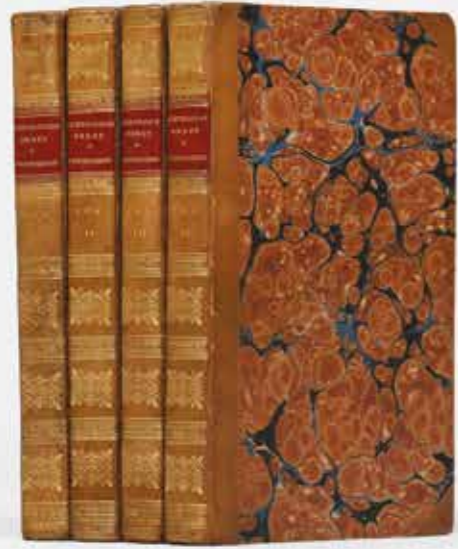


PETER HARRINGTON
LONDON

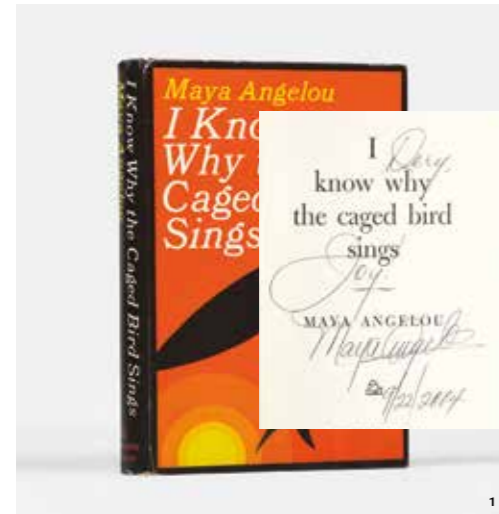


FIRSTS
LONDON'S RARE BOOK FAIR



2,3

1
ANGELOU, Maya. *I Know Why the Caged Bird Sings.* New York: Random House, 1969
First edition, inscribed by the author, "Dory, Joy! Maya Angelou. 9/22/2004". Original black cloth, with dust jacket. A fine copy.
£2,500 [150376]



1

2
AUSTEN, Jane. *Northanger Abbey: and Persuasion.* London: John Murray, 1818
First edition, in a beautifully preserved and unrestored contemporary binding. 4 vols, duodecimo, half calf.
£35,000 [163676]

3
AUSTEN, Jane. *Novels.* London: Richard Bentley, 1833
First collected edition, and the first illustrated English edition, of Austen's novels. 5 vols, in contemporary calf.
£17,500 [163106]

4
AUSTEN, Jane. *Pride and Prejudice.* London: George Allen, 1894
First fully illustrated edition, known as the "peacock edition" – one of the most striking examples of late-Victorian pictorial cloth. This was the first edition to feature illustrations accompanying the text.
£5,000 [163992]

5
BAILEY, David. *Box of Pin-Ups.* London: Weidenfeld and Nicolson, [1965]
First edition of this seminal collection of portraits, one of the great iconic representations of the "swinging



4



5

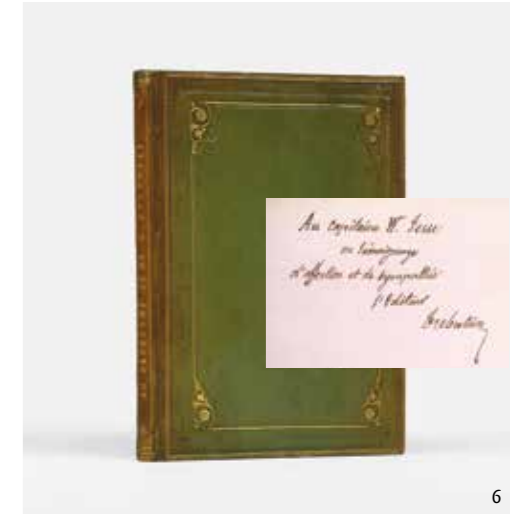
sixties" in London. Original card box containing 36 loose prints.
£15,000 [160120]

6
BARBEY D'AUREVILLY, Jules-Amédée. *Du Dandysme et de Georges Brummel.* Caen: B. Mancel, 1845

PINK PAPER COPY, INSCRIBED TO BRUMMELL'S FIRST BIOGRAPHER

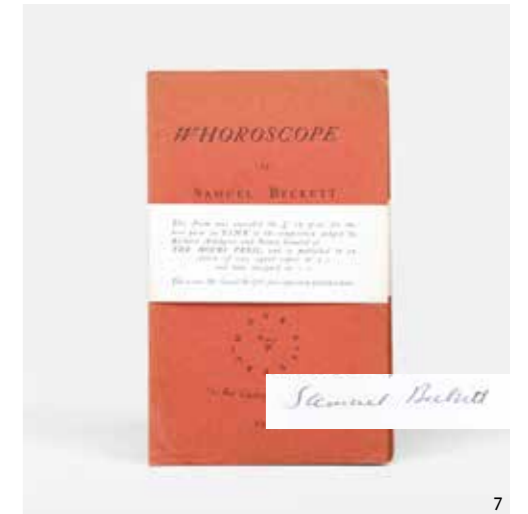
First edition, an appealing presentation copy, warmly inscribed by the editor Guillaume-Stanislas Trébutien to Captain William Jesse, Brummell's first biographer; one of the few copies printed on pink paper of this influential essay inaugurating the French dandyist movement. Attractively bound in contemporary green calf.

£7,500 [159889]



6

7
BECKETT, Samuel. *Whoroscope.* Paris: The Hours Press, 1930
First edition, signed limited issue, one of 100 copies signed by the author. This poem was written at the last moment for the Nancy Cunard competition, which was accepting entries for poems on the subject of time that were not more than 100 lines in length. Original orange wrappers with wraparound band.
£7,500 [161517]



7

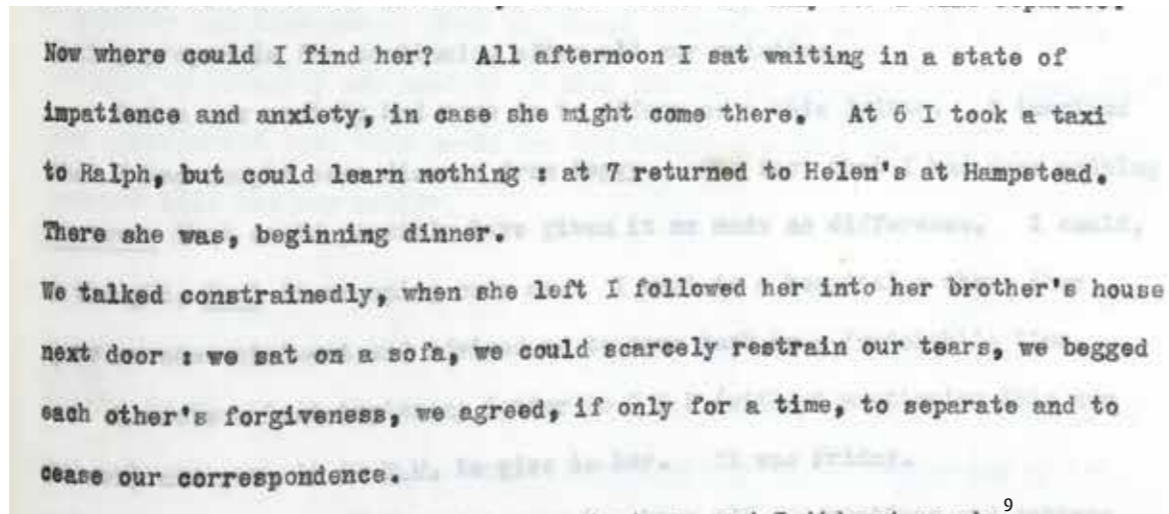


8

8 BRANDT, Bill. 66 photographs commissioned by the Bournville Village Trust. Birmingham: 1995

BRANDT'S ENGRAVING "DOCUMENTARY FICTIONS"

One of only two complete sets of Brandt's original sequence of prints, taken between 1939 and 1943, a superb "vérité" record of working-class life in Birmingham, in which Brandt "broke with earlier documentary traditions in creating what have subsequently become described as 'documentary fictions' to fulfil the brief of his commissioning agents". Together with a first edition of *Homes Fit for*



9

Heroes (2004) and five letters from Brandt to Richard Sadler, the photographer who developed the present images. Together 84 items.

£42,500 [151812]

9 BRENAN, Gerald. "Diary and Papers Relating to D[ora] C[arrington] 1925-26".

An intimate, detailed, first-hand account of Bloomsbury intrigue: a typescript copy of Gerald Brenan's unpublished diary, with his manuscript corrections, inscribed by him and given to Ralph Partridge, the husband of his lover, Dora Carrington. The entries open in August 1925, and largely relate

to his tumultuous relationship with Carrington. The diary includes drafts of two emotional letters he wrote to Carrington, but left unsent.

£7,500 [161871]



10

Ship cutting a Dock in Dobbin Bay

10 BRITISH ARCTIC EXPEDITION 1875-6. Photograph album of the Expedition. Ellesmere Island and elsewhere, 1875-76

EXTRAORDINARY PHOTOGRAPHIC RECORD OF THE NARES EXPEDITION INTO THE CANADIAN ARCTIC

A spectacular album of original photographs from the 1875-6 British Arctic Expedition led by George Nares, from the library of Fourth Lieutenant Reginald Baldwin Fulford of the *Discovery*, one of the two ships on the expedition. The Fulford album contains over twice as many images as the album that passed by descent through Nares's own family. Quarto, 60 original albumen prints laid down in a contemporary leather album sewn into a sailcloth wrapper.

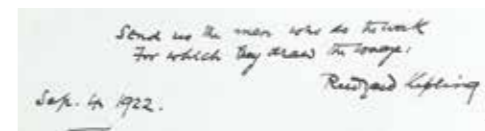
£150,000 [152533]



11



11



11



11



11



12

11 BRITISH LEGION. The British Legion Album in aid of Field-Marshal Earl Haig's appeal for ex-service men of all ranks. 1922-23

A unique album of autographs from hundreds of the leading political, military, and cultural figures of the early 20th century, a vast project diligently assembled to raise money for the young British Legion, encompassing figures as diverse as Churchill, Lloyd George, Mussolini, Elgar, Jan Smuts, Kipling, Yeats, Baden Powell, Gustav Holst, Vaughan Williams, and A. A. Milne. The album contains 527 inscriptions, signatures, and other entries. Large quarto. Original vellum by Zaehnsdorf, in original cloth jacket and morocco box.

£125,000 [153684]

12 CASTIGLIONE, Baldassare. *The Book of the Courtier*. New York: Charles Scribner's Sons, 1901

First American edition, one of 500 copies only, in a splendid example of a "Kelliegram binding", the ornate onlaid bindings pioneered by Kelly & Sons. *The Book of the Courtier* comprises a philosophical dialogue on what constitutes an ideal courtier to a political leader. Quarto.

£3,500 [157190]



8



13

13
CHAGALL, Marc. Life and Work, ed. Franz Meyer. New York: Harry N. Abrams Inc. Publishers, [1963]

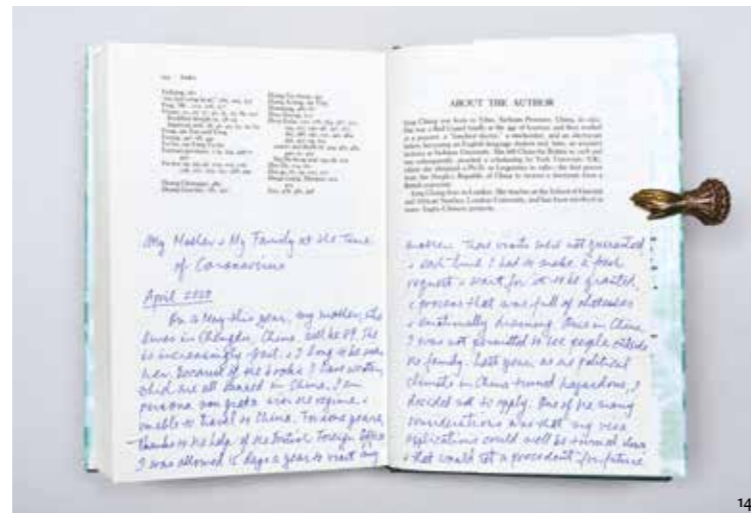
WITH ORIGINAL SELF-PORTRAIT BY CHAGALL
First edition, inscribed by the artist in red and blue crayon with original drawings across two pages and inscribed by the artist in French and Russian "Pour, S. Hurok, en bon, souvenir когда у него будет, Marc Chagall, N.J. 1966, 4/5". The recipient was Chagall's friend, the Russian-born American impresario Sol Hurok. Quarto. Original cloth, with dust jacket.

£12,500 [162398]

14
CHANG, Jung. Wild Swans: Three Daughters of China. London: HarperCollins, [c.2000]

A uniquely inscribed later edition of this famous memoir, with two poignant handwritten reflections by the author on "my mother and my family at the time of Coronavirus", echoing many of the themes of the work including personal liberty, resilience in the face of adversity, and the importance of family. Wild Swans remains the most widely read English-language autobiography by a Chinese writer. It is banned in China. Original green boards, with dust jacket.

£4,750 [160822]



14

15
CHRISTIE, Agatha. They Do It With Mirrors. London: for The Crime Club by Collins, 1952

INSCRIBED TO "THE MOUSETRAP MAN"
First UK edition, presentation copy inscribed by the author: "To Peter Saunders, from Agatha, Nov 1952". A superb association: the recipient was Christie's close friend and producer, the English theatre impresario Peter Saunders, best-remembered for producing The



15

Mousetrap, her most successful and long-running play. Original red cloth, with dust jacket.

£5,750 [162983]

16
CHRISTIE, Agatha. Ordeal by Innocence. London: for The Crime Club by Collins, 1958

First edition, presentation copy inscribed by the author, "Peter, from Agatha, Oct. 1958". For the



16



17, 18

recipient, see previous item. Original red boards, with dust jacket.

£5,000 [162975]

17
CHURCHILL, Winston S. Step by Step 1936–1939. London: Thornton Butterworth Ltd, 1939

CHURCHILL'S ARTICLES AGAINST APPEASEMENT, INSCRIBED TO ANTHONY EDEN

First edition, a superb presentation copy, inscribed by the author to Anthony Eden, Churchill's wartime foreign secretary and successor as prime minister, "To Anthony from Winston June 1939", with Eden's bookplate on the front pastedown. Eden wrote to Churchill on receiving this copy: "I am delighted with the present of 'Step by Step'. Thank you very much for sending it to me. The reading of it is somewhat painful but no doubt salutary. The book is a record of perspicacity and courage on your part. England owes you many apologies". Original green cloth.

£37,500 [160397]

18
CHURCHILL, Winston S. History of the English-Speaking Peoples. London: Cassell and Company Ltd, 1956–58

"IT IS GRAND WRITING AND PROUD READING" – INSCRIBED TO EDEN DURING THE SUEZ CRISIS

First editions, a superb presentation set, inscribed in each volume by Churchill to Anthony Eden. 4 vols. Original red cloth.

£85,000 [160330]

19
CHURCHILL, Winston S. – JAMESON, Egon. 10 Downing Street: The Romance of a House. London: Francis Aldor, 1946

SIGNED BY CHURCHILL, ATLEE, AND A GREAT NUMBER OF WARTIME STAFF

An extraordinary and unique memento of 10 Downing Street during the Second World War, signed by the two surviving wartime prime ministers Winston Churchill and Clement Attlee, their respective wives,

and 48 others, most members of Downing Street's wartime staff. It was collectively signed as a gift for Number 10's wartime switchboard operator, Miss Rand. Original blue cloth, with dust jacket.

£25,000 [161062]

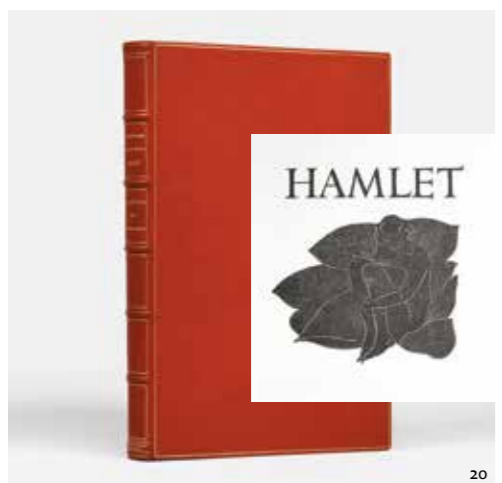


19

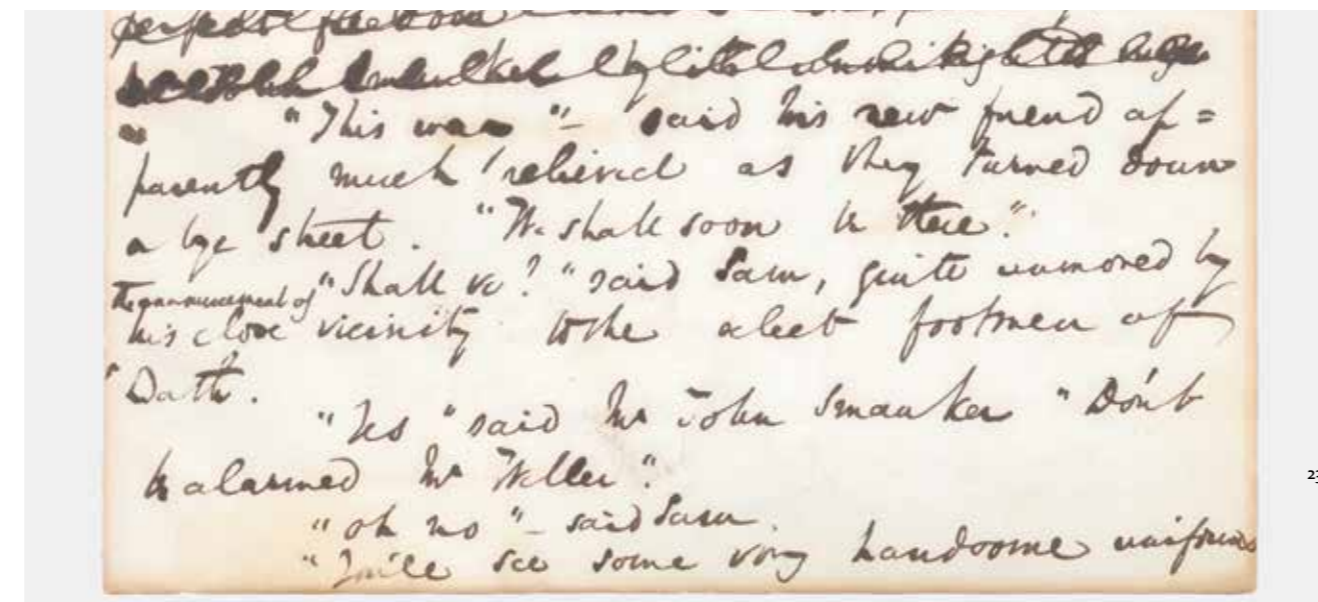


20
CRANACH PRESS: SHAKESPEARE, William. Die Tragische Geschichte von Hamlet Prinzen von Daenemark. Weimar: Cranach Presse, 1928 [1929]
 First Cranach edition, one of 230 copies on handmade paper from a total edition of 255, this copy from the library of collector Paul Hirsch, with an autograph letter signed to him from Edward Gordon Craig, and a typed letter signed from Brooke Crutchley,

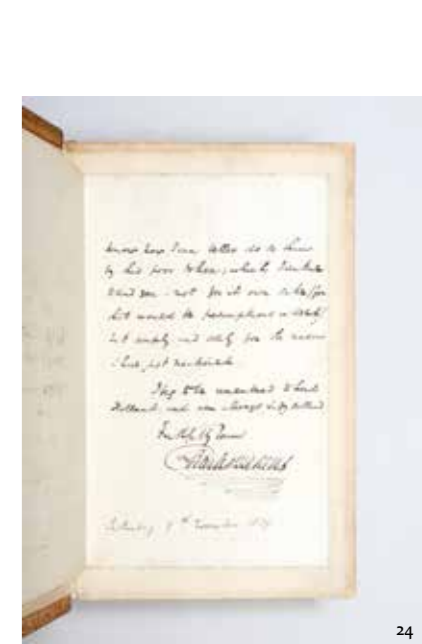
printer to the University of Cambridge. Folio, full red crushed morocco by Otto Dorfner. A fine copy of one of the most beautiful and important private press books of the 20th century.
£25,000 [154055]
21
DAHL, Roald. Charlie and the Chocolate Factory. New York: Alfred A. Knopf, 1964



22
DELAUNAY, Sonia. Ses peintures, ses objets, ses tissus simultanés, ses modes. Paris: Librairie Des Arts Décoratifs, [1925]
£12,500 [163982]
23
THE QUEEN OF THE 20TH-CENTURY AVANT-GARDE
 First edition, inscribed by the artist "à monsieur Bernard Nevill, Sonia Delaunay, 23-9-69". Nevill was design director for Liberty Prints from 1961, during which time Delaunay produced many designs for Liberty. She was the first living female artist to have a retrospective exhibition at the Louvre, and in 1975 was named an officer of the French Legion of Honour. Folio, original decorated boards, texts and prints unbound as issued.
£15,000 [159354]
24
DICKENS, Charles. Original autograph leaf from The Posthumous Papers of the Pickwick Club. [London: before April 1837]



24
DICKENS, Charles. The Life and Adventures of Nicholas Nickleby. London: Chapman and Hall, 1839
£100,000 [143166]



24
DICKENS, Charles. The Life and Adventures of Nicholas Nickleby. London: Chapman and Hall, 1839
£100,000 [143166]

25

DISRAELI, Benjamin. A sequence of autograph letters signed to Richard Culverwell, his tailor and money lender, with another to James Crossley. London, various locations including the Carlton Club, Bradenham House, Richmond, and the Carlton Club: 1835-44

THE SECRET BENEATH HIS FAMOUS WAISTCOATS

A remarkable and revealing sequence of letters, uncovering Disraeli's secretive relationship with his tailor and creditor, Richard Culverwell, in which a good deal of detail about Disraeli's complex financial affairs remains to be teased out. Together 33 letters.

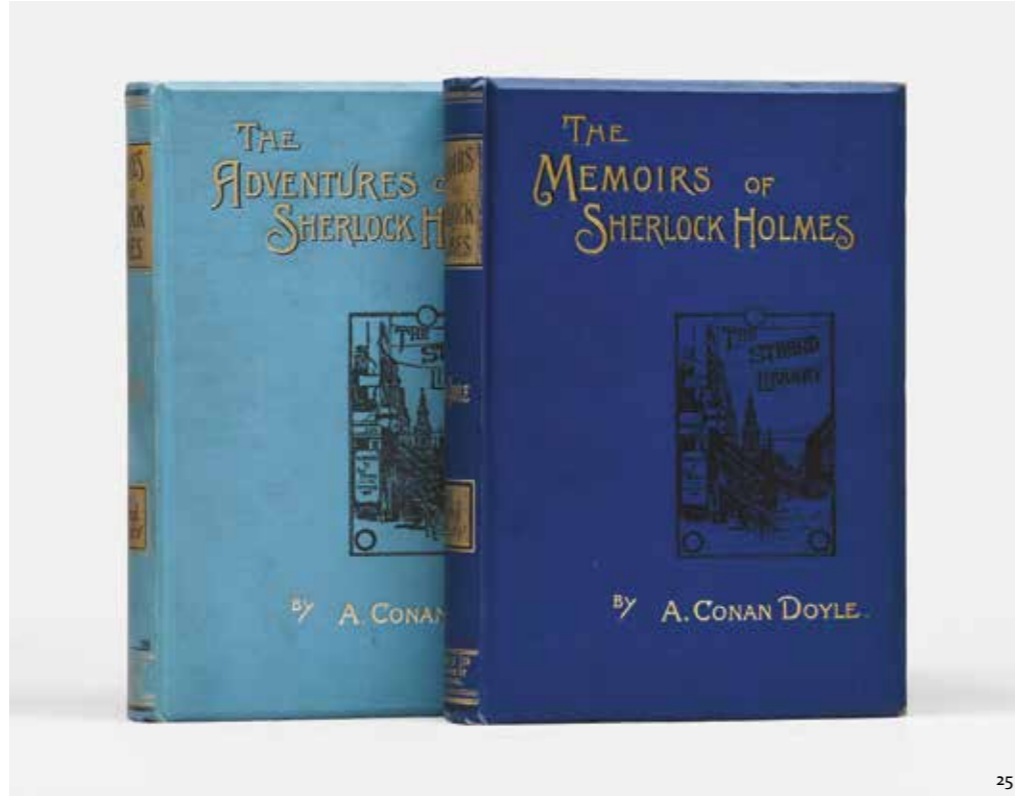
£17,500 [159476]

26

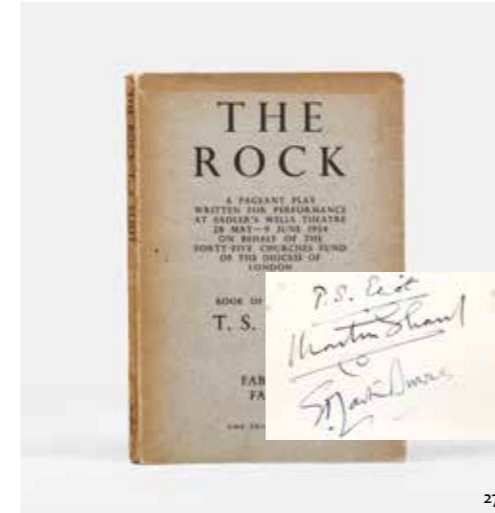
DOYLE, Arthur Conan. The Adventures [Memoirs] of Sherlock Holmes. London: George Newnes Ltd, 1892 & 1894

First editions, an attractive set from the library of the noted American collector and bibliophile Natalie Knowlton Blair. 2 vols, quarto. Original pale and dark blue cloth respectively.

£17,500 [160859]



25

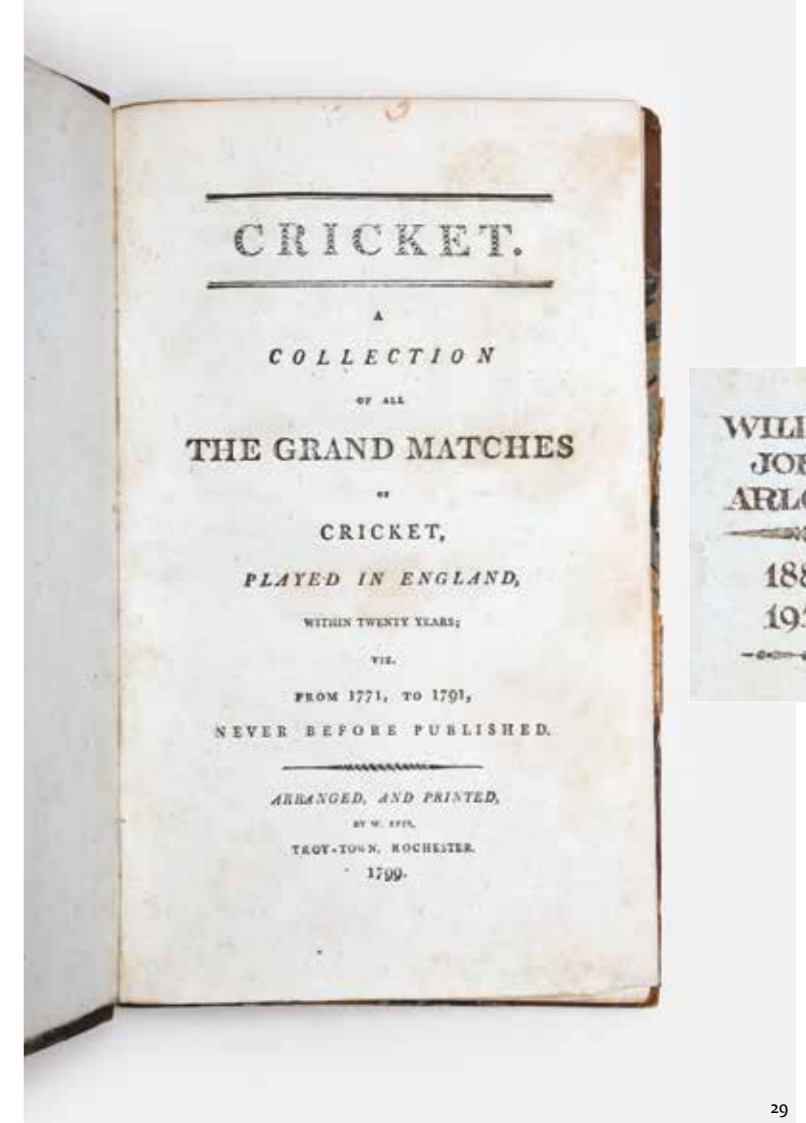


27

ELIOT, T. S. The Rock. London: Faber & Faber Limited, 1934

First edition, signed by the author, and with the signatures of seven others who were involved in the original Sadler's Wells production, including E. Martin Browne, the director, and Martin Shaw, the composer. Original grey wrappers.

£4,750 [163585]



29

28

ELIOT, T. S., & others. The Criterion. Vol. I, No. I. London: R. Cobden-Sanderson, October 1922

FROM THE LENDING LIBRARY OF SHAKESPEARE AND CO.

First edition, containing the first appearance in print of The Waste Land. A superb modernist association copy, excellently preserved: with the bookplate of Shakespeare and Co.'s lending library. Original card wrappers.

£15,000 [164055]



28

29

EPPS, William. Cricket. Troy-Town, Rochester: Arranged and Printed, by W. Epps, 1799

THE BLACK TULIP OF CRICKET COLLECTING

First edition of a legendary cricket rarity, with an incomparable and emotive provenance, coming from the library of pre-eminent cricket commentator and collector John Arlott, a gift from his father and the last book of his fine collection that he retained. Contemporary half calf, skilfully rebaced to style.

£225,000 [164045]



26

30

ESCHER, M. C. Encounter. *The Hague*: ARTA, May 1944

Edition of 200, signed by the artist in pencil lower left, numbered lower left. Original lithograph, framed. Image size: 34.1 x 46.6 cm. Sheet size: 38.7 x 49.8 cm.

£45,000 [163449]



31

31

FLEMING, Ian. *Casino Royale*. London: Jonathan Cape, 1953

“GET OUT OF THE OFFICE KID AND WRITE, BECAUSE YOU CAN”

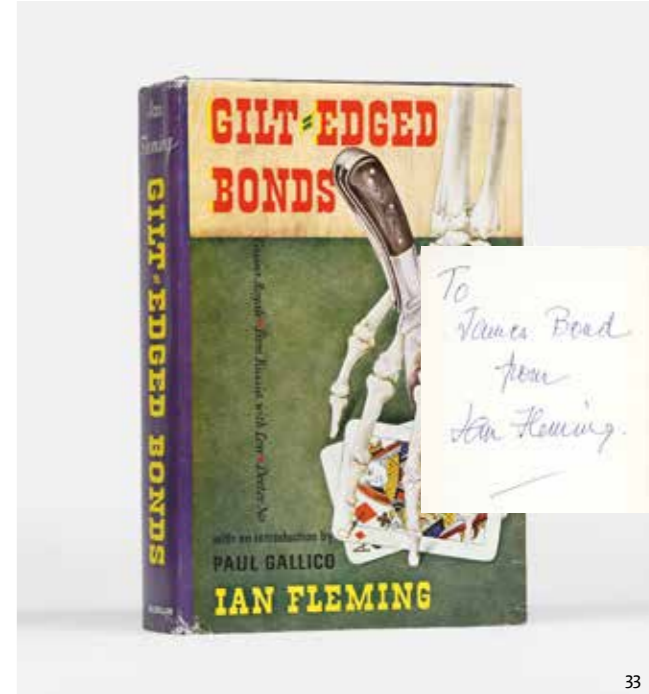
First edition, in the first state dust jacket, presentation copy inscribed from the author to his friend and fellow writer: “To Paul from Balzache. 1953”. Fleming had sent the typescript of *Casino Royale* to Paul Gallico for comment, who replied enthusiastically: “The book is a knock-out. I thought I had written a couple of pretty fair torture scenes in my day, but yours beats everything I have ever read. Wow! It goes in for frankness and details far beyond any American-type thriller and



32



32



33

33

FLEMING, Ian. *Gilt-Edged Bonds*. New York: The Macmillan Company, 1961

TO JAMES BOND

First edition, presentation copy inscribed by the author, “To James Bond from Ian Fleming”. The recipient apparently sent Fleming a bottle of whisky and a New Year’s card to inform the author of his

existence. The book is accompanied by two typed letters signed from Fleming to Bond, sending this book as “a small compensation for the amount of ragging you must have suffered due to the adventures of your namesake”, and thanking him “for the splendid breath of the Highlands”. Original blue cloth-backed boards, with dust jacket.

£60,000 [155969]



33

Forster family’s orbit in the decades that followed. Original blue cloth.

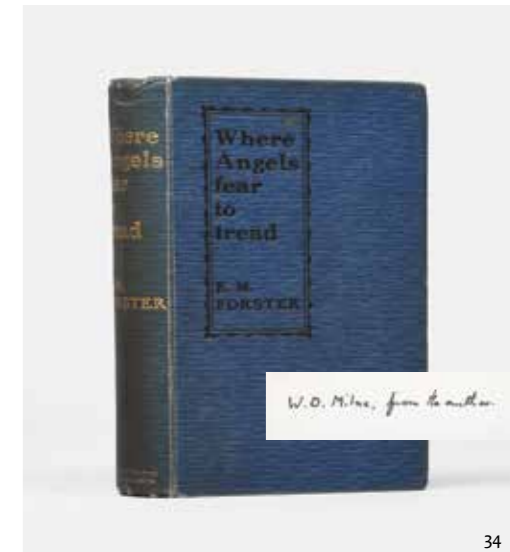
£30,000 [163189]

34

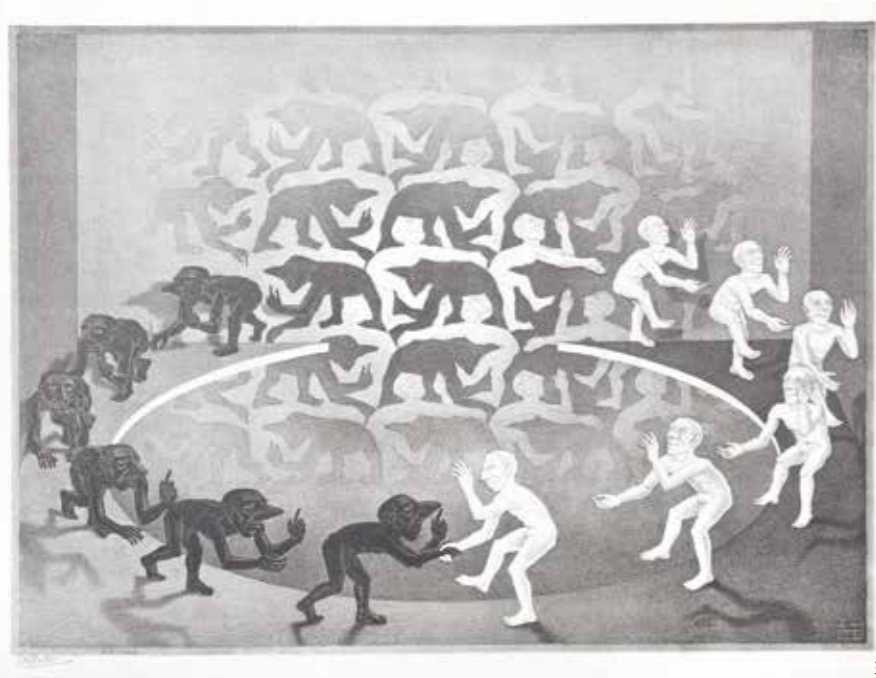
FORSTER, E. M. *Where Angels Fear to Tread*. Edinburgh: William Blackwood and Sons, 1905

PRESENTING HIS FIRST BOOK TO HIS CHILDHOOD GUARDIAN

First edition, presentation copy, inscribed to William Oswald Milne: “W. O. Milne, from the author”. Milne was an executor of Forster’s father’s will and a guardian of the Forster children. Their co-guardian Ted Streatfeild died two years later in 1882, making Milne effectively sole guardian and one of the few of his father’s friends to remain in the



34



30

could have a big sale . . . Get out of the office kid and write, because you can.” The soubriquet “Balzache” was an in-joke Fleming shared with his closest friends – a play on the French author, “balls-ache” (meaning boring), and a reference to the famous torture scene which made such an impression on Gallico. Original black cloth.

£125,000 [155473]

32

FLEMING, Ian. Manuscript notes on an international crime conference, developed into *From Russia, With Love*. [Turkey: 1955]

A significant Fleming manuscript, his notebook filled with notes, questions, and ideas from observations at the 23rd annual conference for the International Criminal Police Commission in Turkey. The material he gathered had a clear influence on *From Russia, With Love* and the remainder of the Bond series. Top-bound notepad, together with a bifolium of autograph notes.

£97,500 [158672]



35

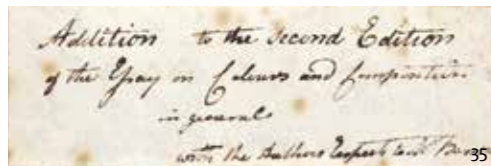
35
GARTSIDE, Mary. An Essay on Light and Shade; [together with:] Addition to the Second Edition. London: printed for the author, by J. Davison, and sold by T. Gardiner, 1805 & c.1808

THE WOMAN WHO REDEFINED COLOUR

Inscribed copies of the first edition and supplement of one of the rarest and most unusual books about colour ever published, each a remarkable survival in the original boards and wrappers respectively, the former complete with beautifully bright examples of Gartside's colour blots, unique to each copy. The Essay is inscribed by the author in ink "With the Author's best Respects" and the supplement "With the Authors Respects to Mr Barrow". Two works, quarto. Essay



35



35



36

uncut in original yellow paper-backed pink boards, Addition uncut in original drab paper wrappers.

£35,000 [156929]

36
GOULD, John. The Birds of Great Britain. London: Printed by Taylor and Francis . . . Published by the Author, [1862-]73

THE FINEST ILLUSTRATED WORK ON BRITISH BIRDS

First edition of the work of which Gould was most proud; Richard Bowdler Sharp, a close friend and curator of birds at the British Museum, declared that "such beautiful illustrations as those of the Birds of Great Britain scarcely existed before and are not likely to be surpassed". An exceptionally handsome set with a fine provenance, from the library of the first Earl of Liverpool, whose father was a close friend of Gould. 5 vols, folio. Contemporary dark green morocco by Tuckett.

£85,000 [161676]

37
GRIFFITH, Elizabeth. The Morality of Shakespeare's Drama Illustrated. London: T. Cadell, 1775

HENRY IRVING'S COPY

First edition of Griffith's influential essay on Shakespeare, which "paved the way for an emerging critical association between Shakespeare and national identity". From the library of Henry Irving, the greatest Shakespearean actor of his generation, with his bookplate and his pencilled marks to the text. Contemporary brown half calf.

£3,000 [155168]



37



38

38
GUILD OF WOMEN BINDERS – HIATT, Charles. Ellen Terry and her Impersonations. London: George Bell and Sons, 1898

First edition of this biography and theatrical review of Ellen Terry's career to date, in a superbly executed "portrait" binding depicting Terry as herself, Portia, Imogen, Rosamond, and Iolanthe, by the Guild of Women Binders, with an inscription from Terry on the plate depicting her as Imogen at p. 240: "'Farewell – God knows when we may meet again' In remembrance of Ellen Terry – Allentown Jan 1915". Contemporary brown cuir bouilli moulded calf.

£3,000 [159783]

39
HAKLUYT, Richard. The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation. London: George Bishop, Ralph Newberie, and Robert Barker, 1599–1600

ONE OF ONLY THREE KNOWN COPIES IN PRIVATE HANDS COMPLETE WITH THE RARE WORLD MAP

Second and greatly expanded edition, complete with the Wright-Molyneux two-sheet world map.



38



39

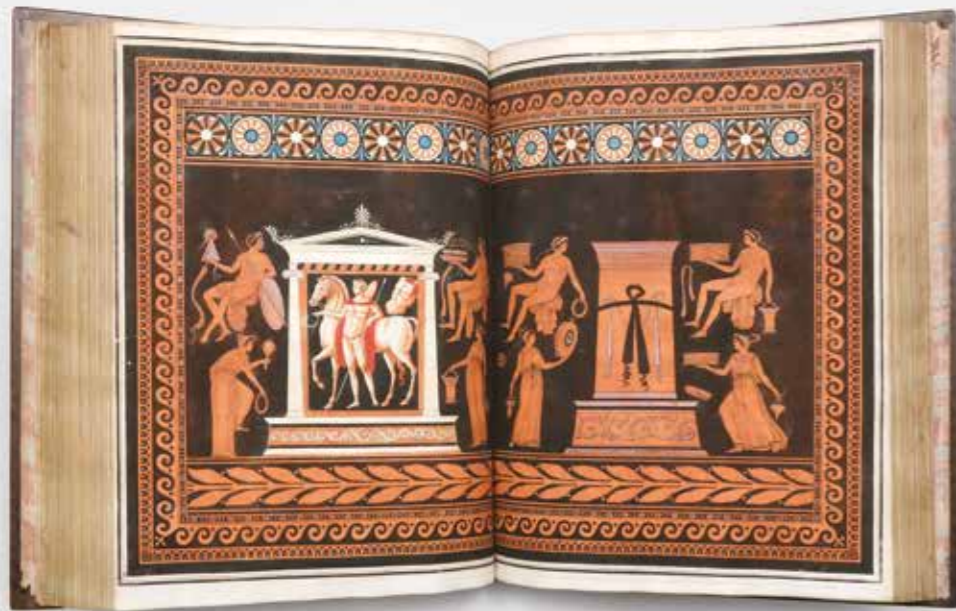
The map is the first world map produced in England and the first since Gerardus Mercator's original 1569 map to use the Mercator projection, which enabled

navigators to plot courses as straight lines. 3 works bound in 2 vols, folio. Mid-18th-century calf.

£800,000 [153636]



39



40

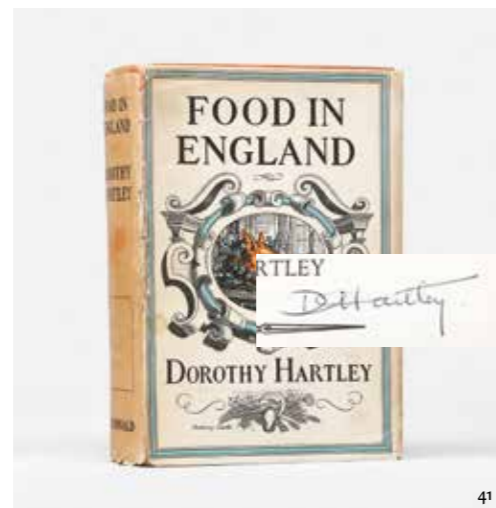
40
HAMILTON, Sir William. Collection of Etruscan, Greek, and Roman Antiquities. Naples: Morelli, 1766–67 [actually 1767–76]

First edition of this magnificent and notably rare work, of which only 100 complete sets were produced. One of the most influential art publications of the 18th century, it had an enormous influence on contemporary taste and was the basis for the Wedgwood style. Hamilton was a diplomatist and art collector who assembled one of the world's finest collections of Greek and Roman antiquities. 4 vols, folio. Contemporary mottled calf, skilfully rebaked and refurbished.

£160,000 [124586]

41
HARTLEY, Dorothy. Food in England. London: Macdonald, 1954

First edition, signed by the author. From the library of Hartley's close friend Ruth Squire, with her ownership inscription and an autograph letter



41

sent to her from Hartley loosely inserted. Original orange cloth, with dust jacket.

£4,500 [161771]

42
HEANEY, Seamus. Eleven Poems. Belfast: Festival Publications, [November 1965]

THE AUTHOR'S "FIRST FRUITS" INSCRIBED TO THE CO-FOUNDER OF THE LYRIC

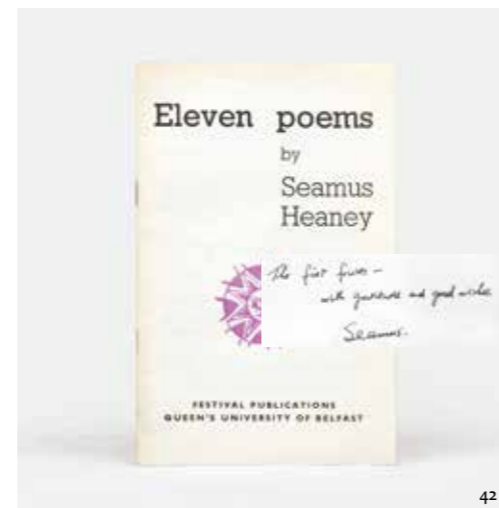
First edition, first issue, of Heaney's rare first published work, presentation copy inscribed in the month of publication, "These first fruits – with gratitude and good wishes. Seamus". The recipient was the Irish director Mary O'Malley, co-founder of the Lyric Theatre in Belfast. Original wire-stitched wrappers.

£25,000 [161425]

43
HOCKNEY, David. "Gorge d'Incre" (from Some More New Prints). Los Angeles: Gemini G.E.L., 1993

Edition of 68, signed and dated by the artist lower right, numbered lower left. Lithograph from 11 aluminium plates and screenprint from 8 screens. Framed and glazed. Sheet size: 68.6 × 54.6 cm. Framed size: 76 × 88.8 cm.

£45,000 [161185]



42

44
HOLLOWAY PRISON. The Police Gazette. London: printed for H.M.S.O. by J. J. Keliher & Co., 1914

Original weekly issues of The Police Gazette for 1914, in this case particularly significant for circulating mugshots and criminal profiles of suffragettes charged with evading rearrest following their temporary release after the Cat and Mouse Act of 1913. The volume comprises a very nearly complete annual run of Supplements A and B, lacking just a single leaf of one issue. Bound together in one folio vol., modern red half buckram.

£7,500 [161126]

45
HOMER. Opera. Venice: Aldus Manutius and Andrea Asolano, April 1524

THE FATHER OF GREEK POETRY, FROM THE ALDINE PRESS



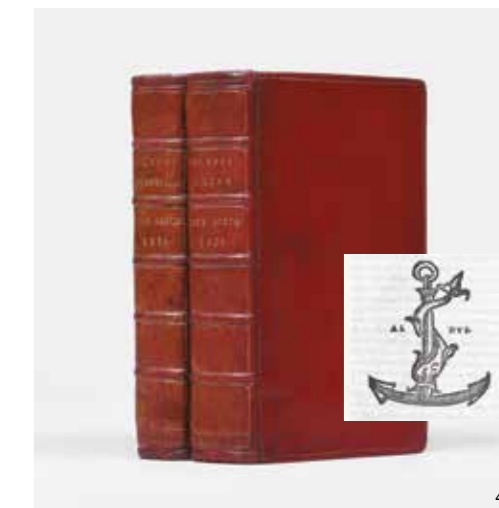
44



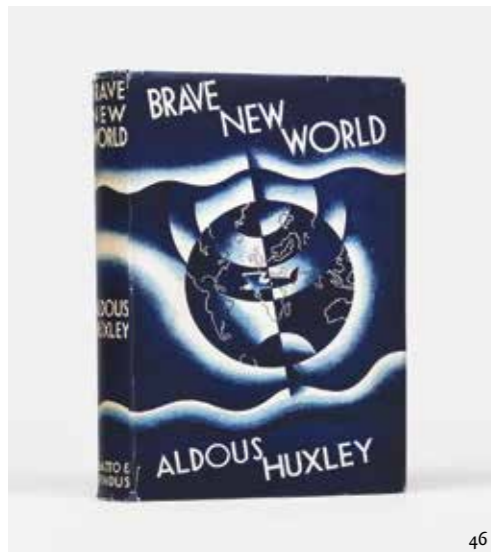
43

The third and last Aldine edition of Homer, reproducing the text of the previous Aldines with amendments. For all three editions, it is uncommon to find both volumes together and uniformly bound, in an attractive 18th-century binding.

£17,500 [162329]



45

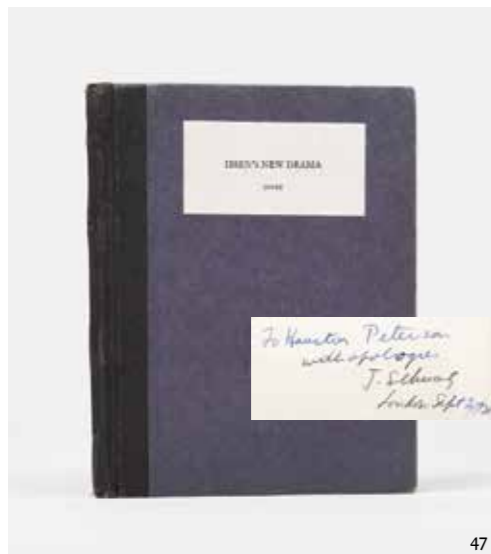


46

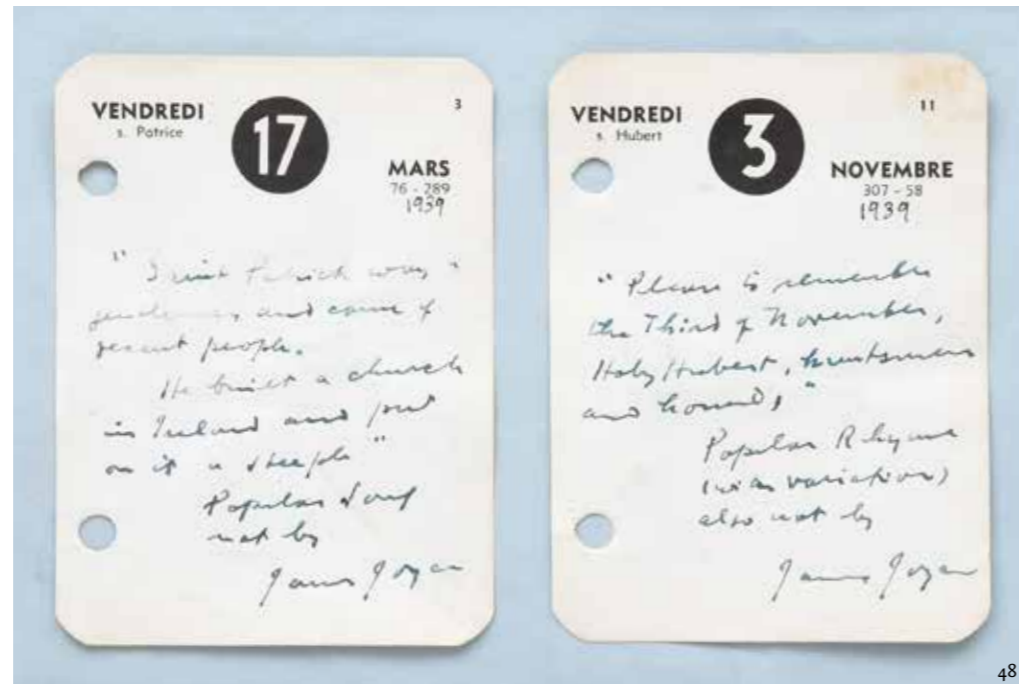
46
HUXLEY, Aldous. Brave New World. London: Chatto & Windus, 1932

First edition. Original blue cloth, with a notably bright example of the dust jacket.

£12,500 [162743]



47



48

47
JOYCE, James. Ibsen's New Drama. London: Ulysses Bookshop, [1930]

INSCRIBED BY THE PUBLISHER TO HIS FORMER TEACHER

Rare first edition in book form, a press copy inscribed by the publisher on the front free endpaper, "To Houston Peterson with apologies, J. Schwartz, London Sept 2, 1931". The recipient was Schwartz's former teacher, the modernist scholar and author Houston Peterson, Professor of Philosophy at Rutgers University. The limitation states that there were 40 copies printed for private distribution. Sextodecimo. Original black cloth-backed paper boards.

£9,750 [163302]

48
JOYCE, James. Two signed manuscript quotations. Paris & Zurich: 1939

"BLOTTY WORDS FOR DUBLIN"

Two highly unusual manuscript notes in Joyce's hand, relating to the saints' days of Patrick (patron saint of

Ireland) and Hubert (patron saint of hunters), each with relevance to Finnegans Wake which was published in the same year. They derive from the estate of Joyce's friend, the Swiss sculptor August Suter (1887–1965), whom he had met in Zurich in 1918. Mounted and framed.

£17,500 [163229]

49
KELMSCOTT PRESS: MORRIS, William. The Defence of Guenevere and Other Poems. Hammersmith: Kelmscott Press, 1892

First Kelmscott edition, from a total edition of 312, this one of 300 copies on paper, presentation copy inscribed by the author to the Kelmscott Press's principal wood-engraver, "to W. H. Hooper from William Morris. June 5th 1892". Original limp vellum.

£10,000 [163696]



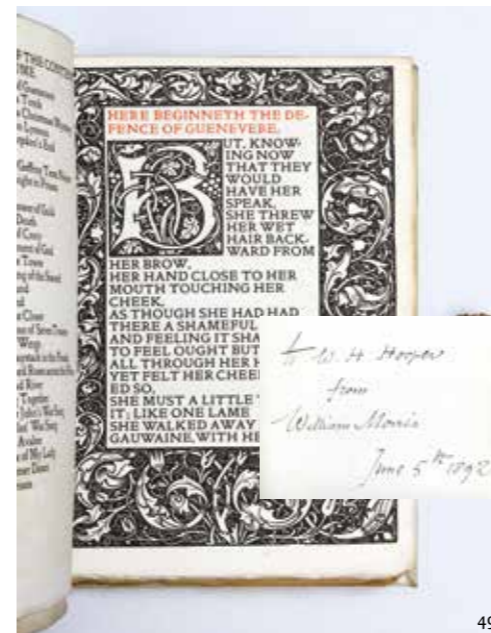
50

50
KELMSCOTT PRESS: SWINBURNE, Algernon Charles. Atalanta in Calydon: A Tragedy. Hammersmith: Kelmscott Press, 1894

PRESENTED BY MORRIS TO HIS FELLOW PERRAPHAELITE AND BUSINESS PARTNER

First Kelmscott Press edition, one of 250 copies printed on handmade paper, presentation copy inscribed "to Edward Burne-Jones from William Morris August 10th 1894", and with Burne-Jones's bookplate. Swinburne described the Kelmscott edition to Morris as "certainly one of the loveliest examples of even your incomparable press". Small folio, original limp vellum.

£25,000 [160488]



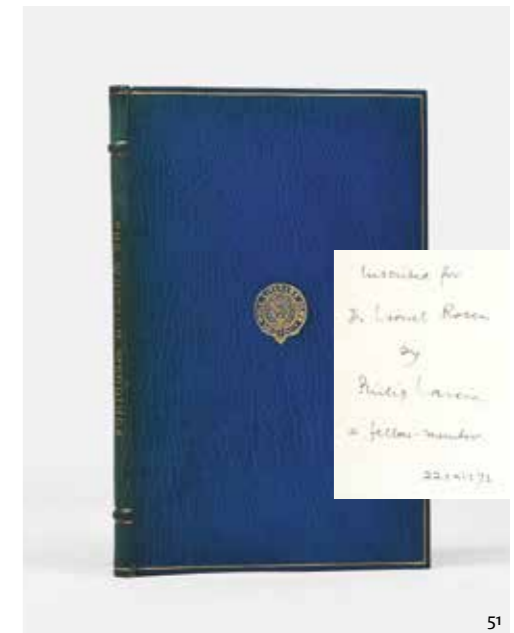
49

51
LARKIN, Philip. The Whitsun Weddings. London: Faber and Faber, 1964

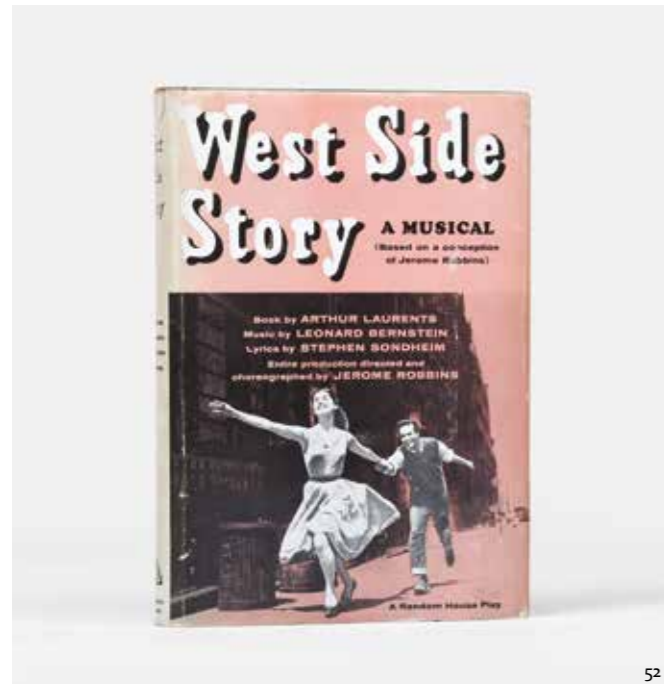
INSCRIBED TO A FELLOW MEMBER OF THE HULL LITERARY CLUB, SPECIALLY BOUND

First edition, bound for presentation and inscribed by the author, "Inscribed for Dr Lionel Rosen by Philip Larkin, a fellow member, 22.xi.72". The rare and unusual presentation binding was executed by B. Riley & Co., Huddersfield on behalf of the Hull Literary Club. Lionel Rosen was a longstanding member of the Hull Literary Club, and served twice as its president; Larkin himself was a member for several decades. Near-contemporary blue morocco. A near-fine copy.

£7,500 [163510]



51



52

52
LAURENTS, Arthur. West Side Story. A Musical. New York: Random House, 1958

SIGNED BY ALL FOUR CREATORS OF THE SHOW THAT REDEFINED BROADWAY

First edition, inscribed by choreographer Jerome Robbins, composer Leonard Bernstein, playwright Arthur Laurents, and lyricist Stephen Sondheim. Clive Hirschhorn, theatre and film critic for the Sunday Express newspaper, bought the book in 1958 in his hometown of Johannesburg and sought contributions from the four creators, with Robbins adding his inscription in the year of his death. We can trace no other copy signed by all four. Original grey boards, with dust jacket.

£15,000 [163185]



52



52

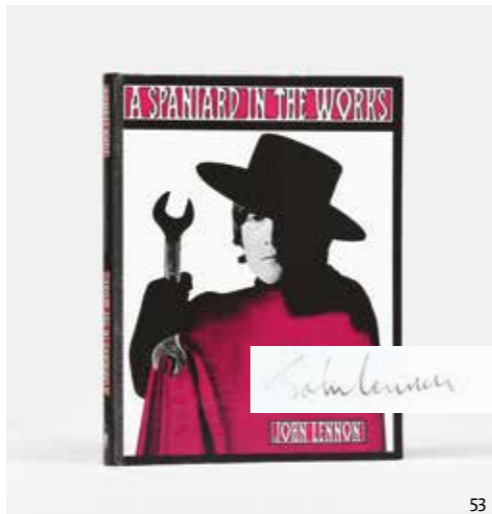
53
LENNON, John. A Spaniard in the Works. London: Jonathan Cape, 1965

First edition, signed by the author, of this collection of humorous and nonsensical stories, poems, and drawings. Original pictorial boards. A fine copy.

£7,500 [161338]

54
LEWIS, C. S. (his copies) – WILDE, Oscar. Selected Prose [and] Charmides. London: Methuen & Co., Ltd, 1913 & 1914

C. S. Lewis's copies, with his teenaged ownership inscriptions on the front free endpapers. A lovely association, bringing together two of the most important writers of the late 19th and early 20th centuries. Both were born and raised in Ireland (Wilde in Dublin, Lewis in Belfast), and won scholarships to study classics at Oxford, where they each forged a connection to Magdalen College – Wilde as an undergraduate, Lewis as a fellow and tutor in English literature, a position he held for 29 years. The books remained in Lewis's library until the



53

1950s, and passed to a friend when Lewis moved to Cambridge. 2 works, original blue cloth.

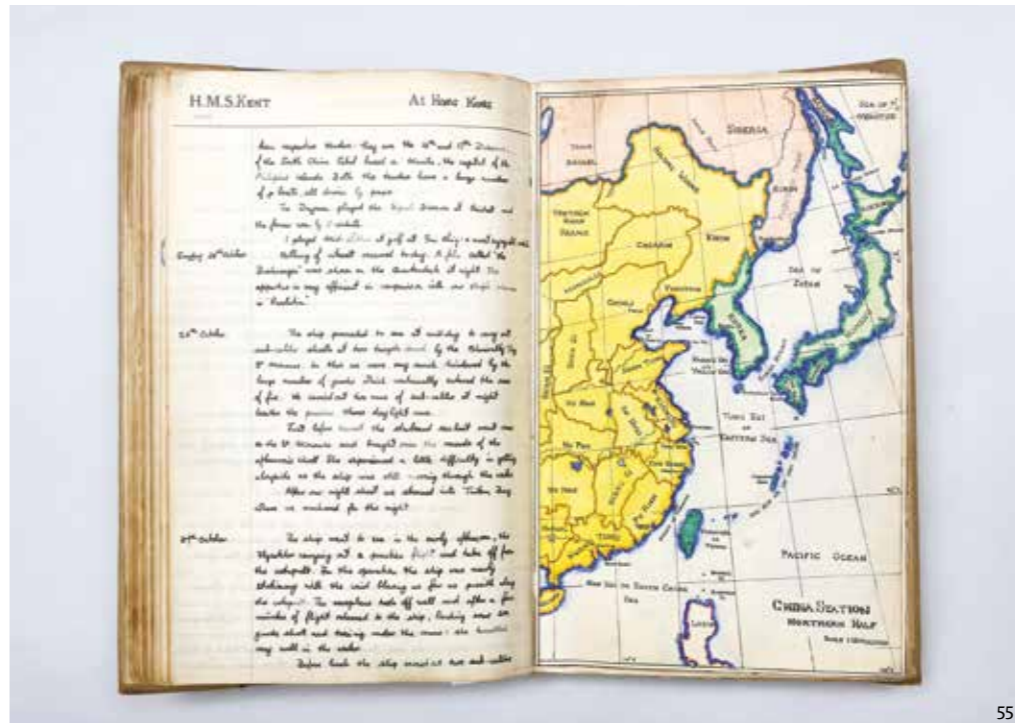
£9,500 [163981]

55
LUMSDEN, Graham James Alexander. Junior officer's illustrated journal of service on the China Station. China & at sea: 1931–33

THE STORM BEFORE THE STORM



54



55

A detailed account of the escalation of Sino-Japanese hostilities in 1931–2 by an aspiring British naval officer. Encompassing 18 months of service at strategic locations on the China Station, it provides significant insights into a consequential prelude to the outbreak of total war in 1937, as well as to Britain's immediate naval response.

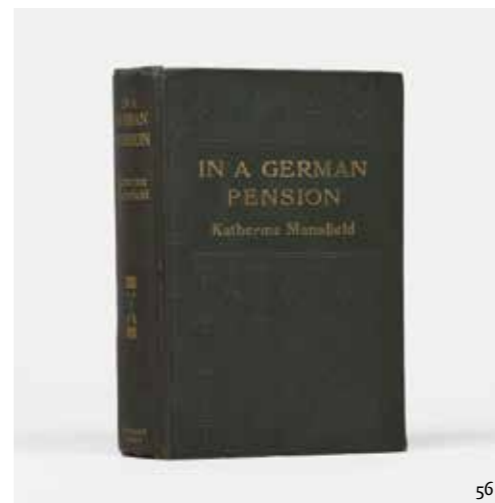
These journal books were kept by Graham James Alexander Lumsden while serving as a cadet and then midshipman from 1931 to 1933. His journals cover 13 consecutive periods of service onboard ten ships of



55

varied sizes and classes, ranging from the County-class heavy cruiser HMS Suffolk to HMS Oswald, an Odin-class submarine.

£12,500 [157951]



56

56
MANSFIELD, Katherine. In a German Pension. London: Stephen Swift & Co. Ltd, [1911]
First edition, one of approximately 500 copies, this an attractive copy of Mansfield's scarce first book. Original green cloth.

£4,750 [163346]

57
MAO ZEDONG. Mao zhuxi yulu ("Quotations From Chairman Mao"). Beijing: Zhongguo renmin jiefangjun zong zhengzhi bu, 1964

THE LITTLE RED BOOK

First edition, in the scarce and most collectible state with the uncorrected text error, erratum slip, and superfluous brushstroke on the calligraphic endorsement leaf. Duodecimo. Original red vinyl.

£22,500 [160602]



57



58

58
MARY, QUEEN OF SCOTS – PASCHAL, Pierre de. Henrici II, Galliarum Regis, Elogium (translated into Italian by Antonio Caracciolo, Spanish by Garci Sylves, French by Lancelot Carles). Paris: Michel Vascosan, March 1560

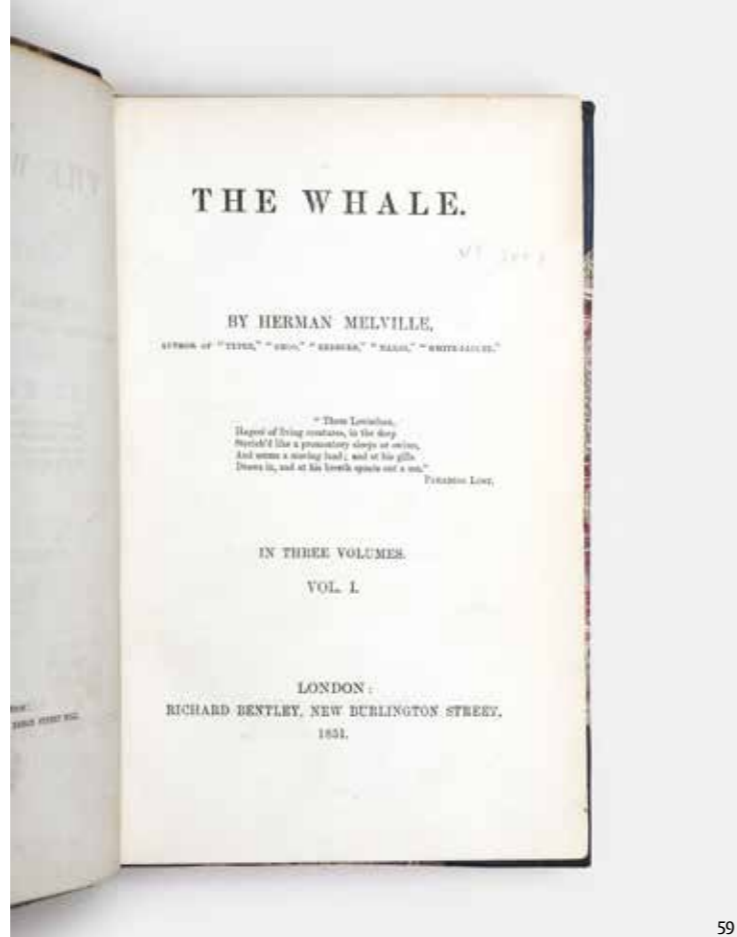
A BINDING BY CLAUDE DE PICQUES FOR MARY, QUEEN OF SCOTS

A binding plausibly made for Mary Queen of Scots as Queen of France, from the royal bindery, most likely Claude de Picques or Gommar Estienne. Provenance: Mary Queen of Scots, arms on binding, and listed in the inventory of her books at Holyrood House, 1578. 4 parts in 1 vol., in Latin, Italian, Spanish and French. Covers of contemporary brown morocco.

£22,500 [162406]

59
MELVILLE, Herman. The Whale. London: Richard Bentley, 1851

True first edition, preceding the American edition by a month and containing substantial textual differences, this the first issue with the 1851 title page. With only 500 copies printed, this edition is much rarer than its American successor and even poor copies are extremely hard to find. Copies as clean as the present



59

example are exceptionally rare. 3 vols, sympathetically rebound to style in blue half calf.

£175,000 [159443]

60
NAVAL FLAGS. Ge xiang chuanbo qizhi tushuo (“Naval Flags of the Republic of China”). [China: no stated publisher, 1930]

AN EXCEPTIONALLY SCARCE CHINESE NAVAL WORK

First edition of this technical guide to the ensign, rank flags, and other naval colours of Chiang Kai-Shek’s government, with each illustration faced by a diagram detailing the design’s precise ratios and colours. Provenance: in the characteristic contemporary binding of the German Bibliothek des Auswärtigen Amtes (Library of the Ministry of

Foreign Affairs), with its stamp embossed on the front board and accession annotations on the cloth backstrip and the front wrapper. Folio, contemporary brown cloth-backed marbled boards, original card wrappers bound in.

£6,000 [162550]



60



61

61
NEVINSON, C. R. W. Wartime photograph, inscribed with an original futurist sketch. Dunkirk, 23 January 1915

A superb, recently discovered original wartime futurist drawing by Nevinson, on the verso of a photographic postcard showing the artist in his military ambulance uniform. The card is inscribed on the verso by the artist, “A ma petite amie Simone du C. R. W. Nevinson”, with a drawing of a futurist

biplane flying over buildings in the foreground. The recipient, Simone Lengrand, was a volunteer for the Red Cross at the Florence Fiennes Hospital during the Great War. At the same time, Nevinson was a volunteer in the Friends Ambulance Unit (FAU), helping wounded French and British soldiers.

£15,000 [162739]



61



63

62
ORCZY, Baroness Emmuska. The Scarlet Pimpernel. London: Greening & Co., Ltd, 1905

Scarce first edition of the first Pimpernel story. A lovely copy in the original cloth, with the pimpernel flowers on the front cover still vividly scarlet.

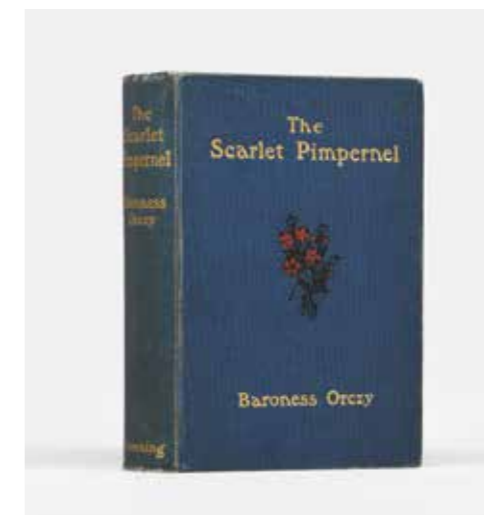
£5,000 [161717]

63
PARKINSON, Sydney. A Journal of the Voyage to the South Seas. London: for Stanfield Parkinson, the Editor, 1773

THE MOST HANDSOME OF THE UNOFFICIAL ACCOUNTS OF COOK'S FIRST VOYAGE

First edition of “one of the chief visual accounts of Cook’s first voyage” (Parks), written by the botanical artist on the Endeavour. A particularly wide-margined copy with rich impressions of the plates. Royal quarto, recent speckled calf to style.

£9,750 [163197]



62



64

64
PHILIPS, Katherine. Poems. London: printed by J.M. for H. Herringman, 1667

First authorized edition of the royalist poet and playwright's major works, a lavish folio production complete with the famous engraved frontispiece of the Anglo-Welsh author known as the "Matchless Orinda" and the English Sappho, the latter epithet a nod by contemporaries to the intensity of her poetic celebration of female companionship and love. Contemporary speckled calf, rebacked to style.

£6,750 [161187]

65
PLATH, Sylvia. "The Mummy's Tomb", unpublished manuscript for the author's early short story. 1946

"I RECALLED THE TANGLED SHREDS OF WHAT I LIKE TO CALL MY COMPOSURE . . ."

The original autograph manuscript of a short story written by Plath when she was 14, an exceptional witness to the writer's emerging talent. The story remains unpublished, and the only other known

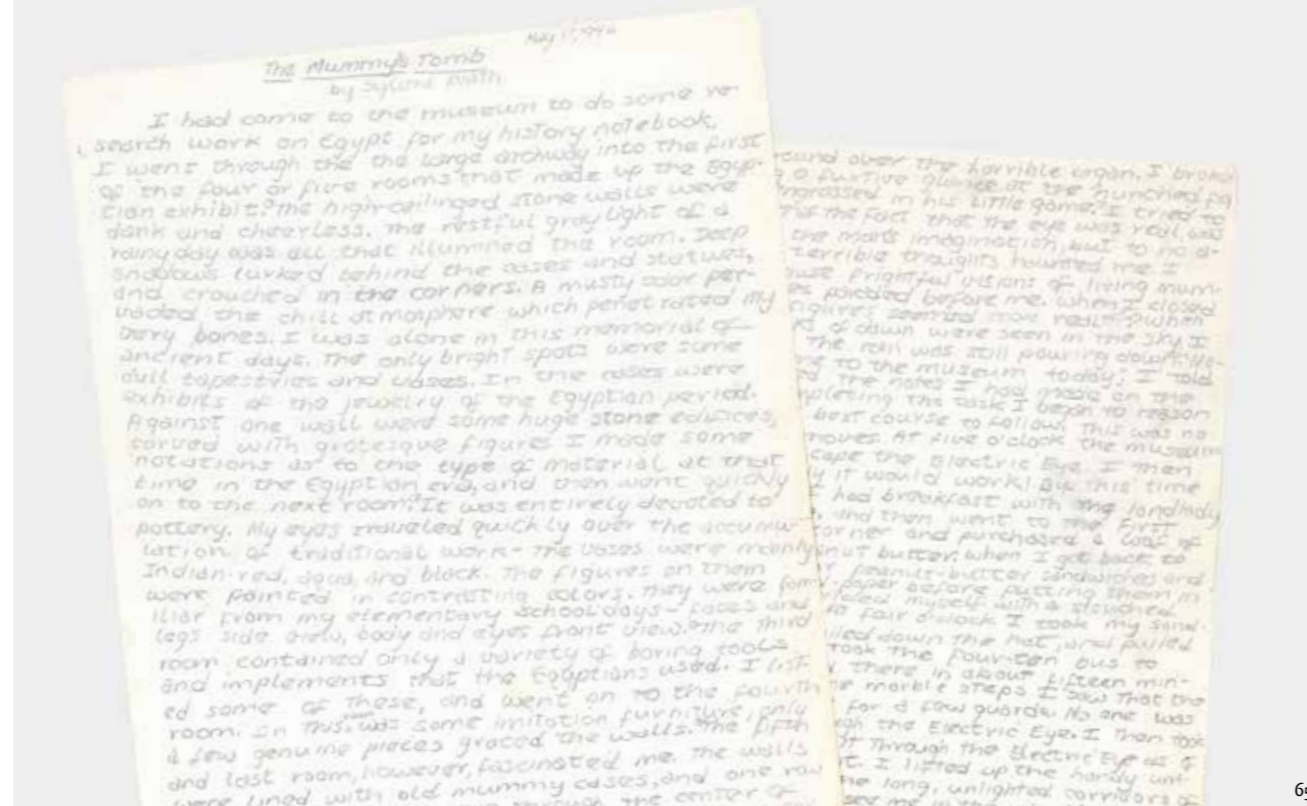
version is a later typed manuscript held in the author's papers at the Lilly Library. The story tells of a research visit to a museum as the writer is working "on Egypt for my history notebook". Provenance: from the author's estate. 4 pages on 2 leaves, pencil in a neat and legible hand.

£18,500 [150374]

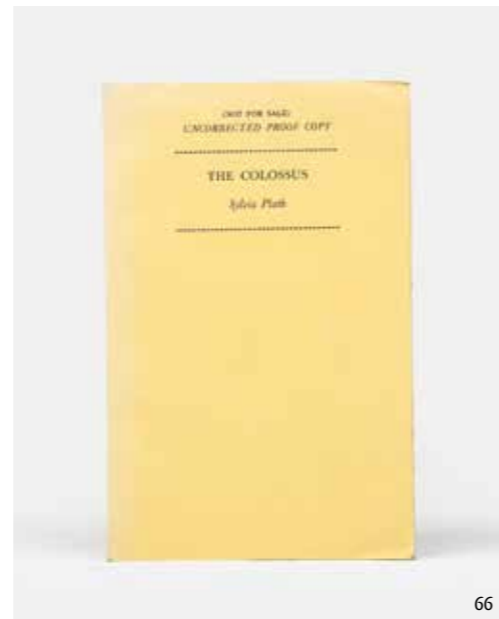
66
PLATH, Sylvia. The Colossus. London: Heinemann, 1960

Rare proof copy of the first edition of the author's debut, with the review slip dated 15 August loosely inserted. An exceptionally bright copy of Plath's first and only lifetime collection of poetry. Original yellow wrappers.

£12,500 [163278]



65



66



67

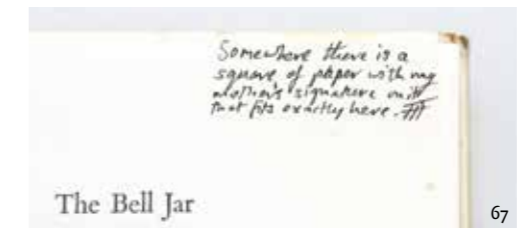


68

67
PLATH, Sylvia, as Victoria Lucas. The Bell Jar. London: William Heinemann, 1963

ONCE INSCRIBED BY PLATH, AND KEPT IN THE FAMILY

First edition, a superb association copy with contemporary annotations by Ted Hughes and more recent annotations by Frieda Hughes. Hughes's annotations relate to Olive Higgins Prouty, the novelist and poet widely thought to be the basis for the character Philomena Guinea in this work. Frieda was less than three years old when *The Bell Jar* was published. It appears she inherited this copy from Hughes and annotated it as an adult. On the clipped corner of the front free endpaper, she has noted that "Somewhere there is a square of paper with my mother's signature on it that fits exactly here. FH"



67

mother's signature on it that fits exactly here. FH", writing out one of her own poems, "The Signature", below it, in which she meditates on the removal of her mother's signature and the nature of sharing her mother's legacy. She has additionally decorated the edges of two instances of loss on the copy, the clipped endpaper and the verso of the jacket, adding along the torn edge an inked drawing of a zip.

£37,500 [150371]

68
POTTER, Beatrix. Original watercolour drawing on linen of Peter Rabbit and Benjamin Bunny. c.1904

Beatrix Potter's recreation of an illustration from *The Tale of Benjamin Bunny*, showing Peter Rabbit "dressed in a red cotton pocket-handkerchief" together with his cousin, Benjamin Bunny. Original drawing (80 × 72 mm) on linen with stitched hem (148 × 153 mm), watercolour, unsigned, mounted.

£17,500 [164027]



69
RACKHAM, Arthur. "As I was going to St Ives". 1913
 Published within *Mother Goose* in 1913, this detailed watercolour was originally reproduced opposite page 126 and is one of the 13 colour plates. It was also reproduced in the *St Nicholas* magazine (in monochrome) in June 1913. Fred Gettings, in his study of Arthur Rackham, states that this illustration shows "a situation which is almost akin to a schizophrenic's dream". Original drawing (242 × 190 mm) on artist's board, fine ink and watercolour, signed and dated.

£50,000 [154966]

70
RACKHAM, Arthur (illus.); MILTON, John. "No goblin, or swart faery of the mine". 1914
 Published within Rackham's edition of John Milton's *Comus* in 1921, the plate appears as one of the three illustrations after page 36 and is one of the 24 colour plates. The board has the title added in the artist's hand, together with identification of the book and the artist's signature. Heinemann had planned to publish an illustrated edition of *Comus* in 1914 but due



to "the uncertainties of publishing as the war began", it was postponed until 1921. Writing on "Rackham's Best Book Illustrations", Fred Gettings notes that Rackham's style was beginning to soften: "the pictures are tending to be less coloured drawings, and are gradually becoming more and more like paintings". Original drawing (275 × 194 mm) on card, laid down on board, fine ink and watercolour, signed and dated lower right, inscribed with title and additionally signed below mount, mounted, framed, and glazed. Framed size: 450 × 357 mm. Fine and unfaded.

£40,000 [153857]

71
REGIOMONTANUS, & ANGELUS, Johannes. *Tabulae directionum et profectionum*; [with:] *Astrolabium planum in Tabulis ascendens*. Augsborg: Erhard Ratdolt, 1490 & 1488

TWO SCARCE ASTRONOMICAL TEXTS IN AN ATTRACTIVE CONTEMPORARY BINDING
 First editions of two related works, printed by Erhard Ratdolt, the greatest scientific printer of the incunable period, together in an attractive contemporary vellum wrapper. The first is by Regiomontanus, early

practitioner of modern observational astronomy and influence on Copernicus, who owned a copy of this book. The editor was Regiomontanus's former pupil, Johannes Angelus (Johann Engel), who is the author of the second work, a profusely illustrated guide to the composition of horoscopes which functions as a visual dictionary of astrological symbolism. 2 works bound in 1 vol., chancery quarto.

£87,500 [153335]

72
RÉGIS, Jean-Baptiste; MOHL, Julius von (ed.) *Y-King* ("Book of Changes"). Stuttgart & Tübingen: J. G. Cotta, 1834 & 1839

A LANDMARK IN THE HISTORY OF PHILOSOPHICAL THOUGHT
 First edition of the first full European-language translation of the influential *Book of Changes*, also known as the *I-Ching*. Following its arrival in Europe, the *Changes* shaped Leibniz's theories of binary arithmetic and the underlying principles of



computing; more recently, it has influenced Jungian psychology and scientific conceptions of genetic sequences. 2 vols., original blue wrappers.

£50,000 [162382]



73
REPTON, Humphry. *Fragments on the Theory and Practice of Landscape Gardening*. London: printed by T. Bensley and Son; for J. Taylor, at the Architectural Library, 1816

First edition, with the bookplate of the celebrated collector John Roland Abbey, of Repton's final treatise on landscape gardening, featuring his characteristic ingenious overslips, showing the changed landscape before and after his improvements. Repton was the most prominent landscape gardener of his generation, with his designs visible across the great estates of the country to this day. Large quarto, contemporary russia.

£25,000 [160130]





74

74
RIMBAUD, Arthur. *Une saison en enfer.* Brussels: Alliance Typographique (M.-J. Poot et Compagnie), 1873

First edition of this legendary publication, a highly desirable copy, unopened and uncut. It was printed in a small edition at Rimbaud's expense, but was snubbed by the Parisian literary scene who sided with the more established Verlaine. Apart from a handful of copies distributed by Rimbaud at the time, the entire edition was thought to have been destroyed by the author himself along with his manuscripts, which he burned in a rage following the poor reception of the book. In 1901, however, a Belgian bibliophile named Léon Losseau discovered the undistributed print run in the archives of the printer. Duodecimo. Original wrappers. A fine copy.

£25,000 [163370]

75
SACKVILLE-WEST, Vita. *Heritage.* London: W. Collins Sons & Co. Ltd, [1927]

HER MOTHER'S INSCRIBED COPY OF THIS FICTIONALIZATION OF THEIR LINEAGE

Signed by the author on the title page and inscribed to her mother, the dedicatee, on the dedication page, "M.B.B.M." ["My Beloved Bonne Maman"]; with Lady Sackville's bookplate and ownership inscription



75

on the front endpapers: "My own copy, first edition of this binding, Oct. 1927". Sackville-West's debut novel was first published in 1919 in red cloth. Duodecimo. Original light brown cloth, green paper spine label.

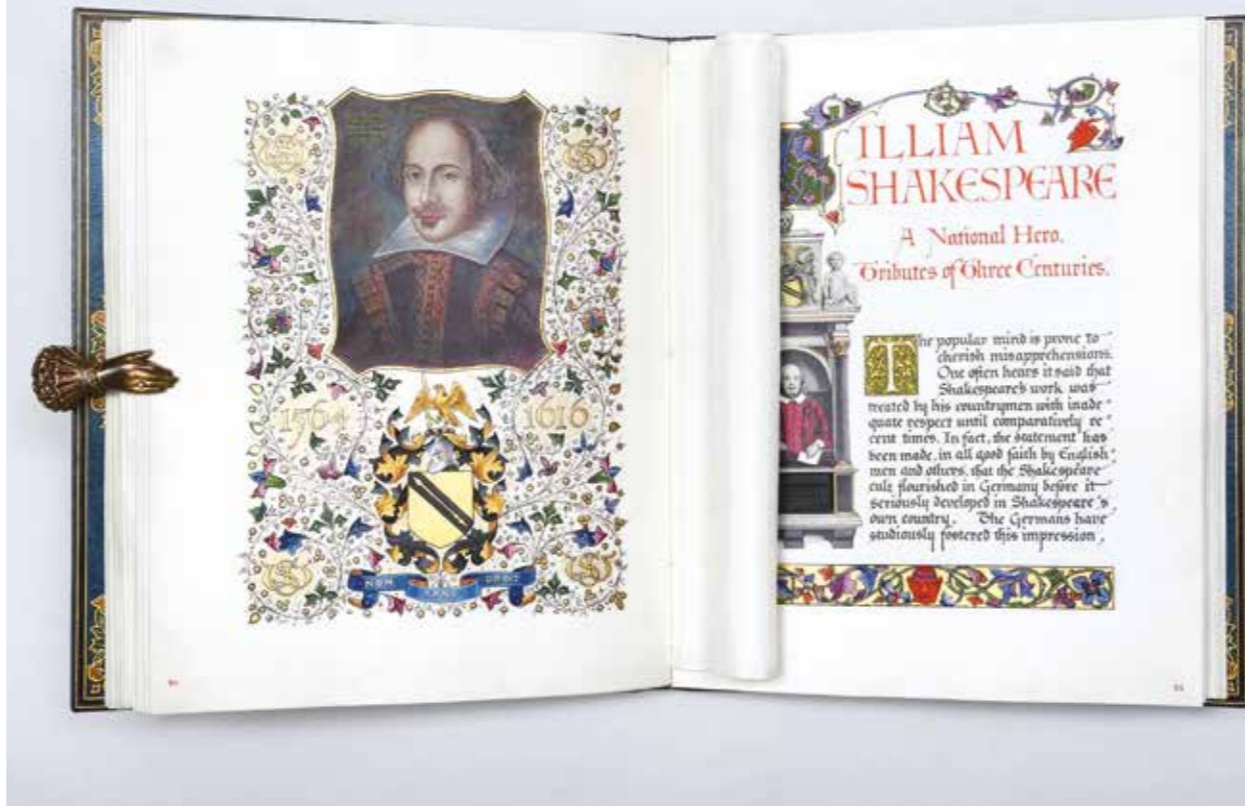
£4,500 [163388]

76
SANGORSKI, Alberto (calligrapher & illuminator); SHAKESPEARE, William. *The Potency of Love. An Anthology.* [London: 1918–21]

SHAKESPEARE IN LOVE – A SPECTACULAR ILLUMINATED MANUSCRIPT IN A BEAUTIFUL RIVIÈRE BINDING

A masterpiece of fine book production: an illuminated manuscript on vellum by Alberto Sangorski, one of the early 20th century's most highly regarded illuminators. The exquisite binding displays the craftsmanship of Rivière & Son at its finest, with an intricate and richly detailed design. Quarto. Contemporary full crushed blue pictorial morocco gilt binding, lavishly gilt around a structure of variously coloured morocco onlays, cream silk doublures, edges gilt.

£75,000 [160230]



76

77
SCHIELE, Egon. *Mädchen (Girl).* Vienna: Avalun Verlag, 1918

One of an edition of 125, with the "Egon Schiele 1914" signature stamp to verso upper left. After Schiele's death, 80 impressions unsold during his lifetime were included in the portfolio, *Das Graphische Werk*, published in 1922; most of these prints, as in the present example, have the stamp to the verso and are



77



79

unnumbered. Crayon lithograph printed in black on cream rag paper. Sheet size: 40 × 54 cm. Framed size: 47.8 × 61.6 cm.

£50,000 [137062]

78
SCOTT, Robert F., & others. *The South Polar Times.* London: Smith, Elder, & Co., 1907–14

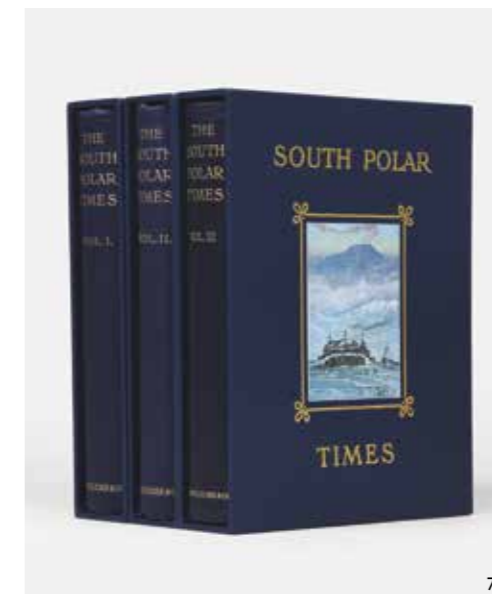
First collected edition; vols. I and II limited to 250 copies, vol. III limited to 350. This remarkable set is accompanied by the scarce original letterpress broadside prospectus. Such clean, bright, and handleable sets as this are distinctly uncommon. The *South Polar Times* remains the most important contemporary record of everyday life during the heroic age of polar exploration. 3 vols., quarto, original dark blue cloth.

£17,500 [162837]

79
SEX PISTOLS – REID, Jamie. *Anarchy in the U.K.* poster. London: EMI, 1976

An original EMI promotional poster for the Sex Pistols's debut single "Anarchy in the U.K.". Despite being banned from radio and receiving many negative reviews, the record reached number 38 in the UK charts before being withdrawn by the record company. Offset lithograph in three colours on white matt art paper. Sheet size: 35.8 × 51 cm.

£2,500 [161263]



78



81

80
SHACKLETON, Ernest – BROOKE, Rupert. 1914 and other poems. London: Sidgwick & Jackson Limited, 1915



80

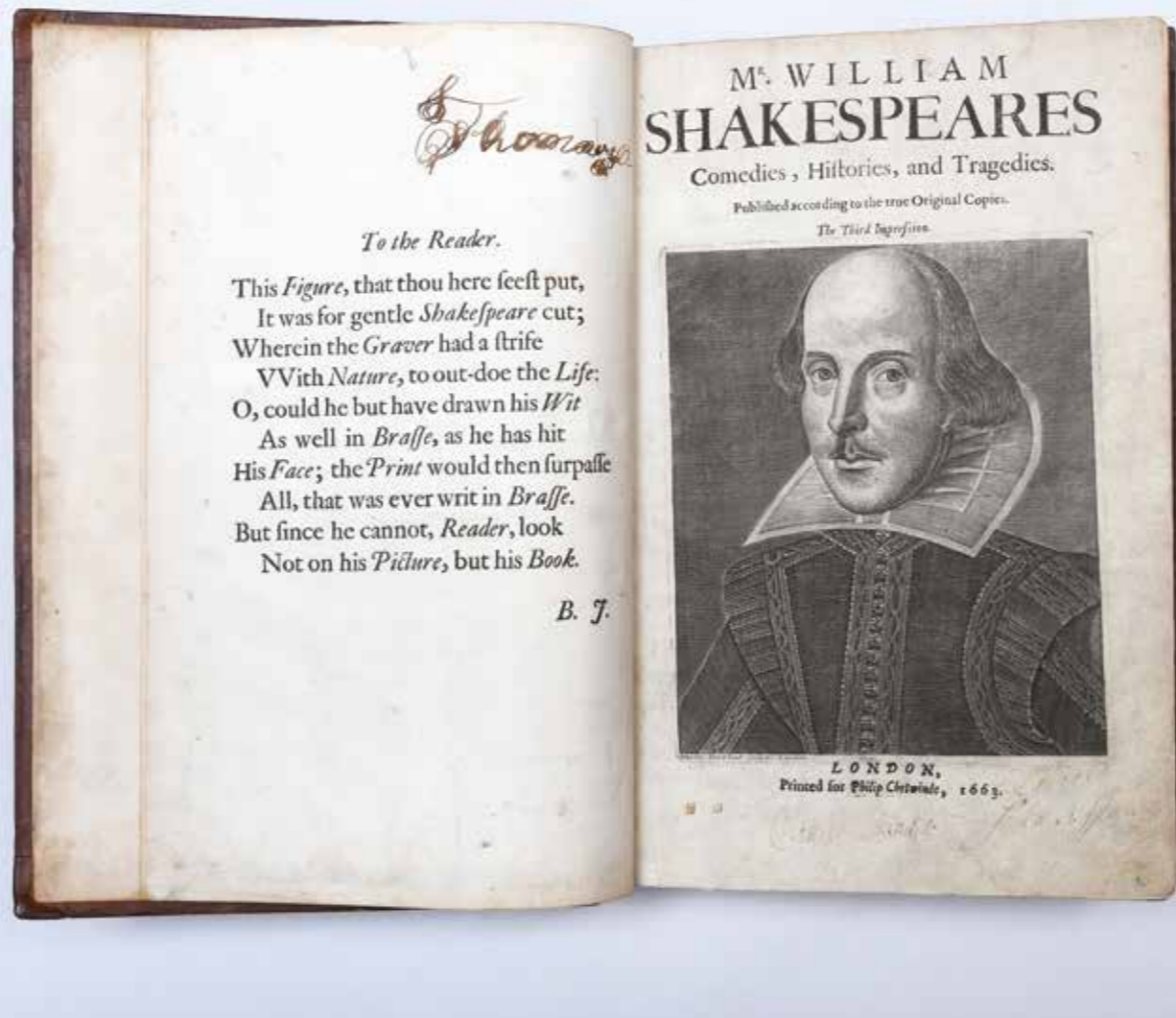
First edition, inscribed on the front free endpaper, "Ernest Shackleton from A. Mitchell-Innes, Montevideo Oct 6, 1916", and with Shackleton's ownership signature. The book was gifted by Mitchell-Innes, the British Minister at Montevideo, shortly after the rescue of the crew of the *Endurance*. Original blue cloth.

£9,500 [162811]

81
SHAKESPEARE, William. Comedies, Histories, and Tragedies. London: Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop, 1632

A HANDSOME COPY, TALL AND WELL-MARGINED IN PANELLED CALF

The Second Folio, first issue, the edition that the Puritan scold William Prynne complained was printed on best crown paper. The Second Folio is notable for containing the first appearance in print of the 24-year-old John Milton, his lines ("What needs my Shakespeare for his honour'd Bones . . .") printed



82

anonymously on the Effigies leaf. The original edition was probably 1,000 copies.

£450,000 [155003]

82
SHAKESPEARE, William. Comedies, Histories, and Tragedies. London: Philip Chetwinde, 1663

The Third Folio, the excessively rare first issue of the rarest of the four folios, one of only three such copies remaining in private hands, with the title page dated

M^r. WILLIAM SHAKESPEARES

Comedies, Histories, and Tragedies.

Published according to the true Originall Copies.

The Third Impression



LONDON, Printed for Philip Chetwinde, 1663.

B. J.

To the Reader.

This *Figure*, that thou here seest put,
 It was for gentle *Shakespeare* cut;
 Wherein the *Graver* had a strife
 VVith *Nature*, to out-doe the *Life*:
 O, could he but have drawn his *Wit*
 As well in *Brasse*, as he has hit
 His *Face*; the *Print* would then surpasse
 All, that was ever writ in *Brasse*.
 But since he cannot, *Reader*, look
 Not on his *Picture*, but his *Book*.

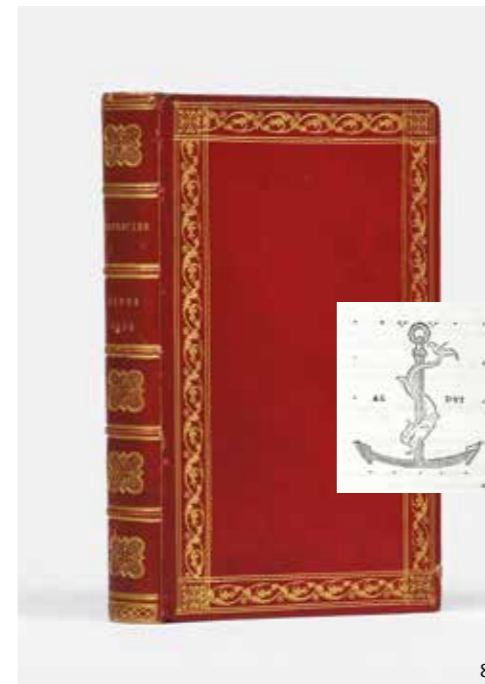
1663 and incorporating the portrait, in 18th-century English tree calf.

£1,250,000 [163038]

83
SOPHOCLES. Tragaediae septem, in Greek. Venice: Aldus Manutius, August 1502

THE FIRST GREEK TEXT PUBLISHED IN THE NEW ALDINE PORTABLE FORMAT

Editio princeps, the first of Aldus's Greek texts to appear in his new octavo format. Aldus's small Greek



83

cursive appears here for the first time; Francesco Griffo's fourth type, the most delicate of the Aldine Greek types, it was modelled on Aldus's own Greek hand. Later in 1502 Griffo left Aldus's employ, and no new fonts were cut after this. Early 19th-century English red straight-grain morocco.

£25,000 [160477]

84
SPEED, John. England Wales Scotland and Ireland Described and Abridged. [London: J. Dawson] sold by Georg Humble, 1627

SHAKESPEARE'S ENGLAND

Second miniature edition of Speed's atlas of Great Britain and Ireland, following the edition of 1620, and showing the mapped landscape of Britain as it would have been known to Shakespeare. Landscape octavo, recently bound using old vellum, tawed leather ties. A very good copy, with decent margins and strong impressions of the maps.

£6,750 [115052]

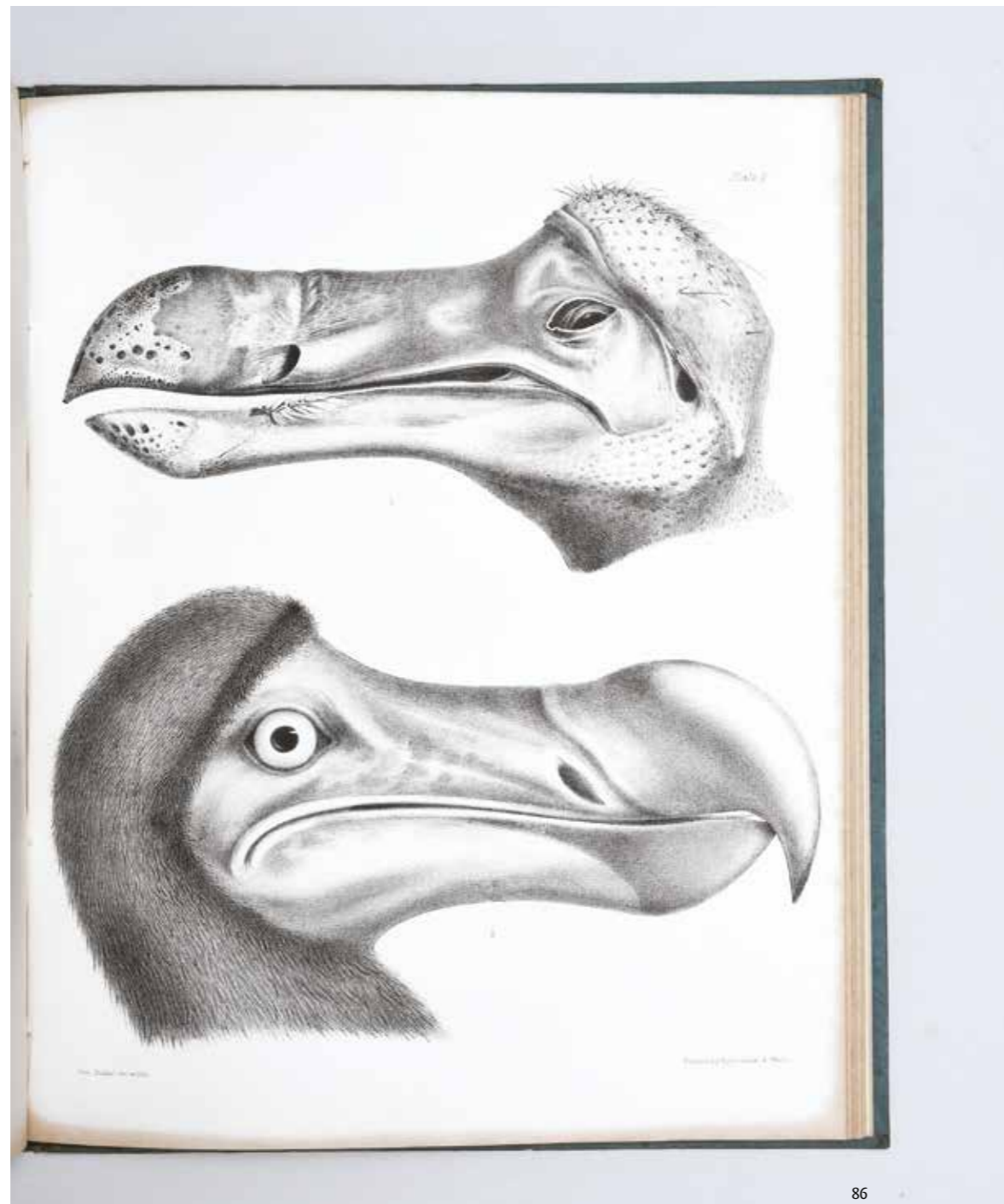


84



85

85
SPENSER, Edmund. The Faerie Queene. London: Printed for William Ponsonbie, 1596
 First complete edition. Written in praise of Elizabeth I and dedicated to her, Spenser's allegorical masterpiece follows the adventures of six medieval knights, drawing in particular on Arthurian legend. Late 19th-century red morocco.
£30,000 [162139]



86

86
STRICKLAND, Hugh Edwin, & Alexander Gordon Melville. The Dodo and its Kindred. London: Reeve, Benham, and Reeve, 1848
THE FIRST SCIENTIFIC MONOGRAPH ON THE DODO
 First edition of this finely illustrated work, from the library of Strickland's father-in-law, the naturalist Sir William Jardine.
 Strickland provides a comprehensive history and external description of the dodo, while the physician Melville analyzed the anatomy. A sparkling copy,



87

rarely found in such collectible condition. Folio, original light blue cloth.
£7,500 [159573]

87
SYNGE, J. M. The Playboy of the Western World. Dublin: Maunsel & Co., 1907

AN EXTREMELY RARE ISSUE OF A CORNERSTONE OF MODERN IRISH LITERATURE

First edition, limited deluxe issue, number 2 of 25 copies printed on handmade paper. The infamous premiere of Synge's play at the Abbey Theatre in Dublin induced riots orchestrated by Irish nationalists and republicans who considered the play offensive to Irish morality. Original white cloth. A near-fine copy.
£22,500 [162084]

88
TARTAN – WHYTE, John. Clan Tartan – Coats of Arms, Crests, Clan Tartans &c. Designed for Embroidery. Edinburgh: John Whyte, 41 Clerk St. [c.1845]

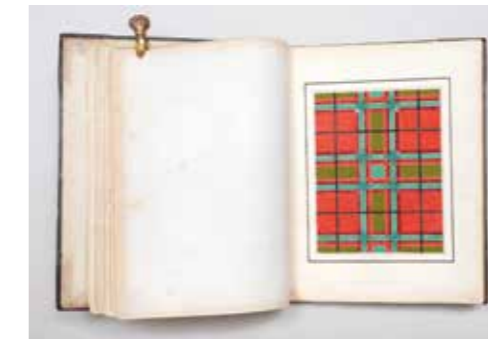
EARLY PROFESSIONAL PATTERN DRAWINGS OF THE SOBIESKI STUART TARTANS



88



88



88

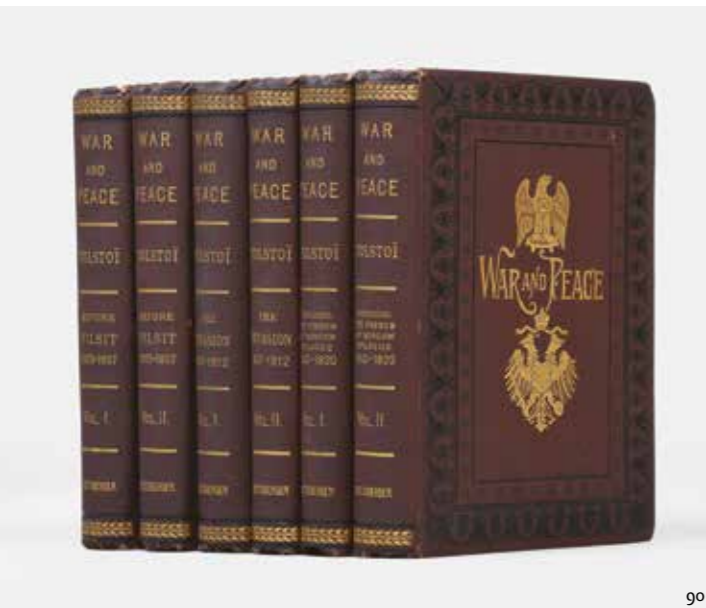
An important early record of the adoption of the Sobieski Stuart patterns, representing what may be the earliest attempt at the practical dissemination of the designs.
 No other copy is recorded institutionally of this exercise in "pattern drawing", making available the 75 designs published in John Sobieski Stuart's *Vesitiarium Scoticum* of 1842 in a format enabling their manufacture. Folio. Contemporary roan-backed green moiré boards, 75 hand-coloured plates of tartans hand-painted on printed thread grids, original tissue guards throughout.
£7,500 [135594]



89

89
THOMAS, Edward. The South Country. London: J. M. Dent & Co., 1909

"I HELD THE PEN, BUT YOU HAVE DONE THE REST"
 First edition, the dedication copy, inscribed by the author: "Edward Garnett, from Edward Thomas, 15 xi 09"; books inscribed by Thomas are notably scarce. Garnett met Thomas in 1905 and became an important influence on Thomas's writing. Original light green cloth.
£6,500 [163228]



90

90
TOLSTOY, Leo. War and Peace. New York: William S. Gottsberger, 1886

A MONUMENTAL WORK OF RUSSIAN AND WORLD LITERATURE

First edition in English, unusually here in first issues throughout; it precedes Vizetelly's London edition of October. The translator Clara Bell was fluent in a remarkable range of European languages, rendering into English works by Ibsen, Balzac, and Georg Ebers, among others. 3 parts in 6 vols., original brown cloth.

£15,000 [163440]

91
TORR, Rebecca. Manuscript recipe book. [Westleigh, Devon:] 1770

MORE THAN A HUNDRED YEARS OF RECIPES

A fascinating artefact, comprising over 200 pages of manuscript recipes carefully compiled over more than a century of use and characteristic of the collaborative recipe books created by women as they fulfilled their roles as managers of the household. The variant hands of Rebecca Torr and her descendants date the contributions through the late 18th to the



91

20th century, encompassing medical, culinary, and household topics, as well as quotes and poetry, with contributions from family and community that open a window onto the Georgian household. Provenance: Richard Morland Tollemache Bethell, fourth Baron Westbury, the compiler of the Handlist of Italian Cookery Books (1963), and co-author of With Gusto and Relish (1957). Small quarto. Sometime neatly rebaced in green calf, original green vellum boards annotated in manuscript.

£7,500 [161782]

92
TURING, Alan, & Norman Arthur Routledge (their copy) – PONTRJAGIN, Lev Semyonovich. Topological Groups. Trans. Emma Lehmer. Princeton: Princeton University Press, 1939

ALAN TURING'S COPY OF AN IMPORTANT MATHEMATICAL WORK

First edition in English, from the library of Alan Turing, inscribed by his friend and fellow mathematician: "Norman Arthur Routledge December 1954 (From A. M. Turing's books)".



92

The two met at Cambridge; in 1952, Routledge became an operator on Turing's Pilot Automatic Computing Engine, the successor to his Colossus computers at Bletchley Park. Turing was open with Routledge about his sexuality, and presumably knew of Routledge's own (he lived as openly gay in his later years). Routledge inherited a number of Turing's books after the latter's death in 1954. Original orange cloth.

£12,500 [162412]

93
TYTLER, Patrick Fraser. Historical Notes on the Lennox or Darnley Jewel; the Property of the Queen. [London: William Nicol, Shakespeare Press,] 1843

First edition, one of only 25 copies, privately printed on commission by Queen Victoria to showcase the Darnley Jewel, which she purchased from the sale of Horace Walpole's Strawberry Hill collection, and which remains one of the most important early jewels in the Royal Collection. Small quarto. Original blue watered silk. A fine copy.

£3,750 [163502]



94

94
VICTORIA, Queen. Five autograph letters signed. 1853–79

An intimate series of letters from Queen Victoria to her children's governess, apparently unpublished. Written over a quarter century, they contain a depth of feeling that could only be expressed towards someone who had shared the raising of her children and the death of Prince Albert. 5 autograph letters, 23 pages in total, each with original envelope.

£6,750 [162357]



93



93



95



96



97

95

WARHOL, Andy. Sam & Sam. [Yellow cat and kitten with orange eyes laying down.] New York: The Artist, 1954

Edition of 190, from the book *25 Cats Name Sam and One Blue Pussy*. Offset lithograph hand-coloured by Warhol and friends with Dr Martin's aniline watercolor dye on wove paper. Sheet size: 22.9 × 15 cm. Framed

size: 43 × 34 cm. Excellent condition. Presented in a handmade white gold frame with acrylic glazing.

£10,000

[163443]

96

WARHOL, Andy. Sam. [Orange cat with red eyes sitting.] New York: The Artist, 1954

Edition of 190, from *25 Cats Name Sam and One Blue Pussy*. Offset lithograph hand-coloured by Warhol

and friends with Dr Martin's aniline watercolor dye on wove paper. Sheet size: 22.9 × 15 cm. Framed size: 43 × 34 cm. Excellent condition. Presented in a handmade white gold frame with acrylic glazing.

£10,000

[163444]

97

WARHOL, Andy. Sam. [Portrait of a green/brown cat with yellow eyes.] New York: The Artist, 1954

Edition of 190, from *25 Cats Name Sam and One Blue Pussy*. Offset lithograph hand-coloured by Warhol and friends with Dr Martin's aniline watercolor dye on wove paper. Sheet size: 22.9 × 15 cm. Framed size: 43 × 34 cm. Excellent condition. Presented in a handmade white gold frame with acrylic glazing.

£10,000

[163446]



98



99



100



101

98

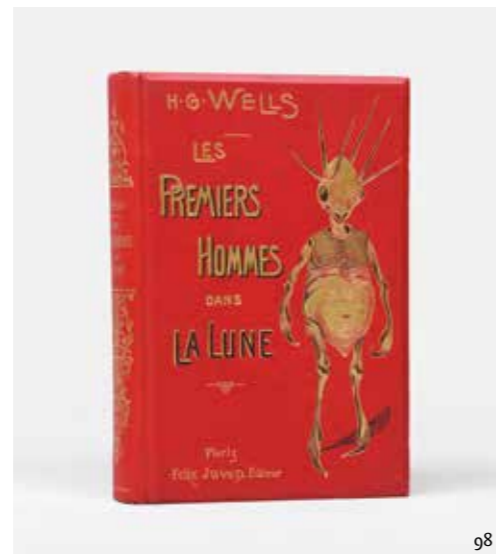
WELLS, H. G. *Les premiers hommes dans la lune.* Paris: Félix Juven, Éditeur, [1901]

THE EDITION WHICH INSPIRED MÉLIÈS'S LUNAR VOYAGE FILM

First van Maële edition, the most desirable issue, perhaps the most extraordinary graphic realization of Wells's classic lunar novel. This copy retains the exceptionally rare dust jacket, which features an illustration that appears neither in the book nor on the binding. Wells's lunar voyage is known to have inspired Georges Méliès's short film, *Le voyage dans la lune* (1902). Large octavo, original red cloth.

£17,500

[161719]



98



99

99

WESTFIELD, Thomas Clark. *The Japanese: Their Manners and Customs.* London: Photographic News Office, [1862]

First edition of this rare work including some of the earliest known photographic views of Kanagawa and Jeddo (Tokyo) as well as two portraits of Japanese officials and ladies. From the library of the Japan Society, with its pencilled pressmark and ink stamps.



99

Original purple cloth. With 6 pairs of albumen stereographs by Negretti and Zambra, all mounted on tissue-guarded leaves.

£6,000

[163236]

100

WILDE, Oscar. *The Ballad of Reading Gaol.* London: Leonard Smithers, 1898

A RARE SURVIVAL COMPLETE WITH DUST JACKET

First edition, retaining the rare thin plain jacket. One of 800 copies printed on handmade paper; an additional 30 copies were printed on japon. Original white quarter cloth.

£9,750

[163178]

101

WODEHOUSE, P. G. *Love Among the Chickens.* London: Newnes, [1906]

THE BOOK THAT INTRODUCED STANLEY FEATHERSTONEHAUGH UKRIDGE

First edition of the author's first adult novel, and one of Wodehouse's scarcest first editions. Original pictorial cloth.

£12,500

[163078]



FIRSTS

LONDON'S RARE BOOK FAIR

SAATCHI GALLERY 18-21 MAY 2023 STAND B16

PREVIEW: THU 18 MAY, 5-9PM

FRI 19 MAY, 11AM-8PM

SAT 20 MAY, 11AM-6PM

SUN 21 MAY, 11AM-5PM

FREE ADMISSION FROM FRIDAY WITH THIS CATALOGUE

THURSDAY PREVIEW ADMISSION £50



PETER HARRINGTON
LONDON

MAYFAIR
43 DOVER STREET
LONDON W1S 4FF

www.peterharrington.co.uk

CHELSEA
100 FULHAM ROAD
LONDON SW3 6HS