

# GEORGIAN SENSIBILITIES

## SAMUEL GEDGE



His late Most Sacred Majesty *G E O R G E* II. King of *Great-Britain, France and Ireland*, Defender of the Faith, &c. succeeded to the Crown of *Great-Britain* and Electorate of *Hanover* on the Death of his Father King *George I.* *June 22, 1727,* and died *Oct. 25, 1760.*

# GEORGIAN SENSIBILITIES

BOOKS, DRAWINGS  
MANUSCRIPTS  
PRINTS & EPHEMERA  
FROM THE GEORGIAN ERA

SAMVEL GEDGE LTD.



OCTOBER  
2023

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**MANUSCRIPT RECORD OF REGENCY SOCIAL LIFE OF FUTURE WILLIAM IV**

**1. [WILLIAM IV.] [Visitors book of] His Royal Highness the Duke of Clarence.**

[London, 13 July 1818 – 1 January 1822.] Manuscript, ink on paper. Folio (17 x 40cm) [273]pages, occasional stains and marks, in original green vellum, marbled endpapers, joints starting but sturdy, light wear to extremities, vellum very slightly bowed, cover penned with contemporary manuscript title in ink "His Royal Highness the Duke of Clarence."

Recording the names of hundreds of guests of the future William IV (1765-1837), this volume served as a visitors book for the Duke of Clarence, running from 13 July 1818, the day of his marriage to Princess Adelaide of Saxe-Meiningen (1792-1849), to 1 January 1822. Presumably it was used at William’s home at Bushy House in Teddington – it does not seem to have travelled to Germany with the couple during their stay there in 1818/19. William lived at Bushy in the relaxed manner of a country gentleman, entertaining there in a relatively informal style. A large number of visitors recorded here have signed the book in their own hand, however there are also many instances in which the names of small groups of relatives or associates have had their all their names penned by a single member of their party. Some of the names might perhaps also have been written in by a butler or other servant.

Including names drawn from across the gentry, the military, the clergy, politics, exploration and artistic, literary, theatrical and musical circles, the book records a varied cross-section of prominent members of British society, as well as some notable foreign visitors. For example, on Friday 15 December 1820 the names of eighty-eight visitors are penned in the book, among them a representatively varied mix: "His R.H. the Duke of Sussex ... Lt Col Wyngard G. Guards ... Captain Hume Gendr. Gds. ... Mr Blackburn ... Capt Hunter Grenadier Guards ... Revd. H. Stanhope ... His Royal Highness Duke of Gloucester ... Dowager Duchess of Richmond ... Mr John Calvert ... The Archbishop of Canterbury ... Mr Justice Bert ... Lady Bert ... Baron Langsdorff ... Sir William Scott ... Earl & Countess of Harington ... John Franklin HM Yacht R Sovereign ... Rear Adml Douglas ... Sir Robert & Lady R Wigram ... Lord & Lady Fowley ... Sir Alex. Johnston ... Earl of Yarmouth ... R. Admiral Lake ... Earl of Pomfret ... Mr Merrick Hoare .. Sir Chr. Robinson ... Admiral Nugent ... Lord Saye & Seale ... Mr Justice Holroyd .. The Bishop of London ... Countess Mingden ... Lord & Lady Ashbrook ... Lady Brownrigg ... Sir David Dundas ..." The volume is of considerable value as a record of those with whom the Duke of Clarence associated during these years preceding his ascent to the throne.



## KING GEORGE II & QUEEN CAROLINE IN WOODCUT

2. [GEORGE II.] His late most sacred majesty George II. King ... Her most excellent majesty Carolina-Wilhelmina-Dorothea, late consort of his majesty king George III ...

London, printed and sold in Aldermary Church-Yard. [c.1760.] Print. Oblong folio (approx. 60 x 38.5cm) 2 large woodcuts with letterpress titles below, some traces of contemporary colouring, a few marginal dust marks, some imperceptible paper repairs to blank verso, paper with some patches of toning but sound & complete.

A striking example of a large, mid-eighteenth century woodcut-illustrated popular print. Dating to c.1760, this sheet was “printed and sold in Aldermary Church-Yard” in London, well-known as a location for the production of woodcut-illustrated chapbooks, broadsides, ballads, slip songs, and other popular ephemeral material. Depicting king George II (1683-1760) and Caroline of Ansbach (1683-1737) full-length in woodcut, in two large octagonal foliate frames, the print shows some traces of contemporary hand colouring. Most probably this was published by the partnership of Cluer Dicey (1715-1775) and Richard Marshall (d.1779). Prints of this sort are of the utmost rarity - very few large format eighteenth century popular sheets of this kind have survived. We have not been able to trace another example of this print in the British Museum or elsewhere. For a large woodcut broadside of king Charles I published by William Dicey c.1745, see: Sheila O’Connell, *The Popular Print in England* (1999), p.153.

£1250



### TWENTY BILLS FROM GEORGIAN INNS

#### 3. [INNS.] [Twenty printed bills recording visits to different inns.]

[c.1785-1852.] *Twenty printed inn bills, including both engraved and type-set specimens (sizes approx. 9 x 15cm), all with manuscript annotations, occasional marginal tears not touching text, a few with old folds or some negligible dustiness, overall very good: George Inn, Battle, Rose Bellingham. Maidstone: printed by J. Blake. [c.1785] Leicester. [1785]; [George and the Dragon?] R.d. Dungett Gateshead. Jameson sculpt. 1791; [Fox and hounds.] Wray, Hunton. W. Appleton, printer, Darlington. [c.1795]; Baldock, Queen's Head, Wadhurst. Sprange, printer, Tunbridge-Wells. [c.1795]; George Inn, Thompson, Greta Bridge. [c.1800]; The Old King's Head, Geo. Howson, Market Place, Sheffield. [c.1800]; Samuel Peech, Angel Inn, Sheffield. 1804; Waterman, Castle-Inn, Whittingham. [1805]; William Thackwray, Crown Inn, Harrogate. 1806; T. Nightingale, George and Dragon Inn, Dewsbury. R. Hurst, printer, Star-Office, Wakefield. [c.1810]; Rare Books & c. White Bear Inn. J. Broadbent, Barnsley. [c.1810]; Maxwell, Three Half Moons, Rothbury. [c.1810]; Rattray, Three Tuns, Alnwick. Smith, printer, Alnwick. [c.1815]; Fletcher's Turk's Head Commercial Inn, Newcastle. 1825; Mrs. Dukes, Crown Inn and Royal Hotel, Bridgnorth. 1825; John Goodman, Bull's Head Inn, Wellington. [c.1825]; Benjn. White, Red Lion Commercial Inn ... Wirksworth. [1833]; John Cock, Old George Inn, Gisburn. J. Garnett, printer, Skipton. [c.1835]; F. Cariss, White Horse Commercial Inn, Malton. 1836; Royal Oak Inn, Hudson. Thirsk. 1852.*

This collection of twenty scarce bills from inns of the Georgian era are of interest as a record of the sort of food, drink and other services on offer to travellers visiting British towns at the end of the eighteenth and early decades of the nineteenth centuries. Many have a pre-printed list of drinks and services. Among the more unusual drinks listed are included "negus" (concocted from a mixture of port, hot water and spices), "punch," and "chearers" (spirits mixed with warm water). The inn bills list various services offered to those staying overnight, including such necessities as "horses' hay and corn," "rushlights," "blacksmith," "pipes and tobacco" and "servants' eating and ale." A variety of different decorative designs, both woodcut and engraved, many including a representation of the sign of the inn for which it was issued, are included here. Several of the bills also include the imprint of the provincial printer that produced them.

£2500



#### VESUVIUS, ETNA & STROMBOLI FOR GRANDTOURISTS

##### 4. [ITALY.] [Vesuvius, Etna and Stromboli by night and day.]

[Naples?, c.1827]. Six gouache studies (each approx. 9 x 6cm mounted on cards approx. 10 x 7cm) each with ink penned title & tissue paper guard (watermarked "J. Whatman 1827"), housed in associated embossed brown card slipcase (approx. 8 x 12cm), each side with pasted-on watercolour en grisaille of classical ruins (approx. 5 x 8.5cm), ruled in gilt, gouaches in very good condition, slipcase with a few stains, light wear to extremities.

A charming memento of travels in Italy, these six miniature gouaches on cards depict the smoking volcanoes Vesuvius, Etna and Stromboli by day and night. They have been kept in fine, fresh condition by the guard papers that folds over each card, and can be dated to c.1827 from the watermarks on these papers. The original embossed slipcase is bordered with a vine and grape design, each side bearing watercolours en grisaille depicting classical ruins. Intended for sale to foreign travellers making a Grand Tour, it was most probably sold in Naples, the eruption of Vesuvius on 22 October 1822 being identified specifically in the handwritten titles.

£650



**DRAWING BY ITALIAN ARTIST & POET - TUTOR TO GABRIELE ROSSETTI**

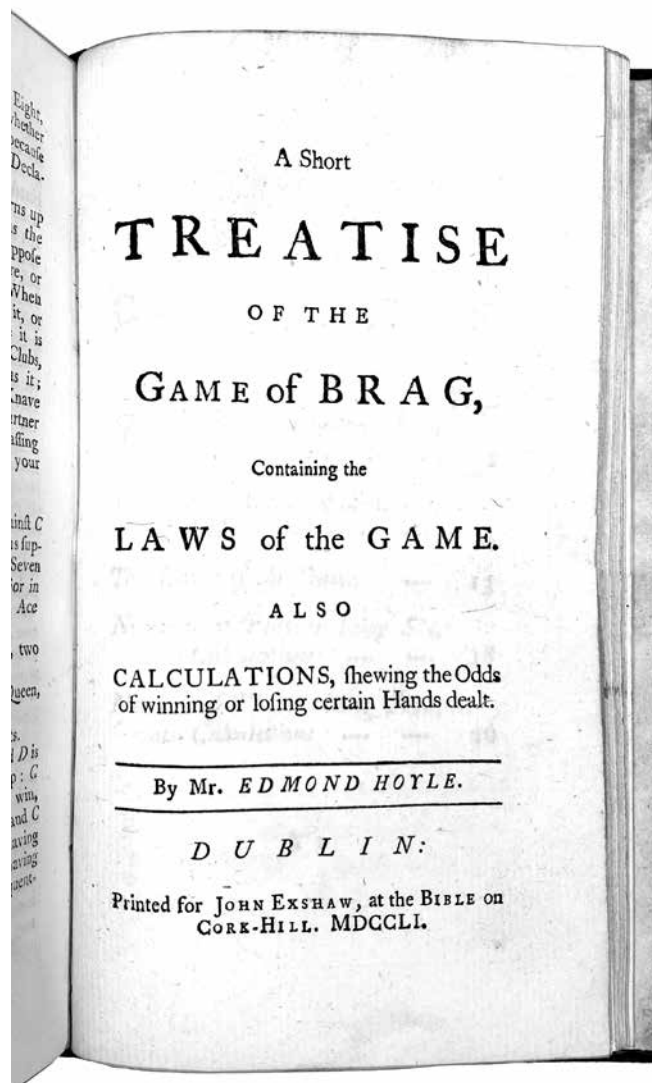
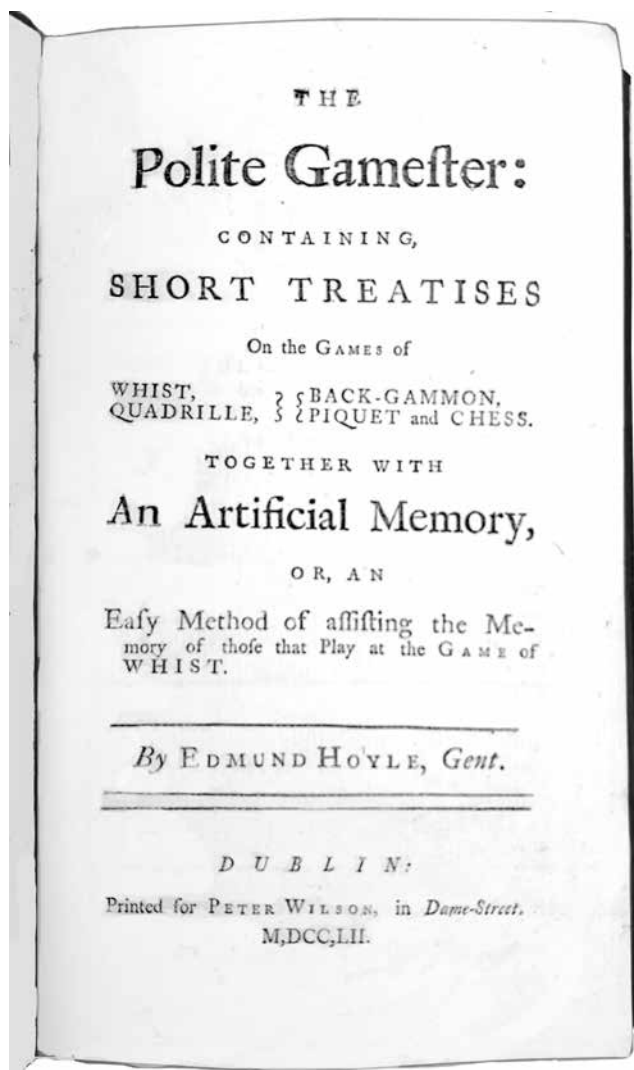
**5. TIBERI, Nicola. [Paul the Anchorite being fed bread by a raven.]**

[Vasto? c. 1780?] Signed at foot: "N. Tiberii invenit, et delineavit." Drawing, ink on single sheet of paper (sheet 30. 4 x 21.2cm, drawing 26.2 x 18.3cm) some negligible paper toning at margins, sometime laid down on second sheet of [eighteenth century] paper for preservation, in very good condition.

Depicting the first Christian hermit Paul the Anchorite (d.c.341), also known as Paul of Thebes, being fed bread by a raven in the wilderness, this pen drawing datable to c.1780 bears the signature of Nicola Tiberi (1745-1805). Known as a poet, painter, draughtsman and engraver, Tiberi was a member of the circle of writers and artists centred on the southern Abruzzo town of Vasto in the second half of the eighteenth century. This accomplished drawing, achieved through the sensitive use of cross-hatching, exhibits the skill that is also in evidence in Tiberi's surviving engravings, included among which are his illustrations for *Anacreontiche morali di Cloneso Licio ...* (Rome, 1788) by his brother Giuseppe Tiberi (1732-1812). A volume of Tiberi's own poetry was printed as *Idili e novelle ...* (Macerata, 1800). The poet Gabriele Rossetti (1783-1854), father to Dante Gabriel Rossetti (1828-1882) and Christina Georgia Rossetti (1830-1894), spent his youth in Vasto before moving to England and as a young man was taught to draw by Nicola Tiberi. A rare example of a drawing by this Italian poet and artist who appears to have exerted some tangential influence on the development of the Pre-Raphaelite sensibility.

£2750





GEORGIAN ORIGINS OF POKER – “THE GAME OF BRAG”

6. HOYLE, Edmund. A short treatise of the game of brag, containing the laws of the game. Also calculations, shewing the odds of winning or losing certain hands dealt.

Dublin, printed for John Exshaw. 1751. [BOUND AFTER]

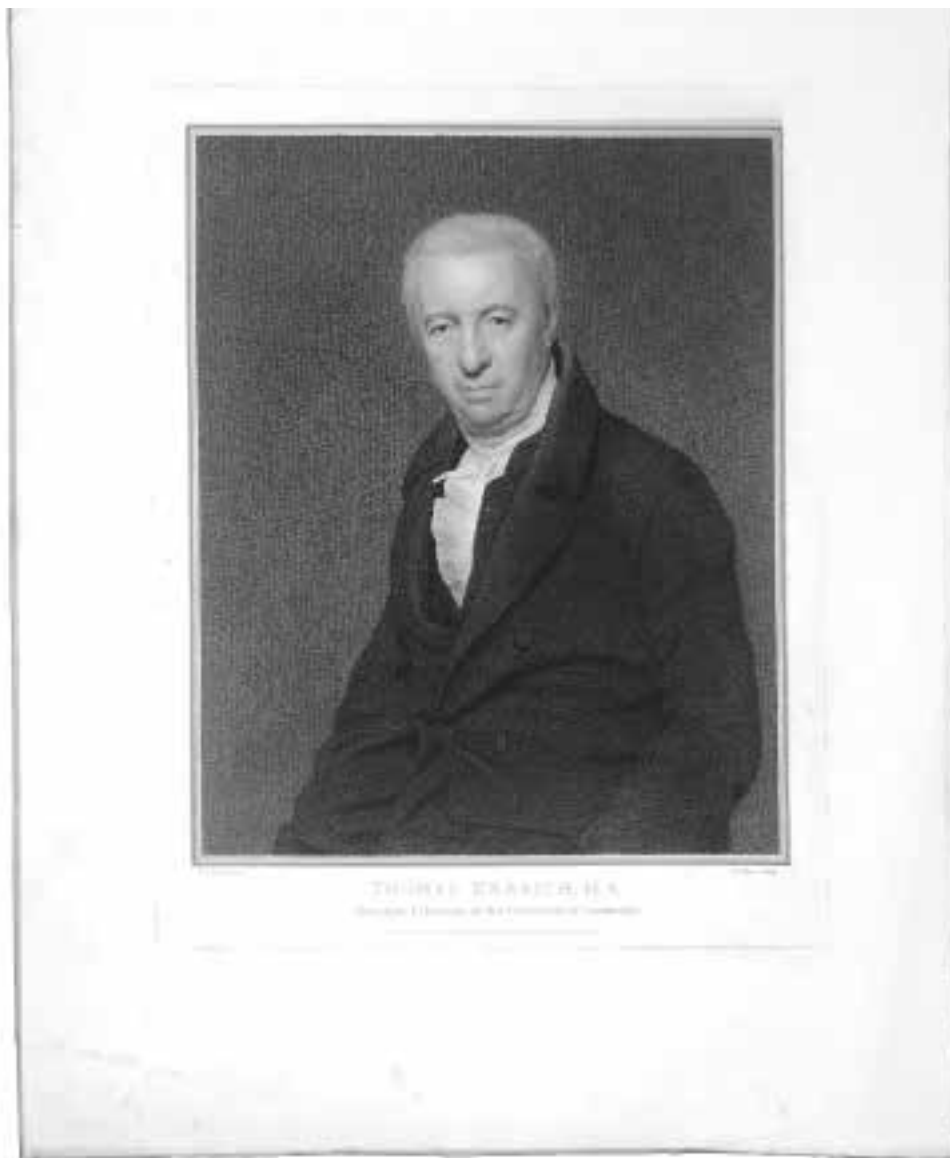
HOYLE, Edmund. The polite gamester: containing, short treatises on the games of whist, quadrille, back-gammon, piquet and chess. Together with An artificial memory, or, an easy method of assisting the memory of those that play at the game of whist.

Dublin, for Peter Wilson. 1752. 8vo (10.5 x 17cm) [6], 45, [1], [2], 16, 28, [4], 33, [3], [8]; [4], 32pp., very good in contemporary plain calf, spine with original gilt-titled label, light wear to extremities.

This book explaining the rules of the Georgian card game called brag can be considered one of the earliest printed works relating to the history of poker. The British game of brag was introduced to North America in the eighteenth century and is considered one of the principal ancestors of poker. Written by Edmund Hoyle (1672-1796), the best-known eighteenth century authority on card games, this was the first separately-printed pamphlet explaining brag. It includes “the laws of the game” together with “calculations, shewing the odds of winning and losing certain hands dealt.” The only earlier printed reference to the game is that found in *The compleat gamester* (London, 1721). This Dublin edition of 1751 and the London printing of the same year which preceded it are the only editions known of this most elusive of Hoyle titles. This copy is bound after a 1752 Dublin edition of his popular compendium *The polite gamester*.

Jessell 793. ESTC locates 2 copies only of this Dublin edition of Hoyle’s book on brag (Dublin City Libraries; University of Nevada), the London edition being recorded in 3 copies only (British Library; Bodleian Library Oxford; Yale University Sterling Memorial Library).

£2750



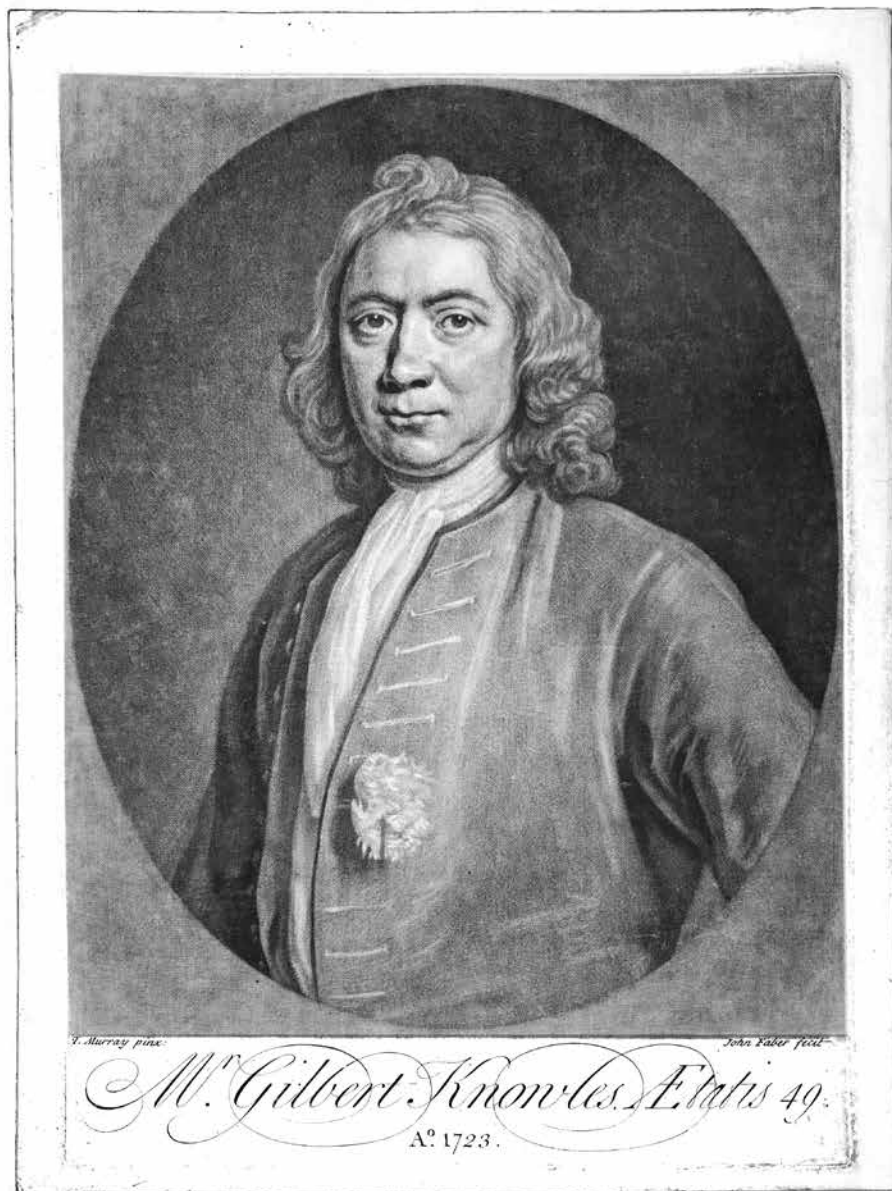
**CAMBRIDGE UNIVERSITY LIBRARIAN, ARTIST & ANTIQUARY**

**7. FACIUS, George Sigmund. Thomas Kerrich, M.A. Principal librarian of the University of Cambridge.**

*[London.] H.P. Briggs pinx.t G.S. Facius sculp.t. Published June 12, 1815, by G.S. Facius, No. 23, Castle Street, Leicester Square. Stipple engraving on paper (platemark approx. 27.8 x 35.2cm, sheet approx. 39 x 49.5cm) margins with a few old creases, some negligible foxing in the margin, very good.*

This large stipple engraving depicts the Cambridge University librarian, artist and antiquary Thomas Kerrich (1748-1828) in his maturity. It was produced by the London engraver George Sigmund Facius (1750-c.1815) after a painting by Henry Perronet Briggs (1791-1844). Norfolk-born Kerrich in his youth was a talented draughtsman and portrait pastellist. Anglican ordination (1784) followed his graduation from Magdalene College Cambridge (BA:1771, MA: 1775 – interspersed with a lengthy continental drawing tour). In 1797 Kerrich became principal librarian at Cambridge University and was elected a fellow of the Society of Antiquaries. He amassed a significant collection of fifteenth and sixteenth century European paintings.

£450



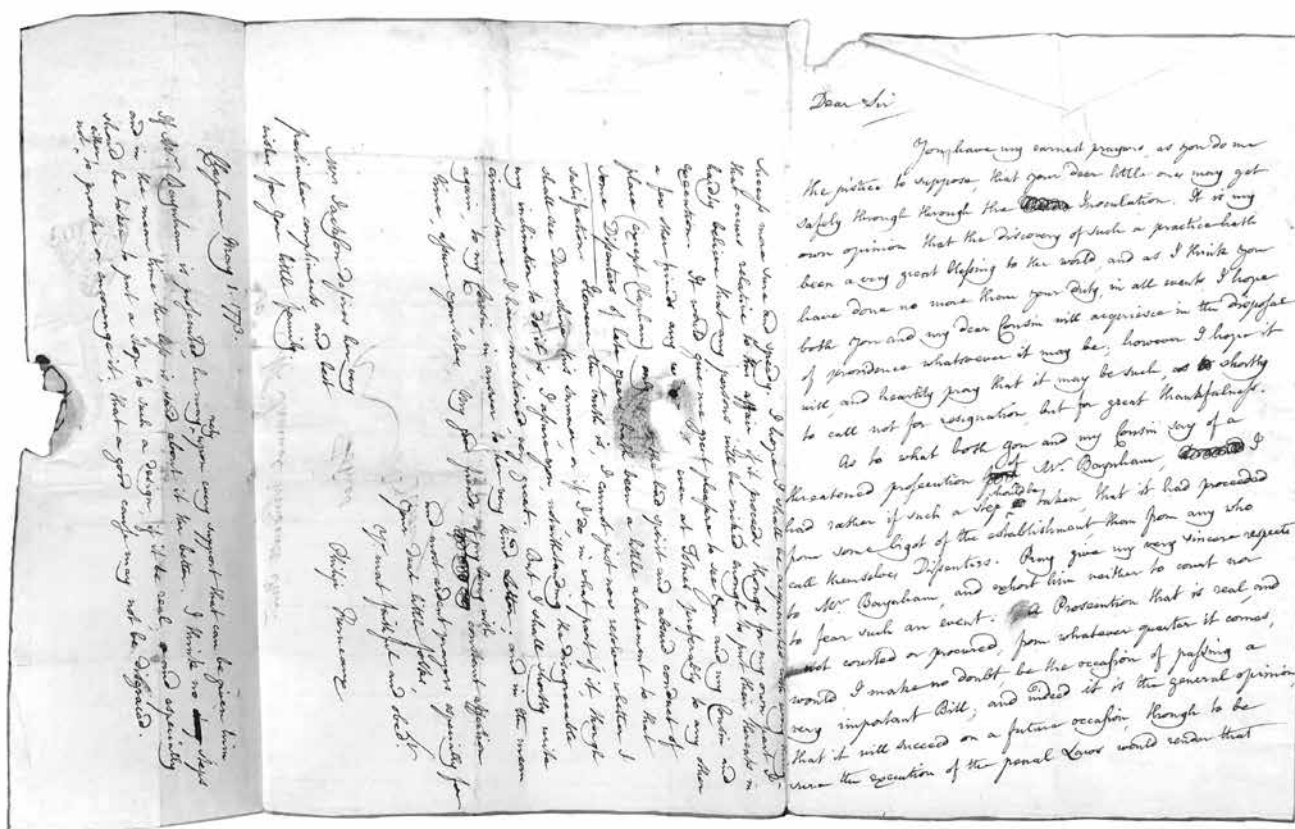
### BOTANIST & ROMAN CATHOLIC PRIEST

#### 8. [FABER, John.] Mr. Gilbert Knowles. Ætatis 49. Ao. 1723.

[London.] T. Murray pinx: John Faber fecit. [1723.] Mezzotint (platemark 18.6 x 25.5cm, sheet 21 x 27.5cm) some light wear to the margins, very good.

This mezzotint depicts the botanist and Roman Catholic priest Gilbert Knowles (1667-1734) at the age of 49. Printed in 1723, it is the work of the London engraver John Faber (c.1695-1756), after a painting by the Scottish portrait painter Thomas Murray (1663-1735). Hampshire-born, Knowles studied at Douai and was ordained in 1700, then being sent to Yorkshire. This is the separately-issued first state of this print – a second state with the text altered at foot was used as a frontispiece to Knowles's *Materia medica botanica* (London, 1723), printed by the learned William Bowyer (1663-1737). Chaloner Smith 212, state i of ii. Provenance: Hon. C. Lennox Boyd.

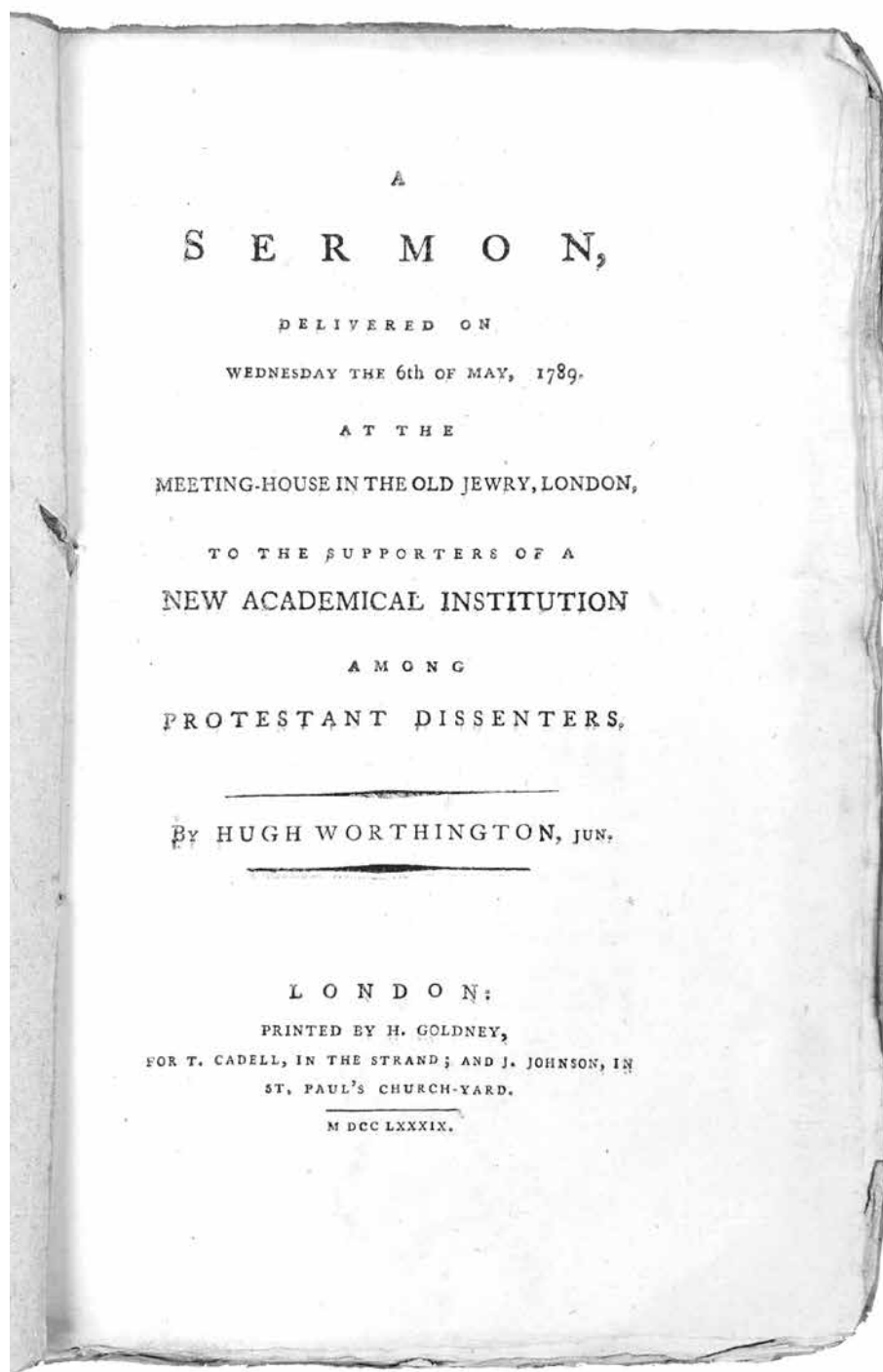
£650



PROMINENT DISSENTING MINISTER – AUTHOR OF AN *ESSAY ON TOLERATION*

**9. FURNEAUX, Philip.** [Autograph letter signed, to Samuel Windeatt junr., offering advice concerning the threat of prosecution of dissenting minister Mr. [Henry] Baynham of Totnes.] Clapham, 1 May 1773. Autograph letter signed. 4to (15 x 23cm) [2] pages penna on bifolium, manuscript address panel to verso, two tears from seal opening (resulting in loss of one word but sense recoverable), small marginal tear to margin of first page (not touching text), old folds, very good.

A rare autograph letter penned by the prominent dissenting minister Philip Furneaux (1726-1783), written from Clapham 1 May 1773 during the year of publication of the work for which he is best known: *An essay on toleration: With a particular View to the late application of the Protestant dissenting ministers to Parliament, for amending, and rendering affectual, the act of the first of William and Mary, commonly called the Act of toleration* (London, 1773). The letter concerns exactly this subject – the rights of nonconformists, of which Furneaux was a leading champion. Writing to Samuel Windeatt Junr. in Totnes Furneaux offers advice on “a threatened prosecution of Mr. [Henry] Baynham”, pastor of a dissenting congregation in Totnes: “I had rather if such a step should be taken, that it had proceeded from some bigot of the establishment than from any who call themselves Dissenters. Pray give my very sincere respects to Mr. Baynham, and exhort him neither to court not to fear such an event. A prosecution that is real, and not courted or procured, from whatever quarter it comes, would, I make no doubt, be the occasion of passing a very important Bill, and indeed it is the general opinion, that it will succeed on a future occasion, though to be under the execution of the penal laws would render that success more sure and speedy ...” Mention is made also of plans for a visit to Devon and some family matters.



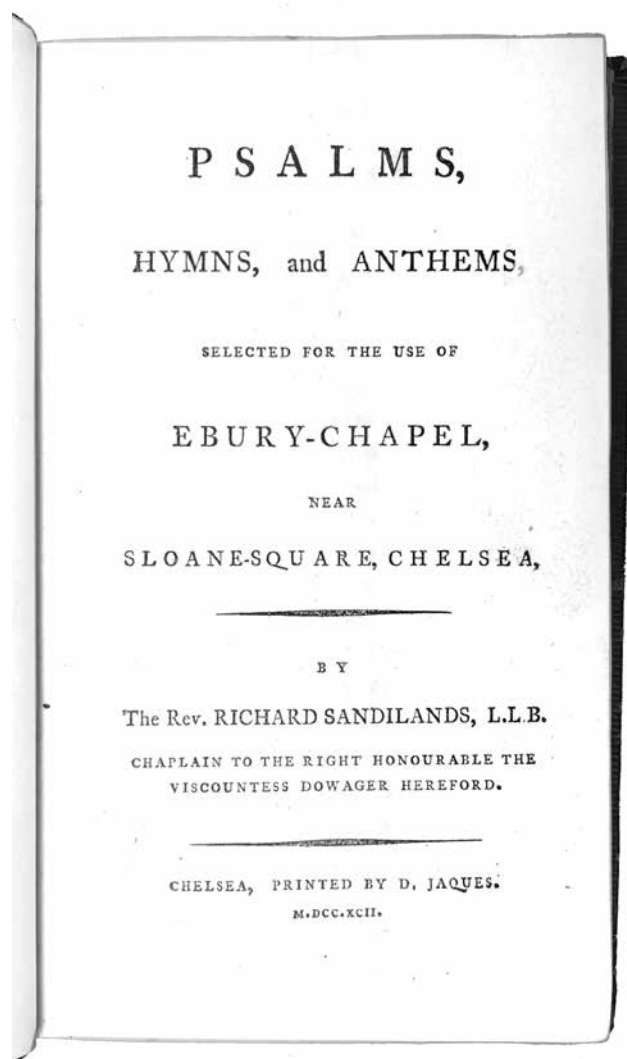
**HACKNEY DISSENTING ACADEMY - JOSEPH PRIESTLEY A LECTURER**

**10. WORTHINGTON, Hugh. A sermon, delivered on Wednesday the 6th of May, 1789. at the meeting-house in the Old Jewry, London, to the supporters of a new academical institution among Protestant Dissenters.**

*London, printed by H. Goldney, for T. Cadell ... and J. Johnson ... 1789. First edition. 8vo (15 x 23cm) 69, [3]pp., a very good, uncut copy in contemporary stab-sewn blue paper wrappers, light wear to extremities.*

A fine copy, uncut in contemporary paper wrappers, of this sermon delivered in London 6 May 1789 to supporters of the newly-founded Unitarian dissenting academy known as Hackney New College. Delivered by the dissenting minister Hugh Worthington (1752-1813), himself a lecturer in classics at the college, the text focuses on themes of education and the organisation of Christian societies. The radical dissenter Joseph Priestley (1733-1804) taught natural philosophy, in particular chemistry, with other lecturers at the college including Gilbert Wakefield (1756-1801), Andrew Kippis (1725-1795) and the radical republican philosopher Richard Price (1723-1791).

£450



**CHELSEA PSALM BOOK FOR NEOCLASSICAL CHAPEL**

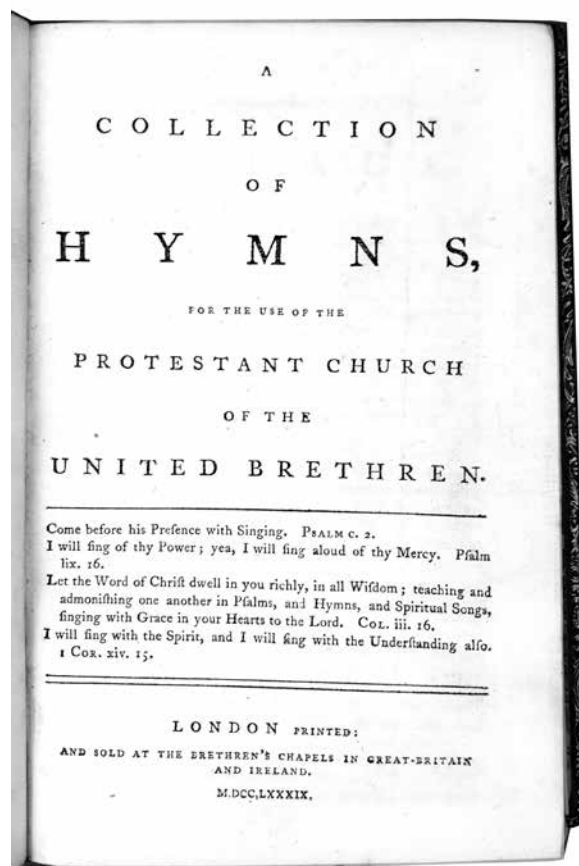
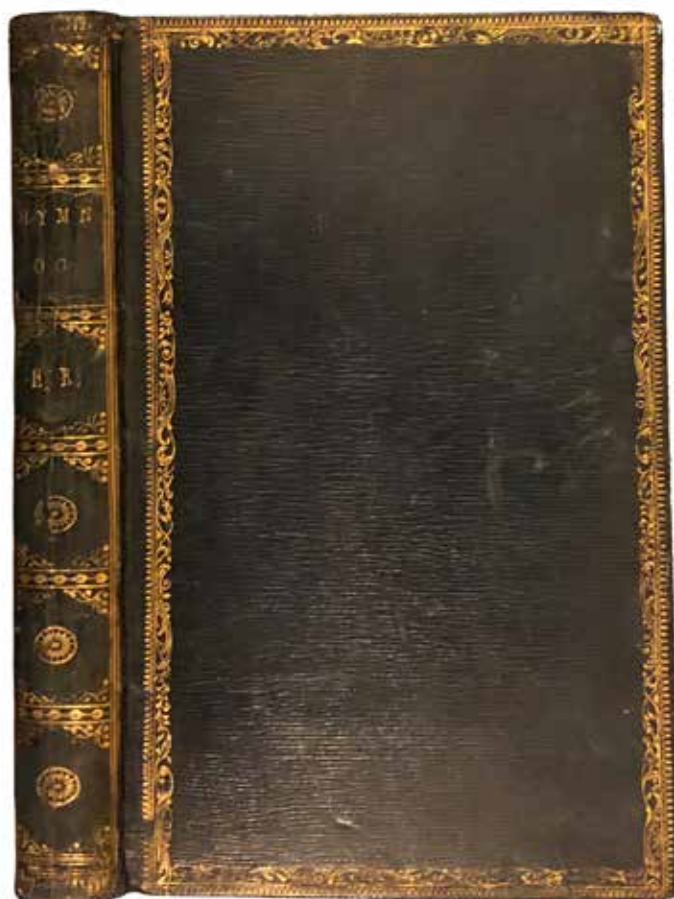
**11. SANDILANDS, Richard. Psalms, hymns, and anthems, selected for the use of Ebury-Chapel, near Sloane-Square, Chelsea ...**

*[London.] Chelsea, printed by D. Jacques. 1792. First edition. 8vo (10 x 16.5cm) vi, 154pp., front flyleaf with contemporary ink ownership inscription ("Right honble Lady Mary Martin"), marbled pastedowns, a fine copy in contemporary polished tree calf, flat spine gilt-tooled in compartments incorporating neoclassical spoked wheel design, edges of boards ruled in gilt.*

Bound in contemporary polished calf with restrained gilt tooling in a neoclassical style, this is a fine copy of the first edition, rare, of this psalm book compiled by Rev. Richard Sandilands (1758-1836), printed in 1792 for use at the opening of the newly-built Ebury Chapel near Sloane Square in Chelsea. Educated at Balliol College, Oxford, Sandilands at this time held the post of chaplain to Henriette Charlotte Tracy, viscountess dowager of Hereford (d.1817). He later became chaplain at the English Church at St. Omer. His preface notes that the psalm texts included here were both selected and edited by him: "I have selected to the best of my judgement, from the most approved versifications; but have been constrained to take some liberties with the excellent originals; and have sometimes ventured an abridgment or transposition to render the sense more clear, and to improve the harmony and smoothness of the stile ..." Many names of the translators of the versions included here are noted, including John Dryden (1631-1700), Joseph Addison (1672-1719), Elizabeth Rowe (1674-1737), Isaac Watts (1674-1748), Alexander Pope (1688-1744), Christopher Pitt (1699-1748), James Merrick (1720-1769) and Anna Laetitia Barbauld (1743-1825), as well as several translated by Sandilands himself. A second edition, also rare, was published in 1818. This copy bears an ink signature indicating the aristocratic ownership of Lady Mary Martin (1769-1814), sister of John Murray, 4th duke of Atholl (1762-1830), wife of Rev. George Martin, vicar of Great Ness.

ESTC lists 3 copies only (British Library; Bodleian Library Oxford; Rector's Library Whitchurch).

£1750



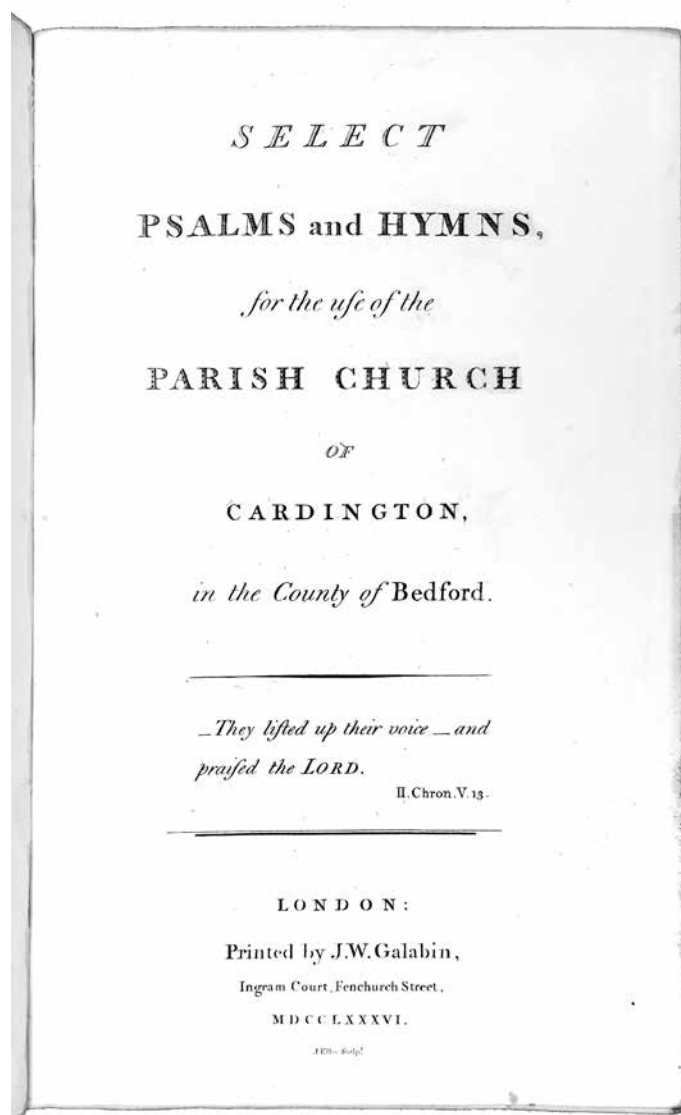
**MOROCCO-BOUND MORAVIAN HYMN BOOK**

**12. [MORAVIAN CHURCH.] A collection of hymns, for the use of the Protestant Church of the United Brethren.**

*London printed: and sold at the Brethren's chapels in Great-Britain and Ireland. 1789. First edition. 8vo (13.5 x 21cm) viii, 276, [40]pp., with index and final advertisement leaf, contemporary full navy straight grain morocco, boards edged in gilt with rococo roll, flat spine gilt in compartments, spine titled & lettered in gilt, slight wear to spine with gilding a little rubbed in places, marbled pastedowns, all edges gilt, light wear to extremities.*

A superior copy in contemporary straight-grain navy morocco gilt of the scarce first edition of this British Moravian hymnal, compiled and edited by John Swertner (1746-1813), Haarlem-born minister to the Moravian congregation at Dublin. His anonymous preface here dated London 25 March 1789 contains observations on the history and evolution of the English language Moravian hymnals of 1754 and 1769, noting that his preparation of this new compilation was precipitated by "objections to the size" of the earlier volumes and that some hymns were translated "in a peculiar style." He notes that, in particular, a number of the German hymns here have been "re-translated or altered" for this updated collection which contains in total 887 hymns.

£850



**GEORGIAN PROVINCIAL PSALM BOOK WITH PRINTED MUSIC**

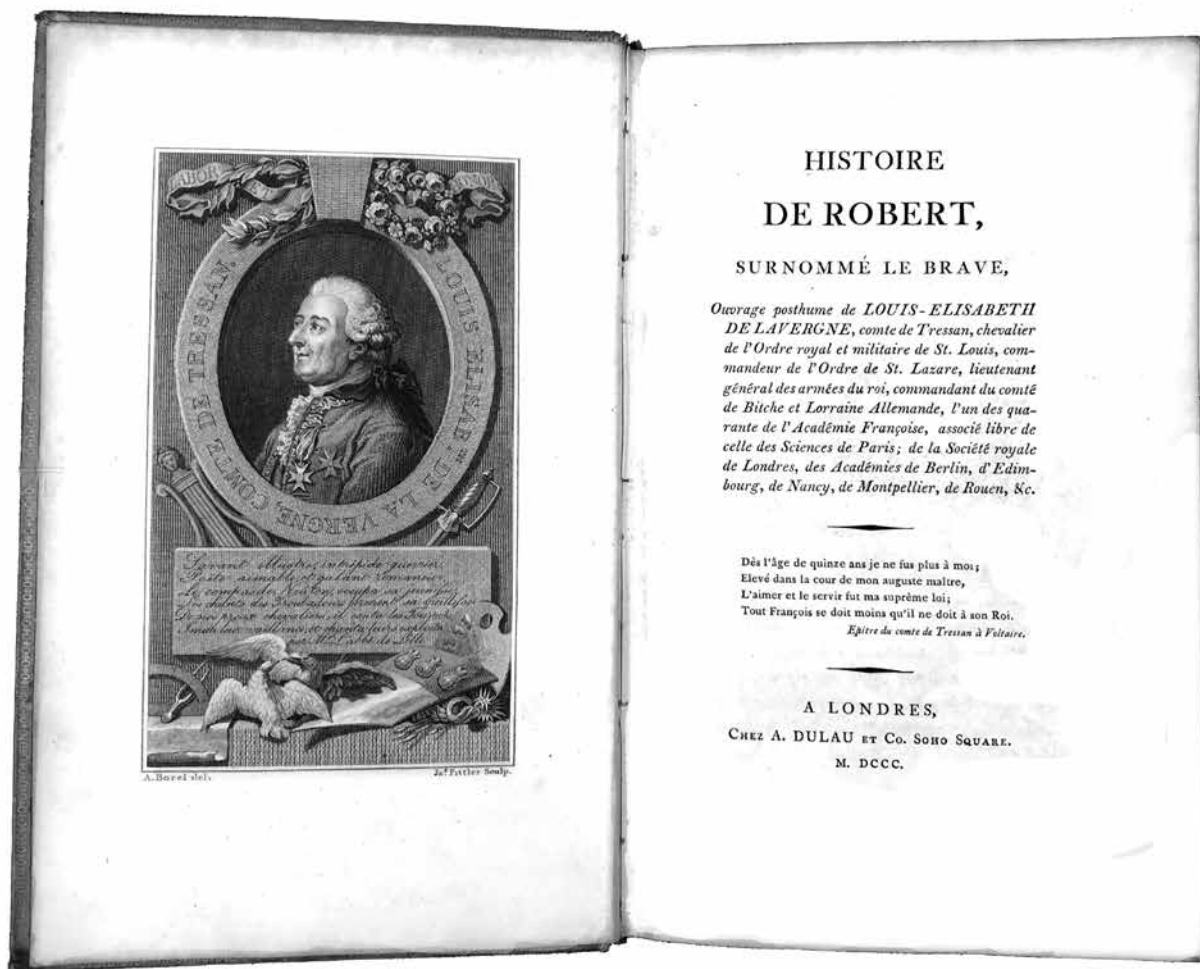
**13. [PSALMODY.] Select psalms and hymns, for the use of the parish church of Cardington, in the county of Bedford.**

London, printed by J.W. Galabin. 1786. First edition, 8vo, (12.5 x 19.5cm) [4], 100, [4], 101-131, [1]pp., engraved title-page & prefatory leaf, sectional title & blank leaf after p.100, verso of title penned in ink with presentation inscription "Thomas Barnard the gift of Mr. J[oh]n Thompson June 24 1796", main text in letterpress with each psalm headed by accompanying printed music, a few contemporary ink annotations, contemporary calf, spine in compartments with gilt-stamped neoclassical ovals, boards bordered with gilt flower & dogtooth roll, light wear to head & foot of spine, joints starting but sound, light wear to extremities.

First edition, scarce, of this Georgian psalm and hymn book with accompanying printed music. The index, listing 83 psalms and 17 hymns, is ordered alphabetically by first line. The title-page advises that it was intended "for the use of the parish church of Cardington, in the county of Bedford". Robert Willan (d.1796) was appointed vicar of Cardington in 1776 – given that the church was within the estate of the philanthropist and prison reformer John Howard (1726-1790), it seems possible that the printing of this book may have been funded by Howard.

£450



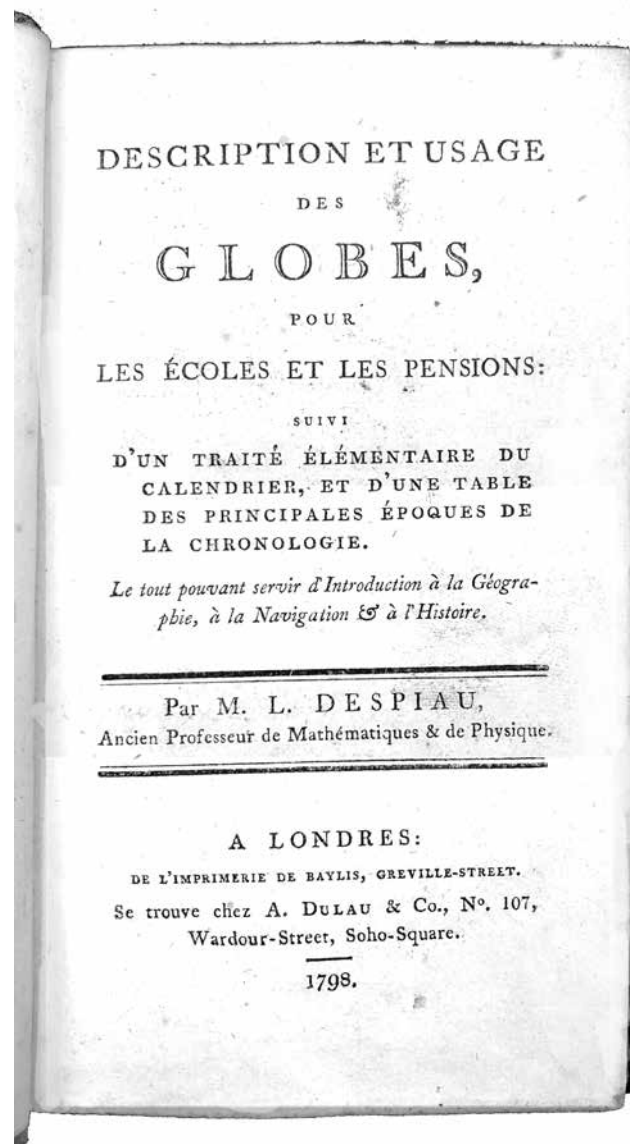


NOVEL OF CHIVALRY IN ELEGANT BINDING BY CHARLES HERING

14. [TRESSAN, M. l'abbé de.] *Histoire de Robert, surnommé le brave, ouvrage posthume de Louis-Elisabeth De Lavergne, comte de Tressan, chevalier de L'Ordre royal et militaire de St. Louis, commandeur de L'Ordre de St. Lazare, lieutenant général des armées du roi ...*

*A Londres, chez A. Dulau et Co. Soho Square. 1800. First edition. 8vo (14 x 21.5cm) xvi, 259, [1]pp., with engraved portrait frontispiece ("A. Borel del. Ja.s Fittler sculp."), half-title & subscription list, [a large paper copy?] printed on fine heavy wove paper (watermark: "...Taylor ... 1794 ...") final leaf strengthened at inner margin (not touching text), plain blue paper paste-downs, mid-nineteenth century bookplate (an unidentified cypher, perhaps "MCP?"), flyleaf with pencil inscription: "Almost certainly bound by Charles Hering ... HGP. 27/v/1955", contemporary full vellum, boards bordered with gilt on blue geometric roll, flat spine with gilt on blue bands & label direct-lettered, foot of spine gilt-stamped "Londres 1800", all edges gilt, a little rubbed, very good condition.*

First edition, scarce, of this novel extolling the virtues of chivalry. This superior copy is bound in an elegant contemporary gilt vellum binding attributed to Charles Hering (c.1763-1815), the Göttingen-born bookbinder recorded working in London from 1794. A pencil note on the flyleaf advises: "almost certainly bound by Charles Hering. An exactly similar binding, also on a French book published by Dulau in 1800, with his ticket is in Mr. Ramsden's collection HGP. [i.e. Henry Graham Pollard (1903- 1976)] 27/V/1955." Dedicated to Emperor Paul I of Russia (1754- 1801), the author was in fact Maurice-Élisabeth de Lavergne de Tressan (1749-1809), known as l'abbé de Tressan, and not his father as advertised on the title-page. L'abbé Tressan resided in London for some years as an émigré, publishing also *Mythologie comparée avec l'histoire* (London, 1796). The novel was "designed to shew by what means the high and distinguished rank of knighthood was to be obtained in the age of chivalry, when birth alone constituted no title to that honor. The tale is simple and interesting, the manners and characters of chivalry are well preserved ..." (*Monthly Review*, Vol. xxxv, London, 1801, p.543). The varied list of subscribers include the writer Jacques Delille (1738-1813) and choreographer Charles Didelot (1767-1837) amongst an interesting mix of émigrés, French notables and English aristocrats.



LESSONS IN GLOBES & ASTRONOMY BY FRENCH ÉMIGRÉ IN LONDON

15. DESPIAU, L. *Description et usage des globes, pour les écoles et les pensions: suivi d'un traité élémentaire du calendrier, et d'une table des principales époques de la chronologie. Le tout pouvant servir d'introduction à la géographie, à la navigation & à l'histoire.*

Londres, De l'imprimerie de Baylis, Greville-Street. Se trouve chez Dulau & Co., No. 107, Wardour-Street, Soho-Square. 1798. First edition. 12mo (9.5 x 16.5cm) [2], ii, 200pp., with 4 additional folding tables, front pastedown with ink inscription "Fanny de Chasteiguer Le 8 Aout 1814. Somerstown London", very good in contemporary English plain calf, spine with original black gilt-titled label, light wear to extremities.

First edition, rare, of this manual examining the use of the globes, astronomy, navigation and chronological calculations by L[ouis?] Despiau, French émigré in London, "ancien professeur de mathématiques & de la physique." Aimed at a student audience, topics covered includes the Solar system, planetary movements, constellations, eclipses, comets, climatic zones, longitude and latitude and different calendrical systems. Despiau has included example problems for solving, with solutions, throughout. An ink note on the flyleaf records the provenance of this copy: "Fanny de Chasteiguer Le 8 Aout 1814. Somerstown London." Somers Town, situated north of the Euston Road, was an area in London in which many émigrés settled after fleeing the French Revolution.

ESTC locates 6 copies only (British Library; Cambridge University Library; Longleat House; Liverpool University Library; Bodleian Library Oxford; Bibliothèque Nationale du Québec).

£750



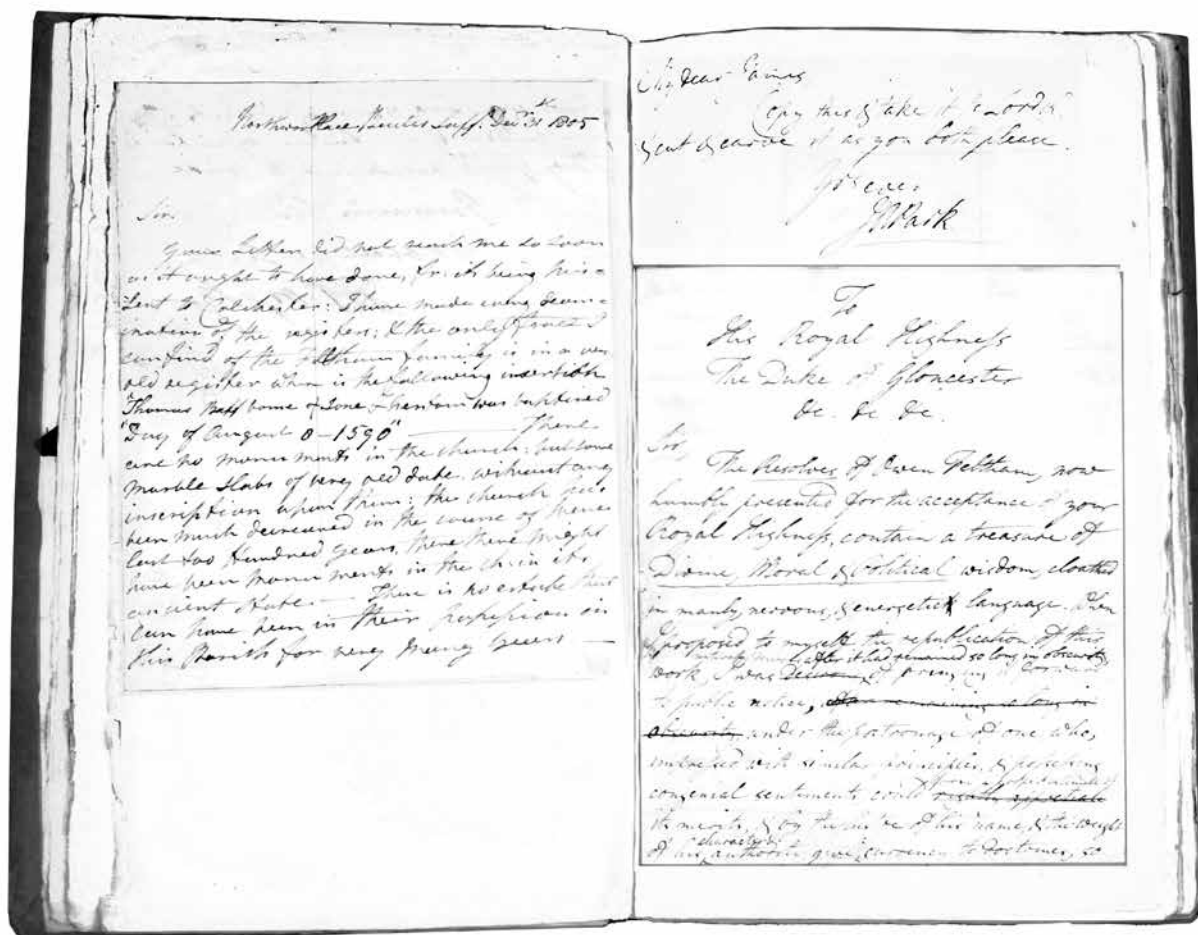
**HORRORS OF THE FRENCH REVOLUTION FOR ENGLISH READERS**

**16. [FRENCH REVOLUTION.] Short account of the revolt and massacre which took place in Paris, on the 10th of August 1792. With a variety of facts relating to transactions previous to that date, which throw light on the real instigators of those horrid and premeditated crimes. To which is prefixed a plan of the palace of the Tuilleries, and it environs. By persons present at the time.**

*London, printed for John Stockdale. 1792. First edition. 8vo (15 x 23cm) 42, [2]pp., with half-title & engraved frontispiece map, some slight marginal fraying to first few leaves, small section of marginal paper loss to upper corner of frontispiece, light toning to half-title & final advertisement leaf, stab-sewn, uncut & unbound as issued.*

A pivotal moment in the French Revolution, the Insurrection of 10th of August 1792, the so-called Second Revolution, saw armed revolutionaries storm the Tuileries Palace in Paris, precipitating the overthrow of king Louis XVI of France (1754-1792). The horror of the massacres and tumult left British onlookers aghast, the climate of fear feeding into the literary phenomenon of the gothic novel and stirring widespread anxiety that events across the Channel might lead to uprisings in Albion. This rare pamphlet, apparently the only edition to be published, offers a detailed account of the insurrection for English readers, together with an engraved map of the Tuileries and surrounds: "It is of the utmost importance that all of Europe should know, not only the horrid crimes which have lately been perpetrated in Paris, but also the crooked and infamous labyrinth by which the principal movers of those crimes have arrived at their ends ... these audacious rebels ... have dethroned their king and murdered in cold blood a foreign regiment ..."

ESTC lists 12 locations only (bL; bEn; bGu; bLONG; bD; bE; bOa; bLU; bLEu; nNIC; nNcD; nCSmH).



**CELEBRATED JACOBAN ESSAYS - MANUSCRIPT RECORD OF REPUBLICATION**

**17. [FELTHAM, Owen.] [A collection of autograph letters and other manuscripts concerning the republication in 1806 by James Cumming of Owen Feltham's Resolves.]**

[c.1805-c.1820; the majority 1805 & 1806.] Approx. 45 items (the majority being letters sent to Cumming) 8vo & 4to, approx. [85] pages in total, together with 3 printed items including 1 printed form (letter of thanks from The Society of Antiquaries) & 1 printed review (extracted from "The Anti-Jacobin," April 1806), all pasted into a scrapbook (folio, approx. 22 x 35cm, scrapbook paper watermarked 1824), original plain grey boards, plain grey paper spine repaired to style, light wear to extremities, very good.

This volume contains approximately forty-five separate items, autograph letters and related manuscripts concerning the reprinting in 1806 by James Cumming FSA (1775-1827) of the *Resolves* (London, [1623]) of the essayist and poet Owen Feltham (1602-1668) as *Resolves, divine, moral, and political ... with a short account of the author and his writings ...* (London, J. Hatchard, 1806). Cumming, when not engaged at the India Office where he forged a career as a distinguished civil servant, seems to have occupied himself with literary and antiquarian pursuits. Among the writers of the autograph letters here, which concern both the planning for republication and also Cumming's antiquarian researches into Feltham's biography, are found: the naval officer William Waldegrave, first Baron Radstock (1753-1825); the herald Edmund Lodge (1756-1839) writing from the College of Arms ("it very seldom happens that our musty documents are found so barren as with regard to the name of Felton ..."); his friend the judge Sir James Alan Park (1763-1838) ("Lord Radstock ... has a great scheme in hand as to a proper patron for the new Owen Feltham ..."); the antiquary and topographer John Brand (1744-1806) in his capacity as secretary to the Society of Antiquaries; the barrister John Bowles (1751-1819); the writer John Henry Prince (1770-c.1818); Robert Stewart, Viscount Castlereagh (1769-1822); the clergyman and literary scholar Henry John Todd (1763-1845); the writer and genealogist Sir Samuel Egerton Brydges (1762-1837). In addition there are several retained copies of letters sent out by Cumming, as well as memoranda from the business of John Hatchard, bookseller, concerning the printing and publication costs. Taken as a whole the correspondence is of interest both in relation to the study of Owen Feltham's *Resolves*, and also as a record of the considerations involved in the undertaking of antiquarian publishing endeavours in the early nineteenth century.

£1950



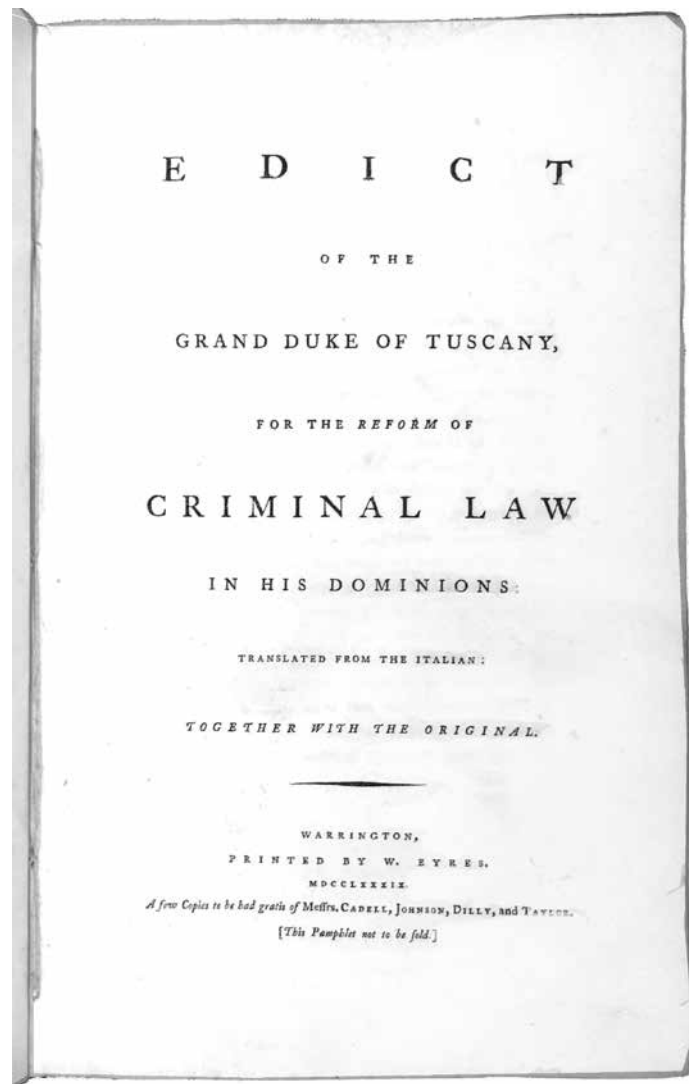
MEDIEVAL LEGAL MANUSCRIPTS & BEGINNING OF NATIONAL RECORDS

**18. PALGRAVE, Francis. [Three autograph letters signed to Charles Watkin Williams-Wynn, concerning antiquarian studies, sending samples of historical documents and extracts on ancient English courts rolls; together with a manuscript “Outline of a complete collection of records relating to the history of the constitution.”]**

22 Parliament Square, [London]. 22 November 1823, 5 April & 13 November 1824. 3 autograph letters signed. 4to. [8] pages in total over 3 bifolia, with [2] page contemporaneous “Outline ... of records ...” on additional bifolium, old folds, very good.

Francis Palgrave (1788-1861), archivist and historian, is remembered in particular for his work in setting up the framework for what is now the National Archives, also for his production of numerous volumes reproducing medieval historical documents. Included here is a 2 page manuscript titled “Outline of a complete collection of records relating to the history of the constitution”, presumably related to Palgrave’s initial appointment as sub-commissioner to the Record Commission, together with three lengthy autograph letters by Palgrave penned to the politician and privy councillor Charles Watkin Williams-Wynn (1775-1850), all making reference to documents and extracts sent by Palgrave elucidating various esoteric aspects of ancient English medieval court arrangements: “the first is a fragment of a council roll. It affords a proof of the substantial antiquity of the Star-Chamber jurisdiction over juries ... the two last are extracted from the rolls of the King’s Bench in the Chapter House. The judicial rolls of the reigns of Ed. 1 & 2. abound in the most curious matters relating to Parliament and the Council ...”

£650



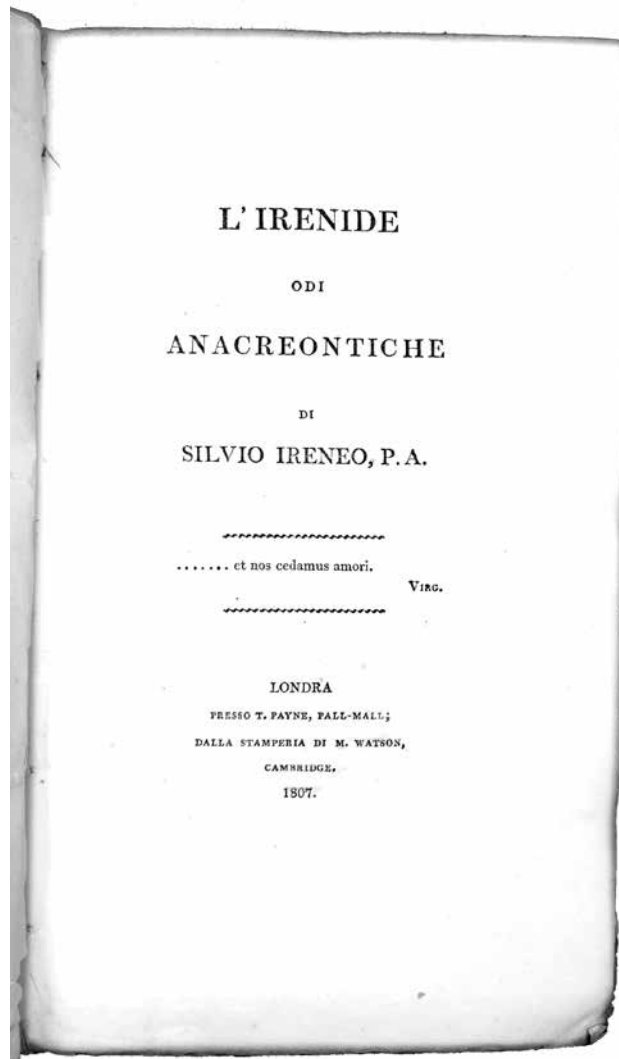
### TUSCAN CRIMINAL LAW REFORM PROPOSED AS MODEL FOR ENGLAND

#### 19. [TUSCANY.] Edict of the Grand Duke of Tuscany, for the reform of criminal law in his dominions: translated from the Italian: together with the original.

Warrington, printed by W. Eyres. 1789. A few copies to be had gratis of Messrs. Cadell, Johnson, Dilly, and Taylor. [This pamphlet not to be sold.] First English translation. 8vo (14.5 x 23.5cm) x, 67, [1], lv, [1]p., with half-title, nineteenth century bookplate ("S & B" under a crown), very good in the original paper-backed marbled boards as issued, with contemporary printed label to front cover "Tuscan Penal Laws", some wear to paper along spine but stitching sound, light wear to extremities.

First edition in English, a very good copy as issued in contemporary marbled boards with printed label to front cover, of this translation of the progressive reforms to the Tuscan system of criminal law instituted by the enlightenment moderniser Peter Leopold, Grand Duke of Tuscany (1747-1792), later Holy Roman Emperor. This translation into English, printed with the original Italian edict dated 30 November 1786 appended, was edited by the philanthropist and zealous prison reformer John Howard (1726-1790), known in particular for his *The state of the prisons in England and Wales* ... (Warrington, 1777). That work had also been printed in Warrington at the press of William Eyres (1734-1809), printer to the nonconformist Warrington Academy, Howard himself being a dissenter. In his prefatory note Howard praises "the just and benevolent principles ... many things in it which are well deserving of notice and imitation." The measures introduced here included the abolition of capital punishment, making Tuscany the first modern state to institute this change in the law. Legislation on a broad range of other topics is included: "Prisons to be kept clean ... Abolition of torture ... No secret evidence to be employed against any one ... Punishment of death in all cases abolished ... Branding, strappado and mutilation abolished ... Of highway robbery ... Of fraud and forgery ... Of swindling ... Of killing pigeons ... Of adultery ... Of commerce between Jews and Christians ... Of seduction ... Of bawds ... On smuggling tobacco ..." Howard appears to have distributed the book himself, the title-page including the note: "this pamphlet not to be sold." Goldsmiths', 13985.

£1250



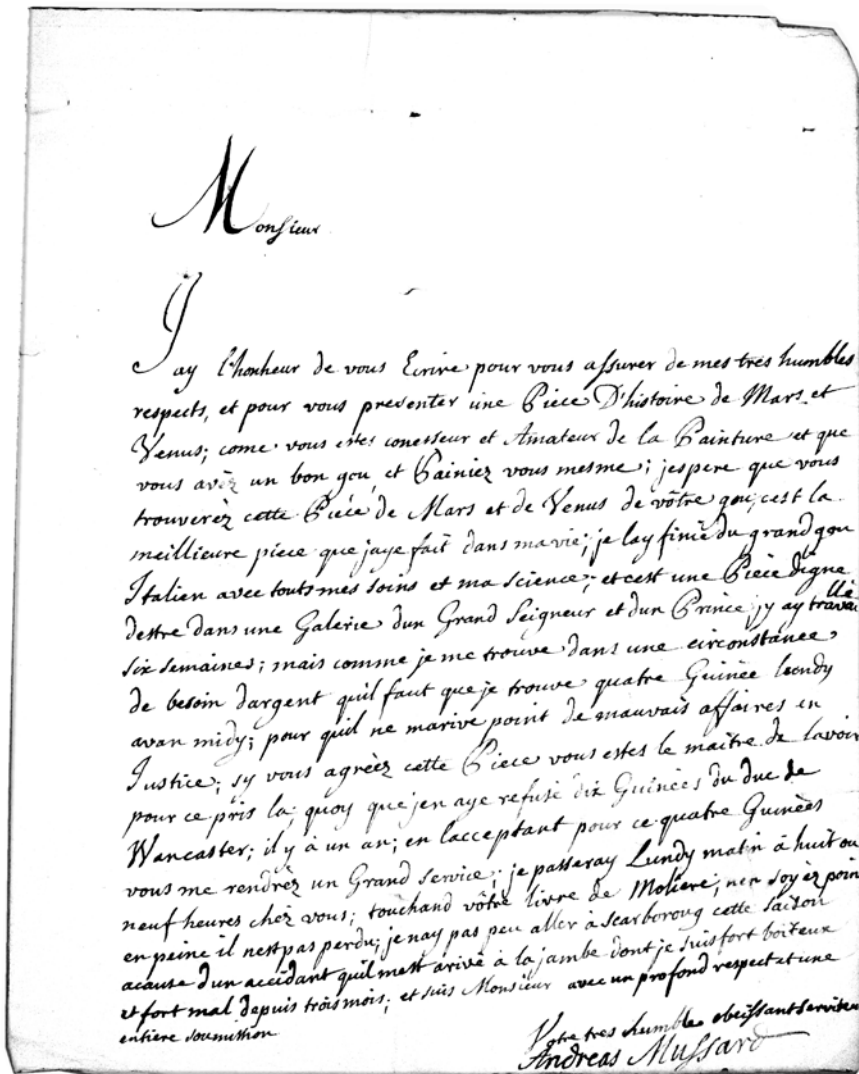
ROMANTIC VERSE ALLEGORY BY ÉMIGRÉ ITALIAN IN CAMBRIDGE

20. [DORIA, Niccolò Maria, Marchese di Spineto.] *L'Irenide, Odi Anacreontiche di Silvio Ireneo, P[astor].A[rcade].*

*Londra, presso T. Payne, Pall-Mall; dalla Stamperia di M. Watson, Cambridge. 1807. First edition. 8vo (11.5 x 19cm) x, [2], 212, [10]pp., including final errata leaf, paper watermarked "D&AC 1806", a very good, uncut copy in contemporary paper-covered boards as issued, some wear with loss to paper along spine but binding sound, Signet Library bookplate, rear board with curious contemporary ink sketch of three different faces, light wear to extremities.*

First edition, rare, of this romantic allegory of the passions in Italian verse composed by Niccolò Maria Doria, Marchese di Spineto (c.1774-1849) of Naples. Recorded at Cambridge University as an Italian teacher c.1807, the emigré Marquis Spineto also pursued interests in Egyptology, publishing *The elements of hieroglyphics and Egyptian antiquities* (London, 1845). During the trial of Queen Caroline in 1820 he served as an official government translator. He married his second wife, Elizabeth Campbell (d.1863), in 1814 - she became one of the most fashionable society hostesses in Cambridge during the 1820s. This romantic curiosity received a positive review in *The Monthly Review* (Vol. LVI, London, 1808, p.520) "Had we not read the reflections prefixed to this series of *odes*, we should have fancied that they were merely intended to celebrate the kindness and the treachery of a mistress: but their author, it seems, wishes it to be understood that they represent an allegorical picture of the progress of the passions, especially of that of love. The first interview, the advice, the departure, the return spring, summer, autumn, remonstrance, jealousy, revenge, despair & c. furnish so many titles to the respective pieces, which at the same time form a whole. The measure, which is that which was adopted by *Salviol* in his *Amori*, and *Imperiali* in his *Faonide*, is managed throughout with considerable felicity and effect ..."

OCLC locates 3 copies only (British Library; Ohio State University; University of Wisconsin, Madison.) There is also a copy at St. John's College, Cambridge.



SWISS MINIATURIST IN GEORGIAN ENGLAND

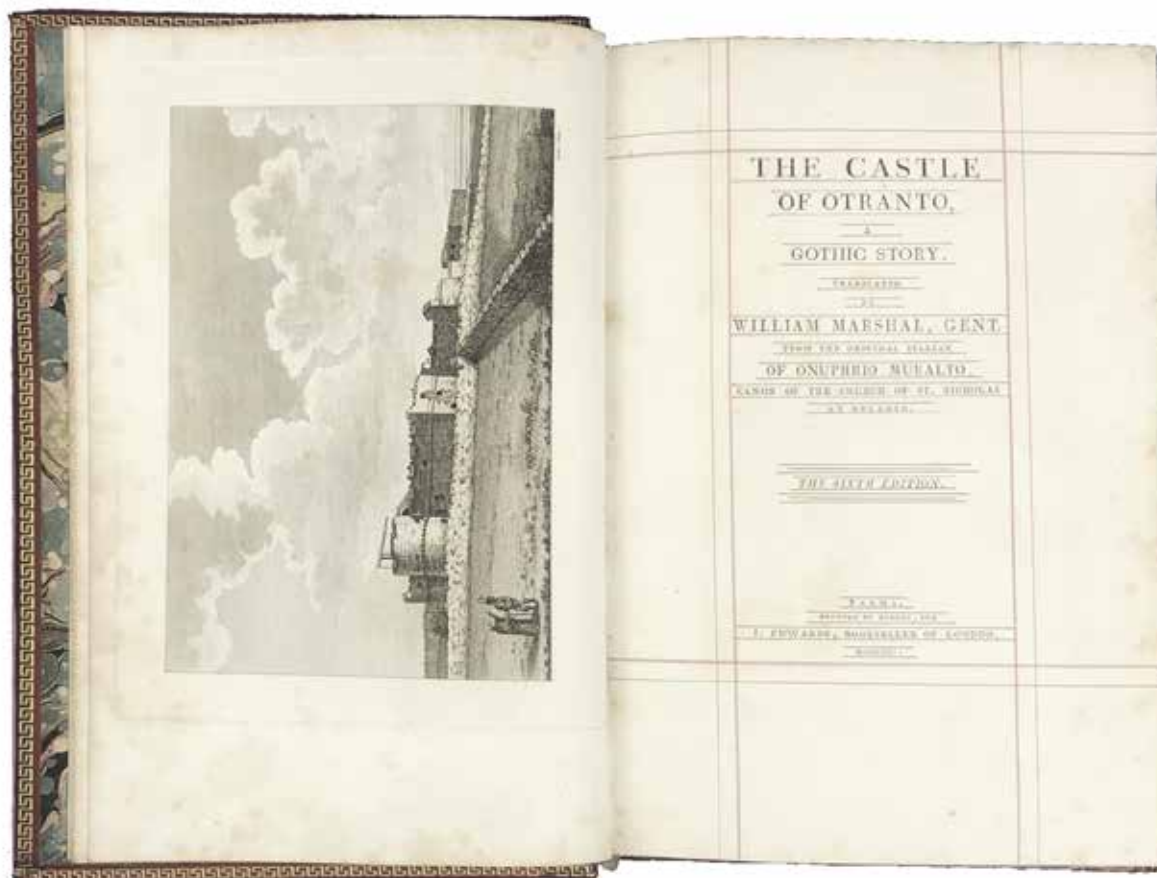
21. MUSSARD, Andreas. [Autograph letter signed to George Parkin of Nottingham, offering to sell him a painting “de Mars et de Venus.”]

[The Midlands?, c.1750?] Autograph letter signed, in French. 4to (16.5 x 21cm) [1] page pennaed on recto of first leaf of a bifolium, verso of second leaf with some light dusting to address panel with some traces of wax from seal, recto of second leaf with contemporaneous partial translation into English presumably made by the recipient.

A letter pennaed by the Swiss painter Andreas Mussard (fl. 1750-1765) to “Mr George Parkin at Nottingham”. Writing in French, Mussard offers to sell him a history painting “de Mars et de Venus.” Flattering Parkin as a “conesseur et amateur de la peinture”, he describes the piece as the best he has painted in his life, finished in the grand Italian style, and destined for the collection of a prince or a sultan. Mussard notes that he has a pressing need for money and must find four guineas before midday on Monday or he will face legal trouble. He reports that a year ago he refused ten guineas from the Duke of Wancaster [?] but if Parkin would pay him four guineas for the painting he would be rendering him a service. Mussard indicates that he will be at Parkin’s at eight or nine in the morning on Monday. He also makes reference to a volume of Molière, presumably borrowed from Parkin, noting that it is not lost, but he has not been to Scarborough this season as a result of an accident affecting his leg. Mussard seems to have arrived in London in 1751 (see: Daphne Foskett, Dictionary of British Miniature Painters (1972) vol. 1, p.417). He is recorded in printed advertisements painting in Bath in 1765. This letter adds to the little that is known of him.

£350





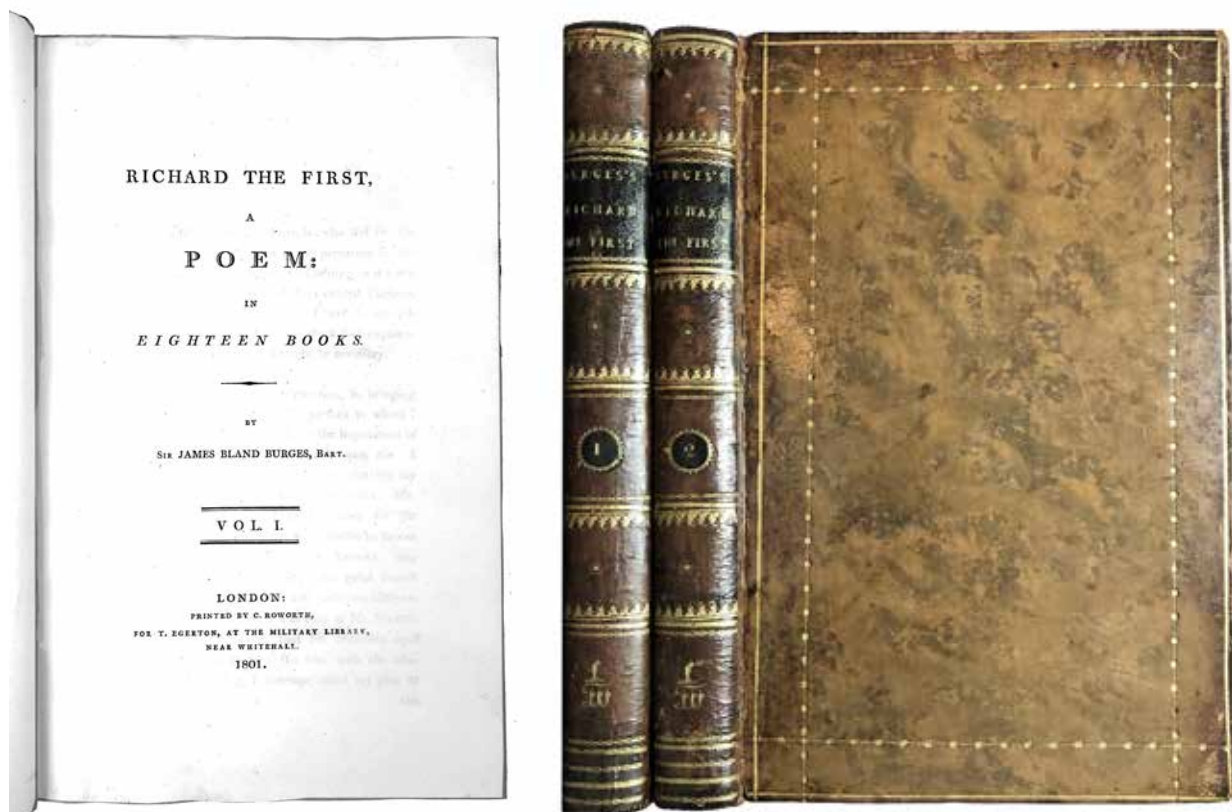
**BODONI EDITION OF HORACE WALPOLE'S GOTHIC MASTERPIECE**

**22. [WALPOLE, Horace.] The castle of Otranto, a gothic story. Translated by William Marshal, Gent. from the original Italian of Onuphrio Muralto, canon of the church of St. Nicholas at Otranto ...** Parma. Printed by Bodoni, for J. Edwards, bookseller of London. 1791. "Sixth edition." 4to (17 x 25cm) [6], XXXII, 245, [1]pp., with half-title, 2 engraved frontispieces (Hazen: states A & B), additional initial & final blanks, second issue (cancel title-page), a fully-margined copy (page dimensions 16.4x 24.1cm) the thick, laid paper watermarked with a fleur-de-lys with initials F.P., first few leaves with some negligible foxing, very good in contemporary red morocco (possibly by Staggemeier & Welcher?), boards with gilt Greek key roll border, flat spine gilt in compartments to a geometric design incorporating Greek key roll, black morocco labels titled in gilt, marbled endpapers, all edges gilt, bookplate of "Ellen James".



Bound in contemporary English red morocco, gilt-tooled in the neoclassical style, this is a superior example of one of 300 copies of *The castle of Otranto* printed in Parma in 1791 by the celebrated Italian printer Giambattista Bodoni (1740-1813) for the London bookseller James Edwards (1756-1816). First printed in 1764, this seminal work by Horace Walpole (1717-1797) is considered the first Gothic novel. The printing of this edition in Italy evokes the fictional Italianate origins of the work as presented by Walpole: "translated by William Marshal, gent. from the original Italian of Onuphrio Muralto, canon of the church of St. Nicholas at Otranto." This copy includes two examples of the engraved frontispiece in different states, engraved by Inigo Barlow after a 1785 drawing (BM: 1927,0712.8) by Willey Reveley (d.1799) depicting the real Castle of Otranto in Puglia. Some copies are on occasion mistakenly described as "large paper", however no large paper copies were printed: comparing with the page dimensions listed in Hazen this is as large a cut copy as is possible. It is thought that Edwards the publisher arranged the binding of this and other similar morocco-bound copies. The bookplate "Ellen James" most probably is that of Ellen King James (1823-1849), aunt of novelist Henry James (1843- 1916). Hazen, Walpole, 17, see: pp.56-63 (the watermark F.P. under fleur-de-lys not noted); Summers p.252; Brooks 420; Rothschild 2492.

£2500



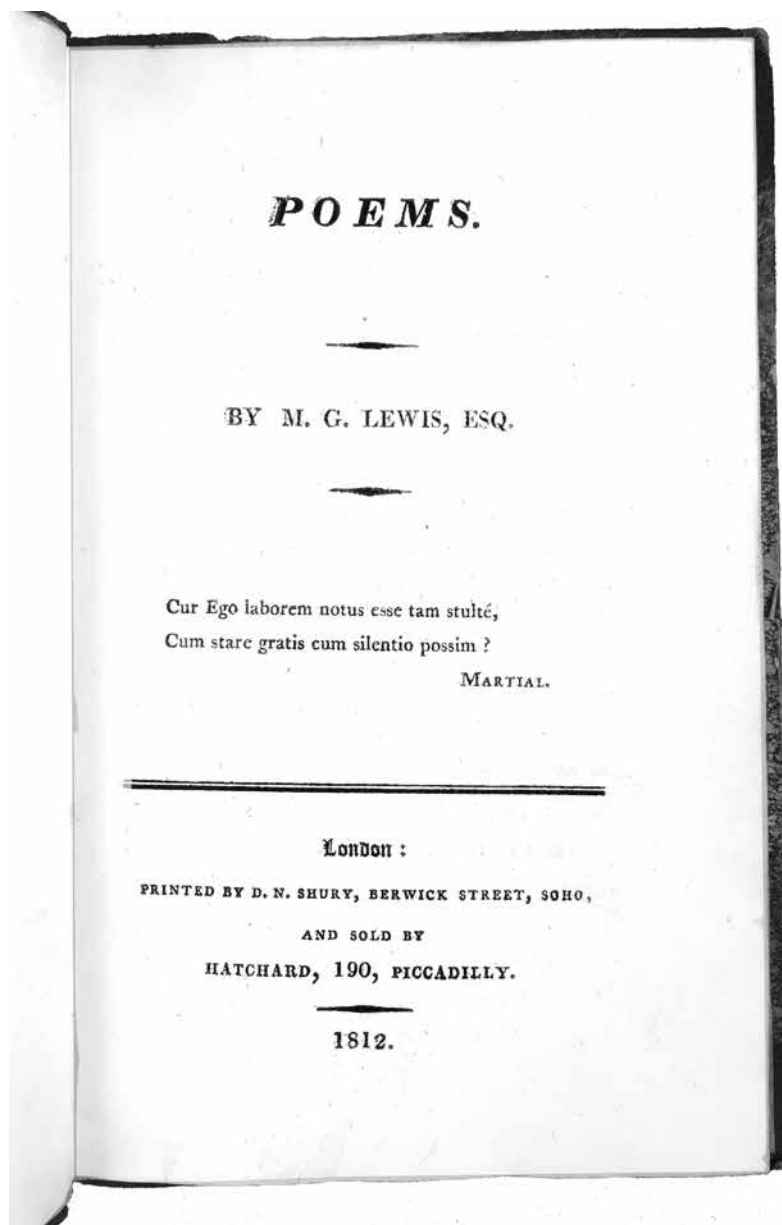
### KING RICHARD'S CRUSADE AS SPENSERIAN EPIC POEM

#### 23. BURGES, James. *Richard the First, a poem: in eighteen books.*

London, printed by C. Roworth for T. Egerton. 1801. First edition. 2 volumes. 8vo (16 x 24.75cm) xvii, [1], 339, [1]; [4], 336pp., with half-titles, a fine set with ample margins in contemporary tree calf, edges of boards tooled in gilt, flat spines gilt in compartments, original black leather labels titled & numbered in gilt, foot of spine stamped with crested monogram "FFF", marbled pastedowns, light wear to extremities.

A fine set in contemporary gilt-decorated tree calf of the first edition, scarce, of this epic poem by Sir James Bland Burges (1752-1824) on the theme of King Richard I (1157-1199), the narrative following principally his prominent role as a commander in the Third Crusade (1189-1192). The combined forces of England, France and the Holy Roman Empire, sought to reconquer the Holy Land from the control of the sultan Saladin (1137-1193), founder of the Ayyubid dynasty. After a successful political career Burges cultivated literary pursuits, this being his most noteworthy production. A sprawling epic modelled on the *Aeneid* of Virgil and versified in Spenserian stanzas, it was praised by William Wordsworth (1770-1850) who sent Burges a copy of his *Lyrical ballads* (1798) together with his compliments. The gilt-stamped crested monograms ("FFF") at the foot of each spine indicate the provenance of the politician and book collector Francis Ferrand Foljambe (1750-1814).

£650



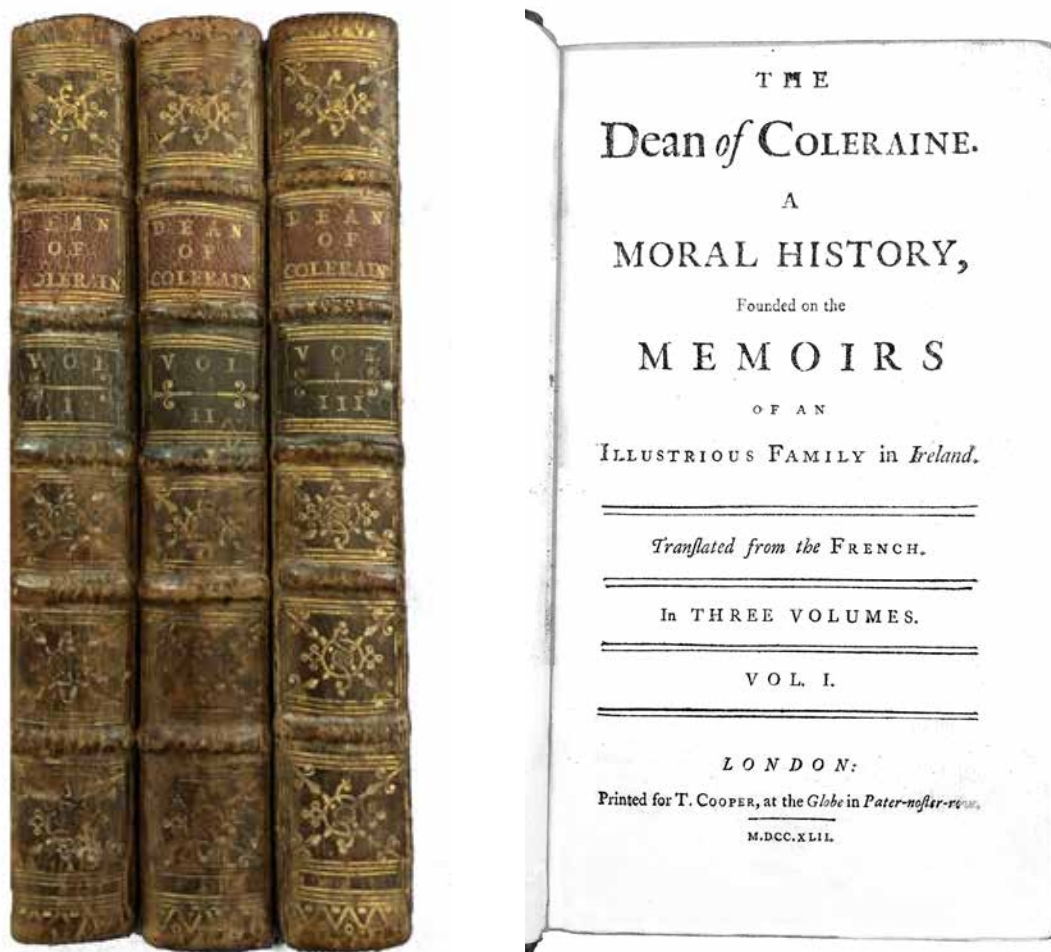
**POEMS PENNED BY PROMINENT GOTHIC NOVELIST**

**24. LEWIS, Matthew Gregory. Poems ...**

*London, printed By D.N. Shury ... and sold by Hatchard ... 1812. First edition. 8vo (10.5 x 16.5cm) viii, 112pp., with half-title and final leaf of advertisements, very good in contemporary leather-backed marbled boards, spine ruled & titled in gilt, front joint starting but remaining firmly attached, light wear to extremities.*

First edition of this collection of poems penned by the prominent Gothic novelist Matthew Gregory Lewis (1775-1818), known in particular for his authorship of the seminal horror novel *The monk* (London, 1795), the Gothic drama *The castle spectre* (London, 1797) and *Tales of wonder* (London, 1801), a collection of ballads on supernatural themes including both traditional folklore narratives and pieces newly-written by Lewis, Walter Scott and others. During his lifetime Lewis was celebrated as an influential balladist and poet, in particular for his *Alonzo the brave and fair Imogine* which featured in *The monk*, however this was the only collection of his poems to be published. It is notable for the inclusion of *Crazy Jane*, a ballad that seems to be the earliest reference to what became a well-known nineteenth century female character in myth and balladry, and *The captive*, subtitled “a scene in a private mad-house,” a poem which charts the descent into insanity of a woman detained against her will by her spouse: “My tyrant husband forged the tale, Which chains me in this dismal cell: my fate unknown my friends bewail; Oh! Gaoler, haste that fate to tell! ...” Dibdin recorded Lewis as “a poet of no mean calibre”, noting that “the ballads and little pieces scattered throughout his novel of *The monk*, were, in their day, the most popular things known. They were chanted in the street, and in the drawing-room ...” (Thomas Frognall Dibdin, *The library companion*, vol. II, London, 1825, p.748). A very good copy of a scarce book.

£1250



**FRANCO-IRISH JACOBITE NOVEL IN FIRST ENGLISH TRANSLATION**

**25. PRÉVOST D'EXILES, Antoine François. The Dean of Coleraine. A moral history, founded on the memoirs of an illustrious family in Ireland. Translated from the French. In three volumes.** London, printed for T. Cooper. 1742-1743. First edition in English translation. 3 volumes. 12mo (10.5 x 17.5cm) [2], 290; 275, [1]; 287, [1]pp., 3 leaves (k8-10) in volume 3 with negligible loss at tips of upper corners (not touching text), very good in contemporary mottled calf, spines gilt in compartments with red and black morocco labels titled in gilt, some light wear to extremities, overall a very good set.

First edition in English translation, rare, of *Le doyen de Killerrine* (1735-1740), third novel of French writer the Abbé Prévost (1697-1763), following *Mémoires et aventures d'un homme de qualité ...* (1728-1731) and *Le philosophe anglois, ou Histoire de Monsieur Cleveland* (1731-1739). Notable in particular for its Irish setting, *Le doyen de Killerrine* traces the story of a well-intentioned but overbearing Irish Jacobite cleric, an eldest son, who accompanies his two quarrelsome half-brothers and their marriageable sister to France, watching over them as they seek their fortunes. Although today Prévost is remembered in particular today for *Manon Lescaut* (1731) contemporary interest in *Le doyen de Killerrine* is shown by the fact that this London-printed edition was followed immediately by two different Dublin-printed editions, both issued also in 1742. That published for Edward Exshaw appears to be a reprint of this translation, while a different translation by "Mr. Erskine" was "printed for John Smith, George Ewing, and Thomas Bacon" in two volumes.

ESTC records 14 locations only (bL; bDk; bO (2); bPC007; bDt (2); bLEu; nMH-H; nCSmH; nCaOHM; nCSt; nDLC; nIU; nCtY-BR).

£1950

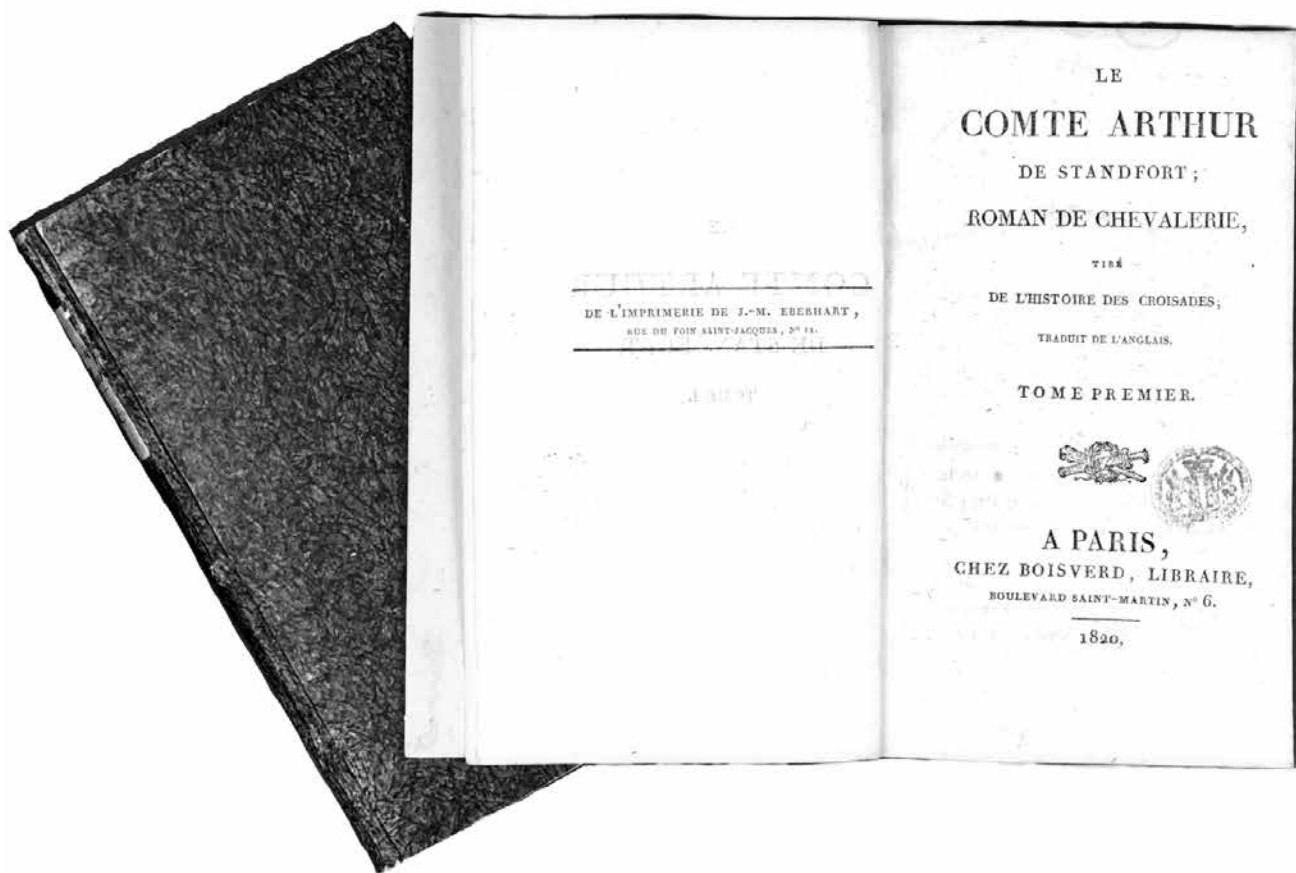


### MANUSCRIPT MUSIC NOTATION INCLUDES CONTINENTAL SONGS

**26. [MUSIC.] [Volume of musical notation, including French, English and Italian tunes.]** [England, c.1770 & later.] Manuscript, ink on paper. Oblong 8vo (20.5 x 16cm) [54] & [11] pages, penned at either end of the volume, with additional ruled blanks between, very good in contemporary gilt-ruled calf, light wear to extremities.

Penned by an English musician from c.1770, there are several European song tunes in this manuscript notebook of musical notation, accompaniments for: "Se son Lontano" by the famed librettist Pietro Antonio Domenico Bonaventura Trapassi, known as Pietro Metastasio (1698 - 1782); "Vaudeville des Hommes comedie ballet"; "Come come my good shepherds"; "Can love be controlled"; "Lochaber"; "Forgive, blest shade, the tributary tear." There is also a single page titled "Rules for tuning a pandola."

£350



### CRUSADING GOTHIC NOVEL - ADVENTURES IN THE HOLY LAND

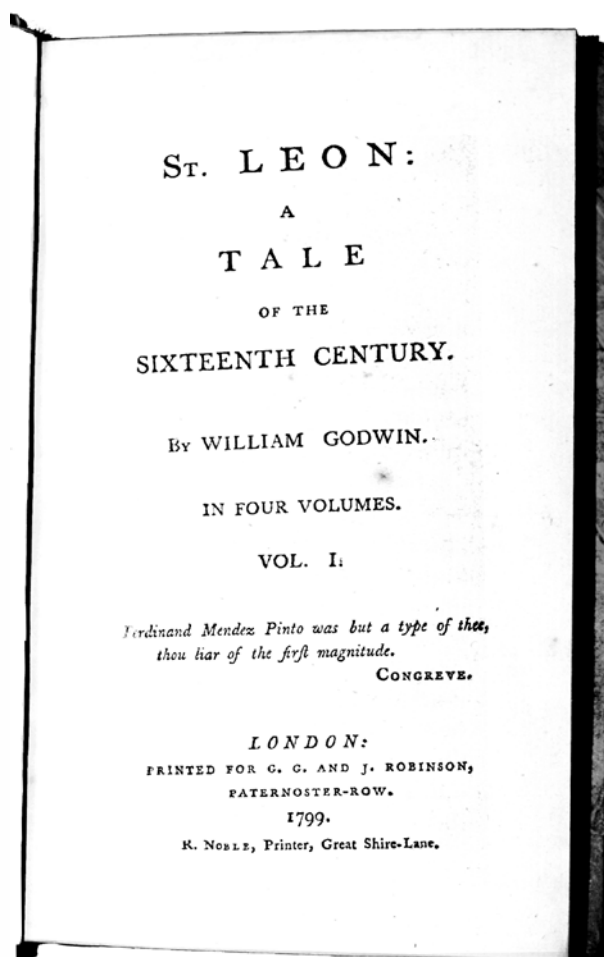
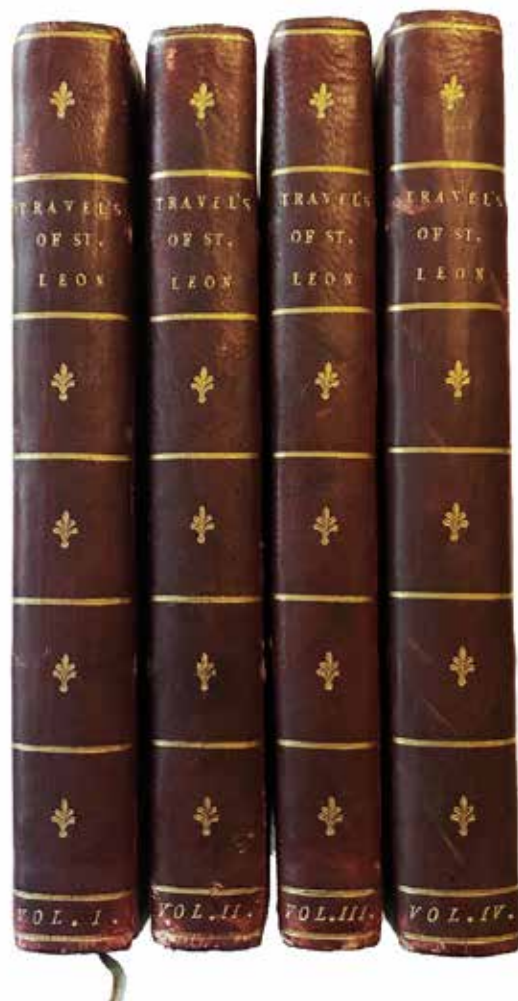
**27. [NOVEL.] Le Comte Arthur de Standfort; roman de chevalerie, tiré de l'histoire des Croisades; traduit de l'anglais.**

*A Paris, chez Boisverd. 1820. Two volumes. First edition. 12mo (9.5 x 15.5cm) [4], 204; [4], 204pp., with half-titles, title-pages with small heraldic stamp (von der Leyen library, dispersed), very good in contemporary sponge-patterned green paper-covered boards, spines with original manuscript labels, light wear to extremities.*

We have not been able to identify the supposed English original of this rare French novel, “traduit de l'anglais,” a fictional medieval narrative centred on adventuring to the Holy Land in the era of the Crusades: “Le comte Arthur de Standfort était parmi les nobles qui ajoutaient à la splendeur de la cour d'Angleterre, sous le règne de Henri III ...”

OCLC locates 3 copies only (British Library; Bibliothèque nationale de France; Bibliothèque nationale de Strasbourg).

£450



**SUPERNATURAL NOVEL BY MARY SHELLEY'S FATHER**

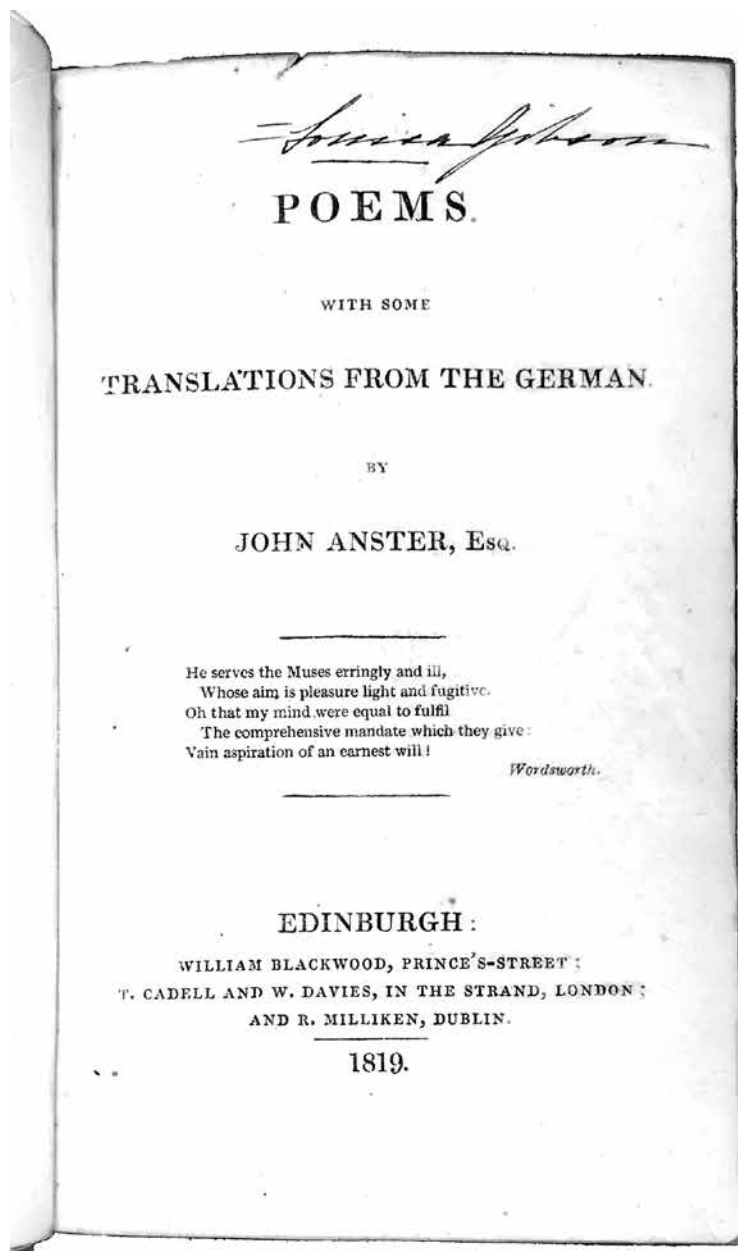
**28. [NOVEL.] GODWIN, William. St. Leon: a tale of the sixteenth century ... in four volumes.**

London, printed for G. C. and J. Robinson ... [by] R. Noble. 1799. First edition. 4 vols. 12mo (11 x 18cm) [4], xii, 331, [1]; [4], 331, [1]; [4], 286; [4], 336pp., with half-titles in each volume, early nineteenth century bookplates ("Conyngham"), very good in contemporary marbled boards backed in red leather, flat spines ruled and lettered direct in gilt, small foliage device at centre of each compartment, light wear to extremities.

First edition of this supernatural gothic tale, the second novel written by the philosopher William Godwin (1756- 1836), father of Mary Shelley (1797-1851). Set in the sixteenth century, the narrative centres on St. Leon, a French nobleman impoverished by gambling, who is gifted the secrets of the philosophers' stone and elixir of immortality by a wandering Venetian alchemist. Rather than leading to a life of contentment, his wealth and Rosicrucian knowledge casts St. Leon into isolation as a pariah. He experiences a series of misfortunes in the course of his travels, suffering persecution in Italy, imprisonment in Spain, and the loss of his family. In Hungary he establishes a friendship with a gothic giant named Bethlem Gabor, however Gabor desires St. Leon's arcane secrets, turning against him and incarcerating him in the dungeon of his castle. St. Leon's escape is facilitated by an attack on the castle by Austrian soldiers. It transpires that his son, Charles, is the commander of the force, and St. Leon attempts their reconciliation. An influence on Mary Shelley's *Frankenstein* (1818), and Charles Maturin's *Melmoth the wanderer* (1820), Godwin's novel is recognised as a pioneering experiment in genres, merging elements of the supernatural, philosophical and domestic. This handsome set bears the bookplates of the Anglo-Irish courtier Henry Conyngham, 1<sup>st</sup> Marquess Conyngham (1766-1832).

Garside, Raven & Schöwerling 1799:42. Frank, *The first Gothics* 140.

£1250



**REGENCY ROMANTIC VERSE BY IRISH POET & TRANSLATIONS FROM GOETHE**

**29. ANSTER, John. Poems. With some translations from the German.**

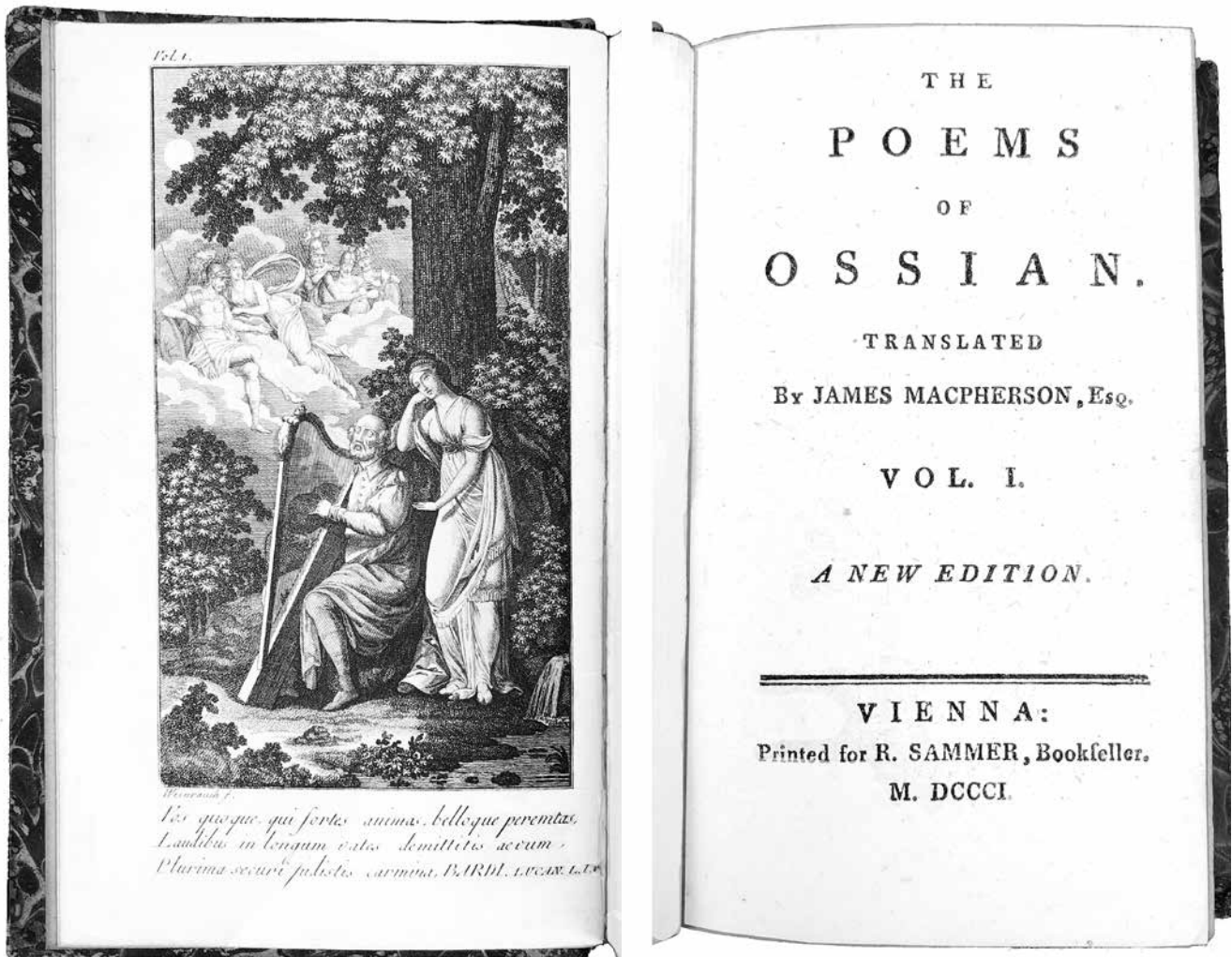
*Edinburgh, William Blackwood ... and R. Milliken, Dublin. 1819. First edition. 8vo (10 x 16. 5cm) viii, 244pp., title-page with ink signature "L. Gibson", further ink inscription to on A1, "presented to me New Years day by W. G. as a token of remembrance Louisa Gibson", a few notes in the margins, 19th century heraldic bookplate "Lord Ashbourne", marbled pastedowns, initial contemporary straight grained red morocco gilt, all edges gilt, some light rubbing, light wear to extremities.*

First edition, scarce, of this collection of poems by John Anster (1793-1867). At Trinity College Dublin from 1814, Anster notes in his preface that "a few of the smaller poems ... for some time in private circulation ... were printed in Dublin in the year 1815", however the majority of the content is printed heretofore for the first time. Anster's "Lines on the death of her royal highness the princess Charlotte... Zamri, a fragment ... The dirge of Dargo ... The Harp ... Matilda's dream, a dialogue" are accompanied by his translations from the German of Johann Wolfgang von Goethe (1749-1832), including "The bride of Corinth" and "To my absent mistress", together with verse from Friedrich Gottlieb Klopstock (1724- 1803), Albrecht von Haller (1708-1777), Friedrich Schiller (1759-1805) and Theodor Körner (1791- 1813). Anster's poetic output continued sporadically throughout his career as a barrister at the Irish Bar that culminated in his appointment in 1850 as Regius Professor of civil law at Trinity College Dublin.

Provenance: gifted to Louisa Gibson (d.1853) by her husband William Gibson (d.1872) of Rockforest, co. Tipperary, the bookplate is that of their son Edward Gibson, first baron Ashbourne (1837-1913), lawyer and politician.

£450





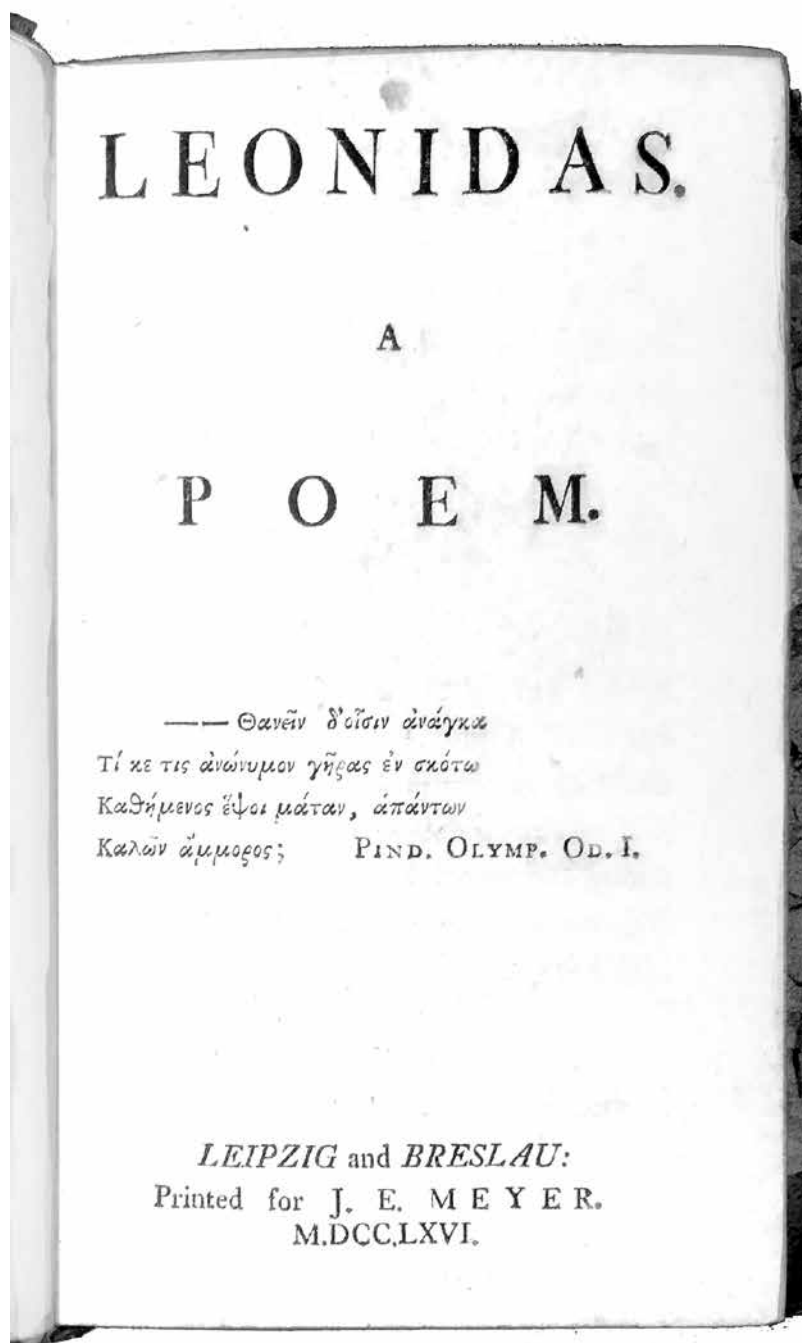
**POEMS OF OSSIAN PRINTED IN VIENNA**

**30. [MACPHERSON, James.] The poems of Ossian. Translated by James Macpherson, Esq.**

Vienna, printed for R. Sammer, bookseller. 1801. 4 volumes. 12mo (8 x 12.5cm) xxi, [1], 290; v, [1], 216 [i.e. 316]; [4], 347, [1]; [4], 336pp., with half-title & engraved frontispiece in each volume, very good in original marbled boards, spines with red leather labels titled in gilt, light wear to extremities.

Printed in Vienna for the prominent bookseller and publisher Rudolph Sammer, this four volume pocket edition of Ossian provided readers in Austria and Hungary with an opportunity to enjoy the poems in the English of Macpherson's "translation". The dating of the preface indicates that the text is that of the London edition of 1773. Sammer reprinted several other British authors in the original English, the last few leaves of the final volume here advertising works by Sterne, Shakespeare, Pope, Gay, Wraxall, Goldsmith and Lady Mary Wortley Montagu among others.

£450



ENGLISH EPIC POEM REPRINTED FOR GERMAN READERS

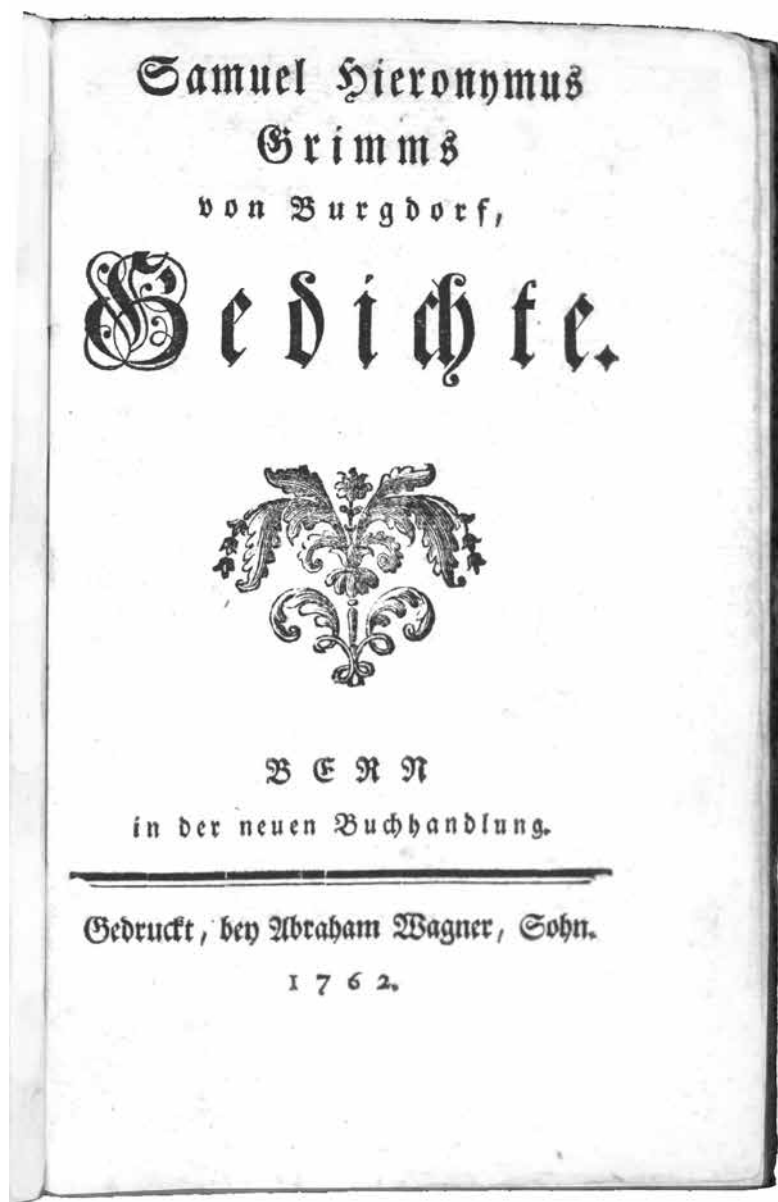
**31. GLOVER, Richard. Leonidas. A poem.**

*Leipzig and Breslau, printed for J.E. Meyer. 1766. 8vo (10 x 16.5cm) xx, [2], 262pp., very good in contemporary German calf-backed marbled boards, spine gilt in compartments with floral tooling, original leather label titled in gilt, all edges red, green silk bookmark, marbled pastedowns.*

Printed in Germany for the publisher Johann Ernst Meyer of Breslau, this scarce edition of the hugely popular English epic poem *Leonidas* (London, 1737) by Richard Glover (1712- 1785), was reprinted for a German Anglophile readership. Glover’s father had in fact been a merchant in Hamburg and the poem, describing the exploits of the king of Sparta, themed on “military glory, and love of liberty,” was thought by some to have been inspired by Frederick, Prince of Wales (1707-1751).

ESTC locates 5 copies only of this edition (bL; ePOZp; nNIC; nCSmH; nDLC).

£350



**POEMS PENNED BY SWISS PAINTER BEFORE EMIGRATION TO ENGLAND**

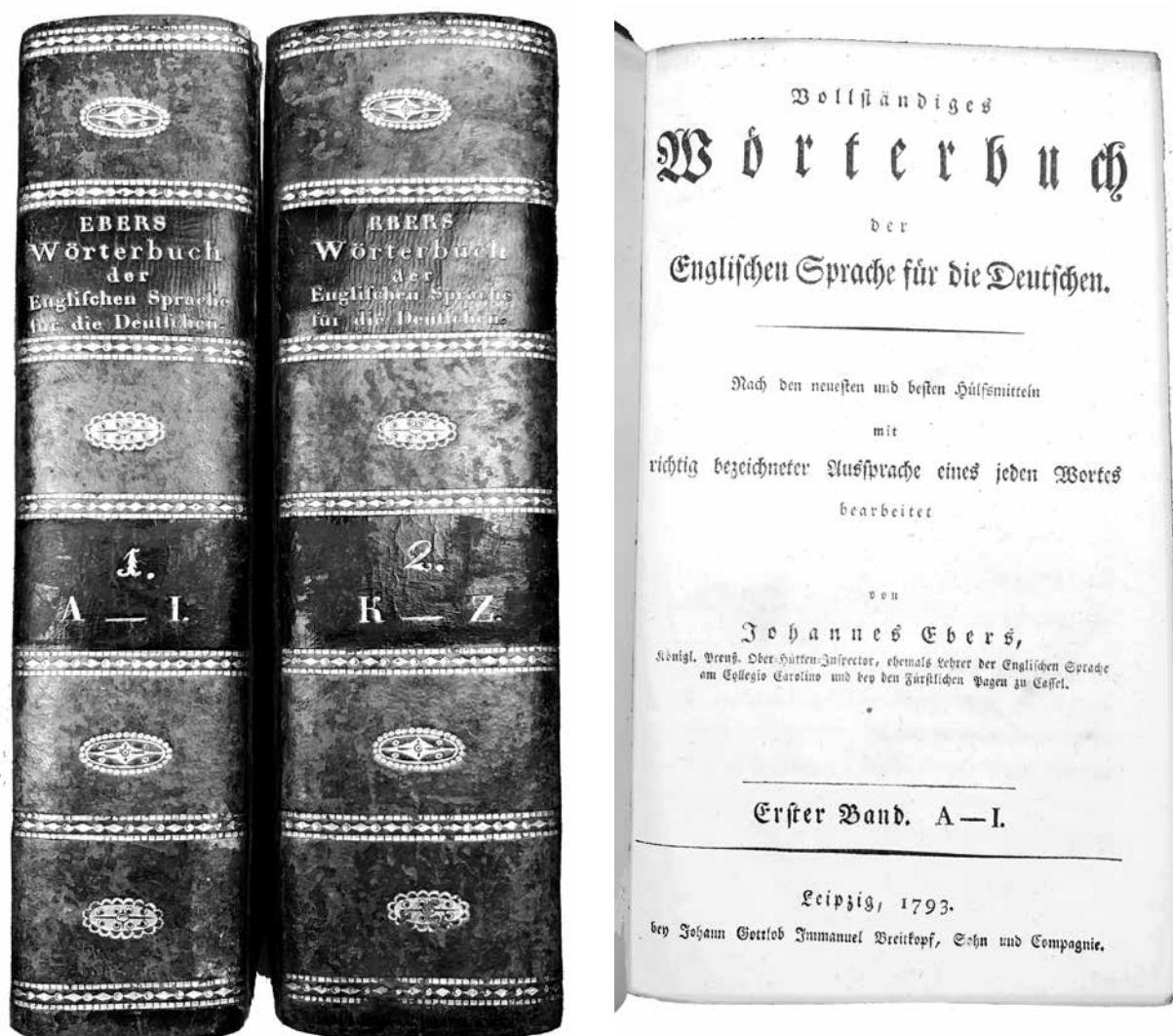
**32. GRIMM, Samuel Hieronymus. Samuel Hieronymus Grimms von Burgdorf, Gedichte.**

*Bern in der neuen Buchhandlung. Gedruckt, bey Abraham Wagner, Sohn. 1762. First edition. 8vo (12.5 x 19cm) viii, 56pp., very good in original speckled painted boards, spine rubbed but sound, light wear to extremities.*

The Swiss watercolour painter Samuel Hieronymus Grimm (1733-1794) emigrated to England from Switzerland via Paris, settling in London's Covent Garden in 1768. He spent the rest of his life in the city, producing a varied output that included commercial engravings, watercolours, among them classical subjects and topographical views taken around London, and specific watercolour commissions, principally landscapes, drawings of antiquities and buildings. This scarce book of poems by Grimm was published in his native city of Bern at the outset of his artistic career while he was still living in Switzerland. One of the poems, "Die Reise nach den Alpen", was composed after a 1758 drawing tour to the glaciers of the Bernese Oberland, drawings from which journey were etched as illustrations for *Die Eisgebirge des Schweizerlandes ...* (Bern, 1760) by Gottlieb Sigmund Gruner (1717-1778).

OCLC lists 7 copies only (Swiss National Library; Bibliothèque Nationale de France; Staatsbibliothek zu Berlin; Bürgerbibliothek Bern; Herzogin Anna Amalia Bibliothek Klassik; Staats & Universitätsbibliothek Hamburg; ULB Sachsen Anhalt Zentrale).

£450



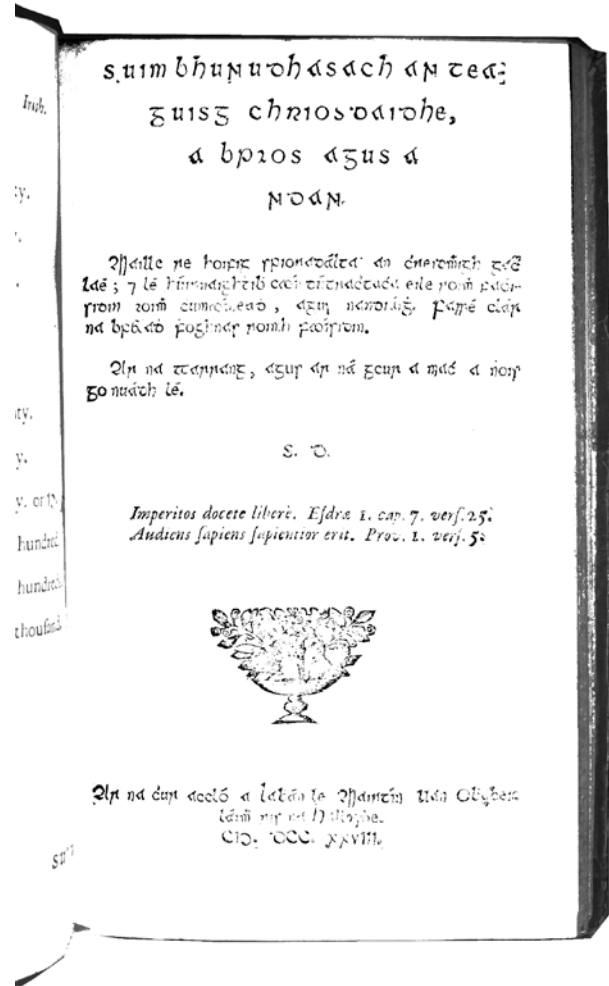
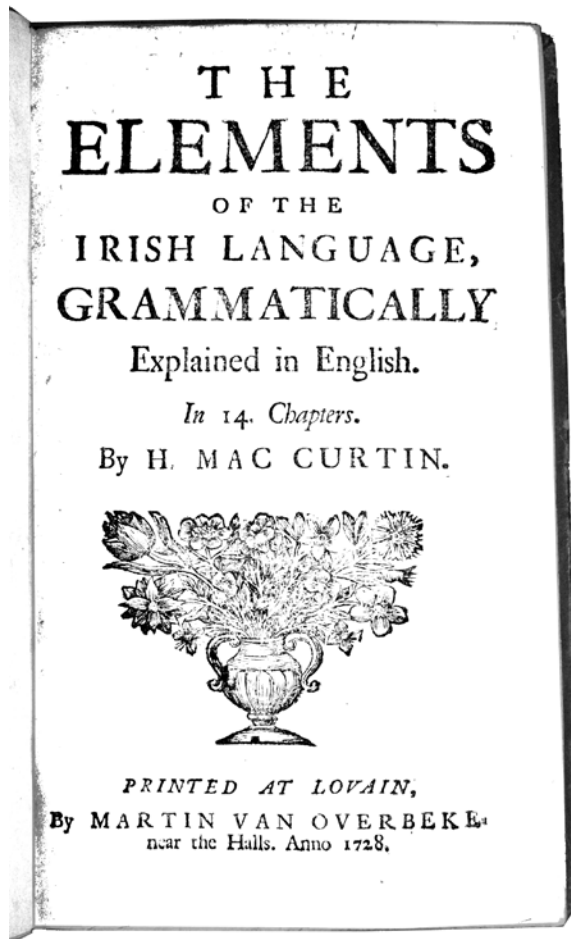
### LANDMARK IN ANGLO-GERMAN LEXICOGRAPHY

#### 33. EBERS, Johannes. *Vollständiges Wörterbuch der englischen Sprache für die Deutschen. Nach den neuesten und besten Hülfsmitteln mit richtig bezeichneter Aussprache eines jeden Wortes bearbeitet ...*

Leipzig, Johann Gottlob Immanuel Breitkopf, Sohn und Compagnie. First edition. 1793-4. 2 volumes. 8vo (14 x 22.5cm) xi, [1], 48, 906, [2]; [2], 1226 pp., a very good clean set in sturdy contemporary calf-backed marbled boards, flat spines with green & black labels titled & numbered in gilt, patterned paper pastedowns, some light rubbing to boards & extremities.

First edition of this substantial English-German dictionary, a landmark in Anglo-German lexicography compiled by Johannes Ebers (1742-1818). Known to have learnt English in London where he worked for a decade in his youth, Ebers in the 1770s was appointed English master at the Collegium Carolinum at Kassel. In the preface here he makes reference to Thomas Sheridan (1719-1788), Nathan Bailey (d.1742), the earlier English-German dictionary by Christian Ludwig (1660-1728), and, unsurprisingly, cites his debt to Samuel Johnson (1708-1784). Ebers is remembered in particular for his dictionaries, both this *Vollständiges Wörterbuch der englischen Sprache für die Deutschen* (Leipzig, 1793-4) and his subsequent *The new and complete dictionary of the German and English languages ...* (Leipzig, 1796-9).

£550



IRISH GRAMMAR PRINTED IN LOUVAIN

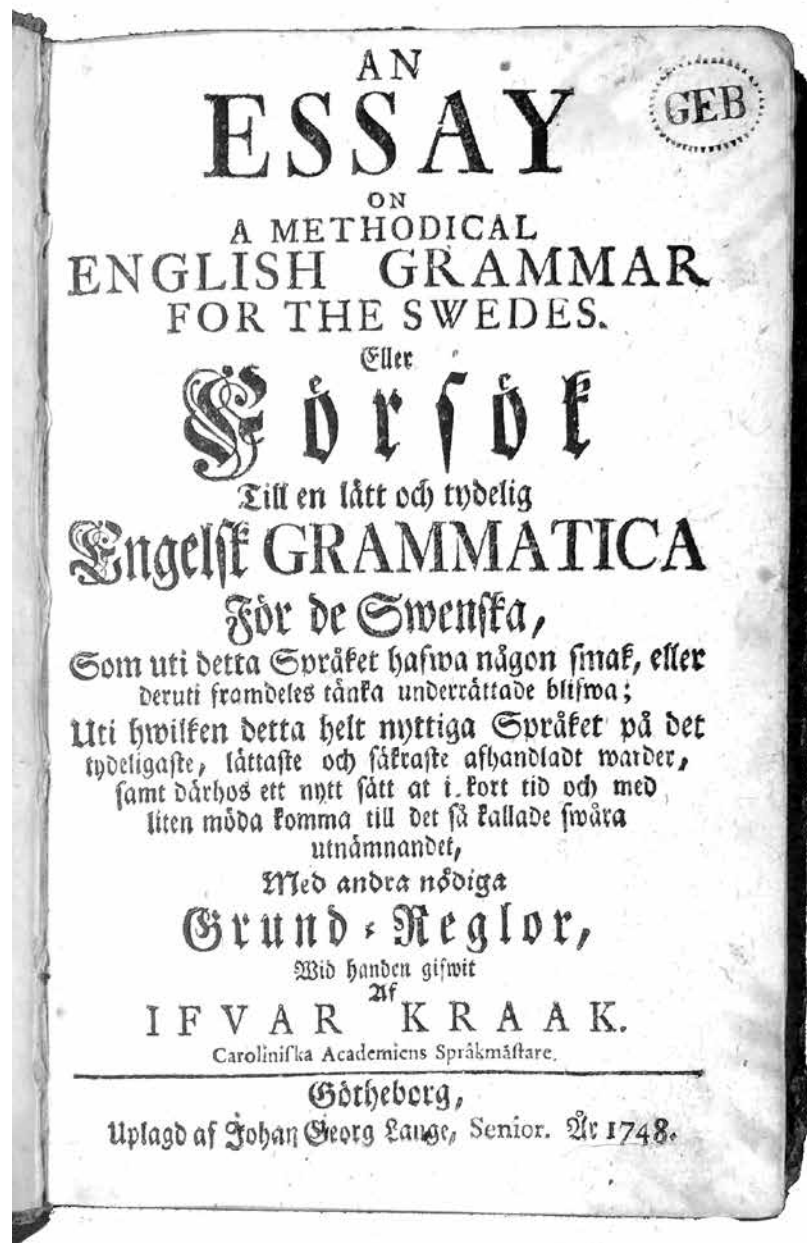
34. MACCURTIN, Hugh. The elements of the Irish language, grammatically explained in English. In 14. Chapters.

Printed at Lovain, by Martin van Overbeke. 1728. First edition. 8vo (18.5 x 11 cm) [15], 12-158, [2]pp. (complete, in 2 parts, second part in Irish with separate title-page, pagination continuous) occasional negligible toning, a very good copy in original continental calf, spine gilt in compartments, front joint cracked but sturdy, light wear to extremities.

This scarce and significant Irish grammar by the poet and antiquary Hugh MacCurtin (1680?-1755) was produced during a sojourn at the Irish Franciscan College at Louvain in Belgium and printed in the city at the press of Martin van Overbeke, printer to the college. The Irish typeface used here, known as Louvain type "A", had been employed at Louvain since the first quarter of the seventeenth century and this grammar is recorded as being the last printed book in which it was used. On publication in 1728 this was the most substantial Irish grammar to have been printed. MacCurtin's scholarship was augmented by his drawing on the manuscript of an unpublished grammar by Francis Walsh. In the printed dedication to John James Devenish, then governor of Courtray, MacCurtin explains his motivation for producing the book: "this essay will (I hope) invite many to arrive at a sufficient knowledge of this language, and encourage them to study the antiquities of the kingdom ... the Catechism in Irish reimprinted and annex'd is most worthy of your patronage ..." The preface contains references to "ancient Irish mss," Irish orthography, and the need for the preservation of the Irish language. MacCurtin later compiled *The English Irish dictionary* (Paris, [1732]).

Alston XIV, 29. For information on Louvain Type "A", see: E.W.Lynam, *The Irish character in print*, Irish University Press, 1969, pp. 8-10.

£4500



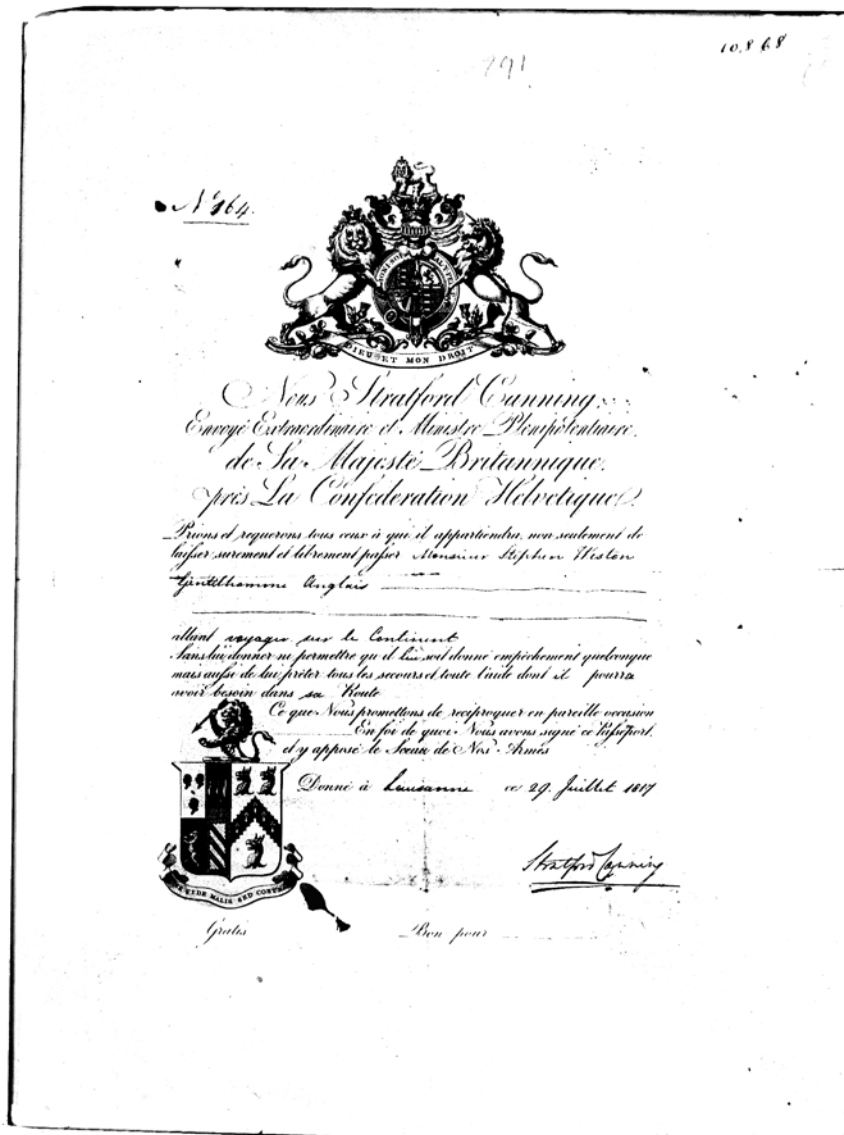
ENGLISH GRAMMAR FOR SWEDISH MERCHANTS & STUDENTS

35. KRAAK, Ifvar. An essay on a methodical English grammar for the Swedes ... Eller försök till en lätt och tydlig Engelsk grammatica för de Svenska...

Götheborg, Johan Georg Lange, senior. 1748. First edition. 8vo (11 x 17.5cm) [16], 372, [4]pp., title-page in English and Swedish, dual language throughout, flyleaves gone, some light paper toning in places, title-page with ownership stamp "GEB" (Gustaf Emanuel Beskow?) contemporary leather-backed speckled paper-covered boards, wear to extremities but binding sound.

First edition, scarce, of this idiosyncratic grammar by Ifvar Kraak (1708-1795) intended for Swedish readers in learning English. Dedications are addressed to the Scottish merchant Colin Campbell (1686-1757) as director of the Swedish East India Company, and Johann Gyllenborg, chancellor of Lund University. In addition to the grammar, Kraak's book contains a selection of dual-language dialogues and a thematic dictionary and short extracts from English authors, chiefly Alexander Pope. An unusual prose section in English describes "rarities" in different countries: "Moscovia ... As one of the chief rarities of this country, we may reckon that strange sort of melon found in or near to Astracan, Casan, and Samara. Some of the natives call it Boranetz ... Japan. There is in Japan .... a very remarkable fountain, whose water is almost equally hot with boiling oil ... Jamaica. Of all creatures belonging to this island, the most remarkable is the alligator ...". The book became the principal English grammar used by Swedes in the eighteenth century with further editions printed in 1777, 1789 and 1799 – all are scarce.

Alston ii, 569. ESTC records 7 copies only (King's College London Library; National Library of Scotland; Kunglige Biblioteket; New York Public Library; UCLA, Beinecke Library Yale; National Library of Australia). There is also a copy in the British Library.



STEPHEN WESTON IN SWITZERLAND

36. [WESTON, Stephen.] [Passport issued by Stratford Canning as minister-plenipotentiary in Switzerland to the antiquary Stephen Weston.]

Lausanne, 29 July 1817. Passport, engraved on paper, single sheet (33 x 44cm) recto completed in manuscript and signed off by Canning, engraved British arms at head, verso with manuscript endorsements and stamps by various Swiss authorities, old folds, light dusting, very good.

This passport was issued in July 1817 in Lausanne by Stratford Canning (1786-1880), then minister-plenipotentiary in Switzerland, to the antiquary and classical scholar Stephen Weston (1747-1830), "allant voyager sur le Continent." Weston travelled extensively in Europe, particularly in France. He was in Paris in 1791 and 1792 during the French Revolution, returning to the city during the Amiens interlude in 1802. He is known to have visited Belgium, Italy, Germany and Switzerland (as recorded here). A prolific writer, his output ranged from travel literature to oriental philology, the classics and theology. The manuscript endorsements and stamps on the back of this passport provide indications of the journey Weston made in Switzerland, which included visits to St. Gingolph on the south bank of Lake Geneva, Yverdon-les-Bains and Neuchâtel.

£450

Plymouth. October 15. 1834.

Dear Brookedon,

It would have been a cheering  
 visit to our solitude if both a friend as you  
 could have stepped across the Ocean when you were  
 to have us. We feel all the kindness of you &  
 Mr. Arrowsmith's sympathy, & look to the subject with  
 interest. I am not sure that I should not have  
 had occasion to ask Brookedon & Mr.  
 Arrowsmith to end up in with them soon. I am  
 now left to do it myself with the two  
 others at the first time himself, for Mr.  
 Arrowsmith to long for the home of his companions  
 like to his country, I have been given to understand

**RETURN TO TURKEY PLANNED BY PIONEERING TRAVELLER**

**37. ARUNDELL, Francis Vyvyan Jago. [Autograph letter signed, to the artist William Brookedon concerning Arundell's plans for an imminent return to Turkey and negotiations with publishers.]**

*Plymouth, 15 October 1834. Autograph letter signed. 4to (18.5 x 23cm) [4] pages on bifolium, verso of second leaf including address panel with related postal markings & remains of black wax seal, small tear from opening touching a few letters but not affecting sense, some light dusting along old folds, very good.*

A rare autograph letter penned by the traveller and antiquary Francis Vyvyan Jago Arundell (1780-1846), here writing from Plymouth 15 October 1834 to the artist and inventor William Brookedon (1787-1854). In 1822 Arundell had been appointed chaplain to the British factory at Smyrna, later publishing two important accounts of his pioneering Levantine travels as *A visit to the seven churches of Asia* (1828) and *Discoveries in Asia Minor* (1834). Here Arundell outlines plans for a third trip to Turkey, also mentioning negotiations with publishers: "... I am now in a state of bewilderment as to the future course to be adopted. It is imperative for me to return to Turkey if only to arrange my affairs there ... the difficulty is my poor afflicted wife. She cannot bear the idea of remaining alone in England, while I go to Smyrna, and to expose her to the miseries of a long voyage or journey ... I suppose if must, a ship voyage by the steam packet to Malta ... I wrote Arrowsmith some time ago, I should be very glad to hear from him about our projected map of Asia Minor ... "

£450



THE  
**STATUE of MILO**  
*Attacked by a Wolf,*  
 AND THE GROUP OF  
**Samson & the Philistines,**  
 BY MR. LOUGH,  
*Are now exhibiting at the Great Room,*  
**Maddox Street, opposite St. George's Church,**  
 HANOVER SQUARE,  
 Between the Hours of 10 in the Morning and 7 in the Evening.

---

↪ **ADMITTANCE, EACH PERSON, ONE SHILLING.**  
Printed by W. GLINDON, Rupert Street, Haymarket

**SCULPTURES INSPIRED BY ELGIN MARBLES**

38. [LOUGH, John Graham.] The statue of Milo attacked by a wolf, and the group of Samson & the Philistines, by Mr. Lough, are now exhibiting at the Great Room, Maddox Street ... [London. ] Printed by W. Glindon, Rupert Street, Haymarket. [1827. ] Handbill, oblong 8vo (19.5 x 11.5cm) contemporary pencil note in margin "21 June 1827", very good.

This handbill advertises the exhibition in London in June 1827 at the Great Room, Maddox Street, of two large sculptures by John Graham Lough (1798-1876): "statue of Milo attacked by a wolf, and the group of Samson & the Philistines." Inspired by the works of Michelangelo and also by the Elgin marbles, these two much-lauded early works laid the foundation for Lough's career as a sculptor.

£250



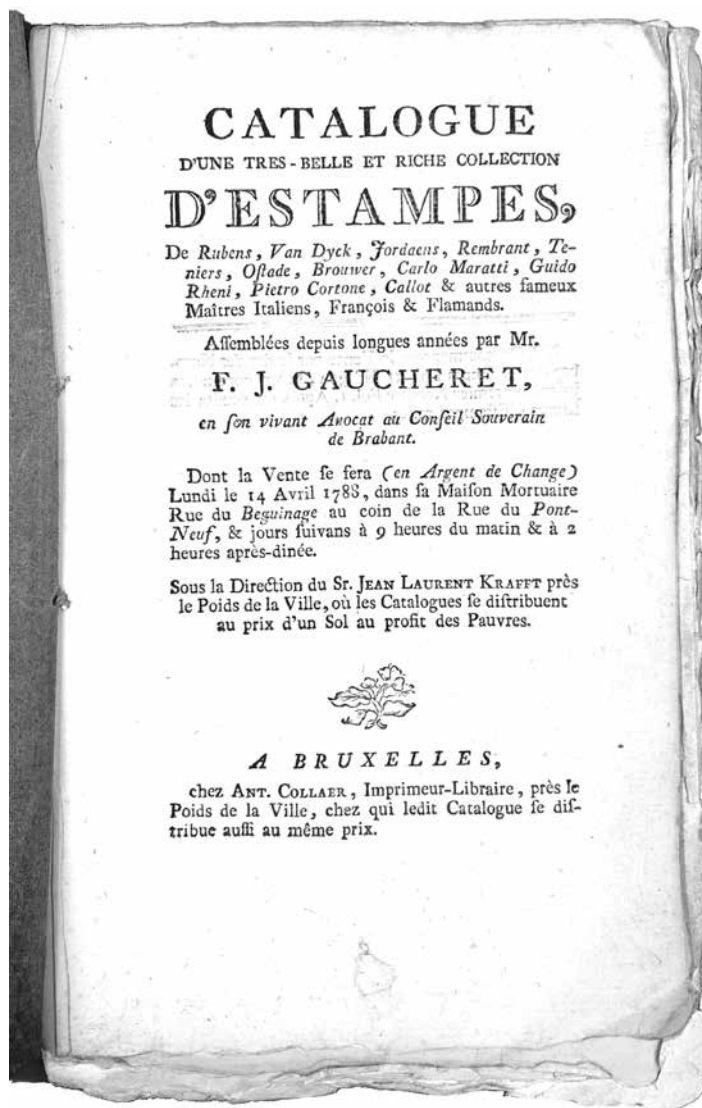
### WATERCOLOUR TRANSPARENCY OF MOONLIT ITALIANATE CAPRICCIO

#### 39. [TRANSPARENCY.] [Moonlit Italian lakeside capriccio.]

*[Italy, c.1820.] Watercolour on sheet of paper (approx. 29 x 34.5cm) small areas heightened with varnish, a few small marginal creases, light wear to corners.*

This rare example dating to c.1820 of a watercolour transparency depicts a moonlit Italian lakeside capriccio. Transparencies of this type, both printed and in watercolour, were intended to be backlit by natural or artificial light, this enhancing the scene depicted by adding actual illumination to augment the visual effect of the light source illustrated in the transparency. In this case when the transparency is illuminated it is the moon that is the source of light, the moonlight shining over the surface of the lake highlighting an ancient tower, figures with a dog in the foreground, and donkeys resting at the lakeside.

£750



OLD MASTER PRINT COLLECTION AUCTIONED IN BRUSSELS

40. GAUCHERET, F.J. Catalogue d'une tres-belle et riche collection d'estampes, de Rubens, Van Dyck, Jordaens, Rembrandt, Teniers, Ostade, Brouwer, Carlo Maratti, Guido Rheni, Pietro Cortone, Callot & autres fameux maitres Italiens, François, & Flamands. Assemblées depuis longues années par Mr. F. J. Gaucheret ... Dont la vente se fera ... Lundi le 14 Avril 1788 ... & jours suivans ...

*A Bruxelles, chez Ant. Collaer. [1788.] First edition. 8vo (14 x 23cm) [2], 52pp., a few contemporary price notations in pencil, a crisp, uncut copy in the original stab-sewn blue paper wrapper.*

Uncut and stab-sewn in the original blue paper wrapper, this is an appealing copy of a rare auction catalogue for the sale in Brussels on 14 April 1788 and subsequent days of the old master print collection assembled by F.J. Gaucheret, "avocat au conseil souverain de Brabant." The sale, in the "Maison Mortuaire Rue de Beguinage" was held under the direction of "Sr. Jean Laurent Krafft."

Lugt 4298. OCLC locates 2 copies only (Getty Research Institute; Institut national d'histoire de l'art).

£950

**100 Guineas  
REWARD.**

---

**WHEREAS,**

**IN** or about the Year 1813, under the specious pretence of re-building the South Wall of Stoneley Parish Church, in the County of Warwick (which was not then considered to need repair, so much as the North Wall) a certain part, enough to answer the purpose designed, was taken down; & a Monument which was thereon affixed to the memory of the Honorable Christopher Leigh, 4<sup>th</sup> Son of Thomas 1<sup>st</sup> Lord Leigh, Baron of Stoneley, (the Coffin of which Christopher WAS REMAINING in the family vault of his father in 1806) was removed away, and has never since been replaced in the said Church.—**NOW WHOSOEVER** will give information of the INSCRIPTION which was inscribed on the aforesaid Monument, and verify the same to be correct, in order to furnish the heir of the said Honorable Christopher Leigh with evidence to prove the identity of the said Monument, and to bring to condign exposition, and legal punishment *THE PARTIE*, which for *sinister and selfish motives*, not necessary here to mention, caused to be abducted the sacred memorial of his Ancestor, and has further caused the same to be wickedly concealed, or sacrilegiously destroyed, shall receive **A REWARD of ONE HUNDRED GUINEAS,** immediately on furnishing the particulars hereby required, to **W<sup>m</sup> CORBETT, Esq. Solicitor, No. 9, Bloomsbury-Square, London.**

**GOTHIC MYSTERY OF MISSING WARWICKSHIRE MONUMENT**

41. [LEIGH, George.] 100 guineas reward. Whereas, in or about the year 1813, under the specious pretence of re-building the south wall of Stoneley parish church ... a certain part ... was taken down; & a monument which was thereon affixed to the memory of the Honourable Christopher Leigh .. was removed away, and has never since been replaced ...

[London?, c.1819.] Broadside notice. Folio (approx. 40 x 49cm) paper watermarked 1810, some old strengthening to blank verso along old folds, very good.

This large printed reward notice was circulated in Warwickshire c.1819 by George Leigh (d.1834), as part of a long-running campaign to prove his claim to the Leigh peerage and estates of Stoneleigh. Leigh alleged that c.1813, for “sinister and selfish motives,” a monument in Stoneleigh parish church “to the memory of the Honourable Christopher Leigh, 4th son of Thomas 1st Lord Leigh,” had been “abducted” during building works carried out “under the specious pretence of re-building the south wall of the church.” Leigh’s assertion that an inscription on the missing monument could prove his claim was followed by prolonged legal proceedings, culminating in an enquiry before a Committee of Privileges of the House of Lords. Although numerous Warwickshire villagers testified to the existence of the monument, including reports of men being seen carrying it for hiding in the cellars of Stoneleigh Abbey, the claim was in any case proved spurious on the basis of additional genealogical investigations. Leigh continued pressing his claim, publishing *The Leigh peerage: being a full and complete history of the claim of George Leigh, Esq. to the dormant title of Baron Leigh of Stoneley* ... (London, 1832). The matter of the missing monument, with narrative elements that could have been drawn from a gothic novel, remains unexplained.



**SATIRICAL  
GEORGIAN SILVER  
FOB SEAL**

**42. [SEAL.] [Fob seal with satirical “Provision for the convent” matrix design.]**

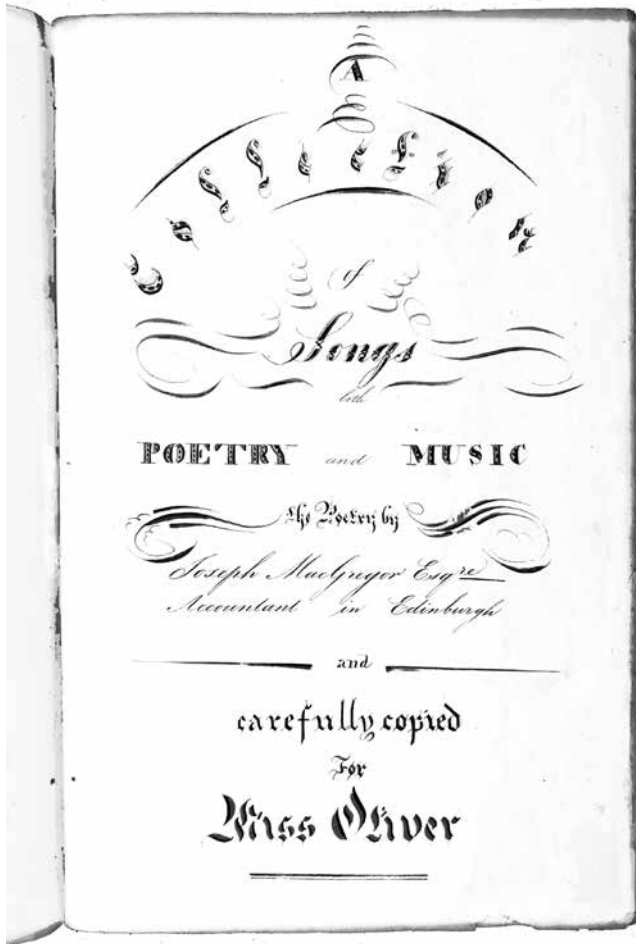
*[London?, c.1780.] Fob seal, silver. (length 2.8cm, dimensions of oval matrix 2.2 x 1.9cm) light wear to extremities, in a very good state of preservation.*



This rare satirical Georgian fob seal in silver can be dated to c.1780. On first glance the design of the matrix appears to display a classical vignette of some sort, however closer inspection reveals that it is in fact modelled on the English satirical print usually titled *Provision for the convent*. Popular between c.1760-c.1790, the scene shows a monk returning to a monastery carrying a large bundle of wheat on his back. The head of a young woman can be seen poking out from the top of the bundle and a pair of female feet emerge from the base (for an example of the print see: BM Satires 3777). This Georgian satire on Roman Catholic monasticism seems to have been disseminated widely – for an example of an eighteenth century tea bowl and saucer bearing the design, see: Christie’s, Sale 9724, Chinese Export Art, New York, 23 January 2001, lot 113.

£1250

SCOTTISH SONGS COLLECTED IN MANUSCRIPT



43. [MACGREGOR, Joseph.] A collection of songs both poetry and music the poetry by Joseph MacGregor Esqre accountant in Edinburgh and carefully copied for Miss Oliver.

[Edinburgh, c.1825] Manuscript, ink on paper. 8vo (12.9 x 20.5cm) [4], 43pp., with several additional tissue guards, paper water marked "J. Whatman Turkey Mill 1825", some light waterstaining to one corner, original marbled wrapper.

This unusual little manuscript records songs by the Edinburgh accountant and poet Joseph MacGregor together with related music. Copied c.1825 for "Miss Oliver", in what appears to be a professional scribal copperplate hand, from song sheets published by Alexander Robertson of 47 Princes Street Edinburgh, the content includes "How blythely the pipe thro' Glenlyon was sounding, A favourite song as sung with great applause by Mr Sinclair, The poetry written to a popular Scots melody by Joseph MacGregor Esq ... O'er hill or dale roamin sung with enthusiastic applause by Miss Noel ... Oh, hey Johnny lad ... Oh, believe me I ne'er could another adore ... O saw ye my father & c. ... Our blue bonnets over the border ... Oh! Yes, our love and all its hours ... Laddie oh! Leave me ... There's a lover that looks for his mountains in vain ..."

£450



**New Royal Circus, Hull.**

UNDER THE PATRONAGE OF  
Their MAJESTIES, the PRINCE REGENT, and  
the rest of the ROYAL FAMILY.

This Evening, *Saturday*, May 11th, 1811,  
Will be brought forward,  
THE GRANDEST DISPLAY OF  
Manly Agility, and Equestrian Exercises,  
*Ever produced in one Evening, in any Amphitheatre in the World, by*  
**SAUNDERS'S**  
*Unparalleled Troop!!*

The PERFORMANCE will commence with  
**The SHADES of FANCY;**  
*Or, Harlequin's Flight to the Moon!!!*  
HORSEMANSHIP on two Horses, by *Master Blackmor.*  
*A COMIC SONG, by Mr. West.*  
Polandric Equilibriums, by *Master Smith,*  
Who will walk up a LADDER 14 Feet High, and unscrew the top Round, when the LADDER will fall in Pieces, and leave him on his Head on one side of it.

*The ANTIPODEAN Equestrian*  
Will go through his Act on a SINGLE HORSE, and will STAND on his HEAD on a QUARTY POT, also on the NECK of a BOTTLE, with the HORSE at FULL SPEED!

A new COMIC DANCE, called  
**LOVE in a TUB;**  
*Or, The COOPER OUTWITTED.*

Colo. MR. MOSELEY. Old Actor. Master ANSELL, Doctor. Master FLOWER. MRS. WHELAN. Master WHITE. Puffin. MR. LINDLEY, Bob. MR. WALKER. MR. CROPP DE JARLEY. MR. HEALY. H. HEALY. SMITH. DUCKLAND. STANBARD. JANE. Misses FLELDISHAM. HEALY. JEFFERYS. COLEMAN, &c. &c.

A Favourite SONG, by *Master Ansell.*  
**Tight Rope Dancing,**  
BY YOUNG SAUNDERS,  
*The first Rope Dancer and Horseman in the World.*  
CLOWN to the ROPE, *Mr. Jefferys,*  
Who will introduce his wonderful Equilibriums on the MOVING LADDER.  
*MISS SAUNDERS will go through her matchless Performance on a SINGLE HORSE.*

**Slack Wire Dancing,**  
By the Inimitable Miss SAUNDERS.

**Exquisite HORSEMANSHIP,**  
By YOUNG SAUNDERS, who will leap over Garters, a Pyramid of Lights, Platforms of Boards, and through Balloons:  
*Also his much-admired FLAG HORNPIPE, and TAMBOURINE DANCE.*  
CLOWN, *Mr. Jefferys,* late of the ROYAL CIRCUS.

**Slack Rope Vaulting,**  
By the *LITTLE DEVIL,*  
Who will, amongst his equalized Feet, turn with the Velocity of the Fly of a Jack, and an Instance of Hoisting a Pig, with FIRE-WORKS tied to his Hands and Feet, forming a complete BALL of FIRE.

THE PERFORMANCE WILL CONCLUDE WITH  
**The HUNTED TAILOR,**  
And his HORSE, TALLY-O.

The Doors will be opened at Six, and the Performances will commence precisely at Seven o'Clock.—Admission, Box, 1s. 6d. Gallery, 1s. Place taken at the Amphitheatre, from Ten to Three.  
H. B. SAUNDERS respectfully informs the Ladies and Gentlemen, that he has engaged the most respectable Company in their different Departments, and has the best Stock of Horses in the Kingdom.  
SUNDAY EVENING will commence at HALF PAST EIGHT o'Clock.  
ROBERT PECK, PRINTER OF THE HULL PACKET, SCALE-LANE, HULL.

“SAUNDERS’S UNPARALLELED TROOP”

44. [SAUNDERS, Abraham.] New Royal Circus, Hull ... Saturday, May 11th, 1811 ... the grandest display of manly agility and equestrian exercises ... by Saunders’s unparalleled troop!! ... horsemanship on two horses, by master Blackmor ... Polandric equilibriums, by Master Smith ... The Antipodean Equestrian will go through his act on a single horse ... Tight rope dancing, by Young Saunders ... Slack wire dancing, by the inimitable Miss Saunders ... Robert Peck, printer of the Hull Packet, Scale-Lane, Hull. [1811.] Circus bill. Folio (22 x 54cm) some light patches of dustiness and wear at margins, some discreet strengthening to verso along old folds (not affecting text).

This large and relatively early printed circus bill advertises a performance by “Saunders’s unparalleled troop” on 11 May 1811 at the New Royal Circus, Hull. The career of the circus proprietor Abraham Saunders seems to have begun in the 1760s. Routines by both his son, a skilled equestrian known as Young Saunders, and his daughter, an acrobat styled Miss Saunders, are noted here. The extensive text of the bill offers much information: “The performance will commence with horsemanship on two horses, by Master Blackmor ... Polandric Equilibriums, by Master Smith, who will walk up a ladder 14 feet high, and unscrew the top round, when the ladder will fall in pieces, and leave him on his head on one side of it. The Antipodean Equestrian will go through his act on a single horse, and will stand on his head on a quart pot ... Tight rope dancing by Young Saunders, the first rope dancer and horseman in the world ... Miss Saunders will go through her matchless performance on a single horse ... Slack wire dancing by the inimitable Miss Saunders ... Exquisite horsemanship, by Young Saunders, who will leap over garters, a pyramid of lights, platforms of boards, and through balloons ...”

**Theatre, Leeds.**  
 Last Night of Performing, till after the York Assizes.  
**BENEFIT of MR. MANSEL.**  
 On Friday Evening, July 7th, 1815,  
 Their Majesties' Servants will perform the admired Comedy, called, The  
**West Indian.**

Stockwell,	Mr. CUMMINS.	Servant,	Mr. MICHELL.
Belcour,	Mr. MANSEL.	Sailor,	Mr. WANT.
Captain Dudley,	Mr. FOSTER.	Lady Ruyter,	Mrs. EBOBAL.
Charles Dudley,	Mr. BAKER.	Charlotte Ruyter,	Mrs. DOBBS.
Major o'Fisherty,	Mr. FITZGERALD.	Louisa Dudley,	Miss DIDDEAR.
Stukry,	Mr. RICHARDS.	Mrs. Fulmer,	Mr. BAILEY.
Varland,	Mr. FAULKNER.	Lacy,	Miss WOOD.

**The Duke of Wellington the Dandy,**  
 A COMIC SONG by MR. BAILEY.  
**LOVE AMONG THE ROSES, by Mr. WANT.**  
 Mr. MANSEL will recite,  
 " Bucks have at ye all ! or, the Picture of a Play-House."

After which, Second Time, a Grand Melo-Dramatic Romance, called The  
**Forest of Bondy ;**  
 Or, The *DOG* of MONTARGIS.  
 As acted in London 100 Nights with unprecedented Applause and Success.  
 With entire New Scenery, Machinery, Dresses and Decorations.  
**The original *DOG, DRAGON,***  
 (From the Theatre-Royal Covent-Garden.)

Colonel Goutram,	Mr. FAULKNER.	The Seneschal,	Mr. FOSTER.
Captain Aubri,	Mr. HUMBY.	Blaise,	Mr. BAILEY.
Lieut. Maurice,	Mr. BAKER.	Flores, a Dumb Boy,	Mrs. HUMBY.
Lieut. Landry,	Mr. RICHARDS.		
Lieut. Pierre,	Mr. REMINGTON.	Dame Gertrude,	Miss WALDRON.
Lieut. Maurice,	Mr. WILLIS.	Lucille,	Mrs. BAILEY.

*Scenery incidental to the Piece.*  
**An Inn Yard, a Large Hall in the Inn, Extensive Views  
 of Rocks, Water Falls, and Alpine Bridge.**  
 Doors to be opened at Six, and the Performance to begin precisely at Seven  
 o'Clock. Boxes, 4s.—Pit 2s. 6d.—Galleries, 1s.—Second Price, Boxes, 2s.—Pit,  
 1s. 6d.—Tickets and Places for the Boxes to be had of Mr. HOPE, at the Theatre,  
 from Eleven till One o'Clock.—Tickets may also be had at the Leeds Mercury-  
 Office; and of Mr. Mansel, No. 5, West-Place, Park-Lane.— Days of Playing,  
 Monday, Tuesday, Wednesday, Thursday, and Friday.

HOWARD BAINES, PRINTER, LEEDS.

**GOTHIC CANINE MELODRAMA**

45. [BARRYMORE, William.] Theatre, Leeds ... On Friday ... , July 7th, 1815 ... will perform the ... West Indian ... After which ... a grand melo-dramatic romance, called The forest of Bondy; or The dog of Montargis ...

Howard Baines, printer, Leeds. [1815.] Playbill. 8vo (14 x 21cm) uncut, very good.

This playbill records an early provincial production of the seminal canine drama *The dog of Montargis* in Leeds on 7 July 1815. This English version by William Barrymore premiered in London in September 1814 and was an adaptation of *Le chien de Montargis* by René Charles Guilbert de Pixérécourt (1773-1844). The plot was based on a fourteenth century French legend. The murder of Captain Aubri, an officer in the French service, in the forest of Bondy, is brought to light by the sagacity of a dog. The animal not only sounds the alarm on the death of his master, but saves the life of an innocent person falsely accused as the perpetrator. As a theatrical spectacle it seems to be considered noteworthy on account of the play being the first instance of a trained dog performing in a significant role on stage. The playbill here notes the appearance of "The original dog, Dragon, (from the Theatre-Royal Covent-Garden)".

£250





**FAMED MENAGERIE LION “NERO” IN REGENCY HAIR PICTURE**

**46. [WOMBWELL, George.] Nero a young lion.**

*[London?, c.1825.] Hair picture on silk backing (image approx. 21 x 16cm, frame approx. 36 x 31cm) contemporary giltwood frame, glazed, incorporating verre églomisé border, titled in ink at foot of silk border “Nero a young lion”, light wear to extremities of frame, very good.*

This unusual Regency hair picture depicts “Nero a young lion”. A date of c.1825 is indicated on account of that being the year in which the lion Nero, owned by menagerie-keeper and promoter George Wombwell (1777- 1850), was involved in a famous lion-baiting caged fight with several English bulldogs. The contest was reported widely, the most notable feature being that Nero the lion appeared only to act in a defensive way against the dogs, refusing to become the aggressor, despite the fact that his strength would have allowed him to devour them with ease had he wished.

**£2500**



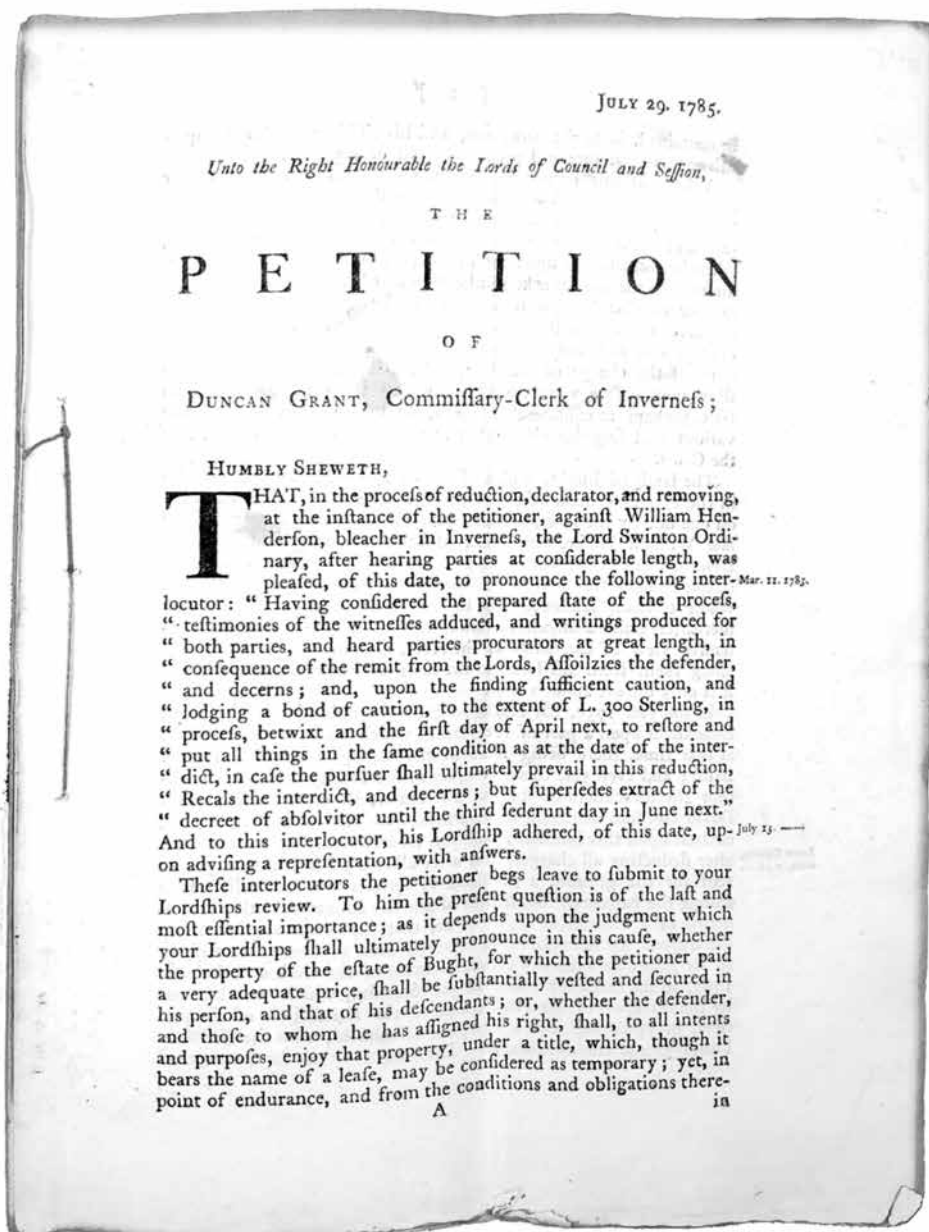
**SALMON FISHING RIGHTS  
ON THE RIVER NESS  
DISPUTED**

47. [RIVER NESS.] Proof adduced by both parties before the Sheriff of Inverness, upon a petition and complaint presented to him at the instance of William Duff of Muirtoun, Duncan Fraser merchant in Inverness, and others heretors of salmon-fishings upon the river of Ness, and claiming right to the island in the said river, against the magistrates and town-council of Inverness, for stopping them from cutting the wood in the said island.

- [Edinburgh, 1765?] 45, [1]pp. ESTC: Bodleian only. [TOGETHER WITH]  
**January 18. 1765 ... The petition of his grace the duke fo Gordon, William Duff of Muirtown, John Forbes of Culloden, William Fraser of Bught, George Baillie of Leyes ...**  
 [Edinburgh, 1765.] 8pp. Not in ESTC, no copy in NLS. [TOGETHER WITH]  
**Answers for the magistrates and town council of Inverness; to the petition of William Duff of Muirtown, and others.**  
 [Edinburgh, c.1766.] 24pp. ESTC: Bodleian only. [TOGETHER WITH]  
**June 17. 1766. Unto the Right Honourable the Lords of Council and Session, the petition of Alexander Duke of Gordon, John Forbes of Culloden, William Duff of Muirtown, and others, heritors of the lower fishings on the River Ness ...**  
 [Edinburgh, c.1766] 19, [1]pp. ESTC: Bodleian only. [TOGETHER WITH]  
**State of the process, Duncan Macdonald of Glengary, Esq; and his curators for their interest, captain Alexander Fraser of Culduthill, Patrick Grant younger of Glenmorison, and Hugh Fraser of Foyers, superior heritors of fishings upon the loch of Ness, and waters running into the same; against Alexander Duke of Gordon, and his tutors and curators ...**  
 [Edinburgh, c.1765.] 51, [1]pp., without map. ESTC: Bodleian only. [TOGETHER WITH]  
**June 26. 1766. Answers for Alexander duke of Gordon, John Forbes of Culloden, William Duff of Muirtoun, and others, heritors of the lower fishings on the river Ness, defenders, to the petition of Alexander Fraser of Culduthill ...**  
 [Edinburgh, c.1766.] 10pp. Not in ESTC, no copy in NLS. [TOGETHER WITH]  
**Memorial for Alexander Fraser of Culduthill, and others, superior heritors of the fishings upon the loch of Ness, pursuers; against the vassals of the town of Inverness, and others, proprietors of inferior fishings upon the River Ness, defenders ...**  
 [Edinburgh, c.1766.] 13, [1]pp. ESTC: Bodleian only. [TOGETHER WITH]  
**Answers for Alexander Fraser of Culduthill and others; to the petition of Alexander Duke of Gordon, John Forbes of Culloden, William Duff of Muirtown, and others, heritors of the lower fishings on the river Ness ...**  
 [Edinburgh, c.1766.] 7, [1]pp. ESTC: Bodleian only. [TOGETHER WITH]  
**Memorial for the heritors of the lower salmon-fishings upon the river Ness, defenders, against Alexander Fraser of Culduthill, pursuer ...**  
 [Edinburgh, c.1766.] 13, [1]pp. ESTC: Bodleian only. [TOGETHER WITH]  
**April 23. 1768. Answers for Alexander duke of Gordon; to the petition of John Forbes of Culloden, William Duff of Muirtown, and others, heritors of salmon fishings on the river of Ness.**  
 [Edinburgh, c.1768] 18pp. lower half of last 3 leaves excised. Not in ESTC, no copy in NLS. *Together 10 pamphlets. All 4to, drop-head titles, stab-sewn as issued, occasional early annotations, small tears touching a few words, some dustmarking to outer leaves, old folds, overall very good.*

This group of 10 rare Scottish legal pamphlets record litigation in the 1760s over disputed salmon fishing rights in the river Ness, flowing from the north end of Loch Ness to Inverness via Loch Dochfour.

£2500

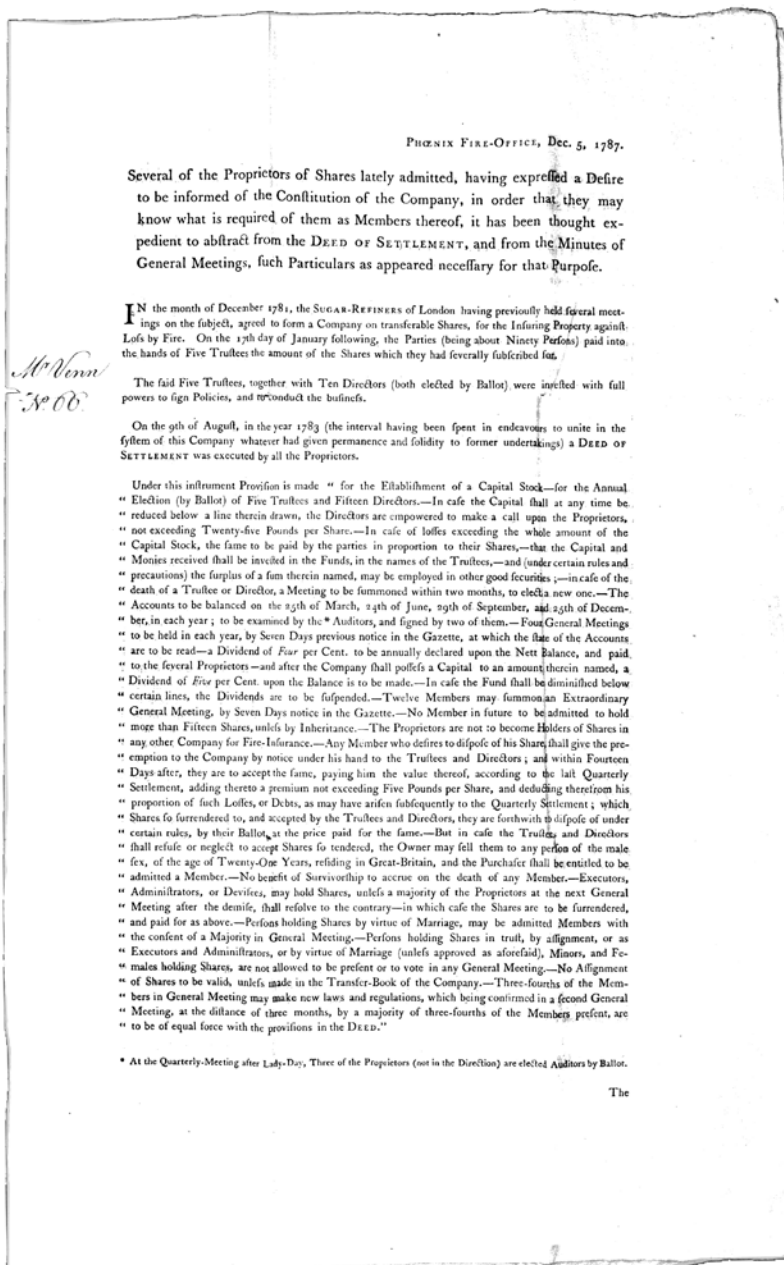


ERSKINE CITED IN SCOTTISH LEASE LITIGATION

48. [LAW.] **Unto the right honourable the lords of council and session, the petition of Duncan Grant, commissary-clerk of Inverness.**

[Printed heading dated July 29, 1785.] First edition. 4to (21 x 27cm) 40, 3, [1]pp., drop-head title, unbound & stab-sewn as issued, old central fold, a few negligible stains, blank verso of final leaf dusty, very good.

We have not been able to trace another copy of this printed Scottish legal petition. Dated 29 July 1785 it relates to a complicated dispute over the leasing of a bleachfield and farm at Bught in the vicinity of Inverness, by William Henderson, bleacher, from William Fraser, sometime town clerk of Inverness: "the scene of this iniquitous transaction, was indeed well chosen, it being a low tipping house, called the Blue-house, which this unhappy man had been in the use of frequenting during the time that he had fallen into the practice of habitual dram- drinking. Four persons only were present ... Mr Henderson was by no means passive; on the contrary, it was his earnest object to acquire this lease ... your lordships have a variety of circumstances which bring directly home to the defender in the execution of the bargain, the charge of circumvention, duplicity and fraud ..." The petitioner's arguments include a citation from the seminal Scottish legal text *An institute of the law of Scotland* (Edinburgh, 1773) by John Erskine (1695-1768): "The words of Mr Erskine are: "that where lesion in the deed and facility in the granter concur, the most slender circumstances of fraud or circumvention are sufficient to set it aside ..." Not traced in ESTC. No copy located in National Library of Scotland catalogue.



FOR SHAREHOLDERS IN THE PHOENIX FIRE OFFICE

49. [PHOENIX FIRE OFFICE.] Phoenix Fire- Office, Dec. 5, 1787. Several of the proprietors of shares lately admitted, having expressed a desire to be informed of the constitution of the company ... [London, 1787.] Printed circular. Folio (24.5 x 38.5cm) [2]pp., printed on bifolium (second leaf blank) contemporary ink note in margin "Mr Venn no. 66," old folds, very good.

This printed circular was issued 5 December 1787 in London to provide information on the company constitution of the Phoenix Fire Office insurance company to new shareholders. Founded in 1782, the business was set up by a group of London sugar refiners dissatisfied with the prevailing rates of premium that were being charged by existing fire insurance companies. Included here are details drawn from the deed of settlement and minutes of General meetings, together with comments on the health of the company: "To remove the only objection which had been raised against the company, viz. "That is was a monopoly in the hands of the sugar- refiners, who proposed to hold exclusively the benefits which might accrue" – the proprietors, in the summer of the present year, agreed that two hundred and twenty-five additional shares should be created, with a proviso that not more than three should be vested in any one person ... It is scarcely necessary to observe, that these communications are intended for the private ear of the proprietors ..."

Not traced in ESTC.

Oxford Street, No 127.  
near Cavendish Square

**Charles Turner Esq**

*Bought of Thomas Clarke*  
Ironmonger, Smith and Bell-hanger.  
To Her Royal Highness Princess Amelia  
Makes and Sells all sorts of Brass, Copper, and Iron Work.  
ALSO  
Lackes New & Old Brass Work, to imitate Water gilding  
Coppers Tinted with pure Gum Tin.

Formerly Crowders  
Late Hooleys

Feb 22	Shifting the Jackline	4 2
Feb 29	Mending and cleaning the Breechtable	6
March 1	Tinning a Tanning pan	1 -
	A plate of Iron and joining to a pair of bellows	1 -
23	A barrel handle Tea Kettle	9 -
26	Mending the Kitchen Sifter and mending the trough	1 6
May 24	Taking off the hinge of Coach house door & mending and facing with screws and rivets	8 6
6	A new Guide Pulley and cord to the Jack	1 6
22	Tinning and mending a Sauce Pan	1 8
June 24	Tinning a Sauce Pan - Tinning 8 1/8 in of Wall Nail	1 8
July 16	1 in of 20	2 -
Apr 13	Changing the iron gate lock	3 7
12	A new key and repairing the lock	2 -
Sept 12	Changing the Jack and rivets to the Worman collecting the bitcup	5 -
	A strong line from Multiplying Wheel to Pulley	5 6
	A new Iron plate for bellows and rivets facing	2 6
	A new key and repairing the Stable door lock	2 -
17	A Ivory handle Cook of Tea Kettle	2 6
20	2 large Copper pans and 2 brass and mending the handle of the Coal hod	1 -
Oct 8	Tinning a Iron Sauce Pan and mending a Tea Kettle	1 10
17	Changing the brass out of a Tea Kettle	1 6
	A new key to a Tanning Pan	2 6
	A new bottom to a Tanning Pan	13
	A new bottom to a 2 1/8 - A new bottom to a 1/2	2 10
10	Mending the Stable door lock	1 -
	Received Jan 11 1783 the Payment in full of all accounts	2 15 3

Oxford Street, No 127.  
near Cavendish Square

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Ironmonger, Smith and Bell-hanger.  
To Her Royal Highness Princess Amelia  
Makes and Sells all sorts of Brass, Copper, and Iron Work.  
ALSO  
Lackes New & Old Brass Work, to imitate Water gilding  
Coppers Tinted with pure Gum Tin.

1780

June 24	A Shovel 1/4 - A Watling Pt 2/1	5 6
July 14	A new Spring and cleaning the Stable door lock	1 -
21	Mending and repairing the Jack and shifting the wire	3 6
	A new Iron safe for the beam door	5 -
4 5	1 in of Nails	2 -
6 30	2 Shutter bolts on springs staples and screws	2 6
6 2	A Shovel for Coals	2 6
18	1 in of Nails	3 -
	10 Screws	3

Received Jan 8 1780 the balance of  
my full of all demands

*Thos Clarke*

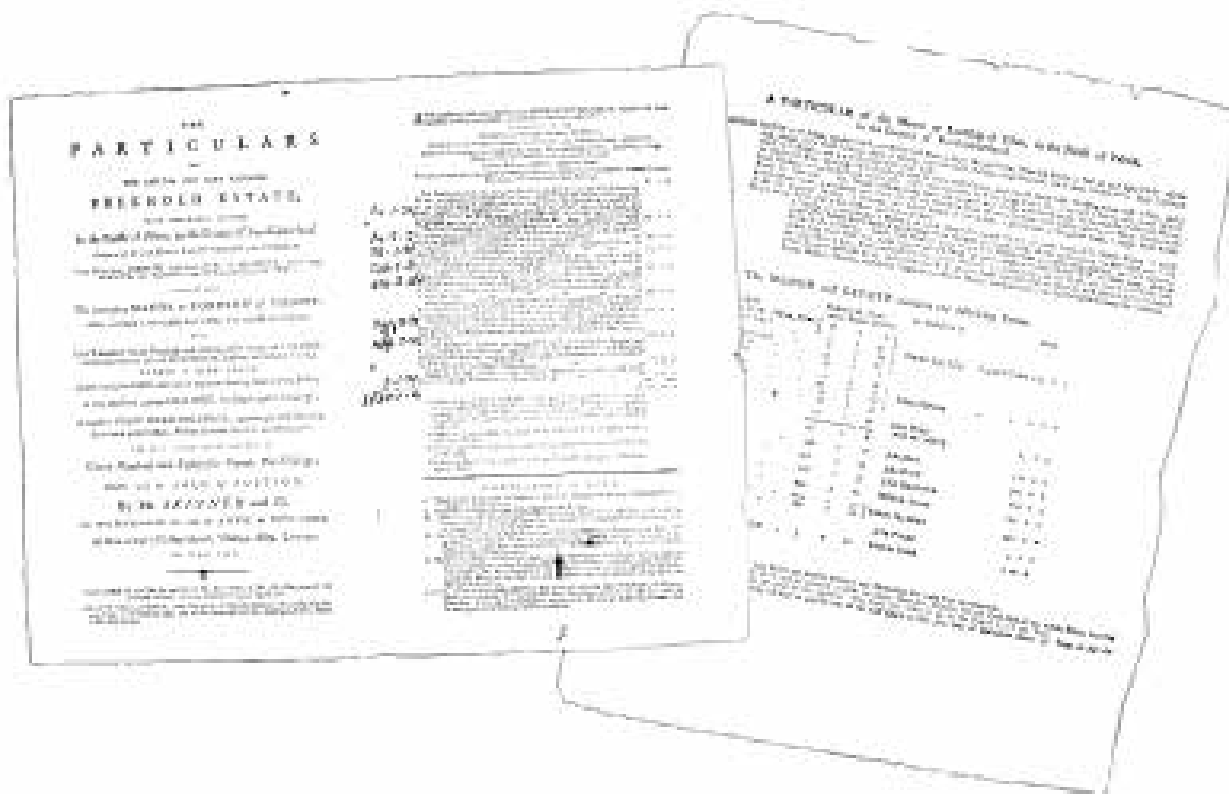
EIGHTEENTH CENTURY OXFORD STREET IRONMONGER

50. [LONDON.] Bought of Thomas Clarke, ironmonger, smith and bell-hanger, to Her Royal Highness Princess Amelia ...

2 invoices: I. [London, 1780.] Invoice, single sheet (20 x 23cm) engraved bill bead at head of sheet, completed in manuscript, paper with light toning, old folds, very good. II. [London, 1782.] Invoice, single sheet (19.5 x 31cm) engraved billhead at head of sheet, completed in manuscript, old folds, a few tiny marginal tears not affecting text, very good.

Recording itemised expenditure on a variety of domestic ironmongery goods and repairs, these two invoices, dated 1780 and 1782, were both issued by the London ironmonger Thomas Clarke of 127 Oxford Street to “Charles Turner Esq.” Clarke advertises himself as “iron-monger, smith and bell-hanger, to Her Royal Highness Princess Amelia,” noting that he “sells all sorts of brass, copper, and iron work ... also lackers new & old brass work, to imitate water gilding ...”

£250



**GEORGIAN COUNTRY ESTATE AUCTIONED**

51. [ESHOTT HALL.] The particulars of the capital and very valuable freehold estate, desirably situate in the parish of Felton, in the county of Northumberland ... comprising the extensive manor of Eshott ... which will be sold by auction, by Mr. Skinner and Co. On Wednesday the 22nd June, at twelve o'clock, at Garraway's Coffee House ...

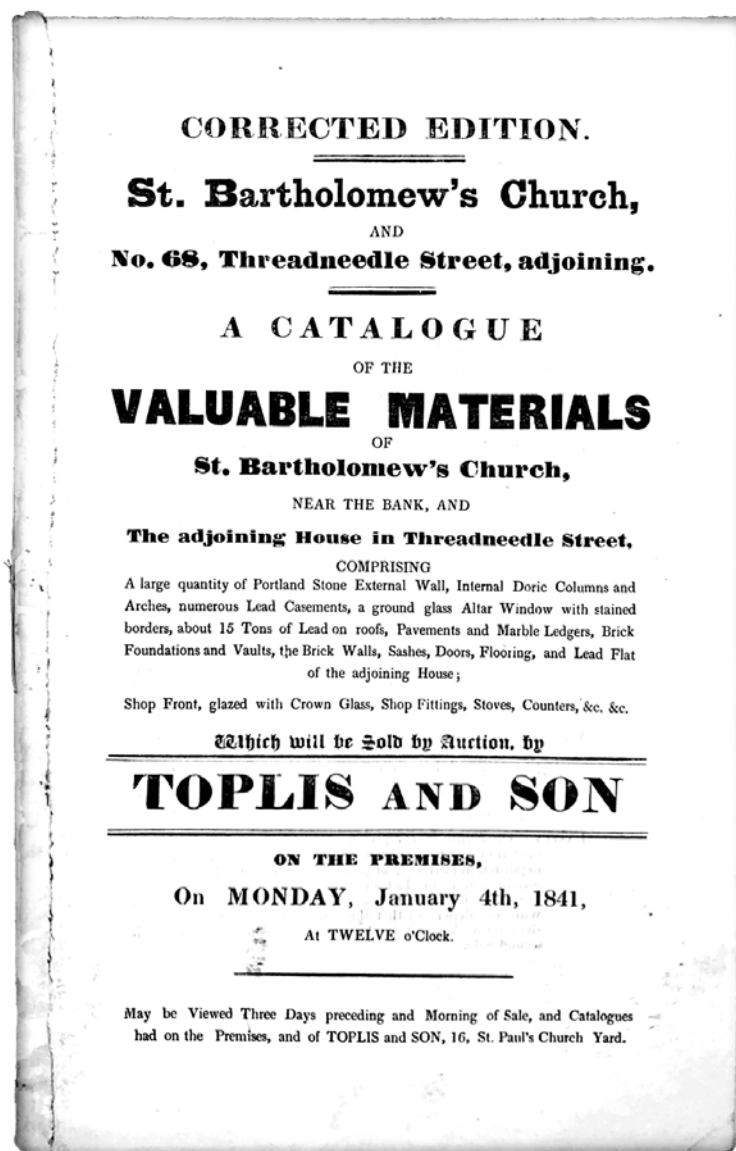
[London?, 1791.] Printed leaflet. Folio (19.5 x 31cm) [2]pp on bifolium, with printed docket title on verso of final leaf, second leaf with horizontal tear along old fold (no loss of text), with several contemporary ink annotations relating to the sale. [TOGETHERWITH]

[ESHOTT HALL.] A particular of the manor and lordship of Eshot, in the parish of Felton, in the county of Northumberland ...

[London, 1791.] Broadside. Folio (30 x 38cm) several marginal tears along old folds (not affecting text).

These printed sale particulars contain much information concerning the estate of Eshott in Northumberland, auctioned at Garraway's Coffee House in London 22 June 1791. An additional broadside advertises the manor house and lists the farms included. The sale by the Carr family was precipitated for financial reasons, with Eshott Hall being purchased by the Alnwick attorney Thomas Adams (d.1813): "the mansion house is of stone, modern built – in the first floor, a large dining room, drawing room, a parlour and light closet adjoining proper for a small library, butler's pantry, servants hall, pastery, large kitchen ..." These copies most probably were retained by Adams as the manuscript annotations present appear to be in his hand. Neither item is recorded in ESTC.

£450



**CHRISTOPHER WREN CHURCH DEMOLISHED & AUCTIONED**

52. [LONDON.] Corrected edition. St. Bartholomew's Church, and no. 68, St. Threadneedle Street, adjoining. A catalogue of the valuable materials of Bartholomew's Church, near the Bank and the adjoining house ... which will be sold by auction, by Toplis and Son on the premises on Monday, January 4th, 1841 ...

[C. Seyfang, printer 57, Farringdon Street, London.] [1841.] 8vo (14 x 22cm) 6, [2, blank]pp., stitched, unbound, negligible paper residue along spine, very good.

We have not been able to locate another copy of this auction catalogue recording the sale of the demolished remains of the church of St. Bartholomew-by-the-Exchange. Recorded on the site since the 13th century, the edifice was rebuilt by Wren after the Great Fire, then demolished in 1840 to improve access to the Royal Exchange, itself being rebuilt after loss by conflagration in 1838. Listed in 36 lots, the contents include "a large quantity of portland stone external wall, internal doric columns and arches .. lead casements ... a ground glass altar window ... pavements and marble ledgers ..." Not traced in OCLC.



NEOCLASSICAL TRADE CARD FOR A SUFFOLK SURVEYOR

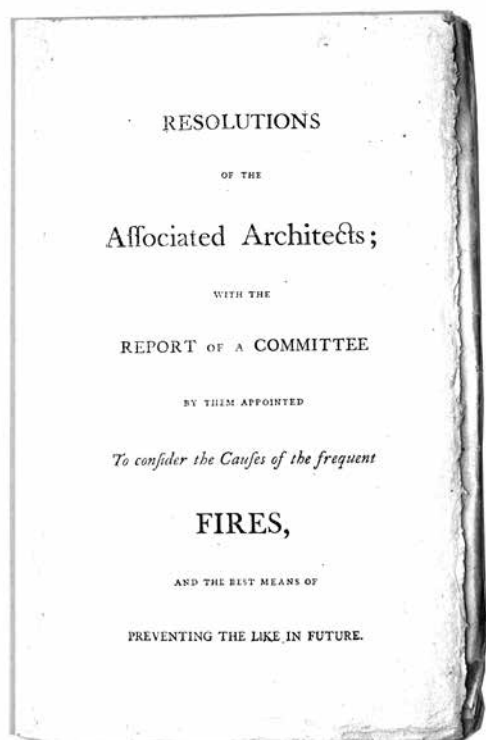
53. [TRADE CARD; BROWN, William.] **W. Brown, architect and surveyor, Ipswich.**

[London.] J. Robinson sculp. W. Brown inv. et delin. [c.1825.] Trade card, engraved (plate mark 11.5 x 7.6cm; sheet 13 x 12.2cm), uncut, in a fine state of preservation.

This rare engraved trade card advertising the services the Ipswich architect and surveyor William Brown (1778-1851) depicts a classical ruined building with Doric columns, similar to the Temple of Poseidon at Paestum, with Brown’s credentials inscribed on a chunk of masonry in the foreground. The card, designed and drawn by Brown, was engraved by “J. Robinson”, most probably the engraver John Henry Robinson (1796- 1871). Colvin p.171 lists a number of buildings designed by Brown including the Ipswich House of Correction, Ipswich Provision Market and Norfolk Lunatic Asylum.

£250

BUILDING REGULATIONS FOR GEORGIAN LONDON



54. [ASSOCIATED ARCHITECTS.] **Resolutions of the Associated Architects; with the report of a committee by them appointed to consider the cause of the frequent fires, and the best means of preventing the like in future.**

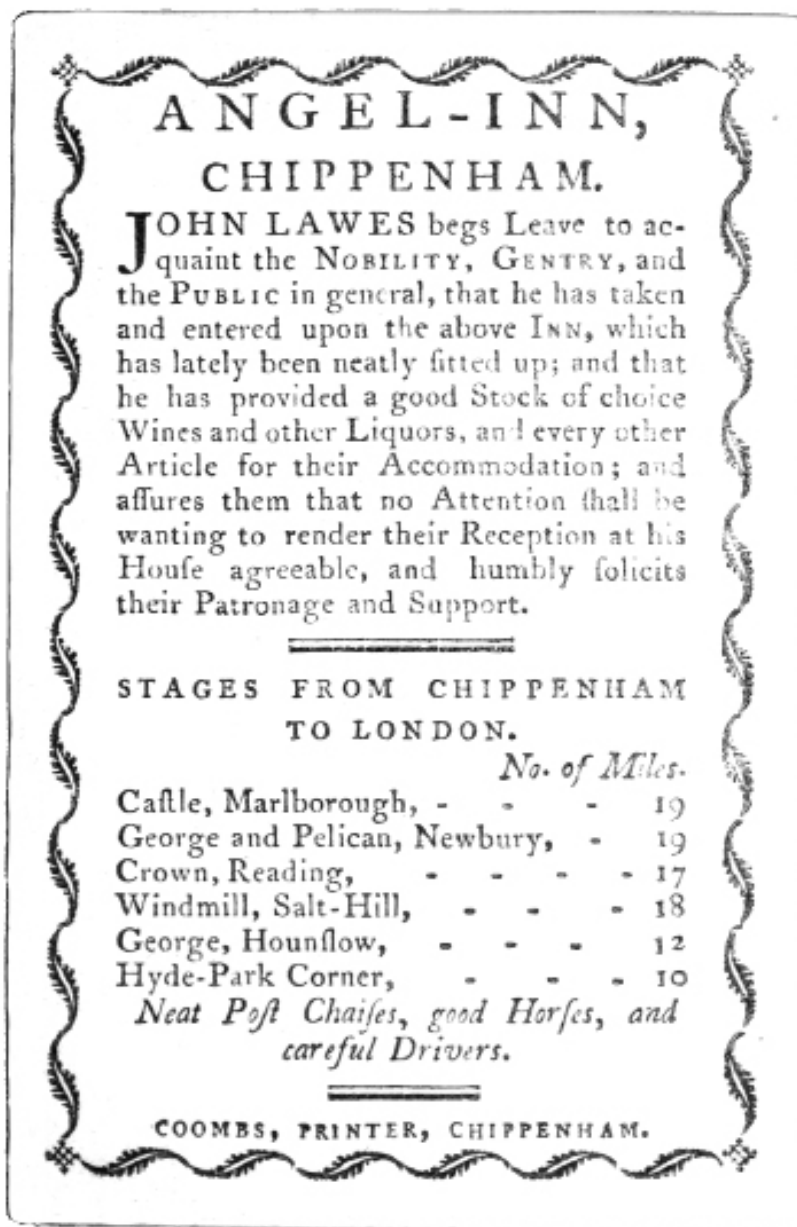
[London, 1793.] First edition. 8vo (14 x 23cm) [4], 31, [1]pp., a fine copy in original state: uncut and partially unopened in original stab-sewn wrapper.

A printed note on these instructions concerning building techniques to reduce the spread of fires advises that they were “to be adopted in all new houses built on the Duke of Bedford’s estates, or houses belonging to his grace, let on repairing leases, in cases where such repairs include relaying of floors, or resetting of wooden staircases”. Descriptions of experiments in the building of party walls, and new flooring and plastering techniques are included.

ESTC records 8 locations only (bC; bBEDr (2); bL; nCaOTU; bO; nNNC-A; nNcD; nCStmoGRI).

£350





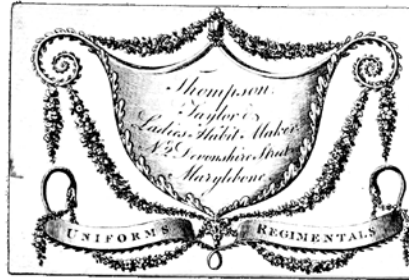
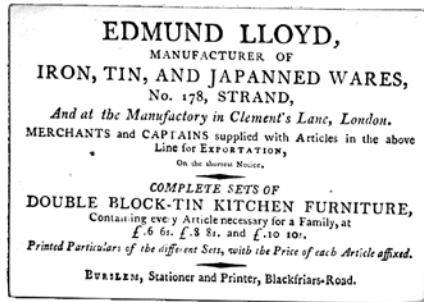
**TRADE CARD FOR A WILTSHIRE INN**

**55. [INNS.] Angel-Inn, Chippenham. John Lawes begs leave to acquaint the nobility, gentry, and the public in general, that he has taken and entered upon the above inn, which has lately been neatly fitted up ...**

*Coombs, printed, Chippenham. [c.1800.] Trade card (8 x 12cm) printed on card, text framed by decorative border, very good.*

Datable to c.1800 this fine trade card advertises the Angel Inn at Chippenham in Wiltshire, then under the new management of John Lawes: “he has taken and entered upon the above inn, which has lately been neatly fitted up .. he has provided a good stock of choice wines and other liquors, and every other article for ... accomodation.” The stagecoach “stages from Chippenham to London” are printed at the foot of the card, which bears the imprint of the Chippenham printer James Coombs (d.1822).

**£250**



TRADE CARDS ADVERTISING LONDON MANUFACTURERS

56. [LONDON.] Carpenter & Hamberger, pewterers & braziers, corner of Panton Street St. James's Hay Market, London.

[London, c. 1800.] Trade card, engraved on card (9 x 6.5cm) text framed within oval border, very good. [TOGETHER WITH] Edmund Lloyd, manufacturer of iron, tin, and japanned wares, no. 178 Strand, and at the manufactory in Clement's Lane, London ...

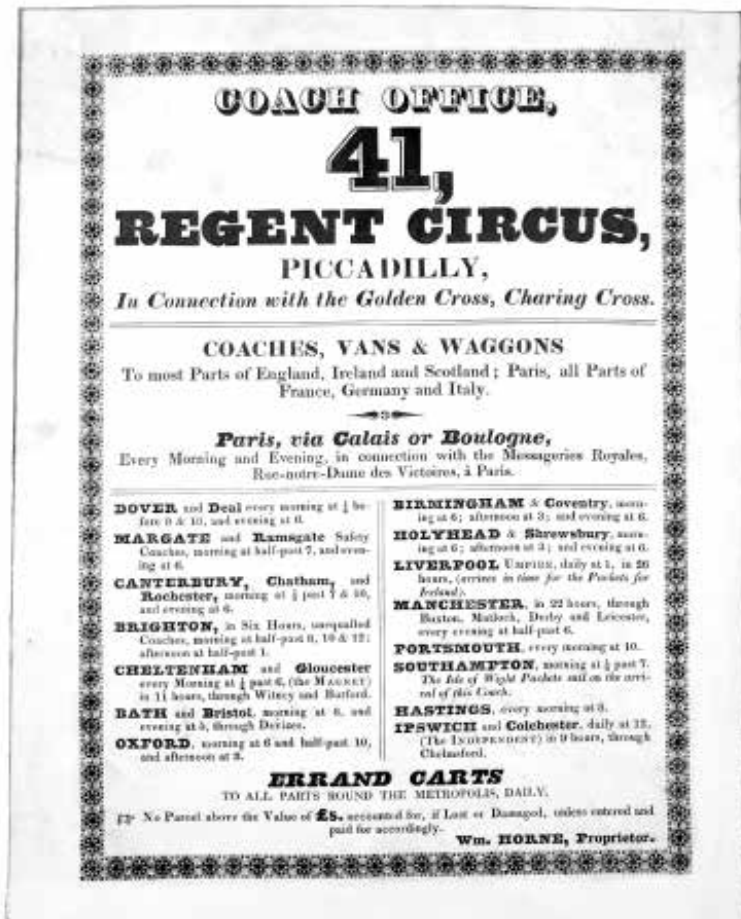
[London.] Burslem. [c. 1800.] Trade card, letterpress text on card (6.5 x 9cm), very good. [TOGETHER WITH] Thompson Taylor & Ladies Habit Maker N. 2 Devonshire Street Marylebone ...

[London, c. 1800.] Trade card, engraved on card (6 x 9cm) text framed within decorative border, very good.

These three trade cards for London businesses are all datable to c. 1800 and illustrate the variety of styles employed at this time for small cards, ranging from plain letterpress text to decorative engraved designs.

£350

FROM REGENCY PICCADILLY TO PARIS BY COACH



57. [HORNE, William.] Coach Office, 41, Regent Circus, Piccadilly, in connection with the Golden Cross, Charing Cross. Coaches, vans & waggons to most parts of England, Ireland and Scotland; Paris, and all parts of France, Germany and Italy ...

[London, c. 1825] Handbill. 4to (19 x 24cm) text framed by decorative printed border, contemporary ink note to verso, very good.

This handbill of c. 1825 issued by William Horne (1783-1828), proprietor of the Coach Office at 41, Regent Circus, Piccadilly, and the Golden Cross, Charing Cross, advertises coach services connecting "to most parts of England, Ireland and Scotland; Paris, and all parts of France, Germany and Italy." The times for coaches for various English cities are included, together with a notice, in a prominent type-face, concerning the possibility of travelling to "Paris, via Calais or Boulogne, every morning, in connection with the Messageries Royales, Rue-notre-dame des Victoires, à Paris."

£250



DUBLIN PRINT & LOOKING GLASS MANUFACTORY

58. [DUBLIN.] Bought of Ja.s Del Vecchio at his Print and looking glass manufactory, No. 26 Westmoreland Street.

Dublin. Engrav'd by P. Maguire. [c. 1815.] Invoice sheet (23.5 x 19.5cm) with large stipple-engraved billhead (platemark 21.3 x 13.2cm) at head of sheet, the sheet unused, very good.

Datable to c.1815, the large stipple-engraved billhead here advertises the Dublin “print and looking glass manufactory” of the Italian immigrant James Del Vecchio at “26 Westmoreland Street.” Founded c.1790, the business, specialising in frames and mirrors, was continued by his son of the same name into the middle of the nineteenth century. The engraver of this design was Patrick Maguire (fl. 1783-1820), known in particular for producing book illustrations.

£350



**HOLBORN JEWELLER & TOY MAN**

**59. [METCALF, John.] Metcalf, jeweller, hardware and toy man, no.54, Holborn-Hill, opposite Hatton-Garden ...**

[London, c.1790.] Trade card, letterpress on card (9.1 x 6.2cm) blank verso with contemporary watercolour trials, very good.

A letterpress trade card for John Metcalf, “jeweller, hardware and toy man, no.54, Holborn-Hill, opposite Hatton-Garden”, London. A variety of Metcalf’s wares are listed: “great choice of ear-rings, fancy and wedding rings; locket, bracelets, breast-pins, necklaces, watch-chains; and a variety of trinkets in gold, silver, and metal; pocket-books of every kind; toothpick-cases in gold, silver, and ivory, of every sort; pen- knives, scissors, purses, and beads in the greatest variety; silver and plated shoe and knee buckles, spurs, &c. &c. N.B. mourning and fancy rings, and all kinds of jewellery, on the shortest notice.

£250

**CHARING CROSS HOSPITAL PRIZE MEDAL IN SILVER**



**60. [MEDICINE.] [Silver prize medal issued by the medical school at Charing Cross Hospital to T. Terry.]**

[London.] 1853. Medal, silver (diameter 5.8cm) obverse: “Charing Cross Hospital London founded 1818” , reverse: “Schola Medicinae palmam praeclarior aufer t merenti largiter T. Ter ry MDCCCLIII”, old patination, very fine.



This large silver medal designed by Benjamin Wyon (1802-1858) was issued in 1853 by the medical school at Charing Cross Hospital in London, the name of the prize recipient, T. Terry, being engraved for the reverse. The obverse bears a depiction of the hospital building. The institution was founded as the West London Infirmary in 1818 by Dr Benjamin Golding (1793-1863).

See: BM 1849,0312.1 for a version in bronze.

£450

**WILLIAM PERKINS,**  
**W I R E - W O R K E R.**  
 At the **BIRD-CAGE and SIEVE**, in *Redcliff-street, Bristol*,  
 MAKES and SELLS *Wholesale and Retail*,  
**Brass and Iron WIRE SIEVES, &c.**

<p>FINE double-bottom'd Sieves *                  Coarse ditto *                  Fine Sieves for dressing Flour *                  Coarse ditto *                  Fine Paper Washers *                  Coarse ditto *                  Fine Blinds for Windows *                  Coarse ditto *                  Fine Wire Safes to keep out Flies *                  Coarse ditto *                  Fine Sugar-House Sieves *                  Coarse ditto *                  Brewing Sieves *                  Fine Tobacco Sanders *                  Coarse ditto *                  Currant Sieves *                  Rice ditto *                  Corn ditto *                  Flax ditto *</p>	<p>Tub Pitching Sieves *                  Oare ditto *                  Glafs-Houfe ditto *                  Fine Washing Baskets for Dyers *                  Coarse ditto *                  Wheat Screens *                  Malt ditto *                  Rice ditto *                  Wire-Work for Joging ditto *                  Ditto for Groat-Mills of all Breadths *                  Iron Wire Sieves of all Sorts *                  Wire Lattice *                  Kiln Wires for drying Malt *                  Wire Fenders *                  Stable Lanthorns *                  Bird Cages, and } of all Sorts                  Ratt Cages }                  Brass and Iron Wire *                  With all other Sorts of <i>Wire-Work</i>.</p>
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He has a MACHINE for Weaving *Brass* or *Iron WIRE* :  
 Where **MERCHANTS** and **OTHERS** may be supply'd as **CHEAP**  
 as in **L O N D O N**, or elsewhere.

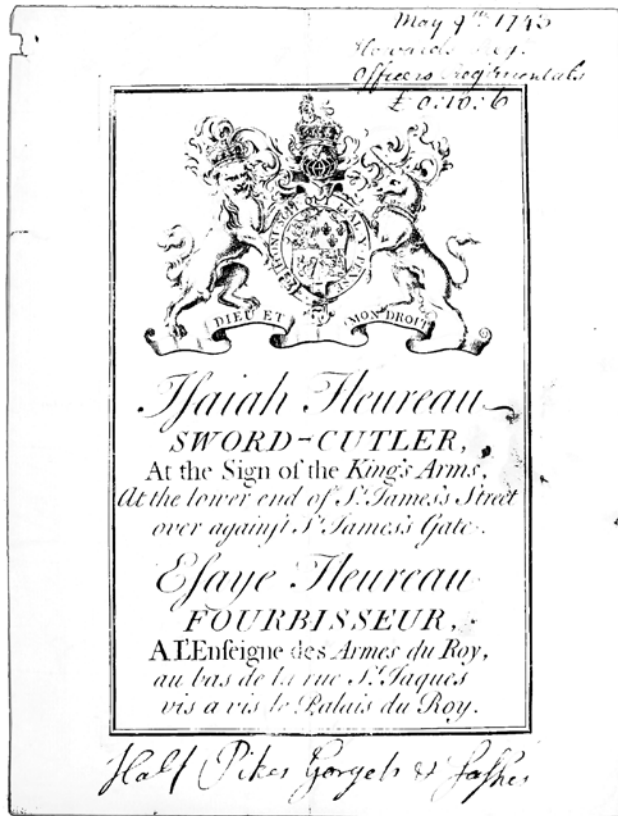
“WIRE-WORKER, AT THE BIRD-CAGE AND SIEVE ... BRISTOL”

61. [BRISTOL.] William Perkins, wire-worker, at the Bird-Cage and Sieve, in Redcliff-street, Bristol, makes and sells wholesale and re-tail, brass and iron wire sieves, &c. ... [Bristol?, c.1765.] Handbill, letterpress (19 x 16cm) text framed by typographic border, a few negligible stains, old folds, very good.

This fine handbill advertises the wares of “William Perkins, wire-worker, at the Bird-Cage and Sieve, in Redcliff-street, Bristol.” The text lists a variety of wire-work products manufactured by Perkins, including: “fine double-bottom’d sieves ... fine sieves for dressing flour ... fine wire safes to keep out flies ... fine tobacco sanders ... fine washing baskets for dyers ... wire fenders ...” A note at the foot of the sheet advises “he has a machine for weaving brass or iron wire.”

£450

**HUGUENOT SWORD CUTLER'S  
TRADE CARD**



62. [LONDON.] Isaiiah Fleureau sword-cutler, at the Sign of the King's Arms, at the lower end of St. James's Street over against St. James's Gate. Esaye Fleureau fourbisseur ...

[London, dated in manuscript "May 9th 1743".] Engraved trade card, single sheet, 8vo (15 x 18cm), engraved British royal arms at head, contemporary manuscript notes in margins, verso with manuscript in-voice signed by Isaiiah Fleureau, old folds, a few marginal stains, very good.

This trade card for the London sword cutler Isaiiah Fleureau (1703-1775) was issued in 1743. The manuscript in-voice penned on the verso and signed by Fleureau records the sale of "a gorget for Lt. Legrand of Brigadier Howards regiment." Fleureau's Huguenot descent is reflected in the engraved text which advertises his premises "at the Sign of the King's Arms, at the lower end of St. James's Street over against St. James's Gate" in both French and English.

£450

**"MAKES & SELLS ALL SORTS OF  
BRASS & STEEL STOVES"**

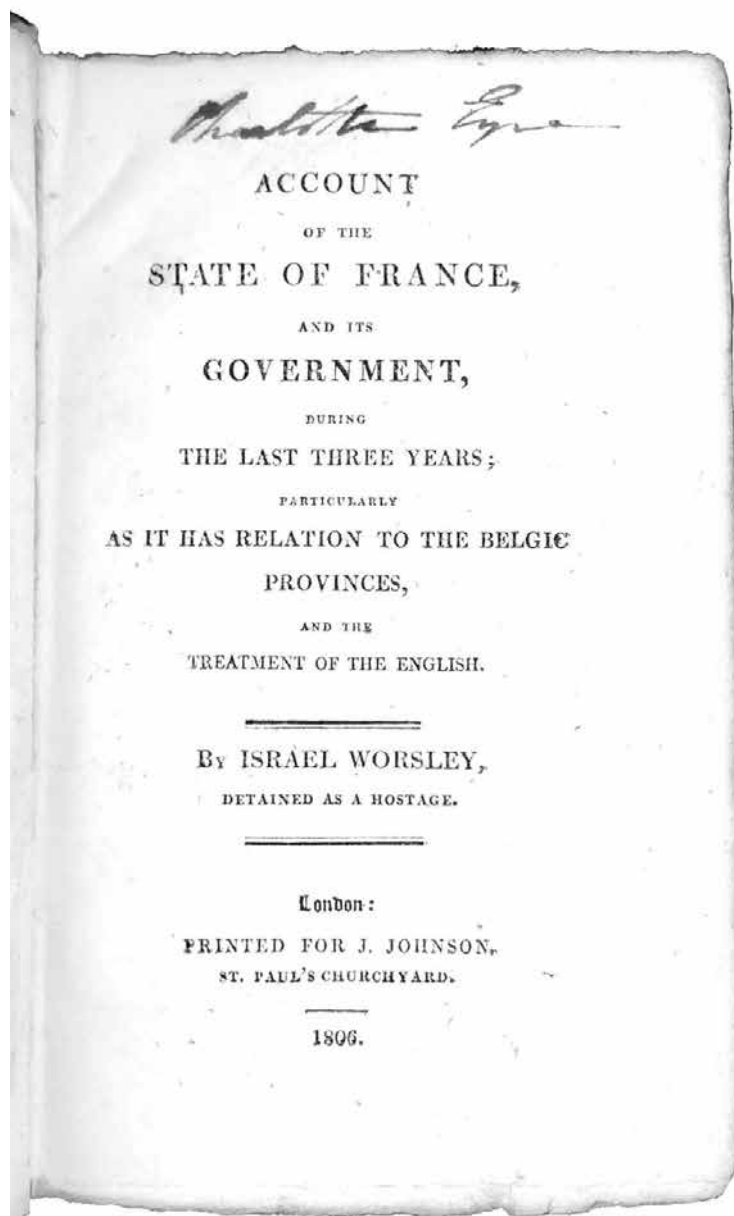


63. [LONDON.] John Hart, iron-plate-worker, at the Iron Chest in Princes Street, facing Gerrard Street, near Leicester Square London. Makes & sells all sorts of brass & steel stoves ...

[London, c.1765.] Trace card, engraved on paper (sheet 18.5 x 16cm) small tear to one corner not affecting printed surface, old folds, very good.

This fine engraved trade card of "John Hart, iron-plate-worker, at the Iron Chest in Princes Street, facing Gerrard Street, near Leicester Square London" can be dated to c.1765. Framed by a decorative rococo border, the engraved text advertises that Hart "makes and sells all sorts of brass & steel stoves, iron & copper cabin stoves, and new invented stoves for curing bad chimneys ... iron chests and book cases to fix in brick work, plate warmers, iron and copper coal scoops ... funnels for chimneys ..."

£350



**NAPOLEONIC FRANCE DESCRIBED BY ENGLISH UNITARIAN PRISONER**

**64. WORSLEY, Israel.** *Account of the state of France, and its government, during the last three years; particularly as it has relation to the Belgic provinces, and the treatment of the English.* London, printed for J. Johnson. 1806. First edition. 8vo (11 x 17.5cm) [4], viii, 267, [1]pp., with half-title, title-page with contemporary ink ownership inscription: "Charlotte Eyre", a very good, uncut copy in contemporary boards, spine with original printed title, some wear to extremities but sound.

First edition, scarce, of this first-hand account of Napoleonic France drawn from the experiences of Israel Worsley (1768-1836), schoolmaster and Unitarian preacher ministering to the English merchants at Dunkirk c.1790, later held hostage in France after returning to the country following the Peace of Amiens in 1802. There is much valuable commentary on the state of post-revolutionary France, with headings including: "taxes ... liberty of speech ... liberty of the press ... newspapers ... general impression in France respecting Buonaparte ... smuggling ... guillotine ... state of education ... schools ... French economy ... national prejudices ... gendarmerie." Provenance: a candidate for the "Charlotte Eyre" who has penned her name on the title-page is Charlotte Eyre (b.1796), later wife of George Grove (1793-1838), brother of Shelley's cousin and first love Harriet Grove (1791- 1867).

£450



**SHIP'S BILL OF HEALTH ISSUED AT LIVORNO DURING NAPOLEONIC WAR**

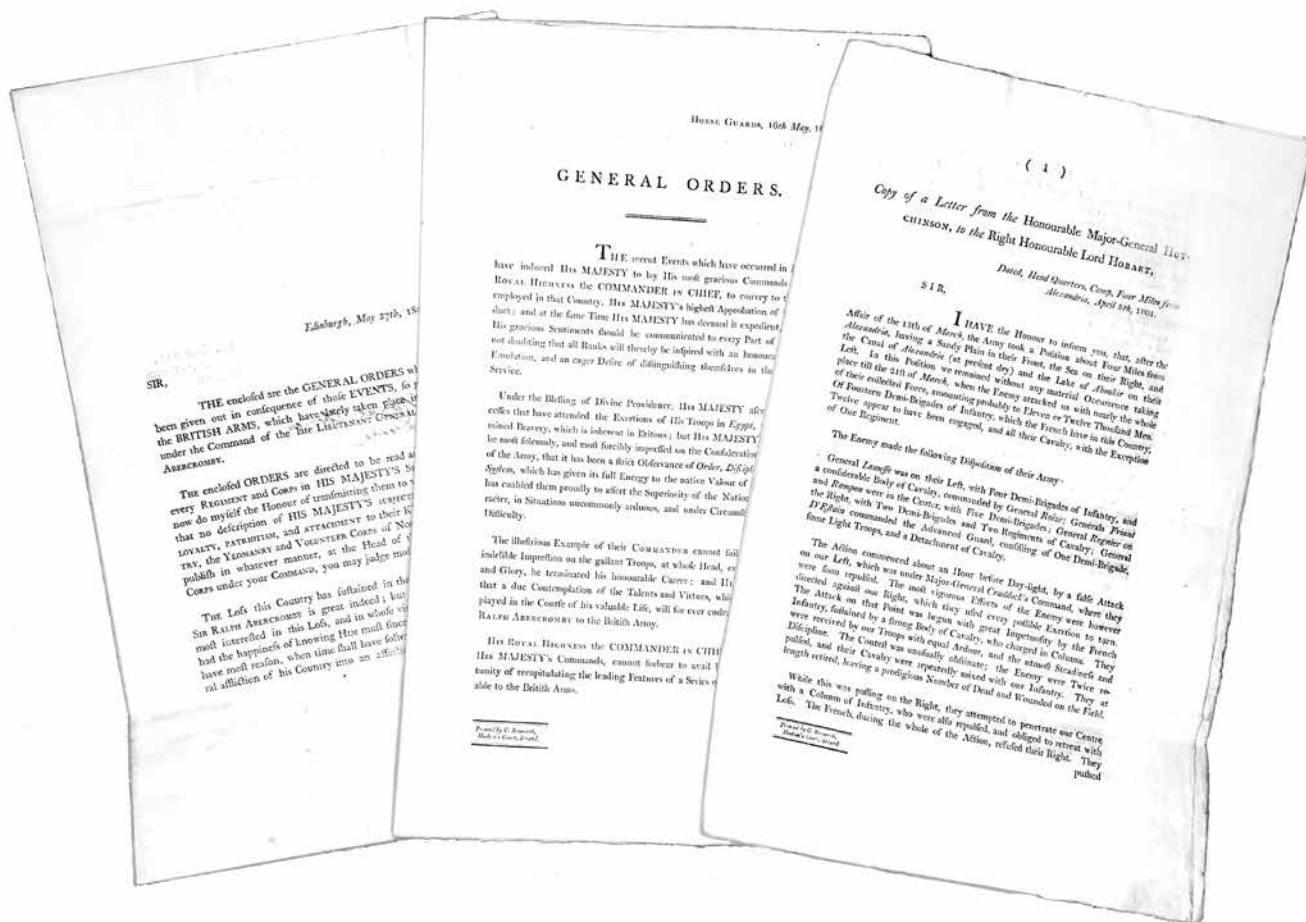
65. [LIVORNO.] Noi Jacopo de Lavilette ... governatore civile, e militare ... di Livorno ... Attestiamo com parte da questo luogo [la bombarda nom. da S. Giovanni, cap.no Cristof.o Balestra Francese ... a Marsiglia ...]

[Livorno.] 8 February 1806. Bill of health certificate, printed on single sheet of paper (42 x 30cm) letterpress form completed in manuscript, engraved heading, embossed paper wafer seal attached at left edge, old folds, very good.

A rare example of a Napoleonic-era bill of health for a ship issued at the Italian port of Livorno, this certificate printed on vellum dated 8 February 1806 records that the bomb vessel S[an]. Giovanni, captain Cristoforo Balestra, bound for Marseille with nine persons aboard, was free from pestilence and in a good state of health. The document was issued under the authority of Jacques de Lavilette, governor of Livorno. The large engraved heading displays an image of the Madonna di Montenero together with the arms and symbols of Livorno. Despite the large number of bills of health of this kind that were issued, very few have survived.

£450





**BRITISH VICTORIES AGAINST THE FRENCH IN EGYPT**

66. [EGYPT.] Edinburgh, May 27<sup>th</sup>, 1801. Sir, the enclosed are the General Orders which have been given out in consequence of those events, so glorious to the British arms, which have lately taken place Egypt, under the in command of the late lieutenant general Sir Ralph Abercromby ... [London, 1801.] Printed circular. Folio (20 x 32.5cm) [2]pp. on bifolium, verso of second leaf with manuscript address panel to "Officer commanding the 1<sup>st</sup> Battn. of Royal Aberdeen Volunteers, Aberdeen," remains of red wax seal, light wear along old folds, unbound & uncut, very good. [TOGETHER WITH]

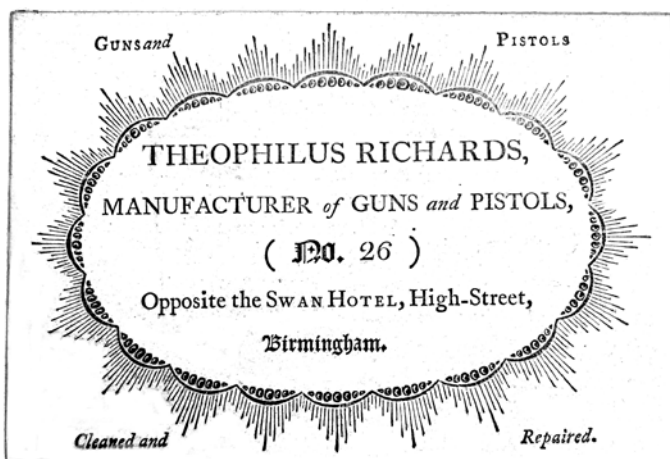
[EGYPT.] Horse Guards, 16th May, 1801. General Orders. The recent events which have occurred in Egypt, have induced his majesty to lay his most gracious commands on his royal highness the commander in chief, to convey to the troops employed in that country, his majesty's highest approbation ... [London.] Printed by C. Roworth. [1801.] Printed circular. Folio (20.5 x 33.5cm) 3pp. on bifolium, old folds, unbound & uncut, very good. . [TOGETHER WITH]

[EGYPT.] Copy of a letter from the honourable major-general Hutchinson, the right honourable lord Hobart, dated head quarters, camp, four miles from Alexandria, April 5<sup>th</sup>, 1801 ... [London.] Printed by C. Roworth. [1801.] Printed circular. Folio (21 x 33cm) 4pp. on bifolium, old folds, unbound & uncut, very good.

These rare printed army circulars report on British military success in Egypt against the French at the Battle of Alexandria, fought on 21 March 1801 in the vicinity of the ruins of Nicopolis. The British commander Sir Ralph Abercromby (1734-1801) led his troops to victory but later died from a musket ball wound sustained during the battle.

I. No copy traced in OCLC. II. 1 copy only in OCLC (University of Michigan). III. No copy traced in OCLC.

BIRMINGHAM GUNSMITH'S TRADE CARD



67. [GUNSMITH.] Theophilus Richards, manufacturer of guns and pistols, (No. 26) opposite the Swan Hotel, High-Street, Birmingham.

[Birmingham, 1797.] Trade card (9.2 x 6.4cm) letterpress text framed by oval printed ornamental border, verso with contemporary receipt penned in manuscript dated 27 March 1797, very good.

This printed trade card of the prominent Birmingham gunsmith Theophilus Richards (1747-1828) can be dated to 1797 from the manuscript receipt penned in ink on the verso made out to "Mr. E. W. Viner" dated "27 March 1797" recording the purchase of "1 best association musquet 2. 18-" and "1 sort buff belts compleat with carton & box 1.1-." Richards is recorded as having held a contract with the British army for the manufacture of arms.

£250

THAMES WATERMEN & LIGHTERMEN - APPRENTICESHIP & COMPANY ADMISSION

68. [LONDON.] [Indenture recording apprenticeship of David Matthews of Rotherhithe to John Lyon of Lambeth, "waterman and lighterman"]

[London.] 16 December 1784. Indenture, printed on vellum (20 x 17cm) initial letter incorporating company arms, two blue paper tax stamps, completed in manuscript, old folds, very good. [TOGETHER WITH]

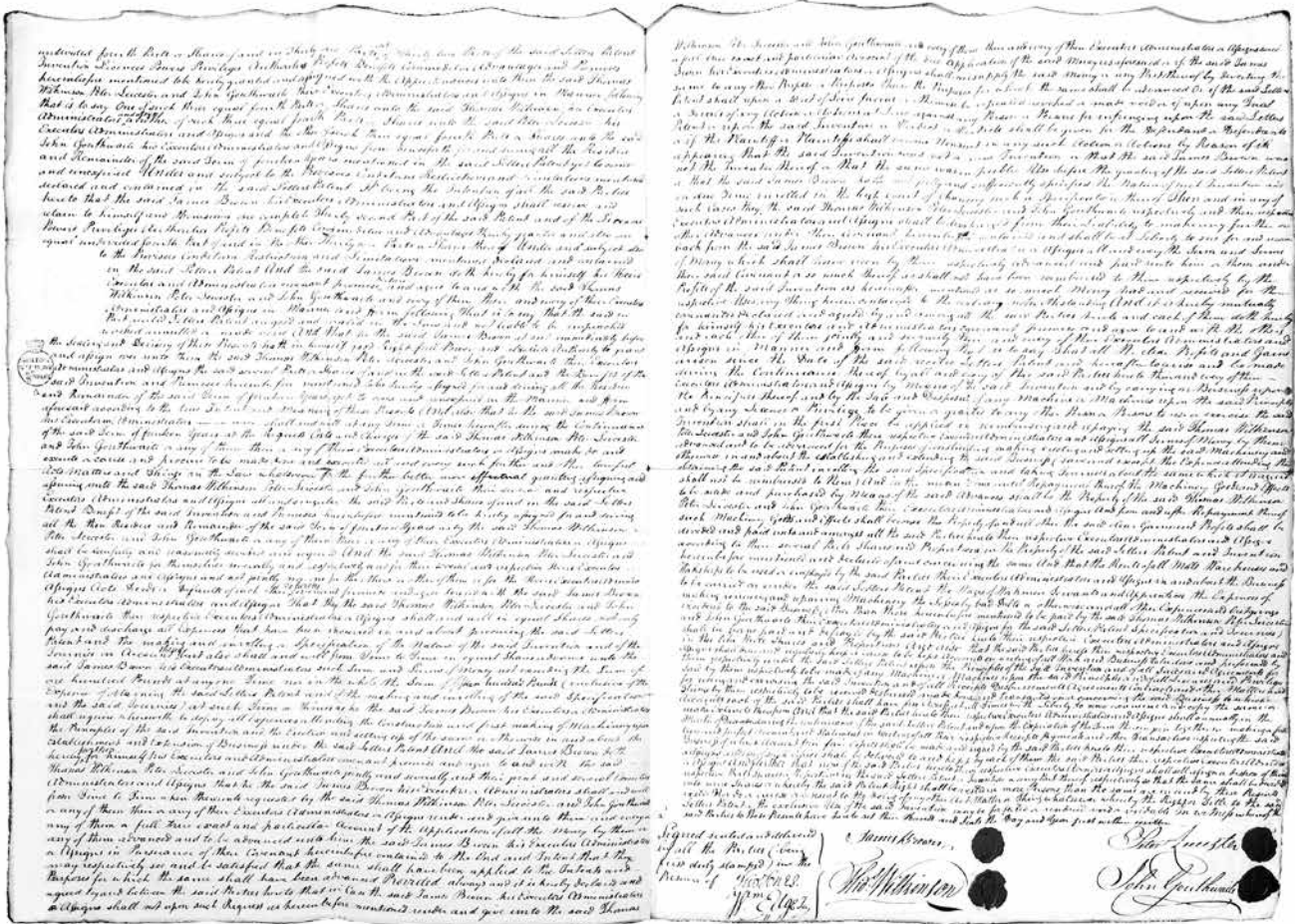
[Certificate of admittance to the Company of Watermen and Lightermen of David Matthews of Rotherhithe.]

[London.] 29 December 1792. Certificate, printed on vellum (19 x 9cm) paper wafer seal embossed with company arms attached, completed in manuscript, old folds, very good.

Two rare documents concerning the Company of Watermen and Lightermen, one of the ancient City of London guilds. Watermen carried passengers along the Thames, while lightermen were responsible for lading cargos between ships and quays. Offered here is an apprenticeship indenture for David Matthews of Rotherhithe to David Lyon of Lambeth dated 1784: "to learn his art, and with him ... to dwell and serve upon the River of Thames ... unto the full end and term of seven years." Various terms are listed, including prohibitions on "fornication ... matrimony ... play at cards ... taverns or playhouses ..." Present also is Matthews' certificate of admittance into the company as a lighterman dated 1792: "to carry or re-carry in any lighter of flat-boat, any wares, goods, or merchandise whatsoever".

£450





CLOTH-CUTTING MACHINE INVENTED BY YORKSHIRE CLOCKMAKER

69. [INDUSTRIAL REVOLUTION.] [Assignment of shares by James Brown of Pateley Bridge, York, clock and watchmaker, to Thomas Wilkinson of Manchester, Peter Leicester of Liverpool, and John Gouthwaite of Liverpool: "three equal undivided fourth parts or shares of and in thirty one parts out of thirty two parts" in his invention of and patent for "an engine machine or instrument for cutting all kinds of fustian and other goods made or consisting of cotton silk or woollen or any mixture ..."]

31 December 1792. Manuscript indenture, ink on paper. Large folio (34.5 x 48cm) [3]pages in English, foot of p.[3] with signatures of four parties & related red wax seals, contemporary ink and embossed tax stamps in the margin, a few negligible tears along old folds (no loss of text), very good.

Dating from the heyday of the Industrial Revolution, this indenture of 31 December 1792 records the sale by the clockmaker James Brown of Pateley Bridge, York, of shares in his new invention - an "engine machine or instrument for cutting all kinds of fustian and other goods made or consisting of cotton silk or woollen or any mixture ..." The purchase by three merchants, Thomas Wilkinson of Manchester, Peter Leicester of Liverpool, and John Gouthwaite of Liverpool of "three equal undivided fourth parts or shares of and in thirty one parts out of thirty two parts" is recorded in this lengthy document together with related financial details of their agreement. Brown's machine, incorporating different types of knives and rollers, required less labour to operate than existing cutting methods.

£650

GEORGIAN GROCERY GOODS INVOICED

**Wilson & Thornhill**  
*at the 3 Sugar Loaves, at the West end of St. Pauls.*  
*Sell the best Coffee, Tea, Chocolate, Sago, Hartshorn,*  
*Vermicelli, Starch & Blue, with all Sorts of Groceries*  
*at Reasonable Rates.*

*Charles Turner Esq.*

April 11 1775	2 Loads Double	13-11	110 1/2	0-12-0
	2 Loads Single	10-3	29 1/2	1-11-0 1/2
	2 Loads Compound		11 1/2	1-17-0
	2 Loads Compound		16 1/2	1-12-0
	2 Loads Compound		14 1/2	0-3-9
	2 Loads Compound		26	0-5-0
	1 Dozen Glass			0-7-0
	2 Dozen Almonds		1 1/2	0-3-0
	2 Dozen Pepper		2 1/2	0-3-4
	2 Dozen Hartshorn		1 1/2	0-3-0
	6 Dozen Rice			0-1-0
	2 Dozen Sago			0-4-0
	2 Dozen Sago			0-0-9
	2 Dozen Sago			0-0-6
	2 Dozen Sago			0-1-2
	2 Dozen Sago			0-1-3
	2 Dozen Sago			0-1-3
	2 Dozen Sago			0-3-4
	2 Dozen Sago			7-11-1/2

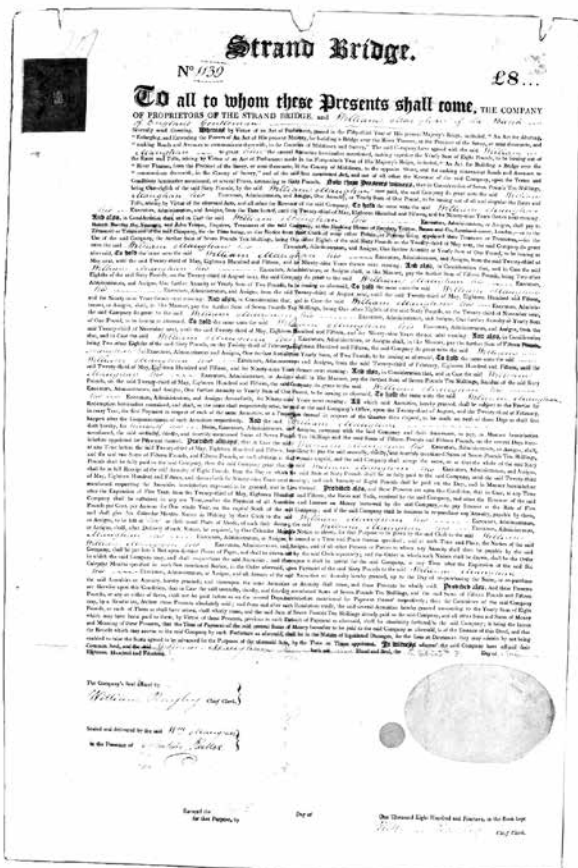
*Paid*

70. [FOOD & DRINK.] Wilson & Thornhill at the 3 Sugar Loaves, at the West end of St. Pauls. Sell the best coffee, tea, chocolate, sago, hartshorn, vermicelli, starch & blue; with all sorts of grocery at reasonable rates ... [London, 11 April 1775.] Manuscript invoice (16 x 20cm) with decorative engraved billhead, old folds, very good, tipped onto backing card for preservation.

Issued by London grocers Wilson & Thornhill at "the West end of St. Pauls", this invoice dated 11 April 1775 made out to "Charles Turner Esq." lists purchases including four different types of sugar, "Jordan almonds", "hartshorn", "new rice", "truffles" and "morelles".

£250

ANNUITIES FROM WATERLOO BRIDGE TOLLS



71. [WATERLOO BRIDGE.] Strand Bridge. No. 1139 £8... The Company of Proprietors of the Strand Bridge ... and [William Maughan of the Bank of England gentleman] ... The said Company have agreed ... to grant .. the several annuities hereinafter mentioned, making together the yearly sum of eight pounds, to be issuing out of the rates and tolls ...

[London, 5 July 1814.] Annuity certificate. Folio, printed on vellum sheet (approx. 34.5 x 53cm) completed in manuscript, with blue tax stamp at head and pink paper oval embossed faintly in blind with seal of Strand Bridge Company, old folds, three small marginal tears not touching text, a few patches of dustiness, overall in a very good state of preservation.

This large certificate printed on vellum dated 5 July 1814 records the purchase of annuities totalling £8 per annum for 99 years from the Company of Proprietors of the Strand Bridge for the total price of £60, by William Maughan (d.1841) of the Bank of England. The bridge, designed by John Rennie (1761-1821), opened in 1817 as a toll bridge, the name being changed in 1816 to commemorate Waterloo. The Strand Bridge Company had been incorporated in 1809, the total cost of the bridge building, amounting to £1,030,852.00, was raised through a combination of shares, annuities and bonds.

£450



### CHRISTIAN VII OF DENMARK PAINTED FOR GEORGE III

72. [FISHER, Edward.] Christian VII. King of Denmark, &c. Done from the original picture painted by Mr. Dance, for the king of Great Britain, to whom this plate (with permission) is most humbly inscribed ...

[London.] Publish'd according to act of Parliament 1<sup>st</sup> April 1769, & sold at the Golden Head South side of Leicester Square. Price 5s. Mezzotint (platemark 27.9 x 37.8cm, sheet 29.1 x 39.2cm) very good condition.

This fine mezzotint portrait of king Christian VII of Denmark (1749-1808) was produced by the master mezzotinter Edward Fisher (1722-c.1782) after a painting by Nathaniel Dance-Holland (1735-1811), one of a number commissioned from him at this time by king George III (1738-1820). The painting remains in the British Royal collection. Christian VII, a cousin to George III, is here depicted wearing the Danish Order of the Elephant. The ties between the British and Danish royal families were strong during the eighteenth century. Christian, remembered in particular for his mental illness, married his cousin, Princess Caroline Matilda (1751-1775) George's youngest sister. The end of their short and unhappy marriage was precipitated by a coup which exposed Caroline's affair with Christian's physician, the prominent Danish reformer Johan Friedrich Struensee (1737-1772), leading to her exile and Struensee's execution. Chaloner Smith 13, ii (following unlettered proof). Provenance: Hon. C. Lennox-Boyd.

£650



**MEZZOTINT PORTRAIT OF GEORGIAN OFFICER**

**73. [POGGI, Antonio Cesare.] Lieut: Colonel Biddulph, of the 3d Regiment.**

[London.] Anth. Poggi pinxt. Thos. Watson fecit. [c.1774.] Mezzotint (platemark 31.7 x 42.8cm, sheet 33 x 44cm) a few negligible fox marks in the margins, very good condition.

A fine military mezzotint portrait, this print depicts John Biddulph, Lieutenant-Colonel of the 3rd Regiment of Foot, an infantry regiment traditionally raised in Kent and garrisoned at Canterbury. It was engraved and published by the London mezzotinter Thomas Watson (1743?-1781) after a painting by the Italian painter and art dealer Antonio Cesare Poggi (fl. 1769-1836). Poggi is thought to have arrived in London with Pasquale Paoli (1725-1807) in 1769. The date of printing is identified as 1774 in Henry Bromley's *A catalogue of engraved British portraits ...* (London, 1793, p.376). Biddulph commanded the Buffs in Portugal in 1762-1763 during the Seven Years War. In 1763 the regiment was sent to Minorca, returning to England in 1771. During the period of the American War of Independence he is recorded as remaining Lieutenant-Colonel of the regiment until 1779. Chaloner Smith 7, ii of ii.

£650



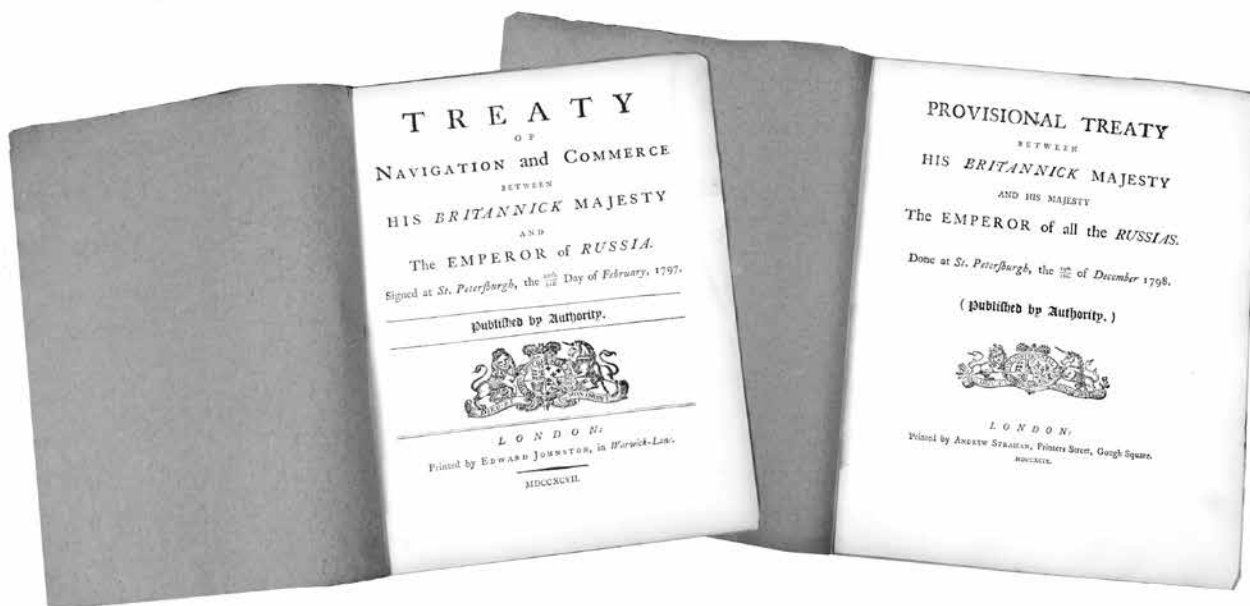
**NAVAL VICTORY AT CAPE ST. VINCENT CELEBRATED**

**74. [DIBDIN, Charles.] Jervis for ever. Written as a forecastle effusion, and most heartily inscribed to the jolly tars who so nobly dubb'd the Dons on the 14<sup>th</sup> of February 1797.**

*Printed by W. Savage, Church-Lane, Hull. [1797?] Broadside slip song. Single sheet (approx. 10 x 34.5cm) a few small marginal tears starting along old folds (text intact), very good.*

A rare survival, this eighteenth century printed slip song, "Jervis for ever," was written by the actor and composer Charles Dibdin (1745-1814), "written as a forecastle effusion, and most heartily inscribed to the jolly tars who so nobly dubb'd the Dons on the 14<sup>th</sup> of February 1797" at the Battle of Cape St. Vincent. Fought in Portuguese waters, this celebrated naval victory, in which a British fleet commanded by admiral Sir John Jervis (1735-1823) defeated a larger Spanish force, was one of the opening battles in the Anglo-Spanish War. In addition to praise for Jervis, mention is made of the other commanders involved, including Nelson: "... To Thompson let the bumbo pass, Grey, Parker, Waldegrave, Caulder, Nelson, that took St. Nicolas, my eyes, why how he mauled her. But we a freight of grog might start to drink all on that service, Here's blessings on each noble heart, that fought with valiant Jervis ..." Dibdin's song was registered at Stationers' 16/3/1797 - the provincial Hull imprint of the printer "W. Savage" suggests that this sheet was printed contemporaneously in 1797. This may be the printer William Savage (1770-1843) of Howden, who moved his business to London soon after this date. Not in ESTC.

£450



#### ANGLO-RUSSIAN MARITIME TRADE & ALLIANCE

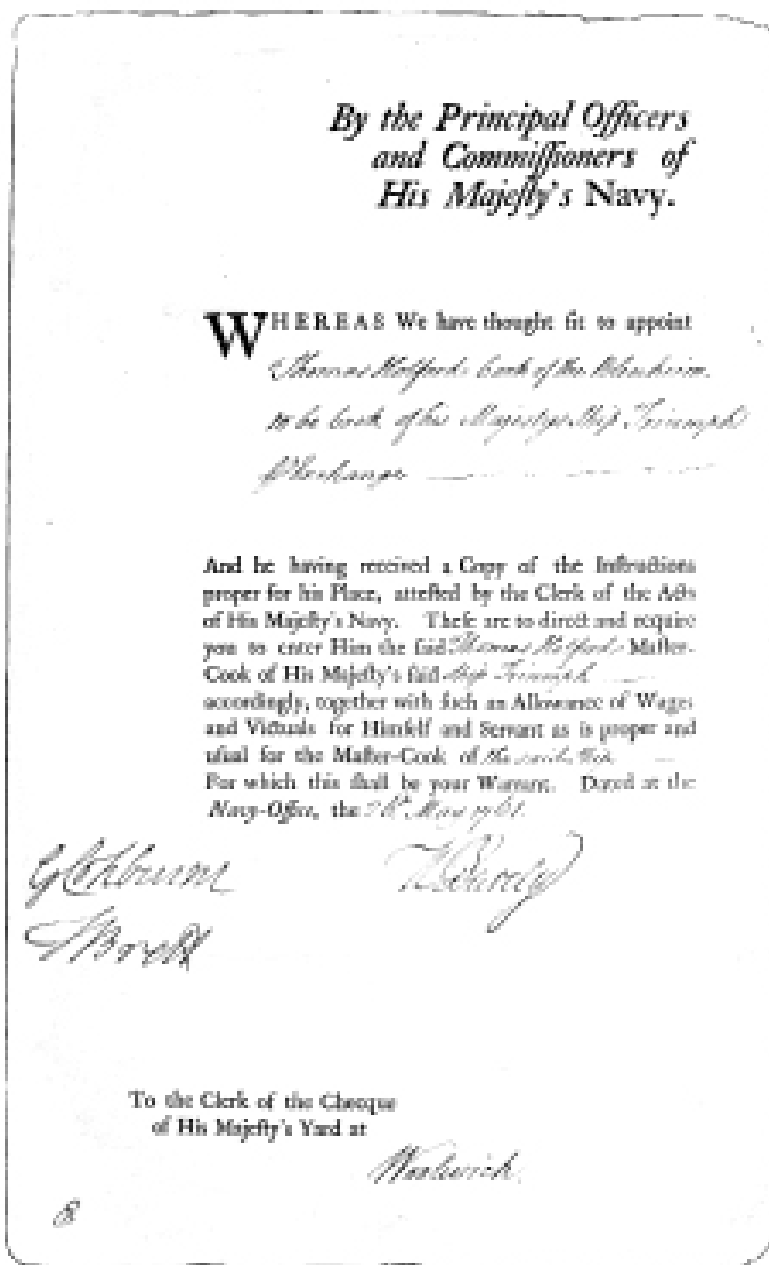
- 75. [RUSSIA.] Treaty of navigation and commerce between his Britannick Majesty and the Emperor of Russia. Signed at St. Petersburg, the 10th/21st day of February, 1797 ...** London, printed by Edward Johnston. 1797. First edition. 4to (17.5 x 22cm) 26pp., text printed in two columns in parallel French & English, some negligible marginal paper toning, a very good copy, stab-sewn as issued in contemporary blue paper wrappers, light wear to extremities. [TOGETHER WITH] **[RUSSIA.] Provisional treaty between His Britannick Majesty and His Majesty the Emperor of all the Russias. Done at St. Petersburg, the 18th/29th of December 1798 ...** London, printed by Andrew Strahan. 1799. First edition. 4to (19 x 23cm) 13, [1]pp., text printed in two columns in parallel French & English, some negligible marginal paper toning, a very good copy, stab-sewn as issued in contemporary blue paper wrappers (stitching renewed to style), light wear to extremities.

First editions, both rare, of these two significant Anglo-Russian treaties negotiated during the tumult of the late 1790s. The *Treaty of navigation and commerce* of February 1797 is of particular interest from a mercantile perspective, detailing arrangements for “perfect freedom of navigation and of commerce in all their dominions situated in Europe.” Reciprocal trading arrangements listed for Russian and English shipping record agreements concerning the entering of ports, transaction of business, record keeping, payment of taxes and duties, customs details, legal jurisdictions to be observed, passport regulations, rules governing ammunition, and special measures concerning “leather, hemp, and lint,” shipwreck and resolution of disputes between merchants. The *Provisional treaty* of December 1799 outlines the plans for a military alliance between Great Britain and Russia against nascent Napoleonic France.

I. ESTC lists 4 locations only (bL; nInU-Li; nNH(2); nIU). II. ESTC lists 3 locations only (bL; bLlp; nMnU).

£750



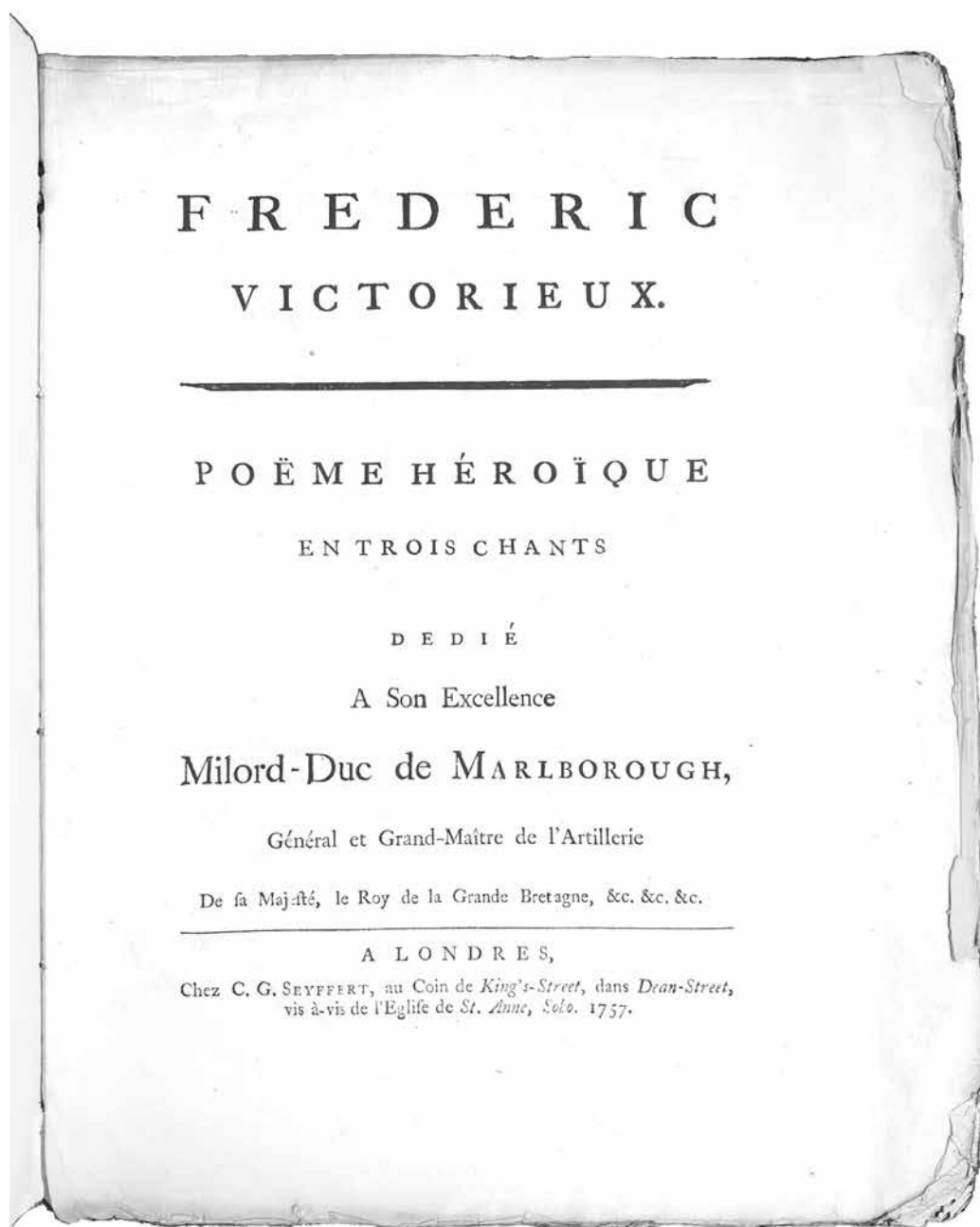


“COOK OF HIS MAJESTY’S SHIP TRIUMPH”

76. [COOKERY.] By the Principal Officers and Commissioners of His Majesty’s Navy. Whereas we have thought fit to appoint [Thomas Holford cook of the Blenheim to be cook of his Majesty’s Ship Triumph] ...

[London.] “Navy-Office”, dated in manuscript 26 May 1761. Printed warrant. Folio (19 x 30.5cm) [1]p., on bifolium, completed in manuscript and signed off at foot by two Navy Office officials (G[eorge] Cockburne & T[imothy] Brett), old folds, very good.

This warrant, dated 26 May 1761, records the appointment of “Thomas Holford cook of the Blenheim to be cook of his Majesty’s Ship Triumph.” Issued by the Navy Office, the warrant notes that he “has received a copy of the instructions proper to his place” and orders that the Clerk of the Cheque of the naval yard at Woolwich “enter the said Thomas Holford master-cook ... accordingly, together with such an allowance of wages and victuals for himself and servant as is proper and usual for the master-cook of the said ship ...” We have traced several letters in the National Archives concerning Holford’s employment as a cook on other ships in the 1740s and 1750s, including HMS Royal Oak (ADM/106/1072/210), HMS Lichfield (ADM 106/1079/338) and HMS Biddeford (ADM 106/1111/306). A rare example of a document relating to cookery in the Royal Navy in the mid-eighteenth century.



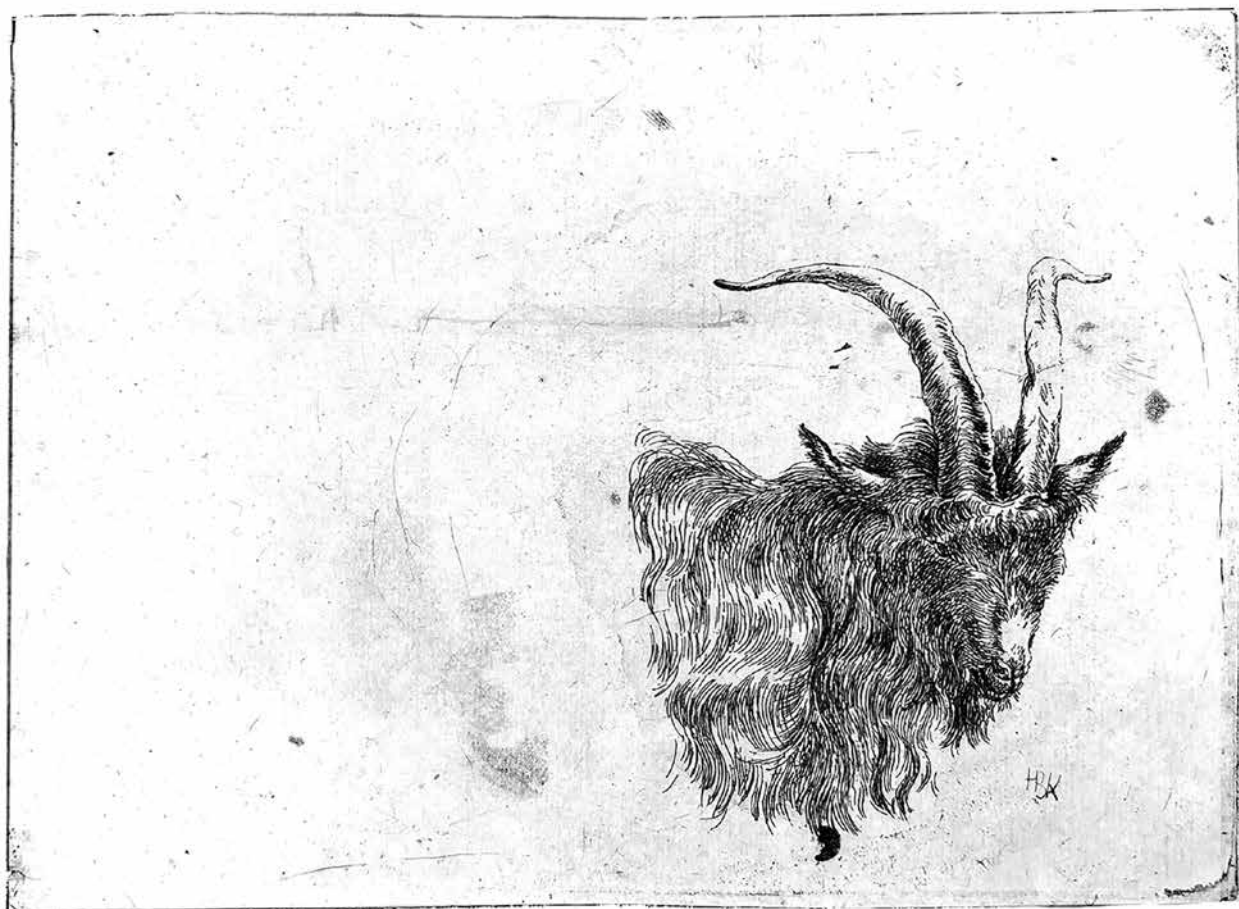
**FREDERICK THE GREAT'S MILITARY PROWESS EULOGISED IN VERSE**

**77. [SEVEN YEARS WAR.] Frederic victorieux. Poëme héroïque en trois chants dédié a son excellence Milord-Duc de Marlborough, Général et Grand- Maître de l'Artillerie de sa Majesté, le Roy de la Grande Bretagne, &c. &c. &c**

*Londres, Chez C. G. Seyffert, au coin de King's-Street, dans Dean-Street, vis-à-vis de l'Eglise de St. Anne, Soho. 1757. First edition. 4to (22 x 27.5cm) 31, [1]pp., uncut in contemporary plain paper wrapper, wrap- per a little dusty, wear to extremities, a very good copy in original state as issued.*

First edition, rare, of this London-printed poem in French heroic verse eulogising the military prowess of Prussian king Frederick II (1712-1786). The publication followed Frederick's victories in Austrian Bohemia in 1757 during the Seven Years' War. The printed dedication to Charles Spencer 3rd duke of Marlborough (1706-1758), himself a veteran of the conflict, is signed by the poet "M.H." The poem was printed at the Soho press of Christlieb Gottfried Seyffert (fl. 1757-1764), principal German bookseller in London during the third quarter of the eighteenth century.

ESTC lists 1 copy only (Cornell University). OCLC adds 2 copies (Geheimes Staatsarchiv Preussischer Kulturbesitz; ULB Sachsen-Anhalt Zentrale). No copy traced in British Library online catalogue.



### GOTHIC GOAT ETCHED BY PATRON OF WILLIAM BLAKE

#### 78. [BELLENDEN KER, Henry.] [Head of a long-horned goat.]

[London, c.1812.] Print, etching on laid paper. (Sheet 14.6 x 10.6cm, thread margins), very good condition.

This rare etching by the amateur artist Charles Henry Bellenden Ker (c.1785-1871) depicting a horned male goat evokes the gothic artistic sensibility prevalent at the beginning of the nineteenth century. It can be dated to c.1812, around the time when Ker, then a young man, is recorded as a patron of William Blake (1757-1827). A dispute between Ker and Blake over a commission is recorded in 1810. Principally remembered as a legal reformer, Ker was also a botanist, pioneering orchid breeding. Around the same time as producing the goat's head here Ker etched an image of a sinister, caped, skull-headed figure playing a trumpet. Both are reminiscent of the imagery of Salvator Rosa (1615-1673), Henry Fuseli (1741-1825) and Francisco Goya (1746-1828). Goya depicted the goat-headed Baphomet in his *Witches' Sabbath* (1798), while William Blake's "Proverbs of Hell" from *The Marriage of Heaven and Hell* (1790- 1793) includes the phrase "The lust of the goat is the bounty of God." We have traced only 1 other example of this etching, at the British Museum (1880,0214.32). Ker produced a number of landscape etchings around 1812, scenes around the Thames, Essex and Wimbledon (see: BM & V&A).

Provenance: collection of Hon. Christopher Lennox-Boyd (1941-2012).

£450



**AGATE NEOCLASSICAL  
REGENCY FOB SEAL**

**79. [REGENCY.] [Fob seal, the matrix with initials “R S”, the whole cut from a single piece of agate.]**

*[England, c.1820.] Fob seal, cut agate (length approx. 3.2cm, matrix approx. 2 x 2.3cm) matrix initialled “R S”, octagonal matrix with dog-tooth border, original steel-lined gold suspension loop, very good.*

This stylish Regency-era fob seal of c.1820 bears the initials “R S” on an octagonal matrix. Cut from a single piece of salmon-coloured agate, it exhibits a clean, neoclassical aesthetic. The original gold suspension loop remains intact. Fob seals of this sort, for impressing wax when sealing letters and documents, were attached to a gentleman’s waistcoat fob chain, together with other accoutrements, terminating in a pocket watch.

£450



**BALTIC SEAL MATRIX - ARMS GRANTED BY CATHERINETHE GREAT**

**80. [LIVONIA.] [Fob seal, the matrix bearing the arms of the Schröder family.]**

[Riga?, c.1800.] Fob seal, polished steel (height approx. 4cm, oval matrix approx. 2.5 x 3cm) the lighthouse-shaped handle with integral suspension loop, very good condition.

This weighty heraldic fob seal matrix in polished steel bears the coat-of-arms of a Baltic branch of the Germanic Schröder family. It can be dated to c.1800. The empress Catherine the Great (1729-1796) raised this Livonian Schröder branch into the Russian nobility on 11 August 1783. This date suggests a connection with Catherine's creation of the Riga Viceroyalty in July 1783. For the arms, incorporating stag beetles, see: Rietstap, *Armorial général*, 1884, Vol. 2, pp. 731. For prominent members of the Schröder family in Riga, see: *Rigisches Adressbuch ...* [Riga, 1790].

£450





NEPTUNE DEPICTED ON GEORGIAN NEOCLASSICAL FOB SEAL

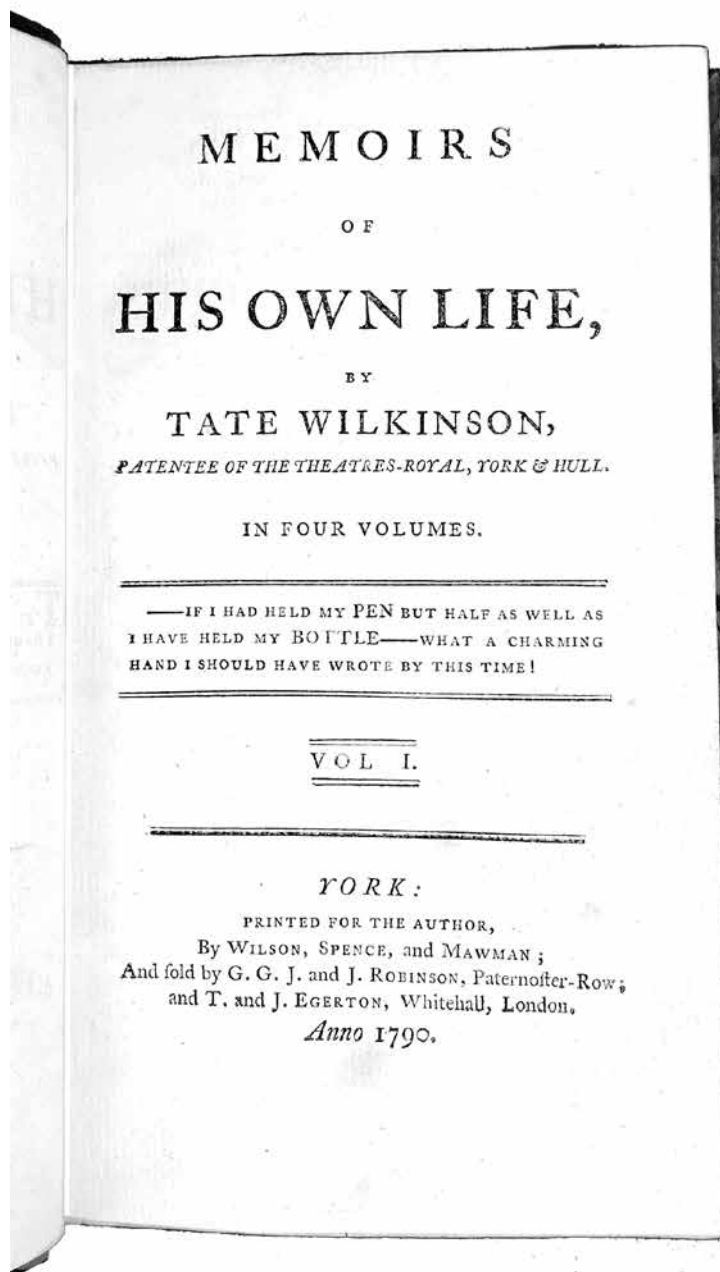
81. [GEORGIAN.] [Fob seal, the matrix bearing an intaglio design of the head of Neptune emerging from waves.]

[England, c.1770.] Fob seal, gilt brass mount (length approx. 4cm) with suspension loop at head, red glass oval matrix (approx. 2.1 x 2.7cm), housing rubbed with loss of gilding, the glass matrix with a few fissures at extremities but remaining sound.

The majority of Georgian dandies could not afford real classical gems and seal matrices and would have had to content themselves with cheaper neoclassical alternatives, including glass fob seals of this type. Nonetheless this is a scarce eighteenth century survival of a fragile red glass matrix of c.1770, the intaglio depicting the head of Neptune rising up out of the sea. Fob seals of this sort, for impressing wax when sealing letters and documents, were attached to a gentleman's waistcoat fob chain, together with other accoutrements, terminating in a pocket watch. This example would have been suitable for an owner with maritime connections.

£450





**GARRICK'S ERA RECORDED IN GEORGIAN THEATRICAL MEMOIR**

**82. WILKINSON, Tate. Memoirs of his own life ... in four volumes.**

*York, printed for the author ... 1790. First edition. 4 volumes. 8vo (11 x 18cm) xxiv, 240; [2], 266; [2], 266; [2], 274, [2, errata] pp., with half-title to each volume, a very good set, uniformly bound in contemporary Russia-backed marbled boards (most probably a provincial English binding –York?), spines gilt in compartments with red & black leather labels titled & numbered in gilt, light wear to extremities.*

First edition, an handsome set in contemporary leather-backed marbled boards, of one of the best theatrical memoirs of the eighteenth century. This autobiographical record of the lengthy career of actor and theatre manager Tate Wilkinson (1739-1803) offers a valuable perspective on Georgian theatre. Harrow-educated Wilkinson sought out the theatre from an early age, performing in the late 1750s at Dublin, London's Drury Lane under Garrick, and at Maidstone. By the early 1760s his fame as an impersonator began to spread and he toured in England extensively, settling at York where he joined in business with the theatre proprietor Joseph Baker. By 1780 Wilkinson was managing three theatres with royal patents, at York, Hull and Edinburgh. His memoirs are considered to be both amusing and accurate. This first edition was printed at York, a Dublin edition followed in 1791. Sets in appealing, unrestored contemporary bindings, as found here, are seldom seen.

£750



**JOSEPH PRIESTLY DEPICTED ON AGATEWARE FOB SEAL**

**83. [AGATEWARE.] [Fob seal, the intaglio matrix depicting Joseph Priestley.]**

*[England, c.1785.] Fob seal, ceramic agateware (length approx. 2.5cm) the oval matrix (approx. 2.1 x 2.3cm) with intaglio bust depicting Joseph Priestley, integral suspension piercing, nineteenth century bone label affixed bearing manuscript title "Dr. Priestley?", slight wear to edge of matrix (a tiny chip filled to style), very good.*

This fine eighteenth century ceramic fob seal bears an intaglio bust portrait of Dr Joseph Priestley (1733-1804), the influential polymath dissenter, known in particular as a chemist, theologian and political theorist. Dating to c.1785, this is a rare example of a seal manufactured in agateware, intended to imitate the swirling patterns of agate. It is an especially appropriate material for a depiction of Priestley. The Wedgwood manufactory at Etruria was one of the principal producers of experimental wares and Priestley and Josiah Wedgwood I (1730-1795) corresponded on matters of chemistry and laboratory equipment. The modelling of the intaglio of the present fob is very similar, though not identical, to an intaglio of Priestley produced by Wedgwood (see: BM 1887,0307,1.536). The present depiction also bears similarities to the bust of Priestley shown on the commemorative medal of 1783 designed John Gregory Hancock (BHM 251).

£750







**GEORGIAN GENTLEMAN’S HERALDIC SPINNING TRIPLE FOB**

**84. [GEORGIAN.] [Fob seal, the gold mount housing a spinning matrix in smokey quartz, bearing the arms, crest and a related monogram of the Boone family of Linconshire.] [England, c.1740.] Fob seal, gold mount (length of mount approx. 3.5cm) with suspension loop finial, rotating three-sided cut matrix in smoky quartz (approx. 2.4 x 2cm) the cut facets at extremities of matrix with some light wear, very good.**

This early Georgian spinning three-sided seal matrix in smoky quartz housed in a decorative gold, pierced asymmetric foliate mount, can be dated to c.1740. It is cut with the arms of the Boone, anciently Bohun, family of Lincolnshire, on cardioid escutcheon, together with their elephant crest and a related monogram: “Bohun, or Boone (Lincoln). Az. on a bend ar. cottised or, betw. six lions ramp, gold, three escallops gu. Crest — Out of a ducal coronet gu. a cap ar. betw. two elephants’ tusks or”(Burke, 1844). In fact the crest here appears to display an elephant’s trunk between the tusks, rather than a “cap.” Fob seals of this sort, for impressing wax when sealing letters and documents, were attached to a gentleman’s waistcoat fob chain, together with other accoutrements, terminating in a pocket watch. This is a superior quality fob that would have been found on the chain of a Georgian gentleman of both style and means.

£850



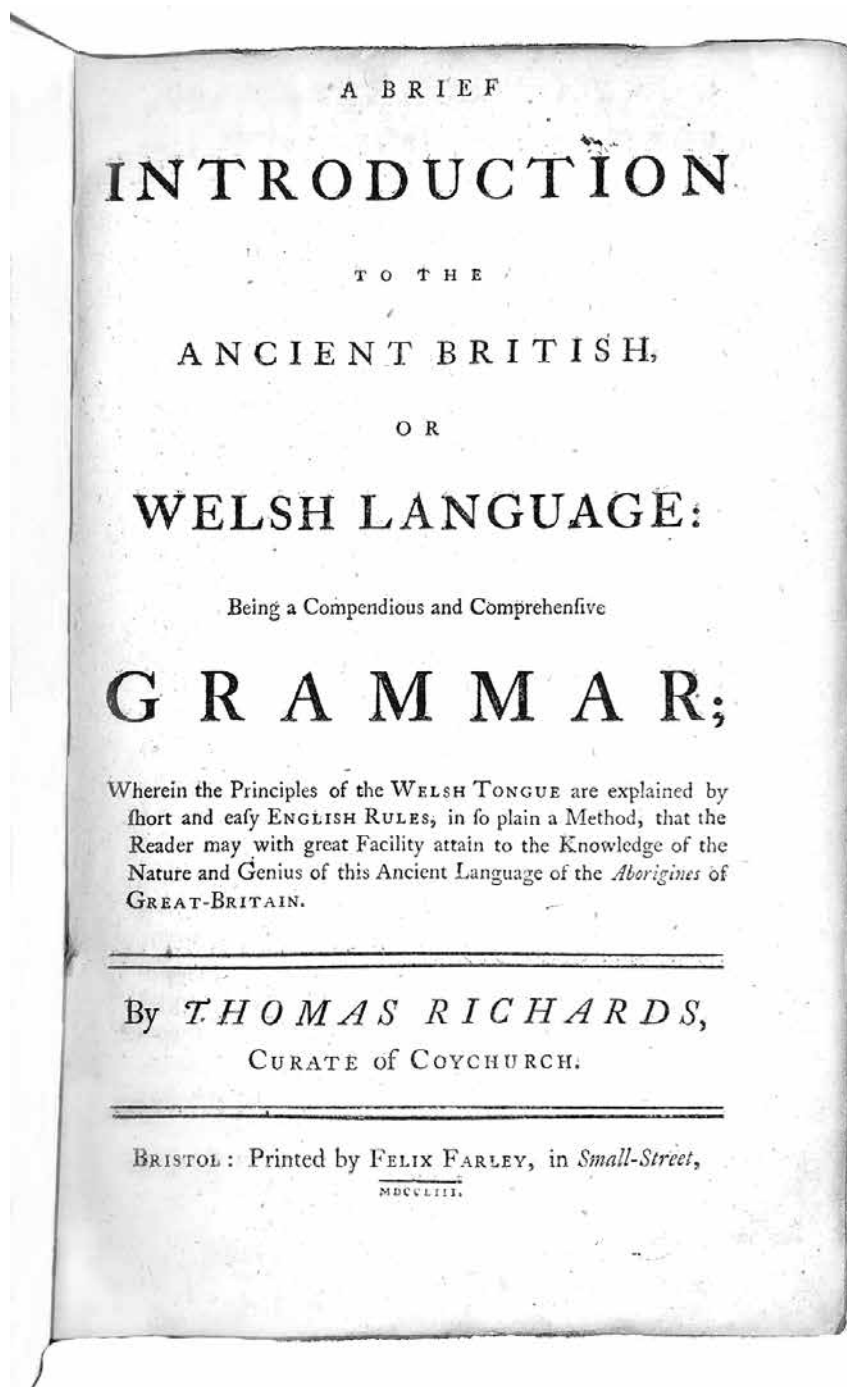


### CHARTERHOUSE SCHOOL PRIZE BINDING

**85. [SIMPSON, Joseph, Ed.] Epicteti Enchiridion, Cebetis Tabula, Prodicus Hercules, et Theophrasti Characteres ethici. Græce et Latine ...**

*Oxonii: E Typographeo Clarendoniano. 1804. "Editio quinta." 8vo (15 x 24.5cm) xxxi, [1], 326, [2, errata]pp., printed on large paper, flyleaf with presentation inscription in ink "George Trevor Spencer Essay on emulation. Ap. 17. 1817. J.R.", early nineteenth century engraved heraldic bookplate: "Geo. Trevor Spencer", small modern printed book label of "Richard Luckett", plain blue-grey endpapers, very good in contemporary straight-grain red morocco, front board impressed with large gilt arms representing Charterhouse School & legend "Thos Sutton Arm. Fundator.", spine gilt in compartments, spine direct-titled in gilt, all edges gilt, boards with some rubbed areas, light wear to extremities.*

Bound in straight-grain red morocco gilt in a style reminiscent of that pioneered by Roger Payne (1739-1797), the cover of this handsome volume is stamped in gilt with the arms of Thomas Sutton (1532-1611) founder of Charterhouse school. The flyleaf bears an autograph prize presentation inscription by the then headmaster John Russell (1787-1863) dated April 17 1817 to George Trevor Spencer (1799-1866) for his "Essay on emulation". Spencer went on to University College Oxford, in 1837 being consecrated second Bishop of Madras. The book was most probably bound c.1804 and the prize stamp added to the front board in 1817. For another use of this Charterhouse prize tool, see: British Library: Database of Bookbindings, C67b22, the stamp again being used on an earlier binding.

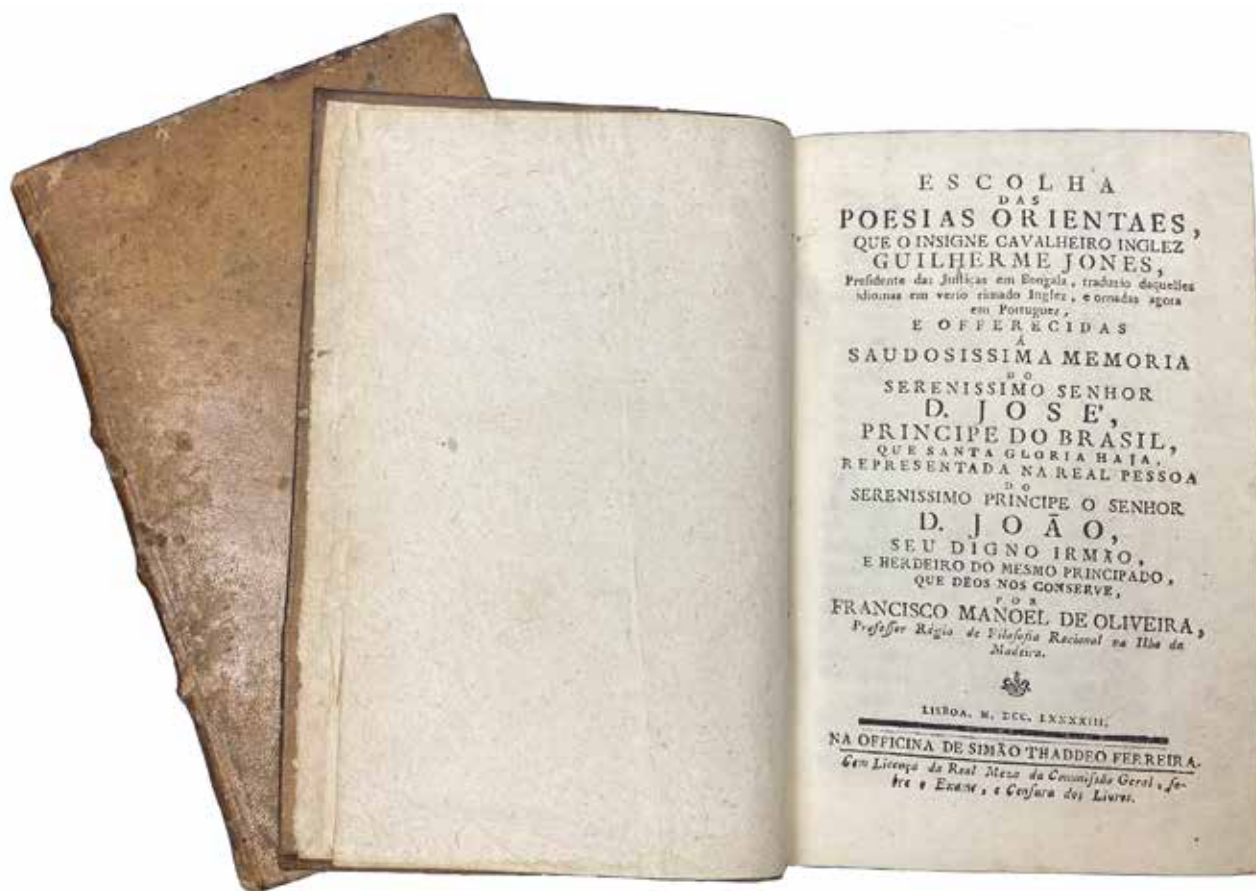


WELSH GRAMMAR FOR ANTIQUARIES & CLERGY

**86. RICHARDS, Thomas. A brief introduction to the ancient British, or Welsh language: being a compendious and comprehensive grammar; wherein the principles of the Welsh tongue are explained by short and easy English Rules ...**

*Bristol, Felix Farley. 1753. First edition. 8vo (134 x 20cm) [4], 68pp., a few page tips folded, negligible closed tear to upper margin of title-page, very good in original condition as issued, stab-sewn in contemporary blue paper wrapper, wrapper gone at spine but front & rear wrapper sheets remaining stitched soundly, front cover with early ink inscription "P ... Dietrichstein."*

First edition, rare, of this Welsh grammar by lexicographer Rev. Thomas Richards (1709-1790), issued in the same year as his Welsh-English dictionary *Antiquæ linguæ Britannicæ thesaurus ...* (Bristol, 1753). Praising what he considered to be the "genius of this ancient language of the aborigines of Great-Britain", Richards advises in his preface that he hopes the grammar will be of use to antiquaries "in their researches into antiquity" and also to young clergy at university, that they might become competent in Welsh and "thereby be enabled, with greater advantage, to teach and explain the Holy Scriptures, and to speak the wonderful works of God to their countrymen in their vulgar tongue ...". Libri Walliae 4346.



### MADEIRA PROFESSOR'S POEMS & ANGLO-ORIENTAL TRANSLATIONS

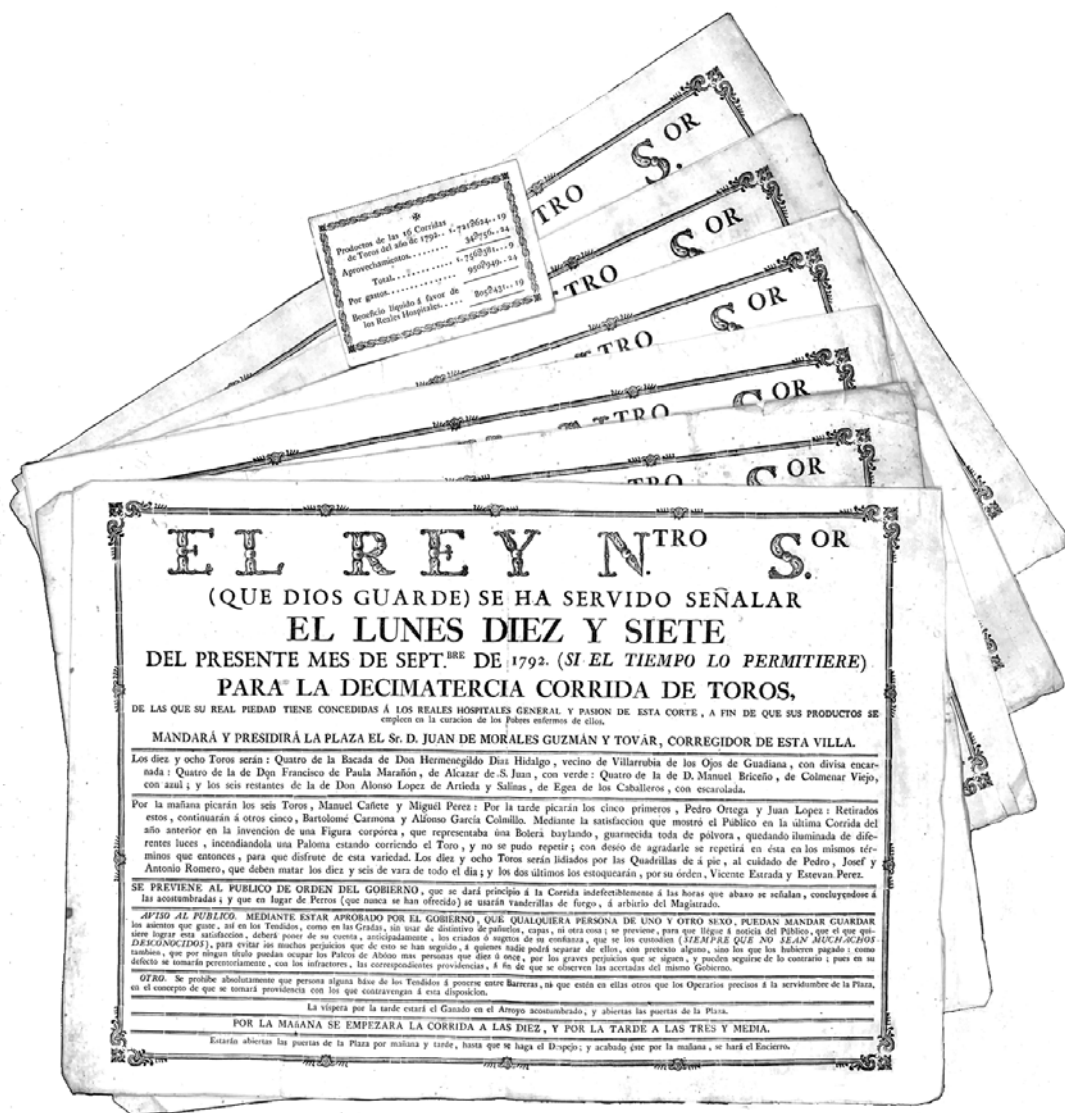
87. JONES, William; OLIVEIRA, Francisco Manoel de. *Escolha das poesias orientaes, que o ... Guilherme Jones ... traduzio daquelles idiomas em verso rimado Inglez, e ornadas agora em Portuguez, seguidas de outras varias rimas ...* [&] *Collecção poetica ... Para servir de continuação ás Poesias orientaes.*

Lisboa, Simao Thaddeo Ferreira. 1793 – 1794. First editions. 2 volumes. 8vo (11 x 17cm) 61, [3], 130, [2, errata]; 173, [1] pp., very good, crisp copies in matching contemporary sheep, spines ruled & numbered in gilt with original gilt-titled leather labels, light wear to extremities.

First edition, rare. The first of these two volumes begins with the earliest Portuguese translations from *Poems consisting chiefly of translations from the Asiatick languages ...*

(Oxford, 1772) by the orientalist William Jones (1746-1794). The translator, Francisco Manoel de Oliveira of Madeira, professor of philosophy at Funchal, has then appended a large number of his own poems. Themes include the great storm that battered Madeira in 1786 and the theatre at Funchal, with the second volume including verses dedicated to various Madeira notables, including Charles Murray, British consul on the island.

OCLC locates 5 copies only (New York Public Library; Gulbenkian Art Library Lisbon; Staatsbibliothek zu Berlin; British Library; National Library of Wales).



LEGENDARY BULLFIGHTER PAINTED BY GOYA

88. [BULLFIGHTING.] El Rey N.tro S.or (que Dios guarde) se ha servido señalar... 1792 ... para la ... orrida de Toros ... mandará y presidirá la plaza el ... corregidor de esta villa. [Madrid, 1792.] 6 printed broadsides, each oblong folio (approx. 41 x 30cm) I. 4 June: "quarta", II. 2 July: "octava", III. 9 July: "novena", IV. 16 July: "decima", V. 17 September: "decimatercia", VI. 1 October: "decimaquinta", each with text framed by decorative printed border, together with small printed ticket titled "productos de las 16 corridas de toros del año de 1792 ..." (10 x 7cm), a few stains, a few with small tears along old folds or fraying at marginal extremities (not affecting text), overall very good.

Six different days of bullfighting in Madrid during the season of 1792 are advertised on these broadsides, all of which contain much information on the different matadors performing, the number of bulls and names of their owners, and details concerning the scheduling and organisation for each *corrida*. All six broadsides detail performances by the legendary bullfighter Pedro Romero (1754-1839), appearing alongside his brothers Josef and Antonio. Born in the southern Spanish town of Ronda into a lineage of famous matadors, Pedro Romero is perhaps the most celebrated bullfighter in history. Credited with facing over 5500 bulls unscathed, he retired in 1799, setting up a school for matadors. His portrait was painted by Goya and he was depicted performing in a print in the artist's *La Tauromaquia* (1816) series. Other matadors listed include Pedro Ortega, Juan Lopez, Bartolomé Carmona, Alfonso Garcia Colmillo, Manuel Cañete and Miguel Perez. Several of the broadsides mentions different pyrotechnical effects being incorporated into the *corridas*. Also included is a small printed ticket recording the takings for the corridas of the 1792 season and the funding raised for the Madrid hospitals. Broadside advertising bullfights from this early date appear to be of the utmost rarity.

OCLC lists a single copy of 1 broadside for this 1792 season (16 July: "decima corrida").

£3500

DUMFRIES BURGESS TICKET



89. [SCOTLAND.] At Drumfries... the Honourable John Elphinstone ... was admitted burges of this burgh...

[Dumfries, dated in ms. 14 June 1764] Burgess ticket, on vellum (approx. 27.5 x 18cm) engraved text with manuscript completions, headed by engraved Dumfries city emblem of St. Michael, signed off by "Jo. Mackenzie, verso with engraved docket title & manuscript note, old folds, very good.

This decorative Scottish burgess ticket was issued in Dumfries on 23 September 1760 to the Hon. John Elphinstone of Cumbernauld. It is headed by an handcoloured engraved device of the city, an image of St. Michael within a rococo oval frame. In Scotland burgess tickets were issued to merchants and prominent individuals when they became burgesses, entitled to share in the privileges of the burgh (chartered town) in which they were resident. Being a burgess was a prerequisite for trading in many burghs and often allowed the purchase of pews in church, though it could also entail the payment of certain extra taxes.

£350

GLASGOW BURGESS TICKET

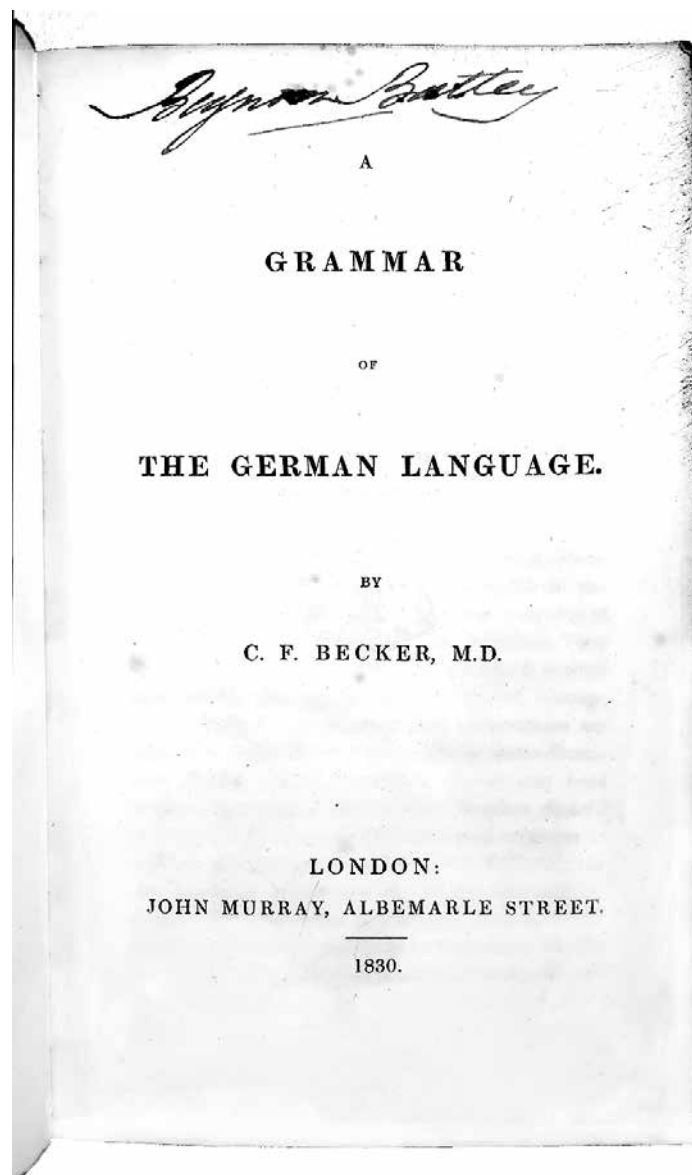
90. [SCOTLAND.] At Glasgow ... the Honourable Captain John Elphinstone ... admitted and received burges and gild brother of said city ...

[Glasgow, dated in ms. 23 September 1760.] Burgess ticket, on vellum (approx. 25 x 25cm) manuscript text framed by engraved handcoloured border, signed off by "Archibald M. Gilchrist dep.", verso with manuscript docket title & engraved handcoloured coat-of-arms of the city, old folds, very good.



This decorative Scottish burgess ticket was issued in Glasgow 23 September 1760 to the Hon. Captain John Elphinstone of Cumbernauld. It is bordered with a handcoloured engraved frame and the verso bears a handcoloured engraving of the coat-of-arms of the city. In Scotland burgess tickets were issued to merchants and prominent individuals when they became burgesses, entitled to share in the privileges of the burgh (chartered town) in which they were resident. Being a burgess was a prerequisite for trading in many burghs and often allowed the purchase of pews in church, though it could also entail the payment of certain extra taxes.

£350



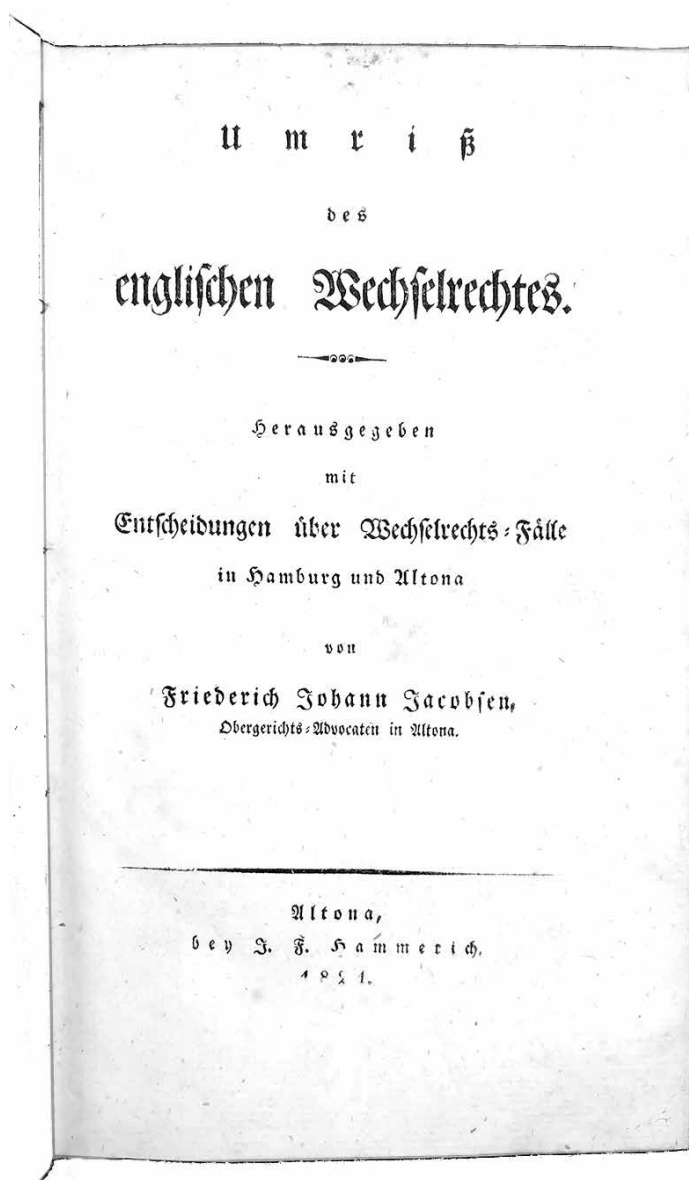
**NEW SYSTEM OF GERMAN GRAMMAR**

**91. BECKER, Karl Ferdinand. A grammar of the German language.**

*London, John Murray [Printed by Richard Taylor, printer to the University of London, Red Lion Court, Fleet Street.] 1830. First edition. 8vo (13.5 x 22cm) xii, 284pp., with 9 folding tables appended, a few early pencil annotations, heraldic bookplate & ink signature to title "Beynon Batley", marbled endpapers, very good in contemporary, smooth polished calf, spine ruled in compartments with original black leather label titled in gilt, light wear to extremities.*

First edition, scarce, of this substantial and pioneering German grammar, the first to introduce English-speaking students to new ideas in grammatical terminology as propagated by the author, philologist Karl Ferdinand Becker (1775-1839). In his lengthy preface, writing September 1829 from Offenbach am Mein, the author explains his views on the outdated Latin-based German grammars of the eighteenth century, advising that in this present work, based on his *Deutsche Grammatik ...* (Frankfurt, 1829), he is outlining what he considers to be a superior, modern, rule-based system of Teutonic grammar learning. Publication by John Murray II (1778- 1843) is indicative of Becker's then high standing as a philologist.

£450



ENGLISH MARITIME LAW FOR GERMAN MERCHANTS

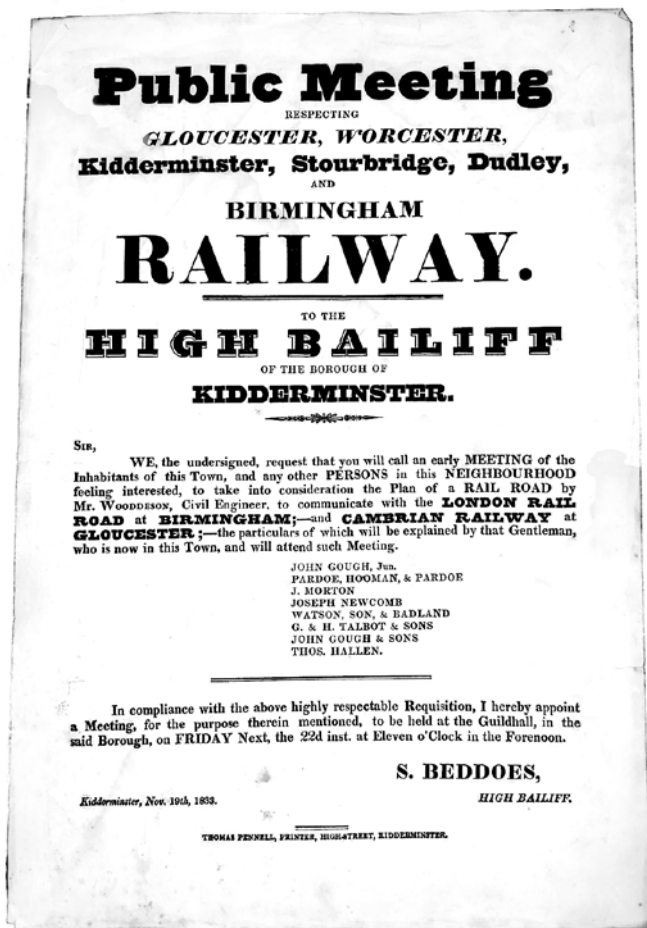
92. JACOBSEN, Johann Friederich. **Umriss des englischen Wechselrechtes ... mit Entscheidungen über Wechselrechts-Fälle in Hamburg und Altona** ... Altona, J.F. Hammerich. 1821. First edition. 8vo (12.5 x 21cm) XL, 284, [2]pp., very good in contemporary leather-backed marbled boards, spine with original gilt-titled red leather label, light wear to extremities.

First edition, rare, of this substantial legal handbook explaining the intricacies of the laws concerning English bills of exchange for German lawyers, merchants and ship owners. Compiled by the Altona lawyer and international authority on maritime law Johann Friedrich Jacobsen (1774-1822), the book includes accounts of court decisions concerning relevant shipping cases seen in the courts of Hamburg and Altona. The dedication is addressed to Hamburg merchant and banker Martin Joseph Haller (1770-1853).

£650



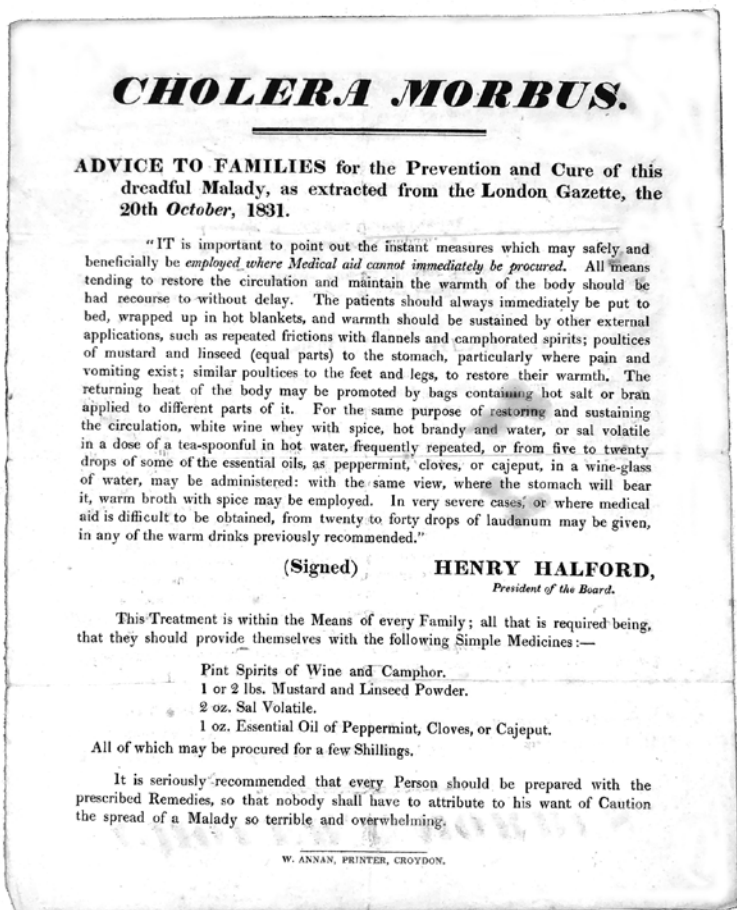
**PLANNING FIRST RAILWAY NETWORK IN THE MIDLANDS**



93. [RAILWAYS.] Public meeting respecting the Gloucester, Worcester, Kidderminster, Stourbridge, Dudley, and Birmingham Railway ... Friday next, the 22d. ... 1833 ... Kidderminster, Thomas Pennell, High-Street. [1833.] Broadside. Folio (25.5 x 38cm) [1]p., a few light stains, old folds.

A scarce example of a broadside relating to the initial expansion of the British railway network in the early 1830s, this large printed notice advertises a public meeting in Kidderminster in the Midlands on 22 November 1833 to consider “the plan of a rail road by Mr. Wooddeson, civil engineer, to communicate with the London Rail Road at Birmingham;- and Cambrian Railway at Gloucester ...” This appears to relate to early plans for what became known as the Grand Connection Railway, later rejected by Parliament. Wooddeson’s route was in competition with a scheme designed by the engineer Isambard Kingdom Brunel (1806-1859). See: Fenton, William. Railway printed ephemera, 1992, pp.13.

£450

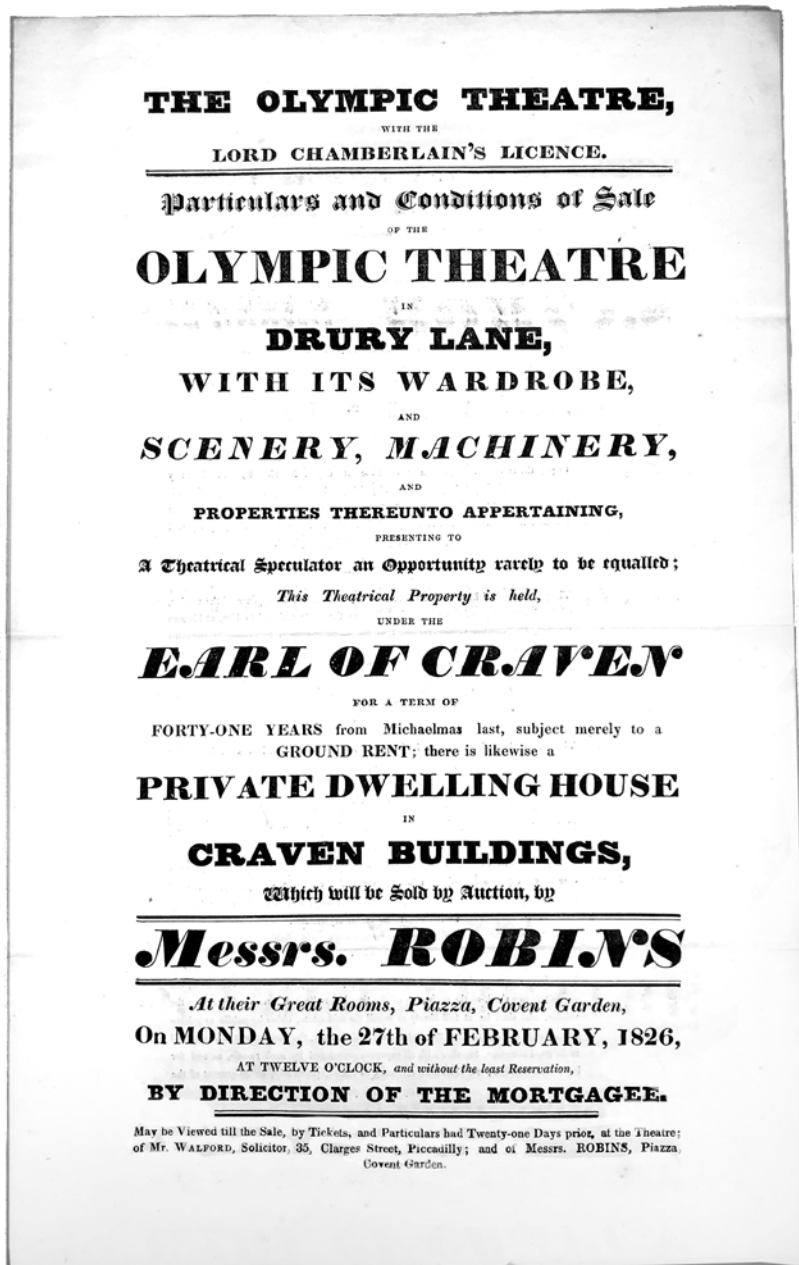


**CHOLERA EPIDEMIC OF 1831 – MEDICAL ADVICE FOR LONDONERS**

94. [MEDICINE.] Cholera Morbus. Advice to families for the prevention and cure of this dreadful malady ... [London.] W. Annan, printer, Croydon. [1831.] Handbill. Large 4to (22 x 28cm) [1]p., two small stains, old folds.

Printed in Croydon in South London, this medical handbill was produced during the first British cholera epidemic of 1831-2 in which over fifty thousand perished. The text offers “advice to families for the prevention and cure of this dreadful malady ...” detailing “instant measures which may safely ... be employed where medical aid cannot immediately be procured”, sourced from the London Gazette of 20 October 1831. Measures cited include warm applications, poultices, broth with spice and laudanum. Ingredients for mixing a simple treatment “within the means of every family” are printed at the foot of the sheet. An ephemeral survival evoking one of most prominent epidemics that ravaged London in the nineteenth century.

£450



AUCTION OF OLYMPIC THEATRE ON DRURY LANE

95. [THEATRE.] ... Particulars and conditions of sale of the Olympic Theatre in Drury Lane, with its wardrobe, and scenery, machinery, and properties thereunto appertaining, presenting to a theatrical speculator an opportunity rarely to be equalled; this theatrical property is held, under the Earl of Craven ... will be sold at auction, by Messrs. Robins at their Great Rooms, Piazza, Covent Garden, on Monday, the 27th of February, 1826, at twelve o'clock ...

[London, 1826.] First edition. Folio (24 x 38cm) [3]pp., on bifolium, verso of second leaf with printed docket title, old folds, unbound as issued, very good.

This rare auction catalogue records the sale of a Regency theatre on London's Drury Lane. Particulars of the Olympic Theatre, sold by Messrs. Robins 27 February 1826, are outlined: "This elegant and unique theatre, has been erected, and subsequently improved, at an expense little short of thirty thousand pounds; and during the proprietorship of Mr. Elliston, it was entirely new modelled and almost re-built ..." Details of the layout and construction follow. Opened in 1806, the theatre specialised in comedies. This sale in 1826 was precipitated by the bankruptcy of the then owner, actor and manager Robert William Elliston (1774-1831). OCLC locates 1 copy only (Harvard).

£450

**PAPERMAKER'S  
PRINTED REAM  
WRAPPER WITH  
DUTCH CHALK  
DRAWINGS**

**96. [PAPERMAKING.]  
Commun Lis.**

*[Holland?, c.1740.] Ream wrapper, printed on laid paper (sheet approx. 27 x 32cm) letterpress title "Commun Lis" printed in black, xylographic cartouche & device printed in red, the wrapper with irregular border from when originally torn open, contemporaneously reused on both sides with sanguine chalk drawings, old folds, some light marginal wear.*

Dating to c.1740, this is a rare example of a woodcut wrapper from a ream of paper produced in the Low Countries, probably in Holland. The wrapper would have been folded around the exterior of a ream of fresh paper before retailing. The producer is identified by the name, "Commun Lis", printed in black, this text framed by a xylographic crowned foliate cartouche printed in red. For similar examples, see: H. Voorn, *Old ream wrappers*, North Hills, 1969. Of additional interest here is the fact that this wrapper was reused c.1740 for drawing practice in sanguine chalk, probably in a drawing school context, one side bearing head studies and a defecating male peasant, long a popular European subject for artists. In contrast to this theme the verso bears a depiction of Christ talking with the Samaritan woman at the well (John 4: 4-42).





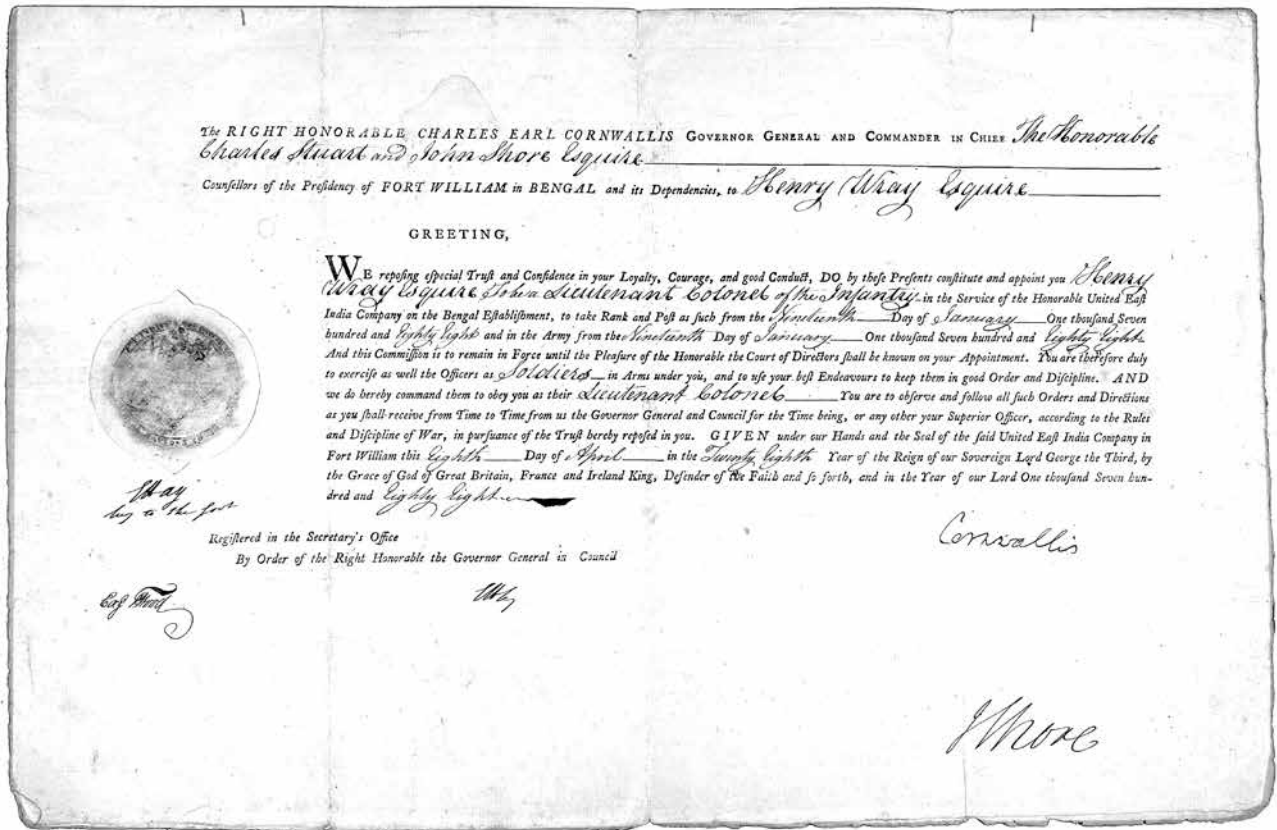
**RADICAL DRAMATIST – ASSISTED THOMAS PAINE WITH *RIGHTS OF MAN***

**97. [DANIELL, William.] Thomas Holcroft.**

[London, c.1810.] Drawing, chalk & pencil on paper (sheet approx. 18.8 x 24.6cm) inscribed by Daniell in pencil at foot of sheet "Thomas Holcroft actor", laid down in the nineteenth century on a backing sheet for preservation, very good.

The writer Thomas Holcroft (1745-1809) is remembered as a political radical, dramatist and novelist. Sympathetic to the ideals of the French Revolution, he was a member of the circle around William Godwin (1756-1836). Holcroft's friendship with Thomas Paine (1737-1809) led to him assisting with the publication of the first part of Paine's *Rights of man* (1791). This fine drawing was produced c.1810 in chalk and pencil by the painter and engraver William Daniell (1769-1837) tracing a portrait of Holcroft (BM: 1898,0712.23) dated 9 May 1795 by George Dance (1741-1825). It is a preparatory drawing for a soft-ground etching (BM: 1925,0511.26.34). Daniell published 72 etchings in twelve parts between 1808 and 1814 from portraits by Dance of prominent artistic and literary figures, reissued as *A collection of portraits sketched from the life since the year 1793 ... by George Dance* (1814). Additional unpublished plates were produced. Several of the other original preparatory drawings from the series are in the collection of the National Portrait Gallery, London (NPG 3089).

£1750

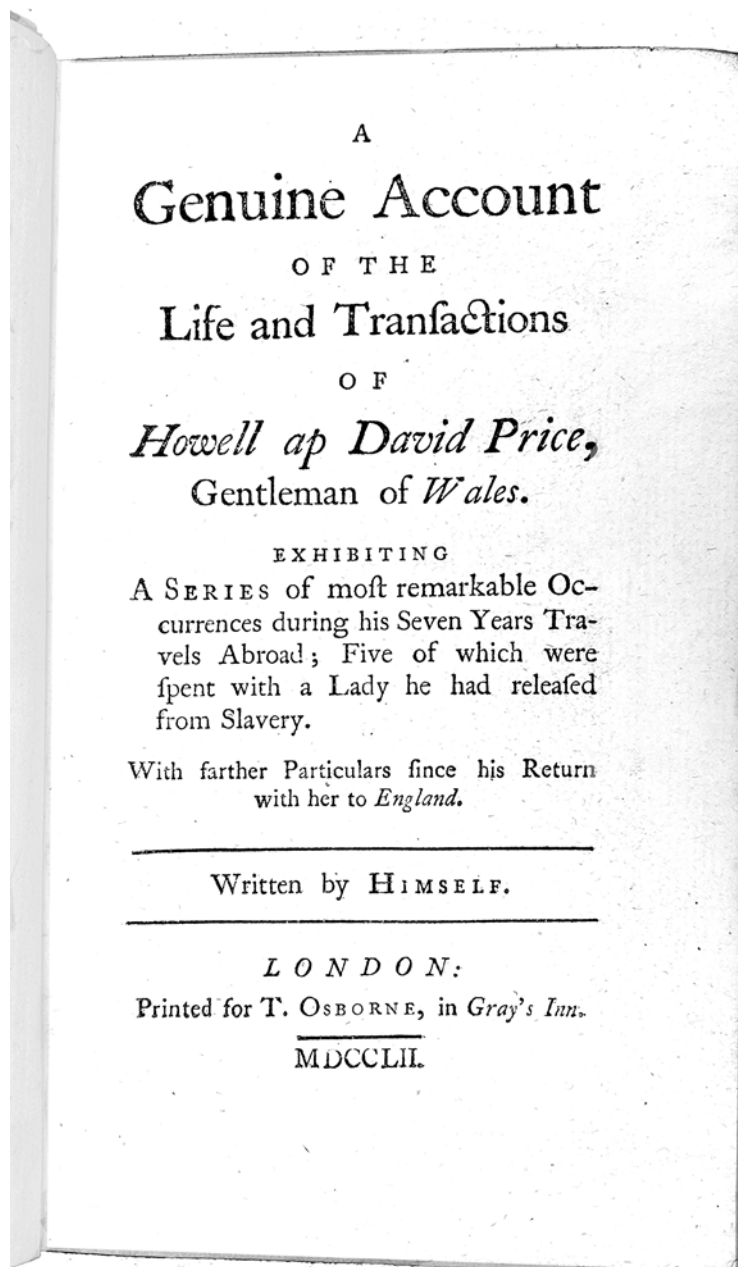


EAST INDIA COMPANY MILITARY COMMISSION - SIGNED BY CORNWALLIS

98. [INDIA.] [Commission signed by Earl Cornwallis appointing “Henry Wray Esquire to be a lieutenant colonel of the infantry in the service of the Honorable United East India Company on the Bengal Establishment ...”]

Fort William [Calcutta], 8 April 1788. Commission certificate, printed on paper, oblong bifolium (approx. 43 x 28cm) [1] p, manuscript completions, embossed paper wafer seal, laid paper watermarked “J Whatman”, signed at foot “Cornwallis” & “J Shore”, old folds, very good.

An excellent example of an eighteenth century East India Company military commission, dated 8 April 1788 it appoints “Henry Wray Esquire to be a lieutenant colonel of the infantry in the service of the Honorable United East India Company on the Bengal Establishment ...” It bears the signature of Charles Cornwallis, Earl Cornwallis (1738-1805) in his capacity as governor-general of India, appointed 1786. Remembered in particular for his leadership role in the American War of Independence, Cornwallis was a significant force in India also, spearheading administrative reform and clipping the wings of Tipu Sultan (1751-1799). The signature of John Shore (1751-1834) as a counsellor of the presidency, himself later governor-general, is also present here. Printed at Calcutta at the Company’s own press, the paper, watermarked “J. Whatman,” was imported from England.



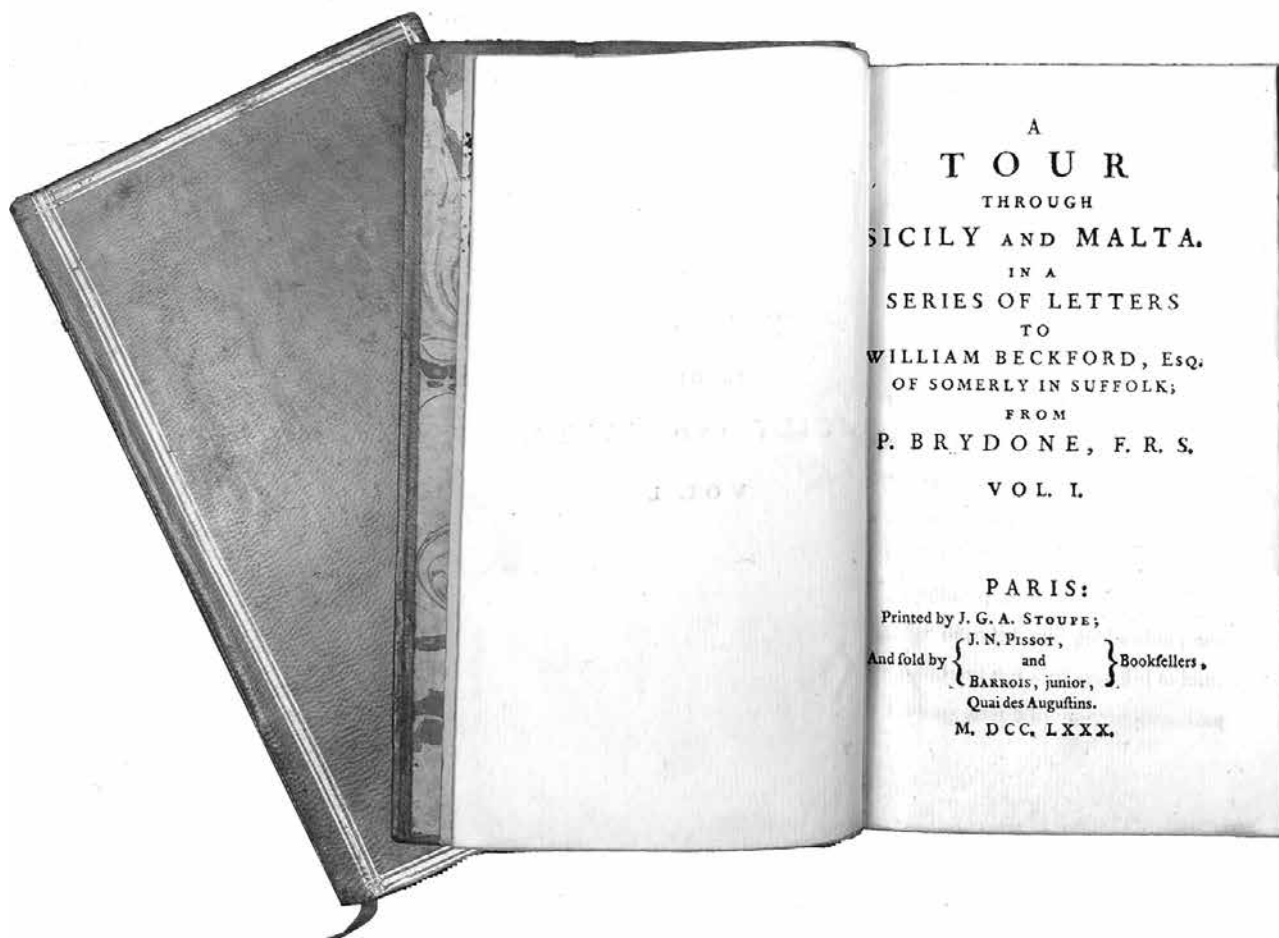
ADVENTURE NOVEL - ENSLAVED IN ALGIERS - TRAVELSTO CAIRO & MECCA

**99. PRICE, Howell ap David. A genuine account of the life and transactions of Howell ap David Price, gentleman of Wales. Exhibiting a series of most remarkable occurrences during his seven years travels abroad; five of which were spent with a lady he had released from slavery. With farther particulars since his return with her to England. Written by himself.**

*London, printed by T. Osborne. 1752. First edition. 12mo (10.5 x 17.5cm) viii, 302, [2, ads.]pp., two small wormholes at extremities of margins (far from printed text), fly leaves with old waterstaining, a few negligible marginal stains, front pastedown & flyleaf with early pencil ownership inscriptions (c. 1800) "L. Wilks Victoria Street Hill Field Coventry", contemporary plain sheep, wear to extremities of spine & boards, joints cracked but boards held firmly on stitching.*

First edition, rare, of this mid-eighteenth century adventure novel, an exotic narrative charting the travels of Welshman Howell ap David Price in the Near and Middle East. Captured by French privateers, Price is sold into slavery in Algiers, later joining a caravan to Cairo before travelling onward to Mecca. In captivity he falls in love with fellow prisoner Cleone, also the object of the amorous attentions of a woman named Zenora, herself enslaved. After a desert camel journey, interactions with Arabs, robbery, and shipwreck off India, Price eventually journeys home to Wales via Rotterdam.

ESTC locates 12 copies only (bL; bC; bDk; bHLP; nNNC; nMH-H; nInU-Li; nTxHR; nCLU-C; nIU; nPU; nCtY- BR), also listing one later edition (London, c.1799), locating 2 copies only (bBMP; bO). Gove, *Imaginary voyage in prose fiction*, p.332.



**BRYDONE'S SICILIAN TOUR IN POCKET PARIS EDITION**

**100. BRYDONE, Patrick. A tour through Sicily and Malta. In a series of letters to William Beckford, Esq. of Somerly in Suffolk ...**

*Paris, printed by J. G. A. Stoupe; and sold by J. N. Pissot, and Barrois, junior, booksellers, Quai des Augustins. 2 volumes. 12mo (8.5 x 14.5cm) [8], 264; [6], 252pp., with half-titles, both flyleaves with contemporary stencil indicating ownership of "L. Dedekesberg," contemporary pink silk bookmarks, marbled pastedowns & edges, fine in contemporary "veau blond", boards ruled in gilt, spines gilt in compartments with floral tools, red & blue morocco labels titled & numbered in gilt.*

A fine set of this scarce Paris-printed pocket edition of this popular travel account recording the "tour through Sicily and Malta" made by Patrick Brydone (1736-1818) between 14 May and 1 August 1770, part of a longer journey leading William Fullarton (1754-1808) on his grand tour. First published in 1773, Brydone's account, dedicated to William Beckford (d.1799) of Somerley Hall, Suffolk, was one of the first works in English to describe Sicily in any detail. Filled with classical archaeology, extolling the glories of Mount Etna, replete with vulcanological, geological and electrical observations, the work made Brydone a celebrity, propelling him to election as a fellow of the Royal Society. English-speaking travellers on the grand tour could have purchased this edition from the premises of Pissot and Barrois as they passed through Paris.

ESTC locates 2 copies only of this Paris-printed edition (British Library; National Library of Scotland).

£650