: Published by Mr.Briggs N°6, Old Compton Street, Soho, Oct.r. 21, 1815.
 Coloured Mezzotint. 500 x 355mm (19¾ x 14"), with very large margins. Some foxing and time staining. Creasing across the upper of the image. £390
 Portrait of William Farish (1759 - 1837), British scientist who was a professor of Chemistry and Natural Philosophy at the University of Cambridge. He is best known for the development of the method of isometric projection and development of the first written university examination. *Ex: Collection of The Hon. C. Lennox-Boyd. Wellcome 950-1.*
 Stock: 64560

64. David Hume.

Engraved by Basire MDCCLXV. [1765]
 Engraving. Sheet 225 x 270mm (8¾ x 10¾"). Trimmed into plate, mounted in album paper. £140
 Portrait in profile of David Hume (1711-76), Scottish philosopher, economist, and historian. His 'History of Great Britain' (1754-62), spanning from the Roman invasion to the Glorious Revolution, went through over 100 editions. Many considered it the standard history of England until Thomas Macaulay.
 Stock: 64371

65. Aerahamus Gorlaeus, Antverpianus.

Ætatis suce LII.A.MDCI.
 [n.d., c.1600.]
 Rare engraving. 175 x 130mm (7 x 5"). Trimmed and backed onto album paper. Some scuffing on right of image. £130
 Portrait of Abraham van Goorle or, Latinized, Abraham Gorlaeus (ca. 1549 - 1608), Dutch antiquary of Flemish origin. Gorlaeus published Dactyliotheca, the catalog of engraved gems in his cabinet of curiosities. It was the first extensive repertory of Greco-Roman intaglio gems. Such gems had been avidly collected for the previous century, at first in Italy.
 Stock: 64447

66. Lancelot Brown Esqr.

Painted by N.Dance, R.A. Engraved by J.K.Sherwin.
 Engraver to His Majesty and His Royal Highness the Prince of Wales. [n.d., c.1790.]
 Rare engraving. 285 x 225mm (11¼ x 9"). Trimmed into plate. Small margins. £280
 Portrait of Lancelot "Capability" Brown (c. 1715-16 - 1783), English gardener and landscape architect, a notable figure in the history of the English landscape garden style.
 Stock: 64205

67. [Hans Baldung.] Effigies Doct. Othonis. Brunfelsfri Annoætatis Fuæ. XXXVI.

[n.d., c.1534.]
 Rare woodcut. 175 x 130mm (7 x 5"). Trimmed, some time staining. £180

Portrait of Hans Baldung (1484 or 1485 - 1545), painter, printer, engraver, draftsman, and stained glass artist, who was considered the most gifted student of Albrecht Dürer and whose art belongs to both German Renaissance and Mannerism.

Stock: 64448

68. **[Agostino Carli. Fransescho Bartolozzi. Giovan. Battista Cipriani.]**

Painted by J. Rigaud. Engraved by J.R. Smith. Publishd March 5. 1778 by J.R. Smith, N.º 10 Batemans Building, Soho Square & W.m Humphrey N.º 60 S.t Martins Lane London. Mezzotint, rare & fine scratched letter proof before title, 18th century watermark. 460 x 505mm (18 x 19¾"). Trimmed into plate at bottom. Small margins on 3 sides. £460

A group portrait of three Italian artists in London who were founder members of the Royal Academy in London in 1768: sculptor and painter Agostino Carli (c.1718-90), holding a mallet; engraver Francesco Bartolozzi (1727-1815) with a burin and portfolio of prints; and painter Giovanni Battista Cipriani (1727-1785) with palette, brush and easel.

The plate was eventually published by John Boydell. The original painting is in the National Portrait Gallery (NPG 3186). *Ex: Collection of The Hon. C. Lennox-Boyd. CS 30, not mentioning this publication line. Frankau 60, i of iv. O'D 116.*

Stock: 64543

69. **[Rubens's Wife.]**

[P.P.Rubens pinx.t. R.Earlom Sculp.] [J.Boydell. Exudia. Publish'd July 15, 1782.]

Fine mezzotint proof before title, 505 x 355mm (20 x 14"). 18th century watermarked paper. Small stain in upper left corner, faint foxing. £320

Portrait of Helena Fourment (1614 - 1673), second wife of Baroque painter Peter Paul Rubens. *CS 38. I of IV. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64657

70. **Rubens's Wife. In the Collection of His Grace the Duke of Marlborough.**

Rubens, Pinxit. Josiah Boydell, delin.t. Rich.d Earlom, Sculpsit. Published July 15th, 1782, by, John Boydell, Engraver, in Cheapside London.

Fine mezzotint. 505 x 355mm (20 x 14"). 18th century watermarked paper. Small creases in corners. Small margins. £360

Portrait of Helena Fourment (1614 - 1673), second wife of Baroque painter Peter Paul Rubens. *CS 38. II of IV. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64656

71. **W.m. Hodges Esq.r. R.A. Landscape Painter to the Prince of Wales.**

From an Original Painting by Mr.Westall. Published as the Acts directs 1 June 1792 by C.Forster, No. 41 Poultry.

Engraving. 175 x 110mm (7 x 4¼"), with large margins on 3 sides. Some foxing and time-staining. Small right margin. £85

Portrait of William Hodges RA (1744 - 1797), English painter. He was a member of James Cook's second voyage to the Pacific Ocean, and is best known for the sketches and paintings of locations he visited on that voyage, including Table Bay, Tahiti, Easter Island, New Zealand, Dusky Sound and the Antarctic. He also spent 6 years in India. *Not in Kivell.*

Stock: 64400

72. **Angelica Kauffman, Ex Academia Regali Artium Londini.**

Sir Joshua Reynolds Pinx. F. Bartolozzi sculpsit. Published Sept.r 3. 1780 by F. Bartolozzi London. Stipple, printed in sepia, 18th century watermark. Sheet 300 x 235mm (11¾ x 9¼"). Trimmed within plate.

£230

A half-length portrait of Swiss painter and Royal Academician Angelica Kauffman (1741-1807), shown holding a drawing.

An early example: soon Boydell was publishing the plate with the same date. *De Vesme 1086.*

Stock: 64383



73. **The Royal Academy of Arts, instituted by the King, in the Year 1768. ~ Humbly dedicated to its Royal Patron, by His Majesty's most faithful Subject Robert Sayer.**

Jannes Zofanii Pinxit 1772. Richardus Earlom sculpsit 1773. Robertus Sayer excudit. London: Published by Robt. Sayer at No. 53, in Fleet Street, as the Act directs 2d. August 1773.

Mezzotint, rich impression; 505 x 720mm (20 x 28¼"). Damage to margins, surface scratches, inscription area and right of image. £950

A group portrait of the members of the Royal Academy. The artists are gathered for a life drawing class, a model is placed in position while a second removes his clothes. The artists gather and converse around the models and statues and artefacts line the walls.

Prominent members depicted include: Johann Zoffany (1733-1810), the author of the work, seated on the far left hand side holding a paint palette; Benjamin West (1738-1820) who is fourth from the left with his knee resting against a board; Joshua Reynolds (1723-1792), first president of the Academy, in the centre holding his horn; and Tan-che-Qua, a visiting Chinese artist, positioned in the background behind West.

The other members are John Gwynn, Giovanni Battista Cipriani, George Barret, Joseph Wilton, Jeremiah Meyer, Dominic Serres, Paul Sandby, Thomas Sandby, William Tyler, John Inigo Richards, Francis Hayman, Francis Milner Newton, Sir William Chambers, Sir Joshua Reynolds, William Hunter, Francesco Bartolozzi, Agostino Carlini, Richard Wilson, Charles Catton The Elder, Richard Samuel Wale, Francesco Zuccarelli, Edward Penny, Peter Toms, George Michael Moser, Nathaniel Hone, Edward Burch, Joseph Nollekens, Richard Cosway & William Hoare. The Academy's only two female members, Angelica Kaufmann (1741-1807) and Mary Moser (1744-1819), are represented by portrait on the wall because, being women, they would not have been permitted to attend a life drawing class. *CS: I, II of II. Ex collection of the Hon. Christopher Lennox-Boyd.*
Stock: 64613



74. Abba Gregorius Aethiops Amharensis Aet LII [parallel text in Amharic]
G.B. v. Sand pinx. Elias Ch. Heiss sculp. Aug. Vind. 1691.
Very rare mezzotint. Sheet 225 x 170mm (8¾ x 6¾"). Trimmed close to image, surface abrasions. Damaged.
£290

Abba Gregorius (1595-1658), Ethiopian priest and lexicographer. Gregorius travelled to Rome where he met the German scholar Hiob Ludolf and instructed him in the history and culture of Ethiopia, later spending time in Germany at Ludolf's invitation. The two men co-authored books on the Amharic language and Ludolf wrote a 'History of Ethiopia' indebted to what he learnt from Gregorius.
Mezzotint by Elias Christoph Heiss (1660-1731), Augsburg-based mezzotinter specialising in portraits. *Possibly a pair to the portrait of Ludolf by Heiss after Sand, for which see ref.30232.*
Stock: 64416

75. M.e. N. de Blegny. Conseiller Medecin Artiste ordinaire du Roy et de Monsieur.
J. Hainzelman adviuum fec. [n.d., c.1700.]
Engraving. 120 x 65mm (4¾ x 2½"). Trimmed and backed onto album paper. £65
Portrait of Nicolas de Blégny (1652 - 1722), French essayist, historian and barber surgeon. He was appointed surgeon of Queen Maria Theresa of Spain in 1678, then physician of King Louis XIV in 1682. *Not in Wellcome.*
Stock: 64445

76. [A pauper lying in bed; said to be the boy poet Thomas Chatterton.]
R. L. West pinxt. F. Bartolozzi R A sculps. 1801.
[London, 1801.]
Rare etching, 18th century watermark. 255 x 205mm (10 x 8"), with large margins. £260
A wasted young man with bare torso lying on a straw bed in an impoverished interior, looking up to the ceiling, his head bandaged; two mice, a spoon and a plate on the floor. He is lit from a window upper left. The plate was used to illustrate 'Juvenilia, or a Collection of poems' by James Henry Leigh Hunt. The artist, Raphael Lamar West (1769-1850), is said to have been inspired by the story of Thomas Chatterton (1752-70), a poet who spent his last months in poverty in a London attic before committing suicide at the age of 17. Chatterton's life and work had a powerful effect on the Romantic imagination; witness Wordsworth's tribute: 'the marvellous boy, The sleepless soul, that perished in his pride'.
Raphael Lamar West, painter and lithographer, was the son of Benjamin West. *De Vesme 1738, III of IV.*
Stock: 64384

77. The Rev.d William Gilpin, A.M. Vicar of Boldre, & Prebendary of Salisbury. From a Picture, the only one, Painted in the Year 1781 & in the possession of Mrs. Gilpin To Whom this Plate is dedicated, by her most Obedient Servant. G. Clint.
Painted by H. Walton Esq.r. Engraved by G. Clint.
Published Jan.y 1 1805 by G. Clint, Hind Court, Fleet Street.
Mezzotint. 325 x 240mm (12¾ x 9½"). Trimmed into plate top and bottom. £260
William Gilpin (1724-1804), headmaster and writer on art. His 1768 'Essay on Prints' first outlined his theories of the picturesque, which were developed in a series of books on picturesque beauty in various parts of Britain. The proceeds from his books enabled Gilpin to build and endow two schools at Boldre in the New Forest, where he had been vicar since 1777.
Gilpin was parodied by William Coombe in 'The Tour of Dr Syntax in Search of the Picturesque', with illustrations by Thomas Rowlandson. Gilpin, however, was ambivalent about the fame and wealth derived from his writings on art, preferring to emphasise his religious work (as this portrait demonstrates).
From the 1781 portrait by Henry Walton (London, National Portrait Gallery).
Stock: 64377

78. **Dr. Hawkesworth.**

[After Sir Joshua Reynolds.] Holl, sculp. [n.d., c.1800.]
Stipple engraving. Sheet 220 x 135mm (8½ x 5¼").
Slight indentation of plate through image. £130
Portrait of Dr John Hawkesworth (c. 1715 - 1773),
English writer and book editor, born in London. He
compiled 'An Account of the Voyages undertaken by
order of his present Majesty for making Discoveries in
the Southern Hemisphere...', 1773, which contained the
official account of Captain Cook's first
circumnavigation. Adverse criticism to the book
affected his health and he died the year of publication.
Kivell p.141.
Stock: 64418

79. **John Hawksworth, L.L.D.**

Engraved by J. Hopwood. [n.d., c.1790.]
Stipple engraving, 176 x 115mm (7 x 4½"), with large
margins on 3 sides. £60
John Hawkesworth (c.1715 - 1773) compiled 'An
Account of the Voyages undertaken by order of his
present Majesty for making Discoveries in the
Southern Hemisphere...', 1773, which contained the
official account of Captain Cook's first
circumnavigation. Adverse criticism to the book
affected his health and he died the year of publication.
This is engraved from a portrait by Reynolds.
According to DNB, 'Hawkesworth appears to have sat
to Sir Joshua Reynolds four times, viz.: in September
1769, January 1770, October 1772, and July 1773'. It
also notes that 'Malone also records that Sir Joshua
Reynolds told him that Hawkesworth was latterly 'an
affected insincere man and a great coxcomb in his
dress'. *Not in Kivell.*
Stock: 64401



80. **Niccolo.Machiavelli Segretario della
Repubblica Fiorentina. Nacque nel
MCCCCLXIX. Mori nel MDXXVII. Cavato
da un Quadro dipinto da Santi di Tito,
appresso gl'Illmi. Sigri.Canonico Corso, e
Senatre. Ruberto Fratelli de Ricci.**
Zocchi del [after Santi di Tito]. C. Faucci Sc. [n.d.,
c.1765.]
Engraving. 320 x 215mm (12½ x 8½"). £160

Three-quarter length portrait of Niccolò Machiavelli
(1469-1527), Florentine political philosopher,
musician, poet and playwright.
di Tito's portrait is now in the Museo di Palazzo
Vecchio.
Stock: 64379

81. **Raymundus Lullius Philosophus.
LVLLIVS en tali pictura nobilis artem Subtili
clifit Mente, novisq tipis.**

[n.d., c.1660.]
Engraving.140 x 105mm (5½ x 4"). Trimmed and
backed onto album paper. £130
Portrait of B.Raymundus Lullius Philosophus (1232 -
c.1315), Majorcan writer, philosopher, logician and
member of the Franciscan Order who is credited with
writing the first major work of Catalan literature and
pioneering election and computation theory. *W 1830-3*
Stock: 64444

82. **B.Raymundus Lullius Philosophus.
Doctrinam Pandit Raymund Lullius omnem,
Cui Deus infudit seibile quicquid erat. ex
Vetustissimo prototypo chamahistico
authentico .I: mittannour. Moucornet ex.**

[n.d., c.1660.]
Engraving.160 x 115mm (6¼ x 4½"). Trimmed and
backed onto album paper. £160
Portrait of B.Raymundus Lullius Philosophus (1232 -
c.1315), Majorcan writer, philosopher, logician and
member of the Franciscan Order who is credited with
writing the first major work of Catalan literature and
pioneering election and computation theory. *W 1830-2*
Stock: 64443

83. **Mrs Anna Williams. The Friend &
Domestic of Dr. Samuel Johnson.**

Painted by Mrs Fr.s Reynolds, Sister of S.r. Joshua.
Engraved by E.Stalker. Published 28, My, 2817, by
Alex.r. Beugo, Print Dealer, Maiden Lane, Covent
Garden.
Rare engraving. Sheet 220 x 130mm (8¾ x 5").
Trimmed into plate, some time staining. £75
Portrait of Anna Williams (1706 - 1783) a Welsh poet.
She was a close companion of the writer Samuel
Johnson. Cataracts left Williams blind or visually
impaired in the 1740s, when Johnson took her under
his wing and helped to support her. She joined his
household until her death, apart from an interval of six
years. In return, Williams supervised Johnson's
household management and expenses. Besides poetry,
she wrote an unfinished dictionary of philosophical
terms and translated and published a French biography
of the emperor Julian.
Stock: 64441

84. **Peter Pindar Esq.r.**

[after John Opie.] London Pub.d Dec.r 23, 1788 by G.
Kearsley. Fleet Street.
Mezzotint. Sheet 255 x 180mm (10 x 7"). Trimmed to
image on three sides, mounted in album paper at sides.
£230

Half-length portrait of John Wolcot (1738-1819), who wrote satire under the pseudonym 'Peter Pindar'. He was also a clergyman and physician, and was patron of the artist of this portrait, John Opie.

This is apparently a copy of the mezzotint by Charles Howard Hodges.

Stock: 64387



85. **[King George III.]**

[Tho.s. Gainsborough Esq.r. R.A. Pinxit. Gainsborough Dupont, Sculp.t.] [n.d., c.1790.]

Mezzotint, proof before letters, inscription area uncleaned. 620 x 375mm (24½ x 14¾"). Small margins. Some faint creases and slight time-staining.

£680

Full-length portrait of King George III (George William Frederick; 1738 - 1820). *Ex: Collection of The Hon. C. Lennox-Boyd. CS 6. Horne 35.*

Stock: 64597

86. **The Royal Family. King William/ Queen Mary/ Prince George of Denmark/ Princess Anne of Denmark.**

E.Cooper excudit. B.Lens Fecit. [n.d., c.1700.]
Rare & fine mezzotint. 205 x 170mm (8 x 6¾").
Trimmed close to platemark, very small margins. £290
Portraits of King William (1650-1702), reigned 1689-1702., Queen Mary II (1662-1694), reigned with William III 1689-94, Prince George of Denmark (1653-1708), Consort of Queen Anne; son of King Frederick III of Denmark and Norway and Sophie Amalie of Brunswick-Lüneburg and Princess Anne of Denmark, later Queen Anne (1665-1714), reigned 1702-14. *Ex: Collection of The Hon. C. Lennox-Boyd. CS 17.*

Stock: 64503

87. **[The Twelve Caesars] II. Octavius Augustus. Ex Marmore Antiquo.**

J. Faber fecit et Excud. [n.d., c.1710.]

Mezzotint. 350 x 250mm (13¾ x 9¾"), with very large margins. Tears in margins taped. £350

A marble bust of Augustus (63BC - 14AD), second emperor of Rome, in a niche. *CS 19. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64625

88. **[The Twelve Caesars] III. Tiberius Nero Caesar. Ex Marmore Antiquo.**

J. Faber Fecit et Excud.t [n.d., c.1710.]

Mezzotint, 18th century watermark. 350 x 250mm (13¾ x 9¾"), with very large margins. Tears in margins taped. £280

A marble bust of Tiberius Julius Caesar Augustus (42BC - 37AD), third emperor of Rome, in an oval. *CS 19. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64626

89. **[The Twelve Caesars] IV. C Cæsar Caligula. Ex Marmore Antiquo.**

J. Faber Fecit et Excudit. [n.d., c.1710.]

Mezzotint, 18th century watermark. 350 x 250mm (13¾ x 9¾"), with very large margins. £280

A marble bust of Caligula (Gaius Caesar Augustus Germanicus, 12-41AD), fourth emperor of Rome, in an oval. *CS 19. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64627

90. **[The Twelve Caesars] V. Claudius Drusus Cæsar. Ex Marmore Antiquo.**

J. Faber Fecit et Excud.t. [n.d., c.1710.]

Mezzotint, 18th century watermark. 350 x 250mm (13¾ x 9¾"), with very large margins. £280

A marble bust of Claudius (Tiberius Claudius Caesar Augustus Germanicus, 10BC-41AD), fifth emperor of Rome, in a niche. *CS 19. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64628

91. **[The Twelve Caesars] VI. Nero Claudius Cæs. Ex Marmore Antiquo.**

J. Faber fecit et excud.t. [n.d., c.1710.]

Mezzotint 18th century watermark. 350 x 250mm (13¾ x 9¾"), with very large margins £280

A marble bust of Nero Claudius Caesar Augustus Germanicus (37-68AD), sixth emperor of Rome, in an oval. *CS 19. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64629

92. **[The Twelve Caesars] VII. Sergius Sulpitius Galba. Ex Marmore Antiquo.**

J. Faber Fecit et Excud.t. [n.d., c.1710.]

Mezzotint, 18th century watermark. 350 x 250mm (13¾ x 9¾"), with large margins. £260

A marble bust of Galba (3BC-69AD), seventh emperor of Rome, in an oval. He ruled for only seven months. *CS 19. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64630

93. **[The Twelve Caesars] IX. A. Vitellius. Ex Marmore Antiquo.**

J. Faber Fecit et Excud.t. [n.d., c.1710.]
Mezzotint, 18th century watermark. 350 x 250mm (13¾ x 9¾"), with large margins. Creased. £220
A marble bust of Aulus Vitellius (15-69AD), ninth emperor of Rome, although he only ruled for eight months. *CS 19. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64631

94. **[The Twelve Caesars] XII. Titus Favius Domitianus. Ex Marmore Antiquo.**

J. Faber Fecit et Excud.t. [n.d., c.1710.]
Mezzotint. 350 x 250mm (13¾ x 9¾"), with very large margins. £220
A marble bust of Domitian (51-96AD), twelfth emperor of Rome, in an oval. *CS 19. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64632



95. **M. Tullius Cicero. Ex marmore antiquo. K.**

P.P. Rubens Delin. [engraved by John Faber snr.] Sold by Tho: Bowles next the Chapter House in S.t Pauls Church Yard [n.d., c.1720].
Rare & fine mezzotint, 18th century watermark. 355 x 250mm (14 x 9¾"). Narrow margins. £320
A portrait of Marcus Tullius Cicero (106 - 43BC), taken from a marble bust, sitting in a niche.
One of twelve busts in the series 'Ancient Philosophers and Poets', probably originally published by Faber, but no earlier state is listed in Challoner Smith. *CS 2. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64644

96. **Democritus Gelasinus Abderites. Ex marmore antiquo. h.**

P.P. Rubens Del.t. [engraved by John Faber snr.]
Printed for, & Sold by Tho: Bowles next the Chapter House in S.t Pauls Church Y.d [n.d., c.1720].
Rare & fine mezzotint. 355 x 250mm (14 x 9¾").
Narrow margins. £280
A portrait of Greek philosopher Democritus (c.470 - 360BC), taken from a marble bust, sitting in a niche.
One of twelve busts in the series 'Ancient Philosophers and Poets', probably originally published by Faber, but no earlier state is listed in Challoner Smith. *CS 2. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64646

97. **[Anakreon] Demosthenes.**

P.P. Rubens delineavit. London Published by Colnaghi [indistinct] 132 Pall Mall.
Stipple. 345 x 255mm (13½ x 10"). Trimmed into plate on three sides, publication line weak. £230
Herm statue of the Greek poet Anakreon (wrongly titled Demosthenes), copied from a 1638 plate engraved by Jan Witdoeck after a drawing by Rubens. Rubens drew this as one of his series 'Twelve Famous Greek and Roman Men'. This bust, identified as the poet Anakreon, belonged to Nicolaas Rockox; after his death in 1640 it was acquired by Queen Christina of Sweden and is now in the National Museum of Stockholm. *See BM 1841,0809.49 for Witdoeck's plate.*
Stock: 64373

98. **Demosthenes Demostenis F. Atheniensis Orator. Ex marmore antiquo. g.**

P.P. Rubens Del.t. [engraved by John Faber snr.]
Printed for, & Sold by Tho: Bowles next the Chapter House in S.t Pauls Church Y.d [n.d., c.1720].
Rare & fine mezzotint. 355 x 250mm (14 x 9¾").
Narrow margins. £280
A portrait of Athenian orator Demosthenes (384 - 322BC), taken from a marble bust, sitting in a niche.
One of twelve busts in the series 'Ancient Philosophers and Poets', probably originally published by Faber, but no earlier state is listed in Challoner Smith. *CS 2. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64647

99. **Euclid.**

[n.d., 1689.]
Engraving. 145 x 85mm (5¾ x 3¼"). Trimmed close to image, laid on album sheet. £75
Euclid (fl. 300 BC), ancient Greek mathematician active in Alexandria during the reign of Ptolemy I. The frontispiece of Deshaes edition of Euclid's Elements.
Stock: 64364

100. **Euclides Philosophus Socraticus. Ex Numismate æreo Thesauro Christinae Reginae Aug.**

[Rome: Giovanni Giacomo de Rossi, n.d., 1685.]
Engraving, 17th century watermark. 215 x 150mm (8½ x 6"). £140

A bust profile portrait of Euclid (fl. 300 BC), ancient Greek mathematician active in Alexandria during the reign of Ptolemy I, from a coin.

From Giovanni Pietro Bellori's 'Veterum illustrium philosophorum poetarum rhetorum et oratorum imagines'. *Not in Wellcome.*

Stock: 64395

101. Galen. A most excellent Physitian [...] Ex marmore antiquo.

P.P. Rubens Del.t. J. Faber sen.r Fecit. Printed & Sold by Tho: Bowles next the Chapter House in S.t Pauls Church yard, and John Bowles at the Black Horse in Cornhill [n.d., c.1735].

Rare & fine mezzotint, 18th century watermark. 355 x 250mm (14 x 9¾"), with large margins. Tear in bottom margin taped, slight surface soiling, crease in bottom left corner of plate. £280

A portrait of Greco-Roman physician, surgeon, and philosopher Galen of Pergamon (129-c.216AD), taken from a marble bust, sitting in a niche.

One of twelve busts in the series 'Ancient Philosophers and Poets', probably originally published by Faber, but no earlier state is listed in Challoner Smith. CS 2. *Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64648

102. Hiraclytus et Democritus

E. HKerck pinx: [engraved by Edward Lutterell after [Egbert van Heemskerck.] J. Smith ex [n.d., c.1700]. Mezzotint with engraving. 185 x 230mm (7¼ x 9").

Trimmed to image top right, tear in inscription area closed. Large margins on 3 sides. £240

The Greek philosophers Heraclitus of Ephesus (fl. c.500BC, 'The Weeping Philosopher') and Democritus (c.460-c.370BC, 'The Laughing Philosopher'), examining a globe.

Originally published by John Beckett c.1680; this second state has Smith's name replacing Lutterell's and Beckett's, and added engraving on the surface of the globe. *Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64561

103. Hiraclytus et Democritus

E. HKerck pinx: [engraved by Edward Lutterell after [Egbert van Heemskerck.] J. Smith ex [n.d., c.1700]. Mezzotint with engraving. 185 x 230mm (7¼ x 9").

Trimmed within plate at bottom, thread margins elsewhere, bottom left corner snapped. £280

The Greek philosophers Heraclitus of Ephesus (fl. c.500BC, 'The Weeping Philosopher') and Democritus (c.460-c.370BC, 'The Laughing Philosopher'), examining a globe.

Originally published by John Beckett c.1680; this second state has Smith's name replacing Lutterell's and Beckett's, and added engraving on the surface of the globe. *Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64553

104. Hereclitus Res Rumanas Plorans. Ex Marmore Antiquo.

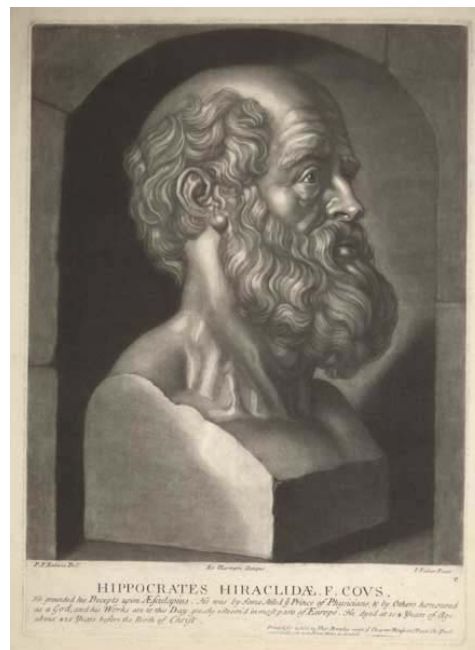
[Engraved by John Faber after Rubens] Printed for & Sold by Tho. Bowles next ye Chapter House in S.t Pauls Church yard. [n.d., c.1720].

Rare & fine mezzotint. 355 x 255mm (14 x 10"). Top left corner chipped to plate. £280

A portrait of Greek Philosopher Heraclitus of Ephesus (c.500BC), taken from a marble bust, sitting in a niche.

One of twelve busts in the series 'Ancient Philosophers and Poets', probably originally published by Faber, but no earlier state is listed in Challoner Smith. CS 2. *Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64660



105. Plato Aristonis F. Atheniensis. Ex marmore antiquo. e.

P.P. Rubens Del. J. Faber Fecit. Printed for & Sold by Tho:s Bowles next ye Chapter House in S.t Pauls Church Yard and John Bowles at the Black Horse in Cornhill [n.d., c.1735].

Rare & fine mezzotint. 355 x 255mm (14 x 10"), with good margins. Splits in platemark. £420

A portrait of Greek physician and philosopher Hippocrates of Kos (c.460-370BC), taken from a marble bust.

One of twelve busts in the series 'Ancient Philosophers and Poets', probably originally published by Faber, but no earlier state is listed in Challoner Smith. CS 2. *Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64661

106. Homerus So called for his Blindness [...] Ex marmore antiquo. a.

P.P. Rubens Del.t. [engraved by John Faber Sen.r.) Printed & Sold by Tho: Bowles next ye Chapter House S.t Pauls Church Yard, and John Bowles & Son in Cornhil [n.d., c.1753].

Rare mezzotint, 18th century watermark; 355 x 250mm (14 x 9¾"), with large margins. Horizontal centre fold.

£460

A portrait of Greek poet Homer (c.8th century BC), taken from a marble bust, sitting in a niche.

One of twelve busts in the series 'Ancient Philosophers and Poets', probably originally published by Faber, but no earlier state is listed in Challoner Smith. Carington Bowles became partner in his father John's firm c. 1752. *CS 2. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64654

107. Horace. A Roman Poet, justly admired for his delicacy and eligen [..] Ex marmore antiquo.

P.P. Rubens Del.t. J. Faber sen.r Fecit. Printed & Sold by Tho: Bowles next the Chapter House in S.t Pauls Church Yard and John Bowles at the Black Horse in Cornhill [n.d., c.1735].

Rare & fine mezzotint, 18th century watermark. 355 x 255mm (14 x 10"), with large margins. Chips and stains in edges of margins. £320

A portrait of Roman lyric poet Quintus Horatius Flaccus (65- 8BC), taken from a marble bust. He was famed for his 'Odes'.

One of twelve busts in the series 'Ancient Philosophers and Poets', probably originally published by Faber, but no earlier state is listed in Challoner Smith. *CS 2. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64650



108. Vandyke in the Character of Icarus. From a Capital Picture in the Collection of Rich.d Knight Esq.r.

S.r A. Vandyke Pinx.t. Watts Sculp. Engrav'd and Publish'd as the Act directs 1.st of June 1778 by I. Watts Dealer in Prints & Drawings opposite the Mews Gate Charing Cross.

Fine mezzotint. 465 x 360mm (18¼ x 14¼"), with large margins. £680

An excellent impression of Icarus resting his hand on his father's head, who leans around him as he attaches large wings to the boy's back. *CS 6. i of ii. 'most likely not a portrait of Van Dyck', a later address of George Street listed. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64576

109. Plato Aristonis F. Atheniensis. Ex marmore antiquo. d.

P.P. Rubens Del.t. J. Faber Fecit. Printed for and Sold by Tho:s Bowles next the Chapter House in S.t Pauls Church Yard and John Bowles at the Black Horse in Cornhill [n.d., c.1735].

Rare mezzotint, 18th century watermark. 355 x 255mm (14 x 10"), with large margins. Splits in platemark.

£460

A portrait of Athenian philosopher Plato (c.425-348 BC), taken from a marble bust.

One of twelve busts in the series 'Ancient Philosophers and Poets', probably originally published by Faber, but no earlier state is listed in Challoner Smith. *CS 2. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64655

110. Pythagoras. Ex marmore antiquo. b,

P.P. Rubens Delin.t J. Faber fecit. [Printed for & Sold by Tho: Bowles next ye Chapter House in S.t Pauls Church Yard.] [n.d., c.1720].

Rare mezzotint, printed in sepia, 18th century watermark. Sheet 335 x 250mm (13¼ x 9¾").

Trimmed to plate on three sides, into title area at bottom, losing engraved biography.

£360

A portrait of Greek polymath Pythagoras of Samos (c. 570 - c. 495BC), taken from a marble bust, sitting in a niche.

One of twelve busts in the series 'Ancient Philosophers and Poets', probably originally published by Faber, but no earlier state is listed in Challoner Smith. *CS 2. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64652

111. Pythagoras. Ex marmore antiquo. b,

P.P. Rubens Delin.t J. Faber fecit. Printed for & Sold by Tho: Bowles next ye Chapter House in S.t Pauls Church Yard. [n.d., c.1720].

Rare mezzotint. 355 x 255mm (14 x 10"), with large margins. Tear entering plate on right and other tears taped, margins soiled.

£320

A portrait of Greek polymath Pythagoras of Samos (c. 570 - c. 495BC), taken from a marble bust, sitting in a niche.

One of twelve busts in the series 'Ancient Philosophers and Poets', probably originally published by Faber, but no earlier state is listed in Challoner Smith. *CS 2. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64653

112. Lucius Annaeus Seneca. An excellent Stoick Philosopher [...] Ex marmore antiquo. m.

P.P. Rubens Del.t. J. Faber fecit. Printed for & Sold by Tho: Bowles next ye Chapter House in S.t Pauls Church Yard. [n.d., c.1720].

Rare & fine mezzotint. 355 x 260mm (14 x 10¼"). Narrow margins.

£280

A portrait of Roman Stoic philosopher Seneca the Younger (c.4BC - 65AD), taken from a marble bust in Rubens' own collection, sitting in a niche.

One of twelve busts in the series 'Ancient Philosophers and Poets', probably originally published by Faber, but

no earlier state is listed in Challoner Smith. *CS 2. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64649

113. **Socrates Sophronisci filius Atheniensis. Ex marmore antiquo. c.**

P.P. Rubens Del. J. Faber sen.r fecit. Printed for & Sold by Tho: Bowles next ye Chapter House in S.t Pauls Church Yard. [n.d., c.1720].
Rare mezzotint. 355 x 255mm (14 x 10"). Narrow margins. £360
A portrait of Athenian philosopher Socrates (c.470 - 399AD), taken from a marble bust, sitting in a niche. One of twelve busts in the series 'Ancient Philosophers and Poets', probably originally published by Faber, but no earlier state is listed in Challoner Smith. *CS 2. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64651

114. **Socrates Agathemeri Opus Sardæ incisum.ex Dactyliotheca Marciana Harlemi.**

B. Picart sculpsit 1719. [Amsterdam: Bernard Picart, 1724.]
Fine etching, 18th century watermark. 270 x 185mm (10½ x 7¼"), with large margins. £180
Bust portrait of Greek philosopher Socrates after an antique cameo, published in 'Gemmae antiquae caelatae ... Pierres antiquae gravées'.
Stock: 64382

115. **Solon. One of the Seven Wise-men of Greece, and Native of Athens. Ex Marmore Antiquo.**

[Engraved by John Faber after Rubens] Printed for & Sold by Tho: Bowles next ye Chapter House in S.t Pauls Church Yard. [n.d., c.1720].
Rare mezzotint. 355 x 255mm (14 x 10"). Narrow margins, left edge chipped to plate, publication line weak. Bit tatty. £320
A portrait of Athenian lawmaker and philosopher Solon (c.630 - c.560BC), taken from a marble bust, sitting in a niche. One of twelve busts in the series 'Ancient Philosophers and Poets', probably originally published by Faber, but no earlier state is listed in Challoner Smith. *CS 2. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64658

116. **Tertullian. Chap. 53.**

[Paris, 1584.]
Engraving, set in letterpress. Sheet 200 x 145mm (8 x 5¾"), with laid on album paper at sides. Trimmed to plate at sides, loss of letterpress top and bottom. £130
A half-length portrait of early Christian writer Tertullian (c.155-c.220) of the Roman province of Carthage.
From André Thevet's 'Les vrais pourtraits et vies des hommes illustres', 1584.
Stock: 64378

117. **Miss Berridge.**

Berridge Pinxit. J.R. Smith fecit. Publish'd 15 Jan.y 1773 by H. Parker N.º 82 Cornhill, C. Bowles N.º 69 S.t Pauls Church Yard & J.R. Smith N.º 4 Exeter Court near Exeter Change Strand.
Mezzotint. Sheet 445 x 325mm (17½ x 12¾").
Trimmed into image on three sides, into plate at bottom, creased, mounted in album paper. £260
The sister of the artist John Berridge (1740-c.1804) of Lincoln, dressed as Diana, with crescent headdress and quiver of arrows. He also painted her as Hebe.
An ink inscription on reverse describes the Berridges as the children of 'Mr Berridge many years Clerk of the Courts[?] at Lincoln'. *CS 15, ii of ii. Ex: Collection of The Hon. C. Lennox-Boyd. Frankau: 34 ii of ii. O'Onch: Copper into Gold, Prints by John Raphael Smith 27.*
Stock: 64525



118. **[Mrs Annabella Blake.]**

S.r Joshua Reynolds Pinx.t. J.Dixon Fecit. Publish'd according to Act of Parliament Febr.y 11. 1771 by J.Dixon in Kemps Row near Chelsea Bridge and Sold by A.Dury in Dukes Court St Martins Lane.
Mezzotint. 625 x 410mm (24½ x 16"). Tears in margins taped, collector's stamp in bottom margin. Small margins. £420
A full-length portrait of Annabella Bunbury (1745-1841) as Juno taking a cestus from Venus above in a cloud, a peacock at her feet.
Annabella married Patrick Blake c.1765, divorced 1773, then married George Boscawen c.1778. *CS 7, iii of iii. Ink stamp of John Tetlow (Lugt 2868). Ex collection of the Hon. Christopher Lennox-Boyd.*
Stock: 64617

119. **Miss Carter.**

Painted & Engraved by J. R. Smith. Publishd 24 June, 1777 by J. R. Smith, N.º 10, Batesmans Buildings, Soho Square & W.m Humphrey, Gerrard Street. Mezzotint, scratched letter proof. 265 x 200mm (10½ x 8"), with large margins. £260
Portrait of a Miss Carter wearing a shawl and large hat with tassels and hair in curls, within an oval frame. Probably a relative of George Carter, who painted a 'Miss Carter' as Maria in Yorick's Sentimental Journey, also engraved by Smith (BM 1981,U.590). *CS: 34, ii of ii. Frankau: 64; O' Dench: 100. Ex: Collection of The Hon. C. Lennox-Boyd & Christopher Mendez.*
Stock: 64527

120. **Miss Carter.**

Painted & Engraved by J. R. Smith. [n.d., c.1780.] Mezzotint. 250 x 205mm (9¾ x 8"). Trimmed into plate at bottom affecting title, narrow margins elsewhere. £160
Portrait of a Miss Carter wearing a shawl and large hat with tassels and hair in curls, within an oval frame. Probably a relative of George Carter, who painted a 'Miss Carter' as Maria in Yorick's Sentimental Journey, also engraved by Smith (BM 1981,U.590). *CS: 34, iii of iii, with the 1777 publication line cut off. Frankau: 64; O' Dench: 100. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64526

121. **Katherine Mary & Thomas John Clavering.**

Painted by G. Romney. Engraved by J.R. Smith, London, Pub.d Jan y.e 29, 1779, by J.R. Smith, N.º 10 Batemans Buildings, Soho Square. & Torre, Printseller back of the Ópera House, Market Lane. Mezzotint. 510 x 360mm (20 x 14¼"). Thread margins. £230
A portrait of the children of George Clavering (1719-94), of Greencroft, Durham: Catherine Mary Clavering (1769-85) and Thomas John Clavering (1771-1853), later 8th Baronet. Thomas holds two spaniels on a lead and Catherine holds a puppy. The painting is held by the The Huntington Library (78.20.35). *CS 41. Russell 41, state iii. Ex: Collection of The Hon. C. Lennox-Boyd. O'Oench: Copper into Gold, Prints by John Raphael Smith 129*
Stock: 64523

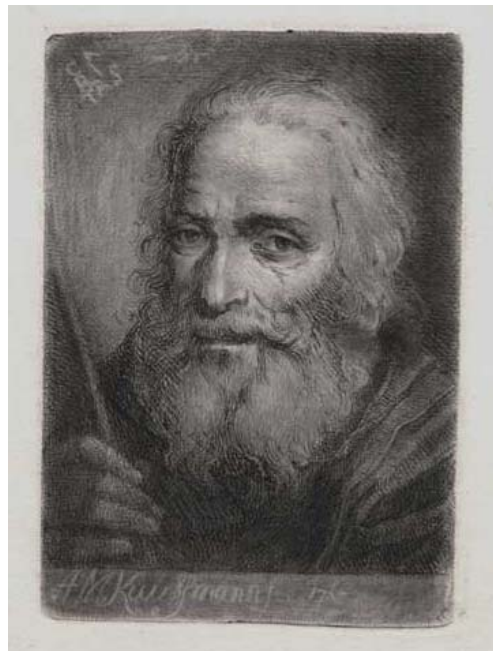
122. **Katherine Mary & Thomas John Clavering.**

Painted by G. Romney. Engraved by J.R. Smith, London, Pub.d Jan y.e 29, 1779, by J.R. Smith, N.º 10 Batemans Buildings, Soho Square. & Torre, Printseller back of the Ópera House, Market Lane. Mezzotint, scratched letter proof. 510 x 360mm (20 x 14¼"). Narrow margins, trimmed into plate at bottom, surface scratch bottom right, foxing. £320
A portrait of the children of George Clavering (1719-94), of Greencroft, Durham: Catherine Mary Clavering (1769-85) and Thomas John Clavering (1771-1853), later 8th Baronet. Thomas holds two spaniels on a lead and Catherine holds a puppy.

The painting is held by the The Huntington Library (78.20.35). *CS 41. Russell 41, state ii. Ex: Collection of The Hon. C. Lennox-Boyd. With ink stamp of Fritz Reiss (Lugt 2178), whose collection was sold at Christie's London in 1923. O'Oench: Copper into Gold, Prints by John Raphael Smith 129.*
Stock: 64524

123. **[Cupid.]**

Auf Stein gez. von J.H. Barckhan. Hamb. Steindr. 1820.
Lithograph. Sheet 335 x 315mm (13¼ x 12½"). Tear entering image at top repaired. Foxing. £160
A half-length portrait of Cupid, leaning on his bow, supposedly after Angelica Kauffman. *Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64482



124. **[Bearded old man.]**

A M Kauffmann fec 1762. [John Boydell, 1781?] Rare & scarce etching with mezzotint. 125 x 90mm (5 x 3½"), on wove paper, very large margins. £680
A beared old man with staff. Kauffman began making etchings in 1762, disposing of her plates when preparing to leave England in 1781. Many were bought by John Boydell, who issued them with added aquatint. *BM: 1868,1212.140, probably a Boydell issue but before he added 'J.B.' to the plate.*
Stock: 64556

125. **[The Two Old Students.]**

Angelica Kauffman fec. a Napoli 1763. J. Boydell, excudit 1781.
Rare etching, with added aquatint. 195 x 160mm (7¾ x 6¼"), on wove paper. Trimmed to plate at bottom, thread margins elsewhere. £390
Two bearded men poring over a book. Kauffman began making etchings in 1762, disposing of her plates when preparing to leave England in 1781. Many were bought by John Boydell, who issued them with added aquatint.
Stock: 64558

126. **[Woman by an urn.]**

Angelica. Kauffman fec, London 1767. J. Boydell, excudit 1781.

Rare etching. Sheet 200 x 165mm (8 x 6½"), on wove paper. Trimmed to plate. £390

A young woman rests her forehead against an urn.

The same composition was engraved in stipple by William Wynne Ryland and published as 'In Memory of General Stanwix's Daughter', 1774, with the model identified as Anne Hunter (BM 1917,1208.1169). Kauffman began making etchings in 1762, disposing of her plates when preparing to leave England in 1781. Many were bought by John Boydell, who issued them with added aquatint.

Stock: 64559

127. **[A young woman reading.]**

Ang. Kauffman fecit. J. Boydell excudit 1781.

Rare etching, with added aquatint. 195 x 160mm (7¾ x 6¼"), on wove paper, large margins. £390

A young woman reading, her finger following the text. Kauffman began making etchings in 1762, disposing of her plates when preparing to leave England in 1781. Many were bought by John Boydell, who issued them with added aquatint.

Stock: 64555

128. **[Young Woman braiding her Hair.]**

A.M. Angelica Kauffman inc: e del. London Published May 5, 1804, by John.P. Thompson, G.t. Newport Street

Rare etching. 225 x 165mm (9 x 6½"). Crease in top right corner. Very small and faint dotted paint. Some time-staining and very small loss in margin. Bit messy. £360

A woman braids a section of her hair, her foot upon a stool and her face turned towards the landscape in the distance. *2nd State.*

Stock: 64598

129. **Music.**

Domenicheno pinx.t. M. Benedetti Sculp.t. London Pub.d. 1st Feb.y. 1796 by M. Benedetti N.º8 Queen Charlotte Row New Road St. Marylebone.

Stipple engraving. Sheet 290 x 205mm (11½ x 8"). Some slight time staining and faint crease across upper left corner. Bit messy. £140

Portrait of a woman, in her left hand she holds a scroll and her right hand points on the page of a book.

Stock: 64567

130. **[The Quill-cutter.] From a painting by Ger.d Dou in the Collection of S.r J.n Lowther Bar.t.**

W. Baillie Sc. [after Gerrit Dou.] [n.d., c.1769.] Mezzotint printed in dark brown. 315 x 255mm (8½ x 10"), with dove-cote watermark. Tears in right margin taped. Repaired. £240

A man wearing a fur cap cutting his quill by candlelight, after Gerard Dou (1613-75), who worked in Rembrandt's studio as a young man and went on to become the first and most famous of the Leiden 'Fine' painters.

Engraved by Captain William Baillie (1723-1810), who retired from the army in 1761 and devoted himself to printmaking and dealing. He specialised in imitating old-master drawings and prints, using a variety of printmaking techniques. *Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64479

131. **[The Quill-cutter.] From a painting by Ger.d Dou in the Collection of S.r J.n Lowther Bar.t.**

W. Baillie Sc. [after Gerrit Dou.] [n.d., c.1769.] Mezzotint. 315 x 255mm (8½ x 10"), with Dupuy watermark. Chip in bottom margin, paper toned. £220
A man wearing a fur cap cutting his quill by candlelight, after Gerard Dou (1613-75), who worked in Rembrandt's studio as a young man and went on to become the first and most famous of the Leiden 'Fine' painters.

Engraved by Captain William Baillie (1723-1810), who retired from the army in 1761 and devoted himself to printmaking and dealing. He specialised in imitating old-master drawings and prints, using a variety of printmaking techniques. *Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64478



132. **[The Quill-cutter.] From a painting by Ger.d Dou in the Collection of S.r J.n Lowther Bar.t.**

W. Baillie Sc. [after Gerrit Dou.] [n.d., c.1769.] Mezzotint, printed on satin-weave silk. 315 x 255mm (8½ x 10"). Bottom left corner shreading slightly.

£350

A man wearing a fur cap cutting his quill by candlelight, after Gerard Dou (1613-75), who worked in Rembrandt's studio as a young man and went on to become the first and most famous of the Leiden 'Fine' painters. Extremely rare printing on silk. Engraved by Captain William Baillie (1723-1810), who retired from the army in 1761 and devoted himself to printmaking and dealing. He specialised in imitating old-master drawings and prints, using a variety of printmaking techniques.

Any surviving examples of prints on linen are rare. *Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64477

133. **[The Quill-cutter.] From a painting by Ger.d Dou in the Collection of S.r J.n Lowther Bar.t.**

W. Baillie Sc. [after Gerrit Dou.] [n.d., engraved c.1769, but printed later.]
Mezzotint. 315 x 255mm (8½ x 10"). Thread margins. £140

A man wearing a fur cap cutting his quill by candlelight, after Gerard Dou (1613-75), who worked in Rembrandt's studio as a young man and went on to become the first and most famous of the Leiden 'Fine' painters.

Engraved by Captain William Baillie (1723-1810), who retired from the army in 1761 and devoted himself to printmaking and dealing. He specialised in imitating old-master drawings and prints, using a variety of printmaking techniques. *Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64476



134. **Sisters. Contemplating on Mortality.**
G.Romney pinx.t. R.Dunkarton fecit. Published Sep.r. 20th, 1770, by J.Boydell Engraver in Cheapside London.

Very scarce & fine Mezzotint. 500 x 355mm (19¾ x 14") large margins. Some very faint creasing. £420
Two sisters stand together, the woman on the left looks at her sister and points to a headless statue in the lower left of the image. *CS 44. II of II. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64662

135. **Les Deux Soeurs.**

[After J.R.Smith.] [n.d., c.1770.] à Augsbourg chés J.J.Haid et fils.

Rare mezzotint. 265 x 200mm (10¼ x 8"). Small bottom margin. £260

Portrait of two fashionable sisters, wearing large hats. *Ex: Collection of The Hon. C. Lennox-Boyd. D'Oench 117. Frankau 323.*

Stock: 64508

136. **[Agostino Carli. Francescho Bartolozzi. Giovan. Battista Cipriani.]**

Painted by J. Rigaud. Engraved by J.R. Smith.

Published March 5. 1778 by J.R. Smith, N.º 10 Batemans Building, Soho Square & W.m Humphrey N.º 60 S.t Martins Lane London.

Mezzotint, scratched rare letter proof before title, 18th century watermark. 460 x 505mm (18 x 19¾").

Creases. Small margins. £320

A group portrait of three Italian artists in London who were founder members of the Royal Academy in London in 1768: sculptor and painter Agostino Carli (c.1718-90), holding a mallet; engraver Francesco Bartolozzi (1727-1815) with a burin and portfolio of prints; and painter Giovanni Battista Cipriani (1727-1785) with palette, brush and easel.

The plate was eventually published by John Boydell. The original painting is in the National Portrait Gallery (NPG 3186). *Ex: Collection of The Hon. C. Lennox-Boyd. CS 30, not mentioning this publication line.*

Frankau 60, i of iv. O'D 116.

Stock: 64542

137. **[Samuel Ireland.]**

Hamilton pinx.t. S. Ireland fec.t. [n.d., c.1785.]

Stipple and etching. Sheet 275 x 225mm (11 x 10").

Trimmed within plate. £140

A half-length portrait of writer and engraver Samuel Ireland (1744-1800), looking back over his shoulder as he pulls his cloak up his arm, his powdered hair tied at the nape of his neck. Engraved by the sitter after Hugh Douglas Hamilton (1739-1808). *See NPG 4302 for Hamilton's original pastel.*

Stock: 64386

138. **[Isaac Jehner] Known to but One!!! / Acquainted with Many / Perseiv'd by Few, And over-looked by All. Drawn & Engraved by I. Self, from a small Original Cast, as large as the Life.**

[by Isaac Jehner.] [n.d., c.1799.]

Extremely rare mezzotint, proof before publication line. Sheet 230 x 180mm (9 x 7"). Trimmed within plate. £280

A self-portrait of artist and engraver Isaac Jehner (or Jenner, 1750-1818), before an easel.

As a young man Jehner had a series of accidents that broke his thighs and left arm, which were badly treated, leaving him on limited stature and disabled. He published a memoir, unusual for an engraver, called 'Fortune's Football' in 1806, described by Alexander as 'a pioneering account by a person with disabilities of his experiences'.

This image was reissued with a publication line of 1818, the year of his death. *Alexander: British & Irish Engravers. Not in CS. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64584

139. **[Thomas Payne.]**

[Extracted from a painting by Louis Francois Gerard van der Puyt.] [n.d., c.1840.]

Steel engraving on chine collé. 305 x 205mm (12 x 8), with very large margins. Chine collé lifting from backing sheet. £95

A half-length portrait of publisher and bookseller Thomas Payne, who ran a shop at Mews Gate in Castle Street near Leicester Fields (the site of the National Gallery), which became a meeting place for the literati of the day.

The original painting, by Dutchman Louis François Gérard van der Puyt (1750-1824), shows Payne in his shop, surrounded by a group of people (including the painter). Payne is playing whist but, in this extract, his hand of cards has been replaced by a book! *The painting is now in the Philadelphia Museum of Art (accession 1951-125-17).*

Stock: 64402

140. **Iac. Cook Oceani Investigator Acerrimus. Iac. King L.L.D F.R.S. The European Magazine.**

London Publish.d. March, 1st, 1785 by J.Sewell, Cornhill.

Engraving. 115 x 180mm (4½ x 7"). Some foxing £60
Print after a medal by Lewis Pingo, commemorating Captain James Cook (1728-1779), and issued by the Royal Society in 1784 in memory of Cook.

Stock: 64425

141. **Iac. Cook Oceani Investigator Acerrimus. Nil Intentatum Nostrum Liqvere. The Royal Society's Medal; see p:483.**

[after Louis Pongo.] Gent. Mag. July 1784.

Engraving. 115 x 180mm (4½ x 7"). Trimmed into plate on left side. £60

Print after a medal commemorating Captain James Cook (1728-1779), and issued by the Royal Society in 1784 in memory of Cook. *Kivell p.72.*

Stock: 64428

142. **Captain Cook.**

Holl. sculp. [n.d., c.1800.]

Stipple engraving. Sheet 220 x 135mm (8¾ x 5¼"). £140

Portrait of Captain James Cook FRS (1728 - 1779), British explorer, cartographer and naval officer. *Kivell p.79.*

Stock: 64433

143. **Jean François Galoup de la Pérouse.**

Engrav'd by Jos.h. Baker. [n.d., c.1790.]

Engraving. 180 x 115mm (7 x 4¼"). £80

Portrait of Jean François de Galaup, Count of La Pérouse (1741 - disappeared in 1788), naval officer and a French explorer.

Stock: 64398

144. **R.t Hon.r. Const.ne. John Phipps. Lord Mulgrave.**

Ridley sc. Pub, 1, Sep, 1802 by J.Gold late Bunney & Gold, Showlane.

Stipple engraving. Sheet 220 x 135mm (8¾ x 5¼").

Trimmed into plate. Some time staining. £65

Portrait of Constantine John Phipps, 2nd Baron Mulgrave FRS PC (1744 - 1792), English explorer and officer in the Royal Navy. He served during the Seven Years' War and the American War of Independence, seeing action in a number of battles and engagements. Inheriting a title, he also went on to have a successful career in Parliament and occupied a number of political offices during his later years. *Not in Kivell.*

Stock: 64397

145. **Mich.l Bailey. The original subject of the celebrated Picture of the Woodman - Taken in the 108th year of his Age: by John Artur Cahusac: Aged 15.**

Drawn by J.A. Cahusac. W.m Florio sculp.t. London Published Jan.y 12.th 1818 by D. Cox, Bookseller & Stationer, N.º 39 High Street, Borough.

Fine & rare mezzotint. 240 x 170mm (9½ x 6¾"), with large margins. £280

A half-length portrait of an elderly man leaning on a stick. Possibly the woodman painted by Thomas Barker of Bath at least twice. *Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64580



146. **Jedidiah Buxton, A poor Day Labourer: born at Elmton in Derbyshire: who without being able to write or cast Accounts in the Ordinary method: perform'd the longest Calculations and solv'd the most difficult Problems in Arithmetics, by the strength of his Memory; - neither Noise, nor Conversation cou'd interrupt him: he would either go on with his Calculations all the time or leave off in the midst and resume them again eventhough it should be Years afterwards.**

B. Killingbeck pinx.t. J. Spilsbury fecit. Publish'd as the Act directs, Nov.r the 22.d 1781 by B. Killingbeck, N.º 14 Dover Street Piccadilly.

Fine mezzotint. 375 x 275mm (14¾ x 10¾"), with very large margins. Laid down on album sheet at sides.

£380

A half-length portrait of Jedediah Buxton (1707-72) an illiterate farm labourer of Elmton, Derbyshire, whose ability as a mental calculator was tested by the Royal Society after he walked to London in 1754.

First published 1773. *CS 7, state ii of ii.*

Stock: 64704

147. Isaac Ingall aged 118 and is now living in Lady Websters family at Battle Abbey Sussex where he has been a domestic upwards of 90 years.

Painted by J. Naish. Engraved by J. Yeatherd.

Published Aug 10th. 1797 by W. Richardson York House N.º 31 Strand.

Fine & rare mezzotint. 200 x 150mm (8 x 6"), with large margins. £280

A half-length portrait of a centenarian, with bowed head, wearing a dark suit with large cuffs and bell-bottomed wig, holding a cane.

The portrait was commissioned by the Webster family in 1796. His gravestone, in St Mary the Virgin Churchyard, Battle, notes that he died on April 2nd, 1798, aged 102. *CS 2. ii. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64583

148. Old Parr. Æta 152.

G White Fecit. Sold by S. Sympson in ye Strand [n.d. c.1730].

Fine & rare mezzotint. 205 x 150mm (8 x 6").

Trimmed into plate, small tear bottom left corner, mounted on album paper at corners. £190

Portrait, head and shoulders in an oval, facing forward with ruff and coat; first state.

Thomas Parr (1483? - 1635), centenarian; famous for his long life, reputedly dying at the age of 153, and know as 'Old Parr'. *CS: 32, ii of ii. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64582

149. Young Parr.

G. White Fecit. Sold by S. Sympson in Maiden Lane Cov.t Garden [n.d., c.1730].

Rare mezzotint. 200 x 150mm (7¾ x 6"), with very large margins. Creasing on right. £220

Oval portrait of Thomas Parr junior (fl.1550), centenarian, said to be the son of 'Old Parr', the 'oldest man in England'.

By George White (1684? - 1732), son of engraver Robert White. *CS 23, ii of ii. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64581

150. D. Herr Hannss Worrenbergh Gebohren tot Hartshousen in Switserlant out 39 Jaer.

F. Schenk fec: et Exc. Amstelodamo cum Privile. [n.d., c.1690.]

Scarce mezzotint. 250 x 180mm (9¾ x 7"), with large margins. Crease, laid on album paper at edges with letterpress biography in English. £480



Hans Worrenbergh (1659-1695), a Swiss dwarf of 2 ft. 7 ins. John Evelyn recorded seeing him dance at a London tavern in 1688. According to the biography here, he drowned when the box he was being carried in (shown in the background of this image) fell into the river 'Meare' (Maas?).

Stock: 64475

151. [Francis Atterbury] The Right Reverend Father in God Francis Lord Bishop of Rochester and Dean of Westminster.

G. Kneller S.R. Imp & Mag. Brit. Bart.ts pinx. 1718. J. Simon fec et ex. Sold by Phil: Overton at ye Golden Buck ag.t S.t Dunstans Church Fleet Street [n.d. c.1720].

Mezzotint. Sheet 355 x 250mm (14 x 9¾"). Trimmed to image, laid on album paper with strips of letterpress at sides. £350

Francis Atterbury (1662 - 1732), Bishop of Rochester deprived of his offices in 1723 for corresponding with James Francis Edward Stuart (the Old Pretender).

The letterpress relates to the Lords' passing of the bill of pains and penalties against Atterbury. *CS: 19. Sharpe 279. Sharpe 279. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64540

152. John Barber Esq.r. Lord Mayor of the City of London in the Memorable Year 1733.

B. Dandridge pinx.t. 1737. J.Faber fecit 1740. Price 2.d & Sold by I.Faber at the Golden-Head Bloomsbury Square.

Mezzotint. 355 x 250mm (14 x 9¾"), with large margins on three sides. Paper lightly toned. Creases in margins. £190

Originally a printer, Barber (1676-1741) made a fortune in the South Sea Company, from which he had the acumen to extricate himself before the crash. *CS: 21, state ii of ii (CS could find only three of the first state). Sharpe 303.Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64700

153. Miss Jenny Cameron Of Lochiel. one of the most numerous Clans of Scotland. If to her Share, some female Errors fall, [I] Look on her Face, and you'll forget them all.

Le Clare pinx. Johnson fecit. [n.d., c.1750.]

Mezzotint. 325 x 230mm (12¾ x 9"), with large margins. Slight tear in centre. £360

Three-quarter portrait of a pretty young woman in low-cut dress, powdered wig and tartan shawl, holding a mask.

The wife of Archibald Cameron of Lochiel (the last Jacobite to be executed, 1753), she came to London to try and stop his execution, gaining some sympathy, and was probably the 'Jenny Cameron' who visited the exiled Old Pretender in Rome and petitioned him for a pension in the late 1750s.

She is often confused with Jenny Cameron of Glendessary (c.1700-72) who was rumoured to have raised a troop of men in support of the 1745 Jacobite Rebellion, fighting with them, and being the mistress of the Young Pretender. *Sharpe 358, conflating the two Jenny Camerons. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64636

154. Bampfylde Moore Carew King of the Beggars. From the Original Picture in the Possession of Tho.s Carew Esq.r of Crowcombe in Somersetshire.

Rich.d Phelps pinx. J. Faber fecit 1750.

Mezzotint. 330 x 230mm (13 x 9"). Trimmed and backed onto album paper. Very small margins. £220
Portrait of Bampfylde Moore Carew (1693-1759), impostor, taken from the portrait by Richard Phelps (London, National Portrait Gallery).

At the age of twelve he was sent to Tiverton school, where he became involved with schoolboys who owned a pack of hounds, and one day they followed a deer so far that neighbouring farmers came to complain of the damage done. To avoid punishment the youths ran away and joined some gypsies. His career was a long series of swindling and imposture, very ingeniously carried out, occasionally deceiving people who should have known him well. His restless nature then drove him to embark for Newfoundland, where he stayed but a short time, and on his return he pretended to be the mate of a vessel, and eloped with the daughter of a respectable apothecary of Newcastle-on-Tyne, whom he afterwards married.

When Clause Patch, a king, or chief of the gypsies, died, Carew was elected his successor, although he was transported to Maryland. On his arrival he escaped and met some Indians, who relieved him of his collar. He then travelled to Pennsylvania (where he pretended to be a quaker), stopping in Philadelphia, New York, and New London, from where he embarked for England. He escaped impressment on board a man-of-war by pricking his hands and face, and rubbing in bay salt and gunpowder, so as to simulate small-pox.

After his landing he continued his impostures, found out his wife and daughter, and seems to have wandered into Scotland about 1745, and is said to have

accompanied the Pretender to Carlisle and Derby. *Ex: Collection of The Hon. C. Lennox-Boyd. CS 56. Sharpe 368.*

Stock: 64665



155. Bampfylde Moore Carew King of the Beggars. From the Original Picture in the Possession of Tho.s Carew Esq.r of Crowcombe in Somersetshire.

Rich.d Phelps pinx. J. Faber fecit 1750.

Mezzotint. 330 x 230mm (13 x 9"), with large margins. £320

For a biography see the previous item. *CS 56, i of ii.*

Sharpe 368.

Stock: 64669

156. Bampfylde Moore Carew King of the Beggars. From the Original Picture in the Possession of Tho.s Carew Esq.r of Crowcombe in Somersetshire.

Rich.d Phelps pinx. J. Faber fecit 1750. [n.d., c.1800.]

Mezzotint. 330 x 230mm (13 x 9"), on wove paper. £130

For a biography see the item 154. *CS 56, ii of ii.*

Sharpe 368.

Stock: 64670

157. Mr Jeremiah Collier.

Edmund Lely pinxit. W.Faithorne Fecit. E.Cooper exc. [n.d., c.1700.]

Very scarce mezzotint. 255 x 185mm (10 x 7¼"). 17th century watermarked paper. Trimmed into plate. Some creasing and damage to corners. £230

Portrait of Jeremy Collier (1650 - 1726), English theatre critic, non-juror bishop and theologian. *CS 6.*

Sharpe 377 page 147. Ex: Collection of The Hon. C. Lennox-Boyd.
Stock: 64667



158. The Rev: S:r John Dolben Bar.t and DD Prebendary of Durham and Visitor of Bailiol Coll: Oxon. Aetat. 67. 1750.

R. Taylor Pinx. J. Faber fecit. [n.d. c.1756]
Mezzotint, 350 x 250mm (13¾ x 10), with large margins. Light creasing. £280

Three quarter length portrait of Reverend Sir John Dolben 2nd Baronet of Finedon (1684-1756) standing facing right wearing a wig, bands, and a black gown. His right hand is hanging next to him, while his left hand is on a table to the right, holding an open book. Dolben paid an annuity to the Jacobite Bishop of Rochester, Francis Atterbury, in exile. He owned a portrait of the Young Pretender and was considered 'a staunch friend to the Pretender, or at least, to hereditary right' (see Monod, 'Jacobitism and the English People', p. 151).

He was the son of judge and Whig politician Sir Gilbert Dolben (1658-1722, first baronet), grandson of John Dolben, Archbishop of York (1625-86), and father of Tory abolitionist Sir William Dolben (1727-1814), 3rd Baronet. *CS 117. Sharpe 391. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64693

159. The Rev: S:r John Dolben Bar.t and DD Prebendary of Durham and Visitor of Bailiol Coll: Oxon. Aetat. 67. 1750.

R. Taylor Pinx. J. Faber fecit. [n.d. c.1756]
Mezzotint, 350 x 250mm (13¾ x 10), with large margins. Creased. Some light foxing in the margins. £220

Three quarter length portrait of Reverend Sir John Dolben 2nd Baronet of Finedon (1684-1756) standing facing right wearing a wig, bands, and a black gown. His right hand is hanging next to him, while his left hand is on a table to the right, holding an open book. Dolben paid an annuity to the Jacobite Bishop of Rochester, Francis Atterbury, in exile. He owned a portrait of the Young Pretender and was considered 'a staunch friend to the Pretender, or at least, to hereditary right' (see Monod, 'Jacobitism and the English People', p. 151).

He was the son of judge and Whig politician Sir Gilbert Dolben (1658-1722, first baronet), grandson of John Dolben, Archbishop of York (1625-86), and father of Tory abolitionist Sir William Dolben (1727-1814), 3rd Baronet. *CS 117. Sharpe 391. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64690

160. The Rev: S:r John Dolben Bar.t and DD Prebendary of Durham and Visitor of Bailiol Coll: Oxon. Aetat. 67. 1750.

R. Taylor Pinx. J. Faber fecit. [n.d. c.1756]
Mezzotint, 350 x 250mm (13¾ x 10), with small margins. Lightly creased. Stained. £130

Three quarter length portrait of Reverend Sir John Dolben 2nd Baronet of Finedon (1684-1756) standing facing right wearing a wig, bands, and a black gown. His right hand is hanging next to him, while his left hand is on a table to the right, holding an open book. Dolben paid an annuity to the Jacobite Bishop of Rochester, Francis Atterbury, in exile. He owned a portrait of the Young Pretender and was considered 'a staunch friend to the Pretender, or at least, to hereditary right' (see Monod, 'Jacobitism and the English People', p. 151).

He was the son of judge and Whig politician Sir Gilbert Dolben (1658-1722, first baronet), grandson of John Dolben, Archbishop of York (1625-86), and father of Tory abolitionist Sir William Dolben (1727-1814), 3rd Baronet. *CS 117. Sharpe 391. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64691

161. The Rev: S:r John Dolben Bar.t and DD Prebendary of Durham and Visitor of Bailiol Coll: Oxon. Aetat. 67. 1750.

R. Taylor Pinx. J. Faber fecit. [n.d. c.1756]
Mezzotint, 350 x 250mm (13¾ x 10), with large margins. Paper very lightly toned. Light creasing in margins and title area. £260

Three quarter length portrait of Reverend Sir John Dolben 2nd Baronet of Finedon (1684-1756) standing facing right wearing a wig, bands, and a black gown. His right hand is hanging next to him, while his left hand is on a table to the right, holding an open book. Dolben paid an annuity to the Jacobite Bishop of Rochester, Francis Atterbury, in exile. He owned a portrait of the Young Pretender and was considered 'a staunch friend to the Pretender, or at least, to hereditary right' (see Monod, 'Jacobitism and the English People', p. 151).

He was the son of judge and Whig politician Sir Gilbert Dolben (1658-1722, first baronet), grandson of John Dolben, Archbishop of York (1625-86), and father of Tory abolitionist Sir William Dolben (1727-1814), 3rd Baronet. *CS 117. Sharpe 391. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64692



162. **John Earl of Mar Lord Erskine Garioch & Alloa, Heritable Gouvernour & Captain of Stirling Castle, One of the Lords of Her Majesty's Privy Council and Exchequer, and Colonel of a Regiment of Foot.**

G. Gnelle S.R. Imp. et Angl. Eques Aur. pinx. J. Smith fe. 1703.

Mezzotint. Sheet 445 x 310mm (18 x 12¼"). Trimmed to image on three sides. Laid on card. £480

An example of the rare first state of this portrait of John Erskine (1675-1732), 23rd and 6th Earl of Mar and 1st Duke of Mar., in wig and armour, within an oval frame with the other arms of his various titles. Erskine was a significant figure in British politics under Queen Anne and had been a member of the Privy Council. He expressed his loyalty to George I, but still lost his offices, causing him to join the Jacobite cause. In the 1715 revolt Erskine led the Scottish forces. Parliament issued a Writ of Attainder for treason against Mar in 1716. *CS 159, state i of iii. Sharpe 529. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64643

163. **[John Graham of Claverhouse] The Viscount Dundee.**

[R. Williams [fe.] [n.d., c.1700.]

Rare mezzotint, 17th century watermark. Sheet 340 x 235mm (13½ x 9¼"). Trimmed within plate, to image at sides, affecting inscription lower left. £450

Half-length portrait in oval of John Graham (1648-89), 7th of Claverhouse, 1st Viscount Dundee, in wig and

armour. He led the 1689 Jacobite rebellion but was killed at the Battle of Killiecrankie, a Jacobite victory. *Sharpe 392. CS: 20, CS says "only 2 known". From Strawberry Hill. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64574

164. **His Royal Highness the Young Prince.**

B. Lens delin et Fecit. Cum Privilegio Regis. Sould by E. Cooper at the 3 Pidgeons in Bedford Street [n.d., c.1690].

Mezzotint with touches of hand colour on the lips. 250 x 195mm (13¾ x 7¾"). £360

Prince James Francis Edward Stuart (1688-1766) as a baby, in a cradle being rocked by his mother, Mary of Modena (1658-1718). *Sharpe 67 I of II.*

Stock: 64492

165. **Johannes Kettlewell obyt 12° Apr: 1695**

Æta: 42.

J. Smith fecit [after Henry Tilson]. [n.d., c.1700.]

Mezzotint, on 17th century watermarked paper. 335 x 235mm (13¼ x 9¼"). Narrow margins. £180

John Kettlewell (1653-95), clergyman and author who refused to swear the oath of allegiance to William and Mary after the Glorious Revolution of 1688. *Sharpe 464, ii of ii. CS 148, ii of iii. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64634

166. **[Johannes Kettlewell obyt 12° Apr: 1695**

Æta: 42.]

[J. Smith fecit.] [after Henry Tilson] [n.d., c.1700.]

Mezzotint, proof before letters, on 17th century watermarked paper. Sheet 330 x 235mm (13 x 9¼").

Trimmed within plate, top corners snipped, small patched holed in blank area, spotting, old ink mss. identification. £180

John Kettlewell (1653-95), clergyman, author and nonjurist (one who refused to swear the oath of allegiance to William and Mary after the Glorious Revolution of 1688). *Sharpe 464, i of ii. CS 148, i of iii. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64635

167. **Johannes Kettlewell obyt 12° Apr: 1695**

Æta: 42.

J. Smith fecit [after Henry Tilson]. [n.d., c.1700.]

Mezzotint. Sheet 325 x 225mm (12¾ x 8¾"). Trimmed within plate, tear taped on right. Repairs, damaged. £80

John Kettlewell (1653-95), clergyman and author who refused to swear the oath of allegiance to William and Mary after the Glorious Revolution of 1688. *Sharpe 464, ii of ii. CS 148, ii of iii. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64633

168. **Gulielmus King LLD LLD. Aulæ Beatæ Mariæ Virginis P. Ætatis Anno LXV.**

John Mich.l Williams Pinx. J. Faber fecit 1750.

Mezzotint. 355 x 250mm (14 x 9¾") large margins.

Margins soiled and chipped. £260

Dr William King (1684-1763) principal of St Mary's Hall, Oxford, and Jacobite sympathiser, having been secretary to the Duke of Ormonde and his brother, the Earl of Arran. The original painting, in which the King is shown seated in his library, is in the Bodleian Libraries collection. *CS 207, ii of ii. Sharpe 473. Ex: Collection of the Hon. Christopher Lennox-Boyd.*
Stock: 64686

169. Gulielmus King LLD LLD. Aulæ Beatæ Mariæ Virginis P. Ætatis Anno LXV.

John Mich.l Williams Pinx. J. Faber fecit 1750.
Mezzotint. Sheet 350 x 235mm (13¾ x 9¼"). Trimmed into image on three sides, into title at bottom. £220
Dr William King (1684-1763) principal of St Mary's Hall, Oxford, and Jacobite sympathiser, having been secretary to the Duke of Ormonde and his brother, the Earl of Arran. The original painting, in which King is shown seated in his library, is in the Bodleian Libraries collection. *CS 207, ii of ii. Sharpe 473. Ex: Collection of the Hon. Christopher Lennox-Boyd.*
Stock: 64687

170. Mrs Flora Macdonald.

Tho. Hudson ad vivam Pinx. 1747. J. Faber.
Mezzotint. Sheet 355 x 255mm (14 x 10"). Trimmed into image on left, to plate elsewhere, surface chip affecting artist's name, laid on album paper, time-stained. £280
A three-quarter portrait of Flora MacDonald (1722-90), holding a miniature of Prince Charles Edward in left hand on top of a piece of tartan. A rowing boat can be seen in the background.
A Protestant, she famously helped Bonnie Prince Charlie escape following the Jacobite defeat at Culloden in 1746. She claimed to be a loyalist and only acted out of charity: she and her husband certainly had their property in North Carolina confiscated for supporting the Crown during the American Revolution. *CS 230 i of ii; Sharpe 518. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64685

171. Flora Macdonald. The Scottish Jacobite Heroine.

J. Goubaud Delin.t. T. Lupton Sculp.t [London, Published June 1st., 1827, at R. Ackermann's Repository of Arts, No., 96, Strand. Déposé à la Direction Chez Giraldon BOvinet & Chez Henry Rittner à Paris.]
Fine coloured mixed method mezzotint on india. Sheet 610 x 435 (24 x 17"). £520
Flora Macdonald (1722 - 1790), Scottish Jacobite heroine who helped Charles Edward Stuart, the Young Pretender, claimant to the British throne, to escape from Scotland after his defeat in the Jacobite rebellion of 1745-46. She was wife of Allan Macdonald of Kingsburgh. A very decorative and rare large image. Head and shoulders young woman with curly brown hair turned to the left. She is dressed in a gown with a lace collar, tartan, and a necklace. Her hair is heavily adorned with dark plumes.



Early state, with the painter and engraver names only, and 'The Scottish Jacobite Heroine.' The British Musuem have a later state on their website. *Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64702

172. Miss Flora Macdonald.

I. Markluin pinx.t. Publish'd according to Act of Parliam.t 6th June 1747. [But later]
Mezzotint. Sheet 320 x 225mm (12½ x 8¾"). Trimmed within plate, laid on card. £240
A fanciful portrait of Flora Macdonald (1722-90), the Jacobite heroine who helped Charles Edward Stuart escape from Scotland after his defeat in the Jacobite rebellion of 1745-46. She sits, holding a miniature portrait of the Young Pretender and its case. *CS ENA II 64. Ex: Collection of The Hon. C. Lennox-Boyd. Sharpe 519 CS Anon 64.*
Stock: 64491

173. The Hon.ble Alexander Murray Esq.r.

A. Ramsay Pinx.t 1751. J. Faber fecit. Price 1s/6d.
Sold by W.m Bizet Bookseller in S.t Clements Church Yard, Strand. According to Act of Parliament.
Mezzotint, 18th century watermark. 330 x 225mm (13 x 8¾"). Horizontal centre fold. £220
A half-length portrait in oval of Alexander Murray of Elibank (1712-78), an active, but discreet Jacobite. He lent Charles Edward Stuart hundreds of pounds at high interest at a time when Charles was short of money, but took no part in the Jacobite rising of 1745. However he became involved in a plot to kidnap George II (the Elibank Plot, 1751-2). Although it was never carried out, Murray spent the next 20 years in exile and in 1759 James Francis Edward Stuart created him Earl of Westminster. He was allowed to return to Britain in 1771. *CS 251. Sharpe 538. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64682

174. **The Hon.ble Alexander Murray Esq.r.**
 A. Ramsay Pinx.t 1751. J. Faber fecit. Price 1s/6d.
 Sold by W.m Bizet Bookseller in S.t Clements Church
 Yard, Strand. According to Act of Parliament.
 Mezzotint. 330 x 225mm (13 x 8¾"), with large
 margins. Small tear in margin. £280
 A half-length portrait in oval of Alexander Murray of
 Elibank (1712-78), an active, but discreet Jacobite. He
 lent Charles Edward Stuart hundreds of pounds at high
 interest at a time when Charles was short of money, but
 took no part in the Jacobite rising of 1745. However
 he became involved in a plot to kidnap George II (the
 Elibank Plot, 1751-2). Although it was never carried
 out, Murray spent the next 20 years in exile and in
 1759 James Francis Edward Stuart created him Earl of
 Westminster. He was allowed to return to Britain in
 1771. *CS 251. Sharpe 538. Ex: Collection of The Hon.
 C. Lennox-Boyd.*
 Stock: 64681



175. **The Hon.ble Alexander Murray Esq.r.**
 A. Ramsay Pinx.t 1751. J. Faber fecit. Price 1s/6d.
 Sold by W.m Bizet Bookseller in S.t Clements Church
 Yard, Strand. According to Act of Parliament.
 Mezzotint, 18th century watermark, 330 x 225mm (13
 x 8¾") large margins. £280
 A half-length portrait in oval of Alexander Murray of
 Elibank (1712-78), an active, but discreet Jacobite. He
 lent Charles Edward Stuart hundreds of pounds at high
 interest at a time when Charles was short of money, but
 took no part in the Jacobite rising of 1745. However
 he became involved in a plot to kidnap George II (the
 Elibank Plot, 1751-2). Although it was never carried
 out, Murray spent the next 20 years in exile and in
 1759 James Francis Edward Stuart created him Earl of
 Westminster. He was allowed to return to Britain in
 1771. *CS 251. Sharpe 538. Ex: Collection of The Hon.
 C. Lennox-Boyd.*
 Stock: 64683

176. **The Hon.ble Alexander Murray Esq.r.**
 A. Ramsay Pinx.t 1751. J. Faber fecit. Price 1s/6d.
 Sold by W.m Bizet Bookseller in S.t Clements Church
 Yard, Strand. According to Act of Parliament.
 Mezzotint. 330 x 225mm (13 x 8¾"). Trimmed to
 plate, laid on album paper at corners, stains in
 inscription area. £230
 A half-length portrait in oval of Alexander Murray of
 Elibank (1712-78), an active, but discreet Jacobite. He
 lent Charles Edward Stuart hundreds of pounds at high
 interest at a time when Charles was short of money, but
 took no part in the Jacobite rising of 1745. However
 he became involved in a plot to kidnap George II (the
 Elibank Plot, 1751-2). Although it was never carried
 out, Murray spent the next 20 years in exile and in
 1759 James Francis Edward Stuart created him Earl of
 Westminster. He was allowed to return to Britain in
 1771. *CS 251. Sharpe 538. Ex: Collection of The Hon.
 C. Lennox-Boyd.*
 Stock: 64684

177. **The Right Hon.ble Baptist Noel Earl of
 Gainsborough &c.**
 H. Hysing pinx. J. Faber fecit. Sold by J. Faber at ye
 Golden head ye south side of Bloomsbury Square.
 [n.d., c.1740.]
 Rare mezzotint. 360 x 265mm (14¼ x 10½"). Mount
 pasted over platemark, some staining. £260
 A three-quarter portrait of Baptist Noel (1708-51), 4th
 Earl of Gainsborough, in peer's robes. The plate was
 originally full-length. *CS 150, ii of ii. Sharpe 405. Ex:
 Collection of The Hon. C. Lennox-Boyd.*
 Stock: 64688

178. **[The] Right Hon.ble Baptist Noel Earl of
 Gainsborough & c.**
 [H. Hysing pinx]. J. Faber fecit. Sold by J. Faber at ye
 Golden head ye south side of Bloomsbury Square.
 [n.d., c.1740.]
 Rare mezzotint, sheet 325 x 215mm (13¾ x 8½").
 Trimmed within plate losing parts of the title and
 publication line. Creased. £150
 A three-quarter portrait of Baptist Noel (1708-51), 4th
 Earl of Gainsborough, in peer's robes. The plate was
 originally full-length. *CS 150, ii of ii. Sharpe 405. Ex:
 Collection of The Hon. C. Lennox-Boyd.*
 Stock: 64689

179. **The Right Honourble Humphry Parsons
 Esq.r, Lord Mayor of London, one of the
 Representatives of this hon.ble City and
 President of the Hospitals of Bridewell and
 Bethlem.**
 J. Elleys pinx.t 1730. J. Faber Fecit.2 [Sold by J. Faber
 in the Strand, and W. Banks in the Minories.]
 Mezzotint. Sheet 345 x 255mm (13½ x 10"). Trimmed
 to plate on three sides, into plate at bottom, losing
 publication line; some surface wear with loss of surface
 in title. Damaged. £80
 A three-quarter portrait of Humphrey Parsons (1676-
 1741), brewer and twice Lord Mayor of London,
 standing with St Paul's Cathedral dominating the
 background.

Parsons owned the Red Lion brewery in East Smithfield and was principal exporter of beer to France because his goods were exempt from import duty, thanks to his personal relationship with Louis XV. Thus he became the Old Pretender's leading contact in the City of London. *CS 275. Sharpe 582. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64680

180. **[Maria Clementia Sobieska]**
[Engraved by John Simon.] [n.d., c.1730.]
Mezzotint. Sheet 340 x 250mm (13¼ x 9¾"), 18th century watermark Trimmed to plate on three sides, into plate at bottom, corners chipped. Bit messy.

£160

Untitled portait of Maria Clementina Sobieska (1702-35), in an oval. The granddaughter of King Jan Sobieki III, she married James Francis Edward Stuart (the 'Old Pretender') in 1719, becoming the mother of Charles Edward Stuart, 'Bonnie Prince Charlie'. *Sharpe: 186. CS: 144. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64532



181. **[Maria Clementia Sobieska]**
[Engraved by John Simon.] [n.d., c.1730.]
Mezzotint. Sheet 340 x 250mm (13¼ x 9¾"), 18th century watermark Trimmed into image, top left corner chipped, hole top right patched. Tears, bit messy.

£160

Untitled portait of Maria Clementina Sobieska (1702-35), in an oval. The granddaughter of King Jan Sobieki III, she married James Francis Edward Stuart (the 'Old Pretender') in 1719, becoming the mother of Charles Edward Stuart, 'Bonnie Prince Charlie'. *Sharpe: 186. CS: 144. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64533

182. **[Maria Clementia Sobieska]**
[Engraved by John Simon.] [n.d., c.1730.]
Mezzotint. 355 x 255mm (14 x 10"), with large margins, 18th century watermark.. Crease. £260
Untitled portait of Maria Clementina Sobieska (1702-35), in an oval. The granddaughter of King Jan Sobieki III, she married James Francis Edward Stuart (the 'Old Pretender') in 1719, becoming the mother of Charles Edward Stuart, 'Bonnie Prince Charlie'. *Sharpe: 186. CS: 144. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64534

183. **[Maria Clementia Sobieska]**
F. Trevisiani Romæ pinxit. J. Faber Londini fecit. [n.d., c.1730.]

Mezzotint. 340 x 250mm (13¼ x 9¾") large margins. Crease through inscription area. £320

Untitled three-quarter portait of Maria Clementina Sobieska (1702-35), wearing a low-necked gown with jewels down the front, trimmed in ermine with a cloak from the shoulders, holding a rose.

The granddaughter of King Jan Sobieki III, she married James Francis Edward Stuart (the 'Old Pretender') in 1719, becoming the mother of Charles Edward Stuart, 'Bonnie Prince Charlie'. *Sharpe: 184. CS: 339, ii of ii. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64678

184. **[Maria Clementia Sobieska.]**
F. Trevisiani Romæ pinxit. J. Faber Londini fecit. [n.d., c.1730.]

Mezzotint. Sheet 360 x 265mm (14¼ x 10½"). Damaged in inscription area and bottom corners of image. £90

Untitled three-quarter portait of Maria Clementina Sobieska (1702-35), wearing a low-necked gown with jewels down the front, trimmed in ermine with a cloak from the shoulders, holding a rose.

The granddaughter of King Jan Sobieki III, she married James Francis Edward Stuart (the 'Old Pretender') in 1719, becoming the mother of Charles Edward Stuart, 'Bonnie Prince Charlie'. *Sharpe: 184. CS: 339, ii of ii. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64679

185. **[Charles Edward Stuart.] Routed, oer Hills the young Adventurer flies, / And in a cottage sinks to this Disguise. / Fled his gay Hopes, defeated his fond Scheme, / His throne is vanish'd like a golden Dream. / By manly Thoughts He'd charm His Woes to rest: / In vain! Culloden still distracts His Breast.**

J. Williams Fecit.

Mezzotint, 18th century watermark; 230 x 325mm (9 x 12¾"), with large margins. Surface rubbing, tear entering background on left taped. £260

Portrait of Charles Edward Stuart, the Young Pretender (1720-1788), disguised as a woman, three-quarter length in an oval directed to right, looking towards the viewer with head turned to left, holding the frilled edge of a cap in front of him, wearing a lace-trimmed fichu and cap.

J. Williams is named on the print as engraver and it is the only known work so inscribed. *Sharp: 218. CS: 1. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64485

186. [Charles Edward Stuart.] **Routed, oer Hills the young Adventurer flies, / And in a cottage sinks to this Disguise. / Fled his gay Hopes, defeated his fond Scheme, / His throne is vanish'd like a golden Dream. / By manly Thoughts He'd charm His Woes to rest: / In vain! Culloden still distracts His Breast.**

J. Williams Fecit.

Mezzotint, 18th century watermark. 230 x 325mm (9 x 12¾"), with large margins. A few faint creases. Bit rubbed. £680

Portrait of Charles Edward Stuart, the Young Pretender (1720-1788), disguised as a woman, three-quarter length in an oval directed to right, looking towards the viewer with head turned to left, holding the frilled edge of a cap in front of him, wearing a lace-trimmed fichu and cap.

J. Williams is named on the print as engraver and it is the only known work so inscribed. *Sharp: 218. CS: 1. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64487



187. [Charles Edward Stuart.] **Routed, oer Hills the young Adventurer flies, / And in a cottage sinks to this Disguise. / Fled his gay Hopes, defeated his fond Scheme, / His throne is vanish'd like a golden Dream. / By manly Thoughts He'd charm His Woes to rest: / In vain! Culloden still distracts His Breast.**

J. Williams Fecit.

Mezzotint, 18th century watermark. 230 x 325mm (9 x 12¾"). Thread margins £680

Portrait of Charles Edward Stuart, the Young Pretender (1720-1788), disguised as a woman, three-quarter length in an oval directed to right, looking towards the viewer with head turned to left, holding the frilled edge of a cap in front of him, wearing a lace-trimmed fichu and cap.

J. Williams is named on the print as engraver and it is the only known work so inscribed. *Sharp: 218. CS: 1. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64488

188. [Charles Edward Stuart]

[Engraved by John Simon.] [n.d., c.1735.]

Mezzotint, 18th century watermark. 310 x 205mm (12¼ x 8") Top left corner missing, narrow margins, damp stains, pencil title added in border. Foxed. £160

An untitled, half-length portrait of Bonnie Prince Charlie as a boy, within an oval frame. *CS: 145.*

Sharpe 208. Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 64529

189. [Charles Edward Stuart]

[Engraved by John Simon.] [n.d., c.1735.]

Mezzotint. 310 x 205mm (12¼ x 8") Trimmed to plate on three sides, into image at top, laid on album paper.

£160

An untitled, half-length portrait of Bonnie Prince Charlie as a boy, within an oval frame. *CS: 145.*

Sharpe 208. Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 64530

190. [Charles Edward Stuart] **Carolus Edwardus. Primogenit. Prætententis Magnæ Britanniaë, natus Romæ d.31. Dec. 1720.**

[G Bodenehr after Dupra] [German.]

Very rare mezzotint & etching, 18th century watermark. Sheet 400 x 275mm (15¾ x 10¾").

Trimmed to plate. Creases. £420

A half-length portrait of Charles Edward Stuart (1720-88) within an elaborate allegorical border.

To the right is Time, who uses his scythe to cut the anchor rope held by Hope. In the top left and bottom right are wrecked ships, representing the French fleet supporting the Jacobit uprising being wrecked in a storm in March 1744. At the top is a cherub blowing bubbles containing a crown, one is which is just bursting. *Ex: Collection of The Hon. C. Lennox-Boyd.*

Sharpe 215; O'Dench 30.

Stock: 64490

191. [Charles Edward Stuart] **Ab Obice Major.**

[After Philippe Mercier.] [n.d. c.1750]

Mezzotint, proof before title. 325 x 225mm (12¾ x 8¾"). Trimmed to plate, creasing. £380

Bust portrait of Charles Edward Stuart, the Young Pretender (1720-1788), in an oval. Looking towards the viewer over left shoulder, wearing armour with a sash hanging from left shoulder, an ermine-trimmed

cape over right shoulder and with his powdered hair tied in a queue. A shooting star flies across the cloudy night sky in the background. *CS 103.ii. Sharpe 227 ii of iii.*

Stock: 64494

192. [Charles Edward Stuart]

[after Georgio Domenico Duprà] a Paris Chez L. Surugue Graveur du Roy rue S.t Jacques [n.d., c.1740]. Mezzotint. Sheet 350 x 245mm (13¾ x 9½"). Trimmed just within plate, creased, laid on album paper. £360

An untitled portrait of Bonny Prince Charlie after Italian Georgio Domenico Duprà (1689-1770), painted in 1740, while he was employed at the Jacobite court of the Stuarts in exile in Rome. *NPG D19272. Ex: Collection of The Hon. C. Lennox-Boyd. Not in Sharpe.*

Stock: 64522

193. Le Prince Henry Benoist 2d Fils de Jacq. Stuard, né à Rome le 25. Mars 1725.

[n.d. c.1750.]

Engraving. Sheet 260 x 165mm (10¼ x 6½"). Framed. Trimmed within plate. Unexamined out of frame.

£160

Henry Benedict Maria Clement Stuart (1725-1807), son of Prince James Francis Edward Stuart. Son of the exiled James II (younger brother of 'Bonnie Prince Charlie', the 'Young Pretender'), he abandoned the Jacobite cause for the Church after the Jacobite Rebellion of 1745, becoming Cardinal York in 1747. He bequeathed the Stuart crown jewels to the future George IV in an act which symbolically brought the Jacobite cause to a close. *See Sharpe: 265 for similar.*

Stock: 64519

194. [James Francis Edward Stuart]

[Engraved by John Simon.] [n.d., c.1730.]

Mezzotint, 18th century watermark. 340 x 250mm (13¼ x 9¾"). Thread margins, surface scratch, creasing in top right corner. Bit messy. £260

An untitled portrait of the Old Pretender in wig and armour, within an oval. *CS: 143. Sharpe 136. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64528

195. The Prince of Great Britain &c.

G. Kneller ad vivum pinx: J. Smith fecit. Sold by I. Smith at ye golden Lyon in Russel Street [n.d., c.1720]. Fine mezzotint, 18th century watermark. 360 x 255mm (14¼ x 10"). Trimmed to plate. £280

A portrait of James Francis Edward Stuart (1688-1766) as a baby, lying on a cushion, wearing a bonnet, loose white robe and ermine gown.

First published by Beckett c.1688. *CS: 246, iii of iv. Sharpe 71. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64638

196. The Prince of Great Britain &c.

G. Kneller ad vivum pinx: J. Smith fecit. Sold by I. Smith at ye golden Lyon in Russel Street [n.d., c.1720]. Mezzotint, 18th century watermark. 360 x 255mm (14¼ x 10"). Thread margins, mounted in album paper. £140

A portrait of James Francis Edward Stuart (1688-1766) as a baby, lying on a cushion, wearing a bonnet, loose white robe and ermine gown.

First published by Beckett c.1688. *CS: 246, iii of iv. Sharpe 71. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64639

197. The Prince of Great Britain &c.

G. Kneller ad vivum pinx: J. Smith fecit. Sold by I. Smith at ye golden Lyon in Russel Street [n.d., c.1720]. Mezzotint. 360 x 255mm (14¼ x 10"). Laid on album paper. £260

A portrait of James Francis Edward Stuart (1688-1766) as a baby, lying on a cushion, wearing a bonnet, loose white robe and ermine gown.

First published by Beckett c.1688. *CS: 246, iii of iv. Sharpe 71. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64640



198. Le Prince de Galles et La Princesse sa Soeur.

N. de Largillierre pinx. I. Smith fec. [n.d. c.1699.] Mezzotint. 400 x 300mm (15¾ x 11¾"). Laid on album paper. £360

Full length portrait of James Stuart (the 'Old Pretender'), as a boy, with his sister, Louisa Maria, standing in a garden. James is wearing cravat, ribbons, sash, badge of the Garter and coat, hat under his arm, and holding gloves. Louisa Maria is wearing lace cap and dress, and robe, and holding a flower. James is stroking the head of a greyhound, with a small dog on the right and a parrot perched in a tree in an urn. *CS: 247: iii of iv. Sharpe: 114, iii of iv. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64641

199. **Le Prince de Galles et La Princess sa Soeur.**

N. de Largillierre pinx. I. Smith fecit. [n.d. c.1699.] Mezzotint. 400 x 300mm (15¾ x 11¾"). Trimmed to plate, laid on album paper at corners, tear through title to image. £360

Full length portrait of James Stuart (the 'Old Pretender'), as a boy, with his sister, Louisa Maria, standing in a garden. James is wearing cravat, ribbons, sash, badge of the Garter and coat, hat under his arm, and holding gloves. Louisa Maria is wearing lace cap and dress, and robe, and holding a flower. James is stroking the head of a greyhound, with a small dog on the right and a parrot perched in a tree in an urn. CS: 247. *Sharpe 114. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64642

200. **[James Francis Edward Stuart] De Prins van Wales...**

G. Kneller ad vivum. P. Schenck Fe: et Exc: Cum Privil: [n.d. 1690.] Fine mezzotint impression. 250 x 185mm (9¾ x 7¼"). Thread margins, small tear in bottom edge. £320
Portrait of James Francis Edward Stuart (1688-1766) as a child, when he was Prince of Wales. When his father James II died in 1701 he declared himself king of England, Scotland and Ireland but failed to secure the throne. His eldest son Charles continued to claim the throne, which also failed bitterly. *Sharpe 72, i of ii.*
Stock: 64495



201. **His Grace Philip Duke of Wharton.**

C. Jervas pinx. J. Simon fecit et ex. Sold by Phil: Overton at ye Golden Buck ag.t S.t Dunstans Church Fleet Street [n.d. c.1720]. Mezzotint. Sheet 350 x 250mm (13¾ x 9¾"). Trimmed to image, laid on album paper with two strips of red letterpress at sides. Bottom left corner missing. £380
Philip Wharton (1698-1731), 1st Duke of Wharton, Jacobite politician whose heavy debts led to him leaving the country and fighting for Spain at the Siege of Gibraltar in 1727, earning him a charge of treason in 1729.

The letterpress relates to the Lords' passing of the bill of pains and penalties against Wharton. *Ex: Collection of The Hon. C. Lennox-Boyd. CS:161 says only 3 known, not listing this Overton edition. Sharpe 661.*
Stock: 64541

202. **S.r Watkin Williams Wynn Bart.**

Tho: Hudson Pinx.t. J.Faber fecit. [n.d., c.1740.] [or later] London Printed for F.Ryall & R.Withy, at Hogarth's Head in Fleet Street. Mezzotint. 355 x 255mm (14 x 10"). Trimmed close to plate, small margins and some faint creasing. £230
Sir Watkin Williams-Wynn, 3rd Baronet (c.1692 - 1749), Welsh politician and landowner who sat in the British House of Commons from 1716 to 1749. A member of the Tory party, he was also a prominent Jacobite sympathiser. He helped engineer the downfall of Prime Minister Robert Walpole in 1742 and engaged in negotiations with the exiled Stuarts prior to the Jacobite rising of 1745 but did not participate in the rebellion himself. CS 3. I of II. *Sharpe 669. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64668

203. **S.r Watkin Williams Wynn Bart.**

Tho: Hudson Pinx.t. J.Faber fecit. [n.d., c.1740.] Sold by Faber at the Golden Head Bloomsbury Square. Mezzotint. 355 x 255mm (14 x 10") large margins. Time-staining, ink stain upper right. £190
Sir Watkin Williams-Wynn, 3rd Baronet (c.1692 - 1749), Welsh politician and landowner who sat in the British House of Commons from 1716 to 1749. A member of the Tory party, he was also a prominent Jacobite sympathiser. He helped engineer the downfall of Prime Minister Robert Walpole in 1742 and engaged in negotiations with the exiled Stuarts prior to the Jacobite rising of 1745 but did not participate in the rebellion himself. CS 3. II of II. *Sharpe 669. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64671

204. **S:r William Wyndham Bart:**

J.Faber fecit 1740. Sold by W.Owen at Horner Head, Temple Bar, Fleet Street. Mezzotint. 330 x 225mm (13 x 8¾"). Time-stained and trimmed close to plate. £170
Portrait of Sir William Wyndham, 3rd Baronet (c. 1688 - 1740), of Orchard Wyndham in Somerset, English Tory politician who sat in the House of Commons from 1710 to 1740. He served as Secretary at War in 1712 and Chancellor of the Exchequer in 1713 during the reign of the last Stuart monarch, Queen Anne (1702-1714). He was a Jacobite leader firmly opposed to the Hanoverian succession and was leader of the Tory opposition in the House of Commons during the reign of King George I and during the early years of King George II. CS 398. *Sharpe 673. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 64672



205. S:r William Wyndham Bar:t.

J.Faber fecit 1740. Done for J.Crockatt in Cornhill, & Sold by C.Corbett ag.st St. Dunstons Church in Fleet Street.

Mezzotint. 330 x 225mm (13 x 8¾"). Trimmed close to plate and backed onto album paper. £220

Portrait of Sir William Wyndham, 3rd Baronet (c. 1688 - 1740), of Orchard Wyndham in Somerset, English Tory politician who sat in the House of Commons from 1710 to 1740.

He served as Secretary at War in 1712 and Chancellor of the Exchequer in 1713 during the reign of the last Stuart monarch, Queen Anne (1702–1714). He was a Jacobite leader firmly opposed to the Hanoverian succession and was leader of the Tory opposition in the House of Commons during the reign of King George I and during the early years of King George II. *CS 398. I of II. Sharpe 673. Ex: Collection of The Hon. C. Lennox-Boyd.*

Lennox-Boyd.

Stock: 64673

206. S:r William Wyndham Bar:t.

J.Faber fecit 1740. [1740.] Done for J.Crockatt in Cornhill, & Sold by C.Corbett ag.st St. Dunstons Church in Fleet Street.

Mezzotint, 18th century watermark. 330 x 225mm (13 x 8¾"), with large margins. £220

Portrait of Sir William Wyndham, 3rd Baronet (c. 1688 - 1740), of Orchard Wyndham in Somerset, English Tory politician who sat in the House of Commons from 1710 to 1740.

He served as Secretary at War in 1712 and Chancellor of the Exchequer in 1713 during the reign of the last Stuart monarch, Queen Anne (1702–1714). He was a Jacobite leader firmly opposed to the Hanoverian succession and was leader of the Tory opposition in the

House of Commons during the reign of King George I and during the early years of King George II. *CS 398. I of II. Sharpe 673. Ex: Collection of The Hon. C.*

Lennox-Boyd.

Stock: 64674

207. S:r William Wyndham Bar:t.

J.Faber fecit 1740. [1740.] Done for J.Crockatt in Cornhill, & Sold by C.Corbett ag.st St. Dunstons Church in Fleet Street.

Mezzotint. 330 x 225mm (13 x 8¾"). Trimmed into plate and backed onto card. Creases in lower left corner, some foxing across title. Cut on lower left.

£140

Portrait of Sir William Wyndham, 3rd Baronet (c. 1688 - 1740), of Orchard Wyndham in Somerset, English Tory politician who sat in the House of Commons from 1710 to 1740.

He served as Secretary at War in 1712 and Chancellor of the Exchequer in 1713 during the reign of the last Stuart monarch, Queen Anne (1702–1714). He was a Jacobite leader firmly opposed to the Hanoverian succession and was leader of the Tory opposition in the House of Commons during the reign of King George I and during the early years of King George II. *CS 398. I of II. Sharpe 631. Ex: Collection of The Hon. C.*

Lennox-Boyd.

Stock: 64675

208. S:r William Wyndham Bar:t.

J.Faber fecit 1740. [1740.] Done for J.Crockatt in Cornhill, & Sold by C.Corbett ag.st St. Dunstons Church in Fleet Street.]

Mezzotint. Sheet 320 x 225mm (12½ x 8¾"). Trimmed into plate and backed onto card. Missing publication line on lower plate. Some faint creasing. £130

Portrait of Sir William Wyndham, 3rd Baronet (c. 1688 - 1740), of Orchard Wyndham in Somerset, English Tory politician who sat in the House of Commons from 1710 to 1740.

He served as Secretary at War in 1712 and Chancellor of the Exchequer in 1713 during the reign of the last Stuart monarch, Queen Anne (1702–1714). He was a Jacobite leader firmly opposed to the Hanoverian succession and was leader of the Tory opposition in the House of Commons during the reign of King George I and during the early years of King George II. *CS 398. I of II. Sharpe 631. Ex: Collection of The Hon. C.*

Lennox-Boyd.

Stock: 64676

209. [John Scott] The R.t Hon.ble John Lord Eldon.

Cha.s Picart del.t et sculp.t. London, Published March 20, 1804 by C. Picart, N.º 29 Norton Street, Fitzroy Square.

Stipple and etching. Sheet 340 x 255mm (13¼ x 10"). Trimmed within plate. £160

A half-length portrait of John Scott (1751-1838), 1st Lord Eldon, in his Lord High Chancellor's robes.

Stock: 64390

210. **[Alexander Wedderburn] Alexander Lord Loughborough.**

Engraved by J. Kennerley from a Picture by W. Owen. Published as the Act directs, July 1804, by J. Kennerley. 1 Carey Street, Chancery Lane. Stipple. 280 x 230mm (11 x 9"), with large margins. Foxing in left margin, old ink collector's number.

£130

Alexander Wedderburn (1733-1805), first Earl of Rosslyn, in his Lord Chancellor's wig and robes.
Stock: 64392

211. **The Honourable Charles Yorke. From a Model in Wax done by Gossett in 1766.**

M.no Bovi Sculpt late pupil to F. Bartolozzi R.A. [n.d. c.1798]

Stipple, 290 x 225mm (11½ x 8¾"), with large margins. Light foxing. £160

Charles Yorke (1722-1770). Having served as Solicitor-General and Attorney-General for different administrations, he committed suicide three days after being forced to become Lord Chancellor by George III. A frontispiece to 'Athenian Letters: or, the Epistolary Correspondence of an Agent of the King of Persia, Residing at Athens during the Peloponnesian War'.
Stock: 64396

212. **Lieutenant General Sir Ralph Abercrombie K.B.**

Painted by J. Hoppner R.A. Engraved by S.W. Reynolds. Published Feb. 1. 1799, by S.W. Reynolds, N.º 46, Poland Street, London. Mezzotint, proof with uncleaned inscription area. 345 x 250mm (13½ x 8"). Trimmed to plate. £230
Half-length portrait of Ralph Abercrombie (1734-1801), in uniform, published two years before his death following the Battle of Alexandria. The plate was reissued to commemorate his death. *Whitman 2*.
Stock: 64380

213. **Maurit. August. Comes. De. Benyowsky.**

Heath Sc. [n.d., c.1800.] Stipple engraving. 70 x 65mm (2¾ x 2½"). Trimmed and backed onto album paper. Some foxing and time-staining. £50

Portrait of Count Maurice Benyovszky de Benyó et Urbanó (1746 - 1786), military officer, adventurer, and writer from the Kingdom of Hungary, who described himself as both a Hungarian and a Pole. A national hero of Hungary, Poland, and Slovakia.
Stock: 64453

214. **[John Hunyadi.] Huniades.**

[n.d., c.1700.] Engraving. 145 x 90mm (5¾ x 3½"). Trimmed and backed onto album paper. Cut on upper left corner and some time staining. £50

Portrait of John Hunyadi (c. 146 - 1456), leading Hungarian military and political figure during the 15th century, who served as regent of the Kingdom of Hungary from 1446 to 1453, under the minor Ladislaus V.
Stock: 64451



215. **[John Hayes St Leger] Colonel S.t Leger.**

T. Gainsborough Pinx.t. G. Dupont Sculp.t. Publish'd May 4.th 1783, by G. Dupont, N.º 87, Pall Mall. Mezzotint, scratched letter proof. 660 x 455mm (23½ x 18").. £1800

A full-length portrait of John Hayes St Leger (1756-1800), in uniform, leaning on a tree stump beside his horse. A truly magnificent impression of this rare image.

General St Leger was a companion of the Prince of Wales, who commissioned this painting, which is still in the Royal Collection. *CS: 10, pre-dating the only state listed. Ex collection of the Hon. Christopher Lennox-Boyd.*
Stock: 64618

216. **The Hon.ble George Wade Esq.r Lieutenant General and Commander in Chief of all his Majties. Forces, Castles, Forts and Barracks in North Britain, &c**

J. Van Diest pinx. Faber fecit 1736. Sold by Faber at ye Golden Head in Bloomsbury Square.

Mezzotint, sheet 355 x 250mm (14 x 9¾"). Trimmed and glued to album sheet. £140

Half length portrait in an oval of Lieutenant General George Wade (1673-1748). He wears a breast-plate under his jacket, a cravat and white wig curled to the shoulders with a queue. In the background is a bridge over a river winding through the mountains.

The Scottish National Portrait Gallery have the original painting by Johan Van Diest.

Wade was a british army officer and commander-in-chief. Famous for building roads, the 'military ways' through Scotland. Commander-in-Chief of the troops sent into Scotland against the Jacobites in 1745, for a short time, until relieved by the more dynamic Cumberland, after which he retired. *CS 366. Ex: Collection of The Hon. C. Lennox-Boyd. See ref 58861*
Stock: 64694

217. **The Hon.ble George Wade Esq.r
Lieutenant General and Commander in Chief
of all his Majties. Forces, Castles, Forts and
Barracks in North Britain, &c**

J. Van Diest pinx. Faber fecit 1736. Sold by Faber at ye Golden Head in Bloomsbury Square.

Mezzotint, 355 x 250mm (14 x 10"), with small margins. Stained and cockled where glued to album paper in corners. £140

Half length portrait in an oval of Lieutenant General George Wade (1673-1748). He wears a breast-plate under his jacket, a cravat and white wig curled to the shoulders with a queue. In the background is a bridge over a river winding through the mountains.

The Scottish National Portrait Gallery have the original painting by Johan Van Diest.

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Stock: 64696

218. **The Hon.ble George Wade Esq.r
Lieutenant General and Commander in Chief
of all his Majties. Forces, Castles, Forts and
Barracks in North Britain, &c**

J. Van Diest pinx. Faber fecit 1736. Sold by Faber at ye Golden Head in Bloomsbury Square.

Mezzotint, sheet 355 x 245mm (14 x 9¾"). Trimmed. Edges chipped. £140

Half length portrait in an oval of Lieutenant General George Wade (1673-1748). He wears a breast-plate under his jacket, a cravat and white wig curled to the shoulders with a queue. In the background is a bridge over a river winding through the mountains.

The Scottish National Portrait Gallery have the original painting by Johan Van Diest.

Wade was a british army officer and commander-in-chief. Famous for building roads, the 'military ways' through Scotland. Commander-in-Chief of the troops sent into Scotland against the Jacobites in 1745, for a short time, until relieved by the more dynamic Cumberland, after which he retired. *CS 366. Ex: Collection of The Hon. C. Lennox-Boyd. See ref 58861*
Stock: 64695

219. **Lieutenant General Wills, Commander
of his Maj.ties Forces, in the Action against the
Rebells at Preston in Lancashire., the 14th. of
November 1715.**

M. Dahl pinx. Simon fe. cum privilegio Regis. Sold by E. Cooper at the 3 pigeons in Bedford-street [n.d. c.1715].

Mezzotint, 18th century watermark. 345 x 250mm (13½ x 9¾"), with wide margins. Henry Overton's address in publication line scratched out. £160

Half-length portrait in oval of General Charles Wills (1666-1741), who beat the Jacobites at the Battle of Preston (1715), ending the First Jacobite Rebellion in

England. *Ex: Collection of The Hon. C. Lennox-Boyd. CS:167: i of ii.*
Stock: 64535

220. **Lieutenant General Wills, Commander
of his Maj.ties Forces, in the Action against the
Rebells at Preston in Lancashire., the 14th. of
November 1715.**

M. Dahl pinx. Simon fe. cum privilegio Regis. Sold by John Bowles opposite to Stocks Market & at Mercers Hall Cheapside [n.d. c.1735].

Mezzotint, 18th century watermark. 345 x 250mm (13½ x 9¾"). Trimmed to plate, old ink mss. spotting, hole in top right corner patched. £130

Half-length portrait in oval of General Charles Wills (1666-1741), who beat the Jacobites at the Battle of Preston (1715), ending the First Jacobite Rebellion in England. *Ex: Collection of The Hon. C. Lennox-Boyd. CS:167, unrecorded state between i of ii.*

Stock: 64538



221. **Lieutenant General Wills, Commander
of his Maj.ties Forces, in the Action against the
Rebells at Preston in Lancashire., the 14th. of
November 1715.**

M. Dahl pinx. Simon fe. cum privilegio Regis. Sold by E. Cooper at the 3 pigeons in Bedford-street [n.d. c.1715].

Mezzotint. 345 x 250mm (13½ x 9¾"). Trimmed to plate left and bottom, Henry Overton's address in publication line stopped out. £240

Half-length portrait in oval of General Charles Wills (1666-1741), who beat the Jacobites at the Battle of Preston (1715), ending the First Jacobite Rebellion in England. *Ex: Collection of The Hon. C. Lennox-Boyd. CS:167: i of ii.*

Stock: 64537

222. Lieutenant General Wills, Commander of his Maj.ties Forces, in the Action against the Rebels at Preston in Lancashire., the 14th. of November 1715.

M. Dahl pinx. Simon fe. cum privilegio Regis. Sold by E. Cooper at the 3 pigeons in Bedford-street & H. Overton at the White Horse without Newgate [n.d. c.1715].

Mezzotint. 345 x 250mm (13½ x 9¾") £240

Half-length portrait in oval of General Charles Wills (1666-1741), who beat the Jacobites at the Battle of Preston (1715), ending the First Jacobite Rebellion in England. *Ex: Collection of The Hon. C. Lennox-Boyd. CS:167: i of ii.*

Stock: 64536

223. Lieutenant General Wills, Commander of his Maj.ties Forces, in the Action against the Rebels at Preston in Lancashire., the 14th. of November 1715.

M. Dahl pinx. Simon fe. cum privilegio Regis. Sold by John Bowles [n.d. c.1740 but later].

Mezzotint. 345 x 250mm (13½ x 9¾"), with very large margins. £130

Half-length portrait in oval of General Charles Wills (1666-1741), who beat the Jacobites at the Battle of Preston (1715), ending the First Jacobite Rebellion in England.

The removal of Bowles' 'Opposite the Stocks Market' address suggests this impression post-dates the market's closure in 1737. *Ex: Collection of The Hon. C. Lennox-Boyd. CS:167, ii of ii.*

Stock: 64539

224. Lord Richd: Cavendish.

Painted by S.r Joshua Reynolds. Engrav'd by J.R.Smith. London, Publish'd May 16.th 1781, by J. Birchall, N.º 473, Strand, near S.t Martin's Church.

Mezzotint. 500 x 350mm (19¾ x 13¾"). Cracks in platemark, with repairs. £230

Three-quarter portrait of politician Richard Cavendish (1752-81), son of William, 4th Duke of Devonshire, right hand resting on rock and his left on his hip, a brooding landscape behind him. *Chaloner Smith 38, ii. Hamilton p.16, iii. Frankau 68, iv of iv. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64552

225. M.r William Cobbett.

J.R. Smith pinxit. F. Bartolozzi R.A. sculpsit. London, Published Dec.r 15, 1801, by Colnaghi & C.º No 23, Cockspur Street.

Stipple with etching. Sheet 325 x 260mm (12¾ x 10¼"). Trimmed into plate right and bottom, narrow margin on left. £260

Half-length portrait of essayist, politician and agriculturalist William Cobbett (1762-1835). *De Vesme 787 iii of iii.*

Stock: 64369

226. Olivarus Cromwel Luÿtenant Generael van t'Parlement.

Peeter Huÿbrechts fecit et exc. [n.d., c.1700.]

Engraving. 150 x 105mm (6 x 4"). Some time-staining. £35

Portrait of Oliver Cromwell (1599 - 1658), English statesman, politician, and soldier, widely regarded as one of the most important figures in British history.

Stock: 64454



227. John Christian Curwen Esq.r M.P. N.º First Fifty ~ Price £1, 1,,

Painted by J.J. Halls. Engraved by S.W. Reynolds.

[London, Published by the Engraver, 47 Poland Street, April 12. 1802.]

Mezzotint, fine impression with 18th century watermark. Sheet 340 x 260mm (13½ x 10¼").

Trimmed within plan, losing publication line at bottom, paper remnants on right edge with slight scrape of print. £140

Half-length portrait of John Christian Curwen (1756-1828), Whig M.P. for Carlisle.

Stock: 64394

228. The Most Noble Augustus Henry Duke of Grafton, K.G. &c. &c. &c.

J. Hoppner Esq.r R.A. pinx.t. C. Turner sculp.t.

[London Published 1.st Sept.r 1805, by R. Cribb 288 Holborn.]

Mezzotint, fine impression, printed in dark brown, 18th century watermark. Sheet 340 x 260mm (13½ x 10¼").

Trimmed into plate at bottom, losing publication line, thead margins elsewhere. £160

Half-length oval portrait of politician Augustus Henry Fitzroy (1735-1811), 3rd Duke of Grafton, in his later years. He wears a fur-collared coat on which is the star of the Order of the Garter, and stands before a country

landscape. He had served as Prime Minister 1768-70.
Whitman 229.
Stock: 64391



229. The Right Honourable Lord Grosvenor. Mayor of the City of Chester 1760, and Major of the Royal Cheshire Militia.

Painted by B. West, R.A. Engraved by W. Dickinson. [n.d., c.1771.]
Mezzotint. 605 x 380mm (23¾ x 15"). Some slight foxing. Small margins. £380
Portrait of Richard Grosvenor, 1st Earl Grosvenor (1731 - 1802), English landowner, Tory politician and peer who sat in the British House of Commons representing the parliamentary constituency of the City of Chester from 1754 to 1761. *Ex: Collection of The Hon. C. Lennox-Boyd. CS.33, II of II.*
Stock: 64592

230. The Right Honourable Lord Grosvenor. Mayor of the City of Chester 1760, and Major of the Royal Cheshire Militia.

Painted by B. West, R.A. Engraved by W. Dickinson. [n.d., c.1771.]
Mezzotint. 605 x 380mm (23¾ x 15"), with very large margins. Uncut. Creases across the image in middle. Some slight time-staining. £380
Portrait of Richard Grosvenor, 1st Earl Grosvenor (1731 - 1802), English landowner, Tory politician and peer who sat in the British House of Commons representing the parliamentary constituency of the City of Chester from 1754 to 1761. *Ex: Collection of The Hon. C. Lennox-Boyd. CS.33, II of II.*
Stock: 64593

231. [The Right Honourable Lord Grosvenor.]
[Painted by B. West, R.A. Engraved by W. Dickinson.] [n.d., c.1771.]
Mezzotint, proof before letters. Mezzotint. 605 x 380mm (23¾ x 15"). Some very faint creasing and margins repaired. £400
Portrait of Richard Grosvenor, 1st Earl Grosvenor (1731 - 1802), English landowner, Tory politician and peer who sat in the British House of Commons representing the parliamentary constituency of the City of Chester from 1754 to 1761. *Ex: Collection of The Hon. C. Lennox-Boyd. CS.33, I of II.*
Stock: 64595

232. [The Right Honourable Lord Grosvenor.]
[Painted by B. West, R.A. Engraved by W. Dickinson.] [n.d., c.1771.]
Mezzotint, very scarce proof before letters. Mezzotint. 605 x 380mm (23¾ x 15"). Some creasing. Uncleaned title area. Very small tears in lower margins, close to plate. Small margins. £520
Portrait of Richard Grosvenor, 1st Earl Grosvenor (1731 - 1802), English landowner, Tory politician and peer who sat in the British House of Commons representing the parliamentary constituency of the City of Chester from 1754 to 1761. *Ex: Collection of The Hon. C. Lennox-Boyd. CS.33, Pre I of II.*
Stock: 64594

233. John Horne Tooke Esq.,r.
Thomas Hardy pinx.t. Anker Smith Sculp.t. Printed by C.W. Richards. Published March 25.th 1791, by A. Smith N.º 10 Millbank Row.
Engraving. 315 x 255mm (12½ x 10"). Small margins. Old ink numeral in inscription area. £260
Half-length portrait of John Horne Tooke (1736-1812), radical politician and philologist, instrumental in organising the distribution of Thomas Paine's *The Rights of Man* in 1791. In 1794 he was wrongly accused of planning an uprising and imprisoned in the Tower of London.
After Thomas Hardy (1757-1804).
Stock: 64366

234. John Paterson Esquire. MDCCCLXXVII. His Life was gentle, and the Elements so mix'd in him, that Nature might stand up and say to all the World, "This was a Man!"
Painted by Sir Joshua Reynolds. Engrav'd by Thomas Watson. [n.d., c.1789.]
Fine mezzotint. 380 x 275mm (15 x 11"). Thread margins. £280
A portrait of John Paterson (1705-89), painted by Joshua Reynolds in 1777 on a commission from architect Robert Mylne.
As Chairman of the Committee of Ways and Means 1765-8, Paterson played a key role in securing the finance for Mylne's Blackfriar's Bridge. The bridge is referenced by the paper Paterson holds: 'A plan to raise 300,000 £ for the purpose of completing the bridge at

Blackfriars and redeeming the toll thereon, and embanking the north side of the Thames'.

Paterson was the first Clerk of the Barbers' Comany after a break from the Surgeons in 1745, becoming Master in 1776. The company acquired the original painting in 1890. *CS: 29. ii of ii.*

Stock: 64579

235. **[William Windham.] R.t Hon.ble W.m Wyndham [old ink mss].**

[after Sir Joshua Reynolds, engraved William Say.]

[n.d., c.1790.]

Fine mezzotint, proof before letters, plate uncleaned. Sheet 340 x 265mm (13½ x 10½"). Old ink mss. in inscription area. £260

Half-length portrait of William Windham (1750-1810), MP for Norwich, later Secretary for War and Colonies. Reynolds painted Windham during the Impeachment of Warren Hastings, during which he spoke against the former governor-general of Bengal. He was Pitt's Secretary at War 1794-1801 and Secretary of State for War and the Colonies: 1806-7.

Stock: 64389

236. **Missio de Davide, AD Bathsebam.**

B.Graad, pinxit. G.Valck, fecit et Excudit, Cum Privilegis. [n.d., c.1680.]

Very scarce mezzotint. 375 x 305mm (14¾ x 12").

Trimmed to plate, very small margins. £280

Representation of Bathsheba Israelite queen consort.

According to the Hebrew Bible, she was the wife of Uriah the Hittite and later of David, with whom she had all of her five children. *Ex: Collection of The Hon.*

C. Lennox-Boyd.

Stock: 64509

237. **Jonathan Boucher, M.A.**

W. J. Thomson pinx.t. P. Conde sculp.t. Published June 1st 1815, by W. Clarke, New Bond Street.

Stipple and line engraving on chine collé. 255 x 180mm (10 x 7"). Foxing. £130

Oval portrait of Rev. Jonathan Boucher (1738-1804), clergyman, teacher, preacher and philologist. In 1759 he went to Virginia as a private tutor in the families of the planters. He later ran a school, at which he taught John Parke Custis, the stepson of George Washington with whom he began a close friendship. Despite this, his loyalty to the Crown forced him to return to England in 1775. In 1797 he published 'A View of the Causes and Consequences of the American Revolution, which he dedicated to Washington.

Stock: 64423

238. **A Gracious Woman retaineth Honour. Prox.XI. La femme gracieuse obtient honneur.**

[Johann Gottfried Haid.] Diah Sculp, Vience. [n.d., c.1750.]

Scarce mezzotint. 180 x 125mm (7 x 5"). Very small margins. £320

A portrait of a gracious woman, holding a fan in her left hand. *Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64510

239. **Stanislaus Hosius. Cardinalis Episcopus Varmiensis Conc. Tridet. Praeses. [Instructus patria, pugnat, pietate, geritq. Prælia cum monstris Hofius, et Superat...]**

[n.d., c.1572.]

Engraving. 175 x 120mm (7 x 4¾"). Trimmed and backed onto album paper. £60

Portrait of Stanislaus Hosius (1504 - 1579) was a Polish Roman Catholic cardinal. From 1551 he was the Prince-Bishop of the Bishopric of Warmia in Royal Prussia, and from 1558, he served as the papal legate to the Holy Roman Emperor's Imperial Court in Vienna, Austria. From 1566 he was also the papal legate to Poland.

Stock: 64449



240. **James Hutton.**

Painted by R.Cosway, Esq.r. R.A. Principal Painter to his Royal Highness the Prince of Wales. Engraved by J.R.Smith, Mezzotints Engraver to His Royal Highness the Prince of Wales. London Publish'd, Feb.y 22: 1786: by J.R.Smith, N.83: Oxford Street.

Fine mezzotint. 380 x 280mm (15 x 11"), with large margins. £320

Portrait of James Hutton (1715-1795), English Moravian minister and bookseller. Seated with an ear trumpet to his right ear, facing half left, left hand resting on knee, wearing a powdered wig and tricorn hat. *CS 90 i of iii. Ex: Collection of The Hon. C. Lennox-Boyd. D'Oench 272. Frankau 188.*

Stock: 64502

241. **D. Daniel Ernestus Sablonski, Seren. Prussiae Regi a Sacris Aul. et Consil.**

Consistor.

[n.d., c.1726.]

Engraving. 145 x 90mm (5¾ x 3½"). Trimmed and backed onto album paper. £45

Portrait of Daniel Ernst Jablonski (1660 - 1741), German theologian and reformer of Czech origin, known for his efforts to bring about a union between Lutheran and Calvinist Protestants.

Stock: 64450

242. **Count Zizendorf.**

Engrav'd by Jos.h Baker. [n.d., c.1800.]

Etching. 180 x 110mm (7 x 4¼"). Trimmed close to plate on right side. Slight crease and faint imprint of text. £50

Portrait of Nikolaus Ludwig, Reichsgraf von Zinzendorf und Pottendorf (1700 - 1760), German religious and social reformer, bishop of the Moravian Church, founder of the Herrnhuter Brüdergemeine, Christian mission pioneer and a major figure of 18th-century Protestantism.

Stock: 64452

243. **[Portraits of ten Methodists] Rev.d John Wesley, M.A. Rev.d Thomas Coke, L.L.D. Rev.d Charles Wesley, M.A. Rev.d John Fletcher. Rev.d Tho.s Hanby. Rev.d Tho.s Welsh. Rev.d John Pawson. Rev.d John Nelson. Tho.s Webb Esq.e. Rev.d A. Mather.**

Published by R. Edwards London [n.d., c.1820]. Stipple. Sheet 200 x 140mm (8 x 5½"). Trimmed within plate. £95

Stock: 63988

244. **George Louis Le Clerc, Count de Buffon, Indendant du du Jardin royal des Plantes, de l'Académie Francoise, de l'Academie royale des Sciences, de la Société de Londres & d'Edenbourg, de l'Académie royale de Berlin, de S.t Petersbourg &t.**

Drouais pinx. 1761. J. Houbraken Sc. 1774.

Stipple. 295 x 220mm (11¾ x 8¾"). Small margins. £280

Portrait bust of Georges-Louis Leclerc, Comte de Buffon (1707 - 1788), French naturalist, in an oval, engraved after François-Hubert Drouais, the usual portrait used as the frontispiece for Buffon's 'Histoire Naturelle'.

Buffon published thirty-five quarto volumes of his Histoire Naturelle during his lifetime; one additional volume based on his notes was published in 1789 after his death.

Stock: 64370

245. **Johannes Case. Med Doctor. Natus Lymæ, in Com. Dorceste.**

F.H.van.Hove, sculp. [n.d., c.1698.]

Engraving. 125 x 75mm (5 x 3"). Trimmed and backed onto album paper. £80

Portrait of John Case (c.1660 - 1700), English astrologer and quack doctor, a writer on anatomy, astrology and medicine.

Frontis to his, 'The medical expositor...' 1698. *W 551*
Stock: 64442

246. **Joannes Dryander. Med Anatomicus et Mathematics. Humanos artus rimatur, et astra Driander Unde gerat famam nominis inde resert.**

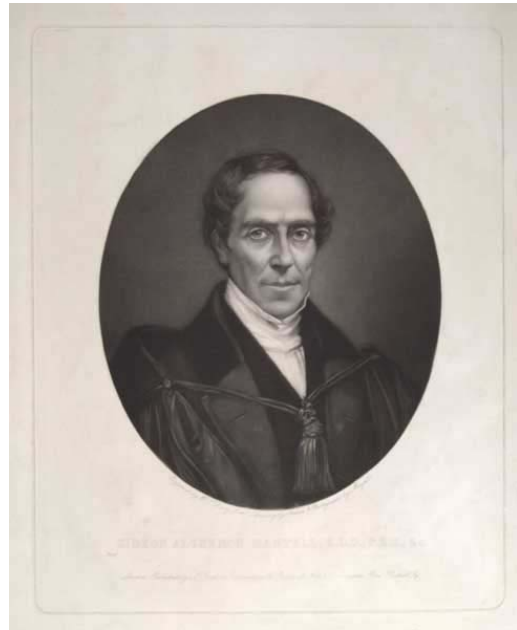
[n.d., c.1645.]

Engraving. 140 x 105mm (5½ x 4"). Trimmed and backed onto album paper. £120

Portrait of Johannes Dryander also known as Johannes Eichmann (1500 - 1560), German academic.

He studied anatomy and medicine at the University of Paris and the University of Erfurt from 1528 to 1534 before becoming a professor of medicine at the University of Marburg in 1535. *Wellcome 854.*

Stock: 64440



247. **Gideon Algernon Mantell, L.L.D., F.R.S., &c.**

Engraved by W.T.Davey, from a drawing by Senties & Photographs by Mayallo. [n.d., c.1830.] London: Published by L.Buck, 35, Southampton St., Pentonville & at 5, Southampton Row, Russell Sq.

Mezzotint Proof. 340 x 270mm (13½ x 10½"), with very large margins. Very slight crease on upper right corner margin. £420

Portrait of Gideon Algernon Mantell (1790 - 1852), British physician, geologist, and paleontologist. Mantell discovered four of the five genera of dinosaurs known during his time. *Ex: Collection of The Hon. C. Lennox-Boyd. For the frontispiece to his 'Wonders of Geology' see item 64709.*

Stock: 64557

248. **Sir Isaac Newton when Bachelor of Arts in Trinity College, Cambridge. Engraved by B.t Reading from a Head painted by Sir Peter Lely in the Possession of the Right Honorable Lord Viscount Cremorne.**

[n.d., 1799.]

Engraving on chine collé. Sheet 340 x 260mm (13½ x 10¼"). £260

Half-length portrait of Sir Isaac Newton as a young man, hands resting on a globe.

Stock: 64376

249. **Joseph Priestley, L.L.D. F.R.S.**

W. Artaud pinx.t. T. Holloway sculp.t. [Published as the Act directs, July 15. 1795 & sold by T. Holloway, Newington Green, Middlx. R. Wilkinson, Cornhill, & Messr.s Darling & Thompson, Great Newington Street, Leicester Fields.]

Engraving. Sheet 340 x 265mm (13¼ x 10½. Trimmed into plate, close to image at top and losing publication line at bottom. £290

A half-length portrait of Joseph Priestley (1733-1804), theologian, Dissenting clergyman and scientist, renowned for his discovery of oxygen and carbon monoxide. He sits, quill in hand and boiling flask at his elbow.

A close friend of Benjamin Franklin, he was an avid supporter of the American and French Revolutions, resulting in him leaving for the USA as the British government cracked down on radicals. *Wellcome Library 2385-9.*

Stock: 64367

250. **Dr. Solander.**

[n.d., c.1780.]

Etching. 100 x 105mm (4 x 4¼"), with large margins. £70

Portrait of Daniel Carlsson Solander or Daniel Charles Solander (1733 - 1782) was a Swedish naturalist and an apostle of Carl Linnaeus. Solander was the first university-educated scientist to set foot on Australian soil. *Kivell p.283.*

Stock: 64424

251. **Edwardus Waring, M.D, F.R.S. Olim Matheseos Professor Lucasianus apud Cantabrigienses; et Colegii Sanctæ Mariæ, Magdalenæ Socius.**

Drawn by T.s Kerrich. Engraved by Facius. [n.d., c.1794.]

Stipple. 320 x 230mm (12½ x 9"). Thread margin on left. £220

Head and shoulders portrait of Edward Waring (c. 1736-98), Lucasian professor of mathematics, one of the highest positions in Cambridge. *W 3113.*

Stock: 64368

252. **[Johann Jakob Wepfer.]**

Diet, Seiller Scaphusian, sculpsit. [n.d., c.1727.]

Line engraving. Sheet 180 x 125mm (7 x 5"). Trimmed and backed onto album paper. £70

Portrait of Johann Jakob Wepfer (1620 - 1695), Swiss pathologist and pharmacologist who was a native of Schaffhausen.

Frontis to his book 'Observationes medico-practicae de affectibus capitis internis & externis.. 1727' *W 3169-1*

Stock: 64435

253. **[Miss Jenny & Miss Nelly Bennet.]**

[Ja.s.Nixon pinx.t. G.Marchi fecit.] [Published as the Act directs, Apr. 2nd, 1773.][Printed for John Bowles at No.13 in Cornhill]

Mezzotint proof before letters. 355 x 255mm (14 x 10"). No margins. £280

Portrait of sisters Jenny Bennet and Nelly Bennet; daughters of the printseller John Bennet (fl. 1760-d. 1787). *Ex: Collection of The Hon. C. Lennox-Boyd. CS 2 i of ii.*

Stock: 64515

254. **Miss Jenny & Miss Nelly Bennet.**

Ja.s.Nixon pinx.t. G.Marchi fecit. Published as the Act directs, Apr. 2nd, 1773. Printed for John Bowles at N.º13 in Cornhill.

Mezzotint. 350 x 250mm (13¾ x 9¾"). Trimmed into plate and backed onto album paper at corners. £220

Portrait of sisters Jenny Bennet and Nelly Bennet; daughters of the printseller John Bennet (fl. 1760-d. 1787). *Ex: Collection of The Hon. C. Lennox-Boyd. CS 2 ii of ii.*

Stock: 64516

255. **[Georgiana, Duchess of Devonshire.]**

[Lady Diana Beauclerk del. F. Bartolozzi sculp. 1778.] Rare aquatint and etching, printed in blue and brown, very decorative. Sheet 165 x 185mm (6½ x 7¼").

Trimmed close to printed border, losing inscriptions.

£160

Georgiana Spencer (1757-1806), Duchess of Devonshire by her marriage to William Cavendish, 5th Duke, seated by window, book in left hand; base of column and tree branch to left, drapery to right.

After Lady Diana Beauclerk (1734-1808), daughter of the second Duke of Marlborough. Her first marriage was to Lord Bolingbroke in 1757; when this marriage was dissolved she married Topham Beauclerk.

Stock: 63710



256. **[Lady Augusta Fane.]**

[n.d., c.1810]

Very rare mezzotint proof before all letters. 505 x 350mm (20 x 13¾"). Small margins. Title area uncleaned. £380

Portrait of Augusta Fane (1786 - 1871). *Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64513

257. **[Charles Fitzroy, 2nd Duke of Grafton, when Lord Euston.]**

[after Kneller.] [n.d., c.1690.]

Very rare mezzotint. 275 x 190mm (10¾ x 7½"). Thread margins, small loss in tips of two corners, creasing. £260

A reversed detail of Godfrey Kneller's portrait of the young Charles FitzRoy (1683-1757), grandson of Charles II and Barbara Villiers, wearing feathered cap, loose robe, and sandals. The background has been removed, including the parrot he is reaching for. Kneller painted Grafton again as a member of the Kit-Kat Club. *O'D 363/3, BM 1876,1111.26. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64493

258. **Lady Harriot Grosvenor.**

[Engraved by William Dickinson.] Printed for Carington Bowles at his Map & Print Warehouse N.º69 in S.t Paul's Church Yard London. Published as the [Act directs Feb 8 1774.]

Coloured mezzotint. 350 x 250mm (13¾ x 9¾"). Some creasing and time staining. Foxing across image, mounted into plate. £160

Portrait of Henrietta Grosvenor (née Vernon), Countess Grosvenor (c.1745 - 1828), wife of 1st Earl Grosvenor. *Ex: Collection of The Hon. C. Lennox-Boyd. CS.32, II of II. O'D 1.*

Stock: 64591

259. **Lady Harriot Grosvenor.**

[Engraved by William Dickinson.] [Printed for Carington Bowles at his Map & Print Warehouse N.º 69 in S.t Paul's Church Yard London. Published as the Act directs Feb 8 1774.]

Mezzotint. 355 x 255mm (14 x 10"). Some staining and damage to publication line. Small tear on left. Backed onto album paper, very small margins. £180

Portrait of Henrietta Grosvenor (née Vernon), Countess Grosvenor (c.1745 - 1828), wife of 1st Earl Grosvenor. *Ex: Collection of The Hon. C. Lennox-Boyd. CS.32, II of II. O'D 1.*

Stock: 64590

260. **The Lord John and the Lord Bernard Stuart the youngest Sons of Esme Duke of Lenox.**

Ant: Van Dyck Eques pinxit. R:Tompson exc.t. [n.d., c.1683.]

Fine mezzotint. 450 x 265mm (17¾ x 10½"). Trimmed to platemark lower margin. £300

Full length portraits of Lord John Stewart (1621 - 1644) and Lord Bernard Stewart (1623 - 1645), Scottish aristocrats who served in the English Civil War. *Ex: Collection of The Hon. C. Lennox-Boyd. Carol Blackett-Ord T66 II of II.*

Stock: 64565

261. **[M.r Grevil Verney.]**

[M. Dahll pinx. R: Williams fec:] [Sold by J Smith at ye Lyon & Crown in Russel Street Covent Garden.] [n.d., c.1700.]

Mezzotint, fine & rare proof before all letters, uncleaned title area. 355 x 255mm (14 x 10"). Small margins. Time staining. £480

Greville Verney (d. 1707), second son of John Verney of Compton Verney, holding a landscape print in one hand and pointing to a large world globe with the other.

This proof state has no lettering on the globe surface; the horizon band has no letters or Zodiac symbols. *CS: 53, only listing the published state. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64571

262. **M.r Grevil Verney.**

M. Dahll pinx. R: Williams fec: Sold by J Smith at ye Lyon & Crown in Russel Street Covent Garden. [n.d., c.1700.]

Fine mezzotint. 355 x 255mm (14 x 10"). Thread margins, damage in background at top left, laid on card. £240

Greville Verney (d. 1707), second son of John Verney of Compton Verney, holding a landscape print in one hand and pointing to a large world globe with the other. *CS: 53. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64569



263. **M.r Grevil Verney.**

M. Dahll pinx. R: Williams fec: Sold by J Smith at ye Lyon & Crown in Russel Street Covent Garden. [n.d., c.1700.]

Mezzotint. 355 x 255mm (14 x 10"), with large margins. Creasing in inscription area. £380

Greville Verney (d. 1707), second son of John Verney of Compton Verney, holding a landscape print in one hand and pointing to a large world globe with the other. *CS: 53. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64572

264. **M.r Grevil Verney.**

M. Dahll pinx. R: Williams fec: Sold by J Smith at ye Lyon & Crown in Russel Street Covent Garden. [n.d., c.1700.]

Mezzotint. 355 x 255mm (14 x 10"). Laid on album paper at edges. £360

Greville Verney (d. 1707), second son of John Verney of Compton Verney, holding a landscape print in one hand and pointing to a large world globe with the other. *CS: 53. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64573

265. **John Earl of Sandwich.**

Engrav'd by J.Cornier. Published by J.Sewell, Cornhill [n.d., c.1797].

Engraving. 175 x 115mm (7 x 4½"), with large margins. Some time-staining. £75

Portrait of John Montagu, 4th Earl of Sandwich (1718 - 1792), British statesman who succeeded his grandfather Edward Montagu, 3rd Earl of Sandwich as the Earl of Sandwich in 1729, at the age of ten. He held various military and political offices, including Postmaster General, First Lord of the Admiralty, and Secretary of State for the Northern Department. Montagu was also a sportsman who enjoyed cricket, tennis, fishing, and yachting. Furthermore he is also known for the claim that he was the inventor of the sandwich. The Sandwich Islands (Hawaii) were named after him.

Sandwich was keen on cricket. The earliest surviving record of his involvement in the sport comes from 1741 when, as the patron and captain of the Huntingdonshire county team, Sandwich and Halifax formed the Northamptonshire & Huntingdonshire team which twice defeated Bedfordshire, first at Woburn Park and then at Cow Meadow, Northampton. *Not in Kivell.*

Stock: 64393

266. **[Mirth.]**

G.Romney Pinx.t. Rob.t Dunkarton fecit. London, Printed for Rob.t Sayer N.º53 in Fleet Street, as the Act directs 1st Oct.r. 1772.

Mezzotint. 605 x 380mm (23¾ x 15"). Some creasing and time-staining. Repaired tears. Small margins. £420

Full-length portrait of a woman dressed in a classical robe, holding a tambourine and dancing., women and girls play instruments behind her. Possibly of Dorothea Jordan (1761 - 1816), Anglo-Irish actress, as well as a courtesan. She was the long-time partner of Prince William, Duke of Clarence (later King William IV), and the mother of 10 illegitimate children by him, all of whom took the surname FitzClarence. *Horne 138 II of III. Ex: Collection of The Hon. C. Lennox-Boyd.* Stock: 64663

267. **[William Shakespeare Monument.]**

Ch: Delafontaine del. Andrew Miller fec.t. 1741.

Very rare & scarce mezzotint. 405 x 265mm (16 x 10¼"), with large margins. Some creasing and time stained.. £380

Plate of the monument to William Shakespeare in Westminster Abbey. The monument was designed by William Kent and executed by Peter Scheemakers. *Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64514



268. **[Mary Anne Yates] Ill Pensoroso.**

G.Romney pinx.t Rob.t Dunkarton fecit. London, Printed for Rob.t Sayer N.º 53 in Fleet Street, as the Act directs 1st Oct.r. 1771.

Mezzotint. 610 x 380mm (23¾ x 15"). Some time-staining and foxing. Faint creasing. Laid onto linen. £360

Portrait of a woman, believed to be Mary Ann Yates, (1728-87, née Graham), English tragic actress. She married Richard Yates (c. 1706-96), a well-known comedian of the time. Dressed in classical robes, the woman stands, looking upwards. *Horne 137 III of III. Ex: Collection of The Hon. C. Lennox-Boyd. CS 42.* Stock: 64664

269. **[Bookseller] The Late Mr. Gilbert Ives of Cambridge. Died. June 16th. 1825. Aged 72.**

B.C. Proof.

Painted by Mr. Strutt. Engraved by H.y Dawe. Published Dec.r 1825 by W. Mason, Profile Painter & Printseller, Cambridge.

Rare proof mezzotint, 19th century watermark. 380 x 279mm (15 x 11"), with large margins. Some foxing. £160

Half-length portrait of Gilbert Ives (1753-1825), bookseller of Cambridge, sitting in chair, three-quarter to the right, looking towards the viewer, with wig, spectacles in one hand, the other hand under double-breasted striped waistcoat. *See ref 24355 for a coloured version.*

Stock: 64431

270. **A Peach Girl.**

Rosalba pinx.t. Wilson fecit. [n.d., c.1886.] London, Printed for Rob.t. Sayer N.º53 in Fleet Street.

Mezzotint. 350 x 250mm (13¾ x 9¾"). Small stain in upper left corner. £240

A portrait of a girl, in her hands she holds peaches. *Ex: Collection of The Hon. C. Lennox-Boyd. CS 22 II of II.* Stock: 64505

271. **Plucking the Turkey.**

Painted by H.Walton. Engrav'd by J.R.Smith. Publish'd as the Act Directs Jan.y. 26, 1777 by J.R.Smith Nº:10, Batemans Buildings, Soho Square, & W.Darling Great Newport Street.

Rare mezzotint. 355 x 250mm (14 x 10"). Trimmed close to platemark. Very small margins. Faint creases in upper corners. £260

A young woman sitting on a wooden chair in profile to left, wearing a bonnet and a checked apron, plucking a turkey into a large wicker basket. *Ex: Collection of The Hon. C. Lennox-Boyd. CS 197 II of III. D'Oench 89.*

Frankau 278.

Stock: 64500

272. **Plucking the Turkey.**

Painted by H.Walton. Engrav'd by J.R.Smith. [n.d., c.1777.] London: Published by W.Humphrey, Nº227, Strand.

Rare mezzotint. 355 x 250mm (14 x 10"). Trimmed close to platemark. Very small margins. £260

A young woman sitting on a wooden chair in profile to left, wearing a mob cap and a checked apron, plucking a turkey into a large wicker basket. Republished by Humphrey and reworked into an oval with a stipple border. *Ex: Collection of The Hon. C. Lennox-Boyd. D'Oench 89. Frankau 278.*

Stock: 64501

273. **Her Royal Highness Princess Elizabeth. Dedicated by Permission to the Queen By her Majesty's most devoted & most dutiful Subject and Servant, H. Ramberg.**

H. Ramberg ad viv. del. W: Ward sculpsit. Publish'd Nov. 27, 1788 by T. Harmer Engraver No 164 Piccadilly London.

Stipple, printed in brown. Sheet 330 x 255mm (13 x 10"). Trimmed within plate. £180

The 18-year-old Princess Elizabeth (1770-1840), third daughter of King George III. Around her wrist is a garland with a ribbon inscribed 'Alfred', in memory of her young brother who had died aged two in 1782.

Stock: 64385

274. **Their most Sacred Majesties George the III.d and Queen Charlotte, with his Royal Highness George Prince of Wales, Frederick Bishop of Osnaburg, Prince William Henry, Princess Charlotte Augusta Matilda, Prince Edward, and Princess Sophie Augusta.**

J. Zoffany pinxit 1770. R.d Earlom sculpsit London Oct.r 29.th 1770. R. Sayer excudit. LONDON, Printed for Rob.t Sayer, Map and Printseller N.º 53, Fleet Street. Published as the Act directs, 1.st Jan.y 1771.

Mezzotint. 505 x 585mm (20 x 23"). Repaired tears at top, notch in left margin, paper toned. Small margins.

£480

A ground portrait, all full-length, of George III and his family. William Henry holds a cockatoo, Edward Augustus a dog. *CS 15, ii of ii (description of states of king's face transposed). CS 15, ii of ii (description of states of king's face transposed).*

Stock: 64615



275. **[King George III.]**

Tho.s. Gainsborough Esq.r. R.A. Pinxit. Gainsborough Dupont, Sculp.t. Publish'd June 4: 1790, by Gainsborough Dupont, N.º 87, Pall Mall London.

Mezzotint, proof before title, uncleaned title area, watermark 1784. 620 x 375mm (24½ x 14¾"). Small lower margin. £520

Full-length portrait of King George III (George William Frederick; 1738 - 1820). *CS 6 II. Horne 35 II.* *Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64596

276. **[His Royal Highness George Prince of Wales, & Frederick Bishop of Osnabrug.]**

[Rob.t Lowrie del. et fecit.] [London, Printed for Rob.t Sayer No 53 in Fleet Street as the Act directs 10th Jan.y 1772.]

Fine mezzotint, scarce proof before letters, inscription area uncleaned. 510 x 355mm (20 x 14"). Thread margins. £420

A portrait of the two eldest sons of George, as young boys within an oval frame. The oldest son later became George IV; the second son, Frederick, became Duke of

York and Albany in 1784 (mocked as the 'Grand Old Duke of York'), but here is 'Prince-Bishop of Osnabrück', a sinecure from his father's German dominions. *CS: 25, state i of ii. Ex: Collection of The Hon. C. Lennox-Boyd.*
 Stock: 64481

277. His Royal Highness William Augustus Duke of Cumberland &c.

D.M. [David Morier] Pinx.t. J. Faber Fecit 1753.
 Mezzotint sheet 320 x 220mm (12½ x 8¾"). Trimmed and laid on album paper. £160
 Prince William Augustus, Duke of Cumberland (1721 - 1765), in armour.
 The second state was issued with his date of death added. *Chaloner Smith 105, state ii of ii. Ex: Collection of The Hon. C. Lennox-Boyd.*
 Stock: 64697

278. His Royal Highness Prince William, Duke of Cumberland &c. &c. &c.

[Engraved by John Faber II after Thomas Hudson.]
 [n.d., c.1750.]
 Mezzotint. 320 x 225mm (12½ x 8¾"). Trimmed into plate at bottom, narrow margins elsewhere. Messy. £230
 Half-length portrait of Prince William (1721-65), Duke of Cumberland and Strathearn, wearing uniform, star and sash. *CS 130. Ex: Collection of The Hon. C. Lennox-Boyd.*
 Stock: 64489

279. His Royal Highness Prince William, Duke of Cumberland &c. &c. &c.

T. Hudson pinx.t J. Faber fecit. Sold by J. Faber at the Golden Head in Bloomsbury Square. [n.d., c.1750.]
 Mezzotint. 325 x 225mm (12¾ x 8¾"), with large margins £260
 Oval half-length portrait of Prince William (1721-65), Duke of Cumberland and Strathearn, wearing a tricorne, uniform, star and sash. *CS 103. Ex: Collection of The Hon. C. Lennox-Boyd.*
 Stock: 64699

280. His Royal Highness William Duke of Cumberland. Done from the Original at Leicefter Houfe. To His Grace Charles Duke of Richmond, Lenox and Aubigni, & c. &c. &c. This plate is Humbly Dedicated by His most obedient and Devoted Servant. John Faber.

Painted by Mr John Wootton, and Mr. Thomas Hudson, by J. Faber.
 Rare mezzotint 505 x 305mm (19¾ x 14"). Trimmed and laid on backing sheet. £360
 Equestrian portrait to left holding his sword outstretched, eyes to front, with a view of the battle of Dettingen in the background. Son of George II, The Duke of Cumberland commanded the allied forces during the War of Austrian Succession (1740-48). 'William Augustus, Duke of Cumberland, at the Battle of Dettingen' is the title of the painting done for Frederick, Prince of Wales by John Wootton [1682?-1764] and Thomas Hudson [1701-79] in 1744. This

painting is in the Royal Collection. *CS: 102. Ex: Collection of The Hon. C. Lennox-Boyd.*
 Stock: 64701

281. His Royal Highness Prince William, Duke of Cumberland &c. &c. &c.

T. Hudson pinx.t J. Faber fecit. Sold by J. Faber at the Golden Head in Bloomsbury Square. [n.d., c.1750.]
 Mezzotint. 325 x 225mm (12¾ x 8¾"), with narrow margins. Left margin chipped. Light staining in title area. £180
 Oval half-length portrait of Prince William (1721-65), Duke of Cumberland and Strathearn, wearing uniform, star and sash. *CS 103. Ex: Collection of The Hon. C. Lennox-Boyd.*
 Stock: 64698



282. The Midnight Magistrate. The Candle shines out when bright Phoebus is gone [...] Is Dispatch'd with a Charge to Decoy in somemore.

[n.d., c.1700.]
 Scarce mezzotint with etching, printed in green ink. 395 x 440mm (15½ x 17¼"), with large margins. Thread margins, margins replaced, creased. £480
 A satirical scene of the interior of a watchhouse, with monkey watchmen bringing two cats they have arrested before a constable behaving like a magistrate, watched by an owl on the door.
 A satire on "hireling constables", hired replacements for parishioners who were bound to serve annually without pay. *Ex: Collection of The Hon. C. Lennox-Boyd.*
 Stock: 64480

283. Vigne.

Grandville del. Ch. Geoffroy sc. Sarazin imp.r cu le Coeur, 6, Paris. Gardnier frères, Editeurs [n.d., c.1830].
 Coloured etching. Sheet 230 x 170mm (9 x 6¾").
 Mount burn. £65
 A woman dressed in vine leaves and tendrils, holding a bunch of grapes.
 Stock: 64458

284. **[Francis Burdett] French Habits No. 12. Messenger d'Etat.**

[Drawn and etched by James Gillray.] Pub.d May 21st 1798 by H.Humphrey, 27 St James's Street. Coloured etching 265 x 205mm (10½ x 8"), watermarked 'J Ruse 1802', with very large margins.

£240

Sir Francis Burdett (1770-1844), 5th Baronet, in the dress of the French Republican state messenger, as designed by David and regulated by a complementary law of the Constitution of the Year III (1794-5). He was a supporter of the Radicals and opponent of the suspension of the Habeas Corpus Act.

One of a set of twelve plates. *BM Satires* 9213.

Stock: 64705

285. **His Grace the Duke of Queensbury, Sitting in his balcony in Piccadilly.**

[n.d., c.1800.]

Etching. Sheet 180 x 105mm (7 x 4¼"). Trimmed close to image. £140

A gently caricatured portrait of William Douglas (1725-1810), 4th Duke of Queensbury, sitting under an umbrella.

Stock: 64455



286. **[Frederick I of Württemberg] For Improving the Breed _ Sketch'd at Wirtemberg.**

[James Gillray] Pub.d Oct.r 24.th 1796, by H. Humphrey New Bond Str.

Coloured etching, 18th century watermark. 255 x 175mm (10 x 7"), with very large margins. Glue stains in corners of margins. £220

A full-length caricature portrait of Prince Frederick William Charles of Wurtemberg (1754-1806), standing 'chapeau-bras' in profile to the right, wearing a ribbon; his right hand on his waistcoat, his left on the hilt of his sword. He is corpulent, with a very heavy double chin, thick lips, staring eye, high narrow head, and an expression of good-natured surprise.

The caricature was published as Frederick was betrothed to George III's eldest daughter Charlotte in 1796. In 1805 Napoleon allowed Frederick to raise Württemberg to a kingdom. *BM Satires* 8827, the second of two states, with Frederick's stomach enlarged.

Stock: 64706

287. **[John Penn] Pen-etration. NB: This Title has no affinity to Pen, as connected with the Goose-Quill; _ nor has it any allusion to Penguin, a stupid creature between a Fish & a Fowl; _ the word is simply derived from Pen, as the Instrument used to express the deep researches of the mind; _ see the St James's Street chit-chat _ respecting a Keen Pen; _ a Witty Pen; _ & a Pen, often Cut, but never mended.**

J.s Gillray des. & f.t. Pubd Aug.t 6th 1799 by H. Humphrey N 27 St James's Street.

Coloured etching. 260 x 200mm (10¼ x 8"), with large margins. £240

A full-length caricature portrait of John Penn (1760-1834), with a gaping, fish-like mouth and receding chin, standing with feet splayed, a vacant expression on his face.

The grandson of William Penn, he inherited 75% of the proprietorship of the province of Pennsylvania in 1775, aged fifteen, only to be dispossessed the same year by the Revolution. The new United States Government give him £130,000 compensation for his family's 26 million acres in Pennsylvania. *BM Satires* 9441.

Stock: 64707

288. **[Thomas Tyrwhitt Jones] Independence.**

J.s Gillray ad vavam fec.t. Pub.d June 9.th 1799. by H. Humphrey 27 St James's Street.

Coloured etching. 340 x 235mm (13½ x 9¼").

Trimmed within plate, two tears taped. Made up top right corner. £240

A full-length portrait of Thomas Tyrwhitt Jones (1765-1811), M.P. for Denbigh (1796-1802), caricatured as a John Bull stereotype, making a speech to empty benches in the House of Commons, a long, blustering speech above his head. *BM Satires* 9401.

Stock: 64708

289. **The Citizen Retired, or Business at an End till Monday.**

[Engraved by John Raphael Smith.] [n.d., c.1780.]

Publish'd as the Act directs. Printed for Carrington Bowles, Map & Printseller, N°69 in St Pauls Church Yard, London.

Mezzotint. 350 x 250mm (13¾ x 9¾"). Some foxing and pin hole near centre in the gentlemen's waistcoat. Date erased from print on lower right. £360

A gentleman sitting, wearing a coat, breeches and top boots, with his fashionable mistress sat upon his knee.

Ex: Collection of The Hon. C. Lennox-Boyd. BM Satires 4519. *D'Oench* 24.

Stock: 64498



290. **The Wife at Confession to the Husband in Disguise. The Husband like a Priest in dress, Hears his fair kneeling Wife confess; And gets her in that Garb to tell, That she has Hornify'd him well.**

[Engraved by John Raphael Smith.] [n.d., c.1780.]
Published as the Act directs. Printed for & Sold by Carington Bowles, at his Map & Print Warehouse, No.69 in St Pauls Church Yard, London.
Scarce mezzotint, 18th century watermark. 355 x 250mm (14 x 9¾"). Date erased from print on lower right. Mount stain. £420
A fashionably dressed wife kneels next to her husband, her hands clasped. Her husband, dressed in disguise as a Priest, listens to her confession behind a screen. *Ex: Collection of The Hon. C. Lennox-Boyd. BM Satires 3778.*

Stock: 64497

291. **Irish Hospitality. Sung with geat Applause by Mr. Incledon, in his New Entertainment, called "The Minstrel"'**

I. R. Cruikshank. G. C.k sculp. Published, the 20th October, 1815, by J. Whittle and R.H. Laurie, No. Fleet Street, London.

Engraving set in letterpress. Sheet 300 x 245mm (11¾ x 9½"). £280

A song sheet with a scene in a dining room in which four large men sit drinking wine. In profile to left is the publisher James Whittle. *BM Satire 12699.*

Stock: 64183

292. **Paddy M'Shane's Seven Ages. Written by Major Downs; and sung, with unbounded Applause, by Mr Johnstone, at the Theatre Royal, Drury Lane**

[Isaac] Cruikshank del. Publish'd Apr. 6. 1807. by Laurie & Whittle, 53, Fleet Street, London.

Engraving set in letterpress. Sheet 305 x 245mm (12 x 9¼"). £250

A song sheet with a scene of a jovial young Billy M'Shane, tramping with a bundle on his shillelagh, pointing to his grandfather, an old man in the last stage of decrepitude, who he is about to succede. The verses are a travesty of Shakespeare's 'All the world's a stage' *BM Satire 10944.*

Stock: 64184

293. **A Student of the Stable. u**

Painted by B.Vandergucht. Engraved by J.R.Smith. London Published June 4th 1783 by J.R.Smith N°83 Oxford Street.

Rare & fine mezzotint. 275 x 215mm (10¾ x 8½"). Small margins. Faint crease upper right. £380

A man in a stable, wearing a tattered coat and spotted kneckerchief, holding a tankard of beer in his right hand, and holding his broad-bimmed hat up against his ear in the other. *Ex: Collection of The Hon. C. Lennox-Boyd. CS196. D'Oench 220. Frankau 338.*

Stock: 64499

294. **[Boy playing a violin.] [Boy turn thy Laughter into Floods of Tears, And tune thy Instrumentto Mournful Airts; Play to the Numbers of my broken Verse, Whilst I the Loss of Friend and Art rehearse! A Friend! whom None in Friendship could surpass' An Artist, worth all Monumnets of Brass!...]**

Frans Hals pinx. G.White facit 1732. E' Collectione Nath: Oldham Armig. Sold by Sam.l. Sympson at his Print Shop in y. Strand near Catherine Street.

Rare mezzotint. 370 x 260mm (14½ x 10¼). Small margins. Tiny mark top right corner of image.

Platemark along left and upper of image. £480

Portrait of a laughing boy playing the violin in a stone window, surrounded by ivy. Testimonial to George White the mezzotinter. *Ex: Collection of The Hon. C. Lennox-Boyd. CS 59.*

Stock: 64486

295. **The Bench. Of the different meaning of the Words Character, Caracatura and Outrè in Painting and Drawing.**

Design'd & Engrav'd by W. Hogarth. Publish'd as the Act directs, 4. Sep. 1758 [but later].

Engraving. Sheet 190 x 210mm (7½ x 8¼"). Trimmed into plate, repaired tear, some toning, laid on album paper at edges. £60

Four bewigged judges, three of whom are asleep, seated on the bench in Westminster Hall. Nichols, writing in his 'Biographical Anecdotes', identified them as William Noel, Sir John Willes, Henry, Earl Bathurst and Sir Edward Clive.

This later state has a row of heads above the judges.

Paulson 205, state 6 (last).

Stock: 64457

296. **The Manchester Hero, or Arts yield to Arms. From the Original Picture by John Collett, in the possession of Carington Bowles.**

Printed for & Sold by Carington Bowles, at his Map & Print Warehouse, No. 69 in St Pauls Church Yard. Published as the Act directs, 20 April 1778.

Mezzotint. 355 x 250mm (14 x 9¾"), with very large margins. In mount measuring 595 x 485mm (23½ x 19"). Mint. £360

The willing victim of a recruitment party. *Ex: Collection of The Hon. C. Lennox-Boyd. BM Satires 4556.*

Stock: 64507



297. End of the Irish Invasion; _ or _ the Destruction of the French Armada.

J.s G.y [James Gillray] inv et f. Pub.d Jany [illegible] 1799 by H. Humphrey New Bond Street. Pub.d Jan.y 20.th 1797, by H. Humphrey, New bond Street. Coloured etching. Sheet 265 x 375mm (10½ x 14¾"). Trimmed to image on two sides, to printed border on left, into plate at bottom. £460

A satire of the attempted French invasion of Ireland in 1796. The French ships, one with the figurehead of Fox, are floundering in rough seas whipped up by windheads with the faces of Pitt, Dundas, Grenville, and Windham. *BM Satires 8979.*

Stock: 64703

298. The New Christmas Pantomime. HB. Sketches N.o 846.

H.B. printed at 70. St Martins Lane. Published Dec.r 22.nd 1845, by Tho.s M.cLean, 26 Haymarket. Lithograph, sheet 305 x 445mm (12 x 17½"). Small repaired tear top left margin. £140

Pantomime, with the words "Free trade" written on the back of the stage. A man dressed as a woman, in the role of Columbine (William Ewart Gladstone (1809-98)) a Harlequin (Sir Robert Peel (1788-1850)), in front of a piece of paper on the floor marked "Sliding scale," while an elderly man, in the role of Pantaloon (Duke of Wellington (1769-1852)), stands at left watching on. A clown stands at the right with his hands in his trousers pockets (Sir James Graham (1792-1861)) while a man is seen leaving in the background on the left (Lord Russell (1792-1878)).

Stock: 64677

299. Poor John Bull_ The Free Born Englishman_ Deprived of his Seven Senses By the Six New Acts.? [Frontispiece to "The Free Born Englishman..."]

[Cruikshank.] Pub.d. Jan.y. 15th 1819 by J.Fairburn, Broadway, Blackfriars. Coloured etching. Frontispiece. Sheet 245 x 195mm (9¾ x 7¾"). Trimmed into plate. £180

John Bull kneels on straw, bond and shackled to a 'Pillar of Restriction.' On the table are 'Magna Charta' and 'Bill of Rights', both transfixed by a heavy dagger of 'Manchester Steel' which drips with blood. Peterloo Massacre interest from August 1819. *BM Satires 13504.*

Stock: 64570

300. The Story Tellers. From the Original Picture Painted by Hernskirk, Jun.r, In the Collection of Mr. Marissall.

Hemskirk Jun.r., pinx.t. R.Earlom fecit. Published Oct.r. 25th, 1768 by J.Boydell Engraver, in Cheapside London.

Very rare mezzotint, 18th century watermark. 355 x 300mm (14 x 11¾"). Creasing, tear on left side. Damaged upper and lower right corners. £360
Four peasants smoking long pipes in a tavern, three seated around a table, the fourth standing. The man at right tapping out his ash into a bowl on the table; a fifth man seen from behind in the doorway at left. *Ex: Collection of The Hon. C. Lennox-Boyd. Wessely 129.*

Stock: 64511

301. The appearance of the Total Solar eclipse from Haradon hill May 11. 1724.

Stukeley del. E. Kirkhall Sculp. [c.1724.] Fine mezzotint, printed in green. 180 x 280mm (7 x 11"). Trimmed to plate, creased, laid on album paper. £450

Three men, two holding their horses, looking across a field at the solar eclipse; rays edged with light radiating from a bank of darkened clouds. In the modern calendar the date of the eclipse was May 22nd.

A plate from 'Itinerarium Curiosum, Or, An Account of the Antiquitys and Remarkable Curiositys in Nature or Art, Observ'd in Travels thro' Great Brittan', by Dr William Stukeley (1687-1765), who best known for his early researches of the prehistoric monuments of Stonehenge and Avebury in Wiltshire. First published in 1724, there was a second edition in 1776. *Ex: Collection of The Hon. C. Lennox-Boyd. CLB state I, before the plate was cut down and title re-engraved.* Stock: 64472

302. The appearance of the Total Solar eclipse from Haradon hill May 11. 1724.

Stukeley del. E. Kirkhall Sculp. [1724-1776] Mezzotint. 175 x 280mm (7 x 11"), with very large margins. £360

Three men, two holding their horses, looking across a field at the solar eclipse; rays edged with light radiating from a bank of darkened clouds. In the modern calendar the date of the eclipse was May 22nd.

A plate from 'Itinerarium Curiosum, Or, An Account of the Antiquitys and Remarkable Curiositys in Nature or Art, Observ'd in Travels thro' Great Brittan', by Dr William Stukeley (1687-1765), who best known for his early researches of the prehistoric monuments of Stonehenge and Avebury in Wiltshire. Although the book was first published in 1724, this example comes from the 2nd edition of 1776. *Ex: Collection of The*

Hon. C. Lennox-Boyd: his second state, with the plate slightly cut down and title re-engraved.

Stock: 64473

303. [Dr Herbert Mayo.]

Painted by J Lonsdale Esq.r. Engraved by David Lucas. [London Published July 20th 1827 by the Engraver 18 Wyndham Street Bryanston Square.] Rare mezzotint. 340 x 250mm (13¼ x 9¾"). Trimmed into plate at bottom, losing publication line, crease left bottom. £260

A half-length portrait of anatomist Herbert Mayo (1796-1852), holding a specimen in a jar. He was surgeon of the Middlesex Hospital from 1827 until 1842, founding the Medical School there. *Ex: Collection of The Hon. C. Lennox-Boyd. Wellcome: 1963-1.*

Stock: 64566



304. Florence Nightingale. An Angel of Mercy. Scutari Hospital 1855. "When all the Medical Officers have retired for the night, and silence and darkness have settled down upon those miles of prostrate sick, she may be observed alone, with a little lamp in her hand, making her solitary rounds." Letter from Scutari, in the Times, Feb.y. 1855.

[After] Butterworth. [Engraved by] Tomkins. London: Published June 30, 1855, by Lloyd Brothers & C.º 22, Ludgate Hill.

Very fine & mint coloured mezzotint. 415 x 365mm (16¼ x 14¼"), with very large margins. £480

Florence Nightingale approaching from the left carrying a lamp, looking at a wounded soldier lying in a bed, with other wounded men in the background, and a table set with a basin, bottle and towel behind to left.

Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 64585

305. The Cabinet=Maker. Enjoying his Tippling time.

E., Martin pinx.t. J. Fried.k Martin Sculp.t. Pub.,d as the Act der,ts Decem.,br 1779. Price 4s plain.

Etching, printed in brown, 18th century watermark.

240 x 180mm (9½ x 7"), with very large margins.

Slight surface soiling, stain in left margin. £360

A scarce & interesting image showing a cabinet-maker. He stops working on the inlay of an occasional table to chat to a woman at the window, who has brought him a tankard of beer.

Stock: 64474

306. M:r Tycho Wing Philio:

J. Vanderbank pinx. 1731. G. White fec. [n.d., c.1731.] Mezzotint. Sheet 350 x 250mm (13¾ x 9¾"). Trimmed to image on three sides, mounted on album paper.

£420

A half-length portrait of Tycho Wing (1696-1750), holding a celestial globe. Wing was a mathematician (teaching boarding pupils at Pickworth), astrologer, almanac author and Coroner for Rutland 1727-42. *Ex: Collection of The Hon. C. Lennox-Boyd. CS: 58*

Stock: 64564

307. M:r Tycho Wing Philio:

J. Vanderbank pinx. 1731. G. White fec. [n.d., c.1731.] Mezzotint. Sheet 350 x 250mm (13¾ x 9¾"). Trimmed close to image. Foxed. Very small hole bottom left.

£420

A half-length portrait of Tycho Wing (1696-1750), holding a celestial globe. Wing was a mathematician (teaching boarding pupils at Pickworth), astrologer, almanac author and Coroner for Rutland 1727-42. *Ex: Collection of The Hon. C. Lennox-Boyd. CS: 58.*

Stock: 64554

308. Joah Bates.

Geo. Dance del. Dec.r 20. 1794. W.m Daniell Fecit. Published by Will.m Daniell No.9 Cleveland Street, Fitzroy Square, London July 1. 1809.

Soft ground etching. 270 x 205mm (10½ x 8"), with very large margins. £140

Profile portrait of Joah Bates (c. 174-99), musical conductor of the Handel Commemoration of 1784. From 'A Collection of Portraits sketched from the Life since the Year 1793', a series of seventy-two soft ground etchings by Daniell after drawings by Dance of his contemporaries, issued in twelve parts priced at one guinea 1808-14.

Stock: 64404

309. Mr Bannister Jun.r and Mr Parsons as Scout and Sheepface in the Village Lawyer.

Painted by S. De Wilde. Engraved by J.R. Smith Mezzotinto Engraver to his Royal Highness the Prince of Wales. London Published as the Act directs July 1. 1796, by I.R. Smith King Str.t Covent Garden.

Mezzotint, open-letter state. 635 x 480mm (25 x 19"). Narrow margins, a few marks and small knocks in edges. £320

John Bannister (1760-1836, son of actor Charles Bannister) as the lawyer Scout on the left, trying to persuade William Parsons (1735-95) as Sheepface beside him.

A scene from George Colman's comedy 'The Village Lawyer', premiered as an afterpiece at the Theatre Royal, Haymarket in London on 28 August 1787. *CS 11, ii of iii. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64588

310. **M.r Bannister Jun.r and M.r Parsons. as Scout and Sheepface in the Village Lawyer.**

Painted by S. De Wilde. Engraved by J.R. Smith Mezzotinto Engraver to his Royal Highness the Prince of Wales. London Published as the Act directs July 1. 1796, by I.R. Smith King Str.t Covent Garden.

Mezzotint, printed in colours and hand-finished. 635 x 480mm (25 x 19"), with large margins. Repaired margins. Repaired tear top right. £280

John Bannister (1760-1836, son of actor Charles Bannister) as the lawyer Scout on the left, trying to persuade William Parsons (1735-95) as Sheepface beside him.

A scene from George Colman's comedy 'The Village Lawyer', premiered as an afterpiece at the Theatre Royal, Haymarket in London on 28 August 1787. *CS 11, iii of iii. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64589

311. **[Henry IV] [Falstaff with Hotspur on His Back. Vide 1.st part Henry 4.th Act 5 Sc. 4.th. From the original drawing in the collection of Her Royal Highness the Duchess of York to whom this Plate is by Her Royal Highness's most Gracious Permission humbly Dedicated by Her most Obed.t Serv.t Tho.s Macklin.]**

[H. Bunbury Esq.r del. J.J. Vanden Bergh, sculp.t.] [London, Publish'd April 30.th 1793. by Tho.s Macklin, Poets Gallery, Fleet Street.]

Stipple with etching, unfinished proof before title. Sheet 380 x 480mm (15 x 19"). Trimmed within plate, tear through inscription area taped. £240

Falstaff carries the body of the rebel Harry Hotspur (Henry Percy) from the battlefield, intending to claim the kill.

Act 2, Scene 6 from 'Romeo & Juliet', produced for 'Macklin's Shakespeare Gallery'.

Stock: 64412

312. **[Henry IV] Falstaff with Hotspur on His Back. Vide 1.st part Henry 4.th Act 5 Sc. 4.th. From the original drawing in the collection of Her Royal Highness the Duchess of York to whom this Plate is by Her Royal Highness's most Gracious Permission humbly Dedicated by Her most Obed.t Serv.t Tho.s Macklin.**

H. Bunbury Esq.r del. J.J. Vanden Bergh, sculp.t. London, Publish'd April 30.th 1793. by Tho.s Macklin, Poets Gallery, Fleet Street.

Stipple with etching, J. Whatman watermark. 415 x 480mm (16¼ x 18¾") large margins. Chips and stains in the margins. £220

Falstaff carries the body of the rebel Harry Hotspur (Henry Percy) from the battlefield, intending to claim the kill.

Act 2, Scene 6 from 'Romeo & Juliet', produced for 'Macklin's Shakespeare Gallery'.

Stock: 64411

313. **[Henry V] [Fluellen Making Pistol Eat the Leek.]**

[H. Bunbury Esq.r del. Meddows sculp.t.] [London, Publish'd August 1. 1795 by Tho.s Macklin, Poets Gallery, Fleet Street.]

Stipple and etching, scarce progress proof before letters. Sheet 390 x 485mm (15¾ x 19¼"). Trimmed within plate, edges chipped and soiled. £180

In France campaigning with Henry V, Pistol feuds with Fluellen, who knocks him down and forces him to eat a raw leek.

From the series 'Macklin's Shakespeare Gallery'.

Stock: 64414



314. **[Merry Wives of Windsor] [Falstaff at Hern's Oak.]**

[H. Bunbury Esq.r del. Benedetti sculp.t.] [London, Publish'd May 30th 1793 by Tho.s Macklin, Poets Gallery, Fleet Street.]

Stipple with etching, scarce progress proof before letters. Sheet 380 x 470mm (15 x 18½"). Trimmed within plate, etches chipped and soiled. £220

Falstaff wearing antlers, with a young women on each side, a procession approaching at right and a priest with horns watching from the tree at left.

From the series 'Macklin's Shakespeare Gallery'.

Stock: 64415

315. **[Much Ado About Nothing] Dogberry and Verges with the Watch. From the original drawing in the collection of Her Royal Highness the Duchess of York.**

H. Bunbury Esq.r del. R.M. Meadows Sculp.t. London, Publish'd Jan.y 1.st 1794 by Tho.s Macklin, Poets Gallery, Fleet Street.

Stipple with etching. 420 x 485mm (16½ x 19"). Area of loss in top margin just entering plate. £180

Dogberry, the chief of Messina's citizen-police, stands with members of his watch. His character was a satire of the English amateur policemen of the period. Spire of St. Pauls in background.

A scene from 'Much Ado About Nothing', produced for 'Macklin's Shakespeare Gallery'.

Stock: 64406

316. **[Much Ado About Nothing] [Dogberry and Verges with the Watch. From the original drawing in the collection of Her Royal Highness the Duchess of York.]**

[H. Bunbury Esq.r del. R.M. Meadows Sculp.t.]
[London, Publish'd Jan.y 1.st 1794 by Tho.s Macklin, Poets Gallery, Fleet Street.]
Stipple with etching, unfinished proof before letters. Sheet 390 x 480mm (15¼ x 19"). Trimmed to plate on three sides, into blank inscription area at bottom, right edge chipped and stained. £240
Dogberry, the chief of Messina's citizen-police, stands with members of his watch. His character was a satire of the English amateur policemen of the period. A scene from 'Much Ado About Nothing', produced for 'Macklin's Shakespeare Gallery'.
Stock: 64407

317. **[Much Ado About Nothing] [Dogberry and Verges with the Watch. From the original drawing in the collection of Her Royal Highness the Duchess of York.]**

[H. Bunbury Esq.r del. R.M. Meadows Sculp.t.]
[London, Publish'd Jan.y 1.st 1794 by Tho.s Macklin, Poets Gallery, Fleet Street.]
Stipple with etching, unfinished proof before letters, 18th century watermark. Sheet 400 x 470mm (15¾ x 18½"). Trimmed to plate. £240
Dogberry, the chief of Messina's citizen-police, stands with members of his watch. His character was a satire of the English amateur policemen of the period. A scene from 'Much Ado About Nothing', produced for 'Macklin's Shakespeare Gallery'.
Stock: 64408

318. **Romeo and Juliet in Friar Lawrence's Cell. From the original drawing in the collection of Her Royal Highness the Duchess of York.**

H. Bunbury Esq.r del. J.J. Vandenberg, sculp.t.
London, Publish'd Jan.y 1.st 1794 by Tho.s Macklin, Poets Gallery, Fleet Street.
Stipple with etching. 420 x 485mm (16½ x 19"), with large margins. £220
The young lovers meet under the protection of Friar Lawrence.
Act 2, Scene 6 from 'Romeo & Juliet', produced for 'Macklin's Shakespeare Gallery'.
Stock: 64409

319. **[Romeo and Juliet in Friar Lawrence's Cell. From the original drawing in the collection of Her Royal Highness the Duchess of York.]**

[H. Bunbury Esq.r del. J.J. Vandenberg, sculp.t.]
[London, Publish'd Jan.y 1.st 1794 by Tho.s Macklin, Poets Gallery, Fleet Street.]
Stipple with etching, unfinished proof before letters. 375 x 480mm (14¾ x 19"). Trimmed into blank inscription area. £220
The young lovers meet under the protection of Friar Lawrence.

Act 2, Scene 6 from 'Romeo & Juliet', produced for 'Macklin's Shakespeare Gallery'.
Stock: 64410

320. **[The Tempest] [Prospero Disarming Ferdinand.]**

[H.W. Bunbury. Engraved by F. Bartolozzi.]
[Published according to Act of Parliament by Thomas Macklin of the Poets Gallery London 1792.]
Stipple and etching, scarce progress proof before title. Sheet 395 x 480mm (15½ x 19"). Trimmed within plate, losing scratched publication line? Top right corner torn off, tear through blank inscription area taped, some creasing at edges. £130
Outside Prospero's grotto, the Duke stands waving a wand in the direction of Ferdinand at left, while Miranda kneels beside her father, tugging at his arm; behind in the cave Ariel plays a harp. Illustration of William Shakespeare's 'The Tempest' (Act 1, Scene 2), after Henry William Bunbury (1750-1811), from the series 'Macklin's Shakespeare Gallery'. See *BM 1872,0511.127 for a proof, described as De Vesme 1831.I but with a stippled border not on this example.*
Stock: 64413



321. **The Siamese Youths. (Aged 18.) As now Exhibited at the Egyptian Hall, Piccadilly.**
Lithog. by W. Day, 17 Gate Str.t. London, Pub.d by R. Ackermann & Co. 96 Strand, 1.st Dec.r 1829.
Lithograph. Sheet 255 x 170mm (10 x 6¾"). Laid on album paper with a photographic carte-à-visite and a news clipping. £360
Eng and Chang Bunker (1811-1874), the original 'Siamese Twins', conjoined at birth. When the boys were 17 they were exhibited in Europe and America by Scottish merchant Robert Hunter, and examined by doctors. In 1832 they realised that their new manager, Captain Coffin, was taking most of their profits, and made a separate arrangement with the circus owner Phineas T. Barnum.
The visiting card, by the London Stereoscopic & Photographic Company, features a photograph of the

twins as older men. It was probably taken on their trip to Britain in 1868-9, their first in 30 years.

Stock: 64468

322. **[The Singers.]**

Hemskirk jun.r pinx.t. R.Earlom fecit. [Published Oct.r 24th 1768, by J.Boydell Engraver, in Cheapside London.]

Fine and rare mezzotint. 305 x 355mm (12 x 14").

Scratched letter proof. Small margins. Some creasing. Laid down on album sheet at edges. £360

Three peasants sitting around a barrel in a tavern, one holding up a glass, another holding a long printed song, singing. A fourth man stands over them smoking while a fifth man urinates in the corner. *Ex: Collection of The Hon. C. Lennox-Boyd. Le Blanc 93. See ref: 36463 for the published state.*

Stock: 64512

323. **The Pictorial Model of Rome, at the Surrey Zoological Gardens.**

London, J. & R. Harwood, N.º 222 Sept.r 1, 1841.

Steel engraving. Sheet 120 x 185mm (4¾ x 7¼").

Trimmed, stained, creases. £140

A panorama, or 'Typorama', of Rome created by George Danson (1799-1881), with St. Peter's Basilica behind the Ponte Sant'Angelo, with the Castel Sant'Angelo on the right. The audience stand at the side of a lake representing the 'Tiber'. At night St Peter's was illuminated and there was a firework show around the Castell Sant' Angelo, organised by the Gardens' pyrotechnist Joseph Southby.

The same image was used when the typorama was exhibited in Hull. *See Item 64467 for an advertising poster for the gardens and the view of Rome.*

Stock: 64459

324. **Brown Horse Mask.**

G. Stubbs Pinx.t. G. Stubbs Jun.r fecit. Publish'd as the Act directs Octo.r 24, 1773 by Rob.t Sayer, N.º 53 in Fleet Street, London. [But later]

Mezzotint, printed in sepia. 455 x 560mm (18 x 22"), on wove paper. Tear taped, surface scratch, spotting and creasing. £280

A late impression of this portrait of the racehorse Marske, sire of Eclipse. *Lennox-Boyd et al, 25, state iii of iii. Ex: collection of the Hon. Christopher Lennox-Boyd.*

Stock: 64623

325. **Horse & Dog**

Painted by Stubbs. [engraved by George Townly Subbs?] Pub. Oct. 26. 1793 by J. Harris, Sweetings Alley, & N.º 8, Broad Street.

Mezzotint, printed in colours and hand-finished. 300 x 355mm (11¾ x 14"). Trimmed to plate, white paint stain in sky. £120

A horse and dog in a field, a spire in the distance. A pair to the rare 'Two Horses'. *Lennox-Boyd et al, 57. Ex: collection of the Hon. Christopher Lennox-Boyd.*

Stock: 64622



326. **Two Horses.**

Painted by Stubbs. [engraved by George Townly Subbs?] Pub. Oct. 26. 1793 by J. Harris, Sweetings Alley, & N.º 8, Broad Street.

Mezzotint, printed in colours and hand-finished. 300 x 355mm (11¾ x 14"). Trimmed to plate. £360

Two horses in a landscape, separated by a gate. A pair to 'Horse & Dog'.

Extremely rare: in his 'George Stubbs - The Complete Engraved Works' (1989), Lennox-Boyd could only identify this print from the Harris sale catalogue of 1812. He subsequently acquired this example. *Lennox-Boyd et al, 58 ('Horse & Dog 57). Ex: collection of the Hon. Christopher Lennox-Boyd.*

Stock: 64621

327. **Piazza, Covent Garden.**

[Drawn and etched by Thomas Malton.] Published March 15th. 1796 by T. Malton.

Aquatint. Sheet 270 x 340mm (10½ x 13½"). £260

A view of Covent Garden piazza from King Street, including Lord Archer's House, which still stands in the northwest corner of the square.

From 'A Picturesque Tour Through the Cities of London and Westminster, illustrated With the most interesting Views, accurately delineated And executed in Aquatinta by Thomas Malton', 1792 - 1801. *Abbey Scenery: 204.*

Stock: 64169

328. **John Armstong M:D: The Suffrage of the wise, The Praise that's worth Ambition is attain'd [By Sense alone, & Dignity of Mind.]**

S.r Joshua Reynolds pinx.t. Edw.d Fisher Sculp.t. [n.d., c.1770.]

Mezzotint, 18th century watermark. Sheet 340 x 255mm (13½ x 10"). Trimmed into image top and right, losing part of verse at bottom, thread margin on left. £130

John Armstrong (1709-79), Scottish poet, physician, and essayist; friend of John Wilkes and Fuseli.

After Sir Joshua Reynolds (1723 - 1792). *Chaloner Smith: 3, ii. Wellcome: 105-2. Hamilton: p.2.*

Stock: 64403

329. **James Beattie L.L.D.**

Sir Joshua Reynolds Pinx. T. Gaugain sculp. Published 16th May 1805 by T. Philips, Golden Square, London. Stipple. 205 x 240mm (8 x 9½"), with large margins. Slight mount burn. £180

A half-length portrait of James Beattie before an allegorical scene of Justice 'overcoming Sophistry, Scepticism, and Infidelity' (CS), one of whom, according to Reynolds himself, has the likeness of Voltaire.

Beattie (1735-1803), a Scottish poet, moralist and philosopher, is one of 16 writers depicted on Edinburgh's Scott Memorial. His 'Essay on the Nature and Immutability of Truth' (1770) argued against slavery. See CS 9, for James Watson's mezzotint of the same image.

Stock: 64399

330. **James Earl of Fife, Viscount Macduff, Baron of the Kingdom of Ireland. Baron Fife in Great Britain, Lord Lieutenant of the County of Banff. F.R.S. & A.S. &c. &c.**

Painted by A.W.Devis, 1805. Engraved by R.Dunkarton. [n.d., c.1805.]

Very rare mezzotint. 710 x 455mm (28 x 18"), Time staining and creasing to upper and lower plate. Rubbed and some small tears close to plate. Very small margins. Messy. £420

Full-length portrait of James Duff, second Earl of Fife (1729 - 1809), Scottish aristocrat and Member of Parliament. CS 18. Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 64659

331. **The Hon.ble Duncan Forbes of Culloden Lord President of the Court of Session. To the Rt.Hon.ble Phillip Lord Hardwicke Lord High Chancellor of Great Britain. &c. This Plate is most humbly Dedicated by his Lordships most Obedient Serv.t Christopher Seton.**

J.Davison Pinx.t. J.Faber fecit 1748. [1748.] Sold by C.Seton Engraver in Ordinary to his Majesty at y.e. Golden Head in Suffolk Street, Charing Cross. Rare mezzotint. 350 x 255mm (13¾ x 10"). Trimmed to plate. Crease down right of image. £260

Portrait of Duncan Forbes 5th of Culloden (1685 - 1747), Scottish lawyer and Whig politician who sat in the House of Commons from 1721 to 1737. As Lord President and senior Scottish legal officer, he played a major role in helping the government suppress the 1745 Jacobite Rising. Anti-Jacobite item. CS 134. Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 64666

332. **[Fair Head, Co. Antrim, Eagle Devouring Sheep.] [&] [Fair Head, Co. Antrim, Fox Pursuing Sheep.]**

Drawn by Capt.n H.S. Davis, 52.nd Lt. Infantry. Engraved by David Lucas, 27, Westbourn St. Pimlico. London, Published April 15.th 1836 by M.M. Holloway, 22 King William St. Strand. A Paris chez Veith et Hauser Boulevard des Italiens N.º 11.



Pair of rare & scarce mezzotints. 365 x 460mm (14¼ x 18"), with very large margins. Some spotting, nicks in edges. £750

A pair of views of Fair Head, a dolerite mountain cliff on the north coast of Ireland, from the east at sunset, and the west.

Henry Samuel Davis was an active amateur artist while serving with the 52nd Light Infantry, which he commanded 1850-1, retiring that year as lieutenant-colonel. He exhibited at the Royal Hibernian Academy in 1833, 1835, and 1843. His father, Samuel, was a director of the East India Company; his brother, John Francis Davis, was the second governor of Hong Kong. The titles, as above, come from 'A Dictionary of Irish Artists', 1913. Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 64575

333. **Mary Theresa by ye Grace of God Queen of Hungary & Bohemia, Archdutchess of Austria, &c &c.**

C. Valo Pinx. J. Frank fecit. Sold by T. Millward at the Dial and 3 Crowns in Fleet Street 1741. Prince 2 shillings.

Mezzotint. Sheet 355 x 250mm (14 x 9¾"). Trimmed to image on three sides, into plate at bottom, laid on album paper. £230

Full length portrait of Maria Theresa (1717-80), seated, pearls in her hair and around her neck.

The plate is a cut-down and reworked state of a portrait of Barbara, Duchess of Cleveland, by R. Williams. CS

13, iv of iv. *BM 1935,0413.44, 'The names Valo and Frank are evidently fictitious'. Ex: Collections of Belton House & The Hon. C. Lennox-Boyd.*
Stock: 64577

334. [Andreas Reyher] **Reyheri Theatrum Latino Germanico Graecum.**

[n.d., c.1730.]

Rare engraving. Sheet 190 x 110mm (7½ x 4¼").

Trimmed into image on all sides, laid on album paper. £140

A medallion portrait of German teacher Andreas Reyher (1601-73), within the engraved title of one of his books. *W 2477- not in.*

Stock: 64365

335. [Samos] **Camos=nel Arcipelago.**

[n.d., c.1670.]

Etching. 175 x 270mm (7 x 10½"), with large margins.

Fold, stain in sky. £240

A view of Samos, depicted as a rocky island with ships in a rough sea.

A copy of a plate from 'Diverse Viste delli Dardanelli', a series of nine view of the Dardanelles and the Aegean after Romeyn de Hooghe and others, published by Jan Peeters c.1664.

Stock: 64426

336. [Rethymnon] **Retimo in Candia.**

[n.d., c.1670.]

Etching. 175 x 275mm (7 x 10¾"), with large margins.

Fold. £240

A view of Rethymnon in Crete, with ships in the harbour.

A copy of one of the ten plates in 'Insula di Candia del Mare Mediteranea', etched by Lucas Vorsterman II, published by Jan Peeters c.1664.

Stock: 64430

337. [Király **Turkish baths, Budapest.**]

J.B. F v: E: [Johann Bernhard Fischer von Erlach] del. Cum P.S.C.M. [1721.]

Engraving. 300 x 430mm (11¾ x 17"). £160

A floorplan, cross-section and exterior view of the Király Turkish baths, built between 1566-72 by the Ottoman occupiers of Budapest and still extant.

Plate from the 'Entwurf einer historischen Architektur' ('Outline of Historical Architecture', first published 1721) by Austrian architect Johann Bernard Fischer von Erlach, the first comparative architecture of all periods and nations.

Stock: 64437

338. **Honved's Farewell. Respectfully Dedicated to Frederick William Bennecke, Senior, London, by the Publisher, J. Constantin Kastner, late Hungarian Captain.**

N. Ploszeggaski.. Schenck & McFarlane, Lith.rs Edinburgh. [n.d. c.1850.]

Tinted lithograph. Printed area 350 x 370mm (13¾ x 14½"), with very large dusty margins. £360

Honved was a term used for men who formed battalion groups; those who left their homes to join in the

Hungarian Uprising and fight for freedom against the Austrians. This scene depicts a young man saying farewell to his wife, son and father. Two other men to the left on the path, already brandishing their lances.

Stock: 64438



339. [Albert de Ligne, Prince of Arenberg and Barbançon.] [Le Duc d'Arenberg. From the Original Picture in the Collection of Tho.s Will.m Coke Esq.r at Holkham in the County of Norfolk.]

Vandyke Pinxit. Josiah Boydell delin.t Rich.d Earlom Sculpsit. Publish'd August 12.th 1783, by John Boydell Engraver in Cheapside London.

Mezzotint, scratched letter proof before title. 630 x 460mm (24¾ x 18"). Trimmed just into plate, remargined on three sides. £420

A magnificent equestrian portrait of Albert de Ligne (1600-74), Prince of Barbançon and Arenberg, a commander in the Thirty Years' War and the Eighty Years' War.

A reversed copy of the painting still at Holkham Hall. *CS 2, state i of ii. Ex collection of the Hon. Christopher Lennox-Boyd.*

Stock: 64612

340. [Albert de Ligne, Prince of Arenberg and Barbançon.] **Le Duc d'Arenberg. From the Original Picture in the Collection of Tho.s Will.m Coke Esq.r at Holkham in the County of Norfolk.**

Vandyke Pinxit. Josiah Boydell delin.t Rich.d Earlom Sculpsit. Publish'd August 12.th 1783, by John Boydell Engraver in Cheapside London.

Mezzotint, on verso in pencil "Achetez a Paris Juin 1910"; 630 x 460mm (24¾ x 18"), with large margins. Tear in bottom margin taped. £420

A magnificent equestrian portrait of Albert de Ligne (1600-74), Prince of Barbançon and Arenberg, a commander in the Thirty Years' War and the Eighty Years' War.

A reversed copy of the painting still at Holkham Hall. CS 2, state ii of ii. Ex collection of the Hon.

Christopher Lennox-Boyd.

Stock: 64611

341. **[Luis Vaz de Camões] Corpore quis fuerit Camões tibi præbet Imago...**

[n.d., c.1720.]

Scarce engraving, 18th century watermark. Sheet 240 x 160mm (9½ x 6¼"). Trimmed into image, mounted in album paper. £390

Full length portrait of Luís Vaz de Camões (c.1524-80), Portugal's national poet, showing him dressed in armour, blind in his right eye.

From an 1720 edition of his works, with a commentary by Manoel Correa.

Stock: 64372

342. **D. Alonso de Ercilla. Caballero de Santiago...**

A. Carnico lo dib.o. F. Selma lo grabó. [n.d., c.1790.] Engraving. 335 x 250mm (13¼ x 8"). Trimmed within plate. £160

Alonso de Ercilla y Zúñiga (1533-94), Spanish soldier and poet, whose epic poem, 'La Araucana', based on his experiences fighting the Araucanians (Mapuche) in Chile, considered one of the greatest epics of the Spanish Golden Age.

A member of the court of Philip II, he was present at Philip's marriage to Queen Mary I of England.

Stock: 64405

343. **Oran e Marsagujur.**

[n.d., c.1670.]

Etching. 175 x 275mm (7 x 10¾"), with large margins. Fold. £240

A view of the Dardanelle forts with rough seas.

A copy of a plate from 'Divarse Viste delli Luoghie Contrade di Barbaria e il Stretto di Gibraltar', a series of eleven views the Strait of Gibraltar. etched by Lucas Vorsterman II, published by Jan Peeters c.1664.

Stock: 64429

344. **[Will.m. Penn's Treaty with the Indians.]**

[After Benjamin West. H.Dawe sculp.] [n.d., c.1825.]

Very fine coloured mezzotint. 180 x 135mm (7 x 5¼"). Trimmed into image. £130

Coloured mezzotint after Benjamin West's impression of the 1681 peace treaty rendered between William Penn and the Delaware Indians. Ex: *Collection of The Hon. C. Lennox-Boyd.*

Stock: 64517

345. **Will.m. Penn's Treaty with the Indians.**

[After] B.West. H.Dawe sculp. [n.d., c.1825.]

Coloured mezzotint. 195 x 150mm (7¾ x 6"), with very large margins. Some time-staining. Messy. £60
Coloured mezzotint after Benjamin West's impression of the 1681 peace treaty rendered between William

Penn and the Delaware Indians. Ex: *Collection of The Hon. C. Lennox-Boyd.*

Stock: 64518



346. **The Widow of an Indian Chief Watching the Arms of Her Deceased Husband.**

Painted by J. Wright. Engraved by J R Smith, Mezzotinto Engraver to his Royal Highness the Prince of Wales; & his Serene Highness the Duke of Orleans. Published March, 2. 1812, by Tho. Palsler, Surry-side of Westminster Bridge.

Mezzotint, very fine printing in colours and hand finished. 460 x 560mm. (18 x 22"). Thread margins.

£1350

A Native American woman sitting beneath a tree stump on which her dead husband's quiver, bow, knife and axe are hung. Below is choppy water, above a stormy sky. Engraved by John Raphael Smith after Joseph Wright of Derby (1734-97).

The painting, now in the Derby Museum and Art Gallery, was first exhibited in Wright's one-man show of 1785, following his break from the Royal Academy. In the catalogue that accompanied the first showing of the painting in London in 1785, Wright explained that it depicts the custom whereby the widow of a great Native American warrior would sit all day for a month beneath a memorial in the form of a tree on which were hung his weapons. Wright, as always, strove for accuracy in depicting his subject: here his source was James Adair's 'History of the American Indians' (1775), an important record of mid 18th-century life in America. *J. Egerton p.144; Frankau 375, iii of iii; O'Dench 301.* Ex: *Collection of The Hon. C. Lennox-Boyd.*

Stock: 64544

347. **The Widow of an Indian Chief Watching the Arms of Her Deceased Husband.**

Painted by J. Wright. Engraved by J R Smith, Mezzotinto Engraver to his Royal Highness the Prince of Wales; & his Serene Highness the Duke of Orleans. London, Pub.d Jan.y 29, 1789 by I.R.Smith N.31 King Street, Covent Garden.

Mezzotint, very fine printing in colours and hand-finished. 460 x 560mm. (18 x 22"). Edges damaged and browned. Small margins. £1350

A Native American woman sitting beneath a tree stump on which her dead husband's quiver, bow, knife and

axe are hung. Below is choppy water, above a stormy sky. Engraved by John Raphael Smith after Joseph Wright of Derby (1734-97).

The painting, now in the Derby Museum and Art Gallery, was first exhibited in Wright's one-man show of 1785, following his break from the Royal Academy. In the catalogue that accompanied the first showing of the painting in London in 1785, Wright explained that it depicts the custom whereby the widow of a great Native American warrior would sit all day for a month beneath a memorial in the form of a tree on which were hung his weapons. Wright, as always, strove for accuracy in depicting his subject: here his source was James Adair's 'History of the American Indians' (1775), an important record of mid 18th-century life in America. *J. Egerton p.144; Frankau 375, ii of iii; O'Dench 301. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 64545



348. The Widow of an Indian Chief Watching the Arms of Her Deceas'd Husband.

Painted by J. Wright. Engravd by J R Smith, Mezzotinto Engraver to his Royal Highn.s the Prince of Wales & his Serene Highn.s the Duke of Orleans. London, Pub.d Jan.y 29, 1789 by I.R.Smith N.31 King Street, Cov.t Garden.

Fine mezzotint, etched letter proof. 460 x 560mm. (18 x 22"). Some restoration to edges. £1350

A Native American woman sitting beneath a tree stump on which her dead husband's quiver, bow, knife and axe are hung. Below is choppy water, above a stormy sky. Engraved by John Raphael Smith after Joseph Wright of Derby (1734-97).

In this early state the 't' of 'the Arms' is not crossed. The painting, now in the Derby Museum and Art Gallery, was first exhibited in Wright's one-man show of 1785, following his break from the Royal Academy. In the catalogue that accompanied the first showing of the painting in London in 1785, Wright explained that it depicts the custom whereby the widow of a great Native American warrior would sit all day for a month beneath a memorial in the form of a tree on which were hung his weapons. Wright, as always, strove for accuracy in depicting his subject: here his source was James Adair's 'History of the American Indians' (1775), an important record of mid 18th-century life in America. *J. Egerton p.144; Frankau 375, i of iii;*

O'Dench 301. Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 64548

349. [Bolivia] View of Potosi in the Kingdom of Peru in South America. Engraved for Bankes's New System of Geography Published by Royal Authority.

[n.d., c.1790.]

Engraving. 170 x 210mm (6¾ x 8½"). Trimmed at bottom, losing second image. £80

A view of Potosi and Cerro Potosi, the mountain that produced 80% of the world's silver between the 16th & 19th centuries. To the right is a windmill.

Stock: 64009

350. View of Truxillo in the Kingdom of Peru in South America.

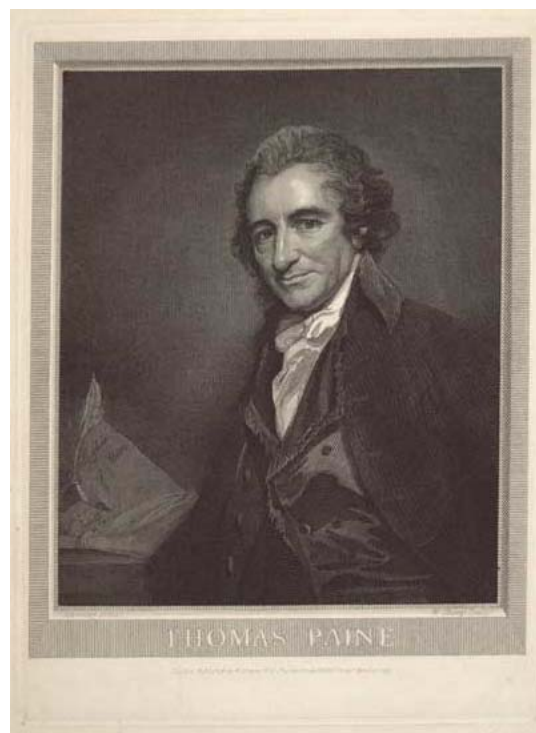
[engraved by Thomas Bowen?] [London: C. Cooke, c.1789.]

Engraving. 160 x 215mm (6¼ x 8½"). Trimmed into plate at top. £80

A view of the coastal city of Trujillo in northwestern Peru.

From 'A New Royal Authentic and Complete System of Universal Geography', by Thomas Bankes et al, with many plates engraved by Thomas Bowen.

Stock: 64001



351. Thomas Paine.

Romney Pinx.t. W.Sharp Sculp.t. London Published by W.Sharp No.8 Charles Street Middx. Hosp.l. April 20, 1793.

Rare and fine engraving. 305 x 230mm (12 x 9"). Small crease on bottom centre. £420

Portrait of Thomas Paine (1737 - 1809), English-born American Founding Father, French Revolutionary, inventor, and political philosopher. He authored *Common Sense* (1776) and *The American Crisis* (1776-1783), two of the most influential pamphlets at

the start of the American Revolution, and he helped to inspire the colonial era patriots in 1776 to declare independence from Great Britain.

Stock: 64206

352. A View in Port Jackson, New South Wales.

Eastgate Sculp.t. [after John White], Published by Alex.r Hogg, Jan.y 25, 1794.

Engraving. Sheet 170 x 225mm (6¾ x 8¾"). Trimmed. £140

A view of Aboriginies fishing, with a canoe with a fire on board.

This plate is an enlarged version of a vignette on the titlepage of John White's "Journal of a Voyage to New South Wales", attributed to the author. White (c. 1756-1832) was principal naval surgeon for the voyage of the First Fleet to Australia in 1787.

Stock: 64017

353. The fortunate escape of Capt.n Cook from the furious Natives of Erramangea.

Granger delin. Warren sculp. [n.d. c.1778.]

Engraving. Sheet 155 x 240mm (6 x 9½"). Trimmed within plate top and bottom. Slight stain top right.

£140

The landing of Captain Cook's men on the island of Eromanga, Vanuatu, on the 4th August 1774, resisted by a crowd of hostile locals.

Stock: 64006



354. Euhun Sang Lum Akao. Aged 28 years arrived in London in 1793.

Danloux pinx.t. J. Grozer Sculp.t. [London: Henri-Pierre Danloux, 1793.]

Mezzotint, scarce scratched letter proof. 380 x 275mm (15 x 10¾"), with large margins. Foxing. £680

A half-length portrait of Lum A'Kao, who came to London in 1793 from Canton as the attendant of Charles Constant de Rebecque (1762-1835), a Swiss-born merchant and banker who travelled extensively with the East India Company) to whom the published state of this print is dedicated.

The Chinese characters top left, probably written by Danloux rather than Lum as they are not precise, give Lum's name and place of birth, Pan Shan, a town in the province of Canton.

The painting sold at Sotheby's New York in 2020. CS: 10, state i of ii. Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 64484



355. Nankin and the Porcelain Tower, approached by the Creek from the Yang-tse Keang River.

From a sketch by Capt.n J. Clark Kennedy, 18th. Royal Irish, Sept. 1842. Day & Haghe Lithrs. to the Queen. London, Published by Ackermann & Co. Strand, 20th July, 1844.

Rare lithograph. Printed area 210 x 250mm (8¼ x 9¾"), with very large margins. Repaired tears in borders.

£280

The Porcelain Tower of Nanjing, located on the bank of the Yangtze River, China, built in the 15th century during the Ming Dynasty.

John Clark Kennedy (1817-67) served with the 18th Royal Irish Regiment in the China War of 1840-42 and was on the staff in the operations in the Canton River in 1847. He also served in the Punjab campaign (1848-9) and Crimea, where he was promoted to Lieutenant-Colonel in June 1855, and was present at the final assault on Sebastopol.

Stock: 64020

356. Gli Dardanlei.

[n.d., c.1670.]

Etching, 18th century watermark. 175 x 275mm (7 x 10¾"), with large margins. Fold. £240

A view of the Dardanelle forts with rough seas.

A copy of a plate from 'Diverse Viste delli Dardanelli', a series of nine view of the Dardanelles and the Aegean etched by Romeyn de Hooghe and others, published by Jan Peeters c.1664.

Stock: 64427

