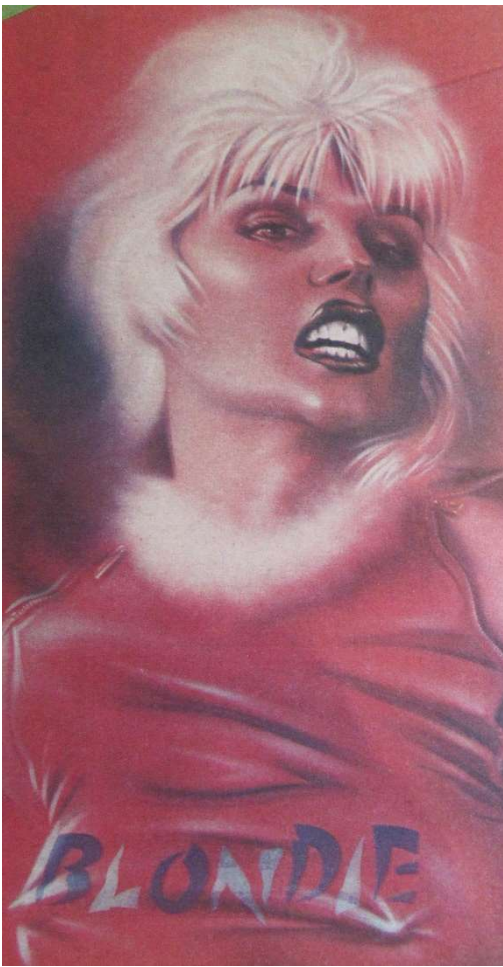


A February Hodge-Podge



1. **Al Bocca (Pseud. Bevis Winter). Curves For Danger.**

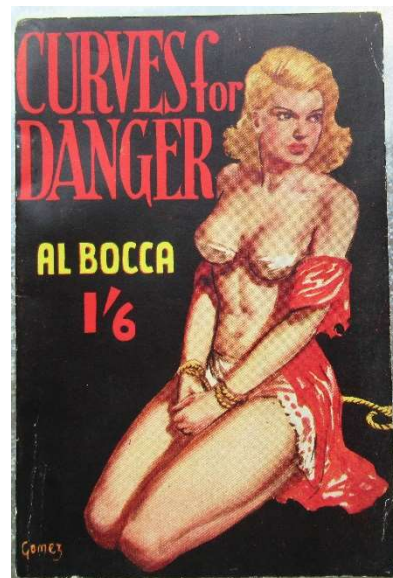
London: Scion Ltd, 1950.

First edition. 128 pages. Undated but circa 1950. A staple-bound book in the original wrappers with artwork by Gomez, the covers are lightly marked, rubbed and creased. The text block is age toned, with minor marks, a few dog-eared page corners and some rusting around the staples. Pseudo American hard-boiled crime fiction from the mushroom jungle period of post-war publishing, better written than most and unusually well-preserved.

£145

2. **Aldous, Arthur George (1867-1942). A Manuscript Travel Journal of a Cook's Tour from London to Cairo, Egypt 1927-1928.**

"mummies rather too plentiful".



Covering 75 pages, written on one side only, in a small dark red rexine bound notebook, marbled to all edges of the text block, with patterned gold-tinged brown endpapers. Approximately 13,200 words, written in a small legible hand in blue ink. The journal of a wealthy hop merchant's Egyptian winter holiday taken between December 15th 1927 and January 19th 1928, with his wife, Alice Maud and 21-year-old daughter, Elizabeth "Betty", referred to as A & B, e.g. "A & B tried to do some last minute shopping".

The voyage to Cairo occupies the first 25 pages and they leave London on the S. S. Narkunda from Tilbury Dock on a dry frosty morning with a little snow. Arthur is a good, chatty, descriptive diarist, noting names, places, ship's manoeuvres and sea & weather conditions, and being sure to place everybody socially, whether they went to Balliol or King's, which regiment they served in etc, and those who don't seem quite right, e. g. "col. Gibbons (?) an ex-Cavalry man & for some time past a fellow at Balliol! Which seems a curious combination. Quite a nice little man all the same". The Bay of Biscay is up to

its usual form and there is much sea-sickness on board, however Arthur makes little fuss about it so was presumably quite an experienced traveller. Dec. 20th: "Rock well in sight before breakfast", i.e. Gibraltar, where Arthur and Betty land. Dec 22nd Marseilles: "A remarkably dirty, muddy – noisy town", where they take on many more passengers & a vast amount of mail, leaving on Dec. 24th. "Christmas Day : Celebration at 7.30a.m. B & I went: scarcely 50 people present. Celebrant Bishop of Bombay : Palmer former fellow of Balliol", i.e. Edwin James Palmer (1869-1954). "Excellent Xmas dinner: just over as we passed through Strait of Messina". "B had a great conversation with Abel Chapman [1851-1929]: he is a great authority on birds and sport and has written several books thereon. [...] Mrs Gibbons assured us that the flirtation between him & B was safe: she was not quite sure whether Chapman had yet reached his 80th year!". Chapman was a notable naturalist and big game hunter who helped establish the first game reserve in South Africa.

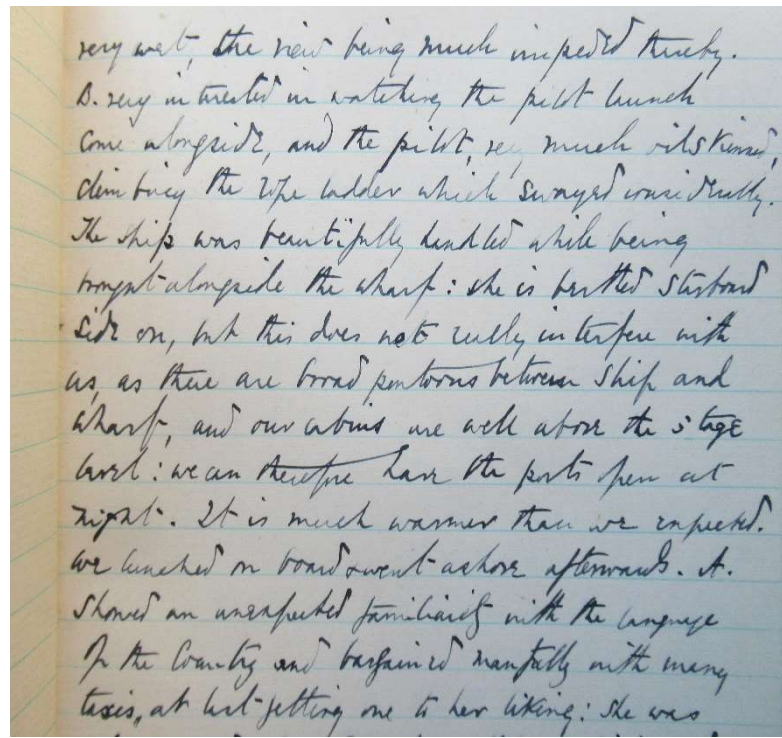
Dec. 28th Port Said, full disembarkation with luggage, and they reach Cairo in the evening, "temperature seems warmish, but quite a lot of Europeans are wearing wraps & top coats". Thus begins 26 pages devoted to their time in Egypt. A good tour of the Bazaar on Dec. 29th, where B buys a "Turkish harem lady's costume", and they visit the famous shop of dealer and furniture maker, Elias Hatoun, apparently "having often met him in Constantinople", and his son gives them a tour of the factory behind the shop, with a page of detail on the beautiful work being: "done with a total absence of machinery". On Dec. 30th they acquire their Dragoman: "Fadl Alla Abdulla [...] a burly looking ruffian magnificently clad in bright blue with a black and yellow under garment. Speaks fair English and very proud of having been to London". He takes them to the Egyptian Museum where the recently installed relics from the tomb of Tutankhamun are pronounced: "very wonderful", and they enjoy it on the whole though qualifying: "mummies rather too plentiful". The next day they visit the colossal

statue of Ramesses II at Memphis and the Valley of the Kings, where "Betty rode a camel [and] enjoyed her mount". After which "the Sphinx rather disappointed" and at "the big pyramid [...]" A native backed himself to get to the top & back in 8 mins: and did it in 7 1/2", before a return to the hotel for New Year's Eve celebrations. There are trips up the Nile and to the zoo where: "all the animals & birds looked particularly healthy". There follow further trips on the Nile, also to the Bazaar where they chat to a gentleman named Cohen who had done good business at the British Empire Exhibition at Wembley, and to the sulphur springs, which: "are well kept and equipped with quite a lot of modern electrical appliances".

On Jan 7th 1928 they return to Port Said and board the S. S. Oronsay shortly before midnight: "very much larger than the Narkunda and has another 200 first class passengers!", and the remaining roughly 23 pages are devoted to the return voyage. Naples is reached on Jan 11th, they visit Pompeii and the museum, and are alongside the liner SS Roma, "bound for New York apparently with a great many emigrants on board". Jan. 13th, a day at Toulon. Jan 15th Gibraltar. Jan 16th, a good description of a tour of the kitchen and stores on the ship. Jan 18th, anchored in fog off Plymouth: "within two hundred yards of the breakwater, but whether this proximity was by accident or design was not mentioned.". Despite heavy fog all the way they reach Tilbury on Jan.19th, and pass through customs with minor duty to pay on some silks, the more daring: "Miss Mackworth informed us that she was wearing a crêpe de Chine night dress! By this device she got it through safely.". They reach home by 7pm: "mentally and physically" renewed.

A good, detailed Egyptian Tour journal, giving an excellent sense of the tourist experience on board ship, and in and around Cairo shortly after the discovery of the Tomb of Tutankhamun.

£230



3. **Constitution (Fundamental Law) of the Union of Soviet Socialist Republics [USSR] – 1936–1937.**

Six volumes, in various languages: English, German, Italian, Spanish, French and the original Russian. Each bound in different colour cloth. Each with the bookplate of Eric Geoffrey Goldrein (1921-2022) to the front endpaper. Goldrein was a WW2 hero who took part in the Normandy Landings and captured 60 German soldiers whilst wounded, he subsequently had a successful career as a barrister and became Lord Mayor of Hale during his retirement. The books are firmly bound, the cloth is slightly marked and rubbed, the gilt has tarnished and the extremities are slightly bumped. The text blocks are slightly foxed, marked and age toned, the Spanish edition with some faint pencil notes to the rear endpaper. All are in fairly uniform condition.

£100



4. Wreck of the Titanic Commemorative Paper Napkin.

Wigan: Palatine Printing Co., 1912.

A paper napkin, roughly 35cm square, printed in black, with an illustration of the Titanic, a description of the ship and a contemporary account of the disaster, a note of sympathy from the King and Queen, and a list of the crew from the Liverpool area then known to have died in the tragedy. This is overprinted with a border of gilt-edged pink flowers. The napkin has been stored folded and consequently has sharp crease lines, it is slightly toned, marked and foxed, with a small area of loss to the left hand edge, some crumpling to the lower edge and a few other minor nicks and tears. There was a proliferation of these commemorative paper napkins in the wake of the Titanic disaster, particularly in areas that were heavily affected such as Liverpool, London, New York and Belfast, which would have been sold probably in churches, pubs and other community hubs, generally relating specifically to those lost in the area in which they were printed. They would have been printed in large numbers and despite their ephemeral nature and doubtless rapid rate of attrition a goodly number survive. Many that have survived did so because they were framed, with resultant inevitable fading of the fugitive pigment used for the floral border, whereas this unframed example stored away from the light retains much of its original vibrancy.



£225

5. A 1913 Commemorative Paper Napkin Souvenir Programme of the King & Queen's Visit to Liverpool.



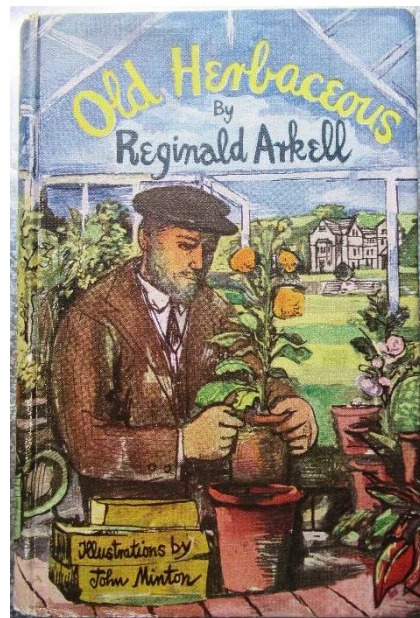
A paper napkin, roughly 35cm square, printed in dark blue, with a suitably royal and patriotic border in gilt, and a pair of crossed Union Jack flags at each corner. It gives details of a very full itinerary for Friday July 11th 1913 and the route of a motor tour of the locality on Sunday 13th, presumably with the couple having the Saturday to themselves. The programme is topped with portraits of George V and Queen Mary. The napkin is slightly toned and foxed, with minor nicks and creasing at the edges, it has been stored folded, with resultant sharp crease lines, however its lack of exposure to light has meant that the colours remain vibrant. Paper napkins were a popular way of commemorating major events, both public and private, from the late Victorian period until the second world war, due to the increasing affordability of paper and cheap colour printing methods, making them an attractive, highly affordable ephemeral item for the masses, and an excellent means of spreading propaganda and messages of political protest.

£45

6. **Arkell, Reginald (illustrated by John Minton). Old Herbaceous.**

London: Michael Joseph Limited, 1950.

First edition. 155 pages. There is a letter from Arkell tipped to the front endpaper, dated November 1950, discussing the book ("I have tried to capture, before it is too late, the old, happy relationship between master & man. I recall a mutual respect & sense of responsibility which are not encouraged today") and thanking the recipient for his encouragement. The book is firmly bound in lightly bumped and rubbed green cloth, lettered and illustrated in brown, the spine is a trifle cocked and there is a little ghosting from the jacket design to the spine. The text block is a little age toned and dusty, with minor marks and a few spots of foxing, there is an ink ownership inscription to the front endpaper, that of Edgar Waters, the recipient of the letter, and slight off-setting to the endpapers. The Minton designed wrap-around dust jacket is the original and not price clipped, it is lightly rubbed and marked, with minor spots of foxing, and a few short closed tears and small chips to the edges. Arkell's best-known novel, a gentle yet sharply observed comedy of the old rural social orders, spliced with some useful gardening wisdom, which bears favourable comparison with P. G. Wodehouse's Jeeves and Wooster. The essence of the book is perfectly captured by Minton, with a mixture of full-page and smaller in-text illustrations and some gorgeous horticultural chapter headpieces. While it is not especially rare as a first edition, this is an unusually well-preserved example, with the bonus of a contemporary letter from Arkell discussing the work.



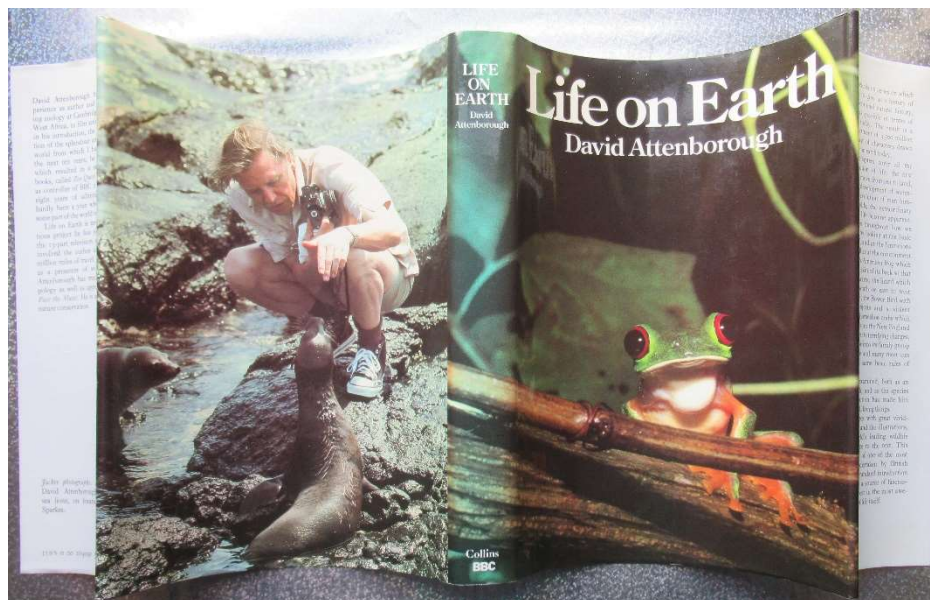
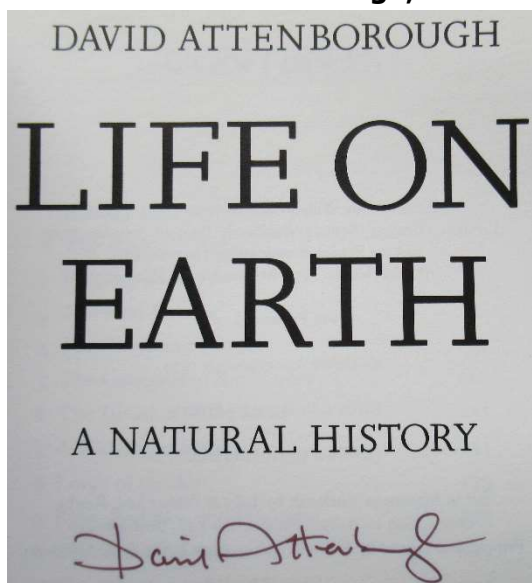
£125

7. **Attenborough, David. Life On Earth.**

London: Collins, 1979.

First edition. 319 pages. Signed by Attenborough to the title page. The book is firmly bound in light brown cloth, lettered in gilt to the spine, the extremities are a little bumped and rubbed. The text block is lightly marked and age toned. The dust jacket is the original, it is lightly marked, the spine is slightly sunned and there is some minor rubbing and creasing to the edges. The iconic book of the television series that established Attenborough as one of the world's leading naturalists and documentary makers.

£175



8. Austen, Jane, Charlotte Bronte, Anthony Trollope, George Eliot et al. Complete 18 Volume Set of The Talwin Morris Designed Gresham Classics Including Pride and Prejudice and Jane Eyre.

London: The Gresham Publishing Co., 1902.

A complete set of the standard trade edition, all bound in the publisher's dark blue cloth, lettered in gilt, with the distinctive peacock feather design in white and green. The format well known to Jane Austen collectors as the lesser peacock edition, taking second place to the more famous 1894 Hugh Thomson edition, which used the same motif. There was also a deluxe quarter leather edition, with the Talwin Morris design in gilt to the spine only, which included a further 3 titles seemingly not available in cloth (Lever's Tom Burke of Ours, Eliot's The Mill on the Floss and Trollope's Framley Parsonage), and wealthy Edwardian buyers could have purchased a matching Morris designed bookcase into which the 21 deluxe volumes fitted perfectly. Undated but circa 1902, with an ownership inscription from this



date to After Dark, this giving the set some interesting provenance having originally been the property of Sir Frederick George Kenyon (1863-1952), a distinguished scholar and librarian at the British Museum, with his name or initials also appearing to the front or rear of several other volumes. The books are all quite firmly bound, the cloth is slightly rubbed, marked and toned, with bumping to the extremities, as is often the case some favourite volumes have been read more often than others and these have slightly cocked spines. The text blocks are slightly age toned, marked and foxed, some with a few dog-eared page corners or minor damage to a too hastily opened page, all contain additional illustrated plates not included in the pagination, generally 3 or 6 per volume, all are present and checked. Gresham Publishing were connected to the Glasgow based publishing house Blackie & Son for whom Morris did much work, which is presumably why he got the commission. An attractive and fairly uniform set, rarely found complete, each with an introductory essay, and still doing their job of looking splendid on the bookcase.

£800

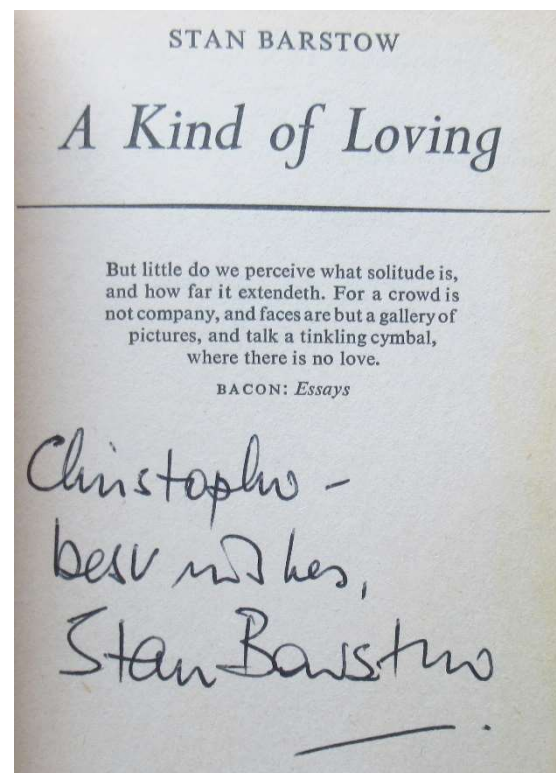
9. Barstow, Stan. A Kind of Loving, The Watchers on the Shore, The Desperadoes etc 10 signed and inscribed paperback.

London: Penguin Books, Corgi Books and Black Swan, 1962-1986.

10 paperback reprints. 8 fully inscribed by Barstow, A Raging Calm and the 1968 reprint of A Kind of Loving signed by him without dedication. The recipients were variously Norman Hazell MBE, former Councillor and Mayor of Wakefield, who twice ran as the Conservative parliamentary candidate for Wakefield in 1983 and 1987, his wife Kathleen or his eldest son, Christopher. Barstow grew up in Ossett near Wakefield and became friends with Norman Hazell on his numerous return visits to the area. There are 3 Penguin reprints of his famous debut novel A Kind of Loving, published in 1962, 1968 and 1972 respectively, all with different cover



designs, 2 1968 first Penguin editions of its sequel *The Watchers on the Shore*, A 1965 first Penguin edition of his short story collection *The Desperadoes* and a Corgi reprint of the same, a 1966 first Penguin edition of *Ask Me Tomorrow*, A 1973 first Corgi edition of *A Season With Eros* and a 1986 Black Swan edition of *A Raging Calm*. Also included is a handwritten compliments slip from Barstow to Norman from 2009, written in a shaky hand which he notes is due to his arthritis. The 1972 edition of *A Kind of Loving* is additionally inscribed by the book's dedicatee, Neil Barstow to the dedication page, with a newspaper cutting pasted in of Neil's fiancée, and the Penguin first edition of the *Desperadoes* seems originally to have belonged to the dedicatee, Barstow's wife Connie, with her handwritten address plate pasted below the "For C.M.B." on the dedication page. Condition is variable, all have been read, some many times, covers are creased, toned and marked to varying degrees and the text blocks are similarly age browned and marked to different extents, a few covers have short closed tears and are beginning to detach slightly from the text blocks. An excellent, superbly provenanced signed collection of Barstow paperbacks, two of them also signed by the dedicatees.



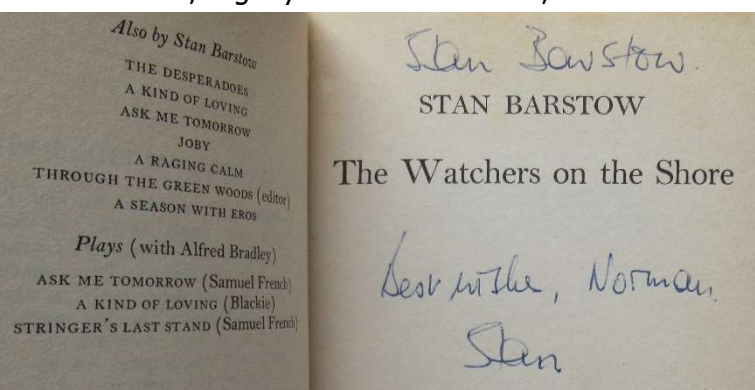
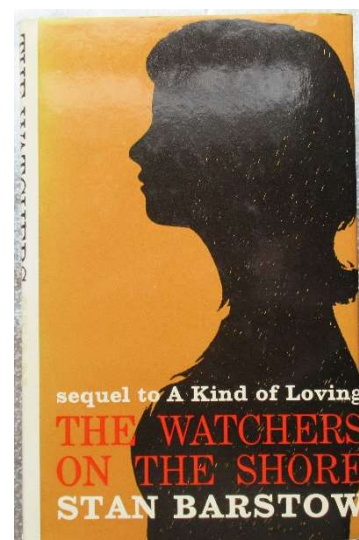
£200

10. **Barstow, Stan. *The Watchers on the Shore*.**

London: Michael Joseph, 1975.

Second impression. 240 pages. Signed and inscribed by Barstow to the title page: "Stan Barstow. Best Wishes, Norman. Stan". The recipient was Norman Hazell MBE, former Councillor and Mayor of Wakefield, who twice ran as the Conservative parliamentary candidate for Wakefield in 1983 and 1987. Barstow grew up in Ossett near Wakefield and became friends with Norman Hazell on his numerous return visits to the area. The book is firmly bound in brown cloth, lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is age toned, slightly foxed and marked, there is a cutting of a review of the book from a

1966 issue of the *New Statesman* pasted to the blurb page. The Ivan Lapper designed dust jacket is the original and not price clipped, it is slightly foxed and marked, the spine is faded and there is minor rubbing and creasing to the edges. An uncommon signed copy of the sequel to Barstow's most famous novel *A Kind of Loving*, with excellent provenance.



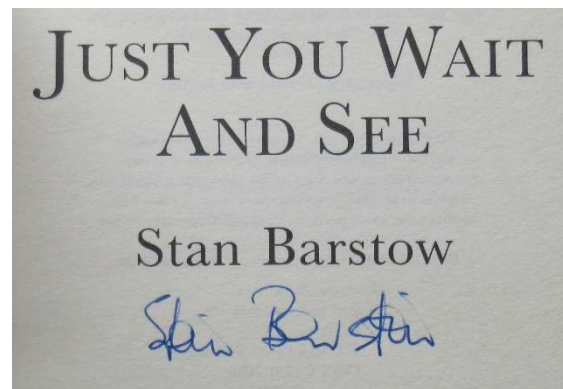
£50

11. **Barstow, Stan. *Just You Wait and See*.**

London: Michael Joseph, 1986.

First edition. 214 pages. Signed by Barstow in blue ink to the title page. The book is from the estate of Norman Hazell MBE, former Councillor and Mayor of Wakefield, who twice ran as the Conservative parliamentary candidate for Wakefield in 1983 and 1987, with a gift inscription to him from his son, Christopher, related copies of letters from Barstow and his daughter Gill regarding preparations for his wife Connie Barstow's 70th birthday in 1998 plus two copies of the birthday message sent to Connie by Norman and Kath Hazell, numerous annotated cuttings about Barstow and the book pasted onto

the rear few blanks, endpaper and pastedown, and a loosely inserted order of service for the funeral of Connie Barstow. Barstow grew up in Ossett near Wakefield and became friends with Norman Hazell on his numerous return visits to the area. The book is firmly bound in black cloth, lettered in metallic red to the spine, the extremities are lightly bumped and rubbed. The text block is a little foxed, marked and age toned. The dust jacket is the original and not price clipped, it is lightly foxed and marked, with some rubbing and creasing to the edges, and the spine is faded. One of Barstow's later novels, set during WW2. Signed copies of the first edition are quite uncommon, and this one comes with excellent provenance.



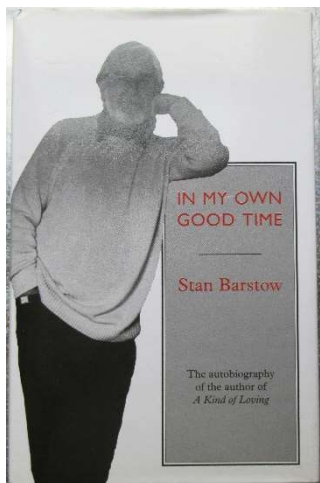
£50

12. Barstow, Stan. In My Own Good Time.

Otley: Smith Settle Ltd, 2001.

First edition. 252 pages. Signed by Barstow in black ink to the title page. The book is firmly bound in maroon coloured cloth, lettered in gilt to the spine, the extremities are lightly bumped and rubbed. The text block is a little toned with some minor marks. The dust jacket is the original, it is lightly marked, with minor rubbing and creasing to the edges.

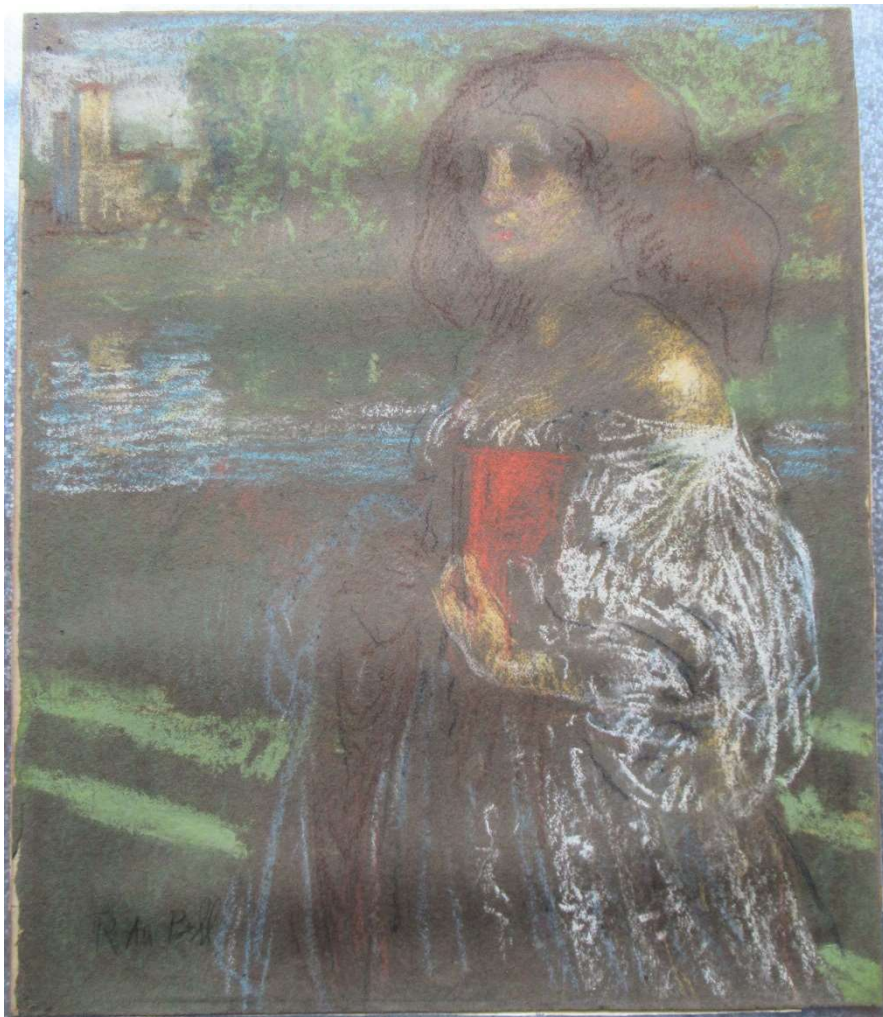
£35



13. Bell, Robert Anning (1863-1933). Signed Pastel Drawing of a Woman Holding a Red Book.

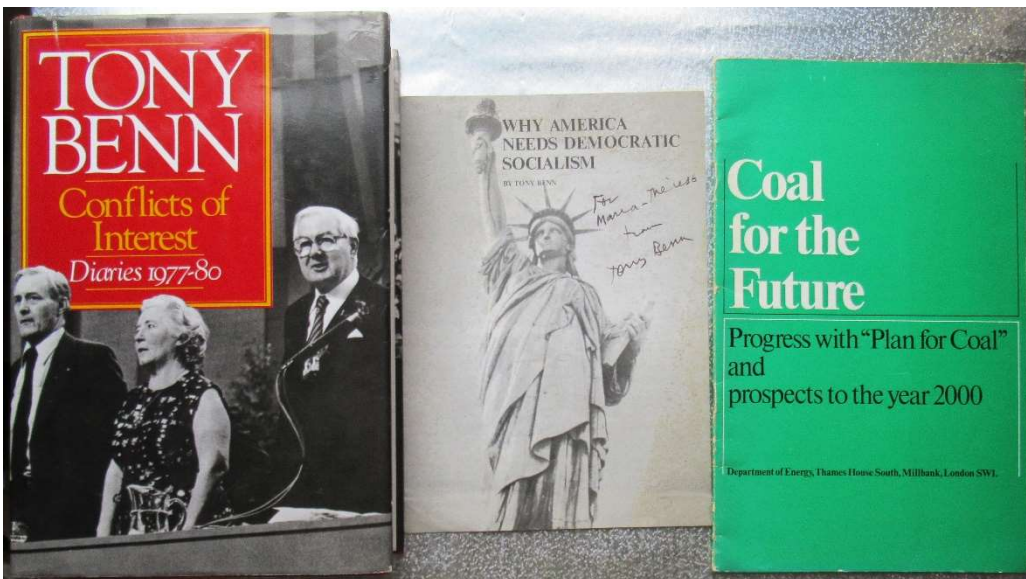
The image is approximately 27cm x 22cm, signed "R An Bell" to the lower left corner. Unframed. It shows a young woman with red hair in a flowing dress, standing before a river, with a church in the background, in a contemplative pose. It is undated, but the style is reminiscent of his illustrations and bookplates from the 1890s and 1900s, heavily influenced by the Arts and Crafts Movement and the Pre-Raphaelites, and is probably from this period. It comes from the collection of Douglas Shepherd (1922-1989), an architect, who designed William Morris inspired Public House interiors for the brewery firm Ind Coope. He was a well known collector of Arts and Crafts and Art Nouveau pieces, and assembled a large collection during the 1950s to 1970s. It has been mounted on thin board for past framing and is lifting slightly in places, the left edge of the paper is roughly cut, indicating that it was probably originally in a sketch book.

£975



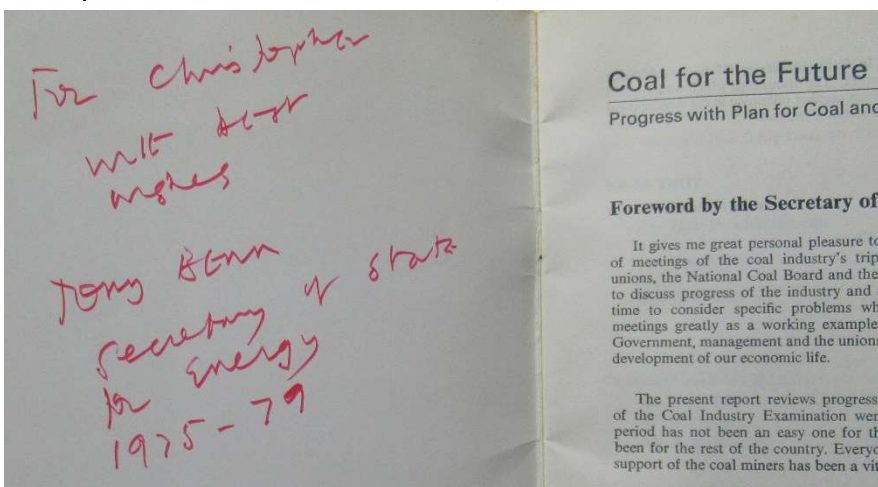
14. **Benn, Tony. Conflicts of Interest Diaries 1977-80 & 2 rare related pamphlets: Why America Needs Democratic Socialism and Coal for the Future.**

London: Hutchinson, Department of Energy and Spokesman, 1990, 1978 and 1977.



First editions. All inscribed and signed by Benn, with additional letters and ephemera. Conflicts of Interest inscribed to the title page: "For Norman Best wishes Tony Benn", plus an additional pasted in inscription to the half-title: "For Norman with very best wishes Tony Benn", a typed and signed letter from Tony to Norman on House of Commons headed paper pasted to the front endpaper, with the envelope it came in to the

pastedown opposite, plus a few other pasted-in or loosely inserted cuttings. Why America Needs Democratic Socialism is inscribed to the front cover in ink: "For Maria-Therese from Tony Benn", with a handwritten note of presentation from Benn on House of Commons notepaper in its original envelope. Coal for the Future is inscribed in red ink to the inside front cover: "For Christopher with best wishes Tony Benn Secretary of State for Energy 1975-79", with pasted to the inside rear cover a typed and signed letter from Benn dated 20th May 1986 on House of Commons headed paper, with elements of the envelope pasted to the page opposite. The recipients were Norman Hazell MBE, former Councillor and Mayor of Wakefield, who twice ran as the Conservative parliamentary candidate for Wakefield in 1983 and 1987, and two of his children. Also present is a photograph of Tony Benn with Norman Hazell. The book is firmly bound in red cloth lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is a little toned and marked. The dust jacket is the original and not price clipped, it is lightly marked and rubbed, with some fading to the spine and a couple of short closed tears to the edges. The two pamphlets are slightly toned, stained, rubbed and creased. A good group of well provenanced inscribed material from the perennially popular and erudite Labour politician. The two pamphlets from the peak of his parliamentary career, when Benn's views had shifted to the left wing of the party, are rare in commerce.

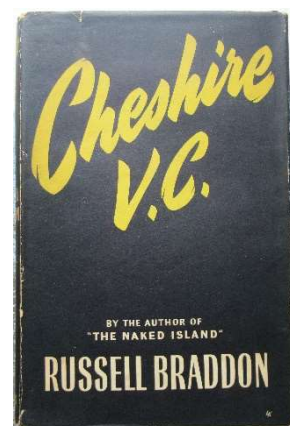


£200

15. **Braddon, Russell. Cheshire V. C. A Study of War and Peace with a signed letter from Leonard Cheshire.**

London: Evans Brothers Limited, 1954.

First edition. 217 pages + 12 black and white photographic plates, all but the first printed on both sides. With a typed signed 1984 letter on Maunsel Street headed paper from Leonard Cheshire pasted to the front endpaper, the envelope it came in to the



pasted opposite and an inscription from Cheshire on Cavendish headed notepaper pasted to the half-title page. The recipient of both inscriptions was Norman Hazell MBE, former Councillor and Mayor of Wakefield, who twice ran as the Conservative parliamentary candidate for Wakefield in 1983 and 1987, and was in the RAF during his National Service. The typed letter from Cheshire commiserates

Hazell on his narrow defeat in the 1983 General Election. Also loosely inserted is a typed note from April 1949 to Kathleen Hazell (Norman's wife), regarding a visit by Field-Marshal Viscount Montgomery to Trinity Boys' Club, a 1980 newspaper clipping showing Cheshire at the funeral of Barnes Neville Wallis pasted to the rear blanks and another loosely inserted newspaper cutting. The book is firmly bound in lightly marked and rubbed black cloth, lettered in tarnished gilt to the spine, the extremities are slightly bumped. The text block is slightly foxed and age toned, with minor marks. The dust jacket is the original and not price clipped, it is age toned, rubbed and slightly marked, with minor chips and short closed tears to the edges. Cheshire's biography,

published to capitalise upon his wartime fame and focusing chiefly upon his heroic exploits as an RAF pilot, this copy with a well-provenanced signed letter and note from its distinguished subject.

£80

16. **Braine, John. Room at the Top etc, A Collection of Signed & Inscribed Paperbacks.**

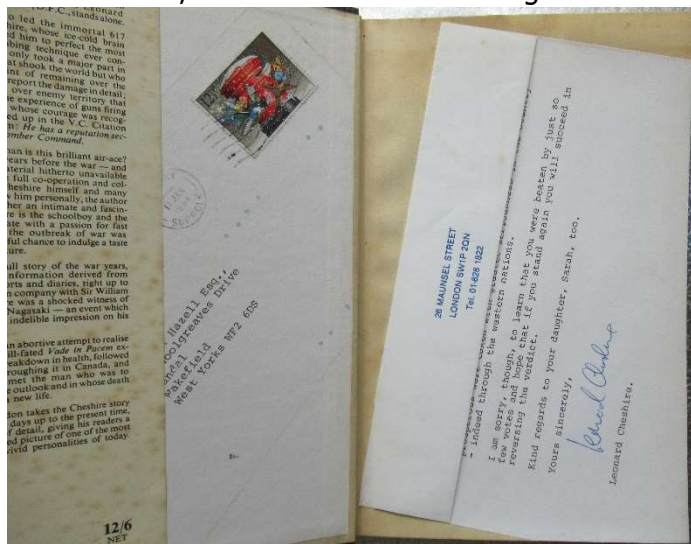
London: Penguin Books, Pan Books Ltd and Methuen Paperbacks, 1964-1976.

Paperback reprints, 5 from Pan and Penguin, of: Room at the Top, Life at the Top, The Vodi, The Jealous God and Stay With Me Till Morning, all inscribed by Braine in the 1970s, 4 to Chrisopher Hazell and 1 to Kathleen Hazell, whose father and husband respectively was Norman Hazell MBE, former

Councillor and Mayor of Wakefield, who knew Braine through his political activities and Braine's connection with the area. With these is an ex-library first edition of 'The Jealous God' with the dust jacket laminated over the boards, inscribed to the title page by Braine to Norman Hazell himself, and a 1976 first Methuen Paperbacks edition of The Pious Agent signed by Braine without inscription to the title page. There are additionally some newspaper cuttings, including one pasted into the paperback of Room at the Top, relating to a visit by Braine to Wakefield and a meeting with the Hazells and noting that he was living in the town when he wrote his famous breakthrough novel. Also present is a loose signed title page from a 1965 Penguin Paperback first

edition of Life at the Top. The paperbacks are all reasonably firmly bound in slightly creased, marked and faded covers and the text blocks are browned, Stay With Me Till Morning also has a gift inscription to the blurb page from Norman Hazell to his son Christopher. A well-provenanced collection of inscribed Braine titles, nicely associated with the northern town that inspired his famous debut novel.

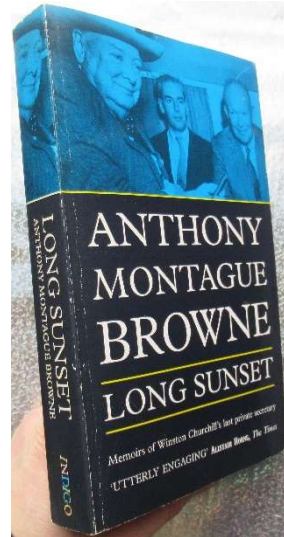
£125



17. **Browne, Anthony Montague. Long Sunset Memoirs of Winston Churchill's Last Private Secretary.**

London: Indigo, 1996.

First paperback edition. 376 pages + 5 of ads and 8 black and white photographic plates printed on both sides. With a handwritten taped-in headed postcard from Browne to the front endpaper, its accompanying envelope to the inside front cover opposite, and another postcard from Browne taped to the dedication page. The recipient of the first card was Norman Hazell MBE, former Councillor and Mayor of Wakefield, who twice ran as the Conservative parliamentary candidate for Wakefield in 1983 and 1987, and the second card is signed and inscribed for his Grandson, Joseph. The book is firmly bound in the original card wraps, which are slightly rubbed, creased and marked, with some minor damage to the fore-edge of the rear cover. The text block is age browned and lightly marked. In addition to the postcards from Browne his entry in Who's Who from 1998 has been pasted onto the verso of the half-title page.



£50

18. **Charles I and Thomas Browne. 2 English Civil War Pamphlets: The Kings Cabinet Opened: or Certain Packets of Secret Letters & Papers Written with the Kings own Hand bound with A Key to the Kings Cabinet.**

London and Oxford: Robert Bostock and Leonard Lichfield, 1645.

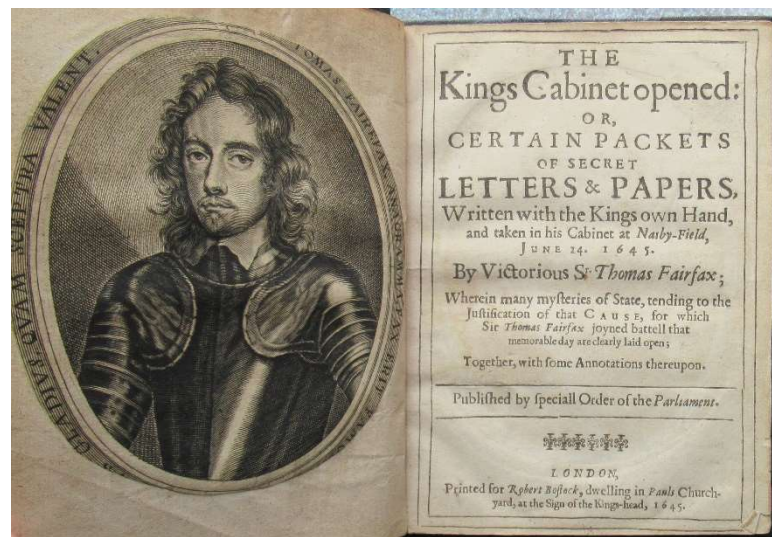
First editions. 56 and 53 pages respectively, plus title pages and introductory remarks.

The Kings Cabinet Opened containing 39 letters, each assigned the correct roman numeral, lacking the errata leaf and with a rather flatteringly handsome contemporary oval portrait engraving of Thomas Fairfax cut out and pasted to the verso of the first page by way of a frontispiece. This page also with the printed symbols of an apple on its side with a bite taken from it next to a capital A., representing a fine satirical opening barb of biblical symbolism from the parliamentarians, comparing the King's position relative to his Queen as not dissimilar to that of Adam corrupted by Eve. Possibly something of a mongrel copy as it is liberally and angrily annotated in a contemporary hand with commentary and manicules, these sadly for the

most part trimmed for a later re-bind, though to the bottom of the verso of A4 a complete comment reads: "In these letters the king appears extremely vxorious and guided wholly by the Queene", however these annotation cease abruptly and are entirely absent from gatherings F, G and H, which might suggest that two partially surviving copies were brought together at some point to form a whole.

A Key to the Kings Cabinet seems a straightforward uniform example, without annotations aside from an ink note "No. 12" to the title page, presumably indicating that it was once the twelfth pamphlet in an earlier collection or sammelband.

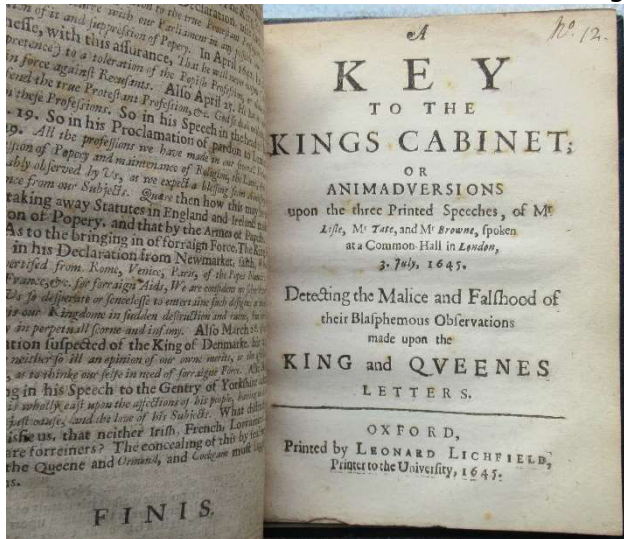
Both are slightly age toned, with minor foxing and marks and a few small chips or closed tears to some page edges, without loss of text. With some interesting more recent provenance, the two contained in a Royal Institution binding of dark blue half-leather over matching dark blue hard-wearing cloth covered boards, lettered and simply decorated in gilt and blind to the spine. Endpapers and extra



blanks have been added front and rear, with a faint Royal Institution stamp to the top of the front endpaper and an equally faint date stamp of: "21 Nov 1957" at the bottom, with additionally some pencilled bibliographical notes and an ink note: "Wigmore £1.7.6.", likely a reference to the bookbinder and the cost of the re-bind. The binding possibly looks quite a bit older than 1957, the edges of the text block have been speckled when trimmed and the top-edge is quite heavily darkened with dust, the leather and cloth are slightly marked and rubbed, the front gutter is slightly cracked and there is quite heavy browning at the edges of the endpapers.

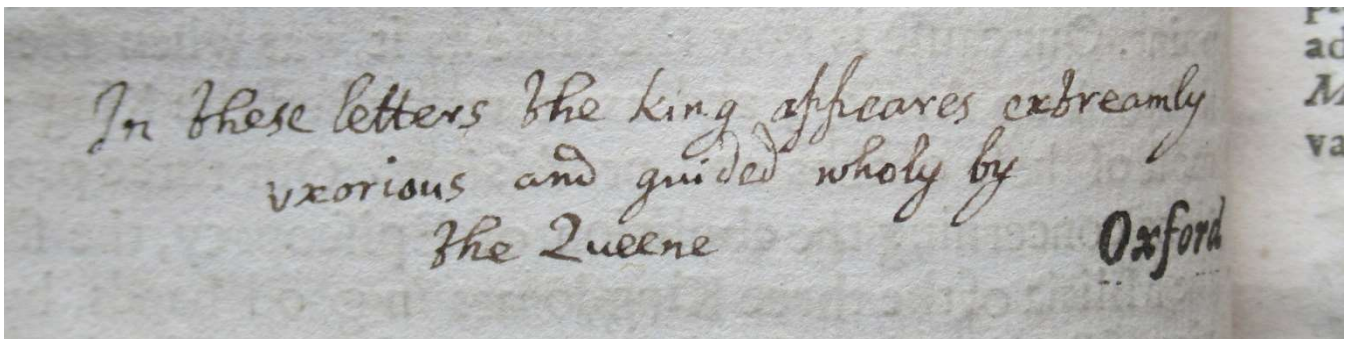
It was presumably culled from the Royal Institution holdings to raise funds, having been deemed superfluous to their key scientific mission.

A nicely juxtaposed pair of pamphlets marking a crucial turning point in the English Civil War, the Parliamentarians, having scored a decisive victory on the battlefield at Naseby, reinforced their advantage with a masterpiece of propaganda in the form of the London printed *The Kings Cabinet Opened*,



which materially aided in the downfall of Charles I, and the Oxford printed *Key to the Kings Cabinet*, a somewhat forlorn attempt issued from the weakened Royalist stronghold to counter the parliamentarian narrative and quell the rebels. The first pamphlet is unsurprisingly not especially uncommon as in various guises it proliferated widely, the second pamphlet, being considerably less successful counter-propaganda, is the more seldom seen and relatively rare in commerce. In addition to providing a tangible connection with a turbulent period of English history, they come with the more recent rather grand institutional association, which means that the owner can also indulge in reveries, imagining that some of the greatest scientific minds of the last two centuries might also have found light relief from arduous study in perusing their pages.

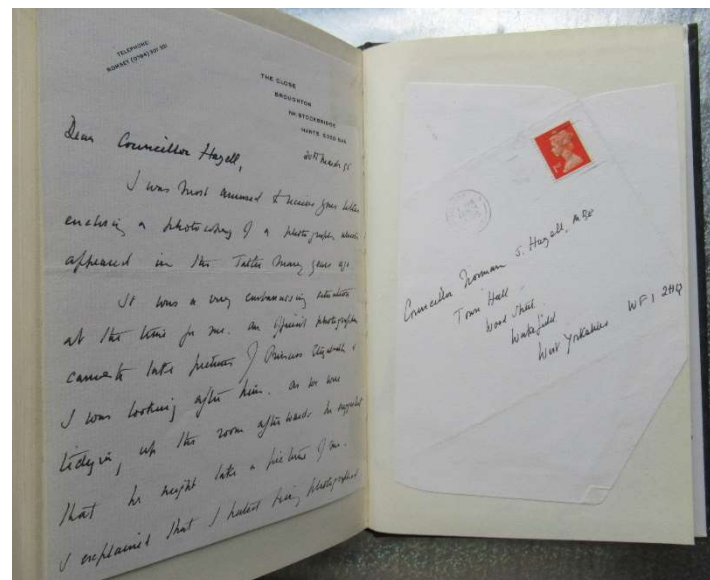
£2,000



19. **Colville, John. *The Fringes of Power Downing Street Diaries 1939-1955 with letters from Lady Margaret Colville.***

London: Hodder and Stoughton, 1986.

Fourth impression. 796 pages + 9 black and white photographic plates printed on both sides. With 3 tipped or pasted in letters and one postcard, all handwritten, from Lady Margaret Colville (née Egerton, b. 1918 d.2004), Lady-in-Waiting to the future Queen Elizabeth II from 1946-1948 and to the Queen Mother from 1990-2002, who married John Colville in 1948. The letters are from 1994 and 1995, also pasted-in are the envelopes they arrived in and some related cuttings, including a photocopy of Margaret on the front cover of a 1948 issue of *Tatler* announcing her engagement, one of the letters being a chatty account



of how this photograph came about and the embarrassment it caused her at Buckingham Palace. The recipient of two of the letters and the postcard was Norman Hazell MBE, former Councillor and Mayor of Wakefield, who twice ran as the Conservative parliamentary candidate for Wakefield in 1983 and 1987, and the third note is addressed to his grandson, Joshua, specifically to be pasted into the book. The book is firmly bound in lightly rubbed and bumped black cloth, lettered in gilt to the spine. The text block is slightly marked and toned. The dust jacket is the original, it has been clipped and re-priced by the publisher, and is lightly marked, rubbed and creased. Colville was a celebrated diarist and Private Secretary to Neville Chamberlain, Winston Churchill and Clement Attlee between 1939 and 1955, during a difficult and tumultuous time in Britain's history. This, a nice association copy, of interest for the letters from his wife, particularly the one that provides some insight into her time as Lady-in-Waiting to the future Queen at the time that she became engaged to Colville.

£50

20. **Cross, Gillian. The Demon Headmaster.**

Oxford University Press, 1982.

First edition. 174 pages. The book is firmly bound in the original illustrated laminated boards, which are slightly bumped, marked and bowed, the spine is faded. The text block is a little foxed and marked, with creasing to the top of pages 5-8. Cross's famous horror-tinged novel for children and young adults, dealing with Orwellian themes of mass observation, control and conformity. Precociously talented orphan, Dinah Glass, brought up in a children's home and used to hiding her intelligence, moves in with a foster family and discovers that her new school is rather strange, the headmaster is a megalomaniac with plans to use her intellect as part of his route to power, and seemingly no limits to the cruelty he is willing to inflict upon those who fail to obey. The first edition is rare, the majority went to libraries and were read to disintegration. This particular example looks remarkably little read and is unusually well preserved.

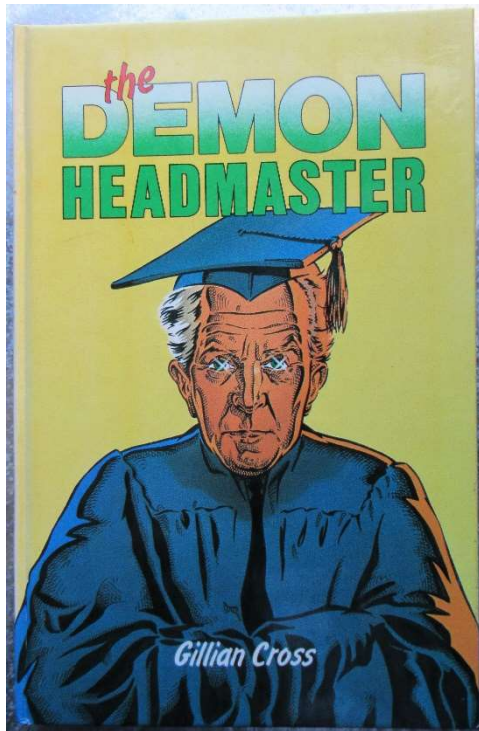
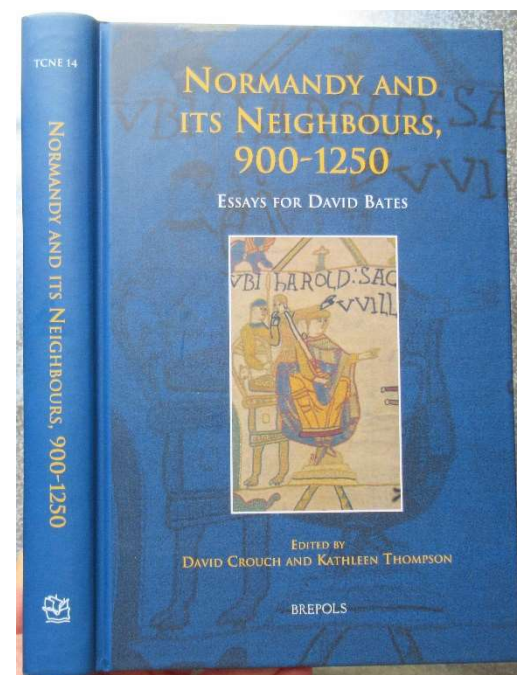
£200

21. **Crouch, David and Kathleen Thompson (editors). Normandy and its Neighbours, 900-1250 Essays for David Bates.**

Turnhout, Belgium: Brepols, 2011.

First edition. 310 pages + 2 of ads. Inscribed to the front endpaper by Alan Hindley, a Medievalist at the University of Hull who was on the Editorial Board. The recipient was Norman Hazell MBE, former Councillor and Mayor of Wakefield, who twice ran as the Conservative parliamentary candidate for Wakefield in 1983 and 1987, and his wife Kathleen. To the pastedown opposite are taped in cutouts of the address label and stamp from the parcel the book arrived in. The book is firmly bound, the boards are lightly rubbed and marked. The text block is a little age toned, with minor dusty marks.

£50



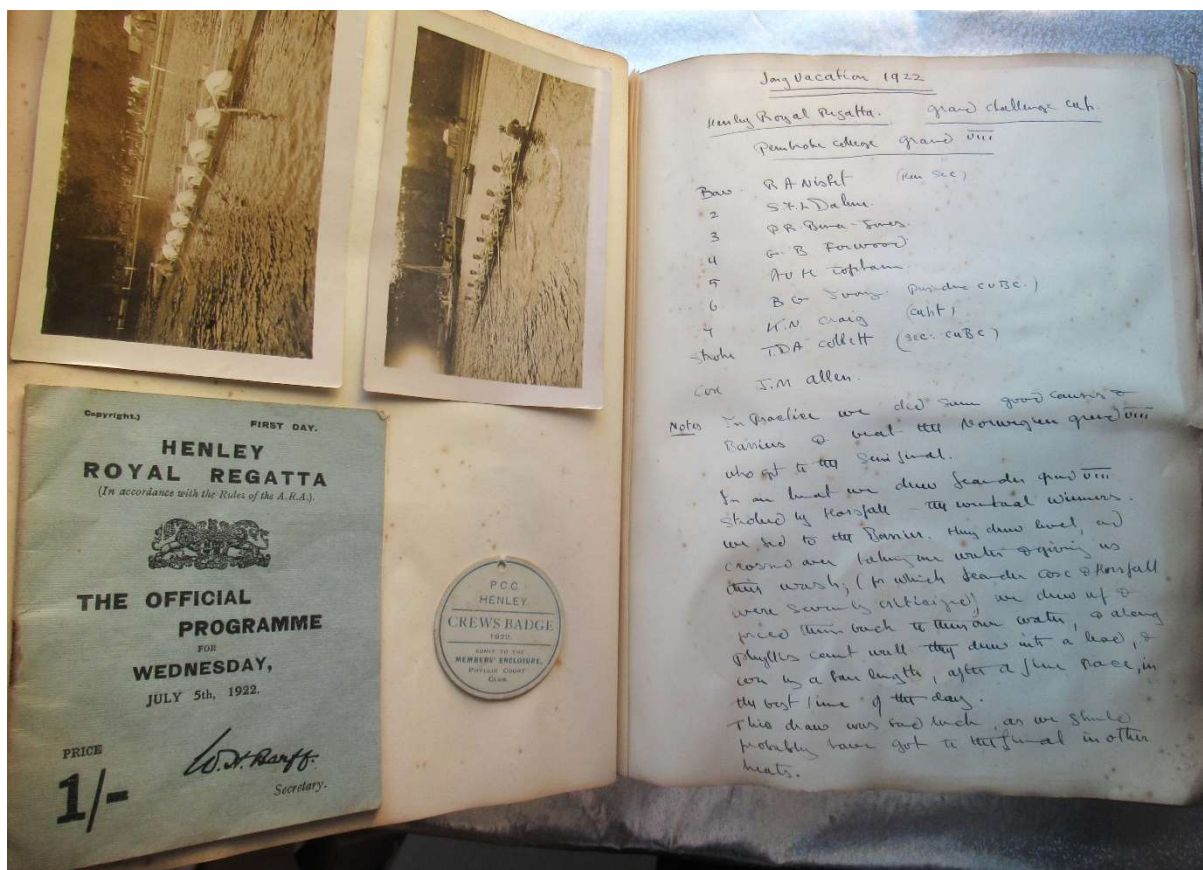
22. **Dahne, Dr. Stanley Frederick Logan (1901-1971). A Scrapbook of Rowing Photographs & Ephemera From 1917-1966, Shrewsbury, Cambridge, Reading and Henley Regatta Etc.**



A large, well-filled, liberally annotated rowing scrapbook, approximately 154 pages, detailing the majority of a lifetime's involvement in the sport, as a not undistinguished competitor, initially during the later years of WW1, at school, Cambridge University and various clubs, through to later years as umpire, organiser and eventual President of the Reading Amateur Regatta, where he presented the Logan-Dahne Cup upon his retirement in 1966. It contains (approximately) 32 Regatta Programmes for Reading, Henley, Marlow, Bedford and Wallingford from the

1920s onwards, 61 photographs (action shots, teams and portraits), 16 card Regatta badges of admission or to convey the wearer's Umpire status, 3 racing colours or rosettes, 6 signed trial slips from Cambridge University, 14 Racing records or fixture lists, 13 letters (including a somewhat heated 3-page 1931 missive regarding University rowing politics from J. B. Passmore and a 1957 letter from BBC stalwart, John Snagge regarding broadcasting the Reading Regatta), 3 Rule Books for the Leander, Sabrina and Hawks' Clubs and 22 cuttings, with other minor pieces of ephemera and entire pages devoted to manuscript commentary of races. The binding itself remains surprisingly firm considering the weight of the contents, which have doubled the intended thickness of the volume, but the outer covers have suffered, both are detached, with the majority of the spine strip still present and some historic attempts at paper tape repairs which have also failed to contain the bulk. The text block is somewhat age toned and slightly foxed, with creasing and minor tears to the page edges. The whole represents a quite remarkable record of competitive amateur rowing in Britain across a span of half of the 20th century, compiled by one of the sport's more notable and dedicated practitioners and custodians, a commitment which Dahne managed alongside an equally prestigious medical career.

£1,650

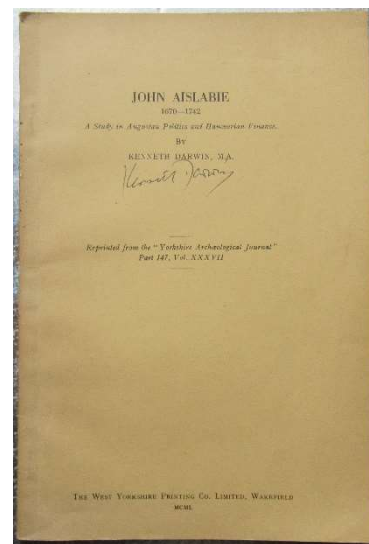


23. **Darwin, Kenneth. John Aislabie 1670-1742 A Study in Augustan and Hanoverian Finance.**

Wakefield: The West Yorkshire Printing Co. Limited, 1950.

First edition thus. Pages 262-324 Reprinted from the "Yorkshire Archaeological Journal" Part 147, Vol. XXXVII. Signed in ink by the author to the front cover, with a note "Author's Copy" to the inside cover. Bound in cream coloured card wraps, lettered in black, which are slightly toned, grubby, marked and rubbed, with minor nicks to the edges and the title added in faded manuscript to the spine strip. The text block is slightly foxed, marked and age toned. Presumably one of a small handful of offprints or separate copies given to the author, and unsurprisingly rare, with only one other copy noted in U.K. institutional holdings.

£30



24. **Disraeli, Benjamin. Vivian Grey.**

London: Henry Colburn, 1826 & 1827.

A uniform but mixed set of First and Second editions. 5 volumes, Vols 1 and 2 state New Edition to their title pages, but with paper spine labels helpfully stating Second Edition, and Vols 3, 4 and 5 are first editions. 266, 236, 333, 362 and 324 pages respectively, with 2 pages of ads at the rear of Vols 1-4, and half titles and prelims present in all volumes other than Vol 3, which opens at the title page. The books are all bound in the original blue or drab paper covered boards, with purple paper spine strips and paper title labels to the spines, to the front boards of vols 3-5 is the original bookseller's label, a "Dunlop Stationers" based in Coleraine, Ireland, and all volumes have the same contemporary ink ownership inscription to the title page. The books are generally quite firmly bound, the outer boards are chipped, rubbed, bumped and marked. The text blocks are untrimmed, they

are quite toned, marked and foxed, with slight cracking at points and some creasing and short closed tears to page edges, also a few dog-eared page corners. Vol 3 seems to have led a harder life than the others and, in addition to having lost its first couple of pages, E1 has a closed tear to the bottom edge and L9 is torn and quite badly creased to the fore-edge, without loss of text. Quite an uncommon complete uniform set of Disraeli's anonymously published and hugely successful first novel, written when he was an ambitious young man attempting to rise in society and politics, about a young man from a higher social station's early life and attempts to establish himself in a political career, and consequently full of first-hand insight and satire of the British upper crust in the 1820s. It was re-published in a substantially expurgated 1853 edition, which is generally regarded as inferior to this, the original text.

£350



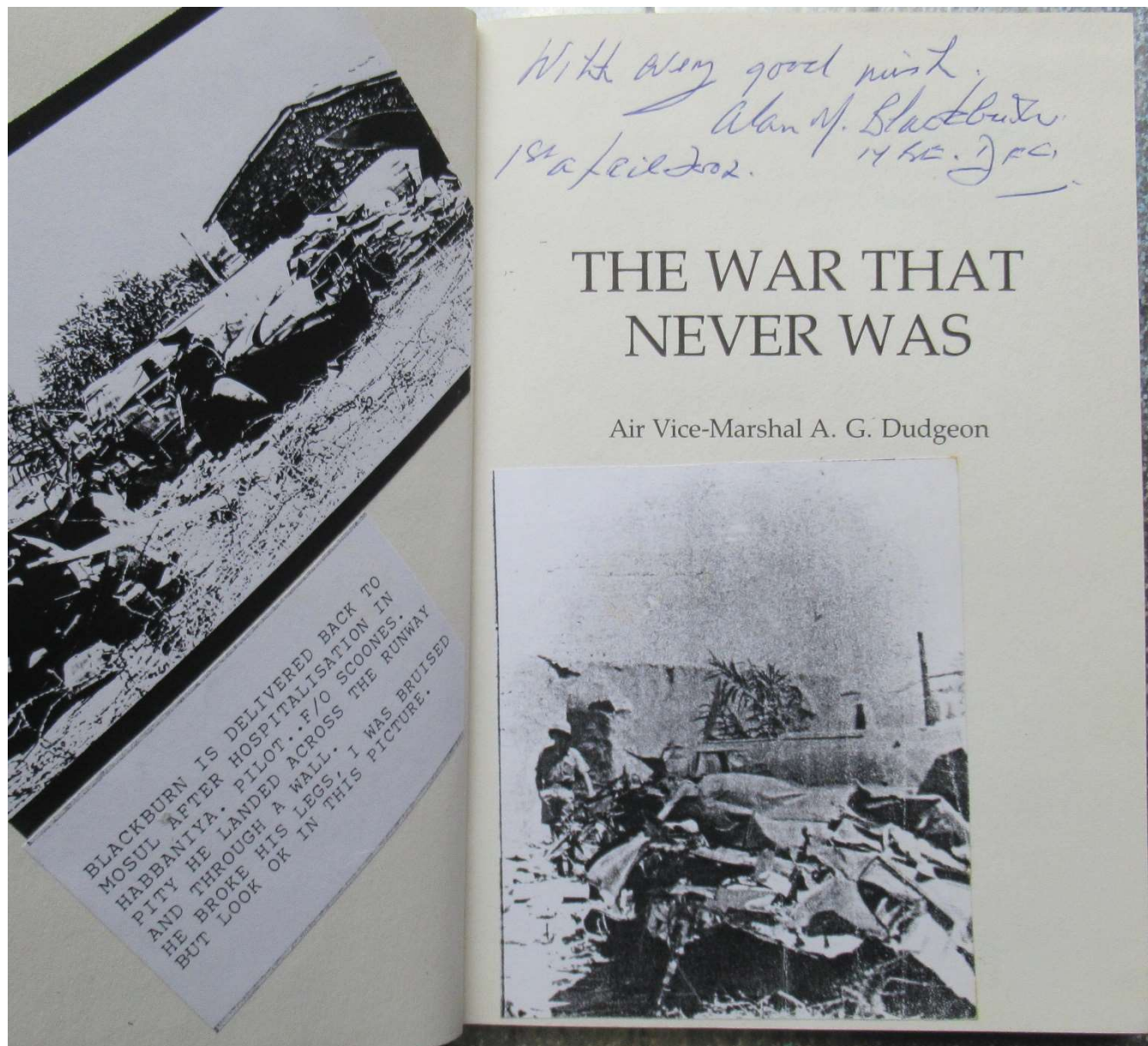
25. **Dudgeon, Air Vice-Marshal A. G. Dudgeon. The War That Never Was with additions by Alan M. Blackburn MBE DFC, who was there.**

Airlife Publishing Ltd., 1991.

First edition. 186 pages. The book is firmly bound in blue cloth, lettered in gilt to the spine, the extremities are bumped and slightly rubbed. The text block is slightly marked and age toned. The dust jacket is the original and not price clipped, it is quite faded around the spine, slightly marked and with minor nicks, rubbing and creasing to the edges, also a couple of short closed tears. A good account of the defence of Habbaniya during WW2, inscribed in ink by Alan M. Blackburn MBE DFC, a distinguished

RAF pilot who was present at the battle, with a typed account of his 1940-1944 WW2 activities pasted to the first and second blanks, 3 original photographs from Habbaniya, annotated by Blackburn to the front endpaper and pastedown, plus 5 cuttings relating to Blackburn's career and others loosely inserted.

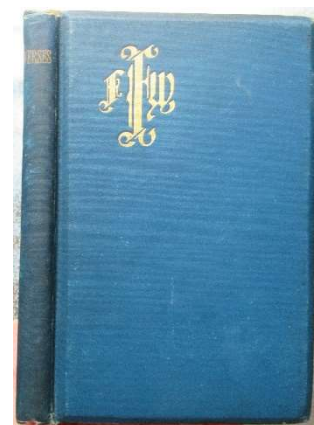
£45



26. **Farrar, F. W. [Frederick William] (1831-1903). Verses.**

1905.

A privately printed collection of posthumously published verse. 99 pages. Inscribed in black ink by the editor, Lucy Mary Farrar (née Cardew), Frederick's wife: "Awdrey Victoria from Granny. Oct 1907.". The recipient was Awdrey Victoria Beckingham (née Savage (b.1901 d. 1992)). The book is quite firmly bound in the original dark blue cloth over bevelled boards, lettered in gilt, the extremities are bumped and rubbed and the cloth is slightly marked. The text block is slightly foxed and age toned. Quite an uncommon collection of verse, nicely printed on handmade paper, from the redoubtable Farrar, a talented scholar and occasionally controversial cleric, probably most famous these days as a friend of Charles Darwin and one of the ten pallbearers at his funeral in April 1882, though for many years after his death he remained best known as the author of the didactic and often parodied school story, Eric, or, Little by Little.



£50

27. **Hanson, Anthony, Pierre Teilhard de Chardin, Henri de Lubac. Letters From Paris 1912-1914, The Religion of Teilhard de Chardin and Teilhard Reassessed + related letters.**

London and New York: Herder and Herder, Collins and Darton, Longman & Todd, 1967 and 1970.

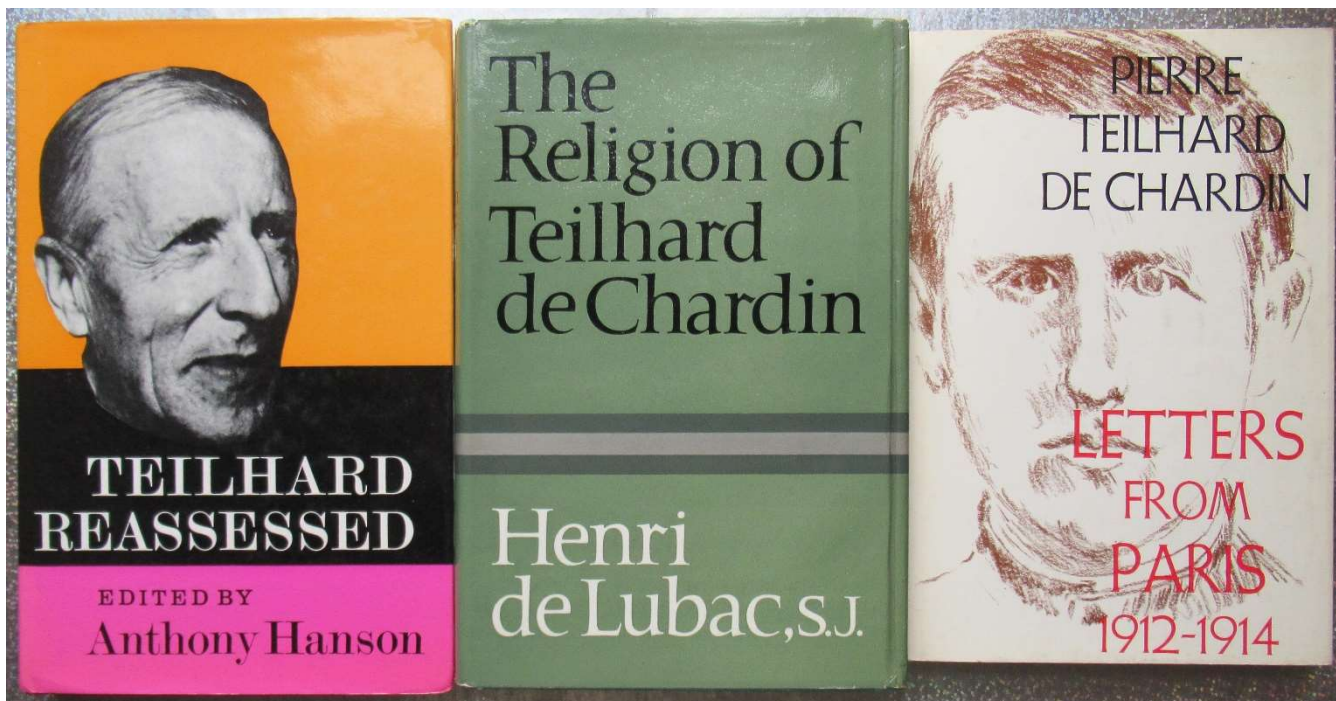
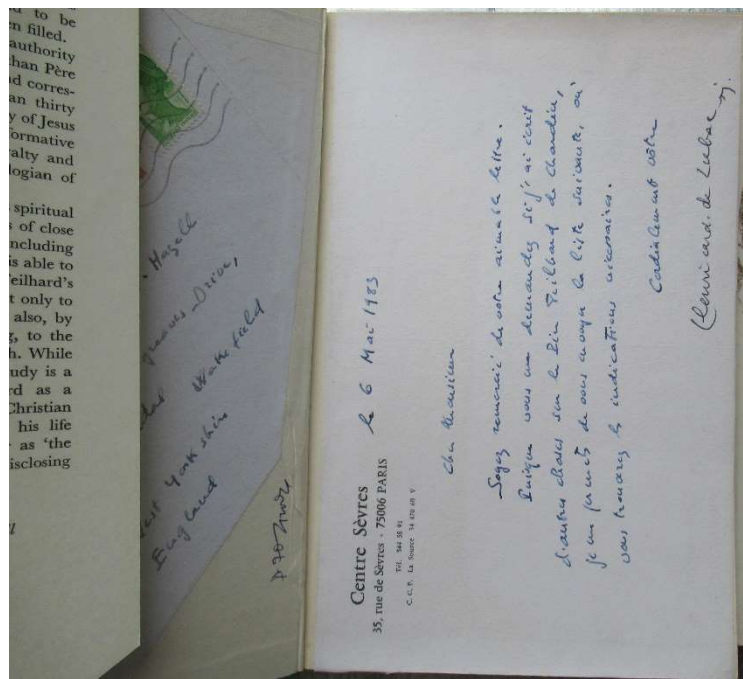
First U.S. and U.K. editions. 157, 380 and 184 pages respectively. Letters from Paris has a handwritten letter from an unknown William (presumed to be Henri de Lubac's secretary) in French, dated 19th October 1983 on 42 Rue de Grenelle, Paris (a Jesuit house occupied by Henri de Lubac) headed paper, regarding Lubac's convalescence in hospital, this pasted to the front pastedown, with the envelope it arrived in to the pastedown opposite. Lubac's The Religion of Teilhard de Chardin has a letter dated 6th May 1983 from Lubac handwritten in blue ink in the same presumed secretarial hand, however this

one is signed at the bottom by Lubac himself in black ink, it is pasted to the front endpaper with the envelope it arrived in to the pastedown opposite. Teilhard Reassessed has a signed handwritten letter from the editor Anthony Hanson on University of Hull headed paper dated May 4th 1983 pasted to the front endpaper, with the envelope it arrived in to the pastedown opposite, this regarding whether Lubac is still alive or not and the best means of contacting him.

The original owner of these books and the recipient of the letters was Norman Hazell MBE, former Councillor and Mayor of Wakefield, who twice ran as the Conservative parliamentary candidate for Wakefield in 1983 and 1987. The books are firmly bound, the extremities are slightly bumped and rubbed. The text blocks are slightly foxed, marked and age toned to varying degrees. The dust jackets

are all original, they are slightly marked and rubbed, with some minor nicks, short closed tears and creasing to the edges, that of The Religion of Teilhard de Chardin is price clipped, the other two are unclipped. Loosely inserted are some cuttings regarding Teilhard and Lubac. A good group of books about Pierre Teilhard de Chardin, with some interesting and well-provenanced related letters from 1983 from and about his friend and posthumous defender, Henri de Lubac, one of the twentieth century's most influential theologians.

£150



28. **Healey, Denis. The Time of My Life.**

London: Michael Joseph, 1989.

First edition. 607 pages + 12 black and white photographic plates printed on both sides. With a typed and signed 1994 letter from Healey on House of Lords headed paper pasted to the front endpaper, the accompanying envelope to the front pastedown, another handwritten signed letter from Healey also on House of Lords headed paper pasted to the half title page, plus two more loosely inserted signed handwritten notes from Healey also on House of Lords headed paper, and a number of loosely inserted newspaper cuttings about Healey from the 1970s onwards. The recipients of the letters and notes were Norman Hazell MBE, former Councillor and Mayor of Wakefield, who twice ran as the Conservative parliamentary candidate for Wakefield in 1983 and 1987, and other members of his family. The book is firmly bound in lightly marked, rubbed and bumped brown cloth, lettered in gilt to the spine. The text block is slightly marked and aged. The dust jacket is the original and not price clipped, it is lightly marked and rubbed, with a few nicks and slight creasing to the edges. The autobiography of a long-serving Labour MP, who rose to become Chancellor of the Exchequer from 1974-79, with a well-provenanced collection of signed letters dating from his subsequent career in the Lords.



£50

29. **Hinton, W. E. Our Parsons and other Lyrical Poems.**

Middlesborough and Glasgow: Jos. Gould and Sons, Publishers, 1897.

First edition. 192 pages. The book is firmly bound in the publisher's blue cloth, lettered and decorated in gilt, red and green, the cloth is lightly marked, the spine is slightly sunned and the extremities are bumped and rubbed. The text block, stained red to all edges and with floral endpapers front and rear, is slightly toned and marked, with minor cracking at points and a neatly written name in ink to the verso of the front endpaper. A varied selection of verse, some in Scots dialect, including passionate love poems, patriotic verse, laments, several poems about Scotland and a few specifically about Glasgow, also tributes to Robert Burns, Algernon C. Swinburne and Tennyson, a critique of socialism and verse inspired by the Great Comet of 1881. The publisher seems an accurate guide to the elusive Hinton's origins, as are the poems, which include mentions of Middlesborough as well as

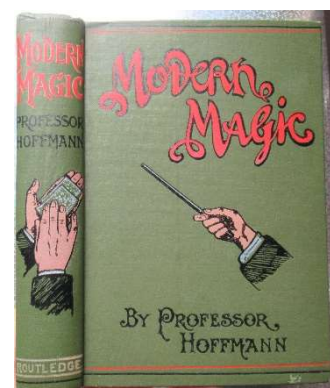
Glasgow, and he appears to have been a Scotsman living in the north of England. Jos. Gould or Joseph Gould of Middlesborough seems to have been very selective in the titles he chose to print, limiting them to two only, this and the Stockton Critic from 1876-77. This title is rare, with only two copies recorded in British institutional holdings.

£85

30. **Hoffmann, Professor Louis. Modern Magic.**

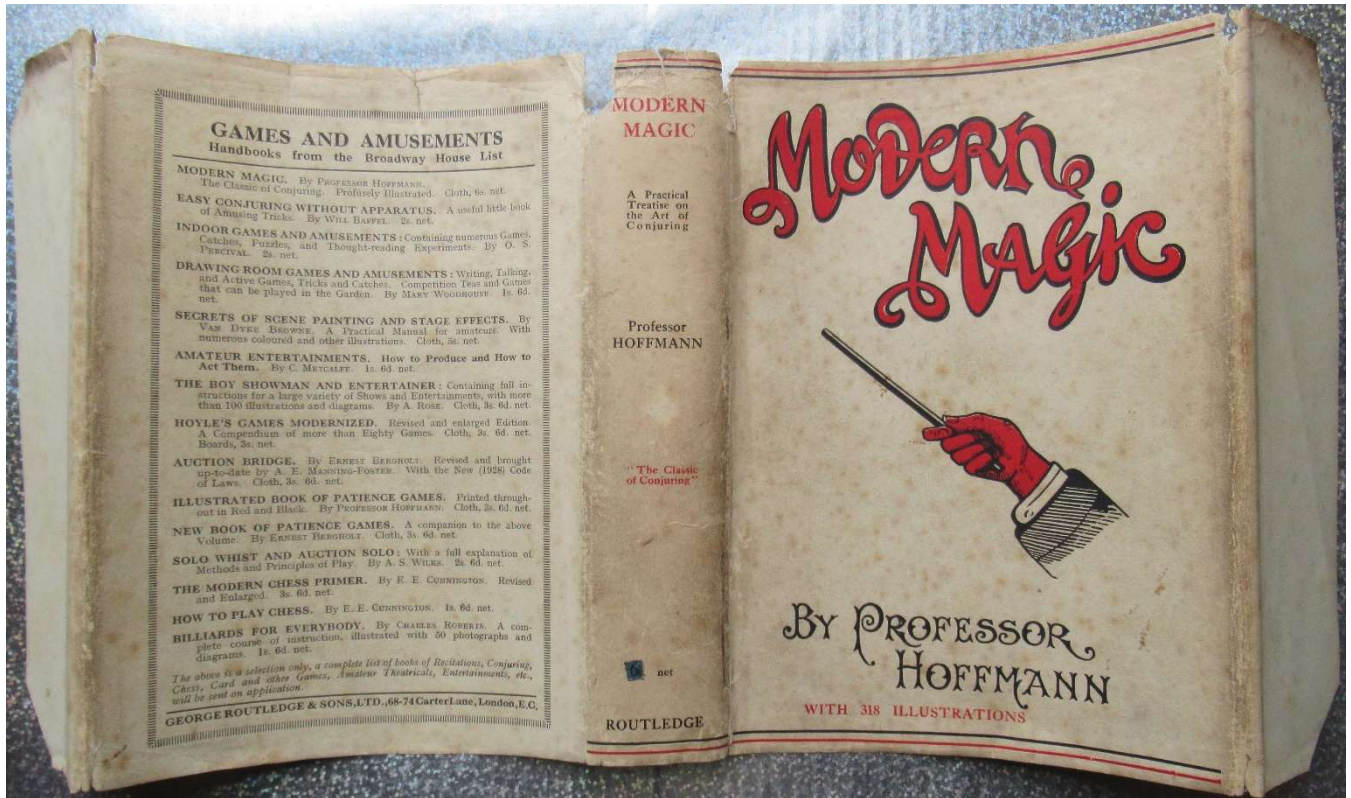
London: George Routledge and Sons, Limited, 1905.

Sixteenth Edition. 511 pages. Undated but circa 1905. The book is firmly bound in dark green cloth, lettered and decorated in red, black and brown, the cloth is lightly marked and the extremities are slightly bumped and rubbed. The text block is slightly foxed, marked and toned, with a neatly written ink ownership inscription to the front endpaper. The dust jacket is the original, it is substantially complete, with only small



chips and closed tears to the edges, some repaired to the reverse with archival tape, it is quite foxed and marked. A famous and extremely popular book on the art of conjuring, which was reprinted numerous times in the late-Victorian and Edwardian period, this is a remarkably well preserved example in the rare original pre-WW1 dust jacket.

£250



31. **Housman, A. E. (Edited by J. Roy Birch). Unkind to Unicorns.**

Cambridge: Silent Books & The Housman Society, 1995.

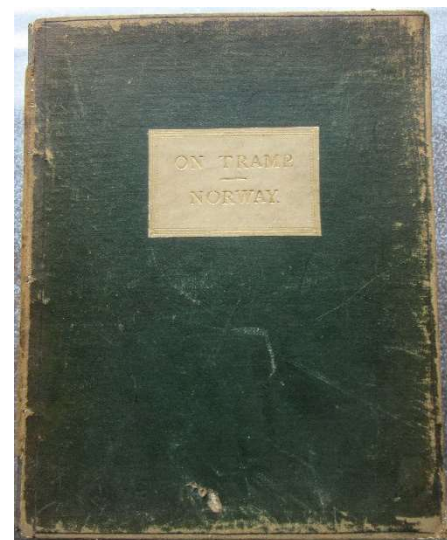
Limited edition, No. 75 of 150 copies, signed by Birch in ink to the title page. This copy having been the property of bibliophile Tony M. Chance, with, in addition to the limitation plate bearing his name to the front endpaper, his own distinctive armorial bookplate to the pastedown opposite. The book is firmly bound in red cloth, lettered in gilt to the spine with a paper unicorn label to the centre of the front board, the cloth is lightly marked and the extremities are a little rubbed. The text block is lightly marked and toned.

£30

32. **Jack, Maurice and I. On Tramp: A Typescript Journal of an 1890 Tour of Norway by a Trio of Young Victorian Gentlemen From Peterhouse College, Cambridge.**

“we are going to the land of our ancestors”

Comprising approximately 98 typed pages on good quality paper, extravagantly using one side only. Roughly 16,500 words. Bound in battered contemporary green leather, with a gilt lettered and decorated white leather title label to the front board, the spine with loss at both ends and the remainder rubbed and distinctly fragile. It measures 26.5cm by 21.5cm. A work of travel literature which encompasses most aspects of the genre, documenting the journey, with humorous asides, long philosophical digressions, amusing anecdotes, and luxurious descriptive passages,



becoming cryptic at points and couched in elliptical language where it touches upon in-jokes and family matters, and peppered with literary allusion and French and Latin phrases. It follows the adventures of three wealthy young gentlemen on their summer vacation in Norway over at least a month, beginning in June 1890. The trio comprised of the unnamed writer, Jack and Maurice, the latter possibly Maurice Hamblin Smith (1870-1936). Chief interests include: pretty young women, fishing, hiking, improving their sensibilities by the experience of the sublime, food, anthropology, geology and botany.

They arrive on the S. S. Eldorado, a steamer which ran regularly between Hull, Stavanger and Bergen, disembarking at the latter where they stay at the Norge Hotel. Immediate impressions of the locals and the town: "The Norwegian men are not an interesting set. They lack expression and are somewhat lethargic. [...] The girls – some of them good looking and without exception are characterised by broad hips and long waists. They walk easily and firmly. [...] It is delightful to come down into the streets and note the absence of nauseous pot houses and drunken swinish men and poor fallen women! For of these Bergen hardly knows!"

Detail as to dates and times is sparse, the writer addressing the reader and encouraging them to employ their own resources to fill the blanks: "For all details as to the names and accurate geographical details of the places on the Fjord we refer our friends to the trusty Baedeker. And we ask them to sit on their pieces of Arabian Carpet and then transport themselves to the pier of Faleide, The steamer's whistle has just blown: and we are gathering our baggage to land. Only a few scattered

houses meet our gaze on the hillside: that big one with the balcony must be Tenden's Hotel – one of the best in Norway. At the steps we are greeted by a clean looking bronzed Norwegian maid." A nice intertextual reference there, the line regarding Tenden's Hotel is a direct quote from the 1889 Baedeker's Guide to Norway & Sweden.

Remark is passed upon "the number of females who are doing Norway without male attendants!!" and they meet "a goodly number of female bounders", one of whom immediately tries to establish a matrimonial connection with poor Maurice. A meeting with: "a typical German graduate", who is an

advocate of the importance of statistics and avows that the universe can be reduced to data, prompts our writer into a several page philosophical essay upon free will, utilitarianism, God and the intellect. They travel along the fjords to Loen where they visit and describe the glacier, and there is a good 8-page account of a Norwegian wedding that they attend. Next to Grodaas and Geranger, from there they begin trekking with a pony over the mountains to Hurgheim, there are numerous stops among country folk in the mountains, sleeping in huts, sharing the substantially dairy-based diet of the locals, and fishing for trout and salmon. They take a steamer to Molde, and from Molde return to Bergen, and there is a lively account of their voyage with a party of riotously drunken Germans and a somewhat lecherous Frenchman. The sleeping arrangements on board prove unexpected and controversial: "twenty ladies are to sleep in the same room as twenty gentlemen" and worse, to wash communally also. The Frenchman contrives to sleep on the ladies' side of the curtain and lingers in the morning to peep at them washing. From Bergen they travel to Stalheim and Eide, then to an estate in Espeland where they stay for a week, with much detail. The journal peters out from there ignominiously, the writer attempting to close the narrative but evidently having lost interest.

We have undoubtedly met a goodly number of female bounders:
to wit, a party of three old maids of Lee who at Table D'Hotel
address one another as "my dear Girl"!! In the next instance
we gathered amusement from some ladies aetate 30 - 33, who are
travelling with a Matron: one of these young ladies made a
dead set at Maurice and gave him the most pointed hint that
has ever fallen to my lot to feel! Had it been Leap Year
she might have gone a single fraction of a step further!
and a very important wire would have gone to Alderley Edge:
thanks be! Maurice did not wince and he remained cool as
a Statue of Adonis!

On the whole an excellent account of late-Victorian British tourism in Norway on the cusp of its explosion in popularity due to Thomas Cook's Discovery Route package tour, demonstrating the concern with ethnicity, the desirability of Viking heritage and the search for unspoilt utopian idylls that obsessed portions of the upper classes of the period. Complete with much predictable criticism of lone women travellers, while (reading between the lines) being simultaneously delighted at the opportunities afforded by their "unprotected" status to indulge in a little light harassment and take liberties that would have been frowned upon at home. Also containing plenty of local detail, combined with an ostentatious desire to get away from the tourists near the fjords, and to trek inland to see the real Land of the Midnight Sun in all its sublime glory.

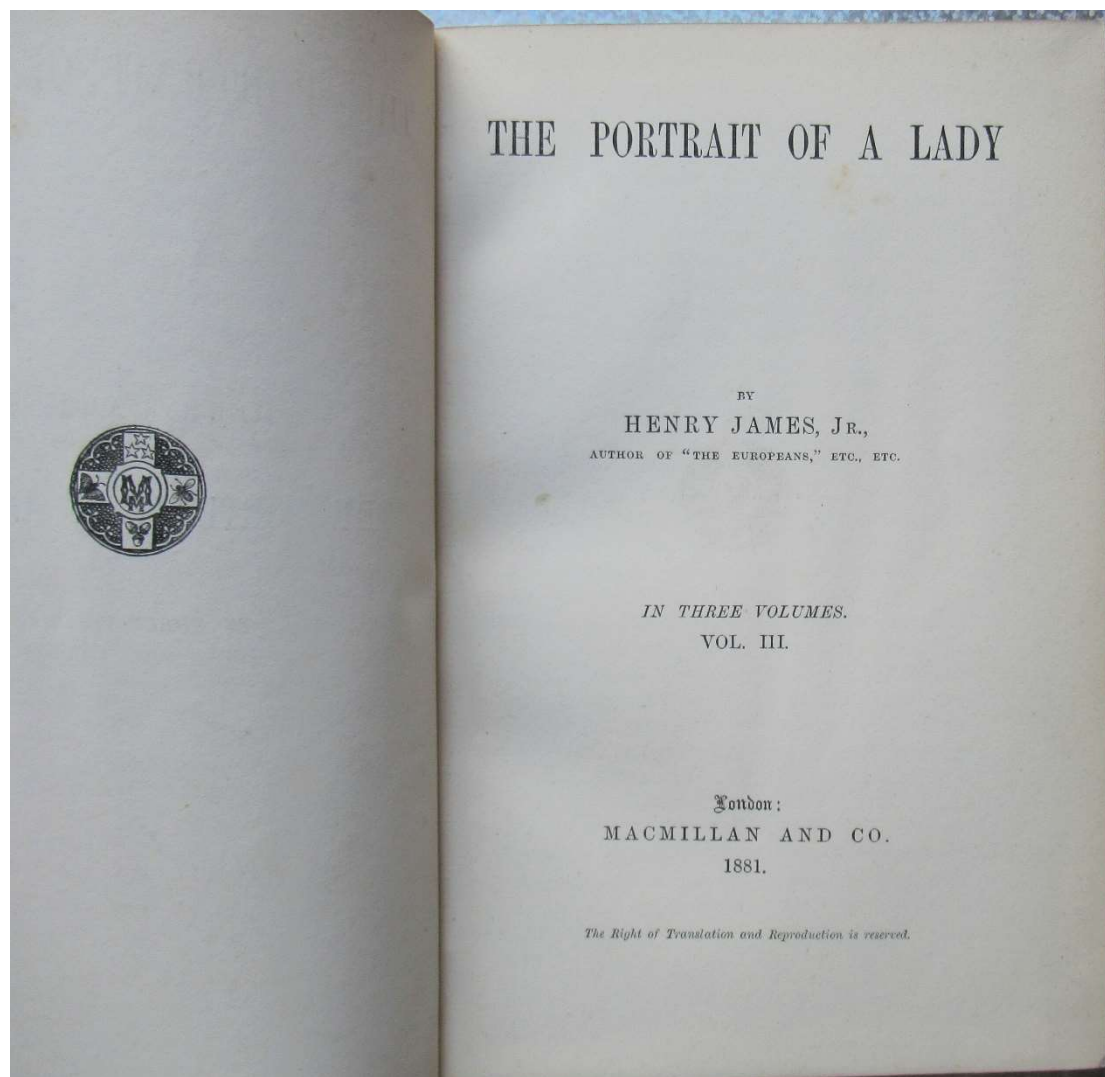
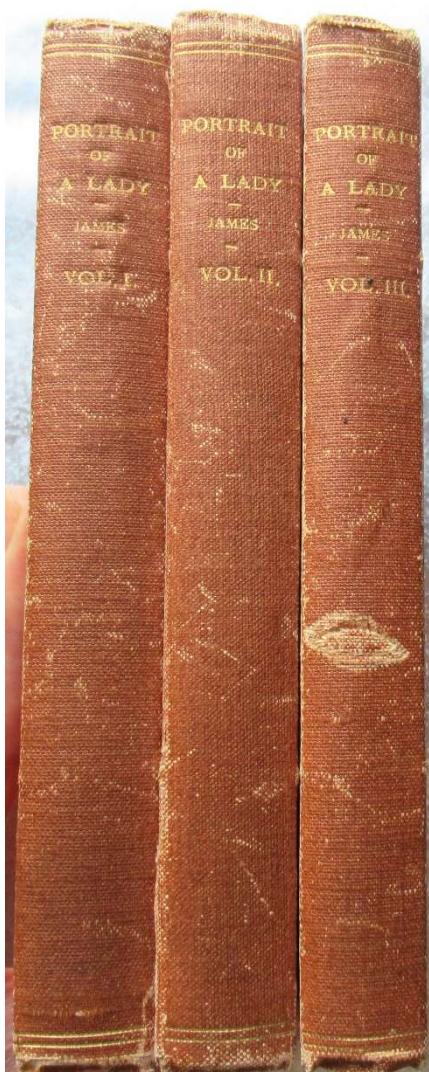
£450

33. **James, Henry. The Portrait of a Lady.**

London: Macmillan and Co., 1881.

First edition. 3 volumes, 266, 253 and 248 pages respectively. The books are bound in fairly contemporary hard-wearing russet-coloured cloth, with simple gilt titles and tooling to the spines, the cloth is quite rubbed and marked, with some bumping and fraying at the extremities and the spines are slightly age darkened. The text blocks are slightly foxed, marked and age toned, with some staining to the edges, vols 1 & 2 have minor dog-eared corners and slight cracking at points, vol 3 has lost the lower corners of O2 and P2, without loss of text and there is a closed tear to the lower edge of page 221/222. To the half-title of vol 1 is the pencil ownership inscription of a woman named Mary Ding, this dated Feb 1883, which is likely to be when the bindings date from. The half titles have been retained in all volumes, and there are no ads. A not displeasing set in a contemporary scholar's bindings of the first appearance in book form of one of James's most popular novels.

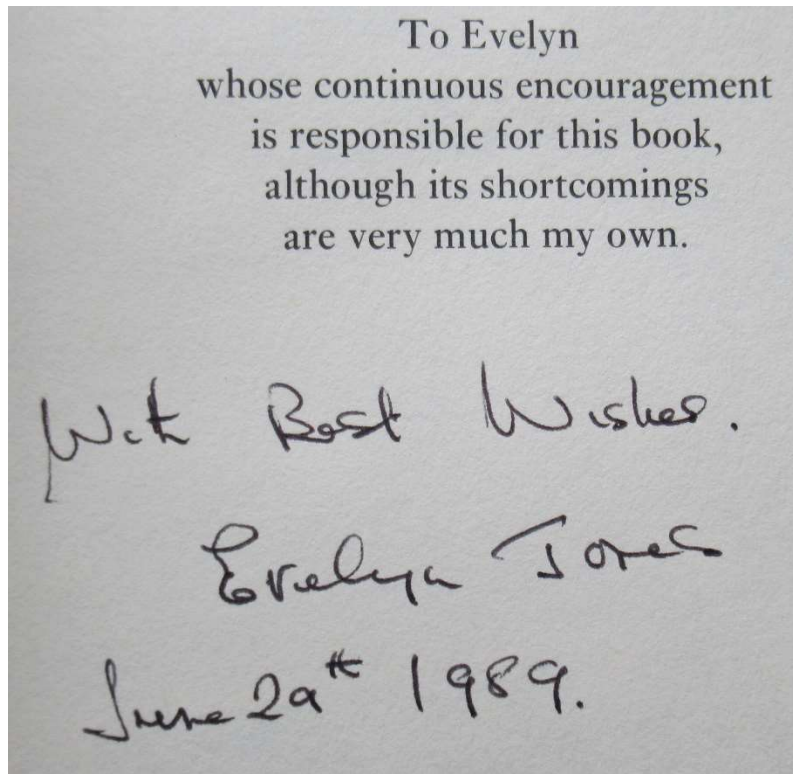
£3,600



34. **Jones, Jack. Union Man The Autobiography of Jack Jones.**

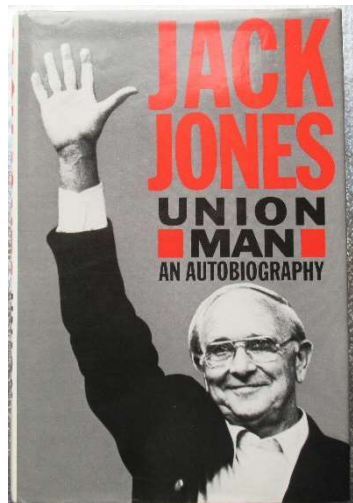
London: Collins, 1986.

First edition. 351 pages + 4 black and white photographic plates printed on both sides. Inscribed by the author to the front endpaper: "Best Wishes to Norman – from Jack Jones Brighton B.D.C. 1989.". Additionally inscribed to the dedication page by the dedicatee: "With Best Wishes, Evelyn Jones June 29th 1989.". Evelyn Taylor Jones (1913-1998) was heavily involved in the British Labour movement, and during the 1930s undertook dangerous work in the underground anti-fascist movements in Germany, Hungary and Italy, her first husband died in the Spanish Civil War and she married his friend, Jack Jones, in the post-war decades she became involved in the peace movement and was the CND secretary in Coventry and Solihull.



The recipient of these inscriptions was Norman Hazell MBE, former Councillor and Mayor of Wakefield, who twice ran as the Conservative parliamentary candidate for Wakefield in 1983 and 1987. Hazell has pasted in annotated cuttings about Jack Jones to the endpapers, blank pages and in a few blank spaces throughout the text, with a few other cuttings loosely inserted, these dating from the late-1970s to the early 2000s. The book is firmly bound in lightly marked red cloth, lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned and marked, with some offsetting from the cheap paper of the cuttings. The dust jacket is the original and not price clipped, it is lightly marked, rubbed and creased and the spine is slightly faded. A particularly interesting copy with the additional material and the rare inscription of Evelyn Jones as well as that of her husband.

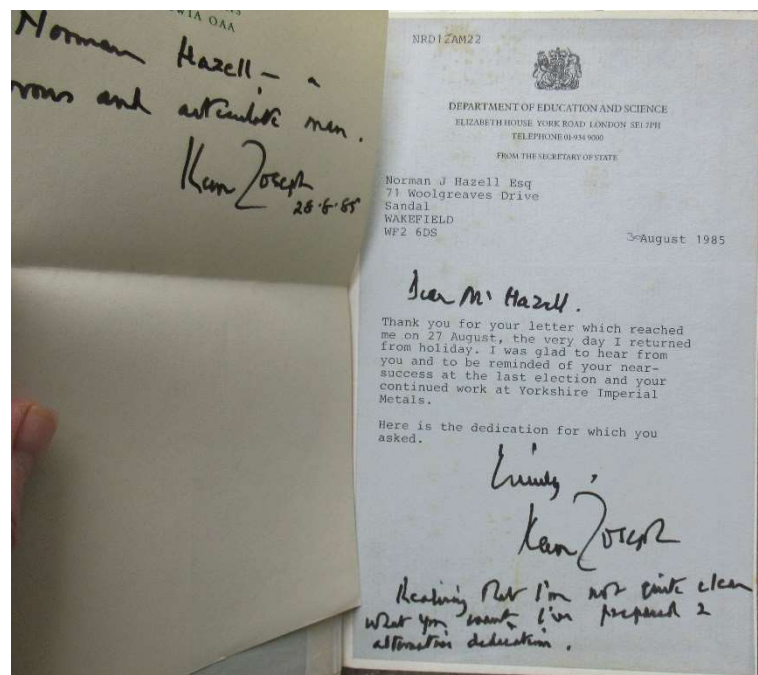
£150



35. **Joseph, Keith and Jonathan Sumption. Equality.**

London: John Murray, 1979.

First edition. 130 pages. With a typed signed letter from Joseph dated 30th August 1985 on Department of Education and Science headed notepaper pasted to the front endpaper and the envelope it arrived in to the pastedown opposite, and a pasted in signed dedication on House of Commons headed paper of the same date to the half-title page, and another loosely inserted handwritten note dated two days earlier. The recipient of the letter was Norman Hazell MBE, former Councillor and Mayor of Wakefield, who twice ran as the Conservative parliamentary candidate for Wakefield in 1983 and 1987, Joseph's letter making reference to his narrow



margin of defeat in 1983, the pasted in dedication is to Norman's son, Christopher Hazell. The book is

firmly bound in slightly marked, bumped and rubbed cream-coloured boards, lettered in gilt to the spine. The text block is slightly toned, marked and foxed. The dust jacket is the original and not price clipped, it is slightly marked and rubbed with fading to the spine, also some minor nicks and creasing to the edges. A right-wing critique of the concept of equality written by one of the architects of Thatcherism shortly before the Conservative's victory in the 1979 General Election, with some well-provenanced signed notes and letters to one of his colleagues.

£60

36. **Kennedy, Ludovic. Pursuit The Sinking of the Bismark & related H.M.S. Victorious ephemera.**

London: Collins, 1974.

First edition. 254 pages + 9 black and white photographic plates printed on both sides. With a typed Secretarial letter from Kennedy pasted to the front endpaper dated 23rd August 1983, with its accompanying envelope to the pastedown opposite. The recipient was Norman Hazell MBE, former Councillor and Mayor of Wakefield, who twice ran as the Conservative parliamentary candidate for Wakefield in 1983 and 1987. Loosely inserted are 5 items related to H.M.S. Victorious, the aircraft carrier which played a key role in the pursuit of the Bismark, an official contemporary photograph of Captain Bovell from August 1941, annotated as such in ink to the rear and stamped "not for publication",

Frank Backhouse's Bluenose Certificate dated August 2nd 1941 and signed by Captain Bovell, commemorating H.M.S. Victorious's crossing of the Arctic Circle, a postcard annotated to the rear in the same hand as that to the photograph (presumably that of Frank Backhouse): "our first Swordfish taking off to locate position of "Bismarck" also



fired first torpedo in her.", another postcard, and a small card from George Dixon, Chaplain aboard Victorious, stating that the recipient had received Holy Communion, the larger photograph is slightly curled where it has protruded from the book, and all are slightly toned and marked. The book is quite firmly bound in dark blue cloth, lettered in silver to the spine, the extremities are bumped and rubbed. The text block is slightly marked and age toned, with minor cracking at points. The dust jacket is the original, it is price clipped, quite toned, rubbed and foxed, with small chips and closed tears to the edges, some repaired with tape to the reverse. An interesting book with some excellent related rare WW2 ephemera.

£150

37. **Lechmere, William (1804-1877). A Young Man's 1824 Manuscript Journal of a Fortnight's Tour of The Netherlands and Belgium, Including Waterloo.**

"My account of a journey in which I have seen much, both to amuse and improve"

A small notebook bound in greyish blue paper covered boards, with a rough cloth spine strip from which most of the paper has been lost, and a paper title label to the front board, reading: "Holland, Netherlands. 1824.". The account covering roughly 91 pages, or 9700 words, plus 5 blanks. A previous owner has attributed the account to Lechmere, presumably on good authority, who is a chatty, gossipy young diarist, with a good eye for detail, particularly when it comes to the young ladies he meets, and writes in ink in a highly legible hand.

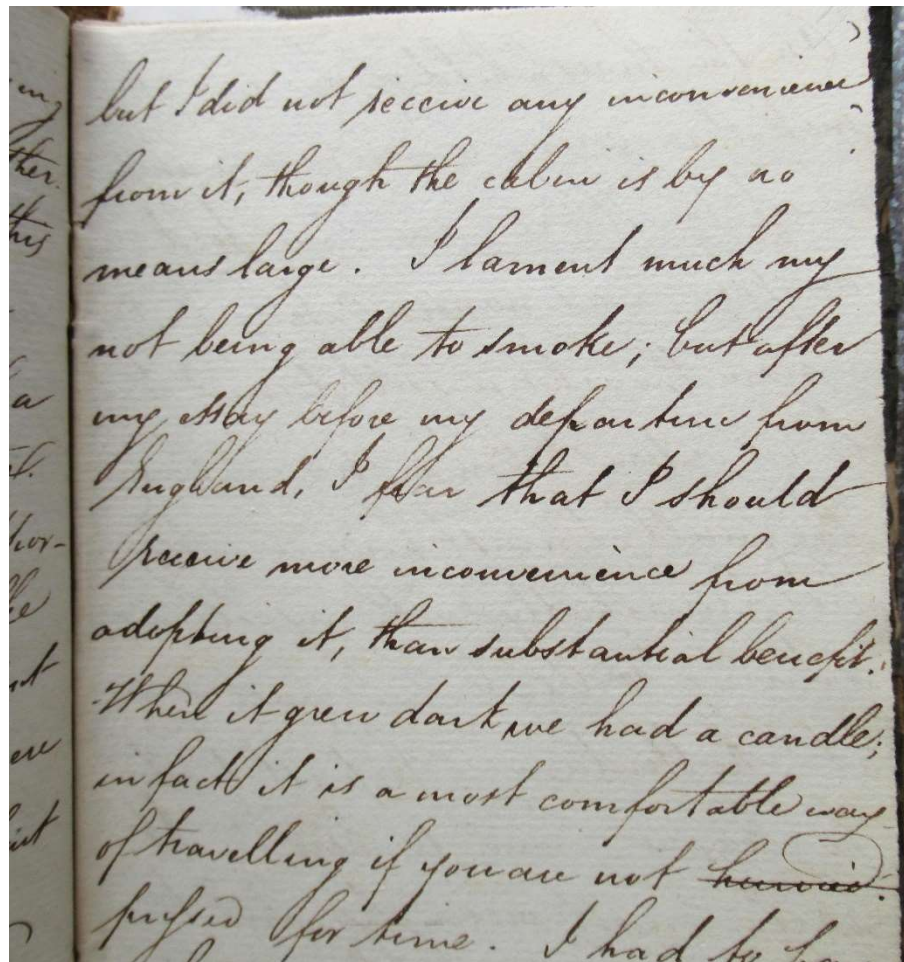
The account begins in Rotterdam on the evening of August 16th 1824, having sailed from Battersea, and continues via The Hague, Leyden, Haarlam, Amsterdam, Utrecht, Antwerp, Brussels, Waterloo and Lille, then home to Dover via Calais on August 30th 1824. He is travelling alone though he makes friends along the way, mainly along the waterways of Holland via the traditional Trekschuits, interestingly also

with mention of travelling by the recently introduced: "steamboat from Rotterdam to Antwerp", though little is made of this and the description of the former experiences are more detailed and celebrated ("it is superior to the Stage coach or Steam Boat"), aside from inevitable mention of the noxious: "smells of the canals".

People and costume are well-described, as is the cuisine, including a good herring digression: "On and after the 21 June, the last year's herrings are not allowed to be sold. Officers are employed to go round to the different shops to see the order complied with. The old are generally packed up and sent up the Rhine into Germany, where they are not quite so particular.". All hotels stayed at are named and rated, in Leiden he notes: "Lord Byron and Sir Walter Scott's works are much read here. Many who have told me that they were studying English mentioned them as the authors they were reading. Scott's novels are in the shop windows, both in English & Dutch or German – the English printed on the continent.". Several guides are employed, including one who: "served under Buonaparte, and has been in many battles – Austerlitz and others at that period". There are other mentions of the still recent Napoleonic wars, including at Antwerp where he describes signs of the damage done by: "the attack under Lord Chatham" in 1809, and writes that consequently: "building is the order of the day" in the town.

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Places of note described include: a street market in Rotterdam, Scheveling, including the New and Old Palaces, 2 pages on the Palace at Amsterdam and a particularly good 3 pages on the Rasp House or Rasphuis,



where there are still prisoners held, though to reduce over-crowding a large proportion of inmates have been transferred to Antwerp and the Keeper firmly denies: "that when a prisoner was incorrigibly idle, he was put in a cellar filled with water, & in which there was a pump", though conceding: "that when a prisoner was very intractable, he was confined in a cell without straw or anything to lie on". There is also a work-house for: "young ladies who have been guilty of impudence", who are confined at the expense of their parents, and good detail on the Foundling Hospital, apparently housing: "near 3000 children [...] all brought up as Calvinists".

He visits the Felix Meritis building, spends a night at the Theatre Francais, goes to the Botanical Gardens and the Anatomical Theatre, particularly noting: "a tape worm which killed a man [...] 200 yards long". 7 pages are devoted to a trip to see Peter the Great's house, the final 2 of these about a girl on the boat on the way back: "she was a good height, with dark eyes and a beautiful face and figure [...] a pretty ankle and foot [...] more like the heroine of a pastoral romance than anything I have yet seen in real life". Lechmere begins the trip as a confirmed non-smoker, however rapidly succumbs to the temptation, not pipes but he writes proudly: "I can however manage three of their excellent sigars [...] it seems so unsociable to be alone without it [...] and I smoke away like a Trojan".

Towards the end of the trip on Saturday August 28th 1824 he visits Waterloo and writes 4 pages on the vicinity, where the: "Guide pointed out to us the position of many of the brave deeds of the memorable 18th June", and describes the commemorative Lion's Mound, the construction of which is then underway. To the rear are 3 useful pages of accounting, seemingly detailing all his costs, from Trekschuit fares to the purchase of a Black Handkerchief. A concise and entertaining account, containing a wealth of interesting detail and giving a good sense of the author's character and perspective.

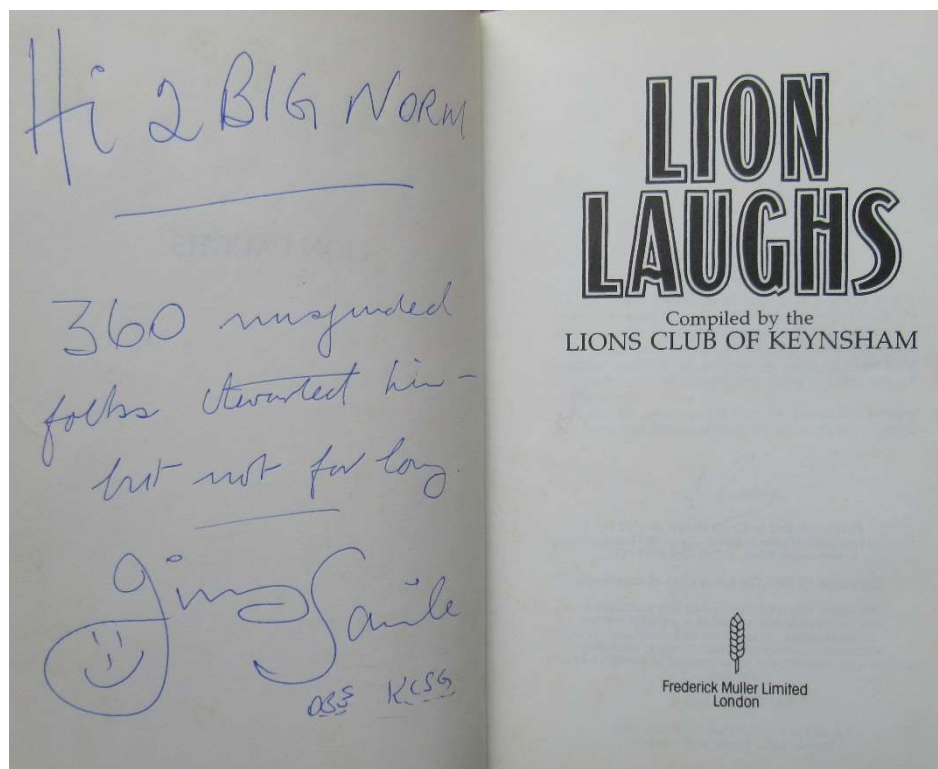
£875

38. The Lions Club of Keynsham, Jimmy Savile, Rolf Harris, Ronnie Barker, Diana Dors, John Cleese et al. Lion Laughs (With Inscriptions relating to the 1983 General Election).

London: Frederick Muller Limited, 1982.

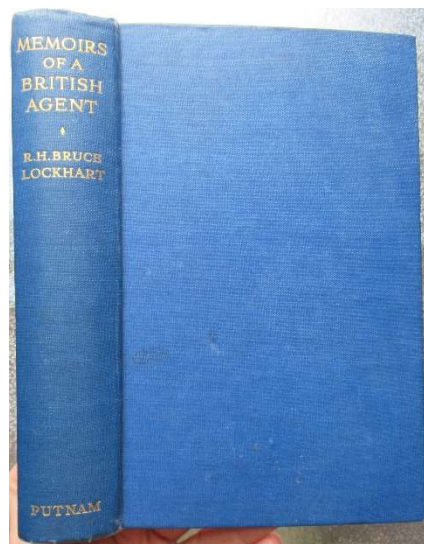
First edition. The book is firmly bound in lightly marked and bumped black cloth, lettered in gilt to the spine. The text block is a little toned and marked. The dust jacket is the original, it is price clipped, the spine is faded, the edges are rubbed and creased, with a few minor nicks and short closed tears and it is lightly marked. A rare book, containing lion-related jokes and comic verse or stories, contributed by

many famous celebrities of the day in order to raise money for charity. This copy more of interest as a social record, it was formerly the property of Norman Hazell MBE, former Councillor and Mayor of Wakefield, who twice ran as the Conservative parliamentary candidate for Wakefield in 1983 and 1987, and this copy is signed and inscribed by numerous local dignitaries and notable personages to the front endpaper and pastedown commiserating with him on his 1983 defeat, with such sentiments as: "Hit 'em hard and make 'em quit, Hit labour so they know they're hit! All the best Chris Jackson", and "Who the hell's Norman Hazell? All the best Ruth Taylor". It is also inscribed twice by one of the contributors, Jimmy Saville,



with a large inscription occupying the whole of the verso of the front endpaper opposite the title page which reads: "Hi 2 BIG NORM 360 misguided folks thwarted him – but not for long. Jimmy Saville OBE KCSG", and again in blue ink below his own joke: "I do know some more but they're a bit naughty! Jimmy Saville", both with his customary smiley face in the loop of the "J". The first inscription referring to the precise number of votes Hazell lost by to Labour in 1983. The book serving as a tangible reminder of the way Savile kept close to those in positions of power and influence throughout his career, flattering and ingratiating himself, and always associating with the best charitable causes and worthy community projects, helping to disguise the darker side of his personality and activities, and to ensure that by association he seemed too powerful to risk challenging.

£250



39. Lockhart, R. H. Bruce. Memoirs of a British Agent.

London: Putnam, 1932.

First edition. 355 pages + 3 illustrated plates. With an inscribed slip from Sir Sandy Bruce-Lockhart, nephew of Robert, pasted to the front endpaper. The book is firmly bound in the publisher's lightly marked blue cloth, lettered in gilt to the spine, the extremities are bumped and rubbed. The text block is slightly marked, foxed and age toned, to the front endpaper is the bookplate of Guy Hurst Wood (1892-1956), who served in WW1 as a Lieutenant in the Somerset Light Infantry. A first edition of this famous espionage memoir, which particularly focused on Lockhart's time in Russia during the Revolution, with a good family association.

£30

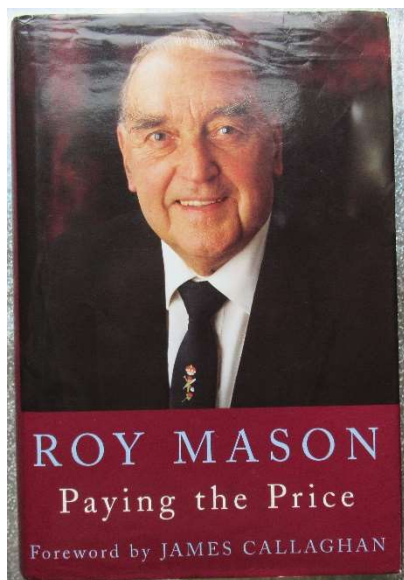
40. McCullough, Colleen. Roden Cutler, V.C. The Biography.

Sydney: Random House Australia, 1998.

Australian Edition, fourth impression. 418 pages + 6 black and white photographic plates printed on both sides. With Sir Roden Cutler's armorial bookplate pasted onto the half-title page, shakily signed in black ink by Cutler, and a Christmas card from Lady Joan Cutler tipped onto the front endpaper, presenting the signed bookplate with an explanatory note: "my husband is now in a nursing home & the signature is the best he can do. He has deteriorated a lot, mentally & physically, unfortunately.", with the envelope they came in pasted onto the front pastedown. The recipient was Norman Hazell MBE, former Councillor and Mayor of Wakefield, who twice ran as the Conservative parliamentary candidate for Wakefield in 1983 and 1987. The book is firmly bound in lightly marked black cloth, lettered in gilt to the spine, with minor bumping and rubbing to the extremities. The text block is lightly marked and age toned. The dust jacket is the original, it is slightly marked, rubbed and creased, with a pricing label to the upper front cover, and some fading around the spine. A well-regarded biography of a notable Australian politician and hero of WW2, with a well-provenanced Cutler signature and a rather poignant card regarding his state of health towards the end of his life.

£50





41. **Mason, Roy (Foreword by James Callaghan). Paying the Price.**

London: Robert Hale, 1999.

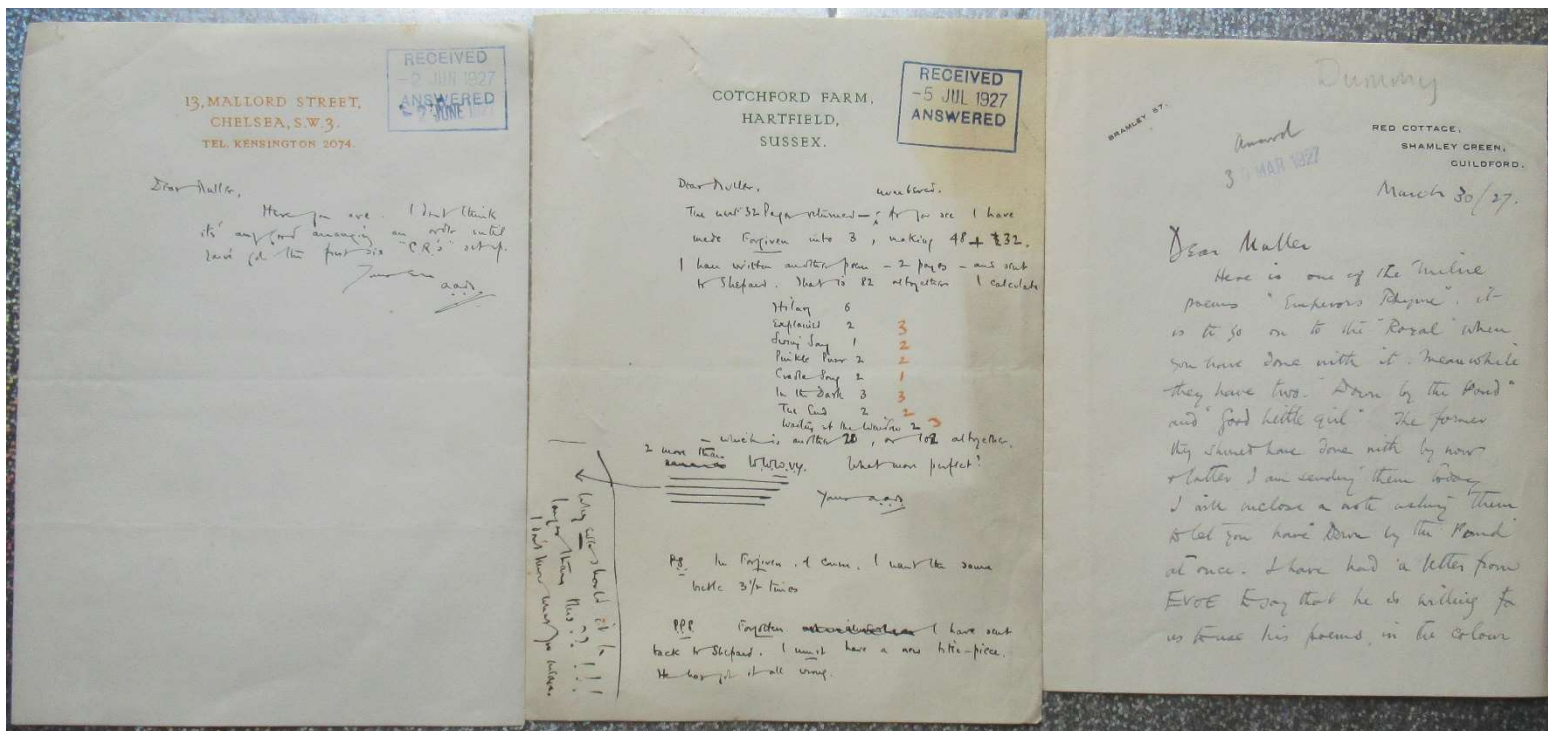
First edition. 272 pages + 6 black and white photographic plates printed on both sides. Inscribed by Mason to the title page: "To a good friend Rene. Best wishes Roy Mason", with a House of Lords Christmas card inscribed by Marjorie Mason tipped onto the front pastedown, to which is also pasted Roy Mason's 2004 entry in Who's Who. The book is firmly bound in lightly marked black cloth, lettered in silver to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned and marked. The dust jacket is the original and not price clipped, it is slightly marked, rubbed and creased, with some minor nicks to the edges. The autobiography of a former miner, who became one of the most notorious Labour MPs of the second half of the twentieth century due to his involvement in the troubles in Northern Ireland, and consequently required police protection for the next 30 years. Inscribed

copies are quite uncommon.

£45

42. **Milne, A. A. and E. H. Shepard. A Trio of Handwritten 1927 Letters Regarding Now We Are Six.**

2 Letters from Milne and 1 from Shepard, sent to their publisher Frederick Muller between March and July 1927 during the creation of 'Now We Are Six', Muller helping to coordinate activities between author and illustrator. Those from Milne show the writer somewhat tense and irritable in the late stages of production, and that from Shepard a few months earlier demonstrates a sense of calm regarding 'Now We Are Six', and considerably more interest in another project.



Shepard's letter of March 30th 1927 on Red Cottage headed notepaper reads: "Dear Muller Here is one of the 'Milne poems "Emperor's Rhyme". It is to go on to the "Royal" when you have done with it. Meanwhile they have two. "Down by the Pond" and "Good Little Girl" The former they should have done with by now & latter I am sending them today. I will enclose a note asking them to let you have "Down by the Pond" at once. I have had a letter from EVOE to say that he is willing for us to use his poems, *in the colour section of my album. *subject, I suppose, to some business arrangement. I will have a list of these next week when I come to see you, meanwhile I shall be glad to know how many colour papers you are likely to have – 8 or 12? I think it will be a great help to the book to have these. I have nearly completed a (provisional) dummy, so if we could meet next Wednesday (April 6th) we could then go over it together. Shall I come round about 5 o'clock. I must be getting down to the

cover, something startling in colour I suppose. I will ask EVOE this very day what his ideas are about terms for using his poems. Yours sincerely E. H. Shepard". The "album" referred to must be 'Fun and Fantasy' (1927), which had an introduction by Milne and verses by E. V. Knox, who wrote under the pseudonym EVOE, while the "Royal" refers to the Royal Magazine which published several poems from Now We Are Six prior to their appearance in book form.

The first letter from Milne is a short note regarding the order of the poems in Now We Are Six dated 2nd June 1927 on Mallord Street headed notepaper, which reads: "Dear Muller, Here you are. I don't think it's any good arranging an order until I have got the first six "C. R.'s" set up. Yours ever A. A. M."

The second letter, dated 5th July 1927 and written on Cotchford Farm headed notepaper, reads: "Dear Muller, The next 32 Pages returned unaltered – As you see I have made Forgiven into 3, making 48 + 32. I have written another poem – 2 pages – and sent to Shepard. That is 82 altogether I calculate Hilary 6 Explained 2 Swing Song 1 Pinkle Purr 2 Cradle Song 2 In the Dark 3 The End 2 Waiting at the Window 2 – which is another 21, or 102 altogether. 2 more than W.W.W.V.Y. [Why ever (?) should it be larger than this!!!! I don't know what you mean.] Yours A. A. M. P.S. In Forgotten, of course, I want the same beetle 3 ½ times P. P. S. Forgotten I have sent back to Shepard. I must have a new title-piece. He has got it all wrong."

This last letter not one for those who want to retain romantic notions about the creation of the Pooh books, showing Milne working through the proofs, still writing fresh poems, and evidently in the process of a disagreement with Muller regarding the page count, referencing When We Were Very Young as justification, and bulking it out. The letter captures a moment of the book's genesis when the page count was altering even as it is written, with alternative page counts next to all but one poem in orange pencil. The letter also shows tension between Milne and Shepard, the former unhappy with his depiction of the child in the headpiece, and quibbling either about the number of beetles or their size, there were 3 illustrations of beetles in the final version, so possibly at this point there was an idea for the beetle to be peeping half out of the matchbox in the tail-piece. Milne is also keen to emphasise that the beetles must appear to be identical, to be in accord with the child's perspective and their assertion that the lost Alexander Beetle and its replacement are one and the same, it being vital that there should be no intrusion of a cynical adult perspective.

All 3 letters are slightly toned, stained and creased, both those from Milne with a single fold line and a few minor nicks and closed tears to the edges, also some surface dust, though the latter could be gently removed with an eraser. A fascinating trio of letters, giving insight into the creation of one of the world's best-loved children's books, recently re-discovered in a loft, and with excellent provenance, which come by descent from Muller's estate via his son, Jack and a subsequent merger of publishing houses.

£9,000

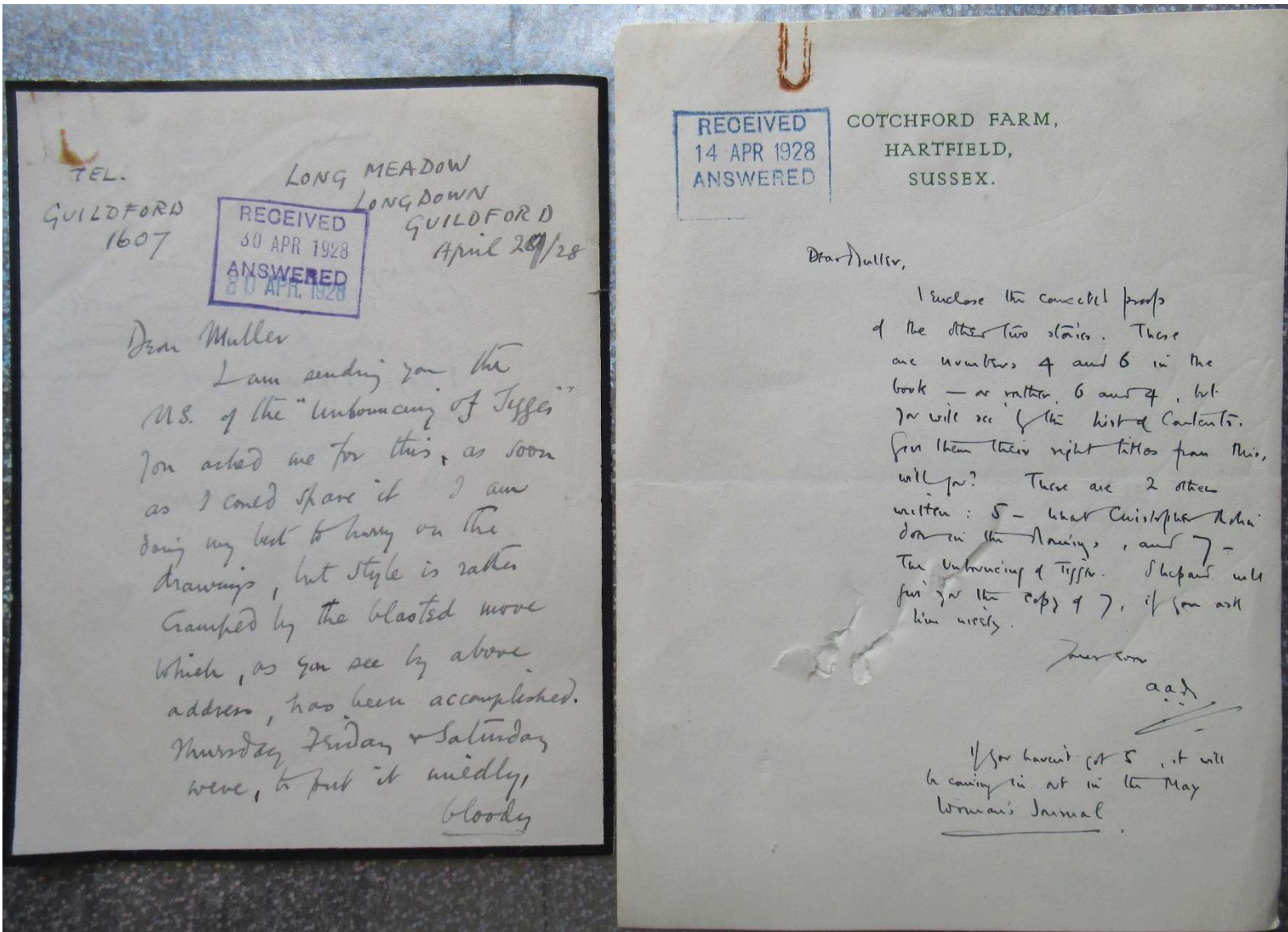
43. Milne, A. A. and E. H. Shepard. A pair of April 1928 handwritten letters regarding The House at Pooh Corner.

Two letters sent by Milne and Shepard to the publisher Frederick Muller in April 1928 during the creation of 'The House at Pooh Corner', showing Muller coordinating activities between author and illustrator, and evidently trying gently to keep Shepard working during an incredibly difficult time in his life. Shepard's letter is particularly poignant, written on black-bordered mourning paper, his wife, Florence having died suddenly in September 1927, and showing signs of distinctly frayed nerves regarding a house move, while simultaneously working on the famous illustrations for the final Winnie the Pooh book.

Milne's letter, on Cotchford Farm headed notepaper, is the earlier of the two, stamped by the publisher as having been received on April 14th 1928, and reads: "Dear Muller, I enclose the corrected proofs of the other two stories. These are numbers 4 and 6 in the book – or rather, 6 and 4, but you will see in the list of Contents. Find them their right titles from this, will you? There are two others written: 5 –

What Christopher Robin does in the Morning, and 7 – The Unbouncing of Tigger. Shepard will find you the copy of 7, if you ask him nicely. Yours ever, A. A. M. P. S. You haven't got 5, it will be coming in out in the May Woman's Journal."

Shepard's reply from his new house Long Meadow, evidently to Muller's Milne-prompted request, was received two weeks later on April 30th 1928, and reads: "Dear Muller I am sending you the MS of the "Unbouncing of Tigger". You asked me for this, as soon as I could spare it, I am doing my best to carry on the drawings, but style is rather cramped by the blasted move which, as you see by above address, has been accomplished. Thursday, Friday & Saturday were, to put it mildly, bloody. Today I am beginning to find things, & all being well, work will forge ahead tomorrow. I hope I never have to move again. Yours ever E. H. Shepard".



The two letters, though brief, provide incredible insight into the practicalities of collaboration between two creators who live at a distance from one another, and the vital role played by the mediator, Muller. It is evident from the phrasing of Shepard's reply that he was working on the illustrations for Chapter 7, eventually named 'In Which Tigger Is Unbounced', during the fortnight gap between the two letters, so if anyone has ever detected a particularly tightly wound quality to those drawings, they now know the cause.

Both letters are slightly toned and creased with rusty paperclip marks to their top edges. Milne's letter has received a knock at some point and has several rough tears to the middle, with no loss of paper. Shepard's has a few nicks to the edges and one short closed tear to the right-hand edge. A remarkable pair of letters, recently re-discovered in a loft, and with excellent provenance, which come by descent from Muller's estate via his son, Jack and a subsequent merger of publishing houses.

£8,500

44. **Morton, Andrew. Monica's Story (signed by Monica Lewinsky).**

London: Michael O'Mara Books Limited, 1999.

First U.K. edition. 288 pages + 12 colour photographic plates. Signed by Lewinsky in blue ink to the title page, with a nice inscription and helpful note of provenance from the original owner to the front pastedown: "Norman J. Hazell (Had to go queue ages at Meadowhall, to get this book.)", this being Norman Hazell MBE, former Councillor and Mayor of Wakefield. The book is firmly bound in blue cloth, lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is lightly toned and marked, including a few small coffee stains. The dust jacket is the original and not price clipped, it is lightly marked and creased with slight lifting of the surface laminate. Lewinsky's contemporary official Biography giving her side of the affair that nearly brought down the President. It was written by Andrew Morton, already famous for his biography of Princess Diana, and despite unfavourable reviews from critics it

became a bestseller and remains popular. Signed copies are far from uncommon however it is pleasing to find one with good provenance.

£50

45. **Ottey, Roy. The Strike An Insider's Story + related letters.**

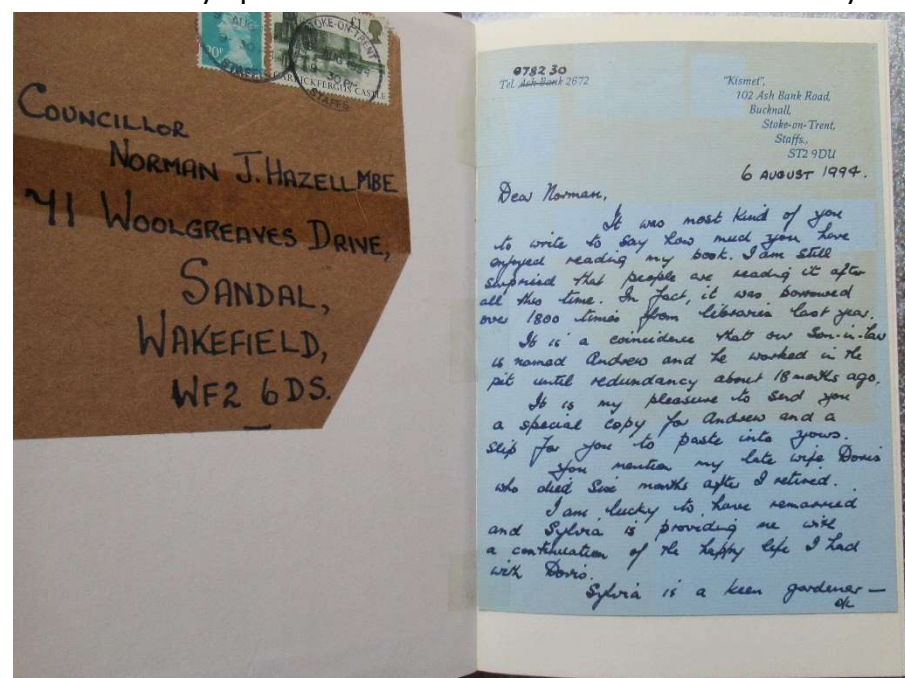
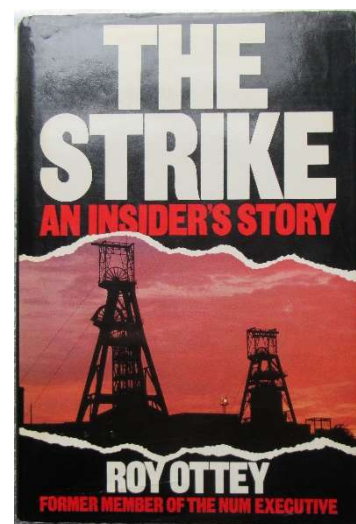
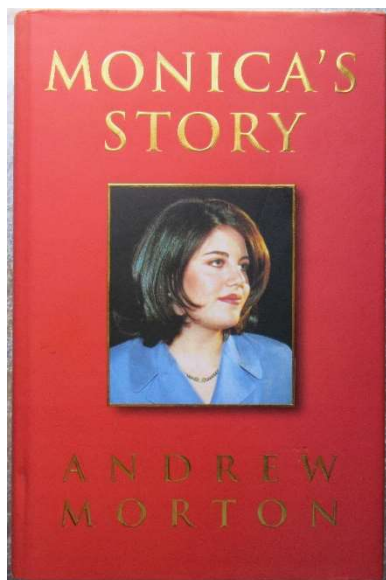
London: Sidgwick & Jackson, 1985.

First edition. 157 pages + 6 black and white photographic plates printed on both sides. With a signed slip from Ottey pasted onto the title page, a handwritten and signed letter on blue notepaper from Ottey discussing the book taped onto the half-title page, with the envelope it came in to the opposite page. Pasted to the front endpaper is a handwritten signed letter from Trevor Bell, who was General Secretary of the Colliery Officials and Staffs Area (COSA) of the National Union of Mineworkers (NUM), also an instrumental figure in the 1984-85 miners' strike, putting the recipient in touch with Ottey and also briefly discussing both the book and the strike, with the envelope the letter came in to the front pastedown

opposite, also with a pasted-in signature from Bell to the bottom of page 64 in the chapter titled The Fateful Meeting, next to an account of his contribution. The recipient of all of this was Norman Hazell MBE, former Councillor and Mayor of Wakefield, who twice ran as the Conservative parliamentary candidate for Wakefield in 1983 and 1987, but had friends in the Labour Party and seems to have been sympathetic to the Trade Unions. The book is firmly bound in lightly marked black cloth, the

extremities are slightly bumped and rubbed. The text block is slightly marked and toned. The dust jacket is the original and not price clipped, it is slightly toned and marked, with some rubbing and creasing, and a couple of short closed tears to the edges. A visceral and important first-hand contemporary account of the miners' strike from one of the Union leaders at the centre of the dispute who advocated a more moderate democratic approach, with related letters dated 9 years later from 1994 reflecting slightly upon the outcome of the strike and its subsequent consequences.

£150



46. **Oursler, Fulton. The Great Jasper.**

New York: Corvici, Friede Publishers, 1930.

Second printing, August 1930. Inscribed by the author to the front endpaper: "To Will Goldston with the admiring regards of Fulton Oursler Dec. 16 1930.". Will Goldston was a magician and close friend of Houdini, and Fulton Oursler worked with Houdini in his campaign against fraudulent mediumship, so it is perhaps the Houdini connection that brought Oursler and Fulton together. The book has an interesting chain of provenance, from Tom "The Magical Schoolmaster" Harris, a Magic Circle member who inherited Will Goldston's library, to Fred Wiles, then most recently on to fellow Magic Circle member, Paul Daniels, with an inscription from him dated 1978 to the front endpaper as well as his more recent Wally Herbert designed bookplate to the front pastedown. The book is firmly bound in lightly marked and mottled brown cloth lettered in red, the extremities are slightly bumped and rubbed. The text

block is slightly foxed, dusty and age toned. The dust jacket is the original and not price clipped, it is somewhat grubby and toned, with small areas of loss and closed tears to the edges, some repaired to the reverse with thin paper archival tape, to the spine is an old paper label with a reference number, probably applied by Will Goldston as part of a cataloguing system based on other books from his library. The novel is a racy tale of a womanising, hard drinking New York cab driver, who becomes 'The Great Jasper' of the title when he moves to Atlantic City, this being his astrologer stage name. Jasper is an opportunistic fraud, but the disciple of an occultist and true believer whose teachings he attempts to acquire. an excellent inscribed association copy.

£200

47. **Paula Yates, Malcolm McLaren et al. Record Mirror Music Magazine / Newspaper – 134 Issues January 1st 1977 – December 29th 1979 – Covering Punk, Pop, Disco, New Wave, Ska, Reggae and the Mod Revival.**

London: Spotlight Publications Ltd., 1977-1979.


A weekly tabloid music newspaper, this collection comprising: complete 52-issue runs for 1978 and 1979, and 29 issues from 1977: January 1st, 15th and 29th, February 5th, 12th and 26th, March 12th, April 2nd, 9th, 16th and 30th, May 14th, 21st and 28th, June 18th and 25th, July 22nd and 30th, August 6th, 20th and 27th, September 17th and 24th, October 1st, 22nd and 29th, November 19th, December 10th and 31st. Condition varies, a few are quite tatty, with tears to the covers and crossword puzzles filled in, they are age browned to varying degrees due to the poor quality of the paper, but most are well-preserved, many of the more collectable issues have been stored in cellophane bags and look little if at all read. A fascinating insight into the music industry gossip of the period, chronicling much of Punk and its aftermath, including Malcolm McLaren's memoirs over 2 issues, and the rise of Kate Bush, with some excellent covers and centrefold posters, notably those featuring Sid Vicious and Nancy Spungen from April 1978 forecasting their early demise, Bob Marley from May 6th 1978, Debbie Harry AKA Blondie every other week, if not on the cover than as the centrefold throughout 1978 and 1979 (and if she wasn't available then Phil Lynott or Billy Idol would stand in for her), two spectacularly grotesque Ian Dury centrefolds, and the famous January 21st 1978 issue with Poly Styrene the centrefold as "Sex Symbol of '78".

£1,750



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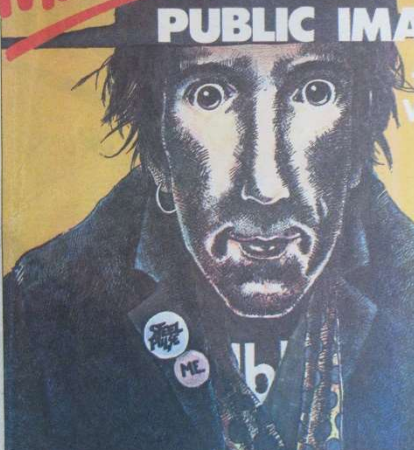
BOOMTOWN RATS POSTER

ALBUMS & SINGLES OF THE YEAR

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JOHN TRAVOLTA
KATE BUSH
ROBERT PALMER

RECORD MIRROR

POLY STYRENE


MEMORIES OF MOON



METAL MACHINE MUSIC
A-Z OF HEAVY METAL INCLUDING:
BLACK SABBATH
AC/DC
BLUE OYSTER CULT
DEEP PURPLE

RECORD MIRROR

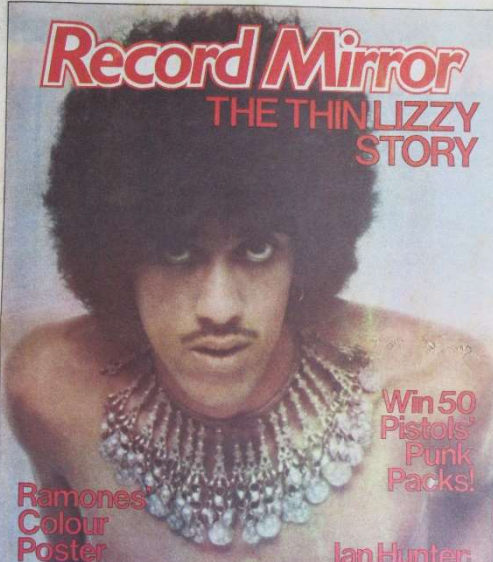
FREE ALBUM



Why does Sid Vicious think he'll be dead in two years?

Record Mirror

THE THIN LIZZY STORY




Win 50 Pistols' Punk Packs!

Ramones' Colour Poster

Ian Hunter: Back On The Tracks

RECORD MIRROR

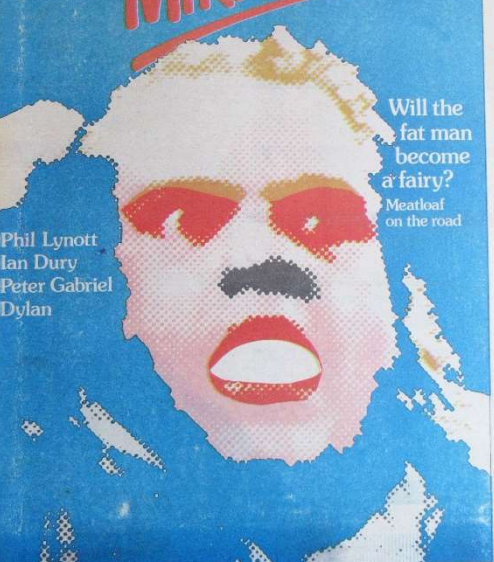
ELVIS COSTELLO



Graham Parker, Elkie Brooks, Jonathan King
+£6,000 worth of prizes to win

RECORD MIRROR

Will the fat man become a fairy?
Meatloaf on the road



Phil Lynott
Ian Dury
Peter Gabriel
Dylan

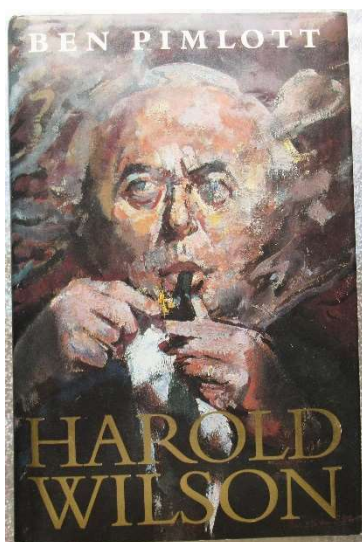
RECORD MIRROR

FREE LP!



Siouxsie

100% NEW RECORDS
AND BOUTIQUE



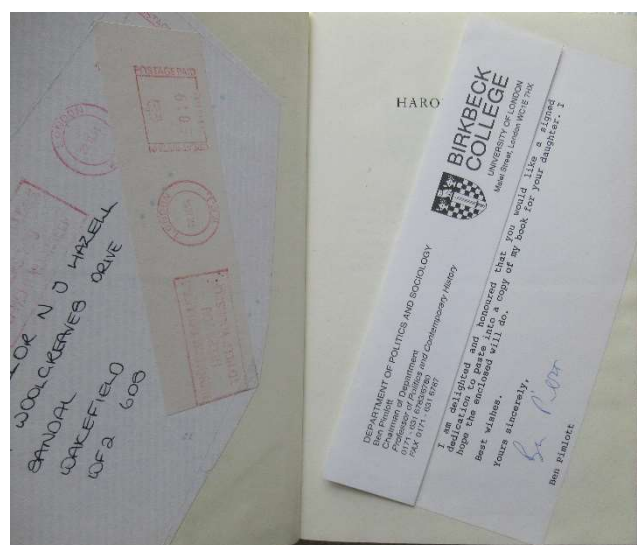
48. **Pimlott, Ben. Harold Wilson.**

London: HarperCollinsPublishers, 1992.

First edition. 811 pages + 12 black and white photographic plates printed on both sides. With a signed label from Harold Wilson to the title page, a typed letter from Wilson's Private Secretary on House of Lords headed paper pasted to the front endpaper, with the envelope it came in to the pastedown opposite, presenting the signed label and apologising that Wilson is too unwell to write himself, A typed signed letter from Ben Pimlott on Birbeck College headed paper dated 18 November 1994, 4 days later than the one from Wilson's secretary, commenting upon said letter and the state of Wilson's health, and presenting an inscribed slip to the recipient's daughter Catherine, which is pasted onto the dedication page. The recipient of both letters was Norman Hazell MBE, former Councillor and Mayor of Wakefield, who twice ran as the Conservative parliamentary candidate

for Wakefield in 1983 and 1987, and was acquainted with Wilson. The book is firmly bound in black cloth, lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly marked and age toned, there are cuttings about Wilson pasted to the copyright page. The dust jacket is the original and not price clipped, it is lightly marked and rubbed, with a few minor nicks and short closed tears to the edges. Loosely inserted is a contemporary review of the book from Waterstone's Magazine. Arguably the best of the biographies about the former Prime Minister, published shortly before Ziegler's authorised account, with well provenanced letters and signatures from both author and subject, these from 1994 towards the end of Wilson's life.

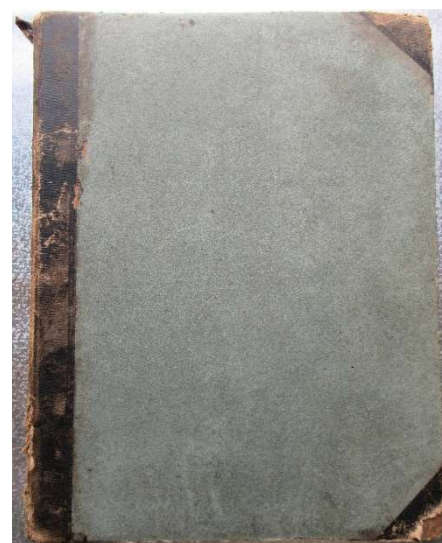
£185



49. **Ramsden, William. An 1817 Manuscript Journal of A Young Man Commencing A Grand (ish) Tour of post-Napoleonic Wars Europe in Post-Revolutionary Bourbon Restoration France.**

"let us thank Providence for our present state of universal peace"

Approximately 35,000 words, written across 127 pages out of a total of 180 hand-numbered pages. Contained within a roughly 25.5 by 19.5cm notebook of 1815 watermarked paper, bound in worn and chipped black half-leather over stained and marked blueish grey paper covered boards. The account of the tour begins in Manchester on August 16th 1817 and peters out without explanation on the road from Paris to Geneva on the night of September 11th 1817. Mr Ramsden would appear to be between 21 & 24 as he makes reference to being an infant during the rise of Napoleon & having known nothing but Europe in turmoil. He is travelling with his friend Mr Hyde, and they are seemingly wealthy Northern merchants, or more likely sons of wealthy merchants finishing their education with a little travel prior to settling down to the family business. In typical fashion he aspires to be a man of sensibility and cultivated tastes, making great and successful efforts to convey a sense of the art, scenery and architecture he observes, and imbuing his descriptions with a sense of history and context. However, despite best intentions, he seems inevitably drawn to low and vulgar haunts, indulging in gossip, and enjoying the sight of pretty women and dancing with them whenever possible, though usually professing disgust and hurrying away from such places with many a lingering backward glance, and these parts of his journal are the



livelier and more engaging. There are also philosophical reflections upon the nature and effect of travel and leisure.

£1,800

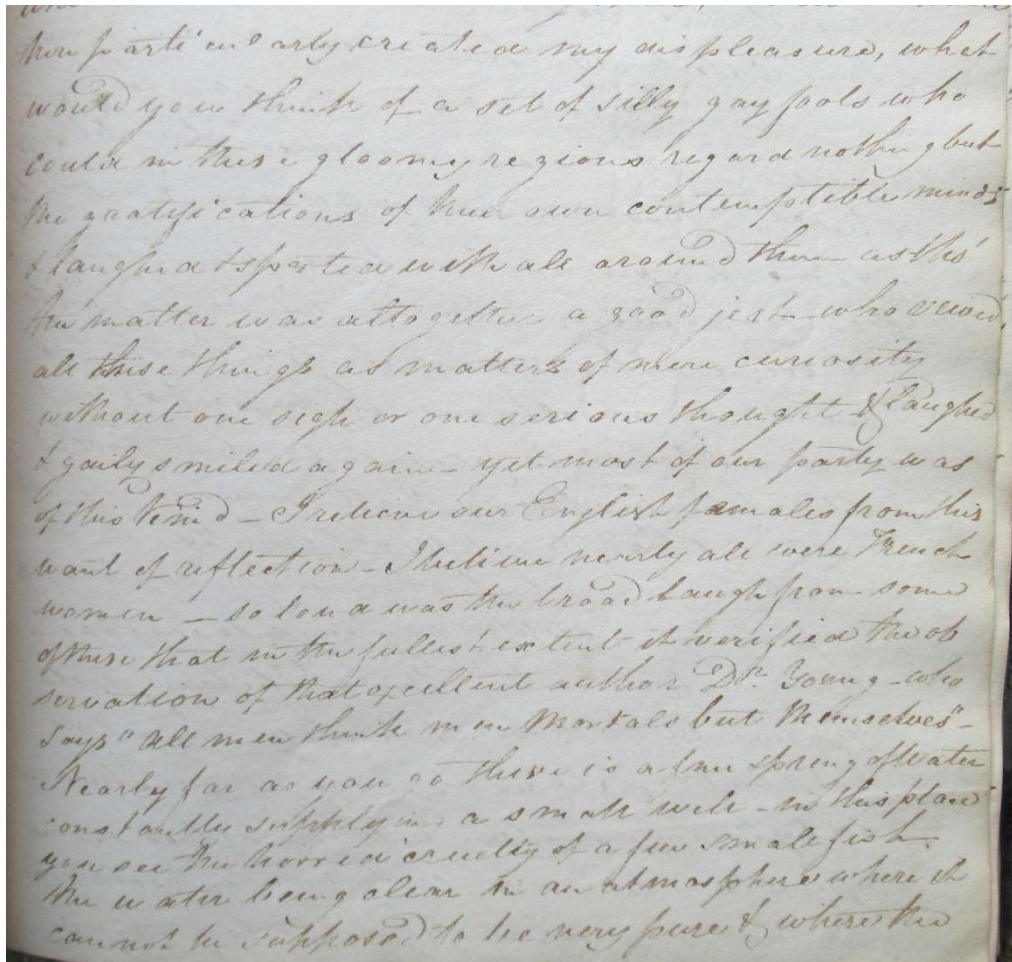
We can be certain that this was intended to be a full tour as he refers to it as such on page 1, and this is confirmed towards the end as they are preparing to leave Paris, making an agreement: "for the loan of a carriage for four months [...] with liberty to leave it either at Geneva, Dieppe, Calais, Brussels or Paris" and arranging passports to travel into Italy. There is a sense of Europe re-opening and France at the beginning of a new era, though still with British soldiers prominent, demands for papers and passports frequent, a need to be within city or town walls by nightfall, and Paris bearing the scars and impact of both the revolution and Napoleon, with faded or substantially erased daubs of "Liberté, égalité, fraternité" on buildings, the famous Elephant of the Bastille still fresh and hopeful of becoming a permanent resident, and gaps in libraries and museums where looted treasures had only lately been returned to their rightful owners. Unsurprisingly, their relations with the upper classes are cordial and they dine with a wealthy French family in Paris, however their interactions with the peasantry are more varied, ranging from being flattered and fleeced on the road with many repeated: "Oh how I like the English [...] I like the English so much" as they are overcharged for a mediocre pigeon pie, to outright abuse of themselves and England in general on the outskirts of Paris.

There is a good description of the melee of ship owners touting for business at Dover: "From the moment you get out of the coach at Dover you are solicited on all sides by master of packets or their agents for your patronage or rather to cross the channel in their vessels – French as well as English packets".

On the road from Calais to Boulogne they pass a Frenchman playing Scotch bagpipes, and exchange raillery with a stray British soldier: "are the ladies kind to you in France, yes said the poor fellow smiling but I had rather be in England". At Boulogne they are keen to see the might of the French navy but are informed that all ships are: "either broken up sunk sold or destroyed", and have to obtain a new carriage, which proves difficult, forcing them to settle for: "an old fashioned grotesque kind of nondescript one would have imagined first formed about the year 1712". Arriving in Paris there is a long digression upon the refusal of British bank notes in France,

and a lamentation upon their depleted legal tender: "half a Franc the only current coin" they possess. Their first morning in the city is less than ideal, they are refused entry to the Louvre without their passports, and have similar experience at the Palace of his majesty the King, either due to wearing morning pantaloons, or not wearing morning pantaloons, at any rate their lower limbs are deemed inappropriately clad.

The account is highly legible, written mainly in ink with some pencil notes. The binding is quite firm though the leather to the spine is somewhat delicate and beginning to split. There is an old ink inscription to the front pastedown attributing the account to a William Ramsden, presumably on good



authority, and below that by way of more recent provenance is the bookplate of the notable collector Charles Benson (1933-2017). People and places of note include:

In London:

A brief visit to Mary Linwood's (1755-1845) exhibition of needlework or embroidered copies of famous paintings in Leicester Square.

An evening at Vauxhall Pleasure Gardens in: "the expectation of a full muster of British Beauty", the account covering a page and a half, including a good description of a performance by the celebrated tightrope performer Madame Saqui, AKA Marguerite-Antoinette Lalanne (1786-1866).

London – Paris:

On the beach at Boulogne they find: "Miss O'Neil of Covent Garden celebrity who was then bathing", this being the famous actress Elizabeth O'Neil (1791-1872), and remark upon the social order in the town, where the fashionable and aristocratic live up on the hill and actresses such as O'Neil use: "their popular celebrity" to climb the social ladder. O'Neil married well and left the stage in 1819.

There is a good description of the cotton factory at Chantilly, and on the road nearby they meet Prince de Condé, Louis Joseph de Bourbon (1736 - 1818), recently returned from exile after the fall of Napoleon.

Paris:

At the Theatre Francois they see a performance of the actor Francois-Joseph Talma (1763-1826), who is dismissed as having; "no command of voice", adding: "many of his scenes hold all the rhyme of the low methodist parson". So much for The Great Talma!

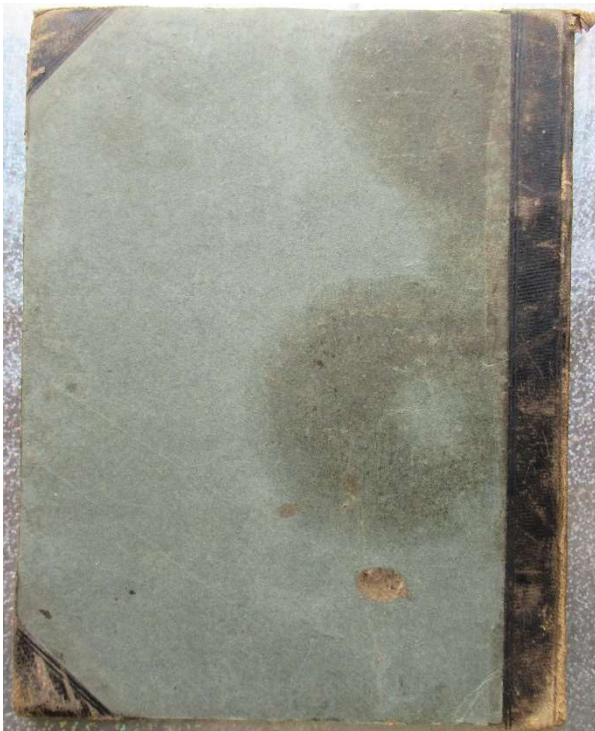
The Louvre occupies 7 detailed pages, with particular focus on the recently installed sculptures from Lenoir's Musée des Monuments français, and a lament upon the activities of the "revolutionists" that had caused them to be there.

An evening is spent at various "horrid haunts", where they conduct themselves "with the gravity of Englishmen", finishing with a detailed if disgusted survey of the interior, clientele and gaming tables of the Palais Royale (covering a page and a half). Before adjourning to a happy compromise between low and high amusements at the Café des Mille Colonnes, where they are reasonably delighted with their view of the celebrated la Belle Limonadière at the height of her charms, writing: "certainly with all her advantages of splendour around her, her person being comely, not handsome she sits like a Queen but still I cannot see any great dignity, or grace". They are more fulsome in their praise of the interior and especially the

lemonade punch: "most delightful to the palate [and] in such variety as totally surprises".

The Royal Library covers 4 pages on the building and key exhibits, including Coronelli's great celestial & terrestrial globes, and various treasures of antiquity taken: "by the French previous to the peace of 1802 from the Vatican at Rome".

At the recently aesthetically re-arranged Catacombs they have a suitably chilling and gloomy time over several excellent pages, despite: "a set of silly gay fools, who could in these gloomy regions regard nothing but the gratification of their own contemptible minds & laughed & sported with all around them.", qualifying: "I relieve our English females from this want of affection – I believe nearly all were French women", and noting: "the horrid cruelty" of keeping the goldfish (added in 1813 by Héricart de Thury) below ground and away from natural light.



A description of Père Lachaise Cemetery (then becoming popular following the relocation of Moliere's remains in May 1817) occupies three and a half pages.

The Fete of Saint-Louis celebrations which take place on August 31st 1817 on the Champs-Élysées also covers three and a half pages.

The Panthéon fills 4 pages, including descriptions of the tombs of Voltaire and Rousseau.

At Luxembourg Palace they are permitted access to rooms undergoing restoration and much upheaval relating to treasures looted or demanded as spoils of war by Napoleon.

The Chamber of Deputies receives a page and a half of basic description, followed by an excellent lunch marred only by a bothersome impoverished alleged Italian Count: "I have ever considered an Englishman's right to be everywhere higher than an Italian Count", and an evening at the Ballet Achille à Scyros.

Next day: "to the spot upon which former stood the Temple – near the place Mr Hill [a friend based in Paris with vital local knowledge] called upon an old fellow who keeps a model of the building as well as another of the Bastille the latter graven out of a stone once part of it". The Bastille model presumably one of those made by Pierre -Francois Palloy (1755-1835), and the old fellow, who regales them with stories and anecdotes, was perhaps Pierre himself, though this is unclear.

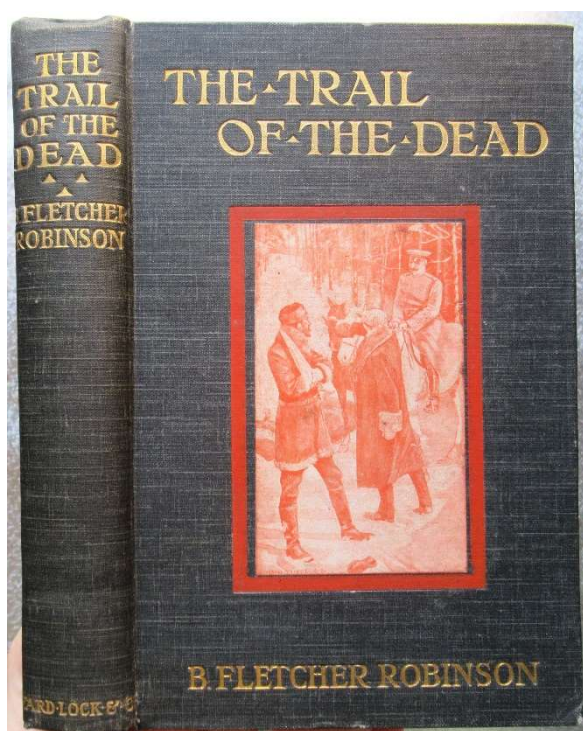
The Castle of Vincennes is visited, as is the Hotel de Ville and the site of the guillotine.

There is a 4-page description of dinner and dancing at a French family's house, with many named guests, including a Madame Agassiz and her "two very pretty agreeable accomplished ladylike daughters – the one about 21 the other probably 23 years of age", recently returned from Switzerland.

A meal at Beauvilliers (i.e. La Grande Taverne de Londres, the first grand restaurant in Paris) receives a long description, but is ultimately deemed: "too rich for the English appetite".

In Beaujon park they witness one of the first rollercoasters in the world, which had only opened in July and had made the park: "the fashionable amusement of the summer", but though its appearance and mechanisms are described in full and its 20mph top speed acknowledged as impressive, they dismiss it as being for the kids, and the whole park poor compared with Vauxhall.

There is a good account of a visit to the famous la comédie de variétés theatre, and lastly before leaving Paris a somewhat bizarre 4-page description of a failure to visit the Palace of Versailles due to a series of contretemps.



50. **Robinson, B. Fletcher & J. Malcolm Fraser (illustrated by Adolf Thiede). The Trail of the Dead.**

London: Ward, Lock & Co., Limited, 1904.

First edition. 215 pages + 16 black and white illustrated plates, the frontispiece retaining its tissue guard. The book is firmly bound in the publisher's black cloth, lettered and decorated in gilt and red with an inset panel illustration to the front board, the extremities are slightly bumped and rubbed and the cloth is lightly marked. The text block is age toned, slightly foxed and dusty, with some minor marks. A breathless whirl of episodic weird crime fiction, in which a disgruntled and deranged scientist commits a series of ingenious and elaborately unpleasant murders across Europe, pursued by a young student and his enormously proportioned cousin, with a romantic subplot thrown in for good measure. A particularly well preserved copy of an uncommon title.

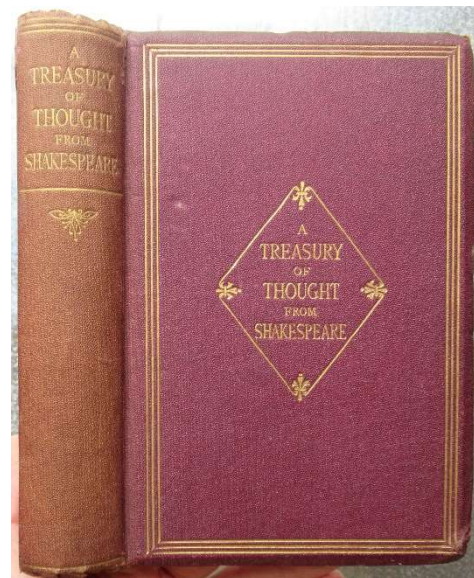
£200

51. **Shakespeare, William. A Treasury of Thought From Shakespeare The Choice Sayings of His Principal Characters.**

London: Charles Griffin and Company, 1866.

First edition. 368 pages. The book is firmly bound in the publisher's dark brown cloth over bevelled boards, lettered and decorated in gilt, the cloth is somewhat marked and rubbed with faint damp staining to the rear board, the spine is sunned and the extremities are bumped. The text block, with gilt to all edges and black endpapers present front and rear, is slightly toned and marked, with cracking at points and the pencil ownership inscription of Frances Bell to the half-title page, also a few quotations marked with pencil crosses. An attractively produced little volume with decorative head and tailpieces, containing quotes from Shakespeare grouped alphabetically under subject headings, from Ability to Zeal. One of a burgeoning multitude of potted Shakespeare publications from the mid-Victorian period, capitalising on new cheaper printing methods and an increasingly literate population, designed to make the wisdom of the great bard more accessible to everyday readers on a limited budget, in a handy pocket-sized format. It is relatively uncommon in institutional holdings and quite rare in commerce.

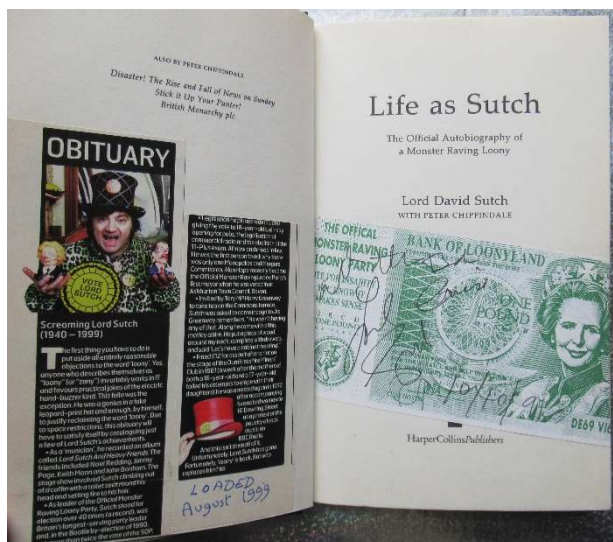
£80



52. **Sutch, Lord David (with Peter Chippindale). Life as Sutch The Official Autobiography of a Monster Raving Loony.**

London: HarperCollinsPublishers, 1991.

First edition. 190 pages + 4 black and white photographic plates printed on both sides. With a Bank of Loonyland One Pound note signed and inscribed by Sutch in October 1991 pasted to the title page, plus other pasted in reviews, related ephemera and cuttings, including Sutch's August 1999 Obituary from Loaded Magazine. The book is firmly bound in black cloth, lettered in gilt to the spine, the extremities are lightly bumped and rubbed. The text block is slightly age toned and marked. The dust jacket is the original and not price



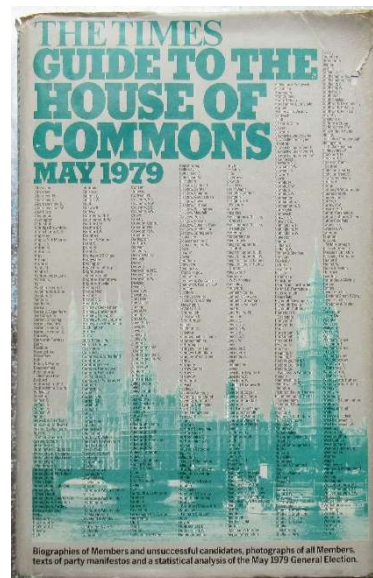
clipped, the spine is slightly sunned, there are minor marks, also some slight rubbing and creasing to the edges.

£45

53. **The Times Guide to the House of Commons May 1979.**

London: Times Books, 1979.

First edition. 339 pages + large folding map of the 1979 General Election to the rear pastedown. Inscribed in ink to the front pastedown: "To Norman, I enjoyed our contests, & also your continued friendship. Rt Hon Walter Harrison PC, JP, MP", this being the recently deposed, highly regarded and influential former deputy chief whip during the 1974-79 Labour Government, with a 1994 cutting from the Guardian about Harrison to the front endpaper. The recipient was Norman Hazell MBE, former Councillor and Mayor of Wakefield, who twice ran as the Conservative parliamentary candidate for Wakefield in 1983 and 1987. The book looks to be an ex-library copy, with a few "Withdrawn" stamps and signs of scuffing to the front endpaper and pastedown where labels have been removed. It is quite firmly bound in lightly marked black cloth, lettered in gilt to the spine,



the extremities are bumped and rubbed. The text block is slightly age toned, foxed and marked, in addition to the signs of its former library existence. The dust jacket is the original and not price clipped, it is quite rubbed and marked, with some small chips and short closed tears to the edges, some with associated creasing. The famous long running guide to the inmates of the House of Commons, published following most General Elections since 1880, containing an analysis of the results, a folding map and potted biographies and photographs of all MPs. This, a nice association copy inscribed by a sitting MP, of the Guide to one of the most famous elections in British history.

£40

54. **Vivian, Alfred. Our John At Wareham Market and Other Tales and Poems.**

Yeovil, 1939.

A privately printed collection. 129 pages. The book is firmly bound in lightly marked, rubbed and bumped green cloth, lettered in gilt to the front board. The text block is age toned, foxed and slightly marked, with browned endpapers. An interesting, seemingly patriotic work or perhaps a lament for Old England, published on the cusp of the Second World War. The eponymous poem in 4 parts, interspersed with shorter verse, giving the perspectives of various trade's people and other notable personages, presumed to feature in the Dream Festival or John's reverie which begins with part II, the whole occupying four fifths of the book, with the rest devoted to sundry verse. It is unsurprisingly rare.

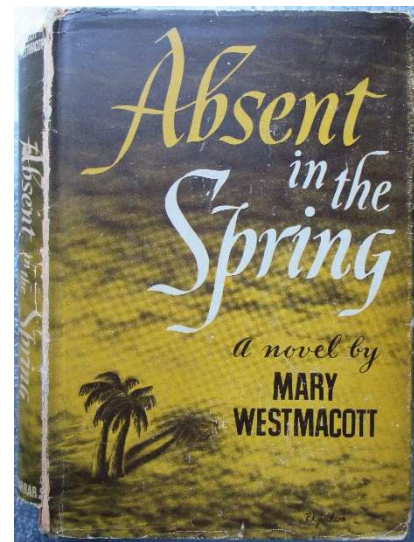
£45

55. **Westmacott, Mary (pseud. Agatha Christie). Absent in the Spring.**

New York: Farrar and Rinhehart, Inc., 1944.

First U.S. edition. 250 pages. The book is quite firmly bound in beige cloth, lettered and decorated in tarnished gilt and brown to the spine, the cloth is slightly marked and toned. The text block is age toned, slightly foxed and marked. The dust jacket is the original, it is price clipped and, though substantially present, best described as fragile and fragmentary, with the spine in pieces and held together to the reverse by a mixture of thin paper archival tape and two strips of ancient browned cellotape, it is otherwise toned, rubbed and marked, with some minor chipping to the edges. The American first edition is quite uncommon.

£50



56. **Whyte-Melville, G. J. The Gladiators A Tale of Rome and Judea.**

London: Longmans, Green, and Co., 1880.

New Edition in yellowback format. 418 pages + 2 of ads. With interesting provenance, a bookplate to the front endpaper indicates that it was originally the property of the Booksellers' Provident Retreat, Abbots' Langley, with an ink note added by hand that it was presented by "The Publishers", followed by the number 26. The retreat was established in the 1840s to provide accommodation for aged & decrepit booksellers, and still exists today. The book is quite firmly bound in the publisher's illustrated glazed boards, which are quite chipped, marked, grubby, bumped and rubbed, with the webbing showing at the hinges where the paper has worn away. The text block is

slightly foxed, marked and age toned, with slight cracking at points and a few dog-eared page corners. The book actually not in terrible condition for a yellowback, which would suggest that the aged impoverished booksellers were sick of the sight of the prolific and ubiquitous Melville's works and had no desire to read them in retirement.

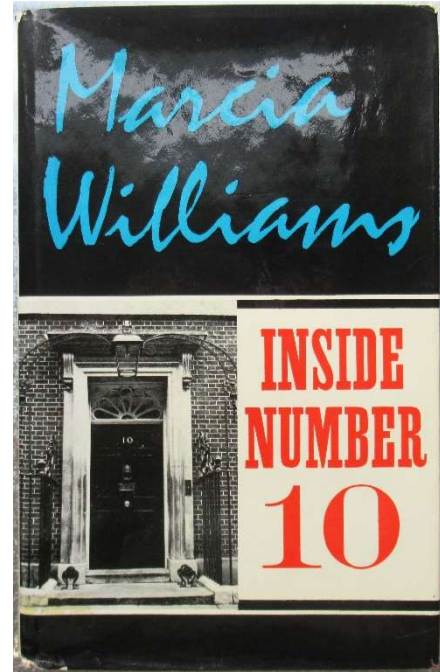
£35

57. **Williams, Marcia AKA Baroness Falkender CBE. Inside Number 10.**

London: Weidenfeld and Nicolson, 1972.

First edition. 385 pages + 4 black and white photographic plates printed on both sides, all interestingly one place in advance of their stated positions in the list of illustrations. With a typed signed letter from Williams/Falkender on House of Lords headed paper pasted to the front endpaper, dated January 1993 and making mention of her recovery from breast cancer, and to the title page is the handwritten signed and inscribed label, also dated January 1993, which is mentioned in the letter. The envelope they came in is to the front pastedown, and to the half-title and verso of the front endpaper are annotated contemporary satirical reviews of the memoirs from Private Eye and Falkender's 1992 entry in Who's Who, with other related later cuttings loosely inserted. The recipients were Norman Hazell MBE, former Councillor and Mayor of Wakefield, who twice ran as the Conservative parliamentary candidate for Wakefield in 1983 and 1987, and was acquainted with Harold Wilson, and a woman named Rachel, who was probably one of Norman's grandchildren. The book is reasonably firmly bound in lightly marked red cloth, lettered in gilt to the spine, the extremities are bumped and rubbed.

The text block is age toned, slightly marked and grubby, with cracking at points. The dust jacket is the original and not price clipped, it is somewhat marked and rubbed, with small chips and short closed tears to the edges, and the spine is faded. The memoirs of the highly able and influential Private and Political secretary to Harold Wilson during their first period in office, with a well-provenanced inscription and accompanying letter dating from her later career in the House of Lords.



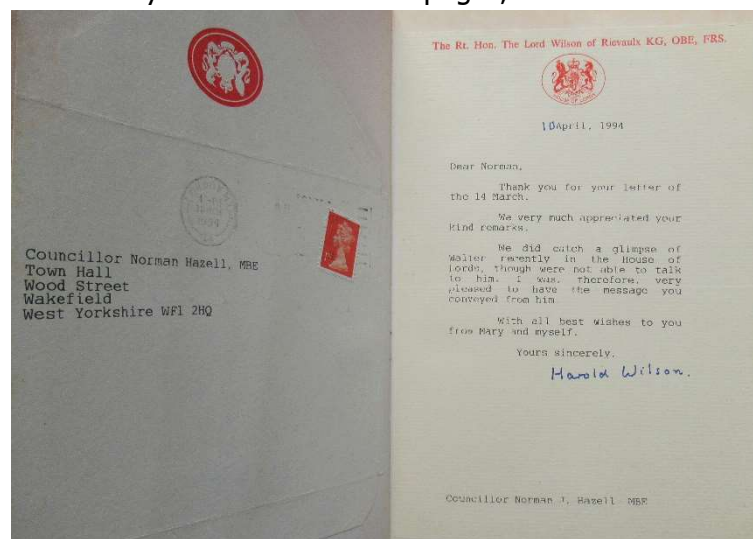
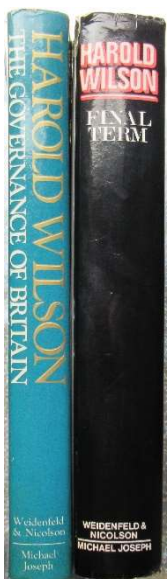
£50

58. **Wilson, Harold. The Governance of Britain and Final Term The Labour Government 1974-1976.**

London: Weidenfeld and Nicolson and Michael Joseph, 1976 & 1979.

First editions. 219 and 322 pages respectively, + 4 black and white photographic plates printed on both sides to the latter. Both with a label signed in ink by Wilson to their title pages, the former with a typed signed letter from Wilson dated 10th April 1994 on House of Lords headed paper pasted to the front endpaper, making reference to a mutual friend, the former Labour deputy chief whip, Walter Harrison, with the envelope the letter came in to the pastedown opposite, and the latter with a copy of the letter from Wilson's Private Secretary presenting the signed label pasted

onto the front endpaper. The recipient of both was Norman Hazell MBE, former Councillor and Mayor of Wakefield, who twice ran as the Conservative parliamentary candidate for Wakefield in 1983 and 1987, and was acquainted with Wilson. The books



are both firmly bound, with slight bumping and rubbing to their extremities. The text blocks are slightly foxed, marked and toned. The dust jackets are the originals, the earlier is price clipped and the front flap has become creased, the latter is unclipped, both have minor chips and closed tears to their edges and the spines are slightly sunned. The former Prime Minister's reflections upon the nature and history of government in Britain and his second volume of memoirs, with an interesting accompanying letter and two well-provenanced signatures.

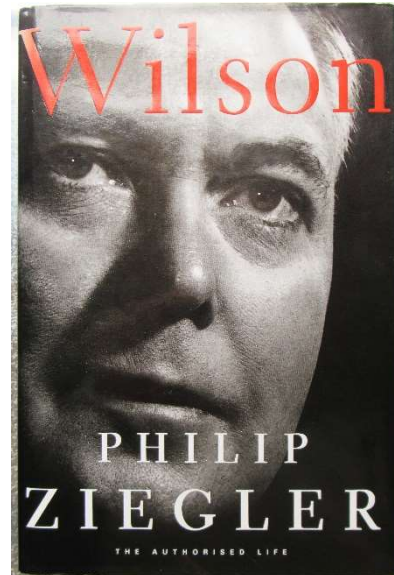
£50

59. Ziegler, Philip. Wilson The Authorised Life of Lord Wilson of Rievaulx with signed letter by Harold Wilson.

London: Weidenfeld & Nicolson, 1993.

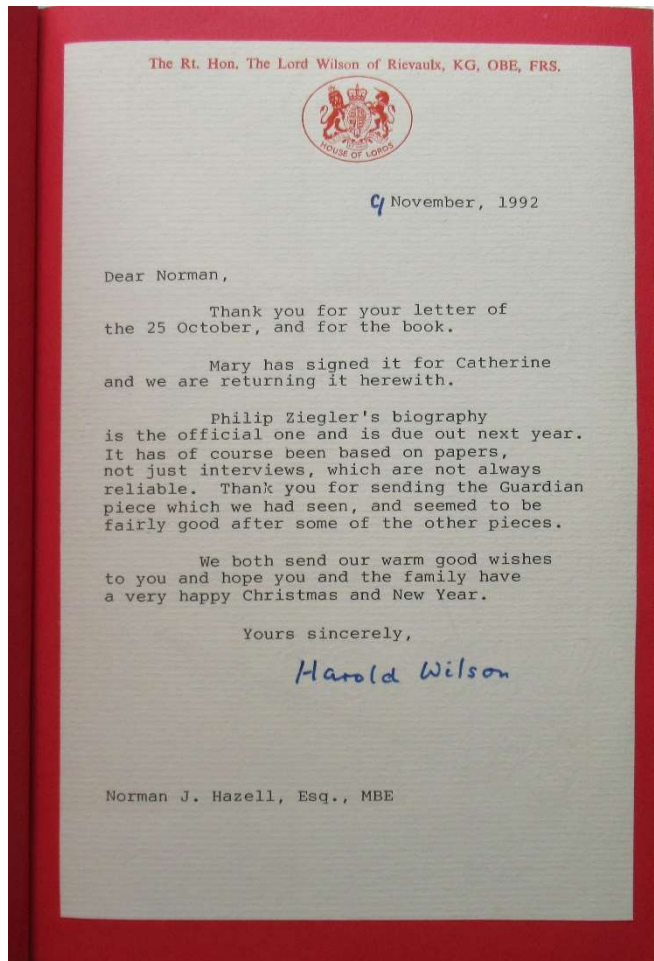
First edition. 593 pages + 12 black and white photographic plates printed on both sides. With a typed signed letter from Wilson on House of Lords headed paper pasted to the front endpaper dated 9th November 1992, in which he writes: "Philip Ziegler's biography is the official one and is due out next year. It has of course been based on papers, not just interviews, which are not always

reliable.". Also, with a handwritten signed note from Ziegler pasted to the half-title page, dated a week later than Wilson's, commenting: "I see that Harold's reply was characteristically cautious!", and the envelope it came in to the page opposite. The recipient of both was Norman Hazell MBE, former Councillor and Mayor of Wakefield, who twice ran as the Conservative parliamentary candidate for Wakefield in 1983 and 1987, and was acquainted with Wilson. The book also contains some related loosely inserted newspaper cuttings. The book is firmly bound in black cloth, lettered in silver to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned and marked. The dust jacket is the original and not price clipped, it is slightly marked, with minor rubbing and creasing to the edges. The authorised biography of the former Prime Minister, with an interesting well provenanced pair of notes, one from the subject commentating upon the book and making oblique reference to the other major Wilson biography of the period by Ben Pimlott, and the second from the author commenting upon the subject's comment about the book, giving insight into the relationship between the pair.



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£185



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