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**FEBR. '25**



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**ASTROLOGUE**  
**FRANÇAIS,**  
**ALMANACH UNIVERSEL,**  
**UTILE ET AMUSANT,**  
**POUR L'ANNÉE 1851.**

A LIST OF BOOKS  
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FOR  
FIRSTS ONLINE  
FEBRUARY 2023

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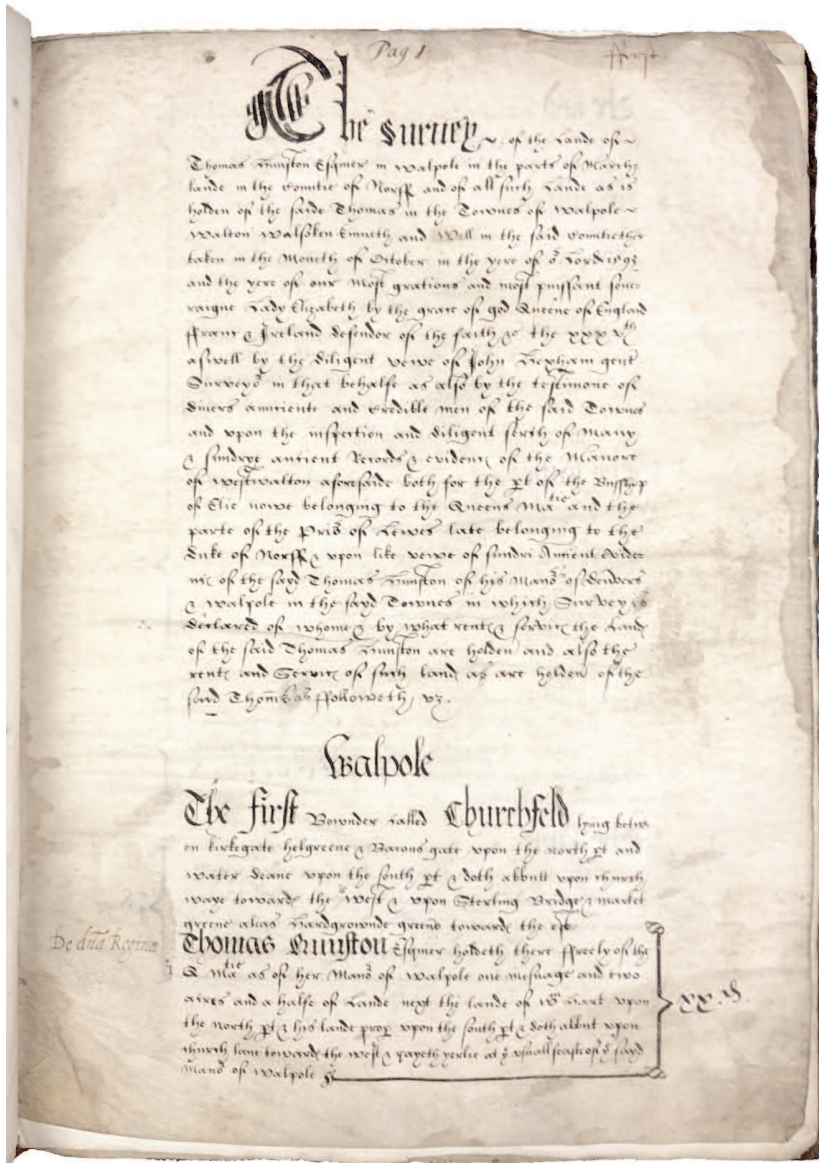
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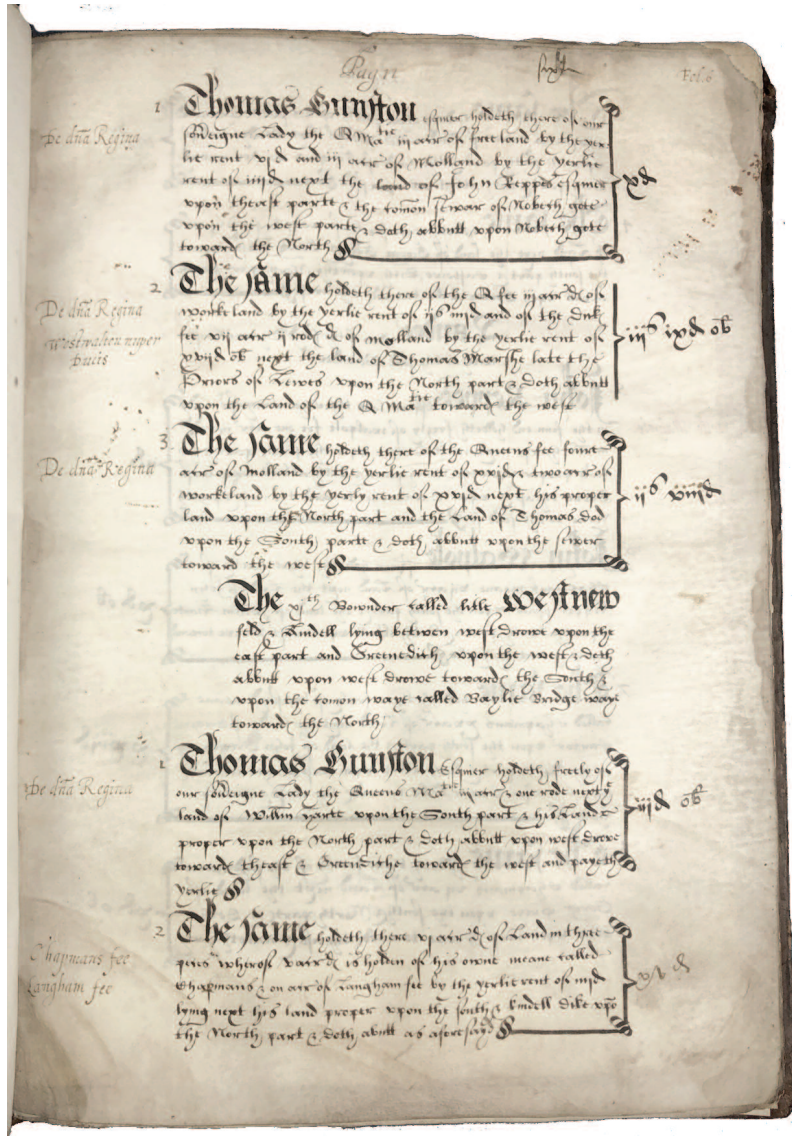
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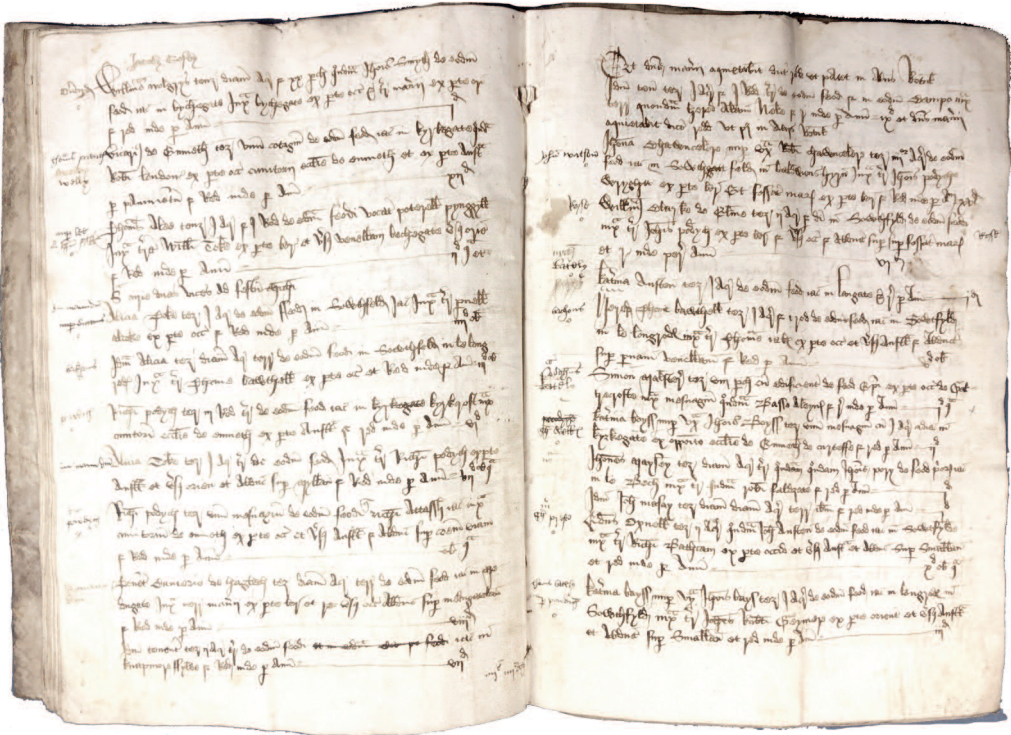
## ELIZABETHAN SURVEY OF NORFOLK FENLAND ESTATE

1. HEXHAM, John. The survey of the lande of Thomas Hunston Esquier in Walpole in the parts of march-lande in the countie of Norf[olk] and of all such lande as is holden of the saide Thomas in the townes of Walpole Walton Walsoken Emneth and Well ... taken in the moneth of October in the yere of our Lord 1593 ...

[Norfolk, October 1593.] Autograph manuscript, ink on vellum in English secretary hand. Folio (21 x 30cm) [4, blank], 66, [2] pages, interleaved [in the eighteenth century] with laid paper blanks, foot of initial blank with coloured sixteenth century coat of arms initialled H.C., verso of last leaf with some faded manuscript notations, small book label of "Peter A. Crofts" (1990s?), small tear to tip of last two leaves (no loss of text), a few negligible marginal stains, eighteenth century calf gilt, rebounded, recornered & with endpapers renewed to style in old paper.



A scarce Elizabethan survey, this manuscript recording the Norfolk fenland estates of Thomas Hunston of Walpole was penned in October 1593 by the surveyor John Hexham. Written in English on parchment in Hexham's fine secretary hand, it records in detail Hunston's lands in "Walpole Walton Walsoken Emneth and Well", noting boundaries, field and path names, with details of tenants and neighbours. Thomas Hunston is recorded writing 1 May 1607 with Thomas Heward to Sir Nathaniel Bacon (1546-1622) requesting that a motion might be made in Parliament for the assistance of those fenland residents suffering on account of recent flooding (NRO: BL/BC 6/19). John Hexham of Huntingdon must have been an accomplished surveyor as he is recorded as having been recommended as a mapmaker together with Ralph Agas of Suffolk in 1588 by Queen Elizabeth I's Privy Council to the commissioners of drainage for the Fens. Hexham had earlier been employed in 1578 in the surveying for George Carleton's project to drain parts of South Holland in Lincolnshire. A surviving example of Hexham's mapmaking is his 1597 map produced for Sir Gervase Clifton, charting his estate at Little Gidding (Huntingdonshire Archives). Provenance: Peter A. Crofts.



FIFTEENTH CENTURY NORFOLK FENLAND RENTAL

2. [EMNETH.] [Survey of the lands of Henry Ogard, knight, in Emneth, renewed by the whole homage, namely Robert Hopkynson, Thomas Tomlynson, Thomas Lee, Thomas Robyn, Walter Blewyk, Robert Gay, Wolfram Gefull, William Joy, Thomas Bawghell, Richard Bawghell, John Sutton, Edmund Austin, Thomas Dawndy, Thomas Baret and John Baret.]

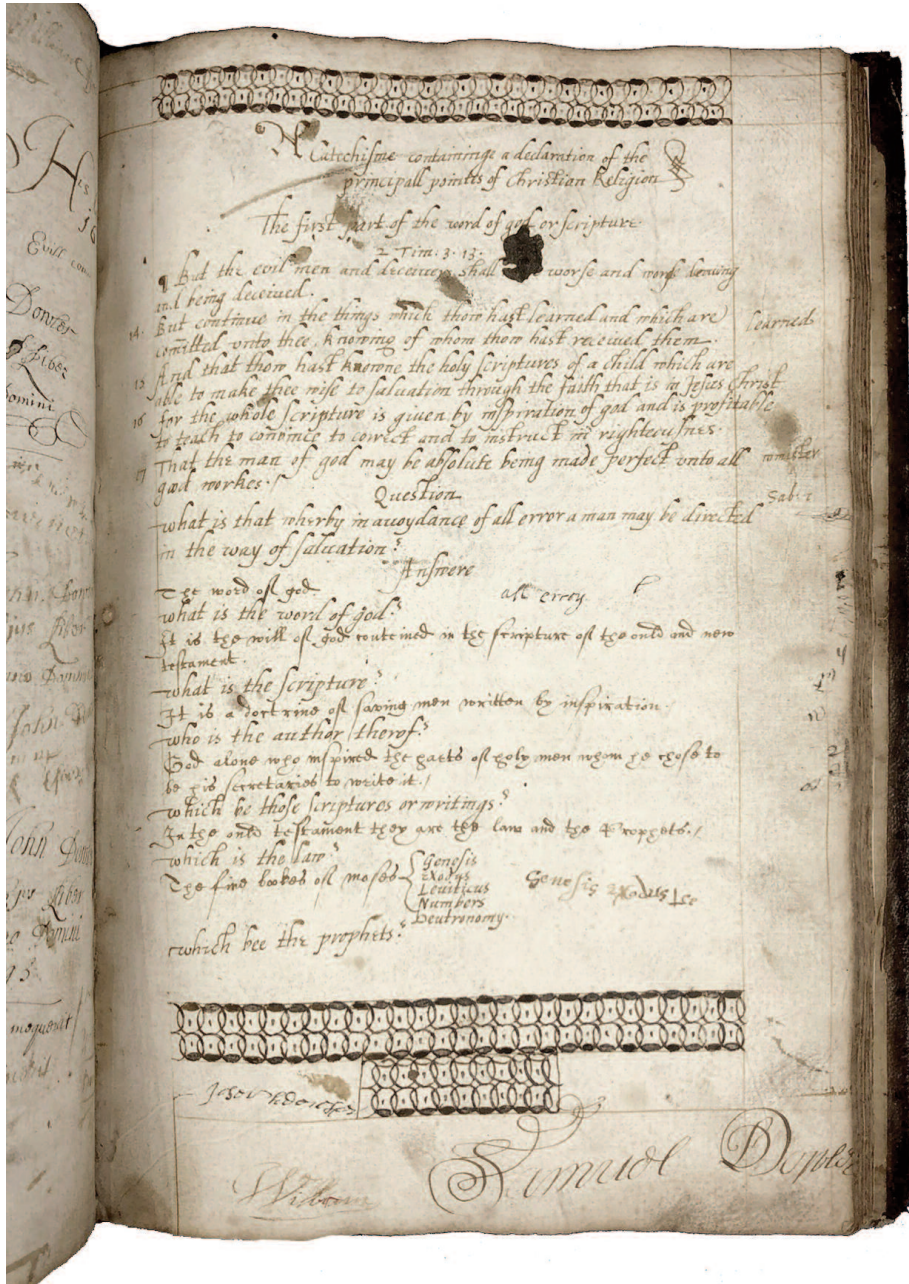
[Sworn upon their oaths 8 July 1492.] Manuscript, ink on paper in Latin, with occasional English marginal noting of persons, place names & similar. Small folio (approx. 22 x 29.5cm) [31] pages of manuscript text in total, interspersed with [8] blank pages, additional note in English to final leaf (Steward's notes for a court: death of Thomas Sperlyng; alienation by William Watson to Francis Tomlynson; alienation by William Watson to John Laverok; alienation by Edmund Oxnell to John Wood; repairs by Richard Norse and Gregory Whetley; alienation by William Emneth to William Risehope), tiny hole to first leaf (not affecting text), some light dustmarking & negligible marginal fraying, watermark of a hand (or glove) and star, contemporary [?] vellum wrapper with 2 original leather spine tackets, vellum slightly warped, front cover with eighteenth century annotation : "Emneth Terrier Hen.y 7th 1485", small hole to front cover, some light warping, wear & dustmarking but sound.



A scarce example of a late fifteenth century manorial rental, this survey of the lands of Sir Henry Ogard (1451-1511) of Emneth, a fenland village in West Norfolk, provides a snapshot of the manor on 8 July 1492 in the reign of king Henry VII (1457-1509). The tenants by copy of court roll are first listed in order of Medugate Field, Landgate Field, Mill Lane, Fen Ditch and South Field, followed by the freehold tenants. The survey records the names of tenants, with one or more updates to c. 1520, together with details of the land held, with its boundaries, arranged by field and the amount of quitrent and hen-rents. Some tenements were subject to labour services, including tenements in the lord's hands, with the quitrents on many pages totalled at the foot. Sir Henry's father Sir Andrew Ogard (d. 1454), of Danish origin, had fought for England against France in the Hundred Years War, serving the Duke of Bedford. Naturalized in 1436, he also held lands in Rye, Hertfordshire, these too being inherited by his son.

This item, as a Manorial Document, is offered for sale only to customers within the United Kingdom. Provenance: in 1883 this rental was in the hands of F. M. Metcalfe, esq.: see: G.A. Carthew, A history, topographical, archæological, genealogical, and biographical of the parishes of West and East Bradenham ... Norwich, 1883, p. 90.

£3500

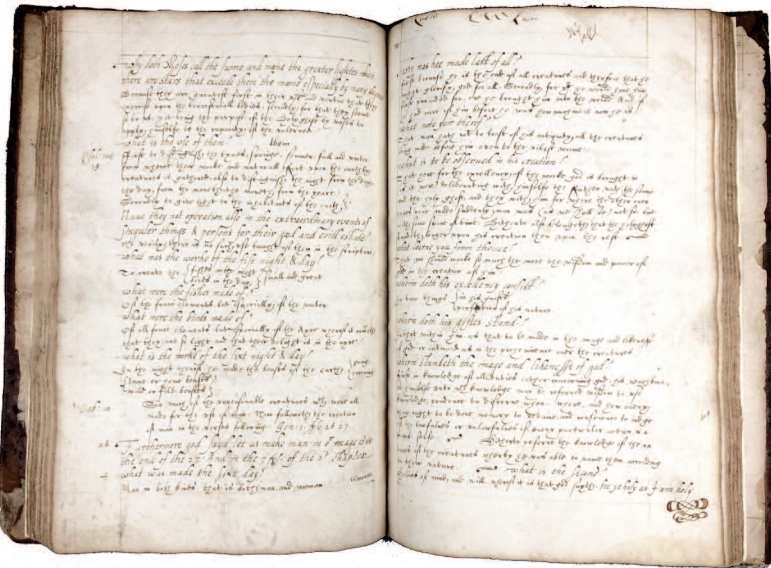
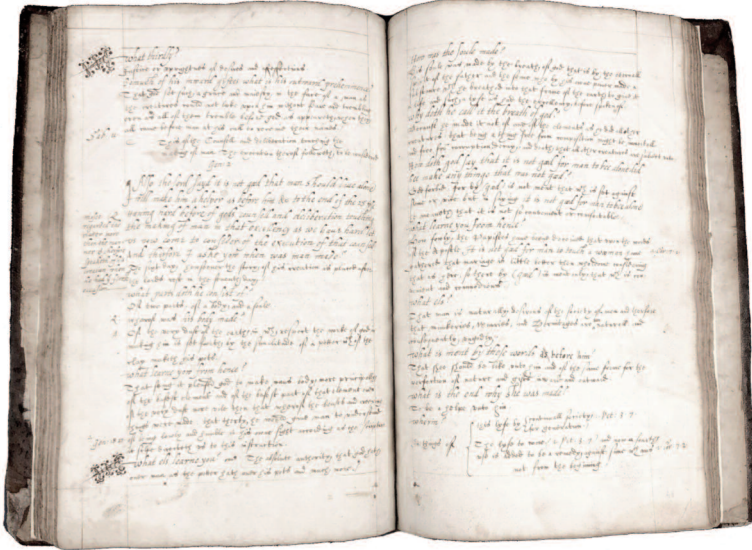


UNPUBLISHED PURITAN CATECHISM IN MANUSCRIPT

3. [PURITANISM.] A catechisme containinge a declaration of the principall points of Christian religion ...

[England, c.1650.] Manuscript, ink on paper in English (both secretary & roman hands). Folio (21 x 30.5) [94] pages, bound after [A briefe exposition upon the Revelation], a manuscript penned by the same hand, [76] pages (lacking several leaves at the beginning of [A briefe exposition ...], one fragmentary leaf loose), some dustmarking, ownership annotations including "Sarah Alston" (cropped), "William Dowler his book ... 1662", "William Dowler his booke 1661 1662", "John Dowler 1693", seventeenth century blind-ruled calf, endpapers renewed in 20th century, light wear to extremities.





We have not been able to trace any published version of this manuscript Anglican catechism. Dating to c.1650 it is presented in question and answer format, intended for the Christian education of youthful readers. Some of the content appears close in date and handling to *A body of divinitie, or The summe and substance of Christian religion, catechistically propounded, and explained, by way of question and answer ...* (London, 1645) by James Ussher (1581-1656). This manuscript does seem to have been used in an educational context as the pen trials and occasional Latin jottings in the margins suggest a teenage readership, with the names John and William Dowler having been penned in the 1660s.

Penned in the same hand and bound first in this volume is a manuscript theological treatise concerning the Book of Revelation, the running title of which is *A briefe exposition upon the Revelation*. We have not been able to trace this work and frustratingly the first few leaves are lacking, so there is no indication of authorship. Provenance: the earliest ownership annotation in the volume appear to be the signature of "Sarah Alston", cropped in one of the margins, presumably penned before binding or rebinding in the middle of the seventeenth century.



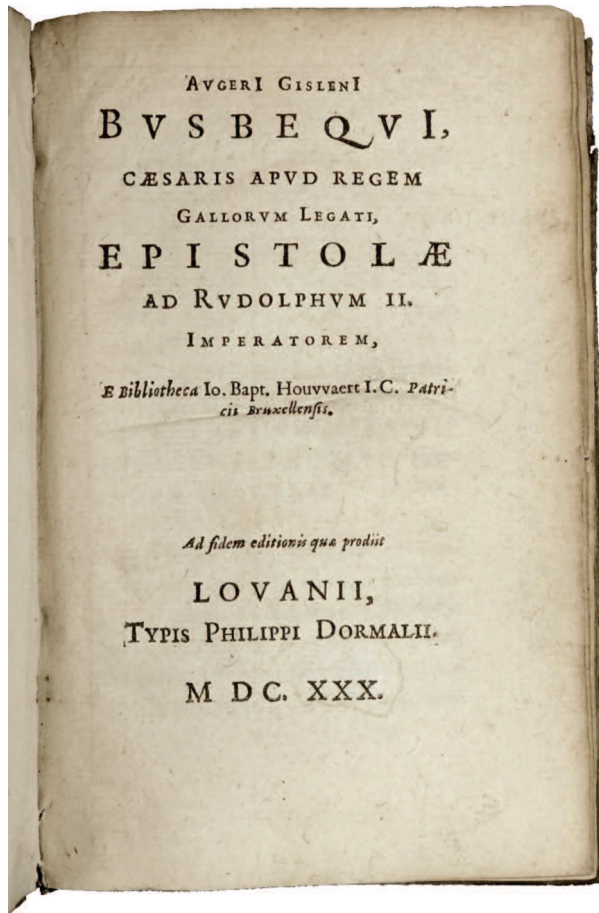
#### ROMAN CATHOLIC MANUAL DEDICATED TO CATHERINE OF BRAGANZA

**4. SÃO BERNARDINO, Fr. Antonio de. Caminho do ceo descuberto aos viadores da terra pella determinação dos tempos exercicios da cõtinuação da vida, e do artigo da morte. Offerecido à majestade da Serenissima Rainha da Gram Bretanha ...**

[Lisbon.] Na Officina de Bernardo da Costa. 1730. Second edition. 8vo (10.5 x 16cm) [16], 456pp., a few marks not affecting legibility (crayon mark in margins pp. 194-5, ink trial p. 414, small stain pp. 368-9), very good in contemporary limp vellum, rubbed but sound, spine penned with title in contemporary manuscript, light wear to extremities.

Retaining the printed dedication to the pious Roman Catholic Catherine of Braganza (1638-1705), queen consort of English king Charles II (1630-1685), that was included in the first edition (London, 1665), this manual of spiritual advice, presented as a celestial journey, was the work of one of her personal chaplains, the Portuguese Franciscan Antonio de São Bernardino (d.1673?). This second edition was printed in Lisbon in 1730 and includes a newly-added section of appended daily meditations by Cosme Damiaõ Pereyra. Both editions appear to be rare.

We have not been able to trace another copy of this edition: not located in OCLC or Porbase. We have traced only 3 copies of the first edition of 1665 (University of Michigan; University of Barcelona; National Library of Portugal).



### BUSBECQ'S LETTERS FROM FRANCE TO RUDOLPH II

#### 5. BUSBECQ, Ogier Ghislain de. Augeri Gisleni Busbequi, Cæsaris apud Regem Gallorum legati, Epistolæ ad Rudolphum II. imperatorem, e bibliotheca Jo. Bapt. Hovvaert I. C. patricii Bruxellensis.

Louvain, Typis Philippi Dormalii. 1630. First edition. 8vo (11.5 x 17.5cm) [4], 102, [2] leaves, (including final blank) a few pencil markings, very good in contemporary plain vellum, bookplate c.1900 "Libro Liber GH" (Gabriel Hanotaux 1853-1944), spine with contemporary manuscript ink title, back board with a few small patches of wear, light wear to extremities.

First edition, rare, of this posthumous publication of the letters penned to Holy Roman Emperor Rudolph II of Prague (1552-1612) by the celebrated ambassador Ogier Ghislain de Busbecq (1522-1592). Dating between 1582 and 1585 and reporting on French politics and life at the French court under king Henry III (1551-1589), this is the first printing of these diplomatic letters, Busbecq's Turkish letters having been published earlier as *Itinera Constantinopolitanum et Amasianum* (Antwerp, 1581). Printed at Louvain in Belgium, the 53 Latin letters here were edited by the humanist poet and playwright Johan Baptist Houwaert (1533-1599), his dedication being addressed to Ferdinand de Boisschot (1570-1649), prominent Belgian jurist and diplomat.

OCLC locates 7 copies only (Bibliothèque Municipale de Lyon; Bibliothèque Nationale de France; New York University; University of Oxford; Bibliothèque Sainte-Geneviève; Bibliothèque Séminaire Limoges; Bibliothèque Mazarine). No copy in British Library.

£1250



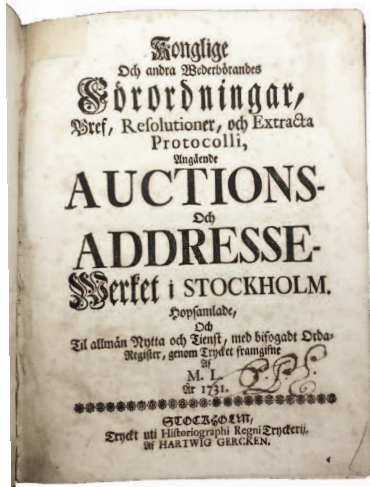
## MEDIEVAL LEGAL MANUSCRIPTS & BEGINNING OF NATIONAL RECORDS

**6. PALGRAVE, Francis. [Three autograph letters signed to Charles Watkin Williams-Wynn, concerning antiquarian studies, sending samples of historical documents and extracts on ancient English courts rolls; together with a manuscript "Outline of a complete collection of records relating to the history of the constitution."]**

22 Parliament Square, [London]. 22 November 1823, 5 April & 13 November 1824. 3 autograph letters signed. 4to. [8] pages in total over 3 bifolia, with [2] page contemporaneous "Outline ... of records ..." on additional bifolium, old folds, very good.

Francis Palgrave (1788-1861), archivist and historian, is remembered in particular for his work in setting up the framework for what is now the National Archives, also for his production of numerous volumes reproducing medieval historical documents. Included here is a 2 page manuscript titled "Outline of a complete collection of records relating to the history of the constitution", presumably related to Palgrave's initial appointment as sub-commissioner to the Record Commission, together with three lengthy autograph letters by Palgrave penned to the politician and privy councillor Charles Watkin Williams-Wynn (1775-1850), all making reference to documents and extracts sent by Palgrave elucidating various esoteric aspects of ancient English medieval court arrangements: "the first is a fragment of a council roll. It affords a proof of the substantial antiquity of the Star-Chamber jurisdiction over juries ... the two last are extracted from their rolls of the King's Bench in the Chapter House. The judicial rolls of the reigns of Ed. 1 & 2. abound in the most curious matters relating to Parliament and the Council ..."

£650



## COMPENDIUM OF SWEDISH AUCTION REGULATIONS

7. [LAGERSTRÖM, Magnus.] Konglige och andra wederbörandes förordningar, bref, resolutioner, och extracta protocolli, angående auctions-och adresseverket i Stockholm hopsamlade, och til allmän nytta och tienst, med bifogadt orda-register ...

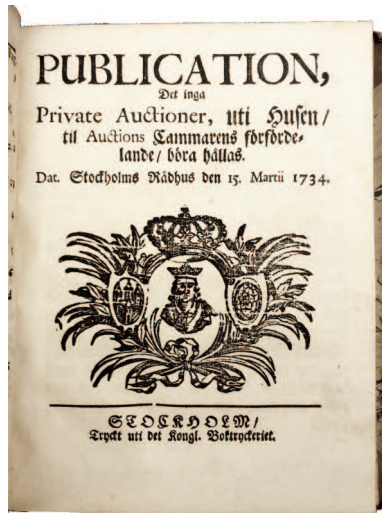
Stockholm, Hartwig Gercken. [1731.] First edition. [8], 72pp. small paper repair to margin of title-page not affecting printed text, negligible marginal water stain to one corner, manuscript initials to title-page "P.P.E.?" [BOUND WITH]

[AUCTIONS.] Publication, det inga private auctioner, uti husen, til auctions cammarens förfördelande, böra hållas. Dat. Stockholms Rådhus den 15. Martii 1734.

Stockholm, Kongl. Boktryckeriet. [1734.] First edition. [4]pp. very good. [BOUND WITH]

HEITMÜLLER, Johan Christian. Tankar om auctioners nytta i gemen, då de wältänkt anställas, så wäl wid entreprenader som uphandlingar och försälgningar, emot hwad nytta de entreprenader, uphandlingar och försälgningar synes medföra, som eljest skje slutningswis til en eller några få utom auction, anförde och beskrefne i fem afdelte capitel ...

Stockholm, hos Peter Hesselberg. 1764. First edition. [4], 91, [1]pp., light even paper toning. 3 works bound together. 4to (15.5 x 19.5) eighteenth century leather-backed marbled boards, spine with leather label titled in gilt, light wear to extremities.

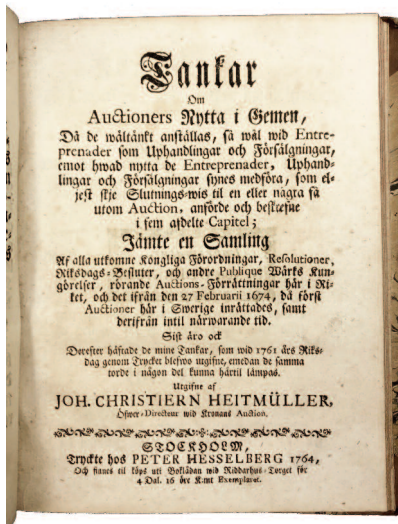


These three rare works together offer a veritable compendium of Swedish auction legislation. Magnus Lagerström (1691-1759) became secretary of the Swedish East India Company. Johan Christian Heitmüller (1706-1774), in addition to his thoughts on the benefits of auctions in general, includes a collection of auction-related ordinances dating back to 1674

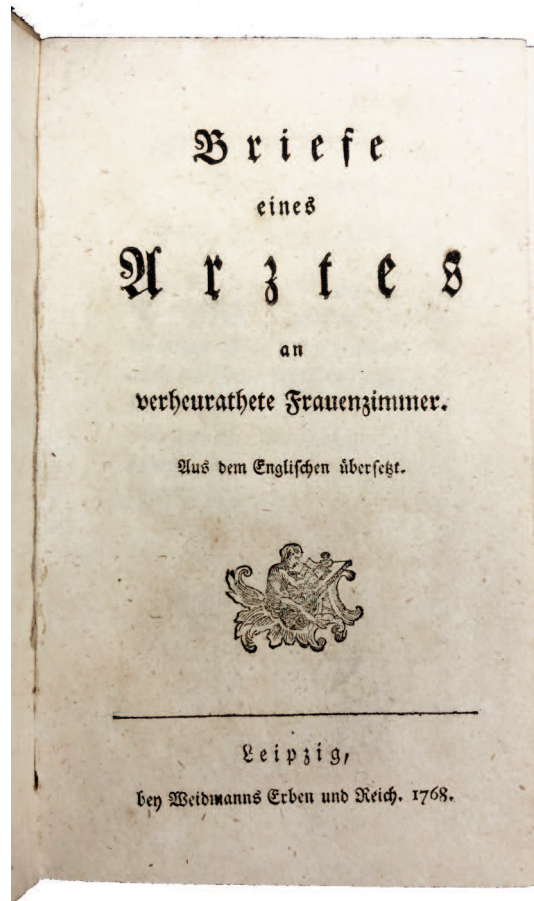
I. OCLC locates 2 copies only (Swedish National Library; Staatsbibliothek zu Berlin).

II. OCLC locates 2 copies only (Swedish National Library; Dutch National Library).

III. OCLC locates 2 copies (Harvard University; Swedish National Library).



£1250



#### ENGLISH NURSING & CHILDCARE IN GERMAN TRANSLATION

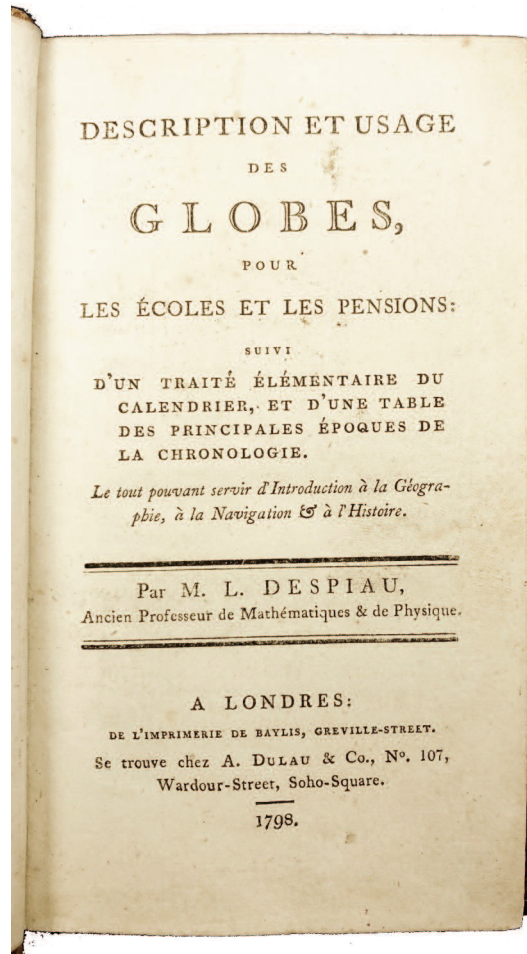
##### 8. [SMITH, Hugh.] *Briefe eines Arztes an verheurathete Frauenzimmer. Aus dem Englischen übersetzt.*

*Leipzig, bey Weidmanns Erben und Reich. 1768. First edition in German. 8vo (10.5 x 16.5cm) [8], 228pp., a fine copy in contemporary plain card boards, edges speckled red, old paper spine label penned with manuscript shelfmark, negligible wear to extremities.*

First edition in German translation, rare, of *Letters to married women* (London, 1767), an influential manual advising mothers on nursing and childcare by Hugh Smith (1736-1789). After graduating in medicine from Leiden (MD 1755) Smith established himself in London's Hatton Garden as an authority on family medicine. He was a pioneer in encouraging breastfeeding, examining infant mortality and was instrumental in fashioning a new ideal of motherhood for the mid-eighteenth century. This very popular work was translated also into French as *Lettres aux femmes mariées* (Yverdon, 1770), later being published in America (Philadelphia, 1792).

OCLC locates 7 copies only of this edition (Ärzttekammer Hamburg; Universitätsbibliothek Hamburg; Universitätsbibliothek Darmstadt; Universitätsbibliothek Basel; Zentralbibliothek Zürich; Royal Danish Library; Strasbourg1-SCD Medicine).

£1250



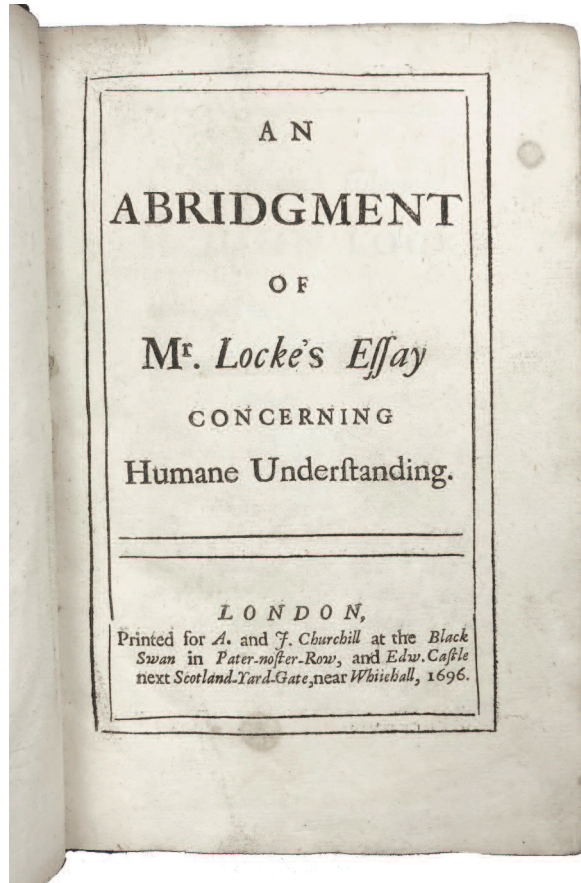
### LESSONS IN GLOBES & ASTRONOMY BY FRENCH ÉMIGRÉ IN LONDON

9. DESPIAU, L. *Description et usage des globes, pour les écoles et les pensions: suivi d'un traité élémentaire du calendrier, et d'une table des principales époques de la chronologie. Le tout pouvant servir d'introduction à la géographie, à la navigation & à l'histoire.*

*Londres, De l'imprimerie de Baylis, Greville-Street. Se trouve chez A. Dulau & Co., No. 107, Wardour-Street, Soho-Square. 1798. First edition. 12mo (9.5 x 16.5cm) [2], ii, 200pp., with 4 additional folding tables, front pastedown with ink inscription "Fanny de Chasteigner Le 8 Aout 1814. Somerstown London", very good in contemporary English plain calf, spine with original black gilt-titled label, light wear to extremities.*

First edition, rare, of this manual examining the use of the globes, astronomy, navigation and chronological calculations by L[ouis?] Despiau, French émigré in London, "ancien professeur de mathématiques & de la physique." Aimed at a student audience, topics covered includes the Solar system, planetary movements, constellations, eclipses, comets, climatic zones, longitude and latitude and different calendrical systems. Despiau has included example problems for solving, with solutions, throughout. An ink note on the flyleaf records the provenance of this copy: "Fanny de Chasteigner Le 8 Aout 1814. Somerstown London." Somers Town, situated north of the Euston Road, was an area in London in which many émigrés settled after fleeing the French Revolution.

ESTC locates 6 copies only (British Library; Cambridge University Library; Longleat House; Liverpool University Library; Bodleian Library Oxford; Bibliothèque Nationale du Québec).



## LOCKE'S ESSAY - FIRST EDITION OF THE INFLUENTIAL ABRIDGMENT

### 10. LOCKE, John. An abridgment of Mr. Locke's Essay concerning humane understanding.

London, printed for A. and J. Churchill ... and Edw. Castle ... 1696. First edition. 8vo (12 x1 18cm) [8], 310, [10]pp., nineteenth century heraldic bookplate of "Abraham Caldecott," flyleaf with eighteenth century ownership inscription "Tho: Bree Ball Coll Oxon," a very good copy in contemporary panelled calf, front joint starting at head but boards firmly attached, light wear to extremities.

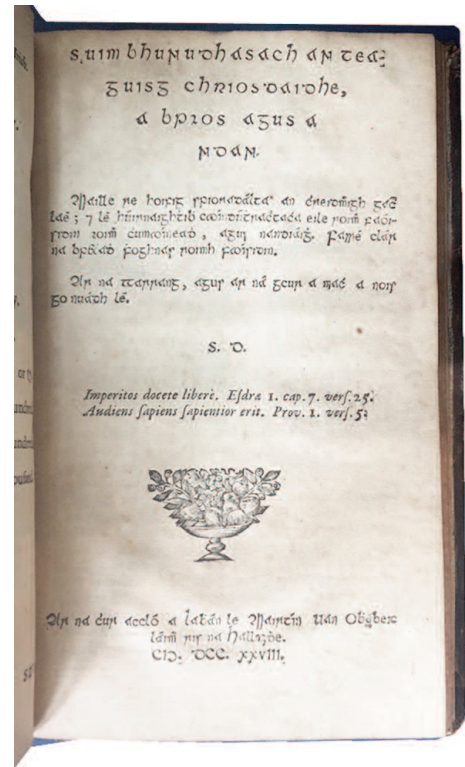
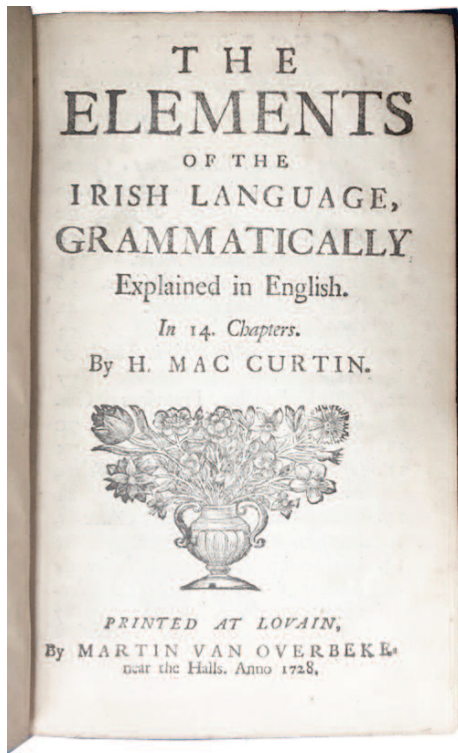
An excellent copy, crisp in unrestored contemporary calf, of the scarce first edition of this important abridgement of An essay concerning humane understanding (London, 1690 [i.e. 1689]) by the philosopher John Locke (1632-1704). Whilst a fellow at Jesus College, Oxford, John Wynne (c.1665-1743), later bishop of Bath and Wells, made use of Locke's Essay in teaching his students. With Locke's approval he produced this abridgement which, much-reprinted and translated into numerous languages, became the primary text through which the ideas of the Essay were disseminated during the eighteenth century. This is one of only a small number of books dedicated to Locke, with Wynne in his lengthy dedication dated 17 October 1695 entering into much detail in explaining his editing of various sections of the original text:

"Honoured Sir, I send you this imperfect draught of your excellent Essay concerning humane understanding, which I must confess, falls as much short of perfection, as it does of the length of the original. Nevertheless, as I lately intimated to you (and you were pleased to think, that what I propos'd in reference to this design, would not be wholly lost labour) I am not without hopes, that it may in this contracted form, prove in some measure serviceable to that noble end, which you have so successfully aimed at in it, viz. The advancement of real and useful knowledge ...".

Wing L2735; Pforzheimer 602; Yolton 115.

£4500





## IRISH GRAMMAR PRINTED IN LOUVAIN

### 11. MACCURTIN, Hugh. *The elements of the Irish language, grammatically explained in English. In 14. Chapters.*

*Printed at Louvain, by Martin van Overbeke. 1728. First edition. 8vo (18.5 x 11 cm) [15], 12-158, [2]pp. (complete, in 2 parts, second part in Irish with separate title-page, pagination continuous) occasional negligible toning, a very good copy in original continental calf, spine gilt in compartments, front joint cracked but sturdy, light wear to extremities.*

This scarce and significant Irish grammar by the poet and antiquary Hugh MacCurtin (1680?-1755) was produced during a sojourn at the Irish Franciscan College at Louvain in Belgium and printed in the city at the press of Martin van Overbeke, printer to the college. The Irish typeface used here, known as Louvain type "A", had been employed at Louvain since the first quarter of the seventeenth century and this grammar is recorded as being the last printed book in which it was used. On publication in 1728 this was the most substantial Irish grammar to have been printed. MacCurtin's scholarship was augmented by his drawing on the manuscript of an unpublished grammar by Francis Walsh. In the printed dedication to John James Devenish, then governor of Courtray, MacCurtin explains his motivation for producing the book: "this essay will (I hope) invite many to arrive at a sufficient knowledge of this language, and encourage them to study the antiquities of the kingdom ... the Catechism in Irish reimprinted and annex'd is most worthy of your patronage ..." The preface contains references to "ancient Irish mss," Irish orthography, and the need for the preservation of the Irish language. MacCurtin later compiled *The English Irish dictionary* (Paris, [1732]).

Alston XIV, 29. For information on Louvain Type "A", see: E. W. Lynam, *The Irish character in print*, Irish University Press, 1969, pp. 8-10.

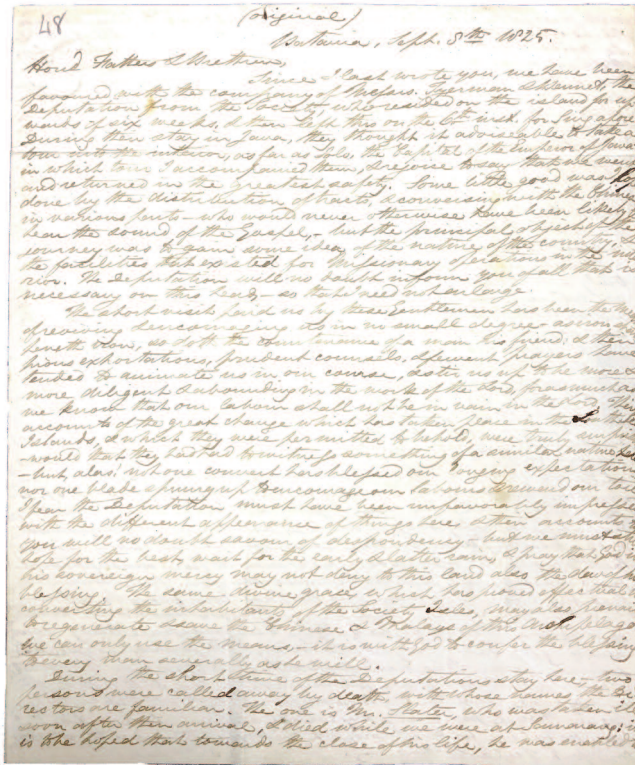
£4500

## PIONEERING MISSIONARY WRITES FROM JAVA

### 12. MEDHURST, Walter Henry. [Autograph letter signed to Rev. George Burder, secretary to the London Missionary Society, updating the society on the progress of missionary activities in Batavia and reporting news of a rebellion.]

Batavia, 8 September 1825. Autograph letter signed. 4to (18.5 x 23cm) [3] pages on bifolium, verso of second leaf with manuscript address panel with postal stamps & markings, second leaf with small square excised contemporaneously for seal opening (with loss of a few words but sense of text recoverable), old folds, very good.

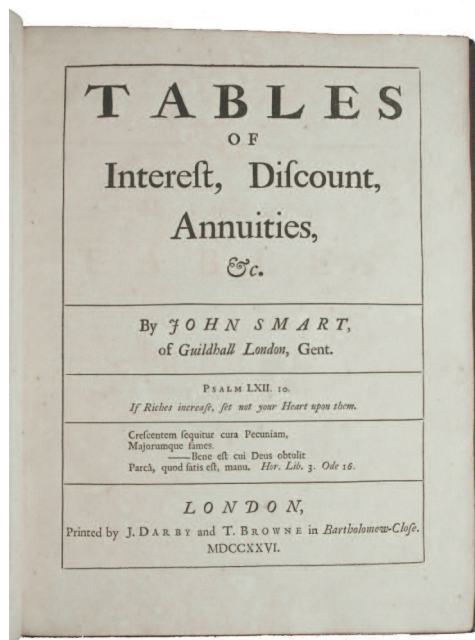
A rare example of a substantial autograph letter penned by the pioneering missionary Walter Henry Medhurst (1796-1857) of the London Missionary Society, remembered in particular for his activities as missionary printer at the Anglo-Chinese College at Malacca (1817-1820), his establishment of a mission at Batavia on the island of Java (1821-1836), work on a new translation of the Bible into Chinese in the 1840s, his setting up from 1842 at Nanjing of the largest London



Missionary Society mission in China, the foundation of the mission press at Shanghai, and the writing and printing of numerous works in both English and Chinese. Medhurst was also responsible for publishing *An English and Japanese and Japanese and English vocabulary* (Batavia, 1830).

In his writing of 8 September 1825 Medhurst provides an update on the progress of the mission at Batavia, noting the visit of a deputation from the Society staying for 6 weeks: “they thought it advisable to take a tour into the interior, as far as Solo, the capital of the Emperor of Java; in which I accompanied them, I rejoice to say that we went and returned in the greatest safety. Some little good was done by the distribution of tracts, & conversing with the Chinese in various parts – who would never otherwise have been likely to hear the sound of the Gospel – but the principal object of the journey was to gain some idea of the nature of the country & the facilities that existed for missionary operations in the interior ...” Medhurst comments on how the visit lifted his spirits: “their accounts of the great change that has taken place in the South Sea Islands ... were truly surprising – would that they had had to witness something of a similar nature here – but alas! Not one convert has blessed our longing expectations ...” The circumstances of the deaths of two men known to the Society, “Mr Slater” and “Mr Diering” are then recounted in detail. Ongoing services in English, Malay and Chinese are noted, as well as details concerning his expenditure during the visit of the deputation.

Medhurst also provides information on a serious rebellion precipitated by two Javanese princes rising up against the Dutch, the beginning of the Java War which ran on until 1830: “having drawn after them many disaffected chiefs in various parts of the island ... a battle was fought ... between about 180 Dutch troops & volunteers, & 18,000 of the natives – in which action, the former were completely routed, & only a few returned to tell the dismal tale. Several Englishmen were among the killed, with whom I was well acquainted ... The insurgents are advancing on Semarang, being only 18 miles from it; and by a letter received from Brother Bruckner, the whole town is in a state of great alarm ... & if Semarang falls, Batavia will be in danger. There is not a single soldier in this place ...”



### DELUXE COPY OF INTEREST TABLES FOR BANKERS & INVESTORS

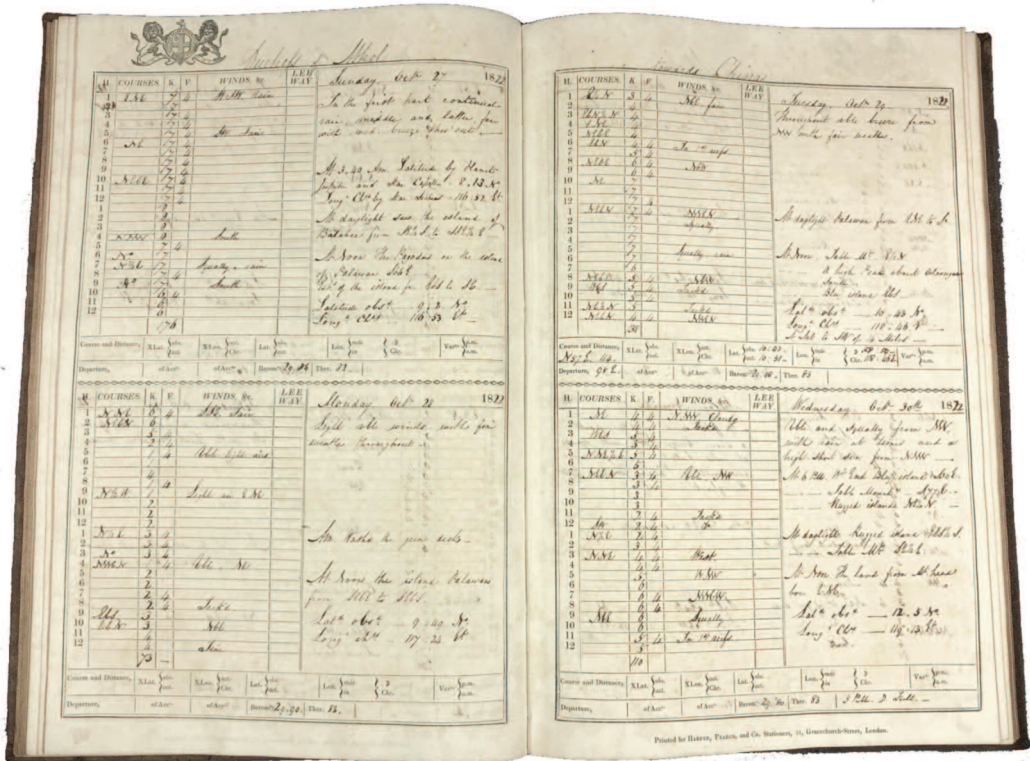
#### 13. SMART, John. *Tables of interest, discount, annuities, &c. ...*

*London, printed by J. Darby and T. Browne. 1726. First edition. Large 4to (21 x 27cm) [8], 123, [1]pp., printed on thick paper, eighteenth century heraldic bookplate of "Lock Rollinson," flyleaf with contemporary ink ownership inscription "Thos. Rollinson Chadlington. Oxfordshr.," marbled endpapers, all edges gilt, contemporary red morocco, boards with gilt-tooled borders framing central gilt-tooled lozenge design, joints sometime renewed (imperceptibly), spine slightly rubbed, light wear to extremities.*

Finely-bound in gilt-tooled red morocco, this deluxe copy, printed on thick paper, of the first edition of John Smart's *Tables of interest, discount, annuities, &c.* bears a contemporary inscription indicating ownership by Thomas Rollinson of Chadlington Hall, Oxfordshire. Presumably Rollinson was an investor in the stock market as his name is listed *The names and descriptions of the proprietors of unclaimed dividends on bank stock, and on the public funds* (London, [1791] p.121). John Smart "of Guildhall London, gent." dedicates the book to the governor and directors of the Bank of England. One of the most influential volumes of interest tables published in England in the eighteenth century, it improved and expanded upon Smart's smaller 8vo volume *Tables of simple interest and discount ...* (London, 1707). Here, in addition to offering not only tables of simple interest and discount, Smart included tables for calculating compound interest and the value of annuities upon lives. Interspersed sections of accompanying text provide examples of calculations using the tables. The author also appends "a short account of our money, or the silver coin of this kingdom" with historical notes on denominations and rates of interest.

Goldsmiths' 6485; Kress 3666. It appears that a number of "deluxe" copies of this type, presumably intended for sale to prominent bankers and investors, were produced, similarly-bound copies having belonged to the bankers Robert Bristow (1688-1737) (Bloomsbury Auctions, 13/3/2008), and Sir Richard Hoare (1709-1754) (see: ESTC description in "holdings details" for bNT copy).

£1250



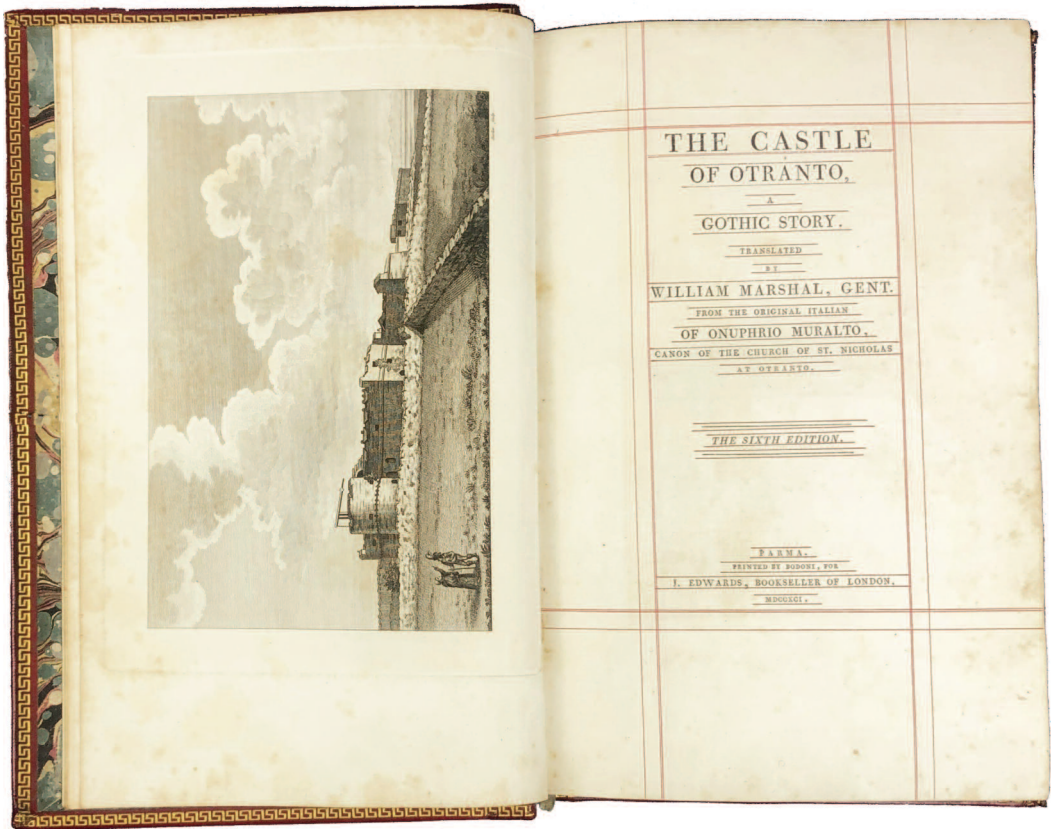
EAST INDIA COMPANY LOGBOOK FOR VOYAGE TO BENGAL, PENANG & CHINA

14. [STEWART, Charles.] [Journal of the East India Company ship Duchess of Athol on her maiden voyage from England to China and back.]

[26 November 1822 – 22 May 1823.] Autograph manuscript, ink on paper, penned in pre-printed logbook by "Harper, Pearce, and Co. Stationers, 51, Gracechurch Street, London." Folio (24 x 37cm) approx [182] completed pages, with a few additional blanks at the end, heraldic bookplate of Charles Stewart (c.1830), very good in contemporary reverse calf, a few negligible stains, light wear to extremities.

A good example of an early nineteenth century logbook for an East India Company voyage, this journal records the maiden sailing of the ship Duchess of Atholl (1821), commander E. M. Daniell, from England to Canton via the New Anchorage, Saugor, Bengal and Penang. Penned by Second Officer Charles Stewart (d.1844), the journal entries runs from 26 November 1822 to 22 May 1823. The contents include a crew list and passenger lists from England to Bengal and from Bengal to Penang and China. In addition to the usual weather reports and navigational records, Stewart recorded a dangerous fire aboard ship on 20 April 1822. Details of activities at port in India and China are also of interest, with records of cargo movements, "Chinese caulkers" working on the vessel, and men being sent from the ship to guard the East India Company's factory at Canton. Charles Stewart met his end in 1844, slain by pirates off the coast of Borneo.

£1250



### BODONI EDITION OF HORACE WALPOLE'S GOTHIC MASTERPIECE

**15. [WALPOLE, Horace.] The castle of Otranto, a gothic story. Translated by William Marshal, Gent. from the original Italian of Onuphrio Muralto, canon of the church of St. Nicholas at Otranto ...**

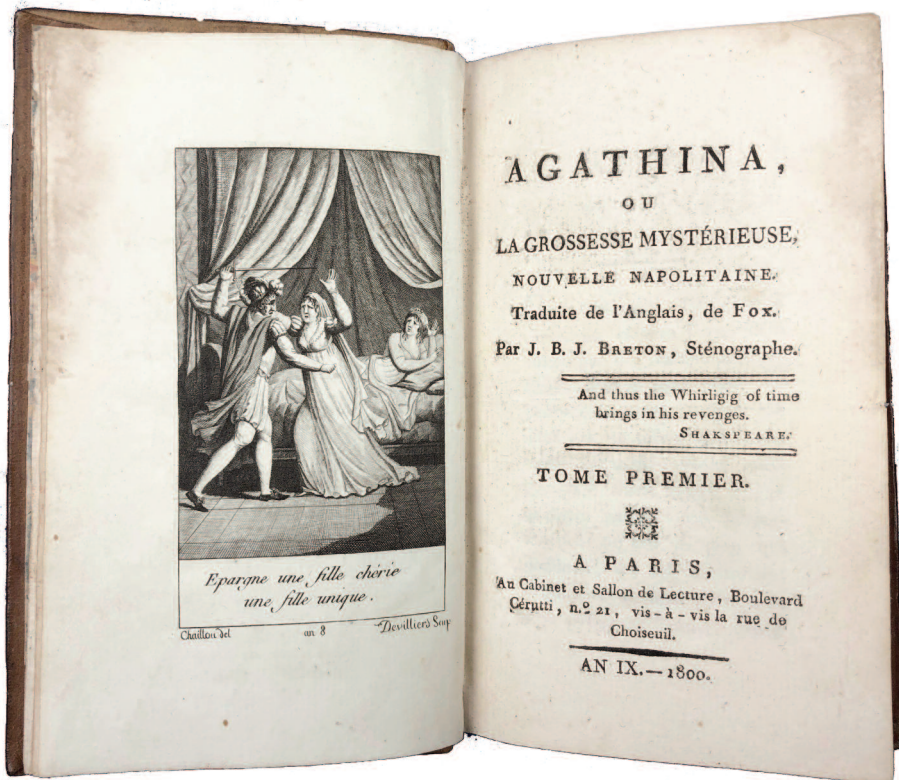
*Parma. Printed by Bodoni, for J. Edwards, bookseller of London. 1791. "Sixth edition." 4to (17 x 25cm) [6], XXXII, 245, [1]pp., with half-title, 2 engraved frontispieces (Hazen: states A & B), additional initial & final blanks, second issue (cancel title-page), a fully-margined copy (page dimensions 16.4x24.1cm) the thick, laid paper watermarked with a fleur-de-lys with initials F.P., first few leaves with some negligible foxing, very good in contemporary red morocco (possibly by Staggemeier & Welcher?), boards with gilt Greek key roll border, flat spine gilt in compartments to a geometric design incorporating Greek key roll, black morocco labels titled in gilt, marbled endpapers, all edges gilt, bookplate of "Ellen James".*

Bound in contemporary English red morocco, gilt-tooled in the neoclassical style, this is a superior example of one of 300 copies of *The castle of Otranto* printed in Parma in 1791 by the celebrated Italian printer Giambattista Bodoni (1740-1813) for the London bookseller James Edwards (1756-1816). First printed in 1764, this seminal work by Horace Walpole (1717-1797) is considered the first Gothic novel. The printing of this edition in Italy evokes the fictional Italianate origins of the work as presented by Walpole: "translated by William Marshal, gent. from the original Italian of



Onuphrio Muralto, canon of the church of St. Nicholas at Otranto." This copy includes two examples of the engraved frontispiece in different states, engraved by Inigo Barlow after a 1785 drawing (BM: 1927,0712.8) by Willey Reveley (d.1799) depicting the real Castle of Otranto in Puglia. Some copies are on occasion mistakenly described as "large paper", however no large paper copies were printed: comparing with the page dimensions listed in Hazen this is as large a cut copy as is possible. It is thought that Edwards the publisher arranged the binding of this and other similar morocco-bound copies. The bookplate "Ellen James" most probably is that of Ellen King James (1823-1849), aunt of novelist Henry James (1843-1916). Hazen, Walpole, 17, see: pp.56-63 (the watermark F.P. under fleur-de-lys not noted); Summers p.252; Brooks 420; Rothschild 2492.

£2500



### NOTORIOUS GOTHIC NOVEL IN FRENCH TRANSLATION

#### 16. [NOVEL.] FOX, Joseph. *Agathina, ou la grossesse mystérieuse, nouvelle Napolitaine. Traduite de l'Anglais ... par J.B.J. Breton ...*

*A Paris, Au Cabinet et Sallon de Lecture, Boulevard Cérutti, no. 21. 1800. First edition of this translation. 2 volumes bound in 1. 12mo (10.5 x 16.5cm) viii, 6-195, [1]; 194pp., both volumes with half-titles and engraved frontispieces (1: "Chaillou del ... Devilliers Sculp"; 2: "Chaillou del ... A Delvaux fs. sc") a few negligible stains in the margins, very good in original calf, flat spine gilt-tooled in compartments with red leather label titled in gilt, marbled pastedowns, light wear to extremities.*

First edition of this rare French translation of *Santa-Maria; or, the mysterious pregnancy ...* (London, 1797), a notorious anti-Catholic gothic novel by James Fox. This translation was made by Jean-Baptiste Joseph Breton (1777-1852) the prominent French court stenographer and cofounder of the *Gazette des Tribunaux*. Fox here combines elements of Radcliffean gothic with the terrors of Lewis. The Italian setting features a narrative that includes drugged nuns, a predatory monk, sleeping potions and the "mysterious pregnancy" of the principal female character. Much-cited in modern histories of the Gothic novel, unsurprisingly several contemporary reviewers seems to have found the content disturbing: "Our modern romance-writers appear to be extremely desirous of ascertaining how far it is possible to carry extravagance and absurdity ... He has considerably improved on his models. Besides copying, with little variation, the mysteries of all the castles lately built, he introduces the mystery of pregnancy ... a most delicate subject in a work principally intended for the amusement and instruction of females! It would have required abilities of no common kind to conceal the deformity of such a story; but, in the hands of Mr. Fox, it is productive of great disgust. The style of this work accords with the variety of terrific conundrums with which it abounds ... (The Critical Review, vol. 22, London, 1798, pp.113). A different French translation of this novel, made by Adélaïde-Gillette Billet Dufrénoy (1765-1825), was published as *Santa-Maria, ou La grossesse mystérieuse* (Paris, 1800).

OCLC lists 1 copy only (Bayerische Staatsbibliothek). Rochedieu p.113; Martin, Mylne & Frautschi 00.70.



### ANGLO-GERMAN GOTHIC NOVEL BY FRENCH DRAMATIST

#### 17. GRÉTRY, André Joseph. *Le château de Clifford ou Le souterrain de la forêt, roman imité de l'allemand ...*

*A Paris, chez Lerouge. 1820. Two volumes. First edition. 12mo (9.5 x 16cm) 244; 228, [6, ads.]pp., with half-titles, vol. 1 with aquatint frontispiece, vol. 2 with folding sheet of music as frontis., title-pages with small heraldic stamp (von der Leyen library, dispersed), very good in contemporary sponge-patterned green paper-covered boards, spines with original manuscript title & shelfmark labels, light wear to extremities.*

First edition, rare, of this gothic novel by dramatist and poet André Joseph Grétry (1744-1826). The English setting, with characters Lord Oswald, Lady Emmeline, and Lord Milfordhaven, includes the obligatory castles and corpses. The title-page noting "imité de l'allemand" presumably refers to the influence of the German terror novel or *schauerroman*. The frontispiece to the first volume depicts a ghostly figure reaching out to a lady seated in parkland, alarmed onlookers in top hats running to offer assistance. The frontispiece to volume two consists of a folding engraved plate of musical notation, the tune to a suitable "romance ... inédite" by the author's famous musician uncle André-Ernest-Modeste Grétry (1741-1813).

OCLC locates 1 copy only (Universitätsbibliothek München).

£1250





### FRENCH NOVEL FOLLOWING *LES LIAISONS DANGEREUSES*

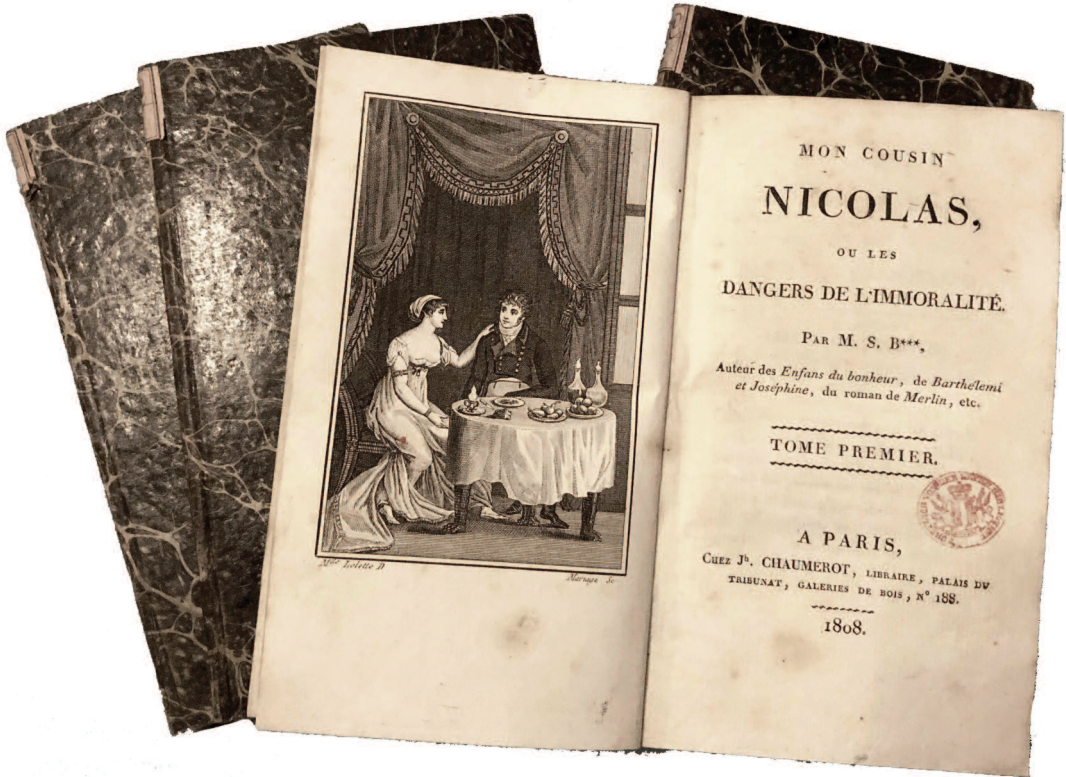
#### 18. LACLOS, Pierre Ambroise François Choderlos de.] *L'amitié dangereuse, ou Célimaure et Amélie, histoire véritable.*

*A La Haye, et se trouve a Paris, chez Buisson. 1786. Two volumes. First edition. 12mo (10 x 16cm) [4], vi, 216; [4], 235, [1]pp., a few negligible marginal marks, eighteenth century heraldic bookplates & small heraldic stamp to title-pages (of the von der Leyen library, dispersed), very good in contemporary sponge-patterned leather-backed boards, spines gilt in compartments with gilt-titled labels, all edges red, some light wear to extremities.*

First edition, rare, of this novel of sentimental intrigue and amorous misfortune. Written in the first person and set in France, it tells the story of two tricksters intent on destroying the fortunes of a pair of blameless lovers. The authorship has been ascribed to the writer Pierre Ambroise François Choderlos de Laclos (1741-1803), author of the famed epistolary novel *Les Liaisons dangereuses* (Paris, 1782), acknowledged as a masterly examination of seduction and revenge. The attribution of authorship to Laclos is based on a printed addition to the title-page in one of the variants of 1786 which notes: "Par l'auteur des *Liaisons dangereuses*." The themes of the two novels are similar and they belong to the same literary milieu of French pre-revolutionary tension centred on criticism of the degeneration of aristocratic morals.

Martin, Mylne & Frautschi 86:2. OCLC locates 4 copies in total: 2 copies of this variant (Bibliothèque nationale de France; Bayerische Staatsbibliothek); 1 copy (Harvard University Biblioteca Berenson) with a Paris-only Buisson imprint and "Par l'auteur des *Liaisons dangereuses*" added to the title-page; 1 copy (Stanford University) of a 3 volume variant bearing a Paris-only Buisson imprint (with different setting/pagination). Copac adds 1 copy at Taylor Institution Library, Oxford University. No copy in British Library.

£2500



### FRENCH BOOKSELLER'S NOVEL ON DANGERS OF IMMORALITY

#### 19. [BOULARD, Martin Silvestre.] *Mon cousin Nicolas, ou les dangers de l'immoralité.*

*A Paris, chez Jh. Chaumerot. 1808. Four volumes. First edition. 12mo (10 x 16cm) [4], 165, [i.e. 166]; [4], 180; 182; 201, [1]pp., complete with half-titles & indices to each vol., engraved frontis to vol. 1, title-pages with small heraldic stamp (von der Leyen library, dispersed), very good in early nineteenth century marbled boards, spines with original manuscript labels, light wear to extremities.*

First edition, rare, of this novel by the French bookseller, printer, publisher and novelist Martin Silvestre Boulard (1748-1809), known in particular for his *Le manuel de l'imprimeur* (Paris, 1791) and *Traité élémentaire de bibliographie* (Paris, 1804-5). This tale, a warning of the dangers of immorality, charts the course of the life of "cousin Nicolas" through the various phases of his eventful life: "dans le commerce ... marié ... emprisonnement ... Capucin ... second mariage ... imprimeur-libraire ... avocat ... entrepreneur de spectacles ..."

OCLC locates 5 copies only (ULB Sachsen-Anhalt; Forschungsbibliothek Gotha; Universität Göttingen; ULB Muns; Hungarian Academy of Sciences Library).

£950



### ART DEALER & PRINTSELLER IN MEZZOTINT PORTRAIT

#### 20. [PLACE, Francis.] Richard Thompson.

[London, c.1693?] G. Soest pinxit. P. Tempest excudit. F. Place fecit. Print, mezzotint (sheet approx. 20.9 x 26.3cm ) a very good, rich impression.

This mezzotint portrait depicts the London art dealer and printseller Richard Tompson (d.1693). In addition to publishing prints, in particular mezzotints, he is also credited, in partnership with Alexander Browne (d.1706), with organising the first regular art auctions in London, beginning in 1678. After a painting by the London-based Dutch artist Gilbert Soest, this print is a fine example of the virtuosity of the printmaker Francis Place (1647-1728), an early pioneer in the medium of mezzotint. Bearing the imprint of the influential London print publisher Pierce Tempest (1653-1717), this is an example of the second state of this print. Chaloner Smith 1883 13.II.

£750



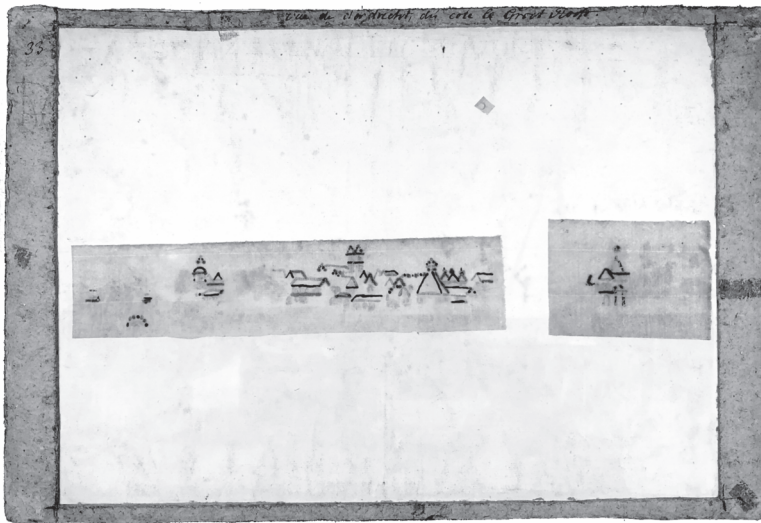
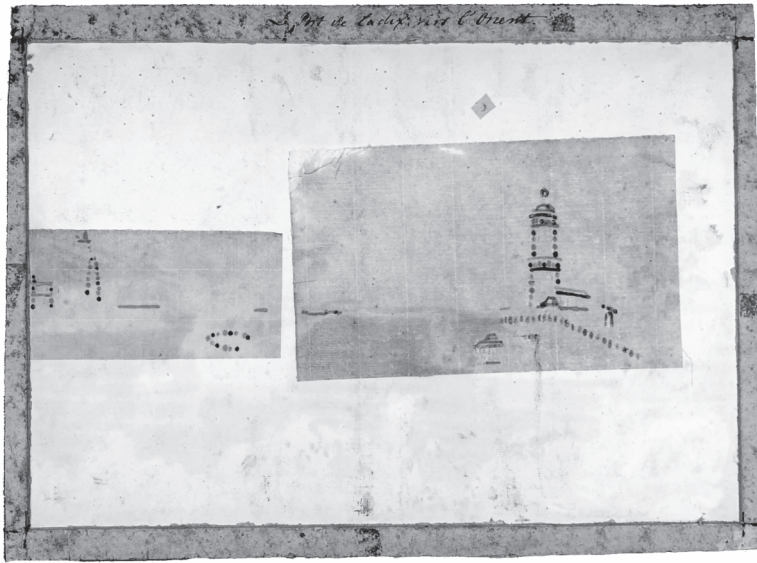
## TWO VUE D'OPTIQUE PIERCED FOR ILLUMINATION IN A LIGHT BOX

### 21. [VUE D'OPTIQUE.] [Prospect von dem Seehaven zu Cadix gegen Aufgang ... Vue du port de Cadix vers l'Orient.]

[Augsburg, Balthazar Freidrich Leizelt. c.1770.] Print, engraving on paper, an optical view with blank margins trimmed, contemporaneously laid into a black-painted, cardboard frame (total dimensions approx. 40.5 x 28.5cm) for use in a light box, contemporary handcolour, pierced for illumination with contemporary coloured paper sheet pasted to verso, verso with contemporary ink inscription: "Le port de Cadix vers l'Orient," light wear to extremities. [TOGETHER WITH]

### [VUE D'OPTIQUE.] [Vue de la côte de Dordrecht proche du Port Groothoof te Dordrecht ... Gezicht van de Rietdyksche naar de Groothoof te Dordrecht.]

[Amsterdam?, c.1770.] Print, engraving on paper, an optical view with blank margins trimmed, contemporaneously laid into a black-painted, cardboard frame (total dimensions approx. 31 x 47cm) for use in a light box, contemporary handcolour, pierced for illumination with contemporary coloured paper sheet pasted to verso, verso with contemporary ink inscription: "Vue de Dordrecht, du cote le Groot Hoof te," light wear to extremities.



These two handcoloured *vue d'optique* have both been prepared for illumination c.1770. Small piercings have been made where the printed depictions of the ports of Cadiz and Dordrecht show lights on buildings, ships, stars and the Moon. The backs of the sheets have been prepared with coloured paper to give colour to the light effects when illuminated. Both prints have been mounted in card frames for use in a light box, or peep box. By steadily changing the illumination from front-lit to back-lit, the appearance of day turning to night can be achieved, the small piercings creating the effect of small lights in the darkness. Examples of *vue d'optique* that have been prepared contemporaneously in this way for illumination are becoming scarce. They are cited sometimes as an early precursor of cinema.

£850



### RESTORATION ACTRESS IN EARLY MEZZOTINT PORTRAIT

#### 22. [LELY, Peter.] Madame Jane Long.

*P Lely pinxit R Tompson excudit. [c.1680.] Mezzotint. (Sheet 34.0 x 25.3cm; platemark 25.1 x 33.9cm) verso with some negligible dustmarking, a very good impression.*

First impression, rare, of this early mezzotint of c.1675, a portrait of the Restoration-era actress Jane Long pictured near full length, seated, her hair in curls, stroking a spaniel, with an arcadian landscape in the background. The second impression was reworked substantially with a completely different hairstyle. The mezzotint bears the imprint of the London printseller Richard Tompson (d.1693) and was produced after a painting by Sir Peter Lely (1618-1680), the foremost painter at the court of king Charles II (1630-1685). A member of the Duke's Company of players, led by Thomas Betterton (c.1635-1710), Jane Long's many roles included Laughing Jane in *The cutter of Coleman Street* (1661) by Abraham Cowley (1618-1667), Flora in *The adventures of five hours* (1663) by Samuel Tuke (1615-1674) and Osiris in *Cambyses, King of Persia* by Elkanah Settle (1648-1724). From the late 1660s she specialised in breeches parts (male roles to be played by women) and from c.1673 was mistress to George Porter (1622-1683), former Royalist army officer and groom of the bedchamber to Charles II. Chaloner Smith 26, I; Blackett-Ord & Turner T. 45. I.

£1250



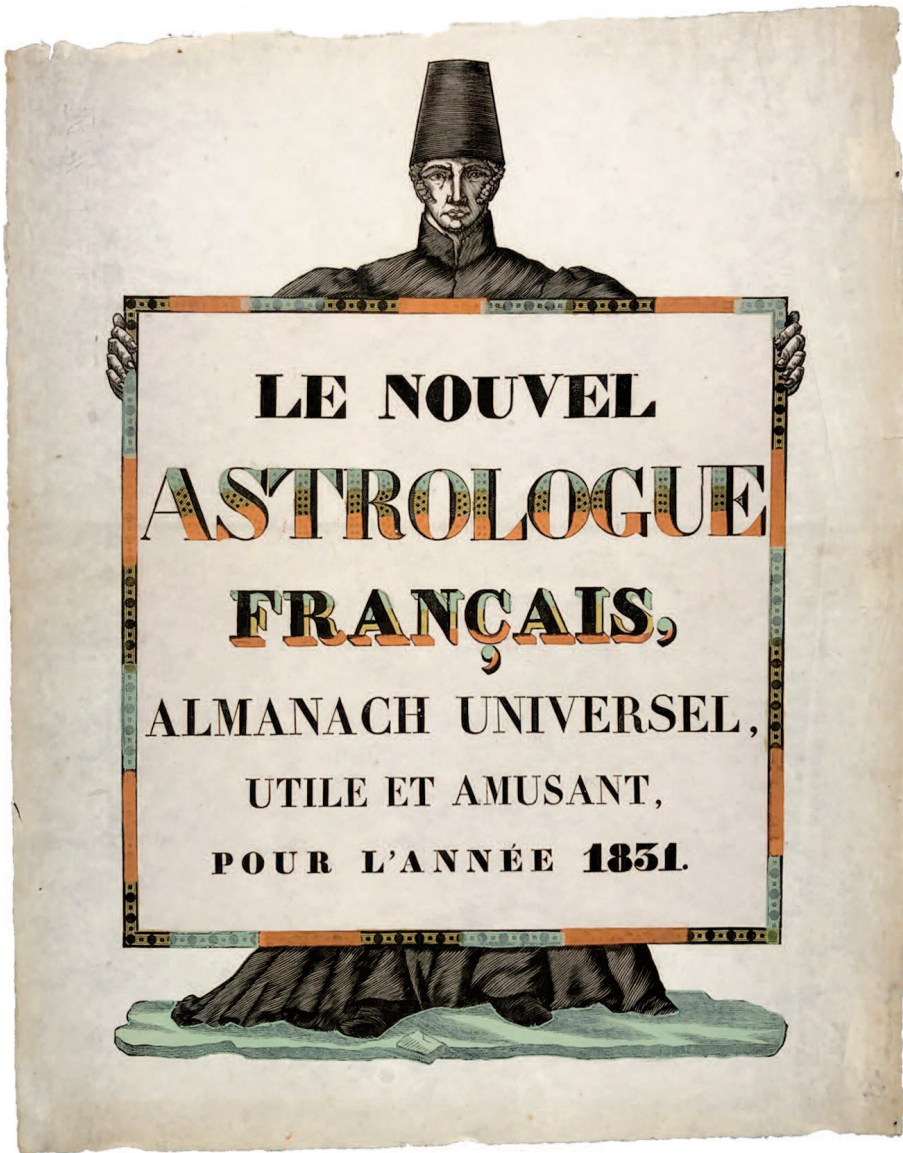
### FAMED MENAGERIE LION “NERO” IN REGENCY HAIR PICTURE

#### 23. [WOMBWELL, George.] Nero a young lion.

[London?, c.1825.] Hair picture on silk backing (image approx. 21 x 16cm, frame approx. 36 x 31cm) contemporary giltwood frame, glazed, incorporating verre églomisé border, titled in ink at foot of silk border “Nero a young lion”, light wear to extremities of frame, very good.

This unusual Regency hair picture depicts “Nero a young lion”. A date of c.1825 is indicated on account of that being the year in which the lion Nero, owned by menagerie-keeper and promoter George Wombwell (1777-1850), was involved in a famous lion-baiting caged fight with several English bulldogs. The contest was reported widely, the most notable feature being that Nero the lion appeared only to act in a defensive way against the dogs, refusing to become the aggressor, despite the fact that his strength would have allowed him to devour them with ease had he wished.

£2500



#### FRENCH ALMANAC ADVERTISED BY BROADSIDE

24. [ALMANACS.] *Le nouvel astrologue Français, almanach universel, utile et amusant, pour l'année 1831.*

[Lille, Castieux. 1831.] Broadside. Folio (44 x 53.5cm) letterpress text framed by decorative woodcut border, some areas of contemporary handcolour in green & orange, wove paper watermarked "Rayner", edges uncut, fine.

In excellent condition, this is a rare example of a large folio nineteenth century French advertising broadside. It announces a French almanac for 1831, *Le nouvel astrologue Français*. The design features a robed dervish in hat and cloak holding up a sign, the text and border having been highlighted in contemporary green and orange handcolour. Little large-format advertising letterpress material of this kind has survived from the nineteenth century – posters of this kind were pasted or pinned up and then thrown away once they had served their purpose.





### EIGHTEENTH CENTURY EDINBURGH - WEST BOW SKETCHED FROM THE COWGATE

#### 25. [SUNDERLAND, Thomas.] [View looking up the West B[ow]. from the Cowgate.]

[Edinburgh, c.1790.] Drawing, pen & wash on grey wove paper (17.8 x 27.4cm) window-mounted in modern conservation card, blank verso with eighteenth century pencil inscription: "View looking up the West B[ow]. from the Cowgate", very good.

A view of Edinburgh street life in the late eighteenth century, this pen and wash drawing depicting the "View looking up the West B[ow]. from the Cowgate" can be dated to c.1790. It was drawn by Thomas Sunderland (1744-1823), an amateur artist in watercolour, son of a wealthy Cumbrian ironmaster. This drawing is representative of his style - he worked in pen and ink with grey and blue washes, producing many drawings for his own amusement and as gifts. He is thought to have been a pupil of John Robert Cozens (1752-1797). Sunderland moved to Ulverston c.1770 and is known for his views of the Lake District. In addition to recording the architecture of this prominent central Edinburgh streetscape at the end of the eighteenth century, the drawing is of interest for the figures shown going about their business, in particular the depictions of women carrying baskets on their heads, a practice common in the early modern period that became obsolete during the nineteenth century. Provenance: with Wessex House, Odiham, c.1980.