



BLACKWELL'S RARE BOOKS.

IAN FLEMING: **BOND & BEYOND.**

December, 2025.

1. Fleming (Ian) *Casino Royale*. Queen Anne Press, 2023, 42/150 COPIES (from an edition of 176 copies), printed letterpress by Phil Abel at Hand & Eye Editions, pp. [vi], 200, royal 8vo, original full dark-green morocco, lettered in gilt to upper board and backstrip, fine **£300**
A handsome deluxe edition of the first Bond novel, marking its seventieth anniversary.

2. Fleming (Ian) *The Man with the Golden Gun*. Jonathan Cape, 1965, FIRST EDITION, pp. 224, crown 8vo, original black cloth, backstrip lettered in gilt with slight lean to spine, a couple of faint white specks, a few little spots to top edge, a nice example of the Richard Chopping dustjacket with a few very faint spots, very good **£300**

3. Fleming (Ian) *Octopussy and The Living Daylights*. Jonathan Cape, 1966, FIRST EDITION, pp. 95, crown 8vo, original black boards, backstrip and upper board lettered in silver, textblock edges a little toned, Richard Chopping dustjacket, hint of sunning to the backstrip panel and extremities a mite rubbed, very good **£300**
A nice copy, the original price (10s. 6d.) intact to front flap.

4. Fleming (Ian) *On Her Majesty's Secret Service*. Jonathan Cape, 1963, FIRST EDITION, pp. 288, crown 8vo, original black boards, lettering on backstrip in silver and design to upper board in white, slight lean to spine, grazing to lower board, top edge spotted, Richard Chopping dustjacket a little chipped at extremities, very good **£575**

5. Fleming (Ian) with Vivienne Michel. *The Spy Who Loved Me*. Jonathan Cape, 1962, FIRST EDITION, double-page illustration preceding text, pp. 224, crown 8vo, original charcoal grey boards, backstrip lettered in silver with slight lean to spine, dagger design to upper board blocked in blind and silver, minor rubbing at extremities, top edge faintly dusty, a couple of very faint spots to fore-edge, later ownership inscription to flyleaf, dustjacket with a design by Richard Chopping, very good **£800**

6. Fleming (Ian) *Thunderball*. Jonathan Cape, 1961, FIRST EDITION, pp. 254, foolscap 8vo, original black boards, skeleton-hand to upper board blind-stamped, backstrip lettered in gilt, edges faintly toned, a few very faint spots to free endpapers, dustjacket by Richard Chopping, minor rubbing to extremities with a couple of miniscule nicks, some faint browning, very good **£650**
A lovely copy.

7. Fleming (Ian) *You Only Live Twice*. Jonathan Cape, 1964, FIRST EDITION, 'First Published 1964' on title-page verso, pp. 256, foolscap 8vo, original black boards, characters in gilt to upper board, backstrip lettered in silver, slight lean to spine, a sprinkling of spots to top

edge and a single spot to fore-edge, dustjacket with a Richard Chopping design, the backstrip panel slightly sunned and a touch of rubbing at extremities, very good **£375**

An excellent copy of what Gilbert clarifies is the first state of the first edition, based on the information to the title-page verso.

8. Fleming (Ian) *You Only Live Twice*. Jonathan Cape, 1964, FIRST EDITION, 'First Published March 1964' on title-page verso, pp. 256, foolscap 8vo, original black boards, characters in gilt to upper board, backstrip lettered in silver, lean to spine, a few spots to top edge, the Richard Chopping dustjacket with the backstrip panel a little sunned, touch of chipping at extremities, very good **£350**

An excellent copy of what Gilbert clarifies is the second state of the first edition, with the addition of the month to the title-page verso.

9. Fleming (Ian, Contributor) 'Where Shall John Go XIII: Jamaica' in *Horizon*, Vol. XVI, No. 96. *Horizon*, December 1947, 8 plates of Picasso lithographs, small stain to bottom corner of first two leaves, pp. [4, ads], [ii], 299-369, [4, ads], crown 8vo, original pale blue wrappers printed in green and black, sunned to backstrip and borders, the backstrip chipped at ends, spot at head of rear, good **£30**

An early piece by Fleming, being a 10pp. epistolary account of the island, where he lived after the Second World War, and the setting for many of the Bond novels.

10. Fleming (Ian, Contributor) *The Kemsley Manual of Journalism*. Introduction by Viscount Kemsley. Cassell, 1950, FIRST EDITION, some illustrations, pp. xiii, 424, xlv [ads], 4to, original beige cloth, backstrip lettered in gilt, partially against a red ground, a little rubbed and light handling to cloth, touch frayed at head of upper joint, small squiggle to backstrip, slightly shaken (but not stirred), good **£50**

Early work by Ian Fleming, his first appearance in book-form, written whilst Foreign Manager at Kemsley Newspapers.

He contributes a 9pp. piece (pp. 238-46) on 'Foreign News', explaining what makes the 'ideal foreign correspondent', some of which would seem to foreshadow James Bond: 'a credit to his country [...]; his personality must be such that our Ambassador will be pleased to see him when occasion demands. He must know something of protocol and yet enjoy having a drink with the meanest spy or the most wastrelly spiv [...] intellectually inquisitive [...] able to keep a secret [...] physically strong [...] with a wide vocabulary, fast with his typewriter [...] able to drive a car', etc.

11. Fleming (Ian) *The Diamond Smugglers*. With an Introduction by 'John Blaize', formerly of the International Diamond Security Organization. Jonathan Cape, 1957, FIRST EDITION, frontispiece, 16 plates and 3 maps, browning to half-title and closing leaves, pp. 160, crown 8vo, original black boards, backstrip lettered in white, light spotting to endpapers, dustjacket faintly soiled to rear panel, backstrip panel gently faded, slightly rubbed and nicked at extremities, very good **£300**

12. Fleming (Ian) *Thrilling Cities*. Jonathan Cape, 1963, FIRST EDITION, 82 illustrations from photographs, erratum slip tipped in at page 223, pp. 223, 8vo, original quarter white buckram with grey boards, backstrip lettered in gilt with a touch of spotting at head, top edge black, dustjacket price-clipped, the backstrip panel just a shade faded (i.e., less than usual) with a touch of rubbing at head, very good **£235**

A travel book 'through a thriller-writer's eye'.

13. Fleming (Ian) *Talk of the Devil*. Queen Anne Press, 2008, FIRST EDITION, [ONE OF 220 COPIES], signed at the foot of the Introduction by Fergus Fleming, pp. [viii], 401, 8vo, original boards, fine **£90**

Collected prose, largely non-fiction and drawn from Fleming's career in journalism - though it leads with two previously unpublished stories. Its sections include 'World War Two', 'On Crime and Espionage', 'On Writing', and 'On Travel and Treasure'.

14. (Fleming.) CONNOLLY (Cyril) *'Bond Strikes Camp: An extravaganza'*, in *The London Magazine*, April 1963. Volume 3, No. 1. Edited by Alan Ross. The London Magazine, April 1963, FIRST EDITION, illustrated with an image from Max Ernst's 'Une Semaine De Bonté', 2 plates elsewhere, pp. 88, 8vo, original wrappers, some slight rubbing, subscription form laid in, very good **£100**

An early Bond spoof, enjoyed by Fleming though scorned by Amis in his capacity as a Bond fanatic. Given that the story involves 'M' encouraging 007 to dress up in drag for an assignment that turns out to be a seduction attempt by the head of MI6, Amis's disappointment in its lack of fidelity to the source material seems to rather miss the point.

The issue also includes seven poems by Sylvia Plath, an essay by Robert Conquest on Ezra Pound, as well as reviews by Olivia Manning and Brigid Brophy.

15. (Amis.) TANNER (Lt.-Col. William ('Bill'), [pseud. for Kingsley Amis]) *The Book of Bond or, Every Man His Own 007*. Jonathan Cape, 1965, FIRST EDITION, design and illustrations by Raymond Hawkey with photos by Ken Denyer, printed in black and orange, pp. 111, small 4to, original black boards, backstrip lettered in gilt, blue and red, top edge a little spotted, gold endpapers, the dustjacket ('reversible [...] for work in the field', see below), a couple of miniscule nicks, very good **£100**

A manual for the prospective secret agent, with an accent on the hedonism - written by Kingsley Amis under the guise of Bond's 'best friend in the Service'. Amongst the elements of sport is the reversible jacket, which allows the reader to give the impression that he is engrossed in 'The Bible, Revised to be Read as Literature' (albeit a rather miniature version, with Laurence Binyon's name updated to 'Clarence Bunion').

16. (Fleming.) Markham (Robert [i.e., Kingsley AMIS]) *Colonel Sun*. A James Bond Adventure. Jonathan Cape, 1968, FIRST EDITION, pp. 255, crown 8vo, original black boards, backstrip lettered in gilt, endpaper maps printed in brown (dial pointing North), Tom Adams dustjacket with a kernel of sunning to backstrip panel, very good **£180**

The first of the novels written following Fleming's death, written by Amis under the pseudonym of Robert Markham and continuing the tradition of Fleming's Bond novels.