

Grosvenor Prints

Catalogue 118





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Catalogue 118



Item 2

Cover: Detail of item 54

Back: Detail of Item 90



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Middlesex. TW12 2BX. Rainbrook Ltd. Directors: N.C. Talbot. T.D.M. Rainment. C.E. Ellis. E&OE
VAT No. 217 6907 49



1. **No. 1. Bolognese, Florentine, Venetian Schools, &c. Engravings from the Original Designs of Claude Lorraine, in His Majesty's Collection.**

Published by John Chamberlaine, F.S.A. London: Printed by W. Bulmer & Co. Russel Court, Cleveland-Row, St. James's: And sold by G. and W. Nicol, Booksellers to His Majesty, Pall-Mall; and the principal Book and Printsellers in London. [1807 on plates.]

One part only. Large folio, original wrappers with printed title label, stitched; 9 soft ground etching on six sheets. Some plates J. Whatman watermark 1805. A little wear to edges of covers, old ink price on label. £280

One part of a series published complete in 1812 as 'Original designs of the most celebrated masters of the Bolognese, Roman, Florentine, and Venetian schools...'. The images were selected by John Chamberlaine (1745-1812), the King's Keeper of Drawings and Medals, and engraved by F.C. Lewis, G. Lewis & P.W. Tomkins, usually actual size. Large paper copy.

The plates are untitled but are: 'The Marriage of Isaac and Rebecca, engraved by F.C. Lewis; 'View of the Colosseum' & 'S. Giorgio in Velabro' by F.C. and G.R. Lewis; 'The Landing of Aeneas in Italy' by F.C. and G.R. Lewi; 'The Wall of a Villa near Rome' & 'The Campo Vaccino with the Basilica of Constantine'; and 'Polyphemus' (or Acis and Galatea.

Stock: 58399



2. **Souvenir of a Journey from Glasgow to Barrow-In-Furness, September 13th, 1920.**

[by William John Patton McDowell.] [c.1921.]

Album, oblong folio, full green morocco gilt, marbled endpapers; 13 watercolours on paper, mounted on card leaves, 12 with titles with a decorative pen and ink vignette on previous leaf. Some spotting to map and margins of a few sheets, last two watercolours loose.

£980

A fine album of watercolours recording a journey from one shipbuilding centre to another, mostly of the Lake District. The volume depicts the journey of a Donaldson family member to the launch of their new ship. The last two watercolours show the launch of S.S. Cortona in 1921. Built for the Donaldson line as a cargo ship, she was sunk by U-201 with the loss of thirty of her crew in 1942.

William John Patton McDowell (1888-1950), a naval architect for Vickers before a successful career as a

marine artist. He painted ship portraits for advertising posters and painted murals in the interiors of liners; during World War II he was a war illustrator for the 'Sphere' and broadcast on marine matters for the BBC. Stock: 58604

3. **Sulis Water. "Supreme among Table Waters." The Natural Mineral Water of Bath, Aerated.**

R.B. Cater, Sole Lessee under the Bath Corporation, The Springs, Grand Pump Room, Bath.

Pamphlet. 160 x 110mm (6¼ x 4¼"), pp. 24. £220

A text promoting the drinking of Bath water, published by a wine merchant who was selling it.

Stock: 58560

4. **The Bitter Water of Friedrichshall by Dr Eisenmann. Translated from the German by Dr Fr. D'Alquen.**

Wurzburg. Typography of Michael Walz, 1856.

Pamphlet. 170 x 115mm (6¾ x 4½"), pp. 24. £220

A text promoting the drinking of mineral water.

Stock: 58561

5. **[Young Boy Seated]**

[Thomas] Barker del. [Published in 1803 by Philipp Andre.]

Very rare pen lithograph, sheet 285 x 205mm (11¼ x 8"). Laid on backing sheet with aquatint borders, tear in backing sheet taped. £380

A separately issued early lithograph from 'Specimens of Polyautography'. by Thomas Barker (1769-1847) Barker was born in Wales but was known as "Barker of Bath", after the city he moved to as a young man. As an expert on fresco technique, Barker advised on the redecoration of the Houses of Parliament in 1841. He also published 'Forty Lithographic Impressions From Drawings by Thomas Barker, Selected from His Studies of Rustic Figures After Nature' (1813), the first one-man collection of lithographs ever printed in England. Many of the stones, still bearing Barker's original drawings, are in the Victoria Art Gallery, Bath. *For the complete set of 'Forty Lithographic Impressions' see ref. 13436; See Ref: 36810 without aquatint backing sheet.*

Stock: 58403

6. **[Chinoiserie design.]**

Jeanne Deny fecit. [after Pilliment] [n.d. c.1770.]

Etching. 240 x 165mm (9½ x 6½"), large margins.

£160

A fantastical design engraved by Jeanne Deny (1749-1815), who engraved a number of Pillement's later French chinoiseries. Probably after Pillement from de Deuxieme Cahier de six Baraques Chinoises. *Gordon Smith: Pg 197.*

Stock: 58520

7. **[Chinoiserie design with acrobat.]**

Jeanne Deny fecit. [After Pillement] [n.d. c.1770.]

Etching. 240 x 165mm (9½ x 6½"). Some creasing, very small repairs. Small margins.

£140

A fantastical design engraved by Jeanne Deny (1749-1815), who engraved a number of Pillement's later French chinoiseries. Probably after Pillement from de Deuxieme Cahier de six Baraques Chinoises. *Gordon Smith: Pg 197*
 Stock: 58519

8. **[Roccoco design.] 4**

de la Joüe jn. Huquier Sculp. [n.d., c.1770.]
 Engraving, very large margins. 250 x 210mm (9¾ x 8½"). Slightly time stained. £160
 A rococo design of grapes and dead game.
 Stock: 58521

9. **[A river in a rocky landscape.] From an Original Picture by [monogram for Adrian Van Diest in the Possession of the Rev.d Mr Buck M.A. Fellow of Magdalen College, Cambridge.**

AD. JCH [monogram of Jane C. Hayles] fec. 1798.
 Etching. 190 x 335mm (7½ x 13¼"), very large margins. Repaired creasing in margins. Crack in left platemark. £160
 Jane C Hayles was active between 1792 and 1804, mainly etching the paintings and drawings belonging to Thomas Kerrich, her brother-in-law.
 Stock: 58245

10. **Elements of Drawing the Human Figure. Designed by C.M. Metz. Engraved by C. Knight.**

Designed by C.M. Metz. Etch'd by C. Knight. London Published Oct.r 6 1803 by John P. Thompson, G.t. Newport Street.
 Stipple and etching, ink collector's mark Madam Anderson Weston verso; Sheet 320 x 435mm (12½ x 17"). Trimmed within plate, some surface soiling. £180

An illustrated titlepage, with a classical theme. *Lugt page 10 no. 65.*
 Stock: 58248

11. **Le Dessein.**

A. Le Clerc, pinx. E. Jaurat Sculp. 1734. Avec Privilege du Roy.
 Engraving, sheet 220 x 255mm (8¾ x 10) Thread margins. Trimmed within plate slightly at bottom. Paper border glued to top margin and within plate. £260
 A woman points to a sketch seemingly to teach the two young boys with her. A very attractive image.
 Stock: 58571

12. **Le Printemps. L'Eclat des fleurs est peu durable, / La Beauté s'altère aisément; / Il n'est qu'un instant favorable / Et cet instant c'est le présent.**

Rosa Alba Carriera pinxit. Lepicié Sculp. a Paris chez l'Auteur rue St Jacques au dessus des Jacobins APDR [n.d., c.1740.]
 Etching. Sheet 195 x 135mm (7¾ x 5¼"). Trimmed within platemark. £130

Half-length portrait of a young woman, wearing a mantle in which she carries some flowers, which leaves her breasts exposed.
 Stock: 58243

13. **The Bird Catchers.**

Etched by Sophia Elliott from a Painting by J. Bristow. [n.d., c.1860.]

Scarce etching on chine collé by an amateur lady etcher, 330 x 435mm (13 x 17"). Chine collé lifting at edges. Slight lifting of india paper on left & bottom.

£180

Two small children with a cage and two terriers.
 Stock: 58253

14. **St Lawrence's College, Ampleforth, Near York.**

Drawn & Lithographed by John Weld Esq. 1840. J. Graf Printer to her Majesty. [c.1840.]

Rare and fine lithograph. Sheet 270 x 355mm (10½ x 14"). £260

A view of the exterior with cows in the fields and hills behind.

Stock: 58608



15. **Memorial of Trinity College Cambridge. Artist's First Proof.**

H. Hill [pencil signature]. Beynon & Comp.y Fine Art Publishers & Engravers Cheltenham [n.d., c.1870].

Fine tinted lithograph. Printed area 730 x 490mm (28¾ x 19¼"), with very large margins. Framed. Some spotting and damage. Unexamined out of frame. £190

A composition of views of the buildings and portraits including the founder, Bishop William Bateman, and important alumni, including Lord Lytton.

Stock: 58580

16. **The astonishing effects of Paul's Dr. Baillie's Pills. Look at the contrast!**

[n.d. c.1839]

Engraving, sheet 50 x 85mm (2 x 3¼"). Trimmed and glued to backing card. £60

A newspaper advert for aperient pills.

In the left image a despondent man sits looking at a long list exclaiming, "Oh! Dear me heres a Doctors bill and I not a bit better for it". Death lurches behind his chair.

The right image a chubbier merrier looking man exits a chemists crying out, "Ha! Ha! Cured for a few shillings in a few days."

This advert was published in the newspaper, 'The Northern Star' in their 29th June 1839 issue.

Stock: 58567

17. **Wolstenhome's British Field Sports, Now Publishing by Subscription, by Richard Reeve, Engraver & Publisher, No 7, Vere Street, New Bond Street, London; Being Pictures by the Above Master, Consisting of Fox Hunting, Stag Hunting, Hare Hunting, Coursing, and Shooting.**

London: Printed by Nichols, Earl's-court, Leicester-square [n.d., 1806].

Letterpress prospectus. Sheet 220 x 140mm (8¾ x 5½"). Binding stitch holes, a few spots. £75

A prospectus for Dean Wolstenholme's four-aquaint sets. According to the text, 'Fox Hunting' and 'Stag Hunting' had already been published (1806).

Stock: 58557

18. **[Napoleonic broadside] The British Volunteer. The Word by John Luffman. _ Tune, Rule Britannia.**

Sold by John Luffman, N.o 377, Strand, London. Price Six-pence [n.d., c.1803].

Engraving. Sheet 195 x 135mm (7¾ x 5¼"). Trimmed within plate, hole near text, small tear taped.

Damaged. £160

A broadside published promote the Volunteer Companies, raised to help fight the Napoleonic Wars. Underneath are five verses, written by the publisher. John Luffman (1751-1821), an engraver and cartographer best known for his A New Pocket Atlas and Geography of England and Wales, produced maps, prints and satires capitalising on newsworthy events. *For other Broadside See: Ref: 58509, 58523, 58524*
Stock: 58522

19. **[Napoleonic broadside] Peace. The Word by John Luffman. _ Tune, God Save the King.**

Oct.r 17, 1801. London. Engrav'd & Publish'd by John Luffman, No 28, Little Bell Alley, Coleman Street. Pr. 6.d Plain, 1.s Coloured. Enter'd at Stationers Hall.

Engraving. 210 x 145mm (8¼ x 5¾"). Trimmed to plate on left, small chip in top margin, touching plate, slight soiling. Repairs on left, slightly messy. £260

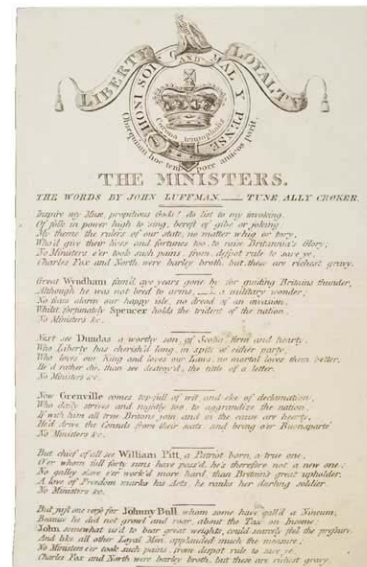
A broadside published to celebrate the short Peace of Amiens in 1801. Above is an allegorical illustration of French Revolutionary symbol Marianne holding an olive branch within a border captioned with 'Peace, Prosperity, Plenty, Commerce', flanked by the Union Flag and Tricolour. Underneath are five verses, written by the publisher.

John Luffman (1751-1821), an engraver and cartographer best known for his A New Pocket Atlas and Geography of England and Wales, produced maps,

prints and satires capitalising on newsworthy events.

For other Broadside See: Ref: 58509, 58522, 58524

Stock: 58523



20. **[Napoleonic broadside] The Ministers. The Word by John Luffman. _ Tune, Ally Crocker.**

[London: John Luffman, n.d., c.1800.]

Engraving. Sheet 170 x 110mm (6¼ x 4¼"). Trimmed within plate. £220

A Tory broadside with six verses, written by the publisher, praising the government ministers.

Wyndham, Dundas, Grenville (resigned 1801) and Pitt each have a verse, as does John Bull, who gets the final verse.

John Luffman (1751-1821), an engraver and cartographer best known for his A New Pocket Atlas and Geography of England and Wales, produced maps, prints and satires capitalising on newsworthy events. *For other Broadside See: Ref: 58509, 58522, 58523*
Stock: 58524

21. **Paulus Linz.**

[n.d. c.1700's]

Engraving, plate 60 x 85mm (2¼ x 3¼"), large margins. Some cockling. Small bottom margin. £65

Engraved wrapper for a booklet of gold leaf produced by German goldbeater, Paulus Linz.

A dove holds an olive branch while perching on a piece of bark. The bird is surrounded by an ornate oval frame design.

The dove was not Paulus Linz's trademark, for he used a crowned eagle, a stork, leopard or a Risen Christ on other covers.

Stock: 58566

22. **The Juvenile Scrap Sheet N.o 24. Price Two Pence Plain or Fourpence Col**

R. Barfoot del. London. John Betts. 115 Strand. [n.d. c.1846].

Hand coloured lithograph, sheet 225 x 335mm (9 x 13¼"). Trimmed and glued to scrapbook paper. Some surface dirt, creasing and nicks to edges. £75

Three vignettes of children playing. The first a group of boys swim and bathe in a pond or stream. The second a group of children wearing hats and holding flags walk past a pond where other children rest, a group of children buy fruit from a fruitseller. The third is a harvest scene with a group of children playing while gathering hay.

Stock: 58568

23. In Acensione Domini. 259 [-260].

[n.d., c.1600.]

2pp. letterpress, printed in black and red. Sheet 440 x 320mm (17¼ x 12½"). Tape stains in top edge. £260

A music sheet for Gregorian chants, including 'Pater, manifestavi nomen tuum'.

Stock: 58589



24. Bal Paré à Versailles Pour le Mariage De Monseigneur Le Dauphin Le Jeudi Neuf Fevrier 1747. De Bonneval. Porte et gradins à droit.

[Charles-Nicolas] Cochin filius. [c.1800.]

Etching. 110 x 145mm (4¼ x 5¾"), on wove paper, large margins. Crease in lower margin. £260

A design issued as an invitation to a ball celebrating the second marriage of Louis, Dauphin of France (1729-65), to Maria Josepha of Saxony, a union that begat three kings of France, including Louis XVI.

Stock: 58505

25. Bal Paré à Versailles Pour le Mariage De Monseigneur Le Dauphin Le Mercredi 24 Fevrier 1745. De Bonneval. Porte et gradins à gauche.

[after Charles-Nicolas Cochin fils.] [c.1800.]

Etching. 120 x 160mm (4¾ x 6¼"), on wove paper. Small margins. £260

A design issued as an invitation to the 'Yew Tree Ball', held overnight on Thursday 25th February (not 24th as here), celebrating the marriage of Louis (1729-65, Dauphin of France, father of Louis XVI) to Infanta Maria Teresa Rafaela of Spain.

This example has 'Cochin fils' removed.

Stock: 58501

26. [Recovery of George III] This Ticket will Admit One of the Common Council of this City into the Cathedral Church of St Paul, on Thursday, the 23.d of April, 1789, to attend His Majesty on the Solemn Occasion of a Thanksgiving for the Happy Restoration of his Heath.

Cook Inv.t et sculp 1789.

Etched ticket. Sheet 195 x 225mm (7¾ x 9"). Trimmed within plate, creases & foxing. £190

Admission ticket for the thanksgiving ceremony given on the George III's recovery. A bust portrait of the king's profile sits above a border of laurel with various ornaments, with St Paul's in background and a woman holding the Rod of Asclepius.

Stock: 58555

27. Admit One Person to the Dinner at Guildhall, on Friday Nov.r 9th 1821. The Right Hon.ble Christopher Mangay, Lord Mayor. John Garrett & William Venables Esq.rs Sheriffs.

Oliver sc. Bells Buildings, Salisbury Sq. Fleet St. & 23 Oxenden Street. [1821]

Engraved ticket. Sheet 280 x 225mm (11 x 9").

Trimmed within plate, edges chipped, creases & stains. £160

A design of armorials, with a woman holding the Rod of Asclepius resting her hand on a cornucopia, with other symbols of prosperity around her, with ships behind.

Christopher Magnay (1767-1826)[1], a City of London merchant, was a member of the Worshipful Company of Merchant Taylors.

Stock: 58556

28. Ball at the Mansion House, April 12th 1819, The Right Honorable John Atkins, Lord Mayor.

Oliver sc. Bells Buildings, Salisbury Sq. Fleet St. [1819]

Engraved ticket. Sheet 215 x 210mm (8½ x 8¼").

Trimmed within plate, foxing. £140

A woman and cherubs dancing with garlands, surrounded by a cornucopia and other signs of prosperity, a ship and the arms of the City of London. Atkins was MP for Arundel in 1802-6 & 1826-32, and for the City of London 1812-8. He belonged to the 'Worshipful Company of Merchant Taylors'.

Stock: 58553

29. Ball at the Mansion House, April 3, 1820, The Right Honorable George Bridges, Lord Mayor.

[1820]

Engraved ticket. In ink at bottom Wm. Borradaick; Sheet 210mm x 185mm (8¼ x 7¼"). Trimmed within plate, creases & stains. £230

Cherubs dancing as one plays the pipes and another raises a globet of wine. On the ground are a basket of flowers and grapes on a vine.

Bridges (c.1762-1840) was a London wine merchant and member of the Worshipful Company of Wheelwrights, who served as MP for the City of London 1820-6.

Stock: 58554

30. Tagart's Fluid Extract of Taraxacum, or, Dandelion... Prepared only by J.D. Tagart. Pharmaceutical and Dispensing Chemist, At his Laboratory, 387 High Street Cheltenham, [n.d., c.1850.]

Wood engraving, printed in blue. Sheet 145 x 90mm (5¾ x 3½"). Stained. £85

Trade card for a chemist.

Stock: 58565

31. Edlin's Royal St Leonard's Hotel. St Leonards on Sea near Hastings.

J. Perkins, Engraver, 68, Coleman Street, Strand. [n.d., c.1830.]

Engraved trade card. Sheet 75 x 115mm (3 x 4½").

Corners snipped, album pasted over text. £65

Trade card for St Leonard's Hotel, built in 1828, renamed Royal Victoria Hotel after Princess Victoria's visit in 1834 and still operating under that name.

Stock: 58542

32. Argyle House. First-Class Millinery Show Room. Lace and Fancy Repository from London. Regent Parade, High Harrogate. Mrs. Rogers, having had many years' experience in London and with Mrs. Burton, 4, St. Nicholas Street, Scarbro', feels confident that all Ladies who patronise her Establishment will be well pleased.

[n.d., c.1850.]

Wood engraved trade card. 45 x 85mm (1¾ x 3¼"). £65

Stock: 58559

33. A Dance of Boy Angels. In the Salon at Houghton.

Van Dyke Pinxit. S.G. & J.G. Facius Sculp.t. Published Jan.y 1st 1788, by John & Josiah Boydell, No. 90, Cheapside London.

Fine stipple with engraving. 330 x 390mm (13 x 15¼") very large margins £280

The Holy Family watching eight infant angels dancing, weaving in and out between each other.

Plate 64 of Volume two of the 'Houghton Gallery'.

Stock: 58610

34. Plan of the Campaign.

CMF [monogram of Catherine Maria Fanshawe]. [n.d., c.1796.]

Etching with drypoint, presentation copy. 205 x 285mm (8 x 11¼"), watermarked 1794, very large margins Ink inscription showing through from reverse in margin, foxing £180

Three elderly men sit at a table examining a map by candlelight. On the walls are two plans of the fortifications of cities.

An ink text on verso reads "Drawn & Etch'd by Miss Fanshaw & given by her to Mrs Scott August 1796". In pencil on front margin composed and elected by Miss Catherine Fanshawe and given to her by Lady Polworth.

Catherine Maria Fanshawe (1765-1834) was best known for her poetry, including the 'Riddle on the Letter H', which was originally mistakenly ascribed to Lord Byron.

Stock: 58246

35. Plan of the Campaign.

CMF [monogram of Catherine Maria Fanshawe]. [n.d., c.1796.]

Etching with drypoint. 205 x 285mm (8 x 11¼"), watermarked 1794, very large margins Creased, tears in margins. £90

Three elderly men sit at a table examining a map by candlelight. On the walls are two plans of the fortifications of cities.

Catherine Maria Fanshawe (1765-1834) was best known for her poetry, including the 'Riddle on the Letter H', which was originally mistakenly ascribed to Lord Byron.

Stock: 58247

36. [Children in an interior.]

Drawn & Engraved by Maria Spilsbury, Court Painter to George III [old ink mss.]. [n.d., c.1810.]

Rare lithograph. Sheet 280 x 370mm (11 x 14½").

Very small tear in top edge repaired. Crease bottom right. £110

A group of children listening to a standing girl.

A rare print by painter Maria Spilsbury (1776-1820)

Stock: 58249



37. [Queen Katherine's Dream. Vide Shakespear's Henry 8th. No. 1 of the British Poets.]

Fuseli pinx.t. F. Bartolozzi R.A. & Engraver to his Majesty Sculp.t. [London, Publish'd April 4th. 1788 by Thos. Macklin, No., 39 Fleet Street.]

Stipple & etching. Sheet 375 x 470mm (14¾ x 18½"). Trimmed to plate on three sides, into inscription area at bottom, losing title and publication line. Small nicks outside image. £240

A scene showing Catherine of Aragon dreaming of her crown shortly before her death. From Macklin's series of 'British Poets'. *De Vesme 1427*.

Stock: **58607**

38. [Venus and Cupids.]

[after Richard Westall R.A.] [n.d., c.1840.]

Steel engraving, proof before letters, printed on chine collé. 190 x 245mm (7½ x 9½"), with large margins.

£160

Venus, half-naked, reclining in a bower with two cherubs, one of whom draws a bow.

A copy of a stipple engraved by Robert Mitchell Meadows (BM 1934,0113.5).

Stock: **58584**

39. Juvenile Employment.

Painted by J. Rising. Engraved by W. Ward. Publish'd May 1st, 1798, by W. Ward. Delancey Place, Camden Town.

Rare mezzotint, printed in colours and hand finished. 380 x 280mm (15 x 11"). A few small worm holes.

£280

A young girl sitting under a tree, surrounded by sheep.

Frankau 175, state ii; Chalonier Smith 99, state ii.

Stock: **58250**



40. [Battle of Navarino.]

[Gilbert] [n.d., c.1830.]

A scarce lithograph. Sheet 380 x 620mm (15 x 24½"). Trimmed.

£680

The Battle of Navarino (October 20th 1827), fought between the allied fleets of France, Russia & the United Kingdom and the Ottoman Empire, during the Greek War of Independence. The Turkish/Egyptian fleet was virtually destroyed. *Parker: 243*

Stock: **58266**

41. Sweet William's Farewell, to Black Eyed Susan.

P. Monemie Pinx.t. Foudrinier sculp from the Original Painting in Vaux-hall Garden. Publish'd according to Act of Parliament. Published by F. West, 83, Fleet S.t, London [n.d., c.1830].

Coloured engraving. 295 x 365mm (11½ x 14¼"), with large margins. Mount burn, spot on left edge.

£290

An illustration to John Gay's poem of the same name which tells the tale of Susan, whose eyes are black from crying. The scene shows Susan standing in a boat heading away from the ship. Gay's poem was set to

music by Richard Leveridge and became a popular song amongst sailors.

Originally published 1743, this example was issued by Francis West, along with many other Bowles plates.

Australian & American interest. *See Ref: 47341 for an earlier cut version.*

Stock: **58537**

42. [Great Western steamship]

[n.d., c.1837.]

Lithograph with hand colour. Sheet 145 x 220mm (5¾ x 8¾"). Laid on album paper.

£140

The paddle steamship Great Western, launched 1837, shown with sails up but with smoke coming from its funnel.

Stock: **58540**

43. [SS Sirius Paddle steamship]

[n.d., c.1840.]

Lithograph with hand colour. Sheet 145 x 220mm (5¾ x 8¾"). Small tear in top edge, laid on album paper.

£140

The S.S. Sirius paddle steamship shown with sails furled and smoke coming from its funnel.

Stock: **58541**

44. Gloriana. August 7, '91. -41-

[photographed by Henry G. Peabody.] [Boston: Henry G. Peabody, c.1891.]

Photogravure, printed in blue. Sheet 330 x 265mm (13 x 10½"), very large margins.

£180

A plate from the rare book, "Representative American Yachts. A Collection of One Hundred Views.

Photographed by Henry G. Peabody. With Descriptive Sketches by George A Stewart", 1891. A supplement was published in 1893.

Stock: **58594**

45. Gossoon. August 19, '90. -51-

[photographed by Henry G. Peabody.] [Boston: Henry G. Peabody, c.1891.]

Photogravure, printed in blue. Sheet 265 x 330mm (10½ x 13") very large margins.

£180

A plate from the rare book, "Representative American Yachts. A Collection of One Hundred Views.

Photographed by Henry G. Peabody. With Descriptive Sketches by George A Stewart", 1891.

Stock: **58601**

46. Hawk. June 28, '90. -78-

[photographed by Henry G. Peabody.] [Boston: Henry G. Peabody, c.1891.]

Photogravure. Sheet 265 x 330mm (10½ x 13") very large margins.

£180

A plate from the rare book, "Representative American Yachts. A Collection of One Hundred Views.

Photographed by Henry G. Peabody. With Descriptive Sketches by George A Stewart", 1891. A supplement was published in 1893.

Stock: **58596**

47. **Liris. August 7, '91. -61-**

[photographed by Henry G. Peabody.] [Boston: Henry G. Peabody, c.1891.]

Photogravure, printed in blue. Sheet 265 x 330mm (10½ x 13") very large margins. A few spots. £180

A plate from the rare book, "Representative American Yachts. A Collection of One Hundred Views.

Photographed by Henry G. Peabody. With Descriptive Sketches by George A Stewart", 1891.

Stock: **58600**

48. **Minerva. July 10, '90. -60-**

[photographed by Henry G. Peabody.] [Boston: Henry G. Peabody, c.1891.]

Photogravure, printed in blue. Sheet 330 x 265mm (13 x 10½") very large margins. £180

A plate from the rare book, "Representative American Yachts. A Collection of One Hundred Views.

Photographed by Henry G. Peabody. With Descriptive Sketches by George A Stewart", 1891. A supplement was published in 1893.

Stock: **58593**

49. **Nymph. -67-**

From Photograph by J.S. Johnston, New York.

[Boston: Henry G. Peabody, c.1891.]

Photogravure, printed in blue. Sheet 265 x 330mm (10½ x 13") very large margins. £180

Frederick W. Flint's 40-foot sloop Nymph (Edward Burgess design, 1888)

A plate from the rare book, "Representative American Yachts. A Collection of One Hundred Views.

Photographed by Henry G. Peabody. With Descriptive Sketches by George A Stewart", 1891. A supplement was published in 1893. One of the few plates, not by Peabody, in this case by John S. Johnston (c.1839-1899)

Stock: **58597**

50. **Priscilla. August 6, '87. -6-**

[photographed by Henry G. Peabody.] [Boston: Henry G. Peabody, c.1891.]

Photogravure, printed in blue. Sheet 265 x 330mm (10½ x 13") very large margins. £180

A plate from the rare book, "Representative American Yachts. A Collection of One Hundred Views.

Photographed by Henry G. Peabody. With Descriptive Sketches by George A Stewart", 1891.

Stock: **58599**

51. **Tomahawk. August, '91. -59-**

[photographed by Henry G. Peabody.] [Boston: Henry G. Peabody, c.1891.]

Photogravure, printed in green. Sheet 265 x 330mm (10½ x 13"), very large margins. £180

A plate from the rare book, "Representative American Yachts. A Collection of One Hundred Views.

Photographed by Henry G. Peabody. With Descriptive Sketches by George A Stewart", 1891. A supplement was published in 1893.

Stock: **58595**

52. **Volunteer. September 8, '91. -11-**

[photographed by Henry G. Peabody.] [Boston: Henry G. Peabody, c.1891.]

Photogravure, printed in green. Sheet 265 x 330mm (10½ x 13") very large margins. £220

Volunteer was designed by Edward Burgess for owner General Charles J. Paine of the New York Yacht Club. She successfully defended the America's Cup in 1887. A plate from the rare book, "Representative American Yachts. A Collection of One Hundred Views.

Photographed by Henry G. Peabody. With Descriptive Sketches by George A Stewart", 1891.

Stock: **58598**

53. **General Buonaparte. Commander in Chief of the French Army in Italy and Germany, Writing his Dispatches in the field of Battle. (Taken from the Original Portrait Publish'd at Paris.)**

[After Hilaire Ledru.] Publish'd May 14th 1797 [by *]

Thompson No 50 Old Bailey and J. Evans No 42 Long Lane, West Smithfield.

Mezzotint with fine hand colour. Verso: Keatings

Powder kills bugs, fleas & moths Advert; Sheet 350 x 250mm. Trimmed image on three sides, some scuffing, laid on board. Damaged. £260

A rare portrait of Napoleon as a general of the Republican army, shown full-length with paper and pencil in his hand. Behind a battle rages, probably representing the battle at the bridge at Arcole (1796).

Stock: **58535**



54. **Fête du Sacre et Couronnement de Leurs Majestés Imperials. Vue de la Décoration élevée en face de la Place de Grève de l'autre cote de la rivière, à l'occasion de la Fête donnée à leurs Majestés, par la Ville de Paris.**

Le Cour del. et sculp. [Paris, 1806.]

Scarce aquatint with hand colour. Sheet 440 x 330mm (17¼ x 13"). Trimmed within plate, repairs in inscription area with loss of text including publication line. £390

A view of a fireworks display held on the Place de Grève (now Place de l'Hôtel-de-Ville) to celebrate Napoleon's coronation in 1804.

To symbolise Napoleon's crossing of the Alps in 1799, an artificial Mont St Bernard was built on the Place de Grève (a square where public executions were carried out). Troops march up the 'mountain', on which is a huge figure of Napoleon on a rearing white horse, based on David's famous painting. An illuminated warship sits on the Seine and a crowd watches from the far bank of the river.

Stock: **58265**

55. XII. Hippopotamus Amphibius. - The Hippopotamus.

W. C. Harris del.t [London, John Murray, n.d., c.1840-3.]

Tinted lithograph with hand colour. Printed area 330 x 450mm. (13 x 17¾"). £480

A study of a Hippopotamus in its natural habitat, from Captain William Cornwallis Harris's 'Portraits of Game and Wild Animals of Southern Africa'.

Harris (1807 - 1848), an English military engineer, artist and hunter, joined the East India Company in December 1823. In their employ he was able to pursue his taste for field sports and the depiction of wildlife. One of the more notable of the early Victorian travellers, Harris's illustrations of the large African fauna were the first to have any claim to accuracy. They were originally issued in parts 1840-2 and as a volume in 1843. *Abbey Travel* 335.

Stock: **30011**



56. Mr. Grinlin Gibbons.

G. Kneller pinx. I. Smith fe: & exc: [n.d. c. 1690]. Mezzotint. Framed in a good c. 1900 frame, sight size 340 x 260mm (13½ x 10¼"). Framed just on publisher's inscription and over image top right.

Unexamined out of frame. £480

Grinling Gibbons, woodcarver and sculptor (1648 - 1720). *CS: 105. I of II.*

Stock: **58606**

57. Angelica Kauffman.

Published Feb. 1 1800 by Vernor & Hood, Poultry.

Stipple. Sheet 140 x 90mm (5½ x 3½"). Trimmed, mounted in album paper. £80

Half-length portrait of the artist Angelica Kauffman, ostrich feather in her hair.

Stock: **58660**

58. [Jean Étienne Liotard]

T.W. [Thomas Worlidge] 1754.

Etching. Sheet 100 x 65mm (3¾ x 2½"). Trimmed to plate, laid on album paper. £95

Portrait of Swiss artist Jean Étienne Liotard (1702-89), who travelled widely but spend much of his career in London.

By Thomas Worlidge (1700 - 1766), 'the English Rembrandt' and a pupil of Alessandro Maria Grimaldi, whose daughter Arabella he married. *W115; D125.*

Stock: **58616**

59. J.S. Buckingham [facsimile signature].

[after Edwin Dalton Smith.] [n.d., c.1840.]

Stipple, printed on chine collé. 295 x 230mm (11½ x 9"), very large margins. £140

Half-length portrait of James Silk Buckingham (1786-1855), author, journalist and traveller.

He founded the Calcutta Journal in 1818; criticisms of the East India Company led to his expulsion from India in 1823, although the East India Company later gave him a pension of £500 a year as compensation.

After a watercolour and bodycolour on ivory, painted in 1835 by Edwin Dalton Smith (1800-83), now in the National Portrait Gallery.

Stock: **58263**

60. John Locke

I.B. Cipriani [n.d. c.1765]

Engraving, plate 200 x 120mm (8 x 4¾"), with large margins. Some light foxing. £140

Frontispiece to 'Letters Concerning Toleration' by John Locke (1632 - 1704).

Stock: **58637**

61. Catherine Macaulay In the Character of a Roman Matron lamenting the lost Liberties of Rome. from an Original Painting of Miss Read.

Williams sculp. [n.d., c.1790.]

Rare etching. 150 x 105mm (6 x 4¼"). Thread margins. £140

Oval portrait of Catherine Macaulay (1731 - 1791) within a frame-like decorative border.

England's first female historian and the world's only female historian at the time, she is famous for her Whiggish 'The History of England from the Accession of James I to the Revolution'.

Stock: **58656**

62. **[Thomas Shadwell] [in pencil]**
 [Kerseboom] [W. Faithorne Juny] [in pencil] [n.d. c.1700]
 Scarce mezzotint, sheet 215 x 170mm (8½ x 6¾").
 Trimmed within plate and glued to backing sheet at top. £130
 Portrait of Poet Laureate (appointed 1689), Thomas Shadwell (c.1642–1692).
 After the artist Johannes Kerseboom and mezzotinted by William Faithorne the Younger (c.1669-1703).
Chaloner Smith 36.
 Stock: 58575

63. **D.r Swift. Cives aliquos virtutibus pares, & habemus & habemimus, gloria neminem. Plin. Epist.**
 Ravenet sculp. [after Rupert Barber.] [n.d., 1752.]
 Fine etching with engraving. Sheet 145 x 85mm (5¾ x 3¼"). Trimmed within plate, laid on album paper. £75
 Oval bust portrait of Jonathan Swift, the frontispiece to the second edition of Lord Orrery's 'Remarks on the Life and Writings of Swift'.
 Stock: 58544

64. **The Royal Family of the Stuarts. In their Time _ / Rich Industry sat smiling on the Plain / And Peace, and Plenty, told a Stuart's Reign. Pope.**
 M V. de Gucht Sculp. [n.d., c.1710.]
 Engraving. Sheet 185 x 115mm (7¼ x 4½"). Trimmed within plate and laid on album paper, some old ink mss. in title. £75
 Bust portraits of five Stuart monarchs: James I, Charles I, Charles II, James II, and Anne. For some reason Mary II is not included.
 Stock: 58549



65. **[Edward VII] The Pride of the Navy. H.R.H. The Prince of Wales. Drawn from Life.**
 Printed by W. Kohler, 13 Rathbone Place. [n.d., c.1846.]
 Scarce lithograph with very fine hand colour. Sheet 315 x 245mm (12¼ x 9¾"). Laid on album paper. £260

A portrait of the young Prince Albert Edward (1841-1910, later Edward VII) in sailor's costume, beside a Union Flag draped over an anchor.
 It is loosely based on the portrait by Franz Xaver Winterhalter, painted 1846, when Edward was about five years old.
 Stock: 58588

66. **[Memorial to George II.]**
 S. Wale del. C. Grignion Sculp. [n.d. c.1760.]
 Engraving. Sheet 200 x 115mm (8 x 4½"). Trimmed within plate on three sides, to printed border at top, laid on album paper. £95
 A group of allegorical figures around a column and an urn with the profile of George III. The new king George III stands among them, with an angel with his crown in the cloud over his head.
 Stock: 58653

67. **Elizabeth Canning.**
 [n.d. c.1755.]
 Engraving. Sheet 130 x 100mm (5 x 4"). Trimmed, mounted in album paper. £120
 Elizabeth Canning (1734-73), an 18-year-old London maidservant, claimed to have been kidnapped on New Year's Day 1753 and held for a month in a brothel in Enfield. She accused 'Mother Wells', the madam of the establishment, of trying to force her to become a prostitute. A hideous gypsy crone staying in the house, Mary Squires, cut off the girl's stays (worth 10 shillings), and Elizabeth was imprisoned in an attic with only a few crusts of bread and a jug of water to live on. On January 29th she escaped through a window and walked all the way back to her mother's house in the City. Squires and Wells were apprehended, and tried at the Old Bailey; the former was condemned to be hanged, and the latter was burned in the hand and imprisoned. However opinion turned against Canning and new evidence led her to be charged with perjury and transported for seven years.
 Stock: 58657

68. **Mary Squires the Gypsy.**
 [n.d. c.1755.]
 Engraving. 130 x 95mm (5 x 3¾"). Thread margins. £120

An 18-year-old London maidservant called Elizabeth Canning claimed to have been kidnapped on New Year's Day 1753 and held for a month, in a brothel in Enfield. She accused 'Mother Wells', the madam of the establishment, of trying to force her to become a prostitute. A hideous gypsy crone staying in the house, Mary Squires, cut off the girl's stays (worth 10 shillings), and Elizabeth was imprisoned in an attic with only a few crusts of bread and a jug of water to live on. On January 29th she escaped through a window and walked all the way back to her mother's house in the City. Squires and Wells were apprehended, and tried at the Old Bailey; the former was condemned to be hanged, and the latter was burned in the hand and imprisoned. However opinion turned against Canning and new evidence led her to be charged with perjury and transported for seven years.
 Stock: 58658

69. **Arthur Thistlewood.**

[after George Scharf] Printed by F. Moser. London. Published by Humphrey, St. James' St. (No. 27.) Mar. 10. 1820.

Scarce lithograph. Printed area 135 x 115mm (5¼ x 4½"), with large margins. Some soiling and staining.

£95

A bust portrait of Radical Arthur Thistlewood (1774-1820), taken from the watercolour by George Scharf (BM 1900,0725.1), painted while he was on trial for treason in 1817. Released, he joined the Cato Street Conspiracy, for which he was publicly hanged and decapitated outside Newgate Prison on 1st May 1820, less than two months after this print was published.

Stock: 58552



70. **[El Greco's Daughter] Portrait de la fille de Dominique Théotocopoulos.**

Peint par lui (Musée Espagnol de Paris, No 259). Lith: Thierry frères, Cité Bergère, 1 Paris. [n.d., c.1840.]

Lithograph on chine collé, with printed backing sheet. Sheet 325 x 240mm (12¾ x 9½"). Some spotting.

£130

A portrait of an unidentified sitter, commonly called 'A Lady in a Fur Wrap', painted between 1570 & 1590. It has been previously been ascribed to El Greco as a portrait of his daughter, as the title here, and to Sofonisba Anguissola as a portrait of Catalina Micaela of Spain (1567-97, daughter of Philip II of Spain and Elizabeth of Valois, and Duchess of Savoy by marriage to Duke Charles Emmanuel I).

Formerly in the Louvre, the painting was sold at Louis-Philippe sale, Christie's, London, 6 May 1853, lot 82 (as El Greco's Daughter), and is now in the Pollok House Collection, Glasgow.

<https://www.vads.ac.uk/digital/collection/NIRP/id/3197/5/>

Stock: 58517

71. **Ruben's Wife and Child.**

Printed for John Bowles, at No 13 Cornhil [n.d., c.1760].

Very fine and rare mezzotint. 155 x 115mm (6 x 4½") large margins. Mint. £260

A woman with a child, who reaches with both arms towards the viewer.

Stock: 58617

72. **Capt: James Cook, F.R.S. From a Painting by M.r Dance in the Possession of Joseph Banks Esq.r. [Engraved for Hervey's Naval History.]**

J. Collyer sc. [n.d., 1780.]

Engraving. Sheet 160 x 95mm (6¼ x 3¾"). Trimmed within plate, losing sur-title, laid on album paper. £75
Portrait of Captain James Cook, within an architectural oval decorated with artifacts from his voyages.

Stock: 58543

73. **Antonio van Diemen, Gouverneur Generaal van Nederlands Indiën.**

M. Balen Delineavit ad effig. D. Jongman schulp. [Dordrecht & Amsterdam, I. Van Braam & G.O. Linden, n.d., c.1726.]

Engraving. 275 x 170mm (10¾ x 6¾"). Trimmed around portrait, laid on album paper.

£280

Portrait of Anthony van Diemen (1593-1645), governor-general of the Dutch East Indies 1636-45, who commissioned the expedition of Abel Tasman in 1642-45, during which he charted the southern coast of Tasmania, which he named 'Van Diemen's Land'.

Stock: 58611

74. **Lavinia and her Mother. [(Vide the Story of Palimon and Lavinia) Thomsons Autum.]**

Emma Crewe Delint. C. W. White Sculpt. [Published as the Act Directs, by C. W. White No. 2 Queen St. Chelsea. Feb. y. 1st. 1781.]

Scarce stipple, face part printed in colour, printed in brown. Sheet 180 x 125mm (7 x 5"). Trimmed within plate, losing part of title and publication line, rest of inscription weakly printed, laid on album paper. £90

Young Lavinia, dressed in a dress and bonnet, converses with her mother in a barn; both hold rakes. Emma Crewe (active 1787 - 1818) was a gifted amateur artist who, along with Diana Beauclerk (1734-1808) and Elizabeth Templetown (1747-1823), contributed designs in 'Romantic style' to Josiah Wedgwood for reproduction in his studio in Rome.

Stock: 58244

75. **[General Tom Thumb, in his carriage.]**

[Dean & C.o Threadneedle S.t.][n.d. c.1845]

Hand coloured lithograph, sheet 175 x 260mm (6¾ x 10¼") Trimmed and glued to scrapbook paper. Some surface dirt.

£190

Charles Sherwood Stratton (1838 -1883), better known by his stage name "General Tom Thumb" in one of his custom built carriages, drawn by ponies, the coachmen children. Onlookers watch amused.

Stratton often rode around in his carriage in the city's he was performing in as advertising.

Stock: 58569

76. **D. Christian Friedrich Glück. geb. 1755.**

[n.d., c.1800.]

Engraving. Sheet 135 x 90mm (5¼ x 3½"). Trimmed into plate top and bottom. £60

A profile portrait of Christian Friedrich von Glück (1755-1831), German jurist, the frontispiece to his

'Ausführliche Erläuterung der Pandecten nach Hellfeld ein Commentar'.
Stock: **58256**

77. **[Richard Elton] Vera et accurata effigies Richardi Eltoni Genrosi Bristol nec non artis militaris magistri Ano 1649. Ætatis Suæ 39.**

John Droushout Sculp Lon. [London, 1650.]

Engraving. 240 x 140mm (9½ x 5½"). Trimmed to plate, laid on album paper. £75

Half-length portrait of Richard Elton (b.c.1610), in armour, holding a baton, the frontispiece to his 'The compleat Body of the Art Military, exactly compiled and gradually composed for the foot', an extremely influential military manual which was dedicated to Thomas Fairfax.

At the time of writing he was sergeant-major of the Parliamentarian White auxiliaries of the City of London. In 1654 he became deputy-governor of Kingston upon Hull, and two years later governor-general. In 1659 he was given command at Carlisle.

Stock: **58546**

78. **The Most Noble John Manners, Marquis of Granby.**

J. Reynolds pinxt. [n.d., c.1770.]

Mezzotint. 150 x 110mm (6 x 4¼"), with very large margins. Laid on album paper. £140

Portrait of John Manners (1721-70), Marquess of Granby, Commander-in-Chief of the Army during the Seven Years' War.

A detail of the three-quarter length portrait by Sir Joshua Reynolds, perhaps a reworked version of the mezzotint by John Spilsbury (BM 1925,0608.1).

Hamilton: Not in.

Stock: **58551**

79. **[Edward Disbrowe] Lieut.t Co. Disbrowe, M.P. & Vice Chamberlain to the Queen.**

Painted by Thos Barber. Engraved by T. Gaugain. Published by G. Tunnicliffe, Repository of Arts, Nottingham, Nov.r, 1809.

Stipple with etching. 370 x 290mm (14½ x 11½"). Narrow margins, some creasing. Bit messy. £85

A half-length portrait of Edward Disbrowe (1754-1818), MP for Windsor from 1806 until his death. A friend of George III, he held several royal appointments, including Equerry to the king, Vice-Chamberlain to Queen Charlotte and Master of St Katharine's by the Tower. He informed ministers of George's relapse into insanity in 1810, which would lead to the regency of the Prince of Wales.

Stock: **58583**

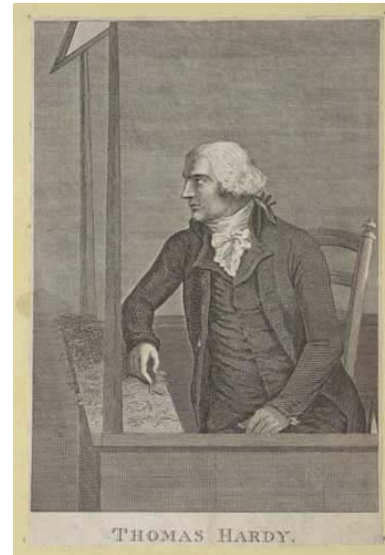
80. **Sir W.m Hamilton K.B. European Magazine.**

Published as the Act directs by I. Sewell, May, 1, 1784. Engraving, plate 175 x 110mm (6¾ x 4¼"), with large margins. Some time staining. £130

Illustration to the European Magazine. Portrait of William Hamilton (1730-1803) in an oval with a vignette of the eruption of Vesuvius below. Famed for

his marriage to Emma Hamilton. Hamilton was British envoy to the Kingdom of Naples and the Kingdoms of the Two Sicilies from 1764 to 1798. A prominent collector of antiquities and naturalist whose interest in classical art had a major impact on the artistic life of England in the 18th century. His collection of relics included objects from the recently excavated ruins of Pompeii and Herculaneum.

Stock: **58638**



81. **Thomas Hardy.**

[n.d., c.1792.]

Engraving. Sheet 150 x 110mm (6 x 4¼"). Trimmed close to image, laid on album paper. £180

Thomas Hardy (1752-1832), shoemaker and early Radical, founder of the London Corresponding Society, shown in the dock during his trial for high treason. William Garrow helped the prosecution.

Stock: **58614**

82. **John Thelwall.**

H. Richter del.t. Publish'd Dec: 8 1794 by H. Richter, G.t Newport Street.

Stipple. Sheet 220 x 120mm (8¾ x 4¾"). Trimmed within plate. £160

Oval portrait of John Thelwall (1764-1834), radical orator and political reformer, shortly after his acquittal of high treason. He had to flee to Wales to avoid mobs, but in 1800 he reappeared as an elocution teacher (in practice a combination of speech therapist and rhetoric teacher). A poet friend of Wordsworth & Coleridge, he was the first to publish a book on speech therapy "The Legopaedis". *Not in Wellcome*

Stock: **58615**

83. **John Wesley, A.M.**

J. Tookey del et sculp. Published by W. Bent April 2 1791

Engraving. Sheet 130 x 80mm (5 x 3"). Trimmed within plate, mounted in album paper. £140

Oval portrait of John Wesley (1703-1791), Church of England clergyman and a founder of Methodism, preaching.

Stock: **58659**

84. **Thomæ Wilson Vera Effigies.**

T. Cross Sculpsit. [n.d., c.1655.]

Engraving. Sheet 230 x 155mm (9 x 6"). Trimmed within plate, laid on album paper. £80

Oval portrait of Thomas Wilson (1563-1622), Anglican rector of St. George the Martyr, Canterbury, published as the frontispiece of the sixth edition of his 'Christian Dictionarie', expanded by Andrew Symson. This work was one of the earliest attempts made at a concordance of the Bible in English.

Stock: 58547

85. **[St James the Less] St. Jacobus Minor. 8. Book 4. pag: 120.**

[after Gerard Segers.] [English, c.1700.]

Engraving, 17th century watermark. Sheet 225 x 155mm (8¾ x 6"). Trimmed within plate, losing part of inscription area. £130

A half-length portrait of St James the Less, reading a book and holding his club.

A reversed copy of the engraving by Schelte Adamsz. Bolswert after Segers, with an inset scene added top right.

Stock: 58506

86. **St Paulus. 3. Book: 6: pag: 208. N:o 39.**

[after Gerard Segers.] [English, c.1700.]

Engraving, 17th century watermark. Sheet 225 x 155mm (8¾ x 6"). Trimmed within plate. £130

A half-length portrait of St Paul, holding a sword and book.

A reversed copy of the engraving by Schelte Adamsz. Bolswert after Segers, with an inset scene added top right.

Stock: 58507

87. **Lady Augusta Campbell.**

Angelica Kauffman pinx.t. G. Scorodoomoff sculp.

London, Printed for R. Sayer & J. Bennett, No 53 Fleet Street; as the Act directs July 2d. 1776.

Stipple printed in sanguine. 255 x 190mm (10 x 7½") very large margins. Creasing, small dent in image.

£140

Lady Augusta Clavering (née Campbell, 1760-1831), wife of Brigadier-General Henry Mordaunt Clavering. Stipple after a painting by Angelica Kauffman (1741-1807), Swiss artist who lived in England, 1766 to 1781, and was one of only two women (the other being Mary Moser) amongst the thirty-six founding members of the Royal Academy of Arts.

The engraver, Gabriel Scorodumoff (1755-92) was trained in Britain by Francesco Bartolozzi before returning to his native Russia to become court engraver.

Stock: 58254

88. **Anna, Uxor Francisci Kynnesman, Generosi; Filia & una e Cohaeredibus, Guilielmi Clarke, de Soham, in Comitatu Cantabrigiae, Generosi.**

G. Schalken Pinxit. I. Smith Fec. et exc. [c.1695.]

Fine mezzotint, with large margins; 345 x 255mm (13½ x 10"). In a very fine c. 1900 frame. £360

Anne Kynnesman (née Clarke), Wife of Francis Kynnesman, Portrait of Anne Kynnesman, three-quarter length, standing and leaning against a block, long hair, earring, dress and robe; large rock and tree in background, and landscape of hill and trees in the distance. After Godfried Schalcken (1643 - 1706). CS: 153, ii of iv.

Stock: 58605

89. **[Lydia Sterne de Medalle.]**

[Painted] by B. West. Engraved by S. Cald[wall].

[Publish'd by T Becket according to Act of Parliament August 10th 1775.]

Engraving. Sheet 130 x 80mm (5 x 3¼"). Trimmed to image and around title, losing part of artist & engraver's signatures and all of the publication line.

£60

A portrait of Laurence Sterne's daughter Lydia (1747-80), posed with a bust of her father, the frontispiece to her edition of his 'Letters'.

Stock: 58662



90. **[Joseph Sidney York, Aged Three Years.]**

Cath. Read pinxit. Val.Green fecit. John Boydell excudit. Publish'd by John Boydell Cheapside Feby. 17th 1772 .

Mezzotint, a rare scratched letter proof before title. 455 x 325mm. Small margins. £320

Oval portrait of Joseph Yorke (1768-1831), hugging a fluffy white dog. He grew up to be Admiral of the Blue, KCB and MP. Sailing between Portsmouth and Hamble, a squall upset the 14-ton yacht he was on, drowning everyone. *Whatman: 35 & CS 145, neither mentioning this proof state. See Ref: 4799*

Stock: 58478

91. **William Charles Baldwin.**

J E Mayall Photo. Joseph Brown sc. [London, Richard Bentley 1862.]

Rare stipple & etching. Sheet 170 x 110mm (6¾ x 4¼"). Trimmed, spotted. £75

Full-length portrait of William Charles Baldwin. (1826-1903), frontispiece to his 'African Hunting: from Natal to the Zambezi' (1863).

In 1851 Baldwin sailed for South Africa, taking seven deerhounds. He hunted mainly mounted on horseback, but found the deerhounds little use, so used local dogs. He claimed to be the second white man to set eyes on the Victoria Falls in 1860. He returned to England in 1861.

Stock: 58532

92. **George Anne Bellamy. Atrice du Theatre de Covent Garden. [&] Désespoir de Mris. Bellamy sur les marches du Pont de Westminster.**

La Ville fe. Benoist del. F. Maradan sculp. [n.d., c.1810.]

Rare pair of stipple engravings, plate 190 x 135mm (7½ x 5¼") Torn within plate, surface dirt and time staining. £180

George Anne Bellamy (1731? - 1788), actress. Initially her beauty and social reputation stood her in good stead. She was small in stature, fair, with blue eyes, and apparently very beautiful. During her early life she was thrown into intimacy with Fox and many characters of highest mark. Her later years were burdened with suffering and debt however. She describes herself on her reappearance in Dublin, when still little more than thirty, as 'a little dirty creature bent nearly double, enfeebled by fatigue, her countenance tinged with jaundice, and in every respect the reverse of a person who could make the least pretension to beauty.'

Stock: 58570

93. **Garrick.**

Holl sculp [after Robert Edge Pine]. [n.d., 1819.]

Stipple set in letterpress. Sheet 220 x 130mm (8¾ x 5¼"). £95

An oval miniature portrait of the actor, published in the 'Biographical Magazine containing portraits and characters of eminent and ingenious persons'.

Stock: 58654



94. **Abraham Nicholas.**

[by George Bickham, 1722]

Engraving. Platemark 190 x 285mm (7½ x 11¼"), with large margins. £260

Abraham Nicholas (1692-c.1744), writing-master. The third generation of a family of writing-masters, Nicholas kept a school in Southwark, London, before moving south to set up a boarding-school in Clapham. He eventually transferred this school to his brother James and emigrated to Virginia.

Frontispiece to Nicholas' second and final copybook, 'The Compleat Writing-Master' (1722). *O'D 1 (only likeness).*

Stock: 58609

95. **[Elisabeth Chudleigh, Duchess of Kingston] The married Maid of Honour, or, the Widowed Wife and her two Husbands.**

Published as the Act directs 1 Feb. 1775 by W. Nicoll St Pauls Ch. Yard.

Rare etching. Sheet 180 x 110mm (7 x 4¼"). Trimmed, laid on album paper. £190

Roundel portraits of Elizabeth Chudleigh (1720-1788), Augustus John Hervey, 3rd Earl of Bristol, & Sir Evelyn Pierrepont, 2nd Duke of Kingston.

Having had a short, secret marriage to Hervey, Chudleigh bigamously married Pierrepont. When her first husband, by then the Earl of Bristol, brought a case seeking to prove their marriage in order to divorce her, she appeared in the House of Lords in elaborate mourning dress, three years after the death of Pierrepont. Much ridiculed, she was satirised as 'Kitty Crocodile' in Foote's play 'The Capuchin', 1777. *BM Satires 5319.*

Stock: 58613

96. **[Turkish Baths] No. 6. The bather retires to a cooling room, & after reposing a short time, goes forth, with his system thoroughly cleansed & invigorated.**

TO [monogram of Thomas Onmhy]. Rock & Co. London. June 11th 1861.

Wood engraving. 125 x 110mm (5 x 4¼"). Trimmed close to image, stains, laid on album paper. £60

A man lies wrapped in a towel, smoking a long pipe. The sixth and final illustration from a series of satirical scenes of a Turkish bath, suggesting torture rather than pleasure..

Stock: 58527

97. **The Court of King's Bench in an uproar.**

[Town & Country Magazine, 1st May 1785.]

Etching. Sheet 145 x 95mm (5¾ x 3¾"). Trimmed within plate. £65

Ten judges in wigs and robes flee in panic, some being prostrate on the floor, watched by a woman through a skylight.

A satire on an incident on the 22 April, when a skylight was broken and pieces of glass fell among the judges, causing a panicked evacuation. The woman is a maidservant who is supposed to have caused the damage by dropping a pail. *BM Satires 6850.*

Stock: 58536

103. Mr Alderman W[ilke]s in his Magisterial Character at the Sessions House in the Old Baily Assisted by L[or]d M[ansfiel]d, the L[or]d M[ayor]r, Ald[er]ma[n] H[arle]y, Ald[er]man[n] Tre[cothic]k, the Rec[or]d[e]r, &c &c. Engraved for the Oxford Magazine.
[1770.]

Etching, 115 x 165mm (4½ x 6½"). Trimmed into plate at top, laid on album paper. £130

A satire on John Wilkes being elected as an alderman of the City of London and therefore sitting as a magistrate, despite his recent prison sentence. It shows a trial with William Beckford presiding as Lord Mayor, with Alderman Thomas Harley, Wilkes, James Eyre (Recorder of the City), Lord Mansfield and Alderman Barlow Trecothick on the bench. *BM Satires*

Stock: 58647

104. [Wilkes, John] Brentford Sweepstakes.

[Town and Country Magazine, 13th April 1769.]

Etching. Sheet 110 x 180mm (4¼ x 7"). Trimmed within plate. £140

A satire on the Middlesex Elections of April 1769 as a horse race, with a riderless horse representing John Wilkes, with his number of votes on the saddlecloth and a Cap of Liberty with a banner reading 'Vox Populi, leading the field.

Wilkes was elected to Parliament twice in 1768 & 1769, only to be expelled as an 'outlaw'. On the third attempt, Parliament declared his opponent, Henry Luttrell, the winner. *BM Satires* 4285.

Stock: 58650



105. A Representation of the Procession at Wotton Bassett on Wednesday, Feb.y 3.d 1808, the morning after the Election, on which occasion nearly the whole of the Electors attended their Member, Mr Walsh, from Wotton Bassett to Swindon, on his return home. To the Worthy and Independent Electors, this Print is inscribed in grateful recollection of so unexampled a mark of their Attachment & zeal by their faithful Representative and devoted Serv.t B. Walsh.
[n.d., c.1808.]

Coloured aquatint. Two sheets conjoined, total 420 x 1230mm (16½ x 48½"). Framed. Unexamined out of frame. £950

A view of the celebratory procession following the election of stockbroker Benjamin Walsh (c.1775-1818) as MP for Wootton Bassett in 1808, the figures gently caricatured.

This support was a reflection of the money Walsh spent on his election, including the purchase of the

nomination from James Kippelwhite for 4,000 guineas (£5,000). The goodwill was short-lived: in 1812 Walsh was convicted of defrauding Sir Thomas Plumer (a barrister who defended Warren Hastings, Viscount Melville and Caroline, Princess of Wales) of a considerable sum of money. Despite being pardoned by the Prince Regent, he was expelled from the House of Commons, after a debate in which Sir Francis Burdett said a man who 'had purchased a seat in that House and was expelled could ... if he had the money, purchase another', and that a small fish like Walsh caused more embarrassment than scandal.

Stock: 58582

106. [George III] The Reception in 1760. The Reception in 1770 in our next.

[The Oxford magazine or, Universal Museum, 1770.]

Etching. 115 x 175mm (4½ x 7"). Narrow margins, mounted in album paper. £140

A satire of George III in his first year as king, being driven in the State Coach, mobbed by a welcoming crowd.

The contrasting plate 'The Reception in 1770' (not present here), published in the next issue of the magazine, showed the coach moving through empty streets, with the coachman saying 'We are no longer plagued by the Acclamations of the People'. *BM Satires* 4373.

Stock: 58651

107. [George IV] A King-Fisher, and a Water-Wag-Tail.

Pub.d Jul 13 1826 Fairburn, Broadway, Ludgate Hill. Fine coloured etching. Sheet 235 x 350mm (9¼ x 13¾"). Trimmed into plate top and bottom, laid down on card. £280

A caricature of George IV fishing on Virginia Water, using his sceptre as a rod, watched by a kingfisher and a wagtail. On the end of his line is a frog, which is being netted by Lady Conyngham, his mistress. The king's right leg is bandaged. *Ex Collection of David Beazley.*

Stock: 58283

108. [Carl Linnaeus.] Deus creavit Linnaeus disposuit.

J. Heath Sculp.t. [London: E. Hobson and B. and J. White, 1794.]

Proof stipple engraving. Sheet 220 x 135mm (8¾ x 5¼") Trimmed within plate. £95

Oval portrait in profile of Carl Linnaeus (1707-78), Swedish botanist, physician and zoologist who laid the foundations for the modern scheme of nomenclature. The frontispiece to Stoeber's 'The life of Sir Charles Linnaeus'.

Stock: 58655

109. Cupid, Flora, Ceres, and Esculapius, Honouring the Bust of Linnaeus.

Russell R.A. and Opie R.A. pinx.t. Ridley sculp.t. London, Published by Dr. Thornton, Duke Street, Grosvenor Square, May 1.1799.

Stipple engraving. 485 x 330mm (19 x 13"). Trimmed to plate top and right. Repair in centre right. £260
 Carl Linnaeus (1707-78), was a Swedish botanist, physician and zoologist who laid the foundations for the modern scheme of nomenclature. *W: 1778-29. Ex Collection of Hon. C. Lennox-Boyd.*
 Stock: **58262**

110. George Graham.

T. Hudson, pinx. J. Tookey, sculp. [n.d., c.1810.]
 Engraving. Sheet 150 x 110mm (5¾ x 4¼"). Trimmed within plate, laid on album paper. £130
 Seated portrait of Quaker clockmaker George Graham (1695-1751), with the pendulum and weights of a clock behind.
 Born in Cumberland, he moved to London in 1688 to work for Thomas Tompion, eventually becoming his partner and marrying his niece. He was a patron of John Harrison, loaning him £200 to start work on his H1 chronometer; he also presented him to the Board of Longitude and secured him further funding. Graham is buried in Westminster Abbey, in the same tomb as Tompion.
 Stock: **58548**

111. The Great Cyder Press. See Treatise on Cyder making P.33.

[London: Gentleman's Magazine, 1753.]
 Engraving. Sheet 120 x 210mm (4¾ x 8¼")., Creased. 2 very small wormholes. £65
 A man winding a large cider press.
 Stock: **58592**

112. Chuck! Chuck! Chuck!

W. Riviere del.t. Printed by C. Hullmandel. [n.d., c.1830.]
 Scarce lithograph. Sheet 340 x 265mm (13½ x 10½"). Laid on card. £140
 A boy with a hen and chicks in a wicker cage, watched by a woman with an infant in her arms.
 Stock: **58513**

113. Surgere quæ rutilo spectas incendia coelo Ferdinandi succendit amor.

[Antwerp: Jan van Meurs, 1636.]
 Scarce & fine etching, 17th century watermark. Sheet 320 x 430mm (12½ x 17"). Trimmed to image, repair top right corner. £360
 A fireworks display held on January 28th 1635 in the town square of Ghent, including a monster head breathing fire.
 held to celebrate Cardinal-Infante Ferdinand of Austria (c.1610-41, brother of Philip IV of Spain) becoming Governor of the Spanish Netherlands. He watches from the balcony of the Saint Bavo Church.
 One of 42 plates in 'Serenissime Ferdnandi Cardinalis Infantis triumphalis introitus in Flandriae metropolim Gandauum'.
 Stock: **58261**

114. The Magic Serpents.

T.W. Lee lith. [n.d., c.1860.]
 Chromolithograph. Sheet 290 x 255mm (11½ x 10"). Tears. £280
 An advert for an indoor firework, with adults and children gathered around a table, a woman lighting a 'black snake', with a serpentine growth spewing from a small cone. An ingredient of one early version was mercury!
 Stock: **58564**

115. [Children gathered around a goldfish bowl.]

[n.d., c.1850.]
 Rare lithograph with hand colour. Sheet 210 x 275mm (8¼ x 10¾"). Trimmed into image, creased, laid on card. Some marking. £75
 Stock: **58538**

116. Cricketing (The Pavilion at the Lord's Cricket Ground), Drawn expressly for the 'Book of Field Sports'.

Thinot Lorrette lith. London. London; Henry Lea, 22, Warwick Lane, Paternoster Row. [n.d., c.1860]
 Lithograph. Sheet 240 x 295mm (9½ x 11¾"). £290
 A view of a game in progress, with cricketing vignettes around the image.
 Stock: **58612**



117. [Lord's on a "Gentlemen v. Players" Day. "Before the Match".]

Dickinson's [pencil]. London, Published June 1st 1895 by Mess.rs Dickinson & Foster, Publishers to the Queen, 11a New Bond Street, W. Copyright Registered.
 Coloured photogravure, unlettered proof, signed limited edition of 100, with Printsellers' Association blind stamp. 540 x 1030mm (21¼ x 40½"). £450
 A view of the stands outside the clubhouse of Lord's, with the spectators shown in photographic detail.
 Stock: **58581**

118. Henry Callender Esq.re. To The Society of Golfers, at Blackheath, This Plate, is with just respect, Dedicated by their most humble Servant, W.m Ward. Proof.

Painted by L.F. Abbott. Engraved by W.m Ward.
 Engraver to their H.R. the Prince Regent & Duke of York. Pub.d July 16, 1812, by W. Ward, 24, Buckingham Place, Fitzroy Square.



Scarce proof mezzotint, original early printing. 650 x 420mm (25½ x 16½"), with very large margins. Framed. Unexamined out of frame. £2000

A full-length portrait of Henry Callender, Captain General of the Royal Blackheath Golf Club, wearing the 'Field Marshal's' uniform of the club. The two golf clubs illustrated are said to be still in the possession of the Royal Blackheath Golf Club.

This painting, by the famous portrait artist Lemuel Francis F Abbott (c.1760-1803) is one of the most famous golfing images. *Frankau* 45.

Stock: 58579

119. **Der Fürstliche Lustgarten zu Nancy.**

[Frankfurt am Main: Matthaus Merian, 1645.]

Etching, 17th century watermark. Sheet 255 x 370mm (10 x 14½"). Trimmed within plate, split in lower centre fold, creasing, spot in sky. £260

A view of the formal pleasure garden at Nancy. In the foreground a game of 'Pallone col bracciale' is being played: the players have a 'bracciale' (a wooden cylinder), on their forearms to hit a 'pallone' (inflated ball, the origin of the English word 'balloon'). In the middle, holding the pallone, is the 'mandarino', a server who plays no other part of the game.

Stock: 58518

120. **[Two untitled prints relating to the Royal Humane Society]**

[n.d., c.1840.]

Two lithographs. 1: sheet 120 x 205mm (4¾ x 8"). 2: on chine collé, 160 x 245mm (6¼ x 9½"). 2: trimmed into chine collé at top, spotting and creasing. £180

The first print shows the Society's receiving house by the Serpentine in Hyde Park, with their wheeled ladders designed to rescue skaters who have fallen through the ice. The second scene shows skaters

enjoying themselves, oblivious to one of their number under the ice beneath them.

Stock: 58508

121. **Plan and Survey of Pontefract Race Course in the County of York; including the Rises and Falls: with Notes Referring to an appendix, by Wm. Kemp. To Christopher Wilson Esq.r This Plate being No.3 of a Series of Surveys of the Principal Race Courses in England, is most Respectfully Dedicated by His most obedient and very humble Servant [facsimile signature:] Wm Kemp.**

Davies sc. 34 Compton Str. Bruns.k Squ. London, Published by Sherwood, Jones & Co. Paternoster Row. [n.d. c.1825.]

Hand-coloured engraving, 210 x 280mm (8½ x 10¾"). Two vertical folds as published. Trimmed within plate top and bottom. £75

Pontefract Racecourse, the thoroughbred horse racing venue in West Yorkshire; notable races held here include the Silver Tankard Stakes and the Pontefract Castle Stakes.

Stock: 58322

122. **The Pit.**

Etched by T. Scott. [n.d., c.1830.]

Scarce etching. Sheet 220 x 360mm (8¾ x 14¼").

Trimmed within plate, damage to edges, stained. £130
A dog fight between two pit bulls, watched by an avid audience.

Stock: 58525

123. **Bateau à vapeur. Chemin de Fer.**

[Schaarbeek, Hemeleers & Van Houter, c.1860.]

Two woodcuts on one sheet. Sheet 280 x 375mm (11 x 14¾"). Creases, nicks to edges. £120

A naive popular print, illustrating a paddle steamer and steam locomotive.

Stock: 58587

124. **North Front of the Bank. Pl.65.**

Published July 31.st 1797 by T. Malton.

Coloured aquatint, sheet 415 x 310mm (16¼ x 12¼"). Slight rubbing in sky. Trimmed to platemark. £180

A view looking towards Lothbury, Corinthian columns support the portico on the left, elegantly dressed figures roam the street.

Plate to 'A Picturesque Tour Through the Cities of London and Westminster, illustrated With the most interesting Views, accurately delineated And executed in Aquatinta by Thomas Malton', 1792 - 1801. *Crace* 1878 XXII.9. *Adams* 1983 72.65. *Abbey Scenery* 204.65
Stock: 58331

125. **London Almanack for the Year of our Lord 1725 being the first after Leap Year.**

London Printed for and sold by the Company of Stationers at their Hall, near Ludgate. [illegible] by John Senex Map, Globe and Bookseller at the Globe against S.t Dunstan Church in FleetStreet. He also undertakes the Surveying & Mapping Gentlemens Estates. [n.d. c.1724].

Engraving, 120 x 175mm (4¾ x 7") Folded as issued and attached to embossed paper cover. Trimmed within plate. Losses at edges. Bit messy. £140
Small pocket calendar with tiny engraving of Stationers hall at the top.
Stock: **58323**

126. Lothbury Court, Bank. Pl.64.

Published March 1. 1801 by T. Malton.
Coloured aquatint, sheet 310 x 415mm (12¼ x 16¼").
Trimmed to platemark. £180
A view of the Bank of England within the court built by John Soane (1753–1837), the outer walls of the court are lined with Corinthian columns with a large archway in centre and elegantly dressed figures roam. Plate to 'A Picturesque Tour Through the Cities of London and Westminster, illustrated With the most interesting Views, accurately delineated And executed in Aquatinta by Thomas Malton', 1792 - 1801. *Abbey Scenery* 204.64. *Crace* 1878 XXII.10. *Adams* 1983 72.64.
Stock: **58330**

127. Arcade of the North Front of the Royal Exchange. Plate 66.

Published May 16.th 1795 by T. Malton.
Aquatint, sheet 415 x 310mm (16¼ x 12¼"). £140
A view below the arcade, looking towards the Bank of England; two elegantly dressed women and a child buying goods from a street trader, two men on the left have a conversation.
Plate to 'A Picturesque Tour Through the Cities of London and Westminster, illustrated With the most interesting Views, accurately delineated And executed in Aquatinta by Thomas Malton', 1792 - 1801. *Adams* 1983 72.66. *Abbey Scenery* 204.66
Stock: **58336**

128. Old Bailey.

Rowlandson & Pugin delt. et sculpt. Stadler aquat.
London Pub. 1st. March 1809, at R. Ackermann's Repository of Arts 101 Strand.
Hand coloured aquatint on J. Whatman paper watermarked 1808. Platemark: 240 x 285mm (9½ x 11¼"). Trimmed to plate at top but large margins on other the three sides. £260
An interior view of the Old Bailey, London. The court at Old Bailey held sessions eight times a year. It heard the most serious crimes committed in the city of London and Middlesex. In this image a witness is being cross-examined in one of these sessions. The court has been demolished and the present court building dates from 1907.
Published in Ackermann's famous work, the 'Microcosm of London', the figures were drawn by the famous caricaturist Thomas Rowlandson and the architecture by Augustus Pugin. *Abbey, Scenery: 212.*
Stock: **58325**

129. View of the Destruction of Both Houses of Parliament. October 16th 1834.

M. Joy & C. Simpson del.t. Printed by Graf and Soret. London, Published by J. Dickinson, New Bond S.t.
Very fine and-coloured lithograph. Printed area: 260 x 315mm (10¼ x 12¼"), with large margins. £220
A view of the Houses of Parliament from the Thames, with attempts to stop the fire.
On 16 October 1834, most of the Palace was destroyed by fire. Only Westminster Hall, the Jewel Tower, the crypt of St Stephen's Chapel and the cloisters survived.
Stock: **58585**



130. Queen's Palace, St. James's Park.

Rowlandson & Pugin delt. et sculpt. Bluck, aquat.
London Pub. 1st. May 1809, at R. Ackermann's Repository of Arts 101, Strand.
Fine hand coloured aquatint, plate 230 x 275mm (9 x 10¾"), with large margins. £260
Buckingham House, the building which forms the core of today's Buckingham Palace, was a large townhouse built for the Duke of Buckingham in 1703 and acquired by George III in 1761 as a private residence, known as "The Queen's House". It was enlarged over the next 75 years, principally by architects John Nash and Edward Blore, forming three wings around a central courtyard. Buckingham Palace finally became the official royal palace of the British monarch on the accession of Queen Victoria in 1837.
Plate to Volume III of Rudolph Ackermann's 'Microcosm of London', 3 vols., 1808-10.
Numbered 'Plate 65.' upper right. *Abbey, Scenery: 212, 65.*
Stock: **58326**

131. Cockspur Street.

Publish'd March 18.th 1797 by T. Malton.
Coloured aquatint, sheet 310 x 415mm (12¼ x 16¼").
Some foxing, slight marks outside image. Trimmed to platemark. £220
A view on Cockspur Street (in the City of Westminster) with the Phoenix Fire Engine Station on the right, a horse-drawn carriage travels down the centre of street and elegantly dressed pedestrians roam the pavements.
Plate to 'A Picturesque Tour Through the Cities of London and Westminster, illustrated With the most

interesting Views, accurately delineated And executed in Aquatinta by Thomas Malton', 1792 - 1801. *Crace 1878 XI.130. Adams 1983 72.20. Abbey Scenery 204.20.*

Stock: **58332**

132. St James's Street. [Pl 94.]

[Published Nov.r 15 1800 by T. Malton.]

Coloured aquatint, sheet 250 x 320mm (9¼ x 12½").

Trimmed within publication line. Slight mountburn.

£260

A view looking down St James's Street to St James's Palace, from 'A Picturesque Tour Through the Cities of London and Westminster, illustrated With the most interesting Views, accurately delineated And executed in Aquatinta by Thomas Malton', 1792 - 1801. The first building on the left is Boodle's, before the ground floor was remodelled by John Buonarotti Papworth between 1821-34.

Thomas Malton (1748 - 1804) was an architectural watercolourist and teacher of Thomas Girtin and Joseph Mallord William Turner; also an aquatinter, notably after his own designs of London & Dublin views. *Abbey Scenery: 204.*

Stock: **58334**

133. Drawing Room St. James's.

Rowlandson & Pugin delt. et sculpt. J. Bluck aquat.

London Pub. July 1st. 1809, at R. Ackermann's

Repository of Arts 101 Strand.

Hand coloured aquatint, plate 235 x 280mm (9¼ x 11") with large margins.

£180

A social gathering in a plush interior at St. James's Palace.

Plate to Volume III of Rudolph Ackermann's

'Microcosm of London', 3 vols., 1808-10.

Numbered 'Plate 76.' upper right. *Abbey, Scenery: 212, 76.*

Stock: **58324**



134. South West View of S.t Martins Church.

Publish'd May 16.th 1795 by T. Malton.

Coloured aquatint, sheet 415 x 310mm (16¼ x 12¼").

Very slight foxing.

£220

A view looking across the south front of the church of St Martin-in-the-Fields, from the street; figures on pavement to the right, a cart on street in front of steps leading up to entrance to the church.

Plate to 'A Picturesque Tour Through the Cities of London and Westminster, illustrated With the most interesting Views, accurately delineated And executed in Aquatinta by Thomas Malton', 1792 - 1801. *Adams 1983 72.25. Abbey Scenery 204.25*

Stock: **58335**

135. North Front Of The Chapel And Hall Of Greenwich Hospital. Plate 81.

Published Sep.r 2.d 1799, by T. Malton.

Coloured aquatint, sheet 415 x 310mm (16¼ x 12¼").

Slight mount burn.

£260

View with figures and dogs in the grounds of Greenwich Hospital, designed by Christopher Wren, and built between 1696 and 1712. The hospital closed in 1869. Between 1873 and 1998 it was the Royal Naval College, Greenwich.

Plate to 'A Picturesque Tour Through the Cities of London and Westminster, illustrated With the most interesting Views, accurately delineated And executed in Aquatinta by Thomas Malton', 1792 - 1801.

Thomas Malton (1748 - 1804) was an architectural watercolourist and teacher of Thomas Girtin and Joseph Mallord William Turner; also an aquatinter, notably after his own designs of London views.

Numbered 'Plate 81' below title. *Abbey Scenery: 204, 81.*

Stock: **58333**

136. View Of The Tower.

Rowlandson & Pugin delt. et sculpt. Sunderland, aquat.

London Pub. Oct.r 1st. 1809, at R. Ackermann's

Repository of Arts 101 Strand.

Hand coloured aquatint on J. Whatman paper watermarked 1808. Plate 230 x 280mm (9 x 11"), with large margins.

£230

Tower Hill, London.

Plate to Volume III of Rudolph Ackermann's

'Microcosm of London', 3 vols., 1808-10.

Numbered 'Plate 85, Second.' upper right. On

Whatman paper watermarked 1808. *Abbey, Scenery: 212, 85.*

Stock: **58327**

137. Eden Park. "Must I Leave Thee Paradise!"

P. Picken, lith. Day & Son, Lith.rs to the Queen. [n.d., c.1853.]

Scarce Leaflet, 350 x 460mm, folded once, with tinted lithograph illustration on front, printed area 130 x 190mm (5 x 7½"). Tears to margins, some soiling.

£140

A leaflet with a view of Eden Park, built by William Eden, Lord Aukland, in Bromley. Inside is a verse, signed 'A.S.W.', with the title taken from Eve's lamentation from John Milton's Paradise Lost.

Stock: **58558**



138. [Warfield Park] A View of the Gardens of Thos Hart Esq. from the India House at Warfield, Berkshire.

J. Harris Pinx.t. J. Wood Sculp.t. Published 10th Jan.y 1753 by J. Harris.

Scarce engraving, fine impression. Sheet 390 x 560mm (15¼ x 22"). Trimmed within plate. Slight creasing on right. £320

A view of a landscaped estate, a 'Grecian temple' folly on a hill, with a couple being rowed in a canopied boat. Stock: **58512**

139. Winchester Tower.

P. Sandby Fecit. 1780. Published by T. Palser Surry Side Westminster Bridge 1812.

Etching with some aquatint. Sheet 205 x 280mm (8 x 11"). Trimmed within plate. £140

A view of Winchester Tower, Windsor, with a man standing on the walls. The original title is written to his right.

Originally published as an outline etching. *Ex Collection of Sarah Baynton-Williams.*

Stock: **58534**

140. Winchester Tower.

P. Sandby Fecit. 1780. Published by T. Palser Surry Side Westminster Bridge 1812.

Etching with some aquatint, hand-coloured. Sheet 195 x 265mm (7¾ x 10½"). Trimmed within plate, hole in sky. £160

A view of Winchester Tower, Windsor, with a man standing on the walls. The original title is written to his right.

Originally published as an outline etching, this later state has some added aquatint. *Ex Collection of Sarah Baynton-Williams.*

Stock: **58533**

141. A View of the House from the Parterre [Stowe].

[after Jean Baptiste Claude Chatelain.] London Printed for & Sold by Rob.t Sayer, opposite Fetter Lane. Fleet Street [n.d. c.1750].

Engraving, plate 175 x 275mm (7 x 10¾"), with large margins. Some creasing within margins. Some surface dirt in margins. £120

A view of the magnificent country house in Stowe, Buckinghamshire. Some figures occupy the foreground of the garden.

Stock: **58639**

142. Charmouth, Dorset, from Catherstone.

Lithographed by J. Newman & Co, 48, Watling St. London. Published by Daniel Dunster, Lyme Regis [n.d., c.1840.]

Tinted lithograph with fine hand colour. Printed area 180 x 265mm (7 x 10½), with large margins. Mint.

£140

A view of Charmouth, on the Jurassic coast of Dorset, from inland.

Daniel Dunster also published 'An Account of and Guide to the Mighty Landslip of Dowlands and Bindon, near Lyme Regis', with plans and views, regarded as an important record of the nearby cliff collapse of 1839.

Stock: **58511**

143. The South View of Corfe Castle, in the County of Dorset.

S. & N. Buck. [London, S. & N. Buck, c.1735.]

Engraving. 190 x 370mm (7½ x 14½"), with large margins. Soiling mainly in margins, laid on album sheet. £130

A view of the ruins of Corfe Castle, published in Buck's Antiquities.

Stock: **58586**

144. Hockley Spa, Near Raleigh, Essex. 36 Miles from London, Starting by the Eastern Counties Railway, from the Terminus Shoreditch, to Brentford, Leaving 18 Miles by Coach Direct.

[n.d., c.1850.]

Leaflet with wood engraved vignette. Sheet 250 x 160mm (9¾ x 6¼"). Laid on card. £70

A leaflet advertising Spa Pump Room, Hockley, with an image of the exterior. Designed by James Lockyer in 1842 and opened the following year, the building was initially popular, but by 1857 it was a Methodist chapel. It is now a Grade II listed building in private hands.

Stock: **58563**

145. The Royal Victoria Spa & Assembly Rooms, Southampton.

Brannon del et sculp. [n.d., c.1850.]

Steel engraving. 130 x 210mm (5 x 8¼"). Stitch holes at top, stains. £50

The exterior of the Royal Victoria Spa, with a fountain and a train in the background. The Assembly Rooms were built in 1830 and demolished in 1959. The Southampton and New Forest Archery Club used the grounds.

Stock: **58562**

146. [Gobions] A perspective view of the Canal at Gubbins in Hertfordshire, a Seat of S.r Jeremy Sambrooke Bart.

Chatelain delin. [Publish'd according to Act of Parliament March 1746. & Sold by] John Tinney at the Golden Lion in Fleet Street, London.

Engraving, 18th century watermark. Sheet 280 x 460mm (11 x 18"). Trimmed to plate on three sides and into plate at bottom, losing part of publication line,

damage in title repaired, bottom right corner replaced, folds flattened. Creasing. £220

A view of an ornamental lake surrounded by hedges and woodland, with a man fishing in the water watched by promenaders.

The famous Pleasure Grounds at Gobions, in North Mymms, were created by Charles Bridgeman for Sir Jeremy Sambrooke, 5th Baronet (d.1754), with money earned in the East India Company by his ancestors. Daniel Defoe called Gobions 'one of the most remarkable curiosities in England'. Queen Caroline visited in 1732. *See Ref: 58260*

Stock: **58259**



147. [Gobions] A perspective View of the Bowling Green &c. at Gubbins in Hertfordshire, a Seat of S.r Jeremy Sambrooke Bart.

Chatelain delin. [Publish'd according to Act of Parliament March 1746. & Sold by John Tinney at the Gol]den Lion in Fleet Street, London.

Engraving, 18th century watermark. Sheet 280 x 460mm (11 x 18"). Trimmed to plate on three sides and into plate at bottom, losing part of publication line, damage in title repaired, bottom right corner replaced, folds flattened, creasing. £220

A view of a bowling green surrounded by hedges and woodland, with a man fishing in the water watched by promenaders.

The famous Pleasure Grounds at Gobions, in North Mymms, were created by Charles Bridgeman for Sir Jeremy Sambrooke, 5th Baronet (d.1754), with money earned in the East India Company by his ancestors. Daniel Defoe called Gobions 'one of the most remarkable curiosities in England'. Queen Caroline visited in 1732. One of the earliest images of bowls.

See Ref: 58259

Stock: **58260**

148. The New Church From The Common.

Lithographed by W. Clerk 202 High Holborn.

Published by R. Nash, Royal Library, Parade, Tunbridge Wells. [n.d., c.1830.]

Very rare lithograph, sheet 250 x 315mm (10 x 12½"). Some foxing and some surface dirt largely in margins. Some creasing that goes into the image. £70

A birds eye view of a church, houses and a common. Presumably in Tunbridge Wells. Possibly Holy Trinity Church, consecrated on 3rd September 1829, in 1982 it became Trinity Theatre.

Stock: **58574**

149. Bramber on the South Downs. [in pencil]

R. Cresswell Boak. [in pencil] [n.d.c.1920]

Etching with beautiful hand colour, plate 100 x 145 (4 x 5¾") with very large margins. Pinholes and leftover tape in margins. £75

Sheep graze on the rolling hill landscape of Bramber, near Shoreham, West Sussex

Robert Cresswell Boak (1875-1949) was a landscape/portrait painter and etcher born in Letterkenny, Co. Donegal. Robert was educated at the Londonderry School of Art and the Royal College of Art and then went off to Paris and Rome. He then turned to teaching art for a short time in Portsmouth and Southsea, Hampshire before making the decision to devote all of his time to his own work

Stock: **58640**

150. [Snowdon] The whole strength of the family is required to prevent Uncle Sam from following the course of his Umbrella.

Eng.d & Pub.d by Newman & Co. 48 Watling Street.

[n.d., c.1840.]

Etching. Sheet 185 x 115mm (7¼ x 4½"). £40

A writing sheet with a satire on a family of sightseers climbing Snowdon.

Stock: **58531**

151. [Snowdon] The nervous family refuse to take a nearer view of the chasms below.

Eng.d & Pub.d by Newman & Co. 48 Watling Street.

[n.d., c.1840.]

Etching. Sheet 100 x 115mm (4 x 4½"). Trimmed close to image. £35

A satire on a family of sightseers climbing Snowdon. It was published as an illustration on a writing sheet.

Stock: **58529**

152. [Snowdon] The nervous family refuse to take a nearer view of the chasms below.

Eng.d & Pub.d by Newman & Co. 48 Watling Street.

[n.d., c.1840.]

Etching. Sheet 185 x 230mm (7¼ x 9"), folded vertically as normal. £50

A writing sheet with a satire on a family of sightseers climbing Snowdon.

Stock: **58530**

153. [Snowdon] Pater familias arrives at the summit, but declares he will look at the scenery until he has finished his bottle of stout.

Eng.d & Pub.d by Newman & Co. 48 Watling Street.

[n.d., c.1840.]

Etching. Sheet 100 x 115mm (4 x 4½"). Trimmed close to image. £45

A satire on a family of sightseers at the summit of Snowdon. It was published as an illustration on a writing sheet.

Stock: **58528**

154. Druidical Remains in Anglesey.

J. Smith del.t. S.Alken fecit. [1794].

Rare aquatint, sheet 200 x 290mm (7¼ x 11¼"). £65
One of thirteen aquatints illustrating William Sotheby's 'A Tour through Wales, Sonnets, Odes, and Other Poems' printed by J Smeeton for R. Blamire, London 1794.

A landscape with a large overgrown dolmen under a spreading tree, with a man standing, holding up and looking through an object.

Stock: **58646**

155. South West View of Trostre Forge & Clytha Castle. Pl. X XIII.

Drawn by the Rev I. Gardnor. Engrav'd by the Rev I. Gardnor & J. Hill. Publish'd Dec.r 14.th 1793 by Mess.rs Egerton. Charing Cross Mess.rs White, Fleet Street, & M.r I. Edwards, Pall Mall.

Rare engraving with aquatint, plate 170 x 210mm (6¾ x 8¼"), with large margins on three sides. Small top margin. Very light foxing at edge of margins. £65
View of the forge alongside the river at Trostre, showing the waterwheel, and Clytha Castle in the distance.

Part of a series of views in Monmouthshire for David Williams's 'History of Monmouthshire'; they were engraved in aquatint by Gardnor himself and J. Hill. Clytha Castle is a folly near Clytha between Llanarth and Raglan in Monmouthshire, south east Wales. Dating from 1790, the castle was built by William Jones, owner of the Clytha Park estate as a memorial to his wife, Elizabeth, who died in 1787.

John Gardnor (1729–1808), was an English painter, primarily a teacher, he had an academy in Kensington Square until he quit the profession of drawing full time for the church sometime after 1767. In 1778 he was instituted to the vicarage of St Mary's Church, Battersea, which he continued to hold up to his death.
Stock: **58641**

156. East View of Panty Goettre with the Sugar Loaf. Pl. II.nd

Drawn by the Rev I. Gardnor. Engrav'd by the Rev I. Gardnor & J. Hill. Publish'd Dec.r 14.th 1793 by Mess.rs Egerton. Charing Cross Mess.rs White, Fleet Street, & M.r I. Edwards, Pall Mall.

Rare engraving with aquatint, plate 170 x 210mm (6¾ x 8¼"), with large margins on three sides. Small top margin. Some staining within plate mark. £50
View of Pant-y-Goitre, with Sugarloaf Mountain in the background. Farmworkers are loading hay onto cart in the foreground.

Part of a series of views in Monmouthshire for David Williams's 'History of Monmouthshire'; they were engraved in aquatint by Gardnor himself and J. Hill. John Gardnor (1729–1808), was an English painter, primarily a teacher, he had an academy in Kensington Square until he quit the profession of drawing full time for the church sometime after 1767. In 1778 he was instituted to the vicarage of St Mary's Church, Battersea, which he continued to hold up to his death. John Gardnor (1729–1808), was an English painter.

Abbey 537.

Stock: **58642**



157. South West View of Coldbrook. Pl. XXIV.

Drawn by the Rev I. Gardnor. Engrav'd by the Rev I. Gardnor & J. Hill. Publish'd Dec.r 14.th 1793 by Mess.rs Egerton. Charing Cross Mess.rs White, Fleet Street, & M.r I. Edwards, Pall Mall.

Rare engraving with aquatint, plate 170 x 210mm (6¾ x 8¼"), with large margins on three sides. Small bottom margin. Right stain in margin that just goes into the plate mark. £50

A view of Coldbrook House.

Part of a series of views in Monmouthshire for David Williams's 'History of Monmouthshire'; they were engraved in aquatint by Gardnor himself and J. Hill. John Gardnor (1729–1808), was an English painter, primarily a teacher, he had an academy in Kensington Square until he quit the profession of drawing full time for the church sometime after 1767. In 1778 he was instituted to the vicarage of St Mary's Church, Battersea, which he continued to hold up to his death.

Abbey 537.

Stock: **58643**

158. View of Llanfihangel Cillcornell with S.t Michael's Mount. Pl. XXVII

Drawn by the Rev I. Gardnor. Engrav'd by the Rev I. Gardnor & J. Hill. Publish'd Dec.r 14.th 1793 by Mess.rs Egerton. Charing Cross Mess.rs White, Fleet Street, & M.r I. Edwards, Pall Mall.

Rare engraving with aquatint, plate 170 x 210mm (6¾ x 8¼"), with large margins on three sides. Thread bottom margin. Abrasion bottom left in plate mark.

£60

A view of a large house and a summer-house against a backdrop of the hills.

Part of a series of views in Monmouthshire for David Williams's 'History of Monmouthshire'; they were engraved in aquatint by Gardnor himself and J. Hill. John Gardnor (1729–1808), was an English painter, primarily a teacher, he had an academy in Kensington Square until he quit the profession of drawing full time for the church sometime after 1767. In 1778 he was instituted to the vicarage of St Mary's Church, Battersea, which he continued to hold up to his death.

Abbey 537.

Stock: **58644**

159. North View of Pontypool. Pl. XXIX

Drawn by the Rev I. Gardnor. Engrav'd by the Rev I. Gardenor & J. Hill. Publish'd Dec.r 14.th 1793 by Mess.rs Egerton. Charing Cross Mess.rs White, Fleet Street, & M.r I. Edwards, Pall Mall.

Rare engraving with aquatint, plate 170 x 210mm (6¾ x 8¼"), with large margins on three sides. Thread bottom margin. £65

A view of Pontypool, showing people riding horses towards the town.

Part of a series of views in Monmouthshire for David Williams's 'History of Monmouthshire'; they were engraved in aquatint by Gardnor himself and J. Hill. John Gardnor (1729–1808), was an English painter, primarily a teacher, he had an academy in Kensington Square until he quit the profession of drawing full time for the church sometime after 1767. In 1778 he was instituted to the vicarage of St Mary's Church, Battersea, which he continued to hold up to his death. *Abbey 537.*

Stock: **58645**

160. [Raglan Castle] Inside View of Ragland Castle.

Amelia de Suffren Pinx et Sculp. Pub.d May 1803 by the Author et by Colnaghi No.23 Cockspur S.tr London.

Scarce aquatint with etching. 300 x 405mm (11¾ x 16") large margins Slight creasing. £260

A view of the ruins of Raglan Castle in Monmouthshire.

Amelia de Suffren, the widow of French Admiral comte Pierre André de Suffren de Saint Tropez (1729–88) who had fought the British in the War of the Austrian Succession, the Seven Years' War, the American War of Independence, the Bourbon War in the East Indies and the 4th Anglo-Dutch War), toured Wales during the Peace of Amiens (1802–3) recording many views which she then published herself.

Stock: **58251**

161. [The Macnab.]

H. Macbeth-Raeburn set [pencil]. Copyright in the United States of America by John Dewar & Son, London in the year 1918. London, Published in the year 1918 by John Dewar & Son, Haymarket S.W. Mezzotint printed in colour, on chine collé, signed in pencil. 650 x 385mm (25½ x 15¼"). Framed.

Unexamined out of frame. £360

Full-length portrait of Francis Macnab (1734–1816), 16th Chief of the Clan Macnab, known as 'The Macnab'. He stands, in Scottish military uniform, wearing a hat with tall plumes, right hand tucked in his waist-band, in a landscape with mountains in the distance to the right.

Engraved by Henry Macbeth-Raeburn (1860–1947) after the Scottish painter Sir Henry Raeburn (1756–1823), for whom he was named.

Stock: **58577**



162. Edinburgh, from the Calton Hill. No. 2.

Painted by J. Gendall. Engraved by T. Sutherland. London, Published July 1st 1824, at R. Ackermann's Repository of Arts, 101 Strand.

Aquatint, printed in colours and hand finished. Sheet 420 x 570mm (16½ x 22½"), paper watermarked 'J Whatman 1827'. Trimmed to plate on three sides. £420

A large and fine view of Edinburgh, looking up Princes Street towards Edinburgh Castle, one of a set of four prints after Gendall.

Stock: **58257**



163. Edinburgh, from Craigleith Quarry. No. 4.

Painted by J. Gendall. Engraved by T. Sutherland. London, Published July 1st 1824, at R. Ackermann's Repository of Arts, 101 Strand.

Aquatint, printed in colours and hand finished. 420 x 585mm (16½ x 23"), paper watermarked 'J Whatman 1820'. Slight mount burn, slight foxing. £420

A large and fine view of Edinburgh from Craigleith, looking south-east, with Calton Hill in the centre left, Edinburgh Castle to the right and Arthur's Seat behind. One of a set of four prints after Gendall.

Stock: **58258**



164. [Complete set of seven plates of the Coronation of Emperor Charles VI.]

[Engraved by Gottlieb Heiss after Peter Schubert von Ehrenberg et al. [Vienna, Ignaz Dominikus Voigt, 1712.]

Set of seven mezzotints. Ea. c.420 x 280mm (16½ x 11"). Thread margins. Some mezzotints with slight damage and loss. £800

The allegorical title frontispiece and six plates from Paul Christoph Schlüter's 'Divinae Providentiae cura singularis in erigenda, Conservanda, Augendaque Augustissima Domo Habsburgo-Austriaca Augustissimo Romanor. Imperatori Carolo Sexto', celebrating the grandure of the Hapsburgs as Charles VI was crowned emperor in 1712.

After being a contender for the throne of Spain during the War of the Spanish Succession, Charles was crowned emperor in 1712. His death in 1740 led to the War of the Austrian Succession. Plate Gloria & Divitiae has Incas? presenting jewels and other gifts. Stock: **58591**

165. The Straites. Mouth of Gibraltar.

[London: Awnsham & John Churchill, 1732.]

Engraved map, 18th century watermark. 280 x 380mm (11 x 15"), very large margins. Trimmed within plate on left, original binding folds. £230

A map of the Strait of Gibraltar, marking from Cape Trafalgar to Gibraltar in Iberia and Tangier to Ceuta in Africa, with tide tables to aid passage.

From 'Churchill's Collection of Voyages'. Stock: **58620**



166. [Arch of Septimius Severus] Arco di Settimio Severo.

Piranesi Architetto fec. Presso l'Autore a Strada Felice ne; palazzo Tomati, vicino all Trinità de'monti. A paoli' due e mezzo. [n.d., c.1770.]

Etching, 18th century watermark. 380 x 590mm (15 x 23½"), with large margins. Splits in upper and lower centre fold repaired. Very slight repair left side on arch.

£980

A view of the Arch of Septimius Severus in the Roman Forum, still half-buried. To the left is the Colonna di Foca (Phocas); to the right is the Chiesa Santi Luca e Martina martiri.

First published 1759, this is an example of Hind's state iii of vi, a life-time impression (so pre-1778)m with Piranesi's address and price. *Hind 54.*

Stock: **58267**

167. [Tsar Michael Fedorovich Romanov] Michel Phedorwitz Grand Duc de Moscovie de l'an 1612 il est de la religion des grecs Schiematiques, et grand Capitaine:

B. Moncornet ex. [n.d., c.1660.]

Engraving. 155 x 115mm (6 x 4¼") large margins.

Staining in margins.

£160

Oval portrait of Tsar Michael I (Mikhaïl Fyodorovich Románov, 1596-1645), Russia's first Romanov ruler.

Stock: **58661**

168. Spain and Portugal. By J. Luffman, Geog.r.

Publ.d July 1. 1808, by J. Luffman 377, Strand, London.

Engraved map with original hand colour. 210 x 255mm (8¼ x 10"). Album paper pasted over printed border on right, old ink mss., creasing, scraps pasted on verso.

£70

An uncommon map of Iberia, published during the Peninsula War. John Luffman (1751-1821) specialised in maps relating to news. *For other Broadside See:*

Ref: 58522, 58523, 58524

Stock: **58509**

169. [Cape Verde Islands] St Anthony. St Vincent. in ye East Indies.

[London: Awnsham & John Churchill, 1732.]

Engraving. 295 x 355mm (11½ x 14") large margins

Original binding folds.

£140

Despite the surtitle, these are views of Santo Antao and Sao Vicente, the two most northern of the Cape Verde Islands, visited by Johan Niehof on his voyage to the East Indies. Bottom scene shows cooking. This illustration was first published by Jabob van Meurs in Amsterdam in 1682, but here from 'Churchill's Collection of Voyages'.
Stock: **58623**

170. [Cape Verde Islands] Harbour of St Vincent.

[London: Awnsham & John Churchill, 1732.]
Engraving. 140 x 160mm (5½ x 6¼"), set in letterpress, very large margins. Wormhole top left. £180
A view of Sao Vicente, the second most northern of the Cape Verde islands, visited by Johan Niehof on his voyage to the East Indies. Includes an image of a waterspout.
This illustration was first published by Jabob van Meurs in Amsterdam in 1682, but here from 'Churchill's Collection of Voyages'.
Stock: **58635**

171. [Illustrations of Guinea]

J. Kip fecit. [London: Awnsham & John Churchill, 1732.]
Engraving. 255 x 350mm (10 x 13¾") very large margins Original binding folds. £220
Illustrations of Guinea from the account of John Barbot, Agent General of the Royal Company of Africa. Top left are illustrations of wildlife, with a manatee, alligator and parakeet; top right is a plan of Grand-Popo, the entrance to the Mono River on the Bight of Benin; bottom right are tribal fetishes; and bottom left is a fantastic scene with a water spout and sea birds attacking flying fish.
An illustration from 'Churchill's Collection of Voyages'.
Stock: **58624**

172. [Coastal profiles of Liberia with Monrovia.] Rio Galinhas, from the N.E. [...] Rio Corso als Cors the Tree A at N. 1½ League.

J. Kip Sculp. [London: Awnsham & John Churchill, 1732.]
Engraving, 18th century watermark. 350 x 255mm (13¾ x 10") very large margins. Original binding folds. £190
Coastal profiles of Liberia, including 'Cape Mesurado', modern Monrovia. Top left are two insets of the kola nut.
From 'Churchill's Collection of Voyages'.
Stock: **58619**

173. Olinda. [& plate of lizards, snakes, millepede and scorpion]

[London: Awnsham & John Churchill, 1732.]
Engraved map and view, printed back to back. Each c.130 x 165mm (5 x 6½"), set in text, very large margins £140
A plan of Olinda, a city in Brazil, during its occupation by the Dutch under John Maurice, Prince of Nassau-

Siegen. On the reverse is an illustration of various creatures of the region. With a letterpress description From the account of Johann Nieuhof, as published in 'Churchill's Collection of Voyages'.
Stock: **58633**

174. [Recife] The Recief.

[London: Awnsham & John Churchill, 1732.]
Engraved map. 135 x 165mm (5¼ x 6½"), set in text, very large margins £140
A plan of Recife a city in Brazil, during its occupation by the Dutch under John Maurice, Prince of Nassau-Siegenw, with a letterpress description
From the account of Johann Nieuhof, originally published 1682 by Jacob van Meurs, but here reissued in 'Churchill's Collection of Voyages'.
Stock: **58634**

175. General Arnold. [Engraved for Murray's History of the American War.]

[Printed for T. Robson, Newcastle upon Tyne.] [n.d., c.1778-80.]
Fine & rare engraving. Sheet 120 x 95mm (4¾ x 3¾"). Trimmed, laid on album paper. £70
An oval portrait of Benedict Arnold (1741-1801), American officer who changed sides during the American Revolution. There are no known lifetime portraits of Arnold.
From the Rev. James Murray's 'An impartial history of the present war in America; containing an account of its rise and progress, the political springs thereof, with its various successes and disappointments on both sides'.
Stock: **58545**

176. Benjamin Franklin, L.L.D. F.R.S.

T. Cook sc. [n.d., c.1800.]
Etching. Sheet 170 x 105mm (6¾ x 4"). Trimmed within plate, faint crease. £85
Portrait of Benjamin Franklin, wearing fur cap and spectacles.
Stock: **58550**



177. A View of Pigeon Island & part of St. Lucia, Taken March 25th 1780, at Eleven oClock AM.

Drawn from Nature by Lieut. Chas. Forrest late of the 90 Reg.t. Engraved by Fran.s Chesham. Published as the Act directs March 10 1784, by W. Faden Corner of St Martin's Lane, Charing Cross.

Scarce aquatint with etching printed in sepia, fine 18th century watermark. 300 x 510mm (11¾ x 20"), large margins. £650

A view of British warships at St. Lucia, with a flag on Signal Hill on Pigeon Island (now joined to mainland by a causeway).

Admiral Rodney made Pigeon Island his base, building Fort Rodney, because he could see the French navy on Martinique from Signal Hill. A month after Forrest drew this view Rodney fought the Battle of Martinique (17th April 1780).

From the rare series 'Twelve Views of the Island of Saint Lucia' by Lieutenant-Colonel Charles Ramus Forrest (1750 - 1827). He was a British military officer who served in India, the West Indies, and on the staff of the Earl of Dalhousie, Governor in Chief of Canada, from 1821 to 1823. Although an accomplished amateur artist, Forrest's professional performance did not live up to Dalhousie's expectations and he was dismissed. He returned to England in 1823. His best known work is probably 'A Picturesque Tour along the Rivers Ganges and Jumna', 1824. *Parker: Not in.*
Stock: 58264

178. **Gazetteer Map of New South Wales.**

Photo-lithographed at the Surveyor General's Office, Melbourne by J. Noone, March 1st, 1866, from the original map by permission of W.R. Davidson Esq:re Surveyor General New South Wales.

Photo-lithographic map with hand colour. Two sheets conjoined, total 790 x 960mm (31 x 37¾"). Some damage, some repairs. £450

A large map of New South Wales, copied from the map by Walker Rannie Davidson (1808-76), Surveyor General of New South Wales. It shows roads, towns, colony and county boundaries, names of police districts, pastoral districts, counties, railways, telegraph lines and stations. It was published in 'Bailliere's New South Wales gazetteer and road guide : containing the most recent and accurate information as to every place in the colony'.

This map is essentially an early 'photocopy'. Printed on low quality paper, examples are rarely found in good condition. *National Library of Australia 3550881.*
Stock: 58012

179. **[Australia _ News from Home.]**

[Designed by H.S. Melville, and Engraved, Printed and Published by George Baxter, Patentee, 11, & 12, Northampton Square, Jan.y 31, 1853.]

Baxter print. Sheet 110 x 150mm (4¼ x 6"). Trimmed to image. £190

The famous scene of three European hunters sit in a ramshackle cabin with two Aboriginies, surrounded by dogs. One reads a letter from home, another is opening a letter and the third reads newspaper with a report about the 1851 Great Exhibition. On a perch is a cockatoo.

Stock: 58526

180. **New Zealanders [George French Angas.]**

[n.d., c.1850.]

Tinted lithograph. Sheet 305 x 250mm (12 x 9¾"). A little scuffing. £240

A scene of a smiling Maori family sitting on a log in a village.

Stock: 58618

181. **The King of Aden Hang'd aboard Soliman Bassus Galley.**

[London: Awnsham & John Churchill, 1732.]

Engraving. 130 x 165mm (5 x 6½"), set in text, very large margins. £140

The 1538 execution of the king of Aden by Hadim Suleiman Pasha (c.1467-1547), as punishment for being a friend to the Portuguese.

From the account of Philips Baelde (or Father Philippus Baldaeus) of India and Sri Lanka, as published in 'Churchill's Collection of Voyages'.

Stock: 58627

182. **The Sea Ingagement betwixt the Portugues and Dutch near Goa.**

[London: Awnsham & John Churchill, 1732.]

Engraving. 130 x 165mm (5 x 6½"), set in text, very large margins. £220

The Battle of Goa, January 1638. One of a series of battles which the Portugese won.

From the account of Philips Baelde (or Father Philippus Baldaeus) of India and Sri Lanka, as published in 'Churchill's Collection of Voyages'.

Stock: 58628

183. **No. 21. Storming of Delhi.**

Capt. G.F. Atkinson, del.t. G. McCulloch lith. London, Day & Son, Lithographers to the Queen, Gate Street, Lincoln's Inn Fields.

Tinted lithograph. Printed area 310 x 435mm (12¼ x 17") very large margins. Some spotting. Creasing.

£260

British troops and sepoy storm the city, fired at from above. To the left a man spikes a cannon.

The Campaign in India 1857-58. From drawings made during the eventful period of the great mutiny'.

Stock: 58479



184. **[Kollam] The City of Cowlang.**

[London: Awnsham & John Churchill, 1732.]

Engraved map, 18th century watermark. 285 x 350mm (11¼ x 13¾") large margins. Original binding folds.

£260

A plan of the sea port Kollam (or Quilon), on the Malabar coast, in Kerala, an illustration of the account

of Philips Baelde's travels in India, as published in 'Churchill's Collection of Voyages'.
Stock: **58602**

185. **[Thoothukudi] Tutecornyn**

[London: Awnsham & John Churchill, 1732.]

Engraved map, 18th century watermark. 290 x 350mm (11½ x 14"). Original binding folds, trimmed to plate on left. £260

A plan of the sea port Thoothukdi (or Tuticorin) in Tamil Nadu. This plate was first published in Amsterdam in 1672 to illustrate the account of Philips Baelde's travels in India; this example was issued in 'Churchill's Collection of Voyages'.

Stock: **58603**

186. **[Matsya, the fish avatar of the god Vishnu] The Idol of Vistnum.**

[London: Awnsham & John Churchill, 1732.]

Engraving. 210 x 165mm (8¼ x 6½"), set in text, very large margins. £90

An illustration of the upper body of Vishnu protruding from a fish's mouth., with a letterpress description.

An illustration from the account of Philips Baelde (or Father Philippus Baldaeus) of India and Sri Lanka, as published in 'Churchill's Collection of Voyages'.

Stock: **58626**

187. **[Kingdom of Pattani] The way of Trafficking by Exchange.**

[London: Awnsham & John Churchill, 1732.]

Engraving. 120 x 145mm (4¾ x 5¾"), set in text, very large margins £160

An illustration of an international trading town on the Malay Peninsula, with a letterpress description.

An illustration from 'Churchill's Collection of Voyages'.

Stock: **58625**



188. **[The Kingdom of Tonquin] Their New Years Pastime & Feats of Agility, of Bady, w.th other hocus Pocus Tricks. The Manner & Order of Choosing Literadoes**

[London: Awnsham & John Churchill, 1732.]

Engraving. 140 x 160mm (5½ x 6¼"), set in letterpress, large margins. Crease in margin. £260

Illustrations from Jean-Baptiste Tavernier's 'A New and Singular Relation of the Kingdom of Tunquin', northern Vietnam, as published in 'Churchill's Collection of Voyages'. A circus image.

Stock: **58636**

189. **The Entrance of ye Harbour of Batavia.**

[London: Awnsham & John Churchill, 1732.]

Engraving. 130 x 165mm (5 x 6½"), set in text, very large margins. £140

A view of the trading ships, both European and Oriental, in the harbour of Batavia (Jakarta), with a letterpress text.

From the account of Johann Nieuhof, as published in 'Churchill's Collection of Voyages'.

Stock: **58632**

190. **[Batavia] The Lodgings of the Artisans belonging to the Company [&] The Latin School.**

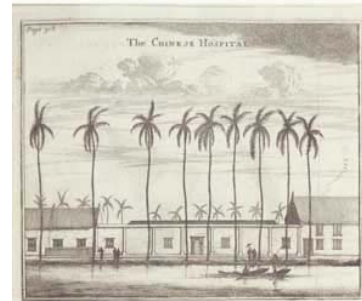
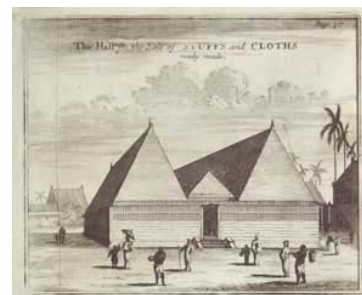
[London: Awnsham & John Churchill, 1732.]

Two engravings, printed back to back, 18th century watermark. Both plates c.135 x 165mm (5¼ x 6½"), set in text, very large margins. £160

Two European buildings in Batavia (Jakarta), with a letterpress text.

From the account of Johann Nieuhof, as published in 'Churchill's Collection of Voyages'.

Stock: **58630**



191. **[Batavia] The Hall for the Sale of Stuffs and Cloths. [&] The Chinese Hospital.**

[London: Awnsham & John Churchill, 1732.]

Two engravings, printed back to back, 18th century watermark. Both plates c.135 x 165mm (5¼ x 6½"), set in text, very large margins. Printer's crease. £160

Two European buildings in Batavia (Jakarta): a covered market; and the Chinese Hospital built by Jan Sterkenburgh in 1661, funded by a special tax on the inheritances of the Chinese population.

From the account of Johann Nieuhof, as published in 'Churchill's Collection of Voyages'.

Stock: **58629**

192. Batavia.

[London: Awnsham & John Churchill, 1732.]

Engraving, 18th century watermark. 130 x 165mm (5 x 6½"), set in text, very large margins. £140

A view of the defensive walls of Batavia (Jakarta), with a letterpress text.

From the account of Johann Nieuhof, as published in 'Churchill's Collection of Voyages'.

Stock: **58631**

193. [Nagapattinam] Negapatam.

[London: Awnsham & John Churchill, 1732.]

Engraved map. 335 x 290mm (14 x 11¼"), very large margins Original binding folds. £190

A plan of Nagapattinam in Tamil Nadu, capital of Dutch Coromandel from 1660 to 1781, when it was captured by the British.

An illustration of the account of the voyages of Father Philippus Baldaeus, originally published by Jabob van Meurs in Amsterdam in 1682, but here republished in 'Churchill's Collection of Voyages'.

Stock: **58622**



194. The City of Palembang with its three Forts.

[London: Awnsham & John Churchill, 1732.]

Engraving. 250 x 335mm (9¾ x 13¼") very large margins. Original binding folds. £190

A prospect of Palembang, Sumatra, from the sea, showing the city under fire from European warships.

An illustration of the account of the voyages of Johan Nieuhof, originally published by Jabob van Meurs in Amsterdam in 1682, but here republished in 'Churchill's Collection of Voyages'.

Stock: **58621**

195. [Persian? caravan.]

[n.d., c.1820.]

Fine lithograph on coloured paper, white highlights. Sheet 205 x 270mm (8 x 10½"), on original backing sheet. Some spotting. £180

Men standing by horses and a camel.

Stock: **58515**

196. [Mounted Persian? warriors.]

[n.d., c.1820.]

Lithograph on coloured paper, white highlights. Sheet 205 x 270mm (8 x 10½"), on original backing sheet.

Some spotting. Slight damage at top and bottom right corners. £140

Two mounted warriors, one firing a pistol, the other about to throw a spear.

Stock: **58516**

197. [Mounted Persian? warriors.]

[n.d., c.1820.]

Lithograph on coloured paper, white highlights. Sheet 205 x 270mm (8 x 10½"), on original backing sheet.

Some spotting. £140

Two warriors loading their muskets and firing from their horses.

Stock: **58514**



198. View of Tophana or the Artillery Arsenal at Constantinople.

London, Published by James Cawthorne, 24, Cockspur Street, 1813.

Coloured aquatint. Sheet 265 x 395mm (10½ x 15½"). Repair at centre fold, trimmed within plate on three sides, some soiling. £260

From John Cam Hobhouse's 'A Journey Through Albania, and other Provinces of Turkey in Europe and Asia, to Constantinople'.

Hobhouse (1st Baron Broughton, 1786-1869), met Byron at Trinity College, Cambridge, and travelled with him through Italy, Greece and Turkey, a journey which resulted in this book. Hobhouse became Byron's executor after the poet's death in 1824.

Despite being imprisoned in Newgate for writing a Radical pamphlet in 1819, Hobhouse became a successful Whig politician, serving in government as Secretary at War, Chief Secretary for Ireland, First Commissioner of Woods and Forests and President of the Board of Control. He became a Privy Councillor in 1832.

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