



FIRSTS ONLINE

DECEMBER 2022

## AMANDA HALL RARE BOOKS

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Cover pattern taken from item 19, Pey.

Welcome to this latest iteration of Firsts Online and thank you for taking the time to click on this catalogue. Further illustrations to all these books can be found in the Firsts Online website, which is open from today until midnight on 6th December.

This selection of 21 books includes children's books in French, Dutch and English, with cautionary tales, fables and short stories, along with some charming illustrations. Educational works - in French, Italian and English - include an early work giving information on cosmetics and women's health as well as school books on mathematics, logic and geography. Channel crossings are represented by a scarce Italian translation of Jean Pey's French reimagining of Young's *Night Thoughts* - in pretty contemporary wrappers as pictured on the cover of this list.

Also on offer are scarce devotional works, some stunning watercolour costume designs for the opera, a pretty little almanac with a guide to Paris libraries and a scarce German account of the imprisonment of the French dauphin. Novels in French - a scarce libertine novel - and English - scarce Gothic by 'horrid novelist' - are represented as usual. For more English novels, please see our recent Berwick List(ed) 1, which you will find in the link on Firsts Online or under Catalogues on our website.



*with information on the libraries of Paris*

## 1. [ALMANAC.]

Le Trésor des almanachs, étrennes nationales, curieuses, nécessaires et instructives; considérablement augmentées. Pour l'année bissextile ... Paris, Cailleau, 1784.

FIRST EDITION. *24mo, pp. 144, first and last pages blank but for black border, woodcut frontispiece in red depicting the royal family, woodcut vignettes and medallions, all pages printed within simple woodcut border, occasional small stains and spots, stitched in the original pink floral gilt paper, edges gilt.* **£650**

A very attractive little almanac and a scarce one. As well as the calendar and numerous tables, this little compendium provides lists of the public and private libraries of Paris, giving their dates of foundation and founders' names as well as detailing the number of books held by each library and specifying the addresses and opening hours. The almanac is illustrated with a number of attractive vignettes, including, as well as the standard pastoral genre, several rather more unusual scenes, such as the pipe-smoking cherub who is also a merchant (in the section 'marine et commerce'). In the section devoted to 'l'Imprimerie', there is a vignette of two cherubs working the press.

OCLC lists the Library Company of Philadelphia only.

what can delight the mind so much as **READING**? By it we not only attain pleasure, but profit. Men in all countries have become great and wise by reading and study. Without these, we should be almost like brutes, and not know how to spell our own names. What a sad state! Who would not learn to read?



LESSON I.

*HARE HUNTING.*

**HARK!** what can mean that horn! it makes the air vibrate with its sound, those dogs still rend it more, and those horsemen increase the clamour. Oh! see, it is all in quest of a poor timid Hare, which has done them no harm.

*'little stories for young folks'*

## 2. [BARBAULD.]

A New Sequel, to Mrs. Barbauld's Lessons, adapted for Children from Four to Seven Years Old. Nottingham, C. Sutton, 1809.

*SIXTH EDITION? 18mo (156 x 90 mm), pp. iv, 8, 13-94, a simple error of pagination between gatherings A and B, sense continuous and complete, gathering G misbound, woodcut illustration on the title page and smaller woodcuts peppered through the text, in the original printed wrappers, which are rather dusty and chipped, wanting the backstrip, several unsightly losses of wrapper front and back along previously strengthened joints, pastedowns of lined paper, remnants of early repair, internally clean if well read, a child's pencil sketches throughout, sometimes in imitation of the woodcuts.*

£300

First published in or before 1796 (the second edition is dated 1796, no definitive first edition found), this is an anonymous selection of educational short stories aimed at fairly young children and inspired by the popular educational methods of Anna Laetitia Barbauld. The text is printed in large and easy to read type as suited to the young age group and the stories are mostly short. There are enough illustrations to keep the child's interest piqued, or, in the case of the present copy, to inspire considerable extra illustration. The work remains anonymous but it was attributed in an earlier edition to the 'Compiler of an Easy Introduction to Reading'.

The lessons begin with 'Hare Hunting', a short anecdote written against field sports, and continue with several pastoral extracts, short essays on birds, the seasons and certain plants such as the honeysuckle growing around the oak to show it respect in its old age. Also included are tales of infant kindness such as 'The Beggar's Blessing', which stays with young Tom Alworthy for many years after he gave a grateful beggar his last penny, as well as infant cruelty: Lesson VIII, 'The Red-Breast', begins, 'Poor harmless Robin, some cruel boy has killed you'.

Let this reply serve as a proper lesson to all young people.





Lesson XI, 'The Folly of Greediness', is a fable about Cato, the good house dog who was so greedy that when he saw the reflection of himself and his bone in the river, he dropped his own bone to gain the second, which sank to the bottom, 'while he stood gaping with foolish surprise to find he had lost the substance in trying to snatch at the shadow'. Other Lessons include 'The Negro Woman Protected', a short tale set in the West Indies, 'Ships, and their Use', 'The History of the Bently Family', 'Smithfield Fair' and a cautionary tale, 'Climbers', where the Squire's son, Master Idle, dared the unfortunate Dick Clumsy to climb to the top of the Squire's walnut tree, with dire consequences, broken ribs and equal amounts of weeping and moralising. All early editions are extremely scarce: OCLC lists the 'Second Edition', London, 1796, at Bodleian and Toronto; the 'Third Edition', London 1796, at BL only; the 'Fourth Edition', London 1797, at York and Cambridge; and an early Nottingham edition of 1796 at Birmingham only.

See Osborne Collection I, p. 132 for the second edition, London 1796.

OCLC lists Iowa only; JISC/Copac adds Bodleian.



### 3. CAMUS, Armand-Gaston (1740-1804).

Notice d'un livre imprimé à Bamberg en C I ) CCCCLXII, lue à l'Institut National, par Camus. Paris, Imprimeur de l'Institut National, An VII [1799].

FIRST EDITION. 4to (300 × 230 mm), pp. [ii], 29, [1], with five engraved plates, two of which are folding, uncut throughout in the original printed blue wrappers, some very light staining to extremities but otherwise in excellent original condition. **£500**

A lovely, fresh copy of this antiquarian study of a newly discovered Bamberg incunable, *Historie van Joseph, Daniel, Judith und Esther*, 1462. An unsophisticated copy in original condition with wide margins and five wonderful plates.

Camus was an ardent revolutionary whose zeal for social and political reform was only matched by his enthusiasm for bibliography and literature. In 1789, he was appointed by the Estates General as archivist of the Commission des archives, from which role he founded the Archives Nationales which he presided over until his death. An indefatigable speaker in the National Assembly and one of its earliest presidents, his legal background gave an authority to his speeches and he was called on to speak more than any other elected member: he is said to have addressed the Assembly more than 600 times, over a hundred more than the next most frequent speaker. Extreme in his political opinions, he was heavily involved in the Civil Constitution of the Clergy, in cancelling payments of *annates* to the papacy and, in 1791, in abolishing titles of nobility. At the trial of Louis XVI, he voted for 'death without appeal and without reprieve'.



#### 4. [CHILDREN'S ALMANAC].

Prentjes almanach, voor kinderen het jaar 1799. Met 15 GecouleurdePlaatjens en Gedichtjens. Amsterdam, Willem Houtgraaff, circa 1798.

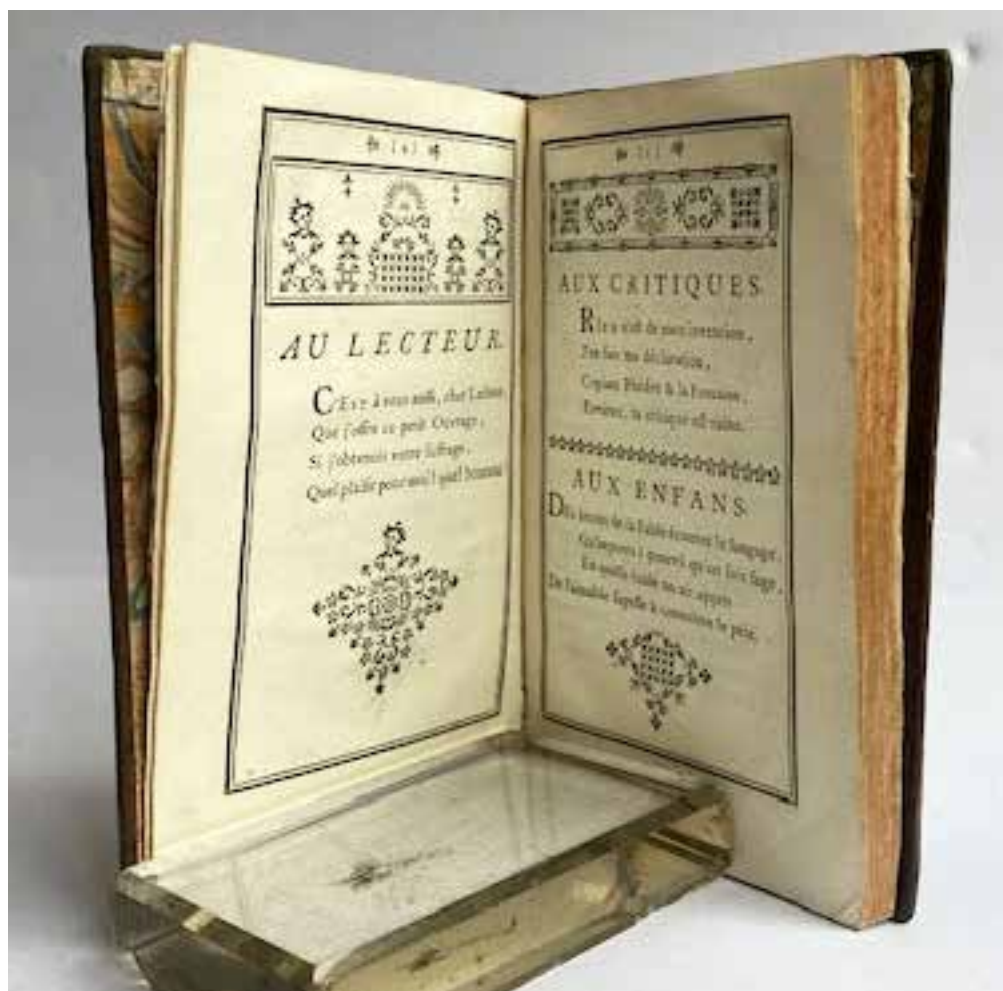
FIRST EDITION. *24mo (100 × 75 mm), pp. [xx], 28, with 15 hand-coloured engraved plates, in the original blue publishers' printed boards, title within typographical border, lower board also with printed text in border, some dampstaining and wear to extremities, spine faded and sometime strengthened.* **£2,400**

A fabulously illustrated Dutch children's almanac, with a series of hand-coloured engraved plates on children's games and street cries. An important strand of children's education in the Netherlands, Willem Houtgraaff started publishing his famous children's almanacs in 1795. The present one, for the year 1799, starts with information on eclipses, a calendar, the price of rentals of houses and ships, and the costs of posts. This more traditional almanac information takes up the first part of the work, pp. 1-15, and is followed by a gallery of street cries, pp. 1-15, where the illustrations are interleaved with text in the form of poems describing the activities.

The activities fall approximately into two types: the street seller, such as the seller of mousetraps, ink and umbrellas (a recent innovation), and the children's pastimes, such as playing with pets, throwing marbles, flying a bird on a string or playing palette, a game involving bats and shuttlecocks. Also featured are the bagpipe player, various farmer workers and a lemon and apple seller. At the conclusion of the almanac are three short moral tales.

John Landwehr, "Verzonken cultuurwaarde in oude jeugdliteratuur", *Literatuur Zonder Leeftijd*, Jaargang 16 (2002), pp. 231-240.

OCLC lists Morgan only; Cotsen also has a copy.



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AUX LECTEUR.

C'EST à vous seuls, cher Lecteur,  
Que j'offre ce petit Ouvrage.  
Si j'obtiens votre suffrage,  
Quel plaisir pour moi ! quel honneur !



164

AUX CRITIQUES

Rien n'est de moi, mes Critiques,  
En fait, ni de l'ouvrage,  
Copies Prêtées à la France,  
En vain, je critique au vain.

AUX ENFANS

Des livres de la Bible j'en mets le langage,  
Qu'ils aient à grand'peine en leur âge,  
Et qu'ils aient tout au moins appris  
De l'histoire l'usage à connaître le prix.



## 5. DELACOUR DAMONVILLE

Fables Moralisées en Quatrains. Par M. Delacour Damonville. Paris, la veuve Quillau, 1753.

FIRST EDITION. *12mo (166 x 100 mm), pp. 110, [2], fables printed in double rule border throughout with plentiful typographical decoration throughout, in contemporary calf, joints restored (or possibly rebacked preserving the original spine?), spine attractively gilt in compartments, dark morocco label lettered in gilt, marbled endpapers, early manuscript ownership label, dated 1754?, largely chipped away and illegible, speckled edges.* **£850**

A delightfully printed selection of fables glorying in a profusion of typographical decoration from the Quillau press, at this point run by Quillau's widow. This scarce first appearance of Delacour Damonville's work consists entirely of poems in the form of quatrains. It contains 150 fables, followed by 50 Maxims, a final Epilogue, Envoi and Réponse and a concluding quatrain 'Au Critique'. The work is preface by a dedication, to a 'M\*\*\*', also in the form of a quatrain, and quatrains addressed to the Reader, to Critics and to Children. Two final introductory poems (quatrains, of course) provide a portrait of Aesop and the 'Dessein de la Fable'. The charm and wonder of this work is two fold: in the simplicity of form, adhered to throughout, and in the luxuriance of typographical ornament abounding on every page.

This appears to have been Delacour Damonville's only work: it is the only entry in Cioranescu and we have been unable to discover anything else about the author. A new edition by Joseph Barbou was published in 1756 with the subtitle 'à l'usage des enfans', which would tie in with the dedicatory verse 'Aux Enfants' included among the preliminary quatrains. A further edition appeared in 1761 and was accompanied by plates, though it would be hard to beat the simple charm of the presentation of this first edition.

Cioranescu 22412; Conlon, *Siècle des lumières*, 53:595.

OCLC lists BN, Texas, Princeton and Toronto.



### AVIS AU LECTEUR.

*Il n'est pas de plus grand plaisir que de lire un ouvrage qui vous fait connaître l'histoire de son pays, et qui vous fait voir les dangers de l'ignorance. Le véritable mérite d'un auteur, n'est pas de l'écrire, mais de le faire lire. En effet, l'auteur, quelle gloire pour le Citoyen, si vous trouvez en un quart d'heure d'ennui, et un lieu d'oubli!*

*L'Éditeur s'est tenu prometteur de son devoir.*



### LE MASQUE. ANECDOTES PARTICULIERS DU CHEVALIER DE ...

#### CHAPITRE PREMIER.

*Les Verses de l'Épique sont en vers de six pieds à la fin. Les Verses de l'Épique sont en vers de six pieds à la fin. Les Verses de l'Épique sont en vers de six pieds à la fin.*



*scarce libertine novel*

## 6. DU TERRAIL, Joseph Durey de Sauvoy, marquis (1712-1770).

Le Masque, ou Anecdotes particulières du Chevalier de\*\*\*. Amsterdam, Pierre Mortier, 1750.

FIRST EDITION. 12mo (160 x 92 mm), pp. [vi], 205, with the half-title, in contemporary calf, blind rule to covers, spine with raised bands, gilt in compartments with red morocco label lettered in gilt, red edges, marbled endpapers, green silk marker. **£750**

A scarce novel telling of the adventures of an impressionable young man who, on the death of his father, comes to Paris to seek his fortune and enlist in the army. His mind full of romances and fairy tales, he immediately falls in love with his aunt by marriage, who is the only person in Paris to offer him any help and who, miraculously, falls for him with an equally fiery passion. The rest of the novel recounts his various adventures in the army and in fashionable Paris society. Olimpe, the aunt, pops in and out of the narrative throughout, but so do numerous other sirens, most notably cousin Emilie.

This is the first work by the marquis du Terrail, lieutenant general of Verdun. He wrote one other novel, *La Princesse de Gonsague*, 1756, and a tragedie called *Lagus, roi d'Egypte*, 1754, as well as publishing his plans for the erection of statues of Louis XIV, entitled *Projet relatif à la noblesse, au militaire et à l'établissement de deux places pour les statues équestre et pédestre de S. M. Louis XIV*, 1750.

Outside Continental Europe, OCLC lists Cambridge, Bodleian, Yale, UCLA and NYPL. Cioranescu 27207; Gay III, 77; Jones p. 105.

THE  
MOST GENERAL  
SCHOOL-ASSISTANT.

CONTAINING, A

Complete System of ARITHMETIC:

The common and useful

PROBLEMS in PRACTICAL GEOMETRY:

The Methods used in taking the

DIMENSIONS of ARTIFICERS WORK:

M E N S U R A T I O N

Of all KINDS of SUPERFICIES and SOLIDS, of ARTIFI-  
CERS WORK, of TIMBER, and of LAND:

Together with

GUAGING, BILLS of PARCELS, &c. &c.

By G. DYER,

MASTER of the TUCKERS-HALL-SCHOOL, in EXETER.

" Were all the Books reduced to their Quintessence, many a bulky  
Author would make his Appearance in a Penny Paper: There would  
be scarce any such Thing in Nature as a Folio: The Works of an  
Age would be contained in a few Shelves: Not to mention Millions  
of Volumes that would be utterly annihilated."

ADDISON. *Speech*. No. 124.

EXETER:

Printed by R. TREWMAN, for ROBINSON and ROBERTS,  
No. 25, in *Patet-Nafter-Row*, London; and sold by E.  
SCORE, and W. GRIGG, in *Exeter*; J. FURMAN, in *Ab-  
erdeen*; J. WALLIS, in *Plymouth*; W. CRAVENS, in *Dart-  
mouth*; F. MURCH, in *Barrow*, and all other Booksellers.

[M DCC. LXX.]

## 7. DYER, Gilbert (1743-1820).

The Most General School-Assistant. Containing a complete system of arithmetic: the common and useful problems in practical geometry: the methods used in taking the dimensions of artificers work: mensuration of all kinds and superficies and solids, of artificers work, of timber, and of land: together with gauging [sic], bills of parcels, &c. &c. Exeter, R. Trewman for Robinson & Roberts, London, &c., 1770.

FIRST EDITION. *12mo (171 x 102 mm), pp. x, [ü], 191, printed on thick paper, woodcut head- and tail-pieces, diagrams and tables throughout the text, some browning in text, wanting the free endpapers, in contemporary sheep, blind ruled border to covers, spine badly chipped at head, joints cracking and weak, extremities rubbed, with the ownership inscription 'Edward Harper's Book, Oct 3rd 1833' and 'Born 16 of March' to the front pastedown and a brief autobiographical poem by the same owner on the rear pastedown.* **£1,400**

Sole edition of a scarce provincial schoolbook relating to arithmetic and geometry, with a focus on teaching the rudiments of business and finance to a rising generation of skilled merchants. Gilbert Dyer was master a school for children of freemen of the Corporation of Weavers, Fullers and Shearmen which was based at Tuckers' Hall in Exeter. He was later a notable antiquary and bookseller who assembled what was said to be the largest circulating library outside London. Exeter's woollen trade was a cornerstone of its wealth and its freemen - whose sons would have been educated at Dyer's school - among its wealthiest citizens.

Dyer's system of arithmetic enables pupils to calculate simple and compound interest, introduces them to the basic terms of business partnerships, discusses the use of barter and exchange on the Continent and discusses particular rates of pay for certain kinds of tradesmen, including glaziers and plumbers. In order to enliven the text, Dyer presents an array of fictitious London and Amsterdam merchants, who present template promissory notes, bills of exchange

TO THE  
MASTER, WARDENS,  
*and* ASSISTANTS,

OF THE  
CORPORATION

OF  
FULLERS, &c.

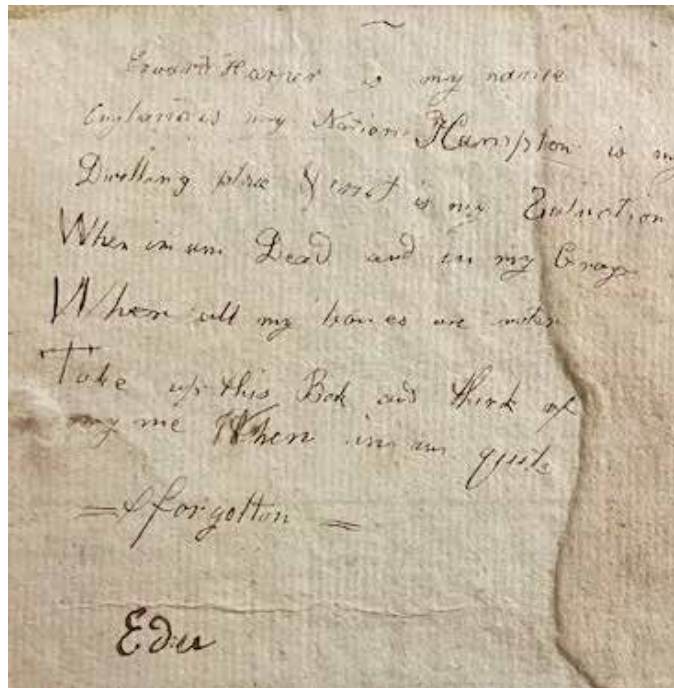
In EXETER,

This TREATISE,

and bills of parcels as examples to the young readers. These merchants are brought to life by their imaginary names, including William Woollendraper, Henry Hosier, Abel Abebl, Rachel Rich, Peter Paywell, Charles Careful, Roger Retail and Timothy Trusty.

Provenance: Charming student ownership inscriptions to front and rear pastedowns: 'Edward Harper is my name. England is my Nation. Hampton is my dwelling ... When I am dead and in my Grave ... Take up this Book and think of me. When I am quite forgotten'.

ESTC t170244, at BL, Cambridge, Exeter and two copies in Oxford; Michigan only in the States.



Edward Harper is my name  
England is my Nation. Hampton is my  
Dwelling place & my Education  
When in am Dead and in my Grave  
When all my bones are rotted  
Take up this Book and think of  
my me When in am quite  
forgotten  
E.H.



## 8. FORTUNATO DE FELICE, Count di Panzutti, Barthélemy (1723-1789).

Leçons de Logique. Par M. le Professeur de Felice. Première [Seconde] Partie. Yverdon, 1770.

FIRST EDITION. *Two volumes, 8vo (173 x 105 mm), pp. [ü], 370; [ii], [3]-282, [1], some light browning in text, in contemporary blue boards, surface a little rubbed, paper manuscript labels on spines.* **£800**

A fascinating educational work on logic written in French by the Italian nobleman Fortunato de Felice, philosopher, scientist, leading publisher (he founded the Typographic Society of Bern as well as the press at Yverdon) and pioneer of education in Switzerland. A prolific writer on many subjects, he is chiefly remembered for the *Encyclopédie d'Yverdon*, which grew out of the educational establishment for young people that he had founded in 1762 at the same time as the printing press. As well as editing the encyclopaedia, he contributed more than 800 articles to it on a wide variety of philosophical, theological and scientific subjects. He wrote a number of educational works of considerable importance and also translated numerous authors including Descartes, d'Alembert, Newton and Maupertuis into Italian as well as works by Burlamaqui, Albrecht von Haller, Winckleman and many others into French.

Fortunato de Felice's *Leçons de Logique*, which are suitably arranged into a logical array of parts, chapters and sub-divisions, present a kind of manual of rational thought: in its 28 clearly-presented lessons, it has been much praised as one of the best examples of this genre in French. 'Il est assez singulier que nous soyons redevables à un étranger de la meilleure logique que nous ayons en françois' (Elie Fréron, cited in Perret, *Les Imprimeries d'Yverdon aux XVII et XVIIIe siècle*, p. 188). This work was printed at Fortunato de Felice's own press in Yverdon in the same year that the first two volumes of his 48 volume *Encyclopédie d'Yverdon* were published.

Catalogue de l'Imprimerie de F.-B. de Félice, no. 65 (in Perret, *Les Imprimeries d'Yverdon aux XVII et XVIIIe siècle*, p. 404).

Outside Continental Europe, OCLC lists only Ushaw College and Columbia.



*Parmen*



**F. DEHNER**  
**WIEN**

1883  
WIEN II PILGERSBERGSTRASSE 23



## 9. FRITZMANN, Hugo.

Theatre or Opera Costume Designs. Vienna, circa 1860.

*31 watercolour drawings over pencil sketches, each approximately 160 x 100 mm, 27 mounted on card, 4 not mounted, the 27 mounted cards all stamped with the Fritzmann's name and address in blue and with a later red stamp, the loose cards simply stamped by Fritzmann, the mounted paintings (and two of the loose watercolours) all bear manuscript titles or character names, two of the loose pictures are entirely unmarked, light but uniform toning, preserved in a custom-made slipcase.*

**£2,000**

A fabulous set of what appear to be designs for opera productions, though they also have been produced for theatre. The set comprises 31 watercolours depicting characters in full costume, including soldiers, sailors, servants and elegant gentlemen as well as seven designs for female characters, notably Carmen and Mercedes, with some flamboyant and very elegant costumes. The later two names suggest a performance of Bizet's *Carmen*, while other characters such as Rinaldo might be from Handel's opera of the same name.





## 10. GOSCH, Josias Ludwig (1765-1811).

Der unglückliche Dauphin von Frankreich. Ein dramatisches Gemählde von Louis. Hamburg, Friedrich Hermann Nestler, 1804.

FIRST EDITION. 8vo (158 x 92 mm), engraved frontispiece and pp. [iv], 140, text fairly heavily browned throughout, frontispiece dampstained, ink-stamped initial 'W' to title, tiny hole to p. 133, through text but minimal loss, in contemporary brown marbled boards, red paper label on spine lettered in gilt, boards a little rubbed with wear to extremities, edges red. **£1,200**

A scarce dramatised account of the life, imprisonment and death of young Louis-Charles (1785-1795), son of Louis XVI and Marie Antoinette and briefly titular King of France as Louis XVII following his father's execution in 1793. Born four years before the French Revolution, he was imprisoned in the Temple Prison with the parents in 1792. Following his father's execution, he was removed from his mother and put under the care of the cobbler and representative of the Paris commune, Antoine Simon, in the hopes that he could be 'retrained' and become sympathetic to revolutionary ideals. The harsh and unsanitary conditions in which he was kept undermined his health and died of scrofula a few months after his tenth birthday.

This account, by the German philosopher Gosch, focusses on Louis-Charles' life after 1791 and includes a number of key figures from his life, not only both his parents, but also his sister, his governess the Marquise de Tourzel, the cruel Antoine Simon and his wife, a friendly monk who brought succour to the royal family, and Maximilien Robespierre. The striking frontispiece shows the young prince dying in his bed and raising his hands to heaven: 'I have had much to suffer, yet have done nothing bad'. Ironically, it was only a few years after publication of this book that Gosch himself was to die in captivity, in Rendsburg prison.

OCLC lists three copies in German libraries only.



## 11. LA SALLE, Jean-Baptiste de, Saint (1651-1719).

Les règles de la bienséance et de la civilité Chrétienne. Chartres, Poignant, 'libraire-relieur', 1826.

*8vo (162 x 95 mm), pp. [viii], 100, the majority of the text in civilité type, outer corner of the final leaf torn with loss of page numbers, an ugly stain at the head of p. 4 with show-through pp. 3-5, several corners creased, text browned and a little stained in part, title-page dusty, in a home-made limp vellum binding, with pink paper pastedowns and sewn in broad stitches across both covers and along spine.* **£750**

An apparently unrecorded edition of this popular work on children's education by Saint Jean-Baptiste de la Salle, educational reformer, priest and founder of the Institute of the Brothers of the Christian Schools. He is celebrated by the Catholic Church as the Patron Saint of Teachers of Youth. He was also related to Claude Moët, founder of Moët & Chandon. Unpopular during his lifetime for his insistence on bridging the social divide, for devoting his life to the education of the children of artisans and the poor - and for inviting teachers to live in his house so that he could train them - La Salle's legacy continues today with over 1000 educational centres worldwide.

The first part of his text is devoted to the body, encouraging cleanliness and good manners and warning against frowning, nose picking, knuckle-cracking and spitting. In the second part he proceeds to discuss clothes, diet and recreation, including social conventions, basic habits of honesty and the solving of disagreements. In a curious final section he lists easily confused words, such as 'bois' for wood and 'bois' for I drink.

This edition was printed by Anne-Charles-François-Bonaventure Poignant, bookseller, bookbinder, playing card and second hand clothes seller, and Chartres' first lithographic printer. His published output includes a catechism, a Latin grammar and a Psalter, all for the use of local schoolchildren.

No copies of this edition traced on OCLC or CCfr.



abgefaßtes Gesangbuch,  
gehoeret der

Frau

Susanna Catharina

Hammannin

von

Sberhäußbergen

*patriotic anthems for Germans in Revolutionary France*

**12. LAMEY, August (1772-1861).**

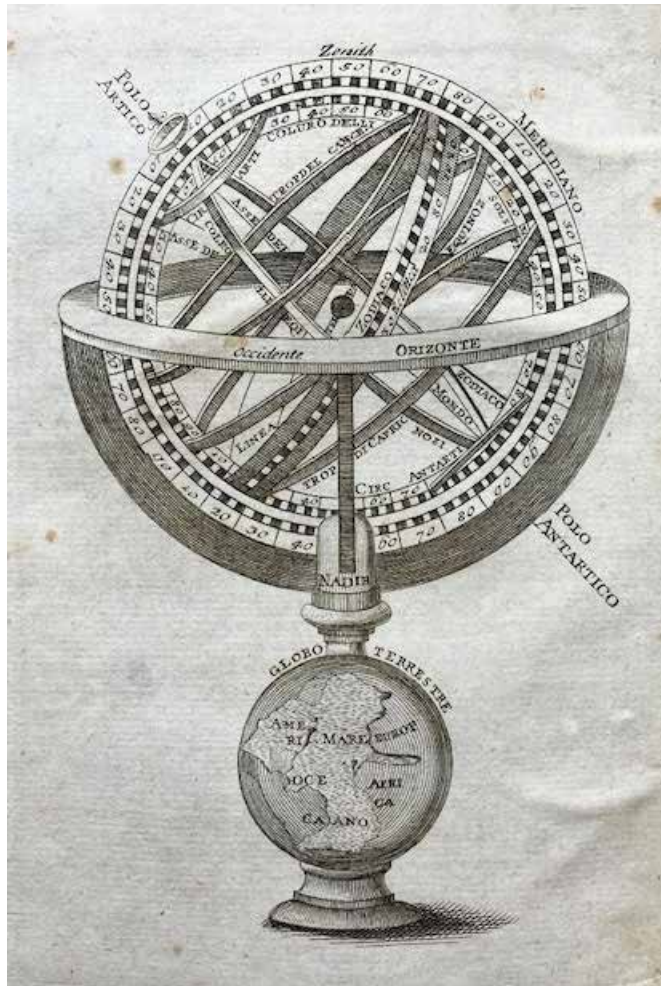
Dekadische Lieder für die Franken am Rhein. Strasbourg, 1794.

FIRST EDITION. 12mo (162 x 95 mm), pp. [viii], 134, [2] contents, printed in black letter, browned throughout, a couple of small ink blots, in contemporary speckled boards, plain spine, worn at extremities, red sprinkled edges, top dusty, with an elaborate full-page manuscript ownership inscription on the front free endpaper. **£750**

Apparently the only edition of this collection of anthems and patriotic songs printed in Strasbourg for the German-speaking population of the French Rhineland. The repurposing of well-known folk tunes for republican songs was a popular practice in the Revolution, but this appears to be one of the first to have been published for use in German-speaking regions of France. While the French-language equivalent of this kind of work would have used almost entirely folk songs, Lamey turns also to Lutheranism for his inspiration: 'Ein feste Burg' provides the tune for 'Lied von der Republic', while the patriotic hymn 'An den Schöpfer' is sung to 'Wie schön leuchtet der Morgenstern'.

This copy has a wonderfully elaborate calligraphic ownership inscription on the front free endpaper, translating as 'This Song Book, written following the New Constitution, belongs to Frau Susanna Katharina Hammännin of Oberhaüßbergen. Written on the ninth of Frimaire in the third year of the Republic'.

OCLC lists Berlin, Mainz, Bern, Freiburg, Harvard and Indiana.





### 13. LENGLET DU FRESNOY, Pierre Nicolas de (1674-1755).

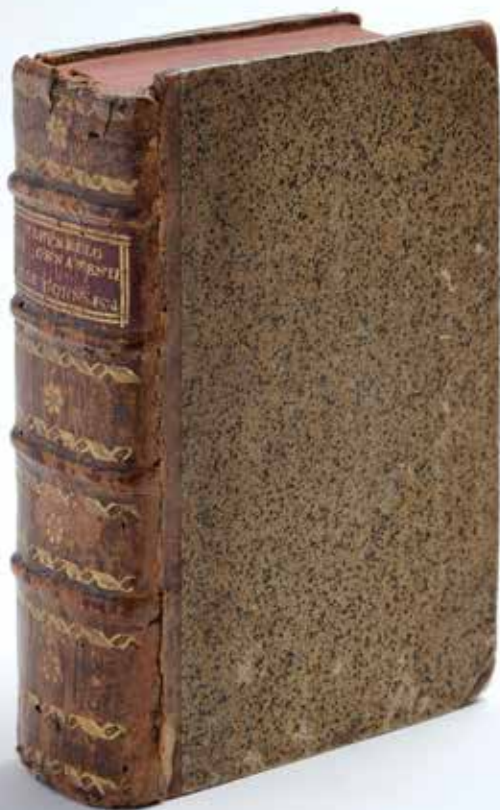
Geografia de Fanciulli ovvero metodo breve di geografia. Accomodato alla capacità de' Giovenetti. Diviso in Lezioni, con la Lista delle Carte necessarie per istudiarla. Dal Sig. AB. Lenglet Dufresnoe Nona Edizione Tradotta dal Francese, nuovamente ricorretta, ed accresciuta de' nomi de' Sovrani, di loro elezione, dei cangiamenti di Dominio successi in Europa fino al 1783, che non erano nelle precedenti, e che facilitano lo studio, e l'uso di questa Scienza. Aggiuntovi un breve Compendio della Sfera. Florence, stamperia Bonducciana, 1783.

*8vo (178 x 125 mm), engraved frontispiece, unsigned, and pp. [ii], 164, scattered stains and foxing in the text, uncut throughout, in the original carta rustica, covers a little dusty, small ink stains, spine lettered in ink. £500*

A scarce Italian edition of this well-known guide to geography for young people, translated from the French and first published as *Méthode pour étudier la géographie*, Paris 1716. The address to the reader explains the educational structure of the work, which is designed so that even those children with weaker memories should be able to learn the contents of a chapter in half an hour. Organised by country and area - with the largest number of pages devoted to the principalities and republics of Italy - the work is presented in a series of questions and answers about the key characteristics of each place. In this manner the student is presented with information on the major cities, the rivers, mountains, islands, population, religion, monarchy and system of government of each state in turn. Instructions are also given to the student as to the best means of learning and the value of revisiting sections previously covered. A simple system of learning for six days and revising on the seventh is recommended: 'queste sei lezioni debbono fare una settimana, e il settimo giorno egli è espediente il far ripetere le sei lezioni precedenti'.

A popular school book in Italy - here described on the title page as the 'ninth' edition - this appears to be the only Florentine edition. Despite the odd stain, this is an attractive copy in original condition, uncut in its 'carta rustica' binding.

See Cioranescu 39211; no copies of this edition listed in OCLC.



**14. MARINELLI, Giovanni, physician, active 16th century.**

Gli ornamenti delle donne, scritti per M. Giovanni Marinello et diuisi in Quattro libri, con due Tauole, vna de'Capitoli, e l'altra d'alcune cose particolari. Opere utike, & necessaria ad ogni gentile persona. Con privilegio. Venice, Giovanni Valgrisio, 1574.

SECOND EDITION 8vo (142 x 90 mm), ff. [viii], 376, [70], woodcut printer's device on title-page, floriated woodcut initials throughout, typographical ornaments to sections, paper lightly browned throughout, title-page dust-stained and spotted, dampstaining on the first few leaves of the text proper, lacking the final blank, in eighteenth century half calf over speckled boards, spine with raised bands ruled in gilt with central sunburst, red morocco label lettered in gilt, head and foot of spine chipped, front joint weak with section of calf missing at the foot, corners bumped, lacking the front free endpaper, with the later art deco bookplate of Gino Sabattini, early ownership inscription ('Ex Libris An Bra?') in the blank sections across the printer's device on the title-page, three lines of bibliographical notes on the rear pastedown, all edges red. **£2,800**

An important Renaissance treatise on cosmetics, hygiene and feminine beauty, first published in 1562. Written by the celebrated physician and natural philosopher Giovanni Marinelli, whose daughter, Lucrezia Marinella, wrote the radical *La Nobilita et l'eccellenza delle donne, codifetti et mancamenti de gli uomini*, ('The Nobility and Excellence of Women and the Defects and Vices of Men', not exactly pulling her punches), published in 1600.

Himself an advocate of women's education, Marinello's work, which is dedicated to all 'chaste and young women', is remarkable for its celebration of female beauty and for encouraging women directly - the choice of publishing in the vernacular was no accident - to take an active part in their own health and beauty.

GLI  
ORNAMENTI  
DELLE DONNE,

SCRITTI PER M. GIOVANNI  
MARINELLO.

*Et diuisi in Quattro Libri,*

Con due Tauole, vna de' Capitoli, e l'altra  
d'alcune cose particolari.

*Opera utile, & necessaria ad ogni gentile  
persona.*

CON PRIVILEGIO.



IN VENETIA,  
Appressò Gio:anni Valgrifio, al Segno  
della Vittoria. 1774.

Marinelli includes remedies for a number of physical ailments and advice for good personal hygiene and tips on dieting both for losing and gaining weight. A large part of the work is devoted to beauty, with recipes for perfumes, advice on body symmetry, treatments for the eyes, lips and neck, with recipes for preparing bath salts and lotions. An astonishing 26 recipes for hair dye is testament to the popularity among Italian women of the time for dying their hair blond.

‘[Marinelli’s] views on women were bold; indeed, they were feminist ... As Letizia Panizza has pointed out, this handbook of advice of women’s health and beauty presents a striking departure from the contemporary tendency to stigmatize women’s concern with their physical appearance as vanity. Making an explicit point of his feminism, however, Marinelli also prefaced his text with a brief defence of women, which rehearsed the prominent features of the ‘querelle des femmes’ and underscored his status as a humanist contributing to this pervasive literary debate’ (Ross, Sarah, *The Birth of Feminism*, 2009, p. 198).

Gay III, 598; Adams M590; Kelso, R., *Doctrine for the lady of the Renaissance*, no. 547; Erdmann, Axel, *My Gracious Silence*, no. 15 (note).



## 15. MONGET (Mr.)

Les Hochets Moraux ou Contes; pour La Premier Enfance. Ouvrage orné de Seize Gravures. London, Didier & Tebbett, 1806.

FIRST ENGLISH EDITION. *12mo (130 x 850 mm), engraved frontispiece and pp [iii]-xii, [2], [21]- 125, fifteen further engraved plates, one plate (the sole landscape one, depicting a duel, shaved close at the top and mounted), all plates a little browned in the margins, two small tears to corners of pages , p. 63 and p. 91, with marginal loss but not touching text, one small and fairly ugly tear through the text, p. 77, repaired but rather badly, with some loss of sense on the verso, in contemporary half-calf over patterned boards, spine simply ruled and lettered and gilt in compartment with sunburst tooling, slightly later ownership inscription 'Edward A.J. Harris, May 20th 1814' and the Robert J. Hayhurst bookplate.* **£350**

A delightful illustrated set of sixteen moral tales in verse written for the use of children. The majority are cautionary tales, warning children against the bad effects of indiscretion, jealousy, anger, curiosity, obstinacy and presumption. Each of the tales is followed by an explicatory moral, also in verse, and a delightful, slightly naive, engraved plate. Alongside the cautionary tales are verse tales depicting the value of value of various virtues such as gratitude and the careful use of talents, also tales of birth and circumstance and a dialogue between a governess, her pupil and a gardener.

In his preface, the 'editor' discusses his interest in children's education and the importance of combining clarity and simplicity in the text with a message that is easy for a child to remember. He adds that it is this work's success in the early editions in France that has persuaded him to offer it to the young people of England. A second preface, by the author, warns against the fables of La Fontaine as the earliest education for young children and explains that he has created these first tales - 'of which many more are needed', he grants - in order to present the 'measure of morality' without resorting to the world of fairyland.

First published in Paris in 1781, this was a popular work in France; it was also reprinted by the Walther brothers in Dresden, 1790.

8/1/82





**16. NEUMAYR, Leonardo.**

Materia tentaminis ex Logica, Metaphysica, et Mathesi, quod Praeside P. Leonardo Neumayr O.S.B. ex Imperiali Monasterio ad SS. Udalricum et Afram, Augustae Vindelicorum, Episc. Lycei Frising. Professore Logices O.P. Subibunt Ornati, ac perdocti domini Simon Brandenberger Schwabensis Boius. Josephus Brandlhueber Schwindkirchensis Boius. Antonius Glas Frisingensis. Andreas Riesch Miesbacensis Boius. Logices et Matheseos candidati. Anno MDCCLXXXV. Permissu Superiorum. Munich, Franz, 1785.

FIRST EDITION. *8vo (187 x 111 mm), pp. 59, with typographical ornaments alongside the pagination and clear section headings, in contemporary red, green and yellow patterned wrappers, some very light wear to extremities and an early shelf mark in manuscript on the front wrapper.* **£360**

A good copy of a scarce Munich dissertation on the classification of the sciences, presented under the supervision of the Benedictine philosopher, Leonardo Neumayr and drawing on the work of Moses Mendelsohn, Condillac, Plattner and Wolff. Opening with a section on Logic, the dissertation is neatly presented in clear sections and puts forward a scheme for the division of the sciences. Further sections are devoted to the study of Ontology, Psychology, Natural Theology and Mathematics.

OCLC lists Munich only.



*by the author of TWO of the horrid novels*

**17. PARSONS, Eliza (1739-1811).**

The Girl of the Mountains. A Novel, in four volumes, by Mrs. Parsons, Author of Women as They Are, &c. Vol. I [-II]. London, William Lane at the Minerva Press, 1797.

FIRST EDITION. *Four volumes, 12mo (165 × 102 mm), pp. [ii], 279; [ii], 282; [ii], 288; [ii], 273, [3] 'Minerva Publications', small marginal tear with loss I, 269 (not near text), in contemporary half calf over rather rubbed marbled boards, flat spines ruled and numbered in gilt with the Downshire monogram gilt in each upper compartment, only one black morocco label (of four) present, lettered in gilt, headcaps a little chipped and some wear to bindings, with the ownership inscription of 'M. Downshire' on B1 of each vol. and the title of vol. one. £4,500*

A scarce and highly sentimental Gothic novel by Eliza Parsons, author of two of Jane Austen's 'horrid novels', the seven gothic novels recommended to Catherine Morland by Isabella Thorpe in *Northanger Abbey*. The two novels are *The Castle of Wolfenbach*, 1793 - the first novel in Isabella's list and probably the most reprinted since - and *Mysterious Warnings*, published in 1796, the year before the present work.

*The Girl of the Mountains* is set in a desolate region of France where the eponymous heroine, Adelaide, is raised by her impoverished but noble father after the death of her mother. One day wandering about the mountains, her father is attacked by three bandits, but he is saved at the last moment due to the repentance of one of the bandits, whose bearing and manners suggest a noble birth and a mysterious past. The consequences of the meeting are disastrous for Adelaide, who finds herself forced into an adventure that leads her to Spain and encounters with flirtatious Dons, gallant Governors, a monk that had been in the service of Louis XII and a bossy Baroness and at the centre of the whole tale: an ancient manuscript and a mystery waiting to be revealed.

*M. Ingham*

THE  
G I R L  
OF THE  
MOUNTAINS.

---

A NOVEL,  
IN FOUR VOLUMES,  
BY MRS. PARSONS,  
AUTHOR OF WOMEN AS THEY ARE, &c.

---

A noble Spirit acquires new Strength from Adversity.—The Mind  
is not to be subdued by the Vicissitudes of Life, though its feelings  
may be wounded by the unjust Persecution of the World.

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VOL. I.

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London.

PRINTED FOR WILLIAM LANE,

AT THE  
SINCLAIR'S,  
LEADENHALL-STREET.

M DCC XXVII.

The three final leaves of advertisements for 'Minerva Publications' advertise just two novels: *Count St. Blanchard*, quoting the lengthy and largely positive piece in the *Critical Review*, and *The Pavilion*, quoting the review from the *British Critic*. This is a far cry from the traditional listing of multiple titles available and is an enlightened form of advertising, drawing the reader in to both novels.

A Dublin edition followed in 1798, published by P. Byrne and a Philadelphia edition, by John Bioren and David Hogan, was published in 1801. The dedication of this first edition is to Princess Sophia Matilda of Gloucester.

Garside, Raven & Schöwerling 1797:61; Blakey, p. 181; Summers, *Gothic Bibliography*, p. 340; Summers, *The Gothic Quest*, p. 170; Dale Spender, *Mothers of the Novel*, p. 131; not in Hardy (which lists three other novels by Parsons). ESTC t139127, listing BL, Bristol, Czartoryski Library; Harvard, Virginia & Wayne State.



*Telling Tales in Ethelinda's Drawing Room: Lydia Tongue-Pad and Henrietta of Bellgrave*

**18. PERCIVALL, Grace (1695-1763), possible attribution.**

The Lady's Drawing Room Being a Faithful Picture of the Great World. In which the various Humours of both Sexes are display'd. Drawn from the Life: and Interspers'd with entertaining and affecting Novels. The Second Edition. Revised and Corrected by the Author. London, Millar, 1748.

SECOND EDITION, 'REVISED AND CORRECTED BY THE AUTHOR'. *12mo (160 x 92 mm), pp. [ii], in, 329, [1] advertisements, in contemporary calf, heavily rubbed but sound, double fillet border to covers, spine with five raised bands, ruled in gilt.* **£400**

'There is no Place whatever, in which the Ladies have so much the Opportunity of shewing themselves to Advantage, as in their own Drawing Rooms'. So begins this beguiling work which boasts the inclusion of love stories, adventure stories, imaginary voyages and eastern mystique, all narrated from the excellent Ethelinda's drawing room. 'An 'assembly' collection of brief amorous novels, imaginary voyages, and moral *histories*, told to each other by the daily visitors to the drawing room of the beautiful Ethelinda, who has banished cards and gossip in favour of the edifying art of storytelling' (Beasley). The work is divided into six 'days', each with an introduction, describing those present and setting the drawing room in the wider context of society (guests coming on from dinner; balls thrown for all the assembled company), the narration of a short story by one of the guests and a final open discussion of the issues raised in the story.

THE  
Lady's Drawing Room.

Being a  
FAITHFUL PICTURE  
OF THE  
GREAT WORLD.

In which the various Humours of  
both Sexes are display'd.

Drawn from the LIFE:

AND

Interspers'd with entertaining and  
affecting Novels.

---

THE SECOND EDITION.  
Revised and Corrected by the Author.

---

L O N D O N:

Printed for A. MELLAR, opposite to *Cath-  
rines-Street* in the *Strand*; and Sold by M.  
COOPER, in *Pater-noster-row*.

M,DCCXLVIII.



The six novellas included are ‘The History of Rodomond, and the Beautiful Indian’ (pp. 13-42); ‘The Fair Unfortunate, a true Secret History’ (pp. 50-77); ‘The True History of Henrietta de Bellgrave. A Woman born only for Calamities: a distres’d Virgin, unhappy Wife, and most afflicted Mother’, Wrote by herself for the Use of her Daughter’ (pp. 101-174); ‘The Adventures of Marilla’ (pp. 212-232); ‘The Story of Berinthia’ (pp. 238-254) & ‘The History of Adrastus, Semanthe, and Apamia’ (pp. 257-268); ‘The History of Clyamon and Constantia, or the Force of Love and Jealousy’ (pp. 289-328). In addition to the main short stories in each part there are numerous anecdotes, amusing incidents such as amorous verses accidentally falling out of pockets, a mock proposal to parliament for reforming taxes and many other such whimsical conversation pieces, making the cement with which these stories are held together every bit as interesting as the texts themselves. The third novella, ‘The True History of Henrietta of Bellgrave’, is an imaginary voyage to the East Indies first published in 1744; it was frequently reprinted as a chapbook in the eighteenth and nineteenth centuries.

The first edition was published in 1744 (ESTC t80582 Feb ‘03 lists BL, Cambridge, NLS, Glasgow, McMaster, Yale, Clark, Folger, Newberry, Minnesota & Harvard) and a Dublin edition appeared in 1746. It was reprinted under the title *The Memoirs of Lydia Tongue-Pad* in 1768 and later selections were published, particularly of ‘The True History of Henrietta of Bellgrave’ (see above) and continuations. A Russian translation, by Daniil Petrov, was published under the title *Zhenskaia ubornaia komnata*, Moskva 1781. More recently, it was published by Garland as part of the *The Flowering of the Novel* series, New York 1974. It has sometimes been attributed to Grace Percivall and E.W. Stackhouse but it is generally given as anonymous.

ESTC t65815, at BL, Clark, Bancroft, Lilly, Newberry, Chicago and Illinois only.  
Gove p. 308; see Hardy 97.



**19. PEY, Jean (1720-1797).**  
**YOUNG, Edward (1683-1765).**  
**\*\*\*\*, Madamigella, translator.**

Il Saggio nella Solitudine. Imitato in parte dall' opera dell' Young che porta lo stesso titolo. Dal signor abate Pey Canonico della Chiesa di Parigi. Tradotto dal Franzese da Madamigella \*\*\*\*. Fermo, dai Torchi di Pallade, 1789.

FIRST EDITION IN ITALIAN. *8vo (156 x 100 mm), pp. xiv, [ii], 127, some light browning in text but generally a good, unsophisticated copy, in the original red and yellow patterned paper wrappers, spine reinforced (not recently) with speckled paper, top and bottom of spine cracking, binding a little delicate, light marginal dampstaining on the preliminary leaves, small wormholes on the front pastedown and just into the gutter of the title, with the ownership inscription of Luigi Carrodori on the title and an inscription and shelf-mark on the front pastedown.*     **£500**

The scarce first edition of this translation into Italian by an unknown female writer, 'Madamigella \*\*\*\*', of Jean Pey's reworking of Young's *Night Thoughts*, first published as *Le Sage dans la solitude*, Paris, Guillot, 1787. Pey's original preface is included (in Italian), in which he explains the process of his translation and of how his original intention of presenting a simple translation came by degrees to be an almost entirely new composition, as he found passages that needed to be suppressed or remade, leaving little of the original work. He therefore decided 'to make a new work, keeping the same titles, the same tone, and more or less the same order, inserting several passages [of Young's] that seemed to merit inclusion'. Other prefatory material includes an editor's note to the reader, speaking of the 'cultured lady' who made the translation in her 'idle hours', a letter from the lady accompanying her translation and two other letters written in response.

# IL SAGGIO

N E L L A

## SOLITUDINE

Imitato in parte dall' opera dell' Young  
che porta lo stesso titolo.

*Dal signor abate Pey Canonico  
della Chiesa di Parigi.*

Tradotto dal Franzese

*Da Madamigella \* \* \* \**

*Luigi  Carradori*

*\*\* FERMO 1789. \*\**

DAI TORCHI DI PALLADE

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*Con Licenza de' Superiori.*

Jean Pey was a canon at the Cathedral of Notre Dame in Paris who wrote a number of popular devotional works as well as several works of apologetics. As stated above, Pey has retained Young's format for the present series of devotions, which comprise twelve meditations on spiritual subjects: God as eternal, omnipotent, God the creator, God as infinitely wise. Also as in Young's original, the work is presented in two aspects, that of wakefulness and that of sleep. The female translator of the present work remains unidentified.

FirstSearch notes an earlier Italian translation by Lodovico Antonio Loschi, *Il savio in solitudine*, 1783, which it claims to be a translation of Pey's work. However, the text of Loschi's version is entirely different to the present work, which seems to be a direct translation of *Le Sage dans la Solitude, ou Meditations religieuses sur divers sujets, par l'Auteur des Nuits d'Young*, Londres 1771. As well as the different subtitle, this earlier French version does not have Pey's name on the title-page and it seems likely that the FirstSearch attribution is erroneous.

OCLC lists BL and the Biblioteca Nazionale Centrale in Rome only.



## 20. [ROSARY].

Kurzer Begriff von der Bruderschaft des heiligsten Rosenkranzes, zum heilsamen unterricht aller und jeder Mitgleider derselben. Nebst den gewöhnlichen Andachtsübungen, wie sie dermal in der Stadtpfarrkirche zu St. Moritz in Augsburg entrichtet werden. Augsburg, Joseph Rösl, 1823.

*8vo (164 x 100 mm), engraved frontispiece and pp. [v], 6-14, 17-48, printed in black letter, a printed form on the verso of the title-page completed by hand in brown ink, in the original blue mottled wrappers, with two pressed leaves between the pages.* **£250**

A scarce little devotional manual for saying the Rosary, addressed to the Augsburg confraternity of the Brotherhood of the Rosary, an ancient confraternity originally founded in the late fifteenth century. Following the devotions on the Rosary are various prayers, litanies and hymns, including German versions of the Pange Lingua and the Salve Regina. A popular work to aid in private devotion, this was many times reprinted though it remains scarce in any edition. The verso of the title-page contains a printed form with gaps for filling in the date and devotional details of the reader. In this copy it has been completed in a contemporary hand, dated 1828.

For more information on the Marian cult in Augsburg, see Bridget Heal, *The cult of the Virgin Mary in early modern Germany*, Cambridge, 2007 and Anne Winston, *Tracing the Origins of the Rosary: German Vernacular Texts*, Chicago, 1993.

OCLC lists a single copy, in Munich.





*honouring the Doges of Venice*

**21. VIANELLO, Giovanni Battista.**

Oratione del Signor Zambattista Vianello Ambasciatore della Citta di Chioggia, Nell'Assontione al Principato di Venetia, del Serenissimo Giovanni Bembo. Recitata li 21. d'Aprile 1616. Venice, Deuchino, 1616. [bound after:] GRIGIS, Giovanni Pietro.

Oratione al serenissimo Antonio Priuli Principe di Venetia. Venice, Deuchino, 1618.

FIRST EDITIONS. *4to (198 x 148 mm & 192 x 142 mm), Vianello: pp. [8], in plain paper as wrappers with blank endleaves; Grigis: pp. [16], blank endleaves and outer paper wrappers, with a feint paint wash to front and rear, the front cover with a watercolour of the Priuli arms within a painted oval, both works sewn in to a later wallet-style limp vellum binding, the vellum decorated with simple ruling, later green cord used as a tie. £1,200*

Two orations written in celebration of the elevation to the role of Doge of Venice by two Venetian dignitaries. This was an interesting time in the history of Venice, with the war against Austrian-funded pirates raging as well as the threat of Spanish invasion. The Doges being celebrated are Giovanni Bembo (1543-1618), who was elected the 92nd Doge on 2nd December 1615, and of Antonio Priuli (1548-1623), the 94th Doge, who was elevated in May 1618 and remained in office until his death. Vianello is described as the ambassador from Chioggia and Grigis, described as 'il Morlacco', dedicates his speech to Felice Nola, 'canonico d'albe de Marsi'. This is a charming object, the Grigis oration embellished with hand-painted arms on the outer wrapper and both speeches preserved at some later date in a wallet-style vellum binding.

